



GSU



1984
RAMPWAY

College.

Cool autumn days, with the green commons stretched before you, dotted with colorful leaves. Fallen leaves. Cramped dormitories, late-night study breaks, sweatshirts. Pizza. Touch football on wintry afternoons, the skies dark and the trees bare. Awaken early, for the English class awaits you. Share philosophies with those around you. Attend the Saturday football games — ah, the football games! Typical college.

But not here.



R. Rodriguez

No, not here.

Awaken from slumber to the
hysteria of the morning d.j.
Shower, dress, eat, brush your teeth.
Prepare for the grand commute, via
auto or train. Prepare for the journey,
the daily trek to higher education.
Pack up those books, work satchels, pens.
Last night's homework that never got
finished. Pack up and prepare.
Prepare for Atlanta.
Prepare for Georgia State University.



R. Rodriguez

Georgia State University.
Yes, Georgia State University.
Georgia State. State. GSU.
There it stands, a concrete conglomerate
nestled in the heart of downtown Atlanta.
No green commons. No dormitories.
No sitting under a campus tree, leafing through
Dante or Vonnegut or Milton or Wolfe.
No Saturday football games.
Just concrete.
No touch football either.



P. Bernhardt

You're here, anyway, so experience it.
Experience Atlanta, and her campus.
Fight the lines of cars and park on
level nine. Battle the hordes of
fellow students on the train.
Race against time.
Take on the 7:50 class, the crowded
library plaza, the wait for an elevator,
the chance to acquire and maintain friendships.
Fight. Fight for the experience.



S Tighman

Payday.
You've made a friend; he sits next to you
In Marketing.
Maybe you've found a quiet place to sleep
in Urban Life.
You've discovered the B & D is, well, okay.
You've pledged a sorority; or you've found
that you enjoy your solitude.
It doesn't matter.
You've found your place, your position,
your niche in this institution.
Now make your mark.
Make it.



U.J. Shin

We know.
Some of you only come out at night:
Back to the basics, to get ahead, to
advance. Some of you need the edge.
The flower of success has such sweet aroma!
So you're here. After the workday is over,
and the city begins to die, you remain.
Battle the traffic, the lots, the trains.
Briefcases, torn hose, five o'clock shadow.
Somehow, the Walkmans make it bearable.
You only come out at night. And why?
Because you want it.
You want the flower.



R. Rodriguez

But, so what?

So it lacks the campus. It lacks
the "college atmosphere." So what?

It's there. It's here. For you.

It's your opportunity. Your chance.

Yes, you can get a quality education.

No, you don't have to sell the car to get it.

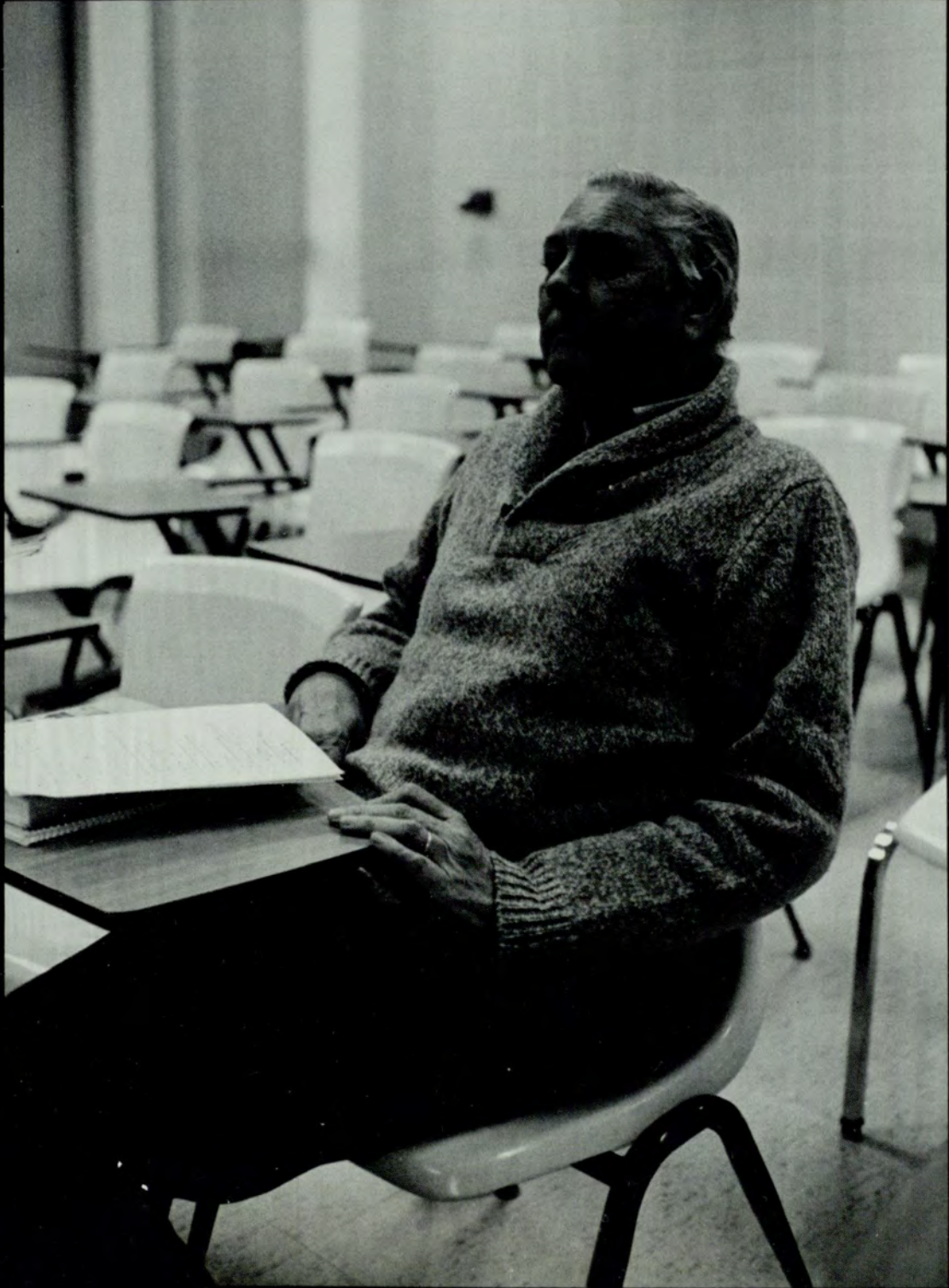
Yes, you can work around your schedule.

Yes, you can have a job and go to school.

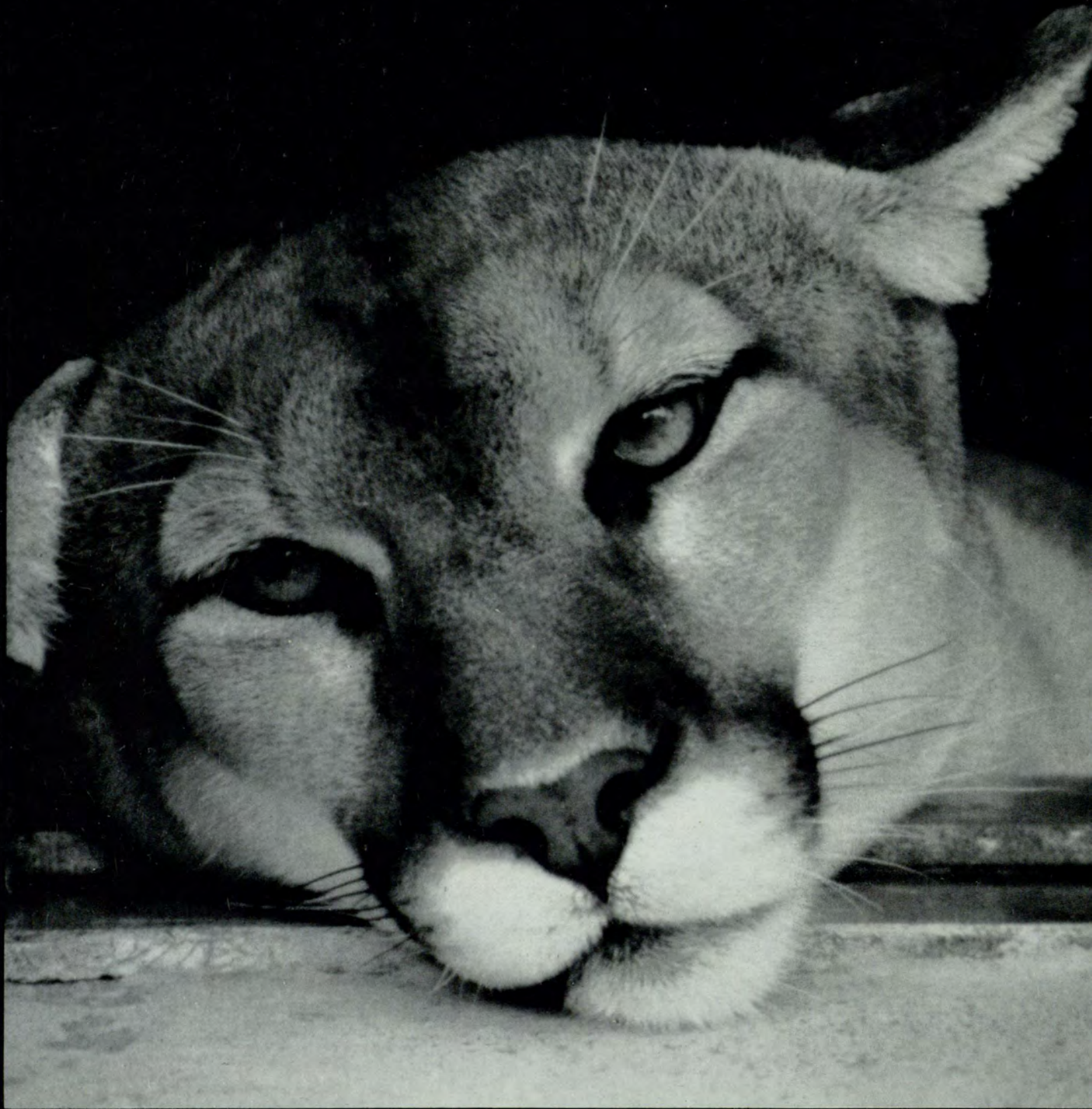
Yes, you can go back.

You can go back.

— *Michael J. Baxter*



R. Rodriguez



1984 RAMPWAY

Volume 59 * Georgia State University
University Plaza * Atlanta, GA 30303

Editor Sharon D. Blalock
Associate Editor Michael J. Baxter
Managing Editor Jim McAnally

Photography Editor Ricardo I. Rodriguez
Art Director Erin Mohan
Sports Peter B. Baxter, Jr.
Honors/Administration Steven S. Scheer
Greeks/Organizations Marjorie Jones
News Gerdeen Dyer

Table Of Contents

117
Organizations

189
Sports

249
News

271
Honors/Administration

325
The Masses



J. Ferguson

Living on a Shoestring
Page 26



R. Rodriguez

Why Go Greek?
Page 118



R. Rodriguez

Knucksie Tells All
Page 222

Light Up, Atlanta!

The lights shined, the people partied, and the city glowed on June 24 as Atlantans celebrated the first annual "Light Up Atlanta!" festival. The event, sponsored by Intown, and radio station 94-Q, was designed to re-acquaint Atlantans with the downtown area. Merchants turned on the lights and offered food and drink specials, while the people partied and danced to the wee hours.

A success? An estimated 100,000 Atlantans attended the extravaganza, which is scheduled for June 29 this year.





Celebration!

The Festival Market Booms

by Michael J. Baxter

Festivals, or organized celebrations, are the oldest form of human entertainment, and until the last century they were the only entertainment available to most people. Now with a television in every home, and a stereo system on every bicycle, festivals are making a comeback, even at a time in history when many people feel there is little to celebrate.

Atlanta has become the playground for dozens of annual festivals, and though most are still traditional and often church-based, many have blossomed into huge profit-making ventures and fabulous outlets for corporate advertising. Such events, it is safe to say, have been successful in pleasing everyone — citizens, businesses and sponsors.

Several groups rely on a yearly festival as their biggest single source of revenue. St. Bartholomew's Episcopal Church, which hosts the yearly Ye Olde English Festival in late September, is one example. This year's event, the church's eighth such festival, was a "huge profit-making thing," according to co-chairman Laurie Lowe; almost \$20,000 was raised, half of which went to the church treasury. Likewise, the four-day

(CONTINUED NEXT PAGE)

Opposite page: Two Atlantans party like banshees at the first annual Light Up Atlanta festival; At left and below: Celebrating Greek-style at the Greek Festival.



Photos by S. Tilghman



Festivals

continued from previous page

Greek Festival (the city's biggest and most popular church festival) enables the Greek Orthodox Cathedral of the Annunciation to make their annual capital improvements. Both the English Festival and the Greek Festival forwarded some of their proceeds to charitable organizations.

So what goes into making a successful festival?

"The purpose of the event," answered Holly Mull, the Festivals Coordinator for the city of Atlanta. "Without a distinct purpose, the festival is lost. What is also crucial is good organization, adequate volunteers, and the right idea as to direction."

Such ingredients were present in this year's Light Up Atlanta celebration. "It's not often that you get an event that successful," Holly added. "We were lucky there, but it also took a great deal of work and research. We really had a home run."

"It's important to plan," agreed Ginnie Roglin, coordinator of the Greek Festival. "We form committees in March (the festival is in October) and spread out the work so as to get the community involved." While sufficient planning for the festival itself may seem like the obvious answer to the question of its success, it is important to realize that proper preparation has multiple effects. Aside from solving problems of adequate food, enjoyable entertainment, sufficient parking and crowd control, the way a group plans for its festival is a key element in gathering the necessary support from the community and the general public.

The queen of local festivals is, without a doubt, the annual Atlanta Arts Festival, sponsored by the Arts Festival of Atlanta, Inc. Because of its enormous popularity (the 1984 festival is expected to draw over one and a half million people), planning for the event has become a full-time job.

(CONTINUED NEXT PAGE)



B. Morton





B. Morton



Courtesy of Arts Festival of Atlanta, Inc.



Courtesy of Arts Festival of Atlanta, Inc.

"It's really an ongoing process," observed Kendall Hardin, the public relations director of Arts Festival of Atlanta, Inc. "It takes all year to put it together."

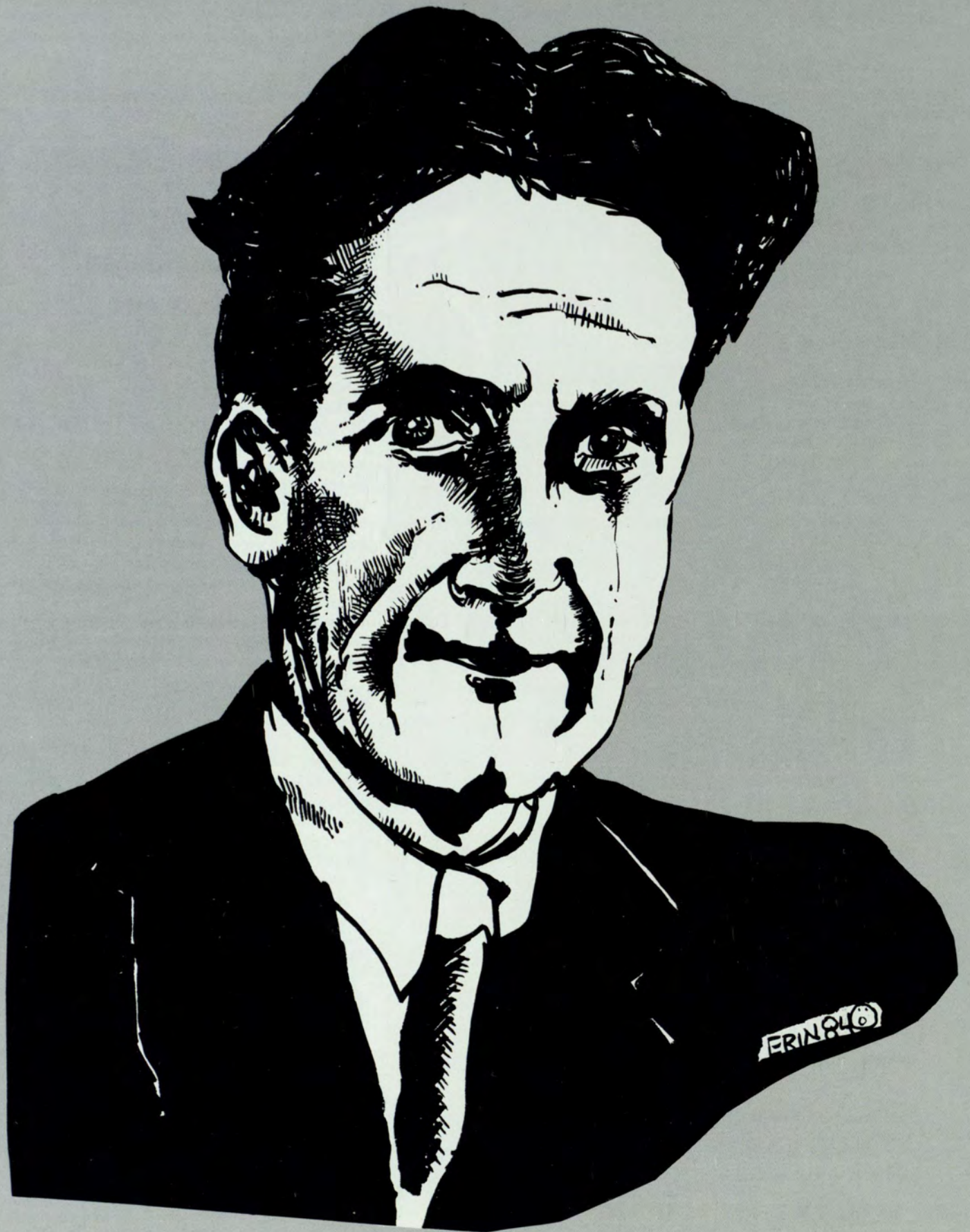
The formula for success employed by Arts Festival of Atlanta, Inc. is one that is backed by a healthy budget of over \$350,000. Public and corporate cash contributions along with a sizable contribution from the National Endowment of the Arts gives the Arts Festival its financial boost. And with increasing popularity, the festival has grown into a major cultural event recognized and respected on a national level.

Such increasing success is not confined to the Arts Festival alone. As a matter of fact, all of the city's major festivals have recorded significant increases in attendance at the events. The 1983 Greek Festival boasted over 40,000 participants, up 32% from the previous year. Similarly, the Much Ado About Midtown jubilee and the English Festival had larger crowds, primarily due to an increase in advertisement and improving reputations. If this trend is to continue, the planners and promoters will not only continue to proclaim that "this year's festival was our biggest ever," but will have to deal with the problems of accommodating the large audiences as well.

While festival attendance is up, so is the number of festivals to attend. This year's rookie successes were Light Up Atlanta, the International Marketplace, and the Festival of Trees; others, like Junefest and Archifest are barely a few years old. Such additions to the festival market and their increase in popularity are welcomed by the city, since they help to promote Atlanta and entice citizens to become more involved in the city itself. Celebrating in and around Atlanta brings the people together and subsequently brings out the best in people. Perhaps, in time, the perception of Atlanta (particularly the downtown area) will change as a result of events such as Light Up Atlanta.

"I think Light Up Atlanta is a very important beginning that needs to be followed up with a series of well thought-out events," Holly Mull summarized. With the overwhelming interest in Atlanta's festivals, the beginning is already underway.

At left: A visitor from the North guides his sleigh down Peachtree; children create with water colors at the '83 Arts Festival; A festive audience enjoys "Open City" at the Piedmont Arts Festival. Opposite Page: David Hasselhoff, of the TV series "Knight Rider," acts as an emcee of the first annual Festival of Trees Christmas; A clown paints faces at the Atlanta Arts Festival.



Orwell's Year is Here

— Enigmatic Author of *1984* is Worth Remembering —

by Jewell Gerdeen Dyer

George Orwell wanted no memorial service and no biography. Now, three decades after his death, he is getting a whole year of honor and attention. Perhaps you are already weary of this aggressive commemoration, tired of hearing that 1984 is "Orwell's year;" remember that the things you grow weary of now are the things that will stand out in your memory years hence, and though the real events of this year may prove forgettable, George Orwell deserves to be remembered.

"Nineteen Eighty-Four" takes its title from 1948, the year Orwell finished it on a lonely Scottish island. 1948 was a grim year for Europe. Victory over Hitler seemed to have brought few rewards. Western Europe was practically starving, and Eastern Europe was falling under the brutal grip of Stalin. It was a bad year for Orwell too. He was a new widower with a small child, and he was a sick man.

As every student knows, "Nineteen Eighty-Four" is about a technologically advanced dictatorship, in a world where dictatorship had become the rule. One man tries to resist the trend, but he is unsuccessful, and finally submits, totally.

It is a pessimistic story, offensively pessimistic to some people, who delight in pointing out that many of its events have not yet become reality. Orwell, with characteristic honesty, told a friend that the book might have been different "if I hadn't been so sick." And he never offered it as any sort of prophecy, let alone an infallible one.

But George Orwell was a pessimistic man by nature. He grew up in turbulent times, in difficult circumstances, and he was a keen observer. He derided the "sentimental belief that it all comes right in the end." He had seen cruel and inescapable poverty, in Morocco and in the English mines; and war, treachery and the ruthlessness of power in Spain.

No one has ever summed up the case against pacifism so eloquently and simply as Orwell: "Don't resist evil, and it will destroy itself. But why should it? Is there any evidence that it does?" It was also an indictment of apathy. Orwell, for all his pessimism, was deeply committed to improving the human condition.

"Every line of serious work that I have written since 1936 has been written, directly or indirectly, against totalitarianism and for democratic socialism, as I understand it," he wrote late in his career. The final four words are very important, for while he was this century's most stirring advocate of socialism in theory, he was a devastating critic of socialism in practice.

And of socialists. "One sometimes gets the impression that the mere word 'Socialism' and 'Communism' draw towards them every fruit-juice drinker, nudist, sandal-wearer, sex maniac, Quaker, 'Nature Cure' quack, pacifist and feminist in England," he wrote in "The Road to Wigan Pier." He hated fascism, and he fought against it, but he also hated communism, with an intensity and depth of feeling that a Joe McCarthy could never match. He hated it because to him it was a betrayal of the socialism in which he believed.

"He was a virtuous man," a student once told critic Lionel Trilling, trying to sum up his impression of George Orwell. The word I would use is "honest." Terms like "integrity" and "honor" are tossed about freely, especially in the world of


politics, but it is obvious how rare they are when one compares the prose of Orwell to that of so many other writers. In his clear, simple but powerful style, he says precisely what he thinks, not adding or omitting anything to suit the biases of his reader. To be totally honest, with oneself and with others, and not be a fool, is a rare thing. It takes courage.

Orwell admired the Stoic philosophers, like Marcus Aurelius, and he resembled these noble pagans in many ways. He was not a Christian, and he had no religious belief, but he had a deep sense of morality and duty. The critics generally say of him that he was no genius, not even brilliant, that he wrote beyond his limitations. This may be true, but he cared about ideas and he appreciated intellect. He described his reasons for writing "Nineteen Eighty-Four" in this manner: "I believe that totalitarian ideas have taken root in the minds of intellectuals everywhere, and I have tried to draw these ideas out to their logical consequences."

Like everyone who has achieved posthumous distinction (and deserved it), Orwell is revered and quoted by people he would have despised. It is important to remember that he was never very prosperous, and he was not popular with many of his colleagues and contemporaries. He was not famous until he was dying, and he was not idolized until he was safely dead. He was always out front on the issues — saying as a young man that imperialism was "something of a racket," enlisting to fight fascism when fascism was considered invincible, satirizing Stalin when Stalin was still an "ally."

Orwell was 46 when he died; many of his friends and contemporaries are still living. It would have been interesting to have had him around during the '50s and '60s, but it was not to be. He is supposed to have been in rare good spirits when he died. He had remarried, and apparently he thought he was recovering from tuberculosis. And although he professed no religion and instructed that there be no funeral, he requested a Christian burial.

Orwell is wonderfully quotable. From his frank statements one can almost fashion a creed for writers, and especially for journalists. His most famous quotation, from "Politics and the English Language," is about bad writing. He said that what he called "political language" was "designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind."

There is a passage in "Homage to Catalonia" that speaks especially to the journalist. It concerns Orwell's own assessment of his writing on the Spanish Civil War, but it can be a measure of every piece of factual writing that is put before the public. If we of the *Rampway* staff can say this, we have accomplished our task. "I warn everyone against my bias," Orwell wrote, "and I warn everyone against my mistakes. Still, I have done my best to be honest." 

At left: Orwell the man, a pessimist by nature and hater of communism and totalitarianism.

Living on a Shoestring

Student Gives 'Let Them Eat Cake' a New Meaning

by G.G. Hruby

"The goal of everyone is how to live without working. To do this, one must either have inherited or stolen money, or one must persuade society to pay one for doing what one likes, i.e., for playing."

— W.H. Auden
"The Prolific and the Devourer"

What, you may ask, is an impoverished student?

An impoverished student is someone dedicated to learning all life has to teach; someone dedicated to shaping the stuff of experience in the smithy of his soul for art and scholarship; someone, alas, so dedicated as to be unable to devote forty hours a week to recompensatory labors.

This impassioned student-of-the-cosmos is usually an artist of some kind: a painter, a potter, a philosopher, a poet, a parent — perhaps a scholar, or a saint, or a common street-person, maggot-like, awaiting the end of his pupation. He may even be an MBA candidate.

The hard of heart would call an impoverished student a "college bum," but that would be unkind and probably unfair. It is not easy getting by in this Protestant, work-ethic-oriented world of ours without gainful employment. It takes vast amounts of genius and self-confidence, resourcefulness and, above all, finesse. Though it is a hard life, it is a gratifying one of personal and creative freedom, a life of lessened expectations, but fewer extraneous responsibilities. In short, it is a life of simple pleasures, all the more pleasurable for being free.

You might ask: "Say, George, that sounds like the life for

"... no one rich and powerful ever got that way from the sweat of his or her own brow."

me; how does a person get started?"

In order for you to be unencumbered to pursue your art, your studies, your life's destiny — in order merely to be free (does one need an excuse?) — you must become independently wealthy. This may seem like a tall order, but it's easier than you'd think.

What do I mean by "independently wealthy?" A big bank account? Investment portfolios? Mansions? A library of video games? No. Such is for the "working rich," totally out of your league. You are independently wealthy when you can help yourself to the necessities of life without having to labor for them. Still, if you would be a successful impoverished student, you would do well to closely scrutinize the ways of the rich and powerful.

For starters, no one rich and powerful ever got that way from the sweat of his or her own brow. Such insidious nonsense has been perpetrated by the rich and powerful for years to keep underlings in harness. No, since the dawn of time, the rich and powerful have gotten that way thanks to the sweat of *other* people's brows. That is the meaning of "independently wealthy." Therefore, Rule #1 (the only rule):

you are to be independently wealthy, you must live off the sweat of other people's brows. Anyone will do — your parents, your neighbors, your friends, your associates, your lovers — anyone, in fact, who can be conned into it.

If living off the sweat of those around you seems unconscionably parasitic, consider the following handy rationalizations:

1) You are not trying to amass a fortune here; you want only enough to "get by."

2) What you create and/or become gives back a higher quality of life to those whose company you keep (i.e., those who produce the brow sweat you so desperately crave).

3) None of those whom you live off of are themselves capable of doing what you're doing, or they'd be doing it. And after all somebody's got to do it. At least, somebody ought to do it. At least, if they can get away with it.

4) When it comes to work, better them than you.

These are all fine rationalizations often used by the carnivorously rich. Tune into this year's Republican convention and take a listen, if you don't believe me.

Rationalization #4 leads us to a second similarity between the successful impoverished student and the rich and powerful: a heightened awareness of the distinction between oneself and "them." This means recasting everything in terms of oneself. The phone bill, for instance, is not your bill; it is the phone company's bill. It is not your money they want; they want their money. In fact, they're demanding their money, but you haven't got it. You've only got your own money and very little of that. So let them pay it.

Now, isn't that easy?

"Well, gee, George, that's great and everything, but what about, like, rent and food and clothing and stuff?"

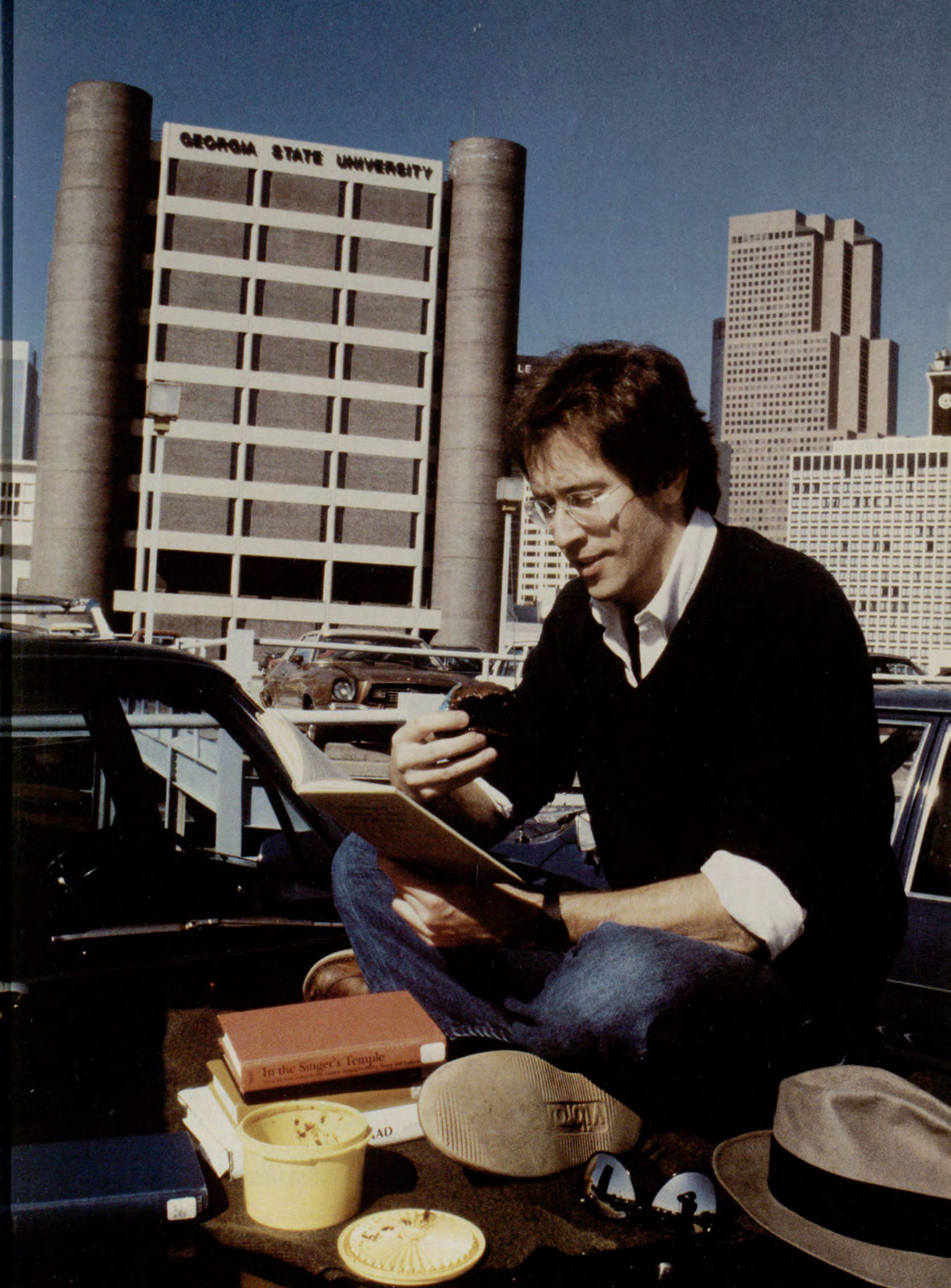
First, be sure of your "necessities." Much of what students consider necessary simply isn't. You can live quite nicely without a television set, without a new car, without fancy fashionable clothing, without a designer decorated living room in which to entertain friends. You can get by fine on fewer than three meals a day, and you definitely do not need a subscription to *Atlanta Magazine*. If you cannot learn to believe this simple truth — that sacrifice is both easy and necessary — you will be enslaved forever to pointless jobs to support your habit, for you are a product-junkie. And here my tolerance runs out. I have no pity for product-junkies; they deserve their fate.

On the other hand, doing without these "necessary" luxuries means fewer bills, meaning less need for money, meaning less need for a job, meaning more free time to pursue your art, meaning a greater likelihood of success with your art, and, perchance, of cracking the Big Time. And the Big Time, as we all know, means Big Bucks with all those "necessary" luxuries in unheard of and tasteless abundance!

(CONTINUED NEXT PAGE)

Student George Hruby, renowned expert on how to get a good education and retain individuality, sits on the hood of his "home" during Fall Quarter — a 1967 Chrysler Town and Country station wagon.

R. Rodriguez



GEORGIA STATE UNIVERSITY

In the Singer's Temple

AD

Shoestring

continued from previous page

Try to be reasonable, however. Success is measured out by the Fates in thimbles. Be content with whatever you get; it is what you do get that is important. Rest assured you will receive all the fame and adoration you deserve only after you're dead.

Second, in this bounteous land of ours, freebies are as easily had as dandelion greens if you know where to seek them. Have you ever eaten dandelion greens? They are very nutritious.

"Great, but what about the real necessities in this world, like a regular address for asking parents to send money?"

Taken together, rent and utilities comprise the greatest percentage of a student's budget. Some students spend up to two-thirds of their income on these items when there's absolutely no need. There are all sorts of places a student can live absolutely free.

At a friend's house, for instance.

The trick with being taken in when found upon a friend's doorstep is to make your appearance a matter of delight for your friend. This is easy if your friend is about to take a vacation (you can offer to take care of the place), easier still if your friend is of the opposite sex (you can offer to take care of your friend), and a piece of cake if your friend's place is, in fact, your friend's parent's place, and they're about to take a vacation.

"Always keep the sack by the door for quick egress 'any day now.' "

Here are some handy how-to-be-a-welcome-guest pointers:

Never overstay your welcome; a month or two at any one place for a time is usually sufficient.

Never arrive anywhere empty-handed. Always remember this when taking leave of a host.

No matter what your host says the first evening, confine your acceptance of his or her generosity to the things that really matter; a warm place to sleep, good food to eat. Keep your eyes off the liquor cabinet and your host's mate.

Learn how to prepare absolutely scrumptuous meals out of thin air and boiling water; this tends to impress a host. Soup from left-overs, or early morning biscuits are a cinch and a pleasant surprise for the household.

Always wash the dishes. Always. Insist on it. Every time. All of them. This will earn you three days grace right off the bat.

Avoid using the host's shower. For this, the \$4/quarter fee for a locker in the P.E. building is a bargain. There is something magical about a guest who stays fresh and clean without getting the towels wet and clogging the drain.

Keep your portable possessions down to what can be kept neatly in a single sack, and keep them there — no nylons draping the shower curtain rod, no rancid socks airing on the bedposts — in fact, no laundry of any sort. They may not admit it, but hosts get nervous when their guests make themselves too at home. Always keep the sack by the door for quick egress "any day now."

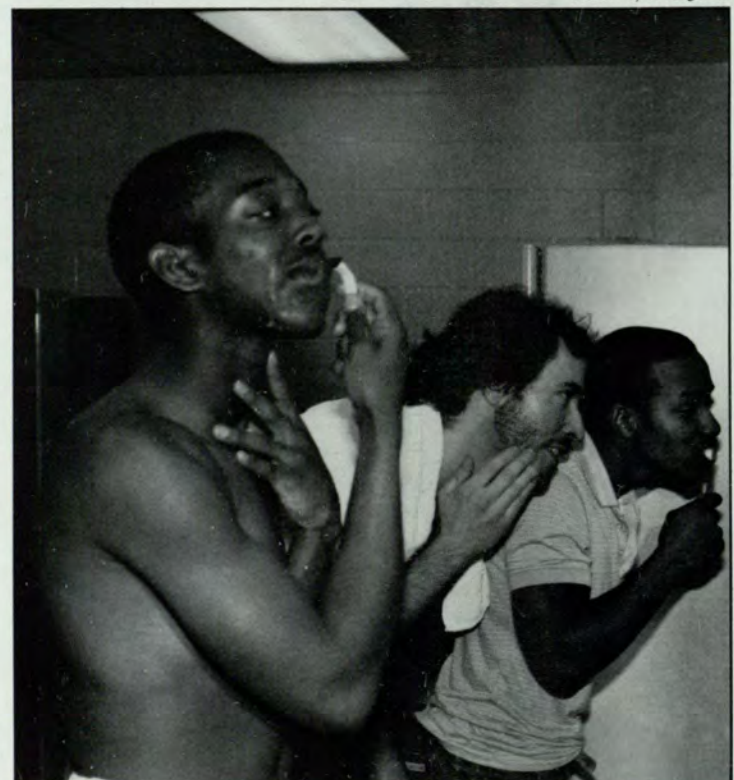
Engage the host's favorite delusions.

Remember to search out wealthy hosts who can afford the luxury of your attentions.

Above: Hruby catches a few z's one afternoon between classes. At right: Making good use of one of the many bathrooms around campus, Hruby stops in for a quick shave.



Photos by J. Ferguson





Granted, impersonating a Filipino houseboy can be trying. For your peace of mind, you may want to consider other alternatives:

Sleep in the library with everyone else.

Splurge on a one-man tent and set up camp in the center of a spacious highway cloverleaf.

Bed down amongst the excessive shrubbery of a suburban shopping mall or executive campus.

If you're lucky enough to own a car, make use of it, by which I mean, live in it. I myself lived for nearly three quarters in my '67 Chrysler Town and Country station wagon on the top floor of the K parking deck. Since I rarely drove it out of the deck, my parking expense was minimal. Security guards were always kind enough to awake me early each morning to remind me I was not allowed to sleep in my car. I never missed a morning class.



At left: The old now-you-see-it, now-you-don't trick is a popular one with G.G. Hruby, as demonstrated in the B & D Below: A locker is much like a closet and a good investment, according to Hruby. He is shown here cleaning out his "room" one morning.





Keeping Faith

Student Body is Evidence of Religious Diversity

by Sharon D. Blalock

Meeting the religious needs of students on any campus is never an easy task, but on a commuter campus like Georgia State, where so many different types of people and religions are represented, the task can become especially difficult.

"We're not exactly sure what the Georgia State student is looking for in terms of a campus group," remarked Joe May, who works with Campus Crusade for Christ both at Georgia Tech and Georgia State. At Georgia Tech, May explained, students are away from their home churches and are more likely to get involved in campus religious organizations. However, at Georgia State, many are involved in their home churches and don't feel the need to get involved in a campus group.

Those who do get involved, according to May, are looking for a place where they can be involved in Bible study, where the Bible is taught "as the word of God and as an authority and guide for living." May also sees the campus religious organization, like any social organization, as a place where many students look for fellowship with other students who "share the same goals, interests and values."

Campus Crusade for Christ is an international interdenominational organization with a full-time staff on some 250 colleges across the United States and a part-time staff on

another 150 campuses. The organization also works in colleges and communities in 150 countries. According to May, the main focus of Campus Crusade for Christ is to give Christian students an experience in practical Christianity and the chance to share that experience with others.

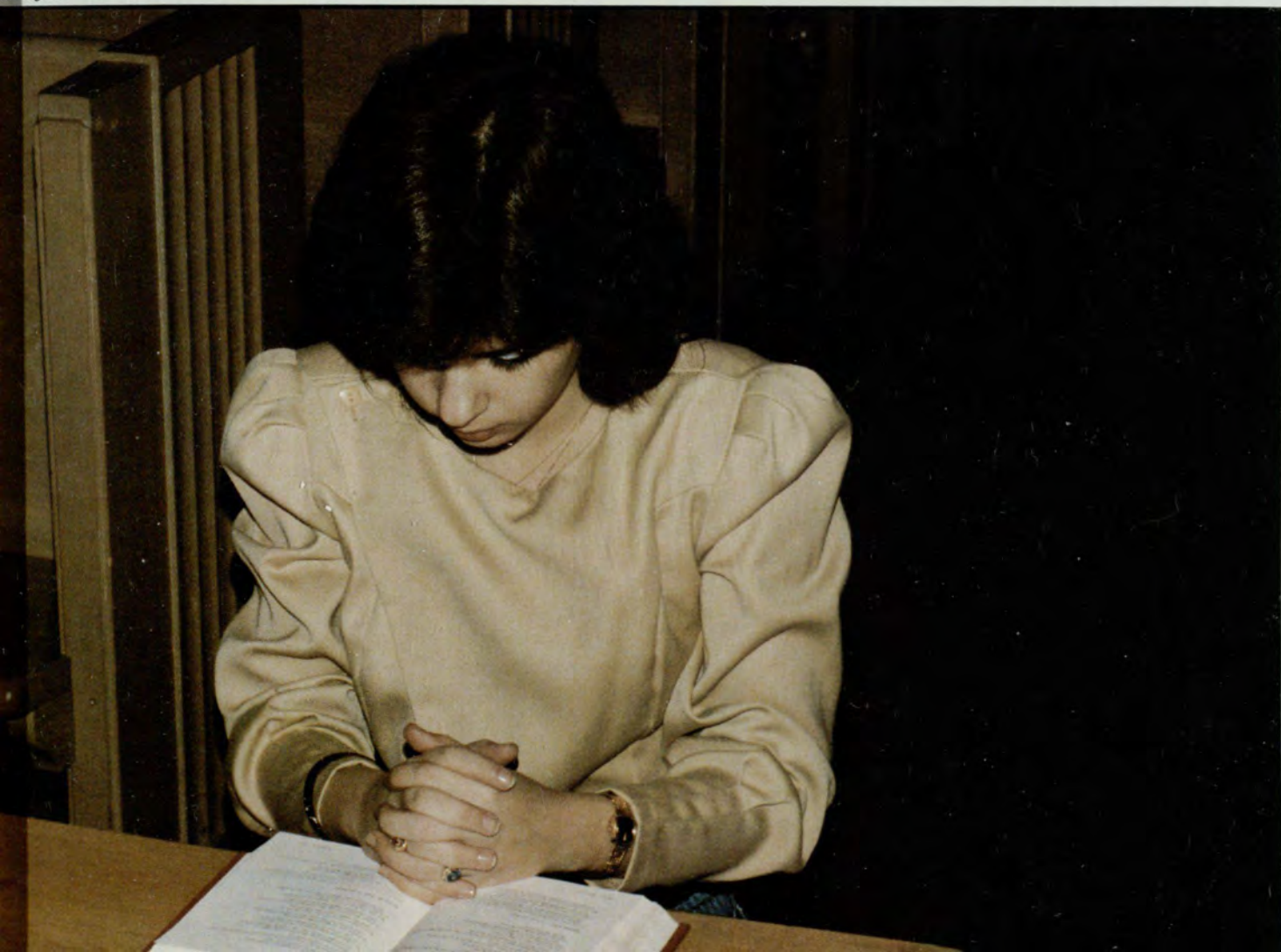
"Our strong points," he explained, "are showing students how to lead a Christian life, how to lead a Bible study, and how to talk with people about Christianity."

In December 1983, a dozen GSU students attended a national Campus Crusade for Christ conference held in Kansas City. Over 18,000 students from across the country attended the conference which featured several speakers, including Billy Graham and Elizabeth Elliott. Another conference was scheduled during Spring Break in March 1984 at Daytona Beach, Florida, and May stated that the primary value of such conferences is that students are able to interact with other Christian college students from all over the country.

The worship service is the primary focus of both the Catholic and Episcopalian student groups. Father Mark Geary, who works out of the Catholic Center located adjacent to the Emory University campus, visits Georgia State twice a week to celebrate Mass with Catholic students and

(CONTINUED NEXT PAGE)

J. Ferguson



Faith

continued from previous page

staff.

Attendance at such masses is usually sparse, however. According to Father Victor Brown, also with the Catholic Center, it is difficult to get more involved with Georgia State students because of the commuter campus atmosphere; however, he observed that priests often counsel with students on an individual basis.

The Canterbury Group for Episcopalian students participates in Holy Communion on campus once a week. George Holston, a minister from Douglasville, holds the service on Tuesdays and counsels students when necessary. John Truslow, formerly a student at Georgia State and currently advisor to the Canterbury Group, discusses the purpose of a campus religious organization and religion, in general.

"Many students are looking for a sense of community and fellowship in what can be a cold, hustle-bustle, go to class, pick

(CONTINUED NEXT PAGE)

Foreign Affairs at GSU

"I don't know how Americans can treat themselves that way," remarked Stephen Rodgers in reference to race relations in the United States. "It's just an utter disgrace."

Stephen, a 22-year-old Jamaican majoring in finance, said that he never saw people in terms of race until he came to the United States. Because many races in Jamaica inter-marry and socialize with little regard for color, one of the adjustments he had to make involved the racial barriers in American society.

However Stephen, one of over 800 foreign students at Georgia State, does not let his preception of racial tensions prevent him from gaining a well-rounded education. "Because GSU is in the middle of the Atlanta business district, it's very advantageous to a finance student," he said.

Young Sun Paik, a Korean studying accounting at GSU, agrees with Stephen about the merits of Georgia State, but complains about the difficulty of forming long-lasting relationships with fellow classmates.

"It's different in my country," she remarked. "People are able to have more sincere relationships."

Although many of the foreign students agree that their American counterparts at GSU are basically friendly, they observe that their friendships with Americans are often superficial. Some, like Oby Adibe from Nigeria,

have had to learn how to handle short term relationships.

"By the time one gets a chance to interact, the quarter is over," Oby said. She added that she has learned to make friends easily without demanding or expecting too much from the friendships. And although Oby has had to make many adjustments, she stated that for her the most dramatic change was that of calling her elders by their first names.

"In Nigeria, that would be seen as an insult," the smartly dressed young woman said. She added that it took six months for her to get up the courage to call her boss by his "Christian" name.

Other foreign students who find their education a difficult but manageable experience, are troubled more by other aspects of being away from home. The feeling of being thousands of miles out of touch with their homeland is one that, needless to say, has had a profound effect on foreign students. Haile, who came to the United States from Eritea as a refugee a year ago, is one such example.

"I have a lot of pressure," he said quietly on the plaza one afternoon. "My country is at war and all of my people are back at home. Sometimes it's difficult to study because I keep thinking of them."

— Lejo Bailey



J. Ferguson



U.J. Shin



up your books, get on the bus and go home kind of place," Truslow said. He added that students want to be in a group where they can care about each other and pray for each other. Truslow has also dealt with many students who are interested in God and religion from an academic viewpoint. These students are able to study religion at Georgia State through the Department of Philosophy.

One of the more active organizations on campus is the Baptist Student Union, located on the edge of the campus at Courtland Street and Edgewood Avenue. The BSU center is the gathering place of over 150 active members. During 10:00
(CONTINUED NEXT PAGE)

"Many students are looking for a sense of fellowship in what can be a cold, hustle-bustle kind of place."



P. Bernhardt

Faith

continued from previous page

break, a different type of activity is held each day at the center.

These activities include prayer groups, singings, *Bible* studies, devotions and miniconcerts featuring contemporary Christian groups and artists. The BSU also holds socials twice a month and sponsors two discipleship programs. Evange-Life, an eight week seminar in lifestyle evangelism, is designed to teach the individual about witnessing, while students meet two hours a week to study the *Bible* and learn about the Christian prayer life and witnessing.

Like Joe May and John Truslow, the assistant campus minister for the BSU, Teresa Bell, feels that the main thing students are looking for in a campus religious organization is fellowship and support. "More than anything," she remarked, "they're just looking for friends."



J. Ferguson

The Working Class

At other colleges, when instructors ask their students to fill out our personal information sheets on the first day of class, they ask for a business phone "if they work." At Georgia State University, they just ask for a business phone.

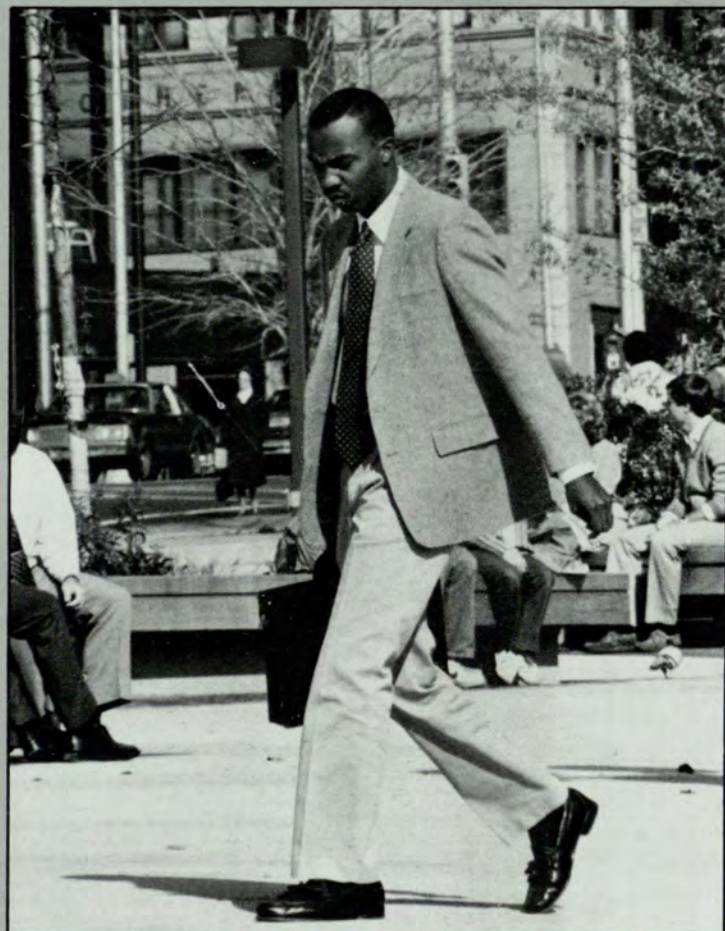
Specifically, 78% of the student body holds some kind of job, (53% full-time, 25% part-time), figures which far surpass the statistics of Georgia's other learning institutions.

The effects of working have produced a variety of attitudes from students. Freshman Drew Sanner, a night manager for B. Dalton bookstore, complains that working leaves no time for studying or homework, and that his social life is definitely suffering. Dee Wilson, another freshman, does not work and admits that not having to is nice sometimes, "but when I need money, extra money is nice."

A large portion of GSU students are returning to school after a few years of being in the work force. Most of them need to work in order to support themselves, as well as pay their tuition. The overall effect of this is that a more mature, dedicated attitude has developed, a marked qualitative difference in a school where the average undergraduate age is 25.

Such maturity leads to a keener sense of realization that what we do while in college really will be with us the rest of our lives. As a result, the GSU student is, in the words of Journalism Instructor, Betsy Graham, "more motivated to make good grades."

— Ken Martin



P. Bernhardt

On the Age Spectrum

To a 17-year-old, Georgia State University can appear to be an exciting (and often frightening) new experience.

But did you ever stop to think that it could have the same effect on a 65-year-old?

One of the aspects that distinguishes Georgia State from other traditional colleges and universities is the diversity of ages prevalent on its urban campus. The average age of the GSU student is 27 (remarkably high for a university) but the overall age span ranges from 17 to over 70. Not surprisingly, the reason for attending Georgia State is basically the same for all students, regardless of the number of birthday candles they have blown out in the past.

"I want an education, and Georgia State offers more than most colleges," remarked Jeanette Reese, a 19-year-old political science major. "Here, a student can gain practical knowledge through the convenience of an urban environment."

Milton Frisch, an "elderly" student, returned to school to further his edu-

cation — but admitted that the decision was one that evolved somewhat slowly.

"About 16 or 17 years ago, I was on the campus of the University of Iowa," Frisch reflected. "As I sat there looking at those imposing buildings, something touched me, and I thought, 'I'm going to school, regardless of my age.'"

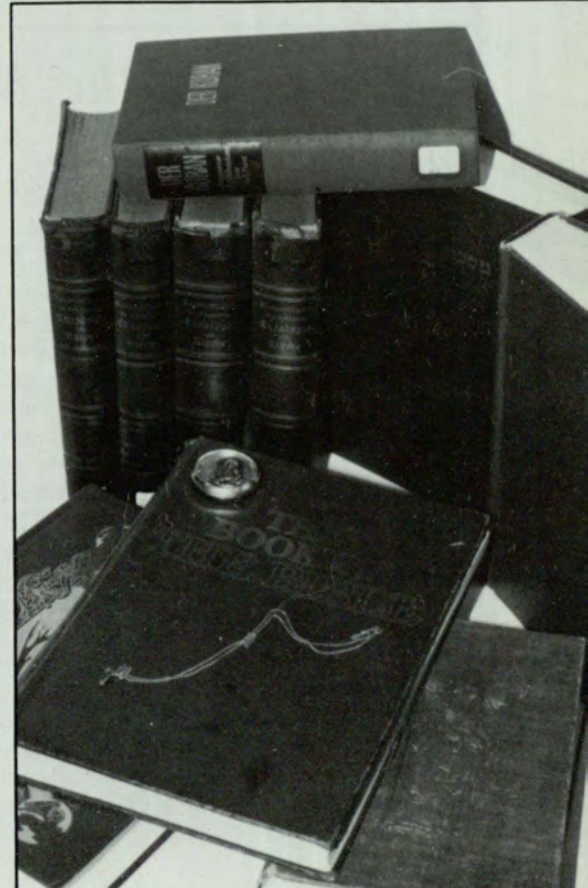
Frisch didn't attend his first GSU class until 1980, but since then he has become an active and involved student. He tried out for the baseball team in the spring of 1982 and has contributed articles to past issues of the *Signal*.

For many students like Frisch, who are "getting on in their years," Georgia State offers the opportunity to go back to school and acquire a good education, while maintaining a normal family and social life. For the younger students, it marks the beginning of higher education and a time of growing. But for all students, it is a chance — be it a first or a second.

— Kelly Teske



P. Bernhardt



J. Ferguson

The Big Commute

Bumper-to-Bumper Blues

by Michael J. Baxter
and Jim McAnally

Snatching my cup of coffee, I fled the house to the sounds of a tooting horn.

"Get in, swine!" my associate bellowed. "We're late for our first day!"

I swiftly jumped into the great big Rahe Machine and flung my books into the back seat. My associate slammed the car in reverse and roared out of the apartment complex in a trail of mean, black smoke.

"Traffic's a bitch," he muttered. "Let's get the Rock and hear what the traffic cop is yelping about."

With an explosive sound, Jim punched the equalizer button and the car began to vibrate like a mad, epileptic dog.

"Damn! Turn that thing down!" I screamed. "There IS no copter on the Rock! Besides, we don't need a deranged zombie telling us that all roads inbound are backed up!"

The car crept to a halt on the Interstate. We peered ahead, and saw miles and miles of red taillights, crawling along like giant, reluctant hogs en route to a slaughter house. The slaughter house, in this instance, loomed before us in the shape of an Atlanta skyline.

"What time is it?" screeched my associate.

"What?!!" I yelled, over the deafening sounds of Quiet Riot. Rather than reply, my associate reached for the volume

control knob and twisted it louder. "Cum on and Feel the Noize," wound down as Mister Clock belched "eight fifty-three" in his splendid metallic baritone.

"Late," I said quietly.

"And on the first day of school," he said.

Some forty minutes later, the Rahe Machine was climbing up Courtland Street behind a lumbering MARTA bus.

"Might as well skip class now," my associate growled as he reached in the glove compartment and pulled out a bottle of Johnnie Walker Red.

"For God's sake," I snorted, "it's only 9:30. At least pull into the decks and park, so we can go to the office and begin our daily abuse of the University."

The Rahe Machine wheeled into the entrance of the concrete monolith, and was promptly halted by a whistling parking attendant.

"Sorry, decks are full. You're going to have to back this car out of here."

"Get out of the way!" my associate yelled, "before I run over you!"

"Get this car out of here," he repeated, slightly agitated.

"I shelled out thirty bucks for this sticker that you're starin' at," my associate screamed. "Now move it before I smash your head like a rotten apple with my Samoan war club."

Needless to say, the man stepped aside and my associate careened drunkenly into the decks. He quickly found a place marked "Small Cars Only" on the ninth level and we parked.

"Is it going to be like this every day?" I asked.

Dawn on the MARTA Express

by George Bairaktaris
and Paul Gussack

It is early, and millions of people are up and moving about — in Australia that is. Here in Atlanta, it's cold, pitch black, and very fuzzy. Benjamin Franklin once wrote, "Early to bed, early to rise, makes a man healthy, wealthy, and wise." The part about rising early, I don't agree with; it makes me irritable. Today, however, the call of higher education urges me onward. I jump into my car and look at my watch. Six forty-five. I am already five minutes late. Turning WRAS up loud and driving at a blinding speed of fifteen miles per hour, I arrive at my first stop.

There he stands, waiting impatiently by the curb. The madman, Georgie the Greek, hops in and we're off, with 96 Rock urging us on to great speeds. We weave through traffic and finally arrive at the MARTA station.

"Go to the far exit," George drowsily tells me, as he does every morning.

After parking on a yellow curb, we sprint through the entrance and dash to the final obstacle — the turnstile.

"Dammit!" I say, "I've already paid for the Transcard. I mean, they don't take it at the gas station."

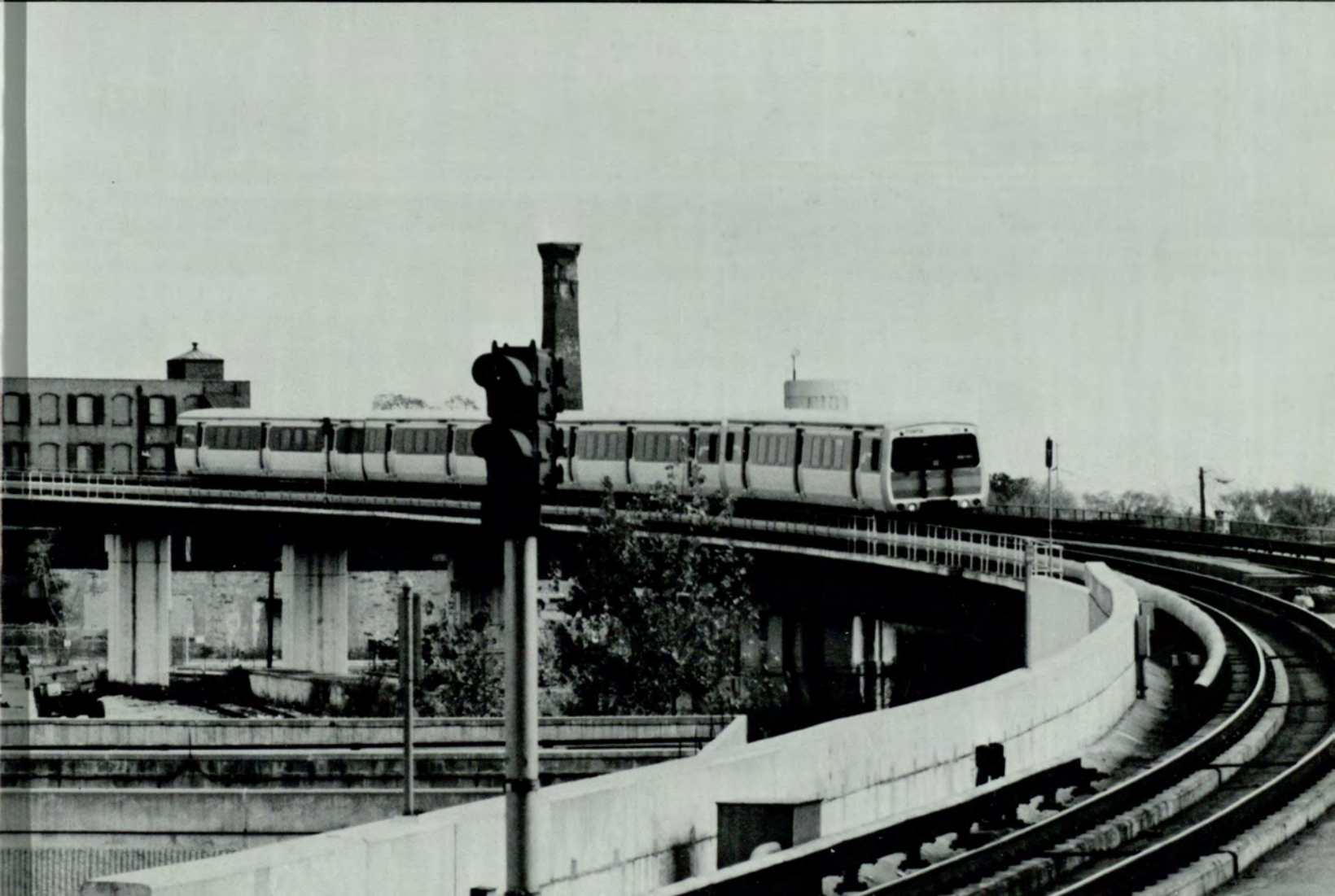
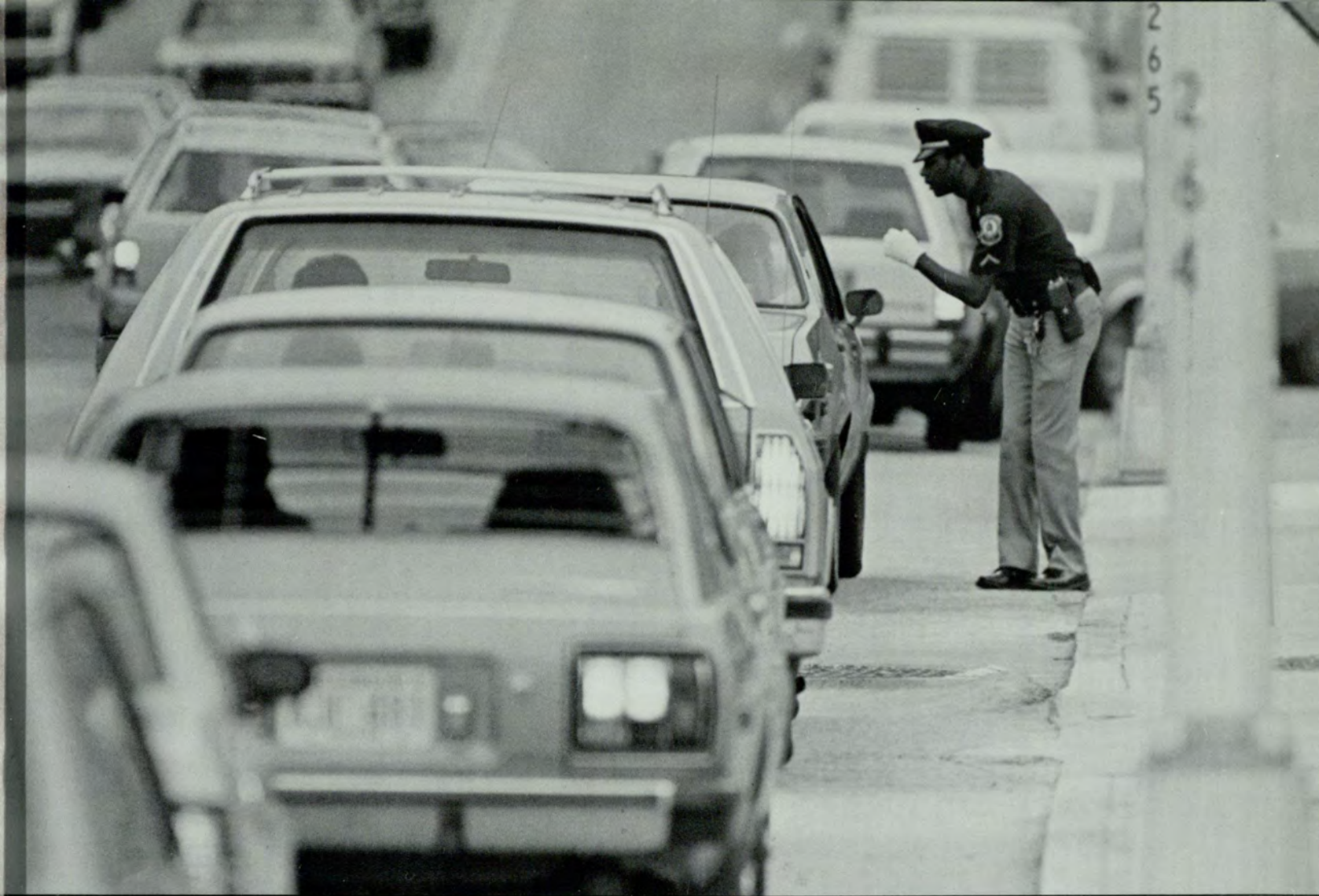
Minutes later, I am through, via rather illegal means (I won't say how, but it involves the Handicapped entrance). We dash down the steps only to hear the sound of the infamous "warning bell" before the doors close.

"We'd be on time if it wasn't for the turnstile," I tell the Greek.

"It's not the machine, it's the money," he replies. On the train, I notice that there are basically three kinds of people — business people, students, and sleepers. The first two are easy to place; the last always seem to be there — morning, afternoon . . . always.

Finally, after an eternity of stops, the familiar form of Grady Hospital comes into view. "Georgia State, Georgia State," the speaker announces in a crackling, muffled voice. We automatically rise and exit, head down the steps, through the turnstile (cursing its ineffectiveness) and out onto the street to form a river of humanity that flows boldly across the road. We now bid MARTA farewell, and as the sun comes up, we think about our inevitable return to her gracious trains later in the day, and the music saying, "Decatur Station, Deecatatur."

A MARTA train comes roaring into the Georgia State station early one morning. It is estimated that the public transportation service caters to the transport needs of some 10,000 students per day. Above: A typical day outside of the traffic decks at Georgia State University.





THE
VARSITY



'Walk Me A Dog'

A Year After Gordy, the Varsity Tradition Remains

by Michael J. Baxter
and Mary Ulery

The scene at 61 North Avenue on June 21 of last year was remarkably, uncharacteristically, different: it was quiet. Silent.

Gone were the hustle and bustle of the weekday lunch rush and the throngs of people standing in line, vying for chili dogs and onion rings and fried pies. Gone were the crowds of college students and senior citizens, the day laborers and businessmen, hunched over in little desk-like chairs, devouring the delicious edibles fresh from the realm of fast-food. For one entire day — the first of its kind in over 54 years — the Varsity was closed.

The world's most famous drive-in was shut down that day in remembrance of its owner and founder, Frank Gordy,

**"Now, we're just trying to keep
a lucrative business going . . ."**

— Nancy Gordy Simms

who died four days earlier at his Peachtree Road home. He was 79.

"This place was his life," remarked Nancy Gordy Simms, the late owner's daughter and current vice-president and secretary of the Varsity. "He loved people from all walks of life — no matter who they were or what they did. It was his personality that kept it going."

Indeed, Gordy's eager, hungry-for-success personality proved to be an asset when he first opened the doors of his


Yellowjacket restaurant in 1928. Back then, the place resembled a men's club of sorts, since only men were allowed inside. The restaurant's specialties — nickel hotdogs, onion rings, and fried pies — along with Gordy's "feel for the business" formed the ingredients for the Varsity's imminent success. In 1930, the name was changed to the "Varsity;" two years later, another was opened in Athens, and the rest is junk-food history.

Today, a year after Gordy's death, the Varsity continues to enjoy the success that has prevailed over the past half-century. Under Mrs. Simms, who shares the responsibility of managing the multi-million dollar corporation with Gordy's widow, Mrs. W.F. Gordy, the restaurant has continued to maintain the traditional standards of excellence. Ironically, Mrs. Simms finds herself in a situation that she never really expected to be in — and she's enjoying it for the most part.

"I never thought about a career and I never thought I would get involved in this," the mother of three said. "But now, I feel like a mother to these employees and I enjoy the people."

The future of the Varsity remains unchanged, although Mrs. Simms recognizes the fact that her involvement in the business might be temporary. "Now, we're just trying to keep a lucrative business going until we can decide what to do with it," she added.

Regardless, the Varsity will no doubt continue to prosper. Legends are built on the kinds of things that can withstand almost anything, and while Nancy Gordy Simms enjoys the responsibility of upholding the Varsity tradition — at least for now — she does have one regret.

"I just wish I could tell jokes as well as daddy could." 

Photos by R. Rodriguez





A Museum of Toys?

In an Electronic Age, There's Still Plenty of Room for Tradition

by John Adcox

A visit to today's toy stores is like stepping into a cold electronic wonderland of flashing lights, poseable plastic and floppy disks. Wandering through 1984's shops of silicone marvels and Duracell batteries, one wonders what kids did before television, Pacman, "Mr. T" action figures, Walkmans and Atari home computers were invented.

The Toy Museum of Atlanta, a magical miracle of a place located at 1800 Peachtree Road in Buckhead, holds the answers.

Picture it! Tiny cowboys and indians engaged in countless battles. Elaborate doll mansions. Miniature Teddy Roosevelt figures dressed in Khaki shirts and trousers that went on make-believe safaris to the jungles of Africa. They explored far-away lands of the imagination in toy trains, planes and balloons. And, they hugged that special beloved Teddy Bear or rag doll.

The Toy Museum of Atlanta is a two-story, twelve room Tudor mansion containing over 100,000 antique toys dating back to the early 1800s. The museum is a nostalgic playhouse of history and escapism where its success can be measured only in the countless fingerprints and smudge marks where kids from eight to eighty have pressed against the glass display cases.

The first room in the Toy Museum is an entrance parlor where two giant wooden soldiers guard more tiny treasures than any toy store ever displayed. Already, a distinct difference is felt between the collection of the museum and the wares of today's high-tech toy stores. The old toys were made with a wonderful sort of love and care that modern assembly line disposables lack. Working laser guns and walking Barbies are great mechanically, but they are cold. They are without the warmth of the antiques.

To the left is the dollhouse room. The first exhibit is a miniature mansion that stands 9½ feet tall, 8 feet wide, and 4 feet deep, completely furnished with Sterling silver candlesticks, sculptured ivory dishes, brass picture frames, crystal chandeliers, wooden furniture and a tiny Bible that can actually be read with a magnifying glass. Behind it is a brownstone house that was originally piped for gas and running water.

The next room contains domestic playthings with which young tots practiced shopkeeping, crafts, culinary arts, and childcare. Toy stores, kitchens and washrooms of every size and description are exhibited. Perhaps the most special items in the domestic room are a pair of old, worn, handmade rag dolls called "Alabama Babies."

In another corridor, "The Street of Shops," visitors browse through exhibits made to look like the windows of the toy stores of the past. Featured are a horsedrawn Borden's milk wagon, a tiny butcher shop, games of all descriptions, and a "dancing Charlie Chaplin" doll. The attention that the toy-makers paid to detail is breathtaking.

Next is an expansive three-dimensional panorama of a turn-of-the-century fourth of July celebration in "Marthasville," one of the early names of Atlanta. Colorful hot air balloons float over Peachtree Street where a doll bride and groom exchange vows, a street vendor sells hot dogs and cotton candy, a politician speaks from a soap box, and the zoological society holds a bake sale for a future zoo in Grant Park.

An entertainment room contains a Schoenlauf's toy Humpty Dumpty circus with clowns, acrobats and elephants. A mechanical band plays tiny musical instruments. A toy merry-go-round actually carries its handmade passengers on a delightful ride. A rare collection of black minstrels and ragtime dancers are ready to shuffle off at the sound of an old time player piano.


"The Toy Museum is a dream come true for me," remarked museum co-owner Patty Powers with childlike excitement.

"The museum is a nostalgic playhouse of history and escapism where its success can be measured only in the countless fingerprints and smudge marks where kids from eight to eighty have pressed against the glass display case."

"Every morning when I turn on the lights, I just can't believe it."

The museum began as the private collections of Powers and co-owner Joe Daole. "Soon we just ran out of space in our homes to put things," Powers described, "so we came up with the museum idea."

"What we've wanted to do is present the whole sweep of the golden age of toys," she continued. "Really, if you look at them closely, the toys are a pure reflection of the times. I guess more importantly we wanted to share our love for the toys. We wanted to give Atlanta something to fall in love with."

One little girl, her blue eyes wide with wonder, exclaimed, "This is almost as good as Disney World!" 

There's more to the Toy Museum of Atlanta than antiquity as this figurine of Jedi Master Yoda suggests.



There's Relief in Sight

GSU'S Counseling Center Provides Numerous Services

by Golfo Giannakopoulos

Stress is a part of every student's life. Worries such as tests, term papers, tuition costs and stormy relationships all tend to plague the college student at one time or another. At Georgia State University, the student might also have added concerns such as a family to support and a career filled with pressure.

When life's little anguishes and big decisions become too great, the Georgia State student has a place to turn. The GSU Counseling Center, located on Courtland Street next to the Student Center, offers a variety of services aimed at helping the student and the faculty or staff member deal with school, a job, and relationships.

The Counseling Center provides individual and group psychological counseling sessions along with programs which deal with vocational and career development. Some of the ongoing groups formed by the center focus on the areas of personal growth, career exploration and stress management.

Normally an individual would pay a significant amount of money for the counseling he can receive through the center at no cost. After an application to the center and an initial visit with a counselor, the individual is placed with a personal counselor. The two then assume a client/counselor relationship and usually meet for one hour a week.

"My first visit to the center was everyone's vision of the counseling stereotype," remarked one student. "I entered his office and sat down in a very soft, cushy chair. There was a

light on in the room and it was positioned so that my face was illuminated and his face was in the shadows."

That student went on to mention that soon she became comfortable with the situation and in the long run, benefited tremendously from the experience. She turned to the center for personal guidance and the center, in turn, provided her with assistance.

Besides personal counseling, the center also offers programs in five other areas: Learning Resources, Testing and Research, Career Development, Psychological Education and Internship/Practicum.

The Learning Resources sector of the center focuses on helping students deal with academic problems. Remedial courses are offered along with programs in thesis and dissertation assistance, math anxiety, resume writing, and effective note-taking.

One area of the Counseling Center which many students come into contact with is the center's testing office. The office develops and maintains a test item bank for individual University departments and scores, analyzes and reports classroom exams.



From Left to Right: Tracy Andersen, Marjorie Paulk, Julie Wilson, Roslyn Wright, Susan Neel, Bill Evans. Opposite Page: Bonnie Johnson confers with a student.

Photos by B. Morton



Atlanta's New High

The New High Museum Opens Its Splendid Doors

by Sir John Adcox, esq.

Atlanta has for years needed a spacious, modern museum of art. Now it will have one."

So were the golden words of former Atlanta mayor Ivan Allen, who undertook the challenging position of general chairman of the fundraising campaign for a new museum for Atlanta. The project was an enormously successful one; in October, Atlanta's new museum opened its doors for the first time, amidst citywide ceremony and pageantry.

"What it means," Allen said, "is more cultural opportunities for Georgia's citizens, attraction to tourists, and just one more signal to people everywhere that Atlanta is a world-class city."

The opening of the new High Museum of Art climaxed four years of planning, fundraising, and construction; the completion of the structure capped off the winning year-long campaign of the Atlanta Arts Alliance: "Build a Museum Big Enough for Atlanta."

One of the most spectacular attractions of the new High Museum of Art is the building itself. "The new building, functional as well as beautiful, is an illuminating experience in architecture," remarked Gudmund Vigtel, director of the High Museum of Art. "As such, it enriches and broadens the offerings of the museum and becomes a central element of the institution's aesthetic resources. The building is an experience of deep pleasure for the visitor."

Architect Richard Meier's design of the new museum won several professional awards and gained attention in several national magazines, including *Newsweek*, *Goodlife*, *Art in America*, and *Architectural Digest*. The ultramodern building is constructed of enamelled steel and glass on a concrete frame and is as white as the Washington Monument, certainly one of Atlanta's most unusual, as well as beautiful landmarks.

But by no means will the structure overshadow the museum's art collection. "The museum is as important a work of art as anything in it," Vigtel declared, "but it will just make the visit more exciting."

The museum has six levels, containing well over 135,000 feet of exhibit space. The first five contain the museum's permanent collection (only about 20 per cent of which could be displayed in the original facility) of early Renaissance art, European and American Contemporary art, photography, and an extensive collection of decorative arts. The sixth level is a flexible one with approximately 15,000 square feet of space devoted to special and traveling exhibitions. Additionally,

the building contains a 250-seat auditorium, an education area with classrooms and workshops, a cafe, and a gift shop.

One of the museum's most spectacular attractions is a special show for young people called "Sensation." The program demonstrates how the five senses create one's perception of the world. Viewers impressed by the original museum's "Space and Illusion" exhibit were most likely amazed by "Sensation."

Raising \$20 million to cover the total cost of the building was one of the greatest challenges faced by the Atlanta Arts Alliance. "The museum campaign has been one of the most successful fundraising efforts ever to be conducted in the city," said L. Edmund Rast, chairman of the Atlanta Arts Alliance. A challenge grant of \$7.5 million from Coca-Cola magnate Robert W. Woodruff and matching funds of \$9.8 million raised in response to the Woodruff challenge completed the amount needed for the construction of the building itself. The remaining \$2.7 million needed for exhibit fixtures, furnishings, signs, graphics, equipment and audio-visual systems was obtained through another challenge grant, a gift from the Callaway Foundation of LaGrange, Georgia.

The High Museum of Art celebrated the opening of its new building with a week-long arts festival unlike any other previously held in Atlanta. The over 2500 patrons of the arts that attended the opening celebration were entertained by jugglers, mimes, and wandering musicians. Special concerts by the Atlanta Symphony Orchestra had to be cancelled because of the musicians' strike, but a reading from a new play by the Alliance Theatre Company satisfied many of the critical viewers' palates. The American Film Institute held a special sneak preview screening of the motion picture "The Right Stuff," benefiting the museum opening. Guests at the \$100 a ticket event included actor Charlton Heston and U.S. Air Force test pilot Col. Chuck Yeager; however, the most spectacular attraction of the opening festival were the long-awaited tours of the museum itself.

The High Museum of Art was conceived, planned and constructed in only four short years, an incredible feat for a project of its complexity. Adjacent to the original Memorial Arts Center at 1280 Peachtree Street, it is within easy walking distance of MARTA's Arts Center Station.



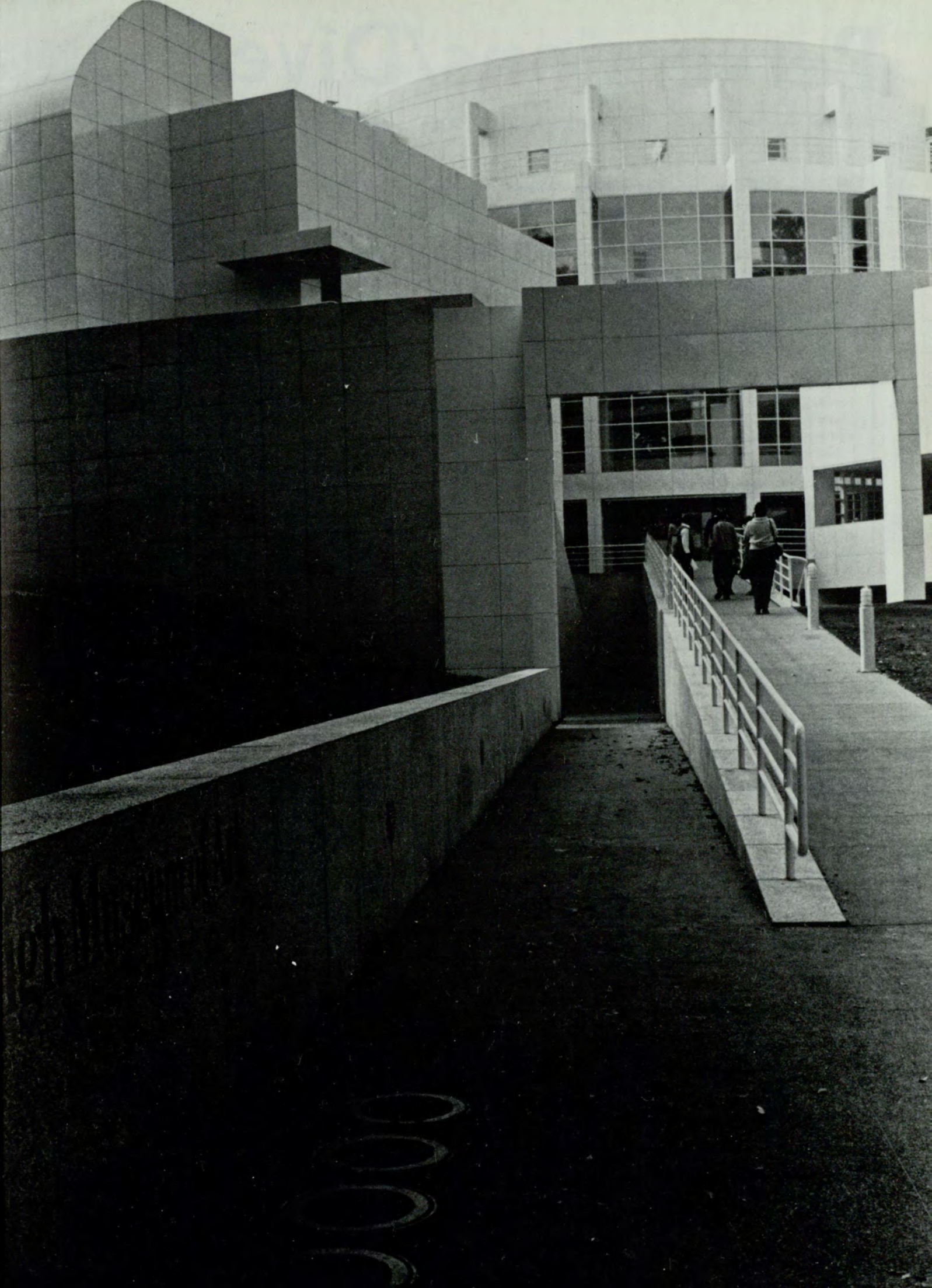
Below: The new High Museum of Art, under construction over the summer. Opposite page: A majestic structure, the new museum gave Atlanta art lovers a new high.

R. Rodriguez

T H E
N E W
H I G H
MUSEUM
O F A R T



S. Tighman



Perversions/Diversions

How we Spend our Free Time is our Business

by Jim McAnally

I had no idea what I was getting into when I descended the stairs to Jeff Lewis's basement that Sunday afternoon. After all Jeff — a 22-year-old commercial music major — was a rock music fanatic and a bit of a weirdo. Nevertheless, I was curious, curious enough to see how Jeff spent his precious free time.

"Good to see you," said the gang of six that had assembled in the "pit." I smiled nervously as one of them shoved an axe in my hand and ordered me to play. "Play what?" I asked. "Wait" said Jeff. "He's not dressed yet."

I turned to protest, only to be face to face with a tall brunette with misty blue eyes. "Come this way," she whispered seductively, and I quickly climbed the stairs behind her long-legged form. Cathy led me to a closet and said, "here's the rest of your outfit." I was thrown a long black wig and a striped shirt that looked like it had a catsup stain on it.

Once "dressed," I slithered down the stairs to the pit and it all clicked into place. The guys informed me that I was to be honorary lead guitarist of the day.

With the flick of a switch, the massive stereo was activated and the group began to crank with Van Halen at full throttle. Still somewhat reluctant, I began to play.

Two songs later, knew that I had found my niche in life for the day. I valiently played away. As the smoke cleared from the speakers and the resounding noise had subsided in my ears, I turned to face them. Removing my wig, I noticed the grins of satisfaction and exhaustion. "How was it?" they asked. "Hell-a-cious." I responded.

Perhaps Jeff and his reptilian air band are extremists in search of entertainment: nevertheless, they have succeeded in escaping the day-to-day pressures of juggling classes, working, and commuting that all of us at Georgia State experience. We need that means of escape, that perversion or diversion, to preserve our sanity.

Take, for example, Tim Rosenblum. A 19-year-old business

major, Tim works to the sound of different music — he carves bizarre sculptures from giant chunks of ice with a McCullough chainsaw.

"The job helps to relax me, because I can create something while being destructive," Tim said. "I like it because I can raise hell."

Tim, who works for the Waverly Hotel, carves fish, mermaids, and other creatures to be used as ice centerpieces at receptions.

"You have to think of the chainsaw as a very, very large knife that is very, very sharp," he observed.

Worrying about ice figurines does not even cross the mind of Peter Luther, a 19-year-old Cobb County resident and a geology major. No, Peter's mind is in the gutter — quite literally.

"So I like garbage," Peter said defiantly. "So what?", Peter spends some of his free time collecting garbage along North Georgia roads.

"Sometimes it's nice to get together with nature and try to give something back to her," he remarked.

Peter's fondness of ridding nature of some of the feces of industrialism goes much deeper than that. He believes that today people put too much emphasis on mechanical things "like computers and stuff."

After much persuasive talk and a liquid bribe, Peter convinced me to accompany him on one of his trashy escapades. Admittedly, I was not too excited at first to take time to see just what it was that he did for an escape from the pressures of academia. Nevertheless, I agreed and we set out in search of old Budweiser cans and Moon Pie wrappers.

Sad to say, Peter and I never made it to the North Georgia roads. One liquid bribe led to another, and soon we found ourselves at the Holiday Inn in Panama City. Oh well, different strokes for different folks.

Artwork By E. Mohan





Economics Professor Dr. Donald Ratajczak

by Peter B. Baxter, Jr.

When Dr. Donald Ratajczak speaks, people listen. His overpowering tone of voice and brash demeanor are matched by a vivacious economic wit totally committed to professionalism. These qualities are essential in addressing a scrutinizing business community that demands accurate, up-to-date information concerning this volatile economy of ours; clearly, there are numerous reasons why it takes a different breed to tackle this extraordinary profession of his.

An M.I.T. Graduate and former professor of Economics at UCLA, Ratajczak is the director of the Economic Forecasting Project at Georgia State University. Aside from his considerable interest in the Project, he has managed to conquer the roles of other professions that relate to the Project, including extensive lecturing on the national and international seminar circuits, teaching economic forecasting here at GSU and writing a weekly column in the *Atlanta Constitution*.

Such diversified, credentials come in handy when bestowed with the burden of predicting the economy. As director of the Project, Ratajczak has embraced a wide variety of problems requiring a well-rounded scope of empirical data and intangibles to properly execute the task.

Most of the execution involves production activity (the physical administering of the models on the computer) and theorizing on the results of past and present applications of the models. Consequently, Ratajczak must therefore operate without set guidelines.

Such a tumultuous occupation can produce a great deal of stress because much of the business community's planning hinges on his findings. But through repeated analysis of his own work, Ratajczak has managed to take it all in stride.

"Your ego is always on the line," he remarked, "so we have to work hard to make sure that we've used all of the available techniques and appropriate theories

of our forecasts."

Such devices are not always adequate, though, due to the ever-changing economic environment that creates the present theory influx. As a result, many of the theories once suitable for a particular environment are no longer applicable to the present refined models.

"The world just doesn't behave as well as that macro system seems to imply," Ratajczak explained, "so a broader theory is needed to distinguish when to choose each approach. Presently, the science of economic forecasting is not getting closer and closer to an optimal model."

This discrepancy provided for some interesting scenarios when Ratajczak used to teach the basic economic courses. Despite his expertise in the field, Ratajczak claims he has difficulty in teaching undergraduates because "you have to teach them about your subject as well as teaching them principles about your subject." Compounding this problem is the delicate situation when some of his findings with the Project clash with the principles in textbooks. He is concerned that many of the refined theories have not filtered down into the basic textbooks.

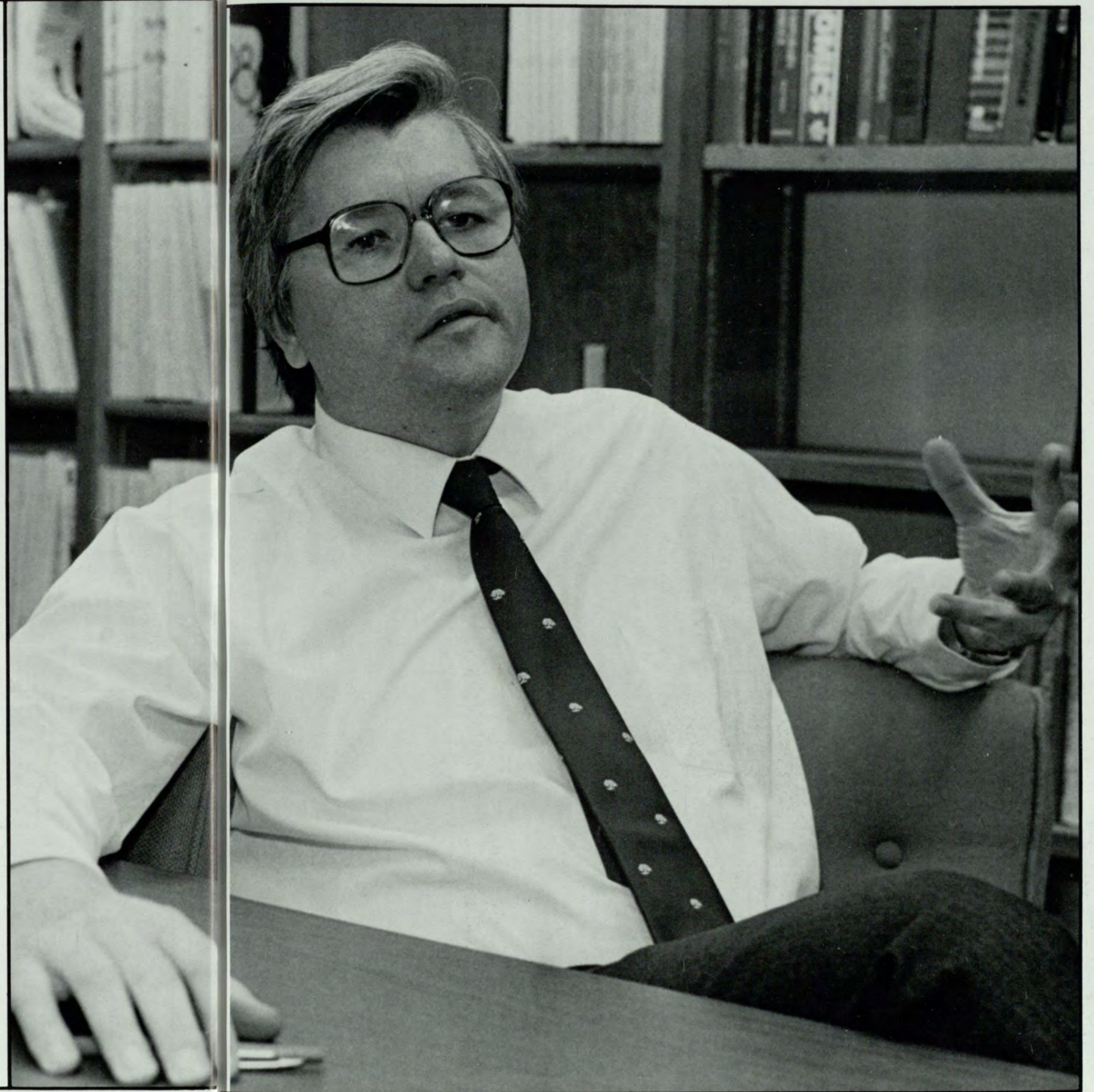
"Should we be running the Project and finding new ideas," Ratajczak questioned, "or stop the Project and write about the ideas we've already found?"

Without a doubt, the Project's ascension into the highest tiers of economic forecasting has fortified the respect of the College of Business Administration.

"Ratajczak has been the key asset to this business school," acknowledged one of his colleagues. "He's got the best international repertoire at GSU."

Indeed, there is no doubt that in such a fortune-telling profession, Donald Ratajczak has a flair for pulling the right levers.

Dr. Donald Ratajczak discusses the fortune-telling profession of economic forecasting in his office.



S. Tilghman

On-Campus Review:

Drama

Players Present World Premiere of Wilde's 'Salome'

by Robert Luttrell McBath, Jr.

When, during an Atlanta visit in April 1982, Dr. Richard Ellmann, Goldsmiths' Professor of English Literature at New College, Oxford, mentioned to me that he had translated Oscar Wilde's brilliant tragedy *Salomé* from the original French into English, I was doubly excited. First, because anything published by Ellmann — the world's leading authority on James Joyce and one of the top scholars on Wilde — was certain to be of the highest quality, meticulously researched and eminently important; and second, because I instantly hoped that maybe the Georgia State University Players might possibly perform the new translation's world premiere. Soon after gaining the approval of Dean Sligh and the Players' Executive Board of my proposal, I broached the subject to Dr. Ellmann, by now returned to England.

"I'd be delighted if you put on *Salome*, especially in my translation," he wrote back, adding that "I hope you have a good dancer. . . . I think Herod's part is the hardest, and not only because he does most of the talking." And after getting permission to use the new translation from its publishers, Bantam Books, we were off and running. Following the closing the the Players' tremendously successful production of *Sweeney Todd*, we held auditions for the large-cast Wilde play and began rehearsals.

Salomé, a tragedy in one act telling of the overwhelming, unrequited lust of the Princess Salomé for John the Baptist, which ultimately results in the death of them both at the hands of King Herod, was originally written in French by Oscar Wilde in 1891. An assortment of people, including Wilde's lover, Lord Alfred Douglas, the artist Aubrey Beardsley, and Wilde himself shortly thereafter collaborated on a translation of the play into English, the result of which, not surprisingly, didn't satisfy any of the highly strung artistic egos involved. Dr. Ellmann returned to the first French edition for his new translation, one which gets close to the spirit of Wilde's original intention.

(CONTINUED NEXT PAGE)



Photos by R. McBath



restoring passages carelessly omitted by Alfred Douglas and the others who tinkered with it, and clarifying the meaning of some words earlier misinterpreted. The pseudo-Jacobean English of the first translation has been replaced by modern English, making the work come alive.

Since the excellence of the Ellmann translation makes it unlikely that anyone will again retranslate *Salomé*, the Players' production of the tragedy was in effect the last world premiere of a work by Oscar Wilde — or so we chose to regard it. Accordingly, we elicited the help of the best talents available. Well-known Southern artist Ben Smith designed the production poster for us; composer Raiff Ellis was asked to write original incidental music for the play, including the infamous "Dance of the Seven Veils"; and the sets and costumes by Players' Assistant Director Dorset Noble were the most elaborate and lavish seen on our stage for some time, perfectly depicting the decadent court of a debauched oriental despot. The large cast of 25 actors and actresses worked very hard at conveying the sensuousness and depravity of the play. The resultant *mise-en-scene* was therefore a most sumptuous and colorful one.

Dr. Ellmann, who is also Woodruff Professor of English Literature at Emory University, returned to Atlanta in time for the premiere and attended one of the rehearsals, making welcome comments and suggestions which we gladly incorporated into the production. Special mention should be made of Assistant Director Carol Weinstein, who able helped me keep track of the large cast, and Stage Manager James Culton, who although a newcomer to theatre, ran the production with the ease and efficiency of an old trouper.

The premiere performance took place in the Student Center Theatre on April 20, 1983 before a large and appreciative audience which included Dr. and Mrs. Ellmann as well as members of the Edwardian Society of Atlanta, whose gay, elaborate period formal costumes lent a *fin-de-siècle* air to the evening. Outstanding members of the cast included Glenn Rainey in the difficult role of Herod, and Carmel O'Reilly as his wife, Herodias. Both won the 1982-83 Players Best Actor/Best Actress Awards for their performances. The excitement of presenting this rarely-performed work, especially in a new translation, was one which those of use involved in *Salomé* will never forget.

Orton's 'Loot'
Rich in Humor

by Steven S. Scheer

The revered corpse of Mrs. McLeavy, her faithful and grieving husband, their bankrobber son Hal and his mortician friend Dennis, Fay (a nurse with a past), and the slightly corrupt and very odd Inspector Truscott are the principal players in *Loot*, the Joe Orton play presented by the GSU Players in November.

The play is set on the day of Mrs. McLeavy's funeral, but by day's end her battered body has been hidden in a closet, wrapped in a sheet and tossed about as a dressmaker's mannequin. Her internal organs are burned and thrown in the garbage, and she never actually achieves a burial.

Meanwhile, a stack of dough that would choke a horse (104,000 British pounds), is liberated from a local bank by Hal and Dennis and hidden in a closet in the McLeavy home. The loot is used to replace Mrs. McLeavy in her casket, exposed to a dangerous fire, and hidden in the viscera cabinet.

Fay, Mrs. McLeavy's devoted nurse, has her sights set on Mr. McLeavy, having already procured his fortune in Mrs. McLeavy's will. Fay's concern for Mr. McLeavy is natural for a nurse so accomplished with older people; and she has a graveyard full of ex-patients to prove it. Her untimely discovery of Hal and Dennis' plans to leave the country doesn't mar their vacation arrangements as much as the arrival of Truscott "from the Water Board."

Truscott seals off the water supply and then begins battering and interrogating the household members. First he exposes Fay's mysterious past and Dennis and Hal's recent crime and then reveals himself as a member of Scotland Yard. A timely display of the loot, however, saves the evildoers from a life of hardship and puts the kindly Mr. McLeavy in jail for the rest of his life.

Orton's play has many messages, both serious and light-hearted, and takes a swipe at some of our dearest beliefs, including the inviolability of the dead, the



Photos by J. Sligh



incorruptibility of the law, and the protection of justice for the honorable.

The cast of *Loot* performed well, spinning lies and turning phrases nimbly at each plot twist. Fay, saucily portrayed by Paige Trewhitt, turned each misfortune and revelation to her advantage, escaping the law and taking a share of the booty to boot.

Hal (Scott Steuart), corrupt but unable to tell a simple lie, and Dennis (Chris Mayer), his lower-class accomplice, dream of the women in Portugal with

"Orton's play has many messages, both serious and light-hearted."

swaggering leers and frantically plot to keep the money that seems to be quickly escaping their clutches.

Jack Hall, as Mr. McLeavy, seemed to be the only sane person on stage, providing a straight man for the comedy and a foil for the scheming. His life is forever disrupted by the arrival of Inspector Truscott, maniacally portrayed by Robert McBath. The inspector is simply a humorous and bizarre parody of a representative of the Sherlock Holmes school of detection. Truscott's man Meadows appeared briefly to arrest the innocent, with Stage Manager Joe DeRose in the role.

The Players were directed with the steady hand and skill of Dean James E. Sligh.

Opposite page: Hal (Scott Steuart) and Dennis (Chris Mayer) plan to rid the house of refuse; Fay (Paige Trewhitt) searches for a proposal from Mr. McLeavy (Jack Hall); Above: Inspector Truscott (Robert McBath) grills Fay about the unusual situations in the McLeavy household; Constable Meadows (Joe DeRose) finds Fay rather arresting as Truscott stares in disbelief.

(CONTINUED NEXT PAGE)

Pointer Sisters, Tubes, and Commodores Rock Georgia State

by Michael J. Baxter

Question: What makes for a successful GSU concert?
Answer: Attendance.

Such a conclusion is perhaps a trifle oversimplified, but nevertheless there is some truth to it. While it is difficult to measure the success of a concert from attendance alone, it is perhaps the only variable on which the GSU Concerts Committee can rely. Indeed, the concert situation this year can probably be summarized best by the cliché "two out of three ain't bad."

In the spring, The Pointer Sisters came to the fabulous Fox theatre to play to a near-capacity crowd of GSU students. After a mellow opening performance by pop singer Nicolette Larson, The Pointer Sisters came dancing out to the opening notes of their Top 40 hit, "I'm So Excited." They administered a healthy dose of their hits to the ecstatic audience and included some low-key jazz and ballad selections. A little over 45 minutes later, the smoke had cleared and the show was over.

"Kinda short," said Steve Byess, a senior. "They were good, though. Very versatile."

Interesting that the Concerts Committee spent several thousand dollars for just under an hour's worth of music, but they are not to be blamed in any way. In terms of attendance, they did very well and the show can historically be recorded as a success.

Fall concert '83 was a different story. The Tubes, a popular theatrical-rock group, gave a Halloween performance in a nearly empty Atlanta Civic Center. Those few who were lucky enough to catch the performance witnessed a good show. Dressed in three-piece suits and carrying briefcases, the Tubes shuffled on stage and immediately launched into "Out of the Business," the title track of their latest album.

(CONTINUED NEXT PAGE)



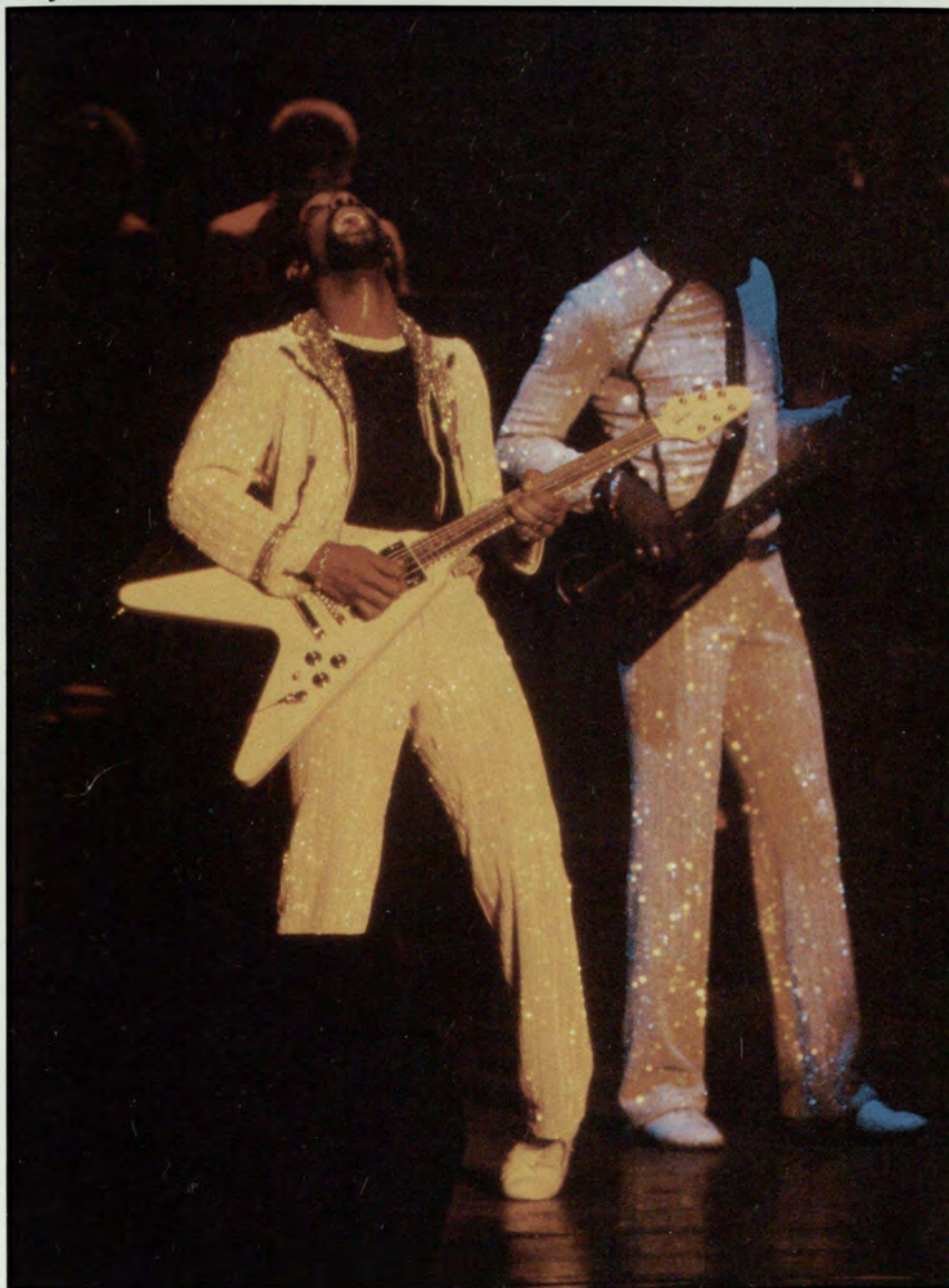
G. Jones



S. Tilghman



S. Tilghman



G. Jones

That was the beginning of an evening of sheer theatrics. Playing in front of a giant pair of steaming pink lips, the Tubes acted out their songs in energetic — and quite often, erotic — fashion.

"Some of the skits were so erotic," agreed Anita Martin. "The concert was great, overall!"

Lead singer Fee Waybill, one of the most controversial musicians in the business, cranked out such hits as "Sushi Girl," "Talk to You Later," and the Top 40 smash "She's A Beauty."

But was the concert successful? In terms of enjoyment, it was. In terms of attendance, it flopped.

Not so in the case of the Winter Concert. The Commodores were brought to Georgia State on the eve of Valentine's Day, and performed before a packed Atlanta Civic Center — the same facility that, ironically, was almost empty just 3½ months earlier at the Tubes concert.


The pop/soul group featured lead vocalist Walter Orange in place of Lionel Richie, who left the group to pursue a solo career. Despite Richie's absence, the Commodores satisfied a near-SRO GSU crowd by bringing them to their feet during such songs as "Lady," "Brick House," and "Still." In addition to performing Commodores hits, the group played songs from other artists including Donna Summer and Michael Jackson.

Indeed, with such a performance the Commodores held the audience in the palm of their hand. Keyboardist Mylon Williams reflected on the group's philosophy just prior to the Feb. 13 performance.

"College people have a close place in our hearts," Williams said. "600 to 6000 people don't make a difference in our performances. We are primarily concerned with producing a 'good time' concert."

And that they did. The voracious musical appetites of the audience were well satisfied and the arena was filled with GSU students.

Of course, drawing attendance to GSU concerts is not an easy task, given the overall lack of student interest in activities and events related to the University. With this in mind, the Concerts Committee has begun taking a new direction.

"The average age student at Georgia State is 27," remarked Concerts Committee co-chairperson Randy Billingsley. "The average age of graduate students is 31 and graduate students are one-third of the population. These people don't usually want to see the Tubes or the Eurythmics or groups like that." 

Contributing to this article were Jim McAnally and Sharon Blalock.

The Commodores rocked a packed Atlanta Civic Center on Feb. 13.

On-Campus Review:

Eateries

Appeasing the Student Appetite

by Michael J. Baxter

Picture it: you're stranded on campus, confined to the vicious, menacing surroundings of Pullen Library, forced to spend the afternoon in a wretched cubicle researching some obscure author from the 17th century. It is cold outside, and raining hard. You have a headache. Suddenly, your stomach growls ferociously.

What do you do?

Fortunately for you, GSU student, you have several options. On such a day, when you don't want to make the soggy trek to a Five Points eatery, you can find relief from the hunger pains at one of the few dining spots on Georgia State's campus.

No restaurant critic would ever venture forth to GSU to piece together an article about the various edibles offered here, primarily because the few campus establishments cater solely to the hungry student in a hurry. It's all self-serve, and designed to appease the appetites of students who really want to eat like mahoos.

By far the most notable (and often joked-about) place to eat on campus is the B & D cafeteria. Divided into two sections — the grill and the cafeteria line — the B & D serves several thousand students each school day. The grill portion of the cafeteria is notorious for its "drawerburgers," bizarre little cheeseburgers that are prepared in the morning and kept warm for the duration of the day in oven-like drawers. Sandwiches and corndogs are also popular fare in the grill section; in the morning, a light breakfast of sausage and biscuits or bagels is available.

For the more adventurous and nutrition-minded student, the Morrison's-style cafeteria line is on hand. A wide variety of entrees, vegetables, salads, breads and desserts is available, all at fairly reasonable prices. Generally, the food at the B & D isn't bad, but still it is a far cry from mother's home cooking.

(CONTINUED NEXT PAGE)



U.J. Shin



R. Rodriguez



U.J. Shin

Cleverly located on the other side of the B & D is the Urban Life Cafeteria. "Let's eat at Urban Life today," one of my lunch companions once told me. "I'm tired of the B & D." I didn't have the heart to tell him that the food at the Urban Life was prepared with the same ingredients in the same kitchen with the same amount of panache as the food in the B & D. Simply put, the Urban Life cuisine is the same stuff shoveled over at the B & D, only in a different setting.

One thing to Urban Life's credit: they have a salad bar where one can prepare his own salad of fresh lettuce, boiled eggs, rubbery mushrooms, unidentified dressings and the like. The cost is a mere 5¢ per ounce, a good deal.

On the other side of the campus, in the

***It's all self-serve (for)
... students who
want to eat like
mahoos.***

bowels of Kell Hall, lies the infamous Refectory. Commonly referred to as the "Rat-factory," it is a haven for the vending machine addict and the plastic-wrap health junkie on the go. On one side is an area where one can pick up pre-packaged sandwiches, yogurt, carob-covered snacks, fruit bars, and a variety of juices. Directly outside is the "dining area," a room of vending machines (brought to you by the Sands Company) surrounded by hard-surfaced orange and yellow booths. Often the Refectory is filled with foreign students, and some days it sounds much like the United Nations, with everyone speaking in different languages. Despite its machine-like aura of impersonality, the Refectory is a lifesaver for starving students who have to work at GSU on weekends, when the B & D is dormant.

One should remember at times how fortunate one really is to have the B & D and its counterparts as a service to Georgia State. Typically, the GSU student is always on the run, and there sometimes isn't time for a decent meal. Furthermore, it has been proven that man simply cannot survive on McDonald's alone. Despite all of the criticism that they, the campus eateries, are constantly subjected to, they continue to provide students with a much needed service. Consider for a moment, what it would be like if all of the sources of nourishment and energy on campus were to disappear overnight.

Another drawerburger, please —
er, make that two.



R. Rodriguez

Off-Campus Review:

Eateries

Exploring Atlanta's Culinary Wilderness

by G.G. Hruby

GSU eats it! Food, that is, and goodly stuff it is, too.

Everyone knows that nothing can beat wholesome home cooking, but unfortunately busy students often must opt for the convenience of restaurants. By the time most Georgia State students receive their diplomas, they have gained a wealth of experience about commercial eateries. These establishments are myriad in form, diverse in quality, and widespread throughout the Atlanta area. There are the good, the bad, and the ugly, and the wise students soon learn to discriminate among them.

Downtown Atlanta is a veritable gustatory fiesta on the doorstep of Georgia State University. From snack bar to sushi bar, every franchisable concept (and numerous privately-owned restaurants) are to be had for the sampling. There's the Tasty Town Restaurant and China Dragon; the Legal Bagel and Taco Atlanta; Herren's, L.B. Munch, and Jilly's Ribs; Emile's Cafe and the fruit vendors on Wall St.; even the Midnight Sun and Buddy's Snack Bar and Watch Repair, and, if you'll excuse the expression, munch munch more!

Since most GSU students live outside the downtown area, neighborhood eateries sometimes figure prominently into the busy student's schedule. Each sector of the city plays host to its own favorites; for example, while most northsiders are familiar with The Feedmill in Buckhead, few of them have ever heard of Muldoon's in Hapeville or the well-guarded secret of Candler Park, the Atomic Cafe.

Increasingly, students have taken to exploring Midtown because of its easy bus and rail access. Vickeries, The Courtyard, Mellow Mushroom, Cha Gio, and the world-famous Varsity are among the many delectable establishments located there. One must keep in mind that students vary greatly in style and taste. It is unlikely that the clientele of, say, Fellini's Pizza (possibly the most cherished eatery

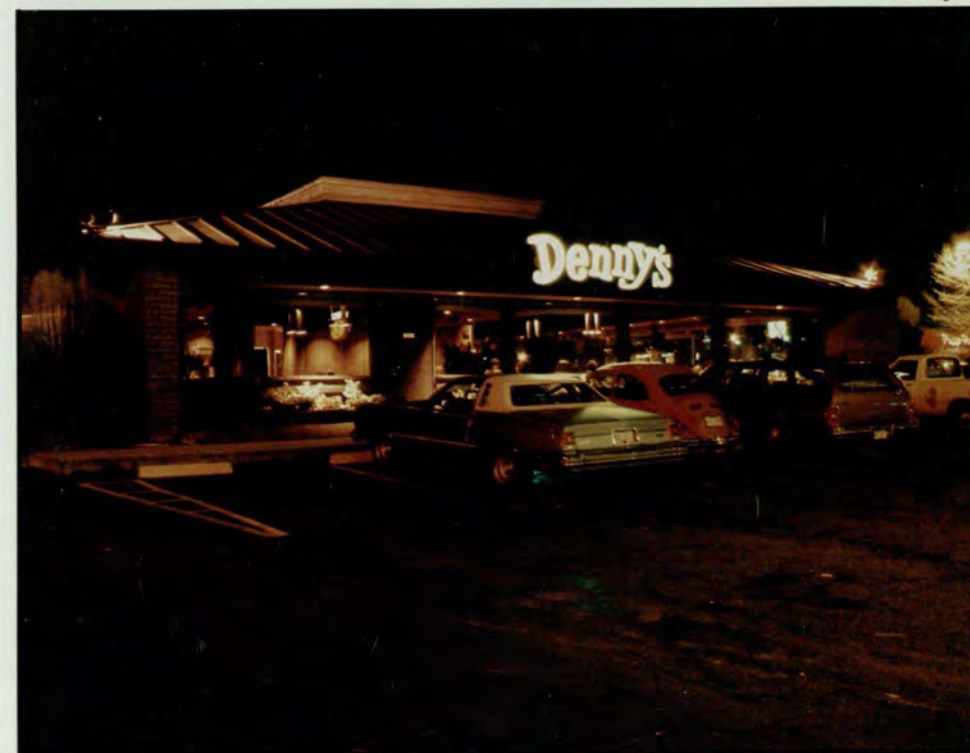
(CONTINUED NEXT PAGE)



Photos by R. Rodriguez



R. Rodriguez



J. Ferguson

of local rock and new wave musicians), would feel at home in the more preppy-oriented Bennigan's at the Around Lenox Shopping Center. Jazz and fondue lovers swear by Dante's Down The Hatch, but regulars of The Longhorn Steakhouse might find it unsuitable for their tastes. Aficionados abound for Taco Macs, Deacon Burton's Soul Food Cafe, Marra's Grill, Pano's and Paul's, or even one of the Zesto's Chubby Decker chains. (Discretion is the better part of reason when the student needs to choose): if you are a young woman looking for friendly, "macho" men, you would most likely go to Atkin's Park, not the Pleasant Peasant.

Bar food is probably better for the soul than for the stomach, but surprisingly good dishes have been discovered in such taverns as W.D. Crowley's Ivy St. Library, O'Henry's across from Peachtree Center, and the Little Five Points Pub. Each of these establishments offers its own brand of inspirational ambience and regular clientele. Likewise, Churchill Arms, Brandywine Downs, Manuel's Tavern, and the Stein Club attract the diverse and intellectually active, and offers the opportunity for conversations nutritious to the enquiring minds of students.

Because of the hours that students often keep, late-night (or better still, all-night) restaurants are particularly useful, and often memorable. Renovated just this year, the infamous Majestic diner in the Ponce-Highlands area and its next door neighbor, Doby's, are the classic diners of this nocturnal genre. Similarly, the Beef Caller on Copeland Rd. has provided many students epicures with late-night *haute cuisine*, while Atlanta I-Hops and the notorious 24-hour Denny's on Buford Highway offer humbler, though no less filling, bill-of-fares.

Last, but not least, there is the "Big Splurge," a.k.a. "Dining on Daddy." For celebrating that special day (your acceptance by GSU, your matriculation, your loss of innocence), there should be an equally special restaurant. The Fish Market, Aunt Fanny's Cabin, Nakato, or the reknown Nikolai's Roof are all good selections.

Such are the experiences that students brave enough to explore the culinary wilderness enjoy. He who keeps utmost in mind that lunch is a break probably is aware of the immortal words of R. Crumb's Mr. Natural: "Eating sure is fun. Let's do it again sometime real soon!"



Opposite page: Dining at Wendy's and the cracker-jack Gyro team at L.B. Munch; At left: GSU's sole watering hole, the Ivy Street Library and the infamous Denny's off Buford Highway.

Nightlife

From Bars to Bowling, There's Lots to Do in Hot 'lanta

by Michael J. Baxter

It may take centuries for man to answer the circular question concerning our city's nightlife situation: is there so little to do in downtown Atlanta because nobody goes there, or does nobody go to downtown Atlanta because there's so little to do?

Certainly, the downtown area — namely the Five Points and Georgia State vicinity — has had its share of problems in the way of satisfying the wild appetites of Atlanta's partygoers. Sure, there are swank hotels and a handful of fine restaurants downtown, but other than that, what's there to do?

The answer, Atlantans have learned, is not much. Since the deterioration of Underground Atlanta in the late seventies, there has been an increasing exodus of sorts to the mainstream suburban and fashionable midtown nightspots. Between the Buckhead, Roswell Road and lower Peachtree areas, there exists a wealth of things to do, places to go, people to see.

With this in mind, we at the *Rampway* assembled a sharp-shooting team of five party professionals to go "under fire" and explore the city's nightlife scene in one glorious evening of madness. Needless to say, it is virtually impossible to see and do everything in the city in one night. Thus, we combined hours of research and years of experience to produce a vivid and accurate portrayal of what goes on in our city at night.

Aboard the party express that chilly Saturday evening were myself, my illustrious associate, Jim; the deranged photographer and skilled driver, Ricardo; the licensed party specialist, Gina; and a man whom we know only as "Jim," a dangerous and reserved former typing teacher and ex-convict.

(CONTINUED NEXT PAGE)



P. Bernhardt



C. Wright



J. Ferguson



R. Rodriguez

After a brief stop at the Burger King (for belly wadding and cups packed with ice) we were on our way.

A good first stop on a weekend night for anybody is the Buckhead Cinema 'n' Drafthouse. A relatively new idea in recent years, the Drafthouse has expertly combined what many consider to be the best of both worlds, beer and movies. Sangria, hot dogs, and (of course) popcorn are also available, and for a little money people can enjoy a cool one and a good second-run movie. There have been several spinoffs of the drink and view concept in recent years (the city's fourth opened in Executive Park this spring) but the Drafthouse remains the king of the circuit.

While the Drafthouse offers a different environment to moviegoing, the traditional theater continued to be enormously successful, albeit expensive. The average price of seeing a film shortly after its release was \$4.25 this year, and the more popular theatres around town (Columbia, LeFont, Phipps, and Galleria) remained comfortably in the black.

Having completed our mission at the movies, our crackerjack team piled into the Honda and headed out to do a whirlwind tour of the city's major watering holes. Mentioning the enormous popularity of bars today is, to say the least, mentioning the obvious. Nevertheless, their success cannot be ignored. Places to drink have become an integral part of American society today, for whatever reasons. There's simply no denying it: people live to drink, and many of them love to get drunk.

Crowded in the little Honda, the five of us quickly took a survey. The result: all of us loved to drink, and three of us loved to get drunk. We decided to head northbound down Roswell Road and begin there, working our way south on Roswell Road up to Buckhead and then on to Midtown.

Roswell Road resembles a giant board game for those who love to go bar-hopping. Player one rolls the dice. Seven. He moves up seven bars to Scooter's. Too bad! Player one loses, because despite nickel pitchers, Scooter's is a drag. Player two's turn.

Player two rolls. Six. He moves up to Pulse — uh-oh! Pulse has shut down for good. It was a dive, anyway. Player two loses a turn.

And so on. Winning the "game" depends on where people end up in any of

(CONTINUED NEXT PAGE)

Opposite page: The Buckhead Cinema 'n' Drafthouse gave Atlantans the best of both worlds; A deserted Mug Lounge in the heart of downtown Atlanta; At left: P.J. Haley's is a good place to go to "flip a few"; the fabulous Fox Theater, an Atlanta nightlife landmark.

Off-Campus Review:

continued from previous page

Roswell Road's numerous nightspots. A high score can be obtained if the players spend time at places like Baker Street (a new club this year), Studebaker's (for the oldies-starved) or Timothy John's (just off of Roswell Road on Carpenter Drive). On the other hand, a player might be badly beaten if he (or she) ends up at some of the more disappointing Roswell Road establishments, like Applebee's at Abernathy Square. They serve weak drinks at costly prices. Or Hedgen's, one of the most boring drinkeries on the strip.

With Roswell Road behind us, the Honda roared into the Sears parking lot. Doors opened, and the five of us spilled out onto the asphalt, ready to take Buckhead by storm. The sight of neon and bright lights along with the sound of insane laughter was nearly overwhelming given our frazzled condition. However we had a job to do and pressed onward.

We visited Good Ol' Days, one of the most established Buckhead spots. Clean we agreed, and the music enjoyable. Carlos McGee's was a veritable circus, and so we fled. The line outside Thrills, a bizarre and innovative new nightspot, was horrendous and we vowed to return later (we never did.) Further up the street, at a place called Questions, we were nearly devoured by a giant buzzard bearing a remarkable resemblance to Roman Polanski. A nice establishment nevertheless, we concluded.

In actuality, it depends upon the bar-hopper's personality as to the degree of enjoyment that can be reached at any of Atlanta's bars. An advocate of the "Looking for Mr. Goodbar" philosophy would enjoy a place like Green's (widely regarded as a meat market), while the more conservative personality would enjoy the aura of Churchill Arms, an English pub nestled in Buckhead. Gay men take to Illusions or Backstreet, while gay women dig the Sports Page or Tallulah's. The avid dancer spins and twirls at Packets, Lime-light, or Confetti; the music lover dwells at the Moonshadow, Harvest Moon, or Great Buckhead saloons. And for those who just want to go and "flip a few," P.J. Haley's, Taco Mac, or Ken's Tavern is just the place.

Burned out on the bar scene, we took a

(CONTINUED NEXT PAGE)

Nightlife



J. Ferguson



R. Rodriguez

Above: The Moonshadow Saloon, located on Briarcliff Road, is a popular place for people to go and listen to Atlanta's local bands; Thursday's, a restaurant adjacent to the Limelight, opened this year to cater to the appetites of the jet-set Buckhead crowd.



C. Wright



R. Rodriguez



R. Rodriguez

C. Wright

vote and decided to head to Northeast Plaza to go bowling. Many people laugh at the notion of going bowling, but if the event is approached correctly, bowling at night is a satisfying experience. "Jim," the violent ex-typing teacher, was a dedicated bowler, so he was in charge.

Once at the lanes, we rented shoes and proceeded to Alley 8 to bowl a game. It must be remembered that the people that hang around the bowling alley at 1:30 on Sunday mornings are not of the highest caliber. However, if you leave them alone, they'll usually leave you alone and everyone stays happy.

With the bowling experience behind us, the five of us headed out for our last stop of the evening: 688. None of us had ever experienced the atmosphere of 688, Atlanta's premiere off-beat, New Wave club and since things up to that point had been so bizarre, we figured that an hour or so at the 688 was only appropriate.

We staggered into the crowded entrance shortly after 2 a.m. to the sounds of the Love Cats. There was leather everywhere. And spikes. The band for the evening had just begun tearing down, but the scene on the dance floor was apocalyptic nevertheless. "Punkers" twisted, jerked, and gyrated to the mesmerizing notes that were spewing from the speakers.

We stayed at the 688 for a mere forty-five minutes or so, but even that was long enough to sample the flavor of Atlanta's avant garde/devout punk crowd. They are truly a bunch all their own, and must be recognized and remembered for their spirit of individualism. To our surprise, all of us felt comfortable in 688, since the people there were just into their own thing.

Mention of Atlanta's nightlife would be incomplete without including the kinds of places that people visit to crack up. No, not mental asylums, but rather comedy clubs. Featuring some well-known national acts and a host of aspiring young comedians, places like the Comedy Spot and the Punch Line (Atlanta's two biggest) have snowballed in popularity. In a day when so many people find so little to laugh about, such establishments serve a definite purpose.

Atlantans are truly fortunate to have so many things to do after the sun goes down. Despite the fact that the downtown disposition remains somewhat dismal — and the future even looks a little more promising there — the city is a vibrant and dynamic place at night. Take it from the experts.

At left, top: Studebaker's is an excellent place for the oldies-crazed crowd; The Great Buckhead Saloon has local bands nightly; The Clubhouse is a popular gathering place for today's college students; Timothy John's on Carpenter Drive is one of the city's prime meeting places.

'And What Do You Do?'

A Look at Some Students and Their Unusual Jobs

by Lejo Bailey

Gorgia State University sits unpretentiously surrounded by rustic parking decks and other buildings which seem to yearn for the brilliant architecture of more modern glass-clad cousins. Two blocks away, screaming ambulances screech to a halt at the heels of anxious figures wearing stethoscopes that bob against white gowns.

The cool wind passing through Hurt Park gently rustles the leaves of shady trees overhanging a misty water fountain and gray park benches — a respite from concrete, traffic and tension.

A passing stranger has difficulty telling where Georgia State begins or where it ends, and he dares not enter into the maze of its bowels as it endlessly swallows and spits out diverse, two-legged beings.

Georgia State University — the mother of confusion and order, scholars and pseudo-intellectuals, tomorrow's leaders and future hangers-on, today's punks and yesterday's hippies, the overfed and the hungry, the harried and the tranquil.

However, what makes GSU special is not the location or the faculty; it's not the administration or the "organized madness." What makes Georgia State unusual is the stu-

dents, but more specifically, what jobs these students have between, before or after classes.

Take for example, Sallie Yonce, who is an accounting and information systems major. Sallie, a full-time student, says she'll do anything to make people laugh. And the funny thing is, she does.

For the past year, the 22-year-old from Oklahoma has been a singing messenger for Eastern Onion. For a few hours a week, Sallie dresses up as Wonder Woman, a French maid, or a police officer and steals people's hearts with antics, dance and song, topped by her radiant beauty as she delivers a birthday or an anniversary message.

"Anyone who's in show business knows what it's like to make a fool out of yourself everyday," the cheerful young woman chuckled.

Sallie said that she has always been drama-oriented and thoroughly enjoys her job, although she works "weird" hours. As a messenger, the young woman is well-paid and manages to fully support herself on her salary.

"I can't think of a better way to make full-time money with part-time hours," Sallie said. "This is the only job I could think of that would allow me to put myself through college."

(CONTINUED NEXT PAGE)

Artwork by Erin Mohan





'And What Do You Do?'

continued from previous page

One of her fifteen minute acts, "Officer Goodbody," involves a mini-strip show. According to Sallie though, her act is over when she gets to her body suit. Other messengers may go further, however, because the more one takes off — within limits — the more money one makes.

And speaking of taking off . . . the next time you jump from an airplane, hopefully wearing a parachute, your life may be in the hands of a fellow GSU student.

That's right, Tom Lewis may have been the person who made your parachute. An economics major, the young man works twenty hours per week making the important lines which are attached to the parachutes' canopies. Although the work is designed in an assembly line manner, Tom does not find it mundane.

"Knowing that someone's life depends on what you're doing makes it more exciting and challenging," he said.

The parachute company, Django Enterprises Limited, is very safety-conscious and used the best nylon material in making its products. Although Tom makes parachutes, he is not an active participant in the sport.

"I've never jumped," he said smiling. "They've tried to talk me into it but . . . I'll learn someday, I suppose."

According to Tom, being in the parachute business causes one to be perceived as an adventurer. On the other hand, one could easily say that anyone who ventures into peak hour traffic is an adventurer. One can never tell if he'll sit on the expressway for two hours, or if he'll make that thirty-minute dash in twenty-five.

One good way to get a better feel of what lays ahead on the road is to tune in to Wanda L. Perry, GSU's own Metro Traffic reporter.

(CONTINUED NEXT PAGE)





Photos by R. Rodriguez



"I drive around in the northeast section of Atlanta, and whenever I see anything that could affect the flow of traffic, I use my two-way radio to call in the information to the base."

According to Wanda, who works from 6 a.m. to 9 a.m. and 3 p.m. to 6 p.m., one develops a sixth sense as to where an accident may be.

"I could be driving along and suddenly change my mind and take another route. More often than not, I'll run right into an accident," she said.

"It works," she added. "It becomes intuition."

The journalism senior drives about 30 hours per week in the heart of traffic and emphasizes the importance of being calm and relaxed at all times.

"I cannot take the pressures of school or personal problems with me on the road because driving in and out of traffic everyday will drive you bananas," she said laughing.

Being a Metro Traffic reporter is not simply driving around and calling in traffic information to the base. Wanda has to prepare four 10-second reports which are taped for airplay. The reports must be accurate and to the point.

"I never give information unless I'm sure," she remarked. "I've learned who the reliable sources are, and I never rely solely on eyewitness reports."

Although Wanda, 24, believes she's sacrificing pay for experience and the use of a car, she says the contacts she's making and the exposure she's getting will put her in good stead for the future.

Thanks to Wanda and other traffic reporters, a drive into the city becomes less frustrating. However, don't turn that car radio off just because it's Friday night. Switch the dial to 94-Q and let Cliff Smith accompany you on your midnight cruise.

Cliff, a communications major, works as a disc jockey at WQXI, 94-Q, every Friday from 12 midnight to 6 a.m. the following morning. However, his smooth baritone voice came only after years of persistent work.

"I felt from (the time) I was 10 years old that this is what I wanted to do," he boomed.

With an established goal in mind, Cliff took an introductory course in broadcasting in high school. After enrolling in GSU, the ambitious 21-year-old became a disc jockey on Georgia State's WRAS, and up to the time he joined 94-Q, he had hosted a Sunday night jazz show on WRAS.


"I came to GSU because of the radio station," he said enthusiastically.

The exposure at WRAS gave Cliff hands-on experience in a highly competitive field.

"People were telling me I had some talent, and I guess I believed it, too," Cliff said.

To insure that he had the "right stuff," the young man made demonstration tapes of his voice and took them around to various commercial stations in Atlanta for constructive criticism from experts.

"Because most radio stations don't usually have job openings, I asked the Program Directors for their opinions rather than asking for a job."

According to the budding professional, a disc jockey doesn't just fill the space between the records; rather, he or she "carries listeners through their moods." 

Opposite page: Sallie Yonce of Eastern Onion visits Dean James E. Sligh; Cliff Smith of 94-Q; At left: Wanda Perry does her thing, Tom Lewis, the man behind the parachute.

English Professor Dr. Raymond Sutherland

by Tara Jenkins

With a stately stride he moves down the dimly lit corridors of Sparks Hall, occasionally nodding to the students he passes. A puff of white smoke billows from his mahogany-stained pipe every five or six steps.

He quietly enters the room and stands before an awaiting class in large-pocketed woolen tweeds, highly polished cordovan oxfords, and a silk tie that gleams against a crisp, white button-down shirt.

With a delicate smile and cup of coffee in hand, Dr. Raymond Carter Sutherland prepares to deliver another lecture replete with anecdotes, illustrations and human interest.

"A good academician specializes in an area but knows much about many subjects and applies them to that area," Sutherland remarked about his lecturing style. "He uses illustrations and economic devices to help convey his point."

Since his arrival at Georgia State University in 1957, Dr. Sutherland has contributed to the university by serving as parliamentarian of the General Faculty Assemblies, and to numerous other academic committees. Most significantly, he is credited with the inception and research of Georgia State's coat of arms.

"The coat of arms was designed by the College of Arms in London. The body can design it, but not grant it," he said. "It was specifically granted to the university by then Governor of Georgia, Carl Sanders."

The coat of arms, adopted in 1969, symbolizes the history and character of the university, Dr. Sutherland explained. On the crest, the flaming panther holding a quill and resting its paw on a book inside the crown signifies an institution of learning exists in a city that once burned. The gold bezant on the mascot's shoulder states that the institution was once solely a business school, and the silver helmet — a traditional symbol on all coats of arms — represents Stone Mountain granite. The shield holds the school colors,

red and silver, and the two red circles above it denote that the business school became a university. The ermine near the circles designates the university's status as a state institution. The flaming star in the center is a memorial to Dr. George M. Sparks, the first president of Georgia State, and the five-pointed line across the inside of the shield designates the university's downtown location.

"It is all representative of the platonic ideal of the university toward which we are building," Sutherland observed. "It means to research, to learn and to teach ... this promotes the continuum in education."

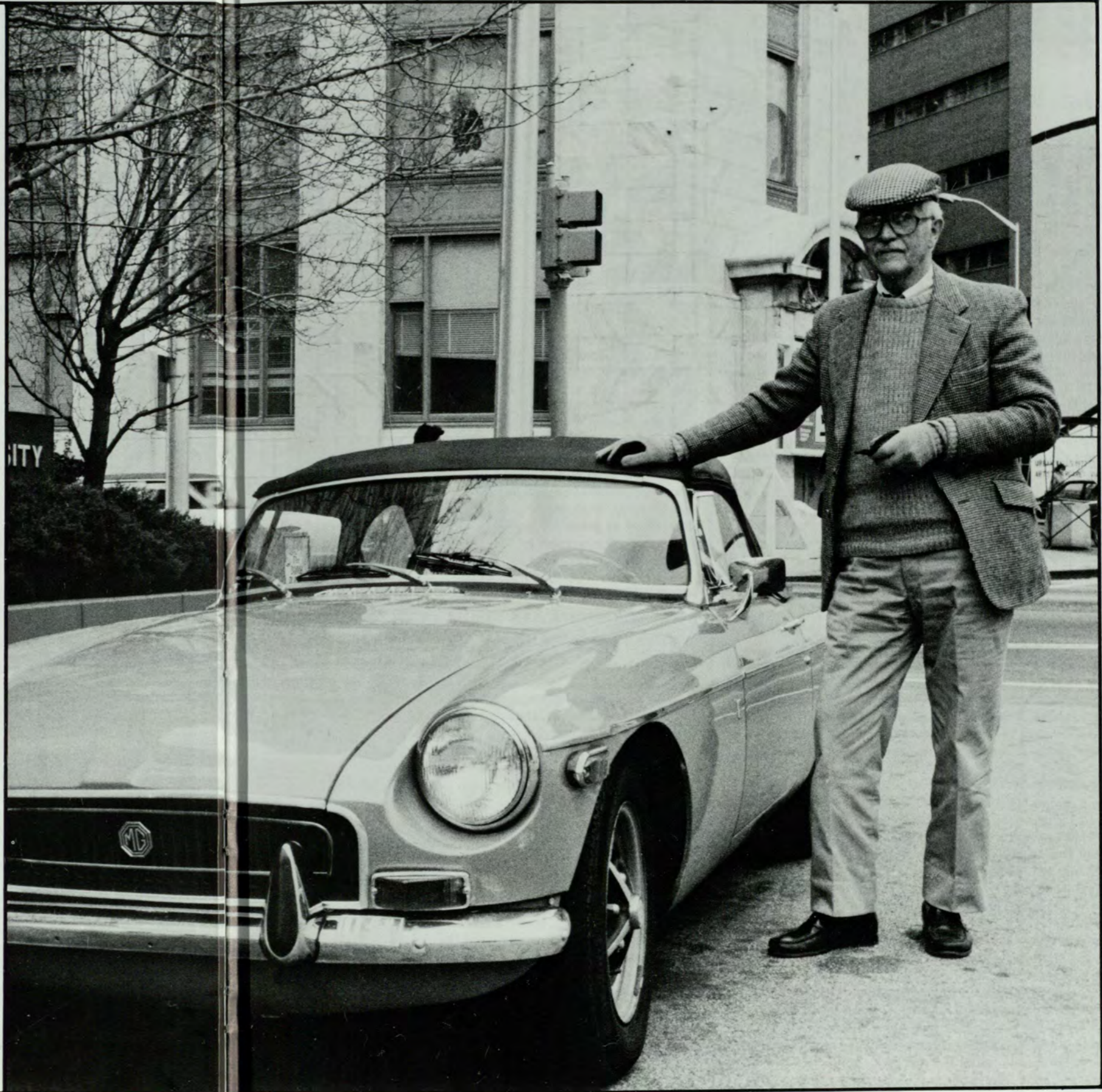
In his office, unobtrusively situated in the corner of the General Classroom Building's ninth floor, academia flourishes. The west wall displays a portrait of Queen Anne.

"She helped me with my education at General Seminary," he explained "It was partly through her support of the clergy that I was able to attend."

After 26 years of dedication to higher education, Dr. Sutherland has decided to retire. "One of the strange things about announcing my retirement is that I started looking backwards — quite unintentionally — but things would pop into my mind. I'd heard this about older people, you know, living in the past. But I think you're subconsciously winding things up and you eventually look back."

And what does the future hold after retirement? "I'd like to conduct an Amtrak train. There's a liminal experience in going from one place to another rather than getting there as an end."

Pausing, he smilingly added: "It's much the same effect as driving an MG. Its suspension allows you to experience the road in between destinations. You don't get there without knowing something about where you've been ... and that's living."



R. Rodriguez

Lights! Camera! Music!

The Video Music Phenomenon Captivates America

by Steven S. Scheer

Music Television. The Video Music Channel. Night Tracks. Night Flight. Atlanta Rock Review. Friday Night Videos. Radio 1990. Jukebox Video. Album Flash. All of a sudden, the screen seems filled with video music. The revolution by video is upon us. It may seem innocent enough, but the implications are staggering.

Many students spend an hour or so every day watching MTV or any of the others, either as relaxation after school or work, or as background noise while studying. To look at it another way, many students spend an hour or so each day watching commercials! A nearly forgotten fact is that those clips and rushes are promotional devices meant to sell records. To support MTV or VMC or any of those other programs is to become a consumer of the type advertising executives dream of finding.

Unfortunately, such logic leads to condemning radio, which not only uses advertising to survive but also is given records by the music companies. The same form of entertainment and promotion occurs on both radio and video programming.

On a more positive note, most videos have become more than just advertising. In fact, some have become quite artistic, miniature movies in their own right. Billy Joel's "Tell Her About It" and "Uptown Girl," and Michael Jackson's "Beat It" and "Billy Jean" videos are fully choreographed and scripted musicals. Entertaining the viewer has become the primary intention of music videos, although some songs are better video than audio.

Since audience response to videos is so high, video has become the cable and fringe-time programmer's dream. Things may not remain so simple in the coming months. MTV still has a hard time showing a profit after three years, although they are the undisputed leader in number of viewers. Even more alarming, the videos may not remain free much longer.

In December, MTV debuted Michael Jackson's 14-minute "Thriller" video. The video made headlines not only for its million dollar price tag, but also because MTV apparently paid for exclusive exhibition rights on the video. MTV maintained that they forked out only for the hour-long documentary on the making of "Thriller," which also included the video. Showtime paid about \$25,000 (according to conflicting reports) for exclusive pay-TV showings of the video throughout 1984.

Consumers have had the right to pay for videos for several years. The earliest videos were taped concerts, but in 1979 Blondie released their album "Eat to the Beat" on record and video, featuring 12 conceptual segments. The pioneers of music video-as-statement, notably David Bowie, Ultravox, Elvis Costello, and Devo had also been shooting away.

All of this concentration on the video market and audience originated primarily with the record companies. Showing New Music bands lip-synching their songs to futuristic settings, in clubs and between movies on cable TV, proved to be a highly profitable move. In effect, video created new radio

stars. Record sales emerged from their slump and many struggling groups have since attributed their success to exposure on MTV and the like. Duran Duran and Men at Work are two such bands who were not doing well until their videos became hot.

Although the home market aided the cable scene, which in turn enlarged the home market, the real force behind video popularity were the New Music bands and their make-up and sci-fi settings. Heavy Metal groups were second to embrace video as they entered a new era of popularity. At first they produced quasi-concert pieces and then finally learned that plot and artistic filming were more interesting. Next came the middle-of-the-road bands and the top-40 groups with imitation "Live in Concert" shorts. Although a few pop acts have tried the mini-movie angle, many still seem to prefer the stand-on-a-stage-and-sing approach. In interviews, Hall and Oates and Kenny Rogers have said they believe videos other than this kind detract from the music.

So what do the consumers, viewers, and programmers get for their money? Sex, violence, and clichés, with a little art squeezed in. Women are portrayed frequently as either being beaten or as black leather madonnas, whipping the boys in the band. The women in ZZ-Top's "Gimme All Your Lovin'" tease the boy, take him for a ride, and then dump him. Billy Idol's "White Wedding" features the infamous wedding-ring-

"Rod Stewart has admitted that he doesn't even know what his 'Baby Jane' video is about."

rips-flesh scene and leather-clad bridesmaid's shaking it at the camera. However, these images do fit into the theme of nothing being sure in the world, especially love and marriage. Idol's "Dancing With Myself" shows an incongruous silhouette of a manacled woman while Alcatraz's "Island in the Sun" had female prison guards in sexy shorts beating our heroes.

All is not lost, though. The Rolling Stones' "Undercover of the Night" uses violence as its message, decrying the situations in Central America. Bowie's "Ashes to Ashes" and Peter Gabriel's "Shock the Monkey" reflect the artist's message with interesting images. Laurie Anderson's "O, Superman" is video art. "Thriller's" message is pure entertainment. Unfortunately, many artists are not writing their own videos; Rod Stewart has admitted that he doesn't even know what his "Baby Jane" video is about.

So what's ahead? Lower prices for the consumer. Good times again for the record companies. And possible harder times for the video shows if exhibition fees become standard. Certainly, some of these programs will fall by the wayside like so many video games as viewers become oversaturated with them and the craze passes. Barring some great change in the marketing of music, videos will be around for quite some time. And then another plateau. That should be interesting, too.

R. Rodriguez





Here Goes The Neighborhood

—Like a Phoenix, the Virginia-Highland Area is Back—

by G.G. Hruby

During the past decade, city residents have been attracted to the older intown neighborhoods in increasing numbers. Communities once beset with malignant urban blight now thrive, thanks in part to an infusion of younger dwellers, along with their dreams, their energy, and their growing affluence. Consider the environs of Virginia-Highland. If any neighborhood in Atlanta can be said to represent the life cycle of the phoenix, surely this is it. Once shunned as outmoded and proposed as an ideal site for an expressway, Virginia-Highland and vicinity has bounced back into the city's mainstream as an active and growing community.

The development of the area from a rural farming community to an attractively planned suburb began in the years immediately preceding and following the first World War. An example of the rapidity with which the area grew is North Boulevard Park, a development that included Orme Park to the southwest of the intersection of Virginia and N. Highland Avenues. The park sold 85 per cent of its lots within two years of an ad campaign begun in 1919 and by 1922 over half of the lots had homes on them.

In part, the birth of Atlanta's suburbs was made possible by the trolley lines that ran outward from downtown. Soon the

automobile became an even greater factor; in 1916 there were a total of 6,301 motor cars registered in Fulton County and by 1925 there were 47,433.

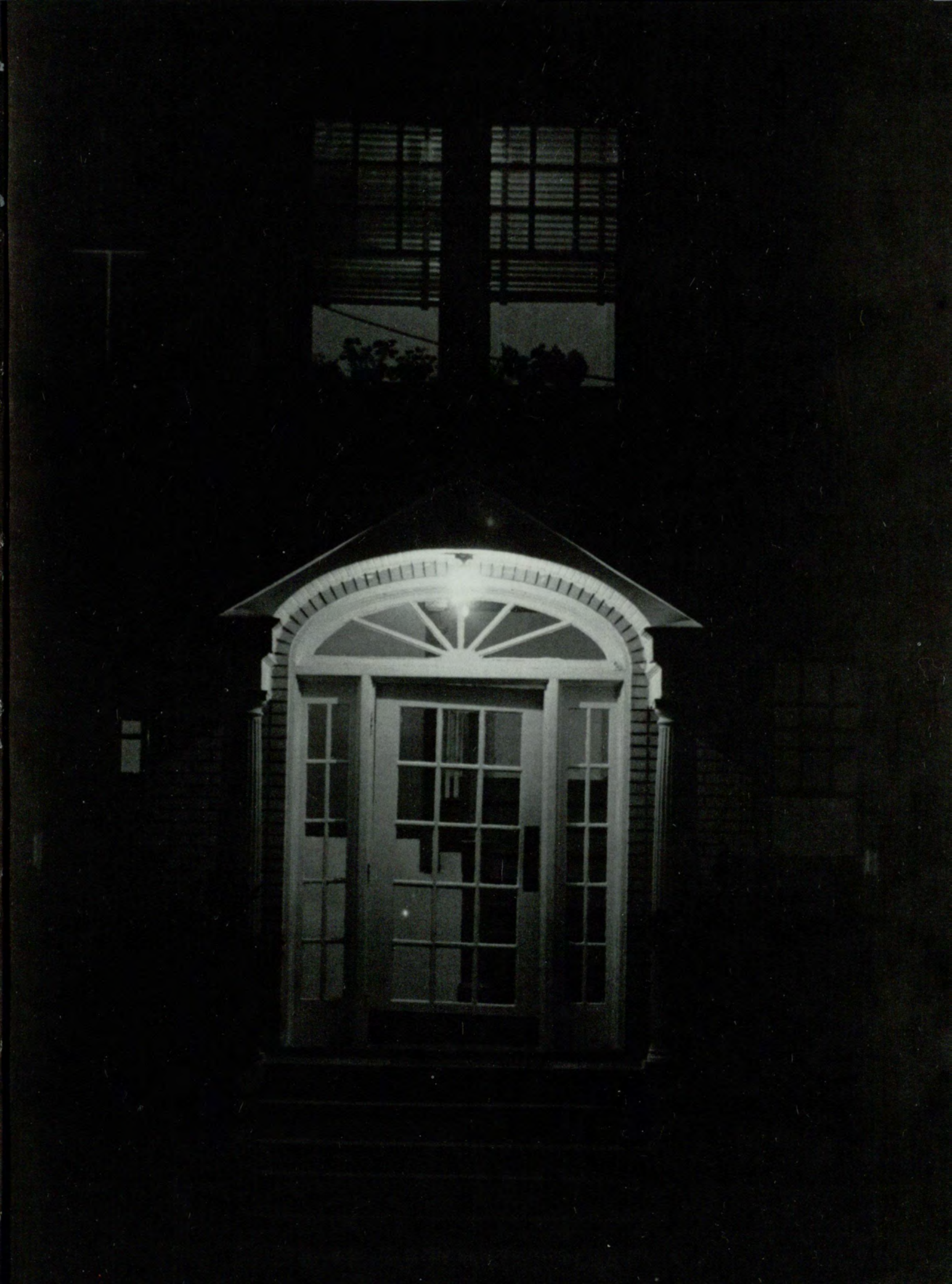
Consequently, service stations and neighborhood stores began to blossom like dogwoods about the major thoroughfares. Soon schools were built. The area was young, booming, and vibrant with the bustle of new homeowners settling into their freshly painted investment. As Timothy Crimmins of the History Department at Georgia State University has noted, such new bungalow developments, with their lawns and motor cars and electrical appliances, were not unlike Floral Heights, the community in Sinclair Lewis's novel, *Babbitt*.

In 1937, John Milledge opened a business at 1054 North Highland Avenue under the name of Los Angeles Auto Parts. Today, it is still operating, and the silver-haired gentleman in the glasses behind the counter is still the owner. He remembers the old trollies on Edgewood, recalls the switch to trackless trollies (electric buses) in 1947, and has photos of the first diesel buses to enter the area in the mid-sixties. He is amused at how things have come full circle now that MARTA has implemented its rail system.

(CONTINUED NEXT PAGE)

R. Rodriguez





Virginia-Highland

continued from previous page

"It's really something," Milledge remarked. "Nowadays, the public transportation is still around here. Sure, it's grown a lot."

The rail system is not the only thing that has come full circle within Milledge's time. He can tell you what it was like in the neighborhood when it was young and active, and of the slump that began to afflict it shortly after World War II. He notes that many of the homeowners who settled in the area with young families in the twenties, remained through their retirement during the sixties and seventies, until, as he tersely observed, "they just got old and died."

For the most part, the children of the neighborhood assisted the outward expansion of the city, buying newer and better cars, moving out to newer and better suburbs. "Now," Milledge noted, "a lot of young people are moving in. Things are picking up."

Other factors besides the natural senescence of the residents and the allure of the newer perimeter subdivisions were at work eroding the health of the Virginia-Highland area. Proposals were being put forth as early as the 1940's for the construction of a Stone Mountain Highway and an I-485 connector (running between I-85 and I-20) to intersect in the area.

By the sixties, a near obsession with civic growth, office towers, and modern highways overshadowed the community. David Cox, steering committee chairperson of the Virginia-Highland Civic Association, recalled that during the administration of mayor Ivan Allen, "anything ten, twenty years old, was junk."

"Virginia-Highland? That was junk (to them)," Cox remarked. "No one wanted to live intown; they wanted to live out in Sandy Springs, out in the country. Intown properties were being torn down for commercial properties." According to Cox, the area was ripe for urban renewal. (CONTINUED NEXT PAGE)



R. Rodriguez



R. Rodriguez



P. Bernhardt



P. Bernhardt



M. Baxter

Then suddenly — almost miraculously — for reasons more elusive than those responsible for the neighborhood's decline, things began to turn around for Virginia-Highland. As the older residents moved out or passed away, a new breed of younger residents with families and promising careers began to take their place. The cycle that began in the twenties had started once again. The old corner stores were renovated and stocked to serve the new residents. After a lengthy debate, the Stone Mountain/I-485 expressway plan was finally scratched and in its wake arose the Great Park. The 1983 oil embargo, with its resultant high gasoline prices, gave a further incentive for resettlement closer to town.

According to Cox, people had grown tired of runaway growth. They began to take a greater interest in preserving the past, they enjoyed the luxury of the small town atmosphere Virginia-Highland provided only minutes away from the heart of "Hot 'lanta."

Interest in the area began to compound, and soon property values were on the rise. The rest, as they say, is local history. The Virginia-Highland community had been reborn.

Today the neighborhood is a thriving retail and entertainment center, as well as a peaceful residential area. Bars, boutiques and bookstores crowd the more important intersections, while newly-renovated homes sit sedately back beyond their miniature lawns. Virginia-Highland has returned from the urban graveyard, hearty and well.



Opposite page: Two intowners enjoy Tim's homemade ice cream; the sign says it all, Taco Mac is packed at night; At left: the strip of shops is a big attraction of the area; Below: George's is another Virginia-Highland tradition.



R. Rodriguez

IMAGES of atlanta



NO
PARKING
ANY
TIME

Hell, downtown is *it*.
During the frenzy of the early morning rush or the peaceful solitude of mid-afternoon, downtown Atlanta has charm. Character. Lunch time brings the working man (and woman) out of the mines and onto the streets. The "noon whistle" sounds and buildings spew forth humanity in business suits and nice dresses.

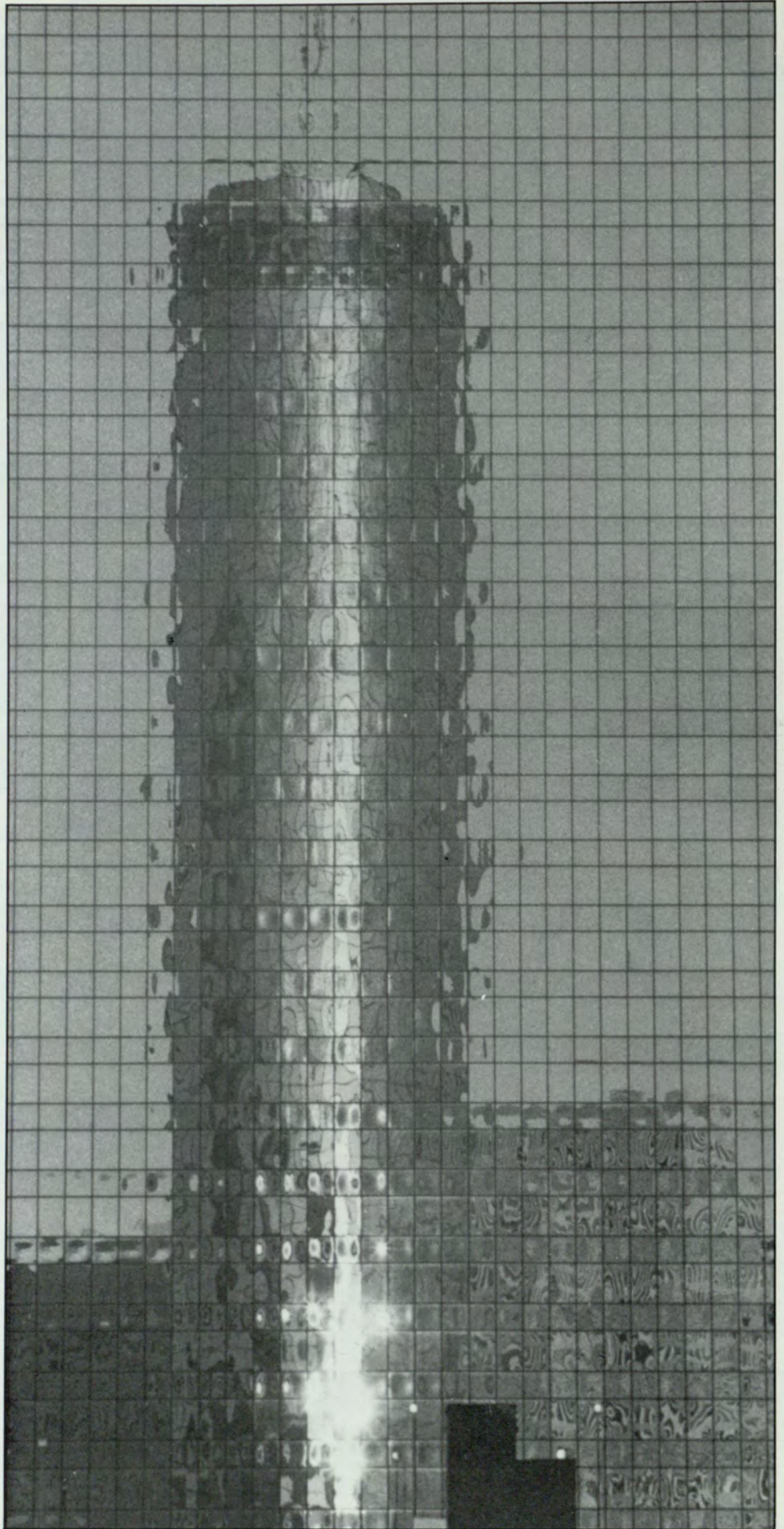
And where do they go? Peachtree Center, Central City Park. And what do they do? Eat. And talk and girl-watch and guy-watch.

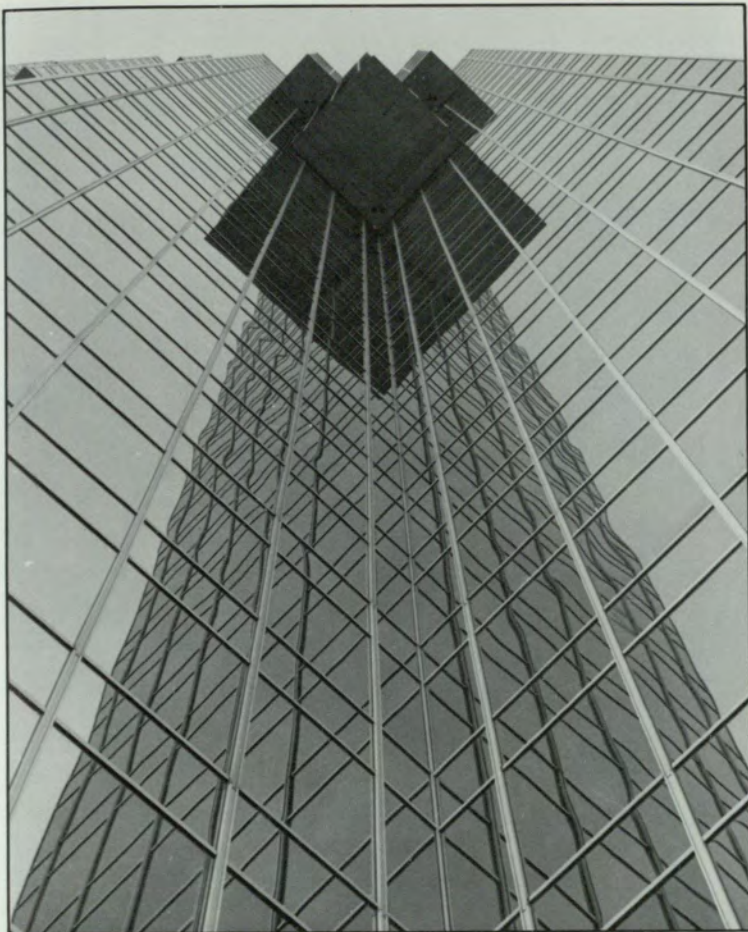
And then there are the afternoons. The afternoons are the best part.



Photos By U.J. Shin

IMAGES of atlanta





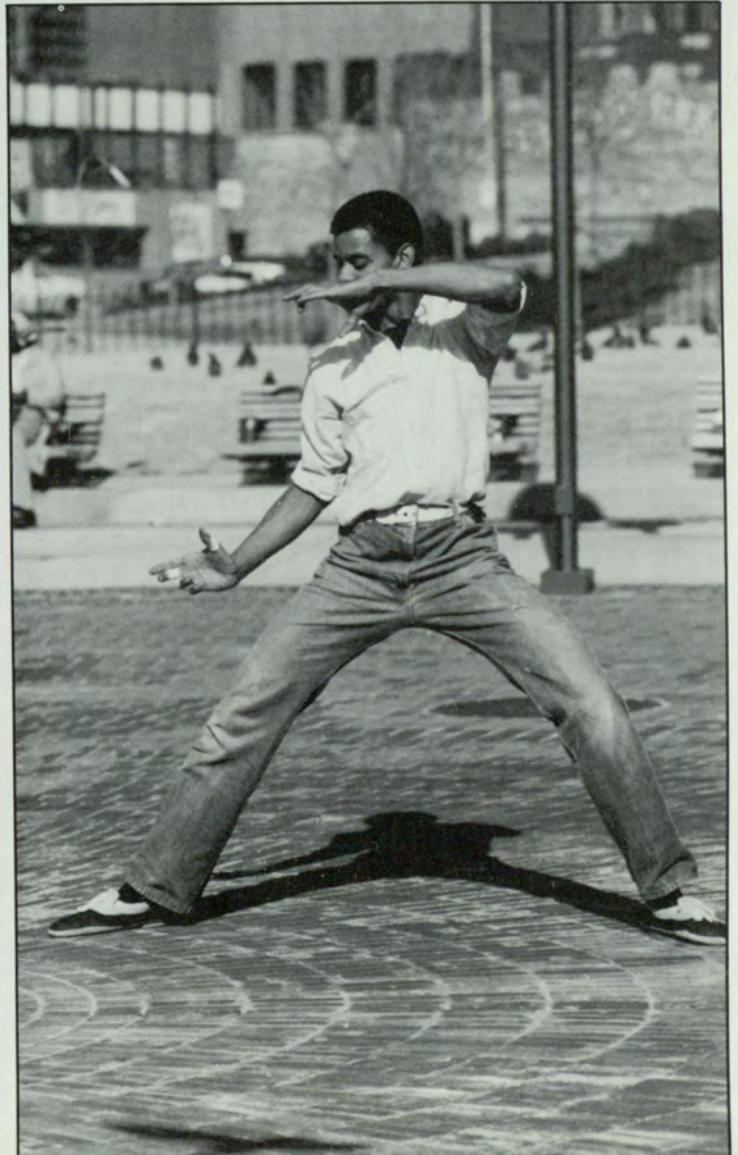
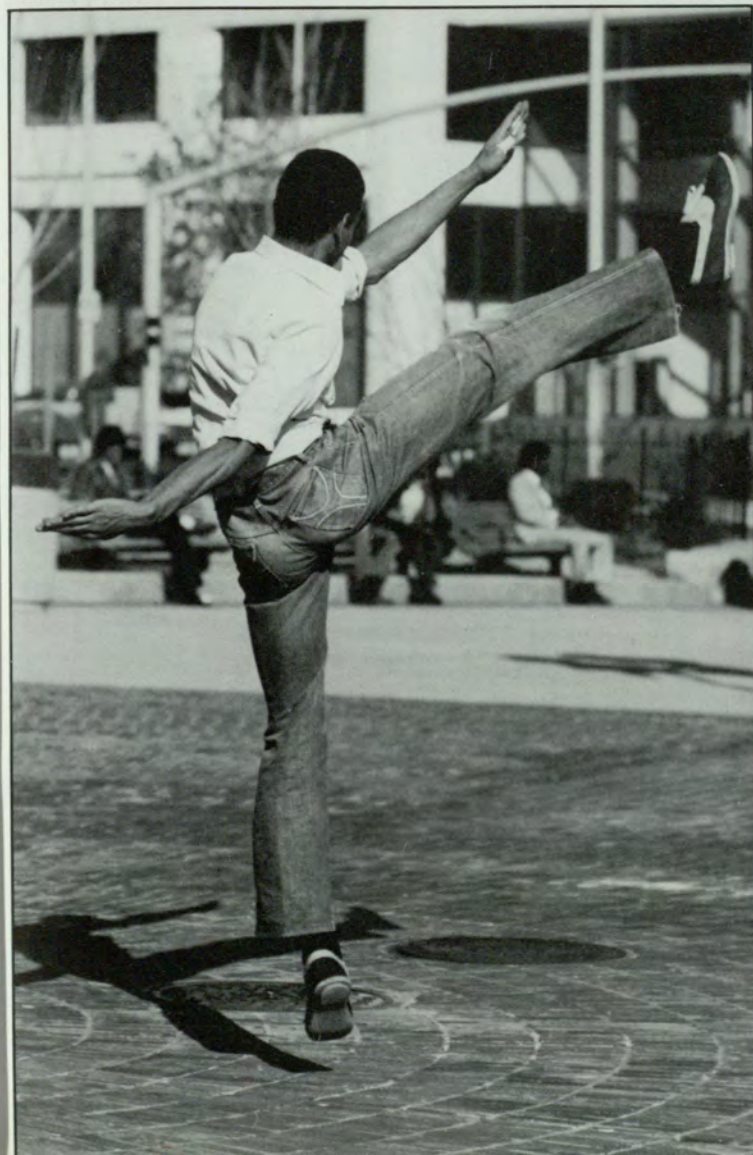
Photos by U.J. Shin

Expression. It's everywhere.

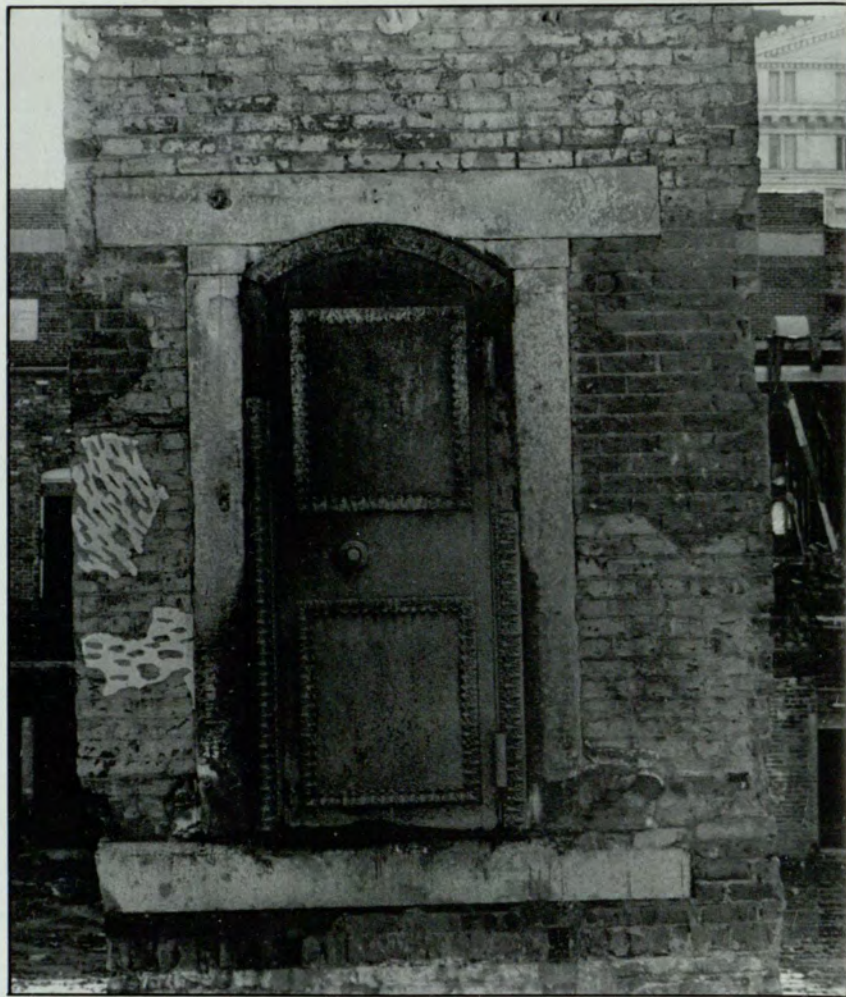
In glass and steel, concrete and wood. In the architecture that separates Atlanta from other cities. Just a dozen or so years ago, the skyline was so plain, so forgettable. Today, however, that's changed. Proudly, it stands in distinct form.

Expression is also abundant in the human form, in the flesh. The street preacher screams his hoarse Psalms, the derelict mutters his mundane misfortune. Fruit vendors barter their stock. The pseudo-karate expert demonstrates his martial ballet.

But the graceful eagle says it all.



IMAGES of atlanta



Photos by P. Bernhardt



P. Bernhardt

And then there's the Other Side, the aspects of Atlanta that are either ignored, taken for granted or forgotten. Like the homeless. Or the people who struggle, sacrifice, in order to survive. These are the people who are the very soul of our city.

And what about Underground? It's gone now. Lost. Reduced to mere rubble, in the wake of the exodus to suburbia. You won't find Dunwoodians around Underground. Just trash.

Will Underground be back? Probably. Atlanta has a knack for doing that sort of thing.



R. Rodriguez



R. Rodriguez



The Pride Of Atlanta

The City's Suburbs Blossom with Beautiful Homes

by Donna K. Wood

Atlanta, the "city without limits," has emerged as a significant domestic and international marketplace where ideas are traded in sophisticated, yet traditional ways. The home of many major corporations and one of the most efficient international airports in the world, Atlanta has developed into a regional center of worldwide trade and industry, with some 20 foreign consulates and an equal number of foreign commercial and merchant banks.

Just outside of this blossoming and bustling metropolitan nucleus exists some of the finest and most architecturally classic residential sections of America — sections which boast not only pure design, but resplendent gardens of azaleas, dogwoods, and magnolias.

One of the grandest and most memorable houses in the city sits on a street known for architectural excellence: West Paces Ferry Road. The house at 400 West Paces Ferry exemplifies the ultimate in intown residence. The expertly-landscaped circular driveway provides a grand introduction to the imposing facade with its neoclassical columns decorated in Greek motif opening to the circular entrance hall which evokes a pure sense of elegance and receptiveness. Located directly across from the Governor's Mansion, this exquisitely designed residence could not enjoy a more prominent position in an area designed as a National Historical District.

The home is a classic example of Georgian Regency-style architecture with imposing column facade; it was built in 1932 and a southwest wing was added in 1964. A special touch was added by Dr. and Mrs. Wheeler, the current owners. In a special interview with Mrs. Wheeler I learned the personal touches she has added to her home, including a

(CONTINUED NEXT PAGE)

Opposite page: The historic Swan House, a preservation of the Atlanta Historical Society; At left: The Wheeler home, "Nestle-down" and the interior of the beautiful home. It sits in one of Atlanta's most prominent areas — across from the Governor's Mansion on West Paces Ferry Road.

Beautiful Homes

continued from previous page

small window replaced by a stained-glass one with the words "Nestle-down" inscribed on it. This is the name the Wheelers gave to the home.

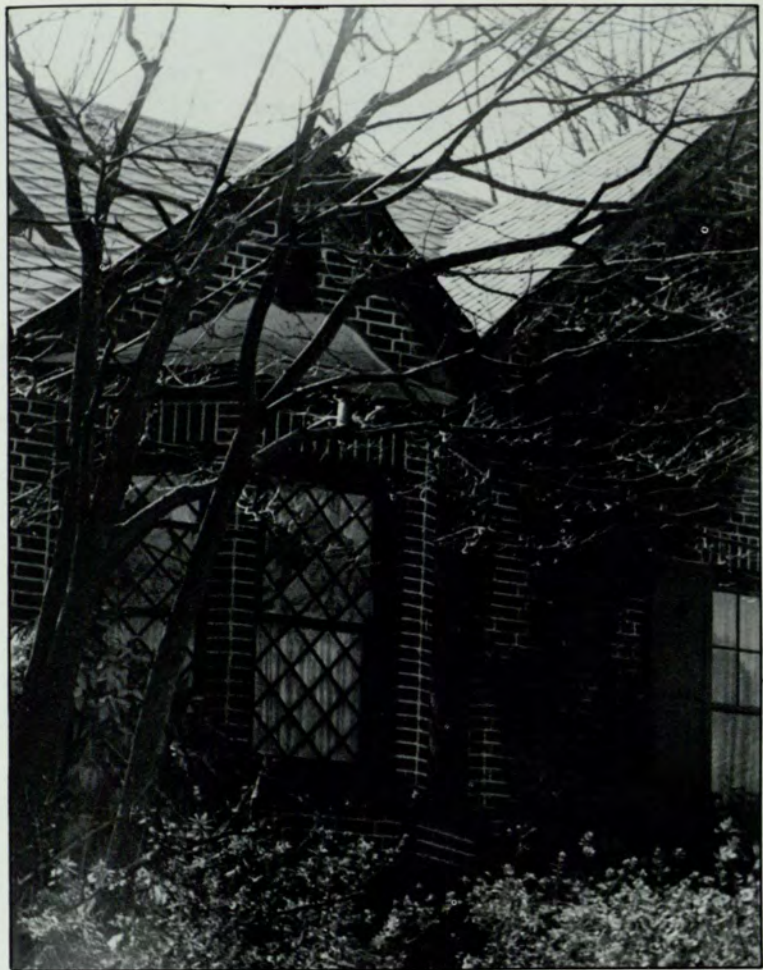
The famous Swan House, completed in 1928 for Mr. and Mrs. Edward H. Inman, was designed by architect Philip T. Shutze, who has recently been described as "the greatest living architect in America." Its classical facade is set on a rising slope with a splendid double-stair descending on either side of a cascade.

The Swan House is Atlanta's most exquisite architectural expression of the early twentieth-century preference for classics. Each room, while clearly a creation of twentieth-century decorative taste, evokes a mood of a particular historical style.

Preserved by the Atlanta Historical Society, the Swan House is an outstanding example of early twentieth-century architecture in Atlanta, and a rare document of luxurious living during an important era in the history of the city. Additionally, it is a fascinating revelation of taste in interior decorating during that era. Special exhibitions in the Swan House cover aspects of the decorative arts in Atlanta.

The Swan House is unique, a structure unlike any other currently in existence. The original occupants, the Inmans, were extensive travelers and collectors of antiques. As a result, the house is filled with objects of priceless nature, many of which are museum quality.

(CONTINUED NEXT PAGE)




Photos by S. Tilghman



Though the suburbs are literally filled with beautiful and majestic homes (especially on the northeast section of town and the Tuxedo Drive area) another kind of housing has gained increasing popularity in recent years: condominiums. Today, condominiums (or "condos" as they are commonly referred to) are burgeoning all over the metro Atlanta area. And although many of them are somewhat plastic in nature, there are a wealth of fabulous condominiums to be found in the region.

Most luxury condos have thoughtful design, sumptuous fabrics and paints, and rich detail typical of the famous decorating of Jansen, Inc. Midtown has an abundance of elegant condominiums; Plaza Towers is one such example. While the price of such models is listed up to the \$700,000 range, the cost of a personally-owned apartment is actually dictated by supply and demand.

Atlantans are fortunate indeed to be surrounded by the beauty and greatness of its architecture. The days of "Gone With the Wind" may be obsolete, but even in modern times there is still room for elegance and class. 

Opposite page: A home on Morningside Drive; One of Atlanta's many condominiums recently built; At left, from top: Another condo; A stately northeast Atlanta home; Another splendid home, typical of Atlanta's suburbs.



The Truth About McBath

GSU Actor Performs Eighth Tribute to Wodehouse

by Michael J. Baxter

What does Valentine's Day bring each year? Beautiful flowers. Big bucks for the greeting card industry. "Scrumptuous chocolates," according to one lucky GSU management major. Heart-shaped cards.

Ah, but what does Valentine's Day bring Georgia State University each year? A day of Sir P.G. Wodehouse — at least, that's what it's brought the past eight years, thanks to Robert Luttrell McBath.

McBath, a doctoral student in history, is one of the most accomplished actors on campus. He has studied drama and oral interpretation under the direction of distinguished actress Mary Nell Santacroce, and has appeared in numerous Players' productions at Georgia State. His performance of one of Wodehouse's many hysterical works each year marks a tribute to a man whom McBath has come to know intimately through his writings.

"I guess I've read, oh, 70 or so of his novels and a countless number of short stories," McBath remarked in distinct eloquence that is, well, vintage McBath. "What I admire most is his style of writing and the fact that his material is exceptionally funny. It never gets old and that is the mark of a great writer."

This year, McBath selected "The Truth About George" for his 10:00 break presentation. The story is about a chronic s-s-stutterer who embarks on a frustrating (and hilarious) journey via train to propose marriage to his sweetheart. Along the way, our lovelorn hero encounters some rather bizarre situations, and the end result is 30 minutes of outrageous

numor.

"He has gotten better over the years, and I thought this latest was the best one," observed Dr. Kenneth England, an English professor. Dr. England has attended the Wodehouse reading seven of the past eight years and finds McBath's performance and Wodehouse's work not only entertaining, but meaningful.

"Robert is good at it and faithful to the tone of Wodehouse's characters," he added. "I like the fact that they seem trivial, lighthearted and frivolous . . . and yet they make you think a little about things."

Preparing for the annual reading is relatively easy, albeit time-consuming for McBath, who knows many of the Wodehouse stories "backwards and forwards." First, he selects a story that is open to oral interpretation and has no more than five or six characters. He reads through the work, timing it, and then edits out some of the "less crucial information," whereby he ends up with a piece that is just under a half an hour long. From there, McBath studies the work and reads it aloud four or five times for practice, and the final product is a polished performance.

This year's Wodehouse tribute (sponsored by the Players) was complemented by a window display outside the B & D honoring the late British humorist. In addition, Lyceum featured two films, "Damsel in Distress" and "Step Lively, Jeeves," which were written by Wodehouse.

Opposite page: Robert McBath delivers a line from "The Truth About George" in the 8th annual tribute to Sir Pelham Grenville Wodehouse.



Sketch by E. Mohan

Sir P.G. Wodehouse

What do people know about Sir Pelham Grenville Wodehouse?

That he was a writer. An excellent writer. That he had one of the keenest literary wits in the history of Great Britain. That he composed numerous stories and novels with consummate skill and remarkable ease. That he was once mistaken for a traitor.

The year was 1940, and Wodehouse had been captured by the Nazis. He was, at first, interned as an enemy alien but later he moved to a hotel and ended up making humorous radio broadcasts to the Americans, who at that time were neutral. When the English heard of this, they suspected cooperation with the enemy and some of them branded him a traitor. It was not until the end of World War II that Wodehouse was vindicated — against his will, interestingly, for when he learned that he had done something considered disloyal, he was perfectly willing to apologize.

Actually, Wodehouse had unknowingly done his part in winning the war. German agents, preparing to infiltrate England, were required to study Wodehouse's books to learn how a "typical" Englishman behaved. Once they had parachuted into Great Britain, their bizarre conduct caused many of them to be quickly arrested.

— Gerdeen Dyer

S. Tilghman



All That Brass

Students Find Officer Training and College a Five-Star Combination

by Gerdeen Dyer

The Army is one of America's oldest institutions, older than the Constitution its members swear to defend, older even than the nation itself. The ROTC is one of the oldest institutions at Georgia State University; before GSU was GSU, there was an ROTC on campus.

It's been a long tradition, since the Korean War, and an unbroken one. Even during the difficult years of the Vietnam War and the generation of protest, students at Georgia State were training to become Army officers. Today 67 men and women are in the program, studying military science and experiencing military life.

On Wednesdays, they are the university's most visible minority, in camouflage or dress uniforms, and sometimes even carrying drab-colored camping gear. They drill on Wednesdays, practicing their moves on a racquetball court, absorbing the rhythm of Army life.

Why do they do it? "It sounds corny," remarked Douglas A. Legg, "but you learn something about yourself, you learn about other people, and you serve your country." Douglas's reasons are the same basic reasons most of his comrades have: leadership and patriotism. An officer in the Army will have more than money and property entrusted to his care; he (or she) will be responsible for the lives of people, or as they say in the military, "for the welfare of the troops." He (or she) must be a leader.

Some people, of course, are in for the fun of it. Military life has an appeal to which few are immune; even those who profess to hate their own experience in uniform will talk about it for the rest of their lives. A soldier is never very far from action and danger, never quite ready to put both feet on the ground. When the call comes, he must be ready. It's a good reason for living life intensely.

There is the rappelling, giant-stepping down the bare face of a mountain with the aid of a double rope. It's not quite walking and not quite flying. And then there is jumping, airborne jumping, which is more than mere parachuting. The


airborne soldier cannot count on a friendly earth; his greatest danger may be waiting on the ground. And, finally, there is combat, the thing that gave war the nickname of hell. Combat is a soldier's meat.

So are all those people in ROTC gung-ho, hell-for-leather types? Not at all.

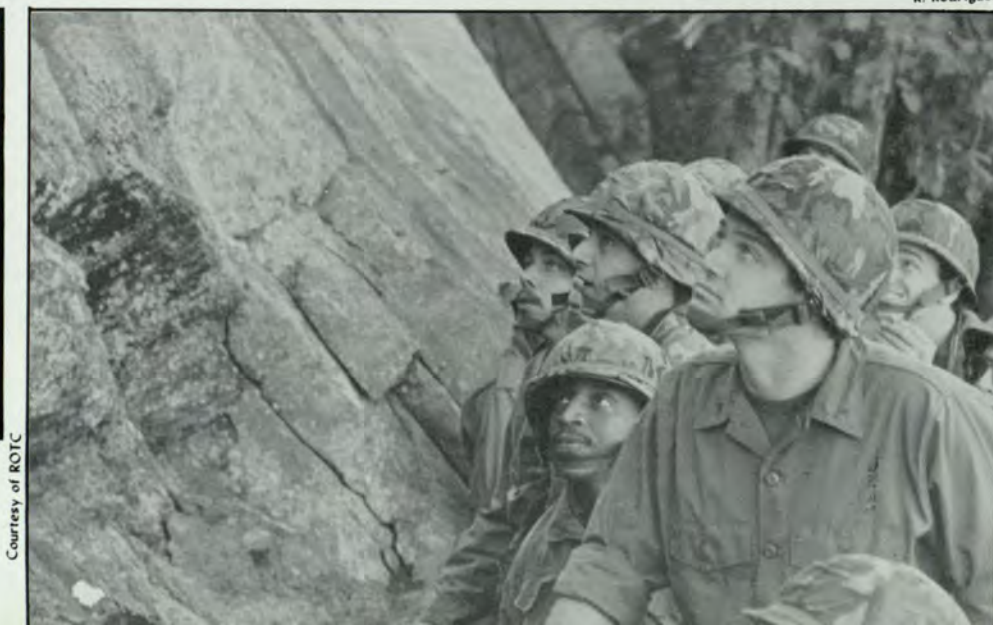
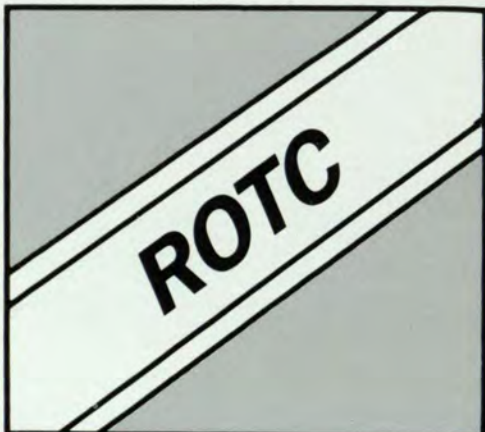
The most important thing that we want students to understand about ROTC," said Major Jim Williams, who teaches military science, "is that it is open to all academic disciplines." There are no wimp studies, only wimp students; the Army wants brains as well as bravery.

One can enter college a callow youth, and step out four years later with a degree and a gold bar; or even more remarkably, he can become an officer within two years. While others in his class must content themselves to be scholars, athletes, or even garden-variety nonconformists, the ROTC individual can say to himself, "I am a lieutenant!"

"Yes, I'm a lieutenant," said Douglas Legg, "but for the time being, call me Doug." Doug was on the two-year program, but like the four-year programs offered by ROTC, there are periods of intense physical exertion and rigorous training. For some there is Basic Camp; for others, there is Summer Alternative. For everyone, there are three or four opportunities a quarter to be soldiers: to be lost in the woods and have to find the way out, to be falling, dangling, running and singing for dear life, to lead the pack.

The members of ROTC compete with each other. They are in training to be warriors, and war is still the ultimate competition. But they must also learn to cooperate, to interact, to move with a common purpose. The unit, and not the individual, is the building block of the Army. ROTC exists to build individual achievement and team leadership. 

Below: Cadets wait their turn on the climbing lane; Opposite page: An institution at GSU for many years, the ROTC program produces many cadets, like Keith Knowlton.



Courtesy of ROTC

R. Rodriguez



Roadside Blues

The Diary of a Collegiate Hitchhiker (Found in a Bottle Floating off a Pier in Darian, Georgia)

by G.G. Hruby

6/14 — Flag Day, and where should I find myself but on the shoulder of I-75 in the vicinity of Muddle, Georgia, trying to flag down a passing auto. You might think I've jumped the gun, and am delving into the report of my adventure somewhere past the beginning. If so, you're wrong. Life is full of surprises, that's one thing I'm finding out. Surprises and adventures. In search of such, I planned to hitchhike from Atlanta, Ga. to Watertown, N.Y. Why then, you may well wonder, am I presently 100 miles south of Atlanta?

Like I say, nothing but surprises and adventures for me.

To be honest, the exact details of my arrival in Muddle range from hazy to incoherent. They begin certainly enough at a *bon voyage* party at an Atlanta rock club, with lots of well-wishing and dancing and shooters and several young women whose curt tone and bored expressions suddenly changed for the better the minute my friend Ian suggested to my friend Drewry that we all go for a spin in Drewry's van and do some Peruvian nostril floss.

The van was soon crowded with the young women, an oversized mirror, a bottle of Evan Williams, and spare clothes, towels, and tools (being as how Drewry lives in his van). Suddenly, from somewhere — most likely a convenience store — a cold six-pack of beer appeared, one sixth of which tasted exceedingly good.

Then there was a midnight dip in a swimming pool, which seemed like a fine idea, with lots of giggling, and tasty wet kisses, and then someone not of our party deciding we had no business being in the pool — which was likely as we had no idea whose pool it was — until my girlfriend showed up, whereupon we recollected how it was we had known about the pool. Harsh words over a misunderstanding shot across the chilly morning air, and then there was some screaming and the clatter of aluminum patio furniture being scattered about. My girlfriend got pushed into the pool by one of the unclothed damsels who, sadly, we were forced to leave behind. Something here about Ian throwing Drewry and me back into the van, a cloud of dust bellowing out behind us as we sped away, laughter, more Evan Williams, and three-part harmony.

I awoke this morning, then, to the roar of a diesel semi as it rocketed past, and a face full of middle Georgia sunshine. There was and still is no evidence of either of my buddies or the van. I sit upon my knapsack on the shoulder of I-75 northbound here in Muddle, Ga. with thumb outstretched. The adventure has begun.

Later:

In my knapsack I have a ball of Gouda cheese, some hard salami, and a bottle of cheap but tasty red wine. But I have

decided to fast today, to purge my system of the urban poisons that weaken my resistance.

It is not an entirely pleasant experience, this fasting, which only proves how desperately I need it.

Perhaps.

Later still:

Gave up hitching by late afternoon. Walked down into the cool of the roadside underbrush. I watched a train of freight cars roll by and thought of the hobos of old. Walked down the hill further and found a river which I guess to be the Ocmulgee, but which — what with the hot sun and my fasting — I imagined to be a tributary of the Ganges. Watched an old black man on the far bank fish.

Returned to the highway this evening, to sounds loud and frightening. The topaz, ruby and sapphire lights lent a soulless cast to the expressway. Cars rushed, trucks roared, tailwinds snapped and slithered. Felt lost and unloved. Crawled back into the bushes and rolled out my sleeping bag. Examined the stars in the sky.

6/15 — Awoke this morning cold and hungry. The highway is like the desert: blistering in the day, freezing cold at night. Splashed some river water on my face, and then had a little cheese and sausage.

If you think riding coast to coast looking out at the countryside is an educational experience, you should try standing by the side of the road peering in as the nation rolls by.

Some drivers look you over with the utmost suspicion. You can tell by their tight lips and squinting eyes they are not the type to give a ride to an elderly woman hitchhiking from a wheelchair in the rain.

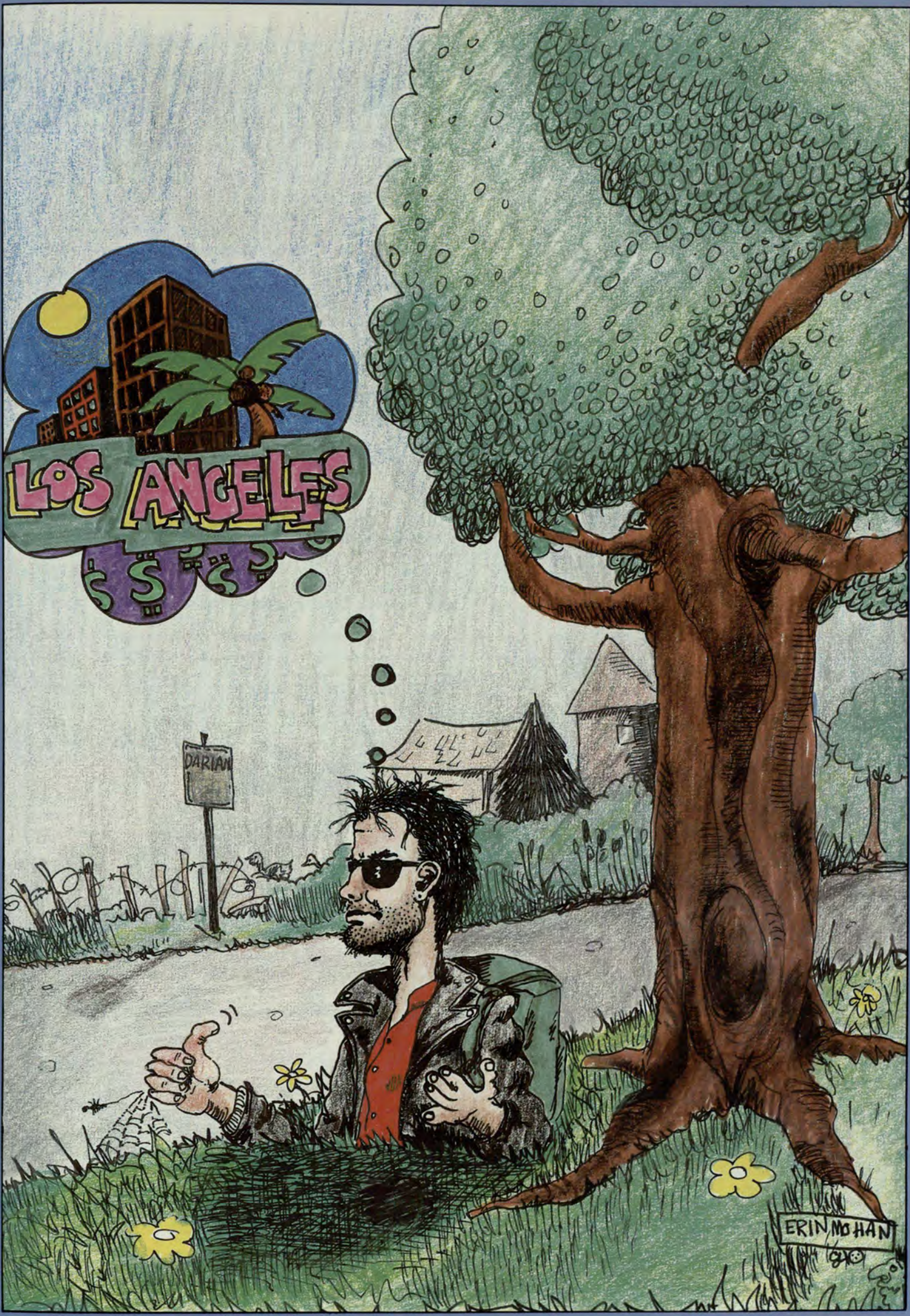
Others pretend not to notice you. They look straight ahead, or glance in their rear-view mirror, or off the side of the road, or perhaps they pull out a big folding map of the wrong state and hold it up in front of their faces.

Others needlessly pull over into the left lane, as if you might jump out into the road and grab hold of their rear bumper. Or they step on the gas and swerve ever so slightly to the right.

Some drivers peer at you in utter astonishment; some see you and laugh. Some give you looks of deep and abiding empathy. Some honk, some wave, some give you the finger and smile. None of them stops.

I don't mean to be overly harsh. I can understand their natural disinclination to stop when they're right in the

(CONTINUED NEXT PAGE)



LOS ANGELES

DARIAN

ERIN MOHAN

Diary of a Hitchhiker

continued from previous page

middle of what they're doing, these busy folks from the Midwest on their way home from Florida. They've been driving for only seven or eight hours, and they've got another fifteen or so to go. (You'd think perhaps they might long for a diversion, but apparently they are not easily bored.)

And I can understand the natural disinclination of women to pick up stray, sun-burnt, sweaty, able-bodied, lust-ridden men, such as myself. And I can forgive being overlooked by middle-aged executives lost in the labyrinthine complexities of merger game plans, and I can forgive the old folks in their air-conditioned Eldorados. I can forgive those who assume they probably aren't going my way, or those who are only going a couple hundred miles up the road. And I can forgive the truckers now that they must drive in pairs, often with a partner of the female persuasion. After I have made all these dispensations and indulgences, however, I am still left standing at the side of the road.

Then there are the children. Blank and bored, they look out at you through tinted windows as if into their favorite Trinitron. They are not sure what to make of you; television has not prepared them. Their faces reveal the lectures from Mom about loners and other peculiar types, the horror stories from Gamma about men offering candy, the advice from Pop on how best to disable a stranger.

Most depressing are the early adolescents in the rear seat of the station wagon, with their pimply leers and expressions of jaded existential indifference. How jaded can one get from watching TV and sneaking cigarettes in the bathroom? Tomorrow's rebellious youth, the day after tomorrow's bil-

ious burgermeisters. Honestly!

But every once in a while there's the face of a sweet little boy or girl who sees you first with a start that melts into a smile that breaks your heart. The little angel laughs and winks and waves. And you find yourself so touched you wave back — as the car drives on down the road. Flashes of Red Skelton doing his sad clown/hobo routines appear.

Began to feel thirsty by late afternoon, so after taking a quick dip in the river, I popped the cork on my wine and indulged in a small feast of cheese and hard sausage and some crusty French bread I forgot I had packed. And, lo, what do I find stuck in my knapsack but a bottle of B & B! Bless you, Ian! Bless you, Drewry! Ah, life is wonderful.

6/16 Oh, life is miserable. What a hangover; I swear, I could die! Stumbled down to the river and fell in. Crawled up onto a log and slept there in the sun. Awoke twice to regurgitate my folly. By evening I dizzily climbed back up into the woods, where I was forced to lie down, and where, eventually, I fell asleep. Now it is beginning to rain. I think I've caught a cold. I would not be mistaken for a man brimming over with delight. I think it was last night's singing in the nude.

6/17 Awoke this morning with the river flowing past on my left, and a freight train rolling by on my right. Took a dip in the river and changed into some clean clothes. Was all gung-ho to start hitching again, but decided it wouldn't hurt to shave and have a big cup of coffee first. So I crossed the expressway, hopped over a fence, and proceeded to Muddle's Hovel House restaurant.



A curious lot, the people of Muddle. They are heavy-set, by which I mean overweight, with vacuous expressions and dulled eyes. They are lethargic in manner and generally tight-lipped. Their speech is not pronounced so much, as allowed to drool forth thickly and slowly, like molasses on a winter's morning.

These are good country folk, I'm sure, the salt of the earth, but their customs are unsettling. During the hour I spent at the Hovel House, munching on pasty grits, sipping on coffee, I did not once hear a "please," or a "thank you," or an "excuse me." Apparently all of these phrases, as well as "hello," "goodbye," "nice day today," and "how are you?" are replaced by the *bon mot* "hey!"

I sat at the counter and was neither greeted nor queried. Rather, the waitress, a thick-set woman with a bovine expression, stood across the counter gazing at me with a blank stare. When my salutations went unanswered, I ventured to order my breakfast. This, too, solicited no remark.

I eavesdropped on the two sun-wrinkled and tattooed gentlemen to my right. They were discussing price shifts in the commodities market, and the effects such would have on next year's planting. The fellow to my immediate right spoke over the top of his opened paper, which, inexplicably, he held upside down.

"Hey!" said one.

"Hey!" said the other.

"Maw baw shaw daw gittle wah maw," said the first.

"Hey!" said the other.

They went on to complain about how European agribusiness was buying up Georgia farmland at an alarming rate.

Back on the highway, I continued to hitch.

6/18 Still no luck. I believe I am contracting gout in my right thumb. Am not happy.

6/19 Went to sleep feeling disconsolate. Awoke this morning feeling worse. Had breakfast at the Hovel House. In the middle of my meal, I swallowed a large gulp of coffee, stood up in the center of the restaurant, and announced that, as much as I was enjoying my stay in Muddle, I really must be on my way, and was there anyone in the building headed toward Atlanta? One old woman gave the matter some thought and answered with a helpful suggestion.

"Hey!" she said.

I nodded as graciously as I could, paid up the tab, and walked back to the highway. Maw wah baw waw . . .

6/20 Hate. Hate. Hate. Hate. They'll bury my bones here, I know it. Rained on and off today.

6/21 Enough is enough. Eight days is too much! My money is running low, and my patience is spent. I am convinced this area is accursed and forsaken. I am walking back to Atlanta. To travel as lightly as possible, I'll leave my knapsack hidden in the woods. At a later time I can return to reclaim it. But I'm abandoning this notebook. This is now how I had hoped an account of my adventures would read. I intend to roll these pages up and put them in the wine bottle, re-cork it, and toss it in the river.

I have heard a great deal about hitchhiking. I have heard it is dangerous; I have heard it is a thrill. I have been told it is the only way to see America.

Perhaps.



Poetry Corner

there is a sad song
in my heart —
it bleeds within my being.
the saddened melody
of grave reproach
is heightened by
my seeing.
the shadowed lyrics of my tune
unleash the pain of ruin,
paving new ways for venomous
flow
to etch my slate
too soon.
the tides of mourn roll through my veins —
pounding evermore;
enriched with Life, through death,
it seems,
escaping Satan's door.
the clouded truth calls out to me,
but i see with untainted vision —
the striking blow of dark
within —
the mortified decision.
My song lay rest
within my soul,
to few it will be sung.
no verses heard.
the quiet chorus
are whom i stand among.
until peter
through i pass,
shall i be in remorse.
to sing my
sad song
in my heart,
and try to change
the
chorus.

— tom schulte

'Not Tonight, Dear'

Two hours later
and I'm lying next to you.
Just lying next to you, watching you,
thinking about two hours ago.
I smile. And I brush your leg
with my foot. Cold . . . and then
I realize you're dead.

— Michael J. Baxter



THE PRESIDENTIAL LINE 1984

ERIN MOHAN 84

CAMPAIGN

84

President Reagan Takes on a Field of Democrats

by Jewell Gerdeen Dyer

All presidential elections are important, but the one in 1984 will have special significance. Ronald Reagan is a high-profile president, with a distinct public philosophy and a strong personal following; the voters will decide in November whether his administration is the beginning of an era or merely a brief, unsuccessful experiment. Reagan and his Democratic opponents are, in a sense, asking the same question that Reagan first posed four years ago: Are you better off now? Reagan is confident the people will say yes, while the Democrats are gambling they will say no.

The Democrats are gambling in another way, also. The man they seem certain to nominate for president in July is Walter Mondale, but many political analysts believe Mondale is not the strongest candidate his party could field. His Democratic rivals call him unelectable and among some of Mondale's own supporters there is pessimism, even as his nomination grows more certain.

Theoretically, Democratic prospects should be bright. Ronald Reagan's policies have offended many large and influential groups, and for a major politician he is remarkably careless about his public statements. But Reagan also has a personal appeal, an ability to inspire confidence that America has not seen since John F. Kennedy. He combines an absolute faith in the rightness of his philosophy with a total lack of airs, and he has never ceased to be personally popular even during the most difficult days of his presidency. Now, with the economy steadily improving, his most difficult days seem behind him. Ronald Reagan's approval rating is exceptionally high, and historically more people vote for Reagan than say they will.

Former Vice President Walter Mondale, an intelligent, experienced, but decidedly non-charismatic politician, will have to beat Reagan on the issues. The problem of unemployment, which he had hoped to make the focus of his campaign, is diminishing in 1984. The Democrats will attempt to use the growing budget deficit against Reagan; but Mondale, with his reputation as a "big spender," seems ill-equipped to carry the banner for this new-found fiscal conservatism. Most difficult for Mondale is his past association with the Carter administration. Jimmy Carter is still widely perceived as having been an ineffective president, and Reagan admirers and detractors agree that thus far he has been outstanding in his ability to get his policies enacted. The "leadership advantage" seems to lie with Reagan.

Mondale has shown real skill in taking the political high road while maintaining a lead over his Democratic rivals. But the test of his ability to unify the majority party will come after the convention. His pre-convention challengers em-

body the forces that could potentially tear the Democratic Party asunder.

Mondale has managed to move alternately left and right to neutralize the efforts of his Democratic opponents; but with former Sen. George McGovern (the grand old man of the Democratic left) in the race, there is a limit to how far right Mondale can go. McGovern, the Democratic nominee in 1972, lost the election by a landslide, but he captured the soul of his party just as Barry Goldwater captured the soul of the Republican Party in a similar defeat in 1964. McGovern is treated like a mascot by the other Democratic contenders, who denounce anyone who questions the seriousness of his candidacy.

George McGovern will receive a standing ovation at the convention in San Francisco, and then will return to the lecture circuit. But his followers are strong at the Democratic Party's grass roots, and their hostility to outspoken anti-communist rhetoric, and to military solutions to foreign policy problems will be evident in the Democratic platform. Their support could be lost to Mondale if he attempts to move too much toward the center.

Sen. Alan Cranston of California has sought to be the "peace candidate" in this year's Democratic race. He proclaimed that nuclear arms control was the only issue that really mattered. But single-issue candidacies are always fragile, and Cranston's rivals have stolen his thunder on nuclear weapons, all routinely declaring that they will make arms negotiations their first priority.

Cranston will be 70 at the time of the convention. He is younger than President Reagan, but Reagan looks youthful, while Cranston (an avid jogger whose physical condition is excellent) does not. He has tried dyeing his remaining hair brown, and he jokes regularly about his age, but his concern for his appearance seems to mark a candidacy that is going nowhere. Even a vice presidential spot seems unlikely.

The Rev. Jesse Jackson is also to come extent a man of the left, but his entry into the Democratic race could have far-reaching consequences for the party. Jackson, a black minister and civil rights activist, seeks to form a "rainbow coalition" of blacks, Hispanics, women, gays, Asians and poor whites. His supporters, however, still consist mostly of blacks and affluent whites, and his chances of being nominated are slight at best.

It is in Jackson's foreign policy ideas that he is unique. He has friends in high places in Arab countries (which he proved when he arranged the release of Lt. Robert Goodman from Syria) and he is the least pro-Israel major presidential candidate in recent memory. Jackson denies being anti-Semitic,

(CONTINUED NEXT PAGE)

Campaign '84

continued from previous page

but the fact that he must make the denial demonstrates the hostility some American Jews feel toward him. The Democratic Party has traditionally been staunchly pro-Israel, at least partly because the party has many Jewish members; and it has been vehemently anti-South Africa, at least partly because the party has many black members. Meanwhile, Israel and South Africa have become close allies. Black support for Israel has diminished over the years, and if Jackson raises the issue of the Middle East at the Democratic convention, there could be a bitter confrontation.

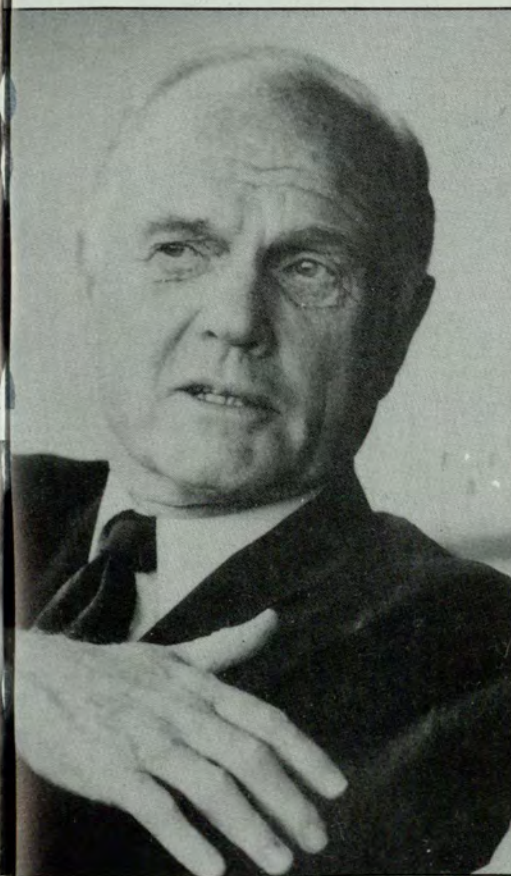
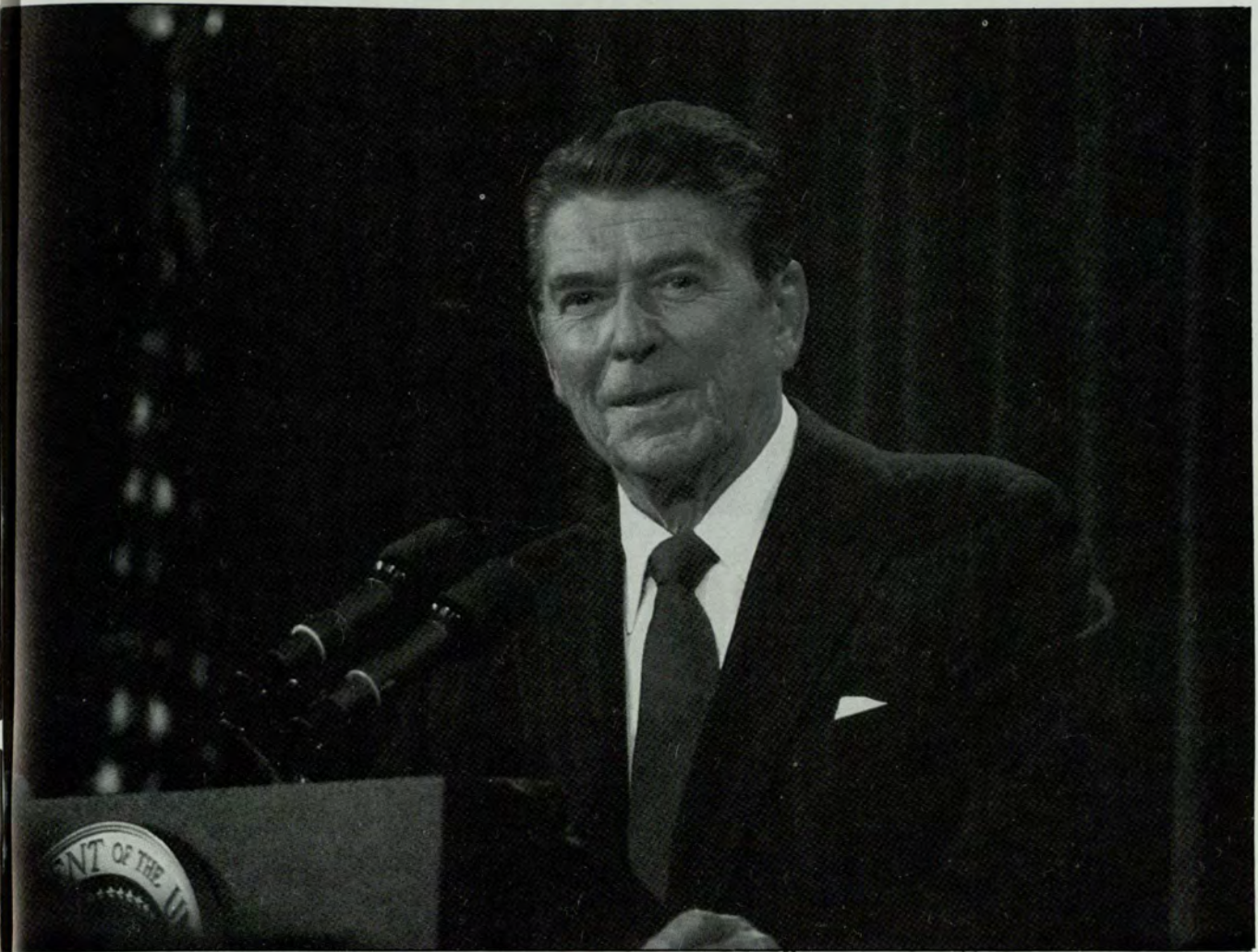
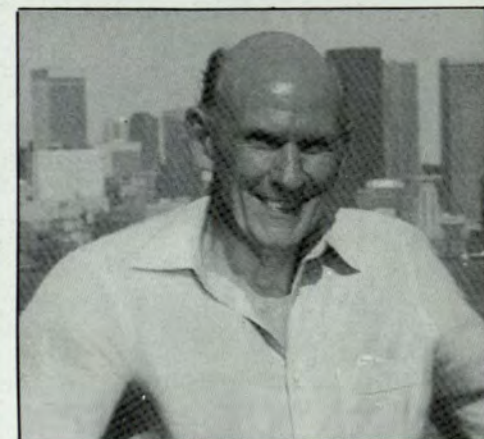
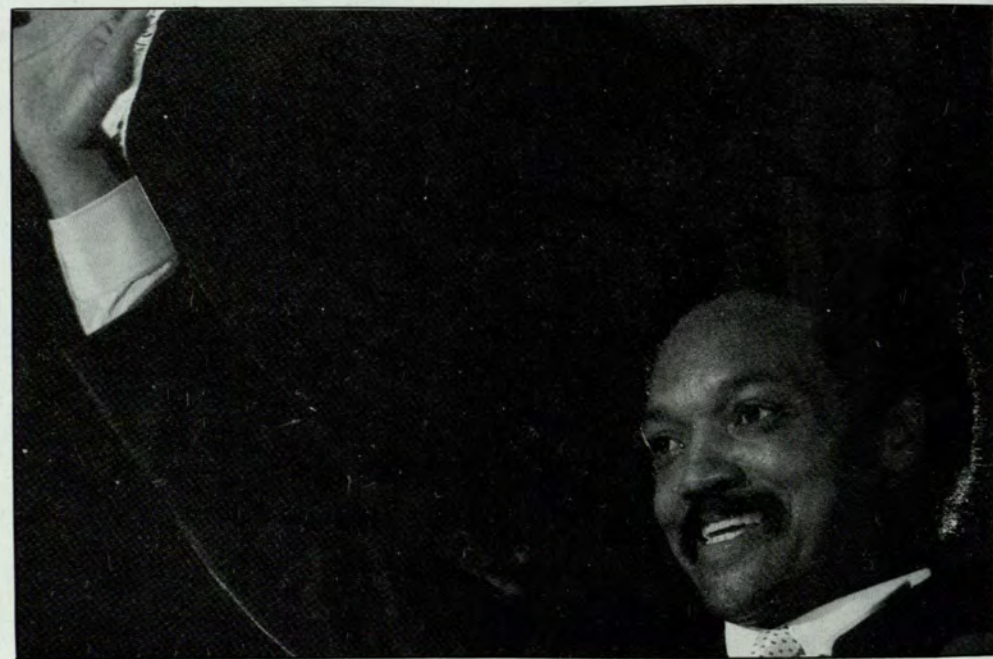
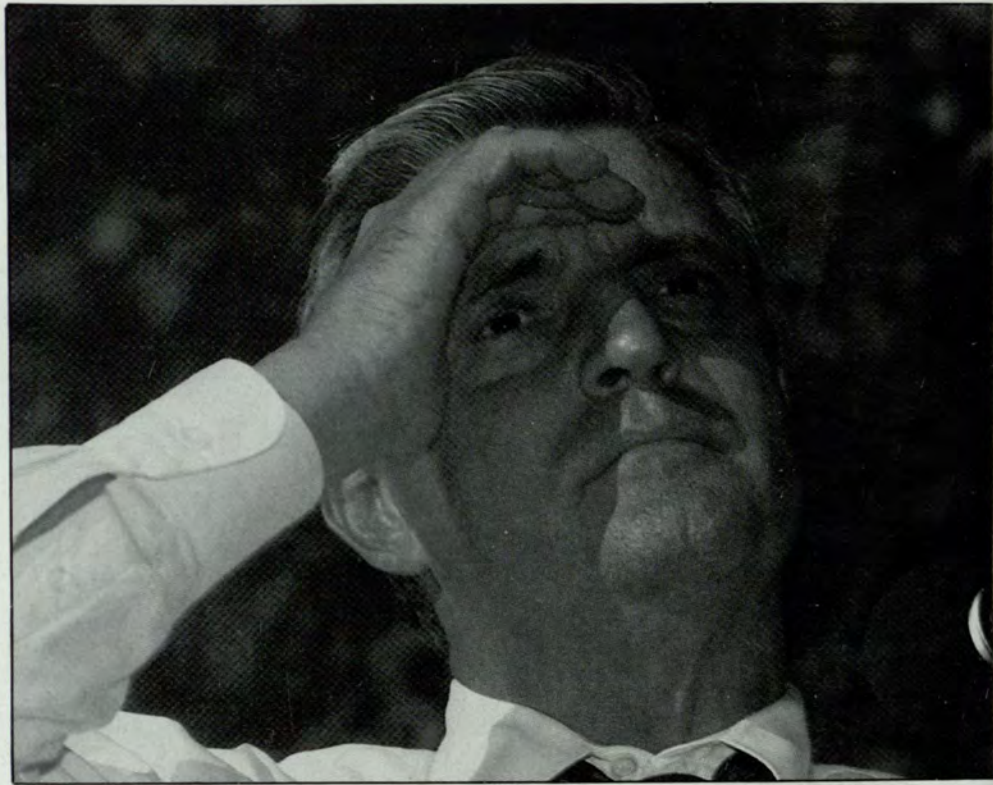
The surprise of this campaign has been the weak showing of the Democratic center-right against Walter Mondale. Because of the polarization of the 1960s, the Democratic Party is somewhat to the left of the average American (just as the Republican Party is somewhat to the right of the average American) and this has been suggested as a reason for the party's losses in recent presidential elections. A Democrat with a less "liberal" image than Mondale was supposed to be the ideal opponent for Ronald Reagan.

Sen. John Glenn of Ohio tried to play that role of conservative Democrat. This was mostly a matter of style, since in the Senate, Glenn's voting record was about as liberal as Mondale's, but is precisely in the area of style where Glenn has proved weakest.

Glenn's campaign has been uninspired. His organization has been weak, and he is not an effective speaker. Most surprising, his past as an astronaut and war hero seems to do little or nothing to enhance his image as a serious candidate. Glenn has steadily sagged in the polls, and his campaign looks unlikely to go anywhere. Even political professionals, who once thought Glenn would be the strongest possible challenger to President Reagan, have begun to have second thoughts.

Two other candidates have attempted to move the Democratic Party slightly to the right in 1984. They are Sen. Ernest Hollings of South Carolina and former Florida governor Reubin Askew. Hollings, known as the "Southern Gentleman," is perhaps the best anti-Reagan orator in the Democratic race, and Askew is widely respected for his intelligence and knowledge of trade and environmental issues. Both men have long been considered moderate to liberal in the South, especially on social issues, but they are moderate to conservative on fiscal matters and defense.

(CONTINUED NEXT PAGE)



Askew and Hollings are dark horses from the South, and many Americans still have negative feelings about Jimmy Carter, the last southern dark horse to become president. This, together with a lack of funds and a failure to be taken seriously by the media, have prevented Hollings and Askew from having a serious chance at the presidency, but their regional background could make either of them a wise choice for a Mondale running mate.

Not likely to win, but most impressive among the Democratic contenders, is Sen. Gary Hart of Colorado. Once a campaign director for George McGovern and now a senator from a conservative western state, Hart shuns the labels of right and left as obsolete. Whether he is a candidate of new ideas, or simply a shrewd politician impossible to pin down, Hart is a most effective campaigner. Considered apart from questions of political philosophy, Hart is second only to President Reagan in personal voter appeal.

Experts say Hart has gained the most from the televised Democratic debates. His biggest handicap has been name recognition, and he is getting it in 1984. Young (46), handsome and articulate, Hart is already the most "presidential" of

all the Democratic contenders. He could be a major force in politics for a generation to come, and he is probably already looking ahead to 1988.

This is written before the conventions, before even the caucuses and primaries. It is to some extent a prophecy, by one who is no prophet by profession. Most prophecies prove wrong, and those are usually the most satisfying to the reader. At any rate, the following predictions are offered:

- ** President Reagan will narrowly win re-election over Walter Mondale.
- ** Walter Mondale will have a southern running mate.
- ** Jesse Jackson will never be president, but will be a major force in politics for decades.
- ** Gary Hart will become president someday, or at least be a serious contender

Clockwise, from this page: President Reagan, who announced re-election plans in January, basks in the good fortune of his three years in office; Sen. John Glenn of Ohio, whose campaign has experienced surprising slowness; Colorado senator Gary Hart, the candidate of the future; Sen. Alan Cranston of California, running hard; The Rev. Jesse Jackson, Former Vice-President Walter Mondale.



The Great Escape

From the Mountains to the Coast, Students Have Many Opportunities to 'Get Away From It All'

by Wanda Perry

We may truly say that the highest religion is the Religion of the Mountain. When we reach the mountain summits, we leave behind us all the things that down below weigh heavily on our body and spirit. We leave behind all sense of weakness and depression; we feel a new freedom, a great exhilaration, an exaltation of the body no less than that of the spirit." — Jan Christiaan Smuts

If you've ever needed a quiet retreat in which to escape this concrete jungle, then the advice of Smuts is best followed. The mountains of Georgia offer the perfect haven for the student who wishes to view the Appalachian chain giving way to rolling hills in an effort to "feel a new freedom."

Georgians flock to their mountains to satisfy a wide variety of desires. Some seek the thrill of hiking, fishing, and camping. The more sedate explorers search for majestic waterfalls or sanctuaries in which to watch birds. God's love is exemplified in the crisp, cool, quiet mornings and the sleepy afternoons. One is virtually forced to reconsider the true joys of life with a leisurely walk in the starbright evenings. The world is quiet, as if time does not exist in nature.

The history of the inhabitants of the mountains dates back to the Indians. There were once Cherokees and Passamagoodies in the mountains of Georgia. This place of trees and mountains was not merely their home, it was their universe. Sadly though, the Indians were dealt a cruel twist of fate. Their existence was destroyed with the discovery of "gold in them thar' hills." The news prompted an increasing flow of white settlers to the area, and the Cherokees were dragged from their homes and driven like cattle through the wilderness to what is now Oklahoma. The path they followed was filled with rape, death and destruction. This "trail of tears," is what is known today of the route which the homeless Indians were forced to travel.

In the state of Georgia, there are several mountains which appeal to the interests of the most diverse outdoorsman. The Cohuttas, Blood Mountain, and Mount Jonah are three such mountains. Blood Mountain boasts the highest Georgia peak without a road to the top, while Mount Jonah attracts both the beginning and veteran climber.

(CONTINUED NEXT PAGE)

Opposite page: A waterfall flows majestically into a small pool at a location in North Georgia; Below: A couple finds Anna Ruby Falls a quiet and romantic spot.

R. Rodriguez



G. Jones

The Great Escape

continued from previous page

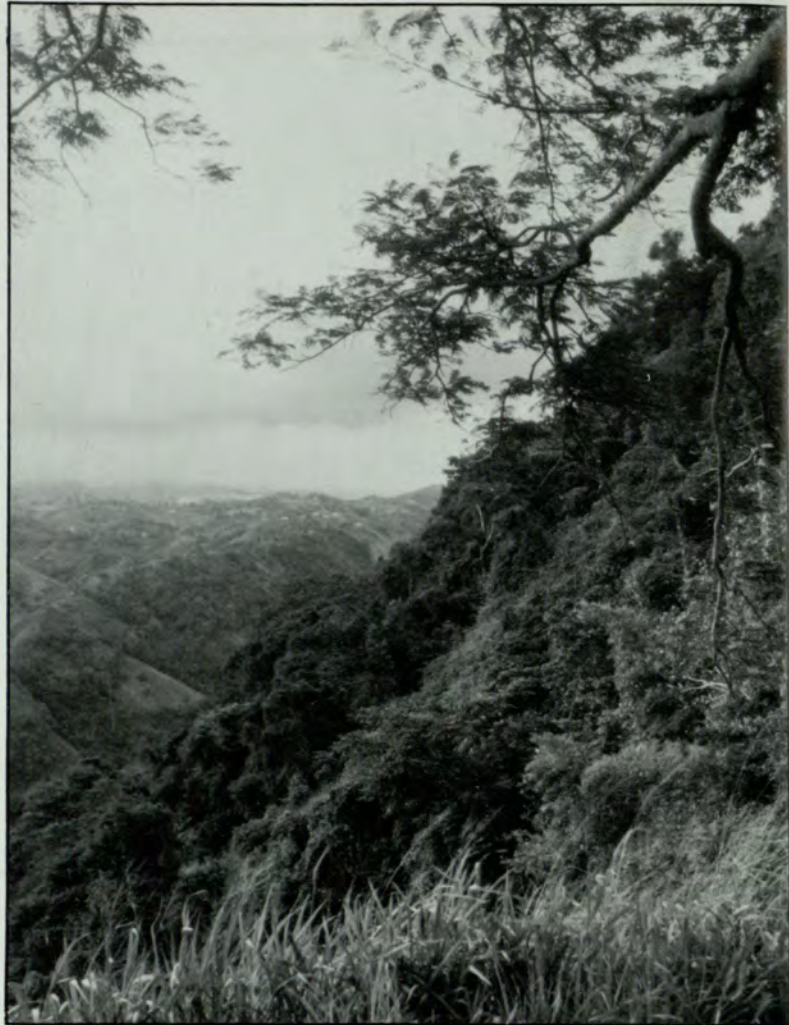
The Cohutta mountains are located in Pioneer Territory and contain some of the wildest country in North Georgia. The land is so rugged and densely forested that it is prime habitat for wild boars and black bears, animals which cannot share their territory with large numbers of humans. While much of the area is steep, the Cohuttas offer a place to explore, and enjoy. One must enter with respect, however, since it is a wilderness with many unmarked trails accessible by footpaths only. The area is rich in Indian lore, filled with reminders of the culture and traditions of some of Georgia's earliest settlers.

According to Cherokee mythology, Blood Mountain was one of the homes of Nummehi or Immortals, a race of spirit people who lived in great townhouses in the highlands of Old Cherokee County. The Appalachian Trail leaps up Blood Mountain from Neels Gap as if its makers wanted to put the road behind them as fast as possible. Blood Mountain is part of the northeastern area of Georgia mountains, and the region is ideal for adventure, sports, and vacation pleasures in general.

Just outside Cleveland, Georgia, one can find a comfortable mountain for aspiring rock climbers: Mount Jonah. This rock face is an excellent place for novice and expert alike. Mount Johan is 300 feet high, with a spectacular view from the top. Additionally, Mount Jonah offers the instruction and guidance needed for a first climb.

Life in the mountains is changing. Each season expresses itself with an endless flora of color. Quiltwork colors constantly change while the sun plays upon the red hills from various angles. The Georgia mountains provide a sanctuary from the competition experienced daily in city life. Here, the

(CONTINUED NEXT PAGE)



R. Rodriguez

Coast to the Coast

The opportunities for Georgia State students to escape the confines of the city are by no means limited to the mountainous regions in the north. Down in the southeastern corner of the state, there also exists a wide range of places to go and enjoy the scenery.

Part of the appeal of living in Georgia is that there is something for everyone. Very few states can boast the combination of mountains and beaches like Georgia can. Jekyll Island and Sea Island offer the luxury of resorts as well as the novelty of playing along the shores of the Atlantic. Cumberland Island is a veritable private wilderness for a limited number of people, and provides adventure-seekers with the truest form of the wildlife habitat. And Savannah, one of the nation's oldest and most celebrated cities, is perhaps the state's most visited vacation spot.

With so much to do in the southern portion of our state, why go to Florida? The Georgia coast is just a four-drive away.

— Michael J. Baxter



S. Tilghman

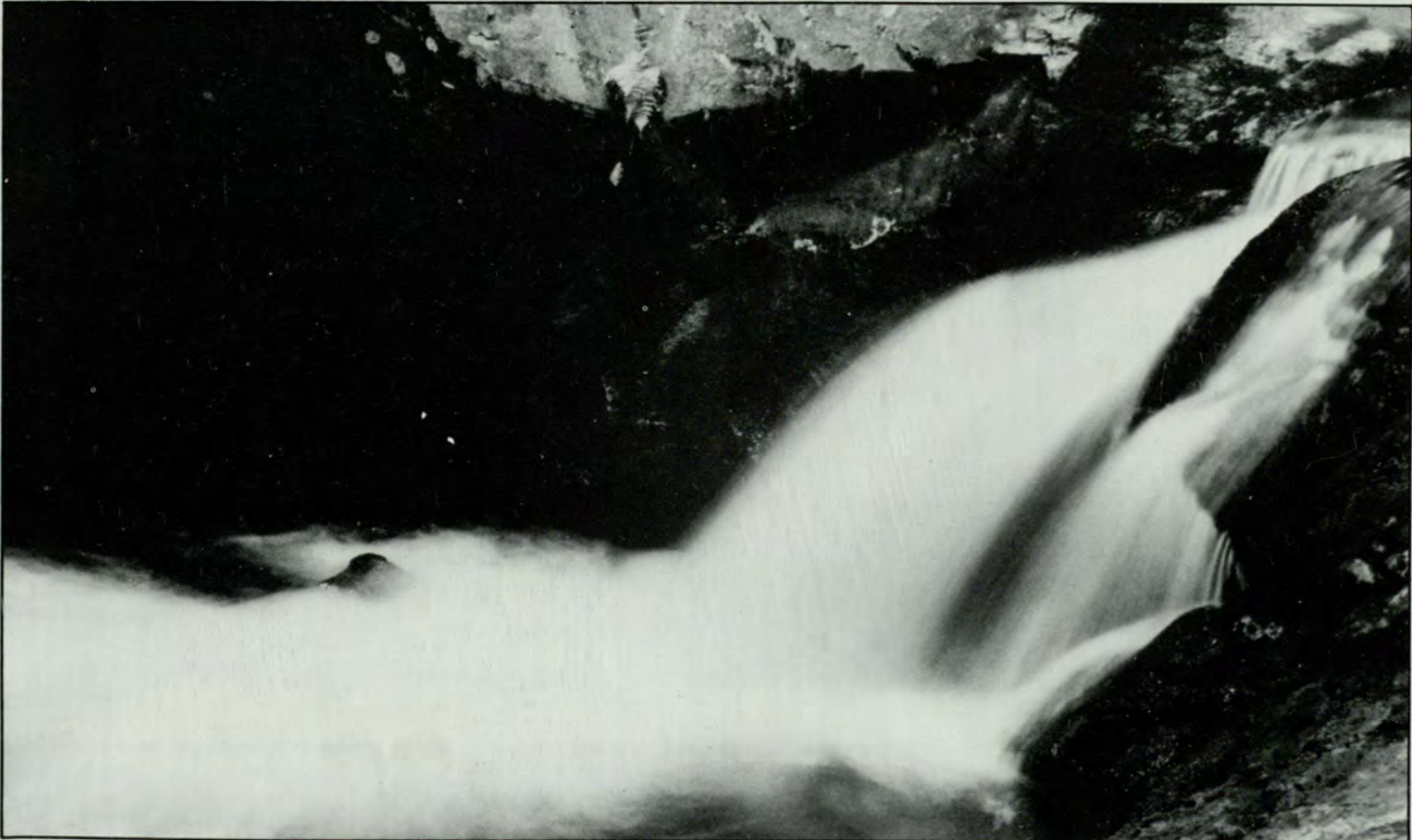


R. Rodriguez

true sense of the word "survival" is tested. During the spring, when life is new, nature gives her children new foundlings. The fledgling phoebes chirp impatiently while awaiting their mama's bounty. The furry rabbits nestle together seeking refuge in each other's warmth. A family of ducks paddle around the mountains' lakes and streams, quacking and claiming their space in this menagerie. The magic of the mountain is overwhelming, and a needed respite from the congestion of the city.



S. Tilghman



G. Jones

Beauties And The Beast

Annual Ms. Rampway Pageant Sparks Controversy

by Gerdeen Dyer

Blame it on the season, for no event can be completely isolated from its times. The 10 days before Halloween were the most tumultuous of 1983, with a seemingly endless body count from the Beirut rubble, and the sudden U.S. storming of Cuban strongholds on Grenada. Perhaps those events cast their shadow on the Ms. Rampway Pageant, which was held in the Urban Life Auditorium on Thursday, October 27; like them, it was hectic, controversial, and not soon to be forgotten.

There was, to begin with, a mild uproar about the printed program. The cover bore a drawing of "bag ladies," hideous and wicked-looking crones, Macbeth's witches with sunglasses. Some members of the audience, in the spirit of Hal-

"Not since Zeus chose Paris to judge among goddesses has there been such a controversial choice as a beauty contest judge."

loween, were amused by the picture; others were horrified. Collectors grabbed for extra copies.

Three of the judges never appeared, causing the pageant to start a half-hour late. The delay seemed longer to the audience, and to the contestants hidden behind the curtain, it must have been endless. There were other delays, one after each major event in the competition. Costumes had to be changed, and votes had to be tabulated by hand. Subsequently, the pageant ran much too long, especially for an audience accustomed to the computerized world of televised beauty contests.

And then there was the Kritter. The Krystal Kritter, otherwise known as the Red Walrus, was one of the judges who did show up. He was not a real walrus, only a man in a bright red walrus costume, but no flesh-and-blood aquatic mammal ever exhibited wilder behavior. The Kritter commuted between chair and table top with apelike grace, and in imitation of the Creature from the Black Lagoon, he lunged for many of the human females who came within reach.

Roaming the stage at will, the Kritter almost disrupted the pageant during the evening wear competition. As all 20 con-

testants stood in a row, the Kritter ran down the line, attempting to embrace each of them. Some of the young women laughed, others acted genuinely frightened; members of the audience fumed. Not since Zeus chose Paris to judge among goddesses has there been such a controversial choice as a beauty contest judge.

Less disruptive, but equally unappealing to the crowd, were the impromptu dances, jokes and interviews offered by the hosts to relieve boredom during the intermissions. The only instance of laughter was when this chronicler was struck dumb with fear at the prospect of being interviewed.

But if the pageant had its share of problems, it also had more than its share of beautiful moments. The scheduled entertainment included two vocalists, Paul Pruitt and Ms. Rampway 1983, Penny Price; both were superb. Ms. Price sang songs of Christian inspiration, while Pruitt performed the wordly music of Stephen Sondheim, but both performed like true professionals, and both succeeded in the ultimate challenge: they kept the Kritter quiet.

The hosts, disc jockeys Denise Albertson (WRAS) and Mark McCain (96-Rock), made heroic efforts in a difficult situation. They sought to keep the audience happy during the delays in the pageant, and if they did not quite succeed, they never stopped trying.

And how many people will remember the technical expertise of the people who played the music? For each contestant, there was a different song that they had selected which best represented them. As each young woman came on the stage, her song was played and there were no foul-ups, thanks to rapid and professional work behind the scenes.

We come at last to the women, the contestants. It was their show, and in the end only they could make it good or bad. They made it worthwhile. Perhaps at times it was a test of patience, but it was a test they passed with flying colors. All of them were winners before they took the stage; they were 20 young women selected from scores of applicants. And all of them were winners at the end, as they gathered to embrace their sister who wore the crown.

If you didn't see these young women, hauntingly beautiful in their delicate evening gowns, moving gracefully to the soft rock beat of their generation, if you didn't hear them, answering questions about peace and the future, then you missed it. You missed it all. It was they — the queen, her court, the finalists, and semi-finalists — who were the real story.






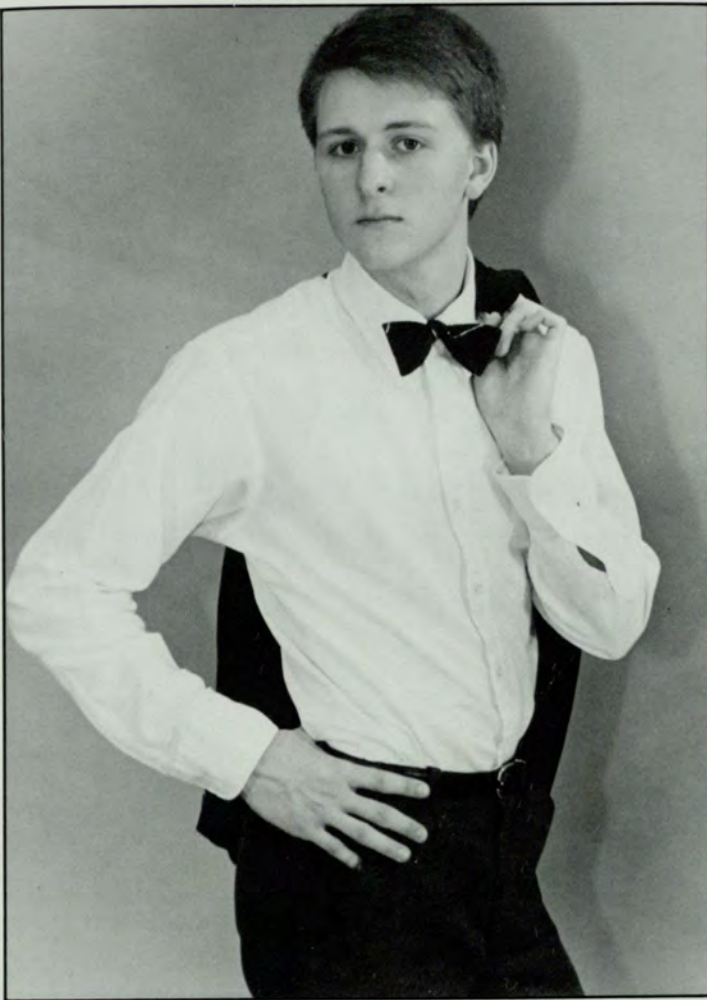
Fashion '83

By Robin A. Tucker

Conservative dressers are in a class all of their own. Downtown Atlanta, with its growing enterprises and majestic buildings, has definitely created a style of dress for the on-the-go, working-class people of the '80s.

This year's conservative look for men included tailored suits with a variety of colors: black, grey, navy and brown, along with accessories such as cufflinks, collar bars, tie clasps, color-coordinated ties, shirts and handkerchiefs. Shoes such as Gucci loafers, Weejuns, and Florsheim were an additional necessity in order to complete the male "conservative look." Having a selection of suits to choose from enabled men to develop a comfortable and moderate taste in this year's styles.

The '83-'84 conservative trend for women meant tailored suits with basically the same color scheme as men, with the addition of colors like white, camel, wine and red. Women also coordinated their blazers with a pair of nice slacks or skirts; the blouses were more tailored-fit than they had been in the past and many women used a scarf around their collar or in a bow to complement the look. Petite bracelets, necklaces, earrings, and one or two rings rounded out the appearance. Closed-in shoes such as pumps were predominantly worn and they effectively matched the overall dress. Make-up was subtle as to relay the natural look of a professional business woman. 



Photos by G. Jones



Fashion '83

by Robin A. Tucker

What is the "New Wave" look? It's a wear-anything-you-want-to-wear-to-be-unique look. Take your pick: mini skirts, leather, suede, torn sweatshirts, heavy military camouflage, ripped blue jeans, ragged tennis shoes, street gang boots, belts wrapped around your body through your legs. For you girls, don't forget the wild make-up, spiked heels, black or red-hot fishnet hose. This did not *even begin* the long list of clothes and accessories that people wore this year to fit the "New Wave" mold.

The "New Wave" look originated from England, since, New Wave music began there and filtered its way into the United States. Music of this type carries with it its own style — not only in sound, but in fashion as well. Die-hard New Wave fans felt the only way to enjoy this particular kind of music was to express the music visually. As a result, the fervent attempt has been made to create a new look.

Ironically enough, old clichés say it all: "different strokes for different folks," "be what you want to be," "anything goes," and "you are what you wear." Whatever the case may be, the key factor is finding a niche in the world of fashion — whatever they may be.



Photos by G. Jones







Fashion '83

By Robin A. Tucker

I have often wondered what people consider "casual" wear. Take me, for instance, I have a very old, old pair of Levi's that I've been raised on, it seems. They have been patched and repatched many different times and are a favorite "amigo" of mine. I have an old hand-me-down, sleeves out, "Virginia Is For Lovers" sweatshirt and, of course, a favorite dilapidated pair of baby blue Nikes. To top off my "casual" attire, I adorn myself in my baseball cap of the day. To me, this is the ultimate in comfort and casual.

But, alas, most people aren't like me. For many, the Army/Navy look was quite popular this year, complete with the fatigue and camouflage pants. There were T-Shirts galore, flannels, bandanas, Izods, cowboy hats, cowboy boots, Panama Jack's and OP's in a variety of new shades.

Casual wear that previously had been reserved for participation in sports, came out of the locker room and hit the streets in 1983-84. People could be seen in gym pants, sweats, jerseys, tennis shorts, warm-ups and, of course, sneakers.

"Casual" usually means nice bluejeans, corduroys, or slacks and a shirt a step above a T-Shirt (such as a "button down".) The button down was probably considered the most versatile type of shirt this year. It seemed to fit in on any occasion whether worn over another shirt or with a coat and tie.

In actuality, there really isn't a way to define "casual". It's an informal, relaxed, aimless, unconcerned state of mind. To me, it's the best state of mind.



Photos by Greg Jones



Jammin' on the Plaza

Ten O'Clock Concerts Have Become a GSU Tradition

by Robin A. Tucker

It's a tradition at Georgia State University for all students to take a break every day from 10-10:40 a.m. It's a chance to talk to friends, smoke cigarettes, engage in last minute "cram time" for a test, or more importantly, to head to "The Plaza."

Most students are aware of what The Plaza is all about, but for those of you who don't, it's the Entertainment Capitol of GSU. This year, it hosted such bands as LMNOP, the Jim Stowe Group, Rosemary Rainy, Georgia State Jazz Band and 10,000 Maniacs.

Rosemary Rainy, a student here at GSU, performed blends of inspirational and soul music during one 10:00 concert this year. She has toured with the GSU Jazz Band in Europe and has entertained troops overseas.

The 10,000 Maniacs, a new wave group from New York City, were definitely a crowd pleaser this year; during their Fall Quarter performance, it was hard to even find a place to stand.

The Plaza concert groups are sponsored by the GSU Concert Committee. They book acts to satisfy everyone's different musical tastes — ranging from folk to soul, new wave to inspirational and anything in between.

At right: A saxophonist from the GSU Jazz Band performs on the plaza. Below: 10,000 Maniacs jams during the break. Opposite page: Rosemary Rainy sings the blues.



Photos by B. Morton





Tune in to CCTV

Georgia State's Closed Circuit Television Has Evolved Into a Golden Opportunity

by Craig Hicks

If you're a student at Georgia State University, chances are that you have a television. Television has had as much — if not more — to do with changing American culture as the automobile. But instead of just watching, have you ever wanted to make your own television programs?

Georgia State's Closed Circuit Television network (CCTV) could be your golden opportunity, if you have such a wish.

To most people at GSU, CCTV appears to be nothing more than a handy source of campus information, displayed on television monitors located throughout the university. Take a look behind the scenes and you'll see CCTV's video production unit.

Students have been producing videotapes at CCTV since the network began operating over eight years ago in January of 1976.

"In the early days, things were very different," remarked Bill Thompson, current director of CCTV and student volunteer. "All of our equipment was black and white and very primitive. We couldn't produce very high quality tapes and were always having to think of ways to work around our limitations."

Early CCTV productions included "Future News," a satiric news show, and the annual CCTV Telethon, which featured guests ranging from performer Tiny Tim to dope comedians Cheech n' Chong. The shows were taped in a small studio which has since been converted to an editing suite.

The state of the art of video production at CCTV has changed dramatically since "the early days" of black and white. In the fall of 1979, the creation of an equipment budget

allowed CCTV to purchase its first color production equipment — a camera and a portable videotape recorder, or "portapak." Since then, CCTV has changed its production emphasis to on-location tapings, and the old studio has been filled with post-production equipment.

Recently produced CCTV videotapes have been shown on WETV-Channel 30 and the USA Cable Network, and have won awards in local and national competitions.

In addition to its campus-wide information service and video production unit, CCTV also sponsors video screenings in the Student Center theater on its big-screen video projector. The programs range from the works of GSU students and independents to commercially produced music videos, presented in a weekly program called ROCKBREAK!

Volunteering to assist with the planning and set-up for these screenings is a good way for students to get involved with CCTV; such volunteers are often recruited to assist the CCTV production crew.

"At CCTV I don't just read about working with video, I do it!" exclaimed Michael Moseley, student assistant with the organization. "CCTV gives me and other students a unique opportunity to gain skills which we can apply to our careers."

"CCTV is open to everyone," added Thompson. "Anyone can start working with us ... we tell them to fill out an application and just to keep coming by. Sooner or later there will be something for them to do, and soon they will start learning about video production."

Below: A team of professionals in control of Georgia State's closed circuit TV operation; Opposite page: Craig Hicks, Bill Thompson, and Michael Moseley focus the JVC on the Urban Life Plaza.



Photos by B. Thompson



One Step Further

The Honors Program Takes Learning Beyond the Classroom

by Lenn Sisson

For 175 students at Georgia State University, the Honors Program allows them to stretch their minds, meet new and interesting people and get a well-rounded education.

The purpose of the program is to allow students who did exceptionally well in high school, or who are doing well in college, to continue their undergraduate education at the "highest" possible level.

"Almost all students who write to us, applying for admission to the program, say they want to be intellectually stimulated," said program director Dr. Charlotte S. McClure, who is also president of the Southern Regional Honors Conference. "That's our purpose, and we're glad to have the opportunity to help them."

Indeed, the Honors Program is not an easy thing to get through, considering the heavy work load. Nevertheless, the high academic challenges offered are challenges welcomed by its participants.

"I feel like I'm getting a well-rounded education," remarked Butch Benford, a freshman business major. "It really challenges me to assert myself, and gives me great confidence in myself."

Specifically, the Honors Program is split into core curriculum and upper division courses. The "core" offers beginning classes in many areas including mathematics, art, biology and English, while the upper division is separated into three areas.

In the interdisciplinary program, students take a problem or issue and "think" about it from two or three disciplines. For example, one quarter they examined the Vietnam War from historical, social, journalistic, political and influential viewpoints.

In the honors colloquium, students focus on a topic of study, research it and come together to discuss their find-

ings. The topic is usually student-suggested and often comes from a question raised in an earlier class.

Any GSU student can apply for participation in the Honors Program. The student must submit a letter of application and be interviewed by a program staff member. In addition, academic standing is considered.

Once a student is accepted, he must maintain a quarterly grade point average of 3.33 or better. If the dark day should arrive when his GPA falls below the minimum, he is dropped, but he may still apply for readmission when his quarterly GPA rises.

Students in the Honors Program are by no means isolated from the "mainstream" student life. Only part of their class load is in honors courses; the rest are standard classes offered to all students.

The Honors Program offers smaller classes (15 students, maximum), special professors who give their students more individualized attention than in a standard class setting, and special advice by the Honors Program staff.

Without a doubt, the Program is highly respected by those who participate in it.

"There is an emphasis on discussion in the classroom, not just lectures," one student remarked. "The students take charge of their own learning, are encouraged to raise questions and learn to refine their own interpretations of the material."

Dorothy Roberts, a senior Art major, said the Honors Program allowed her to "gain an insight into painting I did not have before. It allowed me to graduate with honors, which might be valuable if I pursue a masters degree. I'm quite pleased with it."

Opposite page: Some Honors students receive information about an upcoming event; Below: An exhibit from an Honors artist on display in the Urban Life Center.

Photos by U.J. Shin

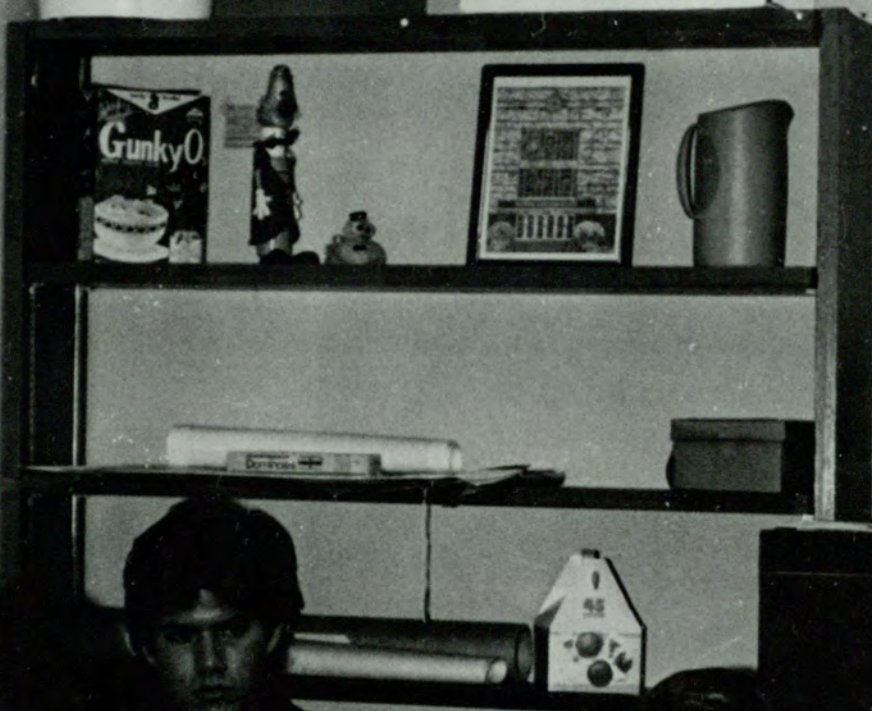
ENERGY and ENTROPY - A CONCEPT OF REALITY IN PAINTING

Honors project for the Honors Program,
College of Arts and Sciences,
Georgia State University
by Dorothy Roberts



THE
HONORS
PROGRAM
OF
GSU

PAVAROTTI
MY OWN STORY



You Said It!

"We have been responsible for making a lot of the upper-level administration aware of all the space available for student activities. Although we haven't done anything definite, we have laid ground for future administrations."

— Kyle Scoggins
SGA President

"Space in the university is the biggest problem facing us. There is no space."

— David Lubel
SGA presidential candidate

"Greek life offers a college student opportunities to achieve responsibilities, activities, and benefits."

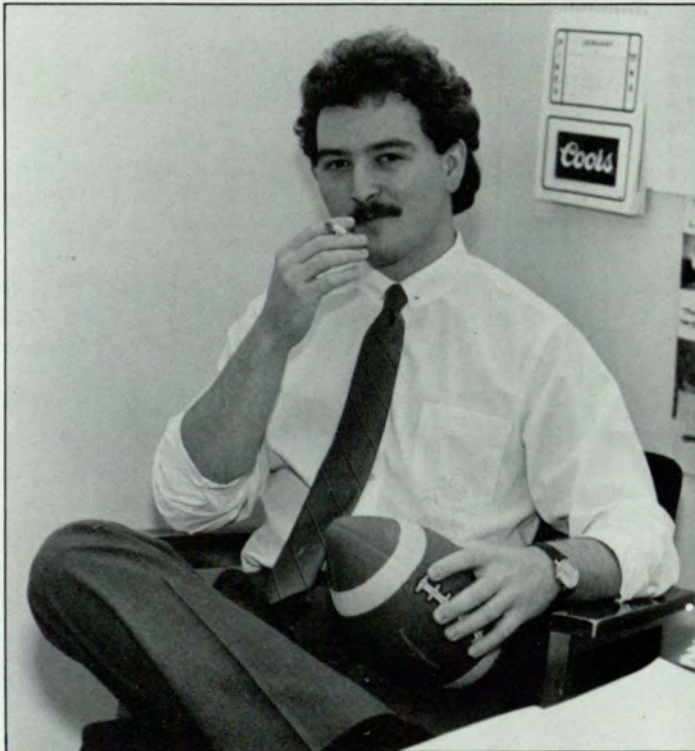
— Cindy Joyce Butler
sister of Alpha Omicron Pi

"Cigarette smoking is not ladylike. It's disgusting."

— unidentified sister of Alpha Omicron Pi

"The *Signal* is the dirtiest office, followed by the radio station, and then y'all."

— Leila Carter
Custodian # 1



Student Government Association President Kyle Scoggins

"Yes, I enjoy cooking the food and I eat it because it tastes good and is always fresh."

— Grillman
B & D cafeteria



Georgia State University President Noah Langdale

"You can send some photographers out in the middle of the day with a bunch of expensive equipment and they'll come back with garbage; and others, you can give them a box with a hole in it, send them to the gates of Hell and they'll come back with a portrait of the devil."

— Greg Jones
Photography Editor, *Signal*

"Georgia State University is borne upward by the efforts of many, of whom I am proud to be one."

— Noah Langdale
President, Georgia State University

"I miss the old lady that used to sit in the library 15 years ago and check the books and things that went out. Now, they have this electric buzzer thing that's so dehumanizing. Besides, you can't sneak books out of there anymore."

— Gerdeen Dyer
A Student

"Where's the beef?"

— Carla Pepler &
Walter Mondale



Groups



U.J. Shin



Why Go Greek?

An Inside Look at Who's Behind the Door

by Marjorie Jones

Forget for a moment, all of the misconceptions. Forget the stereotypes: young college kids, crazy and stupid, whooping it up in a giant house that should have been condemned long ago, with the beer spraying and the music blaring. Forget the misconceived names, the Bettys and the Biffs, the bizarre Greek letters that adorn the front doors of the houses (or rather, rooms). Forget all of the wild, far-out notions that fraternities and sororities are nothing more than excuses for clones to get drunk and act strange. Forget all that.

Now ask yourself one question: Why go greek?"

Many may argue whether or not the greek system is beneficial to a commuter college like Georgia State. Can it succeed in an environment where the majority of the students have jobs, families, and other activities to go home to every night? The answer, according to most, is unequivocally yes.

The general purpose of the greek system, according to Assistant Dean for Student Development Carole Pearson, is "to offer students an opportunity to have a reference group on a commuter campus." However, the overall benefits of greek life at Georgia State really go much deeper.

"Learning to be a part of a group," Pearson said, "along with the development of leadership skills, organizational methods, and other managerial or administrative functions are aspects

of greek life that are important. (Involvement also means) developing friendships and a network that will last a lifetime."

However, greek life is not for all students, especially at a diversified campus such as Georgia State. To join a fraternity or sorority is to devote time, talents, and hard work to the fulfillment of that organization's purpose; consequently, the students that join must give freely of themselves for the betterment of the organization and the university.

But why should an individual join the greek system? "An individual should join the greek system in order to associate with the true collegiate experience," said Tim Evans, Student Life Programs Assistant. "That experience (includes) friendship, leadership and working toward a common goal that has a mutual benefit to all involved." Of course, there are certain personal and social benefits to be gained by being a part of a fraternity or sorority, but such benefits only come to those who are willing to spend the time and effort it takes to become an active member.

The greek system has existed at Georgia State University since November 17, 1952, when Alpha Epsilon Pi became the first social fraternity to be adopted. Since that time, 19 other fraternity and sorority chapters have been formed, the latest being Kappa Alpha Psi in 1980. Each greek organiza-

(CONTINUED NEXT PAGE)

Why Go Greek?

continued from previous page

tion is affiliated with the national organization of the same name, and must therefore adopt and abide by the regulations and the by-laws of the national council. While each group may elect its own set of officers, these officers must abide by the various regulations set forth by the university. Such regulations are made and enforced by Georgia State's Interfraternity Council (IFC) and Intersorority Council (ISC), which are composed of representatives from each fraternity and sorority.

Among the policies set by the IFC and the ISC are the procedures to be followed each quarter during rush. Fall quarter rush is by far the biggest and most exciting; the majority of a group's yearly pledges are participants of this autumnal extravaganza.

During fraternity rush, each frat has several parties at various places around the city. After several weeks of rush parties, the brothers of each group meet to examine each rushee who has shown a strong interest in the fraternity. They then offer bids to those who they feel exhibit the great-

est "potential." Those who accept a bid from a particular group then move into the pledgship phase.

Sorority rush, on the other hand, is not quite as flamboyant. It begins with a mother-daughter tea and follows with a series of parties and skits designed to acquaint each rushee with the sisters of each sorority. Lasting only a week, sorority rush concludes with Bid Day, a formal event in which each group makes its selection of potential sisters from the rushees that they have met.

Rush week is as exciting for the brothers and sisters of each greek organization as it is for the rushees. It is a chance for all who become involved to meet new people and make new friendships, as well as a chance for each group to recruit new members who will serve to strengthen the group as a whole.

What is it exactly that Georgia State's fraternities and sororities do? What purpose do they serve? Contrary to popular belief, greek organizations are not formed simply to give the members an excuse to throw "barn-

(CONTINUED NEXT PAGE)



Photos submitted by Greeks

Why Go Greek?

burning" parties, although some of the groups certainly do have some genuine barn-burners during the year. According to Dean for Student Life Programs King Buttermore, greeks provide social interaction, leadership training, and an opportunity to share in responsibility to their members." Through various athletic, philanthropic and social activities, they represent not only their particular organization, but the university as a whole.

Perhaps the biggest event of the year for GSU's greek organizations is the annual Greek Week celebration, held in the Spring. During the week, each group works together to raise funds for a certain charity. Additionally, the week is packed full of parties, competition and friendship. During Greek Week, each sorority may enter one contestant in the famed "Greek Goddess" pageant. In this contest, judges from outside of the university select the one girl whom they feel can best be called a "goddess," based on overall beauty and poise. The week-long celebration concludes with a day

(CONTINUED NEXT PAGE)



Clockwise from top: The Pikes display their brotherhood at an intramurals event; Sisters of the Zeta Tau Alpha sorority engage in a little "Zeta madness" one sunny afternoon; Angela Mansour, a ZTA, was named Greek Goddess this year; Opposite page: Greeks have time for craziness as well as time for philanthropic and academic work.



M. Johnson



Why Go Greek?

continued from previous page

State, and the greeks are certainly no exception. "Statistically, greeks make better grades than non-greeks (on the national scale)," said Mr. Evans. "Greeks who achieve a 3.5 or better GPA each quarter are recognized in ceremonies at the start of the next quarter (and all) are encouraged to strive for academic excellence."

With such high standards in mind, each greek group strongly encourages its members to strive for high academic achievement. Most groups require their members to maintain at least a 2.5 cumulative grade point average; members failing to do so are put on probation until their grades improve.

Scholarship is not the only hard work recognized by the greek system. Each year, the Dean's Cup is awarded to the fraternity with the highest combination of scholastic record, intramural sports record, and examples of strong leadership. Similarly, the Nell Trotter Award is given to the sorority that exemplifies the same accomplishments. In addition, all of the greeks

select the one man and woman who have shown exceptional leadership, academic and fellowship qualities throughout their college life. They name these individuals "Greek Man of the Year" and "Greek Woman of the Year."

"The Greek Man of the year and the Greek Woman of the Year are considered (to be) the epitome of the system," remarked Mr. Evans.

A person's college years are a time for personal growth as well as for learning. For most, a new level of maturity is reached and responsibilities are more easily met; but for all, a chance to make new friends and share in new experiences is an integral part of college life. Those involved in the system feel that this involvement helps them to develop themselves.

The positive mental attitude held by most greeks about the system at GSU perhaps can best be summed up by Tim Evans: "Greeks are great at Georgia State." Such a statement speaks accurately for the pride of the greek system in its people.

Why Go Greek?

continued from previous page

of rigorous field events and a night filled with craziness as members of each fraternity and sorority join together to participate in the biggest party of the year.

Although each group has united toward a central cause, there is still a strong element of competition during Greek Week. Trophies are awarded for fund-raising, talent competition, banner competition, field events and spirit. Dean Pearson summarized Greek Week as "an opportunity for the greeks to work cooperatively in an endeavor which benefits those who are less fortunate. This kind of endeavor always speaks positively of the greeks as well as the university."

Academic achievement is a driving force behind most students at Georgia

(CONTINUED NEXT PAGE)

Clockwise, from above: David Bernier and Bach Phan lunch in the Chi Phi room; Keith Coker of Sigma Nu accepts the Dean's Cup trophy from Dean of Students William Baggett for his fraternity; Laura Lewis is named Greek Woman of the Year; TKE David Adcock is the Greek Man of the Year; The sisters of Delta Zeta tell the world which sorority is number one.



R. Rodriguez



R. Rodriguez



S. Tilghman



S. Taylor



U.J. Shin
U.J. Shin


Alpha Epsilon Pi

The Gamma Alpha Chapter of the Alpha Epsilon Pi fraternity was founded in 1952 at Georgia State University.

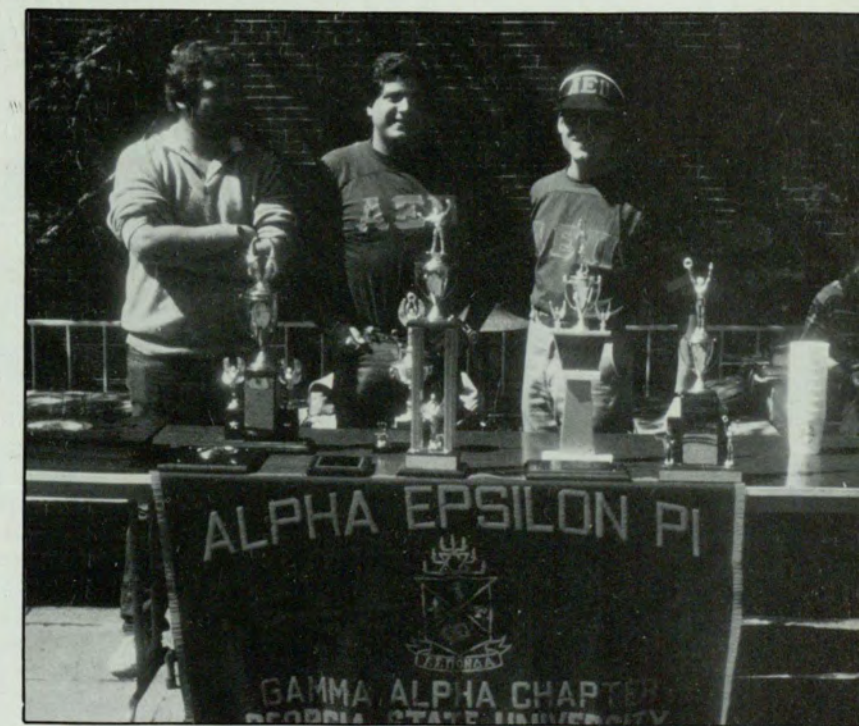
The many facets of Alpha Epsilon Pi make it attractive to a wide variety of people. Among AEPi's philanthropic projects is the annual Atlanta Jewish Federation Super Sunday Telethon and the annual Alpha Epsilon Pi Pizza Eating Contest (Eat-A-Pi), which benefits the American Cancer Society. Over \$1,000.00 was raised at last year's Eat-A-Pi for this worthy cause.

AEPi has always boasted a record of scholastic excellence. We have maintained the highest grade point average for a Greek organization on campus for the last 16 years. Additionally, AEPi received first place for scholastic excellence in the fall of 1982-83.

Alpha Epsilon Pi also participates in a variety of sports, including baseball, football, volleyball, and others. This year, we had many successful social events. The Annual AEPi Spring Bash, Bowery Ball, and Halloween Blood Bath party were the most notable. Other social events included camp outs and ski trips.

Such diversity makes AEPi an excellent college fraternity. 

Opposite page, clockwise: Barbara Pendley spends time in the Alpha Epsilon Pi room with Adam Herman. Members of Alpha Epsilon Pi participate in Incept Marketplace for fall quarter 1983. Sandy Leff is a member of the Gamma Alpha chapter of Alpha Epsilon Pi, founded at Georgia State in 1952.



Alpha Phi Alpha

The Alpha Phi Alpha fraternity, founded nationally in 1906, was this country's first national black fraternity.

Proudly, Zeta Mu Chapter of the fraternity is the first black Greek organization at Georgia State University. Our fraternity seeks to stimulate its members with ideals of manly deeds, scholarship and love for all mankind. We have demonstrated our philosophy by aggressively participating in community services.

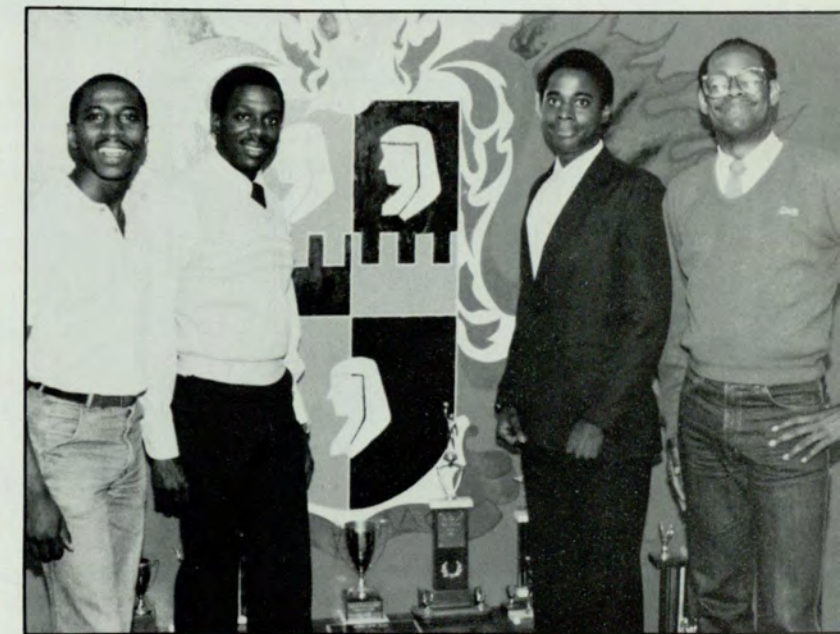
Our fraternity deeply believes that success is not measured by the amount of awards one has amassed, but rather by the number of obstacles one has overcome. Zeta Mu Chapter proudly proclaims that it has weathered the storms by a firm resolve and determined soul.

Opposite page, clockwise: Marlon Miller, Willie Montgomery, Alvin Thurman, David Sprowl, and Tommy Thosan are members of Alpha Phi Alpha, the first black Greek organization at Georgia State. Brothers Alvin Thurman, Al Ricketts, Tommy Thomas, and Carl Moore display the Alpha Phi Alpha symbol. Alvin Thurman assists David Sprowl in preparing for an exam.

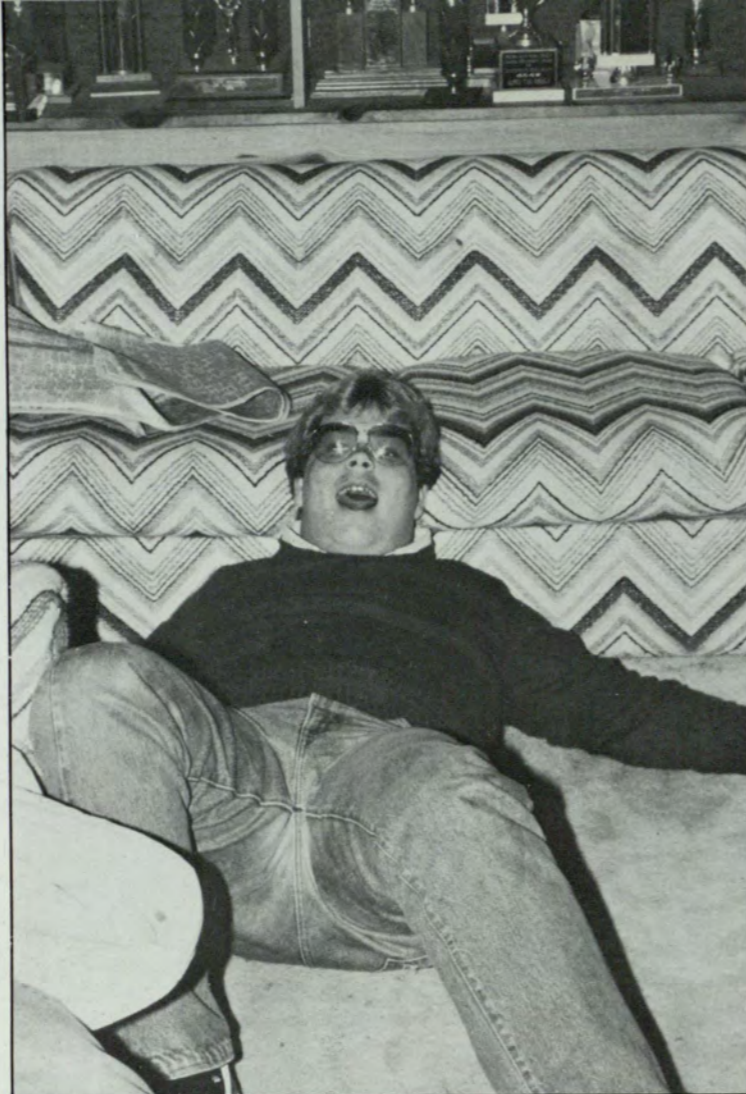


S. Tilghman
S. Tilghman

Alpha Phi Alpha Fraternity: Tony Acker, Randy Brown, Victor Brown, Perry Carter, Tony Colston, David Duncan, Na-coleon Hillsman, Richard Jackson, Ernest Kendrick, Marlon Miller, Willie Montgomery, Carl Moore, Vincent Mooreman, David Sprowl, Alvin Thurman, Tim Williams.



Alpha Tau Omega Fraternity: Bill Ackerman, Marty Adkins, Philip Auter, George Beard, Frank Brown, Paul Bugg, Tim Daly, Russell Ford, Steve Haase, David Highland, Akbar Jaffer, Brian Mason, Philip McCort, Ray McKee, Darren Menck, Tom Perkins, Mike Shearon, David Wills, Ed Wills.



U.J. Shin
U.J. Shin



Alpha Tau Omega

Alpha Tau Omega is a social fraternity which places strong importance on participation. The brothers and little sisters of ATO can be found in virtually every organization on campus, from the *Signal* staff and Student Government Association to the many scholarship organizations on campus — including Georgia State University's Honors program.

Most importantly, we have parties and functions year-round. From our rush parties in the Fall to our Halloween, Christmas, and other holiday parties — not to mention our Founder's Day function — there are many times to socialize with brothers, alumni, and little sisters.

ATO gives members a complete education. We add leadership training, socializing, community awareness, and athletic competition to Georgia State's scholastic training. We think ATO provides an essential addition to the normal scholastic experience.

Opposite page, clockwise: For George Beard, relaxation is absolutely necessary during 10:00 break. **Marty Atkins** and **Andi Mount** appreciate the time they get to socialize in the Alpha Tau Omega room. **Brothers Paul Bugg**, **Steve Haase**, and **Russ Ford** get together at an ATO cook-out.

Chi Phi Fraternity: Mike Bates, Dave Bernier, David Boehmig, Stacie Cohen, Mary Graves, Todd Linn, John Marlar, Ron McDaniel, Terry McKinnon, John Moriarity, Richard Myers, Lisa Peeler, Darron Russ, James Sniff, Scott Taylor, Orlando Zapata.



S. Tilghman
S. Tilghman



Chi Phi

The Chi Delta chapter of the Chi Phi fraternity is full of trust, loyalty, friendship and great times. Large enough to be efficient, yet small enough to be close-knit, Chi Phi not only concerns itself with the social aspects of life, but with the athletic, mental and academic aspects also.

Chi Phi cares for others, as demonstrated by their yearly involvement with the Muscular Dystrophy Telethon. The Chi Phi experience is a close-knit group of brothers concerned about the welfare of others while obtaining an education.

Opposite page, clockwise: The Chi Delta chapter of the Chi Phi fraternity participates annually in the Muscular Dystrophy Telethon. **Chi Phis** enjoy the fact that their fraternity is a close-knit one. **Chi Phis** and friends enjoy a small get-together during 10:00 break.





R. Rodriguez

Kappa Alpha Psi

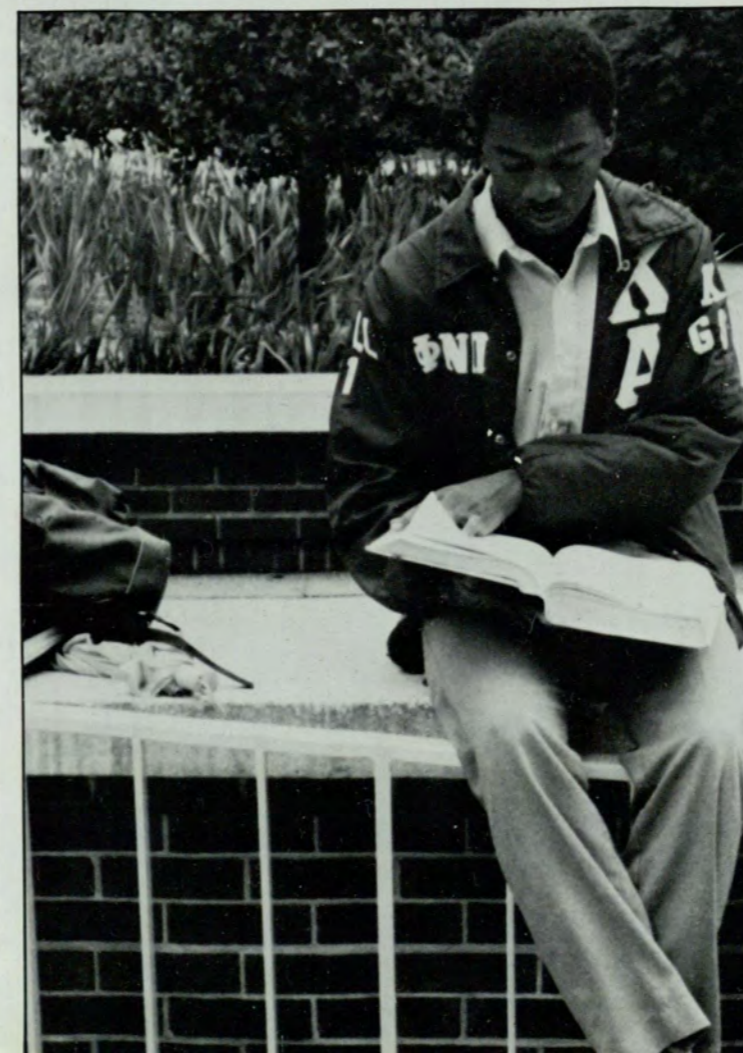
The Kappa Alpha Psi fraternity was founded January 5, 1911 on the campus of Indiana University in Bloomington, Indiana by ten young men. It was the vision of these astute men which enabled them to sow the seed of a fraternal tree whose fruit is available to, and now enjoyed by college men everywhere, regardless of their race, religion, or national origin.

The crystallization of the Founder's dreams occurred at Georgia State University with the charterization of Kappa Theta chapter on October 3, 1980. Since that time, the "Nupes" have been spreading all over GSU, and the school year of 1983-84 is only a continuation. By actively participating in our fraternity's national service program called the Guide Right Program, we won the Guide Right Award of the 32nd Annual Southeastern Province Meeting. As for the Atlanta community, we sponsor an Annual Halloween Carnival/Haunted House at the Warren's Boys Club, which is in its third year. On campus, our philanthropies are mainly the National Association for the Advancement of Colored People (NAACP) — GSU Chapter and the United Negro College Fund (UNCF).

Opposite page, clockwise: Calvin Favors, Daphne Humber, Cedric Miller, Melba Lockhart, and Eric Whitehead take a break during a Kappa Alpha Psi carwash. The Kappa Theta chapter of Kappa Alpha Psi actively participates in the fraternity's national service program, the Guide Right Program. Although he enjoys involvement in Greek life, Wayne Childers also understands the importance of studying.



Kappa Alpha Psi Fraternity: Wayne Childers, Jean Davidson, Calvin Favors, Rodney Hamm, Harold King, Joseph McCall, Roderick McCrary, Capri McGhee, Cedric Miller, Eric Ross, Rodney Swann, Reginald Thomas, Jonathan Williamson, Dana Wright.




Kappa Sigma

The Epsilon Omega Chapter of the Kappa Sigma fraternity celebrated its 25th Anniversary this year. The chapter was founded at Georgia State University on September 15, 1958, and has since continued a bond of brotherhood that we believe is stronger than most other fraternities. While 15 years is a long time at a relatively young institution, the tradition of Kappa Sigma dates back to 1869 for its founding in America, and can be traced to its origins in Europe during the early 1400's.

Kappa Sigma is a very active group on campus. Each year, they hold their annual "Fight Night" which benefits the American Cancer Society. Besides charity, the "Kappa Sigs" participate heavily in intramural sports and have been Indoor Soccer Champs three out of the last four years.

Kappa Sigma is also active in numerous student activities around campus including the Student Government Association.

Kappa Sigs continue always our long-standing tradition: "We Party." 

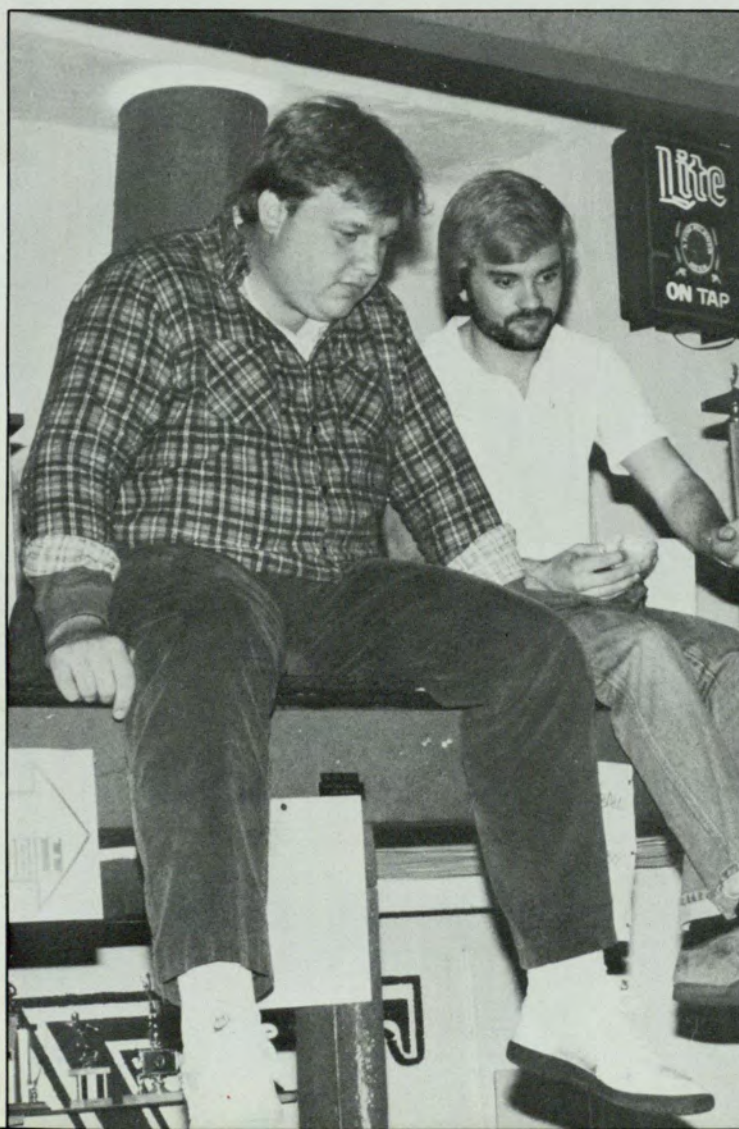
Opposite page, clockwise: Companionship is an important part of Greek life to Robby Brieske, Jeff Breor, Janet Anderson, Saxon Dasher, and Ricardo Martinez. Stacy Graham joins Kappa Sigs Alan Billingsley and McRae Williams as they make plans for the annual "Fight Night." Rusty Brenner and E.J. Wehunt climb to the loft to escape the chaos below in the Kappa Sigma room.

J. Russell



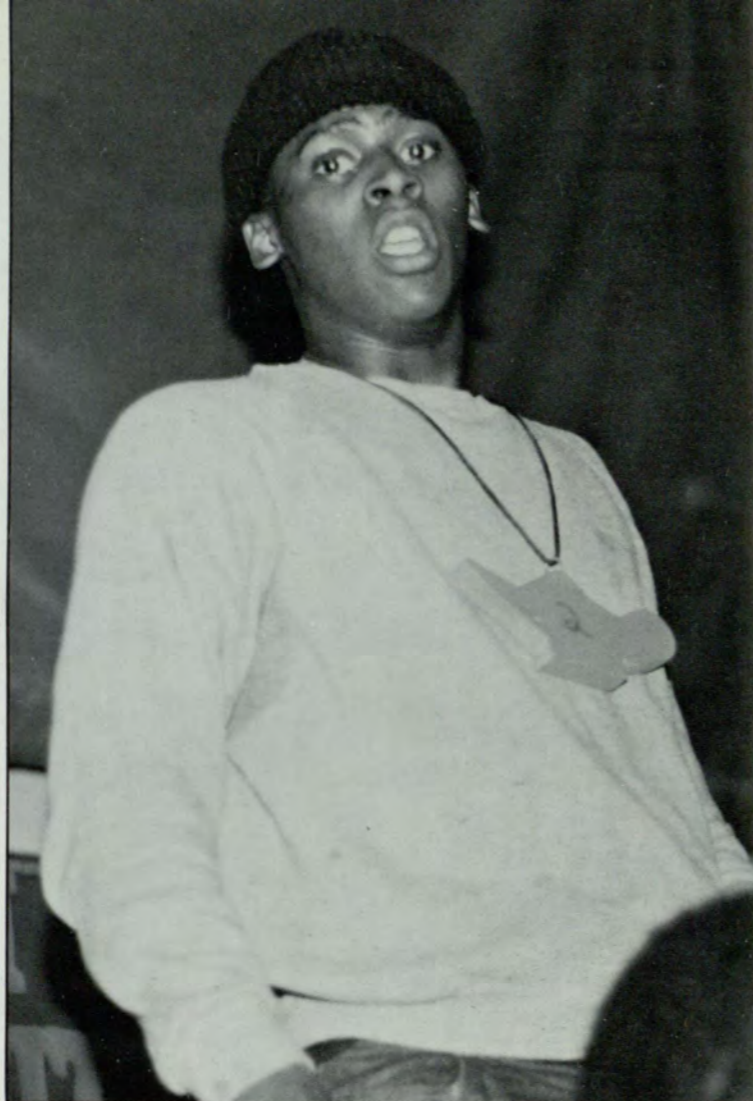
S. Tilghman

Kappa Sigma Fraternity: Rusty Allen, Alan Billingsley, Jeff Bowling, Tom Brecht, P.J. Breor, Robbie Brieske, Andy Briggs, Jimmy Brown, Bennett Bryant, David Carver, Doug Carver, Mike Chrzanowski, Don Cline, Jim Collins, Frank Cook, Jeff Cross, Billy Earnhardt, Greg Edwards, Saxon Dasher, Jack Eun, Derwin Fancer, Vic Gonzalez, A.J. Held, Jr., David Horne, Billy Iacobucci, Tom Lamond, John LeMarr, Richard Martinez, John McGowan, Mike Montross, Stephen Rust, Jim Shinn, Mike Spencer, Sal Spiropoulos, Rusty Steinbrenner, John Stratton, Jeff Teasdale, Mark Turpin, Guy Waterman, D.J. Waterman, Ed Wehunt, Alan Weisman, J.R. Wynne.



In Memory of Our Beloved Fraternity Brother
Darryl L. (Stymie) Manual
June 13, 1960 — September 2, 1983

Omega Psi Phi Fraternity: John Adams, David Campbell, Robert Cannon, Kenneth Cochran, Larry Copeland, Reuben Crumley, Kelvin Dwight Dorsey, Darryl Elzie, Bruce January, Kenneth Medlock, Darryl Norman, Grant Rainey, George Ramsey, James Royster, Calvin Russell, Vincent Smith, Dwight Stokes, Jonathan Watts, Andre Williams.



T. Rogers



J. Ferguson



Omega Psi Phi


The Zeta Theta Chapter of Omega Psi Phi Fraternity was founded August 29, 1969 at Georgia State University by nine young men dedicated to upholding the fraternity's principles of Manhood, Scholarship, Perseverance, and Uplift.

Omega Psi Phi is recognized on the Georgia State campus as a vibrant and dynamic force.

This year, the brothers' participation in campus activities included being involved in groups as diverse as the Black Freshman Network, the GSU Players, the Black Life and Culture Committee, the *Rampway*, the Athletic Committee, and the *Signal*.

In addition to being "scholars," the brothers of Omega Psi Phi consider themselves to be rugged sportsmen.

Subsequently, Omega Psi Phi is a force to be reckoned with on the Intramural football field and Intramural basketball court.

Omega men at Georgia State — like Omega men everywhere — continually strive to uphold the basic cardinal principles mentioned earlier. 

Opposite page, from left: Omega Psi Phi brothers are actively involved in intramural football and basketball. **Members of Omega Psi Phi** participate in various campus organizations including the Black Freshman Network, the *Signal* and the Black Life and Culture Committee.

PI KAPPA ALPHA FRATERNITY: Neil Aaronson, Peter Adarme, John Aldrich, Adam Allgood, Paul Bagby, David Barclay, Scott Barnhart, Billy Becker, Butch Benford, John Bennett, Keith Boone, Ben Bourgeois, Buz Bright, Rob Bronson, Craig Brown, Dave Brown, Doug Bundy, Eddie Cain, Bill Caldwell, Robert Carden, Johnny Carson, Jim Catel, Mike Cato, Ron Churchill, Greg Cochran, Stacy Cochran, Bill Connell, Jay Cook, Jeff Currier, Tom Deets, Alfred Dingler, Larry Dowd, Kenny Dye, Doug Estes, Tim Etchison, Mark Fee-gel, Tony Ferrante, Scott Foernsler, Craig Foske, Kevin Freeman, Josh Goldstein, Mike Goodman, Scott Grest, Mike Hatten, Scott Hendricks, D.T. Hill, John Horlock, Ken Ivey, Ted James, Flemming Jenson, Eric Johnson, David Jones, Danny Kitchens, John Laxson, Mark Lee, Steve Major, Richard Markham, Chris Medders, Twiggs Merritt, Kevin Murphy, Bobby Murphy, Donnie Niles, Bill North, Dan O'Leary, Blake Overbay, Jerry Peljovich, Mike Pug-lise, David Pulliam, Eddie Reed, Kevin Renna, Mike Robinson, Kyle Scoggins, Pete Seebeck, Jim Shanni, Bob Smith, Steve Snyder, Bobby Stewart, Brad Stolte, John Taber, Mike Torrence, Neil Turry, David Vest, Nick Wamboldt, Alan Warner, Luke Warren, Ken Webb, Frank Welch, Steve Whitehead, Joe Williams, Richard Winstead



S. Tilghman
S. Tilghman



Pi Kappa Alpha

The Epsilon Nu chapter of the Pi Kappa Alpha fraternity was founded at Georgia State University in 1960, and has evolved into one of the dominant forces in the Greek System. Pikes hold such leadership positions on campus as Student Government Association President, Interfraternity Council President and Intramurals President. In addition, Pikes are involved in such diverse activities as World Affairs Council, Circle K Club, WRAS, Incept, Leadership Conclave Committee, Golden Key National Society and many others. As the largest fraternity on campus, Pikes raise funds for such organizations as the Leukemia Society, Heart Association, Cystic Fibrosis and Goodwill Industries. In sports, the Pikes are second to none. Those who know the Pikes agree that we rise high above all those who compete against us.

Opposite page, clockwise: The Epsilon Nu chapter of Pi Kappa Alpha considers togetherness a very important part of being Greek. Another important aspect of Greek life is socializing, as demonstrated by Kevin Murphy and Christine Bray. Johnny Carson is a member of Pi Kappa Alpha, the largest fraternity on campus.





Photos by M. Feinstein



R. Rodriguez

PI KAPPA PHI FRATERNITY: Andy Bell, Kevin Brabant, Phillip Christopher, Kenneth Cribbs, Mark Croney, John Dicus, Pat Hardwick, Glenn Hartley, Kevin Highsmith, Greg Howard, Bryan Kidd, David Matthews, Vincent McCormack, Alan Paris, Nelson Radford, David Smith, David Spencer, Craig Tanner, Stan Thompson, Sparky VanOrsdall, Gregg Waddell, Fred Webster, Jeff Williams, Jamey Windham, Bob Woodruff.

Pi Kappa Phi

The Beta Kappa Chapter of Pi Kappa Phi fraternity was founded at Georgia State University on September 25, 1954.

Today, as a chapter of America's fastest growing fraternity, we boast ourselves as a fraternity of winners and leaders. In addition to our spirited and competitive involvement in all intramural sports, the Pi Kappa also point with pride to our brothers who hold leadership positions in the Student Government Association Senate and its committees and the Interfraternity Council. As a group of students, we take academics seriously, and individual brothers have been rewarded with numerous honors recognitions.

Pi Kappa Phi also supports two major philanthropies. While a local tradition has grown around our annual "Feed the Children" drive, a great deal of concern and activity is also devoted to Pi Kappa Phi's national philanthropy, P.U.S.H. (Play Units for the Severely Handicapped).

Indeed, Pi Kappa Phi offers much to stir pride in the hearts of its brothers. Yet even more than its list of laurels, Pi Kappa Phi offers each of its brothers an opportunity and a challenge to make a difference; and to build brotherhood and friendships which will last a lifetime.

Opposite page, clockwise: David Spencer and Kimberly Wells make plans to attend a Pi Kappa Phi social function. David Matthews and Kevin Highsmith discuss brotherhood in Pi Kappa Phi with Pat Hardwick. Kathy Watts assists Ken Cribbs with plans for the annual "Feed the Children" drive.



Sigma Nu

Founded at Georgia State University in 1959, the Eta Gamma chapter of Sigma Nu fraternity has managed to achieve and maintain a record of excellence in all areas of collegiate life. Over 100 members strong, the Sigma Nus share a bond that keeps them together through all undertakings.

For the fifth consecutive year, Sigma Nu has been awarded the Dean's Cup given to the fraternity which excels in academic achievement as well as in intramural competition. This is an honor which is well-earned. The Sigma Nus are second to none in intramural competition, and each brother strives to maintain a high scholastic average.

The annual Sigma Nu Sweepstakes week, during which time the brothers raise money for the Scottish Rite Childrens Hospital, is the highlight of each year. This year, close to \$25,000 has been raised for this benefit.

Sigma Nus are also involved in other activities at GSU. Among them are WRAS, Student Government Association, Incept, and Leadership Conclave Committee.

The brothers of Sigma Nu work hard to maintain the excellent record which they have developed and to insure that their winning tradition continues.

Opposite page, clockwise: Sigma Nu brothers display the Dean's Cup which they have been awarded for the fifth consecutive year. **The highlight** of the year for the Sigma Nu fraternity is the annual Sweepstakes Week during which they raise money for the Scottish Rite Children's Hospital. **Sigma Nu brothers** Mike Roach, Paul Miller, John Medina, and Ken Hill spend time in Room 426 of the Student Center during 10:00 break.

J. Ferguson



S. Tilghman
S. Tilghman



Sigma Nu Fraternity: Kraig Adams, Tripp Adams, Bill Andrews, Matt Andrews, Matt Ball, Wayne Bennett, Thad Blackstock, Kenny Boatwright, Tim Boggs, Jamie Born, Harold Braoun, Jimmy Brinberry, Mark Brostrum, David Brown, Joe Brus, Mike Bush, Dan Cater, Todd Castleberry, Keith Coker, Rick Collins, Brian Davidson, Clay Davies, Chuck Dick, Bryan Duncan, Damon Dunham, Robbie Dunn, Richard Dyer, Jeff Edwards, Brian Elliott, Greg Elrod, Robert Erwin, Frank Fernell, Lee Freeman, Kevin Gains, Scott Gallow, Matt Garretson, Jerry Gentry, Keith Gentry, Richard Gillespie, Todd Greer, Russ Gray, Greg Grizzle, Greg Haden, David Hagle, Butch Hall, Steve Hall, Rusty Hamby, Kimball Hardin, Brett Harte, Graham Hedrick, Ken Hill, Travis Jackson, Desmond Joiner, Steve Keen, Scott Keller, Tom Kenny, Warren Kittle, Peter Kwak, Mike Lambros, David Lightfoot, Robert Manarin, Tom McClure, Tom McDaniel, John Medina, Todd Mercier, Paul Miller, Jim Moody, Jim Moore, Billy Morgan, Steve Morrison, Andrew Pace, David Price, Greg Puckett, Darren Rand, Bruce Reeves, Mike Roach, John Sanders, Greg Schmidt, Richard Schrader, Ross Shearhouse, Nick Singleton, Greg Siracusa, Larry Smith, Trey Smith, Chris Sotus, Rusty Star, Gordon Stone, Scott Taylor, Steve Teague, Dee Thomas, Jay Turner, Bob Theisen, Mark Van Tassel, Jimmy Wagnon, Rich Warwick, Larry Whitten, Phillip Witherington, Jim Woth.



S. Tilghman



Sigma Phi Epsilon Fraternity: Rob Angstadt, Jeff Batzel, Tracy Batzel, John Bray, Paul Carpenter, Mike Carter, George Choyce, Shung Chung, Grant Davis, Don Devane, Steve Edwards, Scott Elliott, Brian Fleck, Brian Gallagher, Chip Gjertson, Paul Hamaty, Greg Harmon, Joe Heffron, Fred Huffstetler, Gregg Johnston, Roy Lander, Jorge Leon, Mike Leonard, Chris Mayer, Donald Mayo, Mike Mullen, Gus Nalley, David Newton, Jeff Nowak, Lance Payne, Gary Potter, Gene Roberts, Phil Scafidi, Tom Scheidt, Mark Schnitt, Dana Sealock, Barry Segars, Steve Simpson, Bob Southard, Mark Spann, Scott Sylvester, John Tinsley, Butch Weber, Jon Weeks, Paul Whitaker.



Sigma Phi Epsilon

Founded in 1901 as a national fraternity, Sigma Phi Epsilon has always strived for excellence by abiding by our cardinal principles of virtue, diligence, and brotherly love. The Georgia Beta chapter of Sigma Phi Epsilon is no exception to this proud tradition.

"Sig Ep" has reason to be proud of its history at GSU. We have actively participated in such worthy organizations as Incept, the Interfraternity Council, the Commencement Committee, ROTC, and WRAS, just to name a few. "Sig Ep" continues to be a major force of competition among other fraternities through its participation in interfraternity sports and philanthropy projects such as the "AOII for Athletes" — an event in which money was raised to help fund arthritis research.

The brotherhood of Sigma Phi Epsilon challenges each brother to uphold its stated cardinal principles beyond his college years to make being a brother of this great fraternity the experience of a lifetime.

Opposite page, clockwise: Members of the Georgia Beta chapter of Sigma Phi Epsilon fraternize with fellow brothers and other Greeks. Sig Eps are a major force of competition in interfraternity athletics. Joe Heffron, Charlie Garris, Sandy Davis, and Grant Davis attend a Sig Ep Hawaiian party.




Tau Kappa Epsilon

The Lambda Omega chapter of Tau Kappa Epsilon was founded at Georgia State University in 1969. Since that time, Tau Kappa Epsilon has excelled in every facet of campus life.

Tau Kappa Epsilon is a fraternity with superior achievements in all areas, whether it be leadership, academics, athletics, social life, or community service. The fraternity works well with the Scottish Rite and St. Judes Children's Hospitals as well as with the Marine Corps Reserve's "Toys for Tots" drive.

Tekes enjoy participating in all Interfraternity Council intramural sports and TKE is a top contender in athletics.

Tau Kappa Epsilon is a fraternity with a rich heritage and a bright outlook for the future. The brotherhood of Tekes is important to us and we feel it is a brotherhood that will last each of us a lifetime. 

Opposite page, clockwise: Tekes enjoy the social aspect of fraternity life. Some of Tau Kappa Epsilon's philanthropies are the Scottish Rite and St. Judes Children's Hospitals and the Marine Corps Reserve's "Toys for Tots" drive. John Simshauser makes plans for an upcoming fund-raiser.

Tau Kappa Epsilon: David Adcock, Jim Aschmeyer, Tom Balog, Mike Barry, David Bentsen, Hugh Bertschin, John Borek, Jim Bricker, Joel Bridges, Dugan Broadhurst, Will Bruner, Walter Carter, Scott Coley, Mike Collins, John Commanday, Doug Cook, Steve Cook, Robert Cruce, John Cushing, Michael Creety, Mike Daneman, Matt Dawson, Bruce Dearing, Joe Devore, Paul Diaz, Steve Feibish, John Geshrick, Darryl Ghalam, Jeff Hambrick, Brad Harris, Douglas Hernandez, Tony Holmes, Mike Ivester, Dana James, Jeff Jamieson, Evan Jones, Jeff Lyons, Joe Lyons, Eugenio Martin, Will McCormick, Kevin McGreery, Garret Miller, Scott Miller, Greg Morgan, Richard Morgan, John Murphy, Jim Murphy, Jim Murray, Mike Norris, Pat Patterson, Phil Plemons, Tim Quinn, Chris Reinkemeyer, Victor Rowland, Butch Sands, Phil Schomburg, Steve Sherril, Bob Sims, John Simshauser, Stafford Smith, Larry Singleton, Allen Stanley, Chris Stanton, Mark Stevens, Les Thomassen, Don Thorton, Matt Tyler, Bayne Walker, Johnny Walters, Carlton Wood.





Alpha Kappa Alpha

Founded on January 15, 1908 on the campus of Howard University, Alpha Kappa Alpha was the first sorority organized for black women. The Eta Mu chapter was founded on December 20, 1972 on the campus of Georgia State University. Since that time, the sisters of AKA have, through fundraisers and other campus activities, established themselves as an integral part of the GSU community.

Not only does AKA serve a social function, but the sorority also serves a humanitarian function through contributions and volunteer services. Our philanthropies include the United Negro College Fund, the National Association for the Advancement of Colored Peoples, the Urban League, the National Council of Negro Women, and the Cleveland Job Center.

Our campus activities include our annual Sisterhood Week, and a Career Guidance seminar for high school students, along with other campus organizations of which the sisters are members.

The Eta Mu chapter of AKA is dedicated to a strong campus and community-wide showing, and also to making its members "The Epitome of a Woman."



Opposite page, clockwise: Deborah Payton, Melanie Harris and Shanterrie Martin are members of the Eta Mu chapter of Alpha Kappa Alpha. Alpha Kappa Alpha philanthropies include the United Negro College Fund, the Urban League, and the Cleveland Job Center. The Eta Mu chapter of AKA was founded on December 20, 1972 at GSU.



Alpha Kappa Alpha Sorority: Robbyn Banks, Phyllis Boyd, Dawn Castlin, Janice Combs, Jefforey Copeland, Kimberly Crayton, Maria Das, Chandra Dowdell, Oritta Essien, Melanie Harris, Marilyn Hayes, Avis Hornsby, Chandra Houston, Mondrya Jones, Shanterrie Martin, Sharon Moore, Debora Payton, Prince Quarterman, Cheryl Ross, Paula Stephens, Phebee Washington.

Alpha Omicron Pi

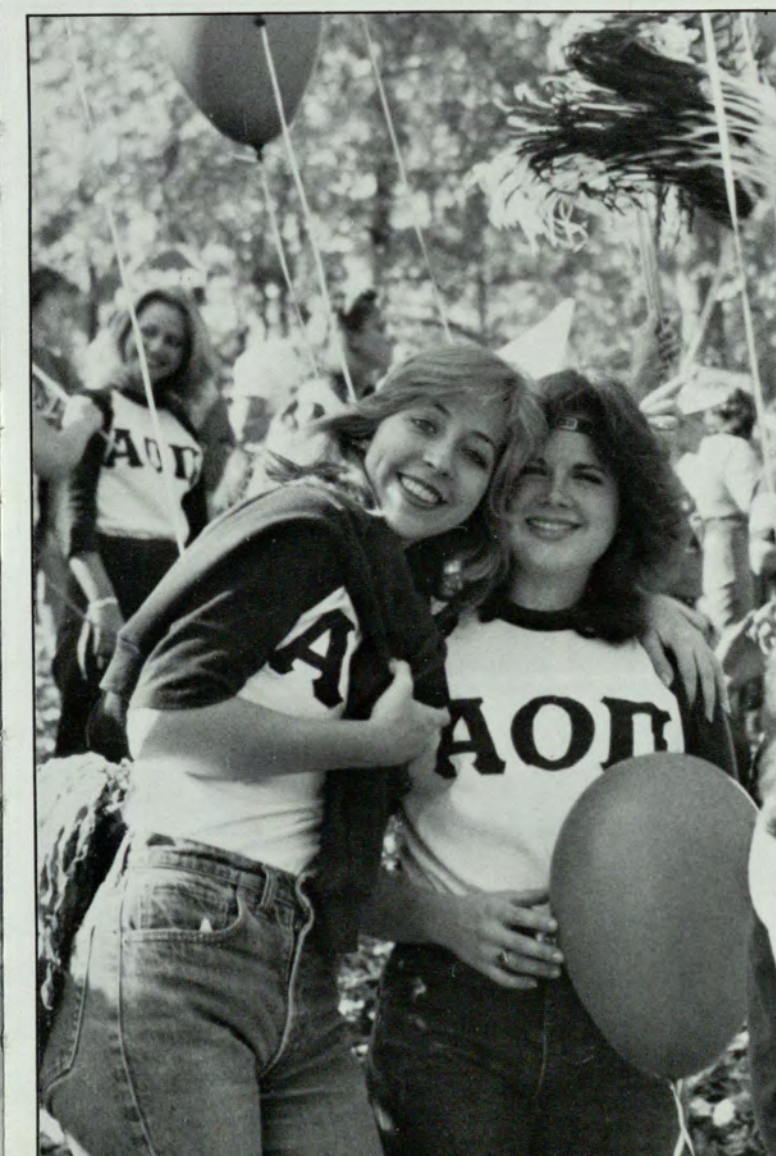
Alpha Omicron Pi is an international sorority which was founded 86 years ago at Barnard College on January 2, 1897. The AOII chapter at Georgia State University was founded in 1956, and has been a vital force of strength at GSU for 27 years.

The Arthritis Research Foundation is AOII's international philanthropy. Our chapter raises money for this organization through "AOII Athletes," an annual track and field competition. In the spring of the 1983, thirteen fraternities from Georgia State and Georgia Tech participated in this event and raised over \$5,000.00. By doing this, our chapter won the International Philanthropic Award over all other AOII chapters.

This year, our chapter reached its fall quota by pledging 27 of the top women participating in formal rush.

We believe our chapter has a strong sense of leadership, and a strong sense of sisterhood. Sisterhood is a strong, meaningful bond in AOII, and every group accomplishment has been made possible through this bond. Joining AOII means gaining a group of sisters for life.

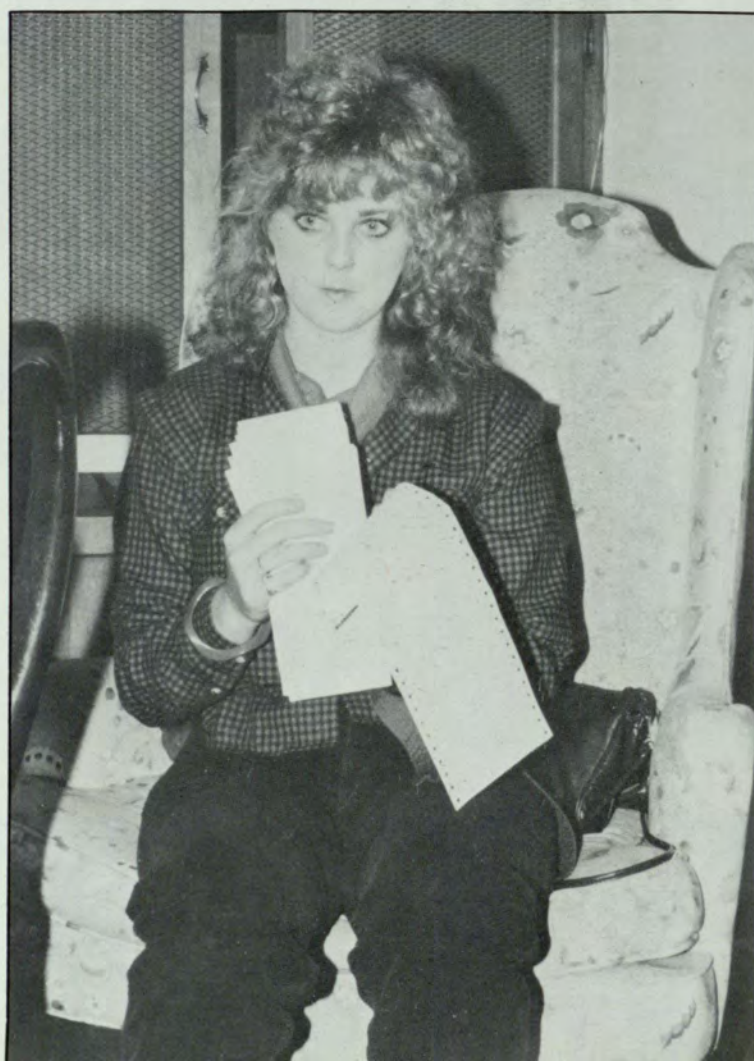
Opposite page, clockwise: Andy Gatewood and Tarcy Selem cheer the participants on in a track event at AOII Athletes. AOII Athletes, an annual track and field competition sponsored by AOII to raise money for the Arthritis Research Foundation, is supported by sisters Karen Nichols, Jeannie Marchetti, Loretta Linton, Nancy Dyer, and Melinda Cotter. Betsy Reese and Margaret Ann McClure participate in AOII activities because they enjoy a sense of sisterhood and they believe in supporting their sorority.



Alpha Omicron Pi Sorority: Leiza Barnett, Kelly Bell, Helen Berkshire, Chrissie Bishop, Laura Blom, Julia Bradbury, Annette Bradley, Mary Brake, Cindy Butler, Tara Caldwell, Lisa Cape, Ethic Casielles, Carol Combs, Melinda Cotter, Lori Crumpler, Diana Dewitt, Lisa Dibvano, Robin Downie, Nancy Dyer, Debra Elliott, Charlotte Engel, Sherri Fallow, Cheryl Fears, Dianne Caralis, Cindy Gatewood, Kim Giddens, Linda Graessie, Stacy Graham, Marla Hanes, Sondra Harper, Leslie Hill, Heidi Hopkins, Julie Hubbard, Kelly Isley, Robin Johnson, Priscilla Kimbell, Jennifer Koch, Kim Kurtz, Jennifer Lane, Loretta Litton, Jeannie Marchetti, Barbara May, Jan McDaniel, Kathy McGoff, Margaret Ann McLure, Felice McNaughton, Laura Morgan, Tanya Murphey, Susan Murphy, Jamie Newcomer, Karen Nichols, Carolyn O'Byrne, Libby Oliver, Kristen Owen, Lee Ann Palmer, Debbie Pazman, Teresa Pressley, Pam Pruitt, Sharon Ray, Andrea Ready, Betsy Reese, Chris Ricker, Leah Rogers, Diana Roper, Pam Sanders, Tracy Selem, Bonnie Shapiro, Sandy Smith, Stephanie Stowe, Sandy Thornton, Julie Thrower, Wendy Ward, Kelly White, Denise Wilmot, Diane Wilmot.



Alpha Xi Delta Sorority: Tracey Andersen, Stephanie Andrews, Donna Belansky, Michele Benway, Nan Boehner, Ethelyn Brantley, Christine Bray, Debbie Brockman, Paige Bushart, Pam Cable, Debbie Clark, Amy Connah, Nancy Cotter, Colleen Couch, Carol Crawford, Diana Custer, Jeana Davis, Donna Donnelly, Laura Dougherty, Risa Fowler, Patti Garren, Kris Hall, Debbie Haynes, Julie Henderson, Carole Holst, Bonnie Ingram, Liz Johnson, Dana Kinard, Christy King, Debbie Kirkus, Danielle Lipley, Dawn Lee, Donna Mann, Marilyn Marker, Kelly Martin, Kathi McCormack, Becky McMillan, Beth McMillan, Laura Miller, Dee Dee Moffitt, Jane Moraitakis, Kris Narey, Tina Nelson, Donna Nichols, Gretchen O'Brien, Sonia Owens, Marie Pesce, Nancy Phillips, Jo Anna Pipkin, Julia Powell, Beth Radford, Anita Ridgeway, Claire Roe, Cindy Rosen, Jennifer Schafer, Kanan Shah, Angela Shigemi, Lisa Sleboda, Holly Smith, Carrie Stoehr, Jonette Stone, Karen Stewart, Nancy Tarquino, Jenny Thomas, Karen Van Duren, Robin Wallace, Rachel Walker, Jodie Watlington, Rebecca Watson, Stacy Wells, Amy White, Susan White, Lisa Whitley, Beth Whitlock, Gina Williams, Vicki Wilson, Jessica Wood, Karolyn Wyatt, Sallie Yonce, Margie Yondorf.



Alpha Xi Delta

The girls of the Delta Xi chapter of Alpha Xi Delta sorority are proud of their active involvement on campus.

This year, the Alpha Xis showed their true winning spirit by capturing the First Place Overall trophy in the 1982 Sigma Nu Sweepstakes. They also snatched other coveted Greek awards: the Leadership Award, the All-Sports Award, and first place in the 1983 Greek Week Variety Show and field events.

Support of the Atlanta Lung Association by Alpha Xi Delta is their primary philanthropic objective; however, the sorority also lends a helping hand to other charities through participation in campus and community activities.

You can see Alpha Xis in organizations all over campus. Groups such as SGA, *Signal*, WRAS and the *Review* all have sisters of the sorority.

On October 26, of this year, the Delta Xi chapter joyously celebrated its 20th anniversary at Georgia State University.


Opposite page, clockwise: Alpha Xi Delta sisters participate in many campus organizations including the *Signal*, WRAS and the *Review*. **Liz Johnson** and **Laura Daugherty** attend the Alpha Xi Delta preformal party held May 6, 1983. **Stacey Wells** prepares the sorority's mailing list for 1983-84.



Delta Gamma

The ladies of the Delta Theta chapter of Delta Gamma have had another busy year full of fun and accomplishments. Our members actively participated in several fraternities' philanthropic events, such as Sigma Nu Sweepstakes, Pi Kappa Phi's "Feed the Kids", Alpha Epsilon Pi's "Pizza Eating Contest", and Greek Week. We also sponsored a variety of fund-raising events to support our own philanthropy, Sight Conservation and Aid to the Blind. This year, the chapter sponsored a "Big Eyes" contest in addition to the traditional Blind Children's Picnic.

The sisters of Delta Gamma are also involved in a number of campus activities, according to our individual interests. We are involved in intramural sports, the Concerts Committee, PRSSA, World Affairs Council, Pi Sigma Epsilon, and AMA.

Delta Gamma realizes the importance of a college education and encourages all members to strive towards academic excellence while enjoying all the benefits that sorority life has to offer. Delta Gamma offers encouragement, support, love and friendship — but we grow as a group, we are careful to maintain our individuality. Delta Gamma means sisterhood and respect. "We do not love Delta Gamma because she is great ... she is great because we love her." 

Opposite page, clockwise: Delta Gamma sisters Lisa O'Rear, Francie Lindsey, Naomi Mann, and Lynda Radford participate in sorority activities such as the Blind Children's Picnic to raise money for Sight Conservation and Aid to the Blind. Naomi Mann and Lynda Radford enjoy the many aspects of sorority life but they especially appreciate the companionship it offers. The Delta Theta chapter of Delta Gamma has participated in Sigma Nu Sweepstakes and Greek Week along with several other activities.

C. Wright


Delta Gamma Sorority: Beth Alexander, Dorie Bailey, Betty Beecroft, Claire Belisle, Molly Blue, Joanne Brouseau, Sondra Browning, Kris Counts, Cheri Davis, Tandra Evans, Donna Geisinger, Kathy Gibson, Jennifer Langley, Lucy Laughner, Francie Lindsey, Naomi Mann, Roxanne McKinley, Mary Montgomery, Cindy Moore, Lisa Moore, Lisa O'Rear, Lynda Radford, Susan Seay, Joan Siler, Sarah Simpson, Tracy Thomas, Freida Underwood, Lynne Underwood, Linda Walters, Lisa Weber, Leah Womack, Donna Yearwood.





Delta Sigma Theta

The Zeta Phi Chapter of the Delta Sigma Theta sorority was founded at Georgia State University on May 20, 1969. Since then, the sorority has been active in several community service projects, including working with an emergency shelter for abused children. We spent time playing with and reading to the children; additionally, we took them on a picnic in the park.

Delta Sigma Theta received a certificate of recognition for participation in the annual March of Dimes Walkathon. The sorority culminated its year of activities with "Delta Awards" night. At that time, we recognized the black organizations at Georgia State University for tremendous progress that they made on campus during the past year. The year 1982-83 was a historic one for black students at Georgia State, and Delta Sigma Theta was honored to have the privilege to congratulate the leaders who pave the way for others to make even more progress. 

Opposite page, clockwise: Delta Sigma Theta sisters Rozetta Tanner, Gale Ware, and Carla Frazier select photos for the sorority scrapbook. Delta Sigma Theta officers are Jackie Ward, Rozetta Tanner, Rosalina Rosser, and Connie Freeman. As a member of Delta Sigma Theta, Rozetta Tanner has participated in several community activities, including working with an emergency shelter for abused children.



T. Rogers



Delta Sigma Theta Sorority: Gigi Bohannon, Carla Frazier, Connie Freeman, Angela Griffin, Rosalina Rosser, Rozetta Tanner, Jackie Ward, Gale Ware, Kimberly Williams.



Delta Zeta

Being the first national sorority on campus, Delta Zeta has a tradition of excellence. We offer every girl the challenge of success in college life.

Delta Zetas strive for perfection in other areas as well as within the sorority. Sisters are Inceptors, fraternity little sisters, Leadership Conclave committee members and campus participants.

Moreover, we are involved in SGA. Delta Zetas have been the only women senators, vice presidents and presidents in the past.

Academically, Delta Zeta placed first among the national sororities here on campus for highest overall grade point average last year.

Delta Zeta has been the proud recipient of the Dean's Cup for three out of four years. Our sisterhood has shined through in awards such as ATO Best Sisterhood, KΣ Best Sorority (which was retired to Delta Zeta) and the Dean Nell Trotter award for Outstanding Sisterhood.

Our sisterhood has brought us together for intramurals. We are proud to say we are number one in swimming, diving, softball, and soccer.

Opposite page, clockwise: Susan Raney, Lori Beckler and Denise Griffith, Delta Zeta sisters, make plans for an upcoming fund-raiser. Ann Dasher and Janet Anderson are members of the Delta Zeta sorority, the first national sorority on the Georgia State campus. The Delta Zeta sisters have captured many awards including the Dean Nell Trotter award for Outstanding Sisterhood.



S. Tilghman
S. Tilghman

Delta Zeta Sorority: Deanna Adams, Cristina Allen, Tammy Allman, Pam Alfred, Janet Anderson, Sharon Anderson, Kim Ballew, Laurie Barker, Donna Barkum, Lori Beckler, Debbie Bedford, Marjy Boring, Debbie Bowers, Juli Brown, Dee Dee Burns, Lourdes Cimadevilla, Vivian Cimadevilla, Lisa Coley, Eva Copeland, Sandy Cox, Tracie Daniel, Ann Dasher, Angie Davidson, Debbie Davis, Virginia Dermoushagian, Ruth Dicus, Angel Fields, Melissa Finley, Dina Gore, Susan Green, Denise Griffith, Andrea Hillsman, Debbie Holmes, Michele Houser, Mary Kay Hughes, Patti Ingram, Mary Lynn Johnson, Michelle Johnson, Mary Jones, Becca King, Sara King, Kathy Kent, Kathy Landon, Trina Lanier, Nancy Lindberg, Jennifer Lynch, Jeananne McClaney, Sandy McNeil, Laurie Mohr, April Morris, Cynthia Munn, Susan Munn, Roslyn Newton, Lisa Norton, Enid Orsini, Elizabeth Page, Mary Beth Pavik, Melinda Phillips, Susan Raney, Robin Shaffer, Shelia Sincere, Suzanne Sincere, Debbie Smolko, Becky Sumpter, Dania Tarquinio, Pippa Thacker, Adria Wheeler, Debbie Whidden, Dawn Wilborn, Carol Wilson, Lynne Wolfe, Donna Wood, Marilou Zimora.



T. Rogers


Mu Rho Sigma Sorority: Cheryl Ayers, Mary Lu Christiansen, Kay Deiters, Donna Dowd, Joan Haver, Susan Henderson, Janet Ilardi, Anne S. Larcum, Treva Roller, Phyllis Rober, Naimah Strozier, Dale Tiller, Carol M. Wisdom.



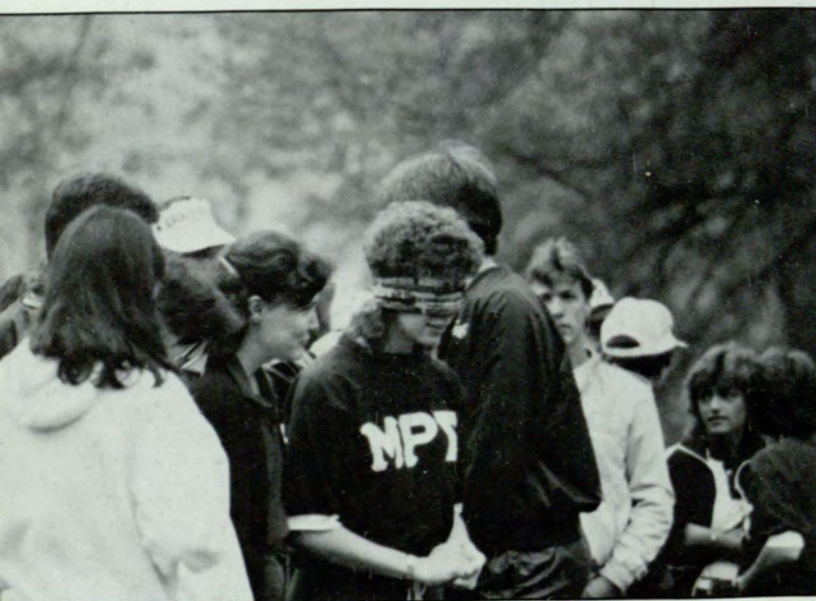
U. J. Shin

Mu Rho Sigma

Georgia State University's Alpha chapter of Mu Rho Sigma sorority was founded in 1965 with the support of notables Dr. Kenneth England and Nell Trotter. The sorority was founded for the recognition of the special needs of married or formerly married women students on the GSU campus.

"Devotion, Dedication, and Diversity" is the official Mu Rho Sigma motto. Appropriately, it is the creed of all of the members who juggle homes, families, community activities, jobs and studies. With all that we have to do, we are still able to participate in campus activities while maintaining high scholastic achievement. 

Opposite page, clockwise: Mu Rho Sigma sister Dianna Knight finds time to participate in campus activities while juggling a home and family. Joan Haver is a member of Mu Rho Sigma, the sorority founded to meet the needs of married or formerly married women students. Mu Rho Sigma participates in Greek Week activities.





Zeta Tau Alpha

The Zeta Tau Alpha sorority at Georgia State University emphasizes the importance of one aspect of sororities: sisterhood.

Sisterhood starts with a chain of unity. Each Zeta is special in her own way and because we are united, we feel we can accomplish any goal we set. It's that special feeling that enables us to do not only as well as we did the year before, but better. This was our goal in 1983-84.

In the past, we have stressed the importance of involvement of every Zeta. This has led to our success in many outstanding areas. We believe 1982-83 was a great one for Zetas. Not only did we win first place in the Pike Bike Race and Greek Week, but we accumulated more points than any other sorority and captured the Dean's Cup for the second straight year.

The Student Government Association and Incept are just two of the many campus activities we are involved in. This year, five Zeta Sisters were chosen as Inceptors. We are also proud that Zeta Laura Lewis was chosen to be Greek Woman of the Year last Spring.

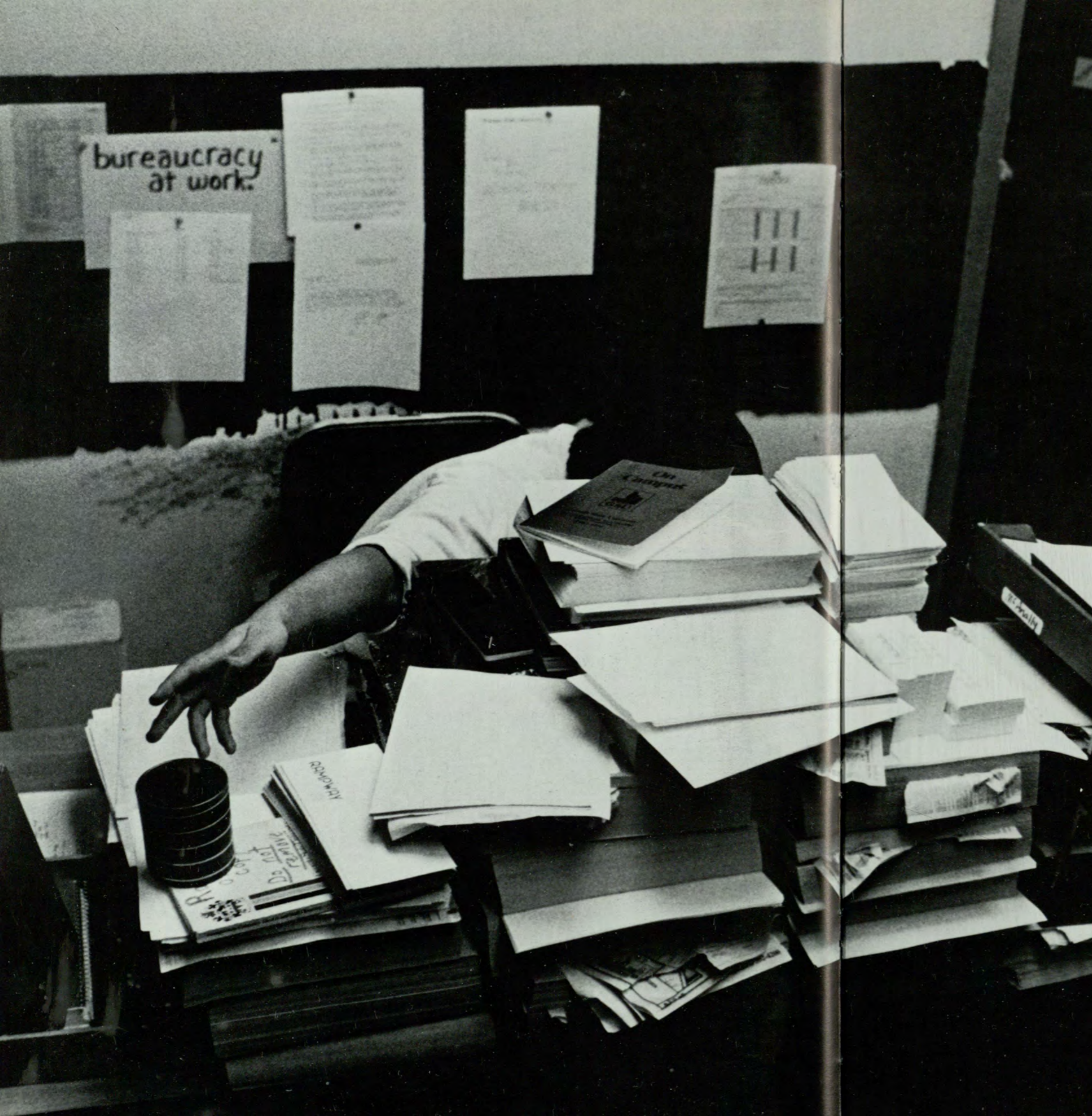
Zetas are also actively involved with our philanthropy, the Georgia Retardation Center. Aside from our fund-raising for the GRC, we have parties and picnics for the children.

Opposite page, clockwise: The Zeta Tau Alpha sorority has captured many awards this year, including winning first place in the Pike Bike Race and Greek Week. Zetas Eva Gordon, Stacie Sims, Lisa Stevens, Becky Reeves, and Laura Lewis display the Dean's Cup which the sorority has won for the second straight year. Lori Henderson and Joan Longenecker enjoy participating in Greek athletics.

Zeta Tau Alpha Sorority: Suzan Aaronson, Beth Atkins, Vicki Baker, Diana Ballard, Jennifer Bennett, Debra Benzinger, Connie Blackwelder, Cathy Bradford, Donna Brake, Jan Brazil, Terri Cain, Julie Capelle, Maria Casey, Yang Jin Chun, Lynn Colcord, Alice Cole, Michelle Cooper, Tracey Copley, Laurel Dama, Denise Dean, Laurie Dean, Diane Dittman, Jeanie Edwards, Nancy Enriquez, Joanne Evans, Susan Feagin, Nila Garcia, Robyn Gillespie, Eva Gordon, P.J. Gorvett, Kathy Green, Sandy Hamby, Nancy Harper, Becky Hash, Tracy Hefner, Lori Henderson, Kelly Hewitt, Jenny Hudson, Andera Hunnicutt, Francisca Hurlimann, Lynn Johnson, Sonia Knopps, Cathy Laushey, Joan Langenecker, Jamalyn Macon, Lola Mann, Angela Mansour, Kim Maxwell, Mary McClure, Karen McCutchen, Terry McGoff, Charlene Murray, Marthavan Orrell, Niki Pinnow, Susan Prescott, Penny Price, Linda Ray, Jenni Reade, Lauren Robins, Tina Rosiek, Theresa Roy, Cathy Schwantz, Stacie Sims, Lori Siracusa, Cathy Smith, Tammy Stallings, Charlene Starcher, Beth Tabb, Carolyn Watkins, Libby Wilson, Pam Wilson, Susan Womack, Joanna Wright, Karen Yeager, Kailynn Yong, Donna Young.

S. Tilghman





Birth Of A Club

How To Start An Organization At GSU

by Philip Auter

Many outlets exist at Georgia State for students to exhibit their creativity and expand their horizons. From the Greek organizations, to the school newspaper, the *Signal*, to smaller groups such as the Polar Bears and the Sons of the Desert, there are a wide selection of good, diverse organizations to choose from.

But where did these groups come from? What if they don't suit your interests? Student organizations certainly were not a part of the package deal given to Georgia State University when it was first accredited. Rather, they were created by interested students and faculty who wanted to broaden the scope of experiences offered at Georgia State. And if your interests differ, then you are encouraged to form your own club. There are but a few points to follow to obtain recognition of an organization on campus.

First, and most important, you must have an interested "group." Technically, one person could form an organization, but the odds of it existing, especially after the founder graduates, are slim.

Once you have an interested group of people who would like to be recognized, you then need a faculty advisor. Faculty advisors are required by Georgia State to participate in an advisory authority, not in a "command position." The office of the Dean of Students will assist in obtaining an advisor for an organization, if requested.

The next step you, the group, needs to make is to install officers and define their statement of purpose, criteria of membership, and rule of procedure. With this information in hand, the group is ready to petition the Committee on Student Life and Development (CSLD) for recognition.

Petitions for recognition can be obtained in the office of the Dean of Students. They should be filled out with the above information along with the officers and faculty advisor's

names and a copy of the group's constitution, bylaws, or whatever official secret document your group uses.

Now most of the work is done! After turning in the completed petition to (you guessed it) the Dean of Students office, you can sit back and relax while the committee decides on your group's status. For the time being, you are graciously granted approval until the CSLD makes their decision.

Shortly after you turn in your petition, the president of your new organization and the faculty advisor you choose will receive a letter of approval or rejection from the CSLD.

Greek groups must also seek the approval of the Interfraternity or Intersorority Council and publications or other media must seek the approval of the Committee on Student Communications.

Ok, now you've been formally recognized by the CSLD. To what does that entitle your group? First, you can use the university name with your organization and you can also reserve university facilities for your group. You will also be listed in the "On Campus" booklet which is distributed to freshmen and other students, along with the recognition in the *Rampway* that your group will receive.

Additionally, you can apply for a locker on campus (if you can't get a room) by going to the office of the Assistant Dean of Students office.

The duties for maintaining a group's status of campus recognition are twofold. First, you have to turn in an annual update to the Dean of Students office (update forms can be obtained there) every fall. Secondly, you should maintain the group's interest in the organization and recruit new members to replace ones who leave or graduate. Failure to do this will result in the erosion of membership in your organization.

There, now wasn't all of that easy?





T. Rogers

Signal

During the 1983-84 school year, under the editorial leadership of Larry Copeland, the *Signal* has attempted to attain a three-fold goal. An examination of the progress made towards that goal would indicate that at least a modicum of success has been achieved in each area.

First and foremost, the *Signal* has attempted to provide thorough, fair and accurate coverage of the Georgia State University community. There have been groups and individuals who felt that our coverage of their interests was lacking. We believe, however, that a sampling of all the news, sports, features and editorials that have appeared in the *Signal* would represent a great deal of diversity.

Secondly, we tried to provide a workshop for students either planning a career in a journalism field or considering a career in a journalism-related field. No student who came and expressed an interest in reporting or advertising was turned away. Moreover, students have been given a chance to participate in the actual mechanisms of a weekly newspaper with deadlines and most of the other facets of a professional newspaper.

Finally, we tried to be innovative. We attempted to not only follow, but set the standards for a fine college newspaper, thus maintaining 50 years of excellence that is the *Signal's* tradition.

Front, Alone: Larry Copeland; **Second Row:** Edward Rhodes, Diana Minardi, Kelly Teske, Jeanette Hardee, Matt Stewart, Vincent Smith; **Third Row:** George Ramsey, Greg Jones, Caren Ewing.



S. Tilghman

Rampway

"When the going gets weird, the weird turn pro."

Such is the philosophy of one Raoul Duke, a.k.a. Dr. Hunter S. Thompson. It is an unusual outlook on life, but nevertheless a realistic and surprisingly accurate one. And it is one that was shared by the 1983-84 *Rampway* staff.

Indeed, the going got weird several times this year for the members of the *Rampway*. After a change in leadership over the summer, the staff set sights on an unusual year, and began planning one of Georgia State University's best yearbooks. Despite problems in distribution of the 1983 *Rampway* and a barrage of bad publicity surrounding the Ms. *Rampway* Pageant, the staff "turned pro" and focused on executing their creative ideas. In November, the editorial board attended a convention in Chicago that rattled their senses, and their triumphant return to this city marked the official adoption of the Duke philosophy.

The going really began to get weird with the first deadline and from then on, the staff pulled together and knocked out what was hoped to be an award-winning yearbook.

Back Row: U Jin Shin, George Bairaktaris, Jamie Russell, Tim Rogers, Steven Scheer, Kris Smith, Jim McAnally; **Middle Row:** Sherri Taylor, Kiki Papadopoulos, Besa Trenova, Paul Gussack, Denise Albertson, Charlotte Massey, Dee Wilson; **Front Row:** Felecia Travis, Sharon Blalock, Michael Baxter, Patricia Parker, Candy Wright, Erin Mohan.



T. Rogers



S. Tilghman

Front Row: Laura Bell, Kay Kinsey, Natalie Billingsley, Jane Davis; Back Row: Bill King, Jack Wilhite, Jeff Walker. At left: Dave Cohen on the air at Album 88.

P. Bernhardt

WRAS — Album 88

If you don't listen to Album 88/WRAS very often, but you still categorize us as a "Punk/New Wave" station or a bunch of college kids playing around with a radio, by all means stop reading this and go tune us in. We'll wait. Now, hopefully, the music playing in the background will serve to dispel any preconceived notions you might have, and you can be filled in on a little of our background.

Album 88 is student activity-funded and is staffed entirely by Georgia State University students, the majority of whom work on a volunteer basis. We broadcast 24 hours a day, 365 days a year.

This year was Jeff Walker's second year as General Manager of Album 88, and during that time some significant changes have taken place. In a nutshell, we have started running Album 88 according to the same principles that govern any professional radio operation. This has resulted in an enormous increase in respect for us and, consequently, for GSU among the members of the music industry and the broadcasting community. Our reputation is national, and that means increased job opportunities for our staff members.

If you still haven't listened to Album 88, check it out. Or, better yet, if you're interested, drop by Room 236 in the Student Center. You'll find out just how good a college station can be.



Front Row: Anne Thompson, Donna Smith, Jem Fallon, Donna Rogers; Back Row: Dan Cook, David Haskins, Chris Medders, Wanda Perry, Melissa Lamar, Denise Albertson.



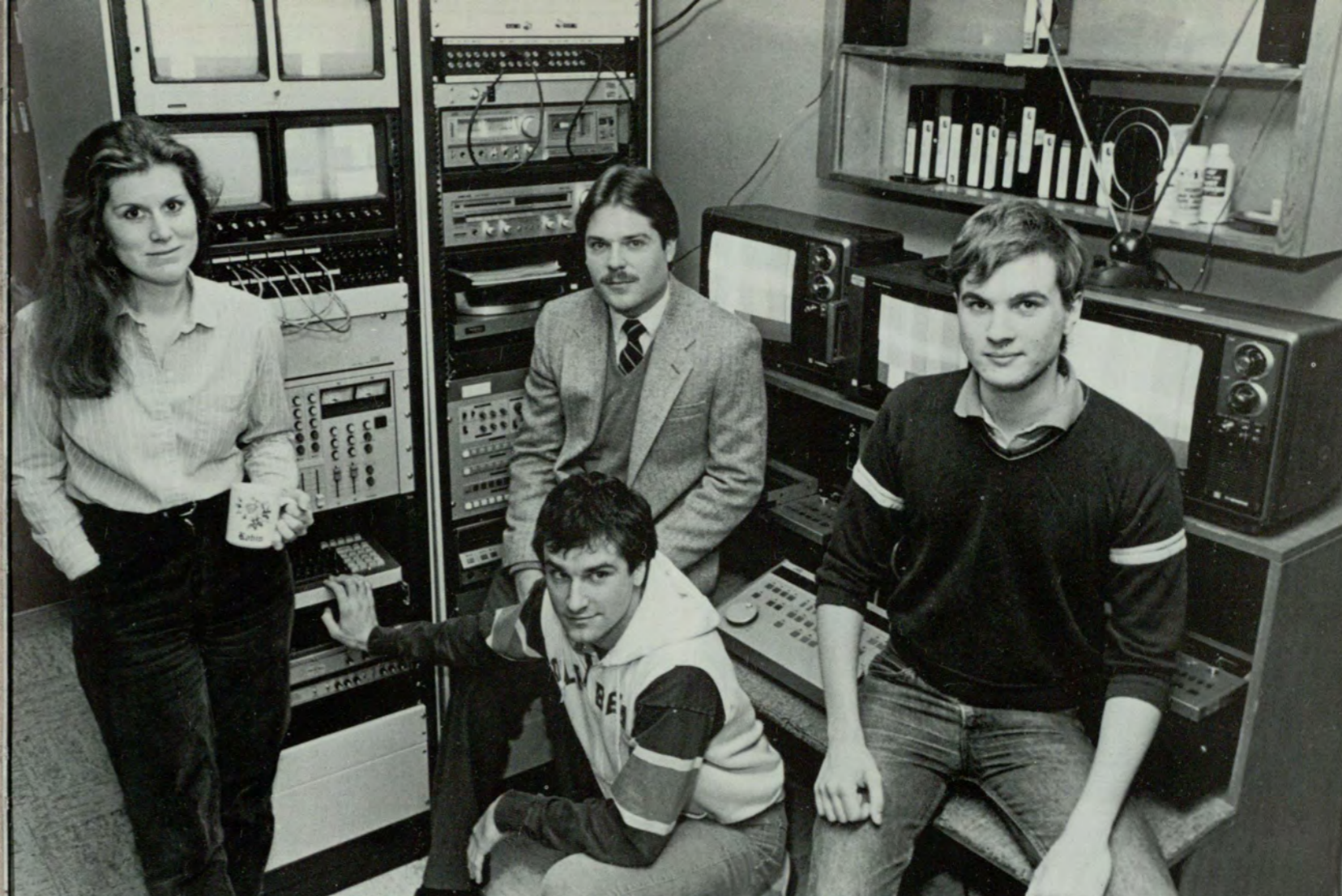


P. Gussack

Players

For more than forty years the Georgia State University Players organization has been bringing quality theatre to the Georgia State and Atlanta communities. The Players annually present an eclectic mixture of productions, ranging from the world premiere tragedy *Salome* to the hilarious black comedy, *Loot*. Composed primarily of students, the Players organization is open to anyone interested in any aspect of theatre. While the Players offers no classes for academic credit, it does provide for a great deal of valuable hands-on experience, and many of our most successful shows have been produced with novice actors.

Front Row: Robert McBath, Matt Walker, Mike Moseley, Laura Carson, Craig Hicks, Bonnie Ballard. **Back Row:** Stephanie Andrews, Roger Schuppert, Kathy Walker, Julie Capelle, James Culton, Joe DeRose, Charles Ditto, Carol Weinstein, Gayle Smith.



S. Tilghman

CCTV

Georgia State's Closed Circuit Television is an in-house cable network that provides the campus community with accurate, up-to-date information about student and administration-sponsored events, as well as a variety of educational and entertainment features — all via television monitors located throughout the university.

In addition to its regular programming, CCTV also sponsors ROCK-BREAK!, weekly screenings of popular music videos, in the Student Center theater. Additionally, CCTV has produced programs which have appeared on local public television and national cable TV.

CCTV is always in need of sincere, dedicated volunteers to assist with programming, screenings, and production. Interested students should come to Room 201 in the Student Center and fill out an application.

Left to Right: Robin McCannon, Michael Moseley, Bill Thompson, Craig Hicks



P. Bernhardt


Student Government Association

The Student Government Association is the official voice of the student body. The SGA exists to provide representation for students in all areas of campus affairs.

The SGA is governed by an Executive Council, which consists of a President, Executive Vice President, Graduate Vice President, and Night Vice President.

The Student Senate, which is composed of the Executive Council, three representatives from each academic college and three Freshman representatives, strives to resolve issues which concern students.

Through organized committee activities, the SGA provides programs and services to benefit GSU students. There are 18 committees organized under three departments: Programs Board, Public Affairs, and Student Services.

The SGA, and its various subsidiaries, exists to serve you, the student. 

Front Row: Julie Henderson, Veronica Matthews, Mable Thomas, Amy White, Lisa Coley, Becca King. **Back Row:** Dexter Warrior, Carlton E. Wood, III, Wanda Lorraine Perry, Chris P. Sotus, Stephen D. Morrison, Jr., Kyle Scoggins.




R. Rodriguez

Incept

Incept is the orientation program at Georgia State University with the unique responsibility of informing incoming students of the opportunities available to them academically, socially, and culturally. Our goal this year has been to make incoming students feel comfortable with their new environment and to look forward to their years at Georgia State. By implementing and coordinating an informative and enjoyable program which emphasizes individual development and achievement, we feel this goal has been accomplished.

Inceptors are responsible for orientation of incoming freshmen at two-day programs and transfer students at one-day sessions. At both of these conferences, many special activities such as academic advisement and registration, President Langdale's traditional welcome, and a tour of the campus take place.

Additionally, we give campus tours to visitors and help man the booth at the "Stay and See Georgia" exhibit at Lenox Square. We find our experiences with Incept to be challenging, educational, and tons of fun! 

Front Row: Dean Linda Frye — Advisor, Kelly Hewitt, Carla Frazier, Leslie Hagan, Sandy Hamby, Cathy Smith, Penny Price, Lisa Coley, Kelly Pappert, Lynn Johnson, Laurel Dama, Oritta Essien, Marla Hanes, Joe Brus; **Back Row:** Cedric Miller, Mark Van Tassel, Kyle Scoggins, Buck Coffey, Greg Hadden, Kurt Williams, Tim Quinn, Rusty Hamby, Jimmy Waggoner, David Adcock.



W. Pettus

Review

The Georgia State University *Review*, paid for by student fees and published annually, is the journal that incorporates the best creative writing, art, music, and photography from Georgia State's students, faculty, and personnel. It is often the student's bridge between the University and the commercial world because of its capacity to publish a first short story, print slides of a student's painting, highlight the work of an amateur photographer, or publish a student's finest prelude.

In the hands of carefully-chosen students, and with the encouragement and advice of the proper faculty members, the *Review* offers to the GSU community an opportunity to achieve not only literary and artistic excellence, but also a chance to be a part of a publication with a fine reputation.



From left: Rana Munna, Emory Reginald Abbott, Beth Rayfield.



T. Rogers

American Marketing Association

From Left: Tony Notaro, Shamin Ahmed, Joseph Wiles.

OASIS

Front Row: Cheryl Kilgore, Cynthia Lewis, Terrie Morton, Ronnie Matthews, Renee Bennett; Second Row: Cletis E. Cotton, Vanessa Adams, Myrtle Jones, Phyllis Bailey, Cynthia Nelms, Michael Rose; Back Row: Sharie A. Christian, James Rambert, Andre Rome.

T. Rogers





Delta Theta Phi

Top Picture — From Left: Bobby Aniekwu, Pat Zacarias, Glenn Weintraub, Leslie Glickstein, Richard Reuben, Dr. E.R. Lanier, Jeffrey Haskin, Chandra Jacobs, Debbie Wolf, Eddie Schaefer. **Bottom Picture — From Left:** Janet Benise, Mike Gabel, John Underwood, Faye Hodgkin, Jim Jaquess, Kathy Washington, Advisor Dr. E.R. Lanier, Nancy Kendrick, Nancy Berger.

Photos by J. Ferguson





U.J. Shin

International Law Society

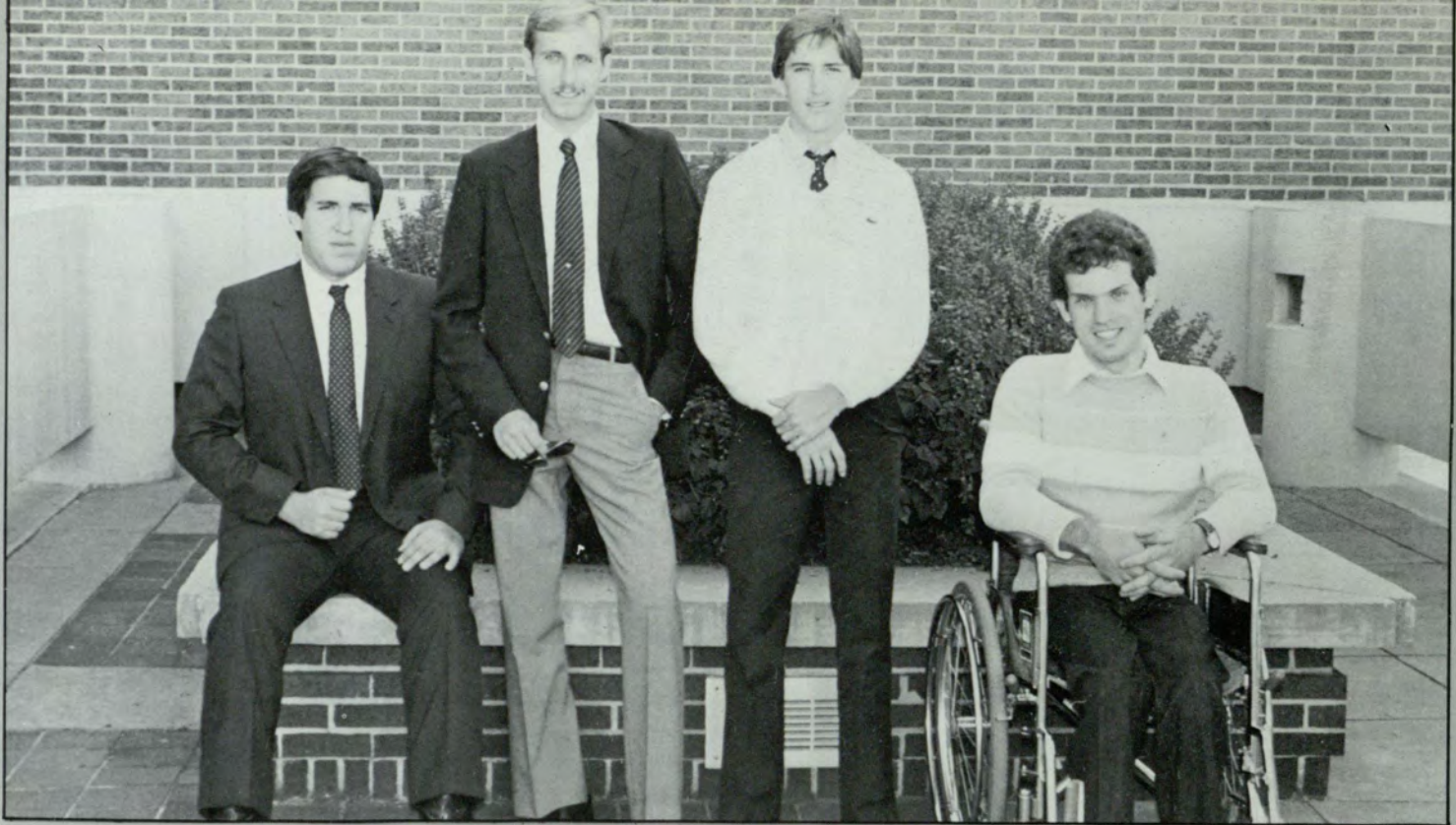
From Left: Dr. E. Ray Lanier, Advisor, Jim Eastham, Peggy Childs, Marie Haraka, Abebe Awuah; *Not Pictured:* Sandra Bourbon

Alpha Kappa Psi

Front Row: Greg Farrar, Patricia Lascek, Lionel Waye, Zsa Greta Hill, Bonnie Yeatts, Robyn Hershey, Robert Smith; *Back Row:* Cheryl Sutton, Cassi Chase, Henry Beeler, Lynne LaVallee, David Deaton, Kelly Jondle, Barth Norton, Jennifer Reynolds, Thomas Burroughs.

T. Rogers





T. Rogers

Interfraternity Council

From Left: David Lubel, Vice-President; Brad Stolte, President; Tim Quinn, Secretary; Kenneth J. Cribs, Treasurer.

Commercial Music Student Association

Front Row: Beverly Cook, Shannon Groover, Robin Prows, Linda Hearn, Rick Wright; *Second Row:* Kris Klower, Gina Henschen, Julia Ragledge, Cassandra Butler; *Third Row:* Jack Wilhite, Grant Yatabe; *Back Row:* Linton Dawson, Mark Maurin, Mark Nelson, Tom Guyett, Susie Potts.

T. Rogers





R. Rodriguez

Order of Omega

From Left: Marla Hanes, Helen Berkshire, Julie Capelle, Laura Lewis, Shelly Dobbs, Kyle Scoggins.

Sons of the Desert

From Left: Paul Bugg, Dr. James Wilson — Faculty Advisor, Philip Auter, Tom Perkins, David Wills; Not pictured: Frank Brown, Blake Cleland, Raymond McKee, Andra Mount, Tim Daly, Jay Black, Stanley Laurel, Oliver Hardy.

U.J. Shin





U.J. Shin

Mental Health Student Association

Front Row: John Mackey, Donna Barkan, Dr. Dennis Cogan — Advisor, Nancy Mitchell; **Back Row:** Ann Likos, Suzanne Dunn, Sandra Beecher, Jode Macut.

Chemistry Club

Front Row: David Woody, Jackie Williams, Rana Munna, Trish Harrison, Cheryl Ritter, Mary Ann Schlosser, Laura King, Joy Brand, Dana Shaw, Kay Bryan, Cynthia Lewis, Al Baumstark; **Back Row:** Deborah Porter, Tom Sugilos, Chris Hoffman, Rosemarie Spillane, Kathleen Black, Mark Boddy, Steve Carpenter, Bob Pitcher, Fred Lockwood.

C. Wright





Student Bar Association

Front Row: Deborah Miller, Jim Zito, Jim Eastham, Pat Tate. **Back Row:** Professor Richard Greenstein, Advisor; Donna Crosby, Elaine Wilson, Verne Hoyt, Don Hudson, Bill Cornwell, Josie Tamayo.

Phi Alpha Delta

Front Row: Cliff Granger, Merc Smith, Todd Westfall, Lynn Heath, Sharon McKenzie, Beverly Hartung, Jeryl Silverman, Diana Hall, Kirk McGhee. **Second Row:** Terry Mathews, Glenn Richardson, Jeff Hamby, Ron Freeman, Randall Bentley, Marie Haraka, Peggy Childs, Mary Ann McClure, Bob Spencer. **Back Row:** Bill Cornwall, Roger Martin, Kathy Helms, Ralph Morrison, John Austin, Josie Tamayo, Jennifer Chivaro, Dan Mayfield, Glenn Miller.

Photos by U.J. Shin





U.J. Shin

Gay Student Alliance

From left: Anthony Little, Joe DeRose, Borden Lee, Joe Martin, David Haskins, Charles Ditto, James Culton, Robert McBath — Faculty Advisor.

Anthropology Club

Front Row: Harris Fenston, Amy Phillips, Daniel Murray, Susan Hamilton, Connie Collier, Barbara McCann, Johnnie Bagdes, Christine Lampe, Mary Montgomery. Back Row: Greg Beavers, David Mallet, Kenneth Terrell, Mary Sue Moore, Lisa Crowder, Tim Laffoday.

C. Wright





P. Bernhardt

Hotel Sales and Marketing Association

From Left: Glenda Harbuck, Ralph Morgan, Don Hunnewell, Charles E. Kempton, III, Kye Sung Chon, Diana Knight, Dr. Bill Kent, Advisor.

Concert Committee

Front Row: Alice Cole, Randy Billingsley, Gladys Parada, Kris Clower, Dawn Ballard. Back Row: Rusty Allen, Mary Tensler, Dominic Hewitt, Steve Martin, Andrea Hewitt, Bryan Thompson.

R. Rodriguez





P. Gussack

Association of Government Accountants

From left: Larry Collins, Charlotte Hilbers, Gehanne Moharom, Carol Schreiber.

Math Club

Front Row: Amthea Lim, Lin Pi-Chun Huang, Miho Kinnas, Lynne Smith, Stanley Shaheed, Suleiman Braik, Wayne Scott, Cam Binh Wuong. Back Row: Carolyn Phillips, Steven Clark, Dr. Jan Boal, Advisor.

S. Tilghman





U.J. Shin

Speakers Committee

From left: Johnnie Bagdes, Lori Cardwell, Joe DeRose, James Culton, Kurt Williams.

Intersorority Council

Front Row: Lisa O'Rear, Robin Shaffer, Luch Laughner, Penny Price, Laura Patrick, Robbyn Banks. Back Row: Cynthia Munn, Dale Tiller, Cheryl Ayers, Gale Ware, Robin Wallace.

U.J. Shin





U.J. Shin

Korean Student Association

From left: Bansik Yoon, Hyoung Kuk Lim, Ki Seok Lee, Chang Kil Lee, Ho Young Lee, Youn Taek Lee, Deuk Young Kwon, Young Kyo Lee, Up Kwon, Kyu Jin Hwang.

Baptist Student Union

Front Row: Lance Bennett, Tim Bearden, Kevin Riggs. *Second Row:* Lilia Ramirez, Scott Rogers, Amanda Julian, Steve Sikes, Jeanette Reese, Tammy Bradford, Larry Hood, Linda Shirley, Mark Herring, Gaye Whitaker, Jeff Richard, Christine Vickers, Laurie Whatley. *Back Row:* Edwin Bennett, John Turner, Steve Wurst, Robert McTyre, Mike Hardy, Brian Ivy, Scott Cook, Tommy Appeling, Diana Minardi.

R. Rodriguez





T. Rogers

Lyceum Film Committee

From left: John David Wills, Philip Auter, Roger Schuppert, Gayle Smith, Dean James Sligh — Advisor, Tom Burroughs.

International Student Association

Front Row: Hamid Tavakolian, Antony Judd, Tim Colburn, Kohir Kawashino, Norma Rodriguez, Maria Jesus Coronado, Felix Oguntye, Luz Mario Cardenas, Luis Eduardo Carbones, Jorge Ardilo, David Goesser. Back Row: John Day, adviser, Shamim Ahmed, Akbur Jaffer.

T. Rogers





P. Bernhardt

Eta Sigma Delta

From left: Don Hunnewell, Susan Post, Kye Sunghon, Mary Goodman, Ellen Kolin, Arthur Hughes, Glenda Harbuck, Charles E. Kempton, III, Raquel Rodriquez, Bill Kyle.

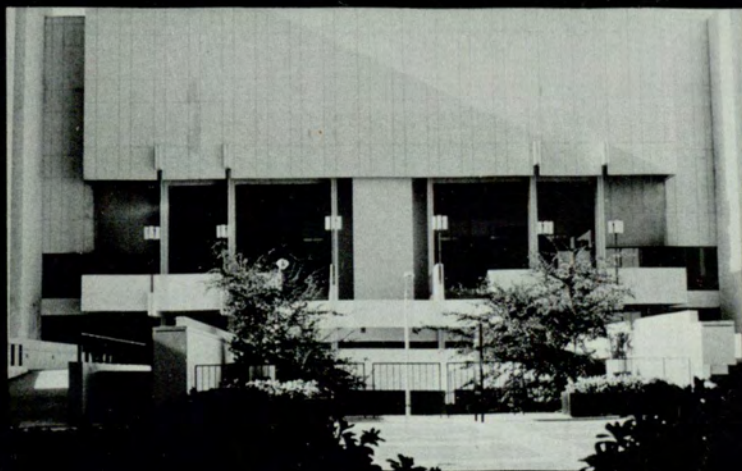
Polar Bears

Front Row: Ami Slotin, Matt (Bubba) Walker. **Second Row:** Lisa Love, Craig Hicks, Lane Edmondson (Ice Queen), Timothy Coleburn, Laura Carson. **Third Row:** Jay Jones, Carol Weinstein, Rob Peace, James Culton, Robert McBath. **Back Row:** Joe White, Brian Smith, Brad Syna, Michael Moseley.





Sports



U.J. Shin

Basketball Coach Tom Pugliese

by Peter B. Baxter, Jr.

Despite producing yet another subpar team, the men's basketball program at Georgia State prospered nevertheless in 1983 by securing the services of a qualified new head coach. Enter Tom Pugliese, former head coach at Southern Illinois University and former assistant coach in July of 1983.

A veteran of intercollegiate athletics for more than two decades, Pugliese is no stranger to knowing what it takes to win in Division I athletics. He played college ball at Sacramento State University in 1961-62 where, in his senior year, he led the basketball and baseball teams to the final four of the NCAA championships.

What Pugliese has to offer is a planned, comprehensive approach to establishing a self-perpetuating program that will attract predominantly local athletes. After deciding if a prospect is "his kind of player" and if his background fits GSU's urbanized environment, Pugliese asks himself, "Will he make it academically?"

"The basketball season is in the middle of two quarters of school," Pugliese said. "We need to be sure to recruit players that can handle the academic requirements set by the University."

Pugliese did not experience the headaches of recruiting this year because he arrived after the recruiting season. Consequently, his introduction of a half-court offense conflicted with the roles to which some of the players had become accustomed. The new system was designed to play within the limitations of the size and speed of the team, and with the tallest starting player only 6'7", the Panthers had to adapt to Pugliese's slowed-down offense. The adjustments took time.

Overall, the new coach was satisfied with the team's adaptation. "I think the kids that played for me this year have done extremely well and have really improved," he remarked.

A glaring example of said player im-

provement was forward Chris Jackson. His spectacular moves in mid-air became routine to teammates, but unsung to most of the GSU community, due to poor fan support. Pugliese emphasized that the noise of a home crowd can be an invaluable asset to any basketball team and the lack of it can prove to be detrimental.

"If there's a big crowd out there, and if they see some of his (Jackson's) moves, the place will go crazy," said Pugliese. "But if no one is out there — what's it mean?"

The Panthers should attract larger crowds for men's basketball games in the upcoming years by virtue of its inception into the Trans-Atlantic Athletic Conference next season. No longer will they be led to slaughter against powerhouses Oklahoma and North Carolina, et al.; instead, they will play conference games and teams on their competitive level. The devastating losses on the road that have become a trademark for previous Panther teams have essentially destroyed morale.

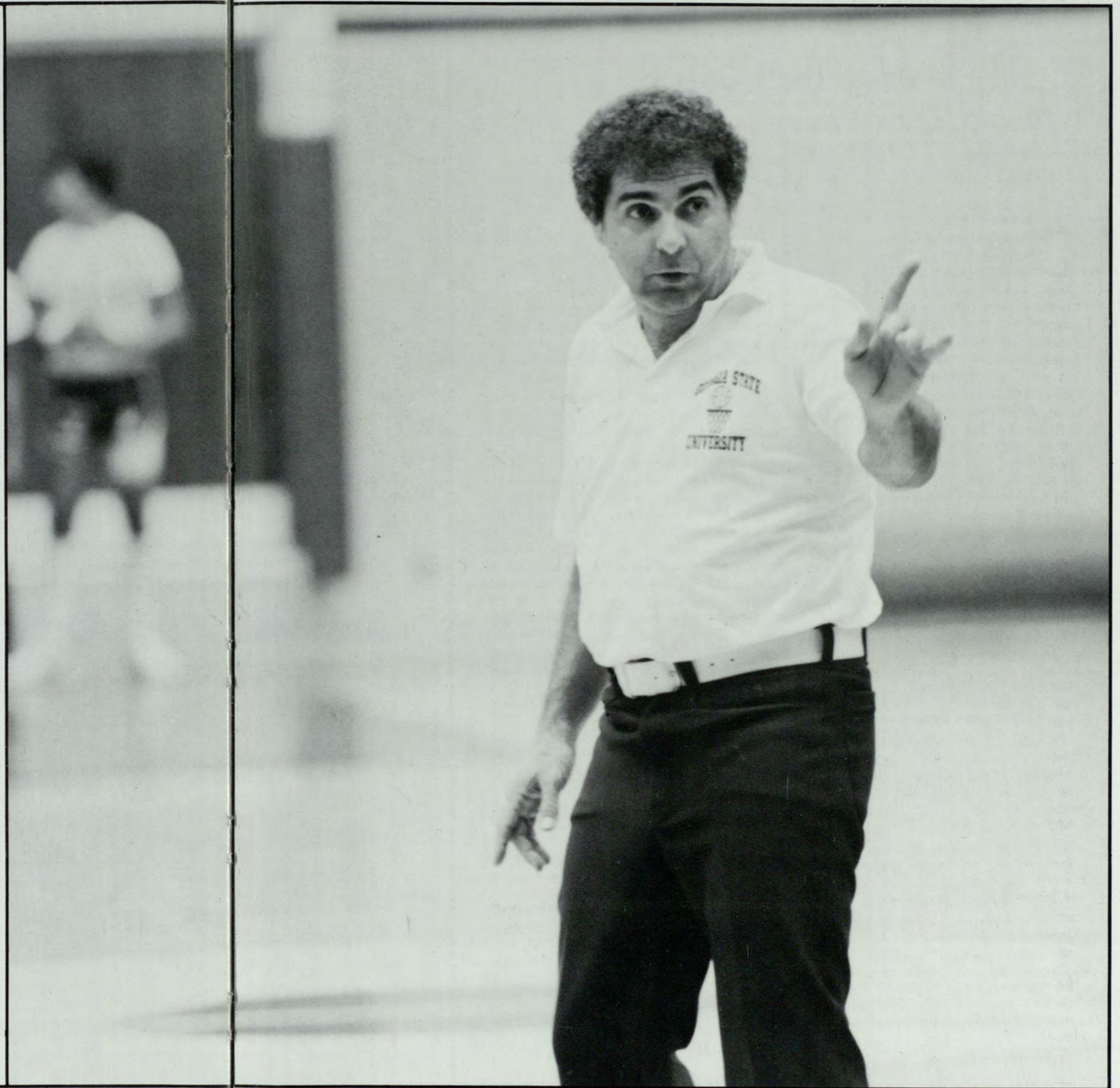
"There are very few people who realize what goes through a young kid's head after his team gets killed every night," Pugliese explained.

Pugliese himself realizes that it's now up to he and his players to deliver on his goal to establish the Panthers as perennial contenders in men's Division I basketball.

"It's my responsibility to make sure the program is competitive with other Division I schools," he remarked, "and I also have a responsibility to make sure the kids graduate."

Although these two objectives actually complement each other, idealistic conditions are not imminent. By inheriting a program that has produced only one winning season in its history, he can only improve it one step at a time. 🏀

At right: New Panther basketball coach Tom Pugliese barks out instructions to his squad during practice.



Court Jesters

Men's Team Savors Victory Over Tennessee

by Darryl Maxie

The 1983-84 season was like most of the other 20 basketball seasons in Georgia State University's history: frustrating. But while it did not stand out as a special season on the whole, the game the Panthers played Dec. 13 in Knoxville, Tenn., will undoubtedly be enshrined as their biggest win ever.

Going into the game against the University of Tennessee, Georgia State was winless in five games. Coming off large-margin defeats at Oklahoma and Southern Methodist, prospects for a sixth straight loss were good. Tennessee coach Don DeVoe had written off the game as an easy victory, a game that had "some value to us, because it's an opportunity for our younger guys to get some playing time."

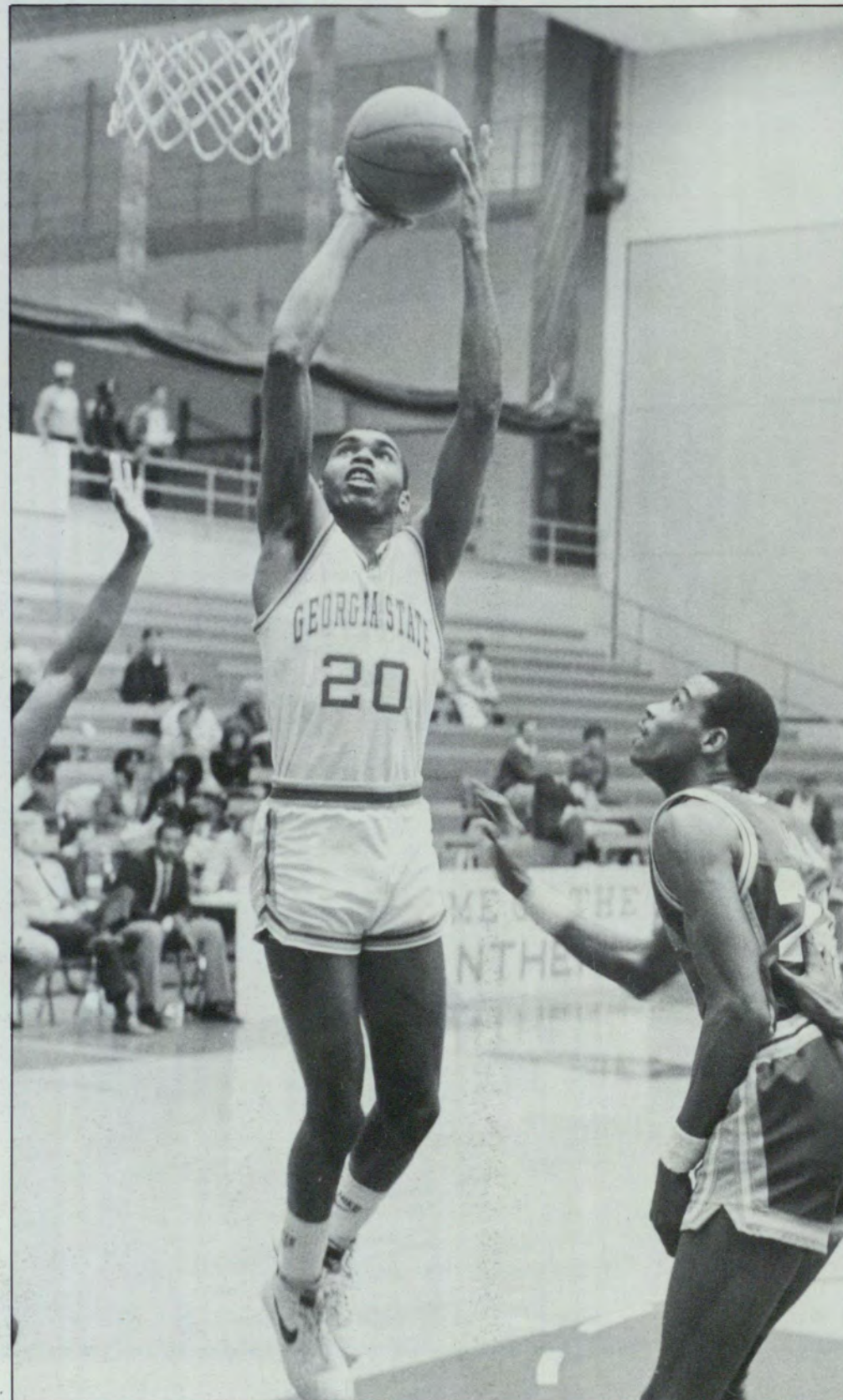
Local press had discounted, even insulted, the Georgia State squad. One report said: "Georgia State is what one might call the best 0-5 team in the country. Those who aren't as generous would just call Georgia State a dog and leave it at that."

It was against these insults, a decent Tennessee team (which was undefeated to that point) and playing on the road that the Panthers pulled off a 52-50 upset, with the deciding two points scored on Tony Graham's 15-foot jumper with four seconds left in the game. It also gave Coach Tom Pugliese his first win as a Georgia State head coach.

Pugliese came to GSU from Southern Illinois University at Edwardsville on July 13, exactly two months after the university scrapped its basketball program. Jim Jarrett, formerly the Panther coach, was forced to resign in the midst of an NCAA investigation which found the University guilty of minor infractions.

(CONTINUED ON PAGE 194)

At right: Junior forward Chavelo Holmes leads the Panthers in scoring by averaging nearly 14 points a game. Opposite page: Larry Smith muscles inside against three Austin-Peay defenders.



Photos by B. Slosek



Breaking Stride

Lady Panthers Opt for Fast Lane

by Darryl Maxie

The fortunes of the Georgia State Lady Panthers took a turn for the better after the first 10 games of the 1983-84 season. They had to. Things couldn't have become much worse.

After opening the season with a come-from-behind 69-66 win over Stetson, the Lady Panthers dropped nine straight games, the last of which was probably the most painful. Leading by four with less than a minute to go in the game, the Lady Panthers lost 73-71 to a less-than-powerful Murray State University team in the finale of a Miami tournament.

With the record at 1-9, Coach Joyce Patterson, a 27-year-old graduate of the University of North Carolina and the team's coach of more than two years, decided she had had enough. She resigned in early January, feeling she had done all she could for the team.

Enter Richard Keast, a basketball coach for 15 years and the third assistant coach for Georgia State's squad. He took over Jan. 3, just four days before the team was to face the ninth-ranked University of Alabama. Seemingly, their 10th straight loss was right around the corner.

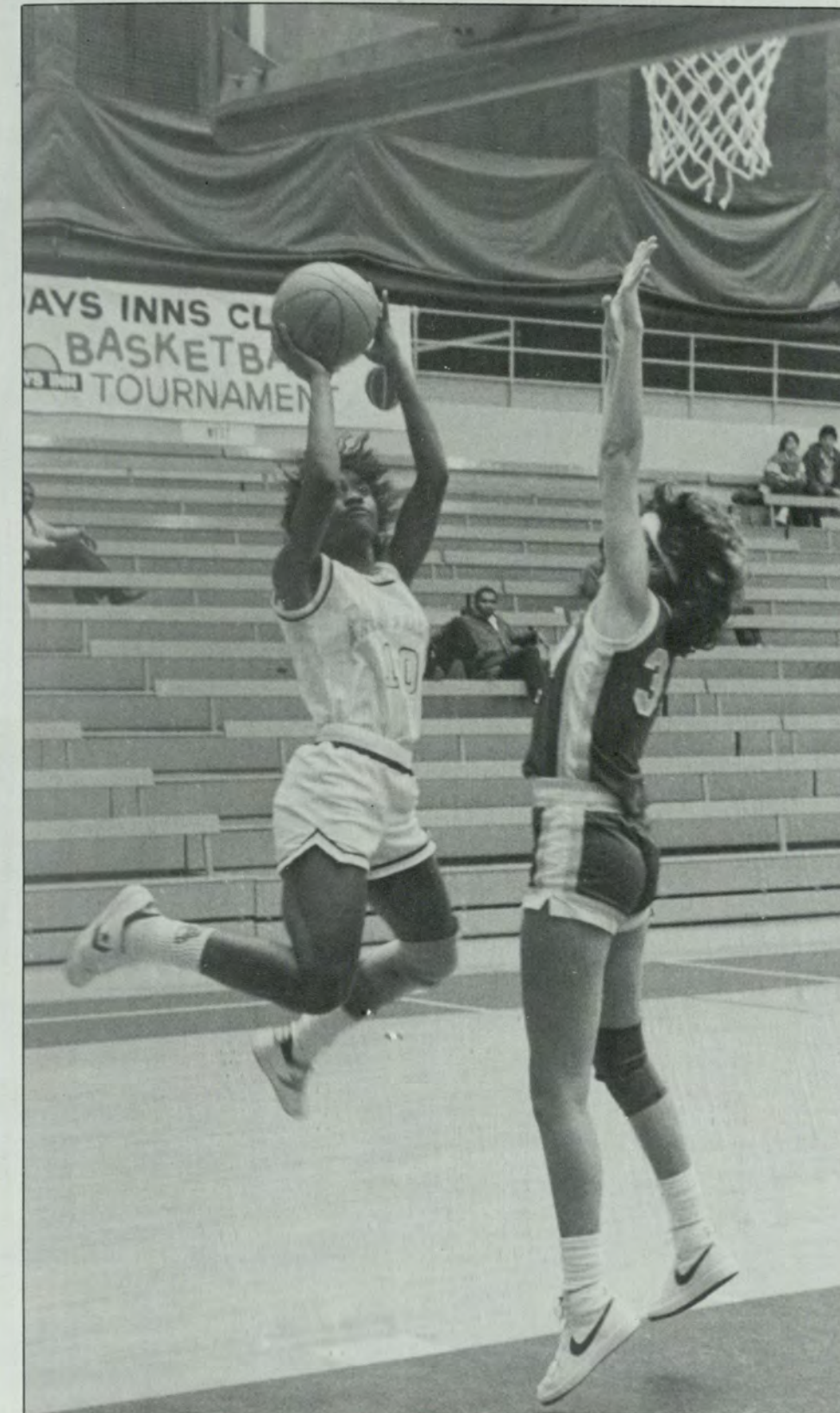
They did lose to Alabama in Keast's debut, but only by 12 points. Not being blown out inspired the team and picked them up from the depression the previous nine losses had instilled.

Immediately, Keast began to make changes. The team abandoned the slow, methodical strategy they had learned under Patterson and became more fast-break oriented. They also learned trap defense.

Overall, the changes worked and the team began to win. The Lady Panthers didn't finish the season with a winning record, but they enjoyed far more success than most 1-9 teams usually expect to have.

The 1983-84 season also saw the
(CONTINUED ON PAGE 197)

At left: Lorna Jefferson goes airborne to get off a shot against a defender.



continued from page 192

After the shocking Tennessee victory, attitudes changed. The Panthers could hang with anyone. Days later, they hung Georgia College 87-64. But that's where the fun ended.

A 77-52 loss to a visiting Tulane University team re-activated the losing trends that have become so familiar to GSU. The team went on to lose four more in a row and six of seven and the Panthers were, like it or not, back to normal.

Toward the end of the season, 6-foot-2 Chris Jackson, a graduate of Gordon High School (DeKalb County), earned a spot in the starting lineup as a forward. He had seen little playing time until he scored 18 points and grabbed eight rebounds against Oglethorpe on Jan. 21.

While Jackson was busy garnering playing time, Brent Hagwood, who redshirted in the 1982-83 season after transferring from LaSalle College, quietly left the university. That followed his being dismissed from the team due to what Pugliese called "an overabundance of disciplinary problems."

In all fairness to Pugliese, his late hiring — in the midst of recruiting season — limited his ability to draft a team to fit his coaching philosophy. However, in the 1984-85 season he will have no such excuse. It's just to say that he now has the same opportunity that any of the other eight coaches in GSU history have had.

Men's Basketball Team: Cedric Andrews, Joe Brus, Reggie Chennault, Jon Coggins, Eric Ervin, Tony Graham, Brent Hagwood, Chavelo Holmes, Chris Jackson, Larry Smith, Cornelius Stafford, Tony Wright. Head Coach — Tom Pugliese, Assistant Coaches — Mark Slonaker & Bill Muse, Part-Time Assistant Coach & Part-Time Trainer — Richard Keast, Trainer — Peter Harmeling, Manager — Robert "Tater" Theisen.

At right: Jon Coggins manages to release a running one-hander while colliding with a defender; the Panther basketball team stands in formation.

Photos by B. Slosek



continued from page 195

retirement of a well-known Lady Panther jersey. Sheryl Martin's No. 24 uniform was retired Feb. 15 at the Athletic Center between games of the Mercer doubleheader.

There was also good news and bad news. The team lost only one player to graduation but it was their leading scorer Maxine Farmer, who averaged more than 17 points per game for a good part of the year. 🌿

Women's Basketball Team: Carol Bishop, Dawn Castlin, Maxine Farmer, Lorna Jefferson, Dolly Johnson, Yvette McDaniel, Lynne Ridenour, Robin Shaw, Rossie Wade. Head Coach — Richard Keast.

At left: Lorna Jefferson looks the other way while dumping a pass to a charging teammate. Below: Coach Richard Keast discusses the tactics of a successful strategy with the first team. Opposite page: Leading rebounder Lynne Ridenour keeps sight of her goal.



Photos by B. Slosek

Bashing Heads

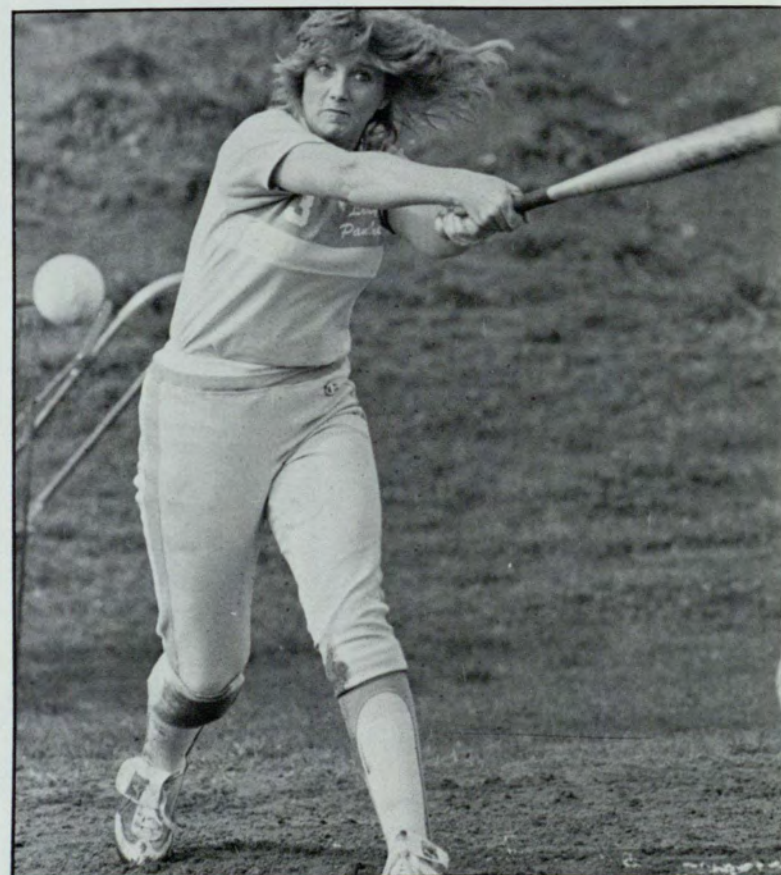
Women Rise To Occasion At Columbus

by Peter B. Baxter, Jr.

Despite a 10-18 overall record, the Georgia State women's softball team ended the season strong by finishing second in the state NCAA tournament at Columbus College. The season climaxed when they defeated Georgia Tech 6-4 in their final win before losing by the same score to Columbus College in the championship game. Additionally, four women also made the All-Tournament team at the end of the year. Robin Ransby, Julie McKelvey, Angie Hembree and Barb Moss were selected to the team because of their high-caliber season performances. Jan Kay and Carol Bishop also played consistently well.

Women's Softball Team: Teresa Beaulieu, Carol Bishop, Mindy Chandler, Lori Couch, Teresa Dalton, Tracy Davenport, Sharon Harrel, Angie Hembree, Tonya Lingle, Jan Kay, Julie McElvey, Patsey Medley, Barb Moss, Robin Ransby, Donna Summers.

Above: Robin Ransby displays her intensity and concentration in delivering a pitch. At right: Donna Summers shows her opposite field hitting talent.



Photos by S. Tilghman

Standing in the Strike Zone

Hitting Attack Salvages Year

by Peter B. Baxter, Jr.

Georgia State baseball was again a frustrating saga this season as the Panthers found themselves stacked up against powerhouses Florida State University and Georgia Southern College and several other respectable Division I schools.

Carrying a roster that hardly exceeded a dozen players throughout much of the season, the Panthers had trouble winning consistently because of their lack of depth; especially in pitching. But

seniors Brent McGuire (.325, 4 HR, 26 RBI), Steve Sparks (.374, 6 HR, 27 RBI), and Tim Osborne (.324, 3 HR, 27 RBI) led a respectable hitting attack that enabled them to defeat Florida State 6-4 behind a brilliant outing by Larry Majors. Georgia Southern also felt Panther vengeance and lost 10-6, giving GSU their final win of the year.

The 1984 Panther attack will feature many new faces. Head Coach Gary Nave plans to rebuild his pitching staff with freshmen hopefuls Mark Cobb of Forrest Park and Morgan Rodderick of Northside. Rick Cursey and Steve Noles figure to make contributions also. Coach Nave has higher aspirations for this season because the schedule includes more schools with the same financial and recruiting capacity as Georgia State and only a handful of games against the top programs. Playing

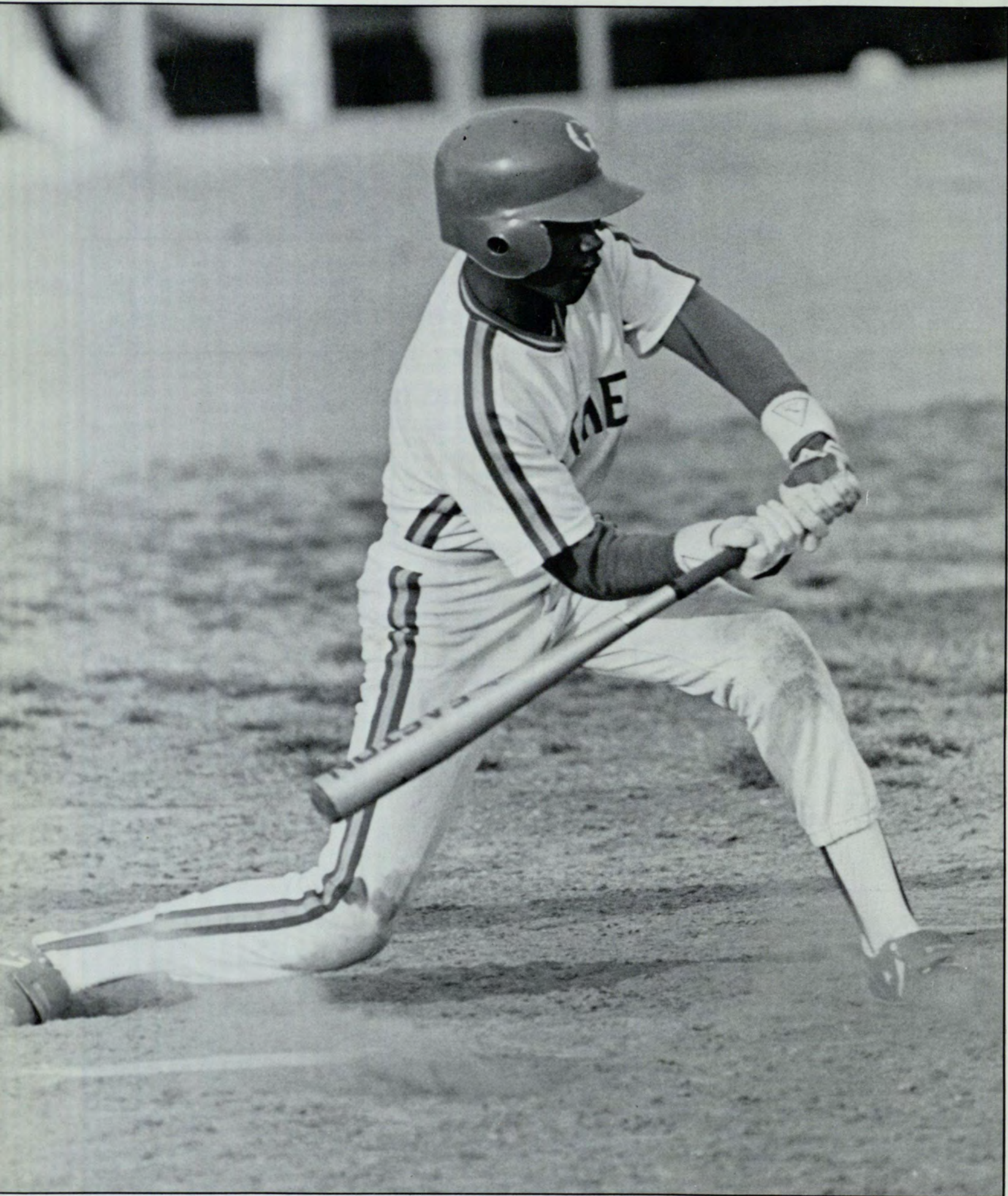
against bona fide schools in metro Atlanta and Georgia, they finished the fall season with a 16-8-3 record, giving the younger players confidence for the spring season.

Baseball Team: James Ashcraft, Jeff Bowers, Herb Brooks, Joe Carroll, Jeff Cavender, Mark Cowart, Pete Diffin, Mike Drexler, Alan Dunn, John Hollins, Jr., Bill Hunt, Mark Ingram, Gary Jenkins, Wes LeCroy, Larry Majors, Brent McGuire, Glenn Nelson, Tom Meriam, Neil Merson, Rick Niesyto, Tim Osborne, Bart Roberts, Brett Roberts, Steve Sparks, Alan Warnock, Luke Warren.

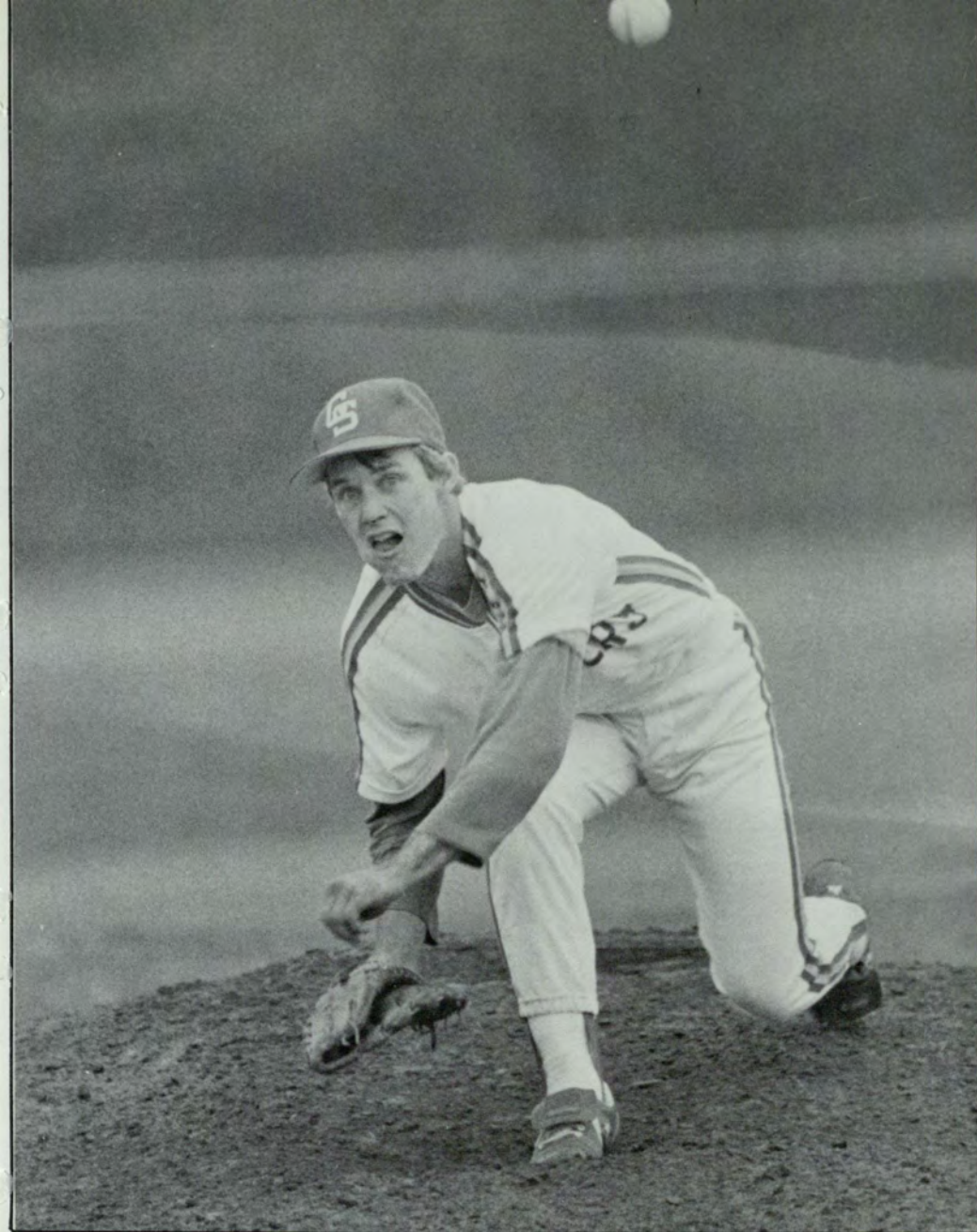
Below: Brent McGuire gets off a double play throw despite a valiant effort by the baserunner to break up the play.

S. Tilghman





Photos by S. Tilghman



At Left: Steve Sparks follows through nicely on a breaking ball in a home game against Mercer University of Macon. Below: In position to make the putout is third baseman Wes LeCroy. Opposite page: Herbie Brooks leans into a low fastball with a level stroke in a game against Georgia Tech.

Photos by S. Tilghman



Getting on Track

Off the Block and on the Right Course

by Drew Sanner

Georgia State's men's track team, in its first year of existence, fared quite well against stiff competition that included Florida, Georgia, Vanderbilt and Tennessee. Sophomore Ronnie Brown, running in the longer distance events, received the team's Most Valuable Member award for setting five school records.

Coach Bruce LaBudde remarked that he was pleased with the outstanding performance of Brown, and that he "hopes to pick up the slack in the sprint and field events in the coming season."

During the off-season, LaBudde was busy recruiting and he succeeded in adding several new members, including two-time state pole vaulting champion Scott Bowen. In August, Bowen was flown to Washington, D.C. and was presented the first-ever President's Physical Fitness Award by President Reagan in the Oval Office.



Men's Track Team: Ronnie Brown, Todd Eldredge, Paul Griffin, Paul Gros, Warren Jones, Larry Lanier, Rick Martinez, Scott Schroer, Rob Stone.

In only its first season of competition, Georgia State's women's track team was extremely successful. Freshman Anne Broe led the way by setting every record between 800 and 5000 meters. Coach Bruce LaBudde stated that Anne had done an outstanding job this season, earning herself the coveted Most Valuable Runner's award. He also said that the outlook for the 1984 season looked quite good, especially in the sprint and throwing events where he has acquired several good performers.

One such member is national high school shotput record holder. Julie

Burroughs, who is expected to do well in only her freshman year. Burroughs, 18, is a graduate of Woodland High School in Fulton County.

Women's Track Team: Lynn Audie, Kim Bohanon, Anne Broe, Kathy Peek, Deborah Boss, Connie Stephens, Allison Taylor.

Below: Slightly off track best describes the 1983 team. Paul Gros leads Rick Martinez going into the final lap of a one mile run. Opposite page (Clockwise): Timekeeper Kim Bohanon also cheers the team. Anne Broe and Allison Taylor led the women's team in their inaugural season. Ronnie Brown leads the pack after two miles.





Photos by S. Tilghman



No Love Affair

Men's Team Nets 6-11 Record


by Terry Booker

This year's men's tennis team finished their season with a 6-11 record. Despite a losing season, the team showed real promise with increasing improvement towards the end of the season and ended up placing third in both the Shorter College Invitational Tournament and the Georgia Collegiate Tournament in Athens.

Brett Harte and Mario Algarra, two veteran players, had outstanding years on the courts. Senior Harte, the team captain and number one player, captured the most valuable player award involving all sports. Harte felt that a lack of experience with new players may have contributed to the losing season, but he also felt that

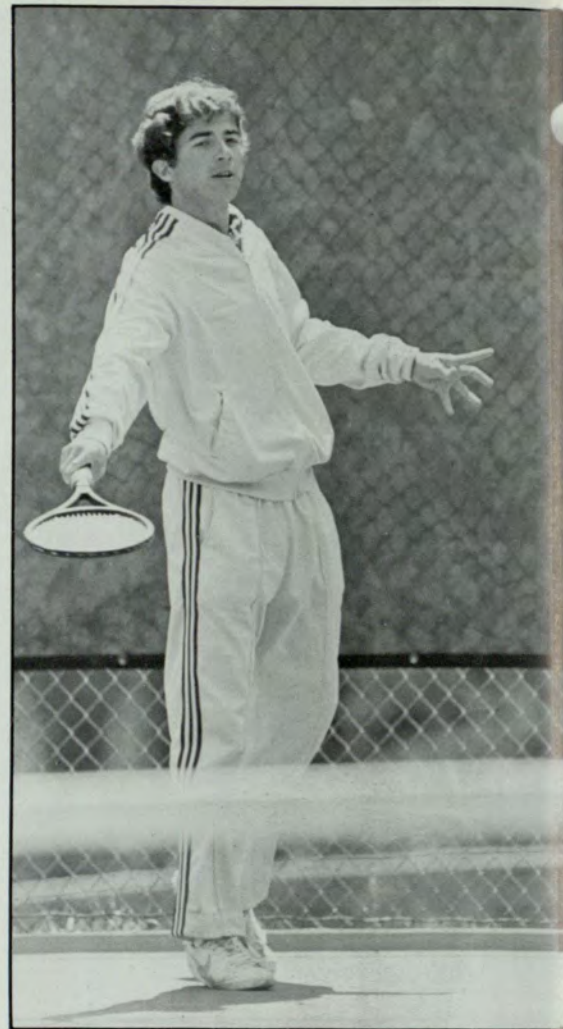
the team players were closer to one another than they had been in previous years.

Number two player Mario Algarra agreed with Harte that this year's team was a very close-knit one. He added that he and Harte helped give the new players confidence and enjoyed watching their playing skills improve tremendously.

The 1982-84 men's team has a new tennis coach, Chuck  McCuen.

Men's Tennis Team: Mario Algarra, Andy Anderson, Alfredo Aristizabal, O.A. Banjo, Michael Berger, Tim Byerly, Andy Fenton, Todd Gordon, Steve Hanke, Brette Harte, Ken Hill, Robert Hood, Roberto Infante, Tom McDaniel, Greg Scott, David Vaughan, Sergio Weyand.

At right: Alfredo Aristizabal delivers a smooth backhand shot applying topspin. Below: Todd Gordon shows his winning form.




Photos by S. Tilghman



Women's Team Outmatched

by Peter B. Baxter, Jr.

The Georgia State University women's tennis team struggled to an 8-10 record despite brilliant efforts from Virginia Reynolds (#1 singles and doubles) and Kim Gainer (#2 singles, #1 doubles). Reynolds led the team with a 16-4 record and was the Most Valuable Player for the second consecutive year. Gainer, this year's captain and only senior on the team, turned in a 12-8 mark and went on to place second in the Equitable Family Tennis Challenge over the summer with her husband, Gil. They paired up to be a formidable doubles duo with a 15-5 record.

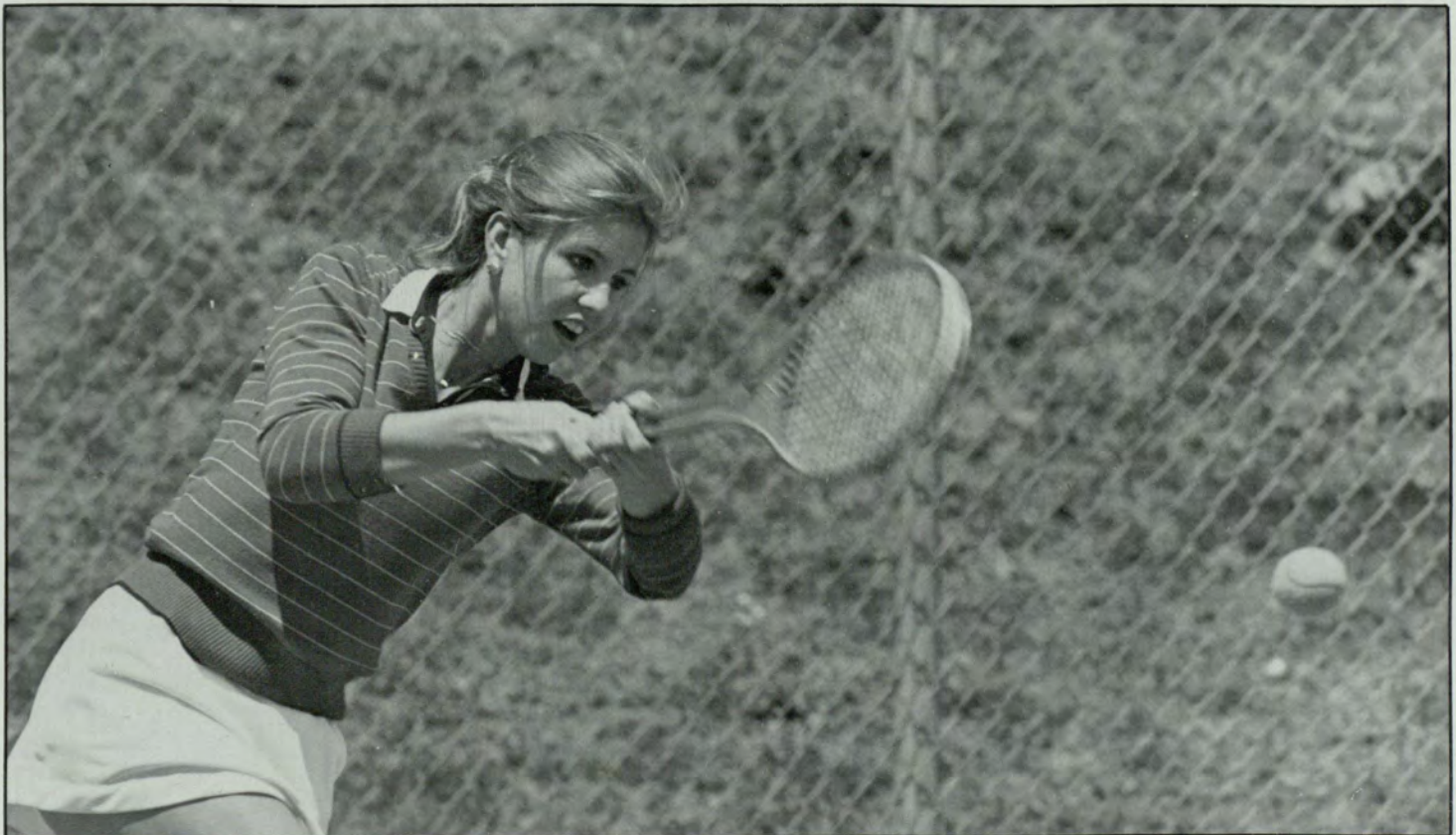
The 1984 team will be coached by Kim Mosely, formerly captain of the nationally ranked 1981 Georgia Southern College tennis team. Because this will be a "rebuilding year," Mosely plans a thorough exercise program to ensure that these women are in top shape and play up to their potential. Hopefully, these measures will make women's tennis at GSU as competitive as ever. 

Women's Tennis Team: Sally Alexander, Amy Alsobrook, Beth Cannon, Kim Gainer, Janet Larson, Kim Owen, Virginia Reynolds.

Left: A hustling Kim Gainer lunges for a shot in the front court. Below: Virginia Reynolds exhibits her winning stroke.



R. Rodriguez



S. Tilghman

A Matter Of Depth

Lackluster Season Attributed to Empty Pool, Rosters

by Peter B. Baxter, Jr.

Although the framework of a fine swimming program at Georgia State was cemented during the 1983-84 season, both the men's and the newly-formed women's teams encountered too much adversity to actively compete against Division I schools. The root of the problem for both squads began at the lack of depth in each team's roster; the addition of a women's team to the program split last year's mixed team into two groups competing at half-capacity. In addition, ineligibility and injuries compounded the depth problem.

As if such problems weren't enough, the GSU pool closed on Jan. 7, forcing all swimmers to train elsewhere, thereby upsetting their training routine and cramping their style.

"Swimmers are a different kind of athlete," Coach Ted Boyett explained. "They're students first, workers sec-

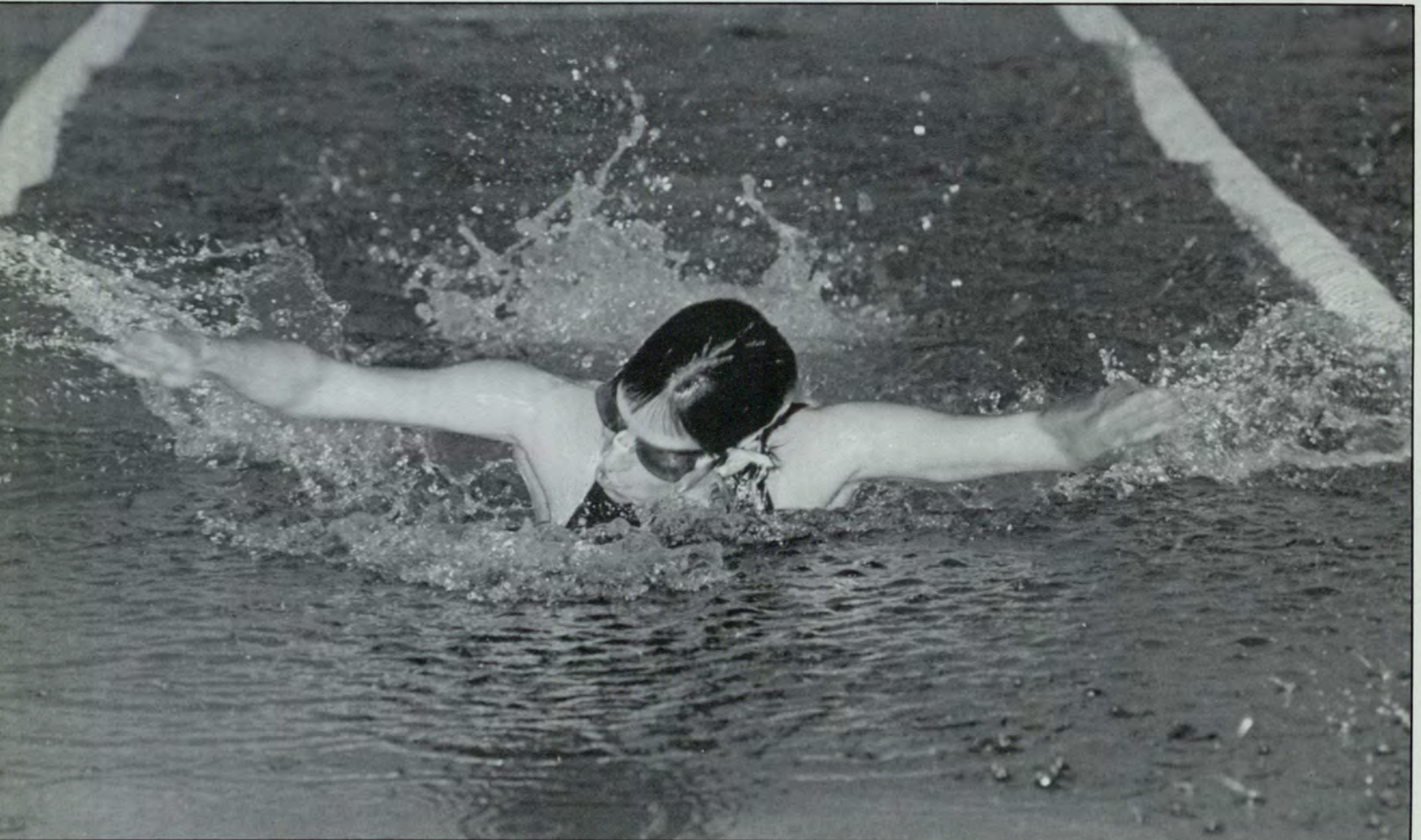
ond, and athletes third, at best."

Such well-rounded interests on the part of GSU swimmers made it difficult for those few to prepare adequately for grueling meets against swimming powers Vanderbilt, Tulane, Furman, and South Florida. The men's squad managed to win two meets over Florida A & M to highlight this "rebuilding year."

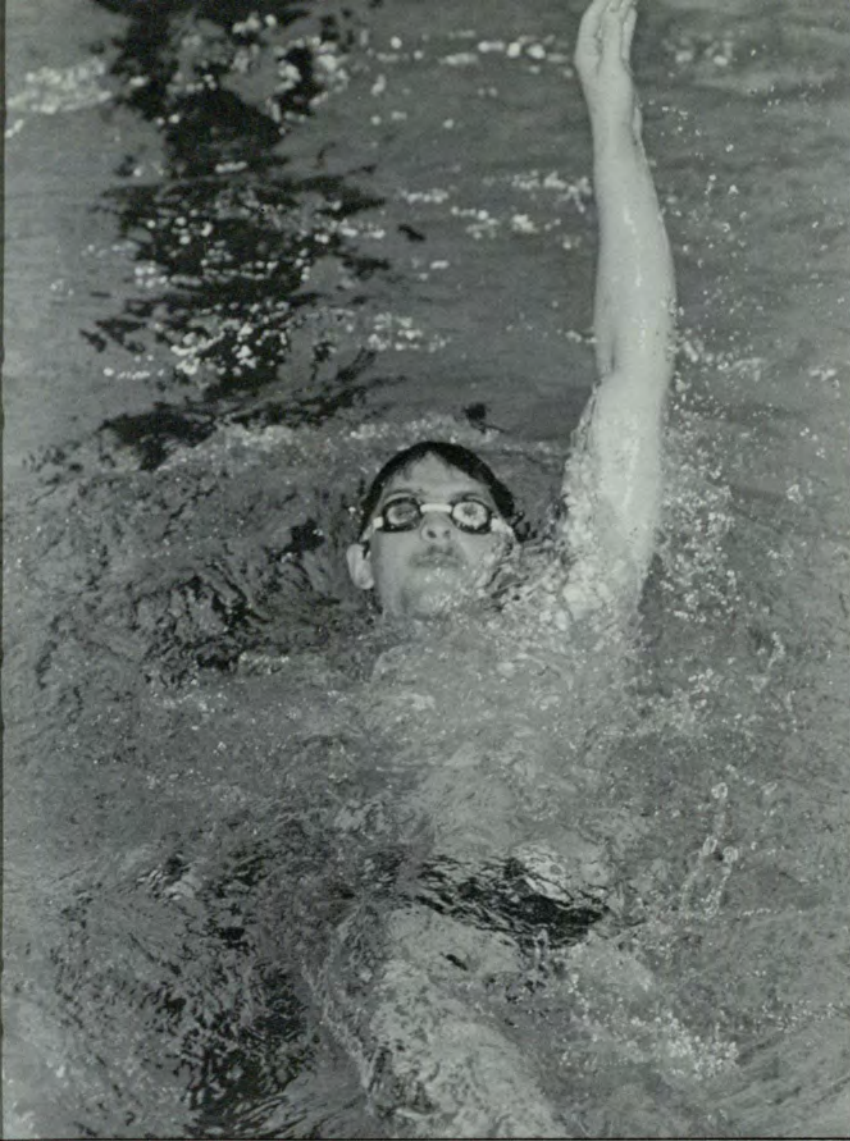
The women's team (temporarily classified as a "club" due to University funding criterion) was somewhat inexperienced but formed a sound format. Sophomore diver Kathy Peek placed first 11 times in diving events. Club President Cathy Laushey, also a sophomore, is considered to be the strongest female swimmer on campus, and placed first three times in various events. Vicki Latta, Lucy Fischer, and Gina Ruffing round out the remaining talent that will be relied on in the years to come.

Jon Bales, GSU's prima donna of men's diving, took first place nine times to establish himself as one of the school's finest divers in recent years. Senior captain Greg Ballou, who took first place in seven swimming races, is the only member of either squad not returning next year. Much of the men's success in the near future hinges on sophomore sensation Martin Ruffing, who placed first in eight races during the season. The addition of a few key prospects to this nucleus could soon make this team the most improved one at GSU.

Coach Boyett expressed optimism regarding the future of GSU swimming by stating that these athletes had earned valuable experience and established a camaraderie resulting from extensive competition against a tough schedule.



Photos by S. Tilghman



Men's Swimming Team: Jon Bales, Greg Ballou, Jim Johnson, Jim King, Mike Lockwood, Martin Ruffing, David Steves — Manager, Ted Boyett — Swimming Coach, Tom Gehring — Diving Coach.

Women's Swimming Team: Lucy Fischer, Vicki Latta, Cathy Laushey, Kathy Peek, Gina Ruffing, Lisa Utley, Francine Walker — Manager.

At left: Mike Lockwood competes in a variety of events, including the breaststroke. Below: Vicki Latta uses this freestyle form to win two races in 1984. Opposite page: Junior Lucy Fischer won two races in her first year of swimming competition.

Photos by S. Tilghman





Blood, Sweat, And Cheers

Year-Round Conditioning Pays off for Cross Country Teams

by Peter B. Baxter, Jr.

The 1983 edition of the Georgia State men's and women's cross country squads maintained their stronghold as one of the most successful athletic programs on campus in recent years. The addition of a track team enabled both groups to actively participate during the winter indoor season on an organized basis to complement the grueling fall cross country season.

The men's team posted a marvelous 38-19 record lead by sophomore sensation Ronnie Brown, who was named to the All-State Conference team for his fine performance. Senior Captain Rob Stone also contributed to the prosperous season which was highlighted at the conference meet in Louisiana. Coach Bruce LaBudde commented that the conference meet "was by far the finest performance of the year," as the men finished second in a strong field.

Additionally, this year's women's squad returned nearly every member of the terrific 1982 team that posted a 30-1-1 mark. "The team performed extremely well against their toughest competition ever, which included Indiana, Purdue, Tennessee, Florida, and Clem-

son," LaBudde remarked.

Sophomore Anne Broe paced the season by recording her personal best of 18:22 in the 3000-meter event. Walk-on Teri Brost and Kim Bohanon joined Anne in being selected to the all-state team. Margie Ellis was named with his trio to the All-Southern Independent team, of which Anne Broe was champion.

Men's Cross Country: Ronnie Brown, Mike Crosby, Todd Eldredge, Paul Griffin, Paul Gross, Glenn Paul, Scott Schroer, Rob Stone.

Women's Cross Country: Kim Bohanon, Anne Broe, Teri Brost, Sally King, Michelle Moore, Connie Stevens, Tracie Stone, Michelle Trembley, Janet Turner, June Wichele.

At left: Johnny Toombs sweats out the kinks of a three mile race. Opposite page, top: A grueling course takes its toll on Teri Brost. Bottom: Gliding uphill to lead the field after 500 meters is Kim Bohanon.

Photos by S. Tighman

Kicking the Habit

Panthers 1983 TAAC Champs

by Clay Reid

The 1983 Georgia State University soccer team accomplished what no other GSU athletic team has done in the school's history. They won a conference championship.

With a 1-0 victory over Houston Baptist University in November, the Panthers were crowned the 1983 Trans-America Athletic Conference Champions, and it was a fitting culmination to a memorable season.

The championship-winning goal was netted by Doug Yearwood, a junior striker who paced GSU in scoring for the second consecutive year. He totaled 16 goals with 15 assists this season.

The win in the TAAC finale gave the Panthers their best ever record of 16-6, and moved Head Coach Scottie

O'Neill's overall slate to an incredible 96-40-3. In eight years at the GSU helm, O'Neill has never had a losing season.

The 1983 season had its high and lows, but even the Panthers' losses were to nationally-ranked and respected teams. They peaked at mid-season, establishing a seven-game winning streak, the most important victories coming in the GSU tournament over the Universities of North Carolina-Wilmington, 5-3, and Indiana State-Evansville, 2-1. Of equal significance in this stretch, GSU earned a hard-fought, well-deserved win against archrival Berry College, 3-1.

The GSU attack, featuring its exceptional midfield play, was highly explosive during 1983, scoring 71 goals in 22 games.

(CONTINUED NEXT PAGE)



B. Slosek

S. Tilghman

1983 TAAC Champs

In addition to Yearwood, Greg Goodson, Keith Mainland, Ray Miciek, Butch Benford and freshman sensation Jackie Colville, who finished second in team scoring with 12 goals and 6 assists, were all instrumental in the potent Panther offense.

The TAAC championship is extremely gratifying for Coach O'Neill, who took GSU to the conference finals three times without a victory.

"I can't say enough about how proud I am of this team as a whole," remarked O'Neill. "They just went about their business out there this season, no nonsense. We proved that a team can still win and show a lot of class."

In their debut year in the TAAC, GSU has now made its presence known, and with all but two graduating seniors, Waters and Grest, returning to next season's squad, the Panthers could prove to be a formidable conference factor in the soccer campaigns to come.

Soccer Team: Scottie O'Neill, Head Coach; Mike Balson, Assistant Coach; Mike Sabatelle, Trainer; Butch Benford, Jackie Colville, Greg Goodson, Charles Gottlinger, Scott Grest, Jeff Holmen, David Huesel, Keith Mainland, Ray Miciek, Chris Moore, Dan Musgrove, Tom Nicol, Randy Rodgers, Steve Rodgers, Steve Speeler, Rodney Thomas, Randy Tyndall, David Waters, Doug Yearwood.

At left: Shown here in the GSU tournament at Panthersville is Doug Yearwood setting up a shot against Indiana State. *Below:* Team Captain David Waters moves the ball upfield to set up one of many scores for GSU. *Opposite page:* Freshman sensation Jackie Colville muscled one of his four scores over the goalkeeper for Kennesaw.

S. Tilghman



The Big Cheer

Cheerleaders Are the Soul of School Spirit

by Jim McAnally

They huddle together on the basketball court as if the chill of an icy winter storm was whipping through their bodies. They perform for an audience that is sometimes only as large as a family.

They dance, sing, jump, and shout with their enthusiastic chanting settling

upon the ears of the unhearing. Is this some twisted, Tartus-like punishment? No, this is the fate chosen by the Georgia State University cheerleaders.

The efforts of GSU cheerleaders are applauded by members of the sparsely filled gymnasium during basketball season with motivation that varies from a lingering high school infatuation to a dream that has finally been fulfilled.

The cheerleaders are the very soul of Panther spirit. Yet, ironically they have accepted a job that is so many times thankless and only self-gratifying.

The cheerleaders by no means consider their job such a terrible one and most share the view that "the team might be able to win more often if there were more student support." The job is a trying one since all members have to have at least a 2.0 grade point average,

sacrifice up to 25 hours on many weeks, and still attend classes.

Additionally, cheerleading is a skill that the group feels can be looked back upon as a contribution to the University. "We would like to be able to look back after a few years and think that we might have done something worthwhile for the University," remarked one member of the group. Such self-satisfaction is probably the ultimate reward for the cheerleader since there are no tangible assets one can derive from the participation.

Cheerleaders: Angie Allen, Miriam Burtz, Phil Curran, Dwight Jones, Keith Jones, Bill Lay, Melinda Lowe, David Spencer, Cherie Wilkes, Leah Womack.



R. Rodriguez



Steppin' Out

There's More to the Drill Team Than Meets the Eye

by Jim McAnally

Walking in single file, the music begins. The line divides, splits, curves and then becomes whole again. The numerous pairs of arms and legs move in perfect unison to the beat of a recent top 40 song. Then, in less than four minutes, it is over even more quickly than it began. What has occurred is a halftime performance of the fabulous Pantherette Drill Team.

The Pantherettes is an organization which, according to the *On Campus* handbook, exists to "provide a precise performance by a smoothly coordinated team, to promote school spirit, and to provide each member of the team with a rich experience in a highly skilled activity."

In other words, their job is to provide a good show between the halves of the basketball game and (hopefully) learn something that can be used later in life.

Participating in the drill team show allows the members to learn how to work together with a large group of people for a common goal. "We get a chance to do something together that has some significance to this university . . . something that you can look back on later in life and feel that maybe you did make a difference," remarked Joan Murdock, one of the Marchers.



Drill Team: Candy Masson, Captain, Joan Murdock, Co-Captain, Victa Willis, Lieutenant, Carol Combs, Charlotte Engel, Linda Graessle, Jean Garger, Chiquita Johns, Cynthia Kennedy, Ann Whitehead, Kelley Wise, Mari-lou Zamora.



Photos by R. Rodriguez



S. Tilghman



J. Ferguson

At left: Tau Kappa Epsilon quarterback Tim Quinn barks out the signals against a stingy Sigma Nu defense. Below: Bryan Duncan steps out of the pocket en route to a first down. Below left: Chris Sotus plugs up the hole to make the stop on David Horne of Kappa Sigma. Opposite page: Evan Jones cuts upfield behind the blocking of Joe Lyons.

The Most Fun Sport of Fall

IFC Title Stays With Pikes

by Peter B. Baxter, Jr.

Pi Kappa Alpha and Sigma Nu squared off in the 1983 Interfraternity Council Football Title for the fourth consecutive year in what has become an annual grudge match between the two fraternities. And for the third straight season, the Pikes prevailed in a classic struggle with the Snakes.

This year's match was such a tight, defensive battle that the game was won by penetration in overtime. The Pikes' scoring summary was brief but nevertheless adequate as Richard Markham kicked a field goal in regulation play and Jon Aldrich caught a pass from Pike

quarterback David Vest to nail down the penetration victory.

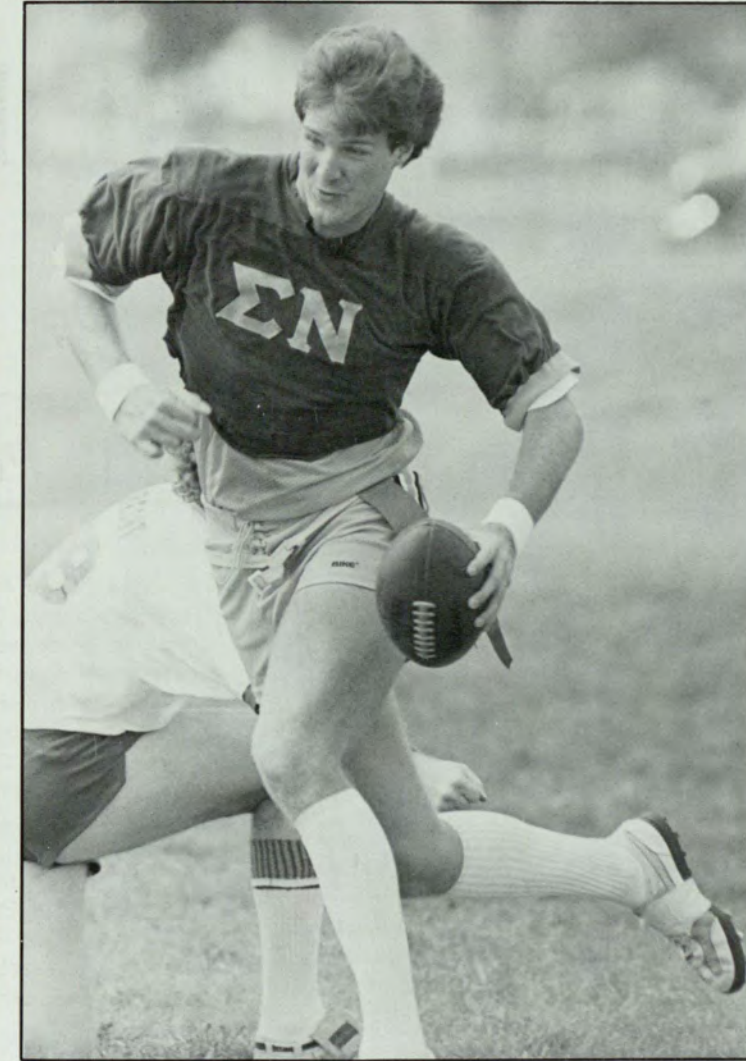
"We seemed to want it (the IFC title) more than they did this time," Aldrich remarked, "and winning was possible only through an inspired team effort."

Defensive back Greg Cochran was the hero of an outstanding Pike defense by deflecting a pass on a crucial play near the end of regulation and by keeping Snake scoring threat Bret Harte in check for most of the game.

In December, the Pikes went to New Orleans to represent Georgia State in the National play-offs.

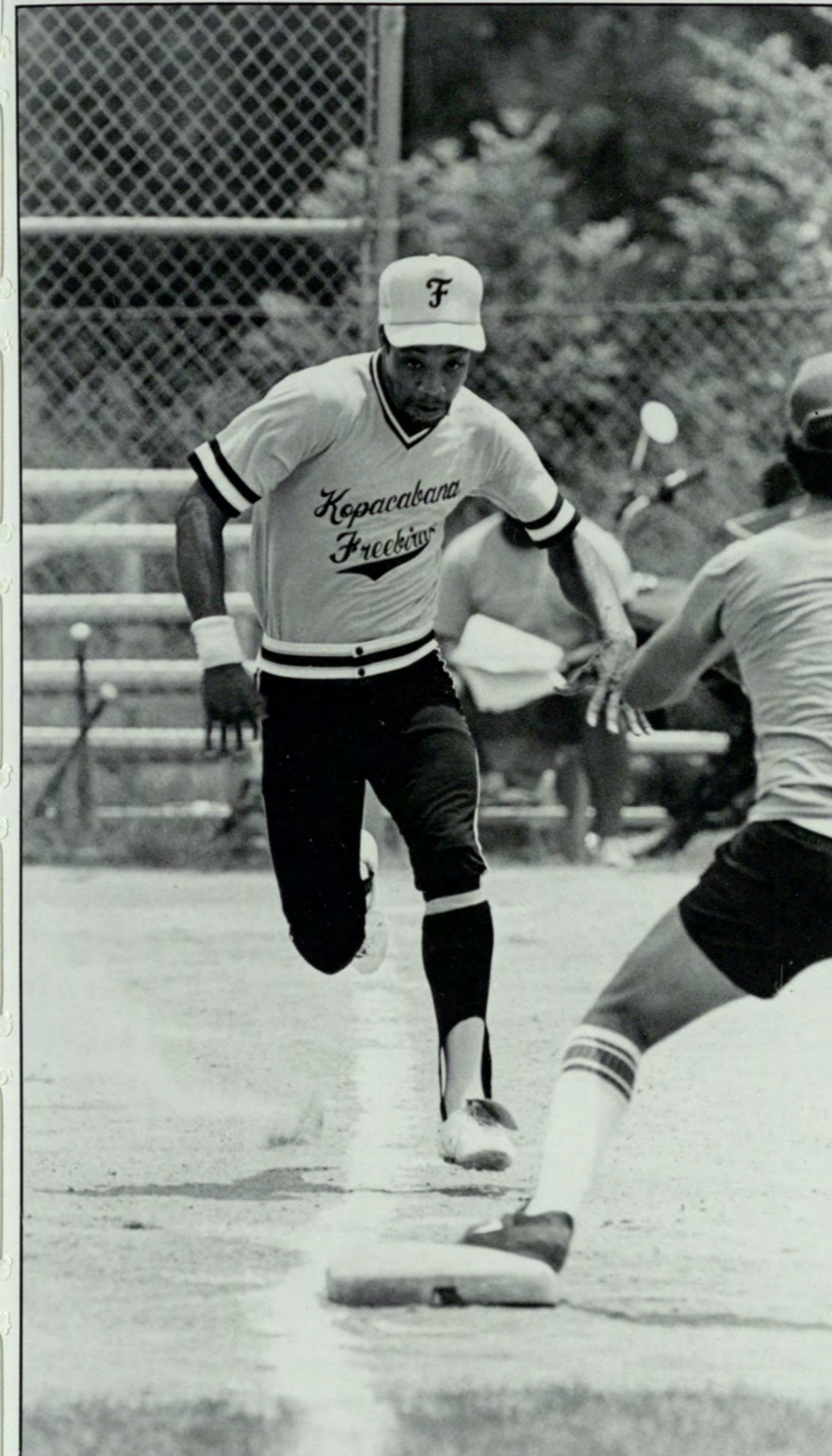
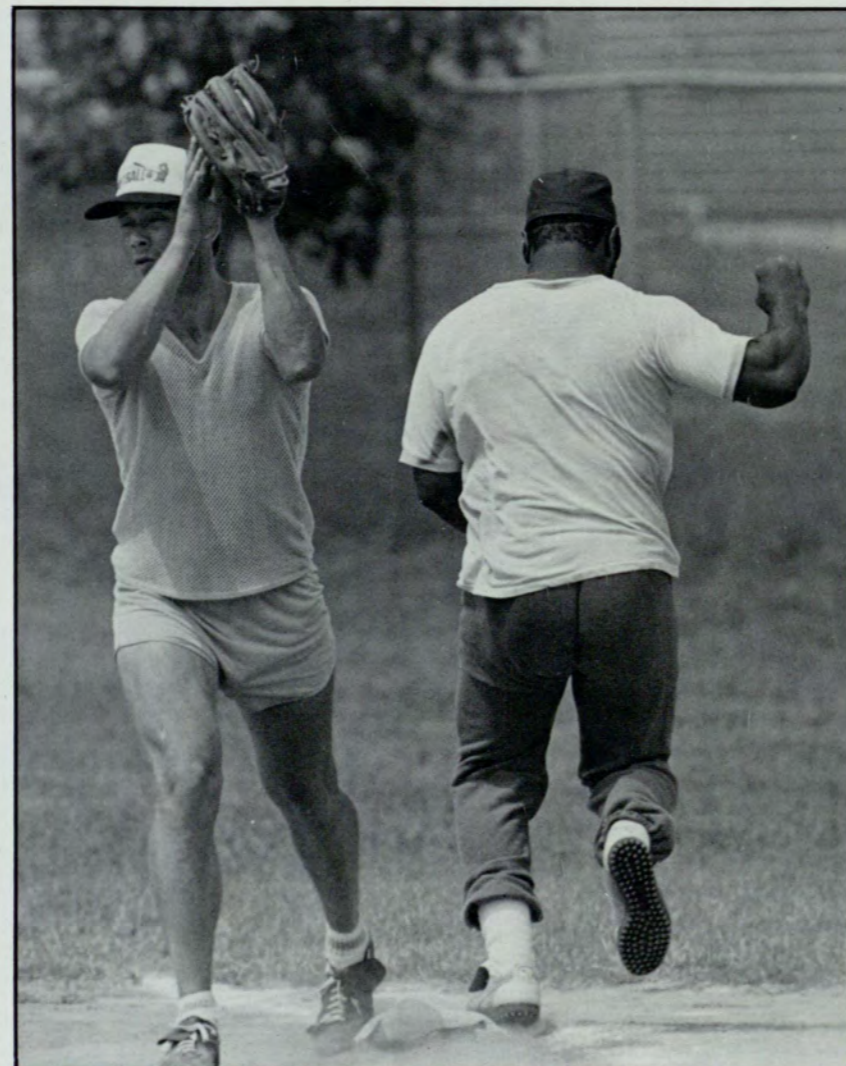
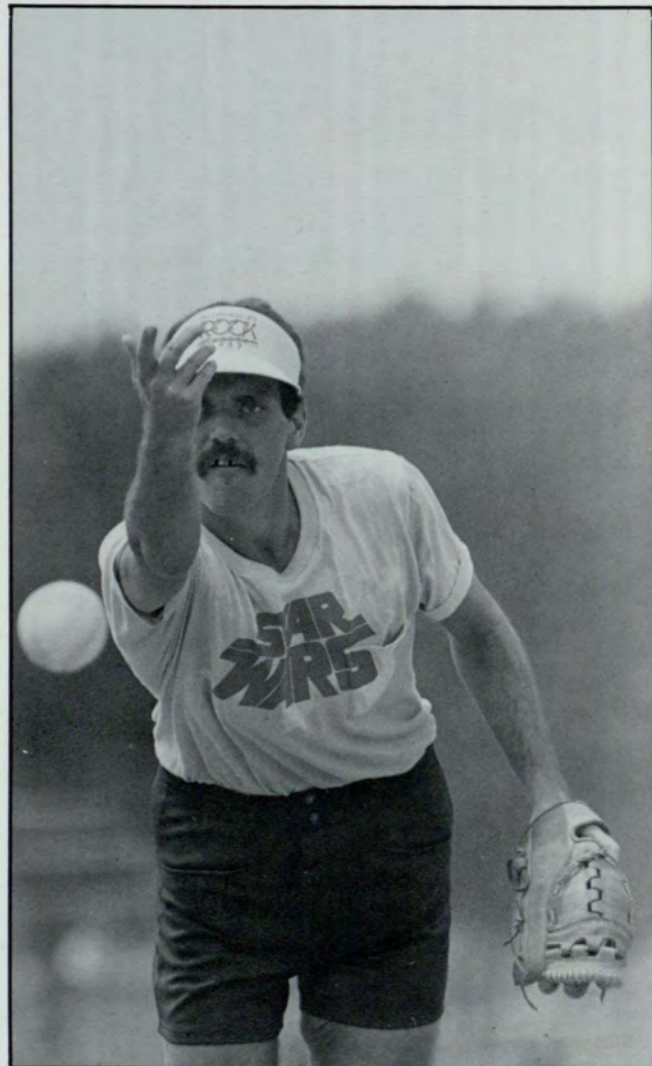


S. Tilghman



S. Tilghman

Swinging Into Spring



Snakes Slug Pikes, Surrender to Fuzz

by Peter B. Baxter, Jr.

No longer sporting the Interfraternity Council football bragging rights, the Sigma Nu Snakes surfaced bragging rights of their own — in softball. By edging Pi Kappa Alpha 8-7 in a dramatic Interfraternity Council Softball Championship, they had restored some of the prestige lost in this year's football championship.

After leading the entire game, the Snakes became victims of a late rally staged by the Pikes to send the game into extra innings. In the final inning, a sinking line drive hit by Rick Collins of Sigma Nu spelled doom for charging centerfielder Hal Summers as the ball skirted through the outfield for an inside-the-park home run to ice the victory.

In the coed softball league, an intramural softball program separate from the IFC league, the Rubber Souls defeated Warp-n-Woof for the championship. The Fuzz, champions of the men's league, defeated Sigma Nu for the University Softball Championship.

At left: Wilbert Nelson goes for broke down the first base line. *Opposite page, top:* Despite a spectacular effort by the baserunner, David Rush manages to make the play. *Left:* Star Wars pitcher Raymond Holland guides a pitch toward the plate. *Right:* First baseman John Fleischman registers a putout in men's league action.

Photos by S. Tilghman

Special by Nature

Well-Rounded Program Complements Varsity Athletics

by Peter B. Baxter, Jr.

What's the best kept secret on the campus of Georgia State University? Free movies at the Lyceum? The new location of the placement center? The food brands supplied to the B & D cafeteria? Guess again.

If you're one of the several participants in GSU's extramural sports program, then you are more enlightened to the answer. This program offers advanced instruction in a unique cross-section of the specialized sports normally scarce to the dedicated sportsman. The goal of the program is to offer professional coaching to the various sports to ultimately prepare the students for competition either on a varsity or somewhat less competitive athletic level. The benefits obtained from the instruction and experience is difficult to match, even in the hub of the South.

The extramurals program is composed of various clubs that organize activities conducive to those interested in a particular sport by posting sign-up sheets in the physical education building to attract student, faculty and alumni participation. Due to the "nature" of some sports, some clubs organize activities through trips outside the metro Atlanta area. Touch the Earth (hiking) and Whitewater (canoeing, kayaking), are two such groups.

Also enjoying their sport outside the metro area are the waterskiing and sailing clubs. The waterskiing club secures a brand new Mastercraft tournament ski boat each year through a sponsor. "The Mastercraft enables us to train in conditions similar to that of normal competition," explained adviser Craig Bryon. The sailing club owns two snipes (racing boats) to use in their outings at Lake

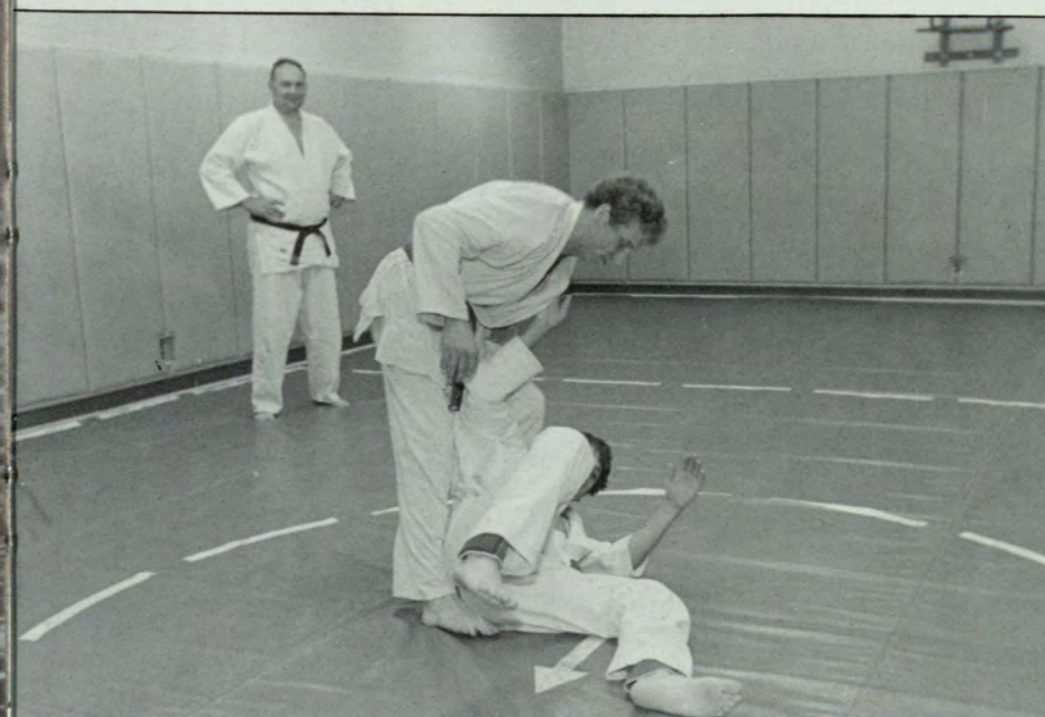
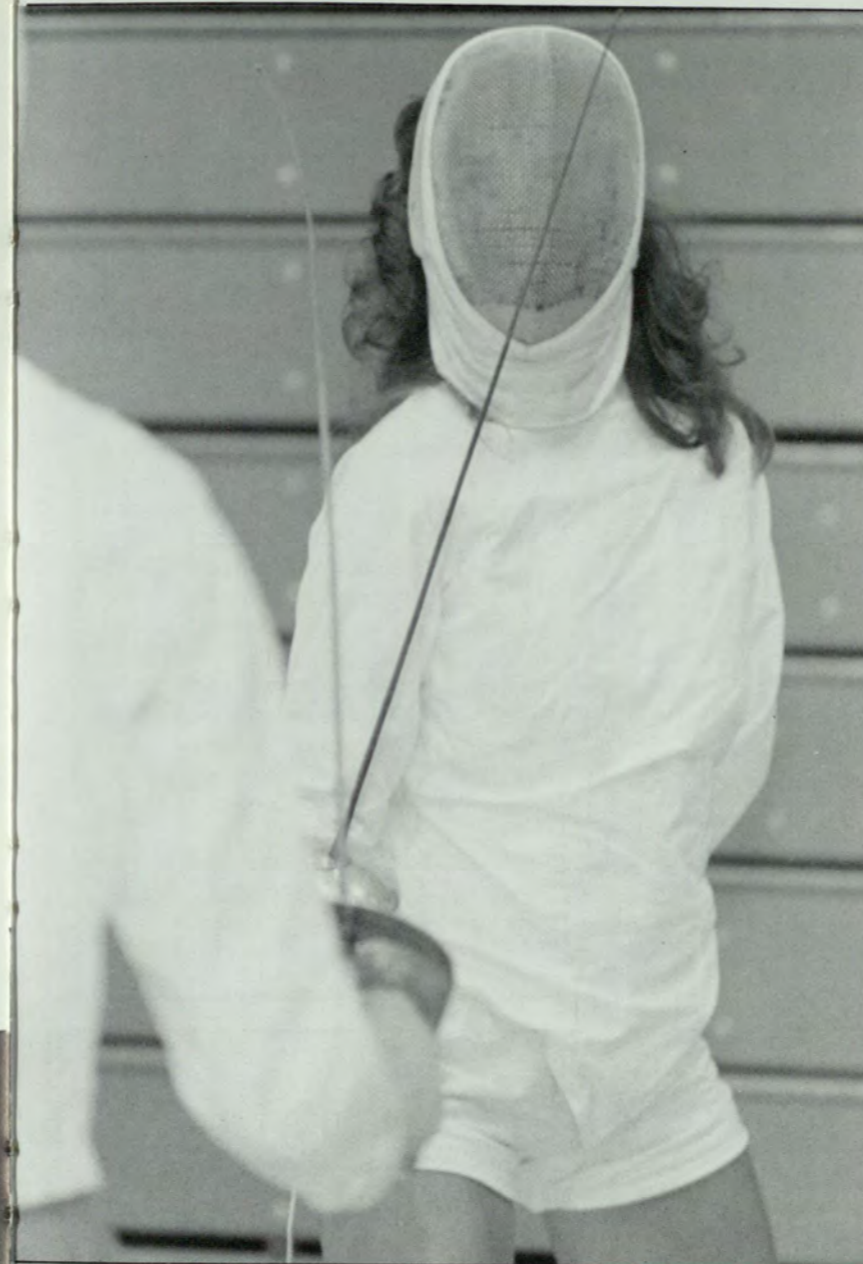
Lanier and Lake Allatoona. Other clubs such as the table tennis, badminton, bowling and women's swimming arrange their activities closer to GSU to induce participation.

The Fencing Club offers quality instruction in all three specialized attacks of fencing: foil, sabre, and epee.

"The club is very much involved with the Atlanta fencing community," said fencing instructor and adviser Joe Kra-sevec.

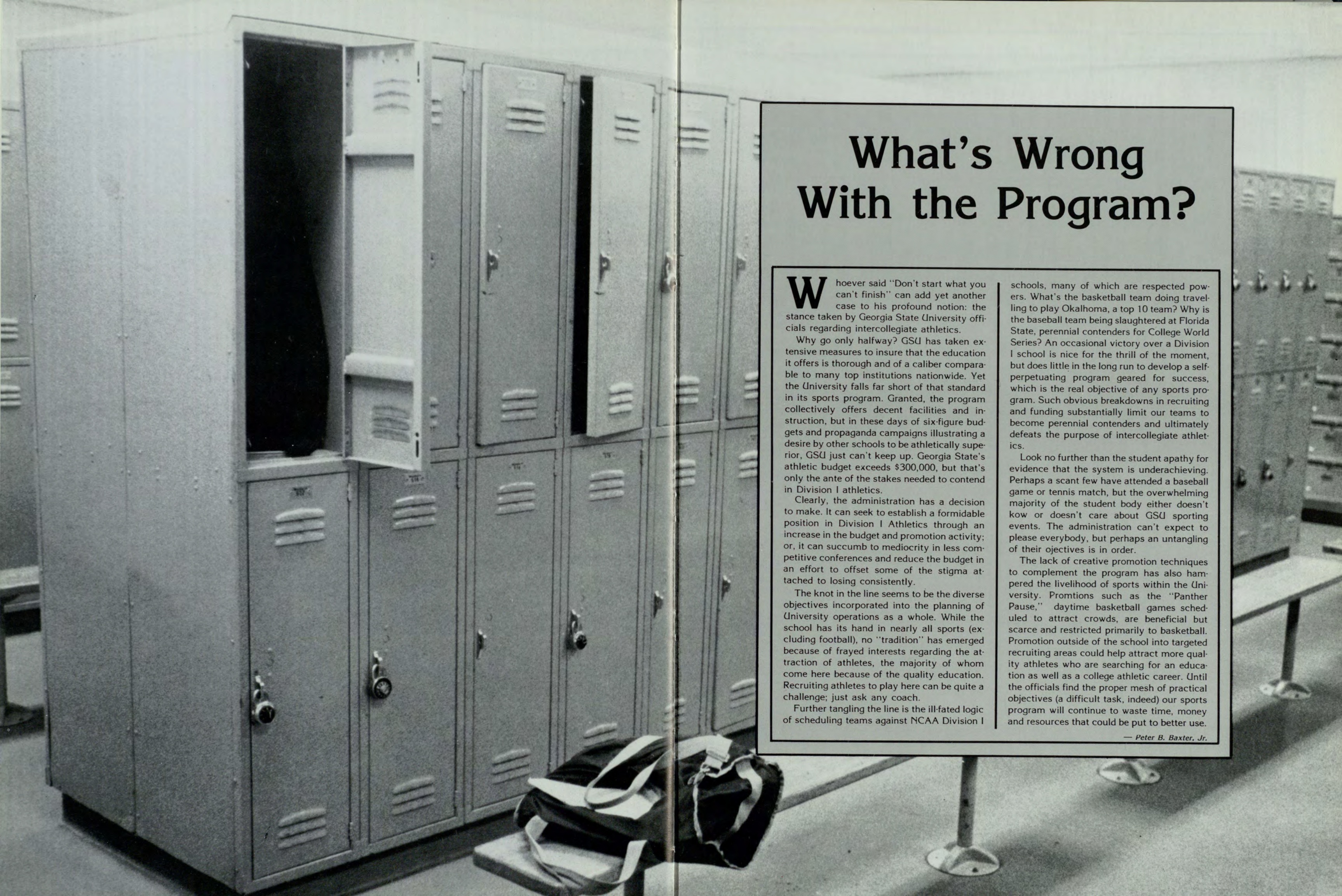
Both the Atlanta and Peach State Opens, local tournaments that attract nationally recognized fencers, have been held at Georgia State. Even one of club members, Yeh Chong, recently won a local tournament.

All of the clubs provide a medium for these sports to satisfy the diverse interests generated by a large university.



Clockwise: Skills are honed to razor sharpness in the Fencing Club. Wind-surfing allows Sam Mason to have the wind at his back, sun on his body, and his feet in the water. The judo class knocks participants off their feet. Opposite page: Gerald Smith enjoys a weekend on the water, compliments of the extramural program.

Photos by S. Tilghman



What's Wrong With the Program?

Whoever said "Don't start what you can't finish" can add yet another case to his profound notion: the stance taken by Georgia State University officials regarding intercollegiate athletics.

Why go only halfway? GSU has taken extensive measures to insure that the education it offers is thorough and of a caliber comparable to many top institutions nationwide. Yet the University falls far short of that standard in its sports program. Granted, the program collectively offers decent facilities and instruction, but in these days of six-figure budgets and propaganda campaigns illustrating a desire by other schools to be athletically superior, GSU just can't keep up. Georgia State's athletic budget exceeds \$300,000, but that's only the ante of the stakes needed to contend in Division I athletics.

Clearly, the administration has a decision to make. It can seek to establish a formidable position in Division I Athletics through an increase in the budget and promotion activity; or, it can succumb to mediocrity in less competitive conferences and reduce the budget in an effort to offset some of the stigma attached to losing consistently.

The knot in the line seems to be the diverse objectives incorporated into the planning of University operations as a whole. While the school has its hand in nearly all sports (excluding football), no "tradition" has emerged because of frayed interests regarding the attraction of athletes, the majority of whom come here because of the quality education. Recruiting athletes to play here can be quite a challenge; just ask any coach.

Further tangling the line is the ill-fated logic of scheduling teams against NCAA Division I

schools, many of which are respected powers. What's the basketball team doing traveling to play Oklahoma, a top 10 team? Why is the baseball team being slaughtered at Florida State, perennial contenders for College World Series? An occasional victory over a Division I school is nice for the thrill of the moment, but does little in the long run to develop a self-perpetuating program geared for success, which is the real objective of any sports program. Such obvious breakdowns in recruiting and funding substantially limit our teams to become perennial contenders and ultimately defeats the purpose of intercollegiate athletics.

Look no further than the student apathy for evidence that the system is underachieving. Perhaps a scant few have attended a baseball game or tennis match, but the overwhelming majority of the student body either doesn't know or doesn't care about GSU sporting events. The administration can't expect to please everybody, but perhaps an untangling of their objectives is in order.

The lack of creative promotion techniques to complement the program has also hampered the livelihood of sports within the University. Promotions such as the "Panther Pause," daytime basketball games scheduled to attract crowds, are beneficial but scarce and restricted primarily to basketball. Promotion outside of the school into targeted recruiting areas could help attract more quality athletes who are searching for an education as well as a college athletic career. Until the officials find the proper mesh of practical objectives (a difficult task, indeed) our sports program will continue to waste time, money and resources that could be put to better use.

— Peter B. Baxter, Jr.

Former Atlanta Brave Phil Niekro

by Peter B. Baxter, Jr.

And who said life was fair? Upon completing his 25th season with the Atlanta Braves, pitcher Phil Niekro was forced to starve elsewhere for his coveted World Series appearance following the October announcement of his release from the Braves.

But wait — wasn't this fairy tale career of his supposed to end with Phil being carried off the field after winning the final Series game? Actually, yes — but only in the dreams of Braves fans and most notably, Niekro, who realized best that everything must come to pass.

Speaking within the confines of his Cherokee Club jeep one icy December morning, the 45-year-old knuckleball wizard stated that he held no grudges against anyone in the Braves organization. Although he regarded his parting with the Braves as just another "mental detour," he admitted that the news of his release was unforeseen.

"I was a little surprised that they thought I wasn't one of their ten best pitchers," Niekro said.

As an active community member and a resident of Atlanta for 20 years, returning here will become routine for Niekro, who insisted that he'll never leave the only city in his heart. Returning professionally might entail the Braves manager someday, if the job is vacant soon after his retirement.

"Ted (Turner) has always left the door open to me," Niekro said.

Although Niekro has become one of the baseball's most accomplished pitchers, he considers his biggest thrill his entrance into baseball.

"Signing my first professional contract with the Braves back in 1958 was the greatest thrill," Niekro remarked modestly. "It singled me out in the tiny town of Waycross on a one-way ticket

to prosperity in the big leagues and all walks of life."

And his biggest disappointment?

"I'd have to say that losing the '82 (National League Championship) Series to the Cards was my biggest disappointment because I really thought we had the best team in baseball that year," Niekro said. That was the year Atlanta was supposed to go to the World Series, you remember.

Performing his best under pressure adds to the Niekro mystique, though Niekro views pressure in another way. He believes that "only the media and the individual can put pressure on people." His confidence and competitive spirit indicate that he has stopped pressure at the source by executing his two-step program for success.

"First you have to have the courage to face the uncontrollable," Niekro asserted. "Second, you must strive to maintain your composure despite the uncontrollable."

Niekro has used his mental toughness to overcome the difficulty in controlling the knuckler. Since each batter expects to see knuckleballs frequently, he employs a different scheme to determine how to pitch to hitters — by studying their reaction to his preceding pitches.

"I've got no idea how I'm gonna throw it until I get the ball back from the catcher," he explained.

As a Yankee, Niekro won't demand to pitch every fourth or fifth game, but as time goes on, they might demand it. The only question left is who's more hungry for a World Series — the Yankees or Phil Niekro?

Just guess.

Phil Niekro steps out of his Cherokee Club jeep one icy December morning, two months after his release from the Braves.



Photos by R. Rodriguez



Desperate, But Not Serious

Despite a Wealth of Talent, the Braves Fall Short

by Michael J. Baxter
and Peter B. Baxter, Jr.

They did it again this year. They did it to themselves, and they did it to their fans, and it won't take a staff of experts to diagnose the illness that has plagued the Atlanta Braves for the past two seasons.

No, quite simply, and painfully, the diagnosis is clear: the Braves are allergic to success.

Never mind that they had one of the finest assemblages of professional ballplayers in the Major Leagues. Never mind that one of those players went on to capture the National League's Most Valuable Player award for the second year in a row. Never mind the fact that at one point towards the end of the season, they were 6½ games ahead of the Dodgers. Never mind all that.

Without a doubt, riding along with the 1983 Atlanta Braves was much like riding along on a vicious, endless, runaway roller coaster. Their season commenced at a slow pace, followed with exciting spurts of action, and ultimately heightened the hopes of the people in the city that once burned — only to crash violently in the end with a tremendous letdown of energy. With the Braves, Atlanta was burned again, though in a much different way.

So what happened?

Such a generalized, rhetorical question is difficult to answer. In a "rollercoaster" season, it is impossible to actually determine a turning point; thus, it can be justifiable argued that there were numerous turning points and twists to a plot that never really thickened.

Certainly, the injury of third baseman Bob Horner in August was a devastating blow. Horner injured his thumb in a game against San Diego and was then benched for the rest of the season. An examination of the Braves' last two seasons, particularly the period of Horner's absence, can lead one to conclude that the team's captain might hold the key to Atlanta's chances for a World Series.

Ah, the World Series. No talk of the Braves' 1983 season would be complete without some mention of a World Series in Atlanta. In August, Atlanta Mayor Andrew Young began talking of the city's preparation for the World Series "just in case." There was considerable speculation that Niekro's 1983 season would be his last and many wanted a Series for him, "for Niekro," before he was put out to pasture. The fans became excited at such a prospect. A World Series in Atlanta? How novel!

Nobody wanted a World Series more than the Braves' front office, and they were fully aware of the battles that must be won first — namely, the Western Division. In a shrewd, calculated gamble, pitcher Len Barker was acquired from the Cleveland Indians. In exchange for the left-hander, who up to that point had a record of 8-13, the Braves sent pitcher Rick Behenna and utility man Brook Jacoby, both brilliant prospects, to Cleveland and granted outfielder and local hero Brett Butler lame-duck status. Butler became an Indian at the end of the season.

Another of the many turning points in the Braves' season came one week in August. During the week of August 3, first baseman Chris Chambliss and back-up outfielder/shortstop Jerry Royster both sustained injuries which kept them out of play for 3 weeks. Chief Noc-A-Homa's teepee was taken down again to make room for more seats, and the Braves lapsed into another losing streak which brought superstitious pleas from fans to reinstall the wigwam. Many of the Braves' solid players were not playing up to par. The Dodgers were mobilizing and beginning to creep toward first place. With tension mounting, the Braves headed out to Los Angeles for a showdown with Lasorda's boys and a chance to recapture first place.

Being that L.A. is a showcase for everything else, it seemed almost fitting that the Braves should crumble there in front of the disbelieving eyes of the baseball world. In the final game of a three-game series, perhaps the most memorable game of the season, the Braves took a three run lead into the ninth inning. Dale Murphy's

"With the Braves, Atlanta was burned again, though in a much different way."

spectacular catch and two homers had the Braves comfortable ahead and already thinking about the next day.

Perhaps their looking ahead was a result of the mental confusion and the lack of concentration that followed. Braves' left-hander Terry Forster, the pot-bellied former Dodger, was enjoying "closing the door" on his old teammates when he pulled a hamstring running out a ground-er. Upon his departure, manager Joe Torre brought in pitcher after pitcher in an attempt to stifle the Dodgers, who at this point had begun an aggressive rally. When it came time for Gene Garber's turn on the mound, the Braves collapsed and a suicide squeeze bunt gave the jubilant Dodgers a 7-6 victory and a lead of three games in the Western Division.

Unfortunately, there was no turning back for the Braves at this point in the season. They never regained first place, and finished 1983 with a 88-74 win-loss record and a percentage of .540, still a respectable record in anyone's book. But, much worse, they had finished second behind

(CONTINUED NEXT PAGE)

Opposite page: Dale Murphy displays the professional form that earned him two consecutive National League MVP awards.



Braves

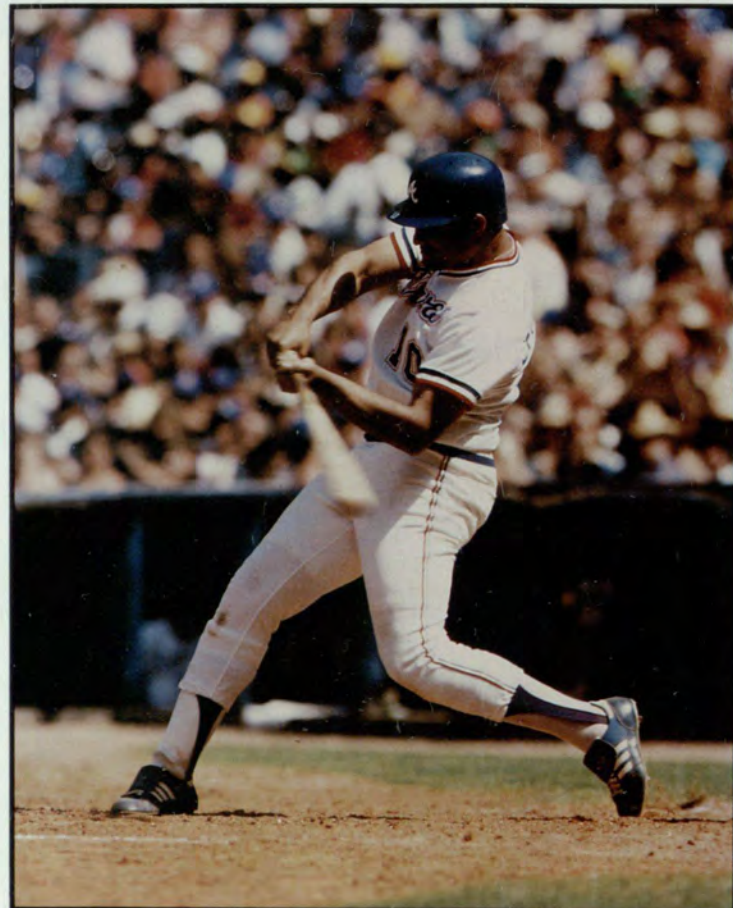
continued from previous page

the Dodgers, and losers in the eyes of many.

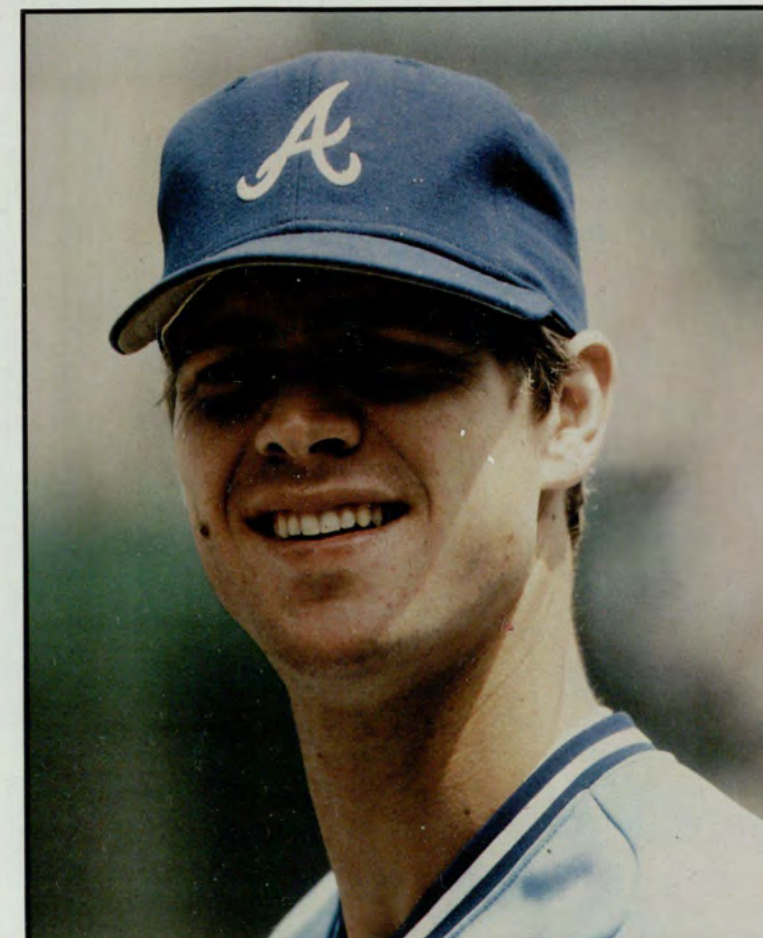
Despite the negativism associated with the 1983 season, it must be recognized that a great many positive things emerged from it. Dale Murphy continued to play like a true superstar, especially in the final six weeks of the season. Added to his portfolio of spectacular catches and clutch home runs were a mastery of stealing bases, an improved batting average and fewer strikeouts. Glenn Hubbard and Rafael Ramirez formed the best double play combination in the league to round out a solid infield. First baseman Chris Chambliss had his most productive year as a Brave, while catcher Bruce Benedict continued to handle a diverse pitching staff flawlessly. Off the bench, Randy Johnson proved to be a consistent and adequate replacement for Horner; however, no one could match the clutch pinch-hitting of veteran Bob Watson, who enjoyed a prolific role in winning many key games.

The pitching staff, though plagued with problems, proved to be effective, overall. Rookie Craig McMurtry was the surprise ace of the starting cast and was considered to be a formidable candidate for the NL's Rookie of the Year award. Pascual Perez was invincible for most of the year and made his first appearance in an All-Star game.

(CONTINUED NEXT PAGE)



Photos by S. Cunningham



Photos by S. Cunningham

Terry Forster enjoyed an epic year in a bullpen riddled with injuries while a giant lay sleeping nearby.

The giant, in this instance, was none other than Steve Bedrosian, a powerful right-hander who this year showed potential for becoming one of the baseball's premiere relievers. To match Forster's effectiveness, however, he must develop a change-up and avoid the "mistake" pitches which cost him an otherwise spectacular year in 1983. In addition, it is important that he not be over-worked early in the season, as was the case in 1983.

Veteran knuckleballer Phil Niekro, released by the Braves in November, started off the season in his typical slow fashion, but went on to win six out of his last nine games. Braves' management felt that Niekro had lost his touch and gave him his walking papers, much to the dismay of Atlantans. While "Knucksie" said goodbye to the Braves, he did not bid farewell to baseball; in January, he signed a two-year contract with the New York Yankees to the tune of \$1.4 million.

Another shocking story to break in January was the arrest of pitcher Pascual Perez in the Dominican Republic. On January 11, Perez was booked on charges of possession of cocaine with intent to distribute and sent to jail. One day later, outfielder Claudell Washington and pitcher Bedrosian admitted to undergoing counseling for use of drugs after the season ended. The presence of such sinister elements in the Braves organization came as a shock to Braves fans.

After the completion of the season, one question about the Atlanta Braves remained to be answered: Will the roller coaster ride ever end? The answer is maybe. In order to prevent such elements as drugs and lack of confidence from prevailing over athletic ability, the Braves' management (on and off the field) will have to take action. Being on the threshold of a baseball dynasty puts immense pressure on management to fine-tune the smorgasbord of talent present in Richmond and Atlanta. Additionally, the task of maintaining composure and leadership is at hand, two elements which are, needless to say, crucial to winning consistently in any sport.

On a more concrete level, some serious action must be taken to overhaul the pitching staff. The Braves failed in their efforts to secure free agents Kent Tekulve and Rich "Goose" Cossage; the future of Perez is uncertain, as is the condition of Bedrosian; and finally, they no longer can look to the old master, Niekro, since he will be donning pinstripes and floating knucklers in the House That Ruth Built. Combined with the need for a solid left-hander in the starting rotation (Key Dayley has promise, but he may not be the answer), the Braves have a lot of work to do on their pitching woes for the '84 season.

In 1984, one can only hope that the roller coaster come to a screeching halt and the Braves will glide smoothly to a pennant.

Top: Blessed with a lively arm, Steve Bedrosian often challenged hitters with his overpowering fastball. **Bottom:** Dale Murphy hit 36 home runs in 1983. **Opposite page, clockwise:** Flashy Pascual Perez seeks no solace from the spotlight. **With such a powerful swing,** it's no wonder that Chris Chambliss enjoyed his most productive season in 1983. **Captain Bob Horner** rounds out the other half of baseball's best one-two punch.

Falcons: Catch-22

Young Team Struggles to Escape Mediocrity

by Peter B. Baxter, Jr.

Despite a portfolio of crucial mistakes, underachievement and bad breaks, Dan Henning's inaugural coaching season with the Atlanta Falcons fell only a few plays shy of the playoffs.

With an overflow of youth (16 rookies), the NFL's youngest team could not win marginal games against the Giants, 49ers, Rams, Eagles, and Saints early in the schedule, and thus buried themselves unmercifully in typical Falcon fashion by losing four consecutive games by a total of fifteen points. Despite the frustrating nature of the season, there did emerge veterans whose efforts paired brilliance with courage in unduplicated magnitude.

The storybook season of Billy "White Shoes" Johnson began in New York as he returned two punts to score and set up touchdowns and also caught a touchdown pass in the fourth quarter to single-handedly stun the Jets. For a season encore, he pulled in a deflected Big Ben pass attempt and scampered seven of his fanciest yards to score and beat San Francisco on the game's final play. These efforts mixed in a 59-reception, 865-yard season, capped the performance of the NFL's Comeback Player of the Year.

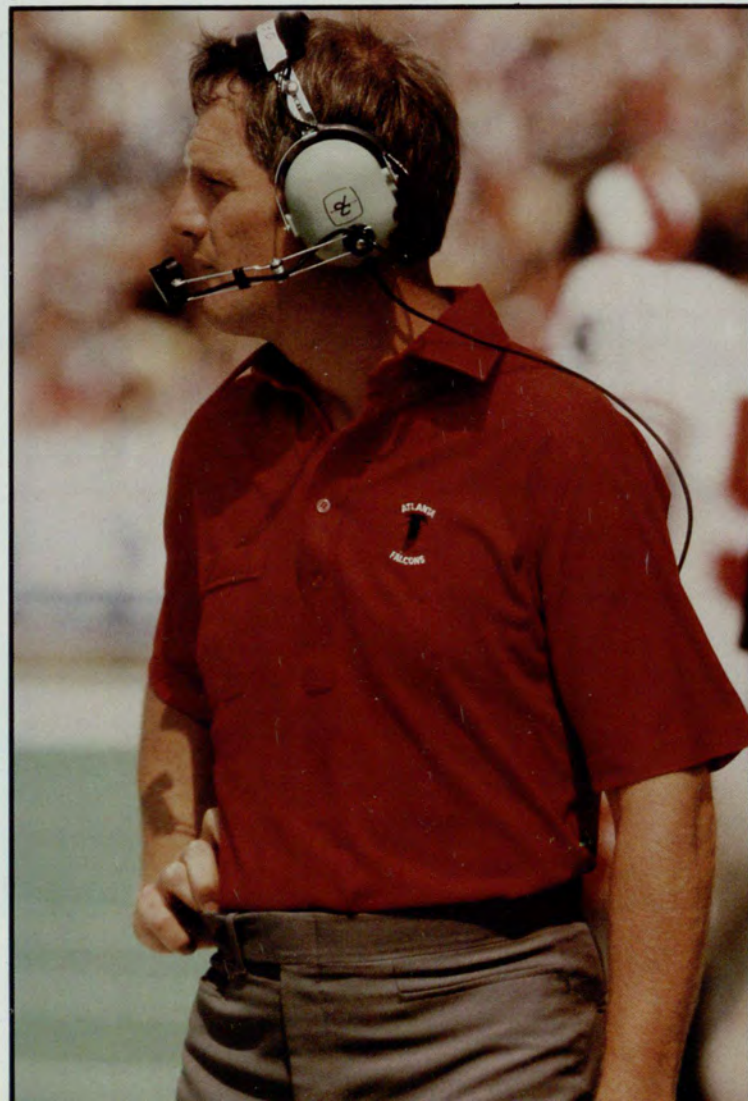
Highlight films of William Andrews' 1983 stampede will take years to appreciate. En route to recording his second season of exceeding the 2000-plus combined yardage mark (a feat matched only by O.J. Simpson), Andrews repeatedly ran over opposing defenses. Through his relentless dedication to competition, he has become the premier running

back in the NFL as well as a role model for youngsters everywhere.

The salvation to some of the Falcons' problems was supposed to come with a highly-touted H-back offense and a 4-3 defensive front. Although the H-back will live in infamy in Dan Henning's playbook, it didn't produce the effect intended last year because Bo Robinson did not recover from an injury. With no one to disrupt defensive coverage schemes, the offense deviated from its original concept by relying on Andrews and Johnson too much. In the future, a healthy Bo Robinson could make a considerable difference in Falcon playcalling strategy and formations.

With the lack of an effective pass rush, it was no wonder that once again the Falcons' defense allowed the most passing yardage in the league. However the steady, improving play of rookie defensive end and No. 1 draft choice Mike Pitts salvaged an otherwise unsuccessful 4-3 alignment. Once a respected pass rush is developed, the Falcons can revert to their classic hard-hitting, big-play defense as they did in the season final against Buffalo. Combined with a dynamic offense, a return of the "Gritz Blitz" could invite success to inhabit Atlanta once again.

Bottom left: William Andrews resembles a runaway locomotive in the open field. **Bottom right:** Atlanta Falcons Head Coach Dan Henning has much to scrutinize about in 1983. **Opposite page:** Billy "White Shoes" Johnson often stole the show with superb moves after his catches.



Hurricane Warning

Miami Foils Huskers' Bid for Immortality

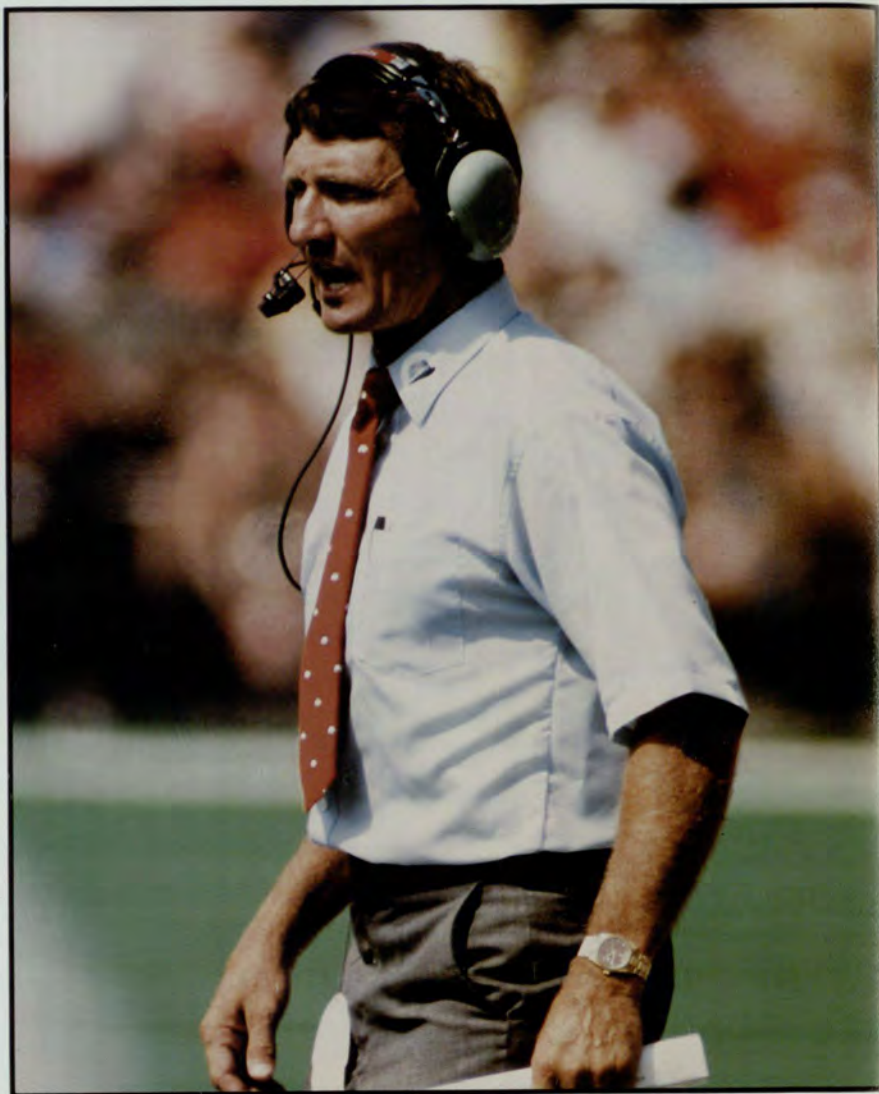
by Peter B. Baxter, Jr.

It had all come down to this: Nebraska was lined up on the Miami five yardline in the final minute of the 50th annual Orange Bowl. They had just scored, and trailed by 31-30, when they decided to go for it all with a two-point conversion. Clearly, the entire season and a national championship for the Cornhuskers were on the line, and they lined up for the big play . . .

But it was not meant to be. Miami deflected an option pass in that final minute, climaxing a miracle unsurpassed in recent times and concluding a vintage year in NCAA football.

Rated #1 from the outset, Nebraska opened the season by crushing defending champions Penn State in the Kickoff Classic and went undefeated through the regular season. Led by Heisman Trophy winner Mike Rozier, who rushed for over 2,000 yards, the

(CONTINUED NEXT PAGE)



S. Cunningham

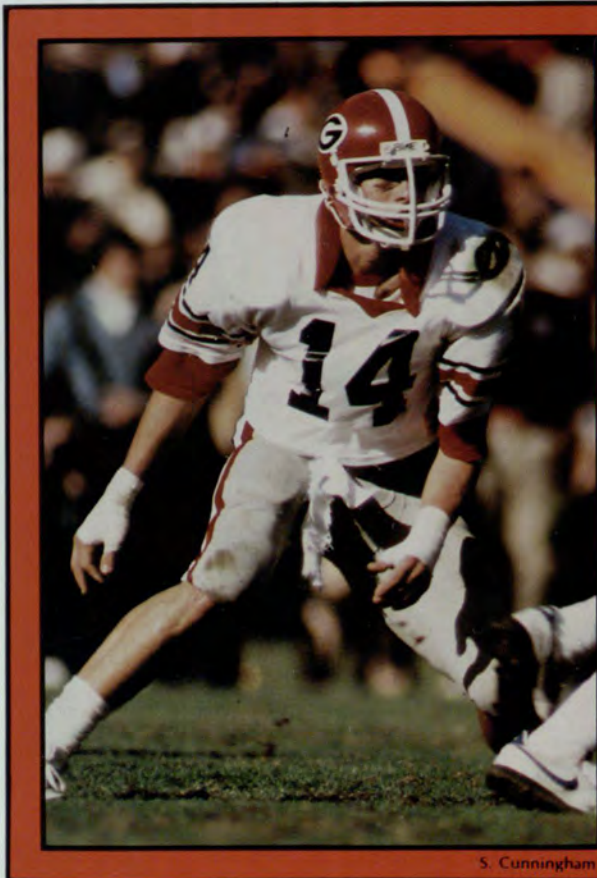
Survival of the Fittest

A glorious era of Georgia Bulldog supremacy ended appropriately in the bizarre 1984 Cotton Bowl as quarterback John Lastinger scampered 21 yards to score the winning touchdown late in the game, capping a 10-9 victory over previously unbeaten Texas. Typical of so many Bulldog wins during the past four years, the Dogs relied on a gutsy, intimidating defense that was able to make the big plays when the team needed them most. By finishing fourth in the final polls for the second consecutive year, winning the national championship in 1981, and compiling an NCAA best 43-4-1 record from 1980 to 1983, the UGA of '83 must be regarded as one of the finest in NCAA history.

Considering the extent of problems resulting from injuries, ineligibility, and lack of discipline by a few, the Bulldogs rebounded brilliantly through a dedicated team effort. Without Herschel Walker, the offensive line sought to prove that more substance than Walker had existed in the previous three years. They undoubtedly proved their worth as the well-rounded offense was actually more productive without Walker.

The defense once again held no quarter. Senior Terry Hoage played brilliantly for seven games before his aggressiveness resulted in an injury. Defensive end Freddie Gilbert's ferocious play was only matched in valor by Tommy Thurson's yearn to star for the Bulldogs despite a nearly broken back. Through such unyielding dedication to winning, this team had established an identity that will never be forgotten. — Peter B. Baxter, Jr.

Two-time Academic All-American Terry Hoage managed to finish third in the Heisman Trophy voting, despite missing two games.



S. Cunningham



Photo courtesy of Georgia Tech

Tech Stung by Injuries

Coming off a promising 7-4 record in 1982, the Georgia Tech Yellow Jackets bit the dust in a frustrating year amidst several key injuries. Much of their 2-9 record could be attributed to the injuries of running back Robert Lavette and quarterback Stu Rogers. Their most critical loss of the season was against Furman, 17-14, and the remaining games offered much of the same misfortune.

Bright spots of the '83 season included the improved play of reserve quarterback-turned-starter John Dewberry. Coach Bill Curry will have a somewhat proven quarterback returning next year in Dewberry, but he will certainly miss the splendid talent Robert Lavette has shown in his illustrious four-year career at Tech. Despite a slow start in which he was plagued with all kinds of problems, Lavette often showed flashes of brilliance highlighted by a terrific 72-yard touchdown against Georgia in his final collegiate game. — Peter B. Baxter, Jr.

highly-touted Nebraska offense averaged over 50 points per game en route to breaking several NCAA offensive records. And, despite a loss in the Orange Bowl, the respected powerhouse finished second in both the UPI and AP polls.


Following Miami and Nebraska was the SEC tandem of Auburn, Georgia and Florida, who finished third, fourth and sixth respectively in the rankings. All had won their bowl games, and the SEC escalated to the tiers of the elite Big Ten and Big Eight conferences by winning a total of five of the seven bowls in which they had placed teams. Finishing in the top twenty after miserable starts were UCLA, Penn State and Alabama, all of whom also won their bowl games.

Individually, quarterback Steve Young of Brigham Young University broke scores of NCAA seasonal passing records and led his team to a 10-1 record to finish sixth. BYU also captured the Western Athletic Conference for the eight consecutive year.

And what college football season would be complete without controversy? As the recruiting war approached Armageddon, more and more schools became scrutinized for violating the regulations. Clemson was denied a bowl bid and a chance for a national championship because of violations following their 1982 national championship. This year's finger-pointing was directed to another developing

powerhouse, the University of Florida. Regardless of who is or isn't breaking the rules, an increasing number of allegations is inevitable under the present structure.

A by-product of this recruiting pressure as evident last October when Marcus Dupree suddenly abandoned the University of Oklahoma to return home and play for Southern Mississippi in 1985. The lure of playing for a tradition and the Heisman Trophy diminished with the media-type over Dupree's clash with coach Barry Switzer. Only the zany scenario of big-time college football could reverse such a promising situation.

Capping NCAA controversy was the debate over how to decide the National Championship. Since many believe that the clouded bowl picture reflects the political clout of various schools rather than the strongest teams, more coaches have become outspoken over advocating a national playoff system. Leading the charge this year was Auburn coach Pat Dye, who claimed a share of the national title in light of his "difficult schedule." A system that matches bowl games with a structured cause-effect determination of the winner is needed. 

At left: By using his free arm to shed tacklers, Mike Rozier demonstrates his punishing style of running. *Opposite page:* Facing the task of continuing the legacy of the late Paul "Bear" Bryant, University of Alabama Head Coach Ray Perkins replaces the traditional Alabama wishbone attack with the pro-set offense.



Photo courtesy of University of Nebraska

A Hard Court Stance

Hawks Will Need Balance to Soar in '85


by Peter B. Baxter, Jr.

The more some things change, the more they stay the same. As the Mike Fratello era of Atlanta Hawks basketball concluded its debut season, it seemed evident that the Hawks organization would not sacrifice an ounce of defense for a pound of much-needed offense. As a Hubie Brown protegee, Fratello appeared content to establish the Hawks as the premiere defensive team in the National Basketball Association.

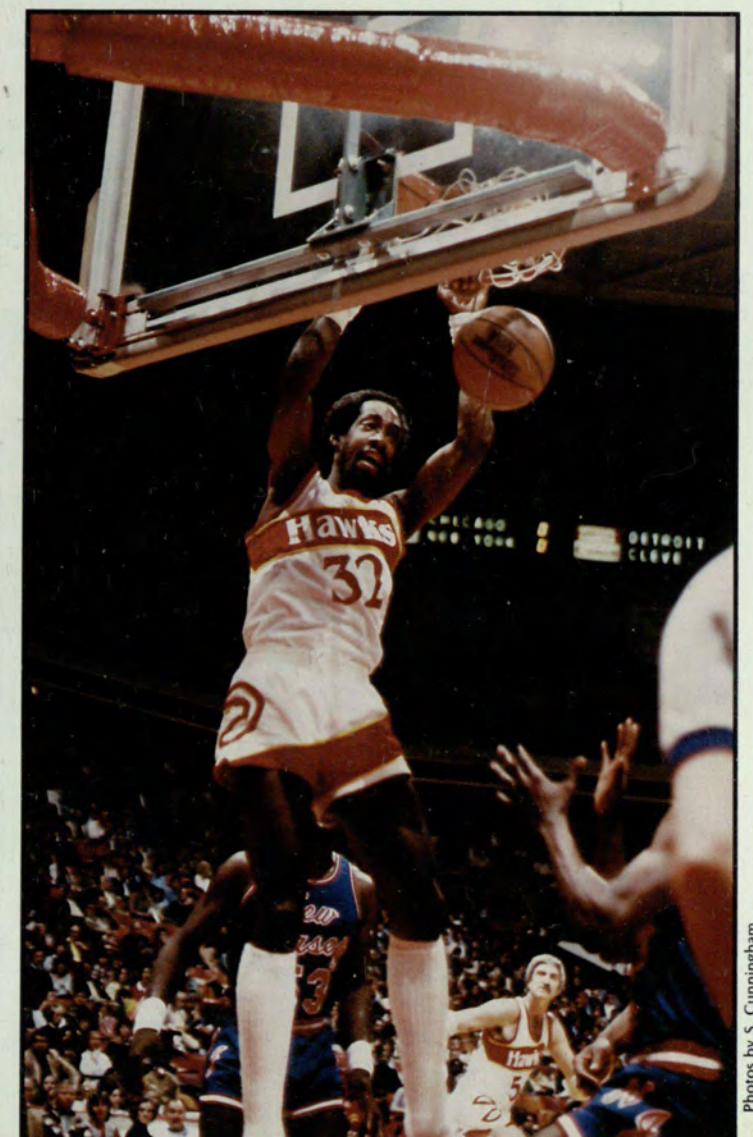
Center Tree Rollins and guard Eddie Johnson were supposed to fill the voids in the Hawks offense but both were again underachievers this year as a result of physical deficiencies. Although Rollins has become the most prolific shot blocker in NBA history, he was unable to move adequately to master the transition game needed to score the easy baskets. Despite showing occasional flashes of his past All-Star form, Johnson continued to struggle to piece together his game, which suffered from a lithium dependency. If this duo were to ultimately contribute more offensively, the Hawks would finally have a balanced attack to complement their superb defense.

What the Hawks offense did muster during the 1983-84 season can be primarily attributed to the outstanding frontcourt play of team leaders Dan Roundfield and Dominique Wilkins. Roundfield contributed in many ways, leading the team in scoring and rebounds and often man-aging to block shots and make key steals. His leadership

and consistency rounded out a superb overall game. Wilkins' dynamic style of mid-air acrobatics lit up the scoreboard almost as much as the spirit of Hawks fans, who haven't witnessed a show like his since the days of Pistol Pete Maravich. His improvement on defense and shot selected silence the critics and although he was ignored in selection of this year's All-Star game, Wilkins showed great potential for becoming the greatest Hawk ever.

Also showing promise early in the year was Johnny Davis, Doc Rivers, and Scott Hastings. Davis could hold the key to the Hawks' future success, if he can further adjust his game to match the Hawks' system. Rivers exhibited phenomenal quickness and leaping ability, and could develop into one of the NBA's finest point guards, while Hastings hinted at becoming the gutsy kind of inside player that the Hawks have long needed to aid Roundfield. If Mike Fratello can mesh his talent to fit his system, the Hawks could be well on their way to hitting  paydirt.

Below left: Head Coach Mike Fratello keeps matters on an even keel despite a sub-par front office and poor fan support. *Below right:* Dan Roundfield asserts himself when the Hawks need it most. *Opposite page:* High-flying Dominique Wilkins leaves opponents flat-footed with the leaping ability that dubbed him "The Human Highlight Film."



1983-84: THE WORLD OF SPORTS

by Peter B. Baxter, Jr.

Drug abuse, contract disputes and network television autocracy clouded the year's sports pages with more ominous glitter than athletic splendor. Understanding the true climate within each sport now warrants peering beyond the box scores into the twilight zone of intangibles complex enough to keep any sports junkie occupied for longer than he dared. Only a soap opera could compare to the drama, confusion and tragedy associated with the year 1983 in American professional sports.

The realm of drug abuse was again evident on a mass scale as several athletes became victims of their penchant for discovering utopia. Widespread addiction to drugs (namely cocaine) further tainted the public's image of football, basketball, and especially baseball, formerly America's favorite pastime.

One could reasonably speculate that the cocaine involvement of Kansas City Royals' Vida Blue, Willie Aikens, Jerry Martin, and Willie Wilson (all of whom served jail terms) substantially hampered their teams' seasons. Or that the Los Angeles Dodgers needed their ace reliever Steve Howe (indefinitely suspended from baseball following several antics involving cocaine) to defeat the Phillies in the playoffs or that the Washington Redskins needed their all-pro cornerback Tony Peters (serving time in jail for spending his previous Super Bowl earnings on cocaine) in the 1984 Super Bowl against the Raiders.

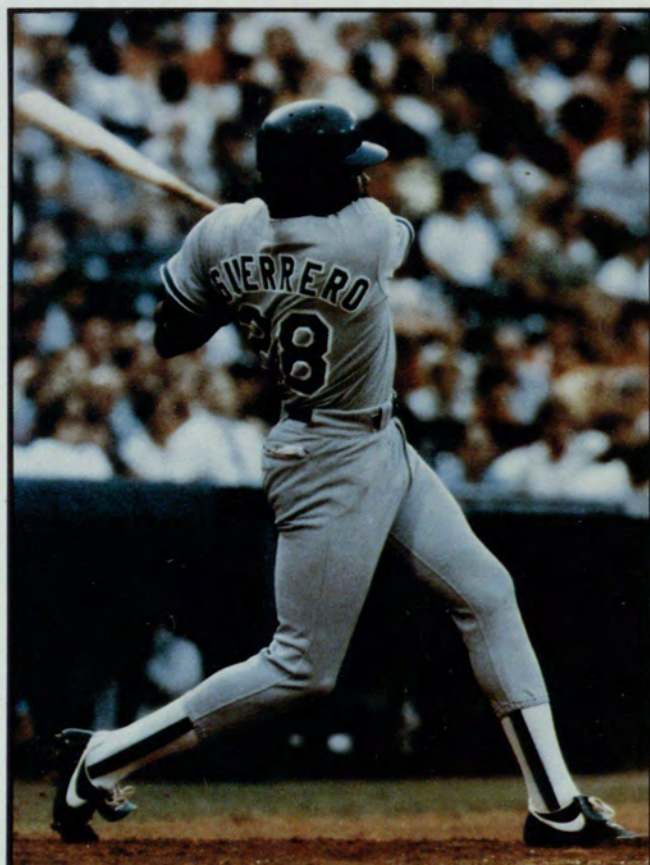
Indeed, drug abuse was certainly a liability to the players, organizations and each sport itself. It

appeared that in many cases drugs marred the human element within athletes that ultimately determines success or failure. Indirect evidence indicated that the outcomes of many events were influenced by the level of drug abuse while such abuse also directly influenced the ideals within our nation's youth regarding their sports "heroes." The reward system, in effect, has become counterproductive to scores of athletes unprepared for their catapult to success.

The 1983 Pan Am Games in Caracas, Venezuela took a giant step towards reversing this trend. Serving by design as a testing ground for future Summer Olympics, the 1983 Games also served as a testing ground for drug usage by athletes. By barring from competition those athletes that were found to have traces of the hormone stimulant steroids in their blood, the assigned international officials finally began to enlighten the sports world that such actions would not be tolerated any further. The International Olympic Rules Committee subsequently declared mandatory drug testing for all future summer Olympics. Extensive measures such as these could someday be regarded as the lever in abolishing drug abuse in American professional sports.

(CONTINUED ON PAGE 236)

Below left: Pedro Guerrero has contended for the league's MVP in each of his first two full seasons as Dodger clean-up man. *Below right:* New York Giant standout Lawrence Taylor makes his feared presence felt by crushing Billy Johnson. *Opposite page:* Larry Holmes continues his record stretch as the world's undisputed heavyweight champion.



1983-84: THE WORLD OF SPORTS

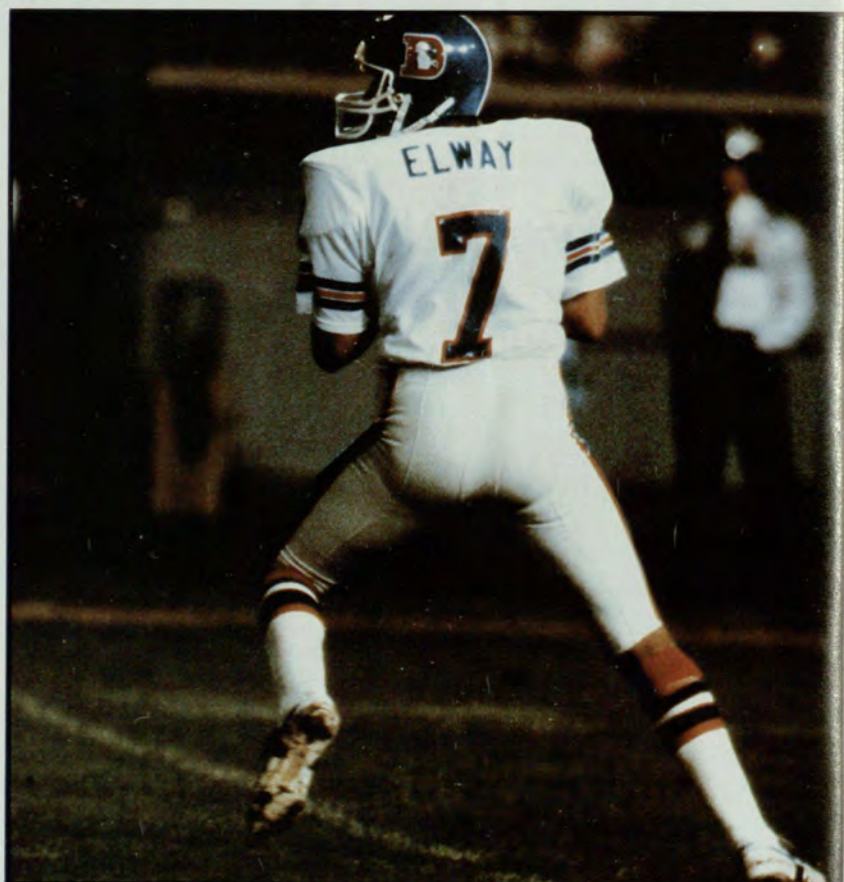
continued from page 234

Also swamping sports headlines in 1983 were ghastly tales of contract disputes between management and athletes. Enter the modern sports agent, equipped with a keen knowledge of the crucial variables needed to exploit management with seven-figure contracts cluttered with ambiguous jargon ranging from the absurd (weight incentive clauses) to the confusing (right of first refusal clauses). The escalated role of these agents has steered contract negotiations in professional sports toward the pinnacle of shrewdness, as nearly all parties involved fought tooth and nail to preserve their lion's share of the high rollers.

Ramifications of such an ominous trend of universal greed will undoubtedly unfold in the near future. Under the present recruiting conditions within the NCAA, more and more schools will likely be placed on probation for their yearning for athletic supremacy. Fewer athletes will receive a complete education with the lure of lucrative contracts dangling in front of them. The red-ink financial status of football, basketball, and baseball has approached the brink of Armageddon through the preposterous salary structures brought about by conniving agents. Other ominous developments will likely follow.

Network television, with all of its glamour and big bucks, assumed the role of savior to the crumbling

(CONTINUED NEXT PAGE)



Photos by S. Cunningham



fortunes of these sports, but served as a vice as well. The role of network television had become automatic to the point where political and other less tangible factors helped to ultimately determine the outcomes of how college bowl games would be matched (illustrated best by the Liberty Bowl fiasco, where Notre Dame was selected by its legacy virtue) and with what times and dates certain events would occur. Television ratings have essentially become the barometer of success in sports.

Only one thing became clear regarding the future of television in sports — we won't continue to have many sports without the role of television, since TV accounts for a substantial portion of the revenue generated by each sport. The ever-inflating salary structure in baseball ultimately will be countered with additional revenue via cable TV, since the networks alone won't ante up enough bucks to offset the salaries. Also, a merger between the USFL and NFL is somewhat inevitable. Reduced television rating and the salary war with the USFL have weakened the NFL's financial position so that the league eventually might have to merge with the USFL to keep both leagues solvent. Sports fans will have to become acquainted with the antics of network television, for it will surely shape the course of sports for their duration.

Without further ado, let's recap the year in sports to illustrate the rationale behind all of the attention centered around professional sports in America.

Rebounding well from the strike-torn 1981 season, major league baseball resumed a firm stance as the American pastime. Inspired play by hungry veterans (nicknamed "The Wheeze Kids") down the stretch in September catapulted the Philadelphia Phillies into the World Series to face the fundamentally sound Baltimore Orioles. Upon losing the first game on a Gary Matthews home run, the Orioles regrouped behind the pitching of prodigy Mark Boddiker and the hitting of catcher Rick Dempsey to win the Series in five games. Although the Series was short and relatively boring, the Orioles emerged into the vanguard of management brilliance through the ranks to give justice to former manager Earl Weaver.

Savoring the baseball limelight in 1983 were MVP Cal Ripkin of the Orioles, a rare breed of all-around talent for a shortstop, and Reds pitcher Mario Soto, a gutsy right-hander. Lamarr Hoyt of the Chicago White Sox was the only twenty-game winner in the American League, while Steve Carlton and Gaylord Perry both surpassed the 300-win milestone.

Professional football now sported a new league, the USFL, which received mixed reviews in its

(CONTINUED NEXT PAGE)

Top: Senior Alabama Quarterback Walter Lewis leads the SEC in passing in 1983 via the pro-set offense installed by Ray Perkins. **Bottom:** This dynamic form enabled Dale Murphy to hit 36 home runs and bat over .300. **Opposite page, clockwise:** Ralph Sampson ascended into the highest ranks of NBA centers with a splendid rookie year; John Elway survived a horrendous start and defeated the Baltimore Colts (whom he had snubbed in the April draft) with three touchdown passes in the waning minutes of the game; Sophomore sensation Michael Jordan of defending champions North Carolina stands out even when his team folded against Georgia in the NCAA playoffs.

1983-84: THE WORLD OF SPORTS

continued from previous page

As expected, the NFL was more exciting. Parity was once again evident within the league, except for the Washington Redskins and Los Angeles Raiders, who took their respective leagues by storm to meet in Super Bowl XVIII. The Raiders had arrived by soundly defeating Pittsburgh and Seattle while the Redskins struggled with San Francisco following a convincing win over Los Angeles. Washington scored a record 541 points during the year and crushed Dallas at home late in the season to avenge a thrilling 31-30 Monday night loss.

The stage was set for a climactic showdown of powers on Super Bowl Sunday, but only the Raiders showed up to play. They crushed the Redskins 38-9 in the most lopsided Super Bowl the football world had ever witnessed. The style of play epitomized their hallmark strengths over the years — a rugged, intimidating defense geared to initiate contact, superior man-to-man coverage in the secondary and the everlasting threat of the bomb. The Raiders employed all of their resources to capture the title in a most convincing fashion.

The hockey world witnessed the omnipotence of superstar Wayne Gretzky, who single-handedly led his Edmonton Oilers to the finals of the Stanley Cup Playoffs, only to lose to the New York Islanders in five games. Perhaps the most dominating player in any team sport ever, Gretzky again won the Hart trophy as the most valuable player in hockey. The only question regarding the National Hockey League is who dominates it more — the New York Islanders or Wayne Gretzky?

NCAA basketball remained as thrilling as ever as "the other Carolina," N.C. State, capped a truly miraculous season by defeating a poorly coached Houston team 54-52 in the championship finals. After trailing by as much as 12 within the final minutes, the Wolfpack staged an incredible comeback that climaxed when Lorenzo Charles stuffed in the winning basket at the buzzer. Head coach Jim Valvano had won the battle of wits to help secure the national championship.

The pro ranks of basketball couldn't match the NCAA in close playoff games but did sport one of the super teams in NBA history. Led by Moses Malone and Julius Ervin, the Philadelphia 76ers swept the Los Angeles Lakers in four games to avenge their crucial loss to the Lakers in the '81 finals of the Championship Series. Climaxing the phenomenal regular season and playoffs (Sixers won 12 of 13 playoff games) was a fitting, thrilling breakaway slam dunk by "Dr. J" in the last minute of the final game put the Sixers ahead to stay . . . at least for another year.

(CONTINUED NEXT PAGE)



S. Cunningham



B. Mummery



S. Tilghman



S. Cunningham

The tennis world was once again dominated by a handful of players. The men's scene highlighted the dynamic matchup of the Eighties — John McEnroe vs. Ivan Lendl although Jimmy Connors and Yannick Noah remained formidable opponents. Martina Navratilova conquered the women's scene in convincing fashion by winning 54 consecutive matches to replace Chris Evert Lloyd as the queen of women's tennis.

Like tennis, the boxing world also sported few but memorable athletes who yearned for glory almost as much as for the mighty dollar. While Larry Holmes continued to dominate the heavyweight division with decisive knockouts over Marvis Frazier and others, the remaining boxing fans were gearing up for the highly-touted Roberto Duran — Marvin Hagler matchup in November. Hagler, who changed his first name to Marvelous and adopted the motto "destruct and destroy" found Duran to be a tougher match than Thomas "Hit Man" Hearnes, whom he had earlier defeated. Duran regained his respect within the boxing world by hanging tough for 15 rounds and nearly defeating the seemingly invincible Hagler. Ray "Boom Boom" Mancini emerged as a popular welterweight contender despite killing Du Koo Kim in the ring earlier in the year. Not to be overshadowed by such prowess in the boxing world, Sugar Ray Leonard announced his "unretirement" to compete once again in the highly competitive welterweight division.

The auto racing circuit matched Bobby Allison and Daryl Waltrip in a heated points battle decided in the final event, the Winston Cup Western 500 at Riverside International Raceway. Allison won the Winston Cup to stake his claim as prima donna of the NASCAR Grand Nationals Stock Car World for 1983.

Surely, the 1983 national sports scene offered enough excitement and surprises to satisfy any sports fan. But in retrospect, many of the preceding developments could prove to be trendsetters to determine the true state of nature for each sport in the years to come.

Top: Richard Petty rounds the bend at Daytona in his classic Pontiac. Bottom: Following a slow start, Herschel Walker turned the corner with a dramatic 200-plus yard game against the Wranglers. Opposite page, top: Most Valuable Player Moses Malone has no peers in the inside game. Bottom: Wayne Gretzky uses his extraordinary peripheral vision and sense of direction on the ice to maintain an unyielding assault on the record books.

Breaking The Ice

1984 Winter Olympics Yields 8 Medals,
Fifth-Place Finish for United States

by Peter B. Baxter, Jr.

Not even the plush confines of a superbly accommodated Olympic village or the mere thrill of the Olympics itself could offset the disappointment suffered by the American Winter Olympic team in the first week of competition in Sarajevo, Yugoslavia. The hockey team had lost to Canada and Czechoslovakia in humiliating efforts, cross-country skier medalist hopeful Bill Koch had come in tied for 21st in his event, and ski jumper Pat Ahern had been robbed of a medal following a decision by officials to "restart" an event in which he had already performed two superb jumps. The most prospective American Winter Olympic team ever assembled had endured a horrendous week that ended without a single American medal secured.

But lo and behold, the aura of American perseverance began to shine its glittering rays in the second and final week of competition. The brother and sister combination of Peter and Kitty Carruthers broke the ice with a dazzling 4½ minute performance in the pair freestyle skating showdown that electrified a pro-American crowd and ultimately delivered a silver medal missing from American dossiers since the 1952

**WINTER
GAMES
'84**

Winter Games in Oslo.

The brilliance of the Carruthers set off a domino effect. In the following days, the American Alpine skiing teams ignited an unprecedented string of medals to oust Austria as king of the hill in Alpine skiing. Debbie Armstrong, an energetic young upstart, psyched herself into making two successive (and successful) "Dream runs" to stun the sporting world by capturing the gold medal in the women's giant slalom. Following with equally inspired runs were silver medalist Christin Cooper and U.S. National Champion Tamara McKinney, who finished fourth.

The men's Alpine team refused to take the back seat to the surprising heroics achieved by the women's team. California hotshot Billy Johnson snatched a gold medal in the men's downhill skiing event after expressing daring braggadocio.

"You can start writing your story," Johnson cockily proclaimed before the event. "This course was designed for me,

and everyone else is here to fight for second place. They might as well give me the gold now."

Indeed, the slope of the downhill racing course in Sarajevo favored gliders such as Johnson, but such candid remarks to an already hype-hungry media conjured images of Muhammed Ali or Joe Namath. In reality, though, Johnson had put tremendous pressure on himself for what was to be the race of his life.

Johnson's self-fulfilling prophecy was complemented by the performances of Phil and Steve Mahre, twin brothers who skied their way to a gold and silver medal respectively in the men's giant slalom event. The final day of competition was truly a Mahre family affair; they had won the men's giant slalom and shortly afterwards, Phil received word that he had become a father.

Another sentimental story emerged as figure skater Scott Hamilton overcame the pressure of being "supposed to win the gold medal" and edged Canadian National Champion Brian Orser in the figure skating showdowns. The victory notorized his three consecutive American National Championships, and the presentation of the gold medal offered the

*"This course was designed
for me . . . they might as well
give me the gold now."*

— Billy Johnson
Alpine Skier

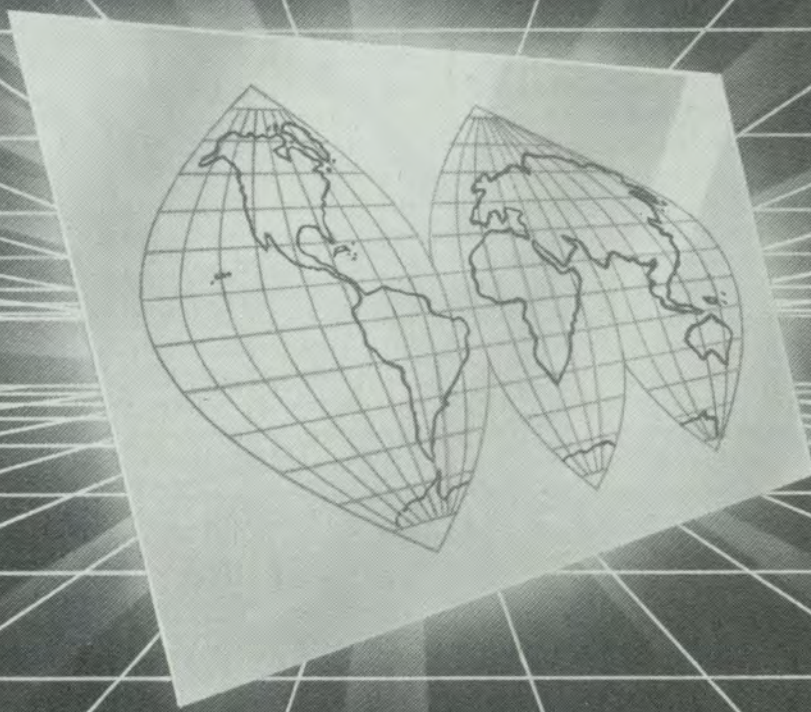
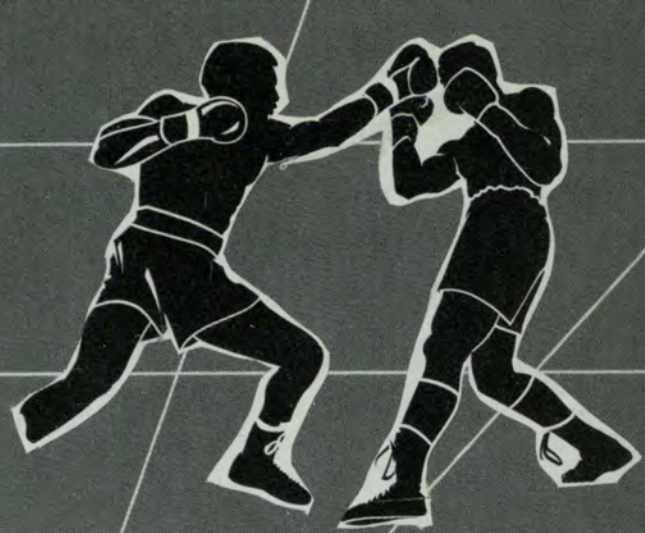
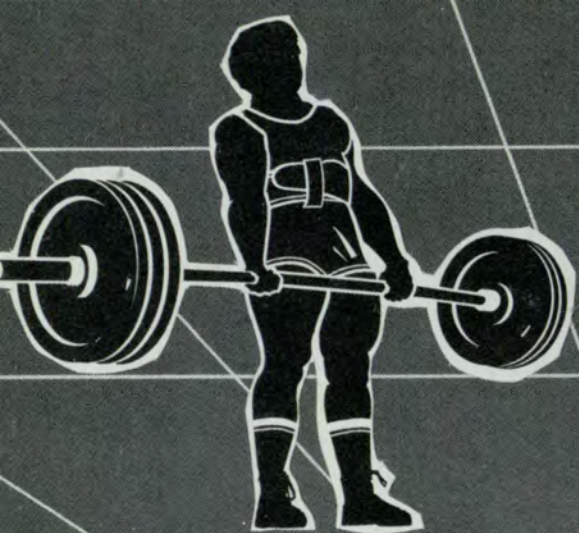
most souching moment for Americans in the '84 Winter Games.

American National Champion Rosalynn Summers also skated to a medal — a silver — in her figure skating competition. The win gave the United States a fifth place finish overall, with eight medals. Quite a comeback from such a dismal start.

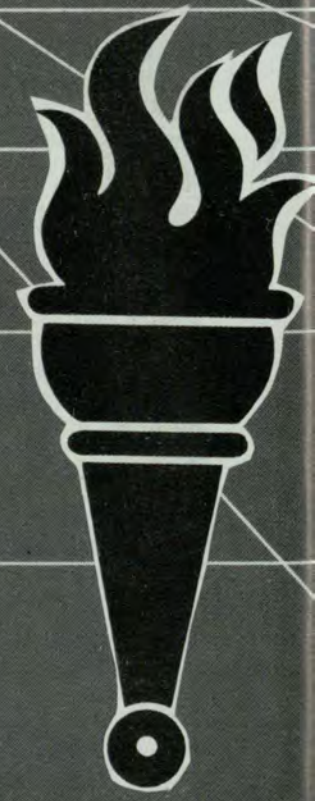
As expected, the Winter Games were dominated by the East German and Soviet teams. The Soviets barely finished ahead in the medal court (25-24) over the East Germans after trailing for the duration of the games. The decisive blow came by virtue of a 2-0 victory over a powerful Czech hockey team. Led by immortal goaltender Vladislav Tretiak, the voracious Soviet team converted the contest into a mismatch. Easterners will long remember the '84 games as the encore performance of the legendary Tretiak, who fittingly ended his career the way it began — on top with a gold medal.

Sketch by E. Mohan





**Summer
Games
'84**



No Place Like Home

The 1983 Helsinki and Pan Am Games Set the Stage for Los Angeles

by Peter B. Baxter, Jr.

Like an intriguing premonition, a melodrama meant to be, the 1984 Summer Olympic Games in Los Angeles promise to spare no mercy in exposing our country's flair for reaping rewards in every way, shape, and form. Yes sir, winner takes all in this one — whether it's the \$600 million that the L.A. community will rake in, the valid threat of American supremacy in the Games, or the international prestige of hosting a modern Olympiad. Indeed, the United States will prosper from the Games in a variety of ways.

And why not? Consider that the Los Angeles Olympic Organizing Committee has financed the Games via private enterprise (something never done before) to generate a profit. Given the state of modern telecommunications, much of the world will witness the American capitalistic endeavors such as advertisement proliferation and the practical joint-venture projects responsible for accommodating foreign athletes.

But the most supportive reason that Americans have to be thrilled at hosting the Games lies in the star-studded team featured in 1984. American abstention from the 1980 Summer Olympics in Moscow intensified a torching hunger by American athletes to restore glory to the American effort. The country can rally around track and field superstar Carl Lewis, a modern rendition of the legendary Jesse Owens who captured four gold medals in Berlin four decades ago. Lewis personifies the ultimate athlete — strong, fast as a deer and graceful as well. That prognosis neglects to mention a relentless competitive zeal to win every race or jump he attempts.

Look at the 1983 Helsinki Games. Lewis won an unprecedented triple by winning the 100-yard dash, the 440 relay and the triple jump to fortify his standing as the premiere all-around world class athlete of the '80s. An encore showing in Los Angeles could give him hallowed immortality beyond any one's dreams.

Another American athlete without peers in his field is diver Greg Louganis. Louganis led an American surge of gold medals at the Pan Am Games in Caracas, Venezuela by racking up 724 points with breathtaking dives from the platform and springboard. His talent is so superior that he has taken his sport far beyond its previous limits, perfecting dives that others cannot even try safely.

"On springboard, I'm mostly competing against myself," Louganis confidently exclaimed. "There's a lot to take on, but I feel that every dive I do is potentially worth all tens."

Rival diver Bruce Kimball doesn't quite match such talent, but the five-time national platform championship winner pushed Louganis to new heights of excellence in the Pan Am games with a superb showing that included four perfect scores of "10" on his final dive.

Also in the Pan Am Games, Diver Kelly McCormick cap-

tered a gold medal in the springboard diving and Wendy Weylang won a gold medal in the platform diving event to cap a strong showing by women divers. For only the third time in history, the United States swept all four diving titles.

The U.S. men's swimming team refused to relinquish its stronghold as the world's finest by winning 21 out of the first 24 finals. Steve Lundquist lowered his 11-day-old world record 100-meter breaststroke mark in their finals as he was pushed by teammate John Moffet, who posted the third best time in the history in that event. Lundquist resumed his stance as the top breastroker in the world by also winning the gold in the 200-meter event. Bruce Hayes collected gold medals for his superb efforts in the 200- and 400-meter freestyle swim-mig races, and Rick Carey won the 100- and 200-meter back-stroke gold medals and established himself as the frontline U.S. swimmer by breaking world records in the backstroke four times in August.

Women's swimming also retained its prominence as the much-heralded Tracy Caulkins won gold medals in the 200 and 400 individual medley relays to solidify her standing as

***"The country can rally
around . . . Carl Lewis, a
modern rendition of the
legendary Jesse Owens."***

the top U.S. female swimmer. Tiffany Cohen snatched the gold in both the 400- and 800-meter freestyles to catapult her among the frontrunners for the '84 Games. Men's and women's swimmers and divers had completed a convincing rout of all other competition.

The 1983 Helsinki Games offered much of the same for America's track and field athletes. Mary Decker Tabb won gold medals in the 100- and 200-meter dashes despite a lunging effort at the finish line by an opponent in the 200-meter event. Henry Marsh overcame battered and bruised ribs to win the gold medal and set a U.S. steeplechase record in doing so. Edwin Moses finished the medal flurry by winning his 87th consecutive race by winning a gold in the 400-meter hurdles. His victory enabled him to receive the Sullivan Award for 1983 given to the top amateur athlete in America.

Both the Helsinki and Pan Am Games boosted the hopes for American athletes to be on the highest tiers of international athletic competition once again.



Rampway MVPs



B. Slosek

O'Neill Brings Prosperity

With a 16-6 record and the TAAC Championship, GSU head coach Scottie O'Neill established two landmarks in 1983 — the best won-loss slate of any GSU soccer squad, and the first conference crown ever won by an athletic team in the school's history.

As the most successful coach ever to direct a Panther program (96-40-3 in eight seasons), Scottie O'Neill is also recognized as one of the most respected, knowledgeable and influential soccer personalities in the region.

"The big factor was our defense," Coach O'Neill said. After an early let-down, they regrouped and got it sold together. They played the decisive role for us, especially in the TAAC playoffs."

O'Neill ventured a prophecy for next year: "With the addition of two or three top-class players, we could compete nationally. We have the nucleus. This is a good team, but good becomes a standard. We want to be great, where we could beat anybody. We want to compete, and win nationally. It could happen here at GSU."

— Clay Reid

Yearwood's Style Spells Success

Doug Yearwood will close out his impressive collegiate career at Georgia State University next fall season. One of the top athletes ever to wear the blue and white, Yearwood is considered to be one of the best soccer players in the state.

The numbers speak for themselves. In the past three years, Yearwood has amassed amazing offensive statistics: 41 goals and 33 assists for 115 points. Undoubtedly, the GSU striker has an uncanny knack for "finding the net."

The Panthers' leading scorer for the second consecutive year reflected on the 1983 TAAC championship season: "The team, as well as myself, started out slow," Yearwood remarked, "but then the new guys began fitting in and we got our confidence up and turned things around."

Yearwood projected on the upcoming 1984 soccer season, which should prove to be another banner year for him. "If we can pick up two or three good, quality players, I believe GSU could finish among the top four teams in the south, and possibly compete in the NCAA playoffs." Such ideals are certainly within the realm of possibility with men like Rampway MVP Doug Yearwood.

— Clay Reid



S. Tilghman



S. Tilghman

Scores of Awards Fall to GSU's King of the Hill

Being voted the outstanding athlete on both the Cross Country and Track teams at Georgia State in 1983 only begins to highlight Ronnie Brown's prolific year of running. He became the first athlete in the history of Georgia State intercollegiate athletics to be named to an All-Conference team (track), and also managed to make both All-Conference and All-State teams in cross country.

Such awards were indeed deserving as four school records fell to him in 1983 alone. Besides breaking the 5,000 meter, three mile, and six-mile school marks, Ronnie shattered the 10,000 meter records with an outstanding time of 31:56. Finishing ahead of fellow GSU runners in every race leaves no doubt about who dominates the men's running scene at GSU.

— Peter B. Baxter, Jr.

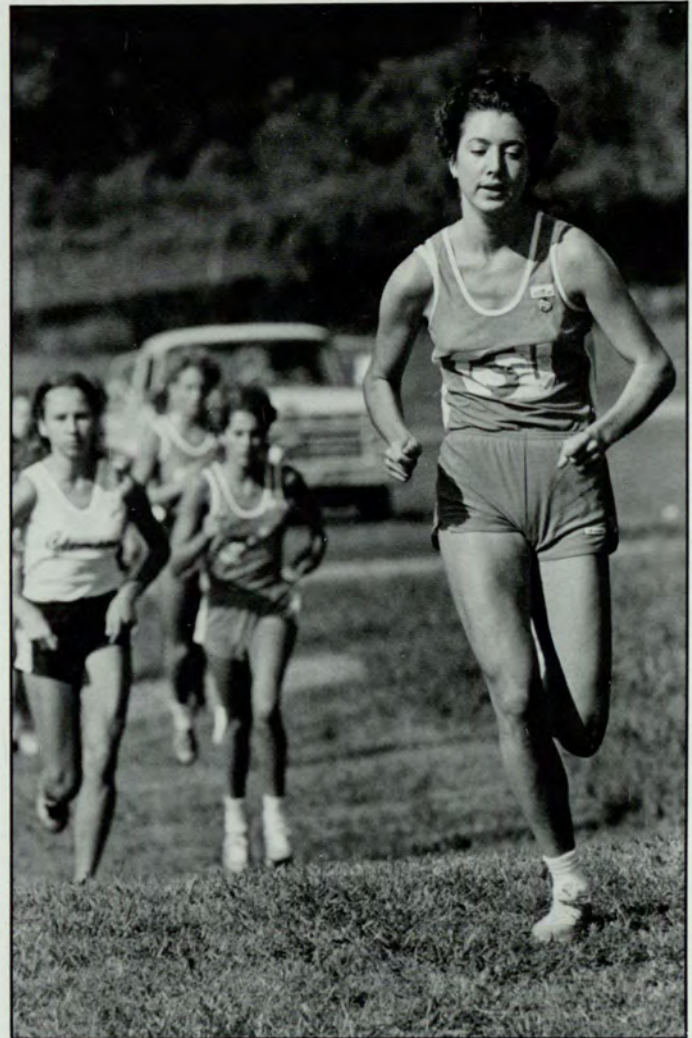
Newfound Trust in Coach Results in Success

As far as women's track and cross country records at Georgia State University are concerned, look no further than Anne Broe. She broke nearly every school record last year en route to being selected as the Outstanding Athlete on both the cross country and track teams as well as being named to All-State and All-Conference teams in cross country. Climaxing her triumphant cross-country season was a victory in the Southern Independent event.

Included in the list of school records she captured was the 800, 3,000 and 5,000 meter events as well as the one and two-mile events. Her fantastic time of 4:52:09 in the 1,500 meter race also broke a school record to help establish her as one of the top women athletes at GSU.

Anne credited much of her success to a more enlightened attitude toward Coach Bruce Labudde. Although initially hesitant about letting him conduct her conditioning, Anne said she developed a sincere trust for his coaching ability. "I guess that's why I started putting more effort in my workouts because he deserved at least that much of me," she explained.

— Peter B. Baxter, Jr.



S. Tilghman

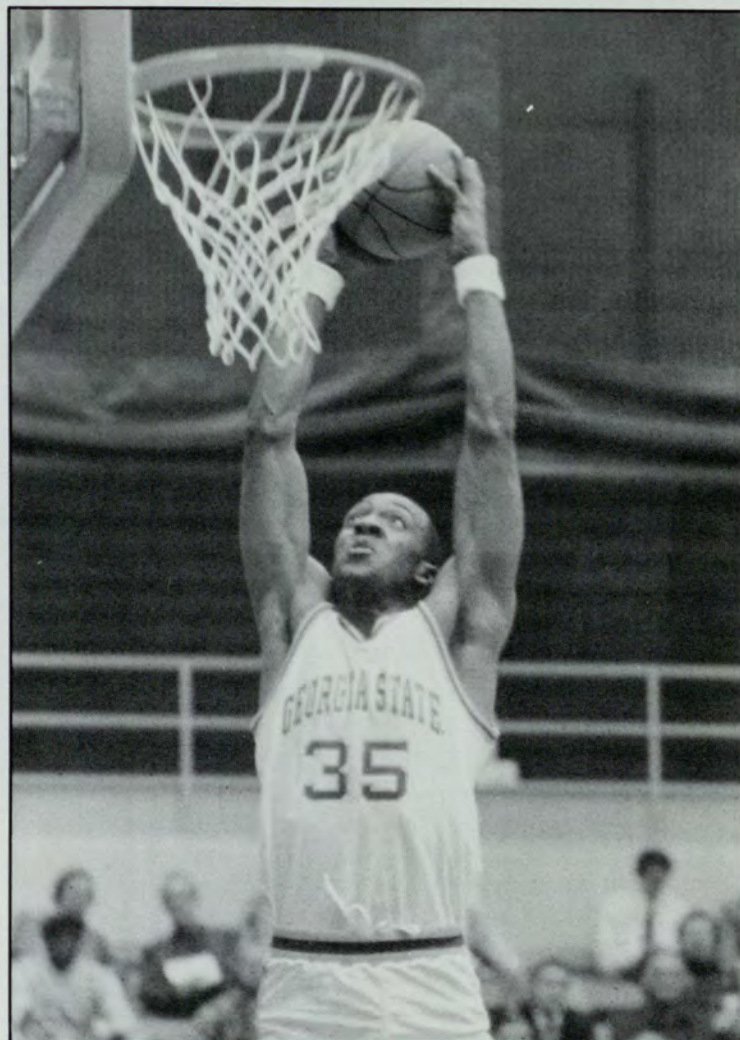
Rampway MVPs

A Memorable Last Season

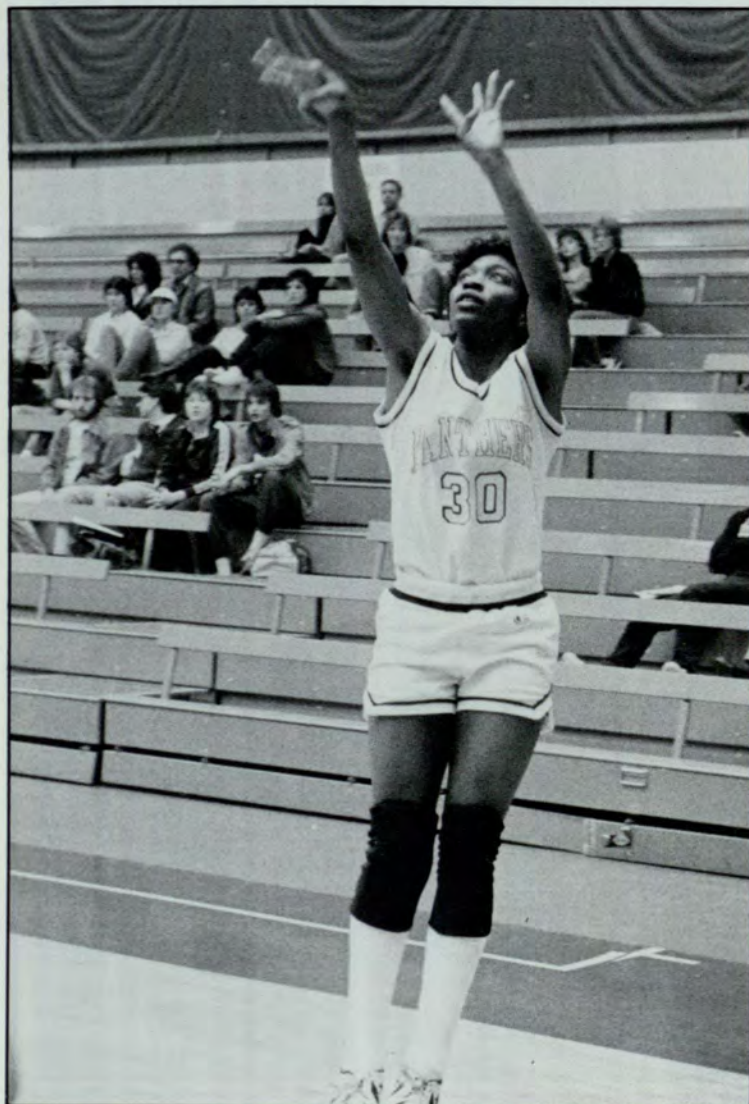
Much of the success of the 1983-84 Lady Panthers basketball team rested squarely on the shoulders of senior, 5'7" guard Maxine Farmer. In her second and final season at GSU (she was a transfer student from Pensacola Junior College in Ocala, Florida) she led the team in scoring by averaging better than 17 points a game while twice erupting for 36-point games. The Lady Panthers' only senior this season was the most consistent and impressive performer throughout the year.

The final home game of the year proved to be a most memorable occasion for Farmer. She ended her collegiate career at home in style by scoring a game-high 24 points to help the Lady Panthers defeat the University of Alabama-Birmingham, 99-85. Before the game, the team showed its appreciation for her fine talent and attitude as each member brought her a rose as she stood at center court, savoring the limelight one last time.

— Peter B. Baxter, Jr.



Photos by B. Slosek



New Leader Emerges

The graduation of last season's Most Valuable Player Joe Brown paved the way for a new team leader to emerge on the 1983-84 squad. The Panthers looked no further than junior forward Reggie Chennault to assume this role by naming him team captain at the outset of the season.

Chennault responded admirably by leading the Panthers in rebounding and finishing second in scoring while blossoming into the Panthers' "big man." Despite often being plagued by foul trouble that consequently limited his playing time, the 6'7", 220-pound Chennault asserted himself on both ends of the court. Defensively, he helped to deny the lane to penetrating opponents and assumed sole control of the boards while developing a fine inside game offensively.

Chennault also made his presence known to his teammates. His aggressive style on the court and leadership qualities served as an inspiration to a young Panther team searching for an identity. *Rampway* MVP Reggie Chennault had established *his* identity during the year — team leader.

— Peter B. Baxter, Jr.



S. Tilghman

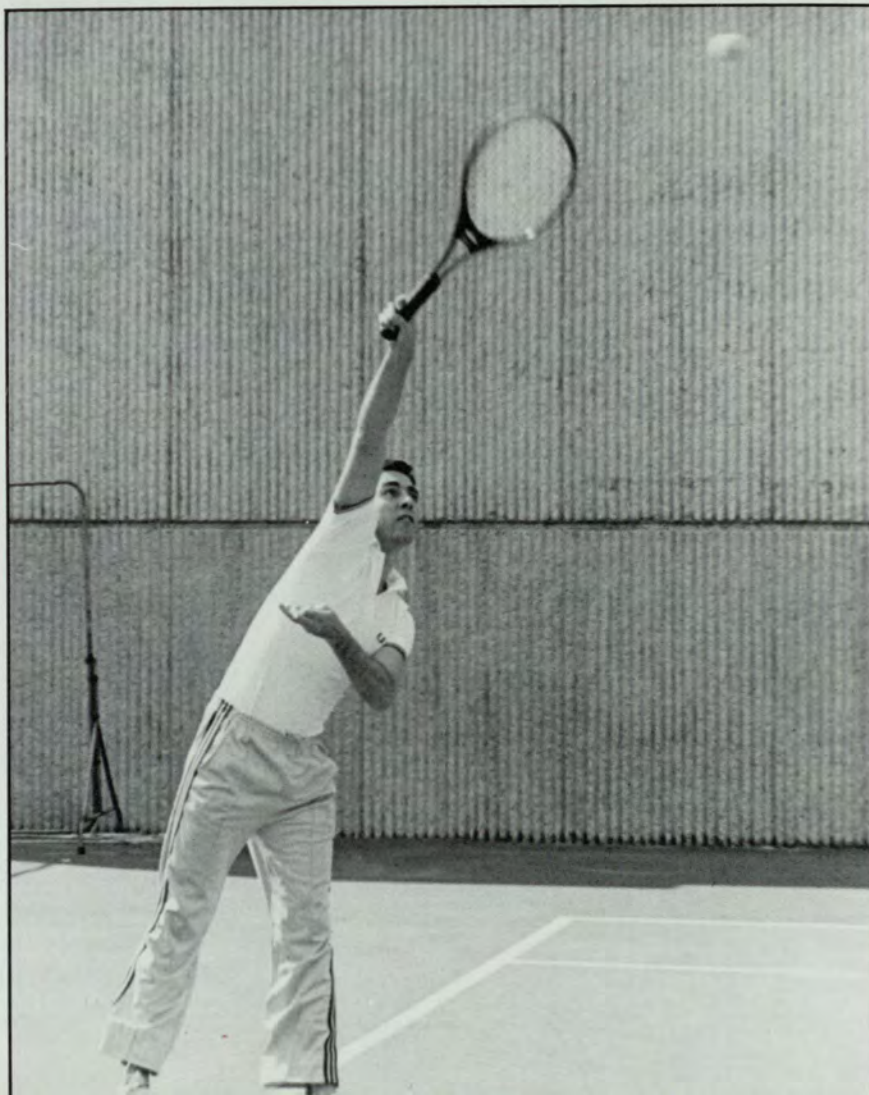
Virginia is for Winners

Women's tennis at Georgia State in the upcoming years will have to suffer the loss of #1 singles and doubles player Virginia Reynolds. Reynolds was selected as the Most Valuable Player on the women's team for the second consecutive year in 1983 by virtue of her brilliant 12-4 singles record against respectable Division I schools. Additionally, she paired with teammate Kim Gainer to help secure a 15-5 record against equally formidable doubles opponents.

"Virginia was certainly the best women's tennis player I ever coached at Georgia State," remarked former women's coach Randy Stevens, now a tennis pro at Willow Springs Country Club.

An extensive workout program enforced by new coach Kim Mosely conflicted with Reynolds' work and school schedules, so she chose to forego the '84 season and instead practice at the West Paces Ferry Racquet Club. A retrospective look at her career at Georgia State could render only one conclusion — she was a winner.

— Peter B. Baxter, Jr.



R. Rodriguez

An Ace of Hartes

How much can one say about an athlete who has dominated a sport at his school since his freshman year? Quite a lot, especially if one is referring to men's tennis standout Brett Harte.

Harte's court wizardry began at Forest Park Senior High School, where he was the high school region champion for his last three years. He went on to become the Georgia Junior Champion in 1979 and his arrival to Georgia State University the following year marked the beginning of one of the most prolific athletic careers ever at GSU.

Harte was the runner-up champion of the Sun Belt Conference his freshman season and went on to win scores of tournaments in a remarkable four-year career in which he posted a 73-26 record in singles and doubles completing his final season (1983) with a 17-6 mark.

"Brett was undoubtedly the best men's tennis player in GSU history as well as a fine individual," declared former men's tennis coach Dr. Francis Bridges.

An accounting student and active member of the Sigma Nu fraternity intramural football and basketball teams, Harte has proven to be an ace on and off the court.

— Peter B. Baxter, Jr.

Tribute to a Legend

George Halas (1895-1983) Helped Define Dignity

by Peter B. Baxter, Jr.


Gritty National Football League pioneer George Halas left behind an invincible legacy with his death in the fall of 1983. Upon reorganizing a floundering 18-team football league and subsequently attracting huge crowds to witness the mystique of his Chicago bears (featuring Red Grange), "Papa Bear" Halas had become the heart and soul of the league by initiating national attention to the sport. A philanthropist of sorts, Halas maneuvered well enough in his career as a player, coach, and administrator to secure success at any price.

"I play to win," he once remarked, "and I shall always play to win. I speak no praise for the good loser, the man who says, 'Well, I did my best'."

Such an attitude helped him earn an NFL record 320 wins and six championship titles with a Chicago Bears team he organized, coached, and played on until 1929, when he retired as a player. He went on to coach the Bears into consecutive decades of contention within the

league, with teams that set the standard for aggressive hard-hitting defenses still evident today. He also was behind the success of offensive legends Sid Luckman, Johnny Lujack and Gale Sayers, among others.

But perhaps Halas' most sacred hallmark was the contributions he offered to further evolve the sport into its present affluence. Aside from developing such inventions as the T-formation and the man-in-motion passing attack, Halas also helped originate the policy administration framework within the NFL that set the tone for hardline stances on college recruiting, player eligibility, and a stable salary structure (recently destroyed, though). Through the guidance of Halas, the league has prospered by developing a stable, dignified outlook regarding crucial issues.

Such a prolific role in the escalated prominence of the sport clinched his election to pro football's Hall of Fame in 1963. Anyone associated with the George Halas would surely cite him as a pioneer of football and the American way. 

Artwork by Erin Mohan





News



Clockwise, from this page: Nigeria's President Shagir; The late Soviet leader Yuri Andropov; the new Soviet chief Konstantin Chernenko; Iraqi President Saddam Hussein; Britain's triumphant Prime Minister Margaret Thatcher, who won re-election by a landslide.



World News

by Gerdeen Dyer

The Middle East, cradle of civilization and birthplace of great religions, continued in 1983 and 1984 to be a center of modern conflict. From northern Africa to Palestine to the Persian Gulf, wars were raging among a bewildering number of ethnic, religious and political factions. Morocco and Sudan were tied down in costly guerrilla wars, and international tensions

mounted as Libyan forces occupied northern Chad (only to be blocked by French troops).

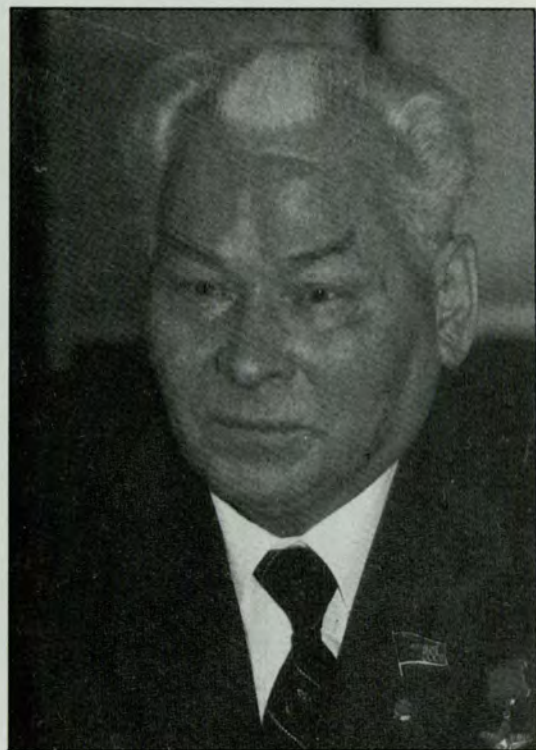
Egypt, the only Arab nation to recognize Israel, inched toward better relations with its Moslem neighbors in 1983. In Israel, Yitzhak Shamir replaced Menachem Begin as Prime Minister, but controversy over the nation's economy and military policies intensified. Protests and acts of violence were rampant on the Israeli-occupied West Bank of Jordan, as Jewish settlements multiplied.

Lebanon's situation was the most tragic and bewildering. Israel, under heavy domestic pressure, began a withdrawal of its troops; but Syrian forces advanced, and Lebanon's numerous private armies and religious factions battled for control of the mountainous country. "Peacekeeping" forces from the United States, Italy, Britain, and France were decimated by con-

ventional sniper attacks and fanatical terrorism. One day in October, suicide truck-bombings killed almost 300 French and American troops, and the days of the multinational force were numbered. Syria seemed destined to become the dominating power in Lebanon, and its allies even chased out PLO Chief Yassir Arafat.

A less-publicized but even bloodier war was being fought for the fourth year between Iraq and Iran. Reporters were barred from the front, but witnesses related stories of human-wave attacks and battlefields littered with casualties. In both the East and West, there was uncertainty about who would win the war, and what the consequences of such a victory would be. Oil tankers continued to navigate the Persian Gulf, but Iraq and Iran made even more frequent threats to disrupt the flow of Mid-east oil.

(CONTINUED NEXT PAGE)



These threats were bad news for the oil-dependent Western economies, which were beginning to pull themselves out of a global recession. The dollar was showing unprecedented strength but western banks watched helplessly as Third World and communist countries proved unable to repay their massive debts.

A greater, more universal, concern was war. There were local wars aplenty, but there was also intensified fear, especially in Western Europe, of a U.S. — Soviet nuclear clash. The Soviets threatened to walk out of arms control talks if U.S. medium-range missiles were placed in Europe; when they made good their threat, western scientists moved their "doomsday clock" a minute closer to zero hour. Even among those who thought a war of the superpowers unlikely, there was horror at the increasing scope and savagery of terrorism. The

"mad bomber" with a nuclear bomb suddenly became a real possibility.

The "Western Alliance" held together on the issue of Euromissiles, as civilian opposition in Europe showed less strength than expected. Things went less smoothly in Lebanon, where U.S., French, Italian and British troops suffered casualties but failed to keep peace. In Britain and West Germany, conservative governments easily won re-election, and in America, the Reagan administration enjoyed renewed popularity as the economy improved. Italy continued to search for a stable government. France was plagued by economic belt-tightening, labor unrest and an epidemic of foreign-inspired terrorism.

The eastern fringe of the alliance showed less stability. Turkey moved toward democracy, but the Turks occupying a portion of Cy-

prus declared an independent state, causing consternation in Greece. The Greek government, under Prime Minister Andreas Papandreou, continued to turn away from NATO and the West. In a grimly ironic demonstration of the situation, the prime minister's American-born wife led a march against the U.S. embassy, only days after an American attache of Greek descent was assassinated in Athens.

The Soviet Union shot down a South Korean airliner over waters near Japan, causing grief and fear in Northeast Asia, and sparking renewed support for Japanese rearmament. Japan's dominant Liberal Democratic Party also faced domestic embarrassment in 1983, as former Prime Minister Kakuei Tanaka was convicted of bribery. The party sustained unexpected losses in the December elections, but

(CONTINUED NEXT PAGE)



Above: U.S. Marines pack the big gun in preparation of pounding Druse positions in Beirut; **Opposite page:** An anti-nuke demonstrator is carried away by German police; Philippines President Benigno Aquino, just minutes before his assassination in that country; Marines run for cover; A worried Yassir Arafat.

World News

continued from previous page

managed to retain power. South Korea suffered a second tragedy of its own in October, when several members of its diplomatic corps were killed by a terrorist bomb in Burma. Burmese investigators blamed North Korea.

The world's largest nation and its client states had massive problems of their own. The Soviet Union's Yuri Andropov consolidated his power, promised to fight corruption, then dropped out of sight. He remained in seclusion throughout his country's worst crises of the decade. The body count mounted

in Afghanistan, the Soviet Air Force cruelly and stupidly shot down a South Korean airliner, and the United States successfully deployed new missiles in Western Europe. Finally, in February 1984, it was announced that Andropov was dead. He was succeeded by Konstantin Chernenko.

Poland moved roughly and mostly successfully against trade union activists, while Lech Walesa won a Nobel Peace Prize. Desperate for Western economic aid, the government made various moves to improve its world image, allowing the Pope another visit and sending a contestant to the Miss World Pageant.

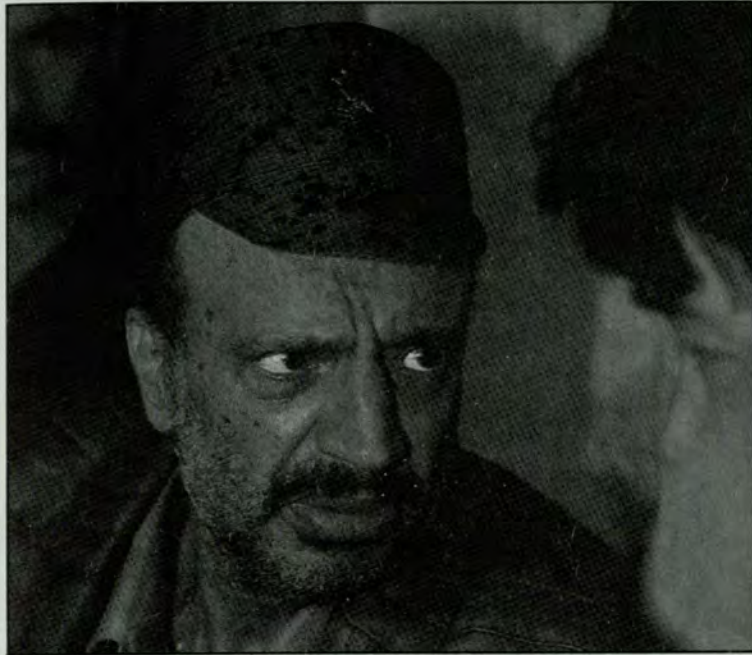
As always, the Third World was a cockpit of suffering. A severe drought ravaged the Southern Hemisphere, drying up Australia and much of Africa. There was poverty and starvation. Political instability, dictatorship and war were

the rule.

Nigeria, Africa's most populous nation and the world's fourth largest democracy, fell to a military coup. Ivory Coast, probably Black Africa's most prosperous nation, suffered an economic slowdown. South Africa was harried by sporadic attacks from guerrillas in Namibia, and terrorist bombings in its large cities. In Angola and Mozambique, South African-sponsored insurgents, and sometimes direct South African intervention, kept Marxist governments weak and off-balance. Zimbabwe was racked by ethnic strife, and Prime Minister Robert Mugabe was accused by his old ally Joshua Nkomo of massive human rights violations.

Asia's colossus, China, again made threatening noises in the direction of Vietnam, but Vietnam's communist government seemed undeterred in its goal of ruling all of Indochina. Cambodian freedom

(CONTINUED NEXT PAGE)



fighters kept thousands of Vietnamese troops pinned down in the tragic land now called "Democratic Kampuchea."

In the Philippines, moderate dissident leader Benigno Aquino returned from exile and was murdered as he stepped off his plane. Dissidents blamed the government, the government blamed Communists, and the outlook was for more polarization and violence in the island nation. As moderate elements disappeared, and the anti-government demonstrations grew to gigantic proportions, concern mounted about the Philippines, perhaps the most strategically located nation on the planet.

In South America, Argentina elected a civilian government, which promptly began arresting the country's former military rulers. It may have been justice, but it hardly seemed likely to encourage other dictators to relinquish power.

The Pinochet regime in Chile beat back demands for a return to a civilian government, and with Brazil's soaring economic and environmental problems, there was cause to worry about planned democratization. In Peru, which had been democratic for several years, the small but fanatical "Shining Path" insurgency staged daring terrorist raids, raising fears of chaos or a return to military rule.

El Salvador fought a seesaw war against leftist insurgents, who concentrated on destroying the country's economic structure. Guerrillas in Nicaragua used the same tactics with increasing success against the Marxist Sandinistas. The United States strengthened its military alliance with Honduras, and conducted naval maneuvers off the Central American coast.

In the Caribbean, Grenada's pro-Cuban government self-destructed, leading to an invasion by

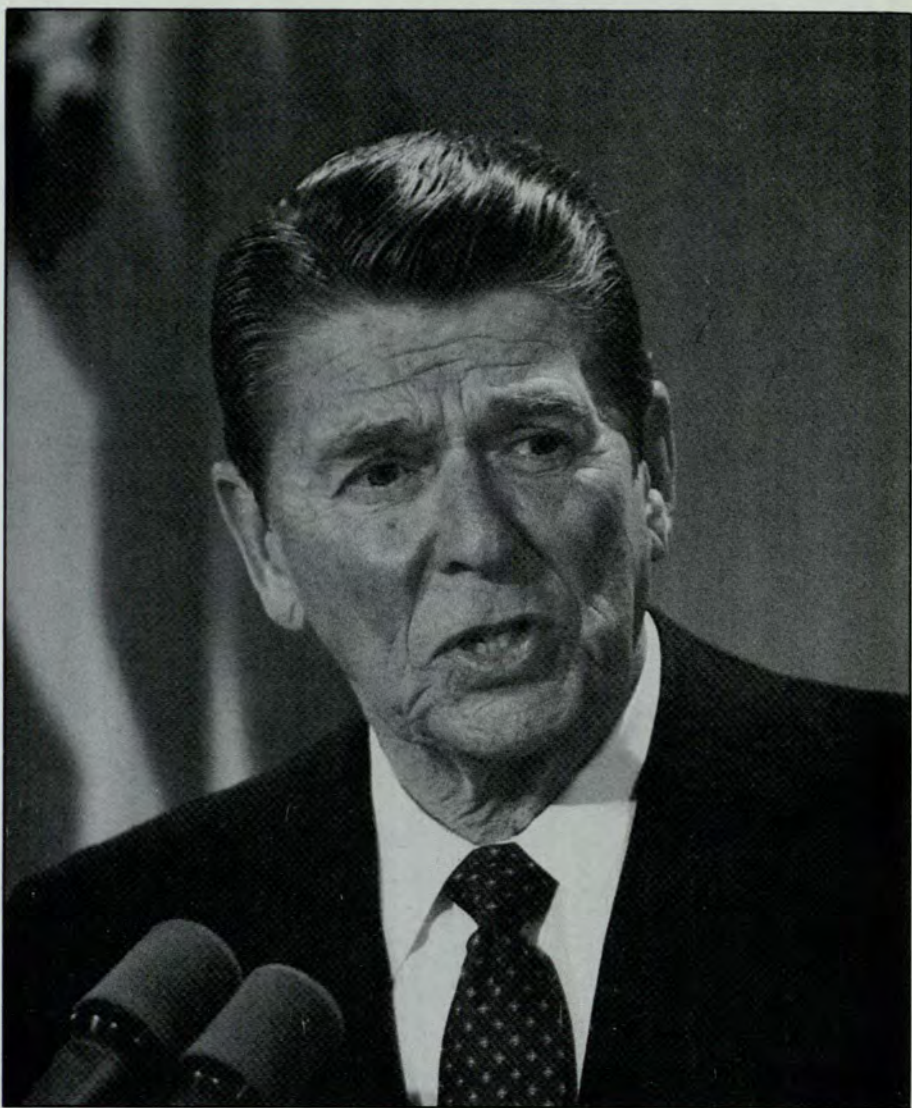
the United States and several island countries. In North America, Mexico City became the largest city in the world. The United States worried about the northward drift of Mexican workers, while Canada worried about the northward drift of American sulfur emissions.

And then there were the new nations. Brunei, an oil-rich sultanate on the island of Borneo, received its independence from Britain on January 1, 1984. Only a few hundred miles from the strife-torn Philippines, it had wanted to remain a colony. St. Kitts-Nevis became independent September 19, 1983. Its first major act as a sovereign state was to join in planning the invasion of Grenada.

Such was the world in 1983-84.



Below: A march in support of funding for AIDS; President Reagan addresses a press conference; **Opposite page, clockwise:** Secretary of State George Shultz, who faced increasing criticism this year; An argumentative Tip O'Neill; Eastern Airlines president Frank Borman, who had his share of problems; the Capitol at twilight.



National News

by Gerdeen Dyer

President Ronald Reagan made a remarkable comeback in popularity in 1983, as even the most skeptical economists admitted that a strong recovery was underway. Unemployment dropped sharply, and inflation remained at a manageable rate. The stock market did well through most of the year, and the economic indicators, statistics which few Americans thoroughly

understood, pointed toward a period of growth.

However, some still saw economic troubles looming ahead. Uneasiness about the growing federal budget deficit caused declines on Wall Street early in the new year. Solutions to this problem brought bickering among Reagan's economic advisors and unclear answers from Reagan's Democratic opponents. All in all, it is safe to say that the panacea of ballooning deficits was overshadowed by growing economic prosperity.

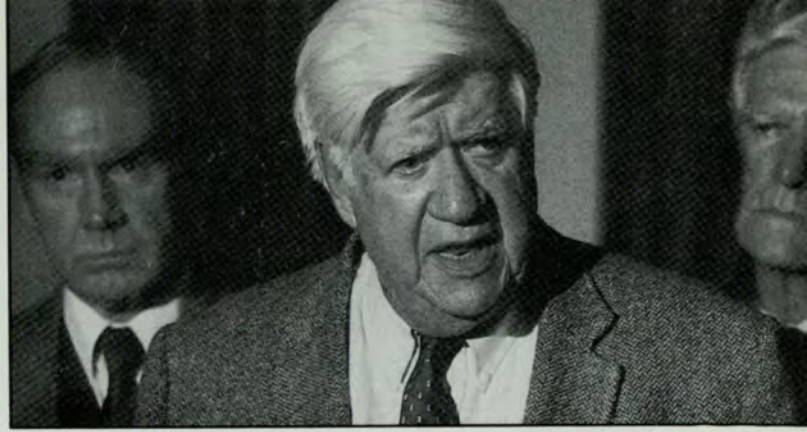
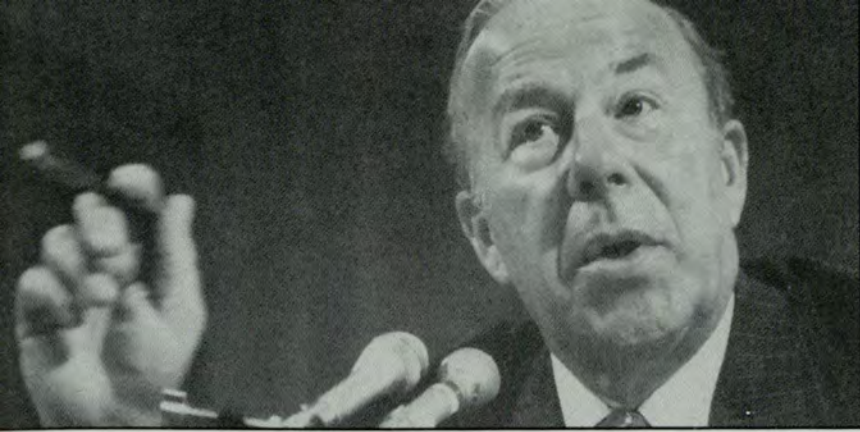
Perhaps a more serious problem affecting the United States was the rising flood of illegal aliens, who came to America by the thousands every day. Most of the illegals were Hispanics coming in from Mexico, and they were attracted primarily by the booming American economy. Congress could not, or would

not, solve the problem, but practically all analysts agreed it would have to be solved eventually.

The dollar became the strongest currency in the world this year, and perhaps even the strongest in the history of the world. It was wonderful news for American tourists, who found unheard-of bargains abroad, but it brought problems as well. American manufacturers found it increasingly difficult to sell their products in foreign countries; and the mood of protectionism rose as domestic industries faced stiff competition from foreign imports.

The Equal Rights Amendment was re-introduced in Congress, and all the major Democratic presidential candidates made lavish promises to support it. Still, there seemed little public enthusiasm for it and feminist organizations began

(CONTINUED NEXT PAGE)



to concentrate on other matters, specifically the defeat of President Reagan. Pollsters began to use the phrase "gender gap," referring to their findings that the president had less support among female voters than he had among male voters.

The largest and most successful communications company in history, AT & T, "broke up" in January 1984. Henceforth, America would be served by many competing telephone companies. The change itself was almost routine, but the months of apprehension preceding it showed the traditional American distrust of tampering with success.

There was also a strike against AT & T in the summer of 1983, but the biggest labor problems existed in the transportation industry. Independent truckers staged a brief unsuccessful strike in February,

"The 'AIDS hysteria' subsided in the fall, but fear of the disease, to be sure, altered some lifestyles."

and employees struck the Greyhound Bus Company later in the year, just as Greyhound began to end service to many small towns. The nation's airlines, notably Eastern and Continental, had labor and financial problems, also. Amtrak experienced a series of train derailments. Clearly, the brightest spot in the transportation picture was the automobile. The U.S. auto industry experienced a year of rising profits, and lower gasoline prices made driving popular again.

There was a growing number of executions in 1983. The number was still small, but although capital

punishment remained controversial, it ceased to be a front-page issue. The nation seemed increasingly frightened by the rise in senseless, violent crimes. The Supreme Court, in addition to taking a harder line on defendants' rights, showed much conservatism in its decisions.

The destructive forces of nature were a problem for Americans as the mid-1980s approached. A record drought and heat wave killed scores of people in the summer, and a blast of Arctic air brought deadly cold to the heart of the nation in December. A very different

(CONTINUED NEXT PAGE)

Below: Martin S. Feldstein, chairman of the president's Council of Economic Advisors, spoke his word this year; **At right:** One of the thousands of homeless in America; **Opposite page:** Triumphant Marines in Grenada.



National News

continued from previous page

natural phenomenon — AIDS — caused near-panic in some quarters during the summer of 1983. This condition, which strips humans of their immune systems, leaving them open to horrible diseases, was limited mainly to the Haitian and homosexual segments of the population. Its cause unknown, the "AIDS hysteria" subsided in the fall, but fear of the disease, to be sure, altered some lifestyles.

In a rare display of foreign policy bipartisanship, the president

and Congress both praised the visit of Queen Elizabeth II in February and March. On other international issues there was less harmony. Most prominent Democrats, and many other Americans, accused President Reagan of being too hostile toward the Soviet Union. There were massive demonstrations and many petitions in favor of a freeze on nuclear weapons. President Reagan also had his staunch supporters, and the nation became increasingly polarized on the nuclear issue.

All differences were forgotten briefly in September, when the Soviet Union shot down a Korean airliner, killing 61 Americans and some 208 other people. One of the Americans killed in the incident was U.S. Rep Larry McDonald of Georgia, perhaps the most anti-Soviet member of Congress. The contradictory and defiant Soviet expla-

nations angered the American public, who boycotted Russian goods (primarily vodka) and burned Soviet leaders in effigy.

A more long-term crisis was heating up in Lebanon, where U.S. Marines had been sent, along with troops from other western nations, to keep the peace. The peace proved impossible to keep, and the Americans became targets for extremist groups in the Middle East. On Oct. 23, more than 200 Marines were killed by a terrorist bomb that leveled their headquarters.

The reaction to the attack was immediate. Congress, which only weeks before had voted to keep the Marines in place for 18 additional months, began calling for immediate withdrawal. In America itself, there was a wave of terrorist bomb threats, and a bomb shook

(CONTINUED NEXT PAGE)

the U.S. Senate chambers, which, luckily, were unoccupied at the time. Trucks filled with sand were deployed around the White House and U.S. Capitol entrances to prevent a suicide attack.

In the Caribbean, only a few days after the Beirut bombing, there was a foreign policy surprise of another kind. The Grenadian government, which had been Marxist and anti-American, collapsed into anarchy when Prime Minister Maurice Bishop was murdered in October. The next week, American troops, acting in cooperation with forces from six Caribbean nations, invaded the island of Grenada. They arrested Bishop's killers, expelled Cuban and Soviet forces, and put the British Governor-General in power.


This act was denounced by Democrats, but it proved surprisingly popular with the American

public. The fact that members of the American press were not allowed to accompany the invasion angered many journalists, but most Americans seemed to support the president on this decision as well. When the press did arrive, they reported jubilation among the Grenadian people.

In Central America, U.S. foreign policy was more controversial. The government of El Salvador experienced increasing trouble with leftist insurgents, and Congress was reluctant to sanction more American aid. There was also opposition in Congress to American support of insurgents in leftist Nicaragua, as well as to the U.S. build-up in Honduras. But U.S. casualties remained light, and there seemed little interest in the region among average Americans.

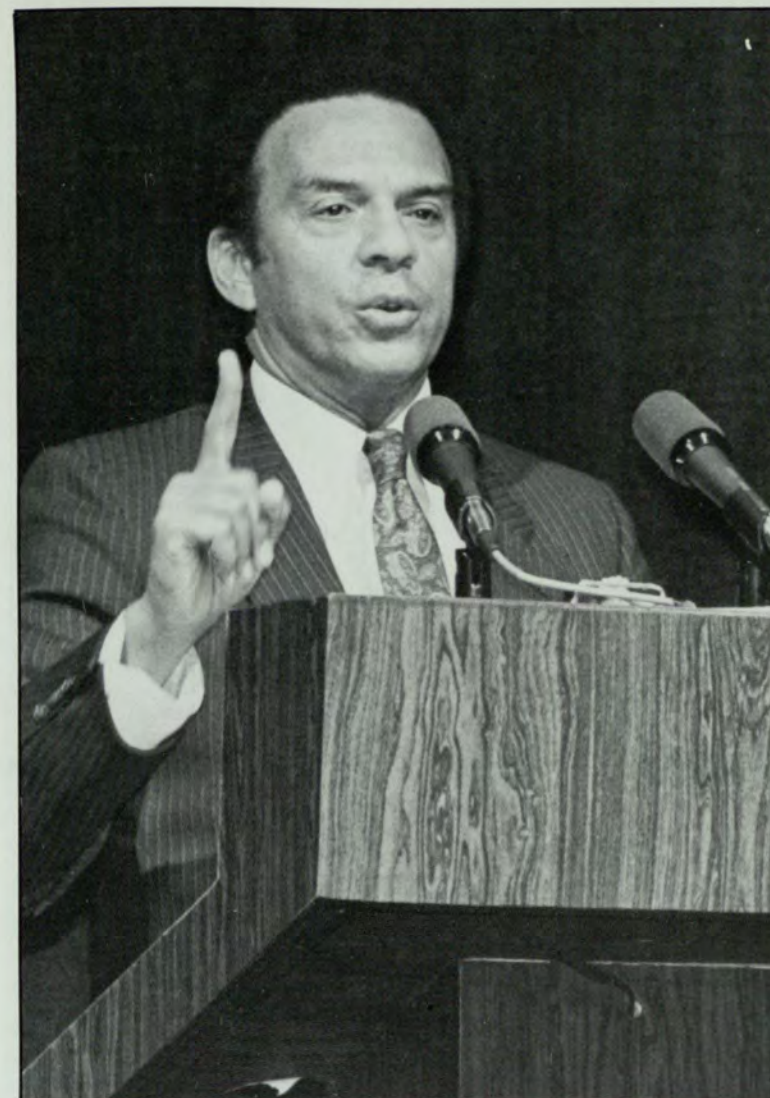
1983 was a year when minorities showed increasing power and

presence in America. Chicago elected its first black mayor after a bitter campaign; Philadelphia elected its first black mayor with no bitterness. In San Antonio, the first Hispanic mayor of a major American city was re-elected with more than 90 percent of the vote. Sally Ride became America's first woman in space, Guion Bluford became America's first black in space, and Vanessa Williams became the first black woman to be crowned Miss America.

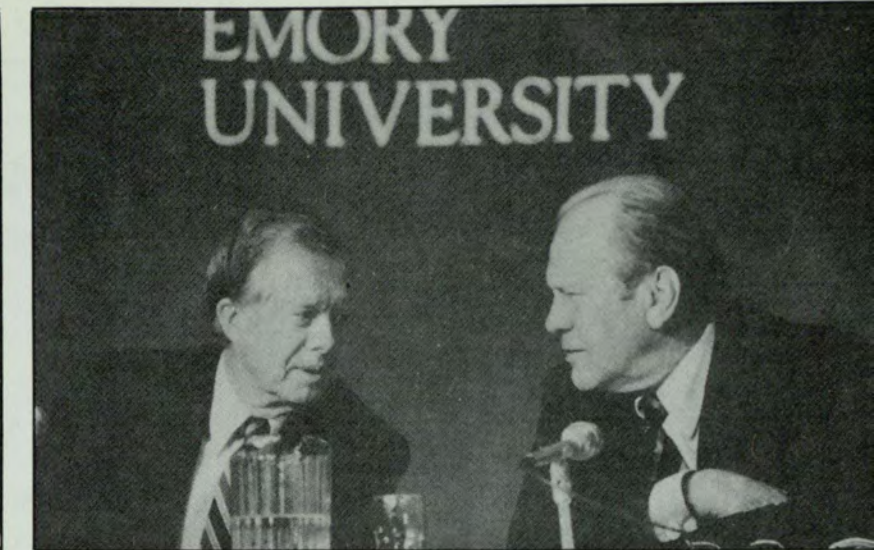
But when the wars, the demonstrations, the politicians and even Vanessa Williams have been forgotten, two things will be remembered about America in 1983 and 1984: Americans learned to drink Nutra Sweet, and they went wild over Cabbage Patch dolls. It was, as the pundits would say, the beginning of an era. 



R. Rodriguez



S. Tilghman



City & State News

by Phillip Auter and Gerdeen Dyer

A prominent Georgian made worldwide headlines in 1983, but under tragic circumstances. Seventh District Congressman Larry McDonald was aboard Korean Airlines Flight 007 along with 268 others, when the plane strayed

off course and was shot down by the Soviet Air Force. McDonald, a leader of the John Birch Society, was perhaps the most conservative man in Congress. And in death, he was seen by many Americans as a martyr for the anti-communist cause.

McDonald's widow, Kathy, ran for his vacant Congressional seat, attempting to carry on his work as a spokesman for the American Right. In a bitter campaign marked by the accusation that she was an outsider (born in Calif.), and she had shown insufficient grief for her husband, Kathy McDonald lost to State Representative George "Buddy" Darden.

Governor Joe Frank Harris maintained a low profile during his first full year in office. His most visible public stance was on the issue of drunk driving (he was against it) but he ran into trouble early in his

first year. He tried unsuccessfully to replace transportation commissioner Tom Moreland; and later, on the issue of taxes, Harris feuded openly with Lt. Gov. Zell Miller.

Atlanta Mayor Andrew Young remained a figure on the national scene this year. Presidential candidates sought his endorsement, and he persisted in his harsh attacks on President Ronald Reagan. Young answered critics of his frequent foreign travels by declaring they brought business and jobs to the city. He pledged to continue his visits and hinted that he might increase them.

Early in 1983, Young became the center of a mini-squabble when he asserted that there were almost no potholes in Atlanta. He offered to personally fill any potholes that might be found. Citizens and media gleefully pointed to nu-

(CONTINUED NEXT PAGE)

merous holes in Atlanta streets and the mayor was photographed in a hardhat, wielding his shovel.

Other streets in Atlanta provided a real controversy, proposals to extend Georgia 400 and to build a "presidential parkway" to the Jimmy Carter library at Emory University brought heated debate in neighborhoods to be affected. As 1984 began, neither seemed likely to be realized.

In Georgia's first execution in almost 20 years, convicted murderer John Eldon Smith died in December in the state's electric chair. His death was described as a peaceful one and struck only moderate interest nationwide, but Georgians remained sharply divided on the death penalty. Polls indicated that most Georgians favored capital punishment. It was viewed as a deterrent to rising violent crime.

One of the most frightening crimes was the tragic murder of 16-year-old Laurie Landt, a student from Walton High School. In November, she was abducted as she left her night job at Akers Mill Square. The incident came only a few days after another 16-year-old was stabbed at another mall.

The autumn crimes of shopping malls spurred calls for greater security, but this did not diminish the popularity of malls among the shoppers. On Feb. 1, 1984 a new mall opened: Gwinnett Place. It was the first such center in Gwinnett County, but with the county leading the state in population growth it was not likely to be the last.

Probably the greatest continuing story in Georgia during 1983-84 was the investigation in alleged corruption in state government. State Labor Commissioner Sam

Caldwell was indicted after a Federal Grand Jury accused him and several of his aides of racketeering, bribery, extortion, and fraud. Caldwell charged a campaign of persecution by the media and political opponents and vowed to prove his innocence. A resolution in the Senate proposing that Caldwell step down until the charges were resolved was defeated by a vote of 34-21.

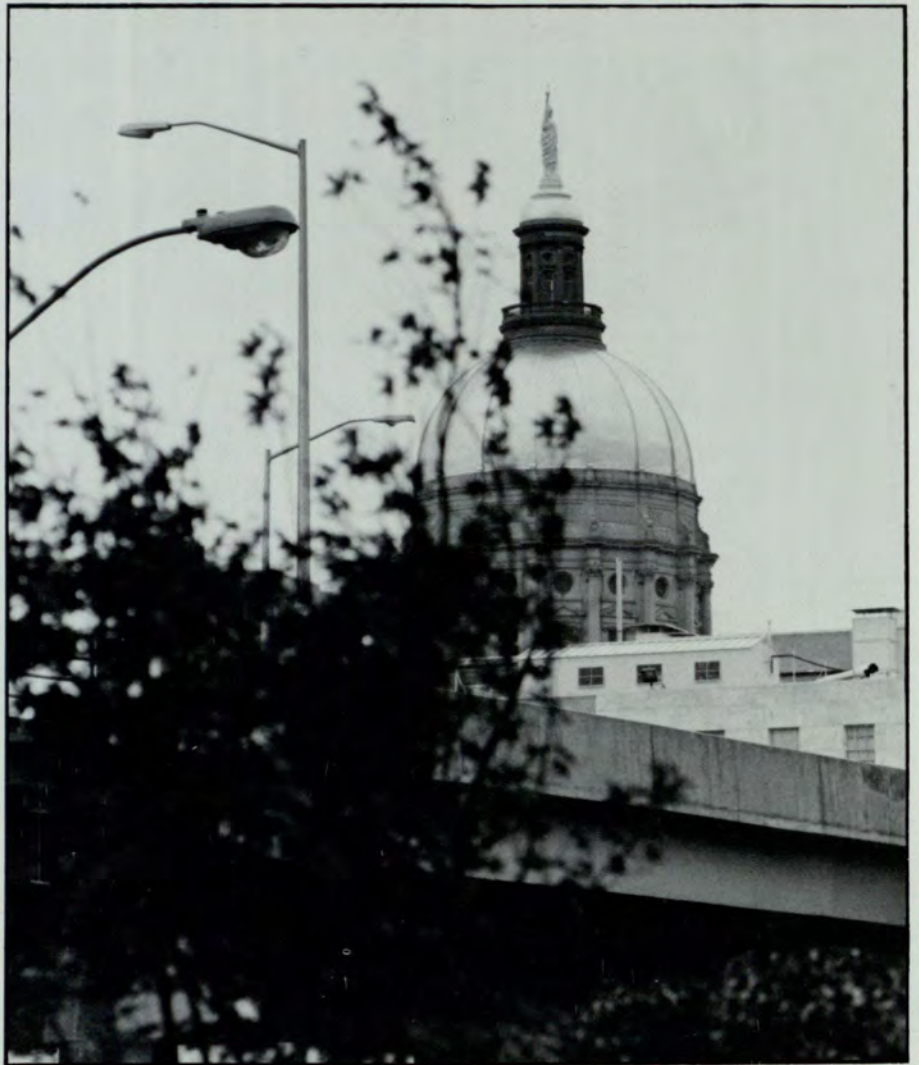
DeKalb County Commissioner Manuel Maloof requested an investigation into questions raised about his personal ethics. Maloof acknowledged that county employees had done some private work for him, but he said they had been compensated properly. He also said that a county thermostat was installed in his home through an oversight, and he promised to return it.

(CONTINUED NEXT PAGE)

Below: Joe Frank Harris found himself embroiled in a battle with Lt. Gov. Zell Miller over a tax increase to help fund education; **At right:** Much weirdness went on in the Capitol.



S. Tilghman



U.J. Shin

City & State News

continued from previous page

The Georgia Senate passed a \$4.3 billion budget during its session, a budget which included a 10% teacher pay increase. The House budget, however, was much different, and as the assembly session closed, the conflict remained unresolved.

Atlanta continued to be a commercial center for the South, and increasingly for the nation. Ted Turner's Cable News Network again became the only 24-hour news service on television when a

rival opposition folded. It was also announced that Turner's news service would be offered on Asahi of Japan's English language channel, beginning April 1, 1984.

crete floor, and that the only attempt made to simulate its natural habitat was the provision of a few pounds of crushed ice.

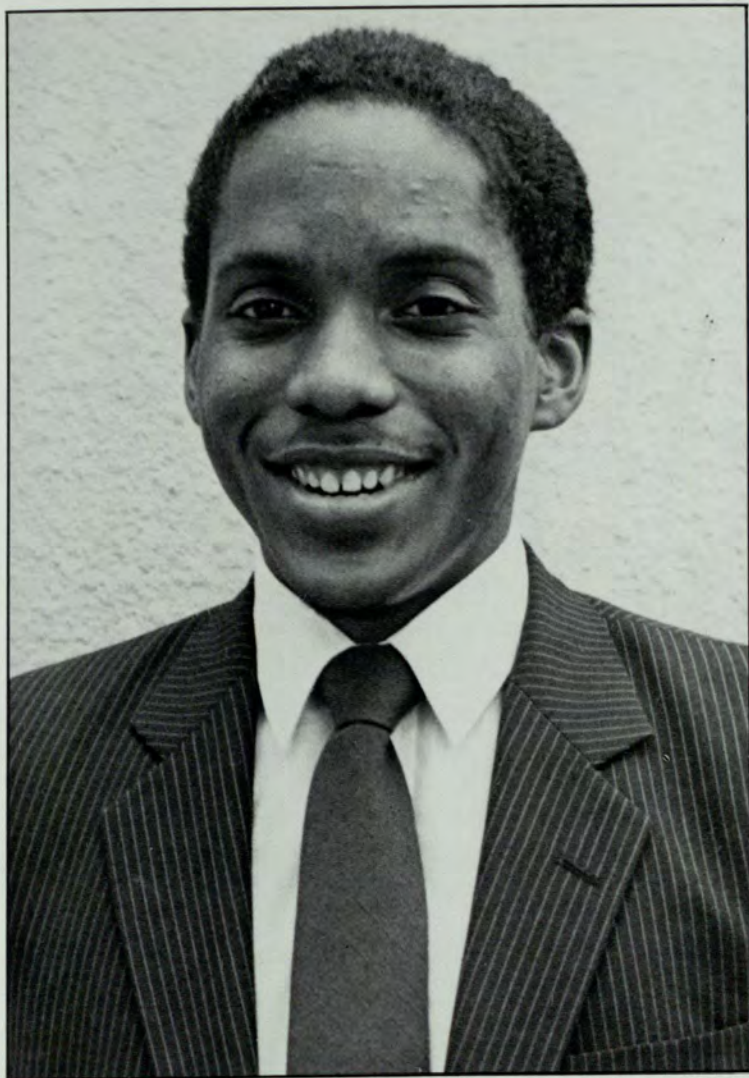
But all was not bad for Georgia's

"It said that the bear lived in a small cage with a concrete floor, and that the only attempt made to simulate its natural habitat was . . . a few pounds of crushed ice."

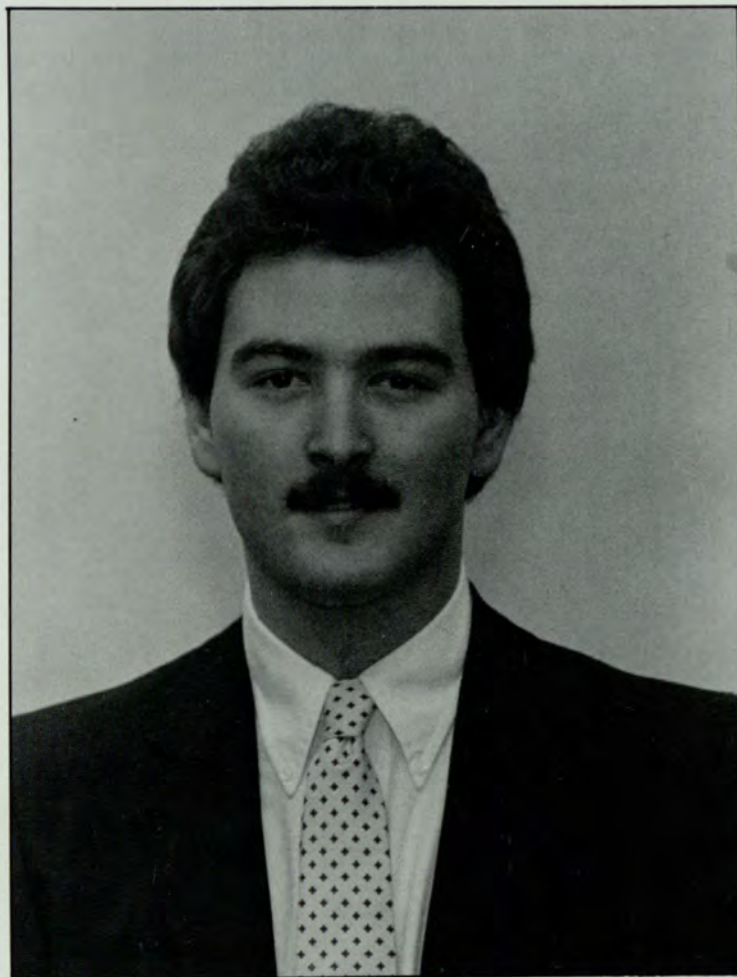
Atlanta received less cheerful news when it was announced that the Humane Society of the U.S. had found its zoo to be one of the 10 worst in the country. The Society's report cited the inadequate facilities at Grand Park for the zoo's single polar bear as evidence of their findings. It said the bear lived in a small cage with a con-

crete floor, and that the only attempt made to simulate its natural habitat was the provision of a few pounds of crushed ice. But all was not bad for Georgia's animals. The state department of Natural Resources reported that bald eagles were slowly increasing their numbers and nesting sites in Georgia. The number of Georgia's alligators was also said to be growing in what was surely disappointing news for the state's canine population.





G. Jones



S. Tilghman

Kyle Scoggins (below) was ont; Dexter Warrior (left) was in as SGA President.

Campus News

by Diana Minardi

Unlike past years, when controversy and scandal flooded the pages of the *Signal*, 1983-84 reflected a calmer, more stable environment as Georgia State University moved toward more progressive academics.

Perhaps the most significant events were the approval of campus radio station WRAS's new

100,000 watt tower to be built in Panthersville; the provisional accreditation of the Law School; the formation of a Communications Department; and the election of the first black Student Government Association president.

Following a long period of committee meetings with the Board of Regents and the Georgia Public Telecommunications Commission, WRAS received strong support from the student body and campus administration to overcome proposed control of their power wattage. After numerous months, the station received approval to build the tower in Panthersville and increase their wattage to 100,000 watts, making it the most powerful university station in the state of Georgia.

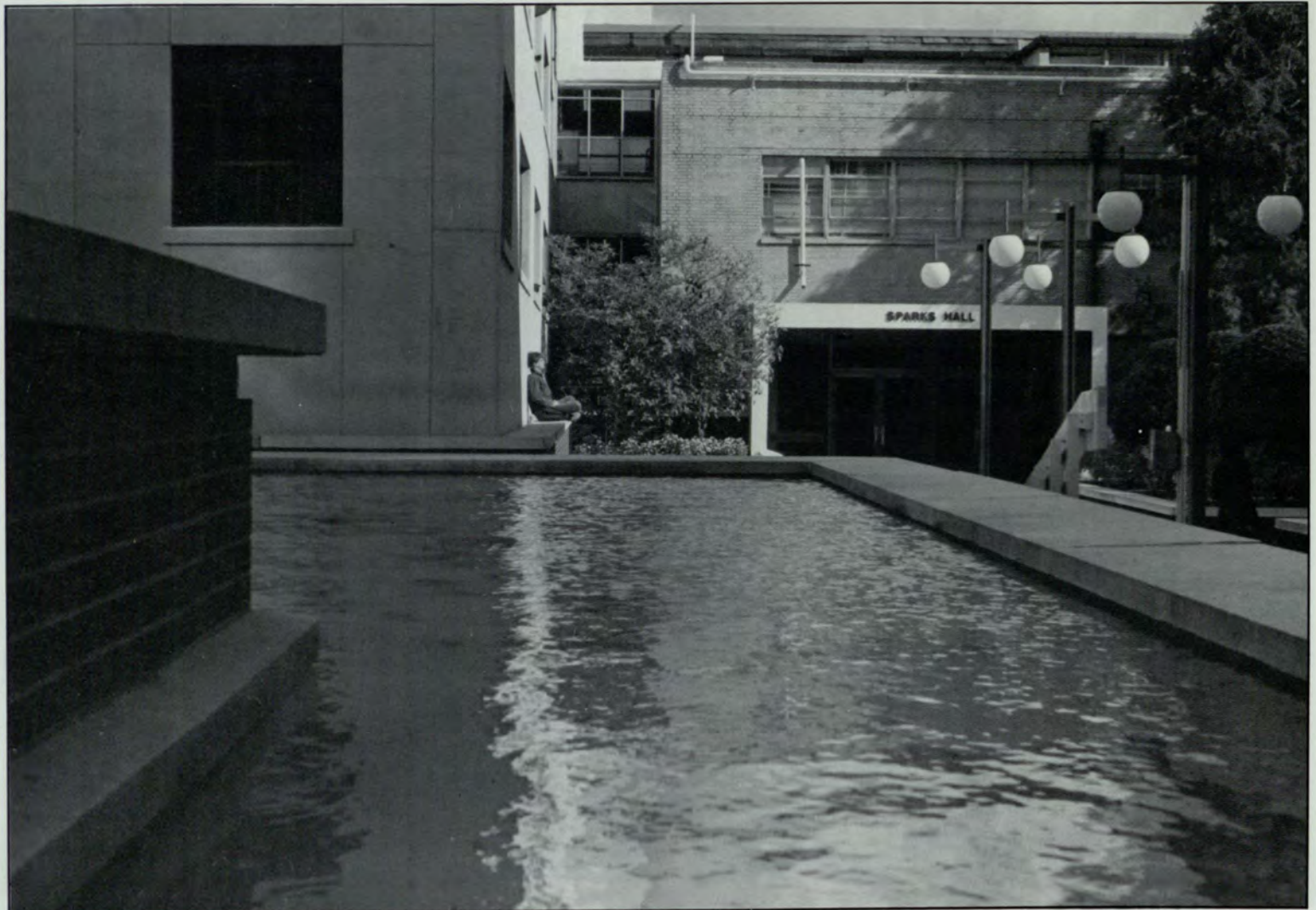
A physical merging of the Departments of Journalism and Speech and Theater created a De-

partment of Communication. Although the department struggled in its new identity, it was on its way to becoming a strong division of the university with a significant increase in enrollment and the origination of a graduate program. Unfortunately, the department suffered from a setback when the chairman, Dr. Deryl R. Leaming, submitted his resignation in February amidst speculation that funds would be short in coming.

Fortunately for the College of Law, finances were not a barrier to improvement as the Urban Life Center took on a new look to house Georgia State's up and coming attorneys. In February, the college received provisional accreditation for the administration's hard work.

SGA elections showed for the first time in years that the students were concerned with the "fate" of

(CONTINUED NEXT PAGE)



P. Bernhardt

Campus News

continued from previous page

the university by voting in Dexter Warrior as their new president. Warrior, who had served as executive vice president, won the election by a landslide with 63 percent of the votes while his opponents, David Adcock and David Lubel received 33 and 10 percent respectively. And although Warrior did not feel it was significant, he became the first black president in campus history.

After its conception in 1979, the Academic Building became a reality when the Georgia General

Assembly passed the University System's budget with the necessary allocation of money.

However, Georgia State was not without problems during these 12 months. Parking continued to be a problem as more spaces were allotted to graduate students and faculty. Although the administration was trying its best to improve the situation, students were only aware of the fact that if they weren't on campus before 8:30 a.m. they would spend up to 45 minutes trying to find a place for their car.

The SGA role in university activities proved to be disappointing with the exception of their committees who continued to produce quality programming for the faculty and students. Unfortunately, Kyle Scoggins' only visible accomplishment was his research on student centers around the state which was not as pronounced as

the problems of lacking senate quorum and disputes over constitutional procedures.

The *Rampway* suffered a drawback when the Committee on Student Communications requested the resignation of then editor David Oberlander for reasons of inability to recruit a staff and the extremely late arrival of the 1983 yearbook. Applications were reopened and interviews were held with Sharon Blalock appointed editor.

In a similar situation, Concerts Committee Chairperson Genevieve Tondi was asked to resign her position at the end of Fall Quarter. SGA President Kyle Scoggins asked for Tondi's resignation because of her "inability to work with others," a charge that Tondi claimed to be "bogus."

On a higher level, there were
(CONTINUED NEXT PAGE)



At left, clockwise: Sherman Day moved from the College of Education to the Athletic Dept.; Kenneth Black moved from Dean, College of Business Administration to the classroom; David Oberlander stepped down as editor of the Rampway; Deryl Leaming stepped down as head of the Department of Communication.



S. Tilghman



“ . . . students were aware of the fact that if they weren't on campus by 8:30, they would spend up to 45 minutes finding a place for their car.”


other personnel changes. Dean Sherman R. Day, (College of Education) resigned his position to become the University's new athletic director. Public Information Director David Snell left his post to become the assistant director of the Athletic Department. Dean Charles E. Hopkins (College of Public and Urban Affairs) and Dean Kenneth Black (College of Business Administration) both retired their posts to teach full-time.

And there were deaths. A graduate student was murdered in Midtown on Feb. 18, in a brutal

pistol slaying that shocked the Midtown community. Carlos Larry Young, Jr., 33, was killed after he purchased cat food at Matthews Market on Peachtree Street. A suspect was arrested later that month in N. Miami Beach.

English teacher Mary Olive Thomas, a long-time faculty member, died this year of heart failure. Father William McGuirt, the school's Episcopal priest, also passed away this year.

Finally, if it need be mentioned, the lack of space for student activities continued to be a problem as

reflected in a three month long debate over an available room in the student center and departments were faced with the unfortunate reality that there was little room for expansion. 

Eulogy

Jack Dempsey, 87, heavyweight boxer; of a stroke; in Boston. The heavyweight champion who upheld the ideas of excellence long after his retirement, Dempsey was considered to be one of the greatest.

Ira Gershwin, 86, lyricist; of heart disease; in Beverly Hills, Calif. Ira wrote the lyrics to many of his brother George's greatest songs, including "I Got Rhythm," "Strike Up The Band," "S Wonderful," and countless others.

Arthur Godfrey, 79, Radio and TV host; of emphysema and pneumonia; in New York. One of radio and television's most popular personalities, Godfrey was one of the pioneers of American comedy. His television series, "The Arthur Godfrey Show," was adored nationwide.

Henry (Scoop) Jackson, 71, six-term Democratic Senator; of a massive heart attack; in Everett, Wash. Perhaps the most conservative Democrat in the Senate, Jackson was twice a candidate for the Democratic nomination for President, and was widely known for his hawkish stands on military issues.

Yuri Andropov, 78, head of Soviet Communist Party; of kidney failure; in Moscow. Formerly the head of KGB, Andropov was named as Communist Party Chief just 15 months earlier. He had not been seen in public for nearly seven months.

Lillian Carter, 85, housewife and mother of former President Jimmy Carter; of cancer; in Plains, Ga. Sassy, outspoken Mrs. Carter came to the public eye after Jimmy's election in 1976 as a lovable grandmother who enjoyed a drink of bourbon on occasion.

Michael Conrad, 62, actor; of complications stemming from urethral cancer; in Los Angeles. Conrad was best known for his Emmy-award winning portrayal of Sgt. Phil Esterhaus on the hit TV series "Hill Street Blues."

David, 12, the "Bubble Boy," the longest survivor of immunodeficiency; of complications from a bone marrow transplant; in Houston. David had spent his entire life in a germ-free environment and finally left the bubble to undergo the transplant. His death came 15 days after his departure from the bubble.

Carolyn Jones, 50, sultry, slinky actress who played Morticia on television's "The Addams Family"; of cancer; in Beverly Hills. A promising starlet whose supporting perfor-

mance as a love-starved beatnik in "The Bachelor Party" was nominated for an Oscar, Jones left the movies in 1964 to star for two years in the TV sitcom based on Charles Addams's offbeat New Yorker cartoon.

Ray Kroc, 81, founder of the McDonald's Corp. and owner of the San Diego Padres; of heart failure; in San Diego. In the 1950s, Kroc bought the franchise rights to McDonald's and started the American tradition of fast foods.

Lawrence P. McDonald, 48, archconservative congressman; killed when a Korean Airlines jet 007 was shot down by a Soviet warplane over Japan. A three-term veteran of the U.S. House of Representatives, McDonald was a member of the John Birch Society and was perhaps the most outspoken anti-Soviet member of Congress.

Ethel Merman, 77, Broadway singer and entertainer; of a brain tumor; in New York. Known for her brassy singing and brassy personality, Merman belted out standards such as "No Business Like Show Business" and "Everything's Coming Up Roses."

David Niven, 73, actor; of Lou Gehrig's disease; in Switzerland. Dashing and witty, Niven appeared in numerous films, the most popular being "Around the World in 80 Days" and "Guns of Navarone." He also wrote several books.

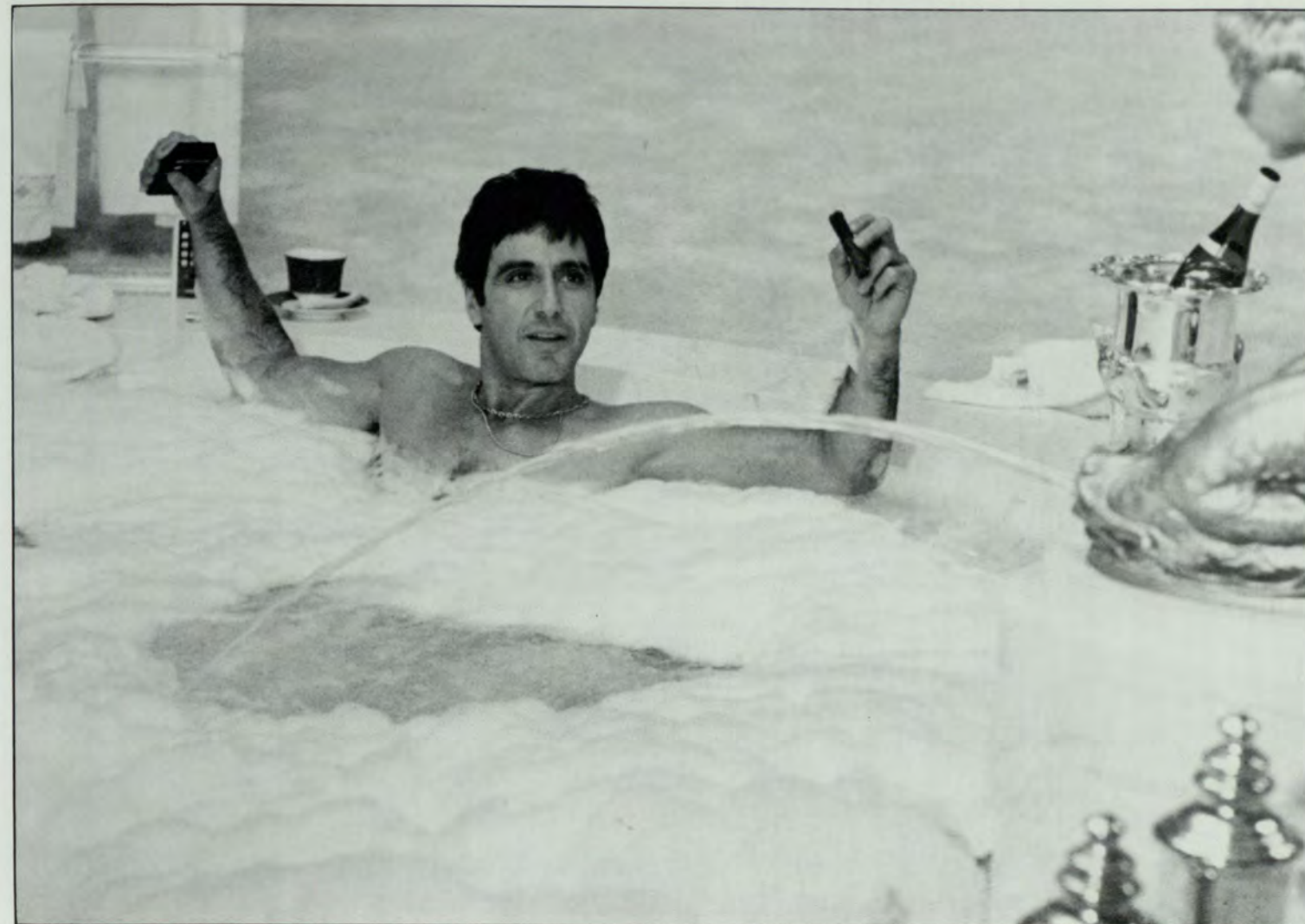
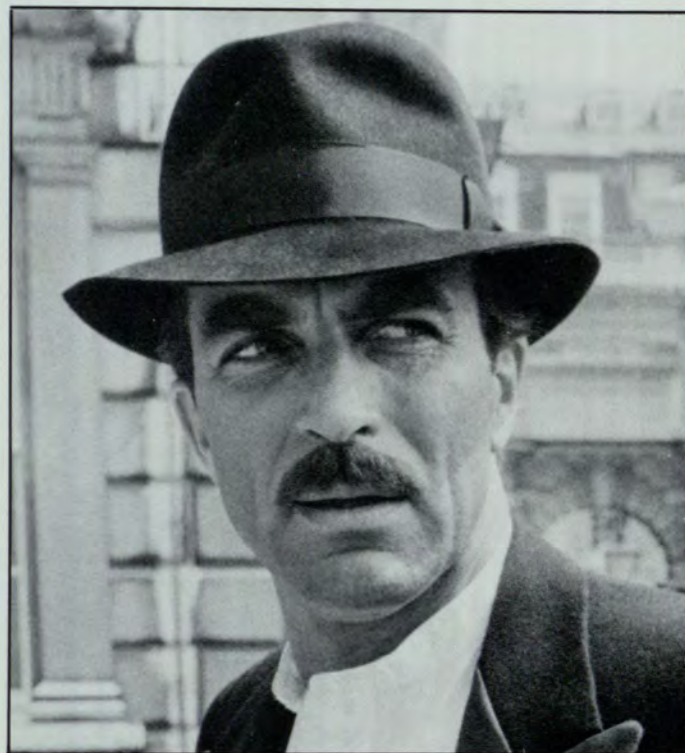
Slim Pickens, 64, wacky actor and hillbilly; of complications from a brain tumor; in Modesto, Calif. Although his becoming an actor was an accident, Pickens became famous for his rodeo-style riding of a nuclear warhead in the film, "Dr. Strangelove" and as the zany cowpoke in the movie "Blazing Saddles."

Ruth Carter Stapleton, 54, evangelist and practitioner of "inner healing," who was instrumental in the spiritual rebirth of her elder brother Jimmy Carter; of pancreatic cancer; in Fayetteville, N.C. A born-again Christian minister, she suffered severe depression in the late '50s after the births of her four children and a car accident. Crediting her recovery to God, she mixed prayer with psychology to heal troubled or afflicted believers.

Jessica Savitch, 36, NBC News Anchor; of drowning after an automobile accident; in New York. Savitch, who was one of the first women to anchor a newscast in American television, died with her boyfriend after a tragic car accident in a blinding rain late one evening.

Obituaries compiled by J. McAnally

Opposite page: Al Pacino enjoys two kinds of bubbly in "Scarface"; **At right:** Kevin Bacon fries in "Footloose"; **Below:** Tom Selleck is Nick Lassiter, from the romantic suspense thriller of the same last name.



Entertainment '83-'84

Movies:

Americans are starved for entertainment. They are a strange bunch, unique in that they like to have entertainment fed to them, often in an unintelligent fashion. In the article that follows, we have focused on three major sources of entertainment in 1983-84: movies, television, and music. In doing so, we fall prey to the careless omission to many other artistic forms; however, ours is an electronic age, and TV, stereos, and movie theatres spoon-feed us the diversions that we so crave. Read the article. You'll see what we mean.

The great diversity in movies this

year came as good fortune to moviegoers, as there seemed to be something for everyone. Before we accept the envelope, let's take a look at the year's biggest movies.

"The Right Stuff" attempted to translate Tom Wolfe's book about the first astronauts into a motion picture with mixed results. The film became an issue when ex-astronaut John Glenn entered the presidential race.

"Tender Mercies" provided a unique change of pace for Robert Duvall, who was nominated for Best Actor. Duvall portrayed a washed-up country and western

singer who finally finds contentment with his life in a small town. A surprising aspect of the film was Duvall's performance of his own musical compositions.

In "The Dresser" Albert Finney portrays an aging Elizabethan actor, known only as "Sir." The subject of "The Dresser" is the relationship between "Sir" and his dressing room attendant, played by Tom Courtenay.

For those who longed for the intensity of the '60s, "The Big Chill" stirred bittersweet memories. Featuring an excellent cast of supporting actors and a screenplay nominated for an Oscar, "The Big Chill" involved the audience in the close-knit relationships of several college friends facing middle age. They come to terms with life and death after the suicide of an old college buddy.

Two other films that became
(CONTINUED NEXT PAGE)

"must-sees" were "Flashdance" and "Risky Business." The story of a female welder who wanted to become a classical dancer, "Flashdance" sparked minor controversy when the producers failed to credit actress Jennifer Beale's stand-in dancer. "Risky Business" combined erotica and humor to become more than the average teen-sleeze movie.

And then there was "Return of the Jedi," the long-awaited final installment of the "Star Wars" trilogy. Bad reviews and long lines didn't stop the ever-faithful from experiencing the grand finale of the battle against the Empire.

Fans of adventure chose from "Blue Thunder," "War Games," "The Year of Living Dangerously," and "Under Fire." "Blue Thunder" and "War Games" featured the triumph of human passion over cold machines, while "Under Fire" and "The Year" showed that ro-

mance can be kindled by dangerous situations.

James Bond returned twice this year. In "Octopussy," Roger Moore portrayed Bond for the sixth time, but fans held out for the real "007," Sean Connery, in "Never Say Never Again." Violence also seemed to be the central theme in both "Scarface" (with Al Pacino) and "Sudden Impact," the fourth Dirty Harry (Clint Eastwood) film.

As usual, moviemakers catered to America's love for humor. Monty Python's "The Meaning of Life" and "Mr. Mom" provided lightweight humor, while "Trading Places" showcased Eddie Murphy's skill with the one-liner. Woody Allen released "Zelig" and "Broadway Danny Rose," both of which emphasized comedy over great message.

After four years of labor, Barbra Streisand finally released "Yentl," which she starred in, directed and

produced. Unfortunately, it was not well-received by the critics, although it had many fine qualities.

Our nominations for trash of the year go to "The Lonely Guy" and "The Lonely Lady." Even if Steve Martin and Pia Zadora had been in the same film, success would have eluded them.

Several other films which also deserve mention were "Silkwood," "The Outsiders," "Fanny and Alexander," "Educating Rita," and "Something Wicked This Way Comes," all of which handled difficult themes well.

Television:

Anytime there is a large amount of money to be gained and there are a few large corporations vying for a set amount of dollars — winner take all — there is a battle.

In television, the battle was for a
(CONTINUED NEXT PAGE)

Opposite page: Phil Collins replaces Peter "Shock The Monkey" Gabriel as lead singer for Genesis. **Clockwise, this page:** Jason Robards looks lost in "The Day After"; Jennifer Beals stars in *Flashdance*; The Cast from *M*A*S*H*.



Entertainment '83-'84

continued from previous page

percentage of the almighty rating, which translates into millions of advertising dollars. This year ABC trashed the opposition of NBC and CBS and the cable services with its 1-2-3 combination of "The Thorn Birds," "The Day After," and "The Winds of War."

"The Thorn Birds," a story of a Catholic priest's love affair, was notable both for its success and for its controversial subject matter. "The Winds of War," a historical drama set in the years before World War II, was also the longest mini-series ever aired on television.

However, "The Day After" was probably the most significant of the three programs as it had a heavy impact on many Americans. Addi-

tionally, it became a major political issue after the series was aired; a debate featuring several notable statesmen followed the broadcast. The film was about what would supposedly happen to society after a major nuclear attack.

NBC tried to counter the onslaught with the premiere of "V," which dealt with an issue of major concern for many Americans, an invasion of Earth by alien reptiles.

Other battles were lost on all fronts of the television industry as three major programs gave their final curtain call. "Barney Miller," an adult comedy about police which had been delighting viewers since the mid-1970s, was cancelled when the producer decided the series had reached the end of its creative rope. The show was allowed to die while the quality was still high.

"All in the Family," another influential and controversial series,

was cancelled also. Although "All in the Family" was technically cancelled in 1980, the series' main character jumped to a very similar series called "Archie Bunker's Place." The series was cancelled along with "Gloria," a new venture with another member of the Bunker family.

The largest hoopla was caused when television's longest military comedy, "M*A*S*H" came to a final episode. "M*A*S*H" started out as a highly controversial series as America was still engaged in warfare in Vietnam. The show's humor was regarded by many as being bitterly satirical, but during the 1970s, the show evolved into the mainstream of entertainment.

As "M*A*S*H" ended, a spin-off series was placed on the battle line. "After M*A*S*H" played on the nostalgic emotions of the viewers as the show was set in a Veter-

(CONTINUED NEXT PAGE)

an's Hospital during the Eisenhower years. The war had come to an end, for now anyway.

Music:

The major question of the year in the pop music industry was ... "How big is Michael Jackson?" About 5'2".

No, seriously. *Rolling Stone* put it best: "Add up the copies of David Bowie's *Let's Dance*, the Police's *Synchronicity*, the Rolling Stone's *Undercover*, Culture Club's *Colour By Numbers*, Quiet Riot's *Metal Health*, and Duran Duran's *Seven and The Ragged Tiger* that have been sold in the U.S. Now double that figure."

That's how big Michael Jackson was. Jackson dominated the music scene in 1983-84 with his smash album, "Thriller." His videos to "Billie Jean" and "Beat It" became paramount successes, and his short

film "Thriller" opened still more doors for the performer.

But Michael Jackson was not the only musician and performer to experience a large degree of success.

The Police gained even more ground on becoming one of the world's most popular rock bands with the release of their album *Synchronicity*. Sting and his sidekicks kicked off a world tour and succeeded in selling out their shows in many major cities in America. Their album rocketed up the charts due to the release of such singles as "King of Pain," "Every Breath You Take," and "Wrapped Around My Finger."

Success was also tasted by a few pillars of the Rock 'n' Roll community. The group Yes was raised from the dead as the group reorganized when former member Jon Anderson joined a new group. The band decided to retain their origi-

nal name since most of the members had been in earlier editions of the band and the rebirth was using an identical concept. Yes became a success story for the first time in years as "Owner of a Lonely Heart" rose on the Top 40 charts and the sales of their album *90125* began to increase.

A similar phenomenon was evident in the band Genesis. The highly conceptual group reorganized personnel this year. Phil Collins gave up his drums to head the group as lead singer when Peter Gabriel fled the group for a solo career. The new format met criticism from fans for becoming less imaginative and more commercialized.

Commercialism was the main complaint fired by critics and some fans at various artists. Heavy metal group Van Halen deployed synthesizers as new firepower on their album *1984* and snatched their first

(CONTINUED NEXT PAGE)

At left: Michelle Johnson plants one on Michael Caine in a scene from the film "Blame It On Rio;"
Below: The Rolling Stones.



Entertainment '83-'84

continued from previous page

number one hit in history with the single "Jump."

David Bowie also jumped — feet first — into pop music with his *Let's Dance* LP. The album became a total departure from earlier styles which had been heard on albums such as *Scary Monsters*.

Music listeners began to accept the likes of Duran Duran, Culture Club, Taco, and Talking Heads as popular music and heavy metal were also rejuvenated.

New artists such as Quiet Riot and Motley Crue gave cannibalistic heavy metal fans new blood to quench their thirst. Quiet Riot's *Metal Health* was the first album of such to break into notoriety.

There was a feeble attempt by

the revamped group Kiss with their album *Lick It Up* to return to the music scene.


Music continued to influence to fashion, dance, and attitudes. Also most memorable was the fashion and dance craze generated by Irene Cara's anthem, "What a Feeling" from the movie "Flashdance."

There was no fanfare for the Boston Pops on their "new video." Classical musicians do not produce videos in an effort to sell records.

The classical music industry an increase in record sales as more and more movies relied on the grandmasters to provide a soundtrack for their theatrical endeavors. The call for "cultural enrichment" went out to the more finer orchestras of our land. In response, the Chicago Symphony Orchestra embarked on their first southeastern tour in more than a half a century.

The monetary reward of the clas-

sical boom was questioned in Atlanta as the Atlanta Symphony Orchestra instituted a strike for better wages. The members of the orchestra felt that they were not receiving adequate salaries for their efforts in what is considered to be one of the top ten orchestras in the country. After much arbitration the members reached a satisfactory compromise and returned to making fine music.

Others in the field reaped rewards as Sir Georg Solti received four Grammys in various divisions of the classical category; which vaulted him ahead of Henry Mancini by one. Winton Marsalis, the 23-year-old dynamo trumpeter, also received his first Grammy for best Instrumental Performance with an Orchestra on his recording of Handel's meticulous work "The Hummel." 

This story was written by Jim McAnally, Gerdeen Dyer, Steven Scheer, Sharon Blalock and Michael Baxter.



Academics



Why The Honoraries?

by Steven S. Scheer

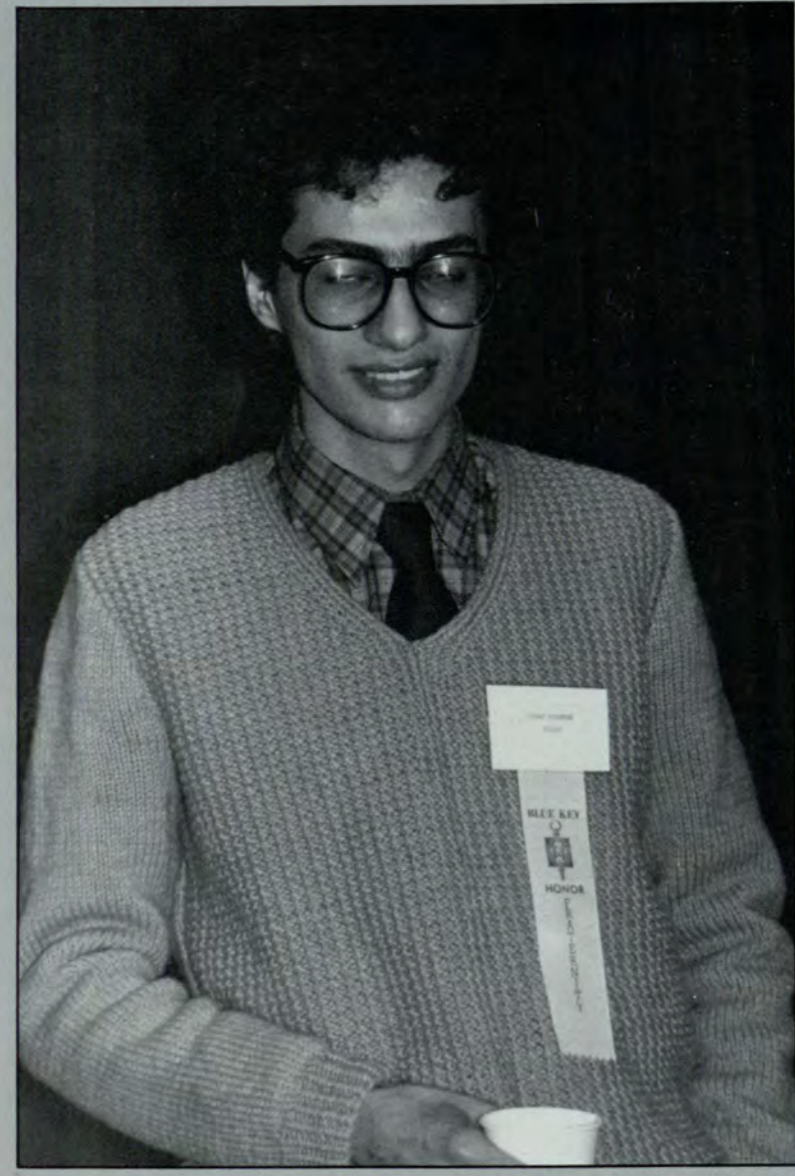
Individual achievement. The recognition of the individual is the purpose of the various honor societies at Georgia State. Whether the members of these organizations take advantage of that recognition is a decision made by each person.

The reasons for joining these societies are as numerous as the individuals who do so. Besides the satisfaction of knowing that one has done the best job that can be done, invitation to join an honor society provides the potential of being held before the university as an example of a person who has maximized the benefits of a higher education.

Of course, there are the additional benefits of belonging to an honor society. There are the social aspects, the aesthetic grace of a membership featured on a resume, and the impression it can make on perfect strangers, but the main point of importance is the sheer pride one can have in one's self of having "made the grade."

The organizations call for the continued academic excellence of their members, but in addition, these societies give support to their community, the university, and the group itself, as well as preserving and advocating the continued intellectual development and freedom of learning so important to the educational foundations of our society.

The way these societies grow and change to reflect the changes in our national climate are an indication of the important part they play in our cultural lives. Long may they continue to do so.



P. Bernhardt

Honorary Societies: The Year In Review

by Tara Jenkins
and Steven S. Scheer

The past year has held a few surprises and more than a little change for the various honor organizations. The following is an attempt to summarize the activities and purposes of the honor societies.

Omicron Delta Kappa, a junior and senior honor society, brings together the largest assembly of faculty, administration, and students of the honor organizations at Georgia State University. Apart from the coffees, special events meetings and dinners, the most important ODK function is the "tapping" ceremony, in which new initiates are notified during class that they have been selected to join the society.

At the end of each quarter, members of Blue Key Honor Fraternity serve as graduation ushers and sponsors of the "Master and Mistress Of Patience Ceremony," in which graduates present a certificate of patience to understanding spouses or parents for the support they have given over the past four years.

At the beginning and end of each quarter, the society operates the Blue Key Book Exchange where students can sell their used textbooks at their own prices. Proceeds from the sales fund several Blue Key scholarships, such as the William M. Suttles foundation and the Foreign Students Emergency Loan Fund.

Like Blue Key, Mortar Board senior honor society serves GSU and its surrounding community. Mortar Board members this year honored John Pruitt of WXIA-TV, Georgia Secretary of State Max Cleland, and Atlanta Brave Dale Murphy with embossed certificates and Mortar Board medallions for meritorious service to the Atlanta community.

In addition, they presented their "Most Distinguished Professor and Administrator" awards to marketing professor Dr. David Schwartz and GSU President Noah Langdale, Jr.

Late last summer, two freshman honor societies, Alpha Lambda Delta and Phi Eta Sigma merged. The executive committees for both groups met and decided to combine in order to increase declining membership and improve scholastic benefits for members. The new members belong to



P. Bernhardt

both organizations, but the societies remain distinct in their contributions to the university.

Last March, Alpha Lambda Delta honored Dr. John Burrisson, director of the Folklore program at GSU, for his 16 years of dedication to the program's development. The society also donated three tape recorders to Dr. Burrisson to assist in the recording of Georgia's cultural "oral tradition."

Phi Eta Sigma annually presents the "Professor of the Year" award to the professor of lower division studies who has made the best contribution to his field. Dr. Robert Sellen of the history department was selected, and a set of government policy manuals was donated to the Pullen Library in his name.

This year witnessed the revival of the Golden Key Honor Society. Founded seven years ago at Georgia State, Golden Key slipped into a period of inactivity. Last May, after several months of hard work to notify previous members and reinform administrators of the organizations' purposes, Golden Key was reinstated and inducted 250 seniors from the upper ranks of the class. In the same ceremony, Golden Key awarded two scholarships to the junior and senior with the highest scholastic averages.

Golden Key has also played an integral part in the formation of the newly founded Honors Council at GSU. President Marty Cason, along with chapter adviser Dean Linda Frye, suggested the creation of the council to represent the members of the various honor societies at the university.

The Honors Council is headed by a panel of elected members from each of the honor societies. Its purposes are to promote academic excellence, coordinate activities for the honor societies, and act as a political panel for the organizations before the university.

The council sponsored the December holiday celebrations for the members of the honor societies and co-sponsored a forum with PRIDE (National Parents Resource Institute on Drug Education) on the topic of widespread social use of drugs.



An Interview With Dean Jean Thomas

This year, an Honors Council uniting several honoraries was formed. Jim McAnally spoke with Dean Jean Thomas about the formation of the organization. Excerpts from the interview follow:

Q: What is the purpose of the honorary organizations?

A: The purpose of the honoraries is three-fold: they give recognition to high-achieving students, and allow excellent students to interact with others of their caliber to address their common problems.

Q: How will the Honors Council help unite the honoraries?

A: Some of the honoraries have limited membership due to such high academic requirements or because a specific number of members are allowed to join. Therefore, there are not enough people in any one organization with enough money to take on a project. The council will allow these people to become united and pool their resources to have a significant effect.

Q: Why did the council take so long to form?

A: Honors students are so very busy it took a year to locate students that were enthusiastic about that idea. For a while it was considered "not fashionable" to belong to an honorary, a cultural hold-over from the 60s. Now there is a proper environment for the idea to flourish.

Q: What plans does the council have beyond the drug seminar sponsored this year?

A: Many people in the business community have helped GSU, and I think we should find a way to thank them with a plaque, or a certificate, or membership in an honorary.

Q: What role will you play in the council?

A: The council, once approved, will select an adviser and Dean Baggett will appoint a faculty liaison. If I am chosen, I will be overjoyed to serve.



R. Rodriguez

Ms. Rampway



Gigi Lapaquette

R. Rodriguez

MS. RAMPWAY DATA SHEET

NAME Gigi Lapaguette BIRTHDATE 11/16/60

AGE 22 ASTROLOGICAL SIGN Scorpio

HEIGHT/WEIGHT 5'6" 115lbs HAIR COLOR Drk Brn. EYE COLOR Brown

TURN ONS Ice cream, nice people, cultural events, eg. Greek festival, latin parties, sports.

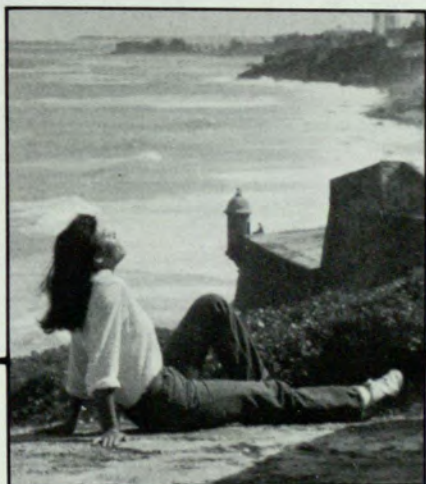
TURN OFFS Arrogant people, chewing gum, cavities, conceited men, violence, jack-hammer noise,

FAVORITE MOVIES Ordinary People, Deerhunter, Garp, Caddy's Shack, 'Gigi'

FAVORITE BOOKS Bible, DAVID COPPERFIELD by C. Dickens, Dante's Divine Comedy, Dressing For Success,

SPECIAL PLACES Pano's and Paul's Restaurant, High Museum, Midtown, The Varsity,

WHY DID YOU TRY OUT FOR MS. RAMPWAY? I thought there was money in it. Boy, was I wrong!





Jennifer Lane

First Runner-up

Jennifer Lane, 18, is a 1983 graduate of Henderson High School, and is majoring in marketing at Georgia State. Jennifer is a member of the Alpha Omicron Pi sorority. She was born in Heidelberg, Germany, but now lives in Chamblee.

R. Rodriguez



Susan White

Second Runner-up

Susan White, 20, is a junior marketing major. She likes yellow, "the color of the sunshine." Susan is a graduate of Henderson High School and a member of the Alpha Xi Delta Sorority. She lives in Tucker.

R. Rodriguez

Lisa Cape *Third Runner-up*

Lisa Cape, 19, is a sophomore, and a 1982 graduate of Berkmar High School. She is a member of the Alpha Omicron Pi sorority. Lisa was the 1982 Miss Wheelchair Georgia, and likes pageants because they give the opportunity to "be before people and gain confidence."

R. Rodriguez



Tracy Stamps *Fourth Runner-up*

Tracy Stamps, 23, is a senior biology major. She is a graduate of Southwest Atlanta High School and has attended the University of Miami. Besides her interest in the medical profession, Tracy enjoys writing, and has contributed to the Georgia State *Signal*.

R. Rodriguez



Who's Who Among Students In American Universities And Colleges

by Steven S. Scheer


The forty-one individuals following represent Georgia State University's 1983-84 additions to one of the nation's most prestigious honorary organizations, Who's Who Among Students In American Universities and Colleges. Although the Who's Who program is well known throughout the country, many people do not know how the students who receive this honor are chosen.

The program is based in Tuscaloosa, Alabama, and claims over 200 participating universities and colleges. Even though the organization does have some basic rules, it allows each school to set up its own selection process. The national guidelines are quite simple; the candidates must be juniors or seniors and must have made significant contributions to the campus. The organization also supplies each school with a maximum number of awards the school may give out based on enrollment figures.

The selection process used by GSU is slightly more complicated, due to the large student body and the difficulty of knowing each student and his or her qualifications.

Dean for Student Life Dr. H. King Buttermore III explained that there are four basic areas of evaluation suggested by the Who's Who program, but the university decides the importance of each. The categories are: scholastic achievement, participation and leadership in both academic and co-curricular activities, contributions and services to the institution, and potential for future involvement with the school.

Each year a committee is formed by the Dean of Students. This past year, Dean William Baggett selected four faculty members and four students who were past Who's Who recipients. The committee discussed each of the 87 self-submitted applications and made their recommendations to Dean Baggett, who then made the final selections. The recipients were announced in November, and were awarded their certificates at a ceremony in February.

Many of the students honored this year are well known on campus, members of various organizations, and very active in campus-related activities. Others may be lesser-known, but have realized some personal achievement or have added to the reputation of the university in some manner. To all of these students we say "Congratulations" for the recognition of their contributions to Georgia State. 



David L. Adcock

Being selected as Who's Who among students has epitomized everything I have tried to achieve at Georgia State. Our University is truly unique in its setting and offers many challenges to its students. As a Who's Who candidate, I can only thank those who have encouraged me to become involved on our campus, and hope that others will follow suit. I am proud of our University, and believe it to be the best college in our state.

Philip Auter

A funny thing happened to me on the way to getting a college education — I got involved. Scholastics are ultimately the most important part of attending a university, but at no other time in life will there be so many ways to develop inner qualities and overlooked talents.

The students who will reap the benefits of extracurricular activities are the ones who are willing to get involved, to try new things, to answer when opportunity knocks.

Kelly A. Bell

I wanted to be among those chosen for Who's Who because I am proud to represent Georgia State University. I feel that GSU has much to offer to any student who is willing to get involved. As someone who did get involved, I have learned a great deal about myself, others, and the University. I hope that other students will take advantage of the opportunities that are available here at Georgia State.

Eric Bitterman

The recognition provided by Who's Who must serve as incentive for undertaking future endeavors, or the award will pass as an encomium to the past and provide no long term benefits. I shall work to justify the expectations the honor implies, and give back to the University and the Community all that they have given me.



Who's Who Among Students In American Universities and Colleges



Pamela J. Cable

The urban atmosphere of Georgia State enables the university to provide opportunities for both academic excellence and professional work experience. By taking advantage of the many extracurricular, scholastic, and career related programs available at State, I feel I have received an education that is truly applicable to my career goals.



Carol J. Cassady

Being a woman who returned to school later in my life, I feel especially honored to be selected. I applied for the award because of its distinction and recognition in both the academic and business communities, and I feel very strongly that being a recipient of Who's Who will help me accomplish my personal and career goals.



Keith R. Coker

Students at GSU are a very unique breed. This school, located in the heart of a large metropolitan city, gives the student the rare opportunity to experience the real working world in conjunction with attaining their higher education. In short, GSU students are a step ahead.

Lisa J. Coley

Each university holds high ideals of excellence for its students in areas such as academics, social and leadership responsibilities. It is up to the student to either grasp this opportunity or let it pass them by. My grasp has been firmly rooted in achieving the utmost I possibly can at Georgia State. That is why it is a special privilege for me to be among those chosen for Who's Who, which recognizes those students who have strived to attain high ideals.

Steven A. Cook

I am very grateful to have made so many fine friends at Georgia State. My four years of college have been a great experience.

Virginia DerMoushegian

Thoreau once said, "If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them." The variety of experiences I have received at Georgia State are the foundations for my future.

Alfred L. Dingler

In my opinion, the key to success is having the determination and desire to do what it takes to get the job done. Although there are many disappointments in life you have to pick yourself up and go for it again. I feel that college is one of the most important steps.

Photos by
S. Tilghman





Angela C. Disheroon

To me, Who's Who represents a summation of all my experiences at Georgia State. I would like to thank this school for all the opportunities it has provided me. I hope that I will be allowed to realize my potential in the future as I have here at Georgia State. I also hope that all GSU students will find the school as exciting and challenging as I have. Thanks, Georgia State.



Chandra A. Dowdell

It is an honor to be selected as a Who's Who recipient among the many students at Georgia State University. This honor signifies that I represent the type of student Georgia State is proud to produce from its diverse and challenging environment. Receiving a degree from such a college of high standards and great opportunities enhances ones self-confidence.



Oritta Essian

I feel honored to be selected as a Who's Who recipient because it brings me closer to realizing goals that I have set for my life. This honor is important to me and provides me with an incentive to continue striving for better things.



Caren L. Ewing

I'm honored to represent GSU as a Who's Who recipient because I believe that this university is special. We are fortunate to be part of a school in an exciting, growing urban setting like Atlanta. We are all just a bit closer to the "real world" in the hub of so much activity.

Theodore Fouriezos

Success is bourne of ambition and nourished by perseverance. Those who desire . . . achieve.



Carla E. Frazier

"God grant me the serenity to accept the things I cannot change, the courage to change those things I can, and the wisdom to know the difference."

During my time at Georgia State, I have had the opportunity to help influence change, as well as the agony of accepting the things I cannot change. Although I am still searching for the wisdom to know the difference, I believe that all students should take available opportunities to help make a change.



Leslie Hagan

It's quite an honor to be a Who's Who recipient because Georgia State University has given me the opportunity to become a more well-rounded person through quality education and involvement in extracurricular activities and organizations.

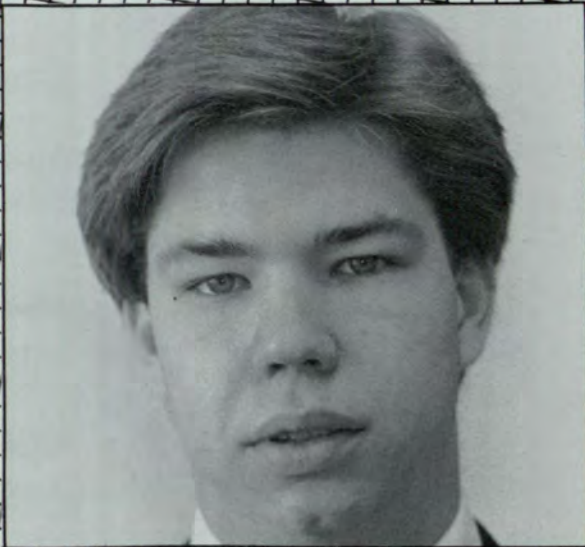


Marla C. Hanes

I feel extremely honored to represent such an excellent university as Georgia State as a member of Who's Who. GSU offers many wonderful opportunities, and I am thankful that I have been able to take advantage of them. Being named to Who's Who is the highlight of my college experience.



Who's Who Among Students In American Universities And Colleges



Brad L. Harris

GSU has offered me both the opportunity to fail and the opportunity to succeed. I am grateful for that. The president (Langdale) has often said that this University happened almost by accident. My success has been quite the same. I thank all of those who were there to give me the much needed support and advice along the way. I am proud to have been selected to Who's Who.



Tracy E. Hefner

The Who's Who program recognizes campus leadership, community achievement and general contributions above and beyond what is expected by the average student. I am honored to be a Who's Who recipient. I hope I am worthy of the honor, that my life reflects those values of hard work and active participation which will enable me to make a worthy contribution to society.



Julie A. Henderson

GSU affords a wealth of opportunities to its students both personal and educational. I am glad I chose to complement my education by taking advantage of these opportunities. I hope through my involvement, along with so many others, these activities have been perpetuated so others can enjoy these benefits as much as I have.

Kelly J. Hewitt

Through my student involvement at Georgia State, I have gained far more than an education. I have established lifelong values and friendships.

Carole A. Holst

When I first transferred to GSU, I wanted nothing more than to go to class and go to work, but I quickly changed my mind. As an urban university, GSU has so much to offer to its students — a quality of education and a wide variety of extracurricular activities. I have taken advantage of this and I urge other students to do so, too.

Tara L. Jenkins

Georgia State University represents high standards of excellence by offering quality education and ample opportunity to every student. My selection into Who's Who signifies that I have demonstrated a part of that excellence through my efforts to serve the university as it has served me as a student.

Lynn Johnson

Georgia State University has prepared me well, I believe, both academically and socially to face the world today. It is very encouraging to be recognized by Who's Who Among American Universities and Colleges.





Cedric L. Miller

I am proud to be a Who's Who finalist because those selected for this honor represent a microcosm of the versatility found in our student body and the metropolitan area. Since we all have a purpose for living, it is essential that we utilize our educational experience to continue to build our foundation of realistic thinking and survival.



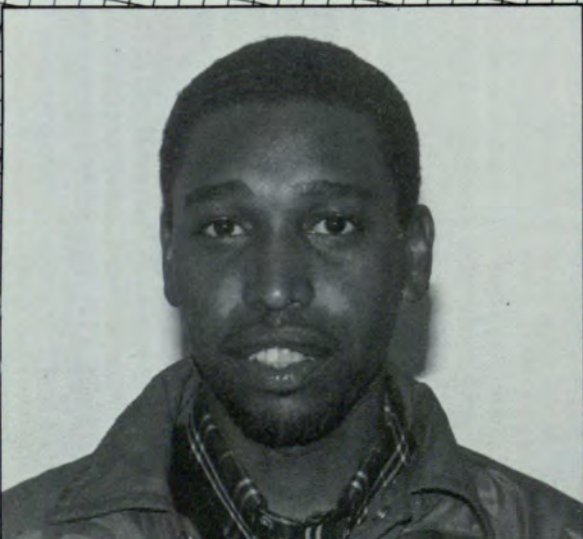
Andrea B. Phipps

Success at Georgia State is something anyone with motivation and desire can achieve. College provides a framework in which successful strategies for the future can be learned and practiced.



Vincent R. Pusateri

I applied to Who's Who because I felt it was the thing to do. Not being adverse to being honored, I chose to apply because I felt my involvement in extracurricular activities and my high G.P.A. gave me a good shot at this award. I had a good time at school, and benefited greatly from the people I met. Aloha, dear school, I thank everyone who has helped me.



George E. Ramsey

The reason I applied for Who's Who was simply to offer myself a chance at being chosen for the award. Having been selected I feel honored to be considered a Who's Who at a university as reputable as GSU, a school I consider hard but fair.

Kevin D. Riggs

I am honored to have been selected for Who's Who. I would like to thank the administration for their helpfulness and support for me in my endeavors and to the good friends I made. The accessibility to the disabled is excellent and has helped me greatly, but nothing has helped me more than the support and prayers of true friends.



Angela Shigemi

The honor of being chosen for Who's Who is particularly special to me. I am being recognized for activities in which I have enjoyed taking part and for organizations which have helped me grow and have taught me invaluable lessons that will aid me through life. Who's Who is an excellent way to reward those who can care enough to enhance the quality of their own life by participating to make a difference.



Stacie A. Sims

The extracurricular activities which culminated in my receiving Who's Who have been a great influence on me. These activities enhance college life at Georgia State University, creating a more enjoyable college experience while helping to prepare students for the challenges life will offer after graduation.



John Simshauser

Being selected to Who's Who is an honor not only at Georgia State, but throughout the nation. I am honored to be recognized by the University for my achievement both academically and socially. I would encourage all undergraduates to strive for this goal.



Who's Who Among Students In American Universities And Colleges



Gayle C. Smith

Selection for Who's Who represents public recognition for the diligence required to achieve academic success and community involvement. I am proud to have my name added to the annals of those who precede me.



Kelly L. Teske

GSU, as an urban university, is unique in its location, the diversified students that attend and especially the administration and faculty. Because of this, I am proud to be a student at Georgia State and honored to be named a recipient of Who's Who.



Karen Van Duren

I feel honored to have been chosen as a Who's Who recipient for Georgia State. Representing GSU has always been something I have been extremely proud to do and I feel that I have done it well through my involvement in the various organizations that I have been active.

Dexter B. Warrior

I feel it is a great honor to have been recognized by Who's Who Among Students in American Universities and Colleges. I have enjoyed being a student at Georgia State for the last few years. So far, it has been a wonderful experience, and one that I will always remember.

Guy A. Waterman

I feel my extensive involvement with different organizations has had an impact on the University and Community . . . I hope my example will encourage students of GSU to give of themselves to their surrounding environment.

Kurt L. Williams

Achievements and responsibilities of value aren't handed to you without struggle.

Jessica J. Wood

Going to college is a privilege, and we owe it to ourselves and our university to be the best people and students we can possibly be. In order to achieve this goal, it takes discipline, hard work and ambition. Who's Who honors those who have these qualities, and I am proud to have been selected. Georgia State can only be as great as its individual students, and as an individual, I hope I have aided this school in some way.



Alpha Eta Society

Allied Health Sciences Honor Society

FACULTY MEMBERS

Dr. Stephen L. Wilson, President
Delia Hanson-Baxter
Dr. James Groff
Dr. Sara Hunt
Dr. David Martin
Susan Pilbeam
Joseph Rau
Betty Vanta
Dr. Joseph Walker
Jean Weed
Lynda Woodruff

STUDENT MEMBERS

Nancy Kirby Alexander
Natalie Batchelor
Brenda Lee Bibee
William Dale Blasingame
Cynthia Blevens
Lisa G. Branning
Joan Walther Brock
Bety Bussey
Beth Ann Campbell
Corkie Cataldo
Sandra Chambers
Cynthia A. Chavez
Cynthia Connor
Carol Fegan

Frank Fearon
Mark Haney
Grier Hicks
John F. Hopkins
Linda Kondas
Holly Anne Hughes-Korb
Ann Kendal Jenkins
Mark D. Jones
Constance Carol King
Linda Kittrell
Kathryn Kuettner
Ronald S. Kutay
Kathy Medved
James McAnally
Joanne McConnell
Beth Phillips
Pamela N. Price
Anne R. Pritchard
Joanne Robinson
Sabina Schievelbein
Martha Smith
Sandy Smith
Bobby Don Thompson
Sylvia Trower
Cindy Warwick
Ann L. Whitaker
Bambi Johnson Womack
Sandra Wunderlick

Alpha Lambda Delta

Freshman Honor Society

Garry L. Bullock
Donald B. Clark
Cherie Hodges
Janiece Hotson
Vickie Hunt
Michael McGill
Stephen D. Morrison, Jr.
Carlton Bernard Smith
SPONSORS
Dr. Jean Thomas
Dr. Larry Rifkind
Mr. Michael Ash

Beta Alpha Psi

Honor Society of the School of Accountancy

Betty Nolan, President
Evelyn Almon
Bill Baker
Kathy Baldwin
Kathy Barnes
Barbara Bennett
Eric Bitterman
Kelly Bollinger
Elaine Brown
Lauren Burbank
Karen Campbell
Virginia Chandler
Larry Collins
Cohen Colvard
Leslie Ann Cook
Lisa Crowley
DeAne Cummins
Deborah Darty
Iris Demery
Geoff Dennis
J. Kelley Dillard
Angela Disheroon
Darrie Dumrongkulraksa
Ann Durden
Teri Eilbacher
Greg Ellington
Joe Fennell
Mark Gottlieb
Debra Green
Phillip Gunnels
Tim Hall
Larry Hoeflin
Drew Huff
Russell Jacobs
Carol Johnson
Emma Johnson
Gill Johnson
Valerie Johnson

Martha Joiner
Dianne Koelemay
Mitchell Kopelman
Lynne Lively
Denise Martin
Arnold McClellan
Ken McDaniel
Jim Nichols
Mike Overstreet
Sarah Pattison
Cathy Phelps
Kathie Powers
Vince Pusatari
Skip Putnam
Lynn Regenstein
Wyn Roebuck
Casey Rothfritz
Theresa Roy
Carole Schreiber
Michelle Schuder
Kaye Shuler
Jeff P. Speakman
Joe Stallings
Cherie Starck
Joe Stevens
Mark Taylor
Jeri Thomas
Marci Thomas
Tara Tucker
Carl Waller
Pete Wilkins
Mike Williams
Joanna Willis
Jack Woodard III
Ann Woodward
Dale Woodward
Eric Young
Janet Young

Beta Gamma

Sigma

Honor Society of the School of Business

Debora Jean Bowen, President
Randall R. Addington
Joel Robin Adelstone
Mark Maclaren Andersson
Jennifer W. Andrews
Gerald Harvin Armentrout
Martha Ann Armstrong
Carol Taylor Barrell
Barbara Edwards Barrett
Wesley Howard Bethea
Donna H. Blackmon
Catherine Ann Bloom
Leonard Bock
Sandra Lynn Bradley
Sarah Lee Brewer
Charles Broder
Eugenia Camille Bryan
Susan T. Burkert
Claude H. Carpenter
James Martin Cason
Nadiya Firoz Charania
Irene Hau-Siu Chow
Kathleen Collins Chrisman
Eva M. Cohen
Richelle Elaine Conte
Norman Courts Cooledge
Kelly Ann Cooper
Gordon Depledge
Sharon Grace Ebree
Alice England
Ralph Edward Faison
Jean Paris Farber
Helen Hamm Ford
John William Fortune, Jr.
Christine Marie Garrett
David A. Gentry
Gordon R. Hanebutt
Dr. Norman R. Harbaugh
P. Diane H. Harrison
Susan Deline Harvey
Donna Linda Holbrook

Joel Henry Horne
Joseph Rand Kennedy
Rebecca Ann Kirk
Mary Zeller Kosakowski
James H. Landers III
Lynn Marie Lee
Rosemary Kathleen Long
Wendilynne Dodd Long
Jacquelyn Washburn Lowe
Carol Mansfield Lowery
Sasan Eleain Mackey
Denise Silvius Martin
Patricia B. McAllister
Gary S. McCoy
Karen Watkins McDaniel
Thomas Daniel McKinney
Jeffrey D. McManus
Sharon Stokes Morrison
Philip Alan Nelson
Gary Elton Pauline
Jerry Joseph Rackliffe
Hindupur V. Ramakrishna
Gabriel G. Ramirez
Linda C. Ritter
Julianne S. Roper
Stanley Howard Samples
Celia Shelley Sellers
Lesly Mairs Senker
Iris T. Tham
Lynn Sexton Tyndall
Heidi Anne VanDresser
Marty Hay Vardeman
Juanita Elizabeth Velasco
Terry L. Weaver
Saul Wertzer
Roy Thomas Wise
Peter Craig Withers, Jr.
Rexford Louis Young
Linda Dix Zuckerman
A.L. Feldman, Honorary Member

Phi Eta Sigma

Freshman Honor Society

Garry L. Bullock
Donald B. Clark
Cherie Hodges
Janiece Hotson
Vickie Hunt
Michael McGill
Stephen D. Morrison, Jr.
Carlton Bernard Smith
SPONSORS
Dr. Jean Thomas
Dr. Larry Rifkind
Mr. Michael Ash

Kappa Delta Epsilon

Education Honor Society

Susan Putzell, President
Margie B. Ausborn
Vicki Baker
Marion Wynn Beasingame
Barbar Elaine Beasley
Robert M. Beavers
Marcia Brettschneider
Grace Budd
Karen Ann Carpenter
Valerie Casey
Sheri Cook
Judy R. Corcoran
Patti Griffin Cramer
Harry J. Crea
Bruce A. Dalton
Jana Driggers
Tina Madeline Fears
Elizabeth Ferguson
Lynda Marie Freeman
Carmen Paige Garner
Boyd B. Gilliam, Jr.
Julia Grimsley
Robert S. Hager
Cynthia Eubank Hamilton
Patricia Ann Hansford
Diane Harris
Angela Marie Hayes
Sara E. Henderson
Susan Hornsby
Jonell D. Jeffries
Martha Gail Johnson

Susan Johnson
Sandra Elaine Jones
Julie Kamrass
Tami Kelley
Barbara lone LeGette
Adienne B. Long
Judith Kay Paleveda
James Martin Paul
Karen MacMahon
Donna Malcom
Allison Miller Mardis
Jerri Mayo
Marge Harris McMullen
Janice Walls Monk
Valerie E. Neal
Debora Payton
Nancy Sharon Phillips
Juania Ponsell
Dorothy M. Quarles
Kathryn Taylor Reece
Lydia Jane Riewald
Helen Denise Robertson
Barbara Stallworth
Patricia I. Stanley
Ginger Lynn Thomas
Mary Upton
Nancy Urie
Caroline Vance
Brenda Jean Veal
Daniel J. Yuhaschek

Kappa Delta Pi

Education Honor Society

OFFICERS

Ella Lanier, President
Dr. Ruth Gibson, Faculty Counselor
Dr. LeJune P. Bradley
Susan Butler
Parris Clark
Linda Kelley
Dr. Howard Openshaw
Theodossia Ross
Denise Webster
Dr. Elaine Weinstein
And 490 Active Members

Psi Chi

Psychology Honor Society

Barbara Evans, President
Karen Aiken
Diane L. Bonner
Marilyn A. Braun
Anne H. Bradley
Christina Cash
Elizabeth Cates-Robinson
Maria Constance
Jan C. Davis
Caryl A. Dellinger
Jill M. Fraher
Richard Harrison
Heather R. Hayes
Vicki Siegel
Betty J. Sotores
Angela M. Young
Dr. Katherine Burge, Faculty Advisor

Lambda Iota Tau

English and Foreign Language Honor Society

Almonese Clifton
Mike Crosby
Ava Denton
Clare Gilbert
Martha Harrison
Fran Holt
Tara Jenkins
Gwen Lamont
Ann McBride

Amy Minkoff
Carol Lynn Osborne
Karen Weeks Perry
Bob Russ
Mary Ellen Shapiro
Roger Shuppert
Virginia Smith
Calvin Thomas
Dr. Mary Ann Wilson, Faculty Moderator

National Society Of Scabbard & Blade

Military Honor Society

Arthur Charles VanDesande, Captain
Michael Creety
Sandra Friend
John Malone
Bruce Spaulding
Kirk Stephens

Lambda Alpha

Anthropology Honor Society

FACULTY

Dr. William Partridge, Faculty Advisor
Dr. Robert Blakely
Dr. Valerie Fennell
Dr. Carol Hill
Mr. Kenneth Terrell
Dr. Ina Jane Wundrum

STUDENTS

Connie Collier, Co-president
Cynthia Woodsong, Co-president
Charles Ackerman
Maria Almodovar
Johnnie Badges
Susan Belcher
Mike DiBona
Sara Jane Frazier
John Garrett
Geri Glass
Sand Hamilton
Sterling Howard
Sharon Kestle
Bettina Koevner
David Mallet
Mary Sue Moore
Sara Padgett
Gray Padgett
Amy Phillips
Ann Seagraves
Marjorie Stansel
Donna Thiraveja
Rolayne Venator

Mortar Board

Senior Honor Society

Patricia J. Baker
John Eric Bitterman
Darlyne M. Bogdany
Joy L. Dawson
Samira Regina Dean
Kathryn R. Dempsey
Angela C. Disheroon
Gregory Paul Ellington
Marla C. Hanes
Lorelei Hartrampf
Corloe Anne Holst
Scott A. Hackaby
Tara Jenkins
David Johnson
Keith Knowlton
Anne Strainger Larcom
Lynne Cochran Lively
James McAnally
Pamela Jo Meeks
Virginia DerMoushegian
Madge A. Pentecost

Andrea Brown Phipps
Vincent Robert Pusateri
Cassandra Marie Robinson
Treva Roller
Saul Sloman
Connie Stephens
Brad Stolte
Thomas E. Strott
Jeanne Ratliff Terrell
Tommy E. Thomas
Nancy Joan Urie
William Russell West
Stan Whitmore
Karen Williams
Carol Montgomery Wisdom
Martin S. Worsham
FACULTY ADVISORS
Dr. Charlotte McClure
Dean Heather Olson
Dr. William Suttles
Dean Jean Thomas

Phi Alpha Theta

History Honor Society

Katherine McGinn, President

FACULTY MEMBERS:

Bob Dinwiddle

Melvin Ecke

Ellen Evans

William Ferous

Gary Fink

Stuart Gaushoff

Edwin Gorsuch

Francis Harrold

Hugh Hudson

Douglas Reynolds

Gerald Stiles

David Wells

STUDENT MEMBERS:

Judith Ashley

Sara Blackburn

David F. Bonislawski

Patricia Simms Burleson

Beverly R. Callaway

Stephanie Coffin

Elmo Paul Colburn

Leonora Gidland

Marie Bonton Hearn

Ed Johnson

Anne Larcom

Elaine Moore

Michael Pousner

Frank A. Ruechel

Patricia Shaw

Roy Scott Sheffield

David Stiles

Phi Kappa Phi

Senior Honor Society

Emory Reginald Abbott
Randall R. Addington
Karen Lee Aiken
Cynthia Jean Alford
Marion Wentworth Anderson
Jennifer Williams Andrews
Judith Bruce Ashley
Teresa Hargrove Blanchard
Donna Shores Bledsoe
Sandra Lynn Bradley
Joan Davis Burkett
Margaret Ann Campbell
Margaret Reid Campbell
Mildred Virginia Chandler
Geraldine M. Christopher
Caroline Janes Cogsdill
Maria Lourdes Constance
Darrie M. Dumrongkulraska
Catherine N. Fiske
Margaret Paty Forbes
Cynthia Gwen Ford
Raymond W. Foster
Lisa D. Gaither
Rebecca Rose Gifford
Gerri Sue Glass
Lynn Ganus Green
Sheryn Denise Hadley
Vail D. Hanna
Anne D. Holway-Bradley
Scott A. Huckaby
Marsha Lynn Ingram
Susan Ivey
Norah Batham Jelley
Sheri Sue Johnson
Kay Kenney
Clare E. Knuerr
Sandra Lee Larsen
Susan Downing Lasley
Ann Marie Lassiter

Rosemary Kathleen Long
Luz L. Lopez
Carol Mansfield Lowery
Gwendolyn Meredith Martin
Sylvia Ann Martin
Katherine Anne McGinn
James Clayton Metts, III
Jaclen D. Moore
Tarynn Nakayama
Thomas Kazuo Nakayama
Phillip Alan Nelson
Charlotta Norby
Davis Shawn O'Quinn
David McLean Parlier
Anita Candice Parrott
Angelo M. Pitillo, III
Andjali, E. Prahasto
Sidney Bryan Priddy
Esther Rockstroh
Nancy T. Rogers
Mary Faith Russo
Ivy Lee Saffold, Jr.
Donald S. Schmick
Bonnie Van Schoonevald
Susan Cline Sherrill
Vicki Braver Siegal
Francis Wayne Smith
Sidney Paul Smith III
William H. Spain
Joy Ann Marie Spangler
Helen Culpepper Stacey
Barbara Herman Sugarman
Brenda Jean Veal
Terry L. Weaver
John W. Westbrook
Diane Patricia Whitehead
Richard Peter Wilson
Sarina Joyce Woods

Omicron Delta Kappa

Academic-Service Honor Society

Student Members:

James Tarbox, President
George Atkinson
Mary Atkinson
Johnnie Bagdes
Patricia Baker
Michael J. Baxter
Eric Bitterman
Sharon Blalock
Stephen Byess
Virginia Chandler
David Cochenour
Susan Cochran
Kenneth Cribbs
Angela Disheroon
Gregory Ellington
Raymond Fanchee
Raymond Foster
Leona Gidlund
Owen Gilmore
Peggy Harrison
Richard Harrison
Marla Hanes
Brett Harte
Lorelei Hartrampf
Carole Holst
Fran Holt
Scott Huckaby
Tara Jenkins
Lynn Lively
Robert McBath
Pamala Meeks
Betty Nolan
Andrea Phipps

Pamela Price
Vincent Pusateri
Daniel Ribble
Alesia Selby
Kaye Shuler
Bruce Spalding
Charie Storch
Connie Stephens
Brad Stolte
Stanly Whitmore
Carol Wisdom

Faculty Members:

Dr. Lawrence Rifkind —
Faculty Adviser
Mrs. Pickett H. Riggs —
Faculty Secretary
Glenn Acree
Dr. Nack Young An
Gordon Anderson
Dr. Grady Anderson
Dr. William Baggett
Robert Batten
Ralph Beck
Dr. Sanford Bederman
Dr. Kenneth Black
Dr. Jack Blicksilver
Dr. Paul Blount
Dr. Jan Boal
Dr. Francis Bridges
Dr. H. King Buttermore
Rosemary Buttermore
Dr. Donald P. Crane
Dr. John Cook

Dr. Harold Davis
Dr. Sherman Day
John Demos
Dr. Melvin Ecke
Dr. Kirk Elifson
Dr. Kenneth England
Dr. Clyde Faulkner
George Greiff
Dr. Paul Gregory
Dr. Edwin Gorsuch
Dr. John Hall
Dr. Robert Hankla
Peter Harrower
Dr. Rhodes Haverty
Dr. Charles Hopkins
Dr. Harry Hopkins
Dr. Dugald Hudson
Dr. Don Jewell
Dr. William Kent
Florence Kopleff
Dr. Marion Kuntz
Bruce LaBudde
Dr. Noah Langdale
Dr. Gary Luoma
Dr. George Manners
Dr. Michael Mescon
Dr. James McBrayer
Dr. Robert Morsche
Dr. Ernest Ogram
Dr. William Patrick
Dr. Don Pugliese
Dr. Jerry Robbins
Dr. Hugh Russell

Dr. Ralph Russell
Dr. David Schwartz
Dr. Lee Secrest
Dr. William Sessions
James Sligh
Dr. Richard Smith
Dr. Milton Shoeyenbos
Dr. Thomas Stanley
Dr. Carter Sutherland
Dr. William Suttles
Dr. Dwight Tabor
Dr. Jean Thomas
Dr. William Thomas
Dr. John Truslow
Dr. David Wells
Dr. Diane Willen
Dr. Charles Williams
Dr. James Wilson
Alice Young
Dr. Harding Young
Dr. Eli Zubay
Retired:
Dr. Joe Baylen
Col. James Culp
Hilda Dyches
Dr. Rogers Hammond
William Hill
V.V. Lavroff
Joe Perrin
Dr. William Steis

Blue Key Honor Fraternity

National Honor and Service Organization

Alison Allen
Sherri Almand
Michael Bates
Wanda Bailey
Kathy Benton
Mary Ann Bowen
Judith Bowerstock
Joyce Bridges
Jeanette Bull
Richard Butker
Mary Ann Carrol
Lynn Carter
Virginia Chandler
Susan Cochran
Constance Collier
Byron Cook
Pat Coulter
Lisa Crowley
Angela Disheroon
Linda Early
Gregory Ellington
Kay Fisher
Chrys Fitzgerald
Sharon Gibbs
Julianne Hawkins
Dana Hatfield
Mark Hearn

Pamela Henderson
Susan Henderson
Sterling Hill
Scott Huckaby
Susan Ivey
Russell Jacobs
Tara Jenkins
Kathy Karunungan
Kim Kelley
Kay Kenney
Sandra King
Robin Klamfoth
Kimberly Kuczka
Laurie Lamkin
Marie Lavallee
Marco Leung
Lynne Lively
Rozmin Manhalji
James McAnally
Charles McClellan
Anthony Myers
Farhad Niroomand
Betty Nolan
John O'Neal
Madge Pentecost
Rebecca Porter
David Price

Vince Pusateri
Judith Redick
Mary Ann Schlosser
Alesia Selby
Holly Short
Barbara Smith
Connie Stephens
Linda Stephens
Paula Tatum
Chester Thames
Cam Vuong
Peggy Weber
Conrad Whitfield
Stanley Whitmire
James Wright
Faculty Members:
J. Michael Ash, Adviser
L. Glynn Acree, III
William Baggett
Col. James Culp
Kenneth England
Harold Davis
Jean Thomas
William Patrick
Edger Lee Secrest, Jr.
William Suttles
Eli Zubay

Mr. GSU

Dexter Warrior

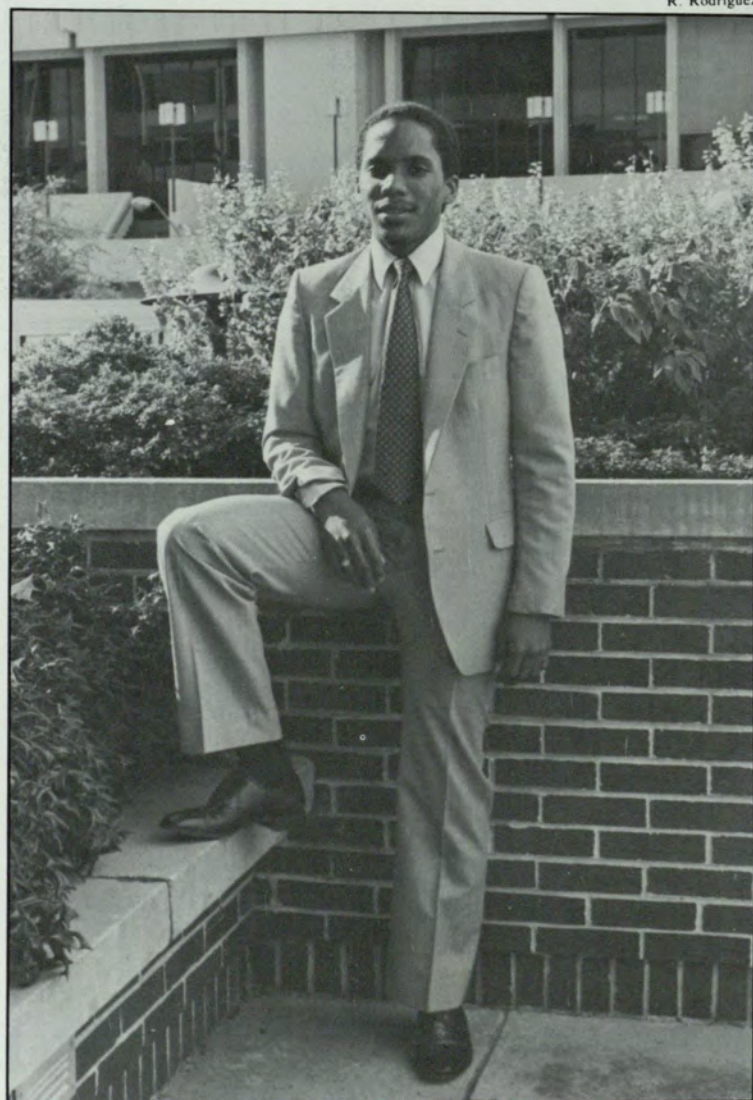
When I began college in fall of 1981, I made a commitment to myself to make my college experience at Georgia State as successful as possible. GSU is a small community unto itself in the heart of Atlanta, and a well-respected institution of higher education.

Many students don't realize that there is student life at Georgia State. There are over 150 clubs and organizations on campus ranging from academic to professional, religious to social groups. There is at least one group that any student may find an interest in if he so desires. I believe that getting a sound education should be the number one priority of all students, but I also believe that involvement in student life enhances growth and development in becoming a well-rounded person and will bring more enjoyment to being a student. — *Dexter Warrior*

Dexter Warrior is currently active at GSU as a member of the Student Activity Fee Committee, the Student Life and Development Committee, and is President of the Student Government Association, as well as a member of the NAACP and the Affirmative Action Committee.



R. Rodriguez





R. Rodriguez



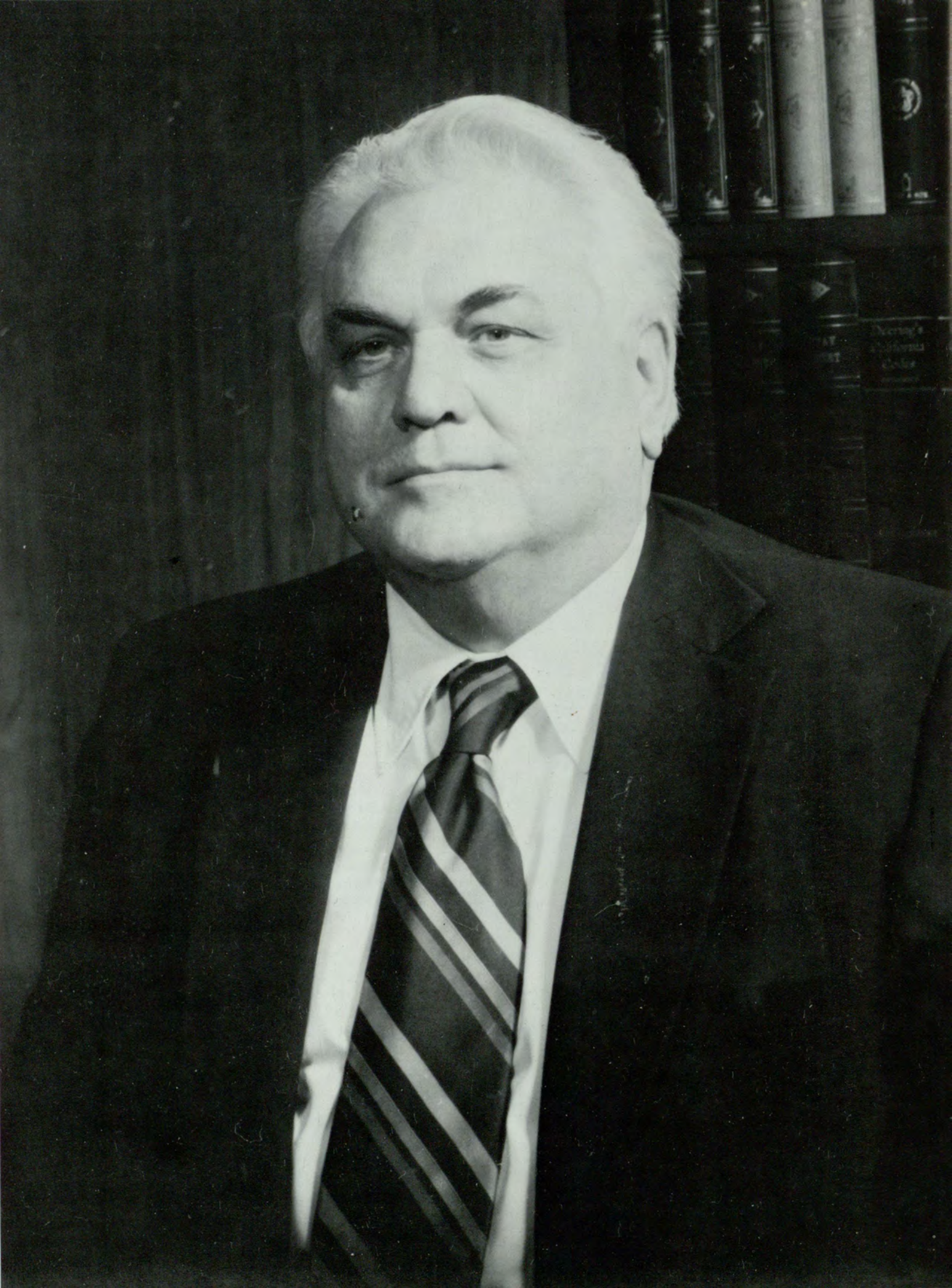
Ms. GSU

Lorelei Hartrampf

Tradition for its own sake can be meaningless and confining. Yet, what is helpful and practical bears repeating, and can become a fine tradition. Perhaps that is why I have become the third generation in my family to attend Georgia State University.

My four years here have been a time of learning, by both academic means and through involvement in many school-related activities. This climate of education is heightened by the business, civic, and cultural life of Atlanta. Best of all, God has blessed me with many friends among the students, faculty, staff, and administration who have inspired and encouraged me. — *Lorelei Hartrampf*

Lorelei Hartrampf has been active at GSU by holding positions in the Student Government Association, Incept, the Committee for Student Communications, the Athletic Association. She has also played on the Lady Panthers softball team.



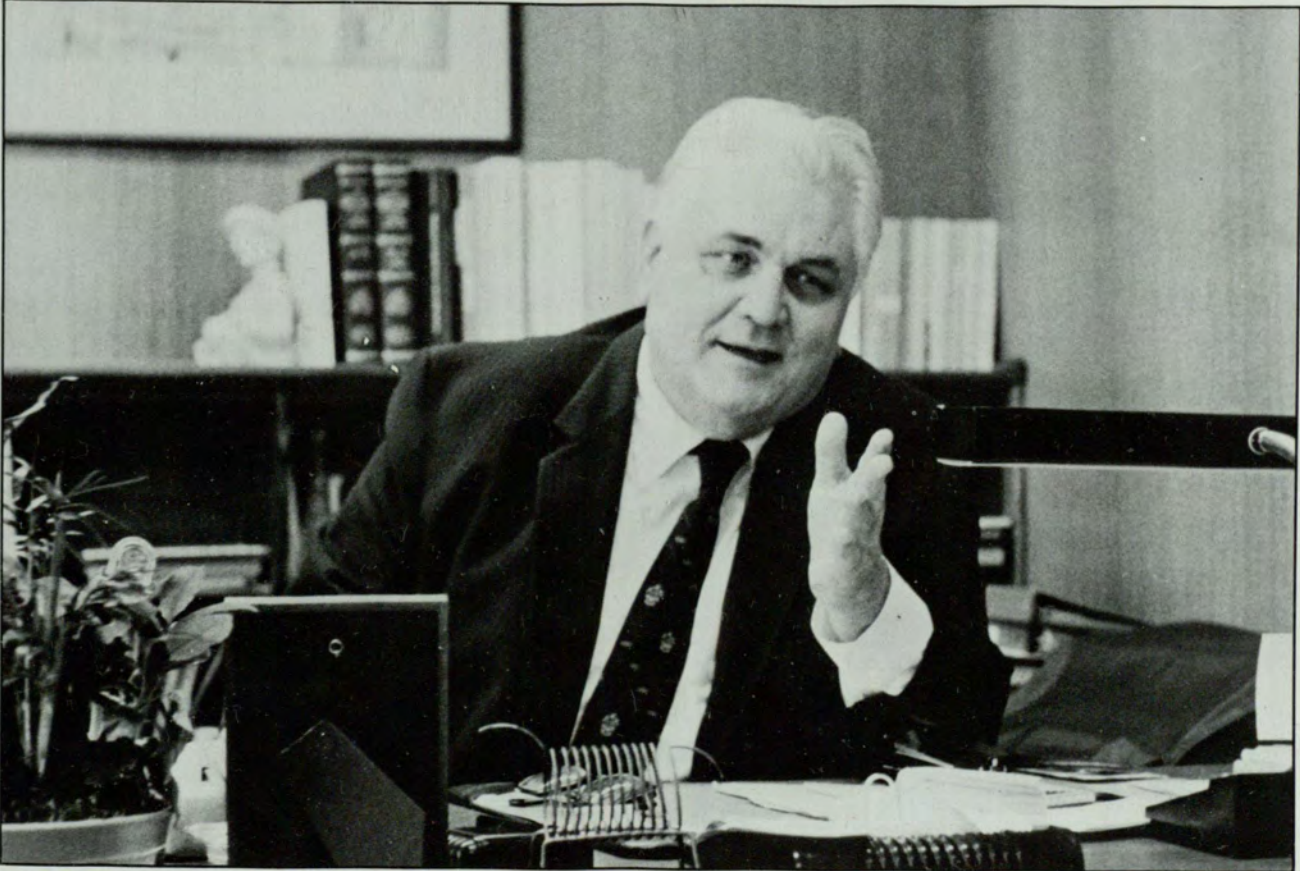
DR. NOAH LANGDALE, JR. PRESIDENT



S. Tighman



U.J. Shin



U.J. Shin

Vice Presidents



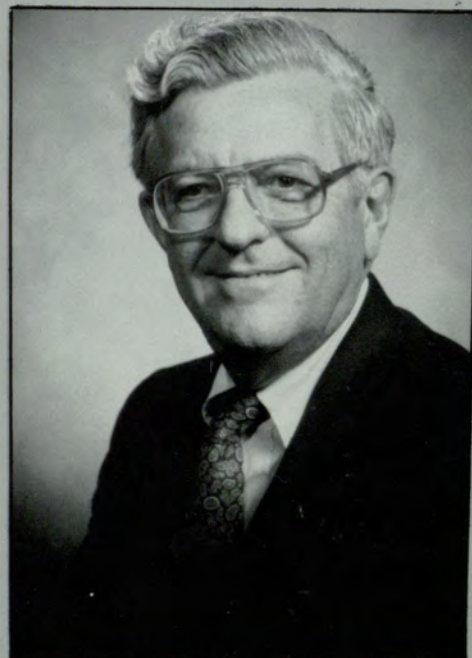
Dr. William M. Suttles

Executive Vice President And Provost



Dr. Donald G. Ahearn

Associate Vice President for Research



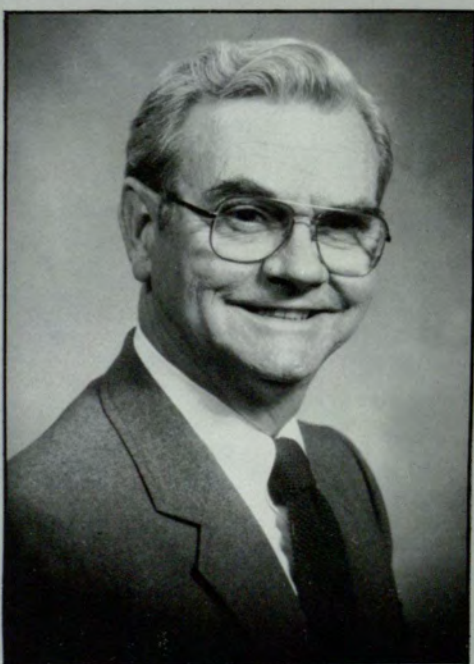
Mr. Ralph A. Beck

*Associate Vice President
for Development*



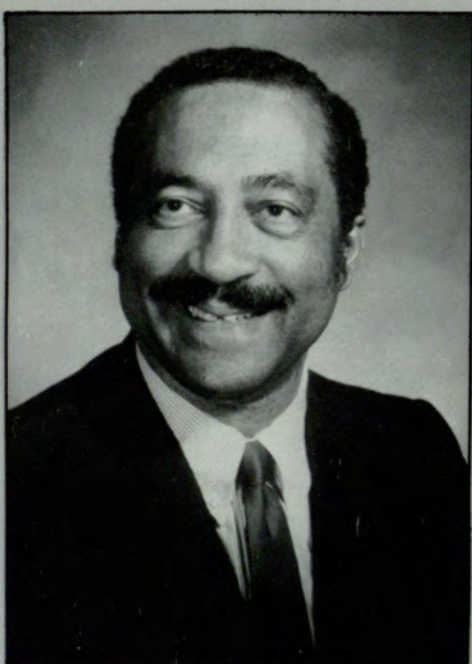
Dr. Kathleen D. Crouch

Vice President for Academic Services



Dr. Joe B. Ezell

*Associate Vice President
for Institutional Planning*



Mr. Aaron J. Johnson

*Assistant Vice President
for Data Systems Management*

Deans



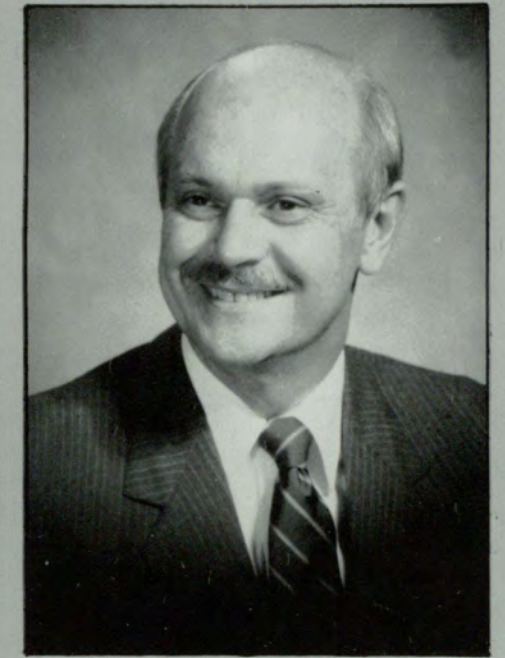
Dr. John M. Borek, Jr.

Comptroller



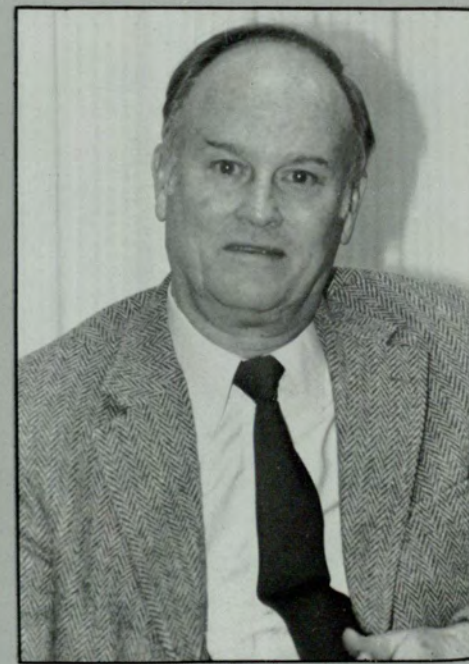
Dr. Thomas B. Brewer

Vice President for Academic Affairs



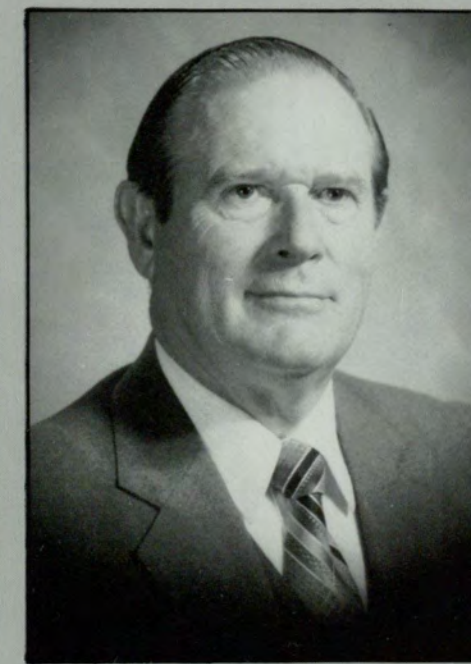
Dr. William Baggett

Dean of Students



Dr. Roger O. Miller

Vice President for Financial Affairs



Dr. William S. Patrick

Vice President for Student Services



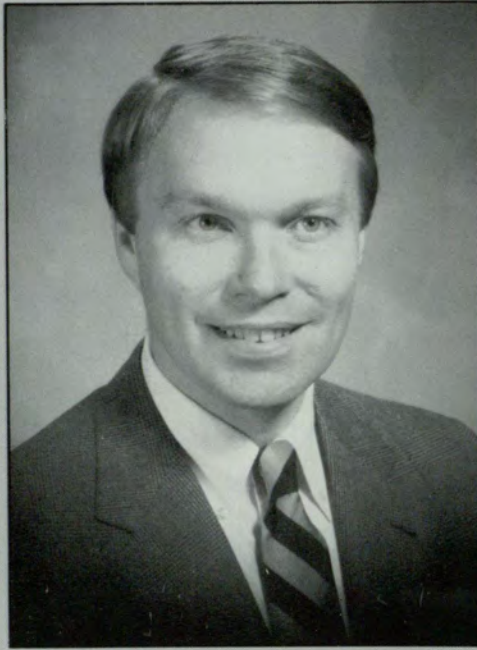
Mrs. Rosemary Buttermore

*Administrative Supervisor
to the Dean of Students*

Dean Of Students



Mr. J. Michael Ash
Assistant Dean for Student Services



Dr. H. King Buttermore, III
Dean For Student Life Programs



Mr. Tim Evans
Program Assistant



Dr. Linda G. Frye
*Assistant Dean
for Student Life Programs*



Mrs. Heather F. Olson
*Assistant Dean
for Student Life Programs*



Ms. Carole L. Pearson
*Assistant Dean
for Student Development*

Administration



Mr. James E. Sligh
*Assistant Dean
for Student Development*



Dr. Jean M. Thomas
Dean for Student Development



Ms. Alice C. Young
Assistant Dean for Student Services



Dr. James E. Greene, Jr.
University Registrar



Mr. Ben L. Upchurch
Director of Placement

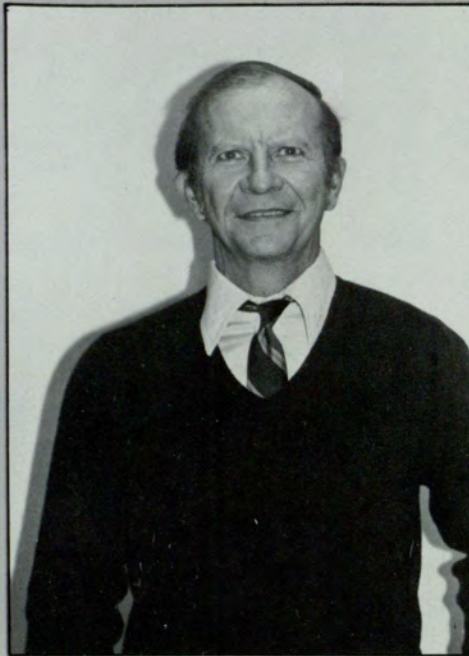


Mr. Jerry T. McTier
Director of Financial Aid

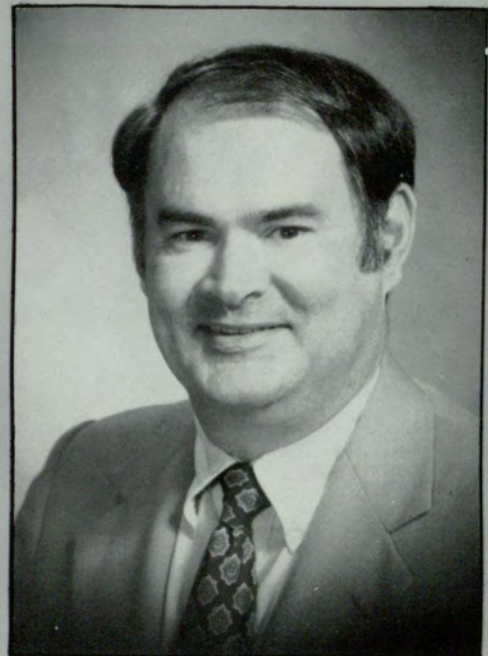
Directors



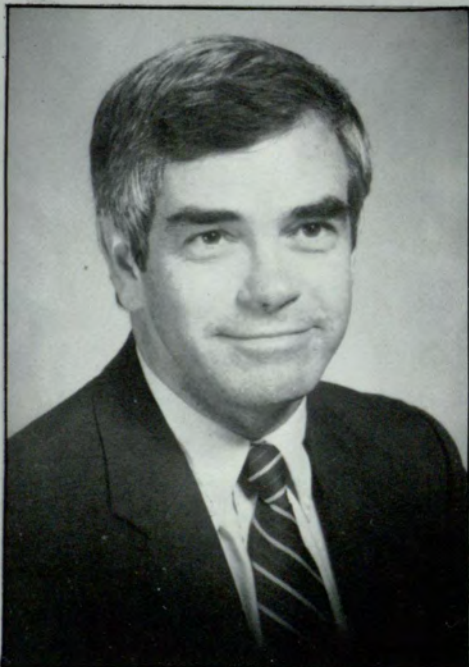
Dr. Clara W. Howell
*Director of the
Office of Educational Media*



Mr. Frank B. Jernigan
Director of Recreational Services



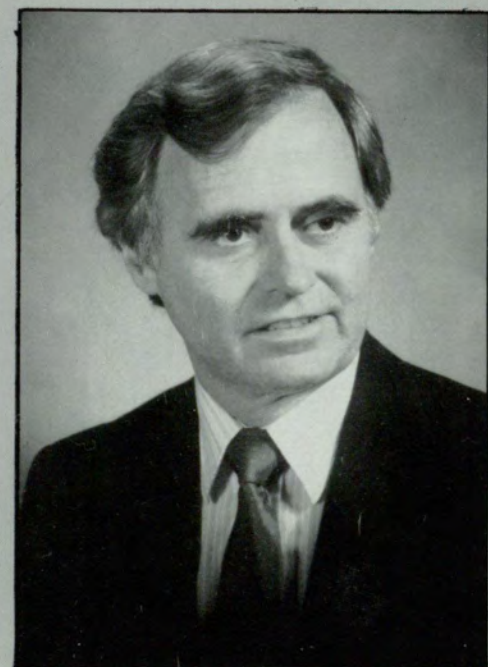
Dr. Jan L. Mize
Director of the Computer Center



Dr. Ralph E. Russell
University Librarian



Mrs. Patricia L. Sartain
Director of Alumni Office



Dr. Philip W. Wierson
*Director of the
University Counseling Center*

Academic Deans



Dr. Clyde W. Faulkner
College of Arts and Sciences



Dr. Kenneth Black, Jr.
College of Business Administration



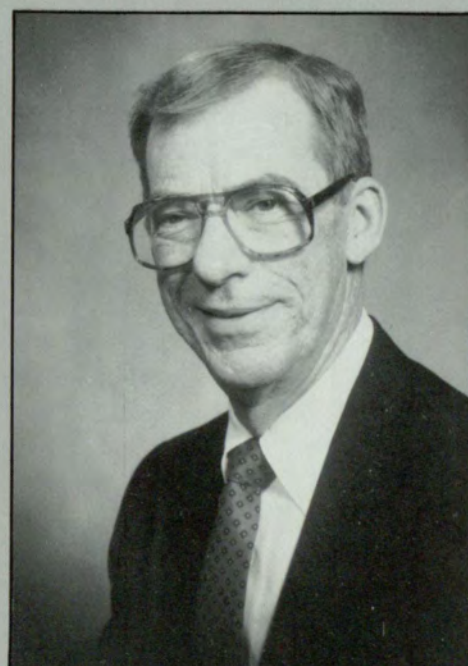
Dr. Jerry H. Robbins
College of Education



Dr. J.R. Haverty
College of Health Sciences



Dr. Ben F. Johnson
College of Law



Dr. Charles E. Hopkins
College of Public and Urban Affairs

College of Arts and Sciences

ANTHROPOLOGY



Dr. William Partridge
Department Head
Dr. Robert L. Blakely
Dr. Valerie Fennell
Dr. Carole Hill
Dr. Riall W. Nolan
Dr. Ina Jane Wundram

Mr. George Beasley
Mr. Tim Bookout
Dr. Irving Finkelstein
Dr. Brian Jefferson
Mr. Med Johnston
Dr. Jean Ellen Jones
Ms. Zoe Lancaster
Dr. Hanna Lerski
Mr. Richard Mafong
Mr. Charlie Malin
Mr. George Mallett
Mr. Don McCance
Mr. Jim McLean
Mr. John McWilliams
Dr. Verle Mickish
Dr. Richard Moore
Ms. Zenaide Reiss
Mr. Bill Reusswig
Mr. Sam Roussi
Mr. Larry Thomas
Mr. Alan Tiegreen

BIOLOGY



Dr. Ahmed Abdelal
Department Head
Dr. Donald Ahearn
Dr. Barbara Baumstark
Dr. Warren Cook
Dr. Sidney Crow
Dr. Donald Edwards
Dr. Teryl Frey
Mrs. Margerite Friend
Dr. Peter Gaffney
Dr. Blanche Griggs
Dr. Zana Herd

ART



Mr. Larry Walker
Department Head
Mr. Gordon Anderson
Ms. Mary Lou Andretti
Ms. Linda Armstrong
Mr. Jeff Ashworth

Mr. Paul Kolter
Dr. Sally Meyer
Dr. William Nolan
Dr. Fred Parrish
Dr. Donald Reinhardt
Mr. James Satterfield
Dr. Eleanor Smithwick
Dr. Kristina Wright

CHEMISTRY



Dr. David Boykin
Department Head
Dr. Alfons Baumstark
Dr. James Bronaugh
Dr. Robert Cherniak
Dr. Fred Henneike
Dr. Donald Hicks
Dr. Harry Hopkins, Jr.
Dr. Ronald Jones
Dr. Jane Mather
Dr. Frank O'Brien
Mr. Ambrose Pendergrast
Dr. Curtis Sears
Dr. Jerry Smith
Dr. William Trawick
Dr. Leland Vickers
Dr. David Wilson

COMMUNICATION



Dr. Deryl R. Leaming
Department Head
Dr. Andrew Apter
Dr. Theodora Beck
Mrs. Carolyn Crimmins
Dr. Harold Davis
Dr. Richard Edwards
Dr. Mary Lou Grabbe
Mrs. Betsy Graham
Mr. George Greiff
Mr. Edward Luck
Ms. Sennia Mack
Mr. Harry Malone
Ms. Jimmie Moomaw
Dr. Roy Moore
Dr. Lawrence Rifkind
Dr. Stuart Schwartz
Dr. George Spell
Mr. Leonard Teel

ENGLISH



Dr. Paul Blount
Department Head
Dr. David Bottoms
Dr. John Burrison
Dr. Kenneth England
Dr. William Evans
Dr. Patricia Ferrara
Dr. Bradford Fletcher
Dr. Janet Gabler
Dr. Thomas Gilmore
Dr. Patricia Graves
Dr. George Haich
Dr. Leslie Harris
Dr. Thomas Jarrett
Dr. Hugh Keenan
Dr. Victor Kramer
Dr. Carl Kropf
Dr. Thomas McHaney
Dr. Margerite Murphy
Dr. Barton Palmer
Dr. Matthew Roudane
Dr. William Sessions
Dr. Malinda Snow
Dr. Ted Spivey
Dr. Carter Sutherland
Dr. Raymond Utterback
Dr. Arthur Waterman

Dr. James Wilson
Dr. Mary Ann Wilson

FOREIGN LANGUAGES



Dr. Marion Kuntz
Department Head
Dr. John Astin
Dr. Janice Bernario
Dr. Bruno Barunrot
Dr. Morton Celler
Mrs. Bettina Cothran
Dr. Josette Coughlin
Dr. Harold Dickerson
Dr. Julio Duarte
Dr. Richard Firda
Dr. Paul Gregory
Mrs. Anna Lambros
Dr. Charlotte McClure
Dr. Jose Montero
Dr. James Murray
Dr. Georgia Naderi
Dr. Georges Perla
Mr. J. Peterson
Dr. Babette Smith
Mrs. Elizabeth Stanfield

GEOGRAPHY



Dr. Truman Hartshorn
Department Head
Dr. John Ball

Dr. Sanford Bederman
Dr. Bordon Dent
Dr. Malcolm Murray
Dr. Richard Pillsbury

GEOLOGY



Dr. Vernon J. Henry, Jr.
Department Head
Dr. Michael Campana
Dr. William Fritz
Ms. Robin Futch
Mr. Phillip Kyle
Dr. Timothy LaTour
Dr. David Ogren
Dr. W. Robert Power
Dr. David A. Vanko

HISTORY



Dr. Gary Fink
Department Head
Dr. Brian Armstrong
Dr. Jack Blicksilver
Dr. Gerald Davis
Dr. Ellen Evans
Dr. Joe Ezell
Dr. Stewart Galishoff
Dr. Neal Gillespie
Dr. Edwin Gorsuch
Dr. Frances Harrold

Dr. Leslie Hough
Dr. Hugh Hudson
Dr. David Laushey
Dr. John Matthews
Dr. David McCreery
Dr. Merl Reed
Dr. Douglas Reynolds
Dr. Cynthia Schwenk
Dr. Robert Sellen
Dr. David Wells
Dr. Diane Willen

MATHEMATICS



Dr. Fred Massey
Department Head
Mrs. Carol Armstrong
Mrs. Janice Astin
Dr. Jena Bevis
Dr. Jan Boal
Dr. Thomas Brieske
Dr. George Davis
Mr. Elton Eason
Dr. Charles Frady
Dr. Martin Fraser
Dr. Frank Hall
Dr. Yu-Sheng Hsu
Miss Julis Kennedy
Miss Carol Kilpatrick
Dr. William Leonard
Mrs. Carol Myers
Mrs. Lynne Nation
Mr. Ronald Patterson
Mrs. Wanda Patterson
Dr. Dorothy Rutledge
Dr. William Smith
Dr. Joseph Walker
Dr. Kenneth Whipple
Dr. Roy Worth

MILITARY SCIENCE



LTC Edward J. Hermoyian
Department Head
SGM Robert Collins
MAJ Michael Grady
MSG Frderick Malone
Maj Eugene Phillips
CPT Frank Stone, III
MAJ James R. Williams

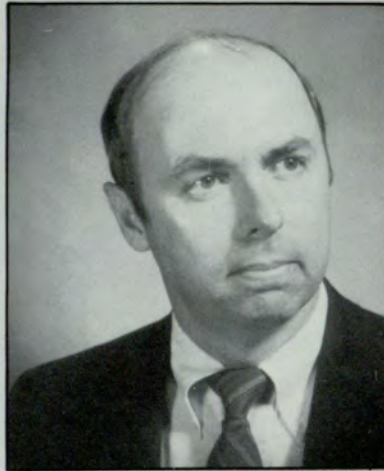
MUSIC



Dr. Steven D. Winick
Department Head
Mr. Brice Andrus
Mr. Jack Bell
Mr. Karl Bevins
Miss Betty Boone
Mr. Paul Brittan
Mr. Anthony Carere
Mr. Robert Coleman, III
Mr. John Demos
Mr. Manuel Diaz
Mr. Don Sands Discenza
Dr. Jonathan Dlouhy
Dr. Jerry Etheridge
Ms. Martha Gerschefski
Dr. Donald Gingrich
Dr. John Haberlen
Dr. Dan Hardin
Mr. Peter Harrower
Dr. Anna Haun

Mr. John Head
 Mr. Peter Hennes
 Mr. Homer Holloway
 Mr. Joseph Jennings
 Mr. William Johnson
 Dr. Charles Knox
 Miss Florence Kopleff
 Dr. James Kopp
 Dr. Cary Lewis
 Mrs. Dorothy Lewis
 Mrs. Sarah Martin
 Dr. David MacKenzie
 Mrs. Ruth McDonald
 Ms. Joanne McGhee
 Dr. Sally Monsour
 Mr. Michael Moore
 Mrs. Karen Morsch
 Mr. Robert Morsch
 Dr. John Nelson
 Mr. Carl Nitchie
 Dr. Lee Orr
 Mr. William Preucil, Jr.
 Mr. William Rappaport
 Dr. Eckhart Richter
 Mr. John Schneider
 Mr. Robert Simpson
 Mr. David Stills
 Mr. John Sutherland
 Dr. Donald Taebel
 Mr. Thomas Thoreson
 Mr. William Weaver, Jr.
 Mr. Mark Yancich
 Mr. Yosef Yankelev

**PHYSICS AND
 ASTRONOMY**



Dr. Joseph Hadley
Department Head
 Dr. Ingemar Furenlid
 Dr. Robert Hankla
 Dr. Frank Hsu
 Dr. William Mallard
 Dr. Steven Manson
 Dr. Harold Mcalister
 Dr. Martin Meder
 Dr. Richard Miller
 Dr. Carl Nave
 Dr. William Nelson
 Dr. Gus Pettit
 Dr. James Purcell
 Dr. David Wingert

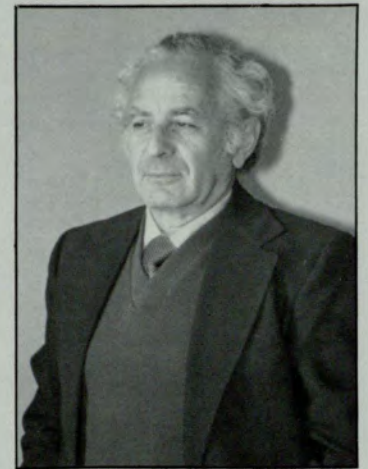
Dr. Donato Pugliese
 Dr. Charles Pyles
 Dr. William Richardson
 Dr. William Thomas

PSYCHOLOGY



Dr. Duane Rumbaugh
Department Head
 Dr. Lauren Adamson
 Dr. Teodoro Ayllon
 Dr. Roger Bakeman
 Dr. Michael Berger
 Dr. Donna Billingsley
 Dr. Earl Brown
 Dr. Katherine Burge
 Dr. Pauline Clance
 Dr. Ray Craddick
 Dr. James Dabbs
 Dr. Walter Daves
 Dr. John DeCastro
 Dr. Paul Ellen
 Dr. James Emshoff
 Dr. Joen Fagan
 Dr. Martha Foster
 Dr. Clarence Holland
 Dr. Gregory Jurkovic
 Dr. Bernard Kempler
 Dr. Luciano L'Abate
 Dr. Michael Milan
 Dr. Robert Morris
 Dr. James Pate
 Dr. Walter Pieper
 Dr. R.T. Putney
 Dr. W. Kirk Richardson
 Dr. Barry Ruback
 Dr. Irma Shepherd
 Dr. John Stabler

SOCIOLOGY



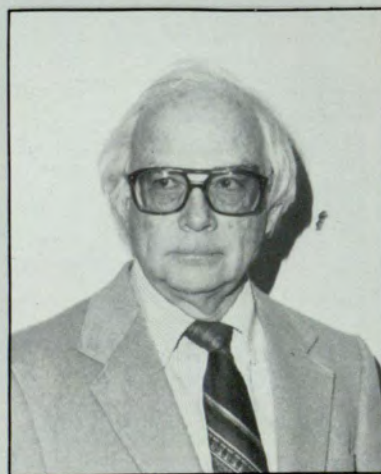
Dr. Eugen Schoenfeld
Department Head
 Dr. William Amis
 Dr. Jacqueline Boles
 Dr. Phillip Davis
 Dr. Paula Dressel
 Dr. Kirk Elifson
 Dr. Joseph Garza
 Dr. Charles Jaret
 Dr. Toshi Kii
 Dr. Ralph LaRossa
 Dr. William Martin
 Dr. Barbara Payne
 Dr. David Petersen
 Dr. Donald Reitzes
 Dr. Frank Whittington

PHILOSOPHY



Dr. Robert Arrington
Department Head
 Dr. Robert Almeder
 Dr. William Bechtel
 Dr. Linda Bell
 Dr. James Humber
 Dr. James Kiersky
 Dr. Grant Luckhardt
 Dr. Angel Medina
 Dr. James Price
 Dr. Milton Snoeyenbos
 Dr. Mark Woodhouse

POLITICAL SCIENCE



Dr. Donald Fairchild
Department Head
 Dr. Glenn Abney
 Dr. Nack An
 Dr. Michael Binford
 Dr. Phillip Cooper
 Dr. Diane Fowlkes
 Dr. James Garan
 Dr. Jane Massey
 Dr. Lloyd Nigro

College Of Education

COUNSELING AND PSYCHOLOGICAL SERVICES



Dr. John Blakeman
Department Head
Dr. Grady Anderson
Dr. Gary Arthur
Dr. Clifford Carter
Ms. Penny Cupp
Mr. Robert Dallas
Dr. Sherman Day
Dr. William Donaldson, Jr.
Dr. Janet Franzoni
Dr. Chester Harris
Dr. Wayne Jones
Dr. Susan Katrin
Dr. Roy Kern
Dr. Kenneth Matheny
Dr. John McDavid
Dr. Richard Rank
Dr. Richard Riordan
Dr. Perry Sisson
Dr. Richard Smith

CURRICULUM AND INSTRUCTION



Dr. Rosalie Jensen
Department Head
Dr. Beverly Armento
Dr. Francis Atkinson
Dr. Buckley Barnes
Dr. Ted Colton
Dr. Charles Crosthwait
Dr. John Diehl
Dr. Jack Downes
Dr. Ramona Frasher
Dr. Louis Gardner
Dr. Mildred Graham
Dr. Shirley Haley-James
Dr. MaryAnne Hall
Dr. Jack Hassard
Dr. Alan Hoffman
Dr. Dorothy Huenecke
Dr. Elizabeth Jenkins
Dr. Clifford Johnson
Dr. Hiram Johnston
Dr. Lucy Edward
Dr. Jack Megenity
Dr. Rosalind Miller
Dr. Ashley Morgan
Dr. David O'Neil
Dr. Larry Parker
Dr. Lucretia Payton
Dr. Robert Probst
Dr. Christopher Ramig
Dr. Karen Schultz
Dr. Mary Scott
Dr. Allan Spanjer
Dr. Sidney Smith

EARLY CHILDHOOD EDUCATION



Dr. Brenda Galina
Department Head
Dr. Martha Abbott-Shim
Dr. Robert Blaney
Dr. Scott Enright
Dr. Carol Foster
Dr. Walter Hodges
Dr. Ruth Hough
Dr. Barry Klein
Dr. Marilyn Mathews
Dr. Joanne Nurs
Dr. Lorene Quay
Dr. Joseph Stevens, Jr.
Dr. Gary Weld
Dr. James Young

EDUCATIONAL ADMINISTRATION AND SUPERVISION



Dr. Charles Fallis
Department Head
Dr. Richard Barbe
Dr. James Frasher
Dr. John Greer
Dr. James Maxey
Dr. Charles Mendoza
Dr. Paul Mentello
Dr. David Richardson

Dr. Joe Richardson
Dr. Charlotte Robinson
Dr. John Sullivan

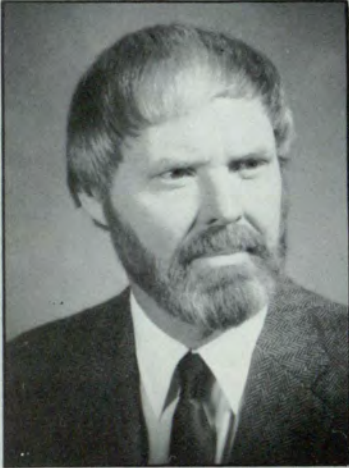
EDUCATIONAL FOUNDATION



Dr. Wayne J. Urban
Department Head
Dr. Parker Blount
Dr. Wiley Bolden
Dr. Kathleen Burk
Dr. William Curlette
Dr. Samuel Deltz
Dr. Edgar Gumbert
Dr. Asa Hilliard
Dr. Thomas Holzman
Dr. Russell Irvine
Dr. Benjamin Layne
Dr. John Neel
Dr. Walter Skinner
Dr. William Stallings
Dr. Douglas Stanwyck
Dr. Vernon Stone
Dr. Julie Tammivaara
Dr. Charles Thompson
Dr. Dennis Thompson

College of Public and Urban Affairs

HEALTH, PHYSICAL EDUCATION, RECREATION, AND DANCE



Dr. Joe Willis
Department Head
Dr. Jerome Brandon
Ms. Joyce Buis
Dr. Rankin Cooter
Dr. Charles Exley, Jr.
Dr. Thomas Gleaton
Ms. Jane Hart
Dr. Margaret June
Dr. George McCalep
Ms. Katherine Schane
Dr. Richard Wehr

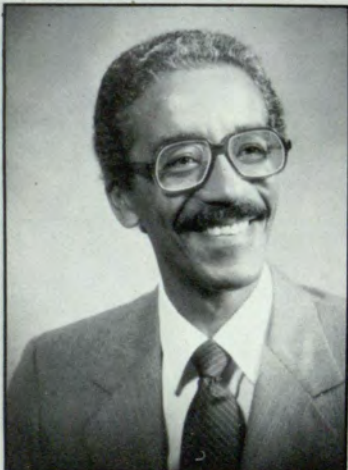
Dr. Paul Alberto
Dr. Nicholas Castricone
Dr. Ronald Colarusso
Dr. Leonard Curtis
Dr. Harry Dangel
Dr. E. Eugene Ensminger
Dr. Judith Erickson
Dr. Joseph Hartung
Dr. Linda Hawthorne
Mrs. Pathenia
Hilliard-Franks
Dr. Melvin Kaufman
Dr. Leonard Lucito
Dr. Wayne Sengstock
Dr. Forrest Umberger
Dr. Glenn Vergason
Mr. Joseph Walker
Dr. Deborah Wallace

VOCATIONAL AND CAREER DEVELOPMENT



Dr. Harmon Fowler
Department Head
Ms. Nancy Bailey
Dr. Charles Boardman
Dr. Lejeune Bradley
Mr. John Collurn
Dr. Ruth Gibson
Dr. Wally Holmes
Dr. Fred Otte
Dr. John Preston
Dr. Patsy Smith
Dr. Hugh Swogger
Dr. Gail Trapnell
Dr. Jean Voyles
Dr. Barbara Wilkie

SPECIAL EDUCATION



Dr. Oliver Hurley
Department Head

AVIATION ADMINISTRATION



Mr. William Bethwith
Department Head
Ms. Rita Miller

COMMERCIAL MUSIC AND RECORDING



Mr. Carter D. Thomas
Department Head
Mr. Geoffrey A. Parker
Dr. Bernadette M. Smith

CRIMINAL JUSTICE



Dr. Damon Camp
Department Head
Mr. Jack E. Enter
Mr. John Granfield
Mr. Larry Linker
Mrs. Lynne McLeod
Dr. James Maddex
Dr. Cynthia Mahabir
Dr. Steve Sampson

ENGLISH AS A SECOND LANGUAGE



Mrs. Garland Davies
Department Head

Dr. Stan Smits
Dr. William Thomas

Ms. Phyllis Abdelal
Dr. William Ballard
Ms. Becky Bodnar
Ms. Beatrice Divine
Ms. Phyllis Hurt
Mr. George Kelly
Dr. Donald Smith

*HOTEL, RESTAURANT
AND TRAVEL
ADMINISTRATION*



Ms. Patti Shock
Department Head
Dr. William Kent
Mr. Dennis Pitters

*INSTITUTE OF
PUBLIC
ADMINISTRATION*



Dr. Steve Bryant
Department Head
Dr. Donald Crane
Dr. Paul Farnham
Dr. Bill Jones
Dr. Howard Schneider

SOCIAL WORK



Dr. Robert Croom
Department Head
Dr. Narviar Barker
Mr. LaMarr Howard
Ms. Mindy Wertheimer

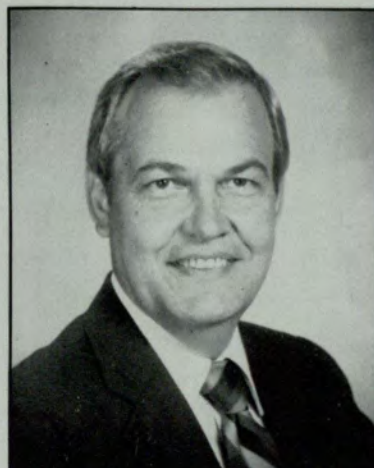
URBAN STUDIES



Dr. Harvey Newman
Department Head
Dr. Ed Buckner
Ms. Marcia Cummings
Dr. Janet Ockerman
Dr. Paul Hirsch
Dr. John Hutcheson
Ms. Anita Joseph
Dr. Phillip LaPorte
Dr. William Nash
Dr. Howard Openshaw
Mr. Joe Parko
Dr. Barbara Ray
Dr. John Schmidman
Dr. Louis Schneider
Mr. Rob Snow

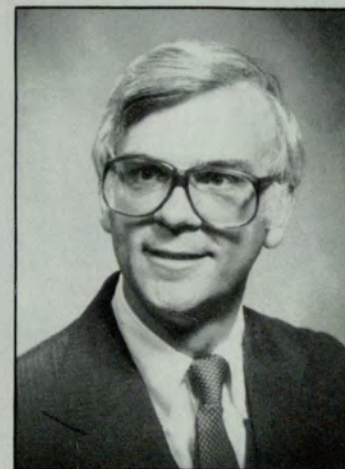
College of Business Administration

*SCHOOL OF
ACCOUNTANCY*



Dr. Gary Luoma
Department Head
Mr. Rodney Alsup
Dr. Ronald Barden
Dr. Leonard Berry
Dr. Yezdi Bhada
Dr. Kathryn Buckner
Dr. Maria Bullen
Dr. John Cook
Dr. Ray Dillon
Dr. Norman Dressel
Dr. Linda Dykes
Dr. Douglas Eriksen
Mr. Neil Gentry
Dr. Vincent Giovinazzo
Dr. Joseph Guy
Mr. T.P. Hall
Dr. Gordon Harwood
Mr. John Henderson
Dr. Roger Hermanson
Dr. Michael Holland
Dr. Hugh Hughes
Dr. Fred Jacobs
Dr. Ernest Larkins
Ms. Mary Martin
Dr. Robert Nagoda, II
Dr. Kermit Natho
Dr. Alfred Roberts
Dr. Elliott Slocum
Dr. H.F. Stabler
Dr. William Talbert
Dr. Gary Winkle

ECONOMICS



Dr. F.W. Rushing
Department Head
Dr. J. Blicksilver
Dr. M. Chachollades
Dr. J. Cheng
Dr. G. Cluff
Dr. B. Curry
Dr. L. Donaldson
Dr. L. Ederington
Dr. P. Farnham
Dr. J. Henderson
Dr. B. Kaufman
Dr. K. Ihanfeldt
Dr. J. Klein
Dr. C. Long
Dr. J. Martinez
Dr. E. Ogram
Dr. J. Pogodzinski
Dr. D. Ratajczak
Dr. R. Saposnik
Dr. M. Schaefer
Dr. A. Schreiber
Dr. B. Seaman
Dr. D. Sjoquist
Dr. S. Skogstad
Dr. P. Stephan
Dr. E. Ulvering

FINANCE



Dr. Victor Andrews
Department Head
Dr. Gary Chandler
Dr. Albert Clark
Dr. John Cochran
Dr. Benoit Deschamps
Dr. Peter Eisemann
Dr. Bruce Fielitz
Dr. Gerald Gay
Dr. William Henry
Dr. Dileep Mehta
Dr. Roger Morin
Dr. Ernest Swift
Dr. Donald Thompson
Dr. Richard Wacht
Dr. Daniel White
Dr. Donald Woods

HEALTH
ADMINISTRATION



Dr. Everett A. Johnson
Director
Dr. Max G. Holland
Dr. Roland J. Knobel

INDUSTRIAL RELATIONS



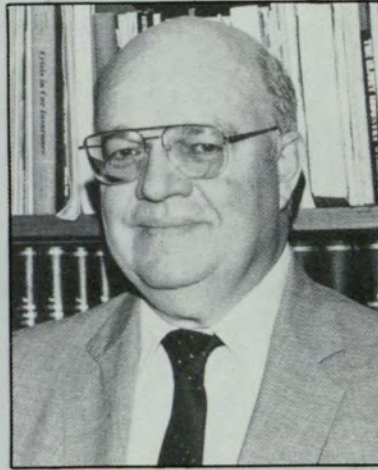
Dr. Michael Jay Jedel
Department Head

INFORMATION SYSTEMS



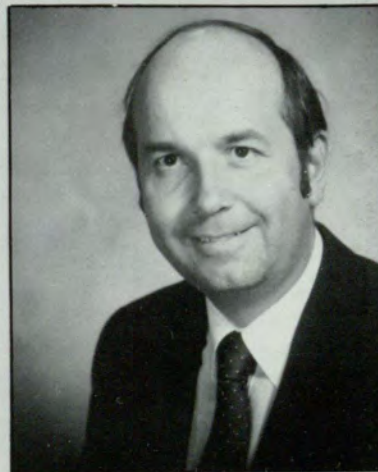
Dr. Stanley D. Smits
Interim Chairman
Dr. James Brown
Dr. Donald Chand
Dr. William Cotterman
Dr. Myron Greene
Dr. Carol Hicks
Dr. Pentti Honkanen
Dr. Gordon Howell
Dr. Roger Lamprey
Dr. Robert Macdonald
Dr. Arthur Nevins
Dr. Morris Roberts
Dr. James Rozelle
Dr. Robert Techo
Dr. Vijay Vaishnavi
Dr. Charles Williams

INSURANCE



Dr. John Hall
Department Head
Mr. Robert Batten
Dr. Gail Beckman
Dr. John Brown
Dr. William Feldhaus
Dr. Larry Gaunt
Dr. Nathaniel Henley
Dr. Dugald Hudson
Dr. Elton Lanier
Dr. Bruce Palmer
Mr. Alwyn Powell
Dr. Nancy Reeves
Dr. Fred Tillman
Dr. John Truslow, Jr.
Mr. Bernard Webb
Dr. Eli Zubay

INTERNATIONAL
BUSINESS



Dr. James Goodnow
Department Head
Dr. Michael Bernhart
Dr. Charlie Mahone, Jr.
Dr. Ernest Ogram, Jr.

MANAGEMENT



Dr. Michael Mescon
Department Head
Dr. Costas Alexandrides
Dr. John Athanassiades
Dr. Michael Bernhart
Dr. Warren Blumenfeld
Dr. John Borek, Jr.
Dr. Carl Bramlette
Dr. Francis Bridges
Dr. Charles Burden
Dr. Thomas Clark
Dr. Donald Crane
Dr. Richard Deane
Mr. Joseph Foerst, Jr.
Dr. William Franklin, Jr.
Dr. Gene Groff
Dr. Norman Harbaugh
Dr. Richard Henderson
Dr. Max Holland
Ms. Phyllis Holland
Dr. Michael Jedel
Dr. Donald Jewel
Dr. William Jones, Jr.
Dr. James Miller
Dr. John Miner
Dr. Walter Riggs
Dr. Leslie Rue
Dr. Hugh Russell
Dr. William Rutherford
Dr. Waino Suojanen
Dr. James Terrell
Dr. Ervin Williams
Dr. Harding Young

MARKETING



Dr. John Grashof
Department Head
Dr. Hiram Barksdale
Dr. Daniel Bello
Dr. Kenneth Bernhart
Dr. Anthony Cox
Dr. Jack Goldstucker
Dr. George Moschis
Dr. Terry Powell
Dr. Richard Rexeisen
Dr. David Schwartz
Dr. Thomas Stanley
Dr. Wilbur Wayman
Dr. John Wright

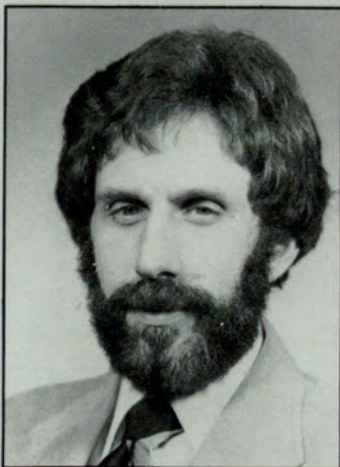
Dr. Deena Kushner
Dr. Dane Peterson
Mrs. Pickett Riggs
Dr. Howard Schneider
Dr. Brian Schott
Dr. Dwight Tabor
Dr. Cherian Thackenkary
Dr. William Thompson
Dr. Thomas Whalen
Dr. Robert Wilson

REAL ESTATE AND
URBAN AFFAIRS



Dr. Neil Carn
Department Head
Dr. James Cooper
Dr. John Corgel
Mr. Richard Forbes
Mr. Dudley Hinds
Dr. William Legg
Dr. Joseph Rabianski
Dr. James Vernor

QUANTITATIVE
METHODS



Mr. Dennis Grawoig
Department Head
Dr. Marvin Berhold
Dr. Harvey Brightman
Dr. Geoffrey Churchill
Dr. John Coffman
Dr. Wayne Daniel
Dr. Merwyn Elliott
Dr. Robert Elrod
Dr. Kamal El Sheshai
Dr. Bikramjit Garcha
Dr. Sidney Harris
Dr. Ann Hughes
Dr. Joseph Katz

Division
Of
Developmental
Studies



Dr. Joan Elifson
Director

Dr. Joy Bailey
Dr. William Brozo
Dr. Charles Cope
Dr. Belita Gordon
Dr. John Gordon
Dr. George Jensen
Dr. Jerry Lewis
Ms. Deborah Najee-Ullah
Dr. Linda Pounds
Ms. Martha Singer
Dr. Brenda Smith
Dr. Norman Stahl
Dr. Katherine Stone
Ms. Virginia Strawderman

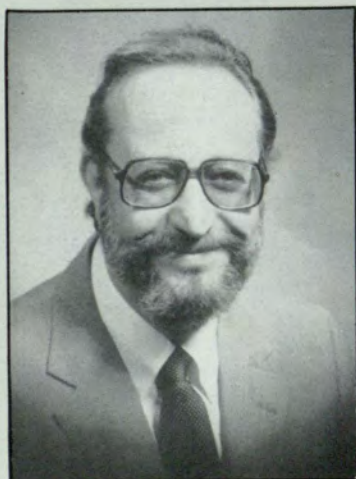
College of Health Sciences

COMMUNITY HEALTH AND NUTRITION



Dr. Sara Hunt
Department Head
Mrs. Dea Baxter
Dr. Antoinette Brown
Mrs. Susan Johnson
Dr. Johnnie Prothro
Mrs. Ann Robinson
Mrs. Chris Rosenbloom

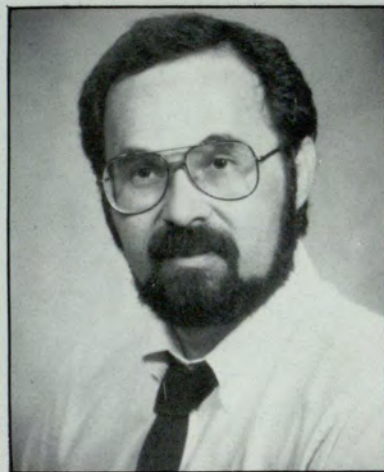
MEDICAL TECHNOLOGY



Dr. Henry Sottnek
Department Head
Dr. James Groff

Ms. Margaret McCullough
Ms. Susan Roman
Ms. Stephanie Summers
Mrs. Jean Weed

MENTAL HEALTH



Dr. Dennis Cogan
Department Head
Dr. Elizabeth Broughton
Dr. Lee Drag
Dr. Melvin Drucker
Mr. John Mackey
Mrs. Kiki Thomas

SCHOOL OF NURSING



Mrs. Tommie Nelms
Ms. Barbara Norris
Mrs. Rose Norris
Mrs. Ilona Outlaw
Mrs. Anne Powell
Mrs. Marti Rice
Ms. Mary Shephard
Ms. Denise Shipman-Raleigh
Dr. Ethel Tatro
Mrs. Armenia Williams
Mrs. Judy Wold
Mrs. Pat Wutka
Dr. Cecilia Cantrell
Department Head
Ms. Sharon Baker
Mrs. Barbara Benoit
Ms. Dee Bullard
Dr. Kathryn Chance
Dr. Marion Dickens
Dr. Joyce Dillon
Dr. Louise Duncan
Ms. Rita Englehardt
Mrs. Lois Goldman
Mrs. Cheryl Gutterres
Ms. Marion Hale
Mrs. Roxanne Hauber
Ms. Betty Haun
Ms. Peggy Hill
Ms. Carol Howell
Dr. Cennette Jackson
Dr. Phyllis Johnson
Dr. Jo Jones
Mrs. Carolyn Kee
Mrs. Sherry Kite
Dr. Evangeline Lane
Mrs. Jean Mistretta

PHYSICAL THERAPY



Dr. Marylou Barnes
Department Head
Dr. Marlene Appley
Dr. Carol Coogler
Dr. Carolyn Crutchfield
Mr. Gordon Cummings
Mrs. Moya Hambridge
Mr. Scot Irwin
Dr. Pearl Pettersen
Mr. Randy Walker
Ms. Lynda Woodruff

RESPIRATORY THERAPY



Dr. John Youtsey
Department Head
Mr. Vijay Deshpande
Mr. Robin Dixon
Dr. William Hopkins
Dr. David Martin
Mr. Donald May
Ms. Susan Pilbeam
Mr. Joseph Rau



College
—Of—
LAW

Dr. Edna B. Axelrod



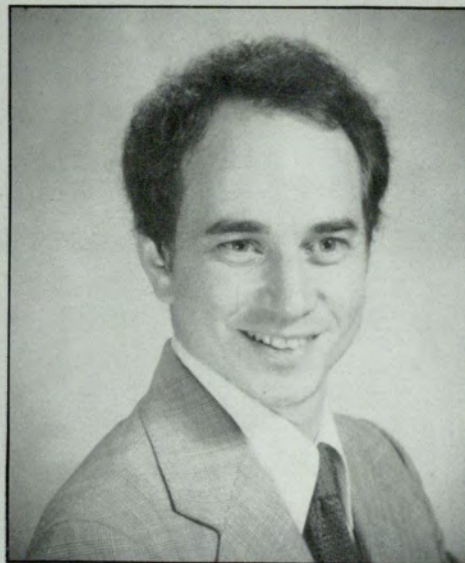
Dr. George J. Carey



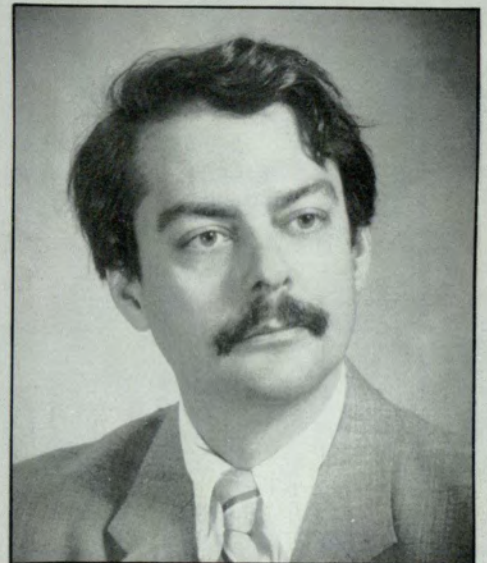
Dr. Linda E. Chastang



Dr. Norman A. Crandell



Dr. Richard K. Greenstein



Dr. William A. Gregory

Graduates



John Abbott



Shamim Ahmed



Margo Alexander



Kasim Alli



Bobby Aniekwu



Geneieve Bailey



James Bailey



Charles Baker, III



Marilyn Banks



John BaRoss, Jr.



Kim BaRoss



Robert Bentley



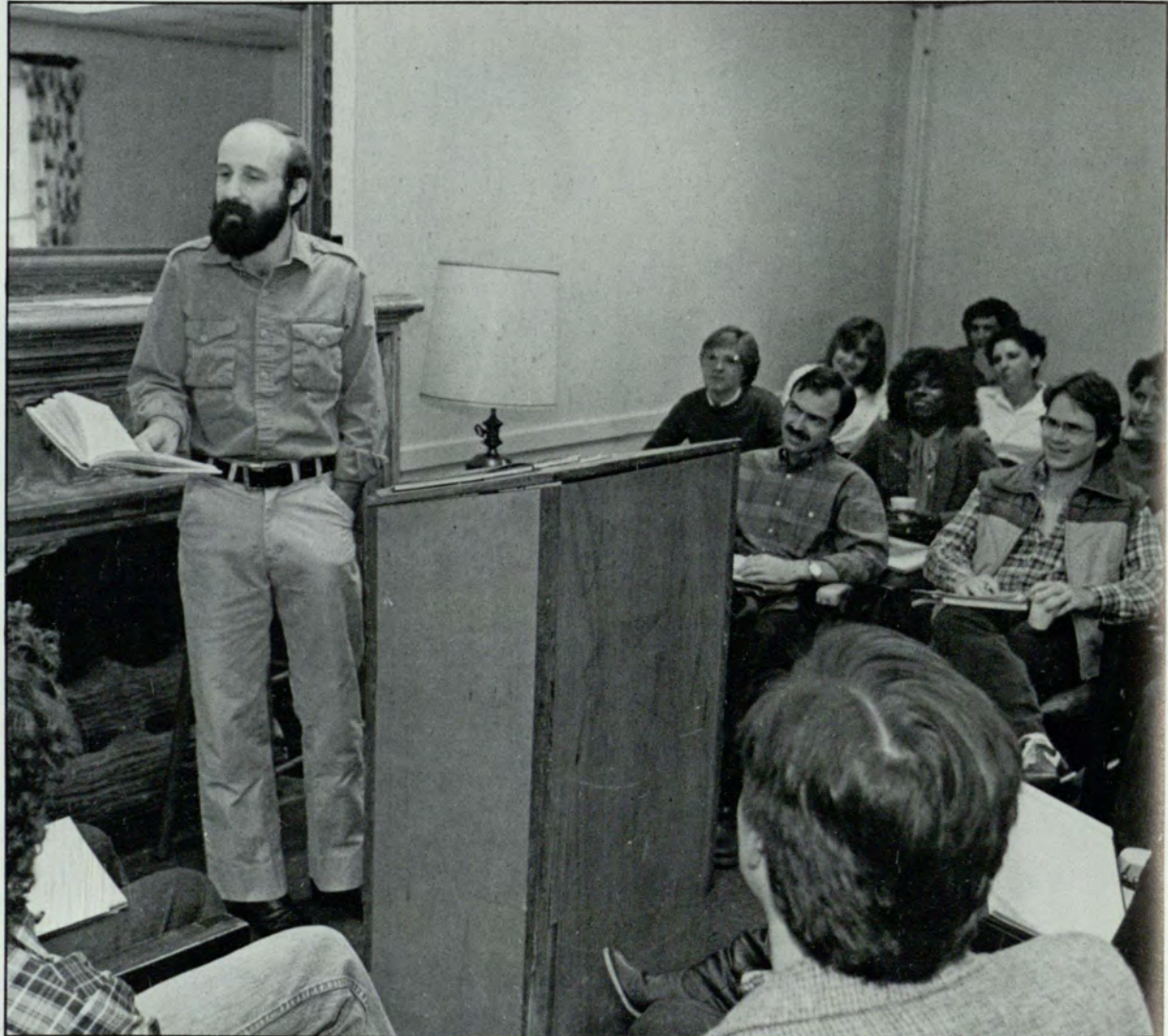
Caroiyn Biggs



Arip Bijanonda



Sandra Bonner



S. Tighman

Graduates



Jacques Bories



Sandra Bourbon



Joseph Bradford, III



Jan Brady



Debbie Branton



Bruce Brown



Ilene Caplan



Bobbelise Ceigler



In Chae



Maw-Lin Chang



Frederic Chapur



Chew-Shen Chen



Peggy Childs



Tim-Min Chou



David Cochenour



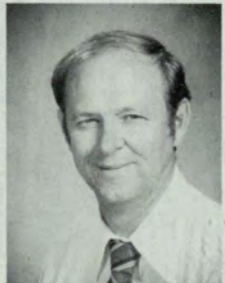
Frisa Cooper



Eddy Corn



William Cornwell



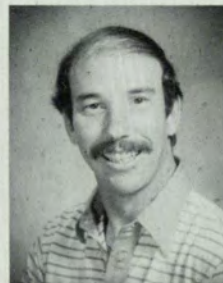
Jackie Curry



William Davidson



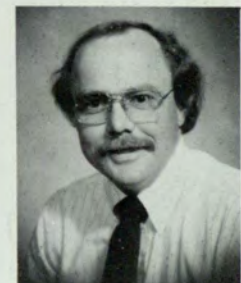
James Davis



Robert DeRose



Clara Delay



David Dorough



Kenneth Dowell



Charlotte Early



Kent Earnhardt



James Eastham



Mike Edwards



Timothy Eidson

Graduates



D. Morton



Lisa Elders



Scott Elliott



Willie Evans



David Farnham



Louis Feingold



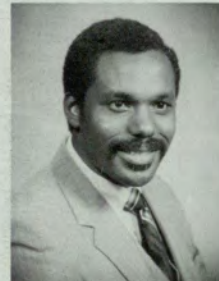
Johnny Felton



Catherine Fike



Candace Fleener



Ernest Fleming



Rhonda Fleming



Monique Fouque



Ronald Freeman



MaryAnn Fuldro



Jeffrey Gaba



Ralph Garner



Virginia Gilmore



Elberro Gonzalez-
Rubro



Gregory Goolsby



Clifford Granger



Nancy Green



Janer Gurwirth



Arthur Hoecker



Diana Hall



June Hallman



Jeffrey Hamby



Byoungkoo Han



Marie Haraka



Beverly Hartung



Jeffrey Haskin



Lynn Heath



Katherine Helms



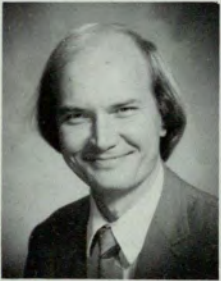
Mary Hermann



Robyn Hershey



Faye Hodgkin



Donald Hudson



Marthew Hurcherson



Kathleen Ingram



Adam Jett



Cameillia Johnson



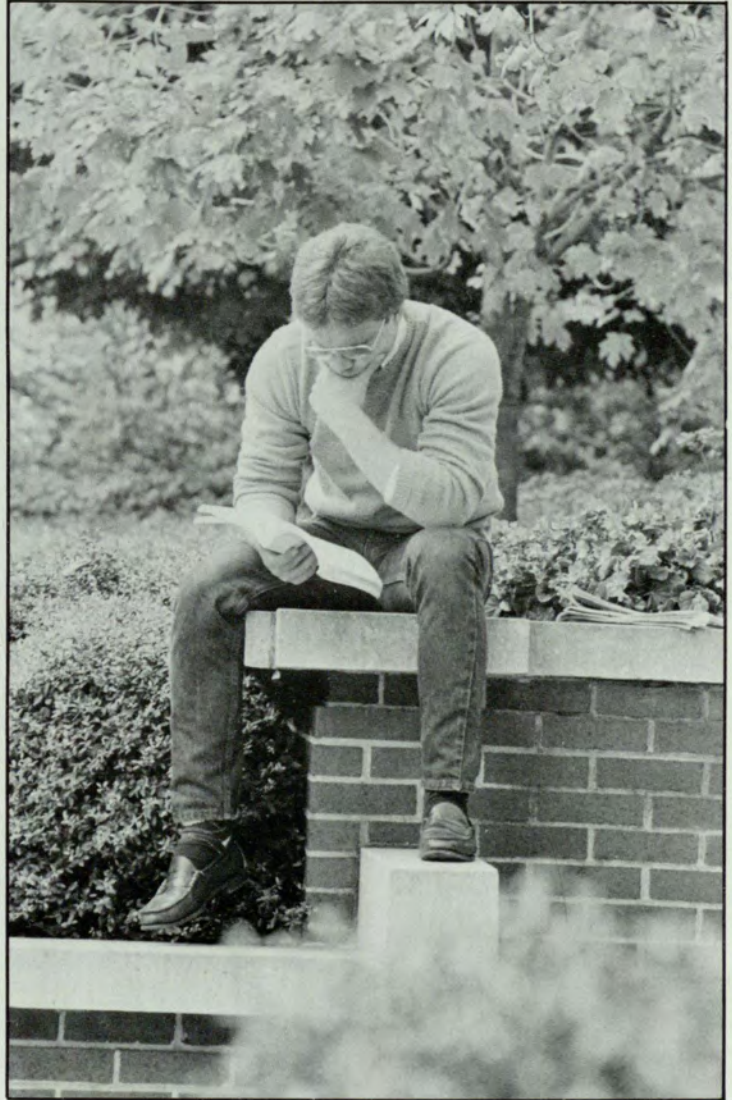
James Johnson



Gloria Jones



Soumiya Kabbaj



U.J. Shin

Graduates

Graduates



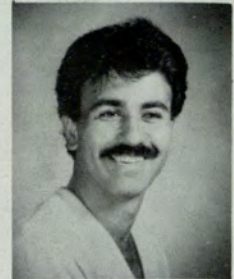
U.J. Shin



Steven Kaufman



Richard Keene



Asghar Khalili



Jeong-Cheol Kim



Mirra Kirkland



Catherine Krell



Ki Lee



Hyoung-Kook Lim



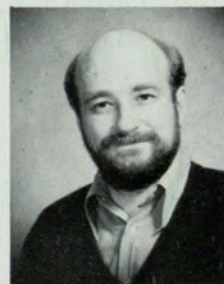
Roselena Lyons



Sharon Mackenzie



Kelda Martin



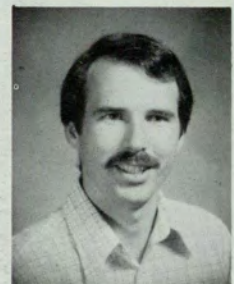
Roger Martin



Eakley Massingill



Terry Mathews



Dan Mayfield



Robert McBath



Mary McClure



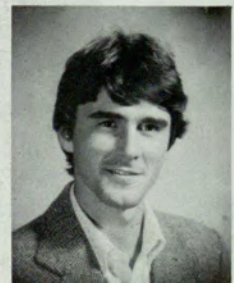
Janer McCowan



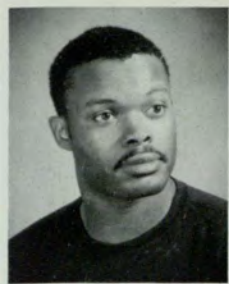
Diana McDonald-Burks



Kirkland McGhee



Mike McGoff



Kenneth Medlock

Glenn Miller

Anne Mills

Roy Moore

Jean Mora

Ralph Morrison



Linda Moulin

Michael Mulrhead

Phyllis Newbern

Carla Nabman

Anselm Okeke

J. Richardson



James Roebuck

Aslam Sadruddin

A. Shamsuddin



Daniel Smith

Gayle Smith

Merck Smith



Vicki Snow

Olugbenga Soronwa

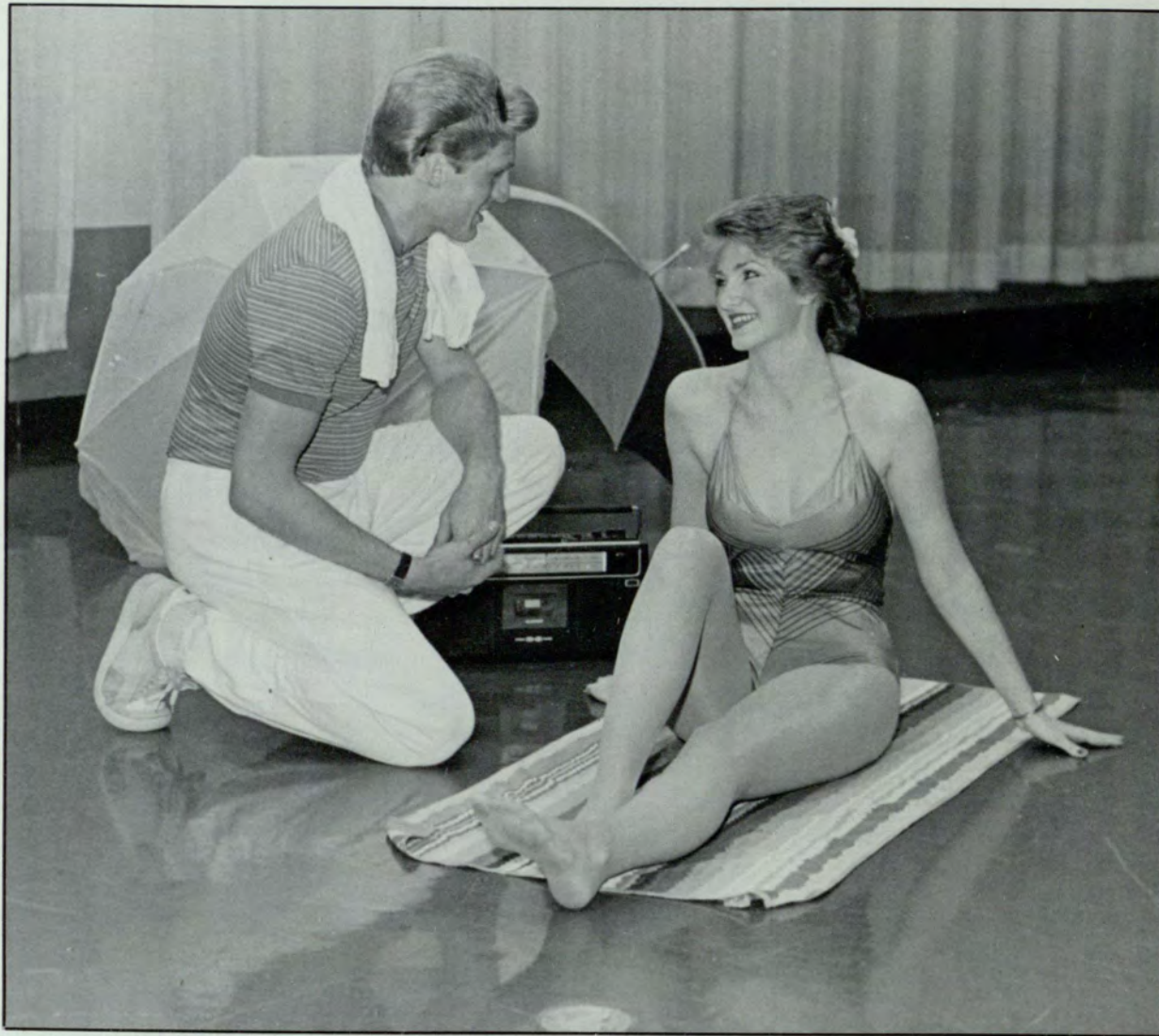
Robert Spencer



J. Singh

Graduates

Graduates



S. Tighman



Cherie Starck



Linda Steding



Monika Steinborn



LeeAnn Stephens



Josefina Tamayo



Patricia Tate



Thomas Treber



Raymond Tumlin, Jr.



Regina Turner



Barry Vogel



Carol Walker



Jake Waldrop



Jeff Walker



Mark Walker



Jonathan Warts



Judy Webb



Philip Welther



Michael Westfall



Michael Williams



Madeline Wirt



Rhonda Wood



Mark Wortham



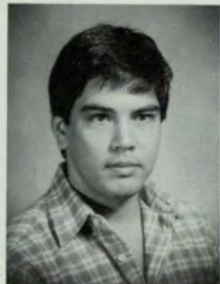
Sidney Wright



Ming-Yang Wu



Anthony Wyrick



Hernani Yamagata



Tsai-Hua Yang



Marisa Young



Patricia Zacarias



James Ziro



S. Tilghman

Graduates

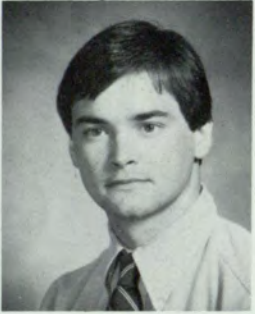
Seniors



Tony Acker
Finance



Annette Adams
Mass Communications



Thomas Adams
Marketing



Kaye Adderley
Illustration



U J Shin



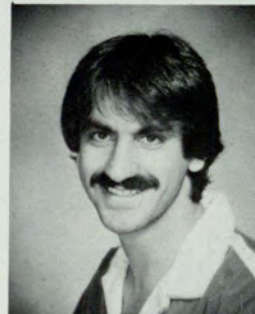
Caroline Adebo
Journalism



Helen Adereno
Business



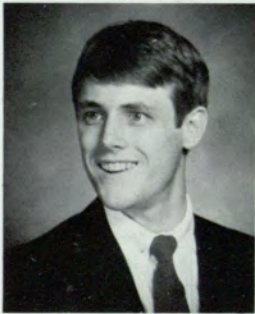
Josephine Adibe
Management



Bulent Agan
Management



Norman Agan
Accounting



Gary Akins
Physics



Cathy Alexander
Management



William Alexander
Management



Alison Allen
Social Work

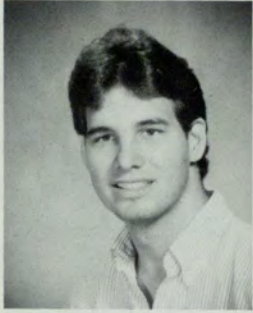


Deborah Allen
Criminal Justice

Seniors



Ronal Allen
Management



David Amerson
Political Science



George Atkinson
Marketing



Debbie Bachmann
Business



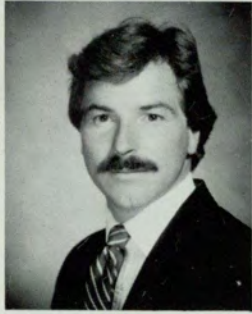
Lilieth Bailey
Journalism



Patricia Baker
Information Systems



Vicki Baker
Middle Childhood



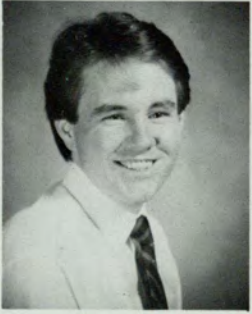
William Baker, Jr.
Accounting



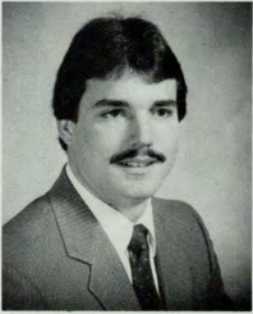
Lawrence Baldwin
Accounting



Ruth Barnes
Early Childhood



Jeffrey Barzel
Finance



Tim Bearden
Psychology



Pamela Bearie
Accounting



Robert Beavers
Middle Grades



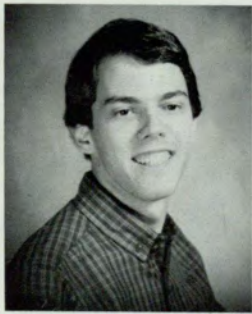
Ronald Beisel
Management



Donna Belansky
Accounting



Holly Bell
Music



Edwin Bennett
Urban Studies



Debra Benson
Nursing



Deborah Bentley
Nursing

Seniors



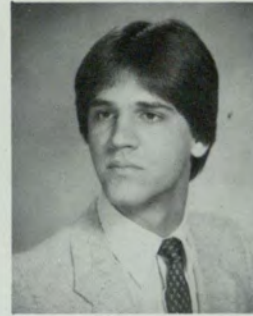
Delphine Benton
Information Systems



Susan Bianchi
Management



Nalarie Billingsley
German



Jeff Bird
Management



John Bitterman
Accounting



Jay Blech
Mental Health



William Black
Information Systems



Bambi Bloom
Math



Gigi Bohannon
Journalism



R. Bollinger
Accounting



Georgie Booker
Sociology



Terry Booker
Mental Health



Terry Boss
Management



Frantz Bourger
Accounting



Brenda Bravo
Physical Education



German Bravo
Marketing



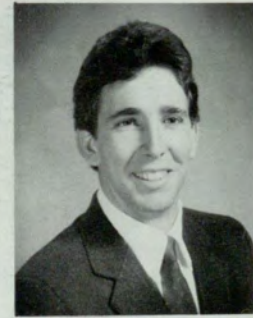
Hugh Bridgman
English



Chris Briley
French



Bronwyn Brown
Marketing

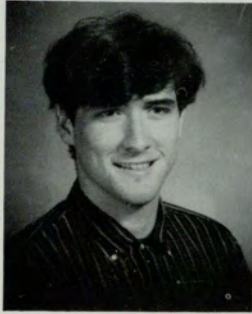


David Brown
Accounting

Seniors



Dwayna Brown
Accounting



Gary Brown
Management



Rebecca Bryan
Biology



Eric Burden
Journalism



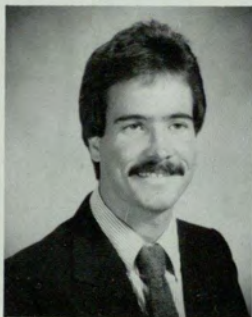
Ann Burdett
Information Systems



Richard Butler
Information Systems



Cassandra Butler
Commercial Music



Richard Byrd
Accounting



Carla Caldwell
Music



Paul Calvin
Accounting



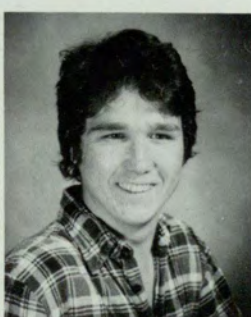
Julia Campbell
Political Science



Velda Campbell
Marketing



Julie Capelle
Photography



Steven Carpenter
Math



Stacey Cash
Marketing



Chi Chan
Finance



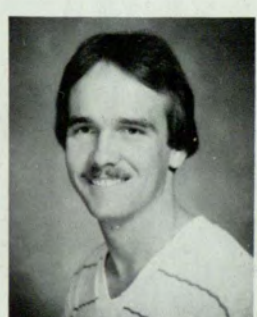
Junn Chanoki
Information Systems



Nadiya Charania
Information Systems



Cassi Chase
Business



Randall Childs
Management

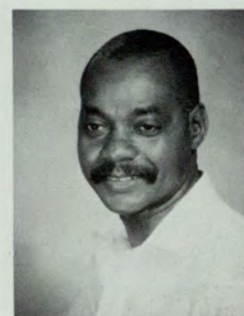
Seniors



Sharie Christian
Biology



Amelia Clark
Information Systems



Hilliard Clark
English



Donna Clay
Social Work



Guerry Clegg
Journalism



John Cochrane, Jr.
Information Systems

D. Morton



Lynda Coffey
Marketing



Carol Colcord
Management



Joyce Coleman
Management



Francis Coles
Management



Jennifer Collins
Business

Seniors



Helene Cone
English



Pamela Cook
Information Systems



Robin Cooke
Communications



Ben Cooper
Information Systems



Deborah Cope
Psychology



Tracey Copley
Criminal Justice



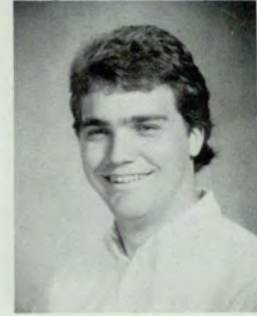
Raymond Cornelius
Finance



Deirne Cummins
Accounting



Philip Curran
Economics



John Cushing
Math



Australia Davidson
Business Administration



Jean Davidson
Business



Carol Davis
Accounting



Samira Dean
Physical Therapy



Diane Delaware
Information Systems



Roberta Dent
Journalism



Ava Denton
English



Deborah Tidwell
Marketing



Joseph Devore
Political Science



Nathalie DeWulf
Journalism

Seniors



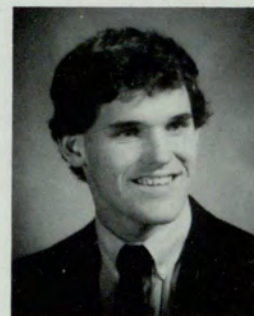
Chailendrea Dickens
Marketing



Angela Disheroon
Accounting



Norma Dodson
Management



Thomas Doran
Information Systems



Brenda Douglas
Psychology



Chandra Dowdell
Health Administration



Nancy Duncan
Nursing



Kelly Eason
Early Childhood Education



Douglas Eaton
Operations



Robin Edwards
Sociology



Cheryl Egan
Marketing



Louette Elder
Accounting



Gregory Ellington
Accounting



Kelly Eslinger
Information Systems



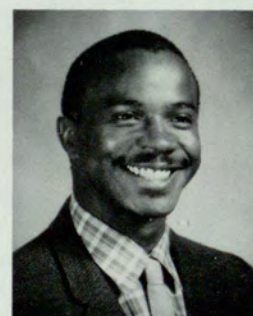
Lynn Estes
Nursing



Timothy Ercheson
Management



Tandra Evans
Marketing



Harrison Everett
Music Education



Coren Ewing
Journalism



Diana Fetter
Recreation

Seniors



Carla Fiebiger
Management



Tony Fitzgerald
Accounting



William Flora
Finance



Donald Folsom
Management



Clarence Ford
Accounting



Jimmy Fowlkes
Art



Karen Francis
Program Recreation



Carla Frazier
Marketing



Connie Freeman
Geography



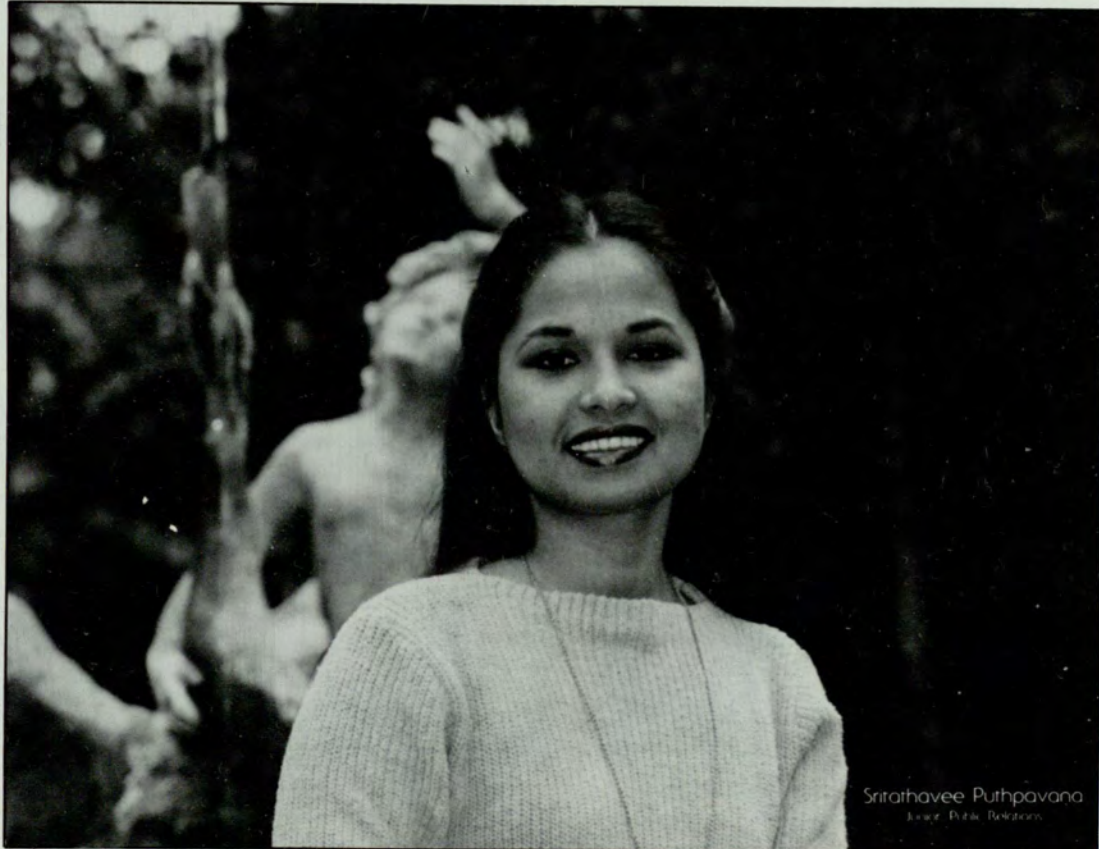
Lynda Freeman
Early Childhood Education



Sarah Gafnea
Physical Therapy



Debra Galloway
Educational Foundations



Sritathavee Puthpavana
Lower Public Relations

W. Pettus

Seniors



Myra Gamble
Philosophy



Dolores Gang
Public Relations



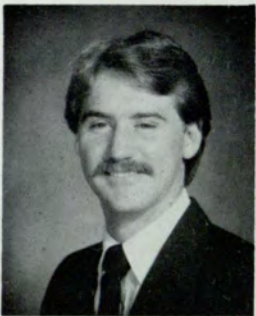
Daphne Ganskow
Journalism



Larry Gardner
Political Science



Susan Garrison
Management



Steven Geddes
Middle Childhood Education



Jerry Gentry
Business



Iris Gibbons
Physical Education



Kathy Gibson
Nursing



Cortis Giles
Nursing



Eliza Gilliam
Educational Studies



Linda Gilliland
Journalism



Arthur Gilmore
History



Bruce Goldberg
English



P. Rodriguez

Seniors



Mary Goodman
Aviation Administration



Gayle Gordon
Marketing



Stacy Graham
Psychology



Don Green
Real Estate



Angela Griffin
Therapeutic Recreation



Kim Guthrie
Information Systems



Zakiyyah Habeeb-ullah
Criminal Justice



Richard Hale
Accounting



Amy Hall
Medical Technology



Jeff Hall
Operations Management



Richard Hamilton
Marketing



Greg Hammonds
Accounting



Brian Hancock
Information Systems



Marla Hanes
Marketing



Gregg Haraka
Information Systems



Nina Harper
Political Science



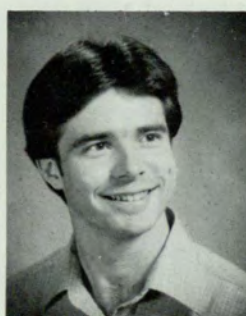
Lorelei Hartrampf
Recreation



Donald Harvey
Art Education



Shirle Hassell
Physical Therapy



James Hawthorne
Accounting

Seniors



Chantry Heard
Business



Donald Heldt
Management



Sandra Fitzgerald
Real Estate



Beverly Hessler
Early Childhood Education



Mark Hill
Accounting



Mary Ann Hitt
Medical Technology



Kay Holdirch
Math



Jimmy Holman
Physics



Carole Holst
Journalism



Deborah Howard
Music Therapy



Jilleane Howard
Journalism



David Howell
Accounting



Kenneth Howell
Management



Roger Howell
Music Therapy



David Hufnagel
Hotel, Restaurant, Travel Administration



Don Hunnewell
Hotel, Restaurant, Travel Administration



Richard Hunter
Photography



Mary Hursey
Speech and Theatre



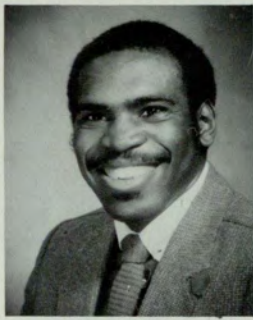
Lori Hutchinson
Chemistry



Alfred Illingworth
Marketing



Gaynell Irvin
Management



Joseph Isreal, Jr.
Management



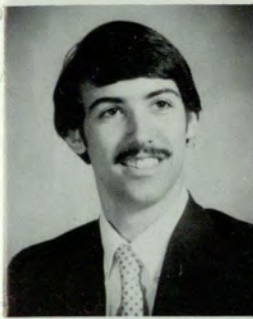
Susan Jablonski
Marketing



Camie Jackson
English



Lucinda Jackson
Music Education



Russell Jacobs
Accounting



Wendy Jacobs
Science



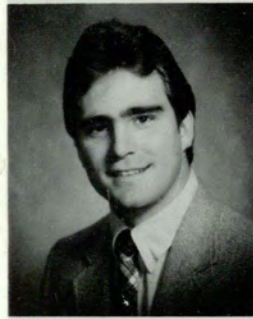
Marlene Janos
Sociology



Jonell Jeffrres
Business Management



Tara Jenkins
English



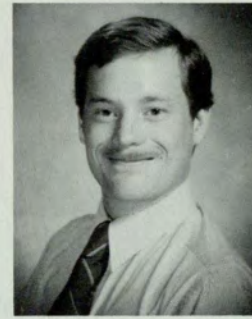
Craig Johnson
Marketing



Joseph Johnson
Accounting



Lynn Johnson
Early Childhood Development



Neil Johnson
Finance



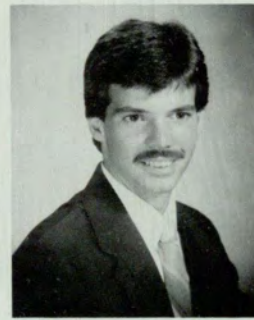
Ronald Jolley
Journalism



Dolores Jones
Marketing



Garry Jones
Finance



Gerald Jones
Finance



Myrtle Jones
Biology



Garcia Joseph
Marketing

Seniors

Seniors



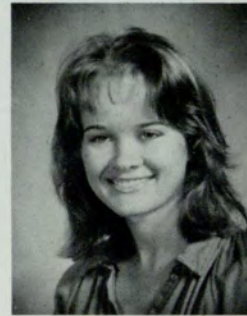
Omolade Kazeem
Hospital Administration



Terri Kellerman
Medical Technology



Kimberly Kelley
Management



Christy Kendrick
Management



Earnest Kendrick
Public Relations



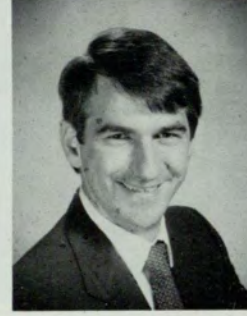
Onflamerse Kershable
Medical Technology



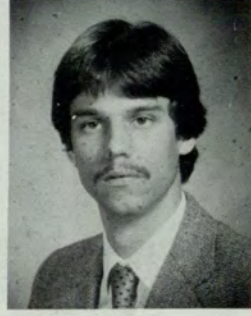
Zipporah King
Accounting



Jennifer Koch
Public Relations



Eukene Kostreba
Management



Casey Kozee
Information Systems



U.J. Shin



William Kyle
Hotel, Restaurant, Travel Administration

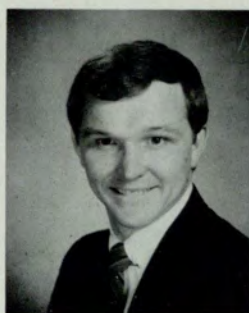


Melissa Lamar
Psychology

Seniors



Karri Lamb
Community Nutrition



William Lamb
Management



Naralee Land
History



Ned Lane
Commercial Music



Marie Lapaquette
Accounting



Janer Larson
Physical Education



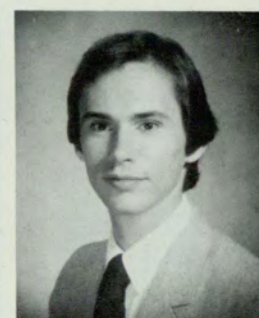
Marie LaVallee
Accounting



Janice LeCounre
Urban Studies



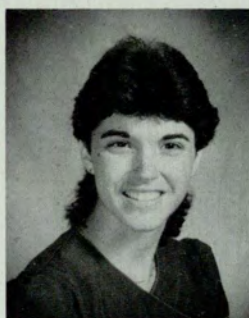
Nordine Lee-Hing
Spanish



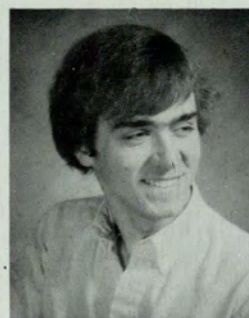
Joseph Lee
Information Systems



R. Lee
Information Systems



Susuan Lemon
Accounting



Tracy Limmor
Management



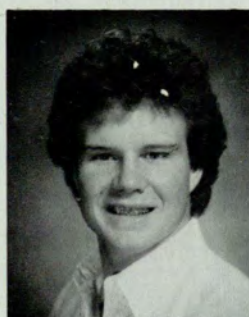
Lynne Linely
Accounting



Ann Lockhart
Speech



Denise Logan
Urban Studies



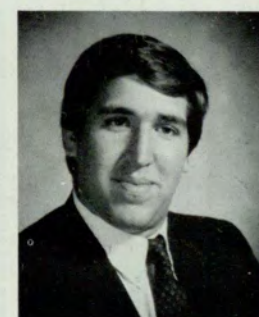
Jeff Logan
Marketing



Adrienne Long
Developmental Education



Margaret Loo
Management



David Lubel
Management

Seniors



Robin Makhoul
Psychology



Paula Mangold
Information Systems



Andrew Manning
Philosophy



Allan Marsh
Management



Andrea Mauldin
Nursing



Yvonne May
Management



Jahn Mayer
Nursing



Julie Mayer
Accounting



Luther McArthur
Health Administration



Pamela McBride
Information Systems



Lisa McCarty
Management



Mary McClure
Education



John McCowen
Geology



Jarolyn McCray
Psychology



Eileen McDermott
Recreation



Chris McDonald
Physical Therapy



Barbara McGlamery
Management



Janice McGouirk
Marketing



Nikki McIntyre
Economics

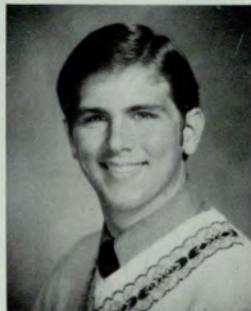


Kenneth McMillian
Information Systems

Seniors



Edward McNally
Public Relations



Robert McTyre
Chemistry



Lynne Meaders
Accounting



Gary Meek
Journalism



Pamela Meeks
Spanish



S. Tilgman



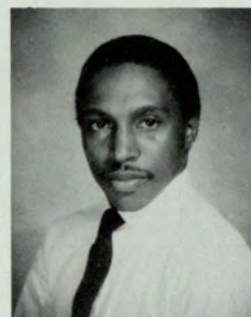
Earl Metzger
Journalism



Joey Michael
Management



Cedric Miller
Accounting



Marlow Miller
Business Administration



Paul Miller
Information Systems



Donna Mitchell
Marketing

Seniors



Mary Mitchell
Business Administration



Nancy Mitchell
Mental Health



James Monaghan
Finance



Paul Montgomery
Classics



Carl Moore
Mathematics



John Moriarity
Journalism



William Morris
Accounting



Mamie Morrow
Early Childhood Education



Alleice Morton
Early Childhood Education



Terrie Morton
Business Administration



U.J. Shin



Maureen Morychak
Management



Lisa Music
Nursing



Lisa Nadell
Exercise Science



Ray Neal
Journalism

Seniors



Deborah Nehez
Information Systems



Cathy Nesbit
Early Childhood Education



Laverne Newman
Real Estate



Chima Njoku
Accounting



Betty Nolan
Taxation



Willie Nolan
Information Systems



David Oberlander
Management



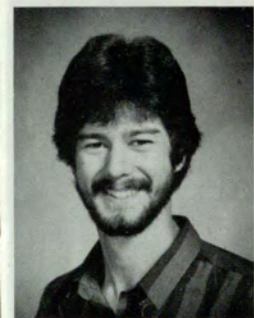
Gretchen O'Brien
Management



Sonia Owens
Journalism



Eddie Page
Commercial Music



Douglas Parker
Chemistry



Robert Patton
Information Systems



Gary Pauline
Actuarial Science



Lance Payne
Information Systems



Lisa Payne
Management



Lisa Perry
Political Science



Melinda Phillips
Marketing



Nancy Phillips
Middle School Education



Thomas Phillips
Management



Andrea Phipps
Information Systems

Seniors



Luis Pimentel
Economics



Pam Pinyen
Physical Therapy



Barbara Pittroff
Information Systems



Janer Pollock
Accounting



Rebecca Porter
Journalism



Janer Poss
Business Administration



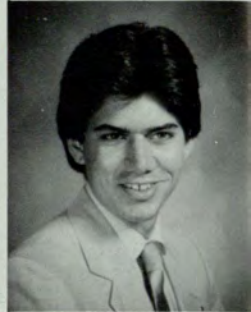
Susan Prescott
Marketing



Timothy Pressley
Finance



Robin Pruitt
Journalism



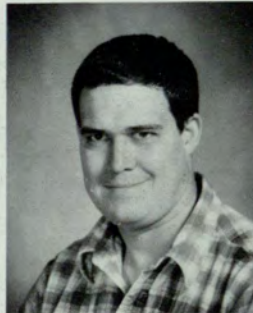
Vince Pusateri
Accounting



Robert Quin, Jr.
Information Systems



Lisa Rayel
Political Science



Charles Reddick
Criminal Justice



Kenneth Redfern
Speech



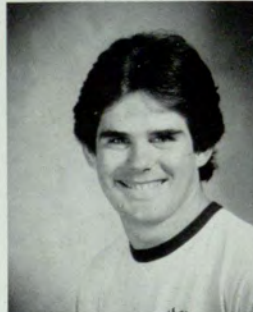
Troy Reeves
Management



David Richardson
Psychology



Christina Ricker
Insurance



Michael Roach
Broadcast Journalism



Linda Roben
Marketing



Dinah Roberts
Broadcast Journalism

Seniors



U.J. Shin



Lee Roberts
Business Administration



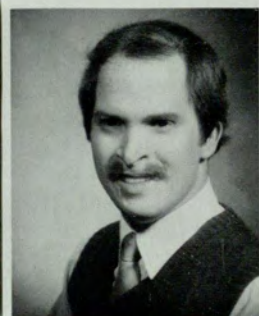
Denise Robertson
Early Childhood Education



Richard Robitaille
Middle Education



Heather Rogers
Visual Communication



Scott Rogers
Management



Alyda Romero
Marketing



Harvey Rosenzweig
Finance



Jacqueline Rosser
Accounting



Walter Rowe, Jr.
Information Systems



Theresa Roy
Accounting



Gary Royal
Management



Lizzie Russell
Journalism



Joan Rutherford
Insurance



Bari Sabo
Criminal Justice

Seniors



Stan Samples
Marketing



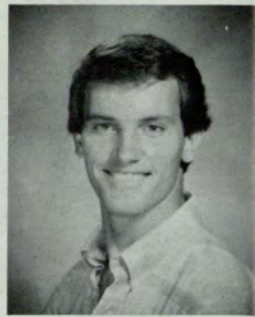
Kimberly Sanders
Nursing



Nina Sarokin
Commercial Music



Deborah Saulino
Nursing



Charles Schaeffer
Information Systems



Thomas Scheidt
Management



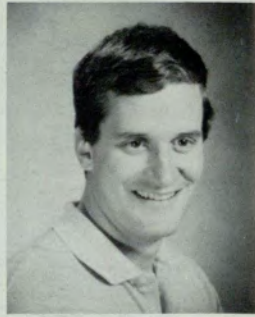
Michelle Schuder
Accounting



Brenda Schuler
Journalism



Michelle Schuper
Accounting



Hal Schwab
Illustration



Juel Sealey
Accounting



Mary Seeber
Nursing



Madeline Sheldon
Marketing



Sandra Shepherd
Secretarial Science



Johnnie Shigemi
Accounting



Effie Sibert-Tucker
Sales Marketing



Steven Simpson
Marketing



Selynthia Sims
Journalism



Stacie Sims
Personnel Management



LeRoss Sisson
Business Administration

Seniors



Robert Smith
Business Administration



Robert W. Smith
Finance



Ginger Snow
Art Studio



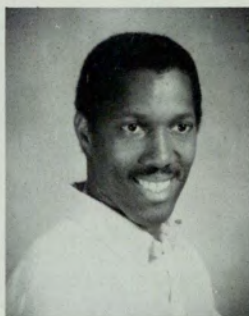
Abdoular Sosseh, Jr.
Labor Studies



Chris Sotus
Marketing



Lorraine Spaulding
Social Work



Gerald Sprowl
Spanish



Tracy Stamps
Biology



Bennie Sreed
Management



Connie Stephens
Biology



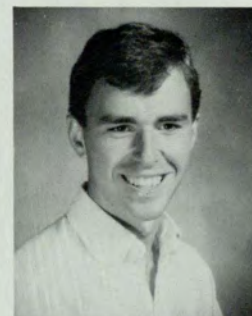
Dorothy Stephens
Early Childhood Education



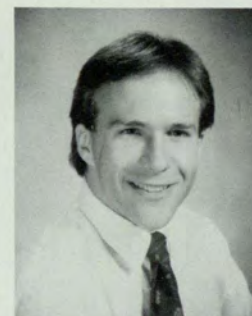
Sara Stillman
Information Systems



Mary Stone
Philosophy



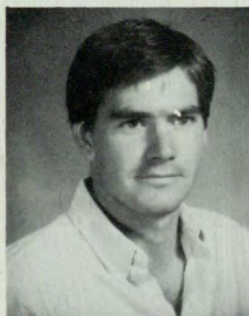
Robert Stone
Physical Education



Thomas Stone
Mathematics



Robin Storey
Management



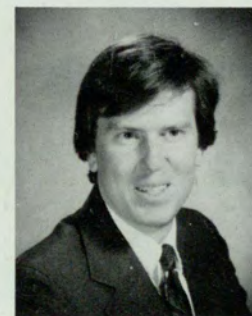
Richard Stratford
Marketing



Mozetta Streefer
Biology



Tom Swann
Marketing



Mark Sweny
Information Systems

Seniors



Elizabeth Tabb
Management



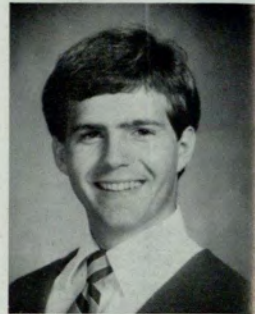
Bernadette Tan
Physics



Rozetta Tanner
Sociology



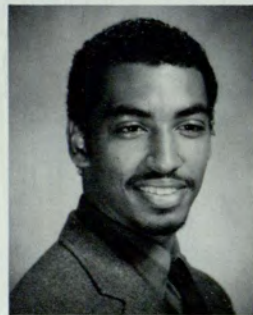
Nancy Tarquinio
Journalism



Gary Teague
Accounting



Gary Teal
Accounting



Alvin Terrell
Office Administration



Jeanne Terrell
Chemistry



Kelly Teske
Journalism



Cleshia Thomas
Information Systems



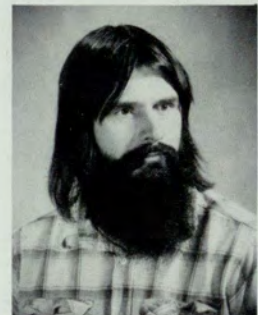
Ginger Thomas
Office Administration



Mary Thomason
Management



Karen Thompson
Office Administration



Brodie Thompson
Geology



Antoinette Thompson
Management



Stephen Thublin
Accounting



Michael Towns
Commercial Music



Henry Trent III
History



Peggy Triplett
Hotel, Restaurant, Travel Administration



Dade Turner
Marketing

Seniors



Laurene Turner
Office Administration



Melanie Turner
Interior Design



Suzanne Turner
Mathematics



Yvonne Turnquest
Accounting



Christopher Tyus
Psychology



Benedict Uchehara
Management



Benjamin Ulmer
Finance



Nancy Urie
Special Education



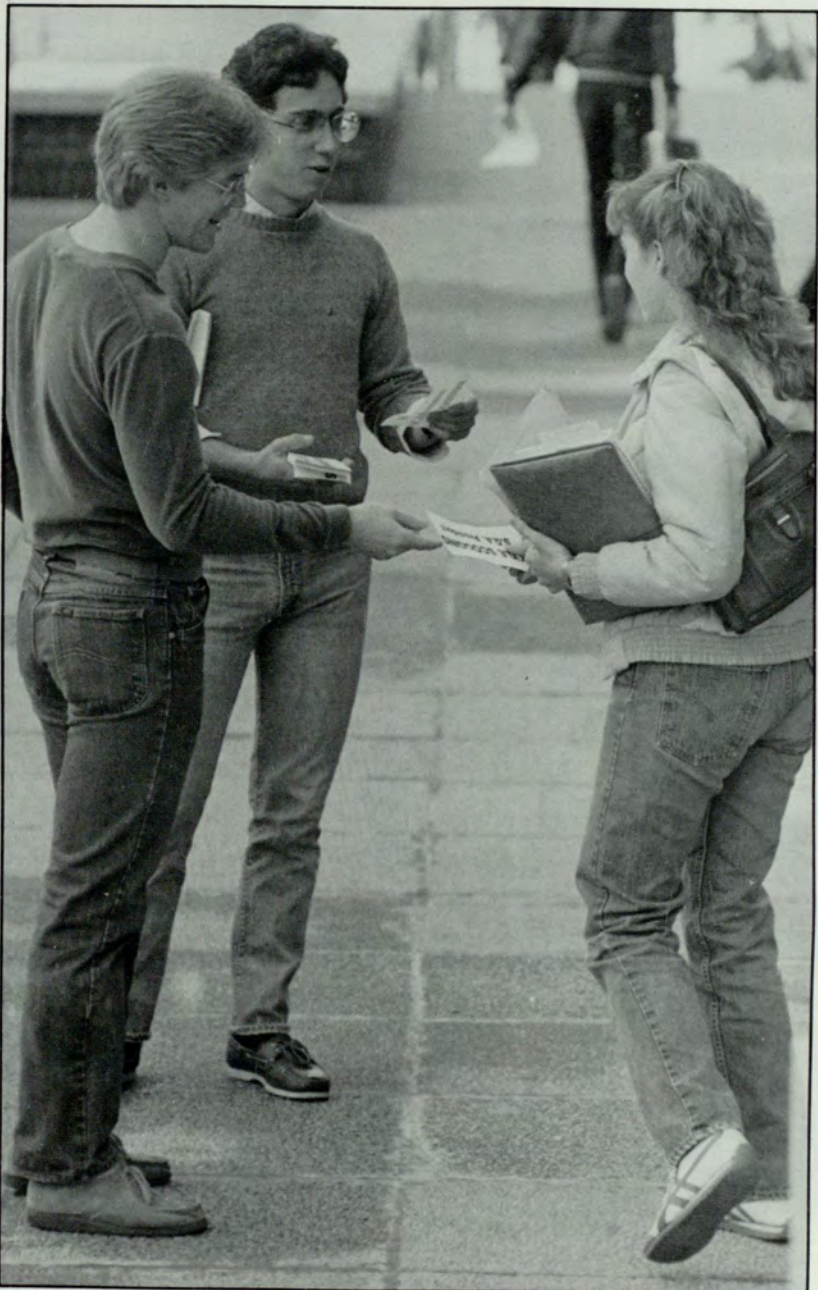
William Valenti
Middle Childhood Education



Kathe Vance
Music



Karen Van Duren
Journalism



S. Tilghman

Seniors



Brenda Veal
Middle Childhood Education



Jeff Waits
Mathematics



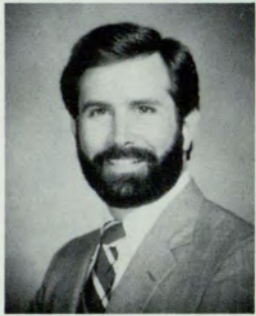
Ann Walker
Human Resources



Matthew Walker
Theatre



Valerie Walker
Marketing



Russell Weakley
Management



Gregory Weaver
Information Systems



Carla Wheat
Marketing



Arlene White
Business Administration



Cora White
Finance



Princella White
Business Education



Stanley Whitmire
Accounting



Stanley Wickert
Marketing



Jacqueline Wiggs
Business Education



Sherry Wilgus
Health Administration



Claire Williams
Accounting



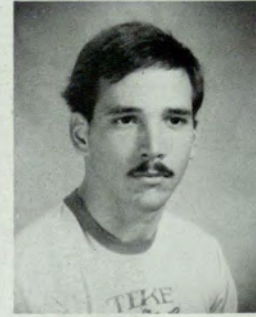
Kurt Williams
Business Administration



Kymberly Williams
Management

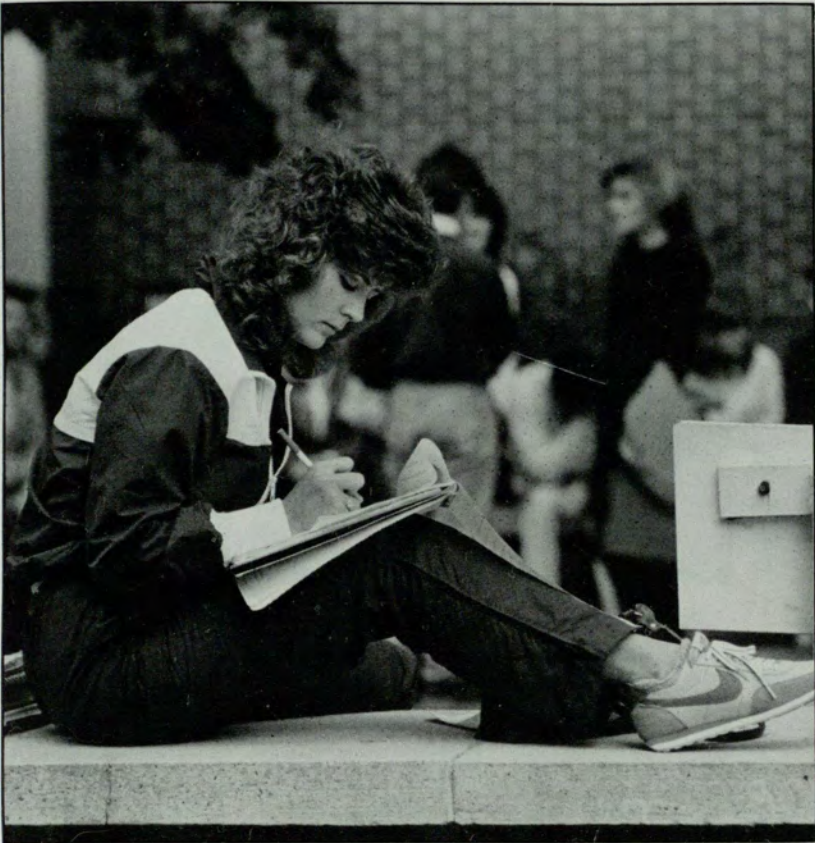


Thomas Willford
Journalism



David Wilson
Hotel, Restaurant, Travel Administration

Seniors



U.J. Shin



Marcia Winston
Psychology



Carol Wisdom
Management



Phillip Witherington
Finance



Josephine Wolfe
Psychology



Jane Woollen
Secretarial Science



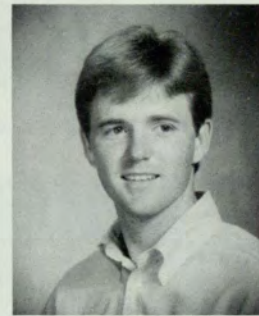
Robert Worker
Management



Rick Wright
Commercial Music



Alison Wurl
Management



Mark Yarbrough
Management



Bonnie Yeatts
Management



Rasamy Yin
Mathematics



Mary Yoder
Business Administration



Donna Young
Spanish



Carol Yount
Nursing

Undergraduates



Suzan Aaronson



Cathy Adams



Kraig Adams



John Adcox



Kimberley Alexander



Drew Allen



Terence Allen



Helen Alli



Mumrahah
Amrullahg



Tracy Andersen



Janet Anderson



Michelle Anderson



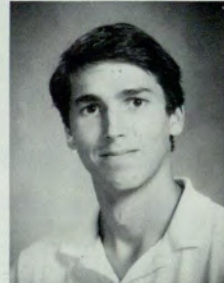
Sharon Anderson



Stephanie Andrews



William Andrews



John Angelich



Susan Apple



Charlotte Arnold



Jacqueline Arnold



Mary Arnold



Regina Asihene



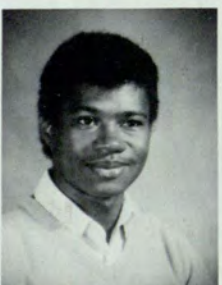
Elizabeth Atkins



Rachiel Awdi



Griffiths Ayiteyfid



Aubrey Bailey



Audrey Bailey



Donny Bailey



Teresa Bailey



Verris Bailey



Laura Baker

Undergraduates



Dawn Ballard



Diana Ballard



Donna Barkan



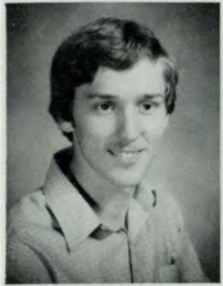
Laurie Barker



Rhonda Barlow



Elizabeth Barnette



James Barrett



Tracy Barzel



George Beard



Lori Beckler



Berry Beecroft



Henry Beeler, III



Claire Belisle



Laura Bell



Philip Bell



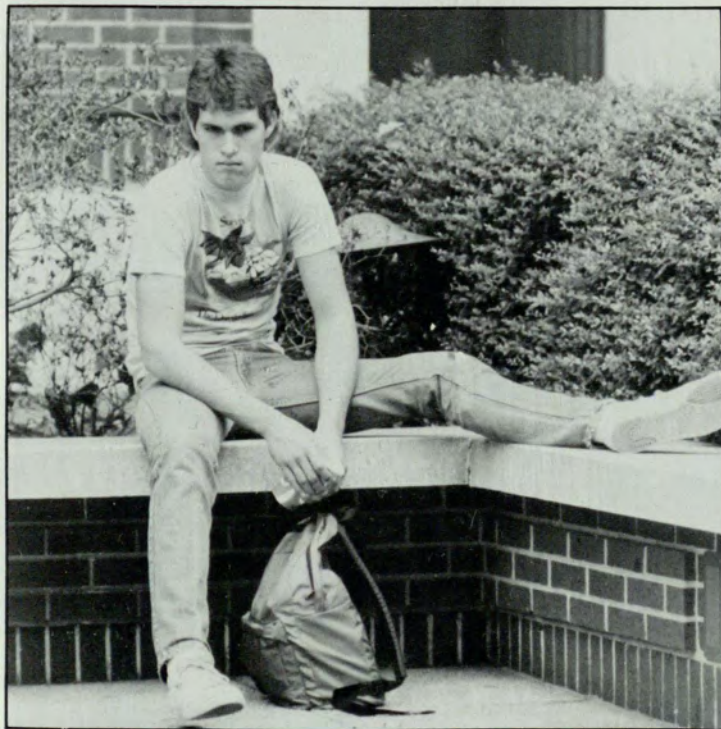
Vanessa Bell



Jerry Bennett



Jacqueline Benton



U.J. Shin



David Benrsen



Debra Benzinger



Paul Bernhardt



Hugh Bertschin



Karen Berterson



Chrissy Bishop

Undergraduates



Kenneth Black



Dor Blair



Sharon Blalock



Venira Bobst



James Born



Kara-Lynne
Bornheim



Deborah Bowers



Cathy Brannan



Joy Brannon



Harold Braun



Dugan Broadhurst



Debbie Brockman



Michael Brooks



Mark Brostrom



Craig Brown



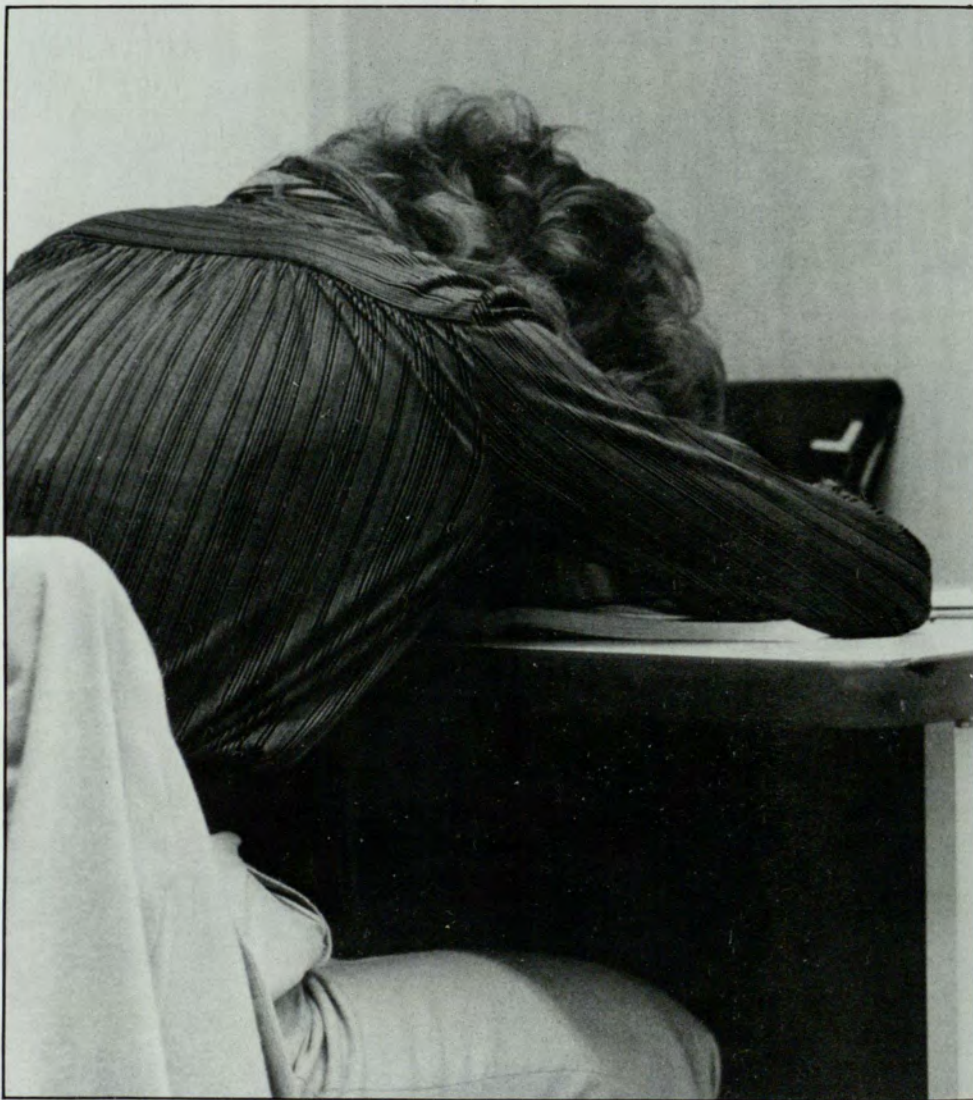
Eric Brown



Walter Brown



John Bryant



U.J. Shin

Undergraduates



Joseph Dunkley



Pam Burdette



Michael Burford



Thomas Burroughs



Brian Butler



Diane Burts



Samuel Burts



Timothy Byerly



Scott Byrd



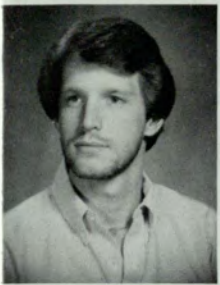
Wanda Cahoon



Edward Cain, III



Kenneth Cainion



Keith Caldwell



Linda Cannington



Mary Cannington



Paul Carpenter



Ann Carr



Alicia Carroll



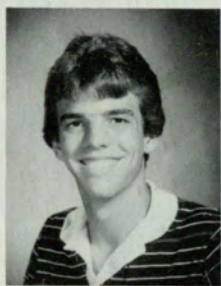
L. Perry Carter, Jr.



Michael Carter



Mary Carver



Todd Castleberry



Carrie Castro



Anthony Causer



Marcus Causer



Leslie Chalfonte



Rhonda Chastain



Laura Chartham



Leigh Ann Childers



Wayne Childers

Undergraduates



Ronald Churchill



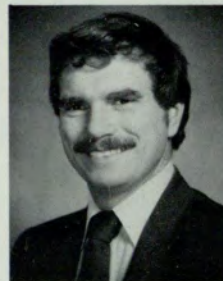
Donald Clark



Janice Clark



John Clark



Edwin Clements



Gerald Coates



Marjorie Coates



Leanne Cobb



Lori Cobb



Robyn Cobb



Greg Cochran



Janice Cochran



Susan Cochran



Alice Cole



Constance Collier



Valerie Colussy



Chiquita Combs



Janice Combs



Jon Commanday



Beverly Cook



Kenneth Cook



Craig Coombs



Eva Copeland



Joseph Copeland



Valerie Cordell



Jonathan Costen



Melinda Cotter



Nancy Cotter



Cleris Cottron



Steve Couch

Undergraduates



Lisa Crowley

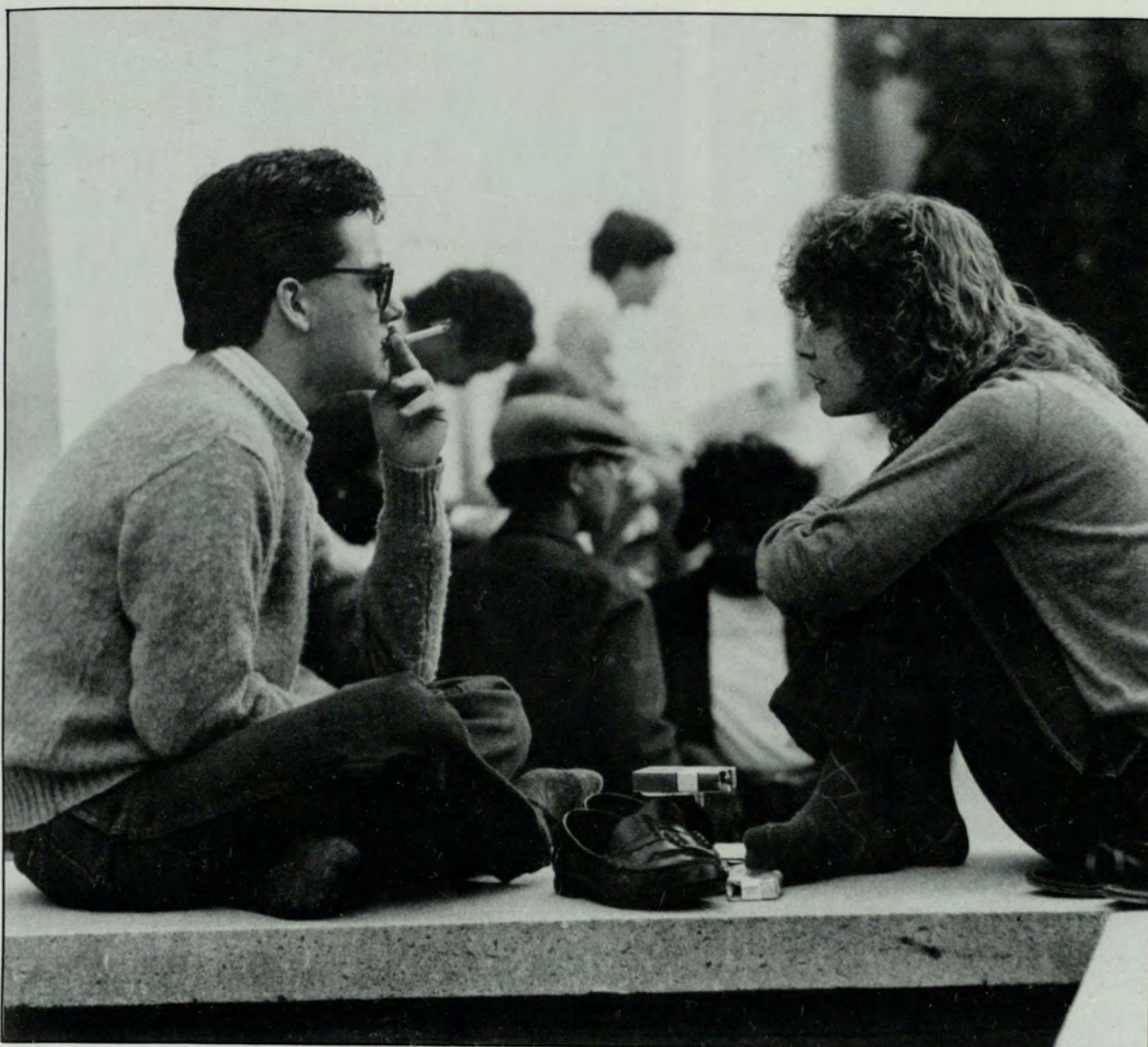


Sandra Cronon



Luther Cox

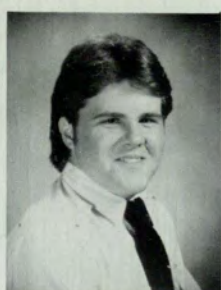
U.J. Shin



Valencia Craig



Coarl Crawford



Robert Cruce



James Culron



Laurel Dama



Kim Dander



Ann Dasher



Clay Davies



Debbie Davis



Donna Davis



Monte Davis



Rhonda Davis

Undergraduates



Joseph Dawson



Terence Dawson



Denise Dean



Laurie Dean



Clara DeLay



Lewis DeRose



Rene Diaz



Diane Dittmann



Charles Ditto



Roger Dixon



Steven Dolphyn



Laura Dougherty



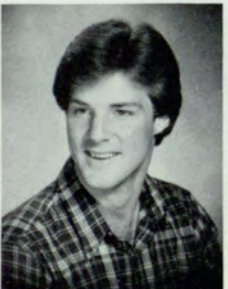
Tammy Dresia



Glenn Duffek



Jan Duich



Bryan Duncan



Damon Dunham



L'Tanya Dunn



Angela Durden



Willie Eason



Steven Eddy



U. J. Smith

Undergraduates



Delores Edwards



Jean Edwards



Steve Edwards



Brian Elliott



Tracey Ellison



James Elrod



Madant El-Shaer



Dawn Embleau



Julia English



Nancy Enriquez



Robert Erwin



Oritra Essien



Cheryl Evans



Chentraw Fang



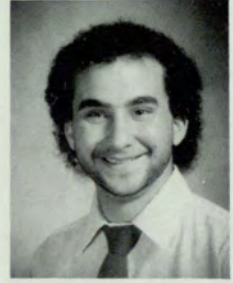
Sharon Farmer



Susan Feagin



Stephen Feibish



Frank Fennell, IV



Cathy Ferguson



Tracy Fisher



Jeffrey Flournoy



Charles Fram



Alerha Freeman



Valerie Freeman



Sandra Friend



Kenneth Fuller



Nila Garcia



Jean Garger



Angelia Gay

Undergraduates



J. Sign



Mark Geiger



John Geshrick



Darryl Ghalam



Peggy Gibbs



Renee Gibbs



Gail Gilchrist



Arnette Giles



Janie Gilstrap



Nick Gold



Samual Gonsahn



Glenn Gordon



P J Gorvett



James Graddy



Linda Graessle



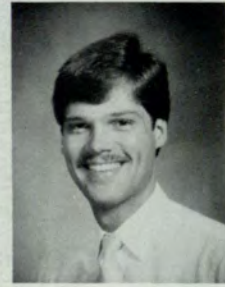
Mary Graves



Derrick Grayson



Kathy Green



Todd Greer



Denise Griffith



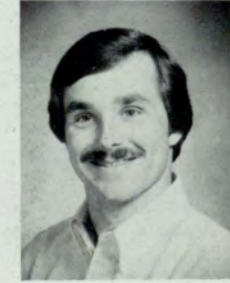
Mary Griffin



Anthony Grogan



Phyllis Groover



Joel Guldenschuh



Isabel Gunn

Undergraduates



Karen Gurley



Paul Gussack



Paul Haakenson



David Hagle



Clarice Hall



Keith Hall



Twyla Hall



Tyrone Hall, Jr.



Deborah Hallford



Rusty Hamby



Sandy Hamby



Lerecia Hanshew



Jeanette Hardee



Gregory Harmon



Charles Harris



Vincent Harrison



Michael Hart



Karen Harrapf



Rosalyn Harvey



Rebecca Hash



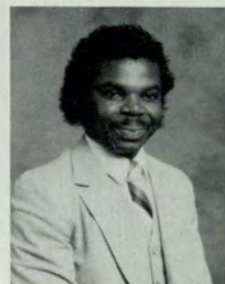
Joan Haver



Glynnis Haynes



Joseph Heefron



Tracy Hefner



R. Rodriguez

Undergraduates



Monica Henderson



Susan Henderson



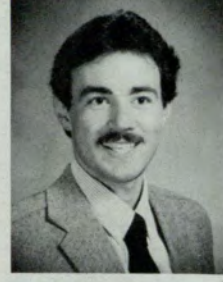
Theodore Henry



Carhie Herman



Douglas Hernandez,
Jr.



George Hernandez



Jeffrey Hicks



Thomas Hicks, Jr.



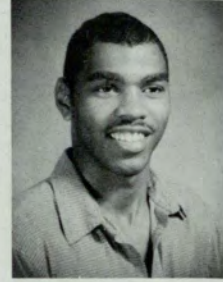
Zsa Hill



Scott Hoffman



Holly Hogan



Chavelo Holmes



Deborah Holmes



John Hollins, Jr.



Vernalene Homer



Lawrence Hood



Heidi Hopkins



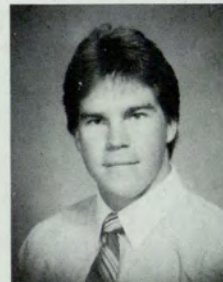
Kim Hopkins



Teresa Horlacher



Jenny Hudson



Frederick Huffstretler



Mary Hughes



Carol Hundebly



Francisca Hurlimann



Tara Hurr



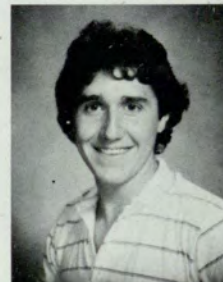
Tracey Hurcherson



Debbie Isom



Brett Jackson



Jon Jackson



Marilyn Jackson

Undergraduates



Rollin Jackson, III



Sandra Jackson



Jeffrey Jameson



Phyllis Joffer



Dolly Johnson



Elizabeth Johnson



Mary Johnson



Jessica Jones



LeeAnne Jones



Luvenia Jones



Mary Jones



Patricia Jones



Donald Jordan, II



Antony Judd



Dana Kinard



U. J. Shin



Harold King



Debbie Kirkus



Laura Klausman

Undergraduates



Sonia Knopps



Byong Kwak



Eddie Kwong



U. J. Shw



Karren Kwong



Jennifer Lane



Carrina Lanier



Linda LaSalara



Patricia Lascek



Teresa Lascek



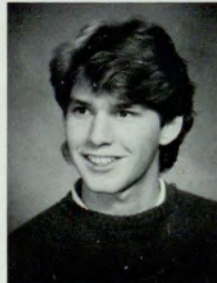
Gery Laube



Katherine Laughner



Paula Lawrence



Lawrence Lee



Manuel Leff



Jorge Leon



Danielle Lepley



Yolanda Levert



Myra Lewis



Thomas Lewis



Cheryl Ley



Anthea Lim



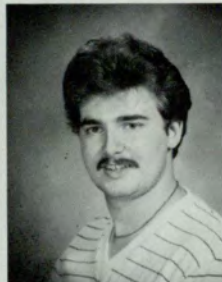
Annette Lowe



Melinda Lowe



Jeff Lyons



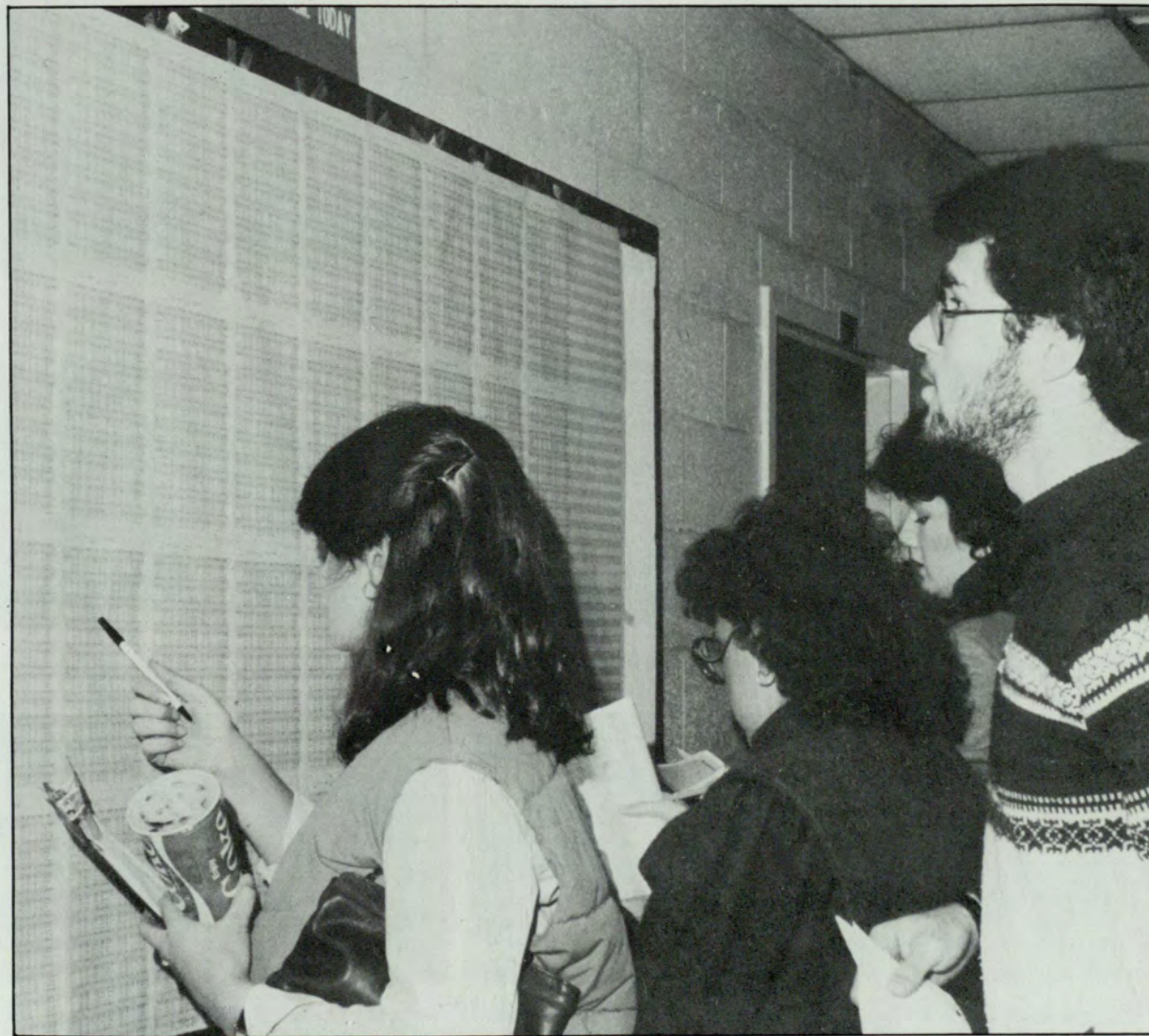
Matthew Lupo



K. Lynch



Jamalyn Macon



U.J. Shin



Lenira Madden



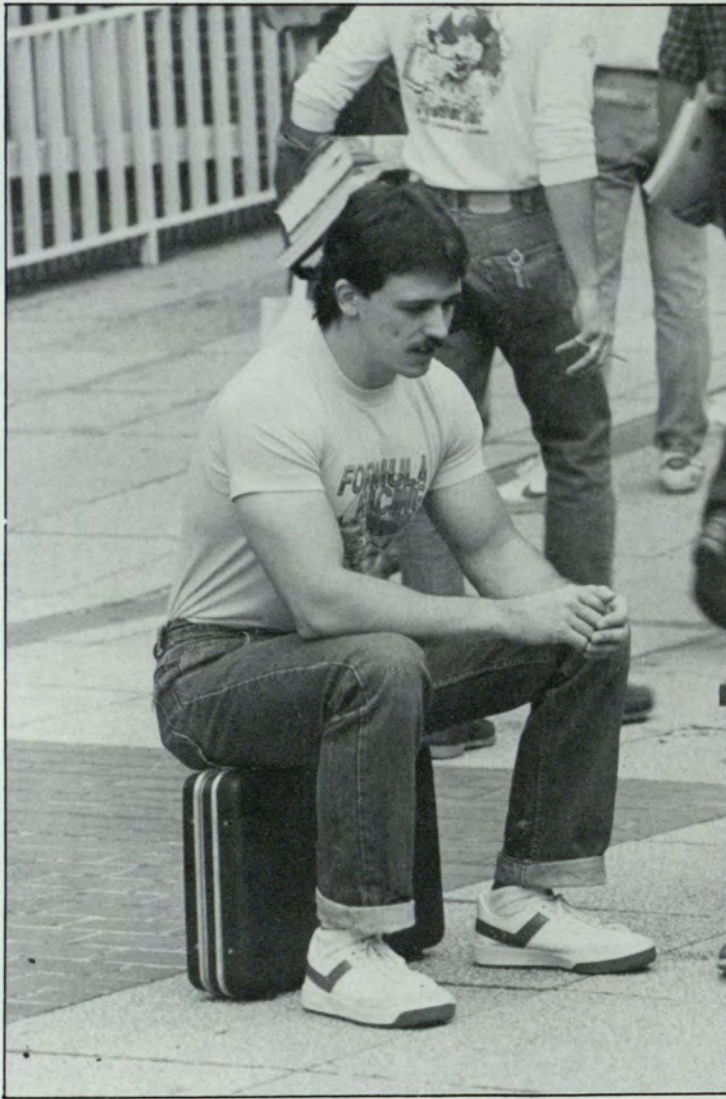
Naomi Mann



Susan Mann

Undergraduates

Undergraduates



Michael Manning



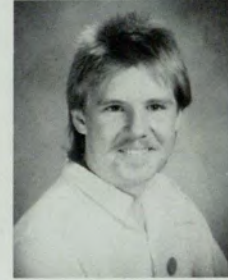
Marcia Mapp



John Marlan



Nancy Mark



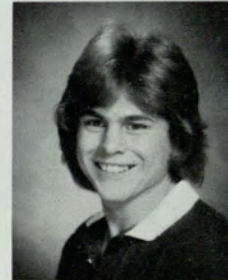
David Marshall



Anita Martin



Charlotte Massey



Kevin Masters



Gianna Mathews



Maria Mathews



Kimberly Maxwell



Chris Mayer



Donald Mayo, Jr.



Steven McClendon



Walter McCollum



William McCormick



Alisa McCoy



Karen McCurchen



Mary McDaniel



Tiffany McDaniel



Yvette McDaniel



William McDonald



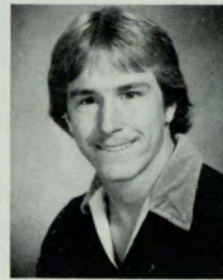
Angela McDowell



Lacy McLeod



Margaret McLure



Tommy McMuney



Patricia McNair



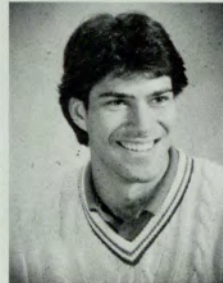
Felice McNaughton



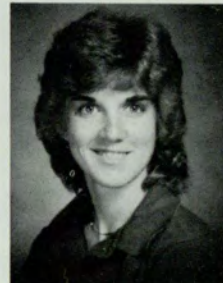
John Medina



Robert Mercer



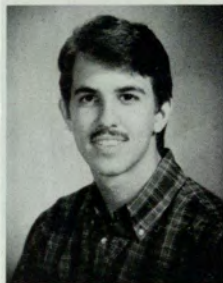
Peter Mercier



Tommy Merritt



Bernadette Mesiah



Martin Mills



Sheila Minus



Laurie Mohr



Alfreda Montgomery



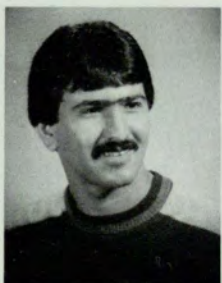
Mary Montgomery



Cynthia Moore



Jim Moore



Ali Moradi



Gregory Morgan



S. Tighman

Undergraduates

Undergraduates



Bryant Morton



Lesley Moyses



Joan Murdock



Barbara Murner



Eddie Murphy



Arlene Murry



Gus Nalley



Kristine Narey



David Newton



Roslyn Newton



Donna Nichols



Karen Nichols



Mike Norris



William Norton



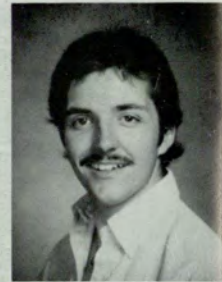
Jeffrey Nowak



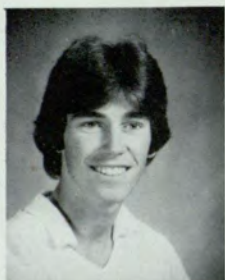
Kathryn Nowell



Michael Oberlander



James O'Brien



Dan O'Leary



Theresa Oliver



Vernessa Oliver



Jamie Olson



Kevin O'Neal



Nwenenda Oriawo



Mary Ostris



Kristin Owen



Patricia Owen



Andrew Pace



Kenya Palmer



Kiki Papadopoulos



U.J. Shin



Mary Beth Pavik



Patricia Parker



Tamar Pasha



Curt Parron



Debora Payron



Kathleen Peek



Tony Pepper



Karen Perelik



Justine Peters



Wesley Pettus



Lee Phommaly



John Piersawl



Sheryl Pittman



Donald Potts



Monica Powell



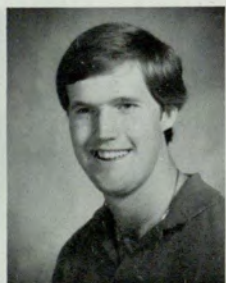
Penny Price



James Prickett



Ian Puckett



David Pulliam



Deborah Rack



James Rambert



Darren Rand



Lawrence Randall



Susan Raney

Undergraduates

Undergraduates



Stephen Reaves



Richard Redding



Jeanette Reese



Donna Renfro



Tiffany Respress



Regina Richardson



Lynne Ridenour



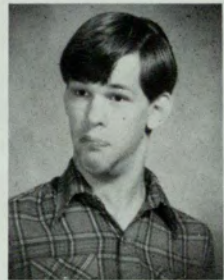
Anita Ridgeway



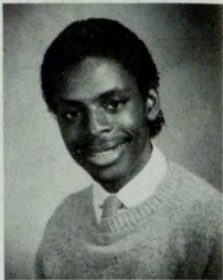
Maria Riewlad



Lesa Riggle



Kevin Riggs



Jerry Riley



Selin Rives



Bernard Roberts



Angela Robinson

U.J. Shin

Undergraduates



Annonita Robinson

Carlinda Robinson

Lisa Robinson



Sheila Robinson

Jeannie Rochelle

Ana Rodriguez



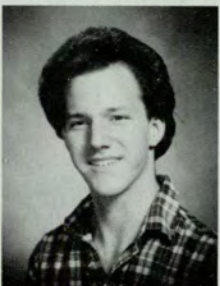
Silviane Rodrigues

Claire Roe

Timothy Rogers



R. Rodriguez



Andre Rome

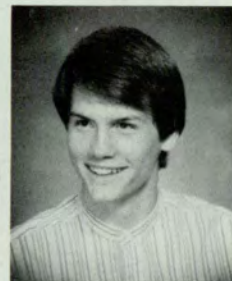
James Romyed, Jr.

Victor Rowland, Jr.

Christopher Ruffin

Brenda Rush

Calvin Russell



Greg Russell

Jamie Russell

Judith Russell

Angela Ryan

Drew Sanner

Steven Scheer

Undergraduates



Richard Schrader



Michelle Schreck



Catherine Schwantz



Lloyd Scott



Susan Seay



Mario Senerman



U.J. Shin



Alan Sentinella



Bassam Shaer



Robin Shaffer



Stanley Shaheed



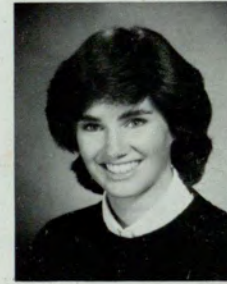
Karen Shaw



Robin Shaw



David Sheppard



Susan Sherwood



U Jin Shin



Joni Shirk



Deborah Shupe



Joan Siler



Sarah Simpson



Sheila Sincere



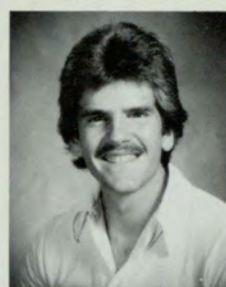
Lauri Singleton



Nick Singleton



Lori Siracusa



Gory Skelton



Donna Slaughter



Carlton Smith



Donna Smith



S. Tighman

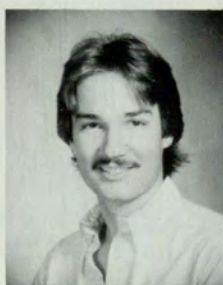
Undergraduates



Kristina Smith



Stafford Smith



Trey Smith



Veronica Smith



Leslie Soldevila



Thomasa Soloman

Undergraduates



Terri Southerland



Dee Spears



Blake Spicer



Dana Squire



Carol Anne Squires



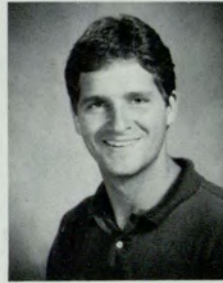
Mary Strakely



Tammy Stallings



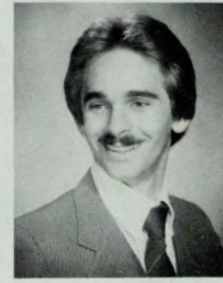
Virginia Sarrbuck



Russell Starr



Catherine Sreele



Joseph Strell



William Strell



George Stephens



Charles Stevens



Gary Stier



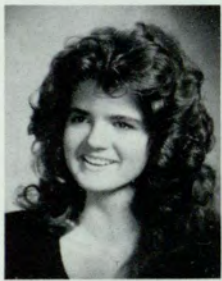
Catherine Still



Laresha Stocker



Carrie Stroehr



Robin Srolzenbach



John Stone



Theresa Strozier



Becky Sumpter



Bridgette Swann



Elizabeth
Szentkereszty



Scott Taylor



Sherri Taylor



Pippa Thacker



Robert Theisen



Dee Thomas



Jeri Thomas



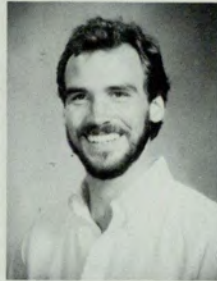
Les Thomassen



Bryan Thompson



Kesha Thompson



Nathaniel Thompson



Lee Thornton



Kerry Tierney



Johan Tjoo



John Todd



Robyn Toland



Genevieve Tondi



Garbriel Tonsler



Felecia Travis



Besa Trenova



Donni Tructman



Michelle Turgeon



Gary Turner



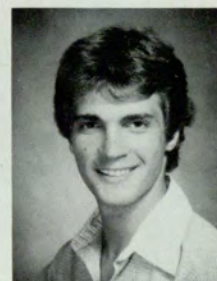
Neil Turry



Frieda Underwood



Peter Urumwen



David Vaughan



Paul Vaughn

Undergraduates

Undergraduates



Kimorhy Venable



Kim Vincent



Mark Ulade



Rossie Wade



Lelamanit Wagoye



Eloise Walker



Meilssa Walker



Peggy Walker



Valerie Walker



Johnny Walters



Wendy Ward



Gale Ware



U.J. Shin



Reginald Ware



Alan Warner



Dexter Warrior



Dwayne Warrior



Carolyn Watkins



Rebecca Warson



Su Warson-Jones



Jon Weeks



Terri Weimaker



David Westbrook



Adria Wheeler



Amy White



Nancy Whitlock



Cherie Wilkes



Craig Williams



Grace Williams



Victa Willis



Alicia Wilson



Pamela Wilson



Vicki Wilson



Lynne Wolfe



U.J. Shin



Carlton Wood III



Donna Wood



Candace Wright



Chandra Wright



Joanna Wright



Angela Yarbrough



Emily Yeager



Brenda Zachery



Marilou Zamora

Undergraduates

DeKalb White Print & King Office Supply

2685 Milscott Drive
Decatur, Ga. 30031
404-296-2537

Fred King, President

Blue & Black Line Prints, Mylar Sepia's, Erasable Sepia's, Auto Positive, Quick Copies, Office Supplies, Engr. & Archt. Supplies. Special Discount To All Students.

Pick Up & Delivery Service



Certified Public Accountants

Benson, Farmakis & Arnold, P. C.
C.P.A.'s

1800 Century Boulevard, N.E.
Suite 830
Atlanta, Georgia 30345
404 325-7554

Since 1977, Custom and Contract
Electronic Equipment Manufacturing

- Printed Circuit Design, Layout
- Packaging and Panel Graphics
- Printed Circuit Board Assembly
- Chassis and Wiring Harness Assy.
- Qualified Wirewrap Wiring
- Optional Purchasing Services

Amistar™ Automatic Insertion and
Schleuniger-Jet™ Wave Solder

Electronic Assembly Services, Inc.
3105-I Gateway Drive, Norcross, Georgia 30071, 404-447-6340

WANTED BY THE FBI

THE FBI, WHICH SERVES AS THE PRIMARY INVESTIGATIVE ARM OF THE UNITED STATES DEPARTMENT OF JUSTICE WITH DUTIES IN CRIMINAL, CIVIL, AND SECURITY FIELDS, IS ACCEPTING APPLICATIONS FOR ITS SPECIAL AGENT POSITION. WHILE THE BUREAU SEEKS APPLICATIONS FROM MANY DIFFERENT, TALENTED PERSONS, ESPECIALLY WOMEN AND MEMBERS OF MINORITY GROUPS, THE BASIC REQUIREMENTS ARE FEW. BRIEFLY, ALL APPLICANTS MUST BE UNITED STATES CITIZENS, BE AVAILABLE FOR ASSIGNMENT THROUGHOUT THE COUNTRY, BE IN EXCELLENT PHYSICAL CONDITION, AND BE BETWEEN THE AGES OF 23 AND 35 WHEN ENTERING ON DUTY. ADDITIONALLY, ALL SPECIAL AGENT APPLICANTS MUST POSSESS A COLLEGE DEGREE, INCLUDING LAW, ACCOUNTING, AND SCIENTIFIC FIELDS. THE BUREAU WILL ALSO CONSIDER GRADUATES OF FOUR-YEAR COLLEGES WITH THREE YEARS OF FULL-TIME WORK EXPERIENCE OR WITH NEEDED LANGUAGE SKILLS. WE OFFER EXCELLENT BENEFITS AND A STARTING SALARY OF OVER \$22,300. FOR MORE INFORMATION, VISIT OR WRITE THE NEAREST OFFICE OF THE FBI.

Happy Health Hour

- Reverse Aging Process Up To 20 Years
- Rejuvenate Your Body
- Eat Your Way To "THINNESS & WELL-BEING"
- Abundance Of 'Super-Energy' & 'Stamina'

394-0233

428-2026

Star

Beauty & Barber Supplies
HOUSE OF DISCOUNT

ALL MAJOR BRAND PRODUCTS
EXTRA DISCOUNT WITH STUDENT ID

1781 Candler Rd.
Decatur, GA 30032
284-7223

520 Flat Shoals Ave., S.E.
East Atlanta, GA 30316
688-0720



**DON'T
TELL
ANYBODY
ELSE**

P SSST....WE EXTEND OUR
LOWEST RATES TO G.S.U.

WHY?

WE'RE CLOSE ... 2 BLOCKS FROM CAMPUS.
WE CATER ... TO UNIVERSITY GROUPS....
WE CUSTOMIZE ... TO YOUR NEEDS.....
WE CARE ... ABOUT YOUR BUSINESS
AND ABOUT YOU!

CALL US ... (404) 659-2660
70 HOUSTON STREET
ATLANTA, GA. 30303



THE LADHA DOWNTOWN HOTEL

*The
Executive Image
Inc.*

FINER APPAREL FOR THE
CAREER WOMAN
PHIPPS PLAZA
(404) 261-0066



COMPLETE GUY CHART FRAME EQUIPMENT

W. FORREST ST.



MONDAY
Through
FRIDAY

8:00
to
5:30

2631 N. MAIN ST.
EAST POINT, GA 30344

MANAGER
RAY ROBERTS
762-7288

COMP-TELE SPECIALISTS, INC.
Specialists and Consultants

- Data Processing & Word Processing Systems
- Designing systems to fit individual business needs
- Assist in locating financing & training

Medical - Small Businesses - Corporations
Over 11 Years Corporate Experience in Data
Processing.

"WE TALK YOUR LANGUAGE AND OURS"

4303 Memorial Dr. Suite J
Decatur, GA 30032

296-9246



Atlanta School of Massage
A SCHOOL OF THE HEALING ARTS

**MASSAGE THERAPY
TRAINING PROGRAM**

THIS SCHOOL IS LISTED AS AN
APPROVED SCHOOL BY THE
STATE OF GEORGIA,
DEPARTMENT OF EDUCATION

CALL (404) 257-9315

141 W. WIEUCA RD.
ATLANTA, GA. 30342

Fay Swafford Originals offers beautifully styled, high quality
handbags, small accessory pieces and soft luggage pieces
customized to your taste, offering monogramming and a
variety of colors and fabrics.

Evelyn Bradberry
Wes Wen Lane
Statham, GA.
725-7110

- Private Home Shows
- Fund Raising Program
- Incentive Gift Program

**EAST POINT AMERICAN LEGION
POST 51, INCORPORATED**



**Ad
image**

advertising/public relations
2810 NEW SPRING ROAD • SUITE 115 ATLANTA, GEORGIA 30339

404/435-8830

Kathy Crawford Nursing Center

460 Auburn Ave., N.E.
Atlanta, Georgia 30312
404/523-1613



**Arthur E. Simpson
Administrator**

**Joseph W. Williams
Medical Director**

**Ernest Miner
Asst. Administrator**



JAMES PAIR PERSONNEL CONSULTANTS

Permanent Career Positions

And

**PAIR
TEMPS**

Excellent Temporary Help

Our 35th Year
2964 Peachtree Road NW, Atlanta, Ga 30305
262-P-A-I-R



**COURIER
DISPATCH**

PART-TIME EMPLOYMENT OPPORTUNITIES
AVAILABLE FOR G.S.U. STUDENTS
FLEXIBLE HOURS
1115 Howell Mill Rd., NW

875-0261



Restaurant & Saloon

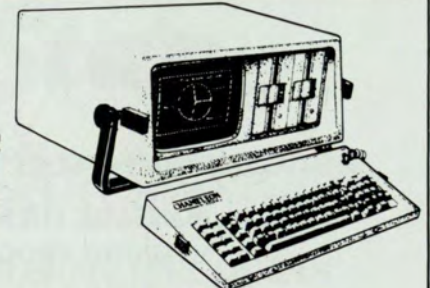
2151 Peachtree Rd., Atlanta, Ga. 30309
(404) 351-6086

COUNTRYPRIDE
RESTAURANT & MOTEL

4215 THURMAN ROAD
CONLEY, GEORGIA
361-0700

FOR IBM
COMPATIBILITY
AND PORTABILITY

CHAMELEON
by SEEQUA



MICRO STORE, INC.
Microcomputers - Software - Supplies

3659 Shallowford Rd.
Doraville, GA. 30340

(404) 452-8415

The Pioneer Is Still The Leader.



**Blue Cross
Blue Shield**
of Georgia/Atlanta

Full & Part Time Positions
(Degreed & Non Degreed)

3348 Peachtree Road, N.E.
P.O. Box 4445
Atlanta, Georgia 30302
404/262-8200



"LET MICROS INCREASE YOUR NET"

MICRONET SYSTEMS INCORPORATED

STATE OF THE ART D. P. SYSTEMS

2116-A DeFOORS FERRY ROAD, ATLANTA, GEORGIA 30318

IBM PC SALES

404-355-8587

ASK ABOUT NETWORKING



**SOUTHEASTERN
CARBONIC SERVICES, INC.**
CARBON DIOXIDE PRODUCTS
DRY ICE & CO2 GAS

788 Field Street, S.E.
Atlanta, Georgia 30316
404/523-1733

Saluting
Georgia State University

LINIER®

Business Products, Inc.
a subsidiary of Harris Corporation

Products to make you more productive.
People to show you how.

DR. ALLEN J. BLASS

"A Beautiful Smile is Always in Style"

**BROADVIEW PLAZA
233-3800**

**CHASTAIN SQUARE
255-8555**

digital

COMPUTER STORE

25 PARK PLACE
ATLANTA, GEORGIA, 30303
404-523-2105

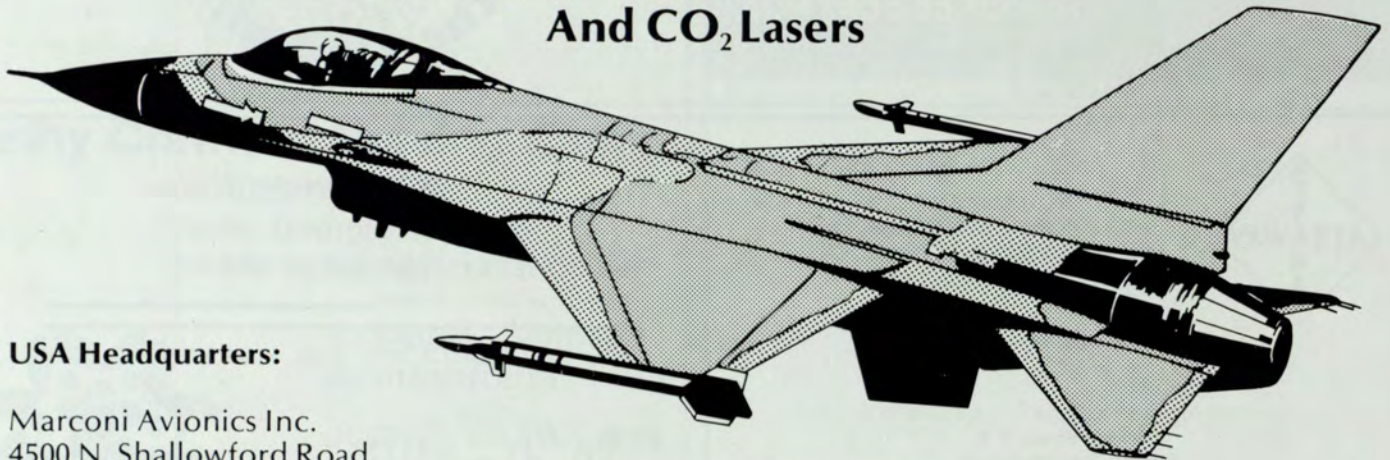
It's Your Business®

- Trying to market your job skills?
- Having trouble deciding how to write your resume?
- Want to change careers?
- How long has it been since you've tackled an interview?
- Are you entering or re-entering the job market?

Call Liz Getz, Career Consultant • 393-9533

MARCONI AVIONICS

World Leader In Aircraft Electronics
And CO₂ Lasers



USA Headquarters:

Marconi Avionics Inc.
4500 N. Shallowford Road
Atlanta, Georgia 30338

Telephone: (404) 394-7800
Telex: 70-8447
TWX: 810-757-4257



▶ ACCEPT THE CHALLENGE ▲

At Peachford Hospital, our staff is involved in every facet of treatment. Participation in group, family and one-on-one interactions are part of your daily routine, as well as assisting in regularly scheduled therapeutic activities--dance, music, art, physical fitness, occupational and recreation.

Our focus is on the individual. Emphasis is placed on your personal and professional growth. Act in an expanded role within our program by interacting with all phases of patient treatment. Clinical supervision is provided to all staff members by experts in the mental health field.

Located in metropolitan Atlanta, Peachford is a full-service psychiatric hospital for treatment of emotional disorders and alcohol/drug abuse problems. The 204-bed facility includes specialized Adult, Young Adult, Adolescent, Children's psychiatric programs and an Adult Addictive Disease Program.

As a Peachford employee, enjoy a variety of excellent fringe benefits including:

- *Free Health/Life/Dental Insurance
- *Paid Vacation, Sick Leave and Holidays
- *Discount Stock Program
- *Tuition Reimbursement
- *Pension and Long-Term Disability Plans
- *Inservice Education
- *Variety of Shifts and Schedules

With a BS/BA degree in an appropriate field and a desire for personal and professional growth, consider the possibilities.....



PEACHFORD HOSPITAL
2151 Peachford Road
Atlanta, GA 30318

... BECOME A PART
OF OUR
PROFESSIONAL TEAM

FOR FURTHER INFORMATION
CALL OR WRITE
Personnel Department
(404) 455-1200

ATLANTIC & PACIFIC LIFE

Insurance Co. of America

New Concepts For The Future

College Financial Aid Program
(Interest-Free College Funds)
IRA-Retirement Plans
Cancer Insurance
(Family/Individual)
Skill Nursing Home Policy

**Funds Currently Earning
10% to 12% Interest**

(404) 321-4520
2840 NORTHEAST EXPRESSWAY, NE
ATLANTA, GEORGIA 30345

(404) 873-3766
(404) 659-1955

AID BONDING COMPANY

FORMERLY GREENE BONDING COMPANY
24 HOURS A DAY - ANY COURT - ANY JAIL - ANY TIME
INSURANCE OF ALL KINDS

NAOMI D. GREENE
PRESIDENT
RES. 753-3772

196 PEACHTREE ST.
ATLANTA, GEORGIA 30318

ALL AMERICAN SPECIALTIES INC



TROPHIES
PLAQUES, MEDALS,
AWARDS FOR
ALL OCCASIONS
321-5853



Oxford Book Store

AND CUP & CHAUCER
COFFEE SHOP

HUGE SELECTION ALL CATEGORIES

Hardcover
Paperback
Magazines

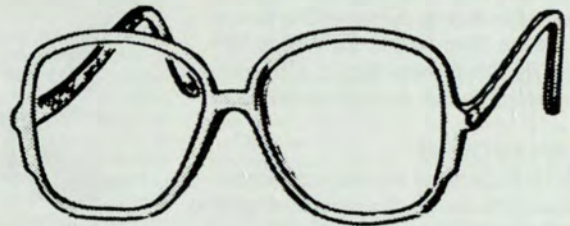
Newspapers
Foreign Publications
Used Paperbacks

Science Fiction
Comics
Tapes and
Records

2345 Peachtree Rd., N.E.
PEACHTREE BATTLE SHOPPING CENTER

262-3332

IN ONE HOUR OR LESS YOU WILL BE SEEING MORE CLEARLY.



Atlanta's newest eye care center is also its most convenient. At OPTI-WORLD you can walk out with a new pair of glasses in ONE HOUR OR LESS.

Open your eyes to a whole new world of comprehensive, professional eye care—eye exams from independent doctors, advice from trained optical stylists, skilled opticians to serve you, plus a full service lab, all under one roof.

Open 7 days including evenings

OPTI- WORLD

One Hour Eye Care

Around Lenox Shopping Center
(Next to Lenox Square Mall)
Across from Neiman Marcus

237-5211

THE NUMBER ONE CHOICE IN ATLANTA

"First Class" service for all your business aviation needs.



Beechcraft Sales and Service

Hangar One is one of the largest Beechcraft dealers in the world offering a full range of new aircraft including the top selling Bonanza, Baron, King Air and Super King Air models. We also provide factory authorized service for Beechcraft throughout the Southeast.

Executive Air Charter

Hangar One offers the traveler a choice of more than 100 aircraft, from single-engine to jet — a fleet with the depth and variety to assure that you'll have the most efficient aircraft available when you need it.

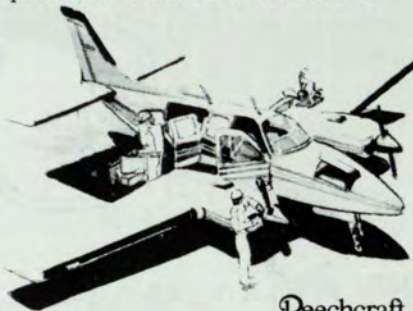
24 Hour Computerized Flight Operations
A computerized flight control system operates 24 hours a day, 365 days a year to keep our Executive Charter Service available when you need it.

Authorized Service for Most Aircraft and Avionics Manufacturers

Hangar One is a leader in aviation maintenance — our service centers are FAA repair stations and are strategically located throughout the Southeast.

Prior-Owned Aircraft Sales

Because we sell so many new aircraft, we take many fine prior-owned aircraft in trade. All must pass our rigorous pre-purchase inspection before we offer them for sale.



Beechcraft



"Red Carpet" Line Service at Locations Throughout the Southeast

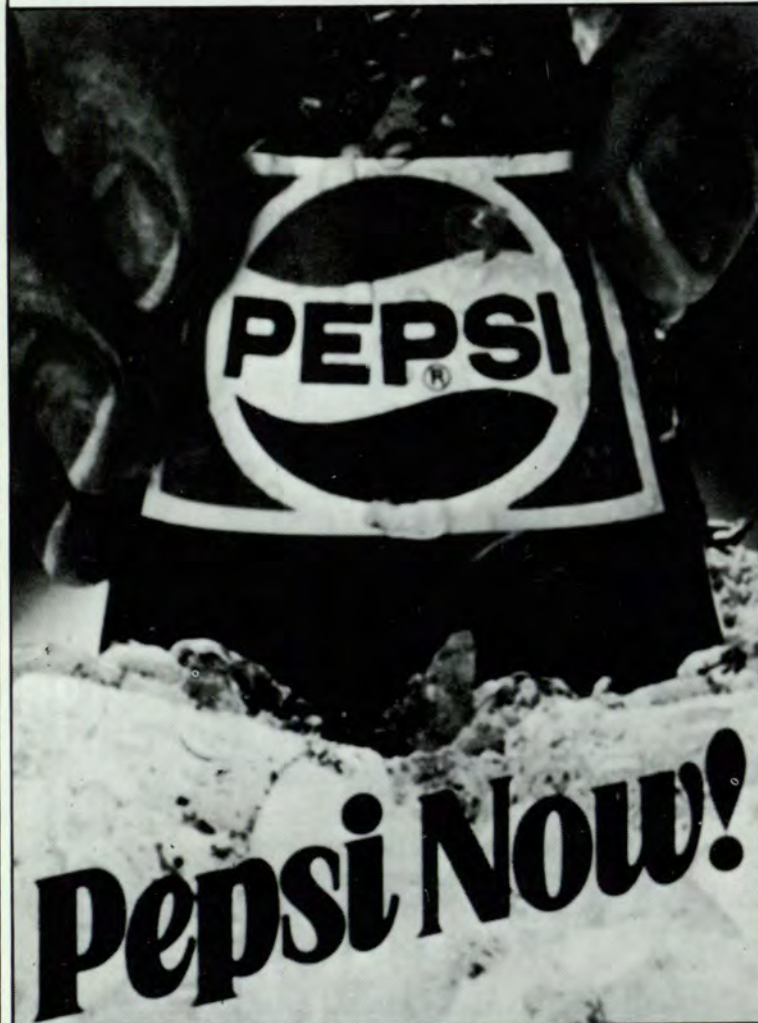
Our line service professionals are known for their "Red Carpet Service" plus speed, efficiency and courtesy when fueling and cleaning your aircraft. And, that quality service is the same at every Hangar One location throughout the Southeast.



Albany
Birmingham
Chattanooga
Jacksonville

Miami
Orlando
Tampa

Hangar One Atlanta-Hartsfield 404-765-1300
DeKalb/Peachtree 404-458-6100
Fulton County 404-691-1900



#1 SOFTWARE PLACE

The student friendly computer store with a complete line of home and professional computers and programs. Intown convenience and discount prices.

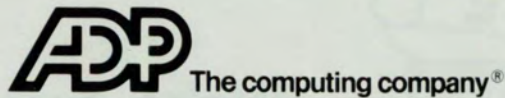
- 10 Minutes from Georgia State
- Computer & Data Processing Books
- Leisure Software
- Educational Software
- Home Applications Software
- Business Software
- Portable & Desk Top Computers
- Low Cost, Affordable Sierra Typewriters

Lowest everyday prices. Show us your student ID for special discounts.

Only
at the #1
SOFTWARE
PLACE

Business Information Systems
Buckhead Festival
3145 Peachtree Road, N.E.
(404) 237-8636

WE'RE GOOD, FOR BUSINESS.



Atlanta Region
5680 New Northside Drive
Atlanta Georgia 30328
404 955-3600



AREA 404
PHONE: 252-3101

SUITE 212
90 W. WIEUCA RD., N. E.
HEINZ-DANIEL ASSOCIATES, INC. ATLANTA, GA. 30342

THE ONLY COMPUTER THAT MAJORS IN EDUCATION.

It doesn't take an advanced degree to know that using computers in a school isn't the same as using a computer in a home or business.

That's why Acorn has designed a computer especially for schools.

It's called the British Broadcasting Corporation Microcomputer System.

Simple to use, it can handle everything from basic applications to creating sophisticated networks. So it won't become obsolete the minute a student becomes advanced. In fact, no other similar sized or priced computer exceeds Acorn's built-in expansion capabilities. But Acorn's Microcomputer System is more than a computer. It's a total learning system designed by and for educators. Consisting of educator endorsed soft-



ware, lesson plans and teacher workbooks. We call it schoolware, because it gives teachers and students everything they need for learning.

Doing our homework has already made Acorn's Micro one of the biggest selling microcomputers in Britain. And led to its selection by the British

government for use in its nationwide computer literacy program.

So if you're interested in a computer that will do well in school, take a lesson from the British and learn more about Acorn's British Broadcasting Corporation Microcomputer System.

ACORN COMPUTER
© 1984 Acorn Computers Corporation

\$1,599
VISIT US TODAY
FOR A DEMONSTRATION

ZTEC
AKERS MILL SQUARE 304 953-9152

2971 B COBB PARKWAY
P.O. BOX 724671
ATLANTA, GEORGIA 30389

Northside Convalescent Center

993-E Johnson Ferry Road, NE
Across from Northside Hospital
256-5131



INC.

*Sales... Service... Parts
Quality... Stability*

4897 BUFORD HIGHWAY

457-8211

COMMERCIAL & INDUSTRIAL
AIR CONDITIONING SERVICE & INSTALLATION
PROCESS PIPING - PLUMBING

MECHANICAL SERVICES, INC.

464 HENRY FORD AVENUE
HAPEVILLE, GEORGIA 30354
TEL. (404) 766-0292

FORREST PUCKETT INSURANCE AGENCY

P. O. Box 40 • 3 Main St. • Buford, Ga. 30618

Harold Stamey

J. Loyd King

**WOODROW WILSON
COLLEGE OF LAW**
50 YEARS OF SERVICE
TO THE COMMUNITY

JURIS DOCTOR PROGRAM

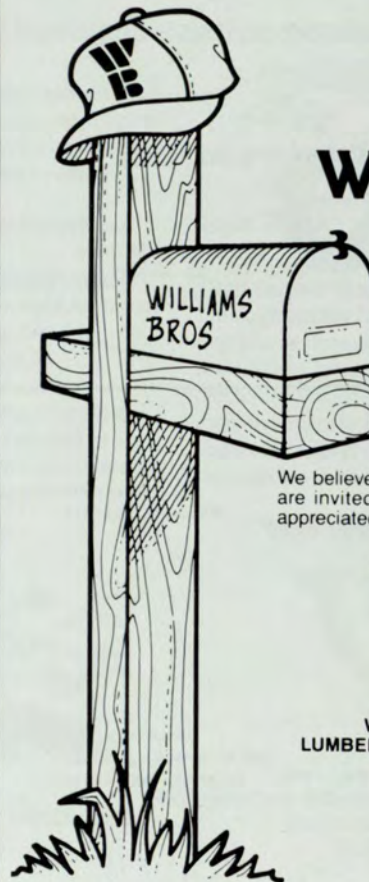
Morning and Evening Classes

Co-educational—Approved for
Veterans—Equal Opportunity
Admission Policy

For information call or write:
Director of Admissions
830 W. Peachtree Street, N.W.
Atlanta, Georgia 30308

PHONE 404-881-1457

Graduation from this law school meets
the educational requirements for admis-
sion to the Bar Examination in the
States of Georgia and Indiana.



**We're proud
we live
and
work in
Atlanta**

We believe that people go where they
are invited, and stay where they are
appreciated.



WILLIAMS BROS.
LUMBER • BLOCK • CONCRETE

**Rent Or Lease From
Your Ford Dealer**

- Rent by the day, week or month
- Fleet and individual leases
tailored to your needs
- Pick-up and delivery available
- Specializing in truck leasing
- Most major credit cards
accepted



CAREY PAUL FORD

987-9000

4334 SNAPPINGER WOODS DR
DECATUR, GA

**GEORGIA BOOK STORE
INC.**

SEE OUR COMPLETE LINE OF LAW BOOKS
AND LEGAL STUDY AIDS

(Corner of Edgewood & Courtland—
One Block from College Entrance)

PHONE 659-0959

- TEXTBOOKS
- SUPPLIES
- PAPERBACKS
- OUTLINES FOR BASIC
COURSES

- COLLEGIATE CLOTHING

Additional Reference Books

WE BUY & SELL USED BOOKS ANYTIME

IT'S WORTH THE WALK
DOWN THE HILL

NORCOM, INC
BOX 80766
ATLANTA, GA.
30366
(404) 447-5525



NORMAN J. KAUFFMANN
PRESIDENT

NAKATO
JAPANESE
RESTAURANT



1893 PIEDMONT ROAD, N.E.
ATLANTA, GEORGIA 30324
404 / 873-6582

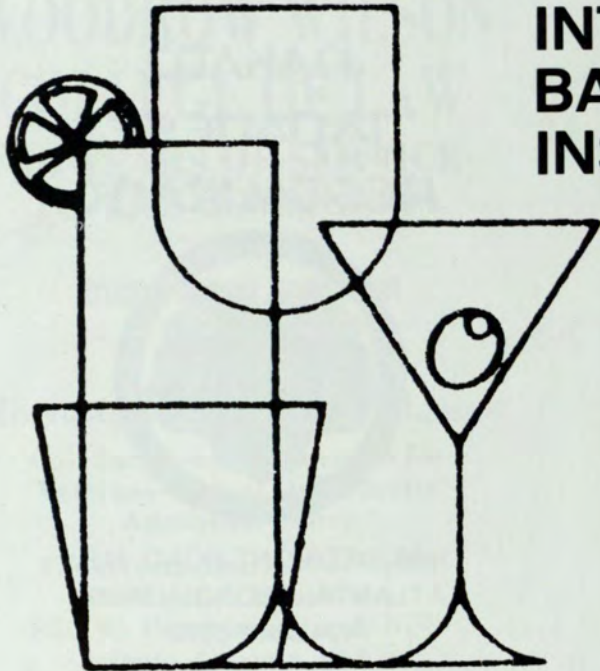
 **THE
VARSITY**
NO FOOD OVER 12 HOURS OLD

61 North Ave. N.W.
Atlanta, Georgia 30338

**THE ORIGINAL VARSITY
WORLD'S LARGEST DRIVE-IN**



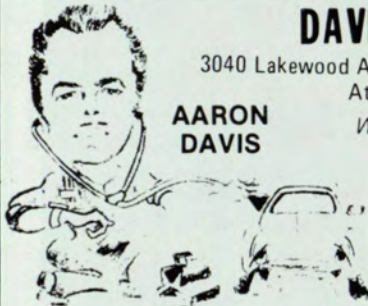
Bottled Under Authority of "The Coca-Cola
Company"
by THE ATLANTA COCA-COLA BOTTLING
COMPANY.



INTERNATIONAL BARTENDING INSTITUTE

Jeanne Gaines
DIRECTOR

1584 TULLY CIRCLE N.E., SUITE 105, ATLANTA, GA. 30329
(404) 321-0809 - (404) 321-0865



DAVIS IMPORT SERVICE

3040 Lakewood Ave. / Sylvan Road at Lakewood Fwy.
Atlanta, Georgia 30310

**AARON
DAVIS**

WE REPAIR: • VOLKSWAGEN
• TOYOTA
• DATSUN

761-5255

WELDING
PARTS
AND
SERVICE

**COMPUTER SYSTEMS
SELECTED FOR
PERFORMANCE & VALUE.**

Computers Plus

Buckhead

3089 Peachtree Rd. N.E.
237-7787

Sandy Springs

Abernathy Square
6595 Roswell Rd.
255-8772

Gainesville

Washington Square
1101 Washington St.
536-2779



AIRPORT FINA

WRECKER SERVICE - MECHANIC ON DUTY
WE WASH & WAX CARS
• BRAKES • BATTERIES • TIRES
• TUNE UPS • AIR CONDITIONING SERVICE
A FULL SERVICE STATION
OPEN 24 HOURS - 7 DAYS

762-5729

1227 VIRGINIA AVENUE
(ACROSS FROM CAPITOL AIRPORT INN)

APPLIANCE LEASING & SALES

SERVING
METRO
ATLANTA

WASHERS & DRYERS · REFRIGERATORS · T.V.'S · MICROWAVE OVENS

"We lease
for less."

RENT OR
LEASE-PURCHASE AVAILABLE

CALL
451-7811

Bent Creek Village

2161 Bent Creek Way • Atlanta, Georgia 30311
Telephone 404/349-5409

A Quiet Student/Adult Community

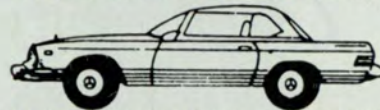
2 Bedroom A-Frame
1 Bedroom Flat
2 Bedroom Townhouses

I-285 & the Lakewood Freeway
Convenient to Universities & Colleges

- Wall to Wall Carpeting • Dishwasher & Disposal
- Central Heat & Air • Modern Kitchen
- Gas heat, cooking & hot water are included in the rent.

EXECUTIVE CAR CARE

'YOUR ONE STOP AUTO SHOP'



INTERIOR CLEANING/SHAMPOO
TOUCH UP NICKS/SCRATCHES
VINYL TOP CLEANING/REPLACING
POLY-COATING/FABRIC PROTECTION

BUFFING/WAXING
HAND WASHING
ENGINE CLEANING
PICK UP/DELIVERY

2280 PEACHTREE RD. N.W.
(ON BUCKHEAD NEXT DOOR TO PEACHES)

355-8300

You can't look at Atlanta without looking at Tempo!



TEMPO MANAGEMENT

Over 50 Apartment Communities in Metro Atlanta
2190 PLASTER ROAD, N.E. / ATLANTA, GA. 30345 / (404) 325-1525



New Ford Cars
and Trucks
A-1 Used Cars

JEFF DAVIS
Sales Manager

CRESCENT FORD, INC.
1280 Alpharetta Street
Roswell, Georgia 30075

Phone: 587-4777

2979 Pacific Dr.
Suite B
Norcross, GA 30071
Telephone (404) 447-1401

TOLEDO SCALE



DYNAMO SWIM CENTER

3119 Shallowford Rd., Chamblee
(1 minute from I-85)

For details and information call

451-3272

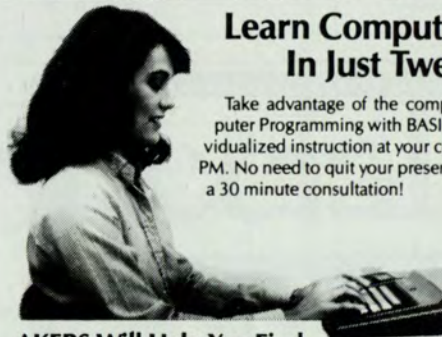
HOURS: Monday-Friday 6-8 AM, 10 AM-4 PM, 8 PM-10 PM
Saturday & Sunday Noon-5 PM

Learn Computer Programming In Just Twelve Weeks...

Take advantage of the computer explosion and learn Computer Programming with BASIC, COBOL, and FORTRAN. Individualized instruction at your convenience between 9 AM and 9 PM. No need to quit your present job. No charge or obligation in a 30 minute consultation!

How To Apply!

Call 843-0014 for an interview. All of our interviews are held at our Prado location. Afterward, you may attend the Akers Center nearest you. Call AKERS, Where you Learn-to Earn!



AKERS Will Help You Find Your First Job

We can't guarantee you a position — no school can — but we are successful in placing our students. Call Now!

APPROVED BY THE STATE DEPT. OF EDUCATION

PRADO MALL, 5600 Roswell Road, Sandy Springs, Atlanta, Georgia 30342 (404) 843-0014



AKERS
COMPUTERIZED
LEARNING CENTERS
834-0014

MAILING LISTS

114 YEARS OF LIST EXPERIENCE

- ★ BUSINESS OR CONSUMER LISTS
- ★ OCCUPATIONAL LISTS
- ★ LISTS BY ESTIMATED INCOME
- ★ ETHNIC & RELIGIOUS BACKGROUND
- ★ LOCAL, STATE OR NATIONAL COVERAGE

48 HOUR SERVICE AVAILABLE
ASK ABOUT OUR GUARANTEE ON ALL LISTS

R.L. POLK & CO.

3030 HOLCOMBE BRIDGE RD., NORCROSS
For PERSONAL SERVICE and a FREE catalog, call

447-1280

*Compliments
of a Friend*

(404) 428-6922

FIVE LOCATIONS

HODGE ARMY-NAVY STORES INC.
MILLION & 1 ITEMS

JOHN HODGE JR.
President

507 COBB PARK WAY SE
MARIETTA, GA 30062



881-1414

We Are Behind The Varsity
656 SPRING STREET, NW
ATLANTA, GEORGIA

MIRRORS
PLATE GLASS
WINDOW GLASS

TABLE TOPS
RESILVERING
STORE FRONTS

BACH, JAMES, MANSOUR & COMPANY, P.C.
Certified Public Accountants

57 EXECUTIVE PARK SOUTH, N.E.
SUITE 100
ATLANTA, GEORGIA 30329

(404) 633-1991



Universal Promotions, Inc.

READY RENT-ALL SYSTEMS

CONSTRUCTION EQUIPMENT
SALES — SERVICE — RENTALS

4400 Snapfinger Woods Dr.
Decatur, Georgia 30035
987-5500



TOCO HILL SHOPPING CENTER CUSTOM & DO-IT-YOURSELF
3025 N. DRUID HILLS ROAD, N.E.
ATLANTA, GEORGIA 30329
PHONE: 404/325-1288

SALLY O. WOOD

CompuTrax

ALAN CONDON
Vice President

COMPUTRAX STORES INC.
6633A Roswell Rd
Atlanta, GA 30328

Abernathy Square
(404) 255-3030



Specializing in:

- PERMANENTS •TINTS •TIPS
- DECOLORATION •MANICURE
- PEDICURE •ALL STYLE HAIR CUTS

22 Years Experience *New Age Beauty Salon*

1842 CHESHIRE BRIDGE RD.
ATLANTA, GA. 30324

IDALIA GUADALUPE

875-3422

BENNIGAN'S

John D. Bresnahan
General Manager

Bennigan's Restaurant
5395 Jimmy Carter Blvd.
Norcross, Georgia 30090

ROBERT L. REITER
PRESIDENT



COSMOS PLACEMENTS, INC.
RECRUITING SPECIALISTS

P.O. Box 2542
Smyrna, GA 30081

(404) 434-1870



Time Equipment
Parking Gates
Access Control
Sales • Service • Supplies

INTERNATIONAL TIME RECORDING OF GEORGIA, INC.

3346 MONTREAL STATION • TUCKER, GA. 30084
TELEPHONE: 404/496-0366

SEASONS

the
Steak
Club



Steaks with Style

LANIER PLAZA

Hotel & Conference Center

418 Armour Drive, NE / I-85 N. at Monroe Dr. / 873-5213

Marriott's Specialties Of The House.

A Select Choice Of Restaurants And Lounges,
All Under One Roof.

Overtures Lounge:

Lively music, spirited people, delicious drinks... a fantastic night on the town, just an elevator away. Third Floor, North Tower.

Sirloin & Saddle Restaurant:

Choice beef prepared to your discriminating taste and served in an atmosphere of quiet elegance. Third Floor, North Tower. Tucked

behind Overtures.

Portico Restaurant:

Open 24 hours for convenience, with a tempting variety of your favorite meals. Third Floor, North Tower.

Courtyard:

Relax poolside in a lush garden atmosphere, the perfect setting for nightly cocktails or your continental breakfast in the morning.

ATLANTA **Marriott** DOWNTOWN

Courtland & International Boulevard, Atlanta, Georgia 30343, 659-6500

**SHARE IN THE
PRECIOUS DIFFERENCE OF
PEDIATRIC NURSING**



Henrietta Egleston Hospital for Children is a 165 bed private, tertiary facility located on the campus of Emory University. Specialties include cardiac and neonatal ICU, hematology/oncology, neurosurgery and open heart. Enjoy excellent salary, comprehensive benefits package, clinical career advancement and tuition reimbursement. Most importantly work with some of America's finest specialists and nursing professionals who'll help make the difference a very precious experience for you. Call Geri Moreland at (404) 325-6170 or write for more information:

Henrietta Egleston Hospital
for Children
1405 Clifton Road, N.E.
Atlanta, Georgia 30322
an equal opportunity employer



**A trip to Atlanta:
Brunch, shopping,
a candlelight dinner,
the theatre
& The Historic Hotel York**
Apart from the madding crowd and
in Midtown, Atlanta's Theatre District.

HOTEL YORK

683 Peachtree Street, N.E.
Atlanta, Georgia 30308

(404) 874-9200
(800) 241-7309

Sands

TOTAL FOOD SERVICE

**Serving
Student and Staff
In**

KELL HALL REFECTORY

**And
Vendors Across the Campus**

The
AmeriPlan

... Is A Prepaid Health
Care System Which
Brings You And Your
Family The Best In
Medical Services At A
Cost Well Within Your
Budget.



AmeriPlan Health Services, Ltd.
2675 Paces Ferry Road † Suite 300
Atlanta, Georgia 30339
(404) 433-2721

— affiliated with a subsidiary of —
John Hancock Mutual Life Insurance Company

United Parking

Suite 475, 230 Peachtree Street, N.W.,
Atlanta, Georgia 30303
(404) 658-9053

BEST WISHES!

Bear, Stearns & Co.

Members New York Stock Exchange, Inc.

3340 Peachtree Road, N.E.
Tower Place
Suite 850
Atlanta, GA 30026


Atlanta/Boston/Chicago/Dallas/Los Angeles/New York
Amsterdam/Geneva/Hong Kong/London/Paris

Coming home.
It's a happy day.



- OXYGEN CONCENTRATORS
- INFANT MONITORS
- RESPIRATORY THERAPY EQUIPMENT
- BEDS
- WALKING AIDS
- COMMODORES
- HUMIDIFIERS
- HYDRAULIC LIFTS
- SEAT LIFT CHAIRS
- ALTERNATING PRESSURE PADS
- RESTRAINTS
- INCONTINENCE SUPPLIES
- WHEELCHAIRS
- HOME BLOOD PRESSURE KITS
- SUPPLIES AND ACCESSORIES

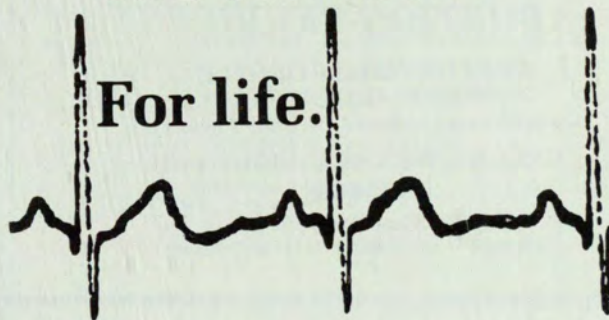
- Trained therapists on staff
- Available 24 hours a day
- Ready to assist you with insurance processing
- Complete line of highest quality home health care products for rent or for sale

 **glasrock medical services**

2840 Mt. Wilkinson Parkway/Atlanta, Georgia 30339/404-433-1800

Technology you can count on.

For life.



Healthdyne.....Our name has become synonymous with innovation and unsurpassed design in medical technology. Founded in 1970, Healthdyne pioneered the development of home monitoring devices for infants susceptible to Sudden Infant Death Syndrome. Today, Healthdyne continues to provide the medical field with the most advanced hospital life-support & nursery equipment, and home care products & services. Our dedicated and creative design, engineering and marketing staffs ensure our future of exceptional corporate growth and exploration into new medical technologies.

Healthdyne *is* technology you can count on. For life.



HEALTHDYNE

2253 Northwest Parkway
Marietta, Georgia 30067
(404) 955-9555

JOHN H. HARLAND COMPANY

P. O. BOX 105250, ATLANTA, GEORGIA 30348

JOHNSON & HIGGINS

17TH FLOOR TRUST COMPANY OF GEORGIA TOWER
25 PARK PLACE, N.E.-P. O. BOX 1111
ATLANTA, GA. 30371



MEMBERS FDIC

**WE'RE
HERE**

The Citizens and Southern Banks in Georgia



Speedometer Exchange, Inc.

RADIO, SPEEDOMETER AND CRUISE CONTROL
SALES & SERVICE

270 TECHWOOD DRIVE NW
ATLANTA, GEORGIA 30313

688-0522



**ATLANTA
CENTER**

For Reproductive Health

ABORTION SERVICES

**CONFIDENTIAL - GENTLE -
PERSONALIZED CARE**

State Licensed — Board Certified Physicians

**CALL US, WE CARE ABOUT YOU
892-8608**

1285 Peachtree Street
(across from Memorial Arts Center)



CONSOLIDATED RESOURCES

CORPORATION OF AMERICA

David R. Vaughan, President
Representing Houston Investment Group, Securities Dealer
9821 Katy Freeway, Suite 1265, Houston, Texas 77024

2245 PERIMETER PARK, SUITE 3 • P. O. BOX 80789

ATLANTA, GEORGIA 30341 • (404) 451-4637

**MEED
Medical
Inc.**

Decatur North Professional Building
(404) 377-4260

- independent living aids • walkers • crutches
- hospital supplies • orthopedic supplies
- sports injury equip • ostomy supplies
- post operative specialties • rentals

Martha Evans
Manager
-Consultant

755 Columbia Drive • Decatur, GA 30030

limelight

EQUIFAX

WISHES YOU SUCCESS
IN THE FUTURE

Corporate Personnel Services
P. O. Box 4081
Atlanta, GA 30302

An Equal Opportunity Employer



PHOENIX
PRINTING INCORPORATED
PHOENIX BUILDING • 2711 PEACHTREE SQUARE
ATLANTA, GEORGIA 30360 • (404) 457-1301

SERVICE.

A forgotten axiom in many companies.
Our cornerstone.

Servicing all your printing needs.



Peachtree Printing Inc.
1450 Marietta Blvd., Atlanta, Ga 30318 • 351-9200



NURSES WANTED

Dedicated Professionals to Fill
Responsible Positions for a
Dynamic Growing 100-Bed Hospital

Please Call Collect:
ANDRA WATTS or HARRIETT HOWARD
Rockdale County Hospital
404-922-8903



COMMUNICATIONS WORKERS OF AMERICA

Ben Porch, Vice President

DISTRICT 3

Georgia - Florida - North Carolina - South Carolina
(404)296-5553



MICHAEL E. (MIKE) FALLAIZE

Insurance

FALLAIZE INSURANCE AGENCY, INC.
1874 PIEDMONT RD. N.E. SUITE 520 E
ATLANTA, GEORGIA 30324

OFF 872 1197
RES 525 2152

Fulton Supply Company

Industrial Supplies — Equipment
Machinery

342 Nelson St., S.W.
Atlanta, Georgia

1712 Third Ave.
Columbus, Ga.

105 Enterprise Ave.
Carrollton, Ga.



3321 LENOX RD. NORTHSIDE PARKWAY

AT WEST PACES FERRY RD

Compliments of

Utagraphics
ATLANTA GEORGIA

680 Fourteenth St. NW
Atlanta, Georgia 30318
404-892-1688



TEL. (404) 447-1414

CHARLOTTE LEE BOGGUS
SALES PROMOTION/ADVERTISING SPECIALIST

PRE-EMPT COMPUTER DISTRIBUTORS, INC.
5600 DAKBROOK PARKWAY (260)
NORCROSS, GEORGIA 30093

EPSON



WILLIAMS CONTRACTING INC.

2076 West Park Place Stone Mountain, Georgia 30087

Post Office Box 105106 Atlanta, Georgia 30348

A Williams Group Company

*D & C Fire
Protection Inc.*

2648 LITHONIA INDUSTRIAL BLVD. • P. O. BOX 918 • LITHONIA, GA. 30058
404-482-4100

Automatic Fire Sprinkler Systems



Vulcan Materials Company



SOUTHEAST DIVISION
16 PERIMETER PARK
ATLANTA, GEORGIA 30341
TELEPHONE 404 458-4481



AMERICAN ELEVATOR COMPANY

5020 SOUTH ATLANTA ROAD, SUITE 11
SMYRNA, GEORGIA 30080

ALTERATIONS • DRAPES



2806 LaVista Road
Decatur, Georgia 30033

633-8096



DOTSON BENEFIELD & ASSOCIATES

Search Consulting Executive Recruiting

2295 Parklake Drive, N.E. • Suite 190

Atlanta, Georgia 30345

404/493-1441

AUDIO-VISUAL / VIDEO EQUIPMENT & SYSTEMS



TECHNICAL INDUSTRIES,
OF GEORGIA

TOM STITES
WILLIAM M. CASON

6000 PEACHTREE ROAD, N.E.
ATLANTA, GEORGIA 30341
(404) 455-7610

TELEPHONE 948-2480
DAY OR NIGHT

**D
I
X
I
E**

DIXIE
FIRE EXTINGUISHER, INC.
SALES & SERVICE



T. R. NASH

P.O. BOX 231
AUSTELL, GEORGIA 30001

The Best Agency[®]

233-0813

Personnel Services

MANAGEMENT
T-R-A-I-N-E-E-S/\$13-21k
train now for higher mgt. fast
growing company/excl bnfts
233-0813 or Send Resume to
THE BEST AGENCY PERS SVC
Lenox Towers/3390 Peachtree Rd.

JOHN WILLIAMS
OWNER

3390 PEACHTREE RD.
SUITE 1026
ATLANTA, GA. 30326

NORTHEAST COUNSELING CENTER, P.C.

Geneva L. Rowe, Ph.D., Director

INDIVIDUAL. COUPLES. FAMILY THERAPY

EAST COBB PROF. BLDG.
2995 LAWRENCEVILLE HWY. 1344 JOHNSON FERRY RD. SUITE 10
LAWRENCEVILLE, GA. 30245 MARIETTA, GA. 30067
(404) 923-4821 (404) 977-2220

MARK J. RAPPAPORT, D.P.M., F.A.C.F.S.

DIPLOMATE, AMERICAN BOARD OF PODIATRIC SURGERY

BUCKHEAD MEDICAL CENTER
3312 PIEDMONT ROAD - SUITE 160
ATLANTA, GEORGIA 30305
231-1227

MIDTOWN MEDICAL CENTER
799 PEACHTREE STREET, N.E.
ATLANTA, GEORGIA 30308
874-4848

ellman's
if you don't mind spending less.

P.O. Box 578
2740 Cobb Parkway
Smyrna, Georgia 30080

THE
Clarkson
COMPANY

- Imprinted Gift Items For
- Sororities & Fraternities
- Alumni Associations
- Athletics
- And Much More !

1627 Peachtree St., NE, Suite 315
Atlanta, GA 30309 **876-1746**

Clay-Ric, Inc.

PAVEMENT SEALERS
ASPHALT PAVING
TENNIS COURT CONSTRUCTION

Route 3/Box 174
Brooklet, Georgia

Area 912
823-3486

Dewey L. Howard / Associates
P.O. Box 160
Lithonia, Georgia 30058
(404) 981-3342

Dewey Howard



STEVENS & WILKINSON, INC.

ARCHITECTURE
ENGINEERING
INTERIOR DESIGN
GRAPHIC DESIGN

100 PEACHTREE STREET, N.W. • ATLANTA, GEORGIA 30043-6801 • 404/522-8888

LAKESIDE PROPERTIES, INC.
LAKESIDE MORTGAGE CORP.
PINNACLE CONSTRUCTION CO.

JOHN D. PELTON
981-1665

2554 EAST WESLEY CHAPEL WAY • DECATUR, GEORGIA 30035

FAIRBURN HEALTH CARE CENTER
178 WEST CAMPBELLTON STREET
FAIRBURN, GEORGIA 30213

RICHARDE E. ST. MARTIN
ADMINISTRATOR

A DIVISION OF
BLUE RIDGE NURSING
HOMES, INC.
(404) 964-1320

Leo Management Company, Inc.



2261 PERIMETER PARK
SUITE 3
ATLANTA, GEORGIA 30341



Ms. CLAUDINE BENTON
BUILDING MANAGER

PEACHTREE WEST APARTMENTS
975 WEST PEACHTREE N. E.
ATLANTA, GEORGIA 30309

404-892-2020



SAND, STONE, MORTAR MIX, CEMENT AND
DRAIN TILE AND PEA GRAVEL

WAYNE E. LEACH
SAND & GRAVEL, INC.

3977 STONE RD. S.W.
ATLANTA, GA.

WAYNE E. LEACH
766-8931

ORDER DEPT
344-6920

BOOKKEEPER
477-1821

BRAND VAUGHN LUMBER

1824 Murphy Ave. S.W.
Atlanta, Georgia 30310
755-4564

Decatur
1369 Clairmont Ave.
(404) 636-1100

Chamblee
5550 Peachtree Ind. Blvd.
(404) 452-8282

Athens Pizza House

John Papadopoulos
President
634-9438

Piedmont
3330 Piedmont Rd.
(404) 261-3660

Sandy Springs
245 Johnson Ferry Rd.
(404) 257-0252

Smyrna
2410 N. Atlanta St.
(404) 433-2474



404/939-9432

INTERCONNECT SYSTEMS, INC.

TELEPHONE, CCTV, MATV
SOUND & ENERGY CONTROL SYSTEMS

4038 Livsey Road
Tucker, GA 30084

SHARIAN, INC.

RUG AND CARPET CLEANING
ORIENTAL RUGS

368 W. PONCE DE LEON AVE.
DECATUR, GEORGIA
373-2274

Since 1956



MOBLEY TIRE

173 GROVE PLACE • DECATUR, GEORGIA 30030

MOBLEY R. (Ron) NOBLE
PRESIDENT

OFFICE 373-3388



ATLANTIC STATES
CONSTRUCTION INC.

KENNETH R. ROBINSON
PRESIDENT

1904 MONROE DRIVE, N.E.
ATLANTA, GEORGIA 30324
POST OFFICE BOX 1704
ATLANTA, GEORGIA 30301
(404) 897-1022

422-1755

RES: 926-4742

DAVID W. MORGAN
AUTUMN BREEZE NURSING HOME

1480 SANDTOWN ROAD
MARIETTA, GEORGIA 30060



Jim Bunch

Sales Manager

89 Ellis Street, N.E.
Atlanta, GA 30335
404-525-5986



TAB SERVICES, INC.

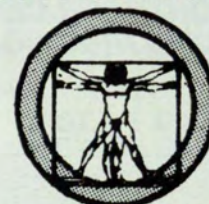
TESTING, ADJUSTING AND BALANCING AIR CONDITIONING, VENTILATING AND HEATING SYSTEMS

539 ARMOUR CIRCLE, N.E.
ATLANTA, GEORGIA 30324
TELEPHONE (404) 872-1861

GEORGE H. MEIER, JR., P.E.
Vice President and Manager

FELDENKRAIS WORK

- PRIVATE LESSONS
- GROUP CLASSES



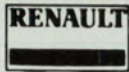
NATALIE
FRIEDMAN
255-9206

Member of
Feldenkrais Guild

- AWARENESS THROUGH MOVEMENT
- FUNCTIONAL INTEGRATION

neal POPE inc.

4420 BUFORD HIGHWAY, N.E. ATLANTA, GA. 30341
 FORD/AMC/DODGE 455-7673



BOB HURST AUTOMOBILES INC.



MAZDA



PEUGEOT

349 Forest Parkway • Forest Park, Ga. 30050 • 366-5100



Georgia Toll Free 800/282-0210
 Southeast Toll Free 800/241-7601

SOUTHEASTERN TRANSFER & STORAGE CO., INC.

RIGGING, INDUSTRIAL MACHINERY ERECTION
 TRUCKING & HEAVY HAULING

Walter Wallace
 404/794-2401

2561 Plant Atkinson Rd.
 Smyrna, Ga. 30080

HALL, NORRIS & MARSH, INC.

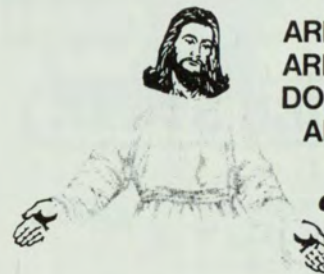
ARCHITECTS
 3 RHODES CENTER NORTH
 ATLANTA, GEORGIA 30309

Maurice C. Males
 General Manager
 Conveyor Division



Acco Babcock Inc.
 4579 Lewis Road
 Box 1387
 Stone Mountain, Georgia 30086
 Telephone 404 939-2220 Telex 54-2398

A Babcock International company



ARE YOU LONELY?
 ARE YOU HURTING?
 DO YOU NEED PRAYER
 AND COUNSELING?

call LifeLine
 493-7469

(404) 876-2293

FREE ESTIMATES
 FIVE YEAR GUARANTEE

AFFORD-ABLE AUTO PAINTING & BODY SHOP, INC.

STEVE PICKETT
 PRESIDENT

646 11th STREET N.W.
 CORNER NORTHSIDE DR.
 ATLANTA, GEORGIA 30318

RADIO EQUIPPED
 TRANSCEIVER NETWORK

HIGH, WIDE & LONG
 LOADS SPECIALISTS
 EXPERIENCED, RELIABLE

A1 ESCORT SERVICE, INC.

404-435-0310
 404-434-8596

BETTY &
 BILL BRYAN

2641 SANDTOWN RD. S.W.
 MARIETTA, GA. 30060

GLOVER LINOLEUM & CARPET CO., INC.
 2290 Carroll Avenue
 Chamblee, Ga. 30341
 457-2557 458-1396
 Fine Floors Since 1931
 Residential & Commercial
 Carpet — Vinyl — Parquet



Mechanic on Duty • Diesel Fuel
 Brake Service • Wheel Balancing
 Electronic Tune-Up • Batteries
 Accessories • Tires • Local Road
 and Wrecker Service

Free Car Wash
 with Fill-Up

1695 Northside Drive, N.W. at I-75

Ron Dean
 OWNER

351-3844 • 351-4592

MERCEDES-BENZ



Atlanta
 Classic Cars
 Inc.

296-1313 296-1377

1655 CHURCH ST. DECATUR



WHOLESALE ONLY

METRO REFRIGERATION SUPPLY, INC.

3901 Green Industrial Way
 Chamblee, GA 30341
 Phone (404) 458-9514

Air Conditioning • Refrigeration • Heating • Accessories



Walton Press
INCORPORATED

Commercial Printing . Quick Print
Publications . Computer Services

Established 1900

(404) 267-2596 Monroe, Georgia 30655
Met. Atlanta 523-2264

VERNS GULF SERVICE STATION

IMPORT &
DOMESTIC

- Air Conditioning
- Transmission
- Tune-Ups

Repairs & Service

COMPLETE AUTO REPAIR
ROAD SERVICE

- Brakes
- Shocks
- Alignment

7:00 AM To 6:00 PM WEEKDAYS
8:00 AM TO 4 PM SATURDAY

1942 Howell Mill Rd NW 352-1630
1942 Howell Mill Rd NW 355-9070

O. KEITH WEIKLE
OWNER

404 / 634-7335

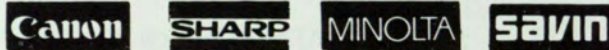
PINCKARD CLEANERS & LAUNDRY
612 MEDLOCK ROAD • DECATUR, GEORGIA

QUALITY IN BUSINESS 23 YEARS SERVICE
COURTESY



*The Coach
AND Six*
RESTAURANT

1776 PEACHTREE ST., N.W. ATLANTA, GA. 30309
PHONE (404) 872-6666



THE COPIER STORE

EMERSON CENTER
432-COPY 2806 NEW SPRING ROAD 432-2679
ATLANTA, GEORGIA 30339

RAY PRYOR

Atlanta Office Furniture Co.
NEW AND USED

1003 Howell Mill Rd., N.W. Atlanta, Ga. 30318

—872-5026— —874-6172—

DELOACH & COMPANY
Certified Public Accountants
1000 First Atlanta Tower
2 Peachtree Street
Atlanta, Georgia 30383
(404) 681-1200

Compliments Of DeLoach & Company
Certified Public Accountants



(404) 452-1090

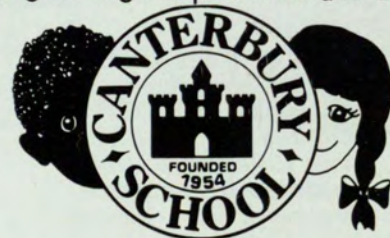
COMPUCOM INC. 3402 OAKCLIFF RD B-7 ATLANTA, GEORGIA 30340

INDUSTRIAL TOOL DISTRIBUTORS

DIVISION OF CORNWELL AND CORNWELL, INC.
Tools - Machinery - Equipment
POST OFFICE BOX 17523
ATLANTA, GEORGIA 30316

Learning through Experience and Expression

7:00 AM
to
6:00 PM



3 years old
through
3rd grade

604 Cooledge Avenue, N.E. • Atlanta, Georgia 30306 • 876-5059



FLAVO-RICH, INC
ATLANTA DIVISION
2121 FAULKNER RD., N.E.
ATLANTA, GEORGIA 30324

Bill Brooker
Institutional Sales Manager

KEN ROCHESTER

Rochester's Custom Tailoring

QUALITY ALTERATIONS FOR MEN AND LADIES
WIDE SELECTION OF FABRICS

3330 COBB PARKWAY
ATLANTA, GA 30339
RIVERVIEW SHOPPING CENTER
1 MI. SOUTH OF CUMBERLAND MALL

952-7711
MONDAY - FRIDAY
8 - 7
SUNDAY
9 - 5

Odorless Cleaning

Custom Hand Cleaning

**Briar Vista
Cleaners And Laundry**

1620 LaVista Rd., N. E.
Atlanta, Ga. 30329
(404) 636-1442

**DIVERSITECH
CORPORATION**

GEORGE S. TURNER

(404) 922-5150

1512 GREEN ST., S.W.
CONYERS, GEORGIA 30207



Toll Free: 1-800-241-6270

2125 Mountain Industrial Blvd.
Tucker, Georgia 30084

(404) 491-8962

PHONE 875-9006

Central Electric Products Co.

LIGHTING FIXTURES · ELECTRIC SUPPLIES
NUTONE · CHIMES · FANS · HOODS

HOWARD STAHLMAN

516 PONCE DE LEON AVE., N. E.
ATLANTA, GEORGIA 30308

OFFICE PHONE
377-6436

RABERN-NASH COMPANY, INC.
Specialists in Floor Covering

727 E. COLLEGE AVE.
DECATUR, GA. 30031



The Sound Investment Co.
DeKalb/Peachtree Airport
Bldg 34-A Chamblee, GA. 30341
404-458-1679

DOUG WILMER

THE ANSWER TO ALL YOUR TAPE NEEDS
REEL TO REEL / 7" TO 14" / CASSETTES / 8-TRACK
VIDEO / ALL MAJOR BRANDS / TAPES
AUDIO AND VIDEO DUPLICATION



1084 HOWELL MILL ROAD, N.W.

PHONE 404 - 875.0256
ATLANTA, GEORGIA 30318

Advanced Computer Concepts

Innovations in Communications

534 Armour Circle N.E.

Atlanta, Georgia 30324

Tel.: (404) 873-5333

COMPLETE AUTO BODY REPAIRING
INSURANCE CLAIMS A SPECIALTY.



FAST EXPERT
SERVICE

Free Estimates · All Work Guaranteed

**BUFORD HIGHWAY
Body Shop**

4317 Buford Hwy. · Chamblee

Bud McGraw

325-5305

ORR REFRIGERATION

676 Highland Ave., N. E.
ATLANTA, GA. 30312

- New & Used Paperbacks
- Hallmark Cards



2094 N. Decatur Rd. • Decatur, Ga. 30033
Marilyn & Marshall Tobias • 404-633-6889

regenstein's

JACK D. MELTON
President

3187 Peachtree Road, N.E.
Atlanta, Georgia 30305
(404) 261-8520

Bus: (404) 525-7666

Res: (404) 758-5955

"ONE OF ATLANTA'S OLDEST REALTY FIRMS"



SALES • PROPERTY MANAGEMENT • INSURANCE

Carter E. Coleman, Sr.
Broker

140 1/2 Chestnut Street, S.W.
Atlanta, Georgia 30314

H HARRIS
ENGINEERING
CORPORATION

William H. Harris, Jr.
President

6735 Peachtree Industrial Blvd., Suite 200
Atlanta, Georgia 30360 • (404) 447-9469



The Cross and the Crown

Christian Bookstore

SALEM GATE SHOPPING CENTER
1456 OLD SALEM RD., CONYERS, GA. 30208

929-8335

Neil & Tolbert Gannaway
Owners

Atlanta Software House

MICROCOMPUTER SOFTWARE SPECIALISTS

4292B Memorial Drive
Decatur, Georgia 30032

(404) 292-2146

Village Meats, Inc.

A SUBSIDIARY OF FRIONA INDUSTRIES, INC.

*A Bo Kay
by Jo Ann*

DAILY DELIVERY
THROUGHOUT
THE ATLANTA AREA
• Creative Arrangements
For All Occasions

MAJOR CREDIT CARDS
HONORED BY PHONE

Reasonable Rates - Distinctive
Designs - Quality Products
WORLD-WIDE SERVICE

"DAY OR NIGHT—CALL"

A BoKay By Joann
4339HughHowellRd ----- 491-6049

**ATLANTA IMPORT
COLLISION CENTER**

Jerald Ray 892-6919

960 Spring Street Atlanta, Ga. 30309



AAA PRINTING CO.

2655 BUFORD HWY • ATLANTA, GA 30329 • (404) 321-3222

SAI WOON ENTERPRISES INC.

SUN GONG CORP.

Direct Sales from Manufacturers & Importers

3301 Buckeye Rd.
Suite 708
Atlanta, GA 30341

404-451-8058

SPECTRA PROFESSIONAL SEARCH

EXECUTIVE SEARCH AND PLACEMENT



JACK B. BAILEY

PRESIDENT

41 PERIMETER CENTER EAST, N.E., SUITE 610, ATLANTA, GEORGIA 30346
(404) 391-9661

(404) 455-1626

Paul Moore & Assoc., Inc.

Manufacturer's Representative

PAUL K. MOORE

2758 CHAMBLEE-TUCKER ROAD
ATLANTA, GEORGIA 30341

**MERLE NORMAN
COSMETIC STUDIO**

North DeKalb Mall - 321-1273

Southern Bell Retail Mall - 874-9375

Betty Dmytryk

Owner

CENTRAL HEALTH CENTER

201 Washington Street

Medical Care
Dental Care
Pharmacy/Lab
Family Planning
Counseling

Across from
State Capitol
Ga. State E-1
MARTA Train

Adults & Children Appointments
659-0117 Insurance Accepted

JIMMY AND SANDY'S



3823 N. DRUID HILLS RD., NE
DECATUR, GEORGIA
325-8197

"PETE" Wallis INSURANCE AGENCY Inc.
Business Insurance Specialists
P O BOX 354
Pho 945-2141
LIFE - FIRE - AUTO
HOME OWNER BOAT - ETC
You can rest assured!

HWY 20 • 435 NORTH AVENUE
BUFORD GA 30518



BELL OAKS PERSONNEL

Career Placement Specialists
Our Second Decade in Atlanta



FIVE DIVISIONS —
INDUSTRIAL - FINANCIAL - MANAGEMENT
DATA PROCESSING - OFFICE SERVICES
BELL OAKS PERSONNEL
Lenox Towers, Suite 317, 3400 Peachtree Rd., NE
261-2170



ZORBA

Portable
Computer

VICTOR

with cad/cam
capabilities

PRINTERS including
The Gorilla/Banana printer

COMPUTER ELECTRONICS

5725 Buford Hwy, #104
Just outside I-285 (Next to Service Merchandise)

458-2667



Saint Mark Church
United Methodist

781 Peachtree St., N.E. 873-2636
Come join us for our "SON DAY CELEBRATION," 6:00 pm
Georgia State Students, Faculty & Staff Always Welcome

*The Church with a Heart
in the Heart of the City*

(404) 634-1807

Collegiate Concepts

RUSSELL G. SMITH
Regional Director

P.O. Box 49225
Atlanta, GA 30359

ANTHONY'S

Plantation Restaurant

Near the business community
and close to perfection

Buckhead
3109 Piedmont Rd., N.E.
Reservations 262-7379

Party facilities unsurpassed for
social and business gatherings.
Groups of 10 to 500

A

Aaronson, Susan 162, 360
 Aaronson, Neil 138
 Abbott, Emory Reginald 114, 301
 Abbott, John 326
 Abbott-Shim, Dr. Martha 317
 Abdelal, Dr. Ahmed 314
 Abdelal, Phyllis 319
 Abney, Dr. Glenn 316
 Academic Deans 313
 Acker, Tony 127, 334
 Ackerman, Bill 128
 Ackerman, Charles 298
 Acree, Glenn 302, 303
 Adams, Annette 334
 Adams, Cathy 360
 Adams, Craig 143
 Adams, Deanna 159
 Adams, John 136
 Adams, Kraig 360
 Adams, Thomas 334
 Adams, Tripp 143
 Adams, Vanessa 175
 Adamson, Dr. Lauren 316
 Adarme, Peter 138
 Adcock, David 122, 146, 173, 279
 Adcox, John 360
 Adderley, Kaye 334
 Addington, Randall 301, 293
 Adeb, Caroline 334
 Adelstone, Joel Robin 293
 Adereno, Helen 334
 Adibe, Josephine 334
 Adibe, Oby 32
 Adkins, Marty 128
 Administration 310, 311
 Agan, Bulent 334
 Agan, Norman 334
 Ahearn, Dr. Donald G. 308, 314
 Ahmed, Shamim 175, 326
 Aiken, Karen 296, 301
 Akins, Gary 334
 Alberto, Dr. Paul 318
 Albertson, Denise 102, 167, 168
 Aldrich, John 138
 Aldrick, Jon 214
 Alexander, Beth 154
 Alexander, Cathy 334
 Alexander, Kimberley 360
 Alexander, Marjo 326
 Alexander, Nancy Kirby 290
 Alexander, Sally 205
 Alexander, William 334
 Alexandrides, Dr. Costas 320
 Alford, Cynthia 301
 Alfred, Pam 159
 Algarrá, Mario 204
 Allen, Alison 303, 334
 Allen, Angie 212
 Allen, Cristina 159
 Allen, Deborah 334
 Allen, Drew 360
 Allen, Ronal 335
 Allen, Rusty 135, 183
 Allen, Terence 360
 Allgood, Adam 138
 Alli, Helen 360
 Alli, Kasim 326
 Allman, Tammy 159
 Almond, Sherri 303
 Almeder, Dr. Robert 316
 Almodovar, Maria 298
 Almon, Evelyn 292
 Alpha Epsilon Pi 125
 Alpha Eta Society 290
 Alpha Kappa Alpha 148
 Alpha Kappa Psi 177
 Alpha Lambda Delta 291
 Alpha Omicron Pi 150
 Alpha Phi Alpha 126
 Alpha Tau Omega 128
 Alpha Xi Delta 152
 Alsobrook, Amy 205
 Alsop, Rodney 319
 American Marketing Association 175
 Amerson, David 335
 Amis, Dr. William 316
 Amrullah, Mumtazahah 360
 An, Dr. Nack Young 303, 316
 Anderson, Tracy 360, 152
 Anderson, Andy 204
 Anderson, Dr. Grady 302, 317
 Anderson, Gordon 302, 314
 Anderson, Janet 134, 158, 159, 360
 Anderson, Marion 301
 Anderson, Mark McLaren 60
 Anderson, Sharon 159, 360
 Andretti, Mary Lou 314
 Andrews, Bill 143
 Andrews, Cedric 194
 Andrews, Dr. Victor 320
 Andrews, Jennifer W. 293, 301
 Andrews, Matt 143
 Andrews, Stephanie 152, 170, 360
 Andrews, William 228, 360
 Andrus, Brice 315
 Angelich, John 360
 Angstadt, Rob 144
 Aniekwu, Bobby 176, 326
 Anthropology 314
 Anthropology Club 182
 Apple, Susan 360
 Appley, Dr. Marlene 322
 Appling, Tommy 186
 Apter, Dr. Andrew 314
 Ardilo, Jorge 187
 Aristizabal, Alfredo 204
 Armento, Dr. Beverly 317
 Armentrout, Gerald Harvin 293
 Armstrong, Carol 315
 Armstrong, Dr. Brian 315
 Armstrong, Linda 314
 Armstrong, Martha Ann 293

Arnold, Charlotte 360
 Arnold, Jacqueline 360
 Arnold, Mary 360
 Art 314
 Arthur, Dr. Gary 317
 Aschmeyer, Jim 146
 Ash, J. Michael 310, 29, 294
 Ashcraft, James 199
 Ashley, Judith 300, 301
 Ashworth, Jeff 314
 Asihene, Regina 360
 Astin, Dr. John 315
 Astin, Janice 315
 Athanassiades, Dr. John 320
 Atkins, Beth 162, 360
 Atkins, Marty 128
 Atkinson, Dr. Francis 317
 Atkinson, George 307, 335
 Atkinson, Mary 307
 Atlanta Braves 225
 Atlanta Falcons 228
 Atlanta Hawks 233
 Atrington, Dr. Robert 316
 Audie, Lynn 202
 Ausborne, Margie B. 295
 Auter, Philip 128, 179, 187, 279
 Awdi, Rachiel 360
 Awuah, Abebe 177
 Axelrod, Dr. Edna B. 323
 Ayers, Cheryl 160, 185
 Ayiteyfid, Griffiths 360
 Aylton, Dr. Teodoro 316

B

B & D Cafeteria Grill Man 116
 BaRoss, Jr., John 326
 BaRoss, Kim 326
 Bach, Leonard 293
 Bachmann, Debbie 335
 Bagby, Paul 138
 Bagdes, Johnnie 182, 185, 298, 307
 Baggett, Dr. William 302, 309, 122, 303
 Bailey, Aubrey 360
 Bailey, Audrey 360
 Bailey, Donny 360
 Bailey, Dore 154
 Bailey, Dr. Joy 321
 Bailey, Genevieve 326
 Bailey, James 326
 Bailey, Lillith 335
 Bailey, Nancy 318
 Bailey, Phyllis 175
 Bailey, Teresa 360
 Bailey, Wanda 303
 Bairaktaris, George 167
 Bakeman, Dr. Roger 316
 Baker, Bill 292
 Baker, III, Charles 326
 Baker, Jr., William 335
 Baker, Laura 360
 Baker, Patricia 307, 335
 Baker, Patricia J. 298
 Baker, Sharon 322
 Baker, Vicki 295, 335
 Baldwin, Kathy 292
 Baldwin, Lawrence 335
 Bales, Jon 207
 Ball, Dr. John 315
 Ball, Matt 143
 Ballard, Bonnie 170
 Ballard, Dawn 183, 361
 Ballard, Diana 162, 361
 Ballard, Dr. William 319
 Ballew, Kim 159
 Ballou, Greg 207
 Balog, Tom 146
 Balson, Mike 199
 Banjo, O.A. 204
 Banks, Marilyn 326
 Banks, Robbyn 149, 185
 Baptist Student Union 33, 186
 Barbe, Dr. Richard 317
 Barclay, David 138
 Barden, Dr. Ronald 319
 Barkan, Donna 180, 361
 Barker, Dr. Narvar 319
 Barker, Laurie 159, 361
 Barkdale, Dr. Hiram 321
 Barlum, Donna 159
 Barlow, Rhonda 361
 Barnes, Dr. Buckley 317
 Barnes, Dr. Marylou 322
 Barnes, Kathy 292
 Barnes, Ruth 335
 Barnett, Leiza 151
 Barnette, Elizabeth 361
 Barnhart, Scott 138
 Barrrell, Carol Taylor 293
 Barrett, Barbara Edwards 293
 Barrett, James 361
 Barry, Mike 146
 Barunrot, Dr. Bruno 315
 Baseball 199
 Basketball, Men's 192
 Basketball, Women's 195
 Batchelor, Natalie 290
 Bates, Mike 130, 303
 Batten, Robert 302, 320
 Batzel, Jeff 144, 335
 Batzel, Tracy 144, 361
 Baumstark, Al 180
 Baumstrak, Dr. Alfons 314
 Baumstark, Dr. Barbara 314
 Baxter, Dea 322
 Baxter, Michael J. 17, 167
 Baxter, Peter B. 17
 Baylen, Dr. Joe 302
 Beard, George 128, 361
 Bearden, Tim 186, 335
 Beasingame, Marion Wynn 295
 Beasley, Barbara Elaine 295

Beasley, George 314
 Beattie, Pamela 335
 Beaulieu, Teresa 198
 Beavers, Greg 182
 Beavers, Robert M. 295
 Beaves, Robert 335
 Bechtel, Dr. William 316
 Beck, Dro Theodora 314
 Beck, Ralph 302, 308
 Becker, Billy 138
 Beckler, Lori 158, 159, 361
 Beckman, Dr. Gail 320
 Beckwith, William 318
 Bederman, Dr. Sanford 302, 315
 Bedford, Debbie 159
 Bedrosian, Steve 227
 Beecher, Sandra 180
 Beecroft, Betty 154, 361
 Beeler, Henry 177, 361
 Beisel, Ronald 335
 Belansky, Donna 152, 335
 Belcher, Susan 298
 Belsie, Claire 154, 361
 Bell, Andy 141
 Bell, Dr. Linda 316
 Bell, Holly 335
 Bell, Jack 315
 Bell, Kelly 151
 Bell, Laura 169, 361
 Bell, Philip 361
 Bell, Teresa 34
 Bell, Vanessa 361
 Bell, Kelly A. 379
 Bello, Dr. Daniel 321
 Benford, Butch 138, 199
 Benise, Janet 176
 Bennett, Barbara 292
 Bennett, Edwin 186, 335
 Bennett, Jennifer 162
 Bennett, Jerry 361
 Bennett, John 138
 Bennett, Lance 186
 Bennett, Renee 175
 Bennett, Wayne 143
 Benoit, Barbara 322
 Benson, Debra 335
 Bentley, Deborah 335
 Bentley, Randall 181
 Bentley, Robert 326
 Benton, Delphine 336
 Benton, Jacqueline 361
 Benton, Kathy 303
 Bentzen, David 146, 361
 Benway, Michelle 152
 Benzinger, Debra 162, 361
 Berger, Dr. Michael 316, 204
 Berger, Nancy 176
 Berhold, Dr. Marvin 321
 Berkshire, Helen 151, 179
 Bernaro, Dr. Janice 315
 Bernhardt, Paul 361
 Bernhart, Dr. Kenneth 321
 Bernhart, Dr. Michael 320
 Bernier, David 122, 130
 Berry, Dr. Leonard 319
 Bertschin, Hugh 146, 361
 Beta Alpha Psi 292
 Beta Gamma Sigma 293
 Bethea, Wesley Howard 293
 Betterson, Karen 361
 Bevis, Karl 315
 Bevis, Dr. Jean 315
 Bhada, Dr. Yezdi 319
 Bianchi, Susan 336
 Bibee, Brenda Lee 290
 Biggs, Carolyn 326
 Bijanonda, Atip 326
 Billingsley, Alan 134, 135
 Billingsley, Dr. Donna 316
 Billingsley, Natalie 169, 336
 Billingsley, Randy 183
 Binford, Dr. Michael 316
 Biology 314
 Bird, Jeff 336
 Bishop, Carol 198
 Bishop, Chrissie 151, 361
 Bitterman, Eric 292, 279, 307
 Bitterman, John Eric 298, 336
 Black, Dr. Kenneth 302, 313
 Black, Jay 179, 336
 Black, Kathleen 180
 Black, Kenneth 362
 Black, William 336
 Blackburn, Sara 300
 Blackmon, Donna H. 293
 Blackstock, Thad 143
 Blackwelder, Connie 162
 Blair, Dot 362
 Blakely, Dr. Robert 298, 314
 Blakeman, Dr. John 317
 Blalock, Sharon 17, 167, 307, 362
 Blandcher, Teresa 301
 Blaney, Dr. Robert 317
 Blasingame, William Dale 290
 Bledsoe, Donna S. 301
 Blevens, Cynthia 290
 Blicksilver, Dr. J. 319
 Blicksilver, Dr. Jack 302, 315
 Blom, Laura 151
 Bloom, Bambi 336
 Bloom, Catherine Ann 293
 Bloom, Howard 125
 Biount, Dr. Parker 317
 Biount, Dr. Paul 302, 314
 Blue Key Honor Fraternity 303
 Blue, Mollie 154
 Blumentfeld, Dr. Warren 320
 Boal, Dr. Jan 184
 Boardman, Dr. Charles 318, 302, 315
 Boatwright, Kenny 143
 Bobst, Venita 362
 Boddy, Mark 180
 Bodnar, Becky 319
 Boehmig, David 130
 Boehner, Nan 152
 Bogdany, Darlyne M. 298
 Boggs, Tim 143
 Bohannon, Gigi 156, 336

Bohanon, Kim 202, 209
 Boiden, Dr. Wiley 317
 Boies, Dr. Jacqueline 316
 Bollinger, Kelly 292
 Bollinger, R. 336
 Bonislowski, David F. 300
 Bonner, Diane L. 296
 Bonner, Sandra 326
 Booker, Georgia 336
 Booker, Terry 336
 Bookout, Tim 314
 Boone, Betty 315
 Boone, Keith 138
 Borek, Jr., Dr. John M. 309, 146, 320
 Bories, Jacques 327
 Boring, Marjy 159
 Born, James 362
 Born, Jamie 143
 Bornheim, Kara-Lynne 362
 Boss, Terry 336
 Bottoms, Dr. David 314
 Bourbon, Sandra 177, 327
 Bourgeois, Ben 138
 Bourget, Frantz 336
 Bowen, Debora Jean 293
 Bowen, Mary Ann 303
 Bowers, Deborah 362, 159
 Bowers, Jeff 199
 Bowerstock, Judith 303
 Bowling, Jeff 135
 Boyd, Phyllis 149
 Boyett, Ted 207
 Boykins, Dr. David 314
 Brabant, Kevin 141
 Bradbury, Julia 151
 Bradford, Cathy 162
 Bradford, III, Joseph 327
 Bradford, Tammy 186
 Bradley, Anne H. 296
 Bradley, Annette 151
 Bradley, Dr. LeJune P. 296, 318
 Bradley, Sandra Lynn 293, 301
 Brady, Jan 327
 Brag, Christine 139
 Brahan, Tony 192
 Braik, Suleiman 184
 Brake, Donna 162
 Brake, Mary 151
 Bramlette, Dr. Carl 320
 Brand, Joy 180
 Brandon, Dr. Jerome 318
 Brannan, Cathy 362
 Branning, Lisa G. 290
 Brantley, Eshelyn 152
 Branton, Debbie 326
 Branton, Joy 362
 Braun, Harold 362, 143
 Braun, Marilyn A. 296
 Bravo, German 336
 Bray, Christine 152
 Bray, John 144
 Brazil, Jan 162
 Brecht, Tom 135
 Brenner, Rusty 134
 Breor, Jeff 134, 135
 Brettscneider, Marsha 295
 Brewer, Dr. Thomas B. 309
 Brewer, Sarah Lee 293
 Bricker, Jim 146
 Bridges, Dr. Francis 302, 320
 Bridges, Joel 146
 Bridges, Joyce 303
 Bridgman, Hugh 336
 Brieske, Dr. Thomas 315
 Bireske, Robbie 134, 135
 Briggs, Andy 135
 Bright, Buz 138
 Brightman, Dr. Harvey 321
 Briley, Chris 336
 Brinberry, Jimmy 143
 Brittan, Paul 315
 Broadhurst, Dugan 146, 362
 Brock, Joan Walther 290
 Brockman, Debbie 152, 362
 Broder, Charles 293
 Broe, Anne 202, 209, 245
 Bronaugh, Dr. James 314
 Bronson, Rob 138
 Brooks, Herb 199, 201
 Brooks, Michael 362
 Bross, Dr. James L. 324
 Brost, Terri 209
 Brostrum, Mark 143, 362
 Broughton, Dr. Elizabeth 322
 Brouseau, Joanne 154
 Brown, Brynwyn 336
 Brown, Bruce 327
 Brown, Craig 138, 362
 Brown, Dave 138
 Brown, David 143, 336
 Brown, Dr. Antoinette 322
 Brown, Dr. Earl 316
 Brown, Dr. James 320
 Brown, Dr. John 320
 Brown, Dwayne 337
 Brown, Elaine 292
 Brown, Eric 362
 Brown, Frank 128, 179
 Brown, Gary 337
 Brown, Jimmy 135
 Brown, Juli 159
 Brown, Randy 127
 Brown, Ronnie 202, 209, 245
 Brown, Victor 127
 Brown, Walter 362
 Browning, Sondra 154
 Brozo, Dr. William 321
 Bruner, Will 146
 Brus, Joe 143, 173, 194
 Bryan, Eugenia Camille 293
 Bryan, Kay 180
 Bryan, Rebecca 337
 Bryant, Bennett 135
 Bryant, Dr. Steve 319
 Bryant, John 362
 Bryon, Craig 218
 Buckner, Dr. Ed 319
 Buckner, Dr. Kathryn 319

Budd, Grace 295
 Bugg, Paul 128, 179
 Buis, Joyce 318
 Bull, Jeannette 303
 Bullard, Dee 322
 Bullen, Dr. Maria 319
 Block, Garry L. 291, 294
 Bundy, Doug 138
 Bunkley, Joseph 363
 Burbank, Lauren 292
 Burden, Dr. Charles 320
 Burden, Eric 337
 Burdett, Ann 337
 Burdette, Pam 363
 Burford, Michael 363
 Burge, Dr. Katherine 296, 316
 Burk, Dr. Kathleen 317
 Burkert, Susan T. 293
 Burkett, Joan D. 301
 Burleson, Patricia Simms 300
 Burns, Dee Dee 159
 Burrison, Dr. John 314
 Burroughs, Thomas 177, 187, 363
 Burtz, Miriam 212
 Bush, Mike 143
 Bushart, Paige 152
 Bussey, Bety 290
 Butker, Richard 303, 337
 Butle, Brian 363
 Butler, Cassandra 178, 337
 Butler, Cindy Joyce 116, 151
 Butler, Susan 296
 Buttermore, Dr. H. King 120, 278, 302, 310
 Butts, Diane 363
 Butts, Samuel 363
 Byerly, Tim 204, 363
 Byess, Stephen 307
 Byrd, Richard 337
 Byrd, Scott 363

C

CCTV 112, 171
 Cable, Pamel J. 279, 280, 152
 Cahoon, Wanda 363
 Cain, Eddie 138, 363
 Cain, Terri 162
 Camion, Kenneth 363
 Caldwell, Bill 138
 Caldwell, Carla 337
 Caldwell, Keith 363
 Caldwell, Tara 151
 Callaway, Beverly R. 300
 Calvin, Paul 337
 Cam, Bin Wuong 184
 Camp, Dr. Damon 318
 Campaign '84 97
 Campaña, Dr. Michael 315
 Campbell, Beth Ann 290
 Campbell, David 136
 Campbell, Julia 337
 Campbell, Karen 292
 Campbell, Margaret Ann 301
 Campbell, Margaret Reid 301
 Campbell, Velda 337
 Campus Concerts 54
 Campus Crusadr for Christ 31
 Campus Eateries 56
 Campus News 262
 Cannington, Linda 363
 Cannington, Mary 363
 Cannon, Beth 205
 Cannon, Robert 136
 Canterbury Group 32
 Cantrell, Dr. Cecilia 322
 Cape, Lisa 151, 277
 Capelle, Julie 162, 170, 179, 337
 Caplan, Ilene 327
 Carbones, Luis Eduardo 187
 Carden, Robert 138
 Cardenas, Luz Mario 187
 Cardwell, Lori 185
 Carere, Anthony 315
 Carey, Dr. George J. 232
 Carn, Dr. Neil 321
 Carpenter, Carl 144
 Carpenter, Calude H. 293
 Carpenter, Karen Ann 295
 Carpenter, Paul 144, 363
 Carpenter, Steve 180, 337
 Carr, Ann 363
 Carroll, Alicia 363
 Carroll, Joe 199
 Carroll, Mary Ann 303
 Carson, Johnny 138, 139
 Carson, Laura 170, 188
 Carter, Dr. Clifford 317
 Carter, Jr., L. Perry 363
 Carter, Leila 116
 Carter, Lynn 303
 Carter, Michael 363
 Carter, Mike 144
 Carter, Perry 127
 Carter, Walter 146
 Carver, David 135
 Carver, Doug 135
 Carver, Mary 363
 Casey, Maria 162
 Casey, Valerie 295
 Cash, Christine 296
 Cash, Stacey 337
 Casielles, Ethie 151
 Cason, James Martin 293
 Cassidy, Carol J. 280
 Castleberry, Todd 143, 363
 Castlin, Dawn 149, 197
 Castricone, Dr. Nicholas 318
 Castro, Crrie 363
 Casual Fashion 109
 Cataldo, Corkie 290
 Catel, Jim 138
 Cater, Dan 143
 Cates-Robinson, Elizabeth 296
 Catholic Center 32
 Cato, Mike 138
 Causer, Anthony 363
 Causer, Marcus 363
 Cavender, Jeff 199
 Ceigler, Bobbelise 327
 Celler, Dr. Morton 315
 Chachollades, Dr. M. 319
 Chae, In 327
 Chalfonte, Leslie 363
 Chambers, Sandra 290
 Chambliss, Chris 227
 Chan, Chi 337
 Chance, Dr. Kathryn 322
 Chand, Dr. Donald 320
 Chandler, Dr. Gary 320
 Chandler, Mildred V. 301
 Chandler, Midy 198
 Chandler, Virginia 292, 303, 307
 Chang, Kil Lee 186
 Chang, Maw-Lin 327
 Chanoki, Junn 337
 Chaput, Frederic 327
 Charania, Nadiya Firoz 293, 337
 Chase, Cassi 337
 Chase, Cassie 177
 Chastain, Rhonda 363
 Chastang, Dr. Linda E. 323
 Chatham, Laura 363
 Chavez, Cynthia A. 290
 Cheerleaders 212
 Chemistry 314
 Chemistry Club 180
 Chen, Chew-Shen 327
 Cheng, Dr. J. 319
 Chermault, Reggie 194
 Cherniak, Dr. Robert 314
 Chi Phi 130
 Childers, Leigh Ann 363
 Childers, Wayne 132, 133, 363
 Childs, Peggy 177, 181, 327
 Childs, Randall 337
 Chivaro, Jennifer 181
 Chon, Kye Sung 183
 Chou, Tim-Min 327
 Chow, Irene Hau-Siu 293
 Choyce, George 144
 Chrisman, Kathleen Collins 293
 Christian, Sharie A. 175, 338
 Christiansen, Mary Lou 160
 Christopher, Geraldine M. 301
 Christopher, Phillip 141
 Chrzanowski, Mike 135
 Chun, Yang Jin 162
 Chung, Shung 144
 Churchill, Dr. Geoffrey 321
 Churchill, Ron 138
 Churchill, Ronald 364
 Cimadevilla, Lourdes 159
 Cimadevilla, Vivian 159
 City Nightlife 60
 City/State News 258
 Clance, Dr. Pauline 316
 Clark, Amelia 338
 Clark, Debbie 152
 Clark, Donald B. 291, 294, 364
 Clark, Dr. Albert 320
 Clark, Dr. Thomas 320
 Clark, Hillard 338
 Clark, Janice 364
 Clark, John 364
 Clark, Stephen 184
 Clarke, Harris 296
 Clay, Donna 338
 Clegg, Guerry 338
 Cleland, Blake 179
 Clements, Edwin 364
 Clifton, Almonese 297
 Cline, Don 135
 Clower, Kris 183
 Cluff, Dr. G. 319
 Coates, Gerald 364
 Coates, Marjorie 364
 Cobb, Leanne 364
 Cobb, Lori 364
 Cobb, Robyn 364
 Cochenour, David 307, 327
 Cochran, Dr. John 320
 Cochran, Greg 138, 214, 364
 Cochran, Janice 364
 Cochran, Kenneth 136
 Cochran, Stacy 138
 Cochran, Susan 303, 307, 364
 Cochran, Jr., John 338
 Coffee, Buck 173
 Coffey, Lynda 338
 Coffin, Stephanie 300
 Coffman, Dr. John 321
 Cogan, Dr. Dennis 180, 322
 Coggins, Jon 194
 Cogsdill, Caroline J. 301
 Cohen, Dave 169
 Cohen, Eva M. 293
 Cohen, Stacie 130
 Coker, Keith 122, 143, 280
 Colarusso, Dr. Ronald 318
 Colburn, Eimo Paul 300
 Colburn, Tim 187
 Colcord, Carol 338
 Colcord, Lynn 162
 Cole, Alice 162, 183, 364
 Colebourn, Timothy 188
 Coleman III, Robert 315
 Coleman, Joyce 338
 Coles, Francis 338
 Coley, Lisa 159, 172, 173, 281
 Coley, Scott 146
 College Football 230
 College of Law 323
 Collier, Connie 182, 298
 Collier, Constance 303, 364
 Collins, Jennifer 338
 Collins, Jim 135
 Collins, Larry 184, 292
 Collins, Mike 146
 Collins, Rick 143, 217
 Collins, Sgm. Robert 315
 Collum, John 318
 Colston, Tony 127
 Colterman, Dr. William 320
 Colton, Dr. Ted 317
 Colton, James 51
 Colussy, Valerie 364
 Colvard, Cohen 292
 Colville, Jackie 199
 Combs, Carol 151, 213
 Combs, Chiquita 364
 Combs, Janice 149, 364
 Commanday, John 146
 Commanday, Jon 364
 Commercial Music Student Assoc 178
 Commercial Music and Recording 318
 Communication 314
 Community Health and Nutrition 322
 Concert Committee 183
 Cone, Helene 339
 Connah, Amy 152
 Connell, Bill 138
 Connor, Cynthia 290
 Conservative Fashion 105
 Constance, Maria 296
 Constance, Maria L. 301
 Conte, Richelle Elaine 293
 Coogler, Dr. Carol 322
 Cook, Jay 138
 Cook, Beverly 178, 364
 Cook, Byron 303
 Cook, Dan 168
 Cook, Doug 146
 Cook, Dr. John 302, 319
 Cook, Dr. Warren 314
 Cook, Frank 136
 Cook, Kenneth 364
 Cook, Leslie Ann 292
 Cook, Pamela 339
 Cook, Scott 186
 Cook, Sherri 295
 Cook, Steve 146, 281
 Cooke, Robin 338
 Cooledge, Norman Courts 293
 Coombs, Craig 364
 Cooper, Ben 339
 Cooper, Dr. James 321
 Cooper, Dr. Phillip 316
 Cooper, Felisa 327
 Cooper, Kelly Ann 293
 Cooper, Michelle 162
 Cooter, Dr. Rankin 318
 Cope, Deborah 339
 Cope, Dr. Charles 321
 Copeland, Eva 159, 364
 Copeland, Jefforey 149
 Copelahdpp149
 Copeland, Joseph 364
 Copeland, Larry 136, 166
 Copley, Tracey 162, 339
 Corcoran, Judy R. 295
 Cordell, Valerie 364
 Corgel, Dr. John 321
 Corn, Eddy 327
 Cornelius, Raymond 339
 Cornwell, Boll 181
 Cornwell, William 327
 Coronado, Maria Jesus 187
 Costen, Jonathan 364
 Cothran, Bettina 315
 Cotter, Melinda 150, 151, 364
 Cotter, Nancy 153, 364
 Colton, Clets E. 175, 364
 Couch, Colleen 152
 Couch, Lori 198
 Couch, Steve 364
 Coughlin, Dr. Josette 315
 Coulter, Pat 303
 Counseling & Psychology 318
 Counseling Center 43
 Counts, Kris 154
 Cowart, Mark 199
 Cox, Dr. Anthony 321
 Cox, Luther 365
 Cox, Sandy 159
 Craddock, Dr. Ray 316
 Craig, Valencia 365
 Cramer, Patti Griffin 295
 Crandell, Dr. Norman A. 323
 Crane, Dr. Donald 319, 320
 Crane, Dr. Donald P. 302
 Cranston, Alan 97
 Crawford, Carol 152, 365
 Crayton, Kimberly 149
 Crea, Harry J. 295
 Creety, Michael 146, 297
 Cribbs, Kenneth 141, 307, 140, 178
 Criminal Justice 319
 Crimmins, Carolyn 314
 Croney, Mark 141
 Cronon, Sandra 365
 Groom, Dr. Robert 319
 Crosby, Donna 181
 Crosby, Mike 209, 297
 Cross Country 208
 Cross, Jeff 135
 Crosthwait, Dr. Charles 317
 Crouch, Dr. Kathleen D. 308
 Crow, Dr. Sidney 314
 Crowder, Lisa 182
 Crowley, Lisa 292, 303, 365
 Cruce, Robert 365
 Crumley, Reuben 136
 Crumpler, Lori 151
 Cruse, Robert 146
 Crutchfield, Dr. Carolyn 322
 Culp, Col. James 302, 303
 Culton, James 50, 170, 182, 185, 188, 365
 Cummings, Dr. Gordon 322
 Cummins, Marcia 319
 Cummins, DeAne 292
 Cummins, Deitne 339
 Cupp, Penny 317
 Curlette, Dr. William 317
 Curran, Phil 212, 339
 Curriculum and Instruction 317
 Currier, Jeff 138

Curry, Dr. B. 319
 Curry, Jackie 327
 Curtis, Dr. Leonard 318
 Cushing, John 146, 339
 Custer, Diana 152

D

Dabbs, Dr. James 316
 Dallas, Robert 317
 Dalton, Bruce A. 295
 Dalton, Teresa 198
 Daly, Tim 128, 179
 Dama, Laurel 162, 173, 365
 Dander, Kim 365
 Dangel, Dr. Harry 318
 Daniel, Dr. Wayne 321
 Daniel, Tracie 159
 Darty, Deborah 292
 Das, Maria 149
 Dasher, Ann 158, 159, 365
 Dasher, Saxon 134, 135
 Davenport, Tracy 198
 Daves, Dr. Walter 316
 David, Dr. Gerald 315
 Davidson, Angie 159
 Davidson, Australia 339
 Davidson, Brian 143
 Davidson, Jean 133, 339
 Davidson, William 327
 Daves, Clay 143, 365
 Daves, Garland 319
 Davis, Carol 339
 Davis, Cheri 154
 Davis, Debbie 159, 365
 Davis, Donna 365
 Davis, Dr. George 315
 Davis, Dr. Harold 302, 314
 Davis, Dr. Phillip 316
 Davis, Grant 144
 Davis, Harold 303, 145
 Davis, James 327
 Davis, Jan C. 296
 Davis, Jane 169
 Davis, Jeana 152
 Davis, Monte 365
 Davis, Rhonda 365
 Davis, Sandy 145
 Dawson, Joseph 366
 Dawson, Matt 146
 Dawson, Roy L. 298
 Dawson, Terence 366
 Day, Dr. Sherman 302, 317
 Day, John 187
 DeCastro, Dr. John 316
 DeLay, Clara 366
 DeRose, Joe 53, 170, 182, 185
 DeRose, Lewis 366
 DeRose, Robert 327
 DeWulf, Nathalie 339
 Dean, Denise 162, 366
 Dean, Laurie 162, 366
 Dean, Samira 339
 Dean, Samira Regina 298
 Deane, Dr. Richard 320
 Deanneman, Mike 146
 Dearing, Bruce 146
 Deaton, David 177
 Deets, Tom 138
 Deiters, Kay 160
 Delaware, Diane 339
 Delay, Clara 327
 Dellinger, Caryl A. 296
 Delta Gamma 154
 Delta Sigma Theta 156
 Delta Theta Phi 176
 Delta Zeta 159
 Deltz, Dr. Samuel 317
 Demery, Iris 292
 Demos, John 302, 315
 Dempsey, Kathryn 298
 Dennis, Geoff 292
 Dent, Dr. Gordon 315
 Dent, Roberta 339
 Denton, Ava 297, 339
 Depledge, Gordon 293
 DerMoushegian, Virginia 281
 Dermousatgian, Virginia 159, 298
 Deschamps, Dr. Benoit 320
 Deshpande, Mr. Vijay 322
 Deuk, Young Kwan 186
 Devane, Don 144
 Developmental Studies 321
 Devore, Joe 146, 339
 Dewitt, Diana 151
 DiBona, Mike 298
 Dias, Manuel 315
 Diaz, Paul 146
 Diaz, Rene 366
 DiBugno, Lisa 151
 Dick, Chuck 143
 Dickens, Chaleidreia 340
 Dickens, Dr. Marion 322
 Dickerson, Dr. Harold 315
 Dicus, John 141
 Dicus, Ruth 159
 Diehl, Dr. John 317
 Diffen, Pete 199
 Dillard, J. Kelley 292
 Dillon, Dr. Joyce 322
 Dillon, Dr. Ray 319
 Dingler, Alfred 138, 281
 Dinwiddle, Bob 300
 Directors 312
 Disenza, Don Sands 315
 Disheroon, Angela 292, 303, 307, 340, 282, 298
 Bittman, Diane 162, 366
 Ditto, Charles 170, 182, 366
 Divine, Beatrice 319
 Dixon, Robin 322
 Dixon, Roger 366

Dlouhy, Jonathan 315
 Dobbs, Shelly 179
 Dodson, Norma 340
 Dolphyn, Steven 366
 Donaldson, Jr., Dr. William 317
 Donaldson, Dr. L. 319
 Donnelly, Donna 152
 Doran, Thomas 340
 Dorough, David 327
 Dorsey, Kelvin Dwight 136
 Dougherty, Laura 153
 Dougherty, Laura 152, 366
 Douglas, Brenda 340
 Dowd, Donna 160
 Dowd, Larry 138
 Dowdell, Chandra 149, 340, 282
 Dowell, Kenneth 327
 Downes, Dr. Jack 317
 Downie, Robin 151
 Drag, Dr. Lee 322
 Drawer Burgers 56
 Dresia, Tammy 366
 Dressel, Dr. Norman 319
 Dressel, Dr. Paula 316
 Drexler, Mike 199
 Driggers, Jana 295
 Drill Team 213
 Drucker, Dr. Melvin 322
 Duarte, Dr. Julio 315
 Duffek, Glenn 366
 Duich, Jan 366
 Dumrongkulraksa, Darrie 292
 Dumrongkulraksa, Darrie M. 301
 Duncan, Bryan 143, 215, 366
 Duncan, David 127
 Duncan, Dr. Louise 322
 Duncan, Nancy 340
 Dunham, Damon 143, 366
 Dunn, Alan 199
 Dunn, L.Tanya 366
 Dunn, Robbie 143
 Dunn, Suzanne 180
 Durden, Angela 366
 Durden, Ann 292
 Dyches, Hilda 302
 Dye, Kenny 138
 Dyer, Gerdeen 17, 116
 Dyer, Nancy 150, 151
 Dyer, Richard 143
 Dykes, Dr. Linda 319

E

Early Childhood Education 317
 Early, Charlotte 327
 Early, Linda 303
 Earnhardt, Billy 135
 Earnhardt, Kent 327
 Eason, Elton 315
 Eason, Kelly 340
 Eason, Willie 366
 Eastham, James 327
 Eastham, Jim 177, 181
 Eaton, Douglas 340
 Ebrae, Sharon Grace 293
 Ecke, Dr. Melvin 302, 300
 Economic Forecasting Project 48
 Economics 319
 Eddy, Steven 366
 Ederington, Dr. L. 319
 Edmondson, Lane 188
 Educational Administration 317
 Educational Foundation 317
 Edward, Dr. Lucy 317
 Edwards, Delores 367
 Edwards, Dr. Donald 314
 Edwards, Dr. Richard 314
 Edwards, Greg 135
 Edwards, Jean 367, 162
 Edwards, Jeff 143
 Edwards, Mike 327
 Edwards, Robin 340
 Edwards, Steve 144, 367
 Egan, Cheryl 340
 Eidson, Timothy 327
 Eilbacher, Teri 292
 Eisenmann, Dr. Peter 320
 El-Shaar, Madant 367
 Elder, Louette 340
 Elders, Lisa 328
 Eldredge, Todd 202, 209
 Elifson, Dr. Joan 321
 Elifson, Dr. Kirk 302, 316
 Ellen, Dr. Paul 316
 Ellington, Gregory 303, 307, 340, 292, 298
 Elliott, Brian 143, 367
 Elliott, Debra 151
 Elliott, Dr. Merwyn 321
 Elliott, Scott 144, 328
 Ellison, Tracy 367
 Elmman, Dr. Richard 50
 Elrod, Dr. Robert 321
 Elrod, Greg 143
 Elrod, James 367
 Elway, John 237
 Elzie, Darryl 136
 Embleau, Dawn 367
 Emshoff, Dr. James 316
 Engel, Charlotte 151, 213
 England, Alice 293
 England, Dr. Kenneth 302, 314, 303
 Englehardt, Rita 322
 English 314
 English as a Second Language 318
 English, Julia 367
 Enright, Dr. Scott 317
 Enriquez, Nancy 162, 367
 Ensminger, Dr. E. Eugene 318
 Enter, Jack E. 318
 Entertainment 268
 Erickson, Dr. Judith 318
 Eriksen, Dr. Douglas 319

Ervin, Eric 194
 Erwin, Robert 143, 367
 Eslinger, Kelly 340
 Essian, Orrita 282
 Essien, Orrita 149, 173, 367
 Estes, Doug 138
 Eta Sigma Delta 188
 Etcheson, Timothy 340
 Etchison, Tim 138
 Etheridge, Dr. Jerry 315
 Eun, Jack 135
 Evans, Barbara 296
 Evans, Cheryl 367
 Evans, Dr. Ellen 315
 Evans, Dr. William 314
 Evans, Ellen 300
 Evans, Joanne 162
 Evans, Tandra 154, 340
 Evans, Tim 119, 310
 Evans, Willie 328
 Everett, Harrison 340
 Ewing, Caren 166, 340, 282
 Exley, Jr., Dr. Charles 318
 Extramurals 218
 Ezell, Dr. Joe B. 308, 315

F

Fagan, Dr. Joan 316
 Fairchild, Dr. Donald 316
 Faison, Ralph Edward 293
 Fallis, Dr. Charles 317
 Fallon, Jem 168
 Fallow, Sherri 151
 Fancher, Raymond 307
 Fancher, Derwin 135
 Fang, Chentaw 367
 Farber, Jean Paris 293
 Farmer, Maxine 197
 Farmer, Sharon 367
 Farnham, David 328
 Farnham, Dr. Paul 319
 Farrar, Greg 177
 Fashion 105, 106
 Faulkner, Dr. Clyde 302, 313
 Favors, Clavin 132, 133
 Feagin, Susan 162, 367
 Fearon, Frank 290
 Fears, Cheryl 151
 Fears, Tina Madeline 295
 Feegel, Mark 138
 Fegan, Carol 290
 Feibish, Steve 146, 367
 Feingold, Louis 328
 Feldhaus, Dr. William 320
 Feldman, A.L. 293
 Felton, Johnny 328
 Fencing Club 218
 Fennell, Dr. Valerie 298, 314
 Fennell, IV, Frank 367
 Fennell, Joe 292
 Fenston, Haees 182
 Fenston, Andy 204
 Ferguson, Cathy 367
 Ferguson, Elizabeth 295
 Fernell, Frank 143
 Ferris, William 300
 Ferrante, Tony 138
 Ferrara, Dr. Patricia 314
 Festivals 18
 Fetter, Diana 340
 Fiebigler, Carla 341
 Fields, Angel 159
 Fielitz, Dr. Bruce 320
 Fike, Catherine 328
 Finance 320
 Fink, Dr. Gary 315, 300
 Finkelstein, Dr. Irving 314
 Finley, Melissa 159
 Firda, Dr. Richard 315
 Fischer, Jeffrey 367
 Fischer, Lucy 207
 Fisher, Kay 303
 Fisher, Tracy 367
 Fiske, Catherine N. 301
 Fitzgerald, Chrys 303
 Fitzgerald, Sandra 344
 Fitzgerald, Tony 341
 Fleck, Brian 144
 Fleener, Candace 328
 Fleischman, John 217
 Fleming, Ernest 328
 Fleming, Rhonda 328
 Fletcher, Dr. Bradford 314
 Flora, William 341
 Flournoy, Jeffrey 367
 Foernsler, Scott 138
 Foerst, Jr., Joseph 320
 Folsom, Donald 341
 Forbes, Margaret P. 301
 Forbes, Richard 321
 Ford, Clarence 341
 Ford, Cynthia G. 301
 Ford, Helen Hamm 293
 Ford, Russell 128
 Foreign Languages 315
 Fortune, Jr., John William 293
 Foske, Craig 138
 Foster, Dr. Carol 317
 Foster, Dr. Martha 316
 Foster, Raymond W. 301, 307
 Fouque, Monique 328
 Fouriezos, Theodore 283
 Fowler, Dr. Hamon 318
 Fowler, Lisa 152
 Fowikee, Dr. Diane 316
 Fowikes, Jimmy 341
 Frady, Dr. Charles 315
 Fraher, Jill M. 296
 Fram, Charles 367
 Francis, Karen 341

Franklin, Jr., Dr. William 320
 Franzoni, Dr. Janet 317
 Fraser, Dr. Martin 315
 Frasher, Dr. James 317
 Frasher, Dr. Ramona 317
 Frazier, Carla 156, 157, 173, 341, 283
 Frazier, Sara Jane 298
 Freeman, Aletha 367
 Freeman, Connie 156, 157, 341
 Freeman, Kevin 138
 Freeman, Lee 143
 Freeman, Lynda Marie 295, 341
 Freeman, Ron 181, 328
 Freeman, Valerie 367
 Frey, Dr. Teryl 314
 Friend, Margaret 314
 Friend, Sandra 297, 367
 Frisch, Milton 34, 35
 Fritz, Dr. William 315
 Frye, Dr. Linda 173
 Frye, Dr. Linda G. 310
 Fuldro, Maryann 328
 Fuller, Kenneth 367
 Furenlid, Dr. Ingemar 316
 Futch, Robin 315

G

GSU Jazz Band 110
 GSU Student 31
 Gaba, Jeffrey 328
 Gabel, Mike 176
 Gabler, Dr. Janet 314
 Gaffney, Dr. Peter 314
 Gafnea, Sarah 341
 Gainer, Kim 205
 Gains, Kevin 143
 Galina, Dr. Brenda 317
 Galishoff, Dr. Stewart 315
 Gallagher, Brian 144
 Galloway, Debra 341
 Gamble, Myra 342
 Gang, Dolores 342
 Ganskow, Daphne 342
 Garalis, Charlie 145
 Garalis, Dianne 151
 Garan, Dr. James 316
 Garcha, Dr. Bikramjit 321
 Garcia, Nila 162, 367
 Gardner, Dr. Louis 317
 Garder, Larry 342
 Garger, Jean 213, 367
 Garner, Carmen Paige 295
 Garner, Ralph 328
 Garner, Patti 152
 Garretson, Matt 143
 Garrett, Christine Marie 293
 Garrett, John 298
 Garrison, Susan 243
 Garza, Dr. Joseph 316
 Gatewood, Cindy 150, 151
 Gather, Lisa 301
 Gaunt, Dr. Larry 320
 Gaushoff, Stuart 300
 Gay Student Alliance 182
 Gay, Angela 367
 Gay, Dr. Gerald 320
 Geary, Father Mark 31
 Gaddes, Steven 342
 Gehring, Tom 207
 Geiger, Mark 368
 Geisinger, Donna 154
 Gentry, David A. 293
 Gentry, Jerry 143, 342
 Gentry, Keith 143
 Gentry, Neil 319
 Geography 315
 Geology 315
 Gerschevski, Martha 315
 Geshrick, John 368
 Get-Away Spots 99
 Ghalam, Darryl 146, 368
 Gibbons, Iris 342
 Gibbs, Peggy 368
 Gibbs, Renee 368
 Gibbs, Sharon 303
 Gibson, Dr. Ruth 296, 318
 Gibson, Kathy 154, 342
 Giddens, Kim 151
 Gidlund, Leonora 300
 Gidlund, Leona 307
 Gifford, Rebecca 301
 Gilbert, Clare 297
 Gilchrist, Gail 368
 Giles, Arnette 368
 Giles, Coris 342
 Gillespie, Dr. Neal 315
 Gillespie, Richard 143
 Gillespie, Robyn 162
 Gilliam, Elva 342
 Gilliam, Jr., Boyd B. 295
 Gilliland, Linda 342
 Gilmore, Arthur 342
 Gilmore, Dr. Thomas 314
 Gilmore, Owen 307
 Gilmore, Virginia 328
 Gilstrap, Janie 368
 Gingrich, Dr. Donald 315
 Giovino, Dr. Vincent 319
 Gjertson, Chip 144
 Glass, Geri 298
 Glass, Geri 301
 Gleaton, Dr. Thomas 318
 Glenn, John 97
 Glickstein, Leslie 176
 Goesser, David 187
 Gold, Nick 125, 368
 Goldberg, Bruce 342
 Goldman, Lois 322
 Goldstein, Josh 138
 Godstucker, Dr. Jack 321
 Gonsahn, Samuel 368

Gonzalez, Vic 135
 Gonzalez-Rubro, Elberto 328
 Goodman, Mary 188, 343
 Goodman, Mike 138
 Goodnow, Dr. James 320
 Goodson, Greg 199
 Goolsby, Gregory 328
 Gordon, Dr. Belita 321
 Gordon, Dr. John 321
 Gordon, Eva 162, 363
 Gordon, Gayle 343
 Gordon, Geinn 368
 Gordon, Todd 204
 Gore, Dina 159
 Gorsuch, Dr. Edwin 302, 315, 300
 Gorvett, P.J. 163, 368
 Goshnick, John 146
 Gottlieb, Mark 292
 Gottlinger, Charles 199
 Government Accountants Assoc 184
 Grabbe, Dr. Mary Lou 314
 Graddy, James 368
 Grady, Maj. Michael 315
 Graessle, Linda 213, 368, 151
 Graham, Betsy 34, 314
 Graham, Dr. Mildred 317
 Graham, Stacy 134, 151, 343
 Graham, Tony 194
 Granfield, John 318
 Granger, Cliff 181, 328
 Grashof, Dr. John 321
 Graves, Dr. Patricia 314
 Graves, Mary 130, 368
 Grawoig, Dennis 321
 Grayson, Derrick 368
 Green, Debra 292
 Green, Don 343
 Green, Kathy 162, 368
 Green, Lynn 301
 Green, Nancy 328
 Green, Susan 159
 Green Jr., Dr. James E. 311
 Greene, Dr. Myron 320
 Greenstein, Richard Dr. 181, 323
 Greer, Dr. John 317
 Greer, Todd 143, 368
 Gregory, Dr. Paul 302, 315
 Gregory, Dr. William A. 323
 Greiff, George 302, 314
 Grest, Scott 138, 199
 Gretzky, Wayne 239
 Grey, Russ 143
 Griffin, Angela 157, 343
 Griffin, Mary 368
 Griffin, Paul 202
 Griffith, Denise 158, 159, 368
 Griggin, Paul 209
 Griggs, Dr. Blanche 314
 Grimsley, Julia 295
 Grizzle, Greg 143
 Groff, Dr. Gene 320
 Groff, Dr. James 290, 322
 Grogan, Anthony 68
 Groover, Phyllis 368
 Grover, Shannon 178
 Gros, Paul 202
 Guerrero, Pedro 234
 Guldenschuh, Joel 368
 Gumbert, Dr. Edgar 317
 Gunn, Isabel 368
 Gunnels, Phillips 292
 Gurley, Karen 369
 Gurwlich, Janet 328
 Gussack, Paul 167, 369
 Guthrie, Kim 343
 Gutierrez, Cheryl 322
 Guy, Dr. Joseph 319
 Guyett, Tom 178

H

Haakenson, Paul 369
 Haase, Steve 128
 Habeeb-ullah, Zakiriyah 343
 Haberlen, Dr. John 315
 Hackaby, Scott A. 298
 Hadden, Greg 173
 Haden, Greg 143
 Hadley, Dr. Joseph 316
 Hadley, Shyern 301
 Haecker, Arthur 329
 Hagan, Lelsie 283
 Hagan, Sandy 173
 Hager, Roberta S. 295, 30
 Hagie, David 143, 369
 Hagwood, Brent 194
 Haich, Dr. George 314
 Haile 32
 Haikas, George 248
 Hale, Marion 233
 Hale, Richard 343
 Haley James, Dr. Shirley 317
 Hall, Amy 343
 Hall, Butch 143
 Hall, Clarice 369
 Hall, Diana 181, 329
 Hall, Dr. Frank 315
 Hall, Dr. John 302, 320
 Hall, Dr. MaryAnne 317
 Hall, Jack 53
 Hall, Jeff 343
 Hall, Jr., Tyrone 369
 Hall, Keith 369
 Hall, Kris 152
 Hall, Steve 143
 Hall, T.P. 319
 Hall, Tim 292
 Hall, Twyla 369
 Hallford, Deborah 369
 Hallman, June 329
 Hamaty, Paul 144
 Hambrick, Jeff 146

Hambridge, Moya 322
Hamby, Jeff 181, 329
Hamby, Rusty 143, 173, 369, 162
Hamilton, Cynthia Eubank 295
Hamilton, Richard 343
Hamilton, Sand 298
Hamilton, Susan 182
Hamm, Rodney 133
Hammond, Dr. Rogers 302
Hammonds, Greg 343
Han, Byoungkoo 329
Hancock, Brian 343
Hanebutt, Gordon R. 293
Hanes, Marla 151, 173, 307, 343, 179, 283, 298
Haney, Mark 290
Hanke, Steve 204
Hankla, Dr. Robert 302, 316
Hanna, Vail 301
Hansford, Patricia Ann 295
Hanshew, Letecia 369
Hanson-Baxter, Delia 290
Haraka, Gregg 343
Haraka, Marie 177, 329
Harake, Marie 181
Harbaugh, Dr. Norman 320
Harbaugh, Dr. Norman R. 293
Harbuck, Glenda 183, 188
Hardee, Jeanette 369
Hardin, Dr. Dan 315
Hardin, Kimball 143
Hardwick, Pat 141, 140
Hardy, Mike 186
Hardy, Oliver 179
Harmeling, Peter 194
Harmon, Greg 144, 369
Harper, Nancy 162
Harper, Nina 343
Harper, Sondra 151
Harral, Sharon 198
Harris, Brad 146, 284
Harris, Charles 369
Harris, Diane 295
Harris, Dr. Chester 317
Harris, Dr. Leslie 314
Harris, Dr. Sidney 321
Harris, Melanie 148, 149
Harrison, Martha 297
Harrison, P. Diane H. 293
Harrison, Peggy 307
Harrison, Richard 296, 307
Harrison, Trish 180
Harrison, Vincent 369
Harrold, Dr. Frances 315
Harrold, Francis 300
Harrower, Peter 302, 315
Hart, Dr. Dabney 314
Hart, Gary 97
Hart, Janet 318
Harte, Brett 143, 204, 307, 247, 214
Hartley, Glenn 141
Hartman, Lorelei 298, 305, 343, 307
Hartman, Karen 369
Hartshorn, Dr. Truman 315
Hartung, Beverly 181, 329
Hartung, Dr. Joseph 318
Harvey, Donald 343
Harvey, Rosalyn 369
Harvey, Susan Deline 293
Harwood, Dr. Gordon 319
Hash, Becky 162
Hash, Rebecca 369
Haskin, Jeffrey 176, 329
Haskins, David 168
Hassard, Dr. Jack 317, 182
Hasselhoff, David 23
Hassell, Shirley 343
Hatfield, Dana 303
Hatten, Mike 138
Hauber, Rosanne 322
Haun, Betty 322
Haun, Dr. Anna 315
Haver, Joan 160, 161, 369
Haverty, Dr. Rhodes 302, 313
Hawkins, Julianne 303
Hawthorne, Dr. Linda 318
Hawthorne, James 343
Hayes, Angela Marie 295
Hayes, Heather R. 296
Hayes, Marilyn 149
Haynes, Debbie 152
Haynes, Glynnis 369
Head, John 316
Health Administration 320
Health and Physical Education 317
Heard, Chantry 344
Hearn, Linda 178
Hearn, Marie Bontton 300
Hearn, Mark 303
Heah, Lynn 181, 329
Heefron, Joseph 369
Heffron, Joe 144, 145
Hefner, Tracy 162, 369
Hefner, Tracy E. 284
Held, A. J. 135
Heldt, Donald 344
Helms, Katherine 329
Helms, Kathy 181
Hembree, Angie 198
Henderson, Dr. J. 319
Henderson, Dr. Richard 320
Henderson, John 319
Henderson, Julie 152, 172, 284
Henderson, Lori 163
Henderson, Monica 370
Henderson, Pamela 303
Henderson, Sara E. 295
Henderson, Susan 160, 303, 370
Hendrick, Graham 143
Hendricks, Scott 138
Henderson, Lori 162
Henley, Dr. Nathaniel 320
Henneke, Dr. Fred 314
Hennes, Peter 316
Henning, Dan 228
Henry Jr., Dr. Vernon J. 315
Henry, Dr. William 320
Henry, Theodore 370
Henschen, Gina 178

Herd, Dr. Zana 314
Herman, Adam 125
Herman, Cathie 370
Hermann, Mary 329
Hermanson, Dr. Roger 319
Hermotian, Ltc. Edward J. 315
Hernandez, Douglas 146
Hernandez, George 370
Hernandez, Jr., Douglas 370
Herring, Mark 186
Hershey, Robyn 177, 329
Hessler, Beverly 344
Hewitt, Andrea 183
Hewitt, Dominic 183
Hewitt, Kelly 162, 173, 285
Hicks, Craig 112, 170, 171, 188
Hicks, Dr. Carol 320
Hicks, Dr. Donald 314
Hicks, Grier 290
Hicks, Jeffrey 370
Hicks, Jr., Thomas 370
High Museum of Art 44
Highland, David 128
Highsmith, Kevin 140, 141
Hilbers, Charlotte 184
Hill, D. T. 138
Hill, Dr. Carol 298, 314
Hill, Ken 143, 143, 204
Hill, Leslie 151
Hill, Mark 344
Hill, Peggy 322
Hill, Sterling 303
Hill, William 302
Hill, Zsa 370, 177
Hilliard, Dr. Asa 317
Hilliard-Franks, Pathema 318
Hilsman, Andrea 159
Hilsman, Napoleon 127
Hinds, Dudley 321
Hirsch, Dr. Paul 319
History 315
Hitt, Mary Ann 344
Ho, Young Lee 186
Hoage, Terry 230
Hodges, Cherie 291, 294
Hodges, Dr. Walter 317
Hodgin, Faye 176, 329
Hoefflin, Larry 292
Hoffman, Chris 180
Hoffman, Dr. Alan 317
Hoffman, Scott 37C
Hogan, Holly 370
Hogue, Dr. Lynn 324
Holbrook, Donna Linda 293
Holditch, Kay 344
Hollahan, Dr. Eugene 314
Holland, Dr. Clarence 316
Holland, Dr. Max 320
Holland, Dr. Michael 319
Holland, Phyllis 320
Holland, Raymond 217
Hollins, Jr., John 370
Holloway, Homer 316
Holman, Jimmy 344
Holmen, Jeff 199
Holmes, Chavelo 194, 370
Holmes, Debbie 159, 370
Holmes, Dr. Wally 318
Holmes, Larry 234
Holmes, Tony 146
Holst, Carole 152, 307, 344, 298, 285
Holston, George 32
Holt, Fran 297, 307
Holway-Bradley, Ann 301
Holzman, Dr. Thomas 317
Homer, Vernalee 310
Honkanen, Dr. Pentti 320
Hood, Larry 186, 370
Hood, Robert 204
Hopkins, Jr., Dr. Harry 314
Hopkins, Dr. Charles 302, 313
Hopkins, Dr. Harry 302
Hopkins, Dr. William 322
Hopkins, Heidi 141, 370
Hopkins, John F. 290
Hopkins, Kim 370
Horlacher, Teresa 370
Horlock, John 138
Horne, David 135, 215
Horne, Joel Henry 293
Hroner, Bob 227
Hornsby, Avis 149
Hornsby, Susan 295
Hotel Sales and Marketing 183
Hotel, Restaurant, and Travel 319
Hotson, Janice 291, 294
Hough, Dr. Leslie 315
Hough, Dr. Ruth 317
Houser, Michele 159
Houston, Chandra 149
Howard, Deborah 344
Howard, Greg 141
Howard, Jillean 344
Howard, JimMarr 319
Howard, Sterling 298
Howell, Carol 322
Howell, David 344
Howell, Dr. Clara W. 312
Howell, Dr. Gordon 320
Howell, Kenneth 344
Howell, Roger 344
Hoyt, Verne 181
Hruby, George 26, 29
Hsu, Dr. Frank 316
Hsu, Dr. Yu-Sheng 315
Hubbard, Julie 151
Huckaby, Scott 301, 303, 307
Hudson, Don 181, 329
Hudson, Dr. Dugald 302, 320
Hudson, Dr. Hugh 315
Hudson, Hugh 300
Hudson, Jenny 162, 370
Huenecke, Dr. Dorothy 317
Huesel, David 199
Huff, Drew 292
Huffstetler, Fred 144
Huffstetler, Frederick 370
Hufnagel, David 344
Hughes, Arthur 188

Hughes, Dr. Ann 321
Hughes, Dr. Hugh 319
Hughes, Mary Kay 159, 370
Hughes-Korb, Holly Anne 290
Humber, Daphne 132
Humber, Dr. James 316
Hundeby, Carol 370
Hunnewell, Don 183, 188, 344
Hunnicutt, Andrea 162
Hunt, Bill 199
Hunt, Dr. Sara 290, 322
Hunt, Vickie 291, 294
Hunter, Richard 344
Hurley, Dr. Oliver 318
Hurlimann, Francisca 163, 370
Hurse, Mary 344
Hurt, Phyllis 319
Hurt, Tara 370
Hustin, John 181
Hutcherson, Matthew 329
Hutcherson, Tracey 370
Hutcherson, Dr. John 319
Hutchinson, Lori 344
Hyong, Kuk Lim 186

I
Iacobucci, Billy 135
Ihanfeldt, Dr. K. 319
Ilardi, Janet 160
Illingworth, Aldred 344
Images of Atlanta 76
Improverished Student 26
Incept 173
Industrial Relations 320
Infante, Roberto 204
Information Systems 320
Ingram, Bonnie 152
Ingram, Kathleen 329
Ingram, Mark 199
Ingram, Marsha 301
Ingram, Patti 159
Insurance 320
Interfraternity Council 178
International Business 320
International Law Society 177
International Student Assoc. 187
Intersorority Council 185
Intramural Football 214
Intramural Softball 216
Irvin, Gaynell 345
Irvine, Dr. Russell 317
Irwin, Scot 322
Isley, Kelly 151
Isom, Debbie 370
Israel, Jr., Joseph 345
Ivester, Mike 146
Ivey, Brian 186
Ivey, Ken 138
Ivey, Susan 303
Ivy, Susan 301

J
Jablonski, Susan 345
Jackson, Brett 370
Jackson, Camie 345
Jackson, Chris 194
Jackson, Dr. Cennette 322
Jackson, III, Rollin 371
Jackson, Jesse 97
Jackson, Jon 370
Jackson, Lucinda 345
Jackson, Marilyn 370
Jackson, Michael 70
Jackson, Richard 127
Jackson, Sandra 371
Jackson, Travis 143
Jacobs, Chandra 176
Jacobs, Dr. Fred 319
Jacobs, Russell 292, 303, 345
Jacobs, Wendy 345
Jaffer, Akbar 128
Jaffer, Akbar 187
James, Dana 146
James, Ted 138
Jameson, Jeffrey 371
Jamieson, Jeff 146
Janos, Mariene 345
January, Bruce 136
Jaquess, Jim 176
Jaret, Dr. Charles 316
Jarett, Dr. Thomas 314
Jedel, Dr. Michael 320
Jefferson, Dr. Brian 314
Jefferson, Lorna 195, 197
Jeffries, Jonell D. 295
Jeffries, Jonell 345
Jelley, Nora 301
Jenkins, Ann 290
Jenkins, Dr. Elizabeth 317
Jenkins, Gary 199
Jenkins, Tara 297, 298, 303, 307, 345, 285
Jennings, Joseph 316
Jensen, Dr. George 321
Jensen, Dr. Rosalie 317
Jensen, Flemming 138
Jernigan, Frank B. 312
Jett, Adam 329
Jewel, Dr. Donald 320
Jewell, Dr. Don 302
Jeffer, Phyllis 371
Johns, Chiquita 213
Johnson, Aaron J. 308
Johnson, Billy "White Shoes" 228, 234
Johnson, Camellia 329

Johnson, Carol 292
Johnson, Craig 345
Johnson, David 298
Johnson, Dolly 197, 371
Johnson, Dr. Ben F. 313
Johnson, Dr. Clifford 317
Johnson, Dr. Everett A. 320
Johnson, Dr. Phyllis 322
Johnson, Ed 300
Johnson, Elizabeth 371
Johnson, Emma 292
Johnson, Eric 138
Johnson, Gill 292
Johnson, James 329
Johnson, Jim 207
Johnson, Joseph 345
Johnson, Liz 152, 153
Johnson, Lynn 162, 173, 285, 345
Johnson, Martha Gail 295
Johnson, Mary 371
Johnson, Mary Lynn 159
Johnson, Michelle 159
Johnson, Neil 345
Johnson, Robin 151
Johnson, Susan 295, 322
Johnson, Valerie 292
Johnson, William 316
Johnston, Dr. Hiram 317
Johnston, Kregg 144
Johnston, Med 314
Joiner, Desmond 143
Joiner, Martha 292
Jolley, Ronald 345
Jondle, Kelly 177
Jones, David 138
Jones, Dolores 345
Jones, Dr. Bill 319
Jones, Dr. Jean Ellen 314
Jones, Dr. Jo 322
Jones, Dr. Margaret 318
Jones, Dr. Ronald 314
Jones, Dr. Wayne 317
Jones, Dwight 212
Jones, Evan 146, 215
Jones, Garry 345
Jones, Gerald 345
Jones, Gloria 329
Jones, Greg 116, 166
Jones, Jay 188
Jones, Jessica 371
Jones, Jr., Dr. William 320
Jones, Keith 212
Jones, LeeAnne 371
Jones, Luvenia 371
Jones, Marjorie 17
Jones, Mark D. 290
Jones, Mary 159, 371
Jones, Mondrya 149
Jones, Myrtle 175, 345
Jones, Patricia 371
Jones, Sandra Elaine 295
Jones, Warren 202
Jordanel, Donald 371
Joseph, Anita 319
Joseph, Garcia 345
Judd, Anthony 371
Julian, Amanda 186
Jurkovic, Dr. Gregory 316

K
Kabbaj, Soumiya 329
Kamrass, Julie 295
Kappa Alpha Psi 132
Kappa Delta Epsilon 295
Kappa Delta Pi 296
Kappa Sigma 134
Karunungan, Kathy 304
Katrin, Dr. Susan 317
Katz, Dr. Joseph 321
Kaufman, Dr. B. 319
Kaufman, Dr. Melvin 318
Kaufman, Steven 300
Kawashino, Kohir 187
Kay, Jan 198
Kazeem, Omolade 346
Keast, Richard 194, 197
Kee, Mrs. Carolyn 322
Keen, Steve 143
Keenan, Dr. Hugh 314
Keene, Richard 330
Keller, Scott 143
Kellerman, Terri 346
Kelley, Kim 303, 346
Kelley, Linda 296
Kelley, Tami 295
Kelly, George 319
Kempier, Dr. Bernard 316
Kempton, Charles E. III 183, 188
Kendrick, Christy 346
Kendrick, Earnest 346
Kendrick, Ernest 127
Kendrick, Nancy 176
Kennedy, Cynthia 213
Kennedy, Joseph Rand 293
Kennedy, Julius 315
Kenney, Kay 301, 303
Kenney, Tom 143
Kent, Dr. William 302, 319, 183
Kent, Kathy 159
Kern, Dr. Roy 317
Kastle, Sharon 298
Ketshable, Ontlametse 346
Khalik, Asghar 330
Ki, Seok Lee 186
Kidd, Bryan 141
Kiersky, Dr. James 316
Kii, Dr. Toshi 316
Kilgore, Cheryl 175
Kilpatrick, Carol 315
Kim, Jeong-Cheol 330
Kimbell, Priscilla 151

Kinard, Dana 152, 371
 King, Becca 159, 172
 King, Bill 169
 King, Christy 152
 King, Constance Carol 290
 King, Harold 133, 371
 King, Jim 207
 King, Laura 180
 King, Sally 209
 King, Sandra 303
 King, Sara 159
 King, Zipporah 346
 Kinnas, Miho 184
 Kinsey, Kay 169
 Kirk, Rebecca Ann 294
 Kirkland, Mirta 330
 Kirkus, Debbie 152, 371
 Kitchens, Danny 138
 Kite, Sherry 322
 Kittle, Warren 143
 Kittrell, Linda 290
 Klamfoth, Robin 303
 Klausman, Laura 371
 Klein, Dr. Barry 317
 Klein, Dr. J. 319
 Klein, Evan 125
 Klower, Kris 178
 Knight, Diana 183
 Knobel, Dr. Roland J. 320
 Knopps, Sonia 162, 372
 Knowlton, Keith 88, 298
 Knox, Charles 316
 Knuerr, Clare 301
 Koch, Jennifer 151, 346
 Koelemay, Dianne 292
 Koenner, Bettina 298
 Kolin, Ellen 188
 Kolter, Dr. Paul 314
 Kondas, Linda 290
 Koppelman, Mitchell 292
 Kopleff, Florence 302, 316
 Kopp, Dr. James 316
 Korean Student Association 186
 Kosakowski, Mary Zeller 293
 Kostreba, Eukene 346
 Kozee, Casey 346
 Kramer, Dr. Victor 314
 Krasevec, Joe 218
 Krell, Catherine 330
 Kropf, Dr. Carl 314
 Kuczka, Kimberly 303
 Kuettner, Kathryn 290
 Kuntz, Dr. Marion 302, 315
 Kurtz, Kim 151
 Kushner, Dr. Deena 321
 Kutay, Ronald S. 290
 Kwak, Peter 143
 Kwok, Byong 372
 Kwong, Eddie 372
 Kwong, Karren 278
 Kye, Sung Thon 188
 Kyle, Bill 188
 Kyle, Phillip 315
 Kyle, William 346
 Kyu, Jin Hwang 186

L

L'Abate, Dr. Luciano 316
 LaBudde, Bruce 302
 LaPorte, Dr. Phillip 319
 LaRossa, Dr. Ralph 316
 LaSalata, Linda 372
 LaTour, Dr. Timothy 315
 LaVallee, Lynne 1-7
 LaVallee, Marie 347, 303
 Laffodan, Tim 182
 Lamar, Melissa 168, 346
 Lamb, Katri 347
 Lamb, William 347
 Lambda Alpha 298
 Lambda Iota Tau 297
 Lambros, Anna 315
 Lambros, Mike 143
 Lamkin, Laurie 303
 Lamond, Tom 135
 Lamont, Gwen 297
 Lampe, Christine 182
 Lamprey, Dr. Roger 320
 Lancaster, Zoe 314
 Land, Natalee 347
 Lander, Roy 144
 Lander, Roy 144
 Landers III, James H. 293
 Landon, Kathy 159
 Lane, Dr. Evangeline 322
 Lane, Jennifer 151, 276, 372
 Lane, Ned 347
 Langdale, Dr. Noah 116, 302
 Langenecker, Joan 162
 Langley, Jennifer 154
 Lanier, Catrina 372
 Lanier, Dr. E.R. 324, 176, 177, 320
 Lanier, Ella 296
 Lanier, Larry 202
 Lanier, Trina 159
 Lapaquette, Gigi 274
 Lapaquette, Marie 347
 Larcom, Anne 298, 300, 160
 Larkins, Dr. Ernest 319
 Larsen, Sandra 301
 Larson, Janet 205, 347
 Lascek, Patricia 177, 372
 Lascek, Teresa 372
 Lasley, Susan 301
 Lassiter, Ann 301
 Latta, Vicki 207
 Laube, Gery 372
 Laughner, Katherine 372
 Laughner, Lucy 154, 185
 Laurel, Stanley 179
 Laushey, Cathy 162, 207
 Laushey, Dr. David 315

Lavette, Robert 231
 Lavroff, V.V. 302
 Lawrence, Paula 372
 Laxson, John 138
 Lay, Bill 212
 Lay, Cheryl 373
 Layne, Dr. Benjamin 317
 LeCounte, Janice 347
 LeCroy, Wes 199, 201
 LeGette, Barbara lone 295
 LeMarr, John 135
 Leaming, Dr. Daryl R. 314
 Lee, Borden 182
 Lee, Dawn 152
 Lee, Joseph 347
 Lee, Lawrence 372
 Lee, Lynn Marie 293
 Lee, Mark 138
 Lee, R. 347
 Leff, Manuel 125
 Leff, Sandy 125, 372
 Legg, Douglas 88
 Legg, Dr. William 321
 Lemon, Susan 347
 Leon, Jorge 144, 372
 Leonard, Dr. William 315
 Leonard, Mike 144
 Lepley, Danielle 373
 Lerski, Dr. Hanna 314
 Les-Hinn, Nordine 347
 Leung, Marco 303
 Levett, Yolanda 373
 Lewis, Cynthia 175, 180
 Lewis, Dr. Cary 316
 Lewis, Dr. Jerry 321
 Lewis, Jeff 46
 Lewis, Dorothy 316
 Lewis, Laura 122, 179
 Lewis, Myra 373
 Lewis, Thomas 373
 Lewis, Tom 66
 Lewis, Walter 234, 237
 Lightfoot, David 143
 Likos, Ann 180
 Lim, Amthea 184, 373
 Lim, Hyoung-Kook 330
 Limmor, Tracy 347
 Lin, Pi-Chun Huang 184
 Lingberg, Nancy 159
 Lindsey, Francie 154, 155
 Linely, Lynne 347
 Lingle, Tonya 198
 Linker, Larry 318
 Linn, Todd 130
 Liplay, Danielle 152
 Little, Anthony 182
 Litton, Loretta 150, 151
 Lively, Lynne 292, 298, 303, 307
 Lockhart, Ann 347
 Lockhart, Melba 132
 Lockwood, Fred 180
 Lockwood, Mike 207
 Logan, Denise 347
 Logan, Jeff 347
 Long, Adienne B. 295, 347
 Long, Dr. C. 319
 Long, Rosemary Kathleen 293, 301
 Long, Wendilynne Dodd 293
 Longenecker, Joan 163
 Loo, Margaret 347
 "Loot" 52
 Lopez, Luz 301
 Love, Lisa 188
 Lowe, Annette 373
 Lowe, Jacquelyn Washburn 293
 Lowe, Melinda 212, 373
 Lowery, Carol Mansfield 293, 301
 Lubel, David 116, 125, 178, 347
 Lucity, Dr. Leonard 318
 Luck, Edward 314
 Luckhardt, Dr. Grant 316
 Luoma, Dr. Gary 302, 319
 Lupo, Matthew 373
 Luther, Peter 46
 Lyceum Film Committee 187
 Lynch, Jennifer 159
 Lynch, K. 373
 Lyons, Jeff 146, 373
 Lyons, Joe 146, 215
 Lyons, Roselena 330

M

Miller, Dr. Roger O. 309
 MVP's 244
 MacKenzie, David 316
 MacMahon, Karen 295
 MacDonald, Dr. Robert 320
 Mack, Sennia 314
 Mackenzie, Sharon 330
 Mackey, John 180, 322
 Mackey, Susan Elaine 293
 Macon, Jamalyn 162, 373
 Madden, Lenita 373
 Madeex, Dr. James 318
 Mafong, Richard 314
 Mahabir, Dr. Cynthia 318
 Mahone, Jr., Dr. Charlie 320
 Mainland, Keith 199
 Major, Steve 138
 Majors, Larry 199
 Malcolm, Donna 295
 Maleski, Dr. David J. 324
 Malin, Charlie 314
 Mallard, Dr. William 316
 Mallet, David 182, 298
 Mallett, George 314
 Malone, Harry 314
 Malone, John 297
 Malone, Moses 239
 Malone, Frederick 315

Management 320
 Manann, Robert 143
 Mangold, Paula 348
 Manhaly, Rozmin 303
 Mann, Donna 152
 Mann, Lola 162
 Mann, Naomi 155, 373, 154
 Mann, Susan 373
 Manners, Dr. George 302
 Mannin, Mark 178
 Manning, Andrew 348
 Manning, Michael 374
 Manson, Dr. Steven 316
 Mansour, Angela 121, 162
 Manual, Darryl L. (Stymie) 136
 Mapp, Marcia 374
 Marcel, Dr. Kathleen W. 324
 Marchetti, Jeannie 150, 151
 Mardis, Allison Miller 295
 Marian, John 374
 Mark, Nancy 374
 Marker, Marilyn 152
 Marketing 321
 Markham, Richard 138, 214
 Markhou, Robin 348
 Marlar, John 130
 Marsh, Allan 348
 Marshall, David 374
 Martin, Anita 374
 Martin, Denise Silvious 293, 292
 Martin, Dr. David 290, 322
 Martin, Dr. William 316
 Martin, Eugenio 146
 Martin, Gwendolyn 301
 Martin, Joe 182
 Martin, Kelda 330
 Martin, Kelly 152
 Martin, Mary 319
 Martin, Roger 181
 Martin, Sarah 316, 330
 Martin, Shanterrie 148, 149
 Martin, Steve 183
 Martin, Sylvia 301
 Martinez, Dr. J. 319
 Martinez, Ricardo 134
 Martinez, Richard 135
 Martinez, Rick 202
 Mason, Brian 128
 Mason, Sam 218
 Massey, Charlotte 167, 374
 Massey, Dr. Fred 315
 Massey, Dr. Jane 316
 Massingill, Eakley 330
 Masson, Candy 213
 Masters, Kevin 374
 Math Club 184
 Mathematics 315
 Matheny, Dr. Kenneth 317
 Mather, Dr. Jane 314
 Mathews, Dr. Marilyn 317
 Mathews, Gianna 374
 Mathews, Maria 374
 Mathews, Ronnie 175
 Mathews, Terry 181, 330
 Matthews, David 140, 141
 Matthews, Dr. John 315
 Matthews, Veronica 172
 Matts, James Clayton 301
 Mauldin, Andrea 348
 Maxey, Dr. James 317
 Maxwell, Kim 162, 374
 May, Barbara 151
 May, Donald 322
 May, Yvonne 348
 Mayer, Chris 53, 144, 374
 Mayer, John 348
 Mayer, Julie 348
 Mayfield, Dan 181, 330
 Mayo, Donald 144, 374
 Mayo, Jerri 295
 McAllister, Patricia B. 293
 McAnally, Jim 17, 167
 McArthur, Luther 348
 McBath, Robert 53, 170, 182, 188, 307, 330, 86
 McBrayer, Dr. James 302
 McBride, Ann 297
 McBride, Pamela 348
 McCain, Mark 102
 McCalep, Dr. George 318
 McCall, Joseph 133
 McCance, Don 314
 McCann, Barbara 182
 McCannon, Robin 171
 McCarty, Lisa 348
 McClaney, Jeananne 159
 McClellan, Arnold 292
 McClellan, Charles 303
 McClendon, Steven 374
 McClure, Dr. Charlotte 298, 315
 McClure, Margaret Ann 150, 151
 McClure, Mary 162, 330, 348
 McClure, Tom 143
 McClure, Walter 374
 McConnell, Joann 290
 McCormack, Vincent 141
 McCormick, Kathi 152
 McCormick, William 374, 146
 McCort, Philip 128
 McCowan, Janet 330
 McCowen, John 348
 McCoy, Alisa 374
 McCoy, Gary S. 293
 McCrary, Roderick 133
 McCray, Jarolyn 348
 McCreery, Dr. David 315
 McCullough, Margaret 322
 McCutcheon, Karen 163, 374
 McDaniel, Jan 151
 McDaniel, Karen Watkins 293
 McDaniel, Ken 292
 McDaniel, Mary 374
 McDaniel, Ron 130
 McDaniel, Tiffany 374
 McDaniel, Tom 143, 204
 McDaniel, Yvette 193, 374
 McDavid, Dr. John 317
 McDermott, Eileen 348

McDonald, Chris 348
 McDonald, Ruth 316
 McDonald, William 375
 McDonald-Burks, Diana 330
 McDowell, Angela 375
 McGhee, Capri 133
 McGhee, Joanne 316
 McGhee, Kirk 181, 330
 McGill, Michael 291, 294
 McGinn, Katherine 300, 301
 McGlavery, Barbara 348
 McGoff, Kathy 151
 McGoff, Mike 330
 McGoff, Terry 162
 McGourk, Janice 348
 McGowan, John 135
 McGrerry, Kevin 146
 McGuire, Brent 199
 McHaney, Dr. Thomas 314
 McIntyre, Nikki 348
 McKee, Darren Menck 128
 McKee, Raymond 179
 McKee, Roy 128
 McKelvey, Julie 198
 McKenzie, Sharon 181
 McKinley, Roxanne 154
 McKinney, Thomas Daniel 293
 McKinnon, Terry 130
 McLean, Jim 314
 McLeod, Lucy 375
 McLeod, Lynne 318
 McLure, Margaret 375
 McManus, Jeffrey D. 293
 McMillan, Becky 152
 McMillan, Beth 152
 McMillian, Kenneth 348
 McMullen, Marge Harris 295
 McMuney, Tommy 375
 McNair, Patricia 375
 McNally, Edward 349
 McNaughton, Felice 151, 375
 McNeil, Sandy 159
 McTier, Jerry T. 311
 McTyre, Robert 186, 349
 McWilliams, John 314
 McAlister, Dr. Harold 316
 Meaders, Lynne 349
 Medders, Chris 138
 Meder, Dr. Martin 316, 168
 Medical Technology 322
 Medina, Dr. Angel 316
 Medina, John 142, 143, 375
 Medlock, Kenneth 136, 331
 Medved, Kathy 290
 Meek, Gary 349
 Meeks, Pamela 307, 349, 298
 Megenity, Dr. Jack 317
 Mehta, Dr. Dleep 320
 Menck, Darren 128
 Mendoza, Dr. Charles 317
 Mental Health 322
 Mental Health Student Assoc. 180
 Mentello, Dr. Paul 317
 Mercer, Robert 375
 Mercer, Peter 375
 Mercier, Todd 143
 Meriam, Tom 199
 Merritt, Tommy 375
 Merritt, Twigg 138
 Merson, Neil 199
 Mescon, Dr. Michael 302, 320
 Mesiah, Bernadette 375
 Metzger, Earl 349
 Meyer, Dr. Sally 314
 Michael, Joey 349
 Miciek, Ray 199
 Mickish, Dr. Verle 314
 Migro, Dr. Lloyd 316
 Milan, Dr. Michael 316
 Milch, Dr. Paul S. 324
 Military Science 315
 Miller, Cedric 132, 133, 173, 349, 286
 Miller, Deborah 181
 Miller, Dr. James 320
 Miller, Dr. Richard 316
 Miller, Dr. Rosalind 317
 Miller, Garret 146
 Miller, Glenn 181, 331
 Miller, Laura 152
 Miller, Marion 126, 127
 Miller, Marlow 349
 Miller, Paul 142, 143, 349
 Miller, Rita 318
 Mills, Anne 331
 Mills, Martin 375
 Mills, Scott 146
 Minardi, Diana 166
 Mner, Dr. John 320
 Minkoff, Amy 297
 Minus, Sheila 375
 Mistrette, Jean 322
 Mitchell, Donna 349
 Mitchell, Mary 350
 Mitchell, Nancy 180, 350
 Mize, Dr. Jan L. 312
 Moffitt, Dee Dee 152
 Mohan, Erin 17, 167
 Moharom, Gehanne 184
 Mohr, Laurie 159, 375
 Monaghan, James 350
 Mondale, Walter 97
 Monk, Janice Walls 295
 Monsour, Dr. Sally 316
 Montero, Dr. Jose 315
 Montgomery, Aldreda 375
 Montgomery, Mary 154, 182, 375
 Montgomery, Paul 350
 Montgomery, Willie 126, 127
 Montross, Mike 135
 Moody, Jimm 143
 Moomaw, Jimmie 314
 Moore, Carl 126, 127, 350
 Moore, Chris 199
 Moore, Cindy 154
 Moore, Cynthia 375
 Moore, Dr. Richard 314
 Moore, Dr. Roy 314
 Moore, Elaine 300

Moore, Jaclen 301
 Moore, Jim 143, 375
 Moore, Lisa 154
 Moore, Mary Sue 182, 298
 Moore, Michael 316
 Moore, Michelle 209
 Moore, Roy 331
 Moore, Sharon 149
 Mooreman, Vincent 127
 Mora, Jean 331
 Moradi, Ali 375
 Moraitakis, Jan 152
 Morgan, Billy 143
 Morgan, Dr. Ashley 317
 Morgan, Greg 146, 375
 Morgan, Laura 151
 Morgan, Ralph 183
 Morgan, Richard 146
 Moriarity, John 130, 350
 Morin, Dr. Roger 320
 Morris, April 159
 Morris, Dr. Robert 316
 Morris, William 350
 Morrison, Jr., Stephen D. 291, 294
 Morrison, Ralph 181, 331
 Morrison, Sharon Stokes 293
 Morrison, Steve 143, 172
 Morrow, Marnie 350
 Morsch, Dr. Robert 302, 316
 Morsch, Karen 316
 Mortar Board 299
 Morton, Alleice 350
 Morton, Bryant 350
 Morton, Terrie 175, 350
 Moschis, Dr. George 321
 Moseley, Michael 171, 170, 112, 188
 Moss, Barb 198
 Motychak, Maureen 350
 Moulin, Linda 331
 Mount, Andi 128
 Mount, Andra 179
 Moyeses, Lesley 376
 Ms. Rampway 274
 Ms. Rampway Pageant 102
 Mu Rho Sigma 160
 Mullen, Mike 144
 Mulrhead, Michael 331
 Munn, Cynthia 159, 185
 Munn, Susan 159
 Munna, Rana 114, 180
 Murdock, Joan 213, 376
 Murner, Barbara 376
 Murphey, Tanya 151
 Murphy, Bobby 138
 Murphy, Dale 225, 227, 237
 Murphy, Dr. Margerite 314
 Murphy, Eddie 376
 Murphy, Jim 146
 Murphy, John 146
 Murphy, Kevin 138, 139
 Murphy, Susan 151
 Murray, Charlene 162
 Murray, Daniel 182
 Murray, Mr. James 315
 Murray, Dr. Malcolm 315
 Murray, Jim 146
 Murry, Arlene 376
 Muse, Bill 194
 Musgrove, Dan 199
 Music 315
 Music Video 70
 Music, Lisa 350
 Myers, Anthony 303
 Myers, Carol 315
 Myers, Richard 130

Njoku, Chima 351
 Nolan, Betty 292, 303, 307, 351
 Nolan, Dr. Riall 314
 Nolan, Dr. William 314
 Nolan, Willie 351
 Norby, Charlotta 301
 Noman, Darryl 136
 Norris, Barbara 322
 Norris, Mike 146, 376
 Norris, Rose 322
 North, Bill 138
 Norton, Barth 177
 Norton, Lisa 159
 Norton, William 376
 Notaro, Tony 175
 Nowak, Jeff 144, 376
 Nowell, Kathryn 376
 Nurs, Dr. Joanna 317

O

O'Brien, Dr. Frank 314
 O'Brien, Gretchen 152, 351
 O'Brien, James 376
 O'Byrne, Carolyn 151
 O'Leary, Dan 138, 376
 O'Neal, John 303
 O'Neal, Kevin 376
 O'Neil, Dr. David 317
 O'Neill, Scottie 199, 244
 O'Rear, Lisa 154, 155, 185
 O'Reilly, Carmel 51
 O'Quinn, Davis 301
 Oasis 175
 Oberlander, David 351
 Oberlander, Michael 376
 Ockerman, Dr. Janet 319
 Ogram, Dr. Ernest 302, 319, 320
 Ogren, Dr. David 315
 Oguntye, Felix 187
 Okeke, Anselm 131
 Oliver, Libby 151
 Oliver, Theresa 376
 Oliver, Vernessa 376
 Olson, Heather F. 310, 298
 Olson, Jamie 376
 Omega Psi Phi 136
 Omicron Delta Kappa 302
 Openshaw, Dr. Howard 296, 319
 Order of Omega 179
 Orianwo, Jr., Nwenenda 376
 Orr, Dr. Lee 316
 Orrell, Marthvan 162
 Orsini, Enid 159
 Orton, Joe 52
 Orwell, George 25
 Osborne, Carol Lynn 297
 Osborne, Tim 199
 Ostis, Mary 376
 Otte, Dr. Fred 318
 Outlaw, Illona 322
 Overbay, Blake 138
 Overstreet, Mike 292
 Owen, Kim 205
 Owen, Kristin 376, 151
 Owen, Patricia 376
 Owens, Sonia 152, 351

Peace, Rob 188
 Pearson, Carole 119
 Pearson, Carole L. 310
 Peek, Cathy 207
 Peek, Kathleen 377
 Peek, Kathy 202
 Peeler, Lisa 130
 Peljovich, Jerry 138
 Pendergrast, Ambrose 314
 Pentecost, Madge A. 298, 303
 Pepper, Tony 377
 Perez, Pascual 227
 Peria, Dr. Georges 315
 Perkins, Ray 231
 Perkins, Tom 128, 179
 Perrin, Joe 302
 Perry, Karen Weeks 297
 Perry, Wanda 168, 172, 66
 Pesce, Marie 152
 Petelik, Karen 377
 Peters, Justine 377
 Peterson, Dr. Dane 321
 Peterson, Dr. David 316
 Peterson, J. 315
 Pettit, Dr. Gus 316
 Pettus, Wesley 377
 Petty, Lisa 351
 Phan, Bach 122
 Phelps, Cathy 292
 Phi Alpha Delta 181
 Phi Alpha Theta 300
 Phi Eta Sigma 294
 Phi Kappa Phi 301
 Phillips, Amy 182, 298
 Phillips, Beth 290
 Phillips, Carolyn 184
 Phillips, Eugene 315
 Phillips, Melinda 159, 351
 Phillips, Nancy 152, 351
 Phillips, Nancy Sharon 295
 Phillips, Thomas 351
 Philosophy 316
 Phipps, Andrea 307, 351, 286, 298
 Phommaly, Lee 377
 Physical Therapy 322
 Physics and Astronomy 316
 Pi Kappa Alpha 138, 139, 214, 217
 Pi Kappa Phi 140
 Pieper, Dr. Walter 316
 Piersawl, John 377
 Pilbeam, Susan 322, 290
 Pilsbury, Dr. Richard 315
 Pimentel, Luis 352
 Pinnow, Niki 162
 Pinyen, Pam 352
 Pipkin, Jo Anna 152
 Pitcher, Bob 180
 Pitt, Steve 125
 Pitters, Dennis 319
 Pittman, Sheryl 377
 Pittroff, Barbara 352
 Players 170
 Plemmons, Phil 146
 Pogodzinski, Dr. J. 319
 Polar Bears 188
 Political Science 316
 Pollock, Janet 352
 Ponsell, Juanita 295
 Porter, Deborah 180
 Porter, Rebecca 303, 352
 Poss, Janet 352
 Post, Susan 188
 Pottery, Gary 144
 Potts, Donald 377
 Potts, Susie 178
 Pounds, Dr. Linda 321
 Pousner, Michael 300
 Powell, Alwyn 320
 Powell, Anne 322
 Powell, Dr. Terry 321
 Powell, Julia 152
 Powell, Monica 377
 Powe, Dr. W. Robert 315
 Powers, Kathie 292
 Prahasto, Anjahali 301
 Prescott, Susan 162, 352
 Pressley, Teresa 151
 Pressley, Timothy 352
 Preston, Dr. John 318
 Preuvil, Jr., William 316
 Price, David 143, 303
 Price, Dr. James 316
 Price, Pamela N. 290, 307
 Price, Penny 102, 162, 173, 185, 377
 Prickett, James 377
 Priddy, Sidney 301
 Pritchard, Anne R. 290
 Probet, Dr. Robert 317
 Puro, Dr. Johnnie 322
 Prows, Robin 178
 Pruitt, Pam 151
 Pruitt, Paul 102
 Pruitt, Robn 352
 Psi Chi 296
 Psychology 316
 Public Administration 319
 Puckett, Greg 143
 Puckett, Ian 377
 Pugliese, Dr. Don 302, 316
 Pugliese, Tom 190, 194
 Pugliese, Mike 138
 Pulliam, David 138, 377
 Purcell, Dr. James 316
 Pusateri, Vince 303, 352, 292, 307, 286, 298
 Putnam, Skip 292
 Putney, Dr. R.T. 316
 Putzell, Susan 295
 Pyles, Dr. Charles 316

Quantitative Methods 321
 Quarles, Dorothy M. 295
 Quarterman, Prince 149
 Quay, Dr. Lorene 317
 Quin, Jr., Robert 352
 Quinn, Tim 146, 173, 178, 215, 88

R

ROTC 88
 Rabianski, Dr. Joseph 321
 Rack, Deborah 377
 Rackliffe, Jerry Joseph 293
 Radford, Beth 152
 Radford, Lynda 154, 155
 Radford, Nelson 141
 Rainey, Geln 51
 Rainey, Grant 136
 Rainy, Rosemary 110
 Ramakrishna, Hindupur V. 293
 Rambert, James 175, 377
 Ramig, Dr. Christopher 317
 Ramirez, Gabriel G. 293
 Ramirez, Lilia 186
 Rampway 167
 Ramsey, George 136, 166, 286
 Rand, Darren 143, 377
 Randall, Lawrence 377
 Rane, Susan 158, 159, 377
 Rank, Dr. Richard 317
 Ransby, Robin 198
 Rappaport, William 316
 Ratajczak, Julia 178
 Rau, Joseph 290, 322
 Ray, Dr. Barbara 319
 Ray, Linda 162
 Ray, Sharon 151
 Rayel, Lisa 352
 Rayfield, Beth 114
 Rayne, Dr. Barbara 316
 Reade, Jenni 162
 Ready, Andrea 151
 Reagan, Ronald 97
 Real Estate and Urban Affairs 321
 Reaves, Stephen 378
 Reddick, Charles 352
 Redding, Richard 378
 Redfern, Kenneth 352
 Redick, Judith 303
 Reece, Kathryn Taylor 295
 Reed, Dr. Merl 315
 Reed, Eddie 138
 Reese, Betsy 150, 151
 Reese, Jeanette 35, 186, 378
 Reeves, Becky 163
 Reeves, Bruce 143
 Reeves, Dr. Nancy 320
 Reeves, Troy 352
 Regenstein, Lynn 292
 Reinhardt, Dr. Donald 314
 Reinkenmeyer, Chris 146
 Reiss, Zenaide 314
 Reitzes, Dr. Donald 316
 Renfro, Donna 378
 Renna, Kevin 138
 Respiratory Therapy 322
 Respress, Tiffany 378
 Rest in Peace 264
 Restaurants 58
 Reuben, Richard 176
 Reusswig, Bill 314
 Review 112, 114, 174
 Rexeisen, Dr. Richard 321
 Reynolds, Douglas 300
 Reynolds, Dr. Douglas 315
 Reynolds, Jennifer 177
 Reynolds, Virginia 205, 247
 Rhodes, Edward 166
 Ribble, Daniel 307
 Rice, Marti 322
 Richard, Jeff 186
 Richardson, Dr. David 317, 352
 Richardson, Dr. Joe 317
 Richardson, Dr. W. Kirk 316
 Richardson, Dr. William 316
 Richardson, Geln 181
 Richardson, J. 331
 Richardson, Regina 378
 Richter, Dr. Eckhart 316
 Ricker, Chris 151
 Rickert, Christina 352
 Rickis, Al 126
 Ridenour, Lynn 197, 378
 Ridgeway, Anita 152, 378
 Riewald, Lydia Jane 295
 Riewald, Maria 378
 Rifkind, Dr. Lawrence 302, 314, 291, 294
 Riggle, Lesa 378
 Riggs, Dr. Walter 320
 Riggs, Kevin 186, 378, 287
 Riggs, Pickett H. 302, 321
 Riley, Jerry 378
 Riordan, Dr. Richard 317
 Ritter, Cheryl 180
 Ritter, Linda C. 293
 Rives, Selin 378
 Roach, Mike 142, 143, 352
 Robbins, Dr. Jerry 302, 313
 Roben, Linda 352
 Rober, Phyllis 160
 Roberts, Bart 199
 Roberts, Bernard 378
 Roberts, Brett 199
 Roberts, Dinah 352
 Roberts, Dr. Alford 319
 Roberts, Dr. Morris 320
 Roberts, Gene 144
 Roberts, Lee 353
 Robertson, Helen Denise 295, 353
 Robinson, Angela 378
 Robinson, Ann 322

N

Nabman, Carla 331
 Nadell, Lisa 350
 Nader, Dr. Georgia 315
 Nagoda, II, Dr. Robert 319
 Najee-Ullah, Deborah 321
 Nakayama, Tarrn 301
 Nalley, Gus 144, 376
 Narey, Kris 152
 Narey, Kristine 376
 Nash, Dr. William 319
 Natho, Dr. Kermit 319
 Natton, Lynne 315
 National Events 254
 Nave, Dr. Carl 316
 Neal, Ray 350
 Neal, Valerie E. 295
 Neel, Dr. John 317
 Nehez, Deborah 351
 Nelms, Cynthia 175
 Nelms, Tommie 322
 Nelson, Dr. John 316
 Nelson, Dr. William 316
 Nelson, Glenn 199
 Nelson, Mark 178
 Nelson, Philip Alan 293, 301
 Nelson, Tina 152
 Nelson, Wilbert 217
 Nesbit, Cathy 351
 Nevins, Dr. Arthur 320
 New Wave Look 106
 Newcomer, Jamie 151
 Newman, Dr. Harvey 319
 Newman, Laverne 351
 Newton, David 144, 376
 Newton, Roslyn 159, 376
 Nichols, Donna 152, 376
 Nichols, Jim 292
 Nichols, Karen 150, 151, 376
 Nicol, Tom 199
 Niekro, Phil 222
 Niesyto, Rick 199
 Niles, Donnie 138
 Niroomand, Farhad 303
 Nitche, Carl 316

P

Pace, Andrew 143, 376
 Padgett, Gray 298
 Padgett, Sara 298
 Page, Eddie 351
 Page, Elizabeth 159
 Paleveda, Judith K. 295
 Palmer, Dr. Barton 314
 Palmer, Dr. Bruce 320
 Palmer, Kenya 376
 Palmer, Lee Ann 151
 Papadopoulos, Kiki 167, 376
 Pappert, Kelly 173
 Parada, Gladys 183
 Paris, Alan 141
 Parker, Douglas 351
 Parker, Dr. Larry 317
 Parker, Geoffrey A. 318
 Parker, Patricia 167, 377
 Parko, Joe 319
 Parlier, David 301
 Parrish, Dr. Fred 314
 Parrott, Anita 301
 Partridge, Dr. William 314, 298
 Pasha, Tamar 377
 Pate, Dr. James 316
 Patillo, Angelo 301
 Patrick, Dr. William 302, 309, 303
 Patrick, Laura 185
 Patterson, Dr. Pearl 322
 Patterson, Pat 146
 Patterson, Ronald 315
 Patterson, Wanda 315
 Pattison, Sarah 292
 Patton, Curt 377
 Patton, Robert 351
 Paul, Glenn 209
 Paul, James Martin 295
 Pauline, Gary Elton 293, 351
 Pavik, Mary Beth 159, 377
 Payne, Lance 144, 351
 Payne, Lisa 351
 Payton, Deborah 148, 149, 295, 377
 Payton, Dr. Lucretia 317
 Pazman, Debbie 151

Q

Robinson, Annonita 379
 Robinson, Carlinda 379
 Robinson, Cassandra 298
 Robinson, Dr. Charlotte 317
 Robinson, Joanne 290
 Robinson, Lauren 162
 Robinson, Lisa 379
 Robinson, Mike 138
 Robinson, Sheila 379
 Robitaille, Richard 353
 Rochelle, Jeannie 379
 Rockstroh, Ester 301
 Rodgers, Randy 199
 Rodgers, Stephen 32, 199
 Rodriguez, Ann 378
 Rodriguez, Norma 187
 Rodriguez, Raquel 188
 Rodriguez, Ricardo I. 17, 420
 Rodriguez, Silvine 379
 Roe, Claire 331
 Roebuck, James 331
 Roebuck, Wyn 292
 Rogers, Donna 168
 Rogers, Heather 353
 Rogers, Leah 151
 Rogers, Nancy 301
 Rogers, Scott 186, 353
 Rogers, Tim 167, 379
 Roller, Treva 160, 298
 Roman, Susan 322
 Rome, Alfred 175
 Rome, Andre 379
 Romy, Jr., James 379
 Romero, Alyda 353
 Roper, Diana 151
 Roper, Julianne S. 293
 Rse, Michael 175
 Rosen, Cindy 152
 Rosenbloom, Chris 322
 Rosenblum, Tim 46
 Rosenzweig, Harvey 353
 Rosiek, Tina 162
 Ross, Cheryl 149
 Ross, Deborah 202
 Ross, Eric 133
 Ross, Theodossia 296
 Rosser, Jacqueline 156, 157
 Rothfritz, Casey 292
 Roudane, Dr. Matthew 314
 Rouss, Sam 314
 Rowe, Jr., Walter 353
 Rowland, Victor 146, 379
 Roy, Theresa 162, 292, 353
 Royal, Gary 353
 Royster, James 136
 Rozelle, Dr. James 320
 Rozier, Mike 231
 Ruback, Dr. Barry 316
 Rubber Souls 217
 Rubin, Barry 125
 Rue, Dr. Leslie 320
 Ruechel, Frank A. 300
 Ruffin, Christopher 379
 Ruffing, Gina 207
 Ruffing, Martin 207
 Rumbaugh, Dr. Duane 316
 Rush, Brenda 379
 Rush, David 217
 Rushing, Dr. F.W. 319
 Russ, Bob 297
 Russ, Darron 130
 Russell, Calvin 136, 379
 Russell, Dr. Hugh 302, 320
 Russell, Dr. Ralph E. 312, 302
 Russell, Greg 379
 Russell, Jamie 167, 379
 Russell, Judith 379
 Russell, Lizzie 353
 Russo, Mary 301
 Rust, Stephen 135
 Rutherford, Dr. William 320
 Rutherford, Joan 353
 Rutledge, Dr. Dorothy 315
 Ryan, Angela 379

S

SGA 172
 Sabatelle, Mike 199
 Sabo, Bari 353
 Sadruddin, Aslam 331
 Saffold, Ivy Lee 301
 Sailing Club 218
 Salome 50
 Samples, Stanley Howard 293, 354
 Sampson, Dr. Steve 318
 Sampson, Ralph 237
 Sanders, John 143
 Sanders, Kimberly 354
 Sanders, Pam 151
 Sands, Butch 146
 Sanner, Drew 34, 379
 Saposnik, Dr. R. 319
 Sarokin, Nina 354
 Sartain, Patricia 312
 Satterfield, James 314
 Saulino, Deborah 354
 Scabbard and Bide, Nat. Soc. 297
 Scaldi, Phil 144
 Schaefer, Dr. M. 319
 Schaefer, Eddie 176
 Schaeffer, Charles 354
 Schafer, Jennifer 152
 Schane, Katherine 318
 Scheer, Steven S. 17, 167, 379
 Scheidt, Thomas 354
 Scheidt, Tom 144
 Schievelbein, Sabina 290
 Schlosser, Mary Ann 180, 303
 Schmick, Donald 301
 Schmidman, Dr. John 319
 Schmidt, Greg 143

Schneider, Dr. Howard 319, 321
 Schneider, Dr. Louis 319
 Schneider John 316
 Schnitt, Mark 144
 Schoenfeld, Dr. Eugen 316
 Schomburg, Phil 146
 Schoo of Accountancy 319
 School of Nursing 322
 Schooneveld, Bonnie Van 301
 Schott, Dr. Brian 321
 Schrader, Richard 143
 Schreck, Michelle 380
 Schreiber, Carol 184, 293
 Schreiber, Dr. A. 319
 Schroder, Scott 202
 Schroer, Scott 209
 Schuder, Michelle 292, 354
 Schuler, Brenda 354
 Schultz, Dr. Karen 317
 Schuper, Michelle 354
 Schuppert, Roger 170, 187
 Schwab, Hal 354
 Schwantz, Cathy 162, 380
 Schwartz, Dr. David 302, 321
 Schwartz, Dr. Stuart 314
 Schwenk, Dr. Cynthia 315
 Scoggins, Kyle 116, 138, 172, 173, 179
 Scott, Dr. Mary 317
 Scott, Greg 204
 Scott, Lloyd 380
 Scott, Wayne 184
 Seagraves, Ann 298
 Sealey, Joel 354
 Sealock, Dana 144
 Seaman, Dr. B. 319
 Sears, Dr. Curtis 314
 Seay, Susan 154, 380
 Secrest, Dr. Lee 302
 Secrest, Edgar Lee 303
 Saebeck, Pete 138
 Seeber, Mary 354
 Segars, Barry 144
 Selby, Alesia 303, 307
 Selem, Tracy 150, 151
 Sellen, Dr. Robert 315
 Sellers, Celia Shelley 392
 Senerman, Mario 380
 Sengstock, Dr. Wayne 318
 Senker, Lesly Mairs 293
 Sentinella, Alan 380
 Sessions, Dr. William 302, 314
 Shaer, Bassam 380
 Shaffer, Robin 159, 185, 380
 Shah, Kanan 152
 Shaheed, Stanley 184, 380
 Shamin, Ahmed 187
 Shamsuddin, A. 331
 Shanni, Jim 138
 Shapiro, Bonnie 151
 Shapiro, Mary Ellen 297
 Shaw, Dana 180
 Shaw, Karen 380
 Shaw, Patricia 300
 Shaw, Robin 197, 380
 Shearhouse, Ross 143
 Shearon, Mike 128
 Sheffield, Roy Scott 300
 Sheldon, Madeline 354
 Shepherd, Mary 322
 Shepherd, Dr. Irma 316
 Shepherd, Sandra 354
 Sheppard, David 380
 Sherril, Steve 146
 Sherrill, Susan 301
 Sherwood, Susan 380
 Sheshai, Dr. Kamal El 321
 Shigemi, Angela 152, 287, 354
 Shin, U Jim 167, 380
 Shinn, Jim 135
 Shipman-Raleigh, Denise 322
 Shir, Joni 380
 Shirley, Linda 186
 Shock, Patti 319
 Shoeynbos, Dr. Milton 302
 Short, Holly 303
 Shuler, Kaye 292, 307
 Shupe, Deborah 380
 Shuppert, Roger 297
 Sibert-Tucker, Effie 354
 Siegel, Vicki 296, 301
 Sigma Nu 142, 214, 217
 Sigma Phi Epsilon 144
 Signal 35, 166
 Sikes, Steve 186
 Siler, Joan 154, 380
 Silverman, Jeryl 181
 Simpson, Robert 316
 Simpson, Sarah 154, 381
 Simpson, Steve 144, 354
 Sims, Bob 146
 Sims, Selynthia 354
 Sims, Stacie 162, 163, 354, 287
 Simshauser, John 146, 147, 287
 Sincere, Sheila 381, 159
 Sincere, Suzanne 159
 Singer, Maritha 321
 Singleton, Larry 146
 Singleton, Lauri 381
 Singleton, Nick 143, 381
 Siracusa, Greg 143
 Siracusa, Lori 162, 381
 Sisson, Dr. Perry 317
 Sisson, LeRoss 354
 Sjoquist, Dr. D. 319
 Skelton, Gary 381
 Skinner, Dr. Walter 317
 Skogstad, Dr. S. 319
 Slaughter, Donna 381
 Sleboda, Lisa 152
 Sligh, James E. 53, 67, 311, 302, 187, 50
 Slocum, Dr. Elliott 319
 Sloman, Saul 125, 298
 Slonaker, Mark 194
 Slotin, Ami 188
 Smith, Barbara 303
 Smith, Ben 51
 Smith, Bob 138
 Smith, Brian 188
 Smith, Carlson Bernard 291, 294

Smith, Carlton 381
 Smith, Cathy 162, 173
 Smith, Cliff 67
 Smith, Daniel 331
 Smith, David 141
 Smith, Donna 168, 381
 Smith, Dr. Babette 315
 Smith, Dr. Bernadette M. 318
 Smith, Dr. Brenda 321
 Smith, Dr. Donald 319
 Smith, Dr. Jerry 314
 Smith, Dr. Patsy 318
 Smith, Dr. Richard 302, 317
 Smith, Dr. Sidney 317
 Smith, Dr. William 315
 Smith, Francis 301
 Smith, Gayle 187, 288, 331, 170
 Smith, Gerald 218
 Smith, Holly 152
 Smith, Kris 167
 Smith, Kristina 381
 Smith, Larry 143, 192, 194
 Smith, Lynne 184
 Smith, Martha 290
 Smith, Merc 181
 Smith, Merck 331
 Smith, Robert 177, 355
 Smith, Robert W. 355
 Smith, Sandy 151, 190
 Smith, Sidney 301
 Smith, Stafford 146, 381
 Smith, Trey 143, 381
 Smith, Veronica 381
 Smith, Vincent 136, 166
 Smith, Virginia 297
 Smithwick, Dr. Eleanor 314
 Smits, Dr. Stan 319
 Smits, Dr. Stanley D. 320
 Smokko, Debbie 159
 Sniff, James 130
 Snoeyenbos, Dr. Milton 316
 Snow, Dr. Malinda 314
 Snow, Dr. Rob 319
 Snow, Ginger 355
 Snow, Vicki 331
 Snyder, Steve 138
 Soccer 199
 Social Work 319
 Sociology 316
 Softball, Women's 198
 Soldeville, Leslie 381
 Soleil, Oren 125
 Solomon, Thomasa 381
 Sons of the Desert 179
 Sosseh, Jr., Abdoulaye 355
 Sotis, Chris 215
 Sotonwa, Oluobenga 331
 Sotore, Betty J. 296
 Sottnek, Dr. Henry 322
 Sotus, Chris 143, 172, 355
 Southard, Bob 144
 Southerland, Terri 382
 Spain, William 301
 Spalding, Bruce 307
 Spangler, Joy 201
 Spanjer, Dr. Allen 317
 Spanner, Mark 144
 Sparks, Steve 199, 201
 Spaulding, Bruce 297
 Spaulding, Lorraine 355
 Speakers, Committee 185
 Speakman, Jeff P. 292
 Spears, Dee 382
 Special Education 318
 Speeler, Steve 199
 Spell, Dr. George 314
 Spencer, Bob 181
 Spencer, David 140, 141, 212
 Spencer, Mike 135
 Spencer, Robert 331
 Spicer, Blake 382
 Spilane, Rosemarie 180
 Spiropoulos, Sal 135
 Spivey, Dr. Ted 314
 Sprowl, David 126, 127
 Sprowl, Gerald 355
 Squire, Dana 382
 Squires, Carol Anne 382
 Stabler, Dr. H.F. 319
 Stabler, Dr. John 316
 Stacey, Helen Culpepper 301
 Stafford, Cornelius 194
 Stahl, Dr. Norman 321
 Stakely, Mary 382
 Stallings, Dr. William 317
 Stallings, Joe 292
 Stallings, Tammy 162, 382
 Stallworth, Barbara 295
 Stamps, Tracy 277, 355
 Stanfield, Elizabeth 315
 Stanley, Allen 146
 Stanley, Dr. Thomas 302, 321
 Stanley, Patricia I. 295
 Stansbury, Jr., Dr. George W. 324
 Stansel, Marjorie 298
 Stanton, Chris 146
 Stanwyck, Dr. Douglas 317
 Star, Rusty 143
 Starbuck, Virginia 382
 Starcher, Charlene 162
 Starck, Cherie 292
 Starr, Russell 382, 332
 Steding, Linda 332
 Steed, Bonnie 355
 Steele, Catherine 382
 Steinborn, Monika 332
 Steinbrenner, Rusty 135
 Steis, Dr. William 302
 Stell, Joseph 382
 Stell, William 382
 Stephan, Dr. P. 319
 Stephens, Connie 202, 298, 303, 307, 355
 Stephens, Dorothy 355
 Stephens, George 382
 Stephens, Kirk 297
 Stephens, LeeAnn 332
 Stephens, Linda 303
 Stephens, Paula 149
 Steuart, Scott 53

T

Tabb, Beth 162, 356
 Taber, John 138
 Tabor, Dr. Dwight 302, 321
 Taebel, Dr. Donald 316
 Talbert, Dr. William 319
 Tamayo, Josie 181, 332
 Tammvaara, Dr. Julie 317
 Tan, Bernadette 356
 Tanner, Craig 141
 Tanner, Rosetta 156, 157, 356
 Tarbox, James 307
 Tarquinio, Dania 159
 Tarquinio, Nancy 356, 152
 Tate, Pat 181, 332
 Tatro, Dr. Ethel 322
 Tatum, Paula 303
 Tau Kappa Epsilon 146, 215
 Tavakolian, Hamid 187
 Taylor, Allison 202
 Taylor, Lawrence 234
 Taylor, Mark 292
 Taylor, Scott 130, 143, 382
 Taylor, Sherri 167, 382
 Teague, Gary 356
 Teague, Steve 143
 Teal, Gary 356
 Teasdale, Jeff 135
 Techo, Dr. Robert 320
 Teel, Leonard 314
 Ten Thousand Maniacs 110
 Tennis, Men's 204
 Tennis, Women's 205
 Tensler, Mry 183
 Terrell, Alvin 356
 Terrell, Dr. James 320
 Terrell, Jeanne 356
 Terrell, Jeanne Ratliff 298
 Terrell, Kenneth 182, 298
 Teske, Kelly 166, 356, 288
 Thackenkary, Dr. Cherian 321
 Thacker, Pippa 159, 382
 Tham, Iris T. 293
 Thames, Chester 303
 The Commodores 54
 The Fuzz 217
 The Walrus 102
 Theisen, Robert 194, 382, 143
 Thiraveja, Donna 298
 Thomas, Calvin 297
 Thomas, Carter D. 318
 Thomas, Cleshia 356
 Thomas, Dee 143, 382
 Thomas, Dr. Jean 273, 291, 294, 298, 302, 303,

Thomas, Dr. William 316, 319
 Thomas, Ginger Lynn 295, 356
 Thomas, Jenny 152
 Thomas, Jeri 292, 382
 Thomas, Kiki 322
 Thomas, Larry 314
 Thomas, Mable 172
 Thomas, Marci 292
 Thomas, Reginald 133
 Thomas, Rodney 199
 Thomas, Tommy 126
 Thomas, Tommy E. 298
 Thomas, Tracy 154
 Thomas, Dr. William 302
 Thomason, Mary 356
 Thomassen, Les 146, 383
 Thompson, Anne 168
 Thompson, Antoinette 356
 Thompson, Bill 112, 171
 Thompson, Bobby Don 290
 Thompson, Brodie 356
 Thompson, Bryan 183, 383
 Thompson, Dr. Charles 317
 Thompson, Dr. Dennis 317
 Thompson, Dr. Donald 320
 Thompson, Dr. William 321
 Thompson, Karen 356
 Thompson, Keshia 383
 Thompson, Nathaniel 383
 Thompson, Stan 141
 Thorson, Thomas 316
 Thornton, Lee 383
 Thornton, Sandy 151
 Thorton, Don 156
 Thoson, Tommy 126
 Thrower, Julie 151
 Thublin, Stephen 356
 Thurman, Alvin 126, 127
 Tidwell, Deborah 339
 Tiegreen, Alan 314
 Tierney, Kerry 383
 Tiller, Dale 160, 185
 Tillman, Dr. Fred 320
 Tinsley, John 144
 Tjoa, Johan 383
 Todd, John 383
 Toland, Robyn 383
 Tondi, Genevieve 383
 Tonsler, Garbriel 383
 Toombs, Johnnie 209
 Torrence, Mike 138
 Towns, Michael 356
 Toy Museum Of Atlanta 41
 Track and Field 202
 Trapnell, Dr. Gail 318
 Travis, Felecia 383, 167
 Trawick, Dr. William 314
 Treber, Thomas 332
 Trembley, Michelle 209
 Trenova, Besa 167, 383
 Trent, III, Henry 356
 Trewitt, Paige 53
 Triplett, Peggy 356
 Trower, Sylvia 290
 Tructmann, Donni 383
 Truslow, Jr., Dr. John 320, 302
 Tucker, Tara 292
 Turner, John 186
 Tumlin, Jr., Raymond 322
 Turgeon, Michelle 383
 Turner, Dade 356
 Turner, Gary 383
 Turner, Janet 209
 Turner, Jay 143
 Turner, Laurene 357
 Turner, Melanie 357
 Turner, Regina 332
 Turner, Suzanne 357
 Turnquest, Yvonne 357
 Turpin, Mark 135
 Turry, Neil 138, 383
 Tyler, Matt 146
 Tyndall, Lynn Sexton 293
 Tyndall, Randy 199
 Tyus, Christopher 357

U

Uchehara, Benedict 357
 Ulade, Mark 384
 Ulmer, Benjamin 357
 Ulvering, Dr. E. 319
 Umberger, Dr. Forrest 318
 Underwood, Frieda 383, 154
 Underwood, John 176
 Underwood, Lynne 154
 Up, Kwon 186
 Upchurch, Ben L. 311
 Upton, Mary 295
 Urban, Dr. Wayne J. 317
 Urie, Nancy Joan 298, 295, 357
 Utely, Lisa 207
 Utterback, Dr. Raymond 314
 Utumwen, Peter 383

V

Vaishnavi, Dr. Vijay 320
 Valenti, William 357
 Van Duren, Karen 152, 288, 357
 Van Tassel, Mark 143, 173
 VanDesande, Arthur C. 297
 VanDresser, Heidi Anne 293
 VanOrsdall, Sparky 141

Vance, Caroline 295
 Vance, Kathy 356
 Vanko, Dr. David 315
 Vanta, Betty 290
 Vardeman, Marty Hay 293
 Varsity 39
 Vaughan, David 204, 383
 Vaughn, Paul 383
 Veal, Brenda 358, 301, 295
 Velasco, Juanita Elizabeth 293
 Venable, Timothy 384
 Venator, Rolayne 298
 Vergason, Dr. Glenn 318
 Vernor, Dr. James 321
 Vest, David 138
 Vice Presidents 308, 309
 Vickers, Christine 186
 Vickers, Dr. Leland 314
 Vincent, Kim 384
 Virginia-Highlands 74, 72
 Vocational Development 318
 Vogel, Barry 332
 Voyles, Dr. Jean 318
 Vuong, Cam 303

W

WRAS 168
 Wacht, Dr. Richard 320
 Waddell, Gregg 141
 Wade, Rossie 197, 384
 Waggoner, Jimmy 173
 Wagnon, Jimmy 143
 Wagoye, Lelamant 384
 Waits, Jeff 358
 Waldrop, Jake 332
 Walker, Ann 358
 Walker, Bayne 146
 Walker, Carol 332
 Walker, Dr. Joseph 290, 318
 Walker, Dr. Orrin M. 324
 Walker, Eloise 384
 Walker, Francine 207
 Walker, Herschel 237
 Walker, Jeff 169, 332
 Walker, Kathy 170
 Walker, Larry 314
 Walker, Mark 332
 Walker, Matt 170, 188
 Walker, Matthew 358
 Walker, Melissa 384
 Walker, Peggy 384
 Walker, Rachel 152
 Walker, Randy 322
 Walker, Valerie 358, 384
 Wallace, Dr. Deborah 318
 Wallace, Robin 152, 185
 Waller, Carl 292
 Walters, Johnny 146, 384
 Walters, Linda 154
 Wamboldt, Nick 138
 Ward, Jackie 157
 Ward, Wendy 151, 384
 Ware, Gale 156, 157, 185, 384
 Ware, Reginald 384
 Warner, Alan 138, 384
 Warnock, Alan 199
 Warp-n-Woof 217
 Warren, Luke 138, 199
 Warrior, Dexter 172, 304, 384, 289
 Warrior, Dwayne 384
 Warwick, Cindy 290
 Warwick, Rich 143
 Washington, Kathye 176
 Washington, Phebee 149
 Waterman, D.J. 135
 Waterman, Guy 135, 289
 Waterman, Dr. Arthur 314
 Waters, David 199
 Watkins, Carolyn 162, 384
 Watlington, Jodie 152
 Watson, Rebecca 152, 384
 Watson-Jones, Su 384
 Watts, Jonathan 136, 332
 Watts, Kathy 140
 Wayne, Lionel 177
 Wayman, Dr. Wilbur 321
 Weakley, Russell 358
 Weaver, Jr., William 316
 Weaver, Gregory 358
 Weaver, Terry L. 293, 301
 Webb, Bernard 320
 Webb, Judy 333
 Webb, Ken 138
 Weber, Butch 144
 Weber, Lisa 154
 Weber, Peggy 303
 Webster, Denise 296
 Webster, Fred 141
 Weed, Jean 290, 322
 Weeks, Jon 144, 384
 Wehr, Dr. Richard 318
 Wehnt, Ed 134, 135
 Weinstein, Carol 51, 170, 188
 Weinstein, Steve 125
 Weintraub, Glenn 176
 Weisman, Alan 135
 Welch, Frank 138
 Weld, Dr. Gary 317
 Wells, Dr. David 302, 315, 300
 Wells, Kimberly 140
 Wells, Stacy 152
 Welmaker, Terri 384
 Welther, Philip 333
 Wertheimer, Mindy 319
 Wertzler, Saul 293
 West, William Russell 298
 Westbrook, John W. 301
 Westbrooks, David 395, 385
 Westfall, Michael 333
 Westvall, Todd 181
 Weyand, Sergio 204

Whalen, Dr. Thomas 321
 Whalley, Laurie 186
 Wheat, Carla 358
 Wheeler, Adria 159, 385
 Whidden, Debbie 159
 Whipple, Dr. Kenneth 315
 Whitaker, Ann L. 290
 Whitaker, Gaye 186
 Whitaker, Paul 144
 White, Amy 152, 172, 385
 White, Ariene 358
 White, Cora 358
 White, Dr. Daniel 320
 White, Joe 188
 White, Kelly 151
 White, Priscilla 358
 White, Susan 152, 276
 Whitehead, Ann 213
 Whitehead, Diane Patricia 301
 Whitehead, Eric 132
 Whitehead, Steve 138
 Whitfield, Conrad 303
 Whitley, Lisa 152
 Whitlock, Beth 152
 Whitlock, Nancy 385
 Whitmore, Stanley 307, 298, 303, 358
 Whittington, Dr. Frank 316
 Who's Who 277
 Why Go Greek? 199
 Wichele, June 209
 Wickett, Stanley 358
 Wierson, Dr. Philip W. 312
 Wiggs, Jacqueline 358
 Wilborn, Dawn 159
 Wiles, Joseph 175
 Wiglus, Sherry 358
 Wilhite, Jack 169, 178
 Wilkes, Cherie 212, 385
 Wilkie, Dr. Barbara 318
 Wilkins, Pete 292
 Willen, Dr. Diane 302
 Williams, Andre 136, 315
 Williams, Armenia 322
 Williams, Claire 358
 Williams, Craig 385
 Williams, Dr. Charles 302, 320
 Williams, Dr. Ervin 320
 Williams, Gina 152
 Williams, Grace 385
 Williams, Jackie 180
 Williams, Jeff 141
 Williams, Joe 138
 Williams, Karen 298
 Williams, Kimberly 156
 Williams, Kurt 173, 185, 358, 289
 Williams, Kymberly 358
 Williams, James R. 315
 Williams, McRae 134
 Williams, Michael 333
 Williams, Mike 292
 Williams, Tim 127
 Williamson, Jonathan 133
 Williford, Thomas 358
 Willis, Dr. Joe 318
 Willis, Joanna 292
 Willis, Victa 213, 385
 Wills, David 128, 179
 Wills, Ed 128
 Wills, John David 187
 Wilmot, Denise 151
 Wilmot, Diane 151
 Wilson, Alicia 385
 Wilson, Carol 159
 Wilson, David 358
 Wilson, Dee 34, 167
 Wilson, Dr. David 314
 Wilson, Dr. James 179, 302, 315
 Wilson, Dr. Mary Ann 297, 315
 Wilson, Dr. Robert 321
 Wilson, Dr. Stephen L. 290
 Wilson, Elaine 181
 Wilson, Libby 162
 Wilson, Pam 162
 Wilson, Pamela 385
 Wilson, Richard Peter 301
 Wilson, Vicki 152, 385
 Windham, Jamey 141
 Wingert, Dr. David 316
 Winick, Dr. Steven D. 315
 Winkle, Dr. Garry 319
 Winstead, Richard 138
 Winston, Marcia 359
 Winter Olympics 240
 Wirt, Madeline 333
 Wisdom, Carol 307, 359, 160, 298
 Wise, Kelly 213
 Wise, Roy Thomas 293
 Witherington, Phillip 143, 359
 Withers, Jr., Peter Craig 293
 Witten, Larry 143
 Wlaker, Dr. Joseph 315
 Wolf, Debbie 176
 Wolfe, Josephine 359
 Wolfe, Lynne 159, 385
 Womack, Bambi Johnson 290
 Womack, Leah 154, 212
 Womack, Susan 162
 Wood, Carlton 146, 172, 385
 Wood, Donna 159, 385
 Wood, Jessica 152, 289
 Wood, Judy 322
 Wood, Rhonda 333
 Woodard III, Jack 292
 Woodhouse, Dr. Mark 316
 Woodruff, Bob 141
 Woodruff, Lynda 290, 322
 Woods, Dr. Donald 320
 Woods, Sarina Joyce 301
 Woodsong, Cynthia 298
 Woodward, Ann 292
 Woodward, Dale 292
 Woody, David 180
 Woollen, Jane 359
 Worker, Robert 359
 World Events 350
 World of Sports 234
 Worsham, Martin S. 298
 Worth, Dr. Roy 315
 Wortha, Mark 333

Y

Yamagata, Hernani 333
 Yancich, Mark 316
 Yang, Tsai-Hua 333
 Yankelev, Yosef 316
 Yarbrough, Angela 385
 Yarbrough, Mark 359
 Yatabe, Grant 178
 Yeager, Emily 385
 Yeager, Karen 162
 Year in Honoraries 272
 Yearwood, Doug 199, 244
 Yeatts, Bonnie 177, 359
 Yin, Rasamy 359
 Yoda 41
 Yoder, Mary 359
 Yonce, Sallie 64, 152
 Yondorf, Margie 152
 Yong, Kailynn 162
 Yoon, Bensik 186
 Youn, Taek Lee 186
 Young, Alice C. 311, 302
 Young, Angela M. 296
 Young, Donna 162, 359
 Young, Dr. Harding 302, 320
 Young, Dr. James 317
 Young, Eric 292
 Young, Kyo Lee 186
 Young, Marisa 333
 Young, Rexford Louis 293
 Young, Sun Paik 32
 Yount, Carol 359
 Youtsey, Dr. John 322
 Yuhaschek, Daniel J. 295

Z

Zacarias, Pat 176, 333
 Zachery, Brenda 385
 Zamora, Marilou 385
 Zapata, Orlando 130
 Zeta Tau Alpha 162
 Zimora, Marilou 159
 Zito, James 333, 181
 Zubay, Dr. Eli 302, 320
 Zubay, Eli 303
 Zuckerman, Linda Dix 293

Special thanks to the following for their help in compiling the Index for the 1984 *Rampway*: Lois Secrist, John Peck, Maurice Hoeltling, Paul Bernhardt, Liz Bernhardt, and Golfo Giannakopoulos.

Specifications

The 1984 *Rampway* was printed and bound by Josten's American Yearbook Company in Clarksville, Tennessee. Offset lithography was used throughout. The paper stock is 80-pound Matte 195. Press run was 9005 copies.

The cover material is Cordova, Basin Street Blue 517. The cover photograph was taken by Paul Bernhardt and the cover was designed by Michael J. Baxter. A three-point tool line silk-screened in Copper 330 borders the picture, and cover type and art are blind embossed. The endsheets are Gold Dust 286.

All black and white half-tones were reproduced using a 150 elliptical dot line screen. All four-color was reproduced from actual size prints. Color separations were made by Josten's.

A variety of headline styles were employed, the most frequent being Honda, News Gothic, Korinna, Optima and Lydian. Point sizes ranged from 14 to 72. Type styles included News Gothic, Lydian, Korinna, Optima and Avant Garde, with sizes ranging from 6 to 12.

All photographs were taken by students or faculty and processed by students or private photo labs, with the exception of the classes and several administrative portraits, which were taken and processed by Varden Studios.

Border art for honoraries and grid art for Who's Who were designed and produced by Steven S. Scheer. Materials used were Format-brand. All sketches were drawn by Erin Mohan, except the black-and-white one accompanying "Roadside Blues" (Kevin) and the full-page color sketch accompanying "Perversions-/Divisions" (Jim Stolfus.) All advertisements were produced by Collegiate Concepts, Atlanta, Georgia.



R. Rodriguez



Chris Rodriguez

A Letter From the Photography Editor

Just a few words of reflection and thanks to take up space.

Before taking the position of photography editor, visions of glamour and easy money danced through my head. As it turns out, glamour does not exist here, and money is almost as non-existent. What happened to the simple hours I would have to spend merely sifting through quality photographs? What happened to the quality photographs? To say that this book does not consist of quality photographs would be both unfair and untrue — so I won't say that. I will say, however, that it was harder to find quality photographs than I thought it would be.

Many thanks to the 21,000 students for a sizable piece of their student activity fee. I trust you will enjoy this book more and more as the years pass us. I'd like to thank 100 of the zoo's finest monkeys.

I would also like to express my deepest gratification to Rich's department store for making underwear that doesn't bind. Thank you. From the heart of my bottom. Last but not least, I'd like to thank the short Oriental man who does my dry cleaning. I couldn't have done it without you. Way to go, Fong.

I am sincerely grateful to have had this opportunity to take up space in order to give credit where it is due. Love from your friend and mine, Rick.



ONE
WAY
→

This Bud's for You

Thank-yous are always such boring things to read. People will glance down at them for a second or two before flipping the page for a more interesting subject. After all, who in the hell wants to read "Without certain people . . . blah, blah, blah, blah, blah, blah, blah, blah, etc., etc., etc.???"

We do. Or rather, we want *you* to. Truly, this year was unlike no other in *Rampway* history. The adoption of a magazine format led to more in-depth articles (like the ones you have just seen) and, as a result, a more in-depth book. Modeling an entire yearbook in a magazine format takes a great deal of work, and given the personnel situation this year, we couldn't have pulled it off without the special assistance of some very special people. Indeed, "Without certain people . . . blah, blah, blah . . ."

First and foremost, we wish to thank Dean James E. Sligh for being the finest yearbook advisor a staff could ask for. Dean Sligh is the kind of advisor most staffs only dream about: he gave us free reign to choose and formulate our own editorial policy entirely, yet he still always kept his door open for advice and guidance. Additionally, he stood by us (especially when things got sticky) and supported us at all times.

We would also like to thank Robert McBath for his concern and assistance throughout the year. Indeed, Bob was always there when we needed him.

We usually don't give thanks to staff members in particular, but in this instance we feel that we must. Erin Mohan, our art director, did a superb job coordinating the illustrations. Gerdeen Dyer proved his philosophy of "I am here to serve the students" to be true. Steven Scheer and Peter Baxter made exceptional section editors. Golfo Giannakopoulos saved the classes section; George Hruby was always on time with a good story, and Rick Rodriguez (yes, I am!) can be proud of the high quality photography

(CONTINUED NEXT PAGE)





in this book.

The rest of the staff members who contributed efforts to this book are to be commended also. But there is one person in particular who deserves special recognition: Paul Bernhardt. Paul labored over the cover photography, co-designed a computer program for our index, and took many pictures. His tremendous dedication (and the dedication of his wife, Liz) is much appreciated and will never be forgotten.

Additionally, the plant department deserves a big thank-you for all of their help locating (and relocating and relocating) copies of the '83 *Rampway*. The people at CCTV were also as cooperative with the shooting of video pictures as were the zany guys in the Urban Life Auditorium control room. Leila Carter will always be remembered for having the courage to step into our office during 10:00 break to tidy it up, and the lovely models who appear in the Fashion '83 section of the book are much appreciated, also.

Finally, we would like to thank a very important person who helped "save the day" more than several times: Robin Tucker. Robin, who isn't officially a member of the *Rampway* staff (she doesn't even attend school here) devoted much of her time typing, writing, typing, creating, typing and typing so that we could make deadline. (If it weren't for her, we might not have made it.) Robin, you're a lifesaver and the entire University owes you a tall cold one like we do. It is the people who do things to help out friends that are God's greatest creation.

We really don't feel like captioning these photos of our lunacy. So long!

