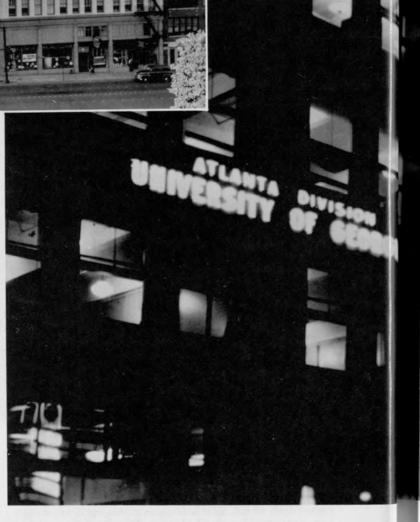




'Mid the haunts of streaming commerce Stand thy walls so dear; And thy loyal sons and daughters Cherish mem'ries here.



-

From thy halls in fair Atlanta, Famed in battle song, Come thy notes of inspiration, Guiding us along.

Alma Mater

Alma Mater, thee we'll honor, True and loyal be, Ever crowned with praise and glory, Georgia, Hail to thee.



#### SCHOOL HISTORY

The history of the Atlanta Division, University of Georgia is one of progress. This progress was marked by more classrooms, more and better teachers, larger libraries, an increasing number of courses taught and the latest achievement—a beautiful, modern, Georgia marble structure with 135,000 square feet of floor space plus air conditioning.

The Atlanta Division sprang from an humble beginning in 1913. In three small rooms of the Walton Building the school held classes for 47 students and was known as the Georgia Tech Evening School of Commerce. W. S. Kell was the first president of the institution.

The second address of the school was the Arcade building where four rooms were occupied and 364 students attended class. This occupancy lasted from 1917 to 1921 when the school moved to 18 Auburn Avenue and five classrooms. In 1916 the school underwent a drastic change when Mrs. Annie T. Wise became the first co-ed.

The school moved to  $92\frac{1}{2}$  Forsyth Street in 1926, and from 1927 to 1931 it occupied six rooms at 106 Forsyth Street. By 1931 the enrollment had increased to 654 students.

Dr. George M. Sparks became director of the school in 1928. The school's educational march was accelerated, and between 1931 and 1933 the number of courses taught expanded from 22 to 138, and the number of professors on the staff reached a total of 38.

In 1931 the school moved to 223 Walton Street where there were 19 classrooms. The junior college opened in 1935, and the enrollment jumped from 853 to a peak of 1,709 in 1938. But the school soon began pressing at the seams, and again a move was made to 162 Luckie Street, and at this address 50 classrooms accommodated more than 2,000 students.

The war-time enrollment slump halted progress for a few paces, but in the fall of 1945 a new era began. The Atlanta Division, under the powerful guiding hands of Dr. Sparks, opened its doors at 24 Ivy Street Garage. The grease had been cleaned up, and classrooms had been constructed from discarded war surplus materials. In 1947 the school was officially named the Atlanta Division, University of Georgia.

Today the enrollment numbers 5,900 and the school is composed of the Ivy Street location, which has more than 100 classrooms, plus the new modern marble structure, and 137 part-time and full-time instructors and professors.

The new building has more than 75 classrooms, all modern administrative offices, a large library, student and faculty lounges, a play deck, a main reception area, and an outstanding cafeteria with massive Greek style columns. This, briefly, is the Atlanta Division, University of Georgia, the sixth largest undergraduate school of business in the nation and the first in the South.



Maxine Campbell, nursing student from Piedmont Hospital, performs a test tube experiment in the laboratory.



1 1

Mickey Sayre is shown studying contents of chemical beaker.

Pressure of studying.

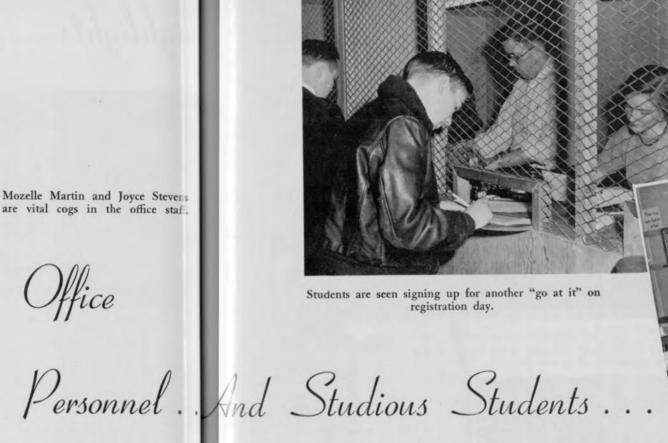


here's not a trace of hunt and peck here, school's future secretaries begin typing drills.

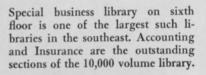
cology Department presents their inter-sting rocks in attractive display cabinet on third floor.



Mozelle Martin and Joyce Stevens are vital cogs in the office staf.



58



1111





Students turn out in full force to hear one of the many different speakers to visit our assemblies during the year.



Students check their racing forms and tote board before gambling on next quarter teachers.

Hungry students find quick and courteous service at Hurt Cafeteria.



On the other side of the lobby is the grill, shown here, catering to night school students.

Students congregate in different places..

Charles Coe catches up on some studying, while waiting for next customer at book cage.





Instructor, chalk in hand at left, prepares to make a point. Classroom at right appears to appreciate a sally from the lectern.



Thoughts are running around all over the place. This group, aptly, is listening raptly.

There's noteworthy activity here. At least, the students apparently are following the instructor.



It must be a test.





"This is important."



Pencil lead stock zooms as this class bears down-a test, no less.



Is this a small class in a large room? Or is it a large class with small attendance?

Jerry Farmakis, white shirt, front, is paying attention . . .

... and so is the girl with a coat and apprehensive look.





Bill Leinmiller is bowled over at Indian Creek Lodge.



Ethel Stogdill clowns for Delta Zetas.



Herb Stem sets them up.



Sigma Kappa Chi by day, by night: frat holds house party, left, and rush party, right.





Basic Nursing student, Dorothy Graham Bell, studies Biology 11 and 12.

Professor Alda Ditchfield instructs her Nursing Education 325 class.

### Our Department of Nursing

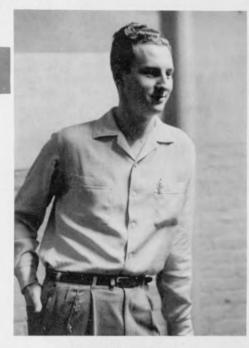
In 1941, the Evening School in Atlanta, was called upon to offer courses to registered nurses in order that they might be better prepared to function in faculty positions. Permanent curricular were established in the fall quarter of 1944, the degree of Bachelor of Science in Nursing Education being offered in January, 1945. Three programs: (1) Programs for Registered Nurses, (2) the Basic Degree Program, and (3) the Centralized Teaching Program were offered.



These students of Piedmont Hospital School of Nursing take regular college science courses at the Atlanta Division.



B.S.N.E. graduates Elizabeth Duff and Jeanette Gray receive the first Georgia "Army Student Nurse Scholarships," from Lt. Colonel Pratt.



Dewey Turner, Editor

## 1955 Rampway

## New Ideas

In this, the ninth year of the combined day-night yearbook at the Atlanta Division, we hope that we have instituted some new ideas and injected some fresh blood into the veins of the 1955 Rampway.

This year we have attempted to capture something intangible—the school personality. In order to achieve our basic aim, we omitted the panel pictures of the junior, sophomore and freshman classes and played up school activities, both scholastically and extra-curricular. We have done this because we felt it might be the most logical way for us to tell our school story.

We're sold on the Atlanta Division, University of Georgia, and we have spared no effort to increase its prestige and thereby increase the prestige of every student who has attended, who now attends, or who will attend our school.

This yearbook is our sincere contribution toward making this the leading school of business in the entire nation.



William Leinmiller Fraternity Editor

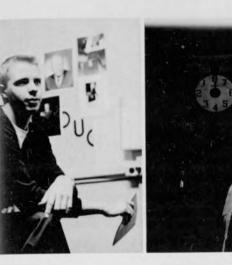
Beverly Weigand, Sorority Editor



Louise Coker, Associate Editor



Jack Thrift, Business Manager



Quentin Anderson **Editorial** Assistant **Richard Milne**, Sports Editor

Rampway staff relaxes at a hand of cards during party at the Lodge.





Herbert Stem, Advertising Manager Joseph Allen, Jr., Photographer

Patricia Riley, Art Editor



Charles Cunningham, Layou Edi





Pat Dykes and Dick Milne "bring their own" to Rampway Lodge party.





Harvey Walters, Faculty Advisor

# University Band



Warren Little leads aspiring band members.

Group shot of band during break in rehearsal. Pictured on first row are: Frank Carter, Tommy Satterwhite, Nancy Jones, William Eidson, and Phillip Cornell. Second row: Harold Coody, Dean Denmark, Charles Calloway, Irma McDaniels, Bill Pyke, Herman Baker, Dwight Davis, Phillip Watkins, John Broadwell, and Victor Tidman. Third row: Frank Sullivan, Jackie Nash, Band Director, Mr. Little, Fred Congdon, Charles Anderson, Dick Alloway, Winston Battle, John Peacock, and Clayton Pittman.

#### Popular Group

The Band is one of the most popular groups around the school, for the Division has its share of "cats" and "longhairs" with rhythm in their blood. Under the able direction of Warren Little, the Band does an excellent job of musical pacification during all 10 A.M. assembly periods and Thursday dances, which are held in the gymnasium—no charge either!

Frank Sullivan and Freddie Congdon provide the band with the "big noise."



The "Big brass" at the Atlanta Division.



