



1985 RAMPWAY

GEORGIA STATE UNIVERSITY UNIVERSITY PLAZA ATLANTA, GEORGIA 30303 VOLUME 60

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decided that the student body of Georgia State University would best be served this year by a rowed rooms in office buildings and retrospective look at the University, itself. To that end, we have gathered information about buildings on campus, some named for our sand, Georgia State has a fascinatfounders, and interviews with members of the faculty and administration. tion, current and retired. These spe-Contents cial entries include profiles and redetermination that began with the determination that began wi cial entries include profiles and re- determination that began with the

he members of the staff of been closely associated with Georthe 1985 RAMPWAY have gia State for a number of years.

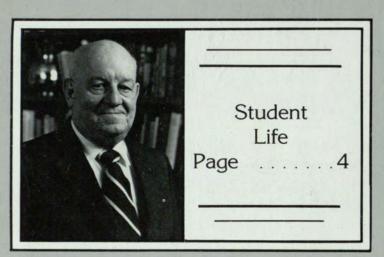
An urban commuter university that has literally grown from borthe ramps of an indoor parking garage to an institution with a student population of over twenty thouing history worthy of documenta-

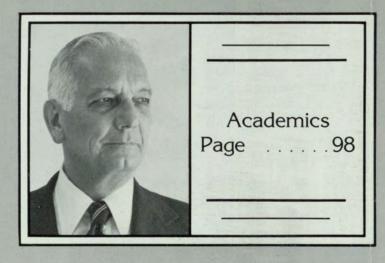
The tradition of loyalty and fierce

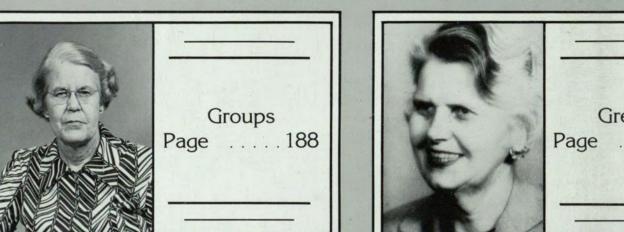
Sparks continues today with each entering freshman. The availability of the faculty and administration creates an environment that is conducive to both study and comraderie.

A fast-paced, innovative campus, Georgia State University has managed over the years to spark both pride and energy.

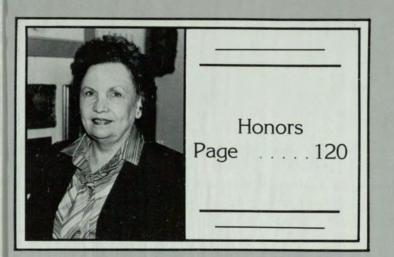
We have a past worthy of remembering and as such, our past provides a solid foundation for the future.

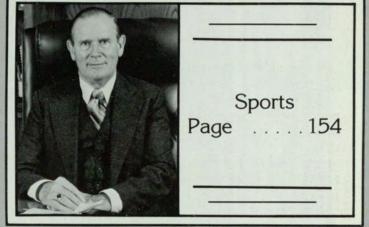


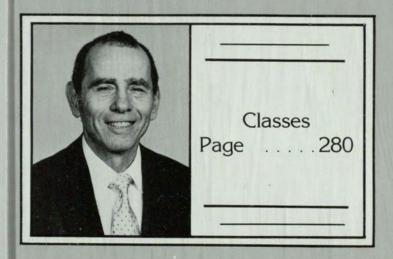
















STUDENT LIFE

A Time Remembered

KENNETH M.

ENGLAND

r. Kenneth England was Dean of Students in the Sixties and since his door was always open to provide accessibility to students, he remembers many stories concerning the students of that period.

One night, around 2:00 a.m., he got a telephone call from a student who seemed to be not only intoxicated but in the midst of an emotional crisis.

The student told Dr. England that he was on the lower floor of the old Georgian Terrace Hotel, in a telephone booth. He said that he was hiding from five carloads of CIA agents and that he wanted Dr. England to come to the hotel and take him to his (Dr. England's) house. Dr. England couldn't do that but offered to get some other help for him. The student replied that that wouldn't do but that he wanted someone he could trust.

Dr. England assured him that he had a friend who was an off-duty policeman and that this friend would help. He said that this friend would wear his uniform, even though he was off-duty, so that they could move around easily and that they would get help.

Finally, the student agreed and was taken to Grady for help. Since it was the weekend, Dr. England asked that the young man come to his office the following week and they would discuss his problems.

The following week, the student did not appear, but since he had given Dr. England the right name, locating him was no problem. When they finally had a conference, Dr. England gave him a "gentle lecture." About the student, Dr. England said, "I have no doubt in the world that the young man would have come by the office as I had asked him to, except that he just forgot."

During the same decade, Don Smith, the first

chairman of the Lyceum Film Committee and quite knowledgeable about films, had booked the film, ZULU for screening at Georgia State. The film, about an episode that took place in Africa during the 1870's, was scheduled for screening that weekend.

That Thursday afternoon, Dr. England was at home writing a paper on The Rivet in Grandfather's Neck when the telephone rang and it was Don. It was about 5:30 p.m. and Don said that three students had threatened to burn the film and destroy the screen if ZULU was screened as scheduled; they claimed the film was racist. Dr. England told Don that he would be at the school within the hour.

Dr. England met with the students and invited them to sit down.

"We demand that you not show the film."

When Dr. England asked if they had seen the film, it seemed that one had seen it, one had seen the last eight minutes of it and one had not seen it at all.

Dr. England then asked the students if they believed in freedom of assembly, expression and speech and that if they did, then they must believe in showing the film. He proposed that Don show the film, as scheduled, and that he would invite several political science professors to screen it. If they declared it to be racist, the rest of the screenings would be cancelled.

They said, "What will you do if we destroy the film and the equipment?"

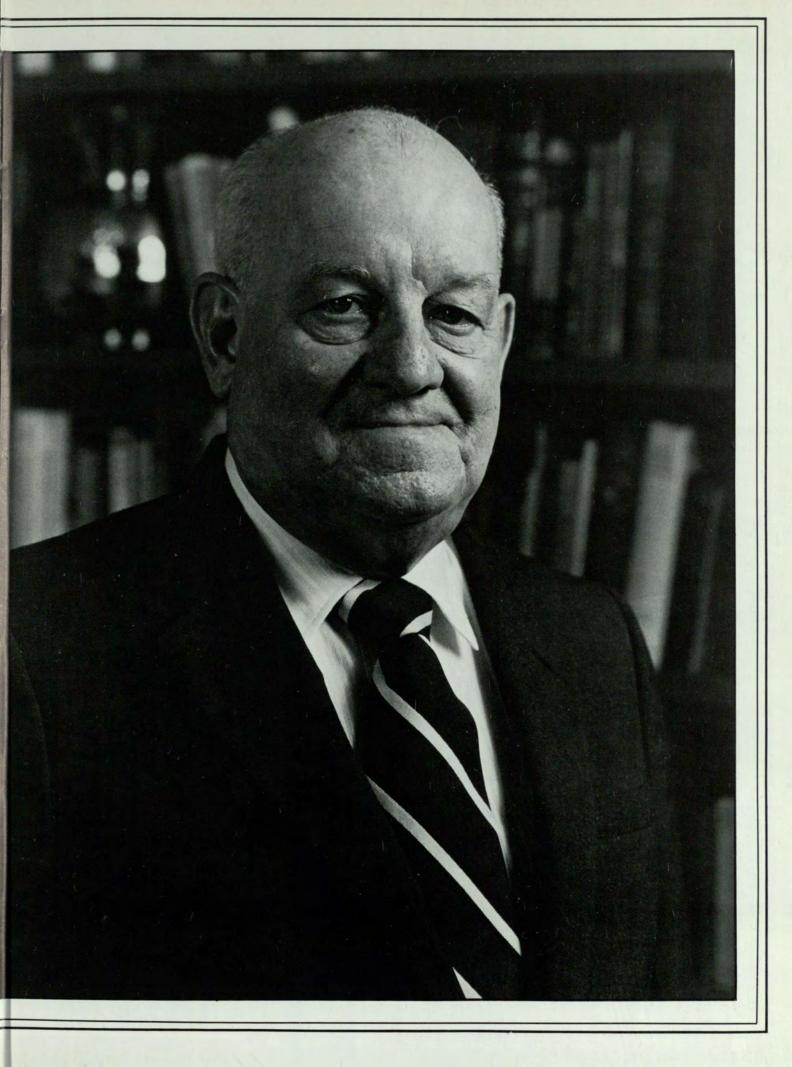
Dr. England replied, "I will suspend you on the spot."

"That's a threat."

"It is not a threat; it's a statement about a condition into which you might elect to move yourself."

The conversation was at an end and the students left.

The film was screened as scheduled.



Alumni Hall

A Symbol Of The Past Becomes Newest Addition

by Barbara Ferrill

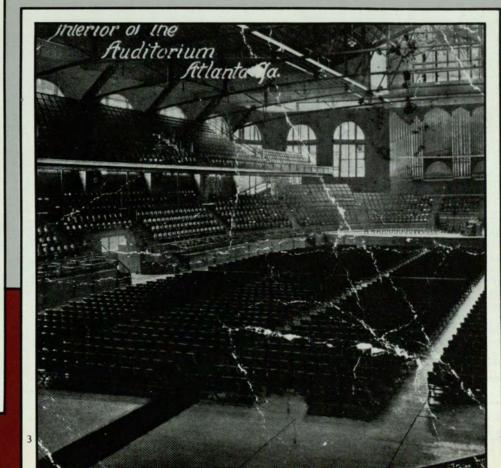
ew Alumni Hall, the most recent addition to Georgia State's skyline, is a symbol of both past history and modern progress in Atlanta's community. Today, this historic building serves as a communication bridge within the Georgia State University community. Previously, as the Atlanta Municipal Auditorium, it was the communication bridge linking Atlanta and the whole of Georgia with the performing arts and entertainment attractions of the nation and the world as well as sports and political activities. Since the early 1900's, it was the site of Atlanta's most prestigious events ranging from the Metropolitan Opera to Georgia Championship Wrestling.

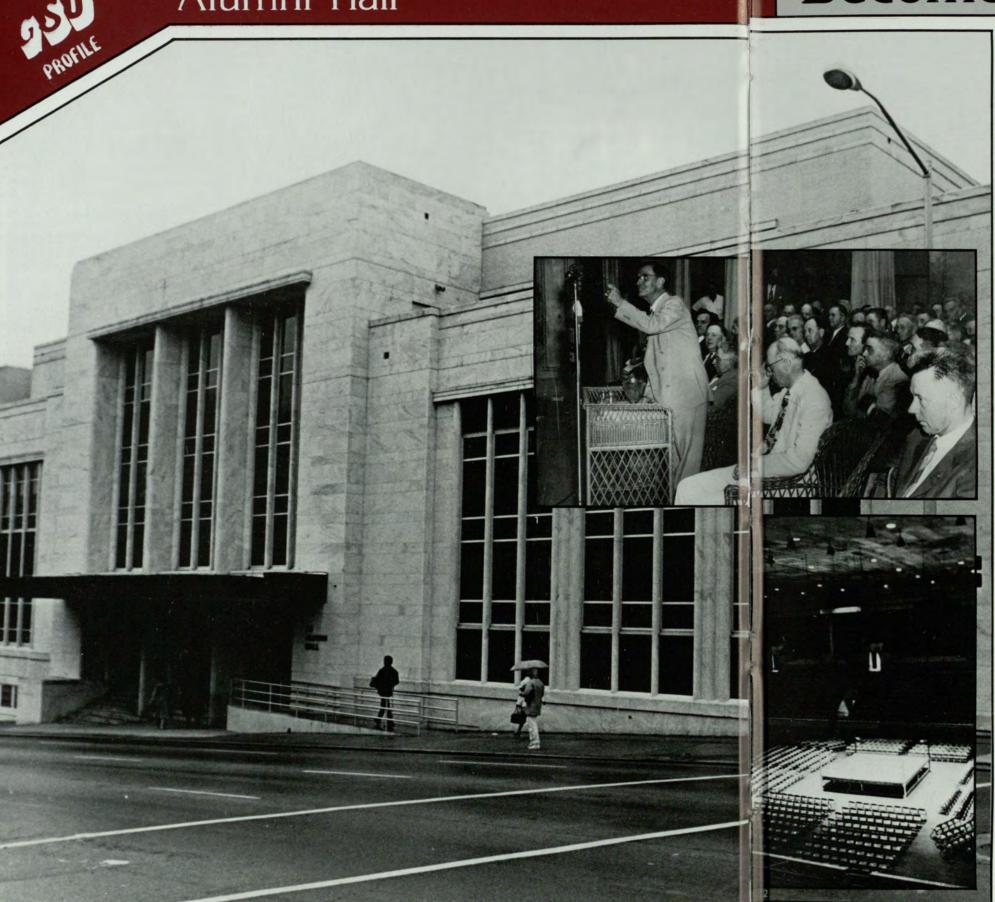
Events as diverse as Confederate Memorial Day Celebrations, appearances by President William Howard Taft and Governor Eugene Talmadge, performances by Enrico Caruso and Lily Pons, the Ballet Russe de Monte Carlo, political conventions, industrial shows, the gospel pageant, Heaven Bound, and the return fight of Mohammed Ali to the ring were staged in the large facility. School children were sent by bus to the auditorium four times a year to hear Henry Sopkin and the Atlanta Symphony Orchestra. As late as the early seventies, the Municipal Auditorium was still the setting for graduation ceremonies for the Atlanta Public Schools.

Entertainment presented at the auditorium ranged from formal to informal. The Shrine Circus and Barnum and Bailey Circus performed yearly as did the skaters of Holiday on Ice. There was something for everybody. In those days, Gorgeous George and Man Mountain Dean ruled the ring to the sound of cheers and boos from the crowd. Today, new carpet muffles the sound of feet, new wall coverings muffle the sound of voices and the new occupants' unawareness of the building's past perplexes the minds of those who remember the excitement of the Atlanta Municipal Auditorium events, the memory of sights, sounds and smells from grease paint and high tones to sweat and grunts.

Although the sights and sounds in new Alumni Hall are different, they appeal to the senses in their own way. Today, one hears the happy squeals of laughter from children in the Child Development Center instead of the eloquent modulations of President Taft or the dulcet tones of Enrico Caruso. In the place where gospel singers banked the stage with their voices reverberating to the rafters, one may hear the rumble of car mufflers

1/The old Municipal Auditorium is GSU'S new Alumni Hall. 2/Governor Eugene Talmadge giving stirring political speech from auditorium stage. 3/Interior photograph of auditorium in 1919. (Georgia Archives reprints)





Alumni Hall Continued

and the slamming of doors as Georgia State staff and students fill the newly added parking spaces.

On the ground floor of the auditorium, Atlanta's fashionable society, dressed in evening finery, sat listening to Robert Mann's or Henry Sopkin's Symphony or the Metropolitan Opera. The ground floor now houses the Labor Movement Archives and the University Employment Office. This area opens onto a patio today, once the arena for the ice shows and circus or the seating for stage shows. Modern changes have necessitated the removal of the arena which seated over 5,000, but there is today a small theatre with a 200 seating capacity, on the first floor. This is the Speech and Drama Division of the Communications Department which serves students for hands-on stage experience in the performing arts. The remaining room is used for support areas, classrooms, dressing

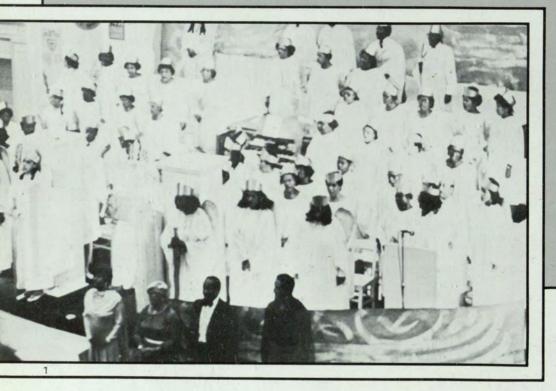
Yesterday's Taft Hall, named for President Taft, is now named Veteran's Hall in honor of those who served in all wars and in memory of those who did not return from them. Students from GSU are thus remembered.

The University welcomes visitors to the campus on the first floor center of new Alumni Hall. From that center, campus tours, information and referrals are made. On the second floor, student placement needs are filled. The latest in electronic services for career placement and temporary employment is available in the Placement Center including both in-house and outside employment.

The offices of Development, Alumni and Publications are found together on the third floor. The Alumni office keeps track of all students who have attended the University. This office provides recognition and honor for those students who excel. The Development Office promotes the University image and raises money for faculty supplements and other worthy functions. The Publications Department provides the printed materials that make us known throughout the region, the nation and abroad.

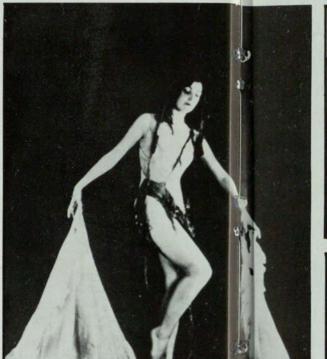
At first, the academic functions of new Alumni Hall sound mundane and dry in comparison to glorious productions by famed artists. But the building is serving for many important functions as an education facility. Foundations for the future are being molded in the Child Development Center. It is no longer possible to watch a circus elephant balance with one foot on a ball on the first floor, but since February 1983, the Department of Early Childhood Education has been performing equally polished feats with the day-care center there. In fact, it has become a model for the nation. This center provides one of the best programs in the South. In its own field, it rivals the programs of the Municipal Auditorium.

Besides quality child care, the center offers especially designed facilities, expert planning for child care facilities and programs and speakers on issues concerning child care, as well as an opportunity for parent involvement, instruction, teacher training, research and development. Happy students/parents receive double benefits in education and security for themselves and their children.



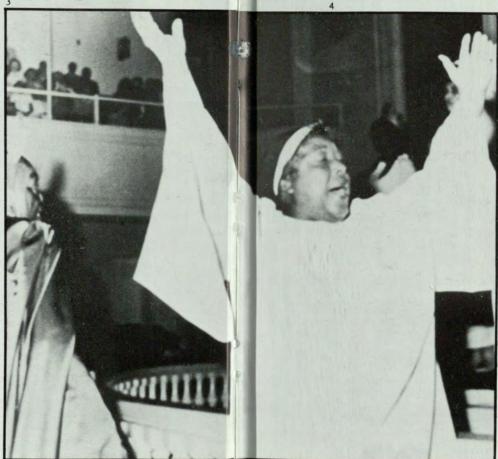
Heaven Bound

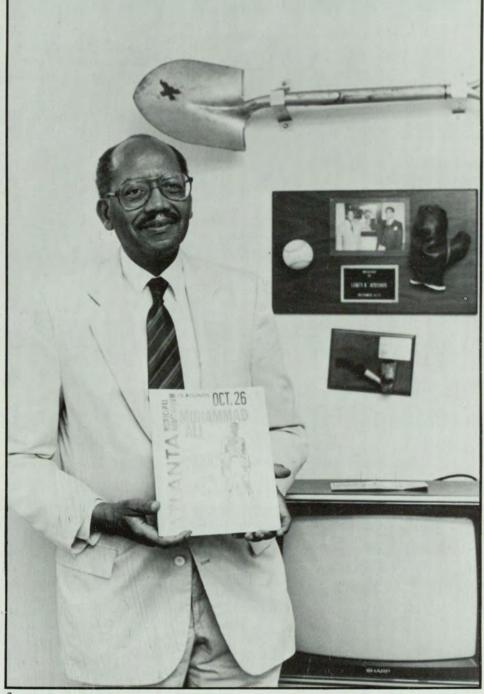
Dorothy Alexander Mohammed Ali













1/Chorus of "Heaven Bound", a religious musical drama performed annually at Big Bethel Church on Auburn Avenue. The first performance was in the Municipal Auditorium in 1934. 2/The Devil repents, 3/Dorothy Alexander, founder of the Atlanta Ballet in solo to spoken verse, "A Strand of Black Elusive Seaweed", 1929. 4/Mr. Furlowe as the devil in "Heaven Bound". 5/The devil stalks innocence, and 6/Deliverance from "Heaven Bound." 7/Former Senator LeRoy Johnson with Mohammed Ali's boxing glove. The Ali fight with Quarry marked his return to the ring and the championship

Alumni Hall Continued

BY GAYLE C. SMITH

That Georgia State has an eclectic background and that some of the buildings arose from adaptations of other buildings like parking lots, is a given. But one of the more fascinating histories connected with the buildings is the history of the Georgia Championship Wrestling, held for many years in the Atlanta Municipal Auditorium, later to become the Atlanta Civic Auditorium and then Alumni Hall.

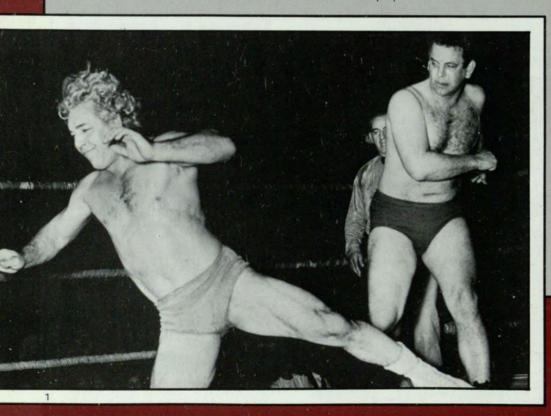
The Auditorium saw its share of high brow activity such as the opera and the symphony, but it was the scene of some low brow entertainment as well. And this is where the wrestling came in. Men in trunks, slamming each other around to the tune of cheers and boos from a cross-section of spectators in the stands. I personally know of a very scholarly and dignified professor emeritus who used to be there each Friday to cheer his favorite gladiator and watch the crowds. The allure of the ring was two-fold, you understand; you could watch the wrestlers and you could watch the crowd.

Paul Jones and Freddie Miller were the kings of the ring masters. They talked to and ribbed Gorgeous George, the Masked Maurader, Man Mountain Dean (a GSU student) and El Mongol. They could probably each deliver a lecture of several hours on their favorite moments with wrestling.

The sport has a history as old as time, and it has been practiced all over the world. Since the early part of this century, wrestling has taken on a new appearance. No longer do serious journalists cover these ring events; the matches are covered by reporters who deliver descriptions of the action with tongue in cheek, if the matches are covered at all. Fifteen years ago, there were an estimated 4 million people all over the United States who attended these spectacles. That figure has now trebled. A sport that includes theatre, dance, comic entertainment, tragic drama, religion and an element of danger remains a phenomenon with a loyal, committed following.

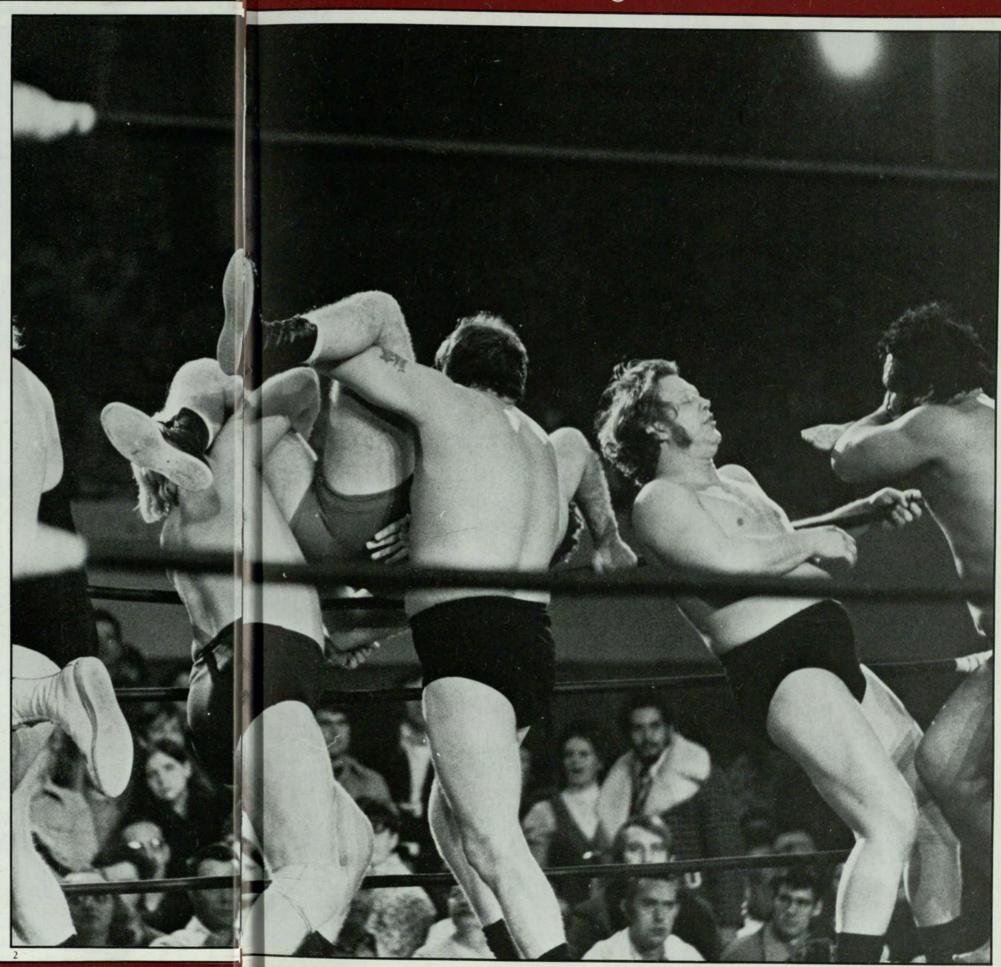
Alumni Hall, now the location of GSU's Child Development Center and the Communications department, was once the site of such matches. The crowds were made up of dedicated fans who lived and breathed wrestling and never missed a fight. The show has now moved up to the OMNI and the number of fans continues to grow, but the official slogan, "Professional wrestling, the sport that gives you your money's worth" gave an excitement to the Municipal Auditorium that rivaled the opera, symphony or circus. The blend of brutality, grace, skill, and showmanship never seemed to be diluted. The close proximity of the action, the keen sense of performance that the wrestlers themselves had and the clear didactics of the drama all contributed to the excitement.

Hey, leggo my eggo ... I didn't want to come here anyway. Twenty-six wrestlers and about 6,000 pounds of meat between them met in the auditorium for a Toss-them-over-the-top-rope contest.

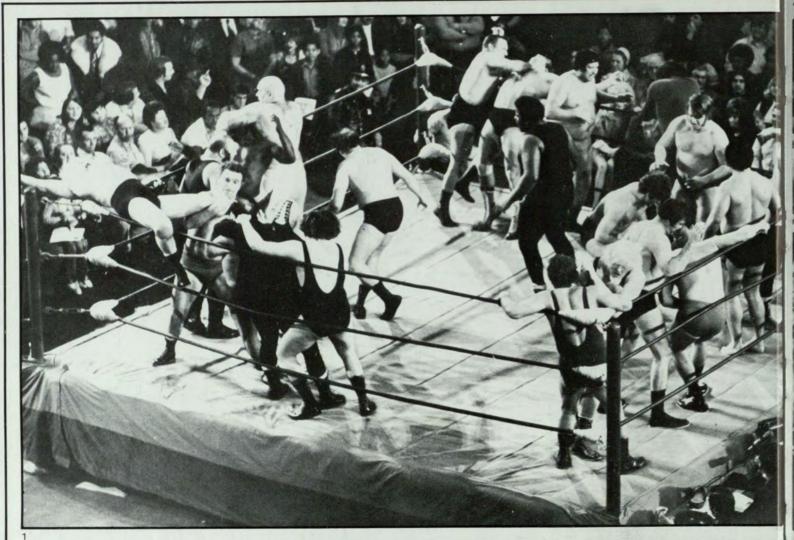


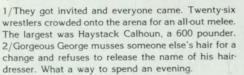
The One And

Only Live Atlanta Wrestling



Gorgeous George, El Mongol, Man Mountain

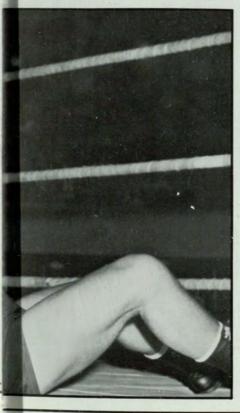






Dean





Alumni Hall Continued

In amateur wrestling, a competitor could either win by pinning his opponent to the mat or by beating him on points given on the basis of manuevers. In professional wrestling, however, there is no point system at all. There were and are two ways to win. Wrestlers could pin their opponents in the same fashion as amateurs or they could force them to submit, which made the sport take on a new dimension.

Spectators constantly asked, "Do punches really hurt? Did he really kick you? How do you land so that you don't hurt?" Those with the questions should have looked, really looked, at the ring. It was a steel framework covered with plywood and then canvas, which could be horrible because the canvas caused skin burns.

The fans made the distinctions between the good and the bad guys. If two wrestlers were put into the ring who were both known for being good guys, the fans would invariably begin to find fault with the moves of one of them and begin to boo. The nature of the sport dictated that the rules were either enforced, resulting in a scientific match, or they were ignored completely. There wasn't much in between. Ignoring the rules meant a free-for-all. Johnny Valentine was once quoted as saying, "When a guy throws you out of the ring onto your back on the concrete floor there is no way to fall. No secrets will help you. The only thing you can do when you're thrown is tuck your head, pull in your arms, and try to tuck your feet a little bit so nothing is flopping and will get broken. That's all you can do."

Most of the wrestlers would get angry if the referee tried to disqualify someone. They didn't want the fans to think that they (the wrestlers) were being protected by the referee. As a result, the rules were usually viewed with a somewhat jaundiced eye. The bottom line on the brutality is that the box office always dictated attention to the rules and fans were quick to let managers know what they liked and what they didn't like.

Wrestling was and is a type of art form. It had to be. The sheer bulk of some of the participants made it so. If a contender didn't know what he was doing, he could get killed; some of the competitors weighed three hundred pounds or more.

A major difference between wrestling and another sport like baseball is the proximity of the action. In a baseball stadium, all of the action takes place relatively far away. But when people went to the matches, they sat down in their seats, the lights went out and only the ring lights were on. There was no distraction. Everyone concentrated on what happened between two men, and every little thing was seen. Two men fought it out and the crowd fought with them. The fans cheered, booed, and grunted along with the wrestlers because in a peculiar way, the fans WERE in there with them.

The men in the ring were simply trying to beat each other; it came down to dollars and cents. The real temperaments came out in a match. Whatever courtesy or dignity they might have had in life outside of the ring, was gone. The theatrics and wardrobe made it more exciting for the crowd.

Most of the wrestlers then as now, tried to get the fans to remember them. Whether they did it with masks, fancy dress like Gorgeous George, or by screaming threats at the opponent, it had to be something different. They were competing for the attention of the public. Wrestlers who just wrestled indifferently made an average living. But if they wore curlers into the ring like Gorgeous George or an Indian Chief's headress like Wahoo McDaniels . . . some little spark . . . and won their matches, their money got better. Aside from the costumes, the more matches they won, the more money they made. It was a dollars and cents situation. Some got up to a quarter of a million annually, even in the fifties. The livelihood then and now depended on the fans. Wrestlers got paid according to how the house went, so it was very important to them for the house to go well.

Gorgeous George was one of the most memorable professional wrestlers. He was born in Houston, Texas, and got his start in small arenas around the Houston area. He began his career as a good, solid wrestler and then he got the idea for a gimmick. He bleached his hair and let it grow long, was followed into the ring by a valet and wore ring robes that looked more like a large size of something Jean Harlowe would wear than the warm-up robe for a wrestler. He was temperamental and difficult, and he probably spent more time at the beauty parlor than he did at the gymnasium, but he got more percentage out of promoters and the people paid to see him.

It's rough to really pin down the popularity of wrestling. Maybe it was the violence. It was and is a game of throwing a giant man over the shoulders of another giant man, pounding heads and gouging eyes. The audience was a cross-section of bank presidents, truck drivers and little old ladies. Whatever the reason, the sport drew them to the old auditorium and when that building was sold to GSU, they moved en masse to the OMNI and to television.

The fans are still demanding and they are still wild. Only the names have changed.

Sparks Hall

The Master Builder Of Georgia State University



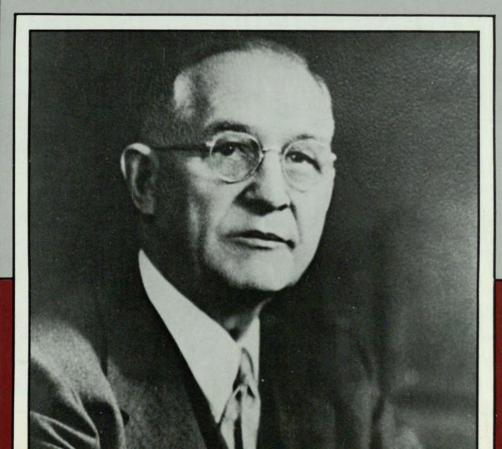
by Gayle C. Smith

here isn't enough room to chronicle all of the efforts of George M. Sparks to make a viable learning facility for the men and women of Atlanta. He saw the school through some of the most trying times of our history. At one point, during the Depression, he mortgaged his home and borrowed on his insurance to pay the salaries and utility bills for his dream.

In histories of Georgia State, he is called "the master builder." He took a college with one hundred-sixty students and a sixty-five book library and constructed a lively center for learning for working adults as well as high school graduates. The student body was then and is now composed of students of all ages and all walks of life. Most of the students work and have families in addition to their scholastic endeavors. Whether students work or not, the spirit of the school is one of determination and the search for excellence. The attitude prevails largely because the energy of George M. Sparks put it there.

Sparks was an amazing man, himself. Born in Quitman, Georgia, Dr. Sparks moved to Macon as a boy, graduated from Lanier High School, and acquired his Master's and Doctor of Letters from Mercer University. He was named Who's Who in American Journalism, International Who's Who and Who's Who Among American Authors. He was a Mason, a Kiwanian, and a member of the First Baptist Church of Atlanta where he was the chairman of the Board of Directors. Many other colleges have studied Georgia state to discover the secret of our success. A large part of our success lies in the efforts of George Sparks.

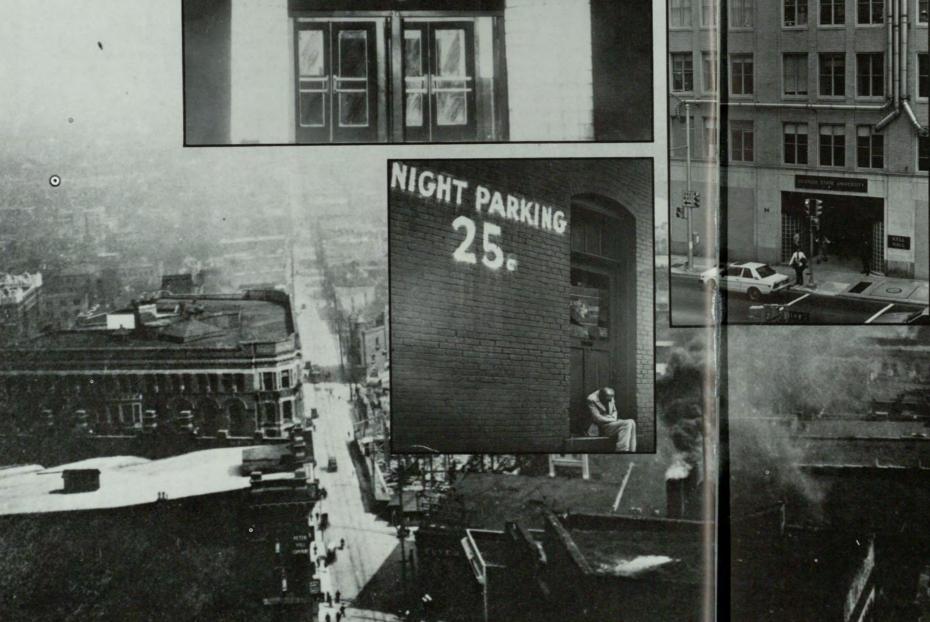
He carried with him the satisfaction of a man who made his dreams come true and those connected with Georgia State University will always remember him as the man to whom so many owe so much.



Kell Hall

Georgia State's First Building Named For Kell



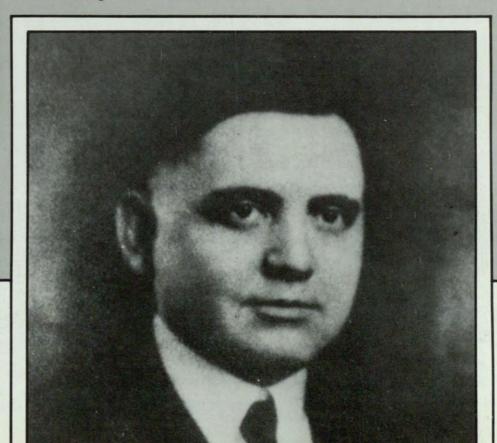


rofessor Wayne Sailley Kell organized the commerce department at Georgia Tech in 1913. Kell, a graduate of the Colorado School of Mines was originally employed by Georgia Tech to teach mineralogy and geology. However, since no students registered that year for those courses, Kell persuaded the administration to let him teach engineering students how to control the money they made. That began Kell's connection with the new courses in Commerce. In 1914, he was named "Dean."

His personal objectives were to interest business men in Atlanta in an evening school where young men and women could study, to give himself a thorough training in business so that he could raise the standards of the school and to make the school coeducational eventually. Since he soon realized all of these goals and became Georgia's third Certified Public School of Commerce.

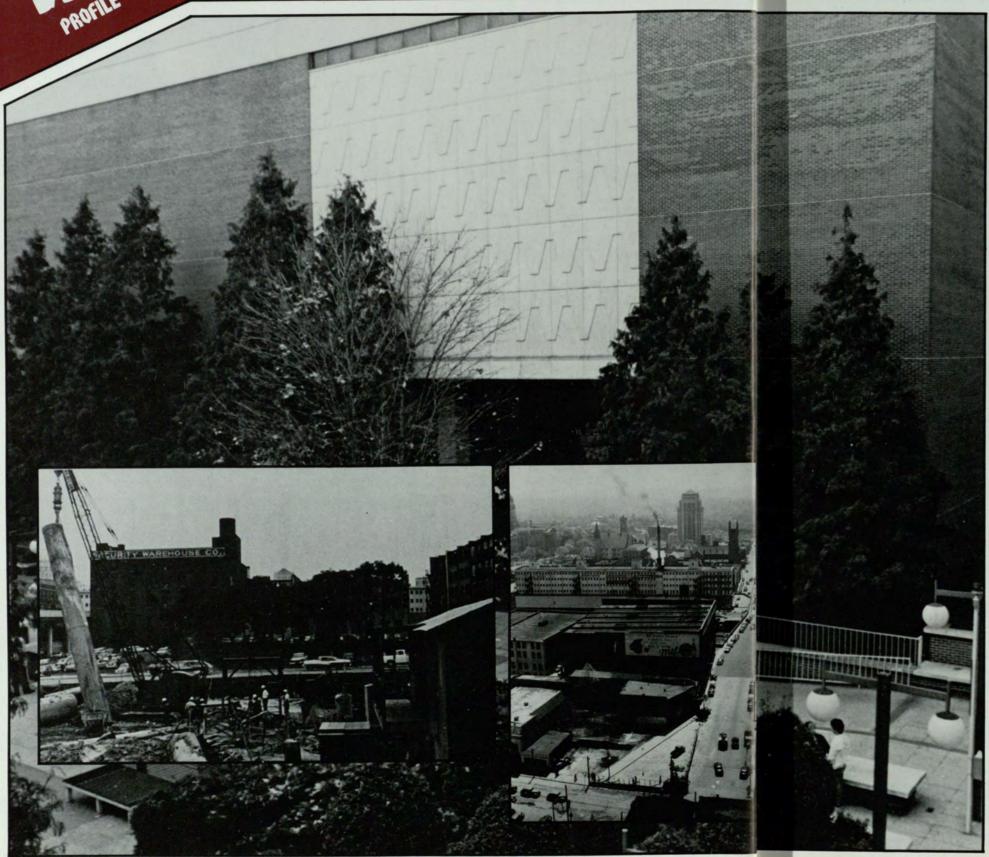
Initially, Kell was one of three regular instructors, and prominent business men were invited to lecture. In 1917, Kell resigned his post as Dean and left the school to join the Coca-Cola Company but he still taught classes. At this time, the teaching staff had swelled to twelve.

Naturally, when the school moved into the first building of its own, that building was named Kell Hall. Further, at the first Honors Day ceremony, May 26, 1939, Mary Hammond was given the W.S. Kell Award.



3 5 D OROFILE

Pullen Library



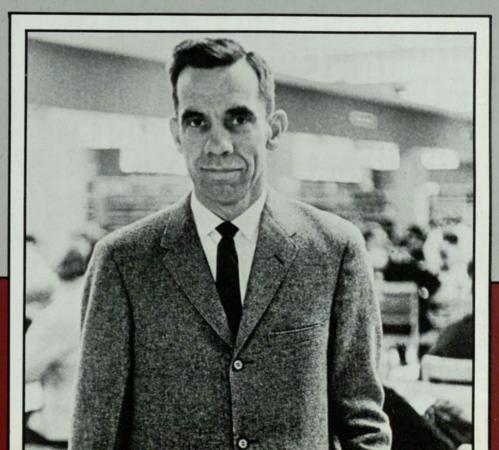
Concerned Academician

r. William R. Pullen is the man for whom the present library facility is named. He was not the first librarian, but he was the first professional librarian at Georgia State. He held both a B.A. degree and a B.S. degree and his Ph.D. was from the University of North Carolina. As one of eight library administrators, he was selected to participate in the Carnegie Project in Advanced Library Administration at Rutgers University.

Dr. Pullen was much admired among the members of the administration and he genuinely cared about the library facility at Georgia State and its potential for growth. He managed to acquire more books for the library than any of his predecessors and his straight forward determination to provide the facility with the foundations of an active, informative library were admired by scholars both here and at other universities.

Through all of the adversities of compiling research materials from the ground floor, Pullen managed to maintain a sense of humor that carried him through the early days. It is to the credit of Georgia State that this school managed to attract such a man and in recognition, the current library is named for him.

The Pullen Library, already outdated for the amount of growth experienced by Georgia State is a far cry from the room that is now the registration area. That room was the location of the early library of Georgia State. We owe a debt of gratitude to Dr. Pullen and his efforts.



A Favorite With The Student Body



The honesty, sincerity and integrity of Dean Camp made him a favorite with every segment of the student body. He was considered a friend to everyone who ever came into contact with him, and his never-ending patience led student after student to his office with their problems.

He was born in 1905, in Senoia, Georgia. He attended public school there and completed high school at Emory Academy at Oxford, Georgia. He went to Young Harris Junior College for two years and received his undergraduate degree from the University of Georgia in 1926. Six years later, in 1932, he received his Master's, also from the University of Georgia.

from the University of Georgia.

He served as Head of the English Department at Young Harris College and Dean of South Georgia College at Douglas before coming to the Atlanta Division in 1942.

There he was Dean of Students until his death in 1956.

The Student Center, on Courtland Street, was named in his honor. Although the Atlanta Division became Georgia State College and then Georgia State University, Dean James Casper Camp will always be remembered.

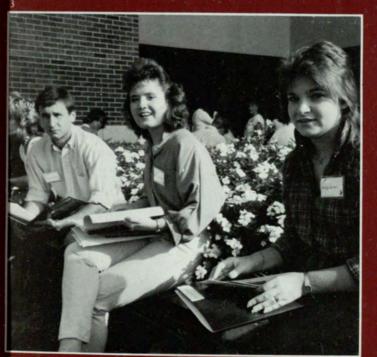


Incept









otos By K. Vershen

Freshman Orientation: Wild & Wacky

ome of the most confusing days of the college experience can be those first days when entering freshmen are trying to find their way around. Since Georgia State has sprung up one building at a time and spread out over several blocks, unconnected in certain areas, those first days can be particularly confusing. The INCEPT program is designed to alleviate as much of that confusion as possible. The freshman year can be frantic enough without the possibility of getting lost.

To assist, guide and counsel entering students, the INCEPT program conducts nine orientation conferences each year. Operating from the Dean for Student Life Programs office, INCEPT is one of the few orientation programs in the country that is planned and implemented by the students themselves.

Twenty-five members of the student body, elected by their peers, are trained to take entering freshmen on a "cook's tour" of the University. The Inceptors conduct four two-day conferences each summer with separate orientations provided for transfers each quarter. These new students are not only treated to a campus tour, they share meals and see recent commercial films.

The focus for this unique program is to make the new student's first days at Georgia State as meaningful as possible.

1 & 2/Inceptors during a "break" 3/Entering freshmen await a dance on the plaza 4/A brief break in the GSU tour.





Opposite page: Telephone registration doesn't necessarily mean classes will be any easier to get, as this student demonstrates; At left: The new system was more foreign to some than others; Massive lines, similar to the ones in the Soviet Union, will become a thing of the past once phone registration settles in.

At Last!

Telephones Make Registration Just A Phone Call Away

Registration has always been the bête noire of the college or university student. No matter how easily or how speedily the student may make it through the lines to get registered for his classes, it never seems easy or quick enough.

Georgia State has come a long way from the days when students just lined up at the door and raced for the academic tables to sign up. Now the computers do most of the work for us and although the lines are still long, they are nothing like the horror of the fifties and sixties. No longer are students required to get to school by 6:00 am just so that they can register for a class . . . any class.

In an effort to speed up things even more, the Georgia State Office of the Registrar has worked out a system of registration whereby students can call in their schedule by telephone. Now, that's progress. Students don't have to stand in line; they can sit by the telephone in their bathrobes and drink a cup of coffee while they phone in their class preferences. The paper work is then mailed out to the students and it's clear sailing from there.

Georgia State is one of the first universities to try this type of registration and a test group is working out all the kinds so that when it gets into full swing, we can all smile during what can be the most frustrating part of the process. Score a big one for GSU!



by Gayle C. Smith

ground beef in a drawer b: a patty of hamburger in a drawer c: a sandwich consisting of a patty of hamburger in a drawer c. What Is It?"

Drawerburgers — Georgia State's Food For Thought — Munching And Wanting More

rawerburger dro(-ə)r • bər-gər n: 1 a: ger in a split round bun in a drawer d: a sandwich consisting of a patty of hamburger in a split round bun in a drawer which is venerated by fast food merchandisers across the globe e: a sandwich consisting of a patty of hamburger in a split round bun in a drawer frequently referred to as fiberless fried cardboard f: a sandwich consisting of a patty of hamburger in a split round bun in a drawer which was put to use during WWII to fortify sea walls g: the prize in a 1983 GSU SIGNAL sports section contest h: a combination of carbohydrate, filler and perhaps protein that is guaran-Have Students filler and perhaps protein that is guaranteed to surprise the digestive system of the unwary i: the object of scorn

The drawerburger came along about the time culinary technology reached such a plateau that the catering business could make most dishes far in advance. The advantages of this step centered around the fact that, with the invention of the steam drawer, food could be kept warm and moist for long periods of time.

In the case of the B & D Cafeteria,



known affectionately to students as the "Bite and Die," the natural result was premade hamburgers that would alleviate some of the crowding and frustration during the peak hours such as lunch or dinner. Hamburgers could be made at dawn and kept warm until they were actually consumed by the unsuspecting student or faculty member. What could not be foreseen by the inventor was that the bread would stick to the patty, creating a rather unappetizing mess that would have to be surgically corrected before the application of condiments such as ketchup, mustard and pickles. Hamburgers, that would probably taste pretty good in spite of the fact that they are prepackaged and frozen, became the object of derision and the focal point of questions concerning the applicability of the words, "bon appetit.

Certainly, the originators of this particular form of torture were thinking, "What can you really do to a hamburger, anyway? If you undercook it, you have Steak Tartare and that's gourmet. If you overcook it, you have a hockey puck and that's athletic. How can you go wrong?" That concept was probably right on the money.

The average student would rather slog down a drawerburger anyway, than to stand in line and miss part of the soap opera on the televisions in the student lounge. After all, what is food compared to the hext installment of "Does the Planet Revolve?" Is missing a half hour of heavy breathing and impossible social situations worth waiting for a quarter pound of choice sirloin? Never!

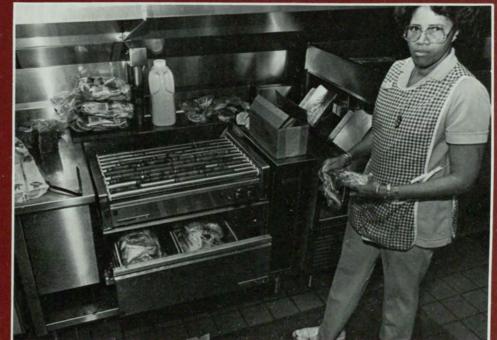
If the weather is nice, your GPA (Grade Point Average for the uninitiated) is up and you are into a warm relationship with the person of your dreams, what do you have to complain about? You got it institutional food. We realize that it isn't like the meals that Momma serves up, un less, of course, you live at a fast food joint Then you might have some basis for com parison. Georgia State is no different from any other place that has a cafeteria serving thousands of people each day.

The focus for student complaint has always been, and is likely always to be, the "Drawerburger." When THE SIGNAL ran a contest listing a free drawerburger as the prize, students ignored the contest "en masse." Nothing could tempt them to attend the basketball games that year and certainly nothing could tempt them into eating a drawerburger. The concept was a failure, no matter how you looked at it and the project was not revived the next sea-

Drawerburgers will live in the hearts and ulcers of GSU graduates forever. For those who have never tried them, they will remain a legend. For those foolhardy enough to have actually consumed one, these staples of campus life will remain high on the list of memorable moments:

Either way, the beef patty has it.





Don Smith &

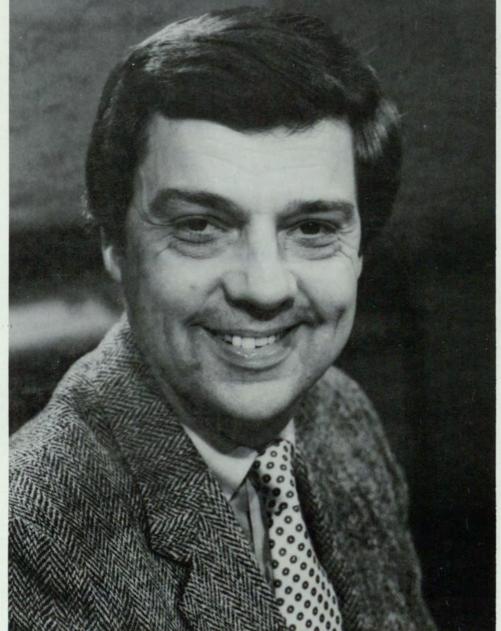
Two of GSU's Most Distinguished

A native of Quitman, Georgia, gram. His broadcasting career be-quently, he was promoted to week-1 Don Smith graduated from gan at WSFB Radio in Quitman, end news producer, 11 p.m. news Georgia State University with a de- and, later, he joined WXIA-TV in At- producer, 6 p.m. news producer gree in English; he was also the lanta in the production Department and executive news producer. He originator for the Lyceum Film pro- as a film and drama critic. Subse- produced the pilot show for TV5's

PM Magazine and was appointed executive program producer.

In addition to winning dozens of awards from Associated Press, United Press International, Sigma Delta Chi Journalism Fraternity, Religion in Media, and the New York Film and Television Festival, Don has won fifteen Emmy's from the Atlanta Chapter of the National Academy of Television Arts and Sciences. For Paradise Saved, a special about Cumberland Island, he won the George Foster Peabody Award, broadcasting's most prestigious honor.

Don is a member of Sigma Delta Chi, and almost every museum that gives a discount to members. He's also president of the Atlanta Chapter of the National Academy of Television Arts and Sciences.



Richard Belcher

Alumni in the World of Broadcasting

Dichard Belcher is a graduate of vestigative reporting, he has won awarding journalists. Georgia State University where nine awards for reporting excelthe former Stephanie Mewborn of ors from the Atlanta Bar Associ- work reflects the genuine concern Clarkesville, Georgia, and has two ation and other organizations he feels for the community. daughters. He enjoys tennis and basketball.

Belcher is known to WAGA-TV5 viewers for a string of major stories that span a decade. Among them are breaking the story of widespread cheating on Atlanta police promotional examinations, which led seven months later to the firing of the public safety commissioner; coverage of the disappearance and murders of thirty Black youths in Atlanta and the subsequent twomonth murder trial of Wayne Williams; and investigative projects focusing onthe National Guard, local anti-poverty and housing programs. and the failure of a local prosecutor to take action on drunk driving

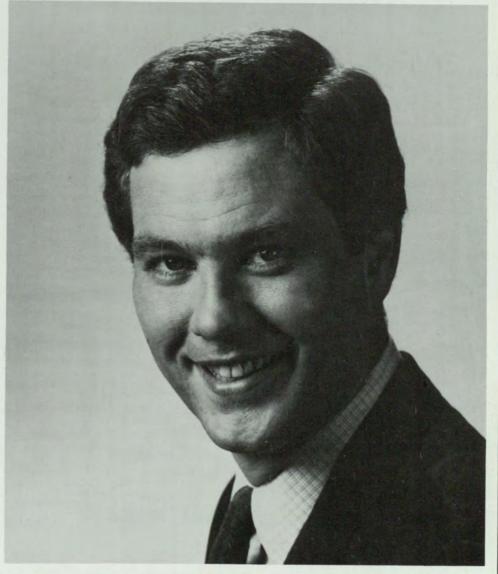
A ten-year veteran of the WAGA-TV5 news staff, he is one of the South's leading reporters, having won every major journalism competition in the state including a national Radio and Television News Directors Association Award for coverage of the Atlanta Missing and Murdered Children tragedies, and numerous Sigma Delta Chi (professional journalism fraternity) awards in its annual thirteen state regional competition.

In addition to two Emmys for in-

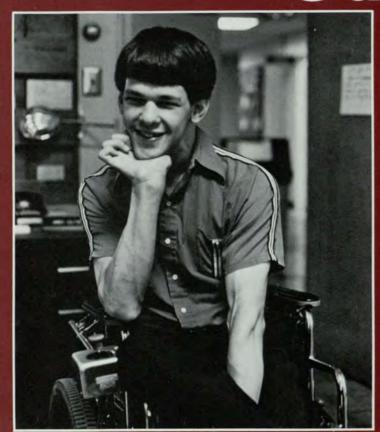
he received his BBA degree in mar- lence from the Georgia Associated Frazier said, "Belcher is probably keting. Prior to joining TV5's news Press Broadcasters Association; the best investigative reporter in

organization, he worked as a report- four from the Georgia United Press the South." What makes Belcher so er for a year at WGST Radio, Atlan- Broadcasters Association; four Sil- effective, according to Frazier, is ta, and two-and-a-half years at ver Gavel Awards from the State that Belcher has lived here all of his WXIA-TV, Atlanta. He is married to Bar of Georgia; and numerous hon-life, was educated here and his

WAGA-TV News Director Jack



Two Aces Beat The Odds



Kevin Riggs Wins The Battle To Become A Leader

by Gayle C. Smith

senior commercial music major, Kevin Riggs was the cochairman for the committee for disabled students two years ago under then SGA President, Jon Shapiro, and was Chairman in 1985-86. Among the accomplishments of that committee is the installaion of the handicapped symbols at all of the school elevators. When this was first proposed, there was some off-campus opposition. It seems that some people thought that placing the symbol at the elevators would seem to be an indication that the handicapped students were getting special treatment. Kevin's response was, "We need special treatment."

When I asked Kevin what the disabled student of GSU need the most, he answered, "We need for people to get comfortable with students who are handicapped. We need more awareness than just the ramps." Kevin agreed that the facilities at Georgia State are not ideal but feels that they are better than most. "We have people who help do things that ramps and equipment can't do, things that we need a breathing human being to do.

"Dean Carole Pearson works with the University in terms of bringing programs to the handicapped students. She is also working with the elevator situation in Kell Hall. There is an elevator in the building but because of the ramps, it only stops on half-floors. It needs to stop on all floor levels. Getting a wheelchair up the ramp can be murder. Dean Pearson is our staff representative and always speaks up for us. She always listens and feels as we do,

that the best people who know how to equip this place for handicapped students are the handicapped students.

There have been efforts made to provide services for disabled students at GSU for a long time, but the programs didn't really get started until August of 1973. It was then that the ball really got rolling and some changes were made around the campus to make student life a little easier for the disabled.

One of the most significant problems seems to be an ongoing situation. As everyone knows, that problem is access to the elevators in the General Classroom Building. It seems that once students have been enrolled for a quarter or two, they begin to realize that the disabled have a special problem with getting an elevator and getting to class on time. However, entering freshmen are probably not as aware of the situation since they are struggling to adjust to a new environment as well as getting their academic work done. There has been, unfortunately, a good deal of hostility concerning this issue. Unfortunately, some disabled students take the problem personally. When I asked Kevin about this, he said, "People don't go around hating handicapped students; they just don't always think." Although some feel that life has given them a "bum rap," Kevin doesn't see things that way. "It doesn't make life change when you feel so down about your self that you can't like anyone else.

Kevin has been a victim of Cerebral Palsy since he was one day old. His father was in the service and Kevin was born in Morocco. Somehow, he got turned face down in his crib and stopped breathing. The nurse found him and turned him over, but no one knows how much time elapsed between the time he stopped breathing and the time he was found.

Some of the students at GSU were disabled in accidents, like automobile accidents, so that a portion of their lives were spent in "normalcy." I asked Kevin if he thought that they would be more resentful of their disability than he since he had been disabled all of his life. Kevin's response was, "To say that they're more resentful is stereotyping. Some handle their problems quite well. Everybody handles things in a different way. The support comes from family, friends, and faith . . . all in varying degrees. I went through a time when I wanted to quit. I was going to a special Cerebral Palsy school and they were trying to teach me to walk. It was hard and I didn't want to. I got angry. Anger is a waste of time. If you want something, you have to work for it."

There were two things that brought Kevin around. One of them was serious and one was quite humorous. The first new surge of strength for Kevin came when he became a Christian. He is a Baptist and joined in an invitational during one of the church services that he and his family attended. He had been attending church for a long time, but it was the first time that he had joined in the invitational. "God has gotten me through a lot, and I found the strength to keep trying. It turned out to be a long-term commitment and a real reason to achieve what I could in spite of my

"I Went Through A Time When I Wanted To Quit ... (But) Anger Is A Waste Of Time."

he didn't realize it at the time. "There was this girl at the Cerebral Palsy school, and I really liked her. I was going through a stage at the time and I cried at everything. If someone said that I did that she wouldn't be my girlfriend anymore. Don't ever let anyone tell you that that won't work." Kevin's attitude turned around.

The long and short of it is that handicapped students have most of the same problems that everyone else has. They have to study for exams, although they may have to take them in Dean Pearson's office and they have the same dating problems.

"I go out," said Kevin, "I haven't had a lot of deep relationships but I think it's possible. I look for someone with the same values as mine who is really comfortable around me. I don't think every girl falls into that catagory. Handicapped people have to be more careful." Disabled students are like everyone else. Kevin says, "I get up in the morning and I am happy. I'm ready to go. I look variant cognitive styles and the manifestations of certain psycholterrible, but I feel good. You ought to see my hair, but then, most people don't look great when they get out of bed."

Kevin's human needs are simple. "I'm looking for someone who won't try to do everything for me. I'm looking for the same girl that everyone else is looking for.

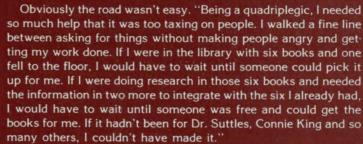
Sounds pretty normal to me.

The second reason was a girl. Kevin laughed when he told me Counseling and worked for Vocational Rehabilitation for three and about this reason and said that it turned out to be short-term, but a half years. He then came back to GSU to work with the handicapped and during that period, disabled students were able to register for services for the first time. More than thirty disabled students were organized for a picnic at Stone Mountain and it was something wrong, I bawled. She told me that if I didn't stop crying largely to Richard's efforts that these special students were organized for such social activities as well as for academic services.

In 1978, he was accepted into the Clinical Psychology program. He had used his work in counseling as preparation. Then things got a little rough. "In 1978, Mom died. My mother made the world all right for me. I had a lot of accidents and things got out of sequence. It cost me a year.

In 1980, Richard received an MA in psychology, and in March of 1985, to the overwhelming sound of a standing ovation, he received his PhD. His dissertation concerns the differences in the practice of black and white therapists with black patients. It is his theory that the differences lie not in socio-economic conflict but in ogy conditions such as depression. A white man may react to depression by not going to work. A black man may become

"Schools Like Georgia State Are So Necessary. We Need More."



'Schools like Georgia State are so necessary. We need more. People need to be aware of the disabled. The handicapped need to be encouraged to seek the college experience. Jobs are fine and expedient but the handicapped need places for an academic environment like anyone else.

"I appreciate Dean Thomas, Dr. Suttles, the student body and everyone else who helped me. It all started for me by Dean Thomas just being nice. She got janitors and people to get me to class; her total commitment was that GSU would offer the services I needed. Dr. Fagan and Paulene Clance, who directed my dissertation, were also nurturing. I asked for help off and on for about 18 years. I think I only got turned down twice.

"Before I die, I want to set up a scholarship fund for the disabled. At GSU, disabled students need something almost like a student center with recorders, typewriters and trained attendants. I know it would have helped me.

Most of Richard's patients are walking. He only has one who is in a wheelchair and she can walk with help. He has been talking to the people at the Shepherd Spinal Center but has not as yet established liaison. "I want to give patients a new focus, a new way of looking at themselves. You can do all of the mechanical and physical therapy things in the world for a disabled person, but if their mind is handicapped, they'll never get better.'



Richard Mouzon Meets His Goal — He's A Doctor

ichard Mouzon is exceptional for a number of reasons but the most obvious reason is that he is the first handicapped student to receive a Ph.D. from Georgia State University. Richard, a quadriplegic as the result of an automobile accident, is a sensitive, soft-spoken man who cares about the mental health and attitudes of other disabled individuals. Since his disability came during his senior year in high school when he fell asleep at the wheel on a trip to a prospective college, he knows the score from both sides, that of the handicapped and that of the

He entered Georgia State in 1968 and completed his undergraduate degree in Sociology in 1971. In 1973, he received his MA in

Poetic License

Book Packs

As a return-to-school student,
I can handle the work
But I can't get the hang
of juggling books.
I run toward clumsy and inelegant.

It's fascinating to watch others
Who, with competence,
Secure in their destinations,
Carry books in a case, in a pack,
Loose in hand, as casual extensions,
And leave the classroom like dancers in step
Laughing and talking with friends.
I'm still stacking books in my pack.

Once, I loaded up early.
The prof said turn to page seventy-eight.
Another day, I jumped up,
Throwing pack over shoulder with books in hand,
To surface with the rest.
It felt good to be in control
Until books scattered across the floor.
I forgot to zip the pack.
I can't carry it and remain anonymous.
I'm still practicing. It must be an art.
Packs have to be good for something
Besides clearing four-foot circles in elevators.

Chain

If I was a rock,
I'd like to be near you in
A rock garden.
If I was a tree, I would
Send my roots through you.
If I was a fawn and you
were a doe, then we would
Run to safety.
And that I'm a man
Is all I can say.
And when you are a star
And I'll be your twin,
We become the wind that blows
Through poet's minds,
And then nothing.

by Peter Jenkins

Middle Age Aerobic Dance

Juggling my schedule around the basics, Accommodating arts and science, I managed to miraculously Cut and splice, to slide it in; Aerobic dance would be a treat. Early before classes begin. In fact, I never stopped to think That literature was next on tap, Only that in a few short weeks I'd gain superb dexterity And grace, besides losing some fat. But exercise dampens my zest, Wilts my hair and makes me limp. Slumped in the desk, completely zapped, I tried to imagine a glow, A sparkling sign of well being, And hoped it would show up on me. Why did I ever believe that, Right before a literature class Especially in the Springtime, In a gym with all those youngsters With tight skin and muscular thighs, And faces made up with no sweat. Aerobic dance would work for me. It's too late now to drop the course.

by Barbara Ferrill

Untitled

a soul in captivity

prays for some mortal

AWAKE! in a colorless room lies body with tubes and wires and a heart and a brain that does not know it is beating A spirit person there is no feeling is there? unconscious death flesh blood and waste is here waiting to be released revived An angel not quite a judgment hovering

pull the plug please! to end it so it can begin its disintegration into eternity this spirit body rots without decaying its non existence has no sensations to be a vacuum is its sentence by a decision clinical death is not defined Immortality is crying is it not?

by Elizabeth Walker

have courage

Grandma sent us

Grandma sent us
to catch the big cat.
She scoured a molasses bucket
and fixed it half full
of meal balls for bait,
because we wouldn't stick
the lively worms on hooks.

a cross the white form

imprisoned by the cosmic cord

The cotton leaves raked our legs, but we were careful even of boll weevils and never knocked the purple blooms into the dusk.

In the stubbled hay we walked like tin men bending our knees to save the quail from fright, spare the field mice, avoid the garden snakes.

The lake was our mirror and we laid the poles high on the mossy bank, lay on our stomachs

Yazoo Children

near the shallow water, and watched the wavy life of the whiskered fish.

is it?

the spirit

We dropped the meal balls, watched them grow like clouds reflected in the summer sky, and cheered the catfish who sucked them up and dredged for more before he flashed his tail

and swam away smiling like the man who brought our mail. "Ain't he a living beauty?" my brother said, filling the bucket with dewberries.

I slipped my hands into the mallards' nests, taking one egg from each because we needed only three. Grandma stood on the porch, shading her eyes to watch. us come with simple catch.

"I see he got away again," she smiled. She scrambled duck eggs with cracklin' bits, sprinkled brown sugar on the berries, dark as my brother's eyes

and our secret, globs of cream, and we sat on the screenporch, listening to junebugs flicking, watching cotton fields catch fire, feeling the moon rise and hearing the thump of life all through the Yazoo Delta, teeming land built without human effort, made solid and filled with living by the River of Death.

by Elizabeth Walker 1st prize, S.E. Writer's Workshop, 1984 Poetry Division

by Barbara Ferrill





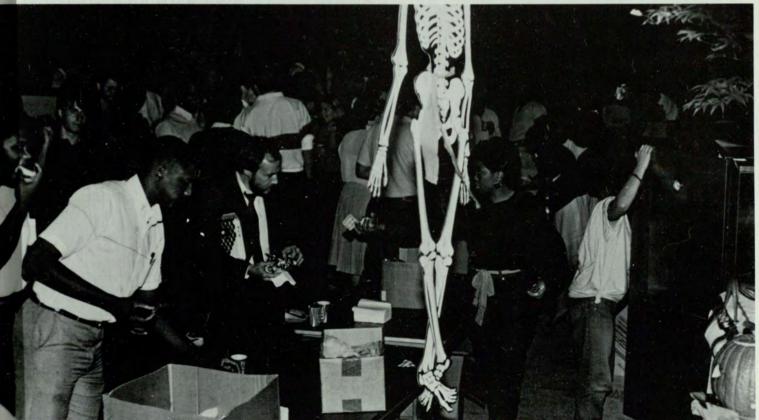
Georgia State's Center Stage



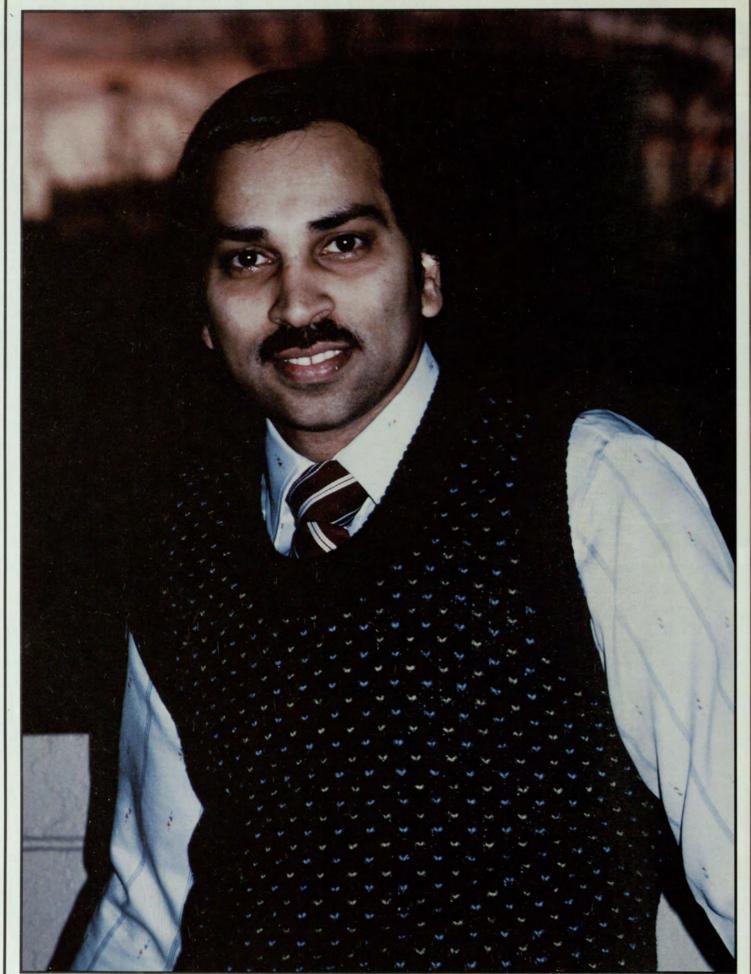
Opposite/The band "Jaguar" at the Halloween night on the plaza. Left/Vivian Xae takes advantage of the break for night students on Halloween. Below/Minoles Drakonakis serves Rusty Starr some Coca-Cola to swill down his hot dog. Bottom/Where are the candied



B. Morto



B. Morton



Western Indian

A Georgia State Student Finds A New Life

by Peter Jenkins

ackschme Narasimhan is a graduate student who attends the evening sessions of classes at GSU. He is working on a Master's degree in Information Systems to add to a rather impressive string of degrees that he already has. He was born in Trichy near Madras, in the Indian state of Tamilnadu. His schooling in India included a BS in chemistry and an MA in Math. He got to the United States on a teaching assistanceship at Ohio State University in chemistry. After completing his PhD work at Ohio State, he won a post-doctoral fellowship to do chemical work at Georgia Tech. Having completed that program, he went to work for Creomulsion Company because they were looking for someone with a chemistry background to do

In India, where he got his first MA, he studied by the book and learned what had been done in his field. Later however, when he worked on his PhD at Ohio State, he performed active research. Lackschme likes research and the United States has much better facilities for active research than India, the lab sciences are better

One of the few times he has been able to take any time off, he went home for a short vacation. While he was there, he met and married his wife. Asked if they were childhood sweethearts, he replied that he had never met her until that vacation. His family arranged the meeting through a family acquaintance because there is no formal dating system in India. Since couples don't often go out for dinner and the movies, the families must take care of arranging introductions. Prospective couples meet in an arranged setting.

Lackschme and his wife talked for a couple of hours and decided to marry. They only saw each other a few times before the ceremony. This kind of arrangement is part of the Indian culture so it is nothing unusual. It is probably

no better or worse than any other system. In fact, it is possible that it might be better considering the divorce rate in other parts of the world.

There are other differences as well. The average American works hard and plays hard. "They are competitive and have a lot of stamina," Lackschme added. "Indians do not do as much partying. They are more closed socially and less party oriented." The focus is on grades and study. Lackschme came to the United States to learn more than chemistry. Why else come over to another country to get an education?

Whereas Indian culture is consistent, the American culture is a blend of western and American culture and there is a difference. And although the Indians have been exposed to western mores through the British, America and the Americans have a system and language that is distinctly their own. It is simply different from anyone else. Lackschme studied as much as he could about the United States and its customs before he came over but it wasn't the same. It took him about three years to really adjust ... and he doesn't have the language problems that some international students have. "No foreign student should come to this country cold," he says, "It is too much of a change. No one should just jump into it."

Lackschme likes night school. "It's great if you have to go to school and still support a family. I would have been at Georgia State sooner if I had known about the night school." He can work all day and still make his classes and finish his degree. "My wife makes fun of me sometimes, He added. "She says that if I could, I would spend the night at Georgia State. I enjoy the university. Being in class, itself, is fun," The first thing for me is my education. Time pressures made activities less alluring."

Lackschme came to GSU for the knowledge.

S. Tilghman





The Different Breed

Dr. William Evans Only Comes Out At Night

By Peter Jenkins

like night students. They work harder. They generally work during the day and they pay I for their own education, so they're motivated." Dr. William A. Evans, associate professor in the Department of English, has been teaching English at Georgia State for many years. Since he has taught classes both during the day and night, he has had more than enough opportunities to observe the differences and similarities in the attitudes of the two groups of students.

Dr. Evans got his degrees in night school. He was in the Army and managed to go to school wherever he was stationed. It was definitely the hard way to do it, but he persevered and finally finished his PhD at the University; of New Mexico in Santa Fe, New Mexico.

According to Dr. Evans, the students who work during the day and attend night sessions have a more focused purpose. Since they are writing the same number of papers and taking the same number of exams as the day students, the difference lies in the fact that they have a

different set of responsibilities from the average day student.

Most of the students who attend classes during the day do so on family money and those who have no job or a part time job, have time to study and have a full social life.

The average night student holds down a full time job and most have family responsibilities that include husbands, wives and children. The night student is also intent on the pursuit of a degree. Not to say that day students do not reach for that same goal, it's just that a degree with the salary increase it promises means something different to a student with mouths to feed at home.

The result is added pressure, tougher competition and additional satisfaction. "They do it, themselves. There is no one to really hold their hands. Their husbands or wives may be supportive, but those students are really here for one thing only ... an education. They make better grades and they are better students in class. They do their homework."



KEEPING GSU SAFE

by Barbara Ferrill

ames E. Dearing, Chief of Police at Georgia State University, administers and coordinates all services provided by the university security system. Approximately seventy full-time officers serve in his highly respected security force patrolling all areas of the university complex and its surroundings. Chief Dearing is quick to remind one that his is the only department on campus that stays open and functions 24 hours a day, 365 days a year.

The Police Department's diligent attention to competently protecting the university academic environment from crime has earned it citywide distinction. A few years ago, the Atlanta Crime Commission made a study of crime in the downtown area. Although Georgia State is located in the central district of crime occurrences, the results of the study showed that the University is one of the safest areas in the whole district.

These dedicated men and women of our police department can be seen constantly around campus and surrounding areas on foot, on motorcycles, in cars, or trucks, or on three-wheel scooters. Student cadets are employed to operate service as dead batteries and flat tires.

escort service to accompany students, faculty and associated personnel to their cars or to transportation facilities in the for a police officer after attending a state approved police immediate vicinity. This service is given on a first come, first academy for 240 hours. He must then excel in the additional 80 served basis

located throughout the campus. These telephones are a special design for Georgia State by Motorola. He said that he started to up with this unique device to call for help. When the receiver is Georgia State University, he said, 'You are the one who should be explaining this to me.'

The most frequent crime problem on campus is petty theft are crimes of opportunity. Remove the obvious and remove the community.'

chance. I'll give you an example. A secretary goes down the hall for five minutes. A thief walks in and checks the bottom drawer of her desk — usually the right hand one — and most likely finds her purse there. There are people around who watch the habits of others.'

He added that the library atmosphere is also conducive to petty theft. Theft of purses again is the highest incidence. He said, "We have put student patrols in the library. The first couple of months, we saw a fifty percent decline. All the patrols did was watch. But the more time that elapsed, the big decrease inched back up. Thieves began to recognize and watch for student cadets.'

Chief Dearing attributes part of his department's success to police visibility. He said that police on foot are a great crime deterrent. "In uniform, everybody knows who you are, as opposed to patrolling in cars. But there are advantages and disadvantages to both.'

Chief Dearing has been a part of Georgia State University for fourteen years. He came here from the Georgia Bureau of Investigations where he served as a special agent for five years. Prior to that, he was a police detective with the Savannah trucks to assist students, faculty and staff with problems such Police Department for ten and one-half years. Each officer of his staff goes through an intensive training program before he During the evening hours, Chief Dearing's office operates an is certified to become a part of Georgia State security. Each individual must meet the state mandate certification standards hour in-service training program related entirely to the Georgia Chief Dearing takes great pride in the emergency telephones State campus tasks and requirements. Each officer is also trained to give emergency first aid.

This charismatic man keeps a low profile but is ever present talk with Motorola several years ago and together they came on the scene. He is in complete control which is a big bonus for everyone associated with this university. Chief Dearing is justipicked up, sounds are automatically transmitted identifying fiably proud of his department, his staff and their superb the location of the phone. Chief Dearing said: "If someone is record. Personable and hospitable, Chief Dearing is assuredly hurt but can still get to the phone and open the door or lift the confident. He gives the aura of strength and trust. It is underreceiver, everything can be heard by radio by all the officers standable that he was chosen as one of the members of the law over the campus. He added that the phones are now shelf items enforcement delegation from the United States to attend Chiin stores all over the country. He said, "Recently, I was at a na's first Ministry of Public Security Convention. If one word police convention and someone started to demonstrate this could describe him, it is humane. Besides his varied experience ingenious device to me. When he learned that I was from and finesse in the security field, he was undoubtedly an imposing goodwill ambassador for Georgia State and the United

After all of the issues discussed, Chief Dearing reiterated his of purses and other personal items by sneak thieves. Chief earlier statement defining his prime goal in accomplishing cam-Dearing said, "We have an on-going campaign to try to remind pus security. "I view this office as a public service department people not to leave purses lying around. Most of those crimes for the protection of life safety functions for the university



Photos by S. Tilghman

A Night To Remember: The Nightlife

by Peter Jenkins

he Ninth Annual Night Life Recognition Banquet sponsored by the Programs Board of the Student Government Association was held on April 26, at the downtown Holiday Inn Motel. The banquet was the highlight of the programming provided for Night Students at this University.

The first Night Student Vice-President, after the role had been re-established was Terri Cooper. This young woman, single mother of two, was also the vice-president of a flourishing real-estate development corporation. A good student, she devoted much time and effort to her position in the Student Government Association along with her many other responsibilities. Terri developed the idea of giving special recognition to students who worked a forty hour week, went to school, participated in the extracurricular activities, and had a family. She recognized it as a feat of organization and dedication that often went unmentioned if even noticed. Through her efforts, Night Student programming was begun. The first plaza party night break, and the first banquet for recognition of Night Students were developed.

The idea of competing for special recognition and awarding certificates for outstanding grades culminated in a tremendous evening at the Regency Hyatt House with more than three hundred fifty students, guests, faculty, and administration representatives in attendance. Since that time, the tradition has been continued.

In 1985, Doris Taggert, Night Vice-President Committee Chairman, and Gayle Smith, Graduate Vice-President joined forces to develop the program. Half of those being honored were graduate students, so the melding of the two activities was appropriate. Dr. William Baggett, Dean of Students, presided and the evening was graced by a stirring welcome from President Noah Langdale, Jr.

Dr. Jane S. Browning, Director, Inroads, Inc. gave the address. Dr. Browning spoke on urban leadership and the need for it, and the benefits that could be derived from

each person, recognizing that we are all equal in our membership in this community. She continued by pointing out that urban leadership falls into three levels . . . there must be a voice, there must be acceptance of people just as they are and not as we would wish them to be, and that leaders must be close in strategies, not just close in immediate environment.

Dr. Michael Mescon, Dean of the College of Business, gave the second address of the evening. He challenged us to do away with the idea of day and evening students

"We have a first class university that happens to have classes from seven in the morning until after ten o'clock at night and we give a first quality education to all, regardless of the time of day they attend."

Dr. Mescon said that he had no "speech," he just wanted to take a few minutes to tell these special students "how I feel about you."

Recently, he had gone to New York to collect a two million dollar grant from IBM. This was one of thirteen awards given to major universities and colleges by IBM and





was a major breakthrough for Georgia State. "We are a first rate institution because you people are first rate. You can compete with other human beings anywhere in the world."

Mescon wished the honorees success, admonished them to make a lot of money, and asked them to "send it back." He continued by pointing out that there is a linear relationship between "what you send back and what people think of GSU." Dr. Mescon made these special recipients very proud of their accomplishments.

The special citations for undergraduates were awarded to: Guy A. Waterman, Kevin H. Carlson, Santa Lisa Crisson, Ken Hargrove, Kathy Lockaby Karunungan, and Barbara Moon. The citations for graduates were awarded to: Margo Pamela Alexander, Rose M. Kessler, Rosalynne V. Price, James Anthony Smart, and Tavorn K. Strassburger.

Vice-President for Development Ralph Beck, presented the First Evening Student Scholarship to Guy A. Waterman, a graduating Senior, officer in Mortar Board, fraternity officer, Inceptor, and all around student leader who worked, cared for his orphaned three sisters and brothers, went to school in the evening, and still maintained an active co-curricular schedule.

The evening underscored the determination of students in the Night School to persevere and achieve. With the complications that must, of necessity accompany an attempt at education combined with a full time job, these students represent the best that can be said about any university. The members of the staff of THE RAMPWAY are proud to be able to honor these students within the pages of the yearbook.

1/ Guy A. Waterman displays the first Evening Student Scholarship award and receives congratulations from Shari Christian, member of the Night Life Committee. 2/Dr. Jane S. Browning speaks about Urban leadership while Dr. William Baggett, Dr. Michael Mescon and Doris Taggert look on.

Night Walker

Puffing and panting with sweat above my lip, ... As though being chased by some wraith ... (It might do you well to know that it is only a neurotic mind running from your roaring footsteps into the arms of yet another demon, Who blurs my vision and gives me no escape from the thoughts of being seized ...)

- Anonymous



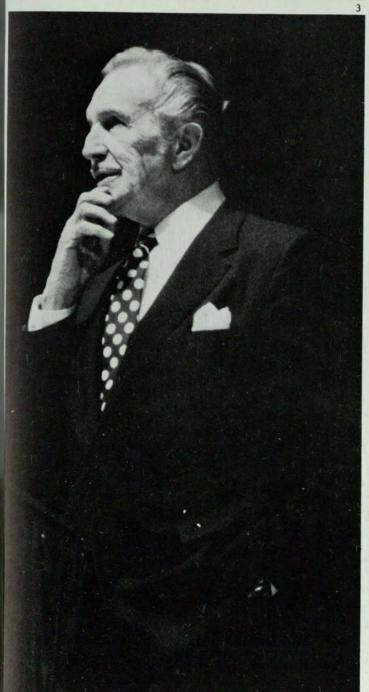
Programs Board

by Gayle Smith

o say that the office of the Programs Board, located in Room 222 of the Student Center, is a hive of activity would be a gross understatement. It is the heartbeat of massive efforts to give students at GSU something besides the unceasing grind of assignments and exams. The staff of the Programs Board, headed by Dean Linda Frye and Kelly Hewitt, works constantly to provide each student with more than one way to get back their twenty dollar student activity fee. They supervise at least a dozen committees that bring a variety of programs for student participation. Among these committees are the Lyceum Film Committee, the Concerts Committee, Graduate Life, Commencement, Speakers and the Black Life and Culture Committee. Although the Programs Board Office coordinates these organizations,







some of them are advised by several different Deans. The office tries to assist the program chairpersons to facilitate the smooth operation of these activities.

More than just acting as social traffic cops, the office staff provides an information center for the students to contact, should they want to become a viable part of the extra-curricular activities at GSU. As a further service to the student body, this office sells Discount Tickets to Six Flags Over Georgia and to screenings at various movie theatres around Atlanta.

In all, the Programs Board makes every effort to work with the student to ensure that their collegiate experience will be as full and well-rounded as possible.

1/Commencement Committee sponsors a reception immediately following each graduation ceremony for graduates and their families as well as faculty and administrators 2/L to r, Kelly Hewitt and Dean Linda Frye coordinate the Programs Board office 3/Concerts such as this past year's "Frankie Goes to Hollywood" and 4/speakers like Vincent Price are popular with students and highlighted the 1985 programs.





Foreign Office

International GSU students have a fourth-floor friend

by Gayle C. Smith

he Office for International Students is one of the best-kept secrets on the Georgia State campus. It is an office that provides as many or more different services as any other office in the University, but unless you are a nonnative student, you probably don't even know where it is located. It is, however, tucked away on the south hall of the fourth floor in room 440 of the Student Center and is a hub of activity.

Dr. Heather Olson, Director of International Student Services, has remarkable resilience and has been the recipient of many impressive awards for her work in this field. Aside from the workshops she has conducted, Dr. Olson and her staff do what they can to make the life of GSU's international students a little easier. Rather than simply shuffling students from department to department, Dr. Olson makes certain that they feel welcome and that they have an anchor in a world that can sometimes seem confusing, sometimes frightening. After all, these students have traveled a long way for an American education and unlike those who can go home for vacations, non-native students must spend the holidays and sometimes years away from their fam-

It probably never occurs to most American students that the translation of ideas from a foreign language into English can be a hair-raising experience. And not just the classwork. Trying to accomplish little mundane tasks can become a nightmare. Frequently, these attempts at communication result in awkward sentences that make little sense, simply because the English language is so full of idiom. For example, we take it for granted that "hot dogs" are food and are to be eaten with a variety of condiments. Imagine hearing the term and expecting to be treated to a warm poodle!

For some, the grocery store can be an exercise in frustration. There are unfamiliar fruits and vegetables in every culture and without some guidance, the international shopper could find his diet severely limited. Dr. Olson's office at-

tempts to familiarize these students with such simple day-to-day experiences so that they can lead full lives while they are in our country.

Housing is another experience we take for granted. Aside from the language barrier, the internatinal student, unaccustomed to the city of Atlanta, may go out looking for housing in areas that are not served by the MARTA system or areas that are not close to shopping. The office counsels students about areas that are appropri-

granted that 'hot dogs' are food and not warm poodles

ate for apartments or rooms and where they are located in terms of the university and shopping convenience. Since there are no dormitories on the GSU campus, commuting is a fact of life. In other words, Dr. Olson and her staff attempt to steer the non-native student in directions that will make the survival aspects of his life a little more comfortable.

John Contos is originally from Greece and came to Georgia State as an international student. Since he has been through the ESL program himself, he has a special affinity for the plight of the foreign student. Perhaps more than anyone else on the office staff, he understands the confusion and frustration of trying to make yourself understood in a country that has a different culture and language from your own. The combined talents of Dr. Olson and John Contos flesh out the program. Together, they provide a complete source for the rapid solutions to problems facing foreign students.

The office may be one of the best-kept secrets at GSU, but it is growing and branching out. In cooperation with the ESL program, the staff is able to anticipate the needs and wants of non-native students on campus. This is only one more facet in the diamond that is Georgia State University.

Top right: Foreign student advisor Dr. Heather Olson. Below Right: A coffee scheduled by the Foreign Student office during the 10:00 break.





Urban Gospel

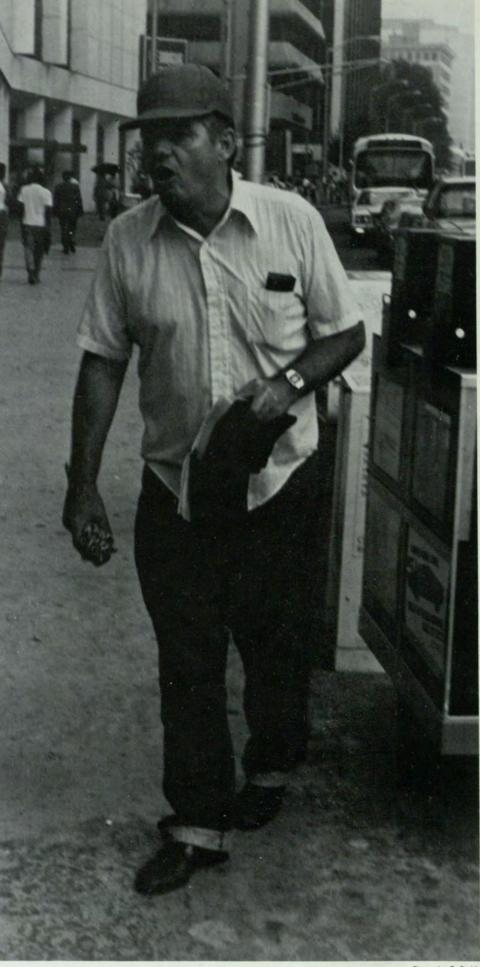
Preachers Of The Pavement Sound Their Sermons

by Gayle C. Smith

Ithough all of us sit around occasionally and grumble about the fact that GSU is not a traditional campus university and that we have concrete rather than stately elms, we have a few things that those other schools don't have. Rather than sprawling lawns, quiet lakes and meandering rivers where students can leisurely peruse volumes of forgotten lore, GSU has the city with all of its bustle, smog and guardians of the faith. You might think that this list is a mite peculiar, but the fact remains that among the smog and traffic, there are self-styled preachers who make it their business to exhort pedestrians with sometimes off-beat brands of fire and brimstone.

Students who choose to commute on the MARTA system have several of these preachers to choose from.

At the Five Points Station, there is a minister who pounds a care-worn Bible during the early hours of the morning. Who knows what time he really hits the pavement, but for a fact, he is there at 7:00 am. It doesn't matter if anyone listens, he careens back and forth across the plaza at the Peachtree entrance shouting his gospel and pointing fingers at sinners. Frankly,



Photos by G. Smith



there isn't really much sin at the Five Points Station at 7:00 am, but if there were, he would catch it. About the most sinful thing to be found at that hour of the morning would be the sight of a female student or office worker wearing slacks. Recently, a GSU coed was informed by this man that God gave women legs and that it was a sin to cover them with slacks. It was an interesting twist considering what he had said to another coed wearing track shorts. It had something to do with temptations of the flesh. Ah. life!

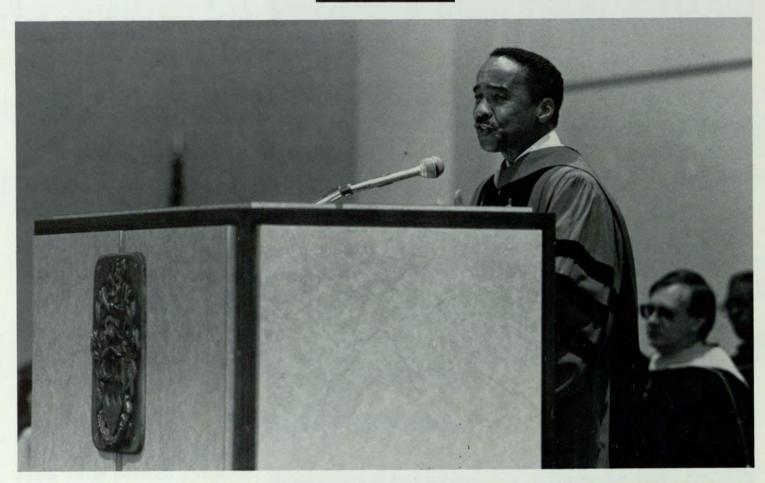
Further down the street is a blind man who spends most of the day shouting Bible verses and commanding passing pedestrians to follow the verses. For the most part, this man is totally ignored since he is also usually inebriated. For him, it's the thought that counts. It's a rough piece of work to take a preacher seriously when he is drunk. Somehow, you have to feel a little sorry for him.

If you make it past these two and get to your political science class on time, you are in the pink. You are not, however, safe. There is the lunch hour.

Since Atlanta has a climate that lends itself to picnics for the greater part of the year, Central City Park provides the place to relax and eat a sandwich in the great outdoors. Just about the time you bite into your Twinkie, luxuriating in the gooey goodness of junque food, you look up and there is yet another guy telling you just how awful you really are. It's enough to give a person indigestion.

How can any self-respecting student enjoy his refined sugar and preservatives when he is being verbally assaulted by a self-appointed watchdog? It's part of the burden you assume when you matriculate at an urban university. Like the man says, "It goes with the territory."

A Time To Honor



Above: "When you're green ..." begins Alonzo Crim at GSU's Honors Day where he was presented the Golden Staff Award by Dr. Noah Langdale, Jr. Right: Students were honored by their departments at the evening session of Honors



Photos by S. Tilghman

Congratulations . . .

When you're green, you grow ... when you're ripe you rot! This quotation from Dr. Benjamin Mays is a favorite of Dr. Alonzo Crim's and was a highlight at the 1985 Honors Day held on May 16. Honors Day is held in May of each year with a featured guest as speaker. Alonzo Crim's speech was a tribute to Dr. Benjamin Mays and an inspiration to the students and family gathered at the morning and evening sessions of Honor's Day. Crim raught the three "D's" — desire, determination and discipline. On determination Crim stated that "Most great people are ordinary people in pursuit of a great idea."

With that thought in mind, we would like to salute all students for the achievements they've made this past year for their scholarship and service to the University: Salute!

DAY SESSION HONORS LIST

PRESIDENT'S PLAQUE

Elgine Adcock Mark G. Boddy Caran Bramlette Lauren E. Burbank Helen Elaine Carrington Constance Heins Collie Linda Katherine Disantis Cindee George Norman Miller Gibby Pamela Anne Holdorf Carherine Lewis Jones Magda Leigh Elizabeth Jeffries Malin Karen M. McGreggor Clyde W. McKay, Jr. Linda Jane Morris Cary Janet Nelson Merry Martin Nickelson William E. Pearson, III

Ralph Bryan Phillips, Jr. Patricia Ponder Timothy Scott Powers Patricia Jones Prescott Elizabeth Cares Robinson Janna Dee Stringer Karhleen Mary White

Moureen Ann Wike

ALPHA XI DELTA CUP

BLUE KEY SOPHOMORE AWARD

Benjamin L. Hafer, Jr.

DEPARTMENTAL HONORS Jan Avgilkos

JUNIOR HONORS

CRIMSON KEY CHAPTER OF MORTAR BOARD AWARD

DELTA SIGMA PI SCHOLARSHIP KEY

W.S. KELL AWARD

OMICRON DELTA KAPPA SENIOR AWARD

OMICRON DELTA KAPPA HENRY T. MALONE AWARD

PHI BETA KAPPA FACULTY GROUP SCHOLARSHIP CERTIFICATE

Tia A. Carswell Susan Amber Cochran James Earl Dix Chrys Browne Firzgerald James Kenneth Free Nodine Angela Lee-Hing Moon Suen Suzon Moore Zoukis

PHI BETA KAPPA FACULTY GROUP SCHOLARSHIP AWARD

PHI BETA KAPPA FACULTY GROUP COMPETITION

Cheryl Ann Retter

PHI ETA SIGMA FRESHMEN EXCELLENCE AWARD

ROY BROWN SEWELL SENIOR PHI KAPPA PHI SCHOLARSHIP AWARD

FRATERNITY SCHOLARSHIP PLAQUE

SORORITY SCHOLARSHIP CUP

SENIORS AWARDS

Carla Sue Berry Julie Elaine Capelle Susan Amber Cochron Laura Marie Elliott Edward Emory III Oritta Ann Essien Carla Elisia Frazier Golfo Giannakopoulos Tracy Elizabeth Hefner Kelly Jolene Hewitt Averette Fonville Locker Angela Bliss Mansour Penny Louanne Price Johnnie Angela Shigemi

Dexter Bernard Warrior

Guy Anthony Waterman

THE VIRGINIA AND CALVIN L. KIAH AWARD Beverly Lois Cook
Dexter Bernard Warrior

NELL HAMILTON TROTTER SCHOLARSHIP

THE JANE WILSON MEMORIAL SCHOLARSHIP

MAX M. CUBA SCHOLARSHIP AWARDS

Regina Josephine A: Brenda Louise Fort Wesley Charles Hewart Sandra Gall Nave Marjorie Cecile Porter Sally Whitt Rogers Mary Alease Slusarchule Shanon Dail Smith Rebecco lo Smith Dana Turk Christopher Drewry Welch

ALPHA LAMBDA DELTA BOOK AWARD

PHI CHI THETA NATIONAL KEY AWARD

GOLDEN KEY SENIOR AWARD

GOLDEN KEY JUNIOR AWARD

EVENING SESSION HONORS LIST COLLEGE OF HEALTH SCIENCES

THE JOSEPHINE PIAQUADIO NURSING SCHOLARSHIP

SIGMA THETA TAU SCHOLARSHIP

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY DEPARTMENTAL AWARD

LAMBDA ALPHA AWARD

VERA JERNIGAN GREEN MEMORIAL ART AWARD

Department of Chemistry

CHEMISTRY AWARD

Carla Reilly Bond Susan G. Bourier Catherine M. Ciucias Maureen Crotty **Bruce David Kennedy** Mariorie Porter Carol Richard Mark Rushing Shanon Smith Diana C. Swiderski

Susan H. Terhorst Rebecca A. Watson

Gall Jane Whatley

54/Student Life





1/Kevin White accepts the Senior Spanish Award from Assistant Dean of Arts and Sciences Brian Armstrong. 2/Matt Stewart and his wife, Kim proudly display his honor — the John Bent Award for Excellence in Radio-Television Journalism. 3/Gerdeen Dyer accepts The Society of Professional Journalists' Citation for Achievement.



Congratulations . . .

College of Arts & Sciences cont'd.

BERT H. FLANDERS AWARD

JAMES E. ROUTH AWARD

ARTHUR K. MOORE AWARD

Department of Foreign Languages

SENIOR CLASSICS AWARD

202 LEVEL CLASSICS AWARD

UPPER DIVISION GERMAN AWARD

LOWER DIVISION GERMAN AWARD

SENIOR SPANISH AWARD

LOWER DIVISION SPANISH AWARD

UPPER DIVISION FRENCH AWARD

LOWER DIVISION FRENCH AWARD

Department of History

JOHN A. ALEXANDER MEMORIAL AWARD

PHI ALPHA THETA AWARD

CARL MAUELSHAGEN PRIZE

HASKELL L. BOYTER CHORAL MUSIC SCHOLARSHIP

PRESSER FOUNDATION MUSIC SCHOLARSHIP

HARRIS M. TAFT MEMORIAL MUSIC SCHOLARSHIP

KERRY M. STEVENSON PIANO SCHOLARSHIP

Department of Psychology

JOHN WARKENTIN SCHOLARSHIP

Graham Jelley

Teresa M. Mchryre

BAILEY M. WADE MEMORIAL FUND

PSYCHOLOGY FACULTY AND ALUMNI AWARD

Department of Sociology

JESSIE GARREN MEMORIAL SOCIOLOGY AWARD

partment of Communication

WSB-TV INTERNSHIP

WARREN NEWMAN MEMORIAL JOURNALISM SCHOLARSHIP

THE SOCIETY OF PROFESSIONAL JOURNALISTS' CITATION FOR ACHIEVEMENT

THE SOCIETY OF PROFESSIONAL JOURNALIST'S SCHOLARSHIP

RALPH EMERSON MCGILL AWARD FOR EXCELLENCE IN NEWSPAPER JOURNALISM

ATLANTA PRESS CLUB SCHOLARSHIP

Danjuma Abdullahi Catherine Louise Bradford Andrew D. Downs Karherine Rogers Fowler Susan Jane James Charles David Johnson Nina Morrison Sugas

JOHN BENT AWARD FOR EXCELLENCE IN RADIO-TELEVISION JOURNALISM

COLLEGE OF BUSINESS ADMINISTRATION

THE LAMAR R. PLUNKETT AWARD OF BETA GAMMA SIGMA

THE ROY B. SEWELL AWARD OF BETA GAMMA SIGMA

Janna Dee Stringer

THE MICHAEL C. CARLOS AWARD OF BETA GAMMA

Debora P. Darry

GEORGE E. MANNERS AWARD

Lisette Dasher Branscomb Ruth Ellen Coan Christopher Charles Hoope Gary Michael Lawson Jesus Leon Richard White Turner

THE CLYDE KITCHENS DELTA SIGMA PI AWARD

GEORGE M. SPARKS SCHOLARSHIP

Carrie Terrine Wilkinson

THE PICKETT RIGGS SCHOLARSHIP

Department of Economics

THE ECONOMICS AWARD

THE WALL STREET JOURNAL ACHIEVEMENT AWARD IN

ECONOMICS

THE THEODORE C. BOYDEN EXCELLENCE IN TEACHING ECONOMICS AWARD

Robert L. Reardon

COLLEGE OF EDUCATION

THE ROY M. HALL EDUCATIONAL ACHIEVEMENT AWARD

Gail Hood White

Department of Vocational and Career Development

BUSINESS EDUCATION MERIT AWARD

Department of Counseling and Psychological Services

THE COUNSELING AND PSYCHOLOGICAL SERVICES

COLLEGE OF PUBLIC AND URBAN AFFAIRS

Department of Criminal Justice

THE LARRY E. QUINN AWARD

Enalsh as a Second Language

THE ATLANTA BRANCH OF THE ENGLISH SPEAKING UNION-ENGLISH AS A SECOND LANGUAGE AWARD

Walmyr Magalhaes, Jr.

Labor Studies Program

THE JOSEPH JACOBS LABOR SCHOLARSHIP

Department of Urban Studies

THE WILLIAM R. GABLE AWARD

Department of Commercial Music/Recording

THE SAM WALLACE MEMORIAL SCHOLARSHIP

THE EMPIRE AGENCY SCHOLARSHIP

THE BILL LOWERY SCHOLARSHIP

Department of Aviation Administration

THE UNITED AIRLINES EDDIE CARLSON AWARD

Department of Hotel, Restaurant, and Travel Administration

THE DAVID KENNEY-DAY'S INN SCHOLARSHIP

THE WILLIAM HITSON-DAY'S INN SCHOLARSHIP

THE STEPHEN STYRON SCHOLARSHIP

Kira A. Ewert Stephen R. Genovesi Eva Jones Charles E. Kempron, III



A Bit Of Tradition

GSU's Alma Mater

eorgia State used to have required assemblies for the student body. At these assemblies, the faculty, administration, staff and students sang the Alma Mater. But it wasn't the Alma Mater we sing today at Commencement. It was something entirely different. In fact, it was composed of some rather insipid lyrics to the tune of Cornell's Alma Mater. Granted the tune is hummable, but everyone in the world uses it for an Alma Mater including North Fulton High School.

The GSU student body decided that it was time for something new. A contest was held to get a unique Alma Mater that would represent Georgia State. Not too many individuals were anxious to participate; in fact, only eight or ten turned anything in to the office of the Dean of Students. One of the most interesting submissions was a combination of poor lyrics done up to the tune of "Deutschland Über Alles," a favorite of Nazi Germany. The music to "Deutschland Über Alles" was actually written by Haydn and was written for string quartet. For anyone who wants to know, the music is Opus 76, #3, 2nd movement. At any rate, this was obviously unacceptable.

Dr. Kenneth M. England was asked to do something about the situation and he called upon William H. Hill, now retired, to select the music. Dr. England would then write the lyrics.

Mr. Hill selected Beethoven's Ode To Joy from the Ninth Symphony and Dr. England set to work on the words.

At the next assembly, Peter S. Harrower, still a professor in the Department of Music, sang the new Alma Mater for the student body. The students liked it but one of the faculty members was not impressed. He said, "The words are splendid, but who the hell wrote that tune!"

Since then, several students who have been members of the SGA have used the music minus the words in their weddings. If used, it usually immediately proceeds the processional or immediately follows the recessional.

Now, since there are no more regular assemblies, the Alma Mater is rarely heard unless it is at Commencement. Just in case you haven't been to graduation lately, here is the Georgia State University Alma Mater.

Alma Mater, we are loyal to the name of Georgia State. Love and honor we accord thee, and devotion from our hearts.

In respect and veneration we shall always hold thy name. Nurturer of light and knowldge, we shall ever tell thy fame.

Happy are thy sons and daughters spread abroad throughout the land.

Knowing that we are forever part of thine own faithful band.

Where the paths of life are crowded, we have known thy pleasant bond.

And the love of Alma Mater we shall never pass beyond.

History Of The Crest

nfortunately, most of the members of the student body at Georgia State have never seen the school's coat of arms, or if they have, they passed over it without much thought. The figure, itself, is interesting to anyone who may or may not know about heraldry. Each shape and color has a significance peculiar to Georgia State and the ideals for which it stands. For a history of the coat of arms, read on ...

Not only is the coat of arms registered with the College of Arms in London, England, its heraldic images are specific and were carefully researched by four members of the GSU faculty. They were Dr. Raymond Carter Sutherland, Dr. Jack Blicksilver, Dr. Rogers Hammond and Dr. George W. Beiswanger. Drs. Sutherland and Beiswanger have retired now and Dr. Hammond is a professor Emeritus. Dr. Blicksilver is still an active member of the faculty. Their efforts and three years of correspondence with the College of Arms culminated in the GSU coat of arms, an image tying Atlanta with the characteristics of this university.

The panther at the top of the crest of the helmet is the school mascot, and the flames from his ears and mouth represent the flames of scholarship and dedication. The panther, holding symbols of education, is red to symbolize the fire in Atlanta's city emblem.

A bezant, or gold coin, on the panther's shoulder indicates the school's beginnings as a business school.

The crown beneath the panther is a representation of stone mountain granite, emphasizing the urban university and its role in the metropolitan area.

The ornamental cloth surrounding the shield is called a mantling or lambrequin. It is black lined with gold to symbolize night and day schools.

GSU's status as a state institution is shown in the chief upper part of the shield. The ermine and red represent Georgia's cotton and peaches. The center flame is an eternal flame in memory of Dr. George M. Sparks, the first president of Georgia State. The flame also represents the burning of Atlanta and the flames of scholarship.

The rest of the shield is gray and red, the school's colors. The colors are divided by a line of five points to symbolize the school's downtown location. The line itself, is drawn in dancetty form, symbolizing time for joy and pleasure.

The Latin motto below the shield means, "Truth is valuable and will overcome."

The official coat of arms has helped to eliminate confusion in the use of seals, badges and emblems representing the school on books, brochures, and correspondence.

The GSU coat of arms is just one more interesting facet of the whole university. Next time, take a close look.

DIAL 88

by Gayle C. Smith

M radio wasn't considered very important for a long time. In the late sixties, the baby boomers started to listen to FM and those stations began to get a large audience and make money. For years, WRAS had the dial number, 103.3, the WPLO-FM frequency because no one gave it serious attention. No one listened to it. By 1967 or 1968, WPLO took the frequency back beacuse FM radio had begun to be significant commercially.

Why is there so much interest in FM? Because it means power; an FM frequency is worth millions. There are business interests who would like to take it away from the students so that "better things" could be done with it. And what is "better?" Has the question of student capability arisen because of a lack of quality on the part of the students or because of the money aspect?

On top forty stations, songs are only promoted for a month or two. WRAS will play a song for a longer amount of time, sometimes from two to six months. When they promoted Joan Armatrading, the phones rang off the hook. She is an artist who could easily be top forty and isn't. But she has a tremendous following at GSU. At the concert she gave at the Fox last year, students packed the Fox and stayed on their feet, clapping and cheering throughout the entire concert. Sometimes, WRAS will keep playing a hit for a time just to remind the listening audience that WRAS played it first.

The WRAS disc jockeys come from everywhere in the university, including the College of Business. The application asks about their major and academic background, but no one pays much attention to that. Every new dj must work one "graveyard shift" once a week for up to three quarters. Those shifts are the two o-clock to six o'clock in the morning shifts. That weeds out the students who aren't serious and it takes care of the mistakes that a novice will naturally make. The graveyard shift is a great training ground; unfortunately, it also weeds out those with no transportation. WRAS will try to work with people who have children, but that doesn't happen very often. However, the age range at WRAS is likely to be anything. There was once a program manager who was in her mid-forties.

The disc jockeys have to get the technical things down; they have to be able to check the transmitter, take readings and do the legal things. If these responsibilities

M radio wasn't considered very important for a long time. In the late sixties the baby boomers started to have a tenure of three or four years.

MRAS could lose don't patronize the audience with idle chatter or sexist jokes. No other university station has the professional attitude that

No one has ever been caught sleeping on the air while Walker has been there but he has heard stories. Most of the time now, a dj will get caught because he had to run down the hall to the bathroom and has locked himself out. WRAS is run like a business with a professional attitude; treating it as such may have taken some of the fun and spontaneity but it has settled the atmosphere

Disc jockeys must also follow the format designed by the general manager; WRAS has always been a station that specialized in new releases. The station will not go to news like WGST; it will not go to classical like WABE; it will not be a jazz station. It WILL continue to offer a variety of music for a variety of tastes. Although the age range of listeners used to be twelve to twenty-four, now the range is eighteen to thirty-four. WRAS will continue to accomodate that wide audience range.

The placement of students who have worked at WRAS and have graduated to the professional, real world is close to one hundred per cent; however, most of the students who work there don't want to make radio their life's work. But the reputation of WRAS is a definite plus for people who want radio. Melissa Lamar is a good example; now she works at 96 ROCK; she used to be a di at WRAS.

WRAS dj's don't cut up on the air; they

don't patronize the audience with idle chatter or sexist jokes. No other university station has the professional attitude that WRAS has and they don't play the same music. The GSU station is not into playing the record of a local band ten times an hour because they are friends.

Progressive radio influences the main stream. Commercial programmers like to listen to WRAS to hear the new tunes, according to Jeff Walker. "Eddy Grant sounded really strange when we first heard his new song, 'Electric Avenue,' but we liked it. We played it for a long time and finally, the commercial programmers got used to it and began to play it on their stations. It became a big hit." WRAS sounds are not as hard as heavy metal. WRAS features a lot of cross-overs.

Costs are going up each year. The telephone line costs have gone up about 660%. "We were lucky," says Walker, "In some parts of the country, the costs went up 2,000%. The rise in costs is the result of the deregulation of AT&T. Supposedly now, WRAS is paying just what it costs Southern Bell to run lines back and forth. Long Distance offset the costs in the past ... according to Southern Bell." The telephone lines are used between the studio and the transmitter. When the tower is completed in June of 1986, these lines will no longer be necessary. The tower will use a microwave and the costs from Southern Bell will go down.

The tower was applied for December,





1977, but with a new general manager annually, the interest wavered from year to year. When Walker took over as Operation Manager in 1981, he began the concerted effort to get the money for the tower approved and get it set up.

WRAS and all of FM transmission is called line of sight. That means that the signal will go on a straight line until the earth begins to curve (approximately sixty miles) and then it will go out into space. WRAS will only have a thirty-five mile reach because the tower will be six hundred feet tall instead of the usual one thousand. The tower, located at Panthersville, can't be taller than six hundred feet because of its proximity to the airport, but it will definitely cover the fifteen county metropolitan Atlanta area.

"A highly professional attitude has gotten respect for WRAS," crowed Walker. "We hear from all over the country. Those who go to conventions, come back with pride. The average dj doesn't realize our national reputation. We hear it in New York from representatives out of San Francisco and Chicago. It's really good for the ego, and we're lucky to be in a place like Atlanta where we can have some impact, rather than a place like Los Angeles."

"What I like about WRAS is that we value the frequency so we're not playing around," Walker added. "We are trying to run the station like a business, not a social function. Our reputation has been earned on the air and in trade publications. National representatives will tell us that we sound better than west coast stations. The station is there because of support from people like Dr. Kenneth England and Dean Linda Frye."

"Students get experience; Atlanta gets progressive programming; commercial radio gets new music by looking at the charts and seeing our listener response to bands. There are sixteen or seventeen FM stations in the Atlanta area. With no promotion or advertising and against forty-eight commercial stations, WRAS commands around two per cent of the eighteen to thirty-four age group listening audience and they do heavy promotion. We must be doing something right."

This year, WRAS had a reunion for all the people who have worked there from the sign-on in 1971. No one at WRAS knows just how the idea for a reunion got started but the idea took root some time in December of 1984.

There were small meetings at the studio of Dave Shult, an old staffer who went from WRAS to 94Q to his own business as a radio consultant. This group went through old RAMPWAYS, the telephone book and people's private address books to find addresses for over four hundred exstaffers of the station.

The party was held on June 29, 1985, and was attended by one hundred-fifty staffers, their spouses and guests. Dale Bennett was even there — he was the first dj to sign on the air when it became known as WRAS. Many radio and television figures were contacted who had gotten their start at WRAS, and they're looking to repeat the reunion in 1988.

WRAS has figured importantly in many lives over the years. It was and is one of the most viable assets of Georgia State University. If, for some reason, you haven't heard WRAS, remember that the number to dial is 88.



A. Walton

1/Dave Cohen, Joe Schaute, Patton McGinley, Jill Lampe, and Paul Mazurkiewicz at the Album 88 reunion 2/Hazell Jenkins, Phil Jones and Barbara Allen of the 1976 staff renew acquaintances 3/Former General Managers of FM 88 are Rick Edwards ('72-73) and Mark Gilson ('75-76) Opposite page/Jeff Walker at the construction site for the new tower.

Student Life/61

... Don't Go Drivin' Down Through Here Like You Crazy!" The Ladies Of S-Lot

By Michael J. Baxter

I suppose you would have to get close to it, say, a few inches, to hear for yourself that it actually makes a soft mechanical noise, a sort of dull "click" like that of a time-clock. Of course, most of us don't even hear it. But we see it every day, a board about the length of an ironing board, measuring just a few inches wide and this - human beings. cut from a cheap grade of wood. I don't even know what they call the thing. Just a board - a board painted with those diagonal stripes that go black, white, black, white, black, white all the way to the end. You know the stripes — regualtion stripes, like a referee's shirt. Or a prisoner's uniform.

Anyhow, it's a board that's attached to one of those machines, the ones that look like turnstiles. And all day long, the board does the same thing: go up and down, up and down, with the adroitness of a very good mime, up and down, up and down, a quick start and a smooooooth up, and then a smooooooth down, up and down. We see the up part — usually after waiting a few eternal seconds for the lady in the booth to get her act together - but we never see the down motion. It's behind us.

The lady in the booth is behind us, too. After completing the morning ritual — glancing at a student I.D., receiving another dollar, handing over the manilla-paper receipt and the change — she's out of our life until say, 'Have a good day." tomorrow, when the striped board goes up again.

As for the attendant, well, we're out of her life, too. By the time we begin our ascent upward on the ramps, she's taking another dollar and we are forgotten.

Or so we think. What goes on in the minds of the parking attendants after dealing with us in one of life's ignored mysteries. We wonder about their thoughts and feelings about as much as we wonder who is actually spinning the records on the elevator music radio stations. It's there - they're there - day after day, the same thing, up and down, but we don't even think about it. We don't even care.

Smith are the two women behind the up-and-down arm viewing them for this article, I came to a startling then goes home "to crash," eats at the B & D, etc.

realization: they are alive! They weren't the two chocolate-brown, moving mannequins who lived in a miniature booth as I had originally suspected — two manneguins whose sole function in this world was to make sure I had a place to park my car. They were - get

Of course my "discovery" isn't news to some people, or even most people. To be sure, Cherry and Vera see a lot of nice folks every day. "I have a lot of students that come in here and speak and make little jokes and stuff," says Vera. "And then some of them come in ... " She pauses and takes a breath. "They've got a bad attitude."

To some students — the handful of rebellious insurgents whose idea of masochistic torture is being forced to display an I.D. card each day — Vera and Cherry are the enemy. "She's such a bitch," one Junior majoring in management tells me.

"Which one?" I ask.

"I don't know - either of them, any of them."

Cherry and Vera have accepted the negative treatment as a part of their job. "You might get cussed out two or three times a day, just for askin' for an I.D. card," Cherry says. "It used to offend me, but now I got used to it. I just look the other way and smile and

It is 6:32 a.m. when I pull up to the S-area. I am supposed to meet Cherry and Vera at 6:30, the ungodly hour when they have to be at work, but neither has arrived yet. I park in S-deck's best space (on the bottom) and review my questions. Minutes later, Vera pulls up and Cherry follows, a few seconds behind her. They park underneath near my car.

"You're late," I joke to Vera, who looks astonished to see me. She laughs and says, "No. You early."

Moments later, she has situated herself in her "Office" a metallic hut barely larger than a telephone Just for the record, Cherry McGowan and Vera booth. She proceeds to tell me about herself (after some prodding): she lives near Atlanta University, has on weekday mornings in the S-parking area. After interan 11-year-old-son, works the 6:30 to 2:30 shift and



She's a somewhat reserved woman, the kind of person who won't initiate a conversation but will gladly respond if you talk to her. We talk about her job.

"I had this guy that come in here one morning," Vera tells me after I ask her about students' attitudes, "and when I asked him for his I.D., he put it up all in my face. I couldn't even see it, it was so close. It was a trip."

Vera says that while most of the students she deals with are nice to her, some give her a hard time.

"They ask you a hundred and one questions, mainly. Some of 'em see a space up there on top and they ask you why they can't go up. You tell them cars aren't pulled all the way up where they can see them, but they're there. And they say 'no.' Sometimes, I let 'em in and let 'em to up there and then they come back down."

Vera admits that people asking questions don't bother her nearly as much as the people who "snatch the money out of my hand."

"Why do people act that way?" I ask her.

She shakes her head slowly. "I don't know," she says without expression. "I really don't."

Cherry McGowan has an idea why. "They just come

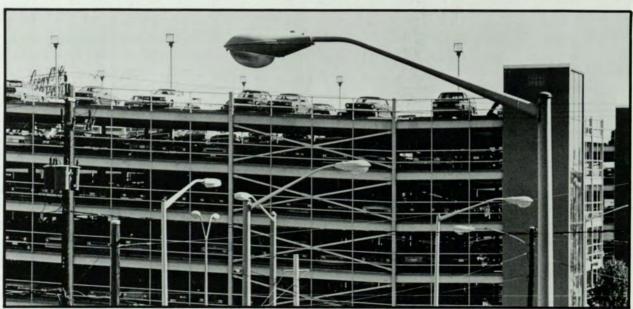
in in the mornings, and if they're late or they been around the block six times, then they take it out on you."

She should know. As the attendant to the K- and N-decks, Cherry handles twice as many cars in a day than Vera. A little math shows that twice as many cars equals twice as many crazy students, twice as many obnoxious students, twice as many mean students.

"One guy threw the money on the ground and took off," Cherry says, jabbing her hand in front of her. "I mean *took off*. Right through the gate. Didn't even look back. He went on to park, 'cause once they get in there, it's hard to catch 'em."

Cherry, who is married and has two children — a sixyear-old daughter and a seventeen-year-old son — has other stories to relate from her five years as an attendant.

"Oh, I could tell you somethin' gross," she says as a sudden expression of remembrance illuminates her face. "You wouldn't believe. This guy came in and he's really, really mean and I am really scared to ask him for his I.D. card because, you know, some people get mad and some people get angrily mad. And I had asked him for his I.D. card one day. He showed it to me, beat





M. Baxter

it up on the car, cussed, threw it up on the curb and stuff. The next day, he came in and he had his I.D. card out and he had the dollar bill folded up. So I unfolded the dollar bill to straighten it out and you wouldn't believe. He had spitted inside the dollar."

What makes some students act that way? Why do some become so upset — indeed, enraged — just because an attendant asks for a student I.D.?

"I can see where it don't make a whole lot of sense," Cherry says, "cause after you've been here four or five years, you recognize everybody. But, it's not us that makes the rule. The rule comes from the school. And basically, it's a good rule, but they (students) don't see it that way."

Lavell Rowser, manager of United Parking, agrees that having students show I.D.s is a good rule, and he plans to continue enforcing it. "Our job is to make sure students get necessary parking," explains Rowder. "We turn away anywhere from twenty to forty cars each day, people who aren't students, trying to park."

Both Cherry and Vera emphasize that most of the students they encounter are friendly and don't mind flashing their cards. "I have met a lot of nice people down here," Cherry says, unaware of the sinful pun

she has just committed. "We get to know each other by first name, and they might bring me a card or something at Christmastime."

She hesitates for a minute, blankly staring at some unidentified point in the distance, contemplating a thought. She opens her mouth slightly, exposing a gold-capped tooth (her smiling trademark) and then speaks.

"You know, you might get one (student) that'll come in here and be real mean to you. And then the next one might come in here and be real nice to you. You never know. It's up and down."

We all see the up part. We experience the friendly banter about the weather or the satisfying emotional release of telling someone to drop dead. And then we drive on.

None of us, however, see the down part. The burning desire to cuss out a student or throw the money back in his face. The weary feeling of being an emotional yoyo because of going from "How y'doin' today?" to "What the hell you want my I.D. for? I showed it to you yesterday!" We don't see the end of the day in which they've been a referee to students and a prisoner to a booth. And Cherry and Vera hope we never do.

THAT'S at GSW ENTERTAINMENT.

Second City TV Brings New Meaning To Improv

by Bryan S. Thompson

Second City, an improvisational group from Chicago, has spawned such comedic illuminaries as Chevy Chase, Gilda Radner, Dan Aykroyd, and, of course, John Belushi. Most of the cast members of "Saturday Night Live" have worked with this unique group of players at one time or another.

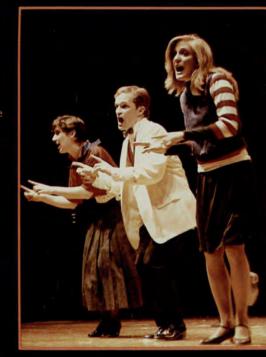
The troupe is so well integrated and, frankly, crazy that they don't begin performing just at showtime. Before the performance, we all had dinner at Brandywine Downs and they began to entertain the patrons of the restaurant ... alternately hugging and harassing astonished diners. It was like an evening with The Marx Brothers ... all of them.

The Second City repertoire includes scripts for more than two hundred skits. Some of them involve the poignancy of interpersonal relationships and some, (such as the insights into the attitude of a human egg over the prospect of being

fertilized by a jock ... the sperm who can swim the fastest), display the unique brand of humor that has made Second City one of the most important theatres of the United States.

Along with memorizing all of the scripts, since the format for the review changes with each performance, members of the cast have to be able to improvise at a moment's notice. At one point in the show, the audience was asked to agree on a phrase and one of the members of the cast had to guess what that phrase was. Clues were given by the rest of the cast in mime and correct guesses were rewarded by applause from the audience. The phrase used for one of the shows was, "You said she was eighteen!"

Cast members scattered themselves throughout the audience for the beginning of each show and worked through a classroom skit. Stereotypical students were easy to recognize. There was the class nerd, the bully, the



juvenile delinquent, and of course, the cheerleader. The audience was pleasantly jolted from square one. The show was excellent and the audience exuberant.







THAT'S at GSU= ENTERTAINMENT...



Joan Armatrading

It was a super show. She opened with the haunting organ and "Walk Under Ladders." She said at one point, "Okay, that was the slow part of the show. Now, we're gonna get up and rock." the band's monstrous hit single, play After the first couple of songs, when she twice; second song and ear-splitting went to introduce herself to the audience, she put down her guitar and took the microphone and went to the front of the stage and stood there, hand on hip, with a smug expression, as if to say, "What, is this the best this crowd can do?" The place went nuts. "Here's something some of you might know," she said before the opening notes of "Drop The Pilot." She closed with a favorite, "The Willow," a slow ballad.



Frankie Goes To Hollywood

Tortured memories of Frankie Goes To Hollywood: Rubber-band man dances to the group's vibrant tunes, gyrating like a puppet gone beserk ... "Relax," the band's monstrous hit single, played encore ... Punk haircuts, leather clad babes, crosses dangling from ears, other earrings feather-like, resembling Grandpa's fishing lures ... Too loud, too loud ... Gayle Smith reading a book during the opening notes ... Band launches into another popular song, "Welcome to the Pleasure Dome." They also sing "Born To Run," which the Boss made famous, and "Do You Know The Way To San Jose?" an old Dianne Warwick and others' tune.



Midnight Star

Midnight Star opened on a stage bathed in color: the lead singer crooning in blue, guitarist blasting in hot hellow and orange, the drummer pounding in purple. The crowd went wild when they played the group's smash hit, "Operator" while a tall, lanky musician imitated Kareem Abdul-Jabbar by leaping like a basketball player. According to one student, some of their music sounded like "something on a soundtrack from space."



THAT'S at GS1 ENTERTAINMENT

The Boyfriend

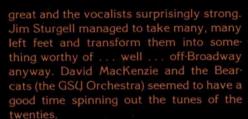
ties. Actually, the plot doesn't matter ex- twenties.

The play, held in the Recital Hall, was a evening the Music Department. The songs were wasn't just interesting; it was wonderful.

boy; her widowed dad meets an old flame
who is the director of the exclusive private
school his daughter attends. Her friends all
school his daughter attends. have boyfriends and the French maid flirts anyway. David MacKenzie and the Bearwith everyone. That is the basic plot for cats (the GSU Orchestra) seemed to have a this wonderful satire on the Roaring Twen- good time spinning out the tunes of the

easily lent themselves to the gaiety of the

All in all, it was an experience that



















THAT'S= ENTERTAINMENT.

Vincent Price ... The Ultimate Villain

by Julie Capelle

At the age of seventy-three, Vincent Price, one of the best known voices and faces of the entertainment world today, is on the lecture circuit. Having mastered all forms of the theatrical and cinematic arts, he speaks eloquently on "Good," he said, "now we can get on art, history, and, naturally, stage and film villains. It is to his credit that audiences, some of whom weren't even born when his career was in its hey-day, clamor to listen to his reminiscences and on Valentine's Day, he appeared to a capacity, sold-out crowd in the Recital Hall, greeted by cheers and a standing

The focus of his lecture was being a villain, and how it felt to always be a villain. With humor and charm, Price mesmerized the house and gleefully admitted to having made a couple of bombs along with films that are still considered landmarks. He chronicled his with these genres. "I think that in our career from the early "monster movies" to his most recent appearance in Michael Jackson's video, THRILLER.

Price described LAURA, the film in which he gave what he thought to be his best performance, as a pleasure.

"The actors in that film were professional and eager about the project. Now, GREEN HELL was another story." When he asked for a show of hands as to whether or not anyone knew of GREEN HELL, no one raised a hand.

Vincent Price's experience spans all media but he prefers films and stage. Earlier, he had toured a one-man show, playing Oscar Wilde. "I've just never felt that there were enough hours in the day," Price ventured, "and I don't understand laziness, which is aggravating to a lot of people.'

His major concerns with current trends in films remain blue language, violence, and the lack of romanticism. As an actor who was working during the zenith of romantic films and "women's films," he misses the fantasy connected desperation to reflect what our lives are today that we've lost a lot of that. My older films are really very gentle; they're fairy tales and much more fun."

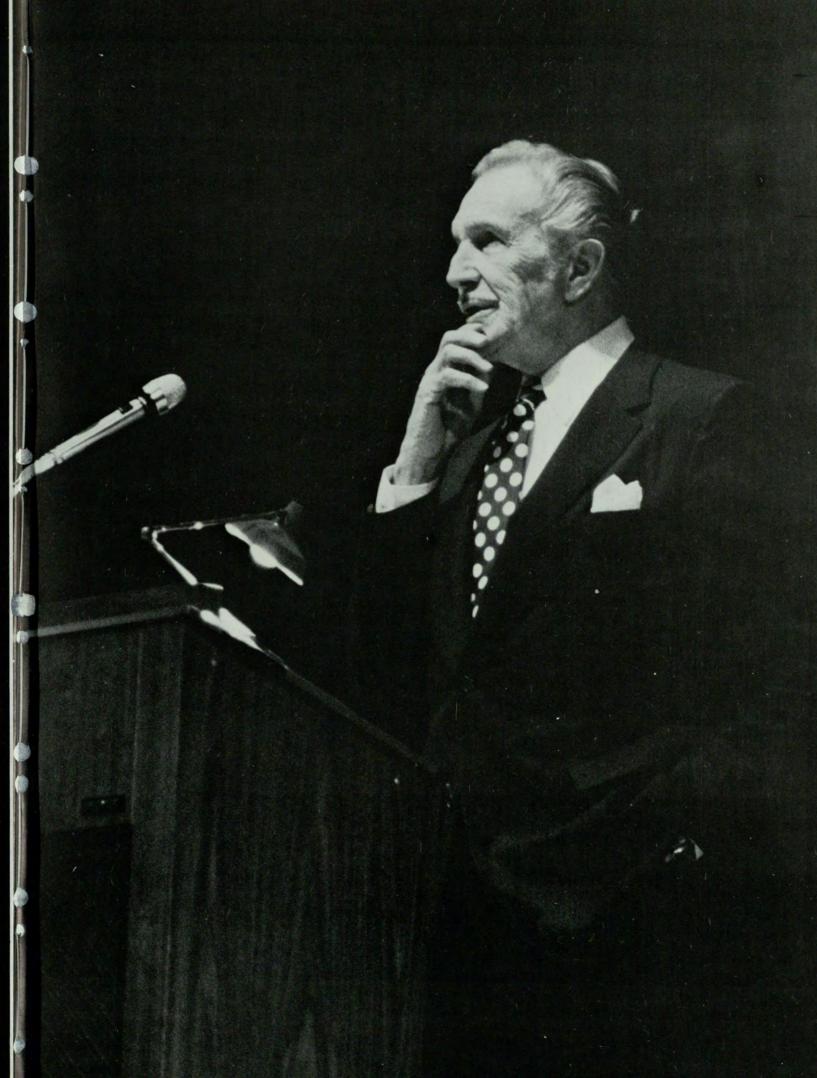
About violence, he said, "It is a violent period, let's face it." He was,

however, disturbed about the fact that TV and cinematic violence had become so commonplace that audiences had become immune to it and could even laugh at something as violent as SCARFACE. "I saw both versions. The first one was a report on violence; the second version was pure violence. The audience was laughing at the end when there were simply no more people left to kill. My films were frightening, but you could giggle at the same time.'

When asked about today's actors, Price remarked, "I think maybe one of the things that is tough right now is that we don't have training places for young actors. There's no more real summer stock and class is fine, but it ain't earning a living. It's a great profession. But I think that if you're going to be serious about it, you gotta get out there

To prove a point, he ended his lecture on a comic note with an original poem

Fresh blood is red. Cadavers are blue. But most of all. I love you.



THAT'S at 65 ENTERTAINMENT

Brian Mercer Captures Feelings Of Elephant Man

by Stephanie Andrews

Approximately 100 years ago, Dr. (later Sir) Frederick Treves first saw John Merrick (1862-1890) in a sideshow on Whitechapel Road, London, where the horribly deformed young man was being exhibited as a freak and maltreated by Norman (called Ross in this play). Joseph, was billed by Norman as 'The Elephant Man' due to his grotesque affliction was a disorder called neurofibrosis, then unknown, and an early bout with tuberculosis left-him

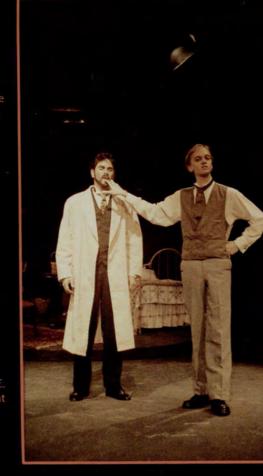
with a permanent limp.
Sir Frederick Treves, KCVO, Bart.
(1853-1923), was one of the most distinguished doctors of his time. He was for the members of the packed houses

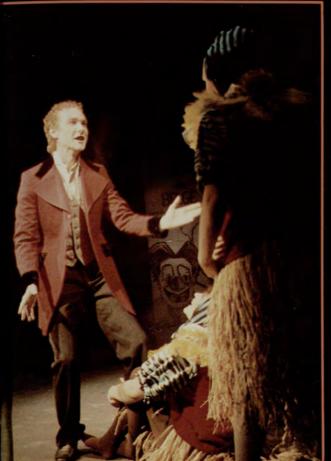
and personal physician to King Edward VII, who knighted him in 1901. When the King fell ill with appendicitis a few days before his coronation the following year, it was Sir Frederick who performed the by the King by being created a baronet in his coronation honors. In addition to being a superb surgeon, Treves was a gifted and prolific writer; THE ELEPHANT MAN is based on his

year. Bryan Mercer as Merrick touched every human chord in existence. Without the use of any form of evoke terror, sympathy and amusement

from the audience.

THE ELEPHANT MAN written by
Bernard Pomerance, directed by Deb
Gerlach and produced by Dean James E. Sligh will remain an outstanding moment who were able to attend.



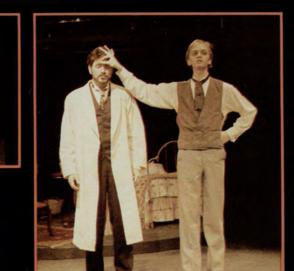


















THAT'S _______GSU"__ ENTERTAINMENT

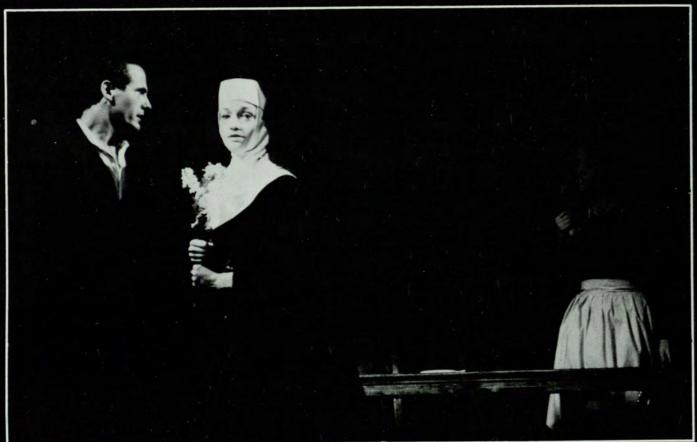
By Stephanie Andrews

Based on an actual Michigan murder priest and nun serve. case of the early part of the century, THE RUNNER STUMBLES is powerful and compelling love story/murder mycharge. Scenes of his trial alternate with repressed emotions. flashbacks of increasing power demonstrating that Father Rivard and Sister Rita Lambert and produced by the Assistant have indeed had a relationship beyond the Dean for Student Development James E. usual for a priest and a nun. This situation Sligh scored instant success for the talentis fully exploited by playwright Milan Stitt ed and able members of the cast. along with the motives of the play's third As usual, the GSU Players brought a major character, the priest's housekeeper, memorable moment into the easy reach of and of the defense lawyer and other inhabithe audience. tants of the small rural community the

penseful whodunit involving a Catholic stery. It is both a gripping courtroom drapriest accused of murdering a nun in his ma and a deeply moving tale of intense

Stitt's intense work, directed by Vic













Jeanie Edwar

by Julie Capelle

he first thing that would separate GSU Homecoming from that of most other campus Homecomings across the United States is that Georgia State's Homecoming must be scheduled during Winter Quarter. The event is scheduled around the basketball games and a dance is scheduled after the game at one of the hotels near the campus. Pep rallies and break parties are held on the plaza and if you think for a moment that such a strange set of circumstances could could cool the ardor of the student body, you are sadly mistaken. A few minor adaptations on standard tradition, et voila, you have Homecoming.

This year, the SGA, under the leadership of Dexter Warrior answered the call from a student survey and reinstituted Homecoming. Warrior gathered a group of about thirty-five students under the leadership of Sarah King, chairman, and brought off the event in fine style. From January 28th until February 2nd, there were parties and bands on the Plaza; restaurants and businesses near the campus offered substantial discounts to students holding valid Georgia State Student ID cards. Not to be outdone by the resplendent activities on traditional university campuses, GSU was treated to a Homecoming Queen and Court.

The Homecoming Queen of 1985 was Jeanie Edwards, a member of Zeta Tau Alpha Sorority and a Hotel, Restaurant, and Travel Administration major who wants to own her own convention consulting business some day. The runner-up was Amy White, a member of Alpha Xi Delta sorority and Student Government Association senator. White was also the entry for the SGA. The four finalists were Lisa Coley, Delta Zeta, Laura Elliott from Alpha Omicron Pi, Angela Mansour, a Zeta Tau Alpha, and Regina Sasser, an Alpha Xi Delta. Edwards was crowned with the customary pomp by Dr. Noah Langdale, President of Georgia State, Dr. William S. Patrick, Vice-President for Student Services, and Lilly Garcia, Executive Vice-President for the SGA. There were bouquets of roses for all.

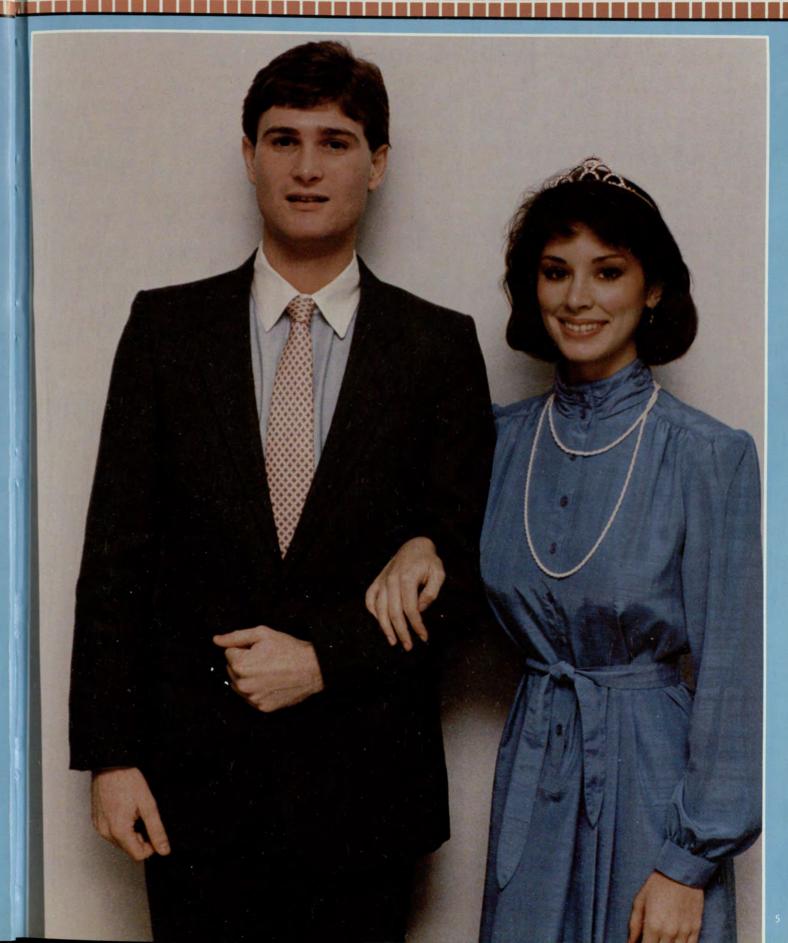
1/Dr. Noah Langdale congratulates Jeanie Edwards for winning Homecoming Queen. 2/Lily Garcia gives Edwards a congratulatory buss on the cheek. 3/The moment before the final decision is announced. 4/Jeanie Edwards accepts the title of Homecoming Queen. 5/Jeanie Edwards, Homecoming Queen and her escort Danny King.







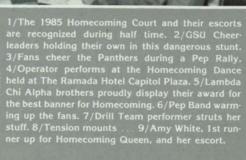
























by Jewell Gerdeen Dyer

he 1985 Ms. Rampway Pageant was held in the middle of May. It was supposed to have taken place in October, but at the time, memories were too strong of the previous contest, when a judge had run amuck and attempted to kiss the finalists. A lot of people had been offended by that spectacle; no lynching parties were formed (thanks to the absence of tall trees on campus), but some indignant spectators demanded that the annual event be discontinued for good.

Fortunately, wiser heads prevailed. Traditions are not scrapped lightly at GSU, and members of the RAMPWAY staff, together with concerned students and alumni, began working to improve the pageant's image, and to give it another chance.

The first order of business for these reformers was to affiliate the pageant with a larger contest. There were a number of national and international competitions from which to choose, but the RAMPWAY planners decided to approach the most prestigious of them all, the Miss America Pageant.

Gaining accreditation as a Miss America preliminary is not something that is accomplished overnight, or even in a few months, and as this was a serious project, the details took a lot of work. But the Ms. Rampway Pageant received tentative acceptance into the Miss America family early in 1985, and it was able to adopt a framework and a format that could be carried on from year to year. Contestants would compete according to Miss America specifications, by certified, non-kissing judges.

As worthy as this planning was, it would have meant nothing if the young women of Georgia State had not themselves been willing to take part in the effort. Showing loyalty and ambition, many of them began to submit their applications and photographs. From these entries, the preliminary judges had the difficult task of selecting eight finalists to compete against one another on the Rampway stage.

Finally, on May 15, at seven in the evening, the curtain want up. The eight women were there, slightly nervous but not showing it, blessed with radiant tans from an early heat spell. As the audience watched nervously, alert for any sign of the chaos that had descended on the pageant the







1/The winner! Jocelyn Hitchcock after being crowned Miss Rampway 1985. 2/Jocelyn during the swimsuit competition and 3/during the talent competition.





4/Renee Claxton, first runner-up, Jocelyn Hitchcock, Miss Rampway, and Jeanne Anne McLaney, second runner-up. 5/The eight finalists for Miss Rampway 1985 from left to right, Teena Weathers, Michelle Hammond, Beth Carpenter, Jocelyn Hitchcock, Marcy Hughes, Diana Clay, Jeanne Anne McLaney, and Renee Claxton.

— Photos by T. Krohn

5

Ms Rampway

Continued

year before, the contestants paraded in swimsuits and evening gowns, and performed in the talent competition.

It was obvious and not unexpected that they were a talented group; what was remarkable was the diversity of their abilities. Spectators witnessed singing, dancing, classical piano-playing, dramatic and comic performances. And it was all good, with a style and quality that much professional entertainment would be hard put to eclipse.

Watching over it all was the ever youth-ful-looking but eminently self-assured Michael Baxter, the evening's emcee. Baxter, a writer and humorist, would be an excellent quiz show host; he had the wit to keep the proceedings from sagging, but he never attempted to steal center stage. The show belonged to the stars, and he did his best to make them shine.

They shone that night, making believers of everyone in the auditorium.

So, they all won, and they won our hearts. The pageant is safe, and the legend of the wild man in the walrus suit chasing bathing beauties off the stage becomes not a recurring nightmare, but an engaging piece of urban folklore. See you at next year's finals.





















Opposite page: 1/Renee Claxton during the talent competition and 2/in the evening gown competition. 3/Diana Clay rushes offstage after the evening gown competition to prepare for the finale while 4/Jeanne Anne McLaney pauses for the judges. 5/Teena Weathers sings "Tomorrow". This page: 1/Marcy Hughes during her hilarious interpretation of the Lily Tomlin character Edith Ann. 2/Michelle Hammond and 3/Marcy Hughes in the evening gown competition. 4/Jocelyn performs magnificently despite the rickety piano. 5/Diana Clay in the swimsuit competition and 6/Beth Carpenter during the evening gown competition.

- Photos by T. Krohn

2

84/Student Life

G.W. Meek

A Festival Of Culture

The Second Annual International Festival Draws A Colorful Mix

By Gayle C. Smit

his year's Festival is dedicated to the concept of crosscultural awareness and to the fight against world war and hunger. Most immediate is the famine in Africa. Such devastation has not only touched the hearts and purses of the average world citizen, but has prompted community-wide efforts by various clergymen, private businessmen, athletes and most recently, top musicians in a song entitled "We Are The World." This melodic plea for support for the survival of the race of mankind is sweeping the country by storm. We are delighted, since all proceeds from the recording will benefit the starving African nations. Again, it is to the concept of crosscultural awareness and the fight against world war and hunger that we dedicate this year's festival ef-

Those words were written in the program for the 1985 International Spring Fest at Georgia State. They express the familial environment nurtured by members of the Georgia State Community. They illuminate the level of emotional commitment to which we all strive.

The International Spring Festival was conceived and implemented in 1970. It was an ongoing project until the Iranian hostage crisis and at that time, it was discontinued. Unfortunately, there was a five year lag, resolved two years ago when Dean John Day, then working in the International Student Services office with Dean Heather Olson, reinstated the activity. Dean Day was a perfect candidate for this sort of activity since he had masterminded a similar event at Columbia University in New York.

The concept of an International Festival is a good one. It brings together many cultures and traditions and is an apolitical celebration involving the entire Georgia State population. Faculty, students, staff and administration band together to celebrate life and the relationships between countries. We grow more closely involved each year and an event such as the festival helps us to further our understanding of each other, our strengths and weaknesses. Representatives and advisors of the international organizations coordinated their efforts to present the best of all of our worlds. They worked well together and as a whole, most of the groups were extremely excited about the program.

Festival

Although GSU has a large international student population, these students frequently stand apart from the rest of the student body. This unfortunate circumstance is easily understood ... anyone in a foreign country with an imperfect understanding of the language and idiom naturally associates with others from his native background. It is far easier to communicate in one's mother tongue than it is to have to concentrate and translate with every word. More than that, a native from another culture is not likely to understand unfamiliar customs and this isolates them further. The unhappy result of this situation is that most of the American students never get the opportunity to learn about the culture and histories of other nations. It is also unfortunate that the international students are equally deprived. Our world is becoming more and more interrelated and in the interest of survival, we need to get to know each other as well as possible. The festival is a way for these students to really integrate themselves with the rest of the university and feel that sense of community that is a necessary part of our educational environment. As we Americans do, each international student has a sense of pride about his country and culture and the festival is a good way for them to express it. Implementing the concept takes a lot of work; it takes people who are genuinely concerned







. Capelle

Festival

about other people. It takes people who care. We all benefit from the opportunity for exposure and not only does such a celebration promote Georgia State University; it engenders a mutual respect and appreciation that is necessary for crosscultural understanding. The festival respects the similarities among people and the differences, and it brings the differences

Although Delta didn't feel that they could participate this year, Sabina and Coca-Cola worked hand in hand with the student organizations and Dean Day's office to make the International Festival a viable project. Consulates, businesses, restaurants and interested Atlantans donated time, food, beverages, and art work to insure success. To promote a happening on the scale of the Spring Fest took hours of telephoning, consultations, meetings and personal contact. More than 2,000 people attended the festivities. There were dancers, caligraphers, musical instruments, music, food and a fashion show. The fashion show was one of the more interesting events since all of the wardrobe was authentic. Students were able to reach across national lines and build bridges of understanding. This, in turn, helps to knock down the walls where prejudices develop. To further extend the

celebration, there was an on going film festival. The 1985 Spring Fest centered around international relations with a particular focus on the starving of Africa. The Georgia State Jazz Ensemble kicked off the Grand Opening of the festival with a concert in Hurt Park culminating in their rendition of "We Are The World," sung by Rosemary Rainey. Everyone in attendance was given a copy of the words and they sang along with Rosemary and the ensemble. Balloons were given out and at a signal, they were released to be dispersed by the wind, an impartial and all-encompassing element that reaches each individual, equally. With international travel and

telecommunications becoming commonplace, the world continues to shrink - even as the level of misunderstanding, between individuals or nations, continues to grow. It has been noted that nationally, there is no concerted effort, no consciousness, that students should really know something about the international environment despite the great changes going on in the world. This was GSU's chance to foster international

Dean Day was quoted as saying, "I loved it because I do like people. Just to see these folks together. International students aren't any different from anyone of us. To know that somebody cared and respected them is all they

One Student's Story . . .

by Cher Holt-Fortin

am never sure whether the food, the fellowship or the car-I nival atmosphere attracts me to International Student Day. But every year I look forward to the day, partly because it marks the sure end of winter for me. Partly, it embodies the best aspect of Georgia State - its wonderful potpourri of students. Going to the festival is like going to the DeKalb Farmer's Market with everyone in full dress.

This year, I began the day in Hurt Park getting a balloon and listening to the music. Everyone formed a circle and joined hands to sing "We Are The World" and the ring of people nicely manifested the friendliness, caring and unity that the foreign students try to bring to the festival. Indeed, I know that many of them work hard at that the rest of the year too. Maybe I like the festival so much because, for me at least, that unity always works.

After watching the faces and enjoying the babel of tongues and trying to find an elegant and efficient way to carry a helium balloon, I went to Alumni Hall. Navigating the lobby proved to be like getting on a train in Italy. Queues do not exist in either place. But, after standing in one spot, chatting with a couple of friends, I realized that I was in an amoeba-like queue slowly oozing toward the food tables. The blob had carried us past the plates and forks, so two of us held the place while one swam upstream for utensils.

The international students make tons of food for the festival and then spend several hours patiently handing it out and explaining what it is. I confess to a preference for the Asian foods, spring rolls, rices, sweets, and fortune cookies. Tea is always absent and would make a nice addition. Usually the servers are costumed, so I occasionally match a food and a country without asking.

After caterpillering through the upstairs, we worked our way down to the lower level where the African and Latin American students were this year. Here, I admit to a bit more reticence, because the foods are less familiar. However, as I am a coconut fiend, I usually manage. Also, wedding cookies are nearly universal and this year's were exceptionally good and the flan was enjoyable.

Stuffed and a little sticky, I wandered out to watch some Thai dancers, beautifully costumed, their blue-black hair gleaming in the spring sun. One of my students was there looking even more beautiful, friendly and radiant than usual.

It is hard to leave the festival, hard to walk away from the hospitality of those students who are after all visiting us, to step out of the kind of international friendship that should be our normal day-today response to each other.



More Account

By Nassia Papagialia

all of us so many things and most important of and education. all, the opportunity to be members of its commu-

In the beginning, life looks new and we feel fill our minds ... memories from our countries, we could work so well together. memories from the beloved we left so far behind. The view of our country's flag or a song from our we decided to start. The result was fantastic. do when the time is limited for all of us and when ria or the Foreign Student Office.

nity. Walking in the steps of previous festivals love. that took place before we started planning and organizing the International Spring Festival '84.

The reasons that brought us together were the same as they were years ago when students val. But the feelings at this time were stronger staff of Georgia State. after a break of five years.

We joined hands and started working together.

he dream becomes reality: acceptance The spirits were joyful. We wanted to show to and enrollment in an American universit the university community that we exist and that ty. For everyone of us, the internationals, we were an active part of its body. We wanted to being a student in an American university is share a different day, full of exotic colors, foods exciting. At the time we get in, everything looks and music. A day dedicated from all of us, the new and nice and the absorption of new exper- international students to the community of Georiences begins. Georgia State University offers to gia State University, that gives us hospitality

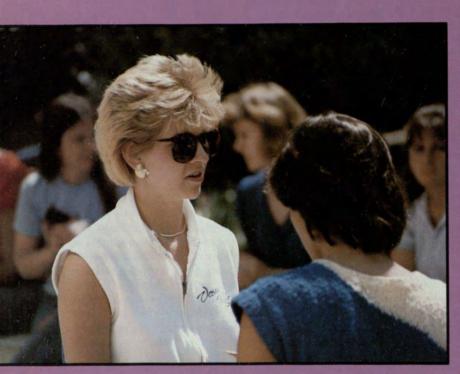
The hectic programs and the difference in language did not stop us from working together. On the contrary, we became more enthusiastic by strong to confront even the impossible. Howev- the fact that more and more organizations, indier, day after day, this so exciting part of our lives viduals, airlines, and consulates started respondstarts changing. Many responsibilities, hectic ing to our letters for help in the organizing of the programs, trying to be good and competitive. festival. The free time was spent in preparations And then the worst, all the memories come and and new friendships started. We discovered that

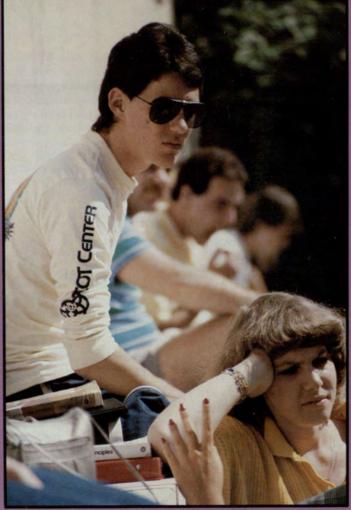
For all of us, the festival started the first day country makes us feel strange. But what can one The day was full of an international taste and color. Costumes, food, music from all over the we are so far away from our homeland ... ex- world made that day unforgettable. International cept sharing memories in the library, the cafete- Spring Festival became a tradition and a purpose. We have to keep up and by doing so we These were my feelings when the idea for an can eliminate the gap of the different mental-International Spring Festival came to me from ities, cultures and languages. We have so many some friends. Splendid idea, I thought. At last we things to give to Georgia State University and we are going to be visible in the university commu- know that all of you will accept it with much

We hope that we became an active body in GSU and no matter the nationality we are, we have tried to become more and more visible every day. That was proven by the attention and gathered and worked together for the first festi- the help of all of you students, faculty and the

Thank you!





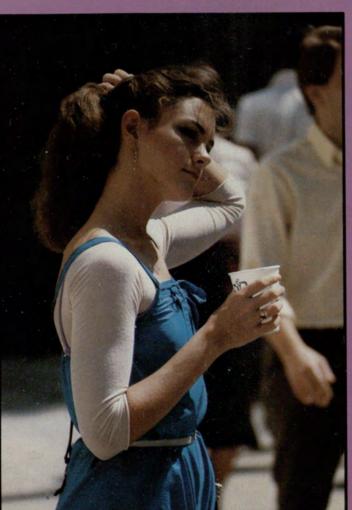


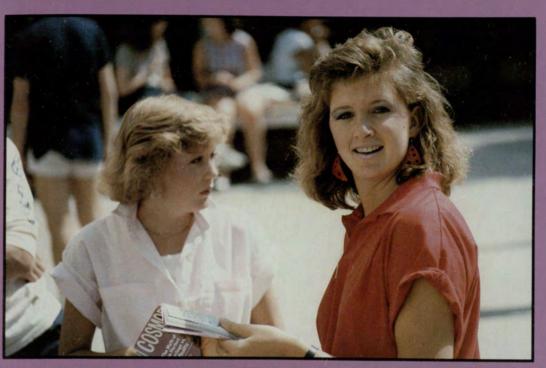
Life at Plaza Beach

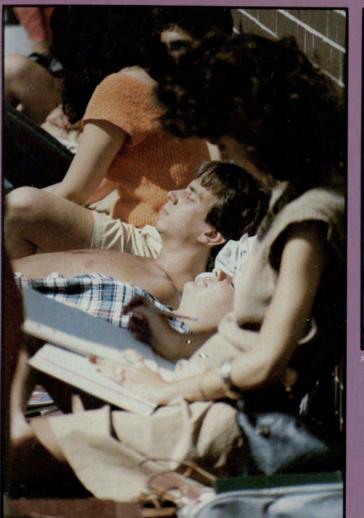
The Rites of Spring

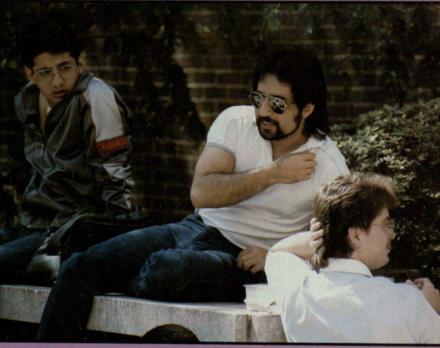
Everyone's got a right;
I've gotta write
And a left that packs a punch.
The Far Right's got it for
The Left, and then what's left?
The Last Rites, thank God!
Georgia State's got rights,
The rites of spring.
Hang a left onto the plaza
And you're right there.

by Michael J. Baxter



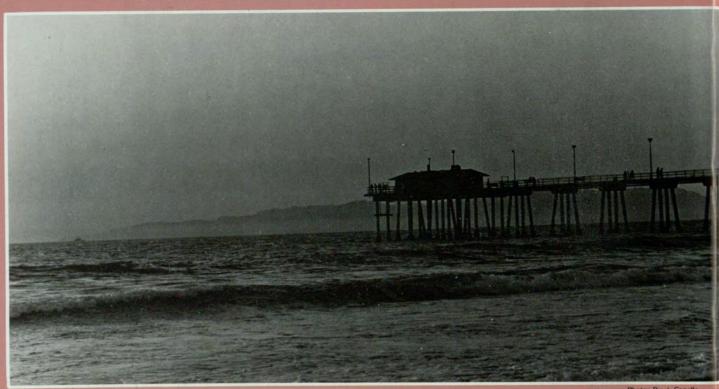






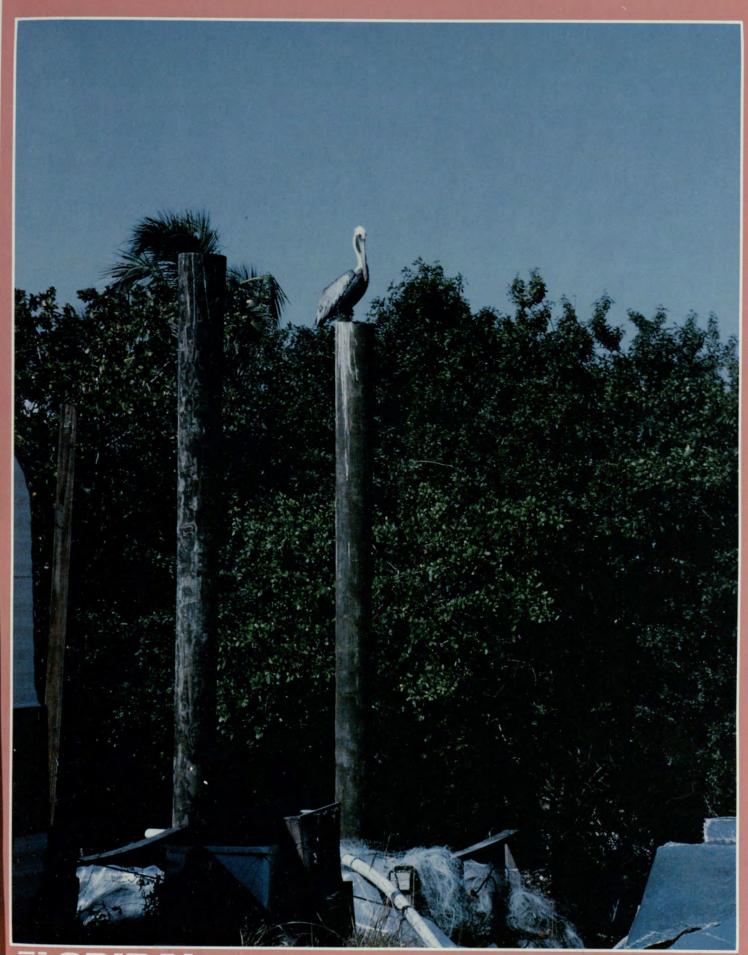
otos By T. Krohn





Photos By J. Capelle





The Last Step







Photos by J. Capelle

raduation is a time of recognition. The Commencement Ceremony allows students to receive public recognition for their diligence and skill. They have worked hard to acquire the knowledge necessary for a degree and have reached the proper level of professionalism to leave the cocoon of academe for the outside world of reality. For each new graduate, there are moments of exultation mixed with the sadness of leaving friends and favorite professors. Graduation is the first step toward the reality of life and college days will be reviewed with laughter and nostalgia in the coming years.

THE RAMPWAY salutes the graduates of 1985 and wishes them the best of everything in the future.



A Time Remembered

WILLIAM M.

SUTTLES

s I reflect upon my days as an undergraduate at Georgia State University, several visions and thoughts pass through my mind. And as I think about these serious and humorous events, I realize the important influence that those times have had upon my life.

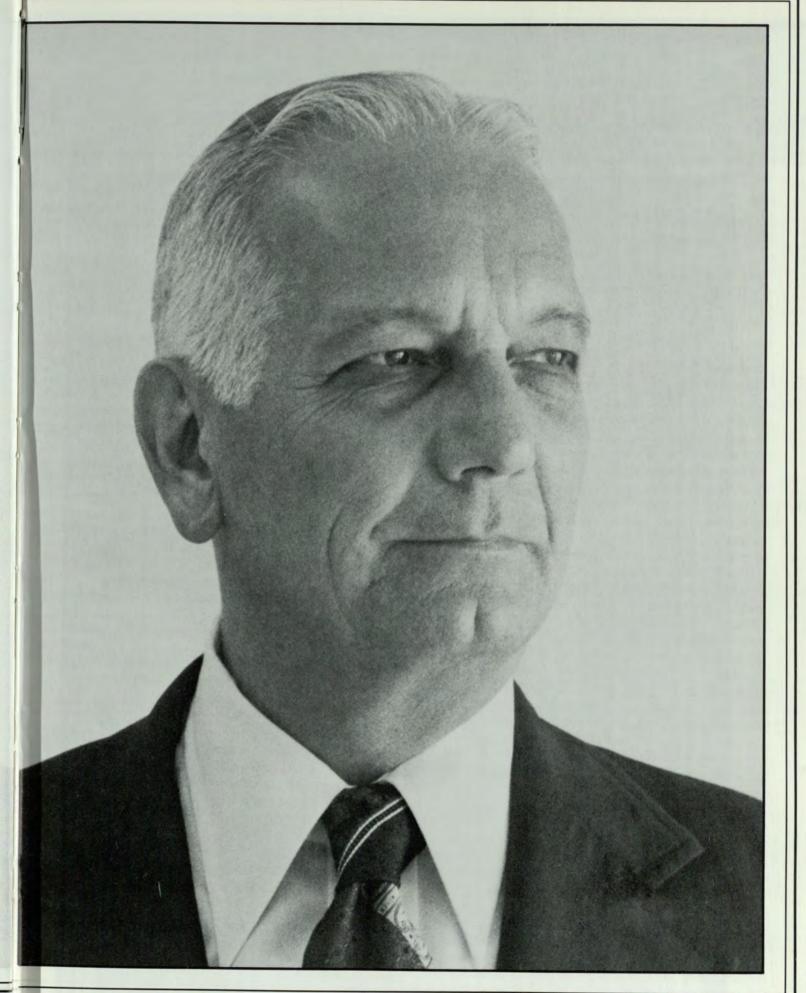
The first person I saw when I entered Georgia State, then known as the University System Center or the Atlanta Junior College or the Georgia Evening College and located on Luckie Street, was Dr. George M. Sparks, who was the Director and later to become the first President of our institution.

I had been at Mercer, and I was transferring to Georgia State. I told Dr. Sparks that I wished to enter, and I showed him my transcript from Mercer. He said I should take English, history and math. He also indicated that the tuition for these courses would be \$25. He got up from his chair, and he said we should go and see Mr. McClelland, who was treasurer, in order that I might pay the tuition. I told Dr. Sparks that I did not have any money at that particular time, but that I had a job and I could pay the University the \$25 during the quarter. He reached into the bottom drawer of his desk and gave me a note to sign, which I did. I was subsequently registered for the three courses. I repaid the \$25, and at the beginning of the next quarter, I again went to see Dr. Sparks. He suggested that I continue with my English, history and math. I indicated to him that I did not have the necessary \$25 in order to register, and he again produced a note from his bottom desk drawer, which I signed, but which he did not date. This procedure continued for several quarters. A few years later I was graduated and while on leave from the Navy, I returned to Georgia State, and I mentioned to Mr. McClelland how helpful the school had been in permitting me to

sign a note for payment of my tuition and to repay the school during the quarter. Mr. McClelland told me that it was not the school, but Dr. Sparks who had put up the money for my tuition, and I had been repaying Dr. Sparks. If it had not been for Georgia State and for a very kind and generous man like George Sparks, I would not have received a college education.

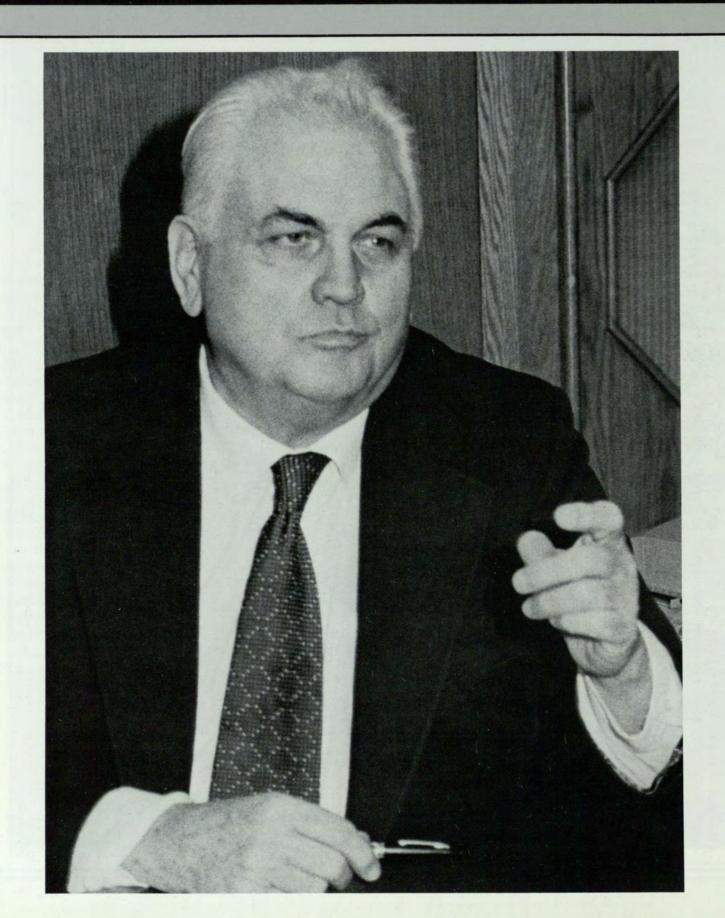
The students in our Junior College, which began classes each day at 1:00 pm and the classes ran until 5:00 pm, were given a picnic in the Spring of the year by the administration and faculty out at our Indian Creek Lodge. We played woodland golf, tennis, ping pong, and participated in bowling and swimming, and we were served hamburgers, hotdogs, and all the other necessary picnic ingredients. On this occasion, we crowned the May Day Queen, and I was named her Prince Consort. The queen was presented with a beautiful crown and a garland of ivy was placed around my neck. Some of my friends had mixed some poison ivy with the English ivy in the garland, and needless to say, I received a great deal of ribbing from this occasion.

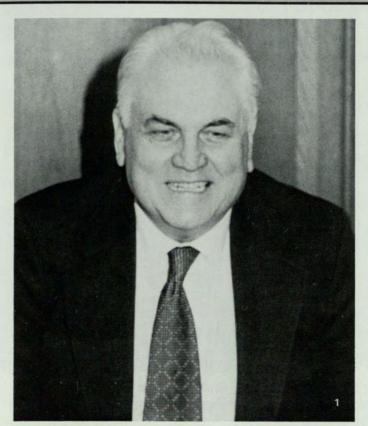
Another time I remember when one of our students received an engagement ring from her boyfried, and we all told her that our friend, who was known for his parsimony, had given her a glass ring. In order to prove that the ring was a genuine diamond, she took the ring off her finger and cut a circular hole three inches in diameter in a windowpane in one of the classrooms while the professor was presenting a lecture on the psychology of adjustment. A few years later, when I returned to Georgia State as an instructor after World War II, I met my first class assignment in that room, and that round hole, cut by the diamond, was still evident in that windowpane.



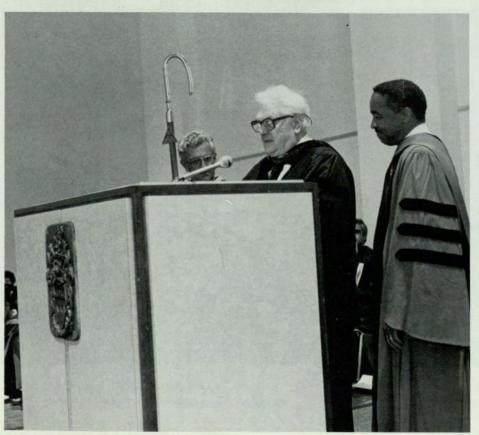
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Noah Langdale, Jr.

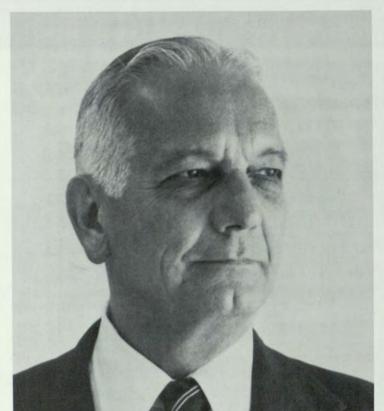




 $1/\ \mathrm{Dr.}$ Langdale presides over Commencement exercises as he has done for more than twenty-five years.



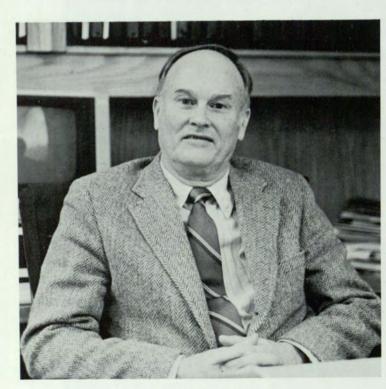
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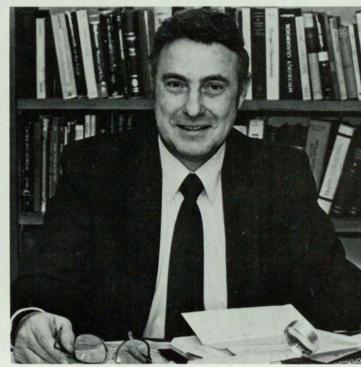
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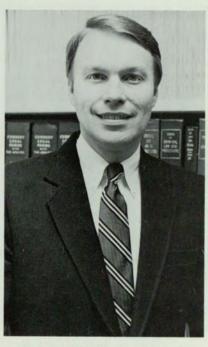
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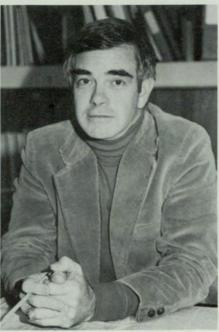
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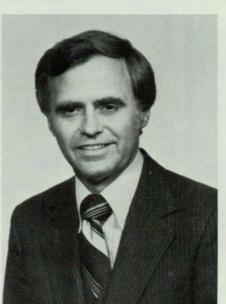
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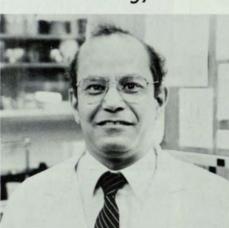
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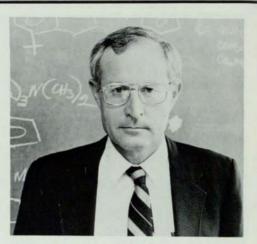
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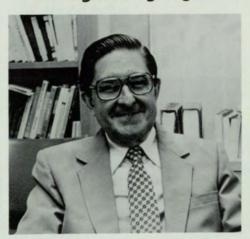
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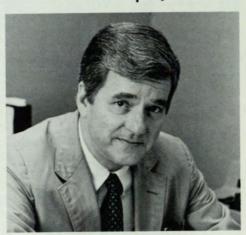
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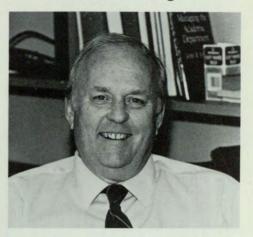
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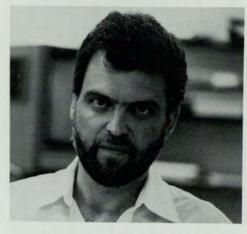
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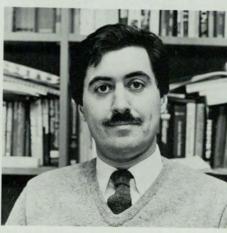
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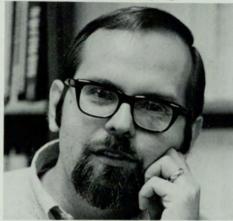
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HONORS

A Time Remembered

JEAN M.

THOMAS

ean McKamy, better known to us as Dean Jean Thomas, and Elsa Callahan were co-editors of the yearbook for this institution in the days before anyone had ever dreamed of Georgia State University. Then the school was known as Georgia Junior College. The book was called THE GATEWAY because it was located in a building on Luckie Street with a courtyard and two lights in front.

There was no RAMPWAY until the school moved into Kell Hall, a converted indoor parking lot. McKamy and Callahan, enterprising sophomores, were appointed by Major W.P. Layton, who was in charge of publications. The first paragraph of the Foreward reads as follows:

We give you the 1944 war issue of THE GATEWAY. As you glance through its pages notice that many of our would-be and former students are engaged in some form of program for victory; also, many materials are not available during this emergency period.

With this in mind, McKamy and Callahan went ahead with their plans.

THE GATEWAY, that year, was bound by spiral ring, a new process and with WW II in full swing. Spiral ring was the most economical process available. Since there was no student activity fee and no budget allotment for the yearbook, they sold ads to every business between the bus stop on Forsythe Street and the Junior College. When McKamy finished her ad campaign, she had two thousand dollars available for publication.

She got a good deal from Stein printing by exchanging student labor for the printing of the year-book. Since those were the days before collating machines were invented, Stein would call when they had material that needed to be collated and the members of THE GATEWAY staff would go over to the printing company and help out. With supplies short and funds low, she negotiated for-everything she could.

In order to be sure that she got all the students for the class pictures, she enforced the rule that students could only get a yearbook if their picture appeared in it. The photographer was set up in the center of the lobby area and she would catch students on their way to and from classes. In that way, she got a full complement of pictures in two days.

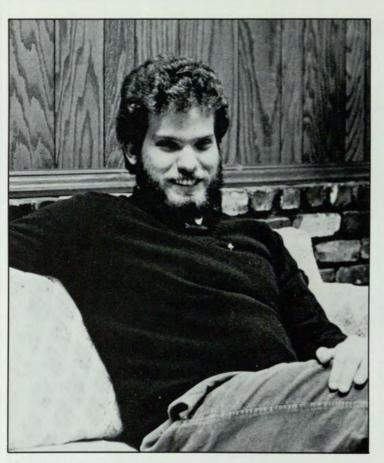
There was no sports section in THE GATEWAY since the only teams of any kind were the rifle team and the archery team. There were, however, numerous clubs and organizations, all of which were represented.

"Working on THE GATEWAY was fun. There was no late paste up or frantic last-minute deadline. The staff would begin work about 9:00 or 10:00 in the morning and worked until lunch.

"The staff, then as now, was a mixed bag of personalities and interests and everyone worked at a job as well as attended classes."

Although there was a world war raging in Europe, Jean McKamy, now Dean Jean Thomas, and Elsa Callahan managed to put together a yearbook. They had to struggle against shortages of materials and labor but they succeeded.





1984 MR. GSU KEN CRIBBS

Since entering as a freshman in the fall of 1981, I have recognized Georgia State University as being much more than the formidable urban institution of higher learning seen by many. Indeed, throughout my undergraduate career, I have been fortunate to come to know GSU as a fine community of vibrant and interesting students, faculty, staff and administrators, a community marked by outstanding academic and extracurricular opportunities.

For me, active involvement in the GSU community has yeilded personal and intellectual growth and development, the formation of new skill, values and insights, and the bonding of brotherhood and friendships which will last a lifetime. In affording me the opportunities which led to these great yields, the Georgia State University community has become a truly integral part of my life which I will always treasure. — Ken Cribbs

1984 MS. GSU LISA COLEY

Since my inception at Georgia State, I have been provided with the opportunities to further myself as a person and in the academic arena.

It is my hope that every Georgia State student will take time to look, in depth, into the opportunities and programs that are available to them. Through my association with Student Government, a Greek organization (Delta Zeta), and various other campus programs, I have fully realized my potential in both the college setting and in my future career plans.

My challenge to the students at Georgia State, is to take advantage of the many opportunities you have to gain friendships, fun and a sense of maturity in knowing how to approach your future goals and dreams. — Lisa Coley





1985 MR. GSU CLETIS COTTON

Being chosen as Mr. GSU truly makes me feel great. I feel that the award is a public recognition for the dedication required to achieve in life. Being that GSU is known as a diverse and challenging environment, my selection as Mr. GSU not only is a gain for me personally, but also for the university as I continue to represent GSU in the community with this added achievement.

As Mr. GSU, I want to be a stronger influence to other students as I remind and encourage them to work hard in all that they undertake.

Dedication is the only way to make the best better.

— Cletis E. Cotton

1985 MS. GSU PENNY PRICE

Being chosen as Ms. GSU has definitely been the highlight of my senior year. Through my involvement with INCEPT, Zeta Tau Alpha, scholarship and leadership programs and community work, I've not only gained invaluable and practical experience in leadership and working with others, but also have been blessed with the opportunity of making many new, special friends.

I'm grateful for the many teachers and faculty members here at the university who have given their time and efforts to help me grow as a person.

I'm also indebted to my family and God for continuous love and support. — Penny Price

GREEK MAN & WOMAN OF THE YEAR

1984 — Guy Waterman Kappa Sigma

1984 — Lisa Coley Delta Zeta

1985 — Richard Morgan Tau Kappa Epsilon

1985 — Diana Roper Alpha Omicron Pi

Greek Man and Woman of the Year are chosen on the basis of offices held within the greek organization and within the Interfraternity of Intersorority Council; participation in intramural sports; chapter or national awards received, and any other Greek recognitions.

Who's Who Among Students In American Colleges And Universities

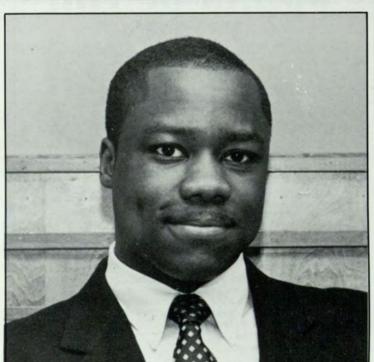
community involvement, scholarship, other honors received as well as a college experience and offers the unique opportunity for recognition statement they each made concerning why they felt they should be

All recipients were "very honored," however, if excerpts were taken from all of the statements they made regarding their selection into Who's Who it would go something like this:

"I am delighted, feel very honored, and have worked hard to represent a student body as large and diverse as Georgia State's. This honor gives you a good feeling, represents versatility, serves as an incentive, has helped me to bulldoze right on through those days when I feel overwhelmed or inadequate, and has epitomized my experiences at Georgia State. Lifelong friendships and student activities are the true treasures I

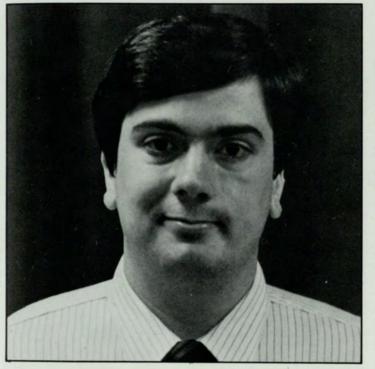
Who's Who recipients were selected on this basis of their campus and value most. The Who's Who honor represents the culmination of the from an outside source. Many sacrifices have been made for me to participate in activities which have enhanced my life and learning. Along with my academic ability I have developed my skills for success and I want to be a stronger influence to other students. Who's Who is the highest honor one could obtain, the highlight of my education, places me amongst some very impressive company, and encourages other students to enrich their lives, and I now feel a responsibility to continue to serve because, you don't know what you're missing!

The 1985 Rampway congratulates all Who's Who recipients and wishes them continued success for the future



Tony Acker

Tony Acker is a senior in the College of Business Administration where he has a 3.50 average in his major field of study, Finance. Tony is a member of the SGA Black Life and Culture Committee, the SGA Night Life Committee and is Treasurer of the National Student Business Group. He is also Treasurer and Parliamentarian of Alpha Phi Alpha Fraternity. Tony is a peer advisor in the Black Freshmen Network and also is a member of the GSU Chapter of the NAACP.



Marty Adkins

Marty Adkins is a junior in the College of Arts and Sciences and is majoring in Political Science on the Pre-Law track. He has a perfect 4.0 average in his major. Marty has been President and Vice-President of his social fraternity, Alpha Tau Omega and has been instrumental in the rush, intramurals and social service areas of that group. He has also been a member of the Judicial Board of the Interfraternity Council. Marty has been active in several areas of Student Government including Senator from the College of Arts and Sciences. member of the University Senate, member of the Student Life and Development Committee and member of the Student Space Committee. Marty is also involved in the DeKalb Young Democrats and works on voter registration drives.

Tracy Andersen

Tracy Andersen is a senior majoring in marketing in the College of Business Administration. She has been Treasurer of the German Cultural Society, Section Co-Editor of the 1983 Rampway, and President as well as several other offices in the GSU Toastmasters. Tracy has also been Chaplain and Historian of her sorority Alpha Xi Delta. She has been tapped by the Mortar Board and Omicron Delta Kappa honor societies. Tracy was also best speaker twice at club level competition and once at area level competition in the GSU Toastmasters Club.



Diana Ballard

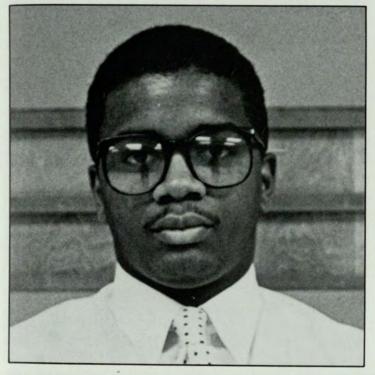
Diana Ballard is a student in the College of Public and Urban Affairs where she majors in Hotel, Restaurant and Travel Administration. Diana is Vice President of the Atlanta Student Hospitality Educational Society, and is also a member of the Hotel Sales Marketing Association. In addition, she was Treasurer of her sorority Zeta Tau Alpha. Diana has also been involved in the SGA Concerts Committee, the SGA Spirit Committee and the University Drill Team. She received the Cecil B. Day Memorial Scholarship from the American Hotel Foundation.



Tom Brecht

Tom Brecht is a senior in the College of Business Administration where he has a perfect 4.0 average in his major of Finance. Tom has been both President and Treasurer of his fraternity, Kappa Sigma and is a member of the Financial Management Association at GSU. He currently is the Treasurer of the Interfraternity Council.

WHO?



Wayne Childers

Wayne Childers is a junior in the College of Business Administration where he majors in Information Systems. Wayne is currently President of his social fraternity, Kappa Alpha Psi. He is also a member of the NAACP at GSU. He has been a member and chairman of several committees in the National Student Business League Group on campus. He has also been a member of the Black Students Association and has been involved in the Black Freshmen Network.

Susan Cochran

Susan Cochran is a student in the College of Arts and Sciences where she majors in mathematics and has a cumulative average of 3.9. Susan is now President of Omicron Delta Kappa Honor Society and is a member of Phi Eta Sigma, Blue Key, Golden Key, the Philosophy Club and the Math Club. She has represented the GSU Honors Program at three southern regional Honors Council Conferences and at a National Conference. She has been a workshop leader or panelist at these presentations. She also co-wrote a handbook and guide for honor students at the University, and organized a special orientation program for new honors students.



Constance Collier

Constance Collier is a senior in the College of Arts and Sciences and has maintained a perfect 4.0 average in her major of Anthropology. She's been named to the Dean's List 5 times and is also a member of Mortar Board Honor Society, Blue Key, Golden Key and Lambda Alpha. In addition, Constance is President of the Anthropology Club and has been President of the Russian Cultural Society.



Jonathan Costen

Jonathan Costen is a senior in the College of Arts and Sciences where he studies Broadcast Journalism. He has been a committee member of the SGA Leadership Conclave Committee. He is a news-anchor at both WRAS and CCTV. He is a staff writer at the SIGNAL and is active in the GSU chapter of the NAACP.

WHO?



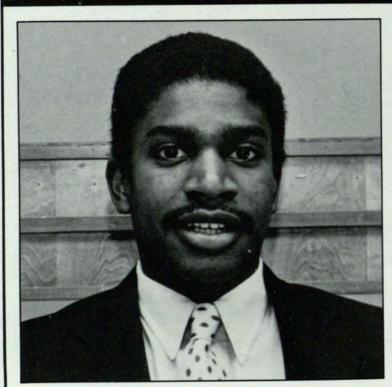
Cletis Cotton

Cletis Cotton is a senior in the College of Health Sciences and his major field is Public and Urban Affairs and Gerontology. He has received the Virginia and Calvin Kiah Award at Georgia State and the Certificate of Recognition from his academic college. Cletis has been President and Vice-President of the GSU chapter of NAACP, a member of the Players, a Senator from the Student Government Association, and a Board Member of OASIS. Cletis has also been involved as chairman of the SGA Recruitment Committee. He also was named recipient of the Southeastern Region NAACP Outstanding Citizenship Award.

Lisa Crowley

Lisa Crowley is a senior in the College of Business Administration and has a 3.97 cumulative average. Her field of study is Accounting, and she has received 2 Dean's Keys, the President's Plaque and the Laventhol and Horwath Accounting Award. Lisa is Treasurer and Fund-raising Co-Chairman of Mortar Board. She has also been cited by Golden Key, Blue Key and Beta Alpha Psi. Lisa has also been tapped for membership by Omicron Delta Kappa and Phi Kappa Phi.





Tracey Daniel

Tracey Daniel is a senior majoring in marketing in the College of Business Administration. She has been Treasurer of the Intersorority Council, Historian of Mortar Board and has held several offices in her social sorority, Delta Zeta. In addition, she is a member of Pi Sigma Epsilon Marketing Fraternity, the SGA Commencement Committee, and has a 3.6 average in her major field of study.



Jeanie Edwards

Jeanie Edwards is a senior in the College of Public and Urban Affairs where her field of study is Hotel, Restaurant and Travel Administration. She has been Historian, Rush Chairman and Vice-President of her sorority, Zeta Tau Alpha. She has served a term as an Inceptor. She has been a member of the SGA Speaker's Committee, the SGA Commencement Committee and the SGA Leadership Conclave Committee. Jeanie has been a volunteer for the Alumni Telethon and GSU International Festival and is a Little Sister of Lambda Chi Alpha.

WHO?



Laura Elliott

Laura Elliott is a senior in the College of Business Administration where her major is Management. She has been an Intersorority Council Rush Counselor for two years. She's been involved in the SGA Spirit Committee as well as the Baptist Student Union. She has been a delegate to the National Panhellenic Conference and is currently serving as President of the Intersorority Council. In addition, she has been a member of Alpha Omicron Pi, Mortar Board and the American Society for Personnel Administrators.

Lilly Garcia

Lilly Garcia is a senior in the College of Education. She currently serves as Executive Vice-President of the Student Government Association, and prior to this has been a senator from her College. She is a committee member of the SGA Leadership Conclave Committee, and has been an officer in her sorority, Delta Zeta. Lilly has also been a Little Sister of Sigma Nu Fraternity.





Robyn Gillespie

Robyn Gillespie is a junior in the College of Public and Urban Affairs and her major is Hotel, Restaurant and Travel Administration where she has a perfect 4.0 average in her field. She has been Treasurer of her sorority, Zeta Tau Alpha, Co-Chairman of the SGA Commencement Committee, a member of the SGA Spirit Committee and also a member of the SGA Leadership Conclave Committee. In addition, she has been a volunteer at the Georgia Retardation Center, and has been involved in Intramural Athletics at the University.



Rusty Hamby

Rusty Hamby is a junior in the College of Education where his field of study is Middle Childhood Education. He has held several offices in his fraternity, Sigma Nu, including Recording Secretary. Rusty was an Inceptor and served for a year as a Governor of the Incept program. He has been chairman of the SGA Handicapped Awareness Committee and has been a member of the SGA Commencement and Spirit Committees.

WHO?



Tonya Harris

Tonya Harris is a junior majoring in Secretarial Science. She has been an Inceptor and served a year as a Governor of the Incept program. She's also been on the SGA Leadership Conclave Committee, and has held an office in her sorority, Delta Zeta. She has also been Corresponding Secretary of the Whitewater Club, and has been involved in the SGA Spirit Committee. Tonya has also been an officer in the Intersorority Council.

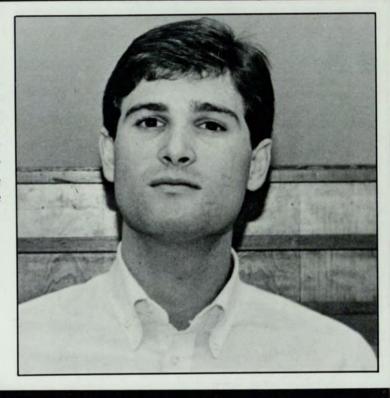
Charles E. Kempton, III

Charles Kempton is a senior in the College of Public and Urban Affairs majoring in Hotel, Restaurant and Travel Administration. He has been President for two years of the Hotel, Sales and Marketing Association on campus, and a board member of the Atlanta Student Hospitality Education Society. Charles is also Committee Chairperson of the Eta Sigma Delta Honor Fraternity.



Danny King

Danny King is a senior in the College of Business Administration where his field of study is accounting. He is the founder and current President of the Lambda Chi Alpha Fraternity Colony. He has also served as President of the Crimson Key Chapter of Mortar Board. Danny is a member of Omicron Delta Kappa Honor Society, and is Vice-President of the College Republicans at GSU. He is also an officer in the Honors Council at the University.



Averette Lackey

Averette Lackey is a student in the College of Education majoring in Mental Health, who has an average of 3.91. She has been Chairman of the Awards Ceremony for the GSU Crimson Key Chapter of Mortar Board and is a member of Golden Key National Honor Society. Averette is membership chairman of the GSU Mental Health Students Association and is a justice on the Student Court.

WHO?



Lynn Lively

Lynn Lively is a senior majoring in accounting and has a 3.75 cumulative average. She has been tapped into Phi Kappa Phi, Omicron Delta Kappa, Blue Key, Mortar Board and Beta Alpha Psi. Lynn is Vice-President of Omicron Delta Kappa. She received the Max Cuba Memorial Scholarship Award as well as the Laventhol and Horwath Award. Lynn was named one of the outstanding young women in America in 1981.

Robert Manarin

Robert Manarin is a junior in the College of Business Administration majoring in marketing. He has held several offices, including two terms as President of his social fraternity, Sigma Nu. Robert has been an Inceptor and is currently a member of the Board of Governors of that group. He has also been a member of the SGA Leadership Conclave Committee, has been tapped to the Order of Omega and was secretary of the Interfraternity Council. Robert was brother of the year in 1984 in his fraternity.



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Angela Mansour

Angela Mansour is majoring in speech in the College of Arts and Sciences and has a perfect 4.0 average in her major. She is Vice President of the Golden Key Honor Society and is Social Chairman of Mortar Board. She has also been tapped by Omicron Delta Kappa. Angela is a member of the GSU Players, Women in Communications and is an officer in her sorority, Zeta Tau Alpha. She has also served as Publicity Chairman of the Readers Theatre, and was named Greek Goddess in 1983.



Richard Markham

Richard Markham is a senior in the College of Business Administration majoring in marketing where he has a 3.67 average in his field of study. He has been President and Treasurer of his social fraternity, Pi Kappa Alpha and has been active in Intramural sports. In addition, he was tapped by Phi Eta Sigma and Omicron Delta Kappa Honor Societies. Richard has received the Scholastic Merit Award 5 times.

WHO?

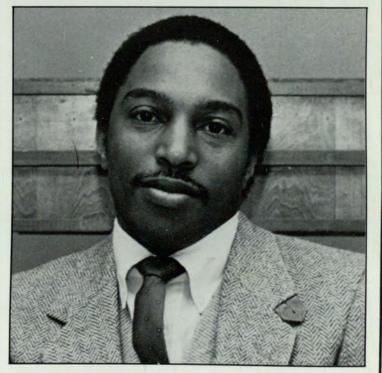


Kathleen McCook

Kathleen McCook is a senior majoring in Speech and Theatre and has a perfect 4.0 average in her major field. She is Vice President of Mortar Board and is Selections Committee Chairman for Omicron Delta Kappa. Kathleen has had several lead roles in programs of the Reader's Theatre and was named best actress in 1983.

Marlon Miller

Marlon Miller is a senior majoring in marketing in the College of Business Administration. He was President of the GSU chapter of the NAACP in 1983-84. He is Vice President of his social fraternity, Alpha Phi Alpha. He has served on the SGA Leadership Conclave Committee and is Programs Co-Chairman of the American Marketing Association Chapter at GSU. In addition, Marlon has been involved in the SGA Black Life and Culture Committee, the National Student Business League and the Toastmasters Club.



April Morris

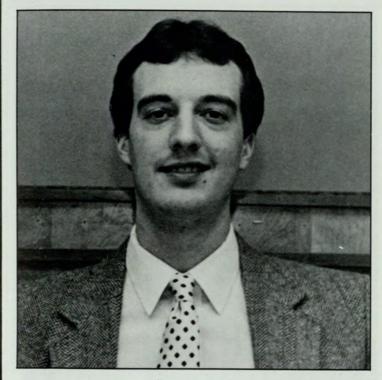
April Morris is a senior majoring in Art Education in the College of Arts and Sciences. She is Vice President of her social sorority, Delta Zeta and is the Mortar Board delegate to the GSU Honors Council. In addition, April is President of the Honors Council and is a member of Omicron Delta Kappa. She is Vice President of Future Teachers of America and is involved in both the Volunteer GSU program and campus Intramurals.



Dan O'Leary

Dan O'Leary is a senior in the College of Business Administration where he has maintained a 3.5 average in his major field of study, Finance. Dan has been Treasurer of his fraternity, Pi Kappa Alpha, and is chairman of several committees in that group, including Pike Bike Race Charity Drive. He is also a member of the SGA Leadership Conclave Committee, the SGA Academic Affairs Committee and the SGA Recruitment Committee. Dan is also a member of the GSU Finance Club.

WHO?



Andrew Pace

Andrew Pace is a junior in the College of Business Administration where his major is marketing. Currently, Andrew is President of the Interfraternity Council, (previously he served that group as Rush Chairman), and Editor of the IFC Rush Magazine. He has been a section editor for the Rampway. Andrew was a Senator in the Student Government Association from his college and served us well in the University Senate. He served on the SGA Commencement Committee and has also been a member of the University Library Advisory Committee. Andrew has held several offices in his social fraternity, Sigma Nu, including Sweepstakes Chairman, Vice-President, Historian and Greek Week representative.

Penny Price

Penny Price is a junior in the College of Business Administration who has a perfect 4.0 average in her major field of management. Penny served as an Inceptor and as a Governor of the Incept program in 1983. She has been a delegate at the GSU World Affairs Council and was a member of the Disability Awareness Committee. She has held several offices in her sorority, Zeta Tau Alpha, including pledge class President and Intersorority Council Representative. Penny was Miss Rampway in 1983 and was the GSU representative in the 1983 Dogwood Festival Pageant. Penny has traveled widely in her church singing group.



139 /Honore

Alesia Selby

Alesia Selby is a senior in the College of Arts and Sciences with a major in the field of Print Journalism. She has received the Dean's Key as a result of 5 consecutive quarters with a 3.6 average or above. She is President of the Pre-Law Club. In addition, Alesia is a reporter for the *Signal*, a member of Women in Communications, and the Public Relations Student Society of America. Alesia has also been tapped for membership by Mortar Board, Blue Key, Golden Key and Omicron Delta Kappa.



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Robin Shaffer

Robin Shaffer is a senior in the College of Arts and Sciences whose major is Journalism. She is President of Delta Zeta social sorority and has also been Rush Chairman of the Intersorority Council. She has been Treasurer of the Public Relations Student Society of America. She was a finalist in the Miss Rampway pageant and received the Intersorority Council Eva Whetstone Award in 1984. Robin is also a member of the SGA Commencement Committee.

WHO?



Kathleen White

Kathleen White is a senior majoring in Biology who has a perfect 4.0 average at the University. She is president of the Tri Beta Biological Society and is a member of Mu Rho Sigma social sorority and Golden Key National Honor Society. In addition, Kathleen has been named recipient of both the Dean's Key and the Dean's Plaque.

Joanna Wright

Joanna Wright is a junior in the College of Education where her major is secondary English Education. She has been active in her sorority, Zeta Tau Alpha, where she has been Vice-President/Director of Pledge Programming. She was a Freshman Representative to the Student Government Association. She has been active in the SGA Commencement Committee, the SGA Spirit Committee and the SGA Leadership Conclave Committee. Joanna has also been involved in the Baptist Student Union and the Campus Crusade for Christ. She served the Intersorority Council as a Rush Counselor in 1984.



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Rita Bentley

Carla Elizabeth Burgess

Fiona Jane Cormack

Sandra S. Drummond

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Kohei Kawashima

Michele Kudro

Cynthia A. Laurie

Luanne Lyon

Melinda D. Martin

Patricia Jo Minarchek

Timothy R. Mournighan

Anisa Nanji

Barbra S. Pendley

Justine A. Peters

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Yusuf M. Saleeby

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Dale Keith Scott, Jr.

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Kelly Nelon Thompson

Ellen T. Warner

Amy White

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Jessie T. Ozburn

Leslie G. Richie

Angela Shigemi

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Honor
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Tom Yeoman	Jeffrey Pritchett	Cynthia Husek	Kathy Davis
	Eddie Reed	Robin Joiner	Virginia Der Moushegian
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Golden Key

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Judy Tuggle, President
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Sara Jane Frazer John Garrett Gerri Sue Glass Carole Hill Sterling Howard Rebekah Hudgins Bettina Koerner Tim Laffoday

Terry Leonard Barbara McCann Linda Maccabe David Maller Riall Nolan William Partridge Sharlene Richman Marjorie Stansel

Ken Terrell Donna Thiraveja Bill Travis Rolayne Venator Daryl White Cynthia Woodsong Ina Jane Wundram

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Omicron Delta Kappa

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Diane Harrison

Richard Harrison Fran Holt Kathy Karunungan Thomas Kenney Daniel King Anthea Kim Angela Mansour Richard Markham Denise Martin Robert McBath Kathleen McCook Katherine McGinn Robert Medcalf Diana Minardi April Morris Alesia Selby Angela Shigemi Gayle Smith Bruce Spaulding Les Thomassen Rolayne Venator Jeffrey Walker Guy Waterman FACULTY MEMBERS: Mr. Glynn Acree Dr. Nick Foung An Dr. Gordon Anderson Dr. Grady Anderson Dr. William Baggett Mr. Robert Button Mr. Ralph Beck Dr. Sanford Bederman

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Lupe Eichelberger, Secretary

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Spanish Honor Society

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Ms. Ada Aleman

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SPORTS

A Time Remembered

WILLIAM S.

PATRICK

he history of Georgia State is filled with "scrappers." We have had to struggle for everything we have ever gotten and the progress we have made in a relatively few short years is very impressive. There is something about Georgia State that you seldom find anywhere else. Something about this school draws people to it and holds them closely. Our beginnings are painted with the fierce determination to make this University one of the finest in the country, and there are members of the staff and administration who have turned down excellent career opportunities elsewhere to stay at Georgia State and help to make it grow. The fact that some of those opportunities might have been more lucrative did not matter; there is something about this University that inspires unswerving loyalty to the preservation of its traditions and dedication to this progress. One of our staunchest supporters has been Dr. Michael Mescon who is now the Dean of the College of Business Administration. Dr. Mescon came to us, fresh from the Army. He was bright, flamboyant, needed at this institution.

His office was located in the building that was razed to make way for the Art and Music Building and had to be reached by the use of an old, creaky elevator. In those days, there was no air-conditioning and the heat could be brutal in the summers. There were no telephones for professors unless they reach him in his office was to just go over there.

One summer's day, I had to see him about some school business and the heat was intense. I used that time of intermingling, a time to relax away from the old, creaky elevator to get to his rather spartan office and knocked on the door. I went in and we unique to Georgia State. discussed our business. The thing that makes the

story one of my favorite vignettes is that the heat was so unbearable that Mike had stripped down to his undershorts. I have always remembered that he and I sat there and discussed school business with Mike in his underwear. It was quite a sight!!

It is an amusing vignette and indicates rather dramatically, just how far we have come. Not only is Mike now the Dean of the business school; he also holds the Chair of Private Enterprise — the first one established in the nation. It is impressive that he would withstand the difficulties of the old days and stay with us all these years.

It is interesting to note that there have been a few people who have even lived "on campus." One of them was Professor R.A. Christopher. He taught Business Education courses in the School of Business Administration and also ran the Refectory, as well as the lost and found department. He was totally dedicated to this University and he lived in a room back of the old Refectory. Another person who lived here was Professor Phillip Lamb, who was a graduate of Oxford University. He had come to us after WW II and had flown with the British Royal and energetic. He was just the sort of person we Air Force during that war. He taught math and lived in a room in Kell Hall. He was also quite a "character" in the true meaning of the word and was quite popular with our students. (Professors Lamb and Christopher were both bachelors.)

The unique atmosphere of Georgia State can be found in such daily occurrences as the ten o'clock break. I don't know of many other institutions that paid for them, themselves, so that the only way to have such a thing. At Georgia State, the break allows students and teachers to take a little bit of time out of their day and get to know each other. It is a books and the classroom. It is a tradition that is



SHERMAN

Dr. Sherman Day is the interim head of the Athletic Department. Although he now understands the strengths and weaknesses better than anyone else, he has, in the past, been a critic of the athletic program here at Georgia State. Last spring he suggested the possibility of eliminating the sports program altogether. However, he is willing to try a three-year proposal to bring the sports program into focus. The Athletic Department budget has not even been the equal of smaller schools in the state such as Georgia Southern or West Georgia. The Athletic Department decided to see what could be done about it.

To that end, the budget has been raised from approximately six hundred thousand dollars to three quarters of a million. With these additional monies and the doubling of alumni contributions, the department was able to hire Bob Rinehart, the winningest coach in Georgia." They did some soul searching and decided to see what could be done about the men's basketball pro-

Our men's basketball program probably had fewer scholarships to offer than ninety-nine per cent of the school we were competing against.

"Most of the athletic programs at GSU are very, very successful. The one that we ful at what we do than be expansive and have been singularly unsuccessful at is men's basketball and of course, that's the even more sports. I think we are giving our one that gets into newspaper print. That's the one that people are interested in and so a lot of students will have the impression men's basketball and raise revenues down that their athletic program is not good," he the line, it's a possibility. But I don't think

"Take our soccer program. Our soccer program is nationally respected. We're one in three right now in soccer. Our three losses have been on the road to Duke, North Carolina State and South Carolina. They are all in national ranking; they're all in the top twenty and two are in the top port. Georgetown has no dorms but they ten. We rank sixth in the south.

Georgia Tech and Georgia. Those schools won't even compete with us in soccer. Their programs aren't even comparable.

the fall and the list reads like Who's Who in urban institution. Certainly, the challenges cross-country - Georgia Tech, Georgia, are different from schools where students Miami, Clemson, South Carolina, Tennes just walk across campus. But having a see and Vanderbilt. We compete very well successful program is what will make the that it offers.

in those sports.

Last year our women's tennis team was fourteen and four. Our swimming team is fairly competitive. Four years ago, our the NCAA tour. The one sport that has not been successful is men's basketball.'

successful in basketball because that is the sport that, in addition to getting publicity and enhancing the image, will produce potential revenue. "We're not going to make any money at a cross-country meet."

The facilities at GSU are adequate but scattered. The basketball games are played at the gymnasium with a seven thousand student capacity and the pool is of championship caliber. But the crosscountry is run at the mental rehabilitation center on I-285, tennis at Bitsy Grant, a city park, and the baseball, soccer and women's softball is played at Panthersville. We are really spread out.

When asked if we might add football to our athletic department. Day said, "No, absolutely not. My vision is single-minded to being successful with what we are doing and possible even reducing what we are doing to be successful.'

"I would rather do less and be successtake our little money and spread it out over coaches very little resources to work with ... if we were to be very successful with so. The schools that have tried it have not been successful. It's a very costly thing.'

It's a very difficult thing to get enthusiasm for a team that wins four games. The fact that we're an urban institution really has little to do with whether or not we could be successful and get student supgo to the NCAA tournament every year. "I Cross Country is excellent. We'll beat can see a time," Day says, "when we may catch the imagination of the subway riders. We're right here at Georgia State station. We have tremendous access to The cross-country invitational is held in MARTA so it is no excuse that we are an By John Williams & Gayle Smith

A clear cut example can be made from the fact that in the late seventies, the Atlanta Braves could not even come close to women's basketball team was invited to filling the stadium. When they began to win games, they stopped offering discount tickets to GSU students because they Dr. Day thinks that it is important to be couldn't find room for all of the regular customers they had. The difference was not in the logistics of the stadium. The difference was in the fact that the team was winning.

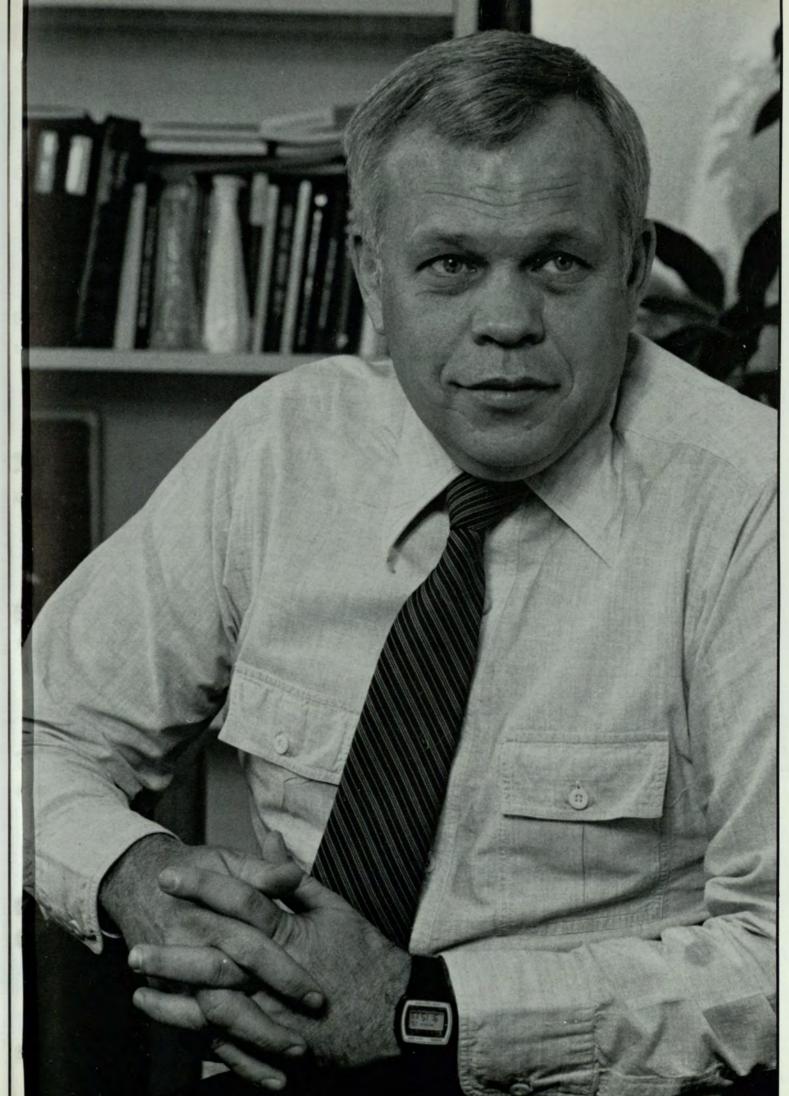
> Students and student publications can promote the athletic program and call attention to it but unless the program itself is successful, all the donkey basketball and the passing out of buttons will not help. The team needs a rallying point and that rallying point is success.

> Changes? "The biggest change occurred last spring when we hired Bob Reinhart and for the first time gave a coach a multi-year contract and the resources to compete fairly with the schools that he plays."

In fairness, no matter how good you are in soccer, when you to to the Atlanta Journal/Constitution, you get almost no space. It's not just us. The University of Georgia has a wonderful gymnastics program but no one knows it because the results of the gymnastics program command almost no space in the newspaper. "But if a Cedric Henderson doesn't score high on his SAT and doesn't pass in class, what do you get? A human interest story and an interview with his former coach and his guardian," laughs Dr. Day. "That's a fact. I don't think anyone's going to change that."

When asked if the Panthers basketball team should change divisions, Dr. Day said, "No. For a school like Georgia State, you need to play Division I or get out. You have to play people that people know. In Division II, you can have some fun but you don't play schools that anyone knows or that can generate any enthusiasm. Our choice would be to play Division I or drop down to Division III with no scholarships and just play.'

With the addition of Coach Reinhart, things may be looking up for the Panthers basketball team. In the meantime, it might not hurt for GSU students to take another look at the program and the other sports



SMEN'S OCCER

The Georgia State University Soccer Team excelled this past year . . . as usual. The Panthers won eighteen of the twenty-two games played. This places GSU at sixth position in the South.

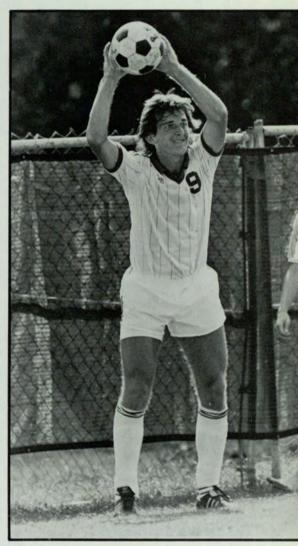
The outstanding players this past season were Musey with six wins, Mainland with seven and Yearwood with two wins. Goal keepers, Randy Tyndall and Chris Moore had fifty and sixty-eight saves respectively. Moore had eight wins and three losses while Tyndall had nine wins and one loss.

The highlights of the past season were GSU vs. Washington and Lee University at 10-0 and the game against the University of Alabama at Birmingham. The Panthers won 7-0.

The team record on October 30th of 16-3 put the Panthers in the TAAC Eastern Division Semi-finals. The forfeiture of Samford on November 2 put GSÜ in the championship with Mercer University. The exciting 5-1 victory against Mercer sent the team on to the championship against Houston Baptist. Although the Panthers lost 1-2 in overtime, they made a substantial showing. — by John Williams

SOCCER TEAM Randy Tyndall Chris Moore Carl Morrison Rodney Thomas David Heusel Scott Kenyon Greg Goodson Henry Musey Juan Zapta Doug Yearwood Steve Speeler Charlie Gottlinger Rafael Masias Jackie Colville Mike Griffin Randy Rodgers Ray Miciek Pat Goeckel Butch Benford Tim Welch Keith Mainland





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MEN'S DASKETBALL

The Panthers finished another frustrating season with a 2-28 record. The two wins were against Augusta College and Huntington College.

This upcoming season will be the first full year for new basketball coach, Bob Reinhart, according to Athletic Departmenty Chairman, Sherman Day. The team goals are high.

The Panthers are a Division One team. These teams are from large colleges and universities that usually have multimillion dollar athletic budgets. Because of these budgets, the colleges are able to recruit excellent players through scholarships.

Last spring, the athletic department made a commitment to itself and the school to improve conditions through additional funding and more scholarships. With the new \$750,000.00 budget, plans have been made to increase those scholarships for players. The physical facilities at GSU are more than adequate for any basketball team.

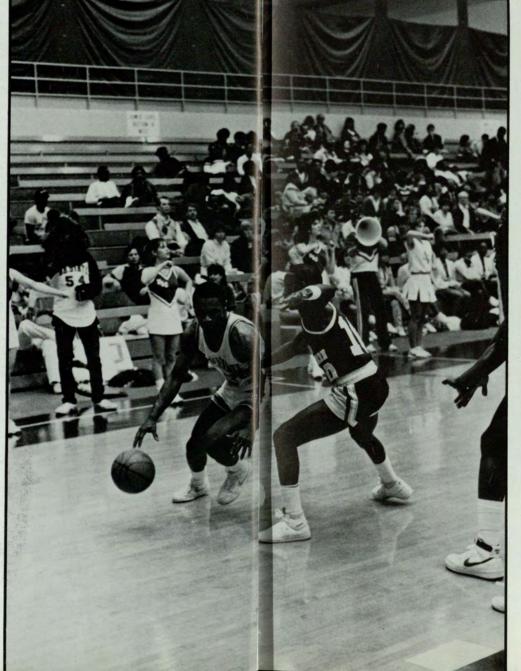
The team's most valuable players last season were Chris Jackson, Paul Norris and Dewey Haley.

The outlook looks hopeful for the Panthers although, while the athletic department has made a real commitment to the team, it still lacks the support of the students.

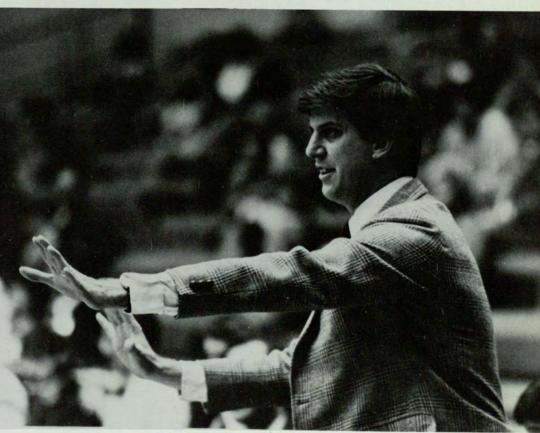
PANTHERS BASKETBALL ROSTER

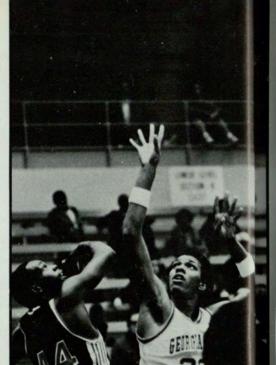
Morriss Bethune Dewey Haley Joe Brus John Coggins Rick Coulter

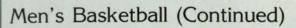
Cedric Andrews Jevon Estes Chris Jackson Jeff Jackson Paul Norris

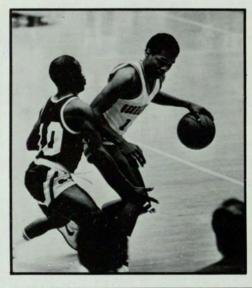


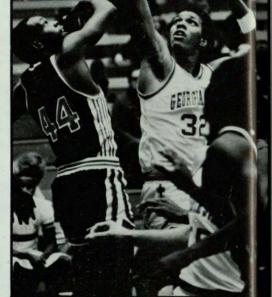








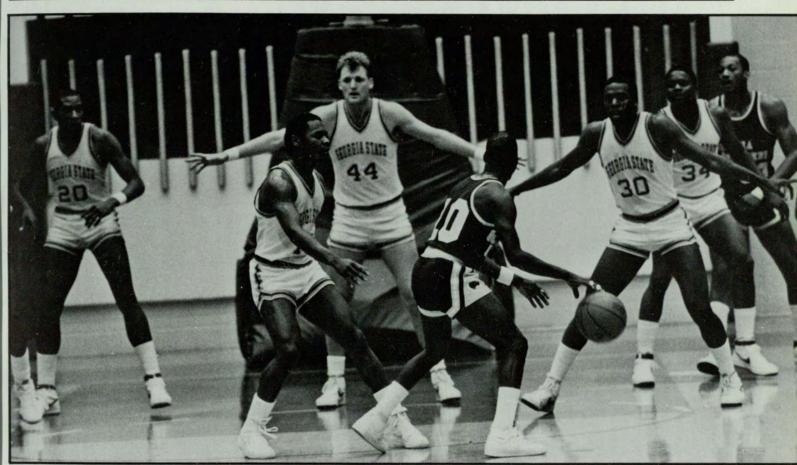




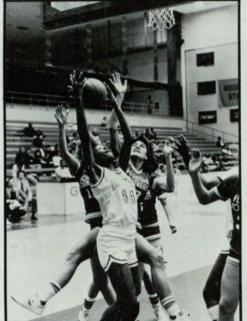




Photos by S. Tilghman



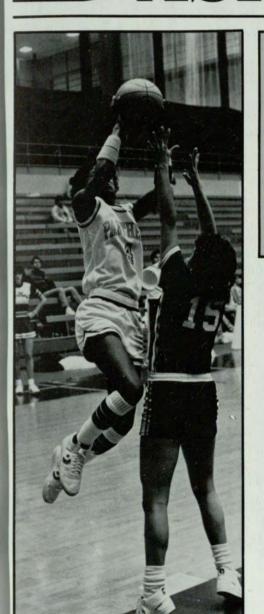
LADY PANTHERS BASKETBALL ROSTER
Angela Jenkins
Lorna Jefferson
Dolly Johnson
Dawn Castlin
Vickie Grant
Marianne Upton
Traci Cheek
Janna Stringer
Yvette McDaniel
Trish Luckwaldt
Rossie Wade
Jackie Bishop
Annette Bradley







B women's ASKETBALL



hotos by S. Tilghman

The ferocious Lady Panthers showed their mettle as they made every minute count this past season. Their record of 16-10 was vastly improved over their 1-9 record of the previous season; clearly, new Lady Panther coach, Richard Keast, has been earning his keep.

The ladies participated in the Miss Cotton Tourney and Miami Court Classic as well as the Southern Invitational. The team made a fantastic showing in all events. They defeated USC-Aiken, 101-71, UNC-Charleston, 85-62, Central Florida, 82-75 and Columbia College, 103-61.

— by John Williams

Swomen's OFTBALL

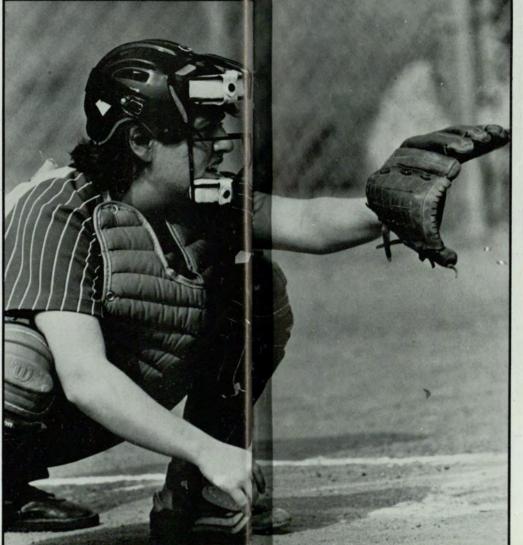
The GSU Women's Softball team's record of 15-25 was disappointing this season. However, they did, on the average, win more games than last year. Last year's record was 10-18, but they only played twenty-eight games. This year they stuck it out for forty different competitions.

The women's softball team had a few highlights with a win over Furman University, West Georgia College and the University of Virginia in the Liberty Baptist College Tournament. The thirteen member team, coached by Bob Heck, was invited to play in six different tournaments last season. Despite their losses, their morale is high for a super season in the coming year.

— by John Williams



WOMEN'S SOFTBALL TEAM
Jodi Anderson
Jane Ellen Baxter
Carol Bishop
Malynda Carruth
Elizabeth Cook
Tracy Crowe
Sandra Gross
Shannon Harrell
Debbie Mitchell
Janet E. Redd
Franki Smith
Janna D. Stringer
Karen C. Witcher





BMEN'S ASEBALL

The GSU Baseball team had another frustrating and disappointing season this past year. With a record of 17-27, they were little improved over the year before.

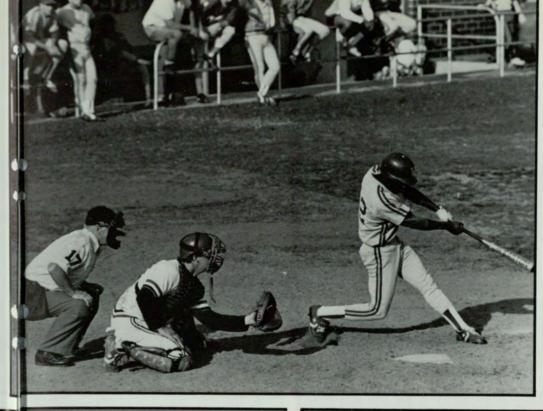
The biggest disadvantage for our baseball team is that they were again pitted against far more developed programs such as Georgia Tech, West Georgia College and Vanderbilt. However, the team membership has increased from barely more than a dozen players to more than twenty. With these new players, the Panther Baseball Team is sure to improve.

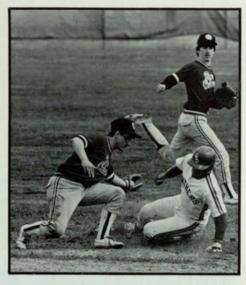
Athletic Director Sherman Day remarked that with the increase in budget and renovation of the facilities, the baseball team would have a better chance of a stronger showing in the coming season.

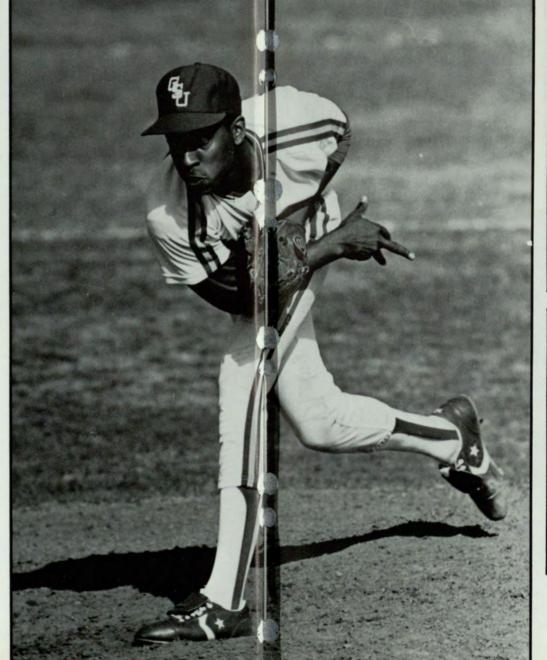
— by John Williams

BASEBALL
Britt Borders
David Camp
Vance Walker
Doug Shuler
Ken Swygert
Rich Woyce
Henry Reese
Tome Meriam
Jeff Wolfe
Frank Jackson
Neil Merson
Bartley Wilson
Cadet Davis

Fred Rohrbach Clay Burell Jamie Lloyd Scott Jones John Hollins Keith O'Brien Jon Coggins Russ Hendricks Craig Foskey Ken Thomason Mark Cobb Tony Smith Mark Clark



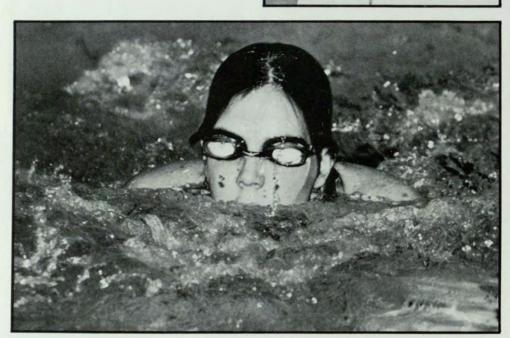








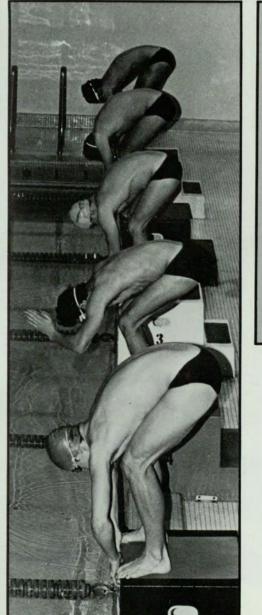
hotos by S. Tilghman







MEN'S AND WOMEN'S WIMMING



The Georgia State University Swim Teams continue to improve. With the pool repaired and a new crew of Freshmen, the final record was 18-10 for the two teams collectively.

The men's team is made up of thirteen swimmers. Captain Jimmy King led the men's team to an improved record of 8-6 over the 2-9 record of the previous year. All of the swimmers are to be commended for their efforts. The most outstanding performers for the men's team were Joe Whitwell, Greg Barto and Gene Paliskis.

The women's team showed their stuff in a big way during the last season. With a record of 10-4 for the year, it looks like GSU women's swim team is headed for the Division title. The eleven member team defeated noted schools such as Tennessee State, Emory University and Pfeiffer College.

The 85-86 Season looks great for the GSU swim teams. Coaches Ted Boyett and Tom Gehring have bright hopes for our growing swimming program.

- by John Williams

Greg Barto Joe Burns Dan Cloes Adolfo Graubard Morris Greer Jimmy King Gene Paliskis Danny Patton Steve Phillips Martin Ruffing Mario Senerman David Stevens Joey Whitwell

MEN'S SWIM TEAM WOMEN'S SWIM TEAM Dorrie Breen Andrea Hidding Lucy Fischer Janet Grassle Cathy Laushey Laurie Lincoln Kathy Peek Michelle Sissine Mary Simmons Erin Wheeler Betsy Woleslagle

MEN'S AND WOMEN'S RACK

The 1984 season produced a total of fifty-four new records in a program stretching back twenty-five years. The teams competed in twelve meets from January to May over a three state area. In today's competition, most collegiate meets are non-scoring. In the three which were scored, the GSU women's team placed second in the Georgia Collegiate Championships while winning the Emory Invitational and Emory Relay Meets.

The 1985 season was again successful, producing thirty-six new records. With open and invitational competitions over a four-state area, the squads competed in thirteen total meets. With only six women entered, the Lady Panthers took second place in the Georgia Collegiates as well as the Emory Invitational and Davidson Invitational.

The men's season was highlighted by taking first place in the Davidson Invitational. Although mostly void in the field events, the strengths of this year's track teams were in the running events.

Terri Brost Morrison and Veronica Connally headed the women's squad while Royce Toombs proved to be the men's MVP in 1985

- by John Williams

WOMEN'S TRACK TEAM

Veronica Connally (sprints and relays) Terri Brost Morrison (middle distance and relays)

Kim Bohanon (middle distance and relays) Teresa Crisp (middle distance and relays) Segried Winfrey (hurdles and relays) Margie Ellis (middle distance) Debra Poss (distance)

Georgia Collegiate Champions from the team:

Veronica Connally — 100M, 200M, 400M Anne Broe — 800M, 1500M Julie Burroughs — Shot Put MEN'S TRACK TEAM
Charlie Maddox (hurdles and relays)
Royce Toombs (sprints and relays)
Ronnie Brown (distance)
Pat Adams (hurdles and relays)
Paul Gross (middle distance relays)
Robert Metcalf (distance)
Kevin Russell (distance)
Tommy Newsome (distance)
David Ryan (distance)
Louis Payeur (javelin and relays)
Alan Tudor (middle distance and relays)
Steve Coe (middle distance)
Todd Rutan (distance)



Photos by S. Tilghman





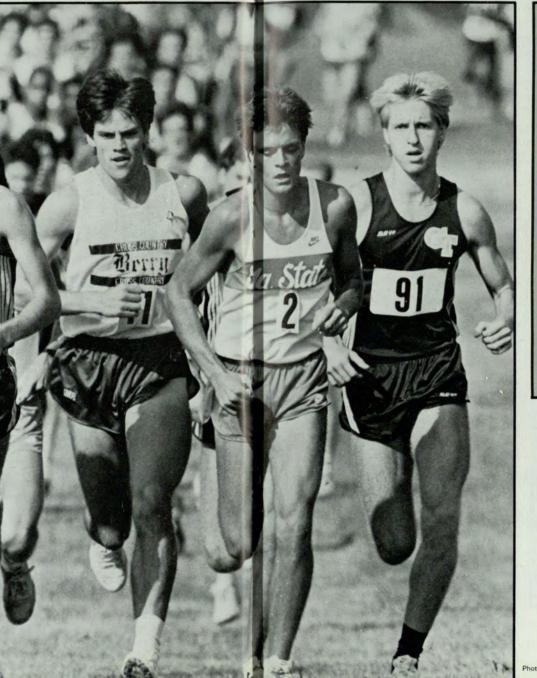








MEN'S AND WOMEN'S OUNTRY



Although crippled by lack of team size and several injuries, the Women's Cross Country Team finished with a respectable 22-12 record. After finishing in the top three teams in six of seven competitions, the women finished the season by winning the Southern Independent Championships for the fourth straight year. GSU's Most Outstanding Woman Athlete, Terri Brost, led the Lady Panthers by individually winning three of seven competitions and finishing no worse than fifth in fields that ranged up to seventy runners. Team Captain, Kim Bohanon, also had a great season, finishing fourth or higher, individually, in five meets. Both ladies made the All-State and the All-Southern Independent Teams.

This year, the men's team was the strongest in GSU's history. With a record of 84-17, the squad finished in the top four, and placed in seven of eight invitational meets. The team was led by ALL-TAAC and All-State Runner Robert Metcalf. Repeating on the ALL-TAAC team was senior Ronnie Brown, with Todd Eldredge and Alan Tudor making All-Conference honors for the first time as well. The season was highlighted by a strong second placed team finish in the TAAC.

by John Williams

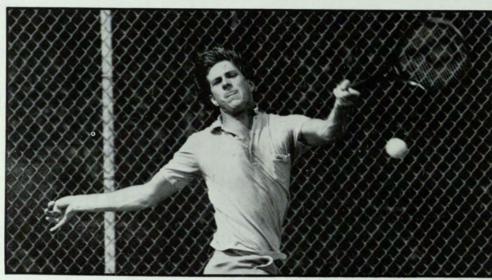
Richard Babcock Ronnie Brown Andy Bucksot Walter Delgato Todd Eldredge Paul Gross Robert Medcalf Tommy Newsome Tommy Preston Kevin Russell Todd Rutan David Ryan Alan Tudor

Men's Cross Country Women's Cross Country Kim Bohanon Terri Brost Teresa Crisp Margie Ellis Debbie Nelkin Debra Poss Nancy Reitz

Sports/175



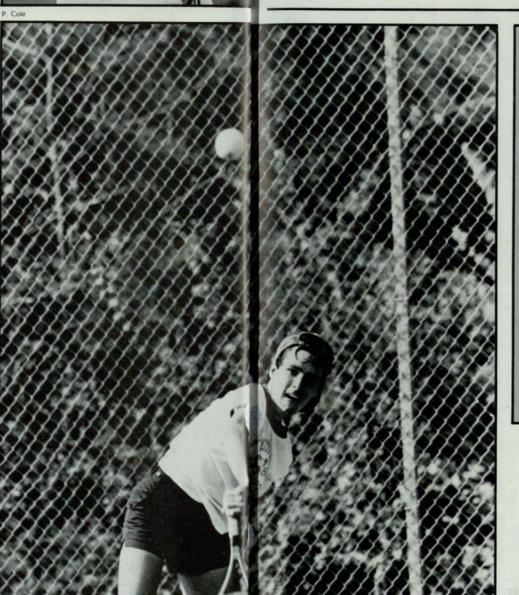








MEN'S AND WOMEN'S ENNIS



This GSU Women's Tennis Team showed their opponents no mercy this past season. With a record of 19-9, the team showed dramatic improvement over last year's 8-10 record. The ladies knocked teams from Agnes Scott, Mercer University, and Jacksonville State off the court.

Coaches Kim Mosley and Holly Herman have spent a lot of time working with the team after last year's losses. The eight member team, all new, is excited to start the new season. For all of you tennis fans, the women play at the Bitsy Grant Tennis Center.

The GSU Men's Tennis Team showed little improvement over last year's record. The team's ten players, most of whom are new to the team managed a record of 7-9.

The team was invited to participate in the TAAC Eastern Division Tourney and with the Georgia State Collegiates. This is Head Coach Chuck McCuen's second season with the Men's team.

The close knit team has been in training all Summer at the Blackburn Tennis Center, however, and is ready for a new season.

- by John Williams

WOMEN'S TENNIS TEAM
Ellen Alsobrook
Amy Antenen
Alison Brooks
Atuna Caudle
Diane Dittmann
Holly Docking
Karen Holbrook
Judith Van Eck

MEN'S TENNIS TEAM Steve Bowman Todd Castleberry Ken Hill Jeff Keeler Scott L'Heureux Mike McCuen Mike Mushock Don Nellis Paul Nugent Sergio Weyland

MEN'S OLF

The GSU Men's Golf Team averaged sixth in all of their tournaments. They participated in the Shorter Classic, Jaguar Classic, Kennesay Invitational, Shorter Invitational, and participated in the TAAC Tournament. by John Williams

MEN'S GOLF TEAM Jim Safrit Dwayne Brownlee Andy Thiessen Tim Johnson Scott Randolph







Photos by B. Weber

MEN'S AND WOMEN'S NTRAMURALS

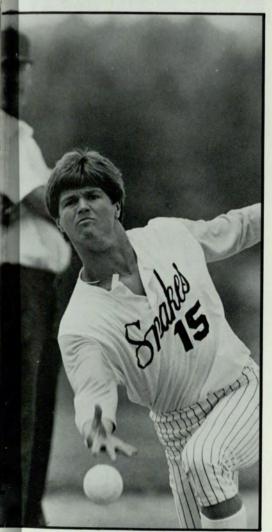
Intramural activities have long been a major program of activity for students, faculty, and staff on campus. Under this program, Recreational Services initiates the programming; provides the leadership; compiles the schedules; hires, trains and evaluates the officials; provides on-site supervision; posts scores and establishes rules and regulations in which to participate. Each and every student is invited to become involved in as many activities as he or she deems advisable. A student 's participation in the Intramural Sports Program will prove beneficial to the student by helping to develop the essential qualities of leadership, cooperation and self-reliance, as well as help initiate friendships that will endure for years. by Gayle Smith



Photos by S. Tilghman





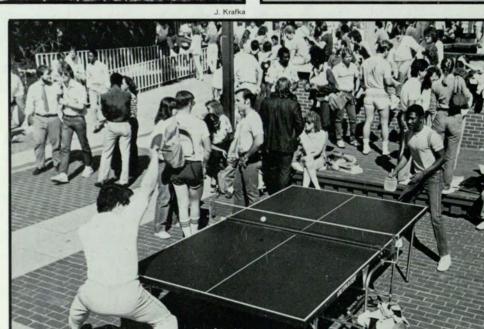




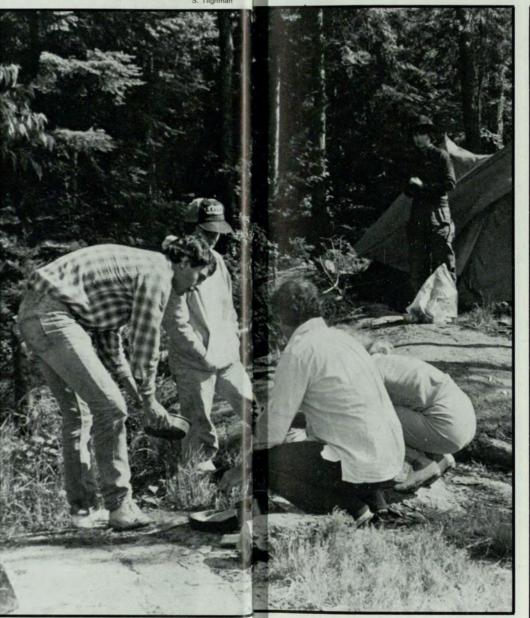


MEN'S AND WOMEN'S XTRAMURALS





S. Tilghman



J. Krafk

Georgia State's outdoor recreation program has helped to orient the urban student into a closer "touch" with natural recreational resources. Various inexpensive activities are available to all students who wish to benefit from this outdoor program. Due to the nature of the program, expeditions over an extended time period are offered by professionally trained instructors concerned with the quality and safety of a well-supervised outdoor activity.

The whitewater program, headed by Frank Jernigan, is one of the most active interest groups. The program is initiated in the spring with weekend canoe schools. During this time, participants learn to maneuver four different rivers, which graduate in difficulty from the Chattahoochee to the Chattooga. Speluncking schools are held periodically, stressing techniques, pleasures and safeguards of modern cave exploration. A rock-climbing school is held quarterly in rock craft, knot tying, belaying and free-climbing techniques. Individual guidance is given in care and selection of backpacking equipment in preparation for these wilderness experiences.

A new comprehensive course in effective cycling — teaching basic ability to use a bicycle under all conditions of climate, terrain, highway and traffic — has recently been added.

Scuba diving classes in techniques for good watermanship, use of equipment and skills necessary to propel and maintain yourself with ease in the water are taught each quarter for certification.

Orienteering, the art of using a map and compass and small-craft sailing are Touch the Earth's newest programs.

Outdoor skiing programs are initiated in the winter months, December through March. Quarterbreak trips usually are scheduled to the Colorado Rockies, and weekend trips are scheduled to the North Carolina ski slopes.

Combination water skiing/sailing outings are scheduled during the spring, summer and fall quarters for all levels of skill. (Touch the Earth caters to beginners.) by Gayle Smith

DRILL TEAM AND HEERLEADERS

The Cheerleaders serve as ambassadors from Georgia State University on numerous occasions. The squad travels thousands of miles to support both the Panthers and the Lady Panters on the road. At home, they are responsible for spirit and at all basketball games.

The Cheerleading squad at GSU consists of five men and five women. They perform partner stunts, pyramids and gymnastics routines to excite the spectators.

The purposes of the Pantherettes (drill team) are to provide a precise performance by a smoothly coordinated team, to promote school spirit and to provide each member of the team with a rich experience in highly skilled activity. The team is composed of fourteen members. Tryouts are held spring and fall quarters.

Cheerleaders Roster

Laynie Bird
Mike Boyd
Angelia Gay
Michele Hammond
Fred Huffstetler
Keith Jones
Courtnay Jones
Kent Julian
Melinda Lowe
Greg Puckett
Kelly White
Cindy Nelson
Heidi Brooke Sperling

Drill Team Roster

Evette Davis
Charlotte Engel
Garger, Jean
Graessle, Linda
Harris, Connie
Johns, Chiquita
Jones, Kym
Kennedy, Cynthia
Lovelace, Elizabeth
Masson, Candy
Petroline, Linda
Preston, Yolanda
Welmaker, Valorie
Wise, Kelley
Dean Carole Pearson (Advisor)







E einhart

By John Williams

Coach Reinhart is a man who is full of of the Atlanta School System. Not only is it tunes of the Panther basketball team. His some of the Atlanta graduates here. plans for the team include a program that incorporates a strict academic program along with team training. Reinhart is interested in maintaining a standard of high academics, not watering them down for athletes who can make the cut but not the grades. "Georgia State will not recruit any incorrigibles or dummies," said Coach Reinhart. "I want players of high morals who are good people as well as good players.'

Reinhart admits that there are some image problems with the team, but he wants to start fresh. He knows that he won't be able to turn the team around in a single season, but he feels that the faculty and administration are supportive and committed and that this is the first step toward a winning team. "GSU needs to see the team aspect," he says. "The Panthers need help. Georgia State is not in the SEC. The team is in the Trans-America Conference of Division I basketball. The Panthers will not play North Carolina or Georgetown, but it is my personal goal to see the Georgia State Panthers become the best team in the Trans-America Conference." He harbors no false expectations; GSU will be competitive and it is time that the Panthers players he has recruited from Atlanta are no longer be the whipping boy team of the

Many students have signed up for tryouts. During those tryouts, they will scrimmage, rebound and generally play a game. If someone coming in through the tryouts plays better than the scholarship players, that person will play on the team. The best athletes will play.

This year, Reinhart will try to recruit local players. In a public relations move, he will try to gather interest among the alum-

energy and just may have the correctly a good PR move; recruiting players out of optimistic attitude to turn around the for- our own school system will help keep

> The recruiting that Reinhart will do out of town will be somewhat like the recruiting he does at home. He is looking to find basketball players who not only want to play for the Panthers; he wants players who want to live and work in Atlanta after they graduate. The recruiters not only have the school to sell; they have the City of Atlanta. Another bargaining factor is the fact that businesses want to hire local people and when the basketball team does well, the businessmen will know the players. In other words, Coach Reinhart and his recruiters want to sell Atlanta, Georgia State and the Panthers as a lifetime pack-

> Improvement is slow and takes time. People will have to be patient. "After all," says Reinhart, "Crimmins only won four games the first season he coached over there (Georgia Tech). The rest is Georgia Tech history." Reinhart is looking for quality and is willing to hold out for that. There are five holdovers this year out of the thirteen players of last year. This year, with the budget increase, the Panthers were able to offer fifteen scholarships, the maximun allowed by the NCAA. Two of the James Andrews from Brown High School and Darly Gresham, a transfer from Flor-

> Not all of the players are physical education majors. Although some of them are, the group is as diversified as anyone could find anywhere. There are players majoring in business as well as one whose major is journalism.

The weekend after Thanksgiving, the Panthers will head for Miami, Florida. They ni and local business men by recruiting out ment where they will play teams like the

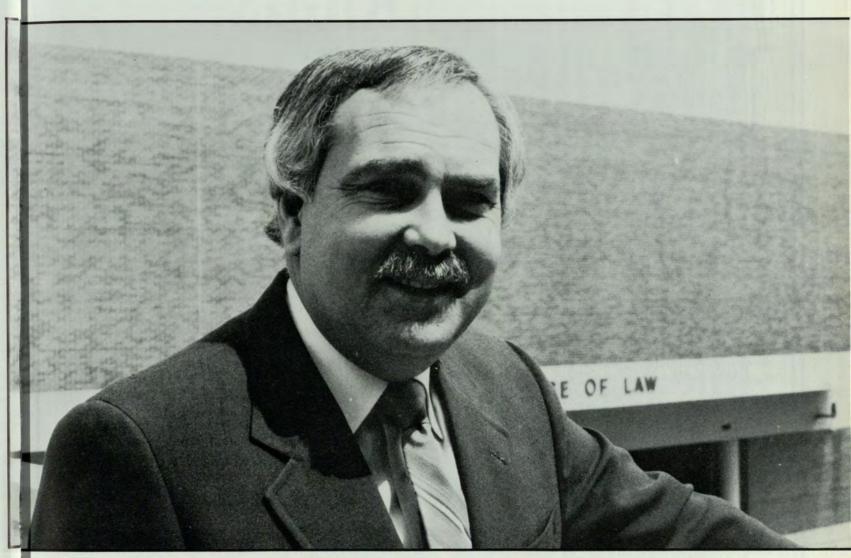
University of Georgia, Cornell, and the University of South Carolina. It is a non-league schedule and the teams they will play will not be pushovers by any means.

According to Reinhart, it is essential for team morale to have pride in themselves as individuals and as a team. Part of that pride includes wearing good uniforms and arriving at tournaments in style. Although they could travel to the Miami tournament in a bus or in the school vans, they will fly. "They will feel more confident and assured if they fly. They will also be more rested."

The Panther training begins in September but it is a time of conditioning rather than play. According to NCAA rules, basketballs cannot be taken out of their boxes, they cannot even hit the floor until October fifteenth, so Coach Reinhart and his assistant coaches Mark Slonaker and Carter Thomas will concentrate on getting the team in peak condition before a rigorous schedule of academics and practice be-

A day in the life of a GSU Panther will include a practice of at least two hours a day, classes and a proctored study hall. Howard Wise will be living in the Peachtree West Apartments where the out-of-town players will be housed. It will be the first time that a member of the staff has actually lived in the apartment complex with the team. Not only will Reinhart and his staff spot check to insure compliance with the curfew regulation; there is a twenty-fourhour guard there and no one will get in or out without his knowing it. It won't exactly be a prison for the players, but there will be checks to make certain that everyone adheres to the rules.

It will be an interesting year for both the players and the spectators. The RAMP-WAY staff certainly wishes all the best to Coach Reinhart and his players in their will be attending an invitational tourna- efforts to build a good team from the court





GROUPS

A Time Remembered

PICKETT H.

RIGGS

Georgia State for more than courses, she has taught English 101, English 102, the Science. Her specialties were accounting and econovel, poetry, business English, French, shorthand, nomics. However, she had started her college educamath, history of English literature and Quantitative tion with Shakespeare and American Literature. As Methods of Decision Science. She has always taught a student, she took more course work in English any course that she was qualified to teach and her than is required of English majors today. For fun, qualifications are many and varied.

In the forties, she taught classes at the Georgia geometry and spherical trigonometry. Junior College from 9:00 am until noon, daily. Armed with a Master's in French, she once applied to the Atlanta Public School System but was turned College for five years, she was told that she had no experience.

In a casual conversation with a student, Mrs. wanted to do with my life was to teach and I got the could do well."

the period in which the students called the school the "Luckie Street University" or LSU for short. At that time, the school that was to become Georgia

rs. Pickett Riggs, now retired, from January, 1947, to September, 1948, when she has been associated with left to move to St. Louis with her husband.

Mrs. Riggs was graduated from this institution forty years. Among other and her degree was called a Bachelor of Commercial she did post-graduate work in Milton, drama, solid

When asked about the differences between students in the early days and students now, she replied, "In those days, there were no television sets down. Although she had been teaching at the Junior and the students played chess. They had to take departmental exams that were sent to us from the University of Georgia."

Mrs. Riggs also talked about the social life. "For Riggs once said, "I was lucky. The only thing I ever eight weeks in the spring, organizations would have dances. It was wonderful. There was a dance every opportunity to do that. It was the one thing that I week. Part of the fun was seeing how many times in a night's dancing someone would break in on you When she first started teaching, her classes were and your partner. We had certain dances that were held in a building on Luckie Street. This was during exempt from breaking, but I really think the girls of today are missing something by going to dances and dancing with the same fellow, all night."

Mrs. Riggs has always had a close rapport with State University was in its infancy and those were her students, even those who failed her classes. the war years. Mrs. Riggs taught at the junior col- Among her current activities involving student life lege because members of the administration thought today, she is a national representative to Omicron she was too close in age to the students in the Geor- Delta Kappa, an honorary leadership society, and gia Evening College. She was the Dean of Women she still teaches some classes here at Georgia State.



Rampway



Editorial Board meeting

t's all over but the shouting ..." Or is it? The events which occurred and led to the late delivery of the 1985 Rampway are of the stuff which bad dreams are made. There's a soap opera or a few short stories, at least, that could be gleaned from this year's string of disasters, (broken promises, theft, intrigue, overcommitments, no social life, etc., etc.)

Perhaps things might have been different if we hadn't tried to change everything this year. Improvements take time, but, alas, we forgot that old story about Rome. At any rate, the Ms. Rampway pageant was a success and the 1985 Rampway was finally put to bed by fewer people than you can count on one hand (writers not included).

This book is a retrospective look at GSU and the people who make it great — it could be called "ambitious."

We call it "crazy."

- Ec

People who worked on the Rampway at one time or another: Patience Busby, Julie Capelle, Kelly Hewitt, Peter Jenkins, Todd Krohn, Todd Mercer, Diana Minardi, Bryant Morton, Eric O'Neill, Andrew Pace, Gayle Smith, Sidell Tilghman, Nancy Trier, and Lynne Underwood.



Rampway staff meeting in Central City Park - Photo by S. Tilghman

WRAS

S. Tilghman

RAS: Executive Staff: Bo Ketchin (General Manager), Paul Mazurkiewicz (Program Director), George Watts (Assistant Program Director), Jeff Walker (Operations Manager), Jane Davis (Music Director), Jennifer Grossberndt (Assistant Music Director), Laura Hynes (Public Relations Director), Jack Wilhite (Assistant Public Relations Director), Danny Cooke (News Director), Dave Cohen (Sports Director), David Haskins (Production Assistant).

Announcers: Evelyn Acree, Denise Albertson, Andre Barnes, Laura Bell, Betty Bruce, Jem Fallon, Marsel Fahie, George de Golian, Peter de Golian, Scott Hoffman, Manfred Jones, Bill King, Melissa Lamar, Ned Lane, Tom Lewis, Catherine Murphy, Joel Nash, Mike Rose, Marianne Ruelle, Kim Saade, Terry Salter, Eric Sessions, Donna Smith, Kym Turner.

WRAS



S. Tilghman

RAS/Album 88 is managed and staffed by GSU students, most of whom work voluntarily. At any given time, our staff list includes 60 or more people, including announcers, news and sports personnel.

Over the past couple of years, Album 88 has been misconstrued as a "new wave college station." We're trying to rid ourselves of that identity and gain a "professionally run, noncommercial FM station with a definite format and audience" image. Due to the extremely hard work poured into Album 88 by General Manager Bo Ketchin, Operations Manager Jeff Walker, Music Director Jane Davis, Dean Linda Frye, and the rest of the Album 88 management and staff, we've begun to establish a new image.

Last fall, we held a benefit concert at the Moonshadow Saloon featuring the local acts, Swimming Pool Q's and Guadalcanal Diary. Album 88 and the Atlanta Jaycees held a "Swinging Dance Party" in Central City Park where an estimated 500 people partied in the downtown twilight. Our offices in room 236 of the Student Center have been remodeled to be more efficient and professional. Soon, we'll be operating from our own tower at 100,000 watts, the legal limit at which an FM station can operate.

Another example of Album 88's national reputation and professionalism is the number of commercial stations that employ former or current WRAS staff members. 94Q, 96 rock, FOX 97, WSB and WGST are just a few of the local stations that employ members of the Album 88 family. If you would like to visit our family, please drop by our offices and let us "show off."

Review



he REVIEW is a literary magazine published each year and funded by the Student Fee. It includes poetry, plays, essays, art work and photography submitted primarily by the student body of Georgia State University with an occasional offering from a faculty member. The quality is such that many of these efforts are then forwarded to outside publications and quarterlies.

It is with pride that the staff of the RAMPWAY can honor those among us who excel in the creative arts.

G.G. Hruby, Editor

E. Reginald Abbott, Assistant Editor & Reading Committee Chairman Kerri Sue Milam, Assistant Editor & Awards Coordinator Michael J. Baxter, Design Advisor & Advertising Director Sharon Blalock, Typesetting and Paste-Up Director Greg Jones, Photography Editor Lane Edmondson, Public Relations Director Patricia Tucker, Administrative Assistant Beth Yinger, Administrative Assistant Phillip Auter, Proofreader

Reading Committee: E. Reginald Abbott, Cathy Clark, Cher Holt-Fortin, G.G. Hruby, Molly McNair, Kerri Sue Milam, Gayle C. Smith

SIGNAL



. Tilghman

ffering students and faculty a variety of campus information ranging from news and editorials to sports and features, the Georgia State University Signal is the award-winning student newspaper.

Published each week of the academic quarter, it offers to students who join the staff a unique opportunity to develop writing, layout, editing and photographic skills while gaining practical newspaper experience. Many staff members have obtained professional positions in the print media across the state.

Signal: Diana Minardi (Editor), Darryl Maxie (Managing Editor), Gerdeen Dyer (Editorial Associate), George Hruby (Editorial Associate), Patton McGinley (Editorial Associate), Cathy Bradford (News Editor), Leigh Asher (Associate News Editor), Andy Downs (Copy Editor), Susan Kicak (Sports Editor), Paul Newberry (Associate Sports Editor), Sharon Blalock (Tuesday Magazine Editor), Sandra Mayfield (Associate Magazine Editor), E.H. Metzger (Copy Editor, Tuesday Magazine), Pamela Cole (Photography Editor), Sidell Tilghman (Associate Photo Editor), Julie Capelle (Typesetter), Amy Alexander (Typesetter), Cynthia Jackson (Typesetter), Donna Mitchell (Advertising Manager), James Valley (Ad Production Manager), Michael J. Baxter (Ad Sales Manager), Peter Baxter (Business Manager), H. King Buttermore (Administrative Advisor), George Greiff (Journalism Advisor).

CCTV



S. Tilghman

CTV is an in-house cable network that functions primarily as an information dispersal service, broadcasting announcements from academic and administrative departments, as well as student organizations, to a system of television monitors placed throughout the campus.

CCTV also provides a wide variety of entertaining, educational and informative programming — pleasant diversions for the university community on break — including sports, movie clips, concerts, comedy, news and documentaries; all of which helps to create a richer, fuller, and more stimulating educational environment at Georgia State.

CCTV has helped to bring valuable recognition to Georgia State University. Student staff members have won first and second prizes at the annual Georgia College and University Media Festival for the past five consecutive years.

CCTV is the only place on campus that a student interested in news reporting, broadcasting, or video production can get hands on experience before entering the job market.

CCTV: Greg Harmon, Craig Hicks, Joe Martin, Robin McCannon, Bill Thompson.

NSSLHA



S. Tilghman

he GSU chapter of NSSLHA offers students in speech-language pathology and audiology many exciting activities and opportunities for professional growth outside of the classroom.

Membership is available to students who are not yet eligible for full membership in the American Speech, Language, and Hearing Association (ASHA), the professional body of speech pathologists and audiologists.

Membership in the association affords students the chance to receive professional publications and benefits of ASHA at a considerable savings. The GSU chapter of NSSLHA also sponsors lectures, in-services, publications, and functions associated with the university speech and hearing clinic.

National Student Speech, Language and Hearing Association: Mavis Adams, Teresa Austin, Nondi Brooks (Secretary), Cynthia Y. Brown, Sabrina Bullard, Mary Chamier, Marcia Coley, Phyllis Edwards, Harriet Fritz, Julie Gibbs, Sue Keppel, Mark A. McCloud (Vice President), Lee McLemore, Ann Marting, Na'eem H. Muwwakkil, T. Glendon Rogers, Deborah Stephens (President), Louise Van Valkenburgh, Sherry Walker (Treasurer) Dr. Forrest Umberger, (Faculty Adviser), Parthenia Hilliard-Franks, (Clinical Coordinator).

Pi Sigma Epsilon



J. Capelle

he purpose of Pi Sigma Epsilon is to create a college organization of students who are interested in the advancement of marketing, sales management, and selling as a career and as a profession.

Pi Sigma Epsilon: Claire Addington, Tracey Clayton, Judyth Colley-Williams, Lauren Cook, Bobby Davis, Patti Davis, Rhonda Davis, Tom Dekle, Bruce Diamond, Stephanie Dooley, Richard Duvall, Billy Dull, Terri Gaskins, Trevious Grier, Glen Harrison, Michael Harrison, Adrienne Howell, Jenny Howell, Ed Jackson, Dennis Kimbrell, John Klein, Kelly Lanier, Jimi Lindsay, David Lubel, Patsy Martin, Donna Mitchell, Jim O'Brien, Leslie Rahn, Syl Raymond, Jon Sheilds, Karl Smith, Doug Van Buren, Marie Vincent, Larry Word, Paula Young.

SGA



S. Mabry



S. Tilghman

he SGA is governed by an executive council, which consists of President, Executive Vice President, Graduate Vice President and Night Vice President.

The Student Senate, which is composed of the executive council, three representatives from each academic college, and three freshman representatives, effectively voices the opinions of the GSU students regarding university issues.

The eighteen committees of the SGA, organized under the Programs Board, Public Affairs, and Student Services Departments, provide the programs and services which the SGA is designed to offer to the student body.

Student Government Association:
Dexter Warrior (President), Lilly Garcia
(Executive Vice President), Gayle Smith
(Graduate Vice President), Mable Thomas (Night Vice President). Senators:
Marty Adkins, Doris Boyd, Paul Carpenter, Jim Culton, Steve Hall, Tracy Hefner, Gina Henschen, Steve Horowitz, Juliette Jackson, Stephen Joseph, Loretta Litton, Veronica Matthews, Pam Pruitt, Rob Raleigh, Debra Richardson, Debbie Stroup, Doris Taggert, Philip Witherington, Lynne Wolfe.

Psychology Club



S. Tilghman

si Chi is the National Honor Society in Psychology, founded in 1929 for the purpose of encouraging, stimulating, and maintaining scholarship in, and advancing the science of, psychology. Membership is open to graduate and undergraduate men and women who are making the study of psychology one of their major interests and who meet the minimum qualifications.

Not only is Psi Chi obligated to provide academic recognition to its initiates by the mere fact of membership, the organization is obligated to nurture the spark of that accomplishment by offering a climate congenial to its creative development. A quarterly PSI CHI NEWSLETTER helps to unite the members as well as to inform and recognize their contributions and accomplishments.

Psi Chi: Judy Boardman, Rebecca Bryant, Linda Futch, B.J. Soteres, Becky Thomas, Dr. John M. DeCastro, Advisor

Pep Band



B. Morton

he Georgia State University Pep Band is made up of performing music majors who want to participate in more activities than just those offered in the music department. Granted there is a jazz band, an orchestra, a jazz ensemble and a variety of other groups for student participation, but the Pep Band plays for all of the home basketball games. In this way, student musicians not only get a chance to practice their craft, they get good seats for all of the Panther games.

The GSU Pep Band, conducted by Steve Byess, stirs student spirit by playing the "Star Spangled Banner" before each game and they offer half-time entertainment as well.

GSU Pep Band: Robbie Barns, (saxophone), Steve Byess, (saxophone, conductor), Dorrie Breen, (trumpet), Harrison Evertt, (trombone), Mike Files, (trombone), Warren Griffith, (drums), Wendy Hembree, (saxophone), Gene Howell, (piano), Tim Johnson, (trombone), Jim Lee, (trumpet), John McClean, (trumpet), Steve Yate, (bass guitar).

Nursing



J. Capelle

he Georgia State University Nursing Students' organization became revitalized last spring, and we are growing and becoming more organized each day. GSUNS welcomes any pre-nursing or nursing students. GSUNS is a non-profit organization which is directed towards the needs and interests of GSU nursing students. It strives to promote unity among the students and provide professionally oriented programs for all nursing students at GSU. It is a representative unit for communications and a sharing of ideas with other nursing students on state and national levels.

Georgia State University Nursing Students Association: Jeanne Alexion, Sheryl Bain, Karen Beard, Trish Biadasz, Carla Bond, Caminade Bosley, Denese Britt, Beth Callaghan, Yvonne Camp, Joyce Casalvieri, Gerald Cate, Elise Chastain, Maggie Chestnutt, Sylvia Conlee, Lisa Cooper, William C. Crowe Jr., Lisa Davis, Michael Davis, Laura Dougherty, Shirley Dundar, Brenda Fort, Sharon Gibbs, Carol Gresham, Liz Guyer, Deborah Harris, Sally Harris, Cindy Iddins, Audrey Katz, Rosa Langella, Kim Lewis, Gwendalyn Lowman, Julie MacDonald, Susan McLester, Virginia Miller, Venus Millington, Sally Montgomery, Susan Moore, Mary Ann Morgan, Carol Morrow, Mary Ellen Ostis, Kelly Pappert, Thomas O. Payne, Rhonda Pendley, Sharron Phillips, Kim Pruett, Margaret Rau, Janise Rice, Judy Russell, Christine Smith, Yvonne (Bonnie) Stegar, Alan Stuart, Mary Jane Tadeo, Vicki Tierney, Teddi Vaile, Caroline Veerasingham, Teresa Vickers, Rebecca Watson, Lena William.

Beta Beta Beta



he Biology Club, in association with Beta, Beta, Beta Biological Society, sponsors guest lecturers, seminars, and films on topics of interest to Biology majors and anyone with related concerns. Field trips and outings are scheduled throughout the year.

Beta-Beta-Beta Biological Society: Mark Boddy, Lois Borek, Charles Cooley, Renee Ellison, Shelley Greenway, Jenny Howard, Robert Mosely, Rose-Mary Richards, Kathleen M. White

Biology Club: Michelle L. Cragle, Kimberly Stewart, Dr. Fred Parrish (Faculty Advisor).

S. Tilghman

Intersorority Council



S. Tilghman

he purpose of the Intersorority Council is to promote cooperation among members of women social fraternities, to regulate all matters of mutual interest and concern and to uphold and promote the objectives of NPC, NPHC and many local sororities as defined in our constitution.

Intersorority Council: Diana Ballard (Rush), Kris Counts, Tracie Daniel (Treasurer), Angie Davidson, Laura Elliott (President), Oritta Essien, Patti Garren (Vice President), Zsa Hill, Anita Ridgeway, Kim Stewart, Diane Wilmot, JoAnna Wright, Dr. Carole Pearson (Advisor).

Interfraternity Council





Photos by B. Morton

he Interfraternity Council at Georgia State is responsible for governing and coordinating the thirteen social fraternities found at Georgia State. The IFC consists of two representatives from each fraternity, four executive officers, and various committee chairmen. Over the past year the thirteen fraternities, working in both individual fraternity and IFC group efforts, have added over 100 young men to the Greek system, participated in charity drives for Scottish Rite Hospital, Feed the Kids, Toys for Tots and several other projects in the community and have taken part in all types of campus activi-

The IFC 1984 Executive Officers: President: Tom Kenney, Sigma Nu, V.P.: Alfred Dingler, Pi Kappa Alpha, Secretary: Greg Harmon, Sigma Phi Epsilon, Treasurer: Greg Odem, Omega Psi Phi.

The IFC 1985 Executive Officers: President: Andrew Pace, Sigma Nu, V.P.: Kregg Johnston, Sigma Phi Epsilon, Secretary: Donnie Niles, Pi Kappa Alpha, Treasurer: Tom Brecht, Kappa Sigma.

Mu Phi Epsilon



J. Capelle

he purpose of Mu Phi Epsilon is to recognize musicianship and scholarship, and to promote friendship. Activities since Spring, 1984:

June: helped install a new chapter of the fraternity at Columbus

Sept.: assisted the Music Department in the orientation of new stu-

Oct.: hosted a reception for guest artist from Columbus College. Oct-Mar.: Chapter is sponsoring a composition contest and will present a concert featuring the winning compositions.

Mu Phi Epsilon: Carla Burgess, Steven Byess, Carla Caldwell, David Campbell, Colleen Cowen, Daniel Feldman, Raymond Foster, Benjamin Grizzell, Scott Harris, Kellie Holley, Kimbraly Johnson, Judith MacLeod, Stuart Neill, Allan Pittman, Gordon Powers, Linda Purcell, Christopher Shepherd, Deborah Thompson, Debra Cardell, Jeffery Umberger.

Overachievers Anonymous



S. Tilghman

verachievers Anonymous is an organization with a fluctuating membership. Some of the past members have dropped dead from a heart attack or a stroke while conducting a meeting. The qualifications for membership include the ability to chair and schedule more than six meetings during a single ten o'clock break. Some of the other requirements include being so active at school that your parents fear that you have been kidnapped by gypsies and having your dog snap at your heels, thinking that you are an intruder

The goals of this organization are few. Our primary objective is to drop dead in our tracks from exhaustion. We are the students who head more than three committees at a time, have a 3.0 GPA or more, and are always willing to help with one more fund drive. At the same time, our members strive for anonymousness. The quest for achievement and excellence is, for us, an illness, but we valiantly refuse the cure. The cure would mean complete rest and concentration on only one area of life, the fun factor, for the fun factor is definitely down for the overachievers. The cure would mean physical and mental annihilation and we can't risk that, so we proceed into the fray with one thing on our minds and that is to win the ultimate victory over moderation, good health, and early retirement.

Overachievers Anonymous: Fro Doe, Doe C. Doe, Anna Con Doe, Chet D. Doe, Doe Doe, Opie D. Doe, Neid Mo Doe, Larry, Mo, and Curly Doe, Lah T. Doe, Chu Doe, Ti Quan Doe.

Gamma Iota Sigma

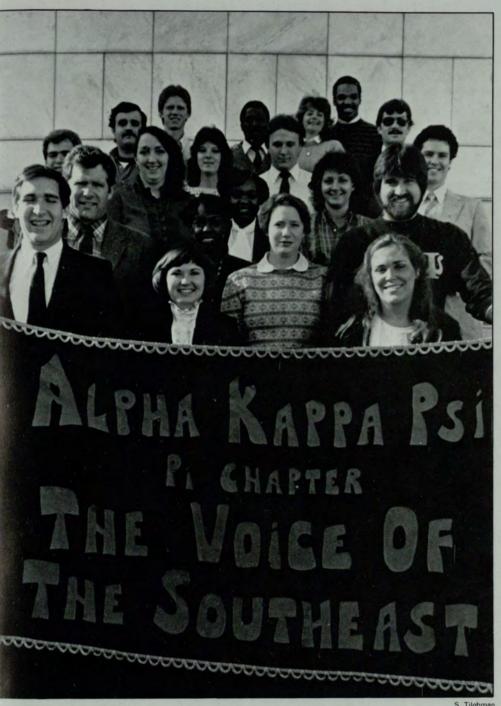


B. Morton

amma lota Sigma was established to promote an interest in insurance careers among college students. As a professional student organization vital linkage between the students, faculty and the industry is achieved.

Gamma lota Sigma: Ed Alden (President), David Arnold, Dave Bowen, Eileen Brewster, Cary Brown, Suzanne Capowich, Sue Chye, Suuitra Chaisangsukkul, Chatchai Chinvetchakitvanith, Jean Craven, Doug Davis, Alfred Dingler, Kim Doocheol, Mike Duvall, Carolyn Elder, Craig Evans, Dr. Wm. Feldhaus (Chapter Advisor), Bob Filkins, Andrew Gastley, Keith Griffin, Jason Hall, Julie Harris, David Herron, Carol Heyn, Neva Hilliard, Judy Horne, Carol Howard, Marian Hunt, (Treasurer), Kah Kay Yong, Mike Levine, John Luebkemann, Rawls Luke, Steve Manders, Charles Moore, Fred Motz, John Mungin, N. Kimble Oliver (Recording Secretary), Gail Palmer (Vice-President), Cecilia Porter, Andreas Prinsen, Chris Ricker, Regina Sasser, Patricia Spring, Sau Bee Tayn, Karl Thomason, Jeffery Valeri, Maria Vigil.

Alpha Kappa Psi



he goals of Alpha Kappa Psi are to further the individual welfare of its members; to foster scientific research in the fields of commerce, accounts, and finance; to educate the public to appreciate and demand higher ideals therein; and to promote and advance in institutions of college rank, courses leading to degrees in business administration.

Alpha Kappa Psi: Paul T. Adewale, Keith Arnold, Nancy C. Barkston, Henry Beeler, Sean David Burke, Roland Burrows, Cassi Chase, Trina Cuifo, Edward W. Davenport, Beth Davis (Treasurer), Melanie Davis, Rdward E. Davenport, David Deaton (Master of Rituals), Peter deGolian, Donna Delameter, Carolyn Faye Elder, Stacey Galos, Greg Farrar, Karan Hennessy (President), Robyn Hershey, Zsa Hill, Ann Humphries, Phyllis Joffer, Jackie Lynn Johnson, Kelly Jondle (Vice President - Performance), Alan D. Jones, Marc Kaufman, Patricia Lascek, Lynne Lafallee (Vice President Membership), David Lubel, Mary McDaniel, David S. McDonald, Barbara McGlamery (Secretary), Tina Millonzi, Robert Tate Nichols, Janet Richards, Jennifer Reynolds, Robin Roberts, H. Jerome Russell, Deborah A. Ruth, Michelle Schreck, Natalie Shearl, Steve Sturniolo, Onoufrios (Noris) Tsangarides, Cheryl Sutton, Craig Swicegood, Jerri Thomas, Chris Thorpe, Mark Weisenfeld, Joe Williams, C. Rhee Wolz, Bonnie Yeatts.

Phi Alpha Delta



B. Morton

he purpose of this fraternity shall be to advance ideals of liberty and equal justice under law; to inspire the virtues of compassion and courage; to foster integrity and professional competence; to promote the welfare of its members; and to encourage their moral, intellectual, and cultural advancement.

Phi Alpha Delta: Dorothy Adams, Randall Allen, Linda Allison, Emmett Arnold, John Austin (Clerk), Susan Barbe, Randall Bentley, Nancy Berger, Sandra Bourbon, Timothy Bumann, Lee Carmen, Jennifer Chiavaro, Peggy Childs, Clifton Cochran, Rex Cornelisan III, Bill Cornwell, Susan Couvillon, Richard Crohan, Susan Daugherty, Chris Davis, Margaret Egger, Jim Ervin, Monique Fouque, Ron Freeman, Jeff Gaba, Greg Goolsby (Treasurer), Cliff Granger, Janet Gurwitch, Diana Hall, Jeff Hamby, Craig Harley, Bev Hartune, Daryl Haynes, Lynn Heath, Kathy Helms, Mary Herman, Jeff Hodge, Stan Klinger, Shawn Lagrua, Chuck Lanford (Vice Justice), Andy Lohn, Terri Long, Vicki Mangianelli, Roger Martin, Michael Maxwell, Dan Mayfield, Bowdre Mays, Marianne McClure, Claire McGreal, Perry McGuire, Keith McIntyre, Sharon McKenzie, Mark Merritt, Mark Mesler, Glenn Miller (Justice), Ralph Morrison, Aasia Mustakeem, Mike Nuenkirk, Ralph Perales, Nan Pleggenkuhle, Glenn Richardson, Stan Rubbins, Peter Sebeck, Sherry Shawn, Mary Ann Shepard, Merck Smith, Pamela Smith, Bob Spencer, Craig Spencer, Josie Tamayo (Marshall), Pat Tate, Aurian Thigpen, R. Steve Tumlin Jr., Jake Waldrop, Wallace Washington, James Weidner, Philip Weltner II, Lynne Wood Wendt, Todd Westfan, Madeline Wirt, Mark Wortham, Sid Wright.

SGA Graduate Life



he Graduate Life Committee serves to present programs and services to graduate students. These services may range in scope from assistance with information concerning parking problems to the scheduling of lectures.

SGA Graduate Life Committee roster: Reg Abbott, Tim Evans (Advisor), Susan Johnson, Mollie McNair, Gayle C. Smith (Chairperson).

P. Cole

OASIS



B. Morton

he purpose of OASIS is to promote academic and social growth among those students majoring in the sciences at GSU.

OASIS: Vanessa Adams, Phyllis Bailey, Renee Bennett, (President), Sharie A. Christian (Chairman of Programs), Taleda Cleveland, Cletis E. Cotton, Dean Hayes, Veronica Matthews, Terrie Morton (Vice President), Cynthia Nelms, James Rambert, Adrienne Rashid (Secretary), Andre Rome, Michael Rose, Tyree Seals, Tracy Stamps (Treasurer), Eleanor Thornton, Gregory Whitlow, Advisors: Dr. Jerry Lewis, Dr. Cinette Jackson, Dr. Lynda Woodruff.

Players



S. Tilghman

or more than fifty years the Georgia State University Players have provided the GSU community the opportunity to participate in fine advocational theatre.

Any actively enrolled GSU student is eligible to become a Player. The group is not just for drama majors; all students, regardless of experience, are welcome. The desire and willingness to participate in theatre is the only requirement for membership.

Auditions for Players shows are open to the Atlanta Theatrical community as well as to GSU students, offering the unique opportunity to work and learn with professionals and make contacts outside the university.

GSU Players: Stephanie Andrews (Secretary), Bonnie Ballard, Leigh Campbell, Julie Capelle (Treasurer), Dan Carson, James Culton (President), Joe DeRose (Vice-President/Production), Christy Eddy, Ann Fristoe, Deb Gerlach, Owen Gilmore, Marnie Goulart, Steve Goulart, Merle Halliday, David Haskins, Craig Hicks, Jay Jones, Gerry Katz, Matt Klimshuk, Bob McBath, Bryan Mercer, Dorset Noble, Eric O'Neill (Vice-President/Publicity), Glenn Rainey, Russell Roberds, Kanan Shah, Dean James E. Sligh (Director), Gayle Smith, Jayson Smith, Beth Starling, Scott Steuart, Jeffrey Summers, Jorge Tort, Kathy Walker, Carol Weinstein, Teresa Williams.

Jazz Band



he Jazz Band's purpose is the study and performance of Big Band Jazz. It provides students with experience in dance band work and in improvisation. One important benefit is that they record in a professional studio and are presently planning on doing their fifth album. This year they will be touring Holland, Denmark and Sweden.

Jazz Band: Marion Barker, Robbie Barnes, Thurston Bell, Dorrie Breen, Trey Brewer, Steve Byess, Lee Dallas, Sonny Emory, Randall Evans, Harrison Everett, Warren Griffin, Jack Harmon, Mark Haynes, Wendy Hembree, Gene Howell, Tim Johnson, Doug Kees, John McLean, Larry Bates, Howard Parks, Rosemary Rainey, Andre Rodriguez, Robyn Sadler, Dave Tillman, Jeff Wilkinson, Penelope Williams, Steve Yates.

Black Life And Culture



S. Tilahman

The Black Life and Culture Committee plans programs designed to meet the specific needs and interests of the GSU student body Black Life and Culture does not mean only black persons support and appear at our programs it means Black Life and Culture events are projected and directed to promote Black Life and Culture to our complete faculty, administrators, and students at large. Attendance at the Black Life and Culture Committee programs and events are meant for everyone not just black students.

Black Life and Culture Committee: Tony Acker, Siddiqa Amrulla (Administrative co-chairperson), Valerie K. Bush (Finance Director), Sharie Christian, Reuban Crumbley, Tyrone D. Hall Jr. (Co-chairperson), Idris Hamid, Zsa Hill, Tracey S. Hutcherson (Chairperson), Aaron Lester (Director of Press and Publicity), Marlon Miller, Christopher V. Swain (Co-director of Press and Publicity), Doris Taggart, Kesha D. Thompson (Administrative Co-chairperson), Gail Ware.

NAACP



B. Morton

he college chapter of the National Association for the Advancement of Colored People aims to promote the growth of minority students on a predominantly white campus. The organization strives to improve the political, educational, social, and economic status of minority groups. We try to keep the public aware of affecting issues, and provide services to the community, as well as to our school.

NAACP: Roslyn Albert, M. Siddiqa Amurullah, Deidra Bailey, Renee V. Bennett, Doris Billingsley, Denise Bundridge, Wayne Childers, Shari A. Christian, Jonathan Costen, Cletis E. Cotton, C. Brenda Crayton-Pitches, Hughey J. Crowder, Rebecca Davis, Robert N. Doras, Dorothy R. Ferguson, Franklin Forts, Shari Franklin, Carla Frazier, Peggy Traylor Gibbs, Carolyn Gorman, Thomas Gosha, Barbara K. Gray, Anthony Green, Crystal Green, Tyrene Hall, Jr., Leondus Hardnett, Dexter Head, Annie Harvey, Thomas Hicks, Jean E. Holland, Jeffrey Hicks, Jr., Tracey Hutcherson, Dwight D. Jones, Harold King, Rick Maher, James Marble, Shanterrie Martin, Dennis Mason, Veronica Matthews, Bernadetta Meshiah, Marlon Miller, Charles C. Mitchell, Bryant Morton, Lonnie T. McIntosh, Lannda S. Oden, Eddie B. Paye, III, Veronica M. Perry, Shelia Plummer, James Rambert, Tracy Reed, Selin G. Rives, Jared Samples, Carlton B. Smith, Ruth P. Smith, Allen R. Traylor, Karren Thompson, Kesha Thompson, Lawrence D. Wade, Dexter Warrior, Lionel Wayne, Flora Williams, Teresa Willis, Wilhelmina Wilson.

SGA Speakers Committee



S. Tilghma

yceum Speakers Committee is an arm of SGA's Programs Board. The committee's programs bring famous lecturers, theatrical performers and entertainers to campus. All performances are free and open to the GSU community of students, faculty and staff. The Speakers Committee also co-sponsors a variety of entertainment with other organizations and departments on campus.

The committee members attempt to bring programs that are interesting, informative, and entertaining and which will appeal to all aspects of the University life. The committee is composed of about thirteen people and is open to anyone.

SGA Speakers Committee roster: Stephanie Andrews, Renee Bennett, Doris A. Boyd, Valerie K. Bush, James Culton (Co-Chairperson), Christopher Daniel, L. Joseph DeRose, Linee Ferguson, Renaldo Karunugan, Robert Luttrell McBath, Jr., Keeona Y. McKinney, Becky McMillan, Eric B. O'Neill, Anita Ridgeway, Ken Smith, Doris Taggart, Frieda Underwood, Lynne Underwood, Amy White, William D. Wilkins, Margie Yondorf (Co-Chairperson)

Wind Ensemble



S. Tilghman

he Wind Ensemble was chosen to perform this year in the Georgia Music Educators State convention in Columbus, Georgia and has appeared at the College Band Director's National Association bi-annual conference. Belonging to the Wind Ensemble requires knowledge of current band music and gives students the opportunity to perform with famous conductors and composers.

Wind Ensemble: Marion Barker, Robbie Barnes, Billy Bocian, Alan Brown, Scott Brown, Carla Burgess, Steve Byess, George Calhoun, Phil Cassens, Leslie Chapman, Leonna Cole, Sue Coulon, Lee Dallas, Lisa Elder, Randall Evans, Harrison Everett, Mike Files, Mark Geiger, Dick Grimes, Kirk Haines, Jack Harmon, Wendy Hembree, Jeannie Herring, Jocelyn Hitchcock, Lee Huey, Judy Johnson, Chul Kim, Young Kim, Tim Lee, John McLean, Belinda Momon, Dr. Robert Morsch (conductor), John Nelson (faculty member), Larry Oates, Howard Parks, Barbara Pendley, Calvin Pope, Andre Rodriguez, Robyn Sadler, George Sandler, James Stoudelmeyer, Mike Wells, Jeff Wilkinson, Rusty Wilson, Steve Yates.

Alpha Eta Rho



S. Tilghman

Ipha Eta Rho roster: Marcus Allen, Kristi Biggers (Treasurer), Mike Carson, Ed Davenport (Vice-President), Julie Diggs, Melanie Evans (Officer at Large), Mary Fields, Gus Gargallo, David Nicol (President), Jody Post, Suzanne Ross, Sharon Shockley, Keith Sumner, Angela Stokes (Secretary), Gary Talley, Ricky Teal, Laura Thomas, Tim Voight (Parliamentarian), Greg Wailliford

Ipha Eta Rho was formed to promote aviation activities at Georgia State University. The organization provides an opportunity for any G.S.U. student interested in aviation to participate in its membership. The fraternity provides a means whereby students interested in aviation, in any form, can meet other students with the same interests. This year the fraternity has had fund raising activities and participated in the Georgia Air Show. It is hoped to arrange visits to airshows, airlines, and aerospace museums in the near future.

Korean Students



he purpose of the Korean Student Association is to have friendship among international students at GSU. During 1984, the Korean Student Association participated in the International Student Festival and four university athletic games with Georgia Tech, University of Georgia, Emory and Georgia State. The organization held two tennis tournaments and three baseball games. Founded in 1982, the Korean Student Association has 110 members.

Korean Student Association: Robert Cha, Yeon Woo Chung, Young Chun Han, Jin Ok Jeon, Yoon Han Kim (President), Kyung Hae Kim, Yeon Kyung Kim, Yil Mo Kim, Young Keun Kim, Jung Kwon Kim, Kyu Poong Lee (Vice President), Hyung Kook Lim (Vice President), Sung Taeck Lim, Geon Chul Shin, Hyun Joo Sung, Ki Chung Sung, Young Kyung Sung, Jin Wang.

COMSA





Photos by S. Tilghman

sor).

he Commercial Music Student Association of G.S.U., chartered in 1976, is a professional organization open to all students who are interested in the music business or actively pursuing degrees in Commercial Music/Recording. COMSA is dedicated to meeting the educational and participatory needs of members and students in regard to the advancement and improvement of the music industry. Member's interests vary and touch on all aspects of the music field; including live entertainment/performance, promotion, public relations, engineering, and concert, record and video production. COMSA is a vehicle for members to combine similar talents, interests, and goals preparing them for the highly competitive music business world. COMSA roster: Michael Adams, Corie-Lynn Anderson, (Secretary), Paul Barrett, Ann Bell, Melanie Blake, Cassandra Butler, Paul Carpenter, Sally Cersosimo, Holli Cohen, Beverly Cook, Sally Dickerson, Tim Duffey, David Exley, Michael Friedman, Laurie Garner, Donna Geisinger, Sonja Gurley, Linda Hearn, Gina Henschen, Lisa Hernandez, Jerry Holcomb, Scott Listisen, Dotti Loftin (Vice-President), Roxanne Lowery (Social Co-Chairperson), Tracy Mixon, Tammy Myhand, Dan Peloff, Robin Prows (Social Co-Chairperson), Bruce Reeves, Jerry K. Riley (Treasurer), Caro-

lyn Roach, Joan Rooney, Kimberly Saade, Todd Semaran (Public Relations Chairman), Thomas Simonson, Lisa

Strickland, Timothy Sullivan (Membership Chairman), Richard Wallace, Rick E. Wright (President), Frank Yarborough, Bernadette Smith (Faculty Advi-

Black Freshmen Network



he Black Freshmen Network Program was established in the summer of 1983 to provide assistance to black freshmen in making a smooth and successful adjustment to college life at GSU. BFN is designed to increase the probability of success for black freshmen at the university. It creates a supportive climate by offering academic workshops, advisement, counseling and social activities.

BFN has faculty and staff advisers who are professors and professional staff people who have volunteered to serve as academic advisers. They contact freshmen throughout the school year to determine how well they are adjusting to college life at Georgia State.

Black Freshman Network: Tony Acker, Carla Barnhart, Julia Campbell, Tonya Card, Grace Charrington, Nina Duncan, Dwight Jones, Paula Lawrence, Lenita Madden, Adrienne Rashid, Michael Towns, Valerie Walker, Regina Watts, Hailemichael Weldeghiorghis, Teresa Willis, Carolyn Elder, Jerry J. Lewis.

Student Court



S. Tilghman

he purpose of the Georgia State University Student Court is to promote justice and fairness for every student at the University. The Student Court is the judicial organization whereby students are guaranteed a hearing by their peers. The Court is given its authority by the Constitution of the Student Body of Georgia State University and the Statement of Rights and Obligations. The Student Court's five justices, University Advocate and Advocate Staff enable the University to uphold honesty and individual integrity.

Student Court: Lisa Alexander (Associate Justice), Mark H. Crowe (Advocate Staff), Golfo Giannakopoulos (Associate Justice), Kenneth Hargrove (Associate Justice), Averett F. Lackey (Associate Justice), D. Keith Scott (University Advocate), J. Angela Shigemi (Chief Justice), Carol E. Walker (Advocate Staff).

Anthropology Club



t is the purpose of the Anthropology Club to offer students interested in Anthropology, opportunities for participation in a forum designed to stimulate communication and to act as a liaison between the Anthropology department and the student body.

Anthropology Club: Michael Barnette, Helen Berkowitz, Allison Bingham, Michelle Cagle, Ivia Cofresi, Lisa Cohen, Tim Cole, Connie Collier, Lisa Crowder (President), Roy Day, John Garrett, Susan Hamilton, Christine Lampe (Secretary/Treasurer), Terri Leonard, Barbara McCann (Vice President), Genevieve McKeown, Danny Parden, Margaret Putnam, Sherri Putnam, Jim Walsh.

Baptist Student Union



S. Tilghman

he BSU seeks any student who is interested in involvement in Christian growth, social life, and recreation. Through the many programs offered, students have the opportunity to enjoy new friends, devotions, daily lunch programs, worship, sports, and much more

grams, worship, sports, and much more. Baptist Student Union: Laura Akins, Greg Arnold, Becky Bullard, Anne Blanton, Robert Aldridge, Chris Abbett, Kevin Bennett, Scott Bennett, Lianne Baird, Laura Bell, Jeff Bishop, Richard Berry (Executive Council Member), Lance Bennett (President), Tammy Bradford, Rebecca Jean Bell, Debby Brown (Executive Council Member), Jan Boal, Judy Boone, Robert Brooks, Edward Collins, Lee Brown, Joy Branton (Executive Council Member), Carla Burgess, Jeff Cranfill, Valissa Davis, Mike Cobb, Denise Bundridge, Teresa Crisp, Rhonda Davis, Paula Chapman, Courtney Capps, Cletis Cotton, Karan Davis, Brian Davis, Diane Dittmann, Ernest Diaz, Milena Duque, Johnny Dickerson, Charles DeVane, Lauren Elliott, Marlene Exposito, Jon Elmore, Margaret Fowke, Scott Edmondson, Louise Fraro, Terry Fields, Sandra Fraro, Alan Folsom, Elizabeth Ferguson, Chris Fowler, Darrell L. Grizzle, Danny Grizzle, Beverly Bearden, Gaye Geigel, Todd Howell, Letecia Hanshew, Ryan Hale, Patty Holbrooks, Mark Hering, Larry Hood, Dick Houston, Brian Ivey, Heidi Koneiczny, William Li, Thomas Jones, Janice Jones, Doug Kees, Larry Lindberg, Benjamin Lang, Beverly Lyle, Winona Leatherman, Marla Lehman, Paula Lawrence, Marlin McKeever, Garv Ma-Dray, David McGuffey, Terri Moore, Frank Mercer, Leaha Meyers, Billy Minch, Hugh McConnell, Becky Mercer, Darren Merck, Elaine Norton, Carl Nave, Tim Norton, Scott North, Stuart Neill, Angela Popovici, Gordon Powers, David Poole, Tammy Painter, Stan Partridge, Beverly Peetz, Cesar Padilla, David Phillips, Steve Pritchard, Jeff Pritchett, Lilia Ramirez, Karen Roberts, Harry Souder IV, Publio Sance, Keith Stell, Jeanette Reese, Kevin Riggs, Steve Shaylor, Dan Segal, Steve Sikes, Debbie Stroup, Brad Steele, Scott Stegall, Al Sharp, Tony Smith, Linda Shirley, Terri Shiver, Shari Swift, Jeff Summers, Alan Tudor, Tammie Timms, Ross Turbyfill, Heather Stubbs, Lisa Stover, Leslie Tippett, Azell Turner, Miquel Vila, Maria Vila, Stacey Tippett, Grady Vaughan, William Trawick, John Turner, Les Turner, Christine Vickers, Michael Witherspoon, Julie Ann Warren, Teresa Bell, Laurie Whatley, Laura Warner, Joseph Williams, Beth Whitlock, Don Williams, Gaye Whiteaker (Vice President) Teresa Williams, Beth Yount, Dale Walsh.

Outreach For Christ



he Outreach Ministries at Georgia State University was formed in 1979. The organization was designed to meet the spiritual needs of the students. The Outreach Ministries consists of Intercessory Prayer, Bible Studies, Praise Services, and the Outreach for Christ Gospel Choir. Our goal is to include Christ in every aspect of our lives.

In all thy ways acknowledge him and he shall direct thy paths. (Proberbs 3:6)

Outreach for Christ: Vanessa Bell, Taffi L. Bolton, Cynthia Bond, Pat Booker, Cassandra Butler, Tonya Davis, Debora Elder, Melinda Y. Farley, Tanda Fears, A. Leon Freeman, Stanley Hollis, Warren Johnson, Carole R. Kirkland, Rosa Lester, Gail Lockhart, Matt Murphy, Launda Oden, Vernessa Oliver, Theresa Paige, Dexter Redding, Lynn Rives, Lajunne Y. Smith, Adonica Spence, Liza Williams.

Black Law Association

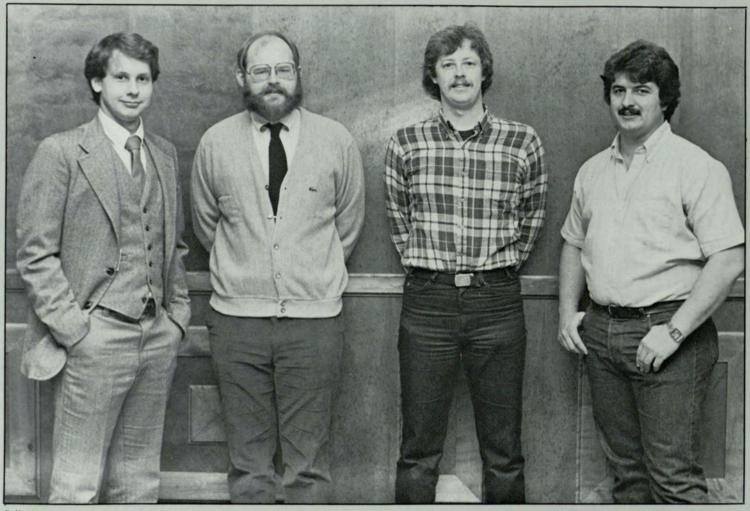


S. Tilghman

he purpose of the Black Law Students Association is to meet the needs and promote the interests of Black law students at GSU. The association conducts formal symposia as well as informal study and discussion groups, providing students opportunities to meet and show concerns and ideas with Black lawyers and Black students at other law schools.

Black Law Students Association: Abebe Awuah, Linda Alexander, Linda Bratton, Christopher Davis, Clara J. Delay (Treasurer), Lois Edison, Ronald J. Freeman (President), Mary Ann Fulford, Cheryl Flowers, Fannie H. Gilliam, Marcia Gooden, Don Hillsman, Darryl G. Haynes, Phillip Jackson, Vicki Johnson, Carlton Jackson, Jaqui Luther, Aasia Mustakeem, Joyce Rambert, Ronald Ramsey, Raytheon M. Rawls (Vice President), Pamela D. Smith, Denise Thomas, Ruby Thomas, Michael Harrison, Diana McDonald-Burks (Parliamentarian).

Historical Simulation Society



B. Morton

he purpose of the Historical Simulation Society is to promote greater interest in historical simulation and to promote greater understanding of the relevance to provide a means of communication and to provide an opportunity to engage in simulations.

Historical Simulation Society: Howard S. Divins, Jan D.A. Gijlstra, James L. Hawkins, Michael D. Lockwood, David E. Melancon, Darryll Preble, Sam White.

Gay Student Alliance



S. Tilghman

he GSU Gay Student Alliance was founded four years ago both as a support group for gay students on campus as well as a vehicle for the dissemination of information to the University, about homosexuality and related topics. To that end, the GSA has presented numerous speakers at its weekly meetings, as well as cooperating with other student organizations, such as the SGA Speakers Committee and the Women's Life and Development Committee, to bring to campus guest speakers of national importance.

The Gay Student Alliance also acts as a watchdog over the treatment of gays on campus by the administration and other students, and has often worked with the faculty and staff to solve problems which have arisen. Regularly scheduled social events are held by the GSA, including one at Indian Creek Lodge last October, which was held in conjunction with the Emory gay student group.

Gay Student Alliance: Nancy Burnett, Jim Culton, Joe De Rose, Jeff Hunter, Dan Jones, Cisse Walters.

Reader's Theatre



he Georgia State University Reader's Theatre is a viable, innovative theatre production activity of the Department of Communication. The Readers' Theatre has created and developed a new technique in reader's theatre called improvisational readers' theatre, which combines all the areas of theatre production and rehearsal with the essential elements of the art of oral interpretation. Productions are presented twice a year, with a tour usually following each on-campus production. The ensemble companies have toured throughout Atlanta and the surrounding area and have given workshops and performances at the Southeastern Theatre Conference and the Georgia Theatre Conference. Auditions for both onstage actors and backstage workers are open to all students of Georgia State University.

Nicole Boadhurst, Carl Cheely, Maria Clark, Robyn Cobb, Terri Cole, Dan Cooke, Alison Eagles, Jamil ElShair, Jeff Fischer, Michael Friedman, Jenny Hornbeck, Wendy Keith, Angela Mansour, Gina Marks, Joe Martin, Ken Stansbury, Lisa Strickland, Tom Wingfield.

HPRD



S. Tilghman

he HPRD Club (Health, Physical Education, Recreation & Dance) was formed to give Physical education, Exercise Science, Recreation and Dance majors the opportunity to get involved within their majors and prepare for their professions.

The HPRD Club gives these students a chance to divest themselves of the "jock" image and actually avail themselves of the opportunity to help the community in the process. There are approximately twenty-five members in the club and they are dedicated to enlightening the community as to the advantages of regular exercise and the aesthetics of dance as a means of fitness as well as a relaxing form of artistic movement.

Although good physical shape is important to each of us, the HPRD club moves the experience from the locker room into an experience that can relieve stress and provide energy. In that way, they elevate the position of such activity into a level of physical and mental awareness.

Amin Best, Terry Coker, Secretary, David Crumbley, Scarlet Moore, Barbara Perun, Jami Philpott, Deborah Repa, Treasurer, Bob Righter, Patty Shaling, Beth Smith, Vice-President, Don Williams, President.

SGA Lyceum Films



he Lyceum Film Committee selects films that appeal to the entire student body, rather than to any select group. We cooperate with academic departments, faculty, staff and other committees to bring a wide variety of quality films for screening in room 602 BA.

The films screenings are free and open to GSU students, faculty, staff and administration and their guests. Films are screened Monday through Saturday with a special Kiddie Matinee at noon on Saturday.

Committee membership is generally limited to twelve and the primary requirements are sincere interest in and knowledge of

Lyceum Film Committee: Jim Culton, Linda Hearn, Gary Lemco, Robert L. McBath, Brian McGreevy, Eric O'Neill, Gayle C. Smith (Chairperson), Roger Shuppert, Dean Treadway, Nancy Trier, Dean James E. Sligh (Advisor).

Math Club



he purpose of the Math Club is to encourage the study of mathematics and interchange of information between faculty and students.

Math Club: Pat Brakin, Jeanne Browning, Susan Cochran, Mark Cowart, Leonhard Euler, Gary Furrow, Wayne Kelley, Eddie Kwong, Sid Laird, Dorothy Lang, Keith Odom, Angela Newsome, Stanley Shaheed, Lynne Smith, Les Thomassen, Robert Todd. Dr. Jan Bole (Faculty Advisor).

Metalsmith Club



J. Capelle

he accomplishments of the Metalsmith Club are many. They include a demonstration and lecture by guest metalsmith Randy Song and club sponsorship in shows and competitions. It is an organization developed to better the skills of the membership as metalsmiths, share ideas and to promote and develop design concepts.

Some of the accomplishments of the membership are:

Sterling Design Competition and Show:

John Harris, Rita Moenk (Honorable Mention)

Mattress Factory Show:

Ginger Retterer

Georgia Art Bus Traveling Exhibition:

Charnelle Holloway (Purchase Award)

First Annual Carrollton Regional Juried Art Exhibition:

Rita Moenk (Cash Award)

Charnelle Holloway

Metalsmith Club: Beverly Auerbach, Jim Good, John Harris, Charnelle Holloway, Kathy Kinev, Norma Lane, Rita Moenk, Glen Parr, Frank Poor, Ginger Retterer, Jenny Williams, Julia Woodman.

Actuarial Science Club



promote interest in the Actuarial Science Program at GSU, to provide information concerning practical applications of actuarial science, to provide its members with an opportunity to hear speakers who have distinguished themselves in the actuarial profession or in other phases of the insurance industry, and to promote fellowship among its members.

he purpose of this club is to

Richard Brooks, Donna Cannon, Richard Carter, Lynn Carter, Chris Clark, Michelle Cunningham, Devin Dixon, Gary Farrow, Susan Feagin, Z. Gross, Carl Hutcherson, Jody Johnson, Lee Ann Johnson, Jeong Cheol Kim, Michael Levine, Amie Little, Leong Pin Lim, Laura Macknery, Tony Martin, Sun Hwa Na, Kathy Oglo, Kevin Pray, Doug Price, Vivian Procter, John Reid, David Saffan, Sheila Said, Alias Mat Sharep, Harry Sonever, Mark Stuart, Carl Stein, Tom Wagner, Richard Woyce, Geoff Williams, Wes Rose (President), Don Flowers (Vice President), Suzanne Fox (Secretary/Treasurer), Mr. Batten and Dr. Brown (sponsors).



GREEKS

A Time Remembered

NELL H.

TROTTER

Junior College when it resided on Lucky Street. College yearbook) and many of those ideas and organizations have evolved into those currently on this campus. Dean Trotter decided that there should year institution. She began two local organizations, Chi Rho Sigma and Delta Alpha Delta. Later, she more open to all students. added Kappa Theta. Today, these groups are affiliated with national sororities and have changed their names. Chi Rho Sigma is Delta Zeta, Delta Alpha Delta is Alpha Phi (no longer on campus) and Kappa Theta is affiliated with Alpha Xi Delta national sorority.

The national affiliation cold not take place until strong alumnae chapters of the national organization were willing to support the groups. Much negotiation and letter writing preceded the chartering.

While these activities were taking place, Dean Trotter noted that many young women were returning to school following the deaths of their husbands in the Second World War. These "GOLD STAR" wives were not always making the necessary adjustment required to be successful in college. Perceiving the need for a support network, a means of affiliation that was denied to them because they had been married, Dean Trotter formed yet another group for young women. She called it Mu Rho Sigma (MRS) and to be eligible for membership, one must be married, widowed, or divorced. Today,

uch of what exists in student Mu Rho Sigma has national status with six chapters life at Georgia State Univer- in four states. Dean Trotter was even-handed in her sity is directly attributable to treatment of all students. While her primary interthe efforts and insight of est was in young women, she shared her enthusiasm Dean Emeritus Nell Hamilton Trotter. Dean Trotter for the Greek system and its benefits with young was the only student personnel officer on the staff men. The story is told that Dean Trotter called sevat the Atlanta Division of the University of Georgia eral young men into her office one day and said, "You will now be Alpha Tau Omega ... " and they Dean Trotter began the organizations and activities were. Today, the ATOs honor Dean Trotter with that filled the pages of THE GATEWAY (Junior the awarding of the ATO trophy for outstanding sisterhood, in her name, and always ask her to be present and make the presentation.

Several other fraternities, who still flourish on be sororities for young women attending the two this campus, began as a result of Dean Trotter's efforts to expand the Greek system and make it

> The idea of the 10 o'clock break and rooms on campus, rather than houses, were supportive services that were promoted by Dean Trotter, Dean J.C. Camp, Dean William Suttles, and Dean Kenneth England. The time to meet and greet, the place to be to support friendship and encourage close ties have survived many changes and have had much impact on the viability of these national Greek organizations.

> In the late 60's when the enrollment of minority students increased, Dean Trotter again reached out. She sought the Pan Hellenic organizations that are traditionally Black and was able to help establish both Delta Sigma Theta and Alpha Kappa Alpha on this campus. Alpha Phi Alpha and Omega Psi Phi followed their sister chapters within a year. It took three years to form the chapters, get them chartered, negotiate rooms for them and reinforce their Graduate Chapters. At this time, the ISC was formed.

> We give Dean Emeritus Nell Hamilton Trotter our thanks for serving GSU so well.



AEII



Alpha Epsilon Pi: Charlotte Conradsen, Scott Copeland, Daniel Epstein, Andy Frank, Mike Friedman, Danny Glussman, Nick Gold, Jeff Greenblatt, Julie Gross, Adam Herman, Mark Kaplan, Marsha Kaufman, Hillary Krepistman, Manuel Leff, Sandy Leff, David Lubel, Mike Levine, Steven Mendel, Jeff Notrica, Steve Pitt, Barry Rubin, Robin Selk, Michael Slotin, Oren Solell, Milton Solomon.







Alpha Epsilon Pi

he Gamma Alpha Chapter of the Alpha Epsilon Pi fraternity was founded in 1952 at Georgia State University.

The many facets of Alpha Epsilon Pi make it attractive to a wide variety of people. Among AEPi's philanthropic projects is the annual Atlanta Jewish Federation Super Sunday Telethon and the annual Alpha Epsilon Pi Pizza Eating Contest (Eat-a-Pi), which benefits the American Cancer Society. Over \$1,000 was raised at last year's Eat-A-Pi for this worthy cause.

AEPi has always boasted a record of scholastic excellence. We have maintained the highest grade point average for a Greek organization on campus for the last 16 years. Additionally, AEPi received first place for scholastic excellence in the fall of 1982-83.

Alpha Epsilon Pi also participates in a variety of sports, including baseball, football, volleyball, and others. This year, we had many successful social events. The Annual AEPi Spring Bash, Bowery Ball, and Halloween Blood Bath party were the most notable. Other social events included camp outs and ski trips.

Such diversity makes AEPi an excellent college fraternity.

THE LAGA A ALWERT

АФА



Photos by R. Morton

Alpha Phi Alpha: Tony Acker, Perry Carter, Tony Colston, Anthony Green, Leondus Hardnett, Nacoleon Hillsman, Lawrence Hood, Richard Jackson, James Johnson, Marlon Miller, Willie Montgomery, Vincent Moorman, Carlton Smith, Tommy Thomas, Alvin Thurman, Timothy Williams.







Alpha Phi Alpha

Ipha Phi Alpha was founded by 7 black students in 1906 on the campus of Cornell University and is the oldest Black Greek letter fraternity. It is 85,000 strong and the Zeta Mu Chapter (Georgia State) is among them. Founded in August 1968, it was the first black Greek society on Georgia State's campus. During the 1982 year, we raised the most money for the Alumni Telethon. We donated our time and money to the March of Dimes, SCLS, and Sickle Cell Anemia. During Halloween, we marked our first successful joint project with the Men of Kappa Alpha Psi at the Warren Boys Club. We also had our first annual Alpha Week in which the highlight was inviting Monica Kaufman to speak.

We are strong; we are great; we are Alpha Phi Alpha.

ATΩ



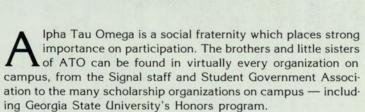
Photos by S. Tilghman

Alpha Tau Omega: Bill Ackerman, Marty Adkins, Phillip N. Auter, George Beard, Jay Black, Frank Brown, Paul Bugg, Steve Cox, Russell Ford, Steve Haase, David Highland, Roger Johnson, Paul Kallio, Greg Lowerly, Ray Mackee, Brian Mason, Roger McKenny, Darren Merk, Tom Perkins, Mike Shearon, David Wills, Ed Wills.



Alpha Tau Omega





Most importantly, we have parties and functions year-round. From our rush parties in the Fall to our Halloween, Christmas, and other holiday parties — not to mention our Founder's Day function — there are many times to socialize with brothers, alumni, and little sisters.

ATO gives members a complete education. We add leadership training, socializing, community awareness, and athletic competition to Georgia State's scholastic training. We think ATO provides an essential addition to the normal scholastic experience.



ХФ



Chi Phi: Michael Bates, Philip Bell, David M. Bernier, David Boehmig, Stephen Couch, Jim Cuniff, John Fortunato, Todd Linn, John Marlar, Ronald McDaniel, Terry McKinnon, William Nye, Bach Quy Phan, Donna Wyckoff.





Chi Phi



A t Chi Phi, we promote friendship and brotherhood through a variety of activities on and off campus. Chi Phi is a rapidly growing fraternity offering the freedom and opportunity to express one's individual interests. However, Chi Phi's size promotes a closeness among brother's hard to find in larger fraternities. In the sports scene Chi Phi is very active and highly competitive in football, soccer, basketball, and hockey to mention a few. In addition to sports, Chi Phi can be seen participating in a variety of charity fundraisers throughout the year such as the annual Greek Week philanthropy, the Muscular Dystrophy Telethon, and other fraternity and sorority charity functions.

A few paragraphs cannot come close to explaining what Chi Phi is all about. Only a first hand look at Chi Phi can present a true perspective of the Chi Phi fraternity.

КАΨ



S. Mabry

Kappa Alpha Psi: Harold Blake, Wayne Childers, Robert Dumas, Guy Fallen, Dwight Jones, Harold King, Cedric Miller, Tracy Reed, David Robinson, Jared Samples, Larry Scott, Allen Taylor, Reginald Thomas.





Kappa Alpha Psi

appa Alpha Psi, a fraternity rich in history and quality of membership, is exploding into the 80's with new foresight that reflects a body thought steeped in the wisdom of experience. The members of this great fraternity, founded in 1911 at Indiana University, have chosen not to ignore the economic plight of thousands of financially insolvent, thus invisible, Americans. Instead, they have created the "Kappa Foundation," a foundation with an agenda of service to the community, stimulation of educational opportunities, and development of leaders to improve everyone's quality of life.

The Georgia State chapter was founded in 1980 and has since become one of the most active and productive organizations on campus. Credits include an annual Halloween Carnival, awards for academic superiority, bringing community leaders to campus, and contributions to many charitable causes.

The brothers feel that it is important for college students to have peer role models, even those students who choose not to join the society for Greeks. It is in this spirit that the GSU chapter of Kappa Alpha Psi plans to keep on growing and giving. A former officer of the chapter has said, "leadership and talent face lethal voids in today's society. We in the GSU chapter hope to stimulate the beginnings of a solution to this problem."







wards, Vic Gonzaliz, Ron Hall, Read Higgins, Chris Holland, Tom terman, Ed Wehunt, Alan Weisman, J.R. Wynne.

Kappa Sigma: Carl Battaglini, Alan Billingsly, Brad Brechin, Tom Lamond, Mike Montross, John McGowan, Matt Porter, Rick Rob-Brecht, P.J. Breor, James Brown, Dean Browning, David Carter, erts, Roy Schnelin, Greg Sebastian, Mike Spencer, Robert Spen-Doug Carver, Mike Chrzanowski, Jim Collins, Frank Cook, Saxon cer, Rusty Steinbrenner, David Stephens, John Stratton, Jeff Dasher, Don Davenport, Dan Durrett, Billy Earnhardt, Greg Ed- Teasdale, Jim Thomason, Mark Turpin, Elan Vorzman, Guy Wa-







Kappa Sigma

he Epsilon-Omega chapter of the Kappa Sigma Fraternity was founded here at Georgia State University on Septem-L ber 15, 1958. We are in our 26th year of brotherhood here at GSU.

Our fraternity is a group of quality men here on campus. Last year, one of our members, Guy Waterman, was chosen Greek Man of the Year for 1984. We currently have many brothers giving their efforts and time in many other campus organizations.

Our chapter participates in all sports events and has won the indoor soccer championship 3 out of the last 5 years. We are a highly competitive sports fraternity.

The Kappa Sigma's at GSU also donate out time and efforts to various charities. Our primary goal is to help benefit the community as a whole.

We continue to keep up our long standing tradition on campus - WE PARTY.

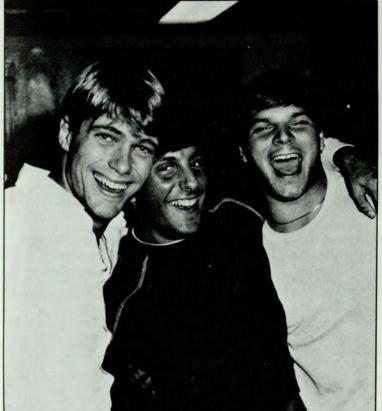
ΛXA



Lambda Chi Alpha: Gregory Agee, Michael Boyd, Kevin Brown, Bruce Diamond, Michael Ellin, Lawson Glenn, Michael Hagler, Gregg Haraka, Steven Hopkins, Peter Jones, Daniel King, Kenneth Koontz, David Kosloski, James Lavallee, Thomas Lewis, Kenneth

Martin, Kirkland Maynard, Jefferson McConkey, Michael McCurdy, William McDonald, Hilton McKinzie, Robert Orkland, Brad Roberts, Anthony Twiggs, Michael Wade, Dr. Ralph Russell





Lambda Chi Alpha

ambda Chi Alpha was founded at Boston University in 1909. It is the youngest among the 20 largest fraternities. It has grown to the third largest fraternity in the world with 228 chapters and colonies and second in initiates with 165,000 members including Joe Frank Harris, Max Cleland, and Harry Truman, to name a few. This fantastic growth is directly traceable to a great national organization which includes the largest full time professional staff of any fraternity.

Part of this growth spread to Georgia State when Lambda Chi Alpha was founded on November 17, 1984. The fraternity was organized by a group of Lambda Chi Alpha brothers who transferred from other campuses — Arkansas, Auburn, Florida State, Georgia, Mercer, Sewanee, SMU, and Stetson. They felt a dedication to the Fraternity and a desire to remain an "active" undergraduate. Largely due to the founder's experiences, being in Lambda Chi Alpha at State means being involved in a more traditional college fraternity approach than most other fraterni-

Through the hard work of our brotherhood, we have grown to one of the largest fraternities on campus in just months. This success is the result of being committed to high standards of excellence. Lambda Chi Alpha ... The Fraternity of Honest Friendship.

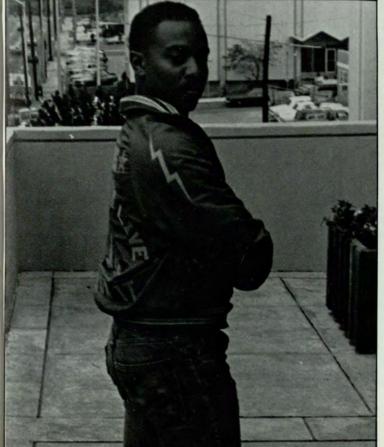
$\Phi\Psi\Omega$



Photos by S. Mabry

Omega Psi Phi: Reggie Carter, Kenneth Cochran, Dwight Copeland, Larry Copeland, Reuban Crumley, Dwight Dorsey, Brett Jackson, Kenneth Medlock, Falice Minor, Greg Odom, Grant Rainey, George Ramsey, Calvin Russell, Vince Smith, Jonathen Watts.





Omega Psi Phi

he Zeta Theta Chapter of the Omega Psi Phi Fraternity, Inc. was founded at Georgia State University on August 29, 1969.

On campus, we participate in numerous extracurricular activities: Omega men were essential to the establishment of the black student union and the GSU NAACP chapter; we have been active leaders in the Black Life and Culture Committee, the Signal and the GSU Varsity Basketball team. Our brothers have been recognized by Who's Who and Order of Omega. We hold several fund drives annually to benefit the United Negro College Fund. And we annually field competitive Intramural football and basketball teams

In the community, we hold annual blood, voter registration, canned food and clothing drives. We sponsor parties at Christmas and Halloween at our "adopted" orphanage and at a special school. We have also established a scholarship each year to a local high school student who plans to attend college.

And we party hard when the business is taken care of. Quite simply, we're the Ques, and that's that.

IIKA



Pi Kappa Alpha: Peter Adarme, Jon Aldrich, Paul Bagby, Scott Barnhart, Dennis Baus, Billy Becker, Butch Benford, John Bennett, Keith Boone, Ben Bourgeois, Rodney Brooks, Craig Brown, Ron Churchill, Greg Cochran, Bob Croom, Mike Crunk, Jeff Currier, Jeff Dandy, Tom Deets, Alfred Dingler, Chad Donaldson, Greg Dorsey, Rob Emmons, David Ewing, Mark Feegel, John Ferrante, Tony Ferrante, Wayne Fossette, Kevin Freeman, Jeff Godwin, Scott Grest, Mike Healy, Keith Henderson, D.T. Hill, John Horlock, David Jones, Danny Kitchens, Steve Major, Richard

Markham, Eric McCollough, Shahn Michiels, Kevin Mullins, Donnie Niles, Dan O'Leary, Brent Philmon, Rob Pollock, Andreas Prinsen, Mike Puglise, David Pulliam, Jeff Radovich, Eddie Reed, Drew Reifenberger, Andy Ritchie, Greg Ross, Mike Skelton, Richard Smith, Pete Seebeck, Steve Snyder, Brad Stolte, Darryl Swanner, John Tabor, Danny Taylor, Joe Taylor, Mike Torrence, David Vest, Alan Warner, Luke Warren, Billy Westbrook, Steve Whitehead, Sean Williams, Mark York, David Wright.



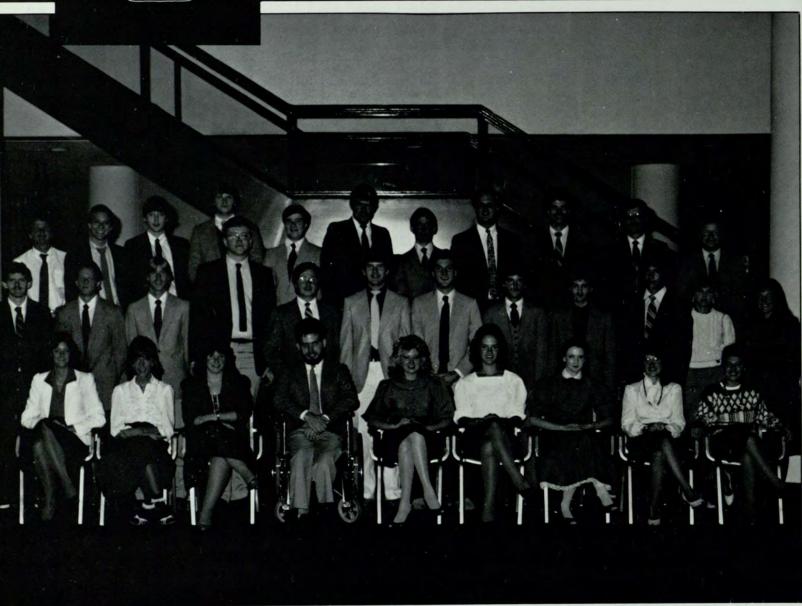


Pi Kappa Alpha

1985 is an important year for Pi Kappa Alpha at Georgia State because it marks the 25th anniversary of our appearance on the GSU campus. During that time, we have evolved into the leading fraternity at GSU in such areas as co-curricular involvement, community service, academics, and intramural sports. As a symbol of our outstanding performance in these areas, we were awarded the 1983-84 Dean's Cup.

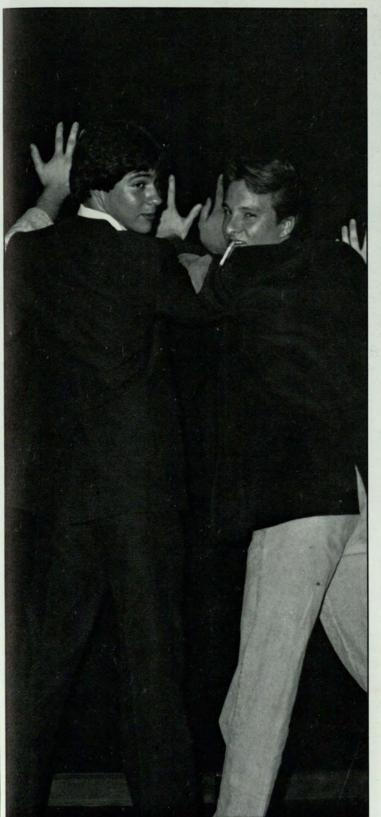
In addition to our social activities, Pikes are actively involved in campus leadership and community service. Pikes have held many offices at GSU such as SGA President, IFC President, and Intramurals President, and have participated in the Incept program and Leadership Conclave. Our philanthropic activities include the annual Pike Bike Race and the Pikemate calendar. Over the years, we have raised thousands of dollars for several charities such as the Leukemia Society, American Heart Association, and Cystic Fibrosis.

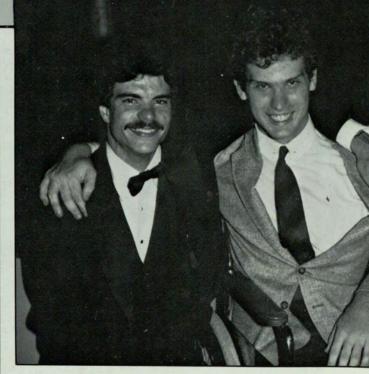
ПКФ



Pi Kappa Phi: Bart Alcorn, Kevin D. Brabant, Lonnie G. Collins, Alan Paris, Nelson Radford, Ralph D. Sims (Chapter Advisor), Kenneth Cribbs, John Dicus, Henry Eyer, Stephen P. Griffiths, David Smith, David Spencer, Sparky Vanorsdall, Gregory T. Wad-Randy Gullion, Pat Hardwick, Glenn Hartley, Kevin M. Highsmith, Greg Howard, Brian Kidd, Kenton Lown, Vincent McCormack,

dell, Fred Webster, Jeff Williams, Jamdy Windham.





Pi Kappa Phi

s one of the oldest fraternity chapters on the GSU cam-A pus, Pi Kappa Phi enjoys a long and proud tradition of being a fraternity of winners and leaders. Standing strong as a part of America's fastest growing fraternity, Beta Kappa Chapter is filled with spirit and vitality. Both as a group and as individuals, the Brothers of Pi Kappa Phi maintain a strong commitment to brotherhood, service and excellence.

Excellence and the aspiration for achievement are two factors which underlie every endeavor associated with Pi Kappa Phi. In academics, Pi Kappa Phi is consistently cited by the Interfraternity Council as one of the top chapters on campus, as well as being able to boast of brothers with many academic awards (e.g., the Dean's Key, President's Plaque, etc.) and honor society memberships (e.g., ODK, Golden Key, Phi Eta Sigma, Alpha Lambda Delta, etc.). In Intramural Sports, the Pi Kapps are always competitive and among the top teams - whatever the challenge supported by Brothers who regularly achieve All-Star status. And finally, in interfraternity and campus affairs, Pi Kappa Phi is represented by Brothers with achievements such as the Order of Omega, Sophomore of the Year, Junior of the Year, Zeta Tau Alpha Man of the Year, and Mr. GSU.

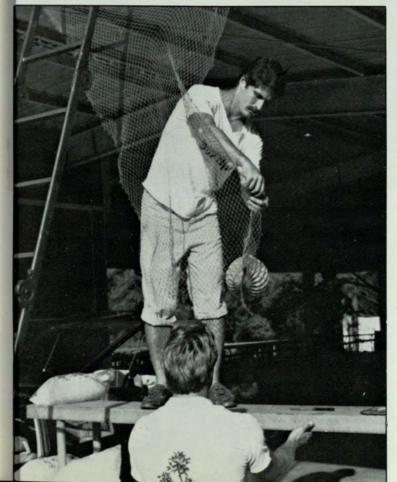
ΣN

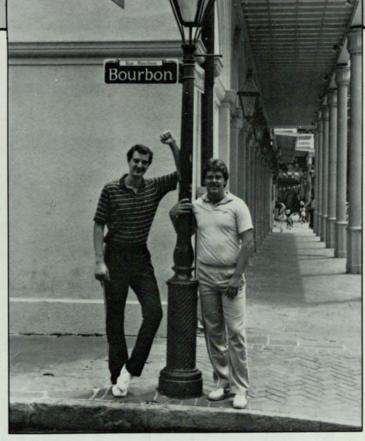


Jamie Born, Harold Braun, Eddie Brown, Larry Brunner, Joe Brus, Tim Byerly, Todd Castlebury, Randall Childs, Chris Clegg, Dan Cloes; Brian Davidson, Clay Davies, Mark Davy, Brian Duncan, Brian Elliott, Frank Fennell, Lee Freeman, Chris Frey, Richard Gillespie, Tim Goza, Russ Gray, Greg Grizzle, Hal Croce, David Hagle, Keith Hall, Steve Hall, Bill Hallman, Rusty Hamby, Brett Harte, Ken Hill, Tommy Hollis, Thomas Kenney, Heath Knudson, Michael Lambros, David Larson, James Lee, Scott L'Heureux, goner, Joe Whitwell, Greg Wiggins, Phillip Witherington.

Sigma Nu: Kraig Adams, Bill Andrews, Matt Andrews, Scott Bird, Robert Manarin, Tom McClure, John Medina, Todd Mercer, Paul Miller, Jim Moore, Stephen Morrison, David Mucher, Keith Obrien, Kimball Oliver, Marco Orsini, Andrew Pace, Greg Puckett, Mike Roach, James Scarbrough, Mike Scarbrough, Richard Schrader, John Schneller, Ricky Sheppard, Shanon Smith, Tiger Smith, Trey Smith, Chris Sotus, Blake Spicer, Rusty Starr, Gordon Stone, Brian Sutherland, Barry Swanson, Scott Taylor, Bob Theisen, Scott Tufts, Jay Turner, Brian Twiner, Jimmy Wag-







Sigma Nu

ounded at Georgia State University in 1959, the Eta Gamma chapter of Sigma Nu fraternity has managed to achieve and maintain a record of excellence in all areas of collegiate life. Over 100 members strong, the Sigma Nus share a bond that keeps them together through all undertakings."

The annual Sigma Nu Sweepstakes week, during which time the brothers raise money for the Scottish Rite Childrens Hospital, is the highlight of each year.

Sigma Nus are also involved in other activities at GSU. Among them are WRAS, Student Government Association, Incept, and Leadership Conclave Committee.

The brothers of Sigma Nu work hard to maintain the excellent record which they have developed and to insure that their winning tradition continues.

ΣΦΕ



Sigma Phi Epsilon: Rob Angstadt, Jeff Batzel, Tracy Batzel, Roy Benson, Andy Bucksot, John Bray, Paul Carpenter, Mike Carter, George Choyce, Shung Chung, Chuck Cummins, Grant Davis, Monte Davis, Don Devane, Greg Duffey, Brian Gallagher, Lane Hamilton, Greg Harmon, Joe Heffron, Ken Holewinski, Fred Huff-

stetler, Kregg Johnston, Roy Lander, Jorge Leon, Donald Mayo, Chris Mayer, Mike Mullen, David Newton, Jeffrey Nowak, Lance Payne, Gary Potter, Gene Roberts, David Ryan, Phil Scafidi, Mark Schmitt, Ed Selby, Ivey "Bubba" Shiver, Scott Sylvester, John Tinsley, Tom Walsh, Jon Weeks, Paul Whitaker, Brian Williams.







Sigma Phi Epsilon

igma Phi Epsilon celebrates its 29th year at Georgia State striving for excellence following a long and proud tradition. This year our chapter raised over \$1,500.00 for our philanthropy, the American Heart Association and over \$700.00 for the Arthritis Foundation. We placed 2nd overall in AOPi for Athletes. We placed first on Talent Night during Greek Week with the "Return of the Student" skit. In the GSU Intramurals Turkey Trot, we placed first overall and first for Greek organizations. Our chapter had the highest GPA of any fraternity with 30 members or more, for Spring and Summer Quarter. We have brothers everywhere on campus that are involved with every aspect of student life. For example: the cheerleading squad; the GSU Cross Country team, the Student Government Association, Leadership Conclave, the Inter-Fraternity Council, the Intramurals council, All-Stars on the IFC softball and basketball teams, the GSU Swim Team and the Commercial Music Student Association.



TKE



Tau Kappa Epsilon: David Adcock, Johnny Andrews, Jim Aschmeyer, Tom Aschmeyer, Tom Balog, Robbie Barfield, David Bentsen, Hugh Bertschin, Will Bruner, Walter Carter, Randy Chatham, Bo Codias, Doug Cook, Michael Creety, Robert Cruce, Joe De-Vore, Mark Davis, Chris Davy, Matt Dawson, Bruce Dearing, Paul Diaz, Greg Farr, Alan Friel, Jeff Hamrick, Brad Harris, Tony Holmes, Powell Hunter, Mike Ivester, Dana James, Greg Jarahian, Jeff Jamieson, Jeff Johnson, John Kirkland, Jeff Lyons, Joe

Lyons, Eugenio Martin, Greg Morgan, Ricky Morgan, Jim Murray, Scott Nichols, Mike Norris, Eugene Paliskis, Pat Patterson, Patrick Reich, J.J. Reid, Matt Retler, Kevin Rogers, Victor Rowland, Todd Rutan, Butch Sands, Phil Schomburg, Steve Sinanian, Larry Singleton, John Simshauser, Stafford Smith, Chris Stanton, Mark Stevens, Sean Suttles, Les Thomassey, Don Thornton, David VanLaeys, Bayne Walker, Carlton Wood.





Tau Kappa Epsilon

The Lambda Omega Chapter of Tau Kappa Epsilon was founded at Georgia State University in 1969. Since that time, Tau Kappa Epsilon has excelled in every facet of campus life. As individuals and as a group, the Tekes strive for excellence in everything they do. Tau Kappa Epsilon is the world's largest fraternity but do not allow this to intimidate you. Tekes pride themselves on the diversity of their membership and feel that the value of the individual member is the greatest strength of Tau Kappa Epsilon.

Tau Kappa Epsilon is a fraternity with a superior record of achievements in all areas, whether it be leadership, academics, athletics, social life or community service. Members of Tau Kappa Epsilon get involved and hold key positions in organizations such as SGA, Incept Intramurals, Intramurals Council, Interfraternity Council, Order of Omega, and others. Tekes are serious about academic success as well and many brothers become involved in honorary societies. Community service is also a part of TKE. The fraternity works with the Scottish Rite and St. Jude's Children's Hospital as well as with the Marine Corps Toys for Tots drive.

TI A K K A K Y INDELNIE

AKA



Photos by B. Morton

Alpha Kappa Alpha: Dawn Castlin, Janice Combs, Angela Durden, Oritta Essien, Renee Ellison, Bernice Freeman, Sabrina Gibson, Sharola Hall, Shulanda Hart, Latricia Hughes, Phyllis Kitchens, Shanterrie Martin, Sharon Moore, Debora Payton, Prince Quarterman, Cynthia Sinkfield, Paula Stephens, Suzanne Tomlinson, Phoebee Washington, Alvis Williams.





Alpha Kappa Alpha

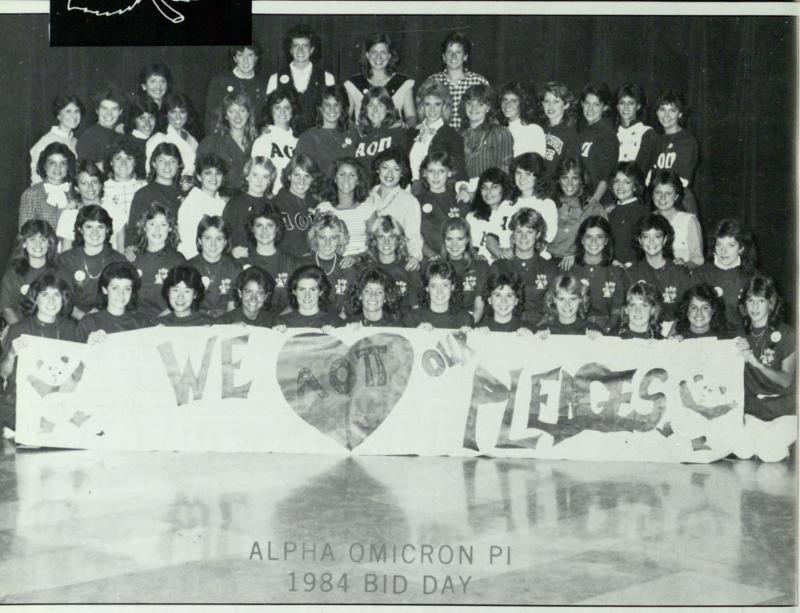
he Eta Mu Chapter of Alpha Kappa Alpha was founded at GSU on December 20, 1972.

We generate philanthropic activities toward the United Negro College Fund, the NAACP, the Urban League, the National Council of Negro Women, and the Cleveland Job Corp Center. During the past year, we have also worked in conjunction with the brothers of Alpha Phi Alpha in giving seminars to high school students from the Atlanta Public School System.

Our members have participated in Incept, the Black Life and Culture Committee, the NAACP, Outstanding Young Women in America, International Who's Who in Fraternities and Sororities, Order of Omega, the Rampway Staff, and Intercollegiate basketball

We in the Eta Mu Chapter continue to strive for and uphold the tradition of excellence set by our founders.

АОП



Alpha Omicron Pi: Karen Atkinson, Lisa Bagley, Chrissy Bishop, Annette Bradley, Kristy Brewer, Jan Buckley, Cindy Butler, Tara Caldwell, Lisa Cape, Karen Carr, Ethie Casielles, Diana Clay, Melinda Cotter, Dana Cubbedge, Cathy Davis, Diana Dewitt, Robin Downie, Debra Elliott, Laura Elliott, Charlotte Engel, Cheryl Fears, Tracy Fisher, Dianne Garalis, Linda Graessle, Katy Greiner, Sondra Harper, Julie Hubbard, Brenda Irizarry, Priscilla Kimball, Catherine Klinkenberg, Kim Kurtz, Jennifer Lane, Robin Lindsey,

Carmen Lipoma, Loretta Litton, Jeanie Marchetti, Linda Masters, Rhonda Murphy, Susan Murphy, Cindy Nelson, Jan Newman, Joanne O'Byrne, Kristin Owen, Lee Ann Palmer, Kelly Pappert, Debbie Pazman, Debbie Phillips, Carla Porter, Pam Pruitt, Janet Redd, Chris Ricker, Vicky Roach, Leah Rodgers, Diana Roper, Erin Rousey, Lisa Rowell, Tarcy Selem, Amy Shannon, Bonnie Shapiro, Stephanie Stowe, Ayumi Takeda, Julie Thomas, Wendy Ward, Diane Wilmot, Janice Wohar.







Alpha Omicron Pi

n the past year, the GSU chapter of Alpha Omicron Pi has received numerous recognitions for their achievements. These honors include Greek Woman of the year, Greek Goddess, Sigma Theta Epsilon Sweetheart, Pi Kappa Alpha Dreamgirl, and membership in Omicron Delta Kappa, Mortar Board, Order of Omega, Alpha Lambda Delta and Who's Who in Fraternities and Sororities.

Other honors include First place for Spirit in the Sigma Nu Sweepstakes, TKE Toys for Tots, Overall Participation in Pike Bike and second Place Overall in Greek Week.

Alpha Omicron Pi also raised over eight thousand dollars for Arthritis Research in the annual AOPi Athletes event.



$A\Xi\Delta$



Alpha Xi Delta: Tracy Anderson, Stephanie Andrews, Ana Be- Lue, Donna Mann, Marilyn Marker, Becky McMillan, Laura Miller, cerra, Ethelyn Brantley, Alison Brooks, Cherlyn Burleson, Mickey Calboreanu, Elizabeth Choyce, Lyn Conley, Nancy Cotter, Colleen Pesce, Ana Marie Piedrahita, Tonia Ponce de Leon, Julia Powell, Couch, Melissa Craddock, Carol Crawford, Melanie Crow, Diana Kristyn Ponton, Lisa Propovic, Diana Portre, Pamela Pridgen, Custer, Donna Donnelly, Laura Dougherty, Anne Dvorsak, Risa Anita Ridgeway, Claire Roe, Ann Marie Roediger, Cindy Rosen, Fowler, Patti Garren, Kris Hall, Debbie Haynes, Karen Holbrook, Jan Hubbard, Liz Johnson, Dana Jung, Susie Kaulbach, Dana Kinard, Christy King, Katherine Langone, Danielle Lepley, Dawn

Rachael Nance, Kris Narey, Donna Nichols, Kim Oliver, Maria Regina Sasser, Dana Shumate, Kristi Starnes, Ellen Thomson, Susie Tonini.







Alpha Xi Delta

■ he sisters of the Delta Xi Chapter of Alpha Xi Delta show their enthusiasm through their active participation on the GSU campus and in the community.

Many sisters are active in such organizations as the SGA, the Rampway, and the GSU Players. During the past year, several sisters were initiated into honor societies such as Omicron Delta Kappa, the Order of Omega, Mortar Board, and Who's Who. Alpha Xi's also belong to intramural and intermural sports clubs and teams as well as being little sisters for several of the social fraternities on campus.

Alpha Xi members are equally active in the outside community. During the past year, Alpha Xi has raised over \$10,000 for the Atlanta Lung Association and has made substantial donations to the Scottish Rite Children's Hospital, the American Heart Association, and the Cystic Fibrosis Camp for Children. As a result of the group's hard work, the Delta Xi Chapter has been recognized nationally as the foremost Alpha Xi chapter in the area of Philan-

Alpha Xi Delta offers its members the opportunity to belong to a close-knit group while allowing them to enjoy complete individ-

TAN DELYA

$\Delta\Gamma$



Delta Gamma: Betty Beecroft, Claire Belisle, Ann Bell, Sondra Browning, Maria Burgess, Leslie Cochran, Kris Counts, Cheri Davis, Sandra Gross, Jennifer Heath, Jennifer Langley, Lucy Laughner, Leona Lind, Francie Lindsey, Roxanne McKinley, Mark Montgomery, Lisa O'Rear, Tammy Prance, Julie Rae, Patty Ruddick, Patsy Saye, Susan Seay, Joan Siler, Sarah Simpson, Anne Stephens, Lisa Sweeney, Tracy Thomas, Frieda Underwood, Lynne Underwood, Linda Walters, Betsy Woleslagle, Donna Yearwood.







Delta Gamma

elta Gamma has had many accomplishments over the past year. We have participated in many events on and off campus. We have raised money for Cystic Fibrosis, Scottish Rite Hospital, and Sight Conservation, which is our own personal philanthropy. Also, we plan many fun activities. Our Spring formal, Christmas party and summer swim party are a few examples. Delta Gamma is a great place to be.

$\Delta\Sigma\Theta$



Delta Sigma Theta: Joye Alston, Michelle Broussard, Valerie Bush, Lauren Cooke, Pamela Farmer, Gloria Foster, Carla Frazier, Zsa Hill, Cynthia Lloyd-Gleaton, Linda Turner, Gale Ware, Wanda Watson, Quawanda Whatley.





hotos by B. Morton

Delta Sigma Theta

ince the granting of its charter in 1969, the Zeta Phi Chapter of Delta Sigma Theta has been an integral part of both the greek community here at GSU and Atlanta in general. A social service organization, the sorority has worked to raise funds for groups such as the United Negro College Fund, the Sickle Cell Foundation, and the American Cancer Society. The members have also participated in programs such as the March of Dimes, Walk-A-Thon, the Fulton County Department of Children and Family Services Feed-A-Family, Planned Parenthood, and the Fulton County Shelter for Abused and Neglected Children.



ΔZ



Delta Zeta: Becca Adams, Pam Alred, Janet Anderson, Kelly Babb, Kim Ballew, Kristi Barclay, Laurie Barker, Michelle Benkiel, Kim Breen, Kim Bryant, Andi Campognone, Lauren Clayton, Lisa Coley, Eva Copeland, Sandy Cox, Marie Dalton, Tracie Daniel, Ann Dasher, Angie Davidson, Donna Davis, Debbie Davis, Ruth Dicus, Julie Ditmer, Colette Goldman, Susan Green, Denise Griffith, Phyllis Groover, Tonya Harris, Debbie Holmes, Cindy Hordusky, Marcy Hughes, Patti Ingram, Anne Jent, Mary Jones, Becca King, Liz King, Sarah King, Kathy Landon, Trina Lanier,

Danielle Limonciello, Jennifer Lynch, Jeanne Ann McLaney, Julie Melvin, Jill Miles, April Morris, Cynthia Munn, Roslyn Newton, Lisa Norton, Rosemary O'Brian, Julie Owens, Beth Parker, Mary Beth Pavik, Jeannie Pendley, Melinda Phillips, Wendy Phillips, Eileen Pisani, Susan Raney, Robin Shaffer, Sheila Sincere, Debbie Smolko, Becky Sumpter, Pippa Thacker, Tami Tyler, Adria Wheeler, Becky Whidden, Debbie Whidden, Carol Wilson, Jane Wilson, Lynne Wolfe, Donna Wood, Carmen Woodring, Marilou Zamora.





Delta Zeta

inning Sigma Nu Sweepstakes last year started Delta Zeta with a winning year. We won Greek Week and had a successful fundraiser of our own, the Delta Zeta Turtle Race. Our combined philanthropic efforts last year allowed us to contribute \$20,000 to 12 charities. For this achievement, we were awarded a national philanthropy award by the national office.

We are proud to have among us Ms. GSU, Greek Woman of the Year, president of Honors Council, president of College Republicans, and members of Omicron Delta Kappa, Order of Omega, Who's Who, Mortar Board, SGA Senate, and other campus organizations. Delta Zeta was honored with a Delta Zeta National Activities trophy for our involvement on campus.

Delta Zeta captured the All Sports trophy and Kappa Sigma Best Sorority Award for outstanding sisterhood. Our achievements were recognized by our winning the coveted Dean's Cup for overall excellence.

Being a Delta Zeta, however, means more than winning. It means a sisterhood full of sharing, caring, and devotion. The bonds of friendship you find as a Delta Zeta will be a part of your life forever.

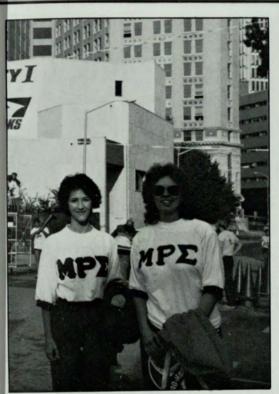


$MP\Sigma$



J. Capelle

Mu Rho Sigma: Mary Sue Ahlert, Victoria Bear, Carla Berry, Valerie Casey, Beth Chandler, Dianne Cope, Kathleen Charles, Vickie Claghorn, Donna Dowd, Becky Hamilton, Valerie Harper, Joan Haver, Willadena Heim, Mary Louise Hudgins, Anne Carcom, Cindy McCrary, Angela Nelson, Janice Newton, Toni Scoggins, Laurie Searle, Naimah Strozier, Kimberly Stewart, Cathy Torbush.





Mu Rho Sigma

u Rho Sigma is a Greek system sorority, but it is different. It is a social sorority for married and previously married women and recognizes the special needs and family obligations of its membership.

Mu Rho Sigma not only offers recognition and support to women with varied obligations; it is a sisterhood which encourages and promotes scholarship. In fact, Mu Rho Sigma has won the GSU Scholarship Award each year since 1967.

Mu Rho Sigma is a sisterhood which promotes service through participation in school, community, and sorority activities. Meetings and socials are planned with the busy, responsible woman in





ZTA



Zeta Tau Alpha: Beth Atkins, Diana Ballard, Jennifer Bennett, Candace Mason, Kim Maxwell, Cathy McCowan, Karen McCut-Sandra Bennett, Debra Benzinger, Jana Bishop, Jan Brazil, Kenda Brown, Julie Capelle, Lynn Ciesla, Alice Cole, Renee Claxton, Laurel Dama, Denise Dean, Jeanie Edwards, Nancy Enriquez, Mary Evers, Susan Feagin, Joni Frazier, Denise Frost, Stephanie Furie, Nila Garcia, Robyn Gillespie, Eva Gordon, PJ Gorvett, Kathy Green, Sandy Hamby, Tonya Hamby, Becky Hash, Tracy Hefner, Lori Henderson, Francisca Hurlimann, Lynn Johnson, Cathy Laushey, Lola Mann, Jamalyn Macon, Angela Mansour,

chen, Mandy Mitchell, Marthavan Orrell, Lorrie Peek, Niki Pinnow, Tobi Porter, Penny Price, Linda Ray, Jenni Reade, Lauren Robins, Dorothy Rogers, Cathy Schwantz, Kippi Shelton, Cathy Smith, Neia Stone, Angie Tate, Tracy Teske, Donna Watson, Teena Weathers, Victoria Weldon, Sandy Whitmore, Pam Wilson, Susan Womack, Joanna Wright, Karen Yeager, Kailynn Yong, Rita Young.







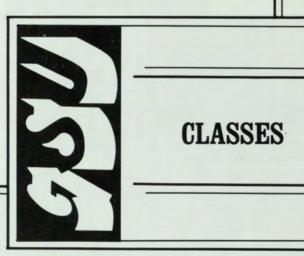
Zeta Tau Alpha

uring the year, Zeta Tau Alpha sisters and pledges were involved in many university organizations, including the SGA, Incept, Golden Key Honor Society, Leadership Conclave, Intramurals, and the Rampway.

Important activities of the year were devoted to scholarship and service. Zeta Tau Alpha began a new scholarship program designed for all of our members, with the highlight of the program being a \$600 scholarship for one of our hard-working sisters. We also started a new service project by sponsoring a child in India and helping to raise money for our own philanthropy, the Association of Retarded Citizens.

As a result of our hard work and the fun we have had achieving our goals, Zeta Tau Alpha was proud to receive the Intersorority Council Leadership Award and nationally, the Zeta Tau Alpha Crown Chapter Award for excellence in every area of chapter programming.

Zeta Tau Alpha's combination of close friendships, sisterhood and dedication to the Greek system have made this past year one of the most memorable and the most successful.



hen I first came to Georgia support system. I worked in a building that no long- were talking, he said, 'Did you ever wonder if you er exists, the Lavroff building. There was no air could implement those things you teach?' conditioning and in the summer, the heat was brutal. Since students wouldn't come up there in the summer, it wasn't unusual for us to run around in our underwear. The telephone was at the end of the hall.

I rode up in the elevator just once. My office was on the top floor, the sixth. While I was riding up, I for two years but I taught at night the whole time. It noticed that the most recent inspection had taken was, however, gratifying to really implement what I place in 1941. Thereafter, I walked.

It was nothing to teach early morning classes and then work until after ten o'clock at night. No one thought anything about it; we all did it. After all, I with people and I have always liked students. We was getting big money ... \$5,600 a year. That was have a cross-section at GSU. There are some very more than I had been getting in the Army ... seventy-five dollars a month.

I actually came to interview at Georgia Tech, but I dents work. never got there. The draw for me was George Manners. He was fantastic. He created an exciting picture for me and did a fantastic job of hiring me and others like David Schwartz, David Bridges and Kenneth Black. When I went to work, the school was called the Georgia State College of Business Administration. All of us would go anywhere and do anything. The atmosphere was familial. It is less familial now simply as a function of size.

... under the plaza. That was all open lot. It was a building that was bought ... surplus ... after World War II. The students played basketball and did all the things students do in a gymnasium until it was condemned.

We talked about all kinds of programs for Georgia

A Time Remembered

MICHAEL H.

MESCON

State. At one time, we talked about setting up a school for truckers. They had one at North Carolina State as part of their transportation program. Classes would have been held at the Army Depot.

When I came to Georgia State from the Army, I State, there was, and is, enthu- was only twenty-four years old and most of my siasm. People did what had to students were older than I was. Mr. Dick Rich of be done and without any real Rich's Inc. took a liking to me and one day while we

'Mr. Rich, I know I can,' I said.

'You think you can. Come with us and see.'

'Mr. Rich,' I said, 'I'm going to stay in education.'

He then said, 'Come with us and you'll never go back.'

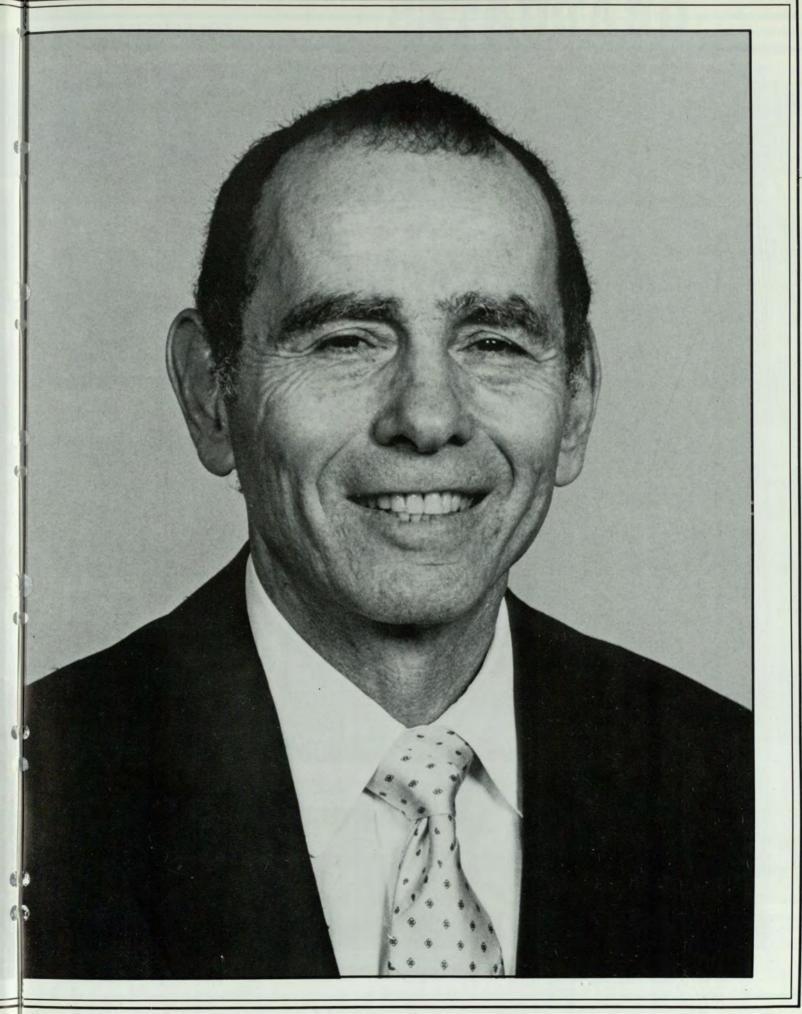
I had grown up in retailing. I went with Rich's taught. After the two years, I went back to education. I love education; I love the classroom.

The students were always great. I like dealing wealthy students here as well as some who are not so wealthy, although eighty-five per cent of the stu-

Georgia State has gotten known, in a large part, through the outside work that some of the professors have done. Business consulting is not really any different from an artist who sells his paintings at a gallery while he teaches. Or a writer. I co-author books; I write for Sky Magazine. That's a type of consulting work but people don't usually think of it that way.

The potential of Georgia State can be limited only The gymnasium was located next to the library by imagination and commitment. We must not be afraid to risk. If you could take the College of Business and set it down separately, it would be the third largest educational institution in the State of Georgia. The PhD program is the second largest in the nation.

I'm not leaving Georgia State; I love it here.





Rahim O. Afolabi Accounting



Rashed E. Aldausari



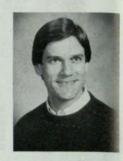
Margo P. Alexander Mathematics



James J. Bagwell Finance



Susan P. Baker Counseling Psychology



J.H. Bradford, III



Dottie D. Brock Counseling & Psych. Syc



Bruce L. Brown



Dale E. Brown



Vivian D. Byers



Chew-Shen Chen



Donald Cheng



Inbum Cheong



Jenn-Chern Chern



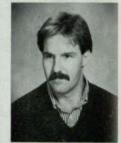
Jinjoo Choi Physics



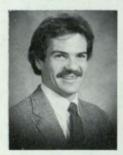
Mary A. Christiansen Nursing



Janice L. Cochran Career Development



Jack W. Colcock



Thomas A. Crawford Health Care Marketing



Joy W. Cutchin Community Counseling



Mark S. Dawson



Leonila E. Diaz Counseling & Psych. Sve



Mary Enterkin Library Media



W. Franklin Evans



Chen-Haw Fang



Juoling Fang Finance



Louis R. Feingold



Lori J. Fowler



Mary Ann Fulford



Ralph W. Garner Information Systems



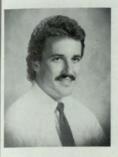
Shahrokh Golshan Educational Psychology



Bernard J. Greene English



Jeffrey Haskin



Stephen D. Hay Marketing



Yongkwan Hwang Marketing



Clement C. Igwebike Public Administration



Calvin V. Janrhett Public Administration



E.J. Dewberry Johnson Counseling



Thomas L. Johnson Social Studies



Robert E. Jones Psychometry



Louis R. Joseph, III Health Administration



Hajime Kagoshima Business Administration



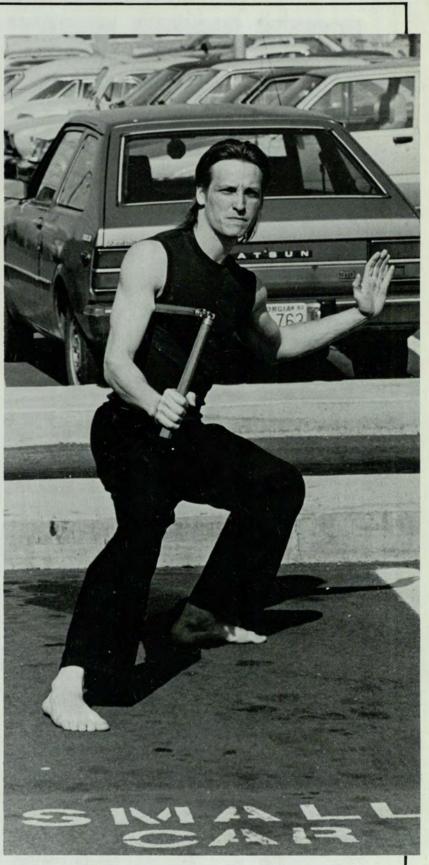
Jeong Cheol Kim Management



Nam-Hoon Kim Physics



Yoon Han Kim Accounting



S. Tilghman

I DARE YOU! At last, a parking place — now to guard it, just for a minute until the carpool can get around to it. Sometimes, extreme efforts are in order. With parking at a premium around our urban commuter campus, some students have to resort to just such tactics. Aha! An innovation! MARTA.



Richard K. Knieriem Decision Science



Nancy R. Law Library Science



Hoyung Lee Marketing



Rolvin C. Lentsch Management



Leong-Pin Lim Actuarial Science



Chao-Ju Lin



Chyijang J. Lin



Robert L. McBath



Rita McCallister



Rita M. Moenk



Brett Momon



Seokhwan Moon Information Systems



Roy L. Moore



Seyed Moosavi Business Administration



Sukhwan Oh Information Systems



Jens Paczkowski Information Systems



David J. Paul



Pamela J. Pennington Chemistry



Anna Maria E. Platanis Public & Urban Affairs



Johannes W. Pretorius Counseling



Andrew R. Pulsifer International Business



Gabriel Ramirez



Theresa Y. Rivers Public Administration



Juti Rungsisingpipat Actuarial Science



Marte Shaw Law



Mark Signorelli Management



Gayle C. Smith English



John R. Smith Management



Steven A. Spillers Management



Kip Springett Human Resources



Bobby R. Stokes Information Systems



Mary B. Stone Community Counseling



Kim Y. Tan Information Systems



Cris J. Tarquinio



Ming-Chih Tsai Operations Management



Regina G. Turner Community Development



Carol E. Walker



Been-Hwan Wang Information Systems



Alan J. Weisman Therapeutic Recreation

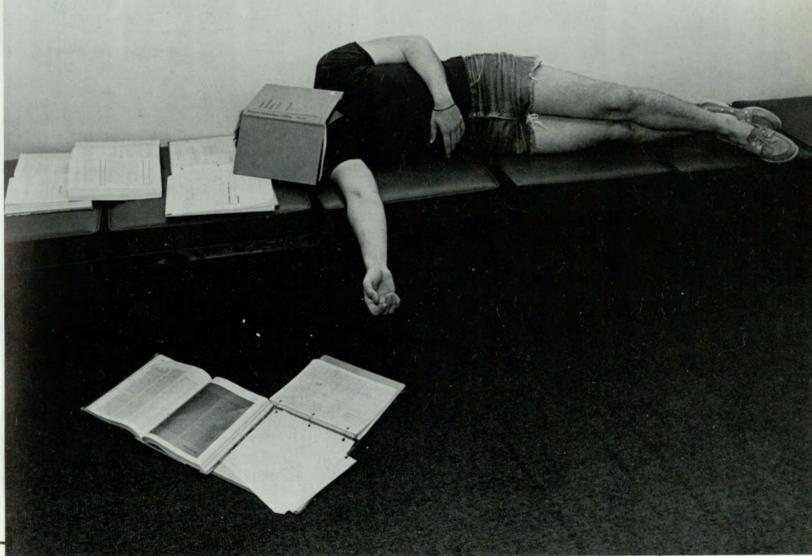


Thomas Weber



Zen Yen Information System

ALMOST DONE — Exams mean never having to take that particular class again. Maybe. Our roving photographer managed to catch a student who, overwhelmed with the amount of information he has acquired, has attempted to pack just a few more facts into his memory before his confrontation with a blue book.



SENIORS



James A. Abdu Information Systems



Tony Acker



Naoko Adachi Spanish



Barbara A. Adams Political Science



James D. Adams Real Estate



Kathy L. Adams English



Vanessa H. Adams



Cynthia Q. Adamson Secondary Education



David L. Adcock Information Systems



Claire A. Addington



Stella A. Adeyemo



Henri A. Ahrens



Myra S. Aikens



Edward F. Alden



Robin Y. Alexander



Andrea F. Allen



Henry H. Allen, III Information Systems



Lee W. Allen



Sharon M. Allen



Tracy J. Andersen Marketing



Charlene M. Anderson



Jason C. Anderson



Mark E. Anderson Marketing



Brenda O. Andradzki Mental Health

Rampway Rhetoric #1

The following cliches listed in this section were collected and the translations were written or collected by Jim Nelson from the American Association of Physics Teachers. They intrigued the Rampway staff and we decided to print them — we know you're thrilled. Test your academic skills and try to impress family and friends with your newfound knowledge. Answers are printed upside down to give you some eye coordination eyercise. Don't cheat!

It is fruitless to attempt to indoctrinate a superannuated canine with innovative maneuvers.

You can't teach an old dog new tricks.



Richard Anso



Lisa Aramburu Early Childhood Education



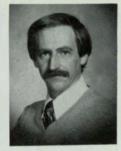
Peter I. Archibong Accounting



Keith H. Arnold Marketing



Leigh A. Asher Journalism



Jerry D. Ashworth History



Kevin L. Atkinson Hotel, Restaurant, Travel Administration



John R. Atkins



Philip J. Auter



Brenda L. Avery



Aubrey C. Bailey Journalism



Gregory D. Bailey Psychology



Sheryl L. Bain Nursing



Lianne K. Baird Journalism



John C. Baker Management



Sheryl D. Baker Criminal Justice



Jeanne W. Baldwin



Lawrence E. Baldwin



Joseph D. Ballard Management



Lynda A. Barber Criminal Justice



William H. Barfield
Spanish



James R. Barrett English

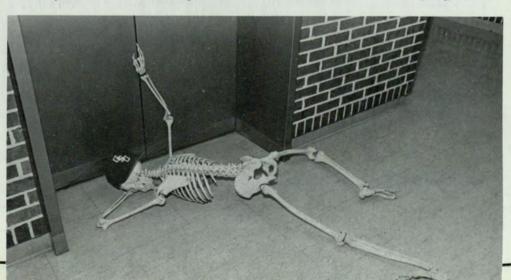


Nancy N. Bass Insurance



Kimberly A. Bassett Psychology

"I just want to get to class!" Have you ever encountered the frustration of trying to get an elevator in the General Classroom building? It ain't easy folks, and Bruce here can attest to that fact. He ran from elevator to elevator until he just gave out. We want to salute Bruce and his mighty efforts to get to class on time. We hope you have better luck!— Photo by Sidell Tilghman





Robert V. Bassett Criminal Justice



Judith D. Batiz Public Relations



Jeffrey A. Batzel



Cheryl J. Baugh Medical Technology



E. Marianne Beaird Marketing



Michael J. Becton



Maureen Beiser Marketing



Susan A. Belcher Physical Therapy



Barbara L. Bell Physical Thearpy



Cheryl V. Bell Journalism



Julia Bell Marketing



Robin Bendins



Alan Bennett



Anthony D. Benson Political Science



Marsha Berger



Jean A. Berken Management



Selinda M. Biggers



Monte C. Bisher Psychology



Dana K. Blackwell



Sharon D. Blalock Journalism



William E. Bocian Music Education



Nancy A. Boehner Nursing



J. Anthony Bogle



Gina M. Bowen Nursing



Nellie M. Bowen Marketing



Robert B. Bowers Management



Rosemond C. Boyles Management



Kenneth L. Brakebill



Mary F. Brand Education



Cathy S. Brannan Sociology



H. Ann Brantley Psychology



C. Philip Brenner, III



W. Venice Brinkley Special Education



Kaye L. Britt Marketing



Peggy W. Brodnax Mental Health



Darris Brookshire Hotel, Restaurant, Travel Administration



Burton A. Brown Management



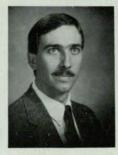
Craig C. Brown Management



Cynthia L. Brown Physical Therapy



Juanita L. Brown



Kenneth H. Brown Marketing



Lorraine D. Brown Criminal Justice



Walter J. Brown Finance



Sondra Browning Hotel, Restaurant, Travel Administration



Donna R. Bruce Psychology



Brief break — Law students lounge between classes in the Urban Life Building.

– Photo by Bryant Morton

To pass or not to pass ... that is the question confronting every English III student. Knowing that a failure on the exit exam can mean failure for the quarter, intense concentration must accompany this particular form of torture. Will she pass it or will she get to spend another quarter writing descriptive essays?

— Photo by Sidell Tilghman



BRYANT/CLEMENTS



Rebecca L. Bryant Psychology



Laura E. Buechner Therapeutic Recreation



Pamela M. Bundrage Management



Donald R. Buchanan Public Administration



Eric A. Burden



Keith S. Burgess



Kenneth E. Burnette Criminal Justice



Stephen K. Burns



Roland A. Burrows, Jr. Accounting



Patience Busby Psychology



Steven Byess Music



Michael L. Calder



Mary E. Cannington



Julie E. Capelle Photography



Jeannette Caraballo Accounting



Earnestine B. Carlisle



Shannon M. Carney



Andrea G. Carter



Charles D. Carter Marketing



Colleen A. Carter Management



Linda G. Carter



Lynn B. Carter Actuarial Science



Richard B. Carter



Walter K. Carter

Rampway Rhetoric #2

Missiles of ligneous or petrous consistency have the potential of fracturing my caseous structure, but appellations will eternally remain innocuous.

Sticks and stones may break my bones, but names will never harm me.



Mirta S. Casal Accounting



Addison Cash Management



Beverly R. Cash Mental Health



Valerie J. Casey English Education



Denise E. Cassens Marketing



Marisol Chacon Marketing



Martha E. Chacon



Beth L. Chandler



Janice E. Chandler Mathematics



Chek Tong Chang Information Systems



Virginia A. Chapman Hotel, Restaurant, Travel Administration



Gregory E. Chastain Marketing



Wayne S. Childers Information Systems



Randall S. Childs Management



Terry E. Christopher



David M. Ciesielski Marketing



Sandra J. Ciuba



George T. Clackum Management



Victoria L. Claghorn



Amelia I. Clark Information Systems



James Clay Hotel, Restaurant, Travel Administration



Ronald M. Clayton Psychology



Sandra L. Claywell Marketing



Vernita R. Clements Business Management



Everybody squat! Former Inceptors — freshmen and transfer orientation counselors — pose in this familiar "icebreaker" during their 15th reunion held this year at the Twin Towers in the "Sloppy" Floyd Building. Those nimble folks pictured here from left to right are Dean Linda Frye, Paige Coffey, Ted King, Lorelei Hartrampf, Mark Kopkin, Linda Wilson and Laura Lewis.

— Photo by Sidell Tilghman



Cynthia R. Cobb Speech & Theater



Deede C. Cochran Information Systems



Susan A. Cochran Mathematics



Anthony E. Colbert Marketing



Leonna R. Cole Music



Melody H. Cole Commercial Music



Steven M. Cole Management



Constance H. Collier Anthropology



Lawrence E. Collins



Wanda Y. Colón Marketing



Michael J. Connolly Marketing



Sherry L. Cook



Carol E. Cooper Interdepartmental Studies



Simone B. X. Costa Medical Technology



Jonathen L. Costen Broadcast Journalism



Lisa Cottrell Anthropology



Mark C. Cowart Mathematics



Colleen C. Cowen



Ira F. Cox Personnel Management



Sandra F. Cronon Mental Health



Allie F. Crouch Human Resources



James M. Crow, Jr. Psychology



Lisa Crowley



Timothy C. Dalrymple Management



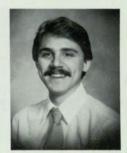
Judith R. Daniel Nursing



Tracie L. Daniel Marketing



R. Letitia Daniels



John P. Danner Information Systems



Edward W. Davenport



G. Lynn David Real Estate



Stacey L. David Early Childhood



Australia K. Davidson Management



Delphemia J. Davis Social Work



Evette Davis



Karan L. Davis Marketing



Yolanda Davis Journalism



Ann W. Day Marketing



Kerry A. Desberg Public Relations



Diana L. DeWitt Marketing



Catherine M. DiNardo Marketing



Alfred Dingler



Diane C. Dittman Exercise Science



Daniel L. Doolittle Marketing



Steven P. Dolphyn Math/Information System



Daniel B. Dorr



Anyone home? There isn't a student in the world who doesn't like a short-cut, whether it's a new way to get to class or an easy way to get an "A." We caught this student red-handed! Photo by Sidell Tilghman

Charitable endeavors — One of the many philanthropic activities of the fraternities and sororities held during the school year is the TKE Toys for Tots drive. Pictured here with one fraternity's contribution are from left to right, Ken Hill, Chris Davey, and Bo Codias

— Photo by Sidell Tilghman



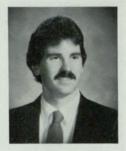
DOUGHERTY/GADDY



Laura C. Dougherty Nursing



Dale A. Douglas Early Childhood



John K. Douglas Marketing



Donna K. Dowd Finance



Allie E. Duck Physical Therapy



John E. Dugger Psychology



Shirley L. Dunbar Nursing



J. Diane Durrett Journalism



Patricia A. Dwyer



H. Peter Dydensborg Management



Kenneth E. Dyer



Nancy M. Dyer English



Alison M. Eagles
Speech



Kent C. Earnhardt Law



Steven L. Eddy Marketing



Jeanie D. Edwards Hotel, Restaurant & Travel Administration



Carolyn F. Elder Insurance



Louette Elder



Laura M. Elliott Management



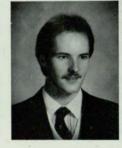
Tracey P. Ellison Marketing



Edward Emory, III Music



Julie B. Epstein Early Childhood



Ronald C. Ervin Music Business



Maria M. Espinoza Management



Bryan Thompson and Tammy Dresia take a break from the usually hectic pace of the life of a student assistant in G.S.U.'s Signal office. — Photo by Bryant Morton



Oritta A. Essien Psychology



Okeremute D.Eyewumi Real Estate



Michele M. Fabien Marketing



Jennifer A. Faleide Marketing



Gregory W. Farrar Information Systems



Jacqueline M. Fehskens Public Relations



Lee M. Field Graphic Design



Vicki D. Fier Early Childhood



Ruth A. Fleming



Lisa Flowers Math



Linda P. Flynn



Russell Ford



Sandra L. Ford Health Administration



Vernona A. Fortson Business Education



Marjorie H. Foster Surface Design



Katherine R. Fowler



Cynthia M. Fox Psychology



Leslie D. Franks



Helen C. Frauman English



Oscar L. Freeman Accounting



Laura L. French Graphic Design



Fariba B. Frost



Christine E. Fuentes Information Systems



Danny I. Gaddy

RAMPWAY RHETORIC #3

Individuals who make their abode in vitreous edifices would be advised to refrain from catapulting petrous projectiles.

People who live in glass houses shouldn't throw stones.

GAETAN/HALLMAN



Damaris E. Gaetan Political Science



Patricia A. Gamble Criminal Justice



Richard D. Gann Management



Ana M. Garcia Middle Childhood



Twana Y. Gardner Journalism



Renee L. Gaither



William J. Garrison Management



Deborah R. Gebara Early Childhood



Christopher T. Gerrard Information Systems



Ronald A. Gholston, Sr. Information Systems



Sharon L. Gibbs Nursing



Norman M. Gibby Music Performance



Rebecca L. Gilbert



Cortez O. Gilliam



Stewart Gillon Marketing



Harold O. Gilstrap Accounting



Rebeca Glinsky Finance



Shirley A. Goetz Accounting



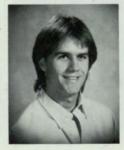
Nick Gold Journalism/P.R.



James O. Good, III Jewelry Design



Amy S. Goodfellow Management



Michael B. Goodman



Marjorie O. Goolsby Criminal Justice



Samuel G. Gonsahn Biology



William H. Gordon Finance



Lynn L. Gordy Information Systems



Alfred C. Gorman Biology



Carol E. Gossett Criminal Justice



Larry R. Graham Philosophy



Beth M. Granstra Economics



Adolfo Graubardi



Jerri M. Gravitt Special Education



James R. Gray History



Beverly J. Gregor Nursing



Scott A. Grest Management



A.D. Griffin, Jr.



Alicia Guandique Marketing



Cathy M. Guard Marketing



Sheryl A. Gunn Marketing



Daniel C. Guy



Patricia H. Haddock Management



David H. Hagle Management



Sharola D. Hall Criminal Justice



Deborah L. Hallford Information Systems



C. Mark Hallman Marketing

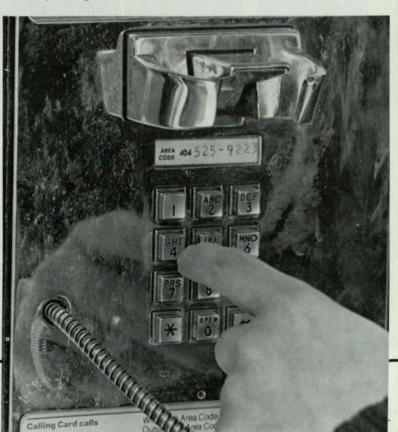


"Stress, what stress?" We have already read more articles on stress and its effects than we have read sources for academic papers and most of us know more than we want to know about the effect of stress on the blood pressure and the heart. Fortunately, we find that most of our students manage to hold down multiple part-time jobs, raise families, take classes and participate in community activities with a minimum of tension. Right? Right.

Reach out and touch your schedule — however, you may want to find a cleaner phone

than the one we found.

— Photo by Sidell Tilghman





Brian D. Hancock Information Systems



James E. Hardee Chemistry



Jeffery K. Hardin Interdisciplinary Studies



Leondus R. Hardnett



Kenneth E. Hargrove Political Science



Sondra L. Harper Information Systems



Audrey A. Harrell Nursing



Cheryl E. Harris Information Systems



John G. Harrison Marketing



G. Elaine Harvey Hotel, Restaurant, Travel Administration



Najma Hasib Geography



David Haskins



Sayed Hassan Management



Lori A. Hatcher Information Systems



Lene Hayes Commercial Music



Chiquita A. Haygood Mass Communication



Mark B. Hearn History



Joe Heffron Accounting



Tracy E. Hefner Special Education



Willadene R. Heim Respiratory Therapy



Tanya R. Helms Management



Angelia R. Henderson



Lisa A. Henderson English

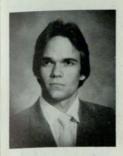


Douglas Hernandez, Jr. Marketing Management

Rampway Rhetoric #4

Members of an avian species of identical plumage congregate.

Birds of a feather flock together.



Barrie T. Hicklin Management



Bonnie E. Hicks Middle Childhood



Craig E. Hicks



Linda H. Hicks Journalism



Robert E. Hicks Information Systems



Joseph J. Higgins, Jr. Middle Education



Zsa G. Hill Management



Jocelyn Hitchcock Music



Shari D. Hobby Marketing



Pamela A. Holdorf



Russell A. Holland Physical Therapy



Dorethia Hollis Mental Health



Kathi A. Holmes Exercise Science



Davie Homer Art Education



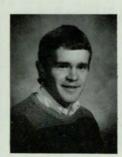
Vernalene Homer



Gregory P. Hood Marketing



Rebecca L. Hopkins Nursing



Dale W. Howard



Craig A. Howell



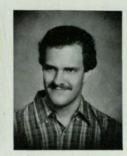
Shu-Hwei Huang Information Systems



Andrea L. Hunnicutt



Sheila S. Hunt Interior Design



Stephen H. Hunter

Student apathy — there have been innumerable studies made concerning apathy among the college students across the United States. Surveys show that five out of six students exhibit less than rapt attention toward instructors, campus activities and life in general.

The Rampway staff conducted a survey of its own. What do you think? Do you think they look

involved or what?

— Photo by Sidell Tilghman





Susan J. Hurt Business Education



Cynthia A. Iddins-Ferguson Nursing



Roberto C. Infante Physical Therapy



Mona Izadi Nursing



Lucinda Jackson Music Education



Marilyn Y. Jackson Office Administration



Mary K. Jackson Journalism



Nelson A. Jackson Accounting



Sherri R. Jackson Middle Childhood



Vivian J. Jackson



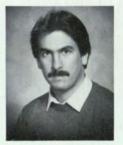
David T. James Information Systems



Willie R. James, Jr. Criminal Justice



Fannie P. Jenkins Social Work



Hector A. Jeri



Sharla G. Jerrolds Interior Design



Craig G. Johnson



Dolly A. Johnson Criminal Justice



Elizabeth A. Johnson Criminal Justice



Lorraine U. Johnson



Mark T. Johnson Math/Information Systems



Rosetta C. Johnson Philosophy



Timothy H. Johnson Music



Warren B. Johnson Criminal Justice



Alan D. Jones Information Systems



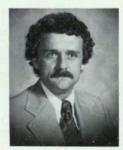
Carolyn Jones Social Work



James A. Jones Criminal Justice



Janice Jones Criminal Justice



Peter V. Jones Graphic Design/Photography



Kenneth J. Jordan Human Resources



Terry W. Joyner Management



Antony R. Judd Management



Charles E. Kempton, III Hotel, Restaurant, Travel Administration



Kelvin R. Khadan Accounting



Susan L. Kicak Journalism



Thomas J. Kilgallon Accounting



Cheryl R. Kilgore Information Systems



Dennis B. Kimbrell Marketing



Elvis A. King Psychology



Kendra L. King Middle Childhood



Sally Y. King Information Systems



DeeDee Kintzing Art Education



Philip A. Kirkland Respiratory Therapy



Debra M. Kirkus Early Childhood



Lene M. Kiser Marketing



Ellen A. Kissell Information Systems

				11			
		INDUSTRIAL MARKETING	5.0	AM.	BELLO	325-6 505-84	7:55PM-10:16
TH 495 2	2744	MARKETING PROBLEMS	*.0	MM	RIGGALL	703-5	4:40PM- 6:55
INTERNATION AND COMPUTER SCIENCE ICOL-ARSI							
"ATH 102 2	2745	BASIC ALGEBRA BASIC ALGEBRA	5.0	0	STAFF	301-6 301-6	7:50AH- 8:45 8:55AH- 9:50
**** 107 Z	2747	BASIC ALGEBRA	5.0	9	STAFF	301-6	10:40AM-11:35
	749	BASIC ALGEBRA	5.0	17	STAFF	301-G 301-G	11:45AM-12:40 1:05PM- 3:20
	750	BASIC ALGEBRA	5.0	HWI	STAFF	301-6	2:10PM- 3:40
MAIN 102 Z	2752	BASIC ALGEBRA BASIC ALGEBRA	5.0	HUI	STAFF	301-6	7:10PM- 8:40 7:55PM-10:10
		COLLEGE ALGEBRA	5.0	3 0	STAFF	303-6	7:50AM- 8:45 8:55AM- 9:50
MASH 104-2 2	7755	COLLEGE ALGEBRA	1.0		STAFF	227-0	8:55AR- 9:50
MAIN 104-1 2	756.	COLLEGE ALGEBRA	1.0	3	STAFF	303-6	10:40AM-11:35
MATH 104 2	2758	COLLEGE ALGEBRA	5.0	2	STAFF	227-6 303-6	10:40AM-11:35
	2752	COLLEGE ALGEBRA	1.0	MUT	STATE	303-6	1:05PM- 2:35
MATH 104 2		COLLEGE ALGEBRA	5.0	11 mus	STAFF	303-6	5:00PM- 7:15 5:30PM- 7:00
	763	COLLEGE ALGERRA ELEMENTARY STATISTICS 1	5.0	-	STAFF	303-6	7:10PR- 8:40 8:55AM- 9:50
	764	ELEMENTARY STATISTICS 1	5.0		STAFF	315-6	10:40AM-11:35
HASH 107 2		ELEMENTARY STATISTICS 1	5.0	MUT	BRIESKE	315-6	1:05PM- 2:35
· MATH 110H 2	767	ELEMENTARY STATISTICS I MATH FOR COMP LITERACY	1.0	11	STAFF	315-6 707-6	7:55PM-10:10 10:40AM-11:35
		SURVEY OF CALCULUS	1.0	MMI	STAFF	331-G 331-G	7:50AR- 8:45 1:05PM- 2:35
	770	SURVEY OF CALCULUS	5.0	MMI	STAFF	331-6	7:10PM- 8:40
	77.1	PRECALCULUS PRECALCULUS	5.0	9	STAFF	317-6	7:50AM- 8:45 8:55AM- 9:50
MATH 126-2 2	773	PPECAL CULUS	5.0	0	STAFF	329-6	8:55AM- 9:50
						317-6	10:40AM-11:35
#ASH 126 2	776	PPECAL CULUS	5.0	MWT	STAFF	317-G 317-G	11:45AM-12:40 1:05PM- 2:35
- MAIN 201 3	777	PRICALCULUS PRINCIPLES OF MATHEMATICS	5.0	HW F	JENSEN	317-6	7:10PM- 8:40 1:05PM- 3:20
		CALC OF ONE VARIABLE 1	5.0	0	STAFF	321-6	1:05PM- 3:20 8:55AM- 9:50
MAIN 271-7 2	781	CALC OF ONE VARIABLE I	5.0	0	STAFF	323-6	8:55AM- 9:50 10:40AM-11:35
MAIN 211-2 21	782	CALC OF ONE VARIABLE I	1.0	0	STAFF	323-6	10:40AM-11:35
		CALC OF ONE VARIABLE 1	5.0	HWF	STAFF	321-6	1:05PM- 2:35
		CALC OF ONE VARIABLE I	5.0	HWI	STAFF	321-6	5:30PM- 7:00
MAIN 212-1 21	787	CALC OF ONE VARIABLE II	5.0	9	STAFF	321-6	7:10PH- 8:40 8:55AH- 9:50
	782	CALC OF ONE VARIABLE II	5.0	0	STAFF	331-6	8:55AM- 9:50 10:40AM-11:35
MAIN 217-2 21	790	CALC OF ONE VARIABLE II	*.0	0	STAFF	229-6	10:40AM-11:35
MAIN 217 21 MAIN 212 21	792	CALC OF ONE VARIABLE II	5.0	MHI	STAFF	325-6	11:45AM-12:40 1:05PM- 2:35
	793	CALC OF ONE VARIABLE II	5.0	-	STAFF	325-6	7:10PM- 8:40 8:55AM- 9:50
		MULTI-VARIABLE CALCULUS	5.0	HUF	STAFF	327-6	5:30PA- 7:00
MAIN 216 21	796	INTERMEDIATE CALCULUS	5.0	5	57AFF 57AFF	327-6 327-6	10:40AH-11:35
Main 220 21	798	DISCRETE MATHEMATICS	5.0	0	STAFF	321-6	7:10PM- 8:40 7:50AM- 8:45
		DISCRETE MATHEMATICS	5.0	MAI	TIATE	317-6	5:30PM- 7:00
MATH 360 21	801	MATRIX THEORY DIFFERENTIAL EQUATIONS	5.0	nu r	STAFF	323-6	11:454H-12:40 5:30PH- 7:00
	802	INTERMEDIATE ANALYSIS	5.0	-	STAFF	329-6	10:40AA-11:35 5:30PM- 7:00
		ADDISA MFCIBEN II	5.0	11	HALL	351-6	4:40PM- 6:55
		BIOSTATISTICS METHODS STAT INSEPENCE S	5.0	HW IT	STAFF	315-6	4:40PM- 6:55
MAIN 667-2 28	80.7	METHODS STAT INFERENCE I	1.0	17	STAFF	317-6	1:05PM- 1:20 1:05PM- 3:20
		METHODS STAT INFERENCE I	5.0	17	STAFF	303-6 321-6	7:10PH- 9:25 7:55PH-10:10
		MAIN STATISTICS II	5.0		PATTERSON	327-6	11:454H-17:45
MAID 462 - 28	872 1	INTED TO OPER RESEARCH	5.0	mus mus	HALL	323-6	1:05PH- 2:35 1:30PH- 7:00
**** 421 21	222 1	*COERN GEOMETRY	9.0	**	MONTH	331-6	4:40PM- 6:55

Dr. Staff's bizzy, bizzy schedule . . . the subject of many Student Government Association campaign promises and the object of many students frustrations.

. THIS COURSE REQUIRES SPECIAL AUTHORIZATION - SEE PAGE OF FOR INSTRUCTIONS

- Photo by Sidell Tilghman

KLEKAMP/MATALONE -



James J. Klekamp Marketing



Jeffrey M. Klein



Matthew R. Klimshuk Theatre



Alan S. Cole



Jay S. Krowicki Management



Terri L. Krueger Management



Roshini K. Kunnath



Sathgunan K. Kunnatha Economics



Kimberlee K. Kurtz Radio/TV Production



Sid Laird



Pin-Woon Lam Management



Melissa A. LaMar Psychology



Kelly H. Landers



Joy N. Lanier



Anne S. Larcom



Patricia A. Lascek Information Systems



Teresa L. Lascek Nursing



Marina S. Leandro Management



William B. Leathers Vocational & Career Development



Sheila Lee



Jeffrey B. Lewis



Octavia M. Lipscomb



Cindy P. Little



May Ting Liu Biology

Rampway Rhetoric #5 _

The temperature of the ageous content of an unremittingly ogled saucepan does not reach 212 degrees Fahrenheit.

A watched pot never boils.



Anthony W. Lively Economics



Lynne C. Lively



Denise N. Lloyd Criminal Justice



Leslie A. Long Journalism/PR



David L. Lovett Biology



Daniel R. Luke, Jr.



Alexander Ma Information Systems



Myriam P. Main



Frank C. Malik Chemistry



Robert M. Mamola



Robert D. Manarin Marketing



Connie E. Manguno Middle Childhood



Theresa M. Mannich



Angela B. Mansour



Jeannie E. Marchetti Marketing



Richard S. Markham Marketing



Constance A. Marks Marketing



Kimberly M. Marshall



Shanterrie A. Martin Marketing



B. Jodi Martin-Post Aviation Administration



Dennis Mason Management



Rebecca S. Massey Respiratory Therapy



AnnaMarie Matalone Marketing



Jim F. Matalone Marketing

Former Signal Photography Editor Greg Jones claims that he'll do almost anything to get his picture in the Rampway . . . well, all right.

- Photo by Sidell Tilghman



MATHEWS/MORENO -



Cheryl A. Mathews Information Systems



Roberta J.Matia Marketing



Shannon Mayfield Management



Kimberly D. Maxwell Management



Jeanine Mayne Management



Barbara A. McCann Anthropology



John A. McCarthy



Mary M. McClure Early Childhood



Tim P. McCollum



Faye D. McCommon Management



Ravenell McCrackin



Cynthia J.McCrary



Yvette McDaniel Management



Jeanne M. McGinley



Thomas M. McGinnis Management



Terri B. McGoff



Brian P. McGreevy



Brent W. McGuire Physical Education



Katie M. McKinney Information Systems



Lafayette F. McKinney III Management



John M. McLean Music



Brian S. McLellan Information Systems



MargaretAnn McLure Middle Childhood



Christina B. Mears Accounting



Chip Meeks Physical Education



Kyle V. Melear Management



Steven L. Mendel Psychology



Francis Menjor Criminal Justice Administration



Tara L. Mentz Marketing



Teresa A. Mercer Marketing



Beverly H. Merrill



Cynthia F. Miller Office Administration



Marlon Miller



Paul D. Miller Real Estate



Diana L. Minardi



Faye Minch Middle Childhood



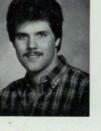
Amy D. Minkoff French



Timothy L. Mitchell



Martin E. Mixon





Patrice K. Moon Information Systems



John H. Mooney

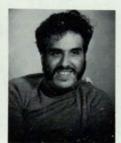


Barbara G. Moon

Cynthia M. Moore unity Health Nutrition



Julia K. Moore



Albert S. Moreno English



MARTA's SMARTA — Kenosha Williamson buys a MARTA card from Melanie Martin in Auxiliary Services. - Photo by Pam Cole

 $Apartheid-Dr.\ Hugh\ Hudson,\ professor\ of\ Russian\ history\ and\ John\ Studstill\ advise\ the\ Committee\ on\ Apartheid\ Education.$





Suanne Morgan Nursing



April L. Morris



Felicia L. Morris Marketing



Wesley J. Morris Journalism



Mamie J. Morrow Early Childhood



Alleice S. Morton Early Childhood



Lesley E. Moyses Actuarial Science



Bill Murphy



Matt A. Murphy



Patrick M. Murphy Marketing



Cheryl D. Murray Marketing



Lisa S.Nadell Education



Sheila P. Nash



Susan M. Neel



Wayne E. Neuwirth



Yolanda Y. Ng Management



Karen P. Nichols



Remson R. Nichols Management



Merry M. Nickelson Early Childhood



David S. Oberlander Management



John B. O'Connor



Jean K. O'Dwyer



Juliet E. Okeke



Isaac A. Olatunji Political Science

Rampway Rhetoric#6

A Plethora Of Individuals With Expertise In Culinary Techniques Vitiate The Potable Concoction Produced By Steeping Certain Comestibles.

Too many cooks spoil the broth.



Matthew L. Olds Marketing



Daniel E. O'Leary



Rebecca L. Opsted Nursing



Robert T. Ordner Recreation Programming



Mary Ellen Ostis Nursing



William T. Ottaway Marketing



Patricia A. Owen Psychology



Andrew J. Pace Marketing



Eddie B. Page III Commercial Music



Demetrakis Papapieris Information Systems



James T. Parker Psychology



R. Warren Parsons



Perrine C. Patrick Special Education



Lance M. Payne Information Systems



Debora A. Payton Marketing



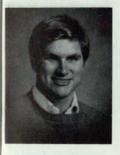
Sharon M. Pearcey Psychology



Gregory A. Penfield Management



Deborah N. Penn



Thomas D. Perkins History/English



Wanda L. Perry Political Science



Karen O. Petelik



Daniel R. Peters Management



Deborah Peyton Management



Anita D. Phillips Nursing

The Fun Factor — The Pullen Library, traditionally known as a quiet spot for research and study, has taken on a whole new meaning for G.S.U. We all know that it is a central meeting place and since there have been numerous complaints about the noise anyway, some of us have decided to demonstrate just what a relaxing gathering in the smoking section of the second floor looks like. Party hats anyone?

- Photo by Sidell Tilghman





Linda S. Phillips



Melinda J. Phillips Marketing



Nancy S. Phillips Biology



Suzanne Phillips Marketing



Mary E. Pierce Physical Therapy



Alyssa G. Pittman Political Science



Charlene D. Portee Physical Therapy



Cheryl D. Porter



M. Marlene Porter Nursing



Timothy B. Pressley



Penny L. Price Marketing



Laura A. Pritchard



Stanley K. Purcell Actuarial Science



Sritathavee Puthpavana English



Virginia F. Quarterman Marketing



Deborah A. Rack Exercise Science



Thomas K. Radford



Douglas S. Randolph Marketing



Kimberly J. Ratcliff Management



Jenifer L. Reardon Finance



Judith A. Reavis



Dexter M. Redding



Kathryn E. Reeder Business Management



Daniel G. Rees

Rampway Rhetoric #7.

Where There Are Visible Vapors Having Their Prevalence In Ignited Carbonaceous Materials, There Is Conflagration.

Where there's smoke, there's fire.



Jeanette L. Reese Political Science



Linda G. Reeves



Christian C. Rehkopf Marketing



Jorge D. Remy English



Braddye Render Criminal Justice



Deborah A. Repa Exercise Science



William Respress Hotel, Restaurant, Travel Administration



Cheryl A. Retter Chemistry



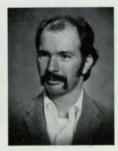
Elisabeth G. Rice Physical Therapy



Sylvia E. Richards



Michael R. Richardson



Forest D. Ridenhour



Cathy L. Ridings



Maria J. Riewald Psychology



Kevin D. Riggs Commercial Music



Jerre K. Riley Commercial Music



Richard E. Rivera



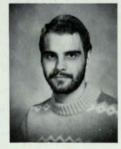
Bernard E. Roberts, III



Bradley A. Roberts



Dinah A. Roberts Broadcasting/Journalism



Mark J. Roberts Spanish



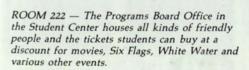
Linda C. Robertson



Beverly M. Robinson Marketing



Stephen P. Rodgers Hotel, Restaurant, Travel Administration







Glen M. Ronk Psychology/Public Relations



Diana E. Roper Marketing



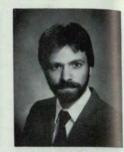
Cheryl V. Ross Marketing



Joseph W. Rowland Hotel, Restaurant, Travel Administration



Linda Royal Nursing



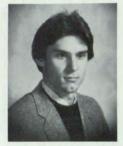
Scott S. Rubin Theatre Arts



Trish Rucker Theatre



Traci L. Rullan Graphic Design



Brent A. Russ Finance



Herman J. Russell Management



Deborah A. Ruth Management



Bari L. Sabo Criminal Justice



Shawna L. Salter Physical Therapy



Greg Sandusky Illustration



Pamela M. Sapp Nursing



Regina A. Sasser Insurance



Kathryn Scanlan Secretarial Administration



Jennifer Schafer English



Steven Scheer Journalism



Katherine A. Scheuer Early Childhood



Mark G. Schmitt Accounting



Robin L. Selk Journalism



Mark L. Serroels Accounting



Demetra Sewell Management



Richard H. Sewell Hotel Administration



Robin A. Shaffer Public Relations



Stanley F.H. Shaheed Mathematics



Peggy R. Shaw Communications



Ruth B. Shaw Gerontology



Mike Shearon Psychology



Thomas S. Sheehan IV Educational Studies



Douglas H. Shore



Doralie J. Shultz Psychology



James M. Shuster Hotel, Restaurant, Travel Administration



April L. Sinyard Special Education



Tammara G. Sinkfield Nursing



Gary L. Skelton Illustration



James W. Sledge Finance



Anna M. Smalley Journalism



Andrew J. Smith Geology



Brenda G. Smith Accounting



Comell W. Smith



Daniel F. Smith Management



David L. Smith Accounting



Janice L. Smith



Name this student - Do you know who this student is? He is active on campus. You hear his name almost every day. He is visible. He is athletic. He is musical. Any registered student who can identify the man in this photograph will receive a FREE copy of the RAMPWAY.

- Photo by Bryant Morton



SOCKWELL/THOMASSEN -



Gary W. Sockwell Information Systems



Melissa J. Songer Psychology



Debra J. Sorensen Information Systems



Joseph A. Sortet



Bruce A. Spaulding



Dee M. Spears History



James B. Spencer Marketing



Ty Spencer Information Systems



Rosemarie Spillane Math



Rebecca C. Spooner



Mary H. Stakely History



Sarah D. Starzer



Clifford L. Steagall Physical Therapy



Joseph E. Stell



Janet J. Steinbis Marketing



Brian G. Steinocher Marketing



Lora M. Stephens Mental Health



Paula K. Stephens Nursing



Alison E. Stevens Marketing



Linda M. Stevens Political Science



Sandra U. Stevens Medical Technology



Susan K. Stevens Psychology



David R. Stewart Biology



Catherine R. Still

RAMPWAY RHETORIC #8

Scintillate, Scintillate, Asteroid Minikin.

Twinkle, twinkle, little star.



Anthony C. Stinchcomb Physical Education



Marrian Stinson



Michael R. Stockard Information Systems



Desma S. Stokoe Social Work



John G. Stone Management



Ernestine D. Stovall Marketing



Howard M. Strader Accounting



Angelo C. Stratigos Real Estate



Debra D. Stroup Middle School



Naimah R. Strozier English



Rachel A. Styles Nursing



Eddy Suantio Information Systems



Timothy C. Sullivan Commerical Music



Donna L. Sullivan



Ki Chung Sung



Lorine Sutton Office Administration



Doris Taggart Criminal Justice



Ida V. Tan Microbiology



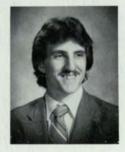
Tori S. Tankersley Math, Information Systems



Catherine M. Taylor Criminal Justice



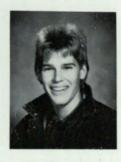
Timothy R. Taylor



Richard W. Teal

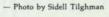


Vernon B. Terrell Management



Les A. Thomassen Mathematics

"Well, there you have it" — One of the easiest way to market your organization to incoming students is at the Incept Marketplace held during every freshmen Incept Conference. You'll find out a group's past achievements, as well as any benefits you would receive as a member. You may find out more than you want to know.







Jennifer S. Thomas



Ronald W. Thomas



Sheron D. Thomas



Trevera B. Thornton Interior Design



George A. Threlkeld Philosophy



Deborah F. Tidwell



Kerry T. Tierney



Michael W. Tilson Information Systems



C. Lynn Toler



Suzanne A. Tomlinson Spanish



Vanessa E.M. Towns



Besa Trenova



Marlene L. Trujillo Marketing



Onoufrios Isangarides
Business Administration



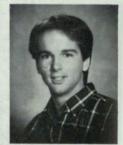
Vivian M. Tucker Criminal Justice



Yvonne C. Turnquest



Louise Turrentine



Daniel P. Tyndale Jr.



Linda M. Ueberschaer



John B. Underwood Information Systems



Mary J.L. Upham Middle Childhood



Lisa K. Utley



Peter O. Utominen
Accounting



Rhonda S. Vatter Marketing

RAMPWAY RHETORIC #9-

A Revolving Lithic Conglomerate Accumulates No Congeries Of A Small Green Bryophytic Plant.

A rolling stone gathers no moss.



Julianne Vaughn Physical Therapy



Karen E. Vaughn Marketing



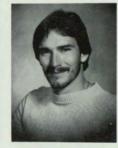
Paul A. Vaughn Psychology



Ibrahim J. Velutini Economics



William T. Voigt Information Systems



Joe M. Voyles Management



Akrivy Vrionis Social Work



Jeff L. Waits Mathematics, Information Systems



Anne F. Walden Marketing



Benjamin K. Walker Marketing



Ernest J. Walker Urban Government Administration



Scott A. Walker Finance



Richard B. Wallace Commercial Music



Ross R. Wallach Information Systems



James H. Waller Management



Karen S. Waller



Dale E. Walsh Philosophy



Kimberly A. Warren Finance



Guy A. Waterman Information Systems



Carolyn J. Watkins Nursing



Pauline M. Watson Information Systems



Jacquelyn P. Webb Social Work

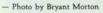


O. Lee Welborn History



James W. Welsh Management

To vote or not to vote ... Vote or Die ... While the students and administrators could have campaigned with our catchy slogans, they chose to use the ever-popular "Ghostbusters" theme to get their message across.





WHITAKER/YOUNG -



Olin Whitaker Criminal Justice



Kathleen M. White Biology



Princella White Office Administration



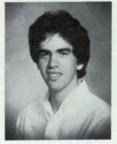
Samuel L. White, Jr. Information Systems



Kelly L. Wilkinson Accounting



Rufus L. Wilkesson Education Administration



David J. Williams



Loretta M. Williams



Janice Willis



Terri B. Wilmaker



David S. Wilson Hotel, Restaurant, Travel Administration



Libby Y. Wilson Early Childhood



Russell E. Wilson



Don J. Williams
Physical Education



Nathaniel Williams



Phillip S. Witherington Management



Kenneth W. Woods Marketing



Kelle M. Worthem Office Administration



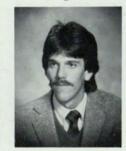
Cheryl J. Worthy



James D. Woth Sociology



Theodore R. Woth, Jr.



Danny L. Wright



Pamela R. Wright Secretarial Science



Daryl K. Wyckoff Economics

RAMPWAY RHETORIC #10

It Is Fruitless To Become Lachrymose Over Precipitately Departed Lacteal Fluid.

Don't cry over spilled milk.



Richard C. Wygal Accounting



Doungtrai Yaphanich Marketing



Bonnie V. Yeatts Management



Nelia R. Yee Medical Technology



Marjorie J. Yondorf Speech Communications



Charles A. Young Management



Eric D. Young



Linda C. Young Psychology

The word, "Senior," has an almost magical ring to it. It means that graduation is imminent — that is, for most, it is imminent. It means that someone has completed 137 or more hours and can begin to say, "I remember when I was a Freshman, or Sophomore, or Junior." It means hinting for the money to buy a class ring and hoping that a check will somehow appear out of thin air at Christmas time. It means that there is a light at the end of the academic tunnel. It means that soon someone will have to leave the relative safety of the university and find (should we say it?) a real job. And that means resumes and pounding the pavement; it means insurance and a pension plan; it means independence.

Senior. The sound of the word can inspire confidence, admiration and, in some cases, awe. Of course, some of us will be seniors for years to come. Legend has it that one senior was such for so many years that people began to notice and ask him when he would graduate. Finally, he rented a cap and gown and went to a Commencement Ceremony. He stayed with the crowd until they began to line up to go into the gym and be honored. This senior, however, quietly returned his cap and gown and went home. From that point on, most people thought he was a graduate student. But some of us knew. We also know that eventually, he dropped out and never did actually graduate. We of THE RAMPWAY hope that no one in this year's Senior Section succumbs to the fate shared by our legendary friend.



JUNIORS ==



Kraig B. Adams



Paul Adewale



William W. Alsabrook



M. Siddiqa Amrullah



Mark J. Andersen



Marlon C. Anderson



William R. Andrews



Susan Batchelder



Susan L. Beavers



Ana R. Becerra



Stephanie L. Bentley



Jacqueline Benton



Amin Best



Randall B. Billingsley



Britt Borders



Donald Bowers



Charlene Boykin



Sally R. Boykin



Suleiman O. Braik



Ethelyn A. Brantley



Randall A. Braswell



Jorge Breton



Margo R. Brewer



Cynthia J. Bridger



Robbie Brooks



Keith E. Brown



Ronald B. Burgess



Michael E. Burke



Lynette Burley



Rex Burruss



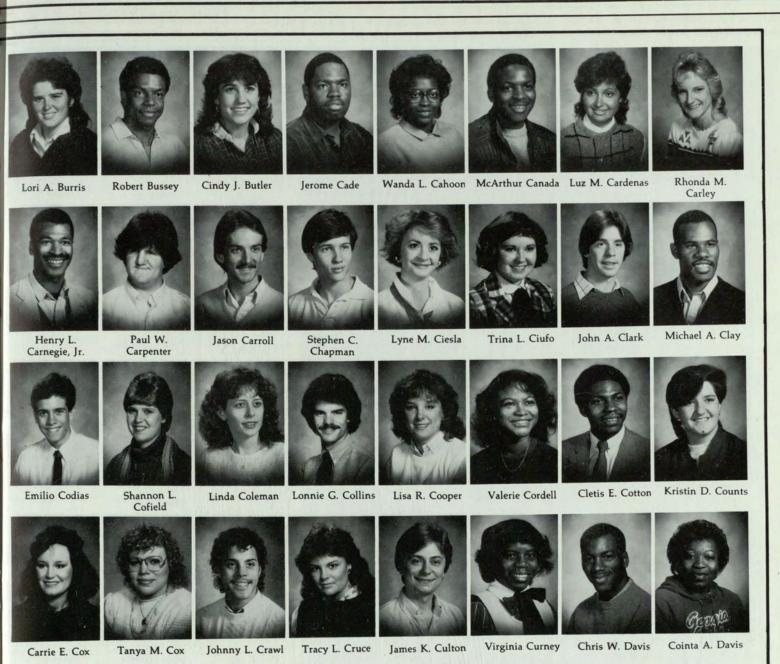
Gloria Burton



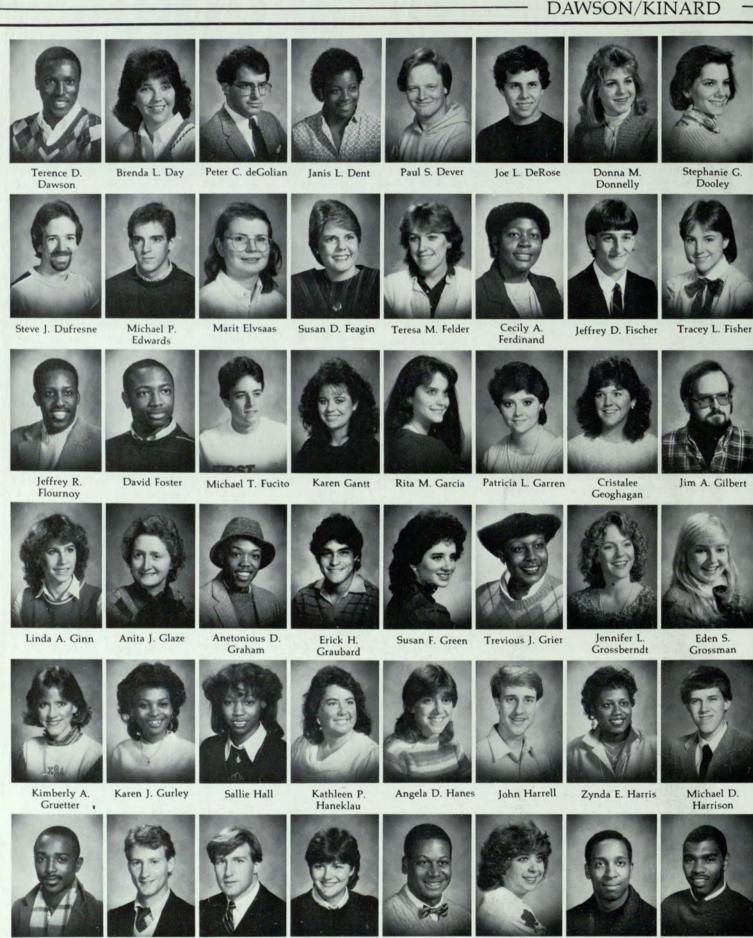
Suzanne L. Burton



Photos by Pam Cole







Thomas C. Hicks,

Jr.

Marga R.

Henschen

Theodore W.

Henry

Kenneth

Henderson

Karen E.

Holcombe

John W. Hollins,

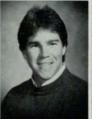
Jr.

Chavelz Holmes

Michael A. Hart



Teresa Horlacher



Fredrick D. Huffstetler



Francisca Hurlimann



Tracey Hutcherson



Talat O. Idil



Debbie A. Isom





Rollin A. Jackson Ville A. Jackson



Geraldine Jarrett





Arturo P. Jimenez Phyllis A. Joffer



Chiquita Y. Johns



Carl Johnson



Deborah L. Johnson



Mary J. Kane



Christy Y. Kim



Young K. Kim

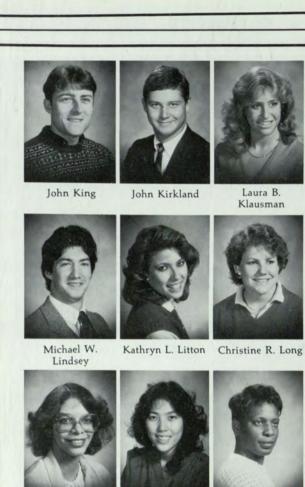


Dana L. Kinard





Photos by T. Krohn









Micajah W.

Lupton

David L. Kosloski Eddie S.B. Kwong



Cynthia R. Laughter



Karen A. Maher

David J. Larson



Lisa P. Malcom

Olivia D. Lewis



Orsulina M.



Nancy Mark







Matthews







McDonald

Angela McDowell Brenda McDowell Alice E. McGraw

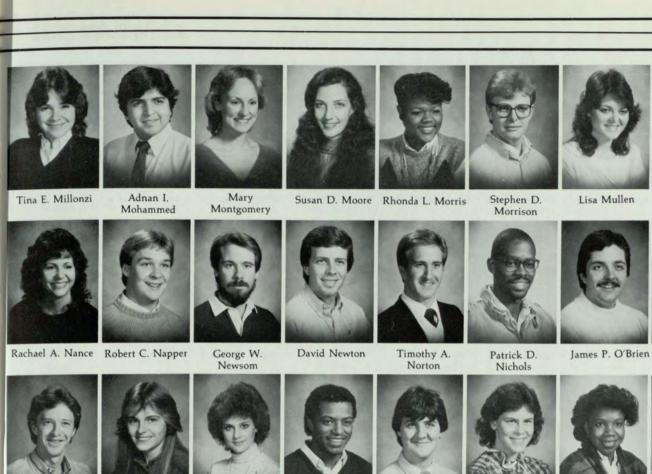
Ray F. Miciek

Aizkel M. Mijares

Lisa M. Mikell









David C. Phillips



Tammy R. Painter

Joe Phillips

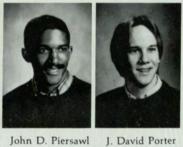


John R. Pidgeon

Kelly A. Pappert



Gregg E. Parker



Alan S. Paris



Kathleen M. Peck



Theresa M. Perry



Karen G. Murphy

Lisa J. O'Rear

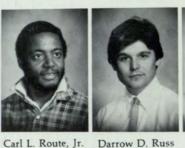












Selin G. Rives











































































Leslie R. Tippett

Jose A. Tovar

C.D. Van Buren

Vaughan

Michael D. Wade Sandra J. Wagers

Wagner

Allyne Y. Walker



Bayne Walker



Gale A. Ware



George E. Webber



David B. Westbrooks



Brian T. Williams Gaye S. Williams





Kelley R. Wise



Lynne Wolfe



Jennifer B. Woods



Leslie A. Worrell Joanna L. Wright





Marguerite Wyche



Angela Yarborough



Donna G. Yearwood



Bradley W. Young



Allison E. Yuspeh



SOPHOMORES

ADAMS/HUNNINGS -



Cathy A. Adams



Karen L. Allen



Terrance B. Allen



Leona Andrews



Shelley E. Armendariz



Regina Asihene



Laura A. Baker



Nancy C. Bankston



Carla E. Barnhart



Brooksie W. Barnwell



Kevin L. Barton



Leon Baxter



Clinton B. Beard



Terie L. Bellamy



Terrilyn Benford



Debra Benzinger



Karon A. Betterson



Laynie Bird



Narda J. Blake



Woodrow Boyd



Mary A. Bradley



Emma M. Brathwaite



Ralph O. Britt



Debora K. Brooks



Denise Bundridge



Cherlyn D. Burleson



Wanda S. Carmical



Paul S. Castell



Jacqueline Cherry



Randall C. Cline



Lisa I. Cohen



Henry Cook



Kendell P. Cooper





J. Reneé Claxton Colleen E. Couch



Donna M. Davis



Monte K. Davis



Yolanda E. Davis



Betsy L. Deibert



Tammy L. Denson



Greg S. Duffey



Terri D. Duke



Lauren Elliott



Marcelle M. Fabien



Renwick B. Farmer



John V. Fay



Allen D. Fisher



Valerie Freeman



Jean Garger



Elizabeth A. Garvey



Arnetta Giles



Richard P. Gillespie



Paul S. Gimby



Robert A. Ginn



Crystal A. Green



Denise M. Griffith



Phyllis Groover



Ronald L. Harper



Robin Harvey



Keith A. Hawkins



Behroot Hedvat



Scott E. Hoffman



Lawrence D. Hood



Cindy L. Hordusky



William D. Horne



Sandra F. Hunnings



T. Krohn



P.J. Jones

JENKINS/STEWART



Hope C. Jenkins



Robbie Jennings



C. Anne Jent



James A. Johnson, Jr.



Luvenia Jones



Manfred B. Jones Patricia D. Karski





John Kilpatrick



Julia E. Kyle



Paula N. Lawrence



Donna P. Lee



Danielle K. Lepley



Kevin Lewis



Scott B. L'Heureux



Melinda S. Lowe



Melanie E. Mahaney



Christiana M. Mangum



Michael T. Manning



Eugenio Martin



Joseph B. Martin



Melanie Martin



Hugh O. McConnell



Gigi S. McGhee



Lydia T. McNeal



Robert T. Mercer



Melissa R. Middlebrooks



Eddie J. Mills



Monique T.



Michael D. Moon



Bryant M. Morton



Eddie J. Murphy



Kristine M. Narey



Charleton E.



John Osgood



Kristin Owen



Jacqueline Owens



Ulises F. Pardi





Racine Perkins Justine A. Peters



RAMPWAY RHETORIC #11

Persons Of Imbecilic Mentality Navigate In Parameters Which Cherubic Entities Approach With Trepidation.

Fools go where angels fear to tread.



Eileen M. Pisani



Sheryl Pittman



Tony Pizice



Monique Y. Pless



Terri R. Posey



Sherman T. Potter



Stan D. Preston



Dwayne D. Puckett



Todd M. Rakestraw



Matlyn F. Redd



Tracey F. Reed



Henry L. Reese



S. LaFaye Richardson



Elizabeth Rodriguezz



Dorothy E. Rogers



Erin Rousey



Asif Saeed



Jared L. Samples



Philip A. Schomburg



David E. Shepherd



Teresa Y. Shin



Sarah C. Simpson



Erik S. Sims



Kristina E. Smith



LaJunne Y. Smith



Talley J. Smith



Debbie A. Smolko



Sotins I.



Elaine M. Stakely



Charles S.



Mark J. Stevens



Eugene R.



P. Cole





is Georgia State University, demonstrates the proper attire for class pictures.

Kathryn C. Young

Joseph C. Zelazny



Oded Zyssman



FRESHME

ALEXANDER/HARDING -



John R. Alexander



Adria Alston



Christopher Andrews



Mutiara R. Anugerah



Tavio V. Austin



Karen Balasco



Larry Batchelor



Stanley B. Battle



Elliott L. Baumgardner



Melissa Ann Beaty



Melissa Bell





Diann J. Bolton Burleigh A. Bond



Doris A. Boyd



Cynthia D. Braswell



Meardean Brewer



Alison L. Brooks



Sylvia M. Brooks Kenda L. Brown





Malyndia D. Brown



Kristen A. Buckley



Star Bucksot





Simone R. Burke Lauerne G. Burks



D'Andria S. Burts Telusa T. Bryant





Erainnia Byrd





Jeneen L. Capers Michael L. Carter



Randy D. Chatham

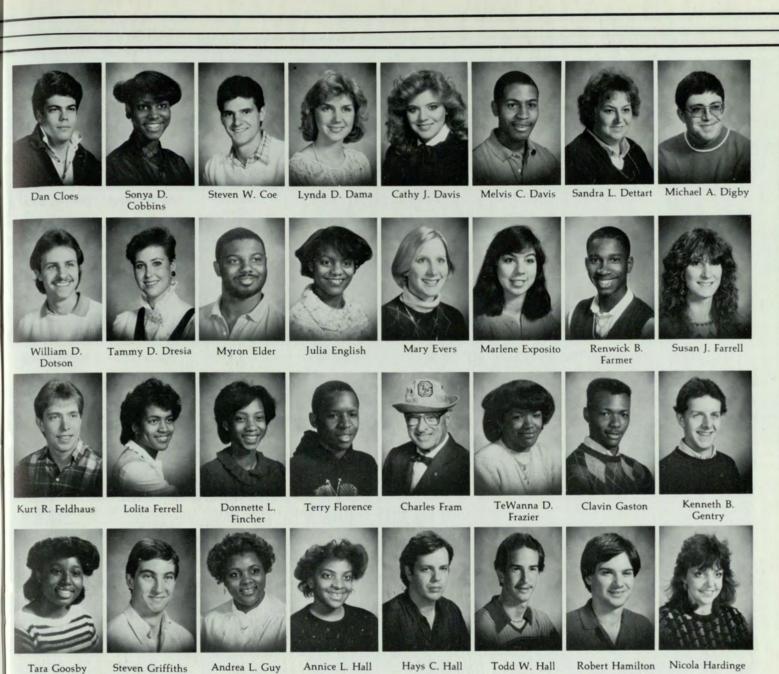


Shung H. Chung



Marilyn Louise Clark

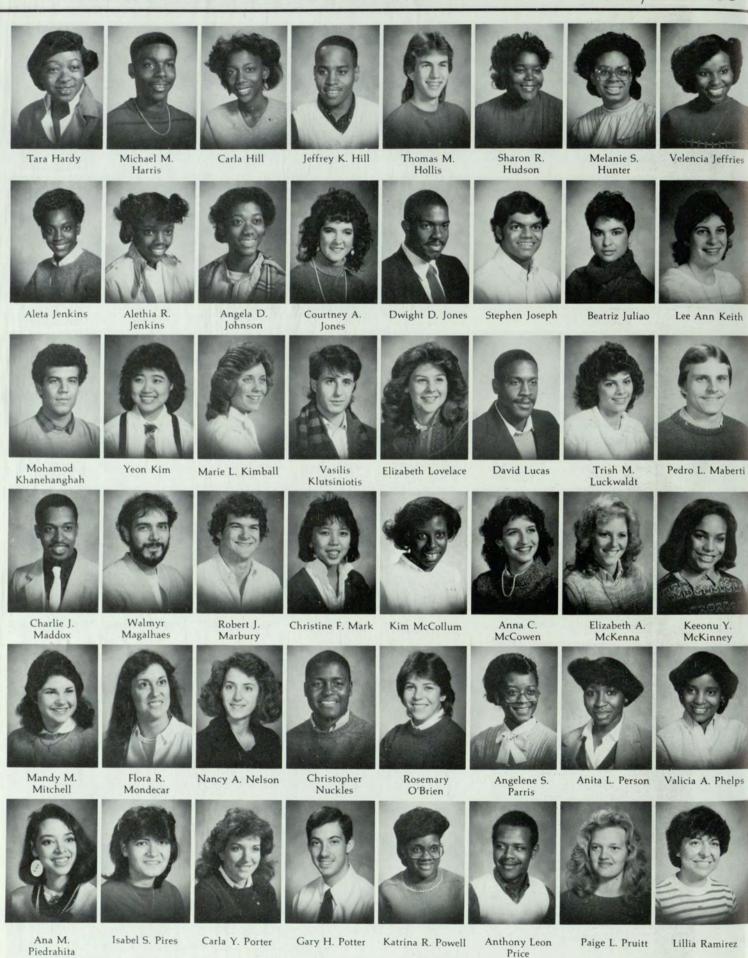














Toni A. Randall



Ignatius Reeves



Christopher R. Reid



Kim R. Ridley



Joe A. Riley



Kevin L. Ritter



Enrico M. Robinson



Sharon Robinson



Anne M. Roediger



Wendy M. Rutledge



David V. Ryan



Samantha L. Sailers



Cynthia A. Saleeby



Kim Sanders



Sharon D. Sanders



John L. Sands, Jr.



Angela M. Sanford

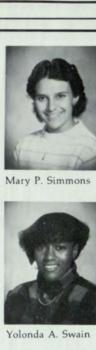


Pamela L. Segallos



P. Cole



















Marilyn F. Simpson

Anthony P. Smith

Dichelle Smith

Oren Solell

Dannis B. Spaeth

Carroll D. Spencer

Virginia C. Starbuck

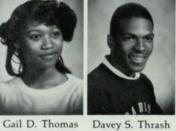


















Sweatman













Gretchen A. Unger



Richard D. Wakenigg





Alan D. Warner



Rico A. Wheeler

Tatia J. White















Dwayne C. Whitt Grover Williams

Laura H. Wilson

Pamela T. Wilson

Pat C. Wilson

Michael B.

Ronnie B. Wyatt Kelley M. Young







THE YEAR IN REVIEW

ANSWERING THE

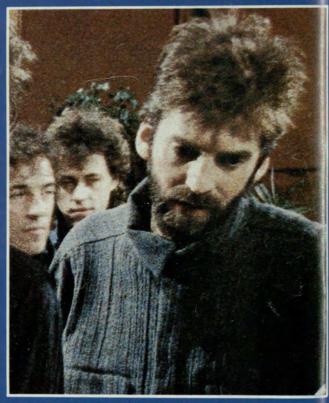
We Are The People

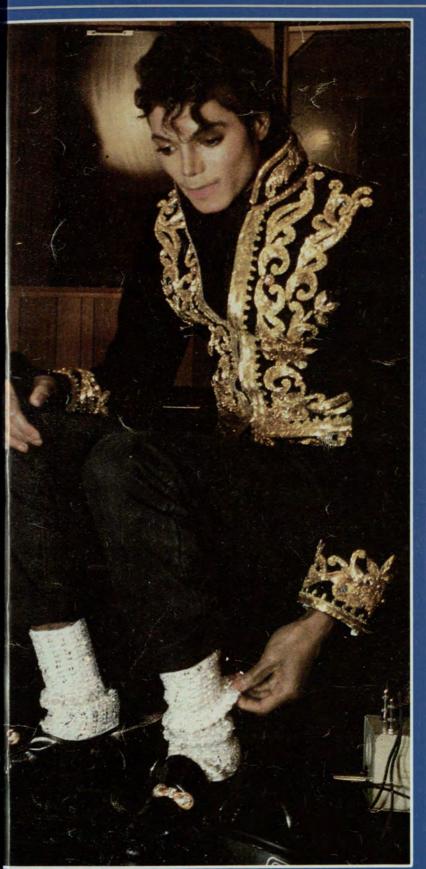












by James P. Spencer

e are the world, We are the children," has, by now, become a familiar call. Thousands are starving every day in Ethiopia where

this year the famine and poverty have cut down lives, regardless of age. There isn't nearly enough food and without help, the Ethiopians have little chance of survival. Such assistance requires personal involvement and in January, a highly pedigreed group of the multimillionaires of the American music scene got together to get personally involved.

They gathered together with only one goal in mind: to help the starving of Africa. Rather than wait for the slowly grinding political machine to work through miles of red tape, these musicians made it their business to do something immediate and personal. They gathered to record "We Are The World," written by Michael Jackson and Lionel Ritchie.

Michael Jackson arrived early to record a solo section and soon the rest of the stars began to make their entrance.

With Ray Charles, Diana Ross, Bruce Springsteen and Bob Dylan, there were artists who were legends standing next to newcomers like Cyndi Lauper. The group was a cross-section of musicians from every field and everyone donated his services.

Bob Geldorf, organizer of Britain's Band-Aid Project, spoke of meningitis, malaria and typhoid mingled with the despair of extreme poverty. "You can see dead bodies lying side by side with the live ones. In some of the camps you see 15 bags of flour for 27,500 people."

Ken Kragen explained how the money would be spent: 40 percent for immediate relief, 40 percent for the slightly longer-term relief, the rest for long-term, self-reliant development, and perhaps some funds for the hungry and homeless of America.

They began to arrive at 9:00 pm. The last artist walked out at 8:00 the next morning. In the interim, they had recorded what may become the most memorable and remembered music of the decade. They had done it selflessly and quietly. They had done it for humanity.

ragedy is inevitable, a simple fact of life. Without exception, tragedy punctuates each year, perhaps evoking our horror or pity, perhaps our indifference. However, it would be difficult, if not

impossible, to witness the major tragedies of 1985 with-

out feeling a modicum of sympathy for the victims.

Raw television news coverage of the human devastation caused by the great African famine shocked the world into action. The famine, which came about gradually, due to both human and environmental factors, such as drought and governmental mismanagement of agriculture, was killing at least one hundred Ethiopian children each day. All together, six million Ethiopians were on the verge of starvation and multitudes more in neighboring nations lay near death.

In Bhopal, India, two thousand people were killed by a toxic gas leak from the Union Carbide pesticide plant, and many others were permanently disabled. News coverage of the grisly aftermath frightened and outraged the entire world. Demands came from many corners that Union Carbide take immediate steps to ensure the safety of people living in the vicinity of any of its plants.

Also, in India, Prime Minister Indira Gandhi was brutally gunned down by two of her Sikh bodyguards in revenge for her capture of a Sikh shrine that harbored Sikh separatists. Her assassination set off a tidal wave of bloody retaliation against the Sikhs.

International terrorism escalated ominously this year. Twenty-three men were killed and dozens of others injured when a United States Embassy annex outside of Beirut was bombed. Four members of British Prime Minister Margaret Thatcher's staff were killed and three others injured in a blast set by the Irish Republican Army at the Grand Hotel in Brighton.

In early spring, a tremendous storm struck the East Coast of the United States, spawning tornadoes that killed sixty-seven people in North and South Carolina. A typhoon assaulted the Southern Phillipines, snuffing out one thousand three hundred sixty-three lives.

Forty-one-year-old James Oliver Huberty went on a shooting spree inside a McDonalds restaurant in San Ysidro, California, killing twenty-two persons before police sharpshooters gunned him down.

By the end of the year, almost seven thousand people had been diagnosed as having AIDS (Acquired Immune Deficiency Syndrome). The disease, which primarily affects homosexual or bi-sexual men, drug users, and hemophiliacs, breaks down the body's immune systems and leaves the victims vulnerable to a wide variety of infections. It is most often fatal.

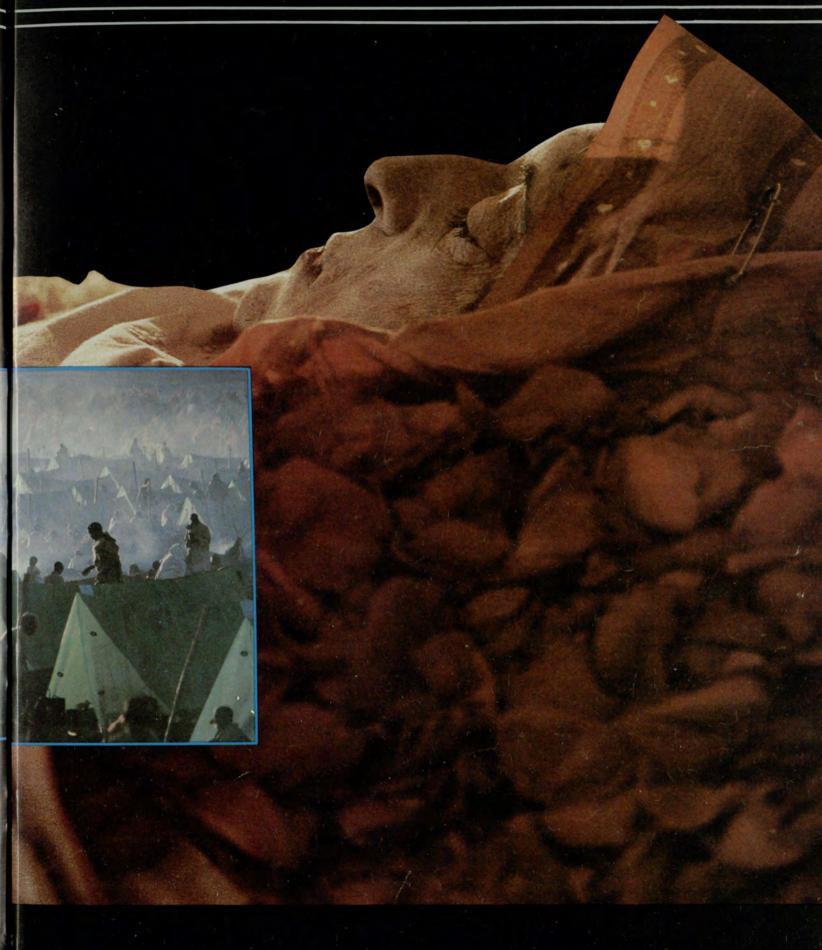
The year had high points, make no mistake, but the tragedies were intense and glaring. They weren't just newsmakers, they were heart breakers. History will record this year as one with devastating effect.











Going for The Gold

by Gayle C. Smith

o for the Gold" took on a whole new meaning this year when the 1985 Olympic Games were held in Los Angeles. Despite the Russian boycott of the event, the XXIII Olympiad produced a profit of \$150 million, was attended by 5.5.

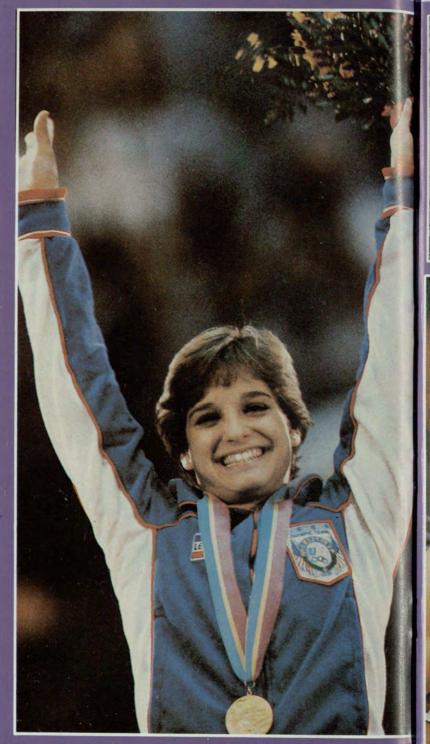
produced a profit of \$150 million, was attended by 5.5 million spectators, and watched on TV by another 2.5 billion — more than half the population of the world. The Olympic Games are always spectacular but there were some unexpected moments this year for the American team.

The world of gymnastics gained a new sweetheart with the bright smile and elan of Mary Lou Retton. Her gold medal was the first individual Olympic gold in gymnastics ever won by an American woman. As an American moment, it was a perfect 10. Sixteen-year-old Retton twisted through space as if she had repealed the law of gravity to achieve her flawless score and beat her nearest rival.

The most agonizing Olympic image was a face contorted with pain and rage. It was the face of Mary Decker when she tripped and went down in a defeat that was more than physical. At 26, she had been favored to win the 3,000 meter race and tripped when Zola Budd, a South African running for Great Britain, passed her close on the outside. Decker's typically indomitable response was, "It was an accident, but it's not going to ruin my life. It's history."

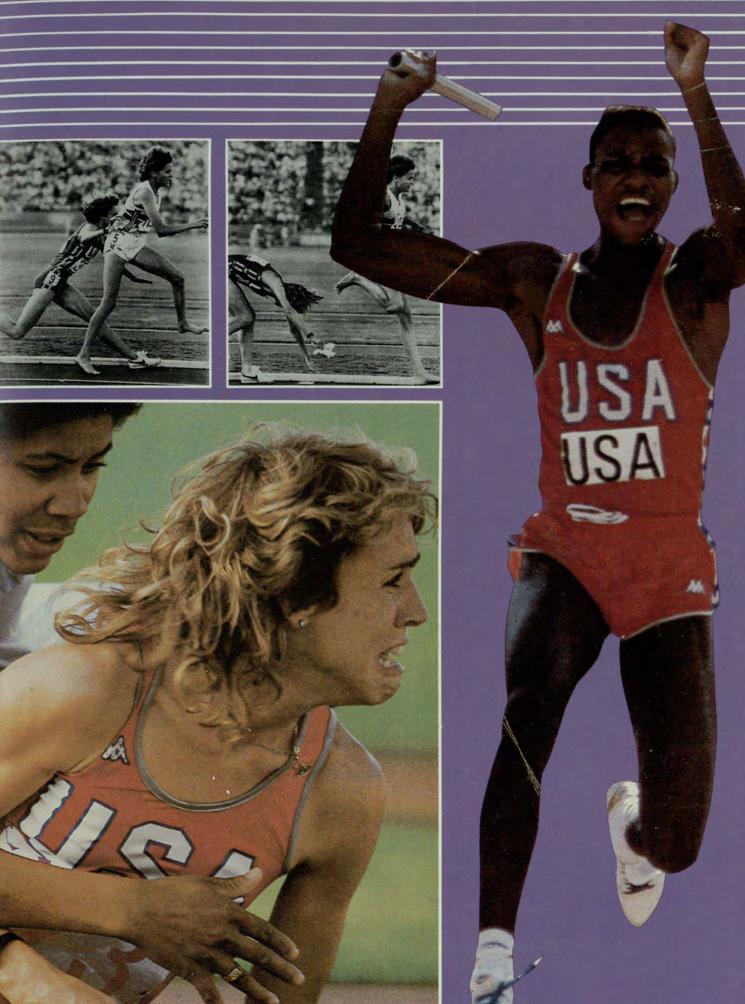
An exultant Carl Lewis anchored the 4 X 100 American Relayteam in a world record time of 37.83 seconds. The 23 year-old runner from Willingboro, N.J., also ran the 100, the 200, and the long jump. According to Lewis, the most exciting race was the relay. "You have three other runners to worry about. Will they stumble? Will they drop the baton?" He didn't and they didn't and the American team picked up another gold medal.

Evelyn Ashford, 27, strained a hamstring and had to drop out of the 200 meters. This can be one of the most serious injuries for a runner, especially for a sprinter, but she decided to put her energies and training to the ultimate test when she decided to proceed with her plans to run in the 100 meter individual and again in the 4 X 100 meter relay. Her perseverance and conditioning paid off in two gold medals. When tears of joy and relief cascaded down her cheeks as she clutched her flowers and stood on the winner's podium, her face mirrored the spirit of the XXIII Olympiad, a spirit of sportsmanship and teamwork that not only signifies athletics at their best, but transcends political boundaries. The Olympic Games bring together the amateur athletic giants of the world together to compete against each other with little thought for anything but physical excellence.



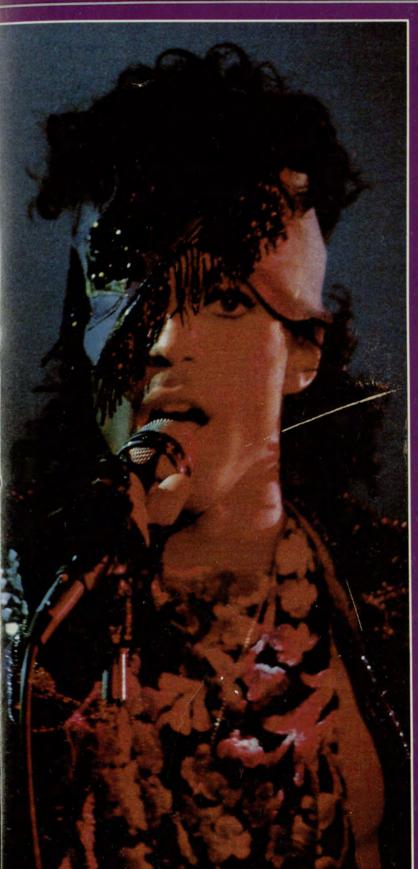












by James P. Spencer

ntertainment is a nebulous word for a special commodity, something we Americans cannot do without. Nothing satisfies our insatiable appetite for kicks better than the recording and film industries.

One National Association of Recording Merchandisers (NARM) representative called 1985 "the biggest year in recorded product history." Michael Jackson was one reason. The world snapped up 35 million copies of his "Thriller," making it the best-selling album of all time.

At home, we shelled out 70 million for the Jackson's Victory Tour. We didn't exactly ignore Prince either. Our greenbacks kept his "Purple Rain" soundtrack at Number One longer than any soundtrack in twenty years. Bruce Springsteen, Cyndi Lauper, The Culture Club, Madonna, and many other acts captured our wallets as well as our imaginations.

When we weren't out seeing our favorite performers in person we sat enthralled by the pulsating, flashy, often surrealistic images of MTV. So well loved were music videos that advertisers and film directors began to mimic the hypnotic qualities in their commercials and films.

In 1985, as usual, we dropped most of our cash on "fun" films. Although dramas such as "Terms of Endearment" brought us to the box office, the highest grossing film of the year was the monster comedy, "Ghostbusters." Dan Aykroyd, Bill Murray, Harold Ramis, and Ernie Hudson romped their way through a well-made film that featured monsters who looked like the Muppets on a binge. "Ghostbusters" managed to edge out other fun films such as "Indiana Jones and the Temple of Doom," "Gremlins," "The Karate Kid," "Bachelor Party," and "Revenge of the Nerds."

The year brought many new stars to the forefront. Darryl Hannah portrayed a naive, beautiful mermaid in "Splash." Tina Turner has also branched out her career to include acting in the near future.

It was a splashy, colorful year for the fun factor and we couldn't wait to take it all in. After all, girls and boys, and ghosts too, they just wanna' have fun!

Contenders And

by James P. Spencer

olitics is still the best game in town and definitely the most interesting. Although the days of "Stumping" and rallies with barbecue and beer are long gone, the 1984 presidential campaign, the long-

est in history, was lively and fascinating to watch.

Geraldine Ferraro defied gravity. She may not have won the race, but she waged a historic war for women. She made headlines every day, and in the long run, she paid the premium for the exposure. She was pummeled with questions about her husband's tax return and her stand on abortion. She was attacked by the press and the Roman Catholic Church. San Francisco Mayor Diane Feinstein, her closest rival for the nomination, said, "It almost looked as if there was a search just to find something wrong. I feel a great sense of relief I didn't have to go through it." And Bert Lance mused, "The pioneers take all the arrows."

As the first serious Black presidential contender, the charismatic Rev. Jesse Jackson took a few arrows of his own. With his "Rainbow Coalition," he sought to unite members of all races for his cause; however, the crude remarks he made about Jews did little for his stated goal of racial harmony, and seriously damaged his credibility.

For a while, Gary Hart and Walter Mondale ran neck and neck for the presidential nomination. Hart, relatively youthful and blessed with western good looks, seemed to have the political savvy to nose out Mondale until the last few days of the Democratic race. One of his biggest blunders was this startling revelation: "My instincts are laziness." Not smart, Senator Hart.

Mondale may have exercised more discretion than Hart; however, that alone was hardly enough to offset the problems that plagued his campaign from the start. For one thing, although most experts agree that he won his first debate with President Reagan, they also concur that he lacked the Chief Executive's eloquence and dynamism. For another thing, he could not decide whether or not he wanted the support of former President Jimmy Carter — and then decided that he did want the help of Bert Lance. Some felt that either choice was a political death wish.

Whatever path Reagan was taking, his landslide triumph stunningly demonstrated that our country wanted to follow along for "four more years." And in November, every state but Minnesota (Mondale's home territory) and the District of Columbia gave Reagan and Bush the

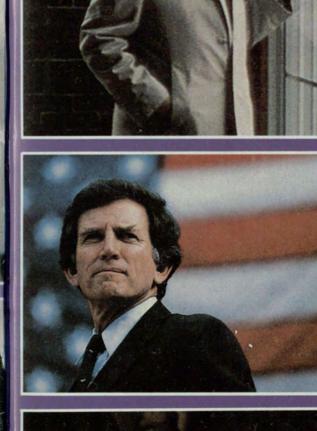
1/Reagan leaves a press conference with his secret service escorts and his Binkie. 2/ls it a report or a menu from a five-star restaurant? 3/What do you do with only one sequined glove?

Opposite Page: 1/John Glenn stares into the space he used to command. 2/Ferrarro sits on a desk instead of behind it. 3/Hart thinks about the mountains. 4/Jackson didn't have a prayer. 5/If only this had been a PT boat instead of a row boat.

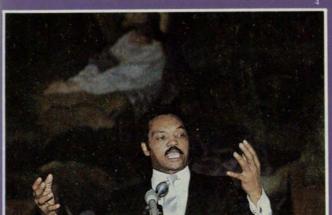








Pretenders







A fond farewell

by James P. Spencer

saddened 1984 watches as death swept away some of humankind's greatest figures. As these luminaries proved their mortality, they reminded us that life is short and time is precious.

They also made many of us question the meaning of our own existence. Perhaps most importantly, they showed us that despite any limitations of the flesh, we can all leave a lasting impression of ourselves. Baby Fae poignantly demonstrated the power we have to influence this world forever.

She lived barely more than a month, but her imprint is indelible. With a baboon heart beating hopefully in her tiny chest, she hung on precariously for twenty days before her ordeal ended amidst a rush of controversy. Physicians, philosophers, sociologists, theologians, and non-professionals passionately debated the logical and ethical questions of transplanting a baboon heart — or for that matter, any animal organ into a human being. One thing, however, was not debatable: Baby Fae had profoundly affected contemporary medicine.

Not only was she the youngest person ever to have a heart transplant, but she also lived much longer after surgery than any of the four people who had previously received ape hearts. Both of these records have encouraged her surgeon to try again, and doctors are gleaning information from Baby Fae's experience they hope will lead to great medical advances.

So Baby Fae, like each of us, will never stop touching planet earth; the consequences of our terrestrial actions reverberate into infinity. Baby Fae's existence sparked a sequence of events that may benefit civilization immeasurably. But who knows what wonders she would have worked had she lived? And who knows what wonders we can all work in whatever time we have left? Along with Baby Fae, Ethel Merman, Martin Luther King, Sr., Ray Kroc, Indira Ghandi, and many other departed giants give us some clues.

That we are mortal is indisputable and in the recognition of that fact lie the seeds of greatness. It is in everyone's quest for immortality that we find the beginnings of progress and discovery. It is through the answers given to us by great leaders that we find the guideposts for the future. It is our duty to follow their lead.

1/Lillian Hellman, 79, author 2/William Powell, 81, actor 3/James Fixx, 52, running guru 4/Irwin Shaw, 71, writer 5/Ethel Merman, 75, actress/singer.

Opposite page: 1/Alfred Knopf, 91, publisher 2/Baby Fae, 32 days, heart xenograft patient 3/Richard Burton, 58, actor 4/Mark Clark, 87, soldier 5/John Rock, 94, developer of the pill 6/Ray Kroc, 81. Entrepreneur and owner of McDonald's 7/George Gallup, 82, pollster 8/Francois Truffaut, 52, filmmaker 9/Truman Capote, 59, writer.

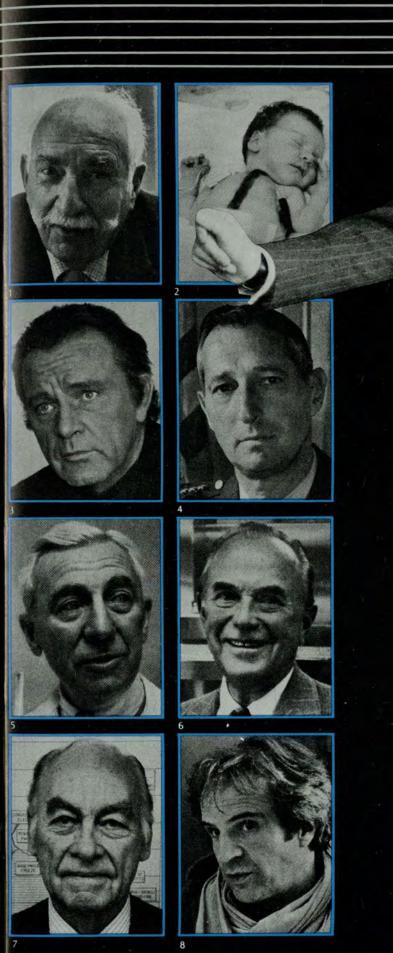














News Knowledge

by Kenneth E. Hargrove

ere is a little Trivia questionnaire to test your knowledge. Most of the questions pertain to events, people or places made famous in

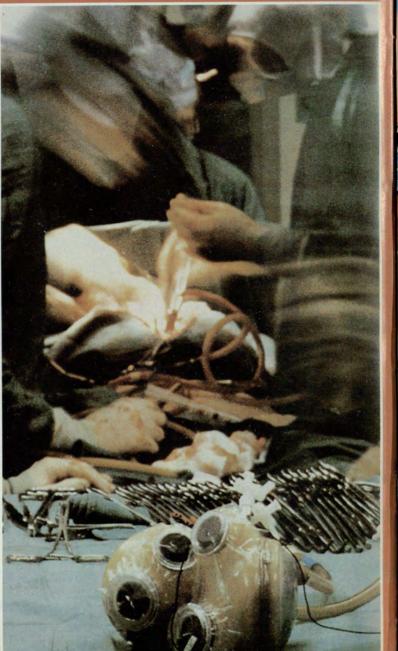
the last couple of years. If they seem too difficult, don't despair. The last part is made up of questions about GSU that are quite easy or are they?

- 1. Who made the phrase, "Where's the beef?" famous?
- 2. Who is the first and only female Justice to sit on the U.S. Supreme Court?
- 3. Who was the first Algerian leader to make a state visit to the United States?
- 4. Who aimed to buy CBS for \$5.4 billion dollars?
- 5. What is a Jarvick 7?
- 6. Who did actor Shawn Penn marry in August, 1985?
- 7. The 1985 Masters Golf Tournament was won for the first time ever by a golfer from another country. What is his name and what is his country?
- 8. In London, during April 1985, the record for the highest price ever paid at an auction for a painting was set when Andrea Mantegna's ADORATION OF THE MAGI was sold for \$10.45 million. This surpassed the \$10 million record set a year earlier for J.M.W. Turner's SEASCAPE: FOLKESTON. Who bought ADORATION OF THE MAGI?
- 9. What do supermodels Cheryl Tiegs and Christina Ferrare have in common?
- 10. What was the title of Michael Jackson and his brother's 1985 U.S. tour?
- 11. In August 1985, Steven Trotter, aged 22, survived the 176 ft. plunge over Niagra Falls while lying inside two pickle barrels ringed with giant inflated inner tubes and layers of fiber glass. Including Trotter, how many persons are known to have survived the plunge?
- 12. Who really believed "Coke is it!"?
- 13. Who is the father of actress Nastassja Kinski's son, Aljosha?
- 14. After almost 16 years in office, the Prime Minister of Canada left his post in 1984. What is his name?
- 15. Who said, "My fellow Americans, I'm pleased to tell you that I've signed legislation that will outlaw Russia forever. We begin bombing in five minutes."
- 16. In the 3,000 meter run during the 1984 Olympics, favorite Mary Decker tripped, fell and went down in agony to defeat. Who was the barefoot South African runner, running for Great Britain who was accused of being responsible for Decker's tragedy?

Continued on page 366

 $1/{\sf John}$ DeLorean with his hair white as snow. $2/{\sf The}$ Jarvick 7, a miracle of the eighties. $3/{\sf Will}$ the real Cyndi Lauper please stand up? $4/{\sf Who}$ you callin' a fool, fool? $5/{\sf Clara}$ Peller on top of the world ... uh, bun.







by Kenneth E. Hargrove

ince 1886, the Statue of Liberty has stood on Liberty Island in New York Harbor as a symbol of freedom. It also commemorates Franco-American friendship as it was given by the people

of France and designed by Frederic Auguste Bartholdi.
Edouard de Laboulaye suggested that the French present a monument to the United States, the latter to provide the pedestal and site. In June, 1871, Bartholdi visualized the idea of a colossal statue at the entrance of New York Harbor, welcoming the peoples of the world with the torch of liberty.

The French approved the idea and Bartholdi began work in Paris in 1874. He made several models and one. 36 feet tall enabled him to complete the statue in sections. Wooden battens were made and sheets of copper three-thirty-seconds of an inch thick were hammered into shape on them by hand. A framework of four steel supports was designed by Gustave Eiffel, creator of the Eiffel Tower. When completed, the statue was one hundred fifty-one feet tall.

On Washington's birthday, February 22, 1877, Congress approved the use of a site on Bedloe's Island suggested by Bartholdi. It was called Bedloe's Island until August 3, 1956, when President Eisenhower approved a resolution of Congress changing the name to Liberty

The statue was finished on May 21, 1884, and formally presented to U.S. Minister Morton on July 4, 1884.

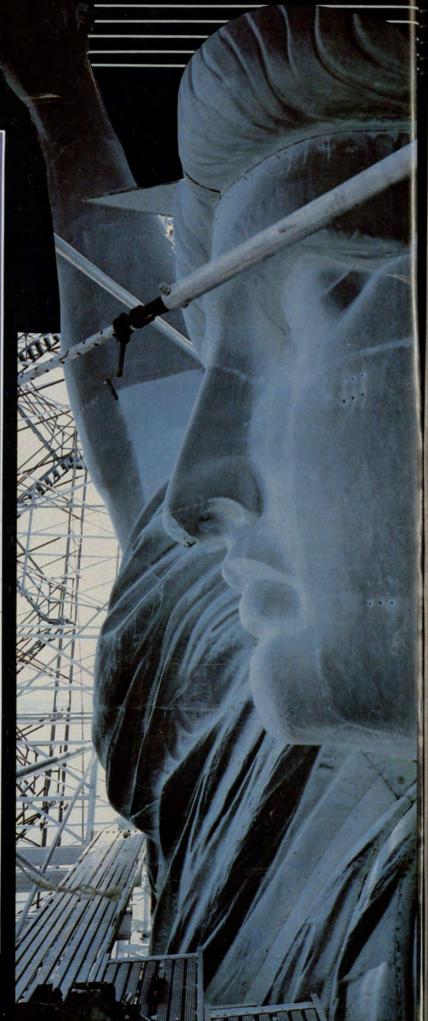
On August 5, 1884, the Americans laid the cornerstone for the pedestal. The American committee had raised \$125,000, but when the pedestal was fifteen feet high, this sum was found to be inadequate. Joseph Pulitzer, owner of THE WORLD of New York City, called for general subscriptions on March 16, 1885. The total cost of statue and pedestal was estimated at \$500,000.

The first rivet of the statue was driven on July 12, 1886, and the last rivet was driven on October 28, 1886. when President Grover Cleveland dedicated the statue in the presence of the sculptor.

President Wilson turned on the light on December 2,

The statue weighs 450,000 pounds (225 tons.) The copper sheeting weight 200,000 pounds. There are 167 steps from the land level to the top of the pedestal; one hundred and fifty-four rungs on the ladder leading to the arm that holds the torch.

She has stood there silent where familiar faces to the world have come and gone. In 1984, a program headed by Lee lococca, to restore her costume and interior was begun with an estimated cost of thirty million. She is scheduled to return to view on July 4, 1986.



An Interview With The Grand Old Lady

by Kenneth E. Hargrove

this:

RAMPWAY: You've been called by many names; I've always R: I'm certainly glad to see that you're finally getting what referred to you as "Lady Liberty." What exactly is your official name?

LADY LIBERTY: My actual title is "Liberty Enlightening the World," but I like the ring of "Lady Liberty" so just call me that.

R: I noticed a poem on your pedestal. Tell us about it. LL: That poem was written by Emma Lazarus and goes like

THE NEW COLOSSUS

Not like the brazen giant of Greek fame, With conquering limbs astride from land to land; Here at our sea-washed sunset gates shall stand A mighty woman with a torch, whose flame Is the imprisoned lightening, and her name Mother of Exiles. From her beacon-hand Glows world-wide welcomes; her mild eyes command The air-bridged harbor that twin cities frame. "Keep ancient lands, your storied pomp!" cried she With silent lips. "Give me your tired, your poor Your huddled masses yearning to breathe free. The wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me, I lift my lamp beside the golden door!"

R: That's quite a job; how do you stand doing it? LL: Oh, I really enjoy my work, but there are difficulties. R: What do you consider the most difficult?

LL: The pigeons. I don't really mind the birds so much; it's what they leave behind that bugs me.

R: I can see why. What else bugs you?

LL: Well, for one thing, it took 98 years for anyone to think about getting me something new to wear. Do you have any idea what it's like to wear the same thing day in and LL: Sit down!

day out, through wind and rain, fog, smog, and general turmoil? It's awful!

you deserve; you've been through a lot. Has anything unusual ever happened to you?

LL: Sure! Back in '25, I was almost sold to an Australian and moved out of the harbor!

R: You're kidding. What happened?

LL: Well, a Scotsman named Arthur Furguson, remarkable salesman, had sold the White House to a cattle rancher for 99 years. The price was one hundred thousand dollars per year with the first year paid in advance. Furguson started out by selling Nelson's Column in Trafalgar Square to a rich lowan for six thousand pounds. After that, he sold Big Ben for one thousand pounds and got a two thousand pound down payment for Buckingham Palace. In 1925, he went to Washington, D.C. where he sold the White House. Then I entered the picture. Furguson found an ideal victim from Sydney and told him that the government wasn't sentimental so that they would sell the monument to anyone willing to pay to have it taken away.

R: What happened then?

LL: He almost had me sold but he allowed himself to be photographed at my feet with the Australian. The Australian got suspicious and took the photo to the police. Shortly after that, he was arrested and then jailed for five years. He was released in 1930 and moved to Los Angeles where he lived in luxury, paid for by his schemes, until his death in 1938.

R: How much did he try to get for you?

LL: I don't know what the full purchase price was, but Furguson wanted a one hundred dollar deposit, which he never got.

R: I know you're glad he never succeeded. Let me ask you one more question. If you could do anything you wanted, what would it be?

Campus News

The SGA, under the leadership of Dexter Warrior experienced a year in which senators and the senate as a whole were looked

upon favorably by students as well as administrators. The Programs Board committees were active and senators were involved in activities all over the campus such as the March of Dimes "Walk-A-Thon," Homecoming and a program to discourage drunk driving.

The Homecoming plans were made in response to a questionnaire generated by the SGA and given to GSU students during school hours. Since Homecoming was listed as high in the preferences of students polled, a committee was formed to create the first Homecoming in fifteen years. There were banner contests, bulletin board competitions and the weeklong series of activities culminated with a Homecoming basketball game and the crowning of a queen. The event was sufficiently successful to make plans to repeat it in 1986.

In conjunction with an SGA program, several bars and restaurants in close proximity to the campus offered free coffee and soft drinks all night to the driver of any GSU carpool group who opted to participate in the cocktail hour after classes. The idea behind this plan was to insure that someone in the car would be sober and then could drive the rest of the group to their homes. Since the average age at GSU is twenty-seven rather than twenty, the plan was a popular one that found wide acceptance among students and faculty alike.

President Dexter Warrior (1984-1985) and the senate also managed to get intra-campus telephones installed so that students could call any department on campus from any other place on campus without having to use a pay-phone.

The only blot on Warrior's administration was the removal from office of Cedric Miller, the Executive Vice-President. Miller was caught with another student, a cashier, and an alum of GSU, removing textbooks, bookbags, and shirts from the bookstore for less than retail value. Having admitted his role when questioned, Miller verbally resigned on August 12, 1985. He did not resign officially, in writing, until October 9, 1985. Lilly Garcia was elected by the senate to fill the vacancy.

After the 1985-86 Student Government Association elections, the usual protests were put forth from candidates for the presidency and vice-presidency. Charges were made concerning alleged violations of campaign etiquette at the polls, overspending and failure to turn in budget sheets on time. Danny King and Phillip Witherington were also accused of using materials so as to appear to be endorsed by THE SIGNAL. Following a lengthy court appeal, they were allowed to take office and were sworn in on April 30, 1985.

The Ms. RAMPWAY pageant was changed this year to fit into the requirements of the Miss America Pageant. That means that Jocelyn Hitchcock, Ms. RAMPWAY, 1985, will be

elegible to enter the Miss Georgia Pageant as the first step toward the Miss America Pageant. Not only did such a move eliminate the reappearance of the Red Walrus, it put the pageant on a more viable level since the move will change the contest into a scholarship event. Unfortunately, changing the pageant means the elimination of married students as contestants. In keeping with the spirit of scholarship, the GSU Foundations presented Hitchcock with a check for \$250.00.

Sir Stephen Spender, internationally reknown poet, essayist and critic, appeared at Georgia State on April 8, 1985. He discussed his reminiscences of W.H. Auden and read some of Auden's poetry. Sponsored by the Programs Board Speakers Committee, Sir Stephen regaled the audience with stories of Auden and their friendship. A well attended event, the audience was only disappointed that they could not coax him to read some of his own poetry except for one short poem about ... W.H. Auden.

The battle for space continued this year with the priorities being the new academic building next to the Business Administration building. The new academic building will house the new computer center and will add several floors to the existing library. The library expansion has been needed for some time. Next on the priority list will be new science labs or at least extensive renovation of Kell hall to enlarge and improve GSU's science facilities for both classroom use and research.

Plans are also being made for the implementation of Urban Life, Phase II. The Urban Life, Phase II project includes the construction of a new building on the site of Parking Lot F, just behind the Urban Life Building. Such construction would allow for expansion of the bookstore, and would provide more centralized space for student activities and leisure.

DeKalb Community College, in a state of financial crisis, looked to GSU this year to take over their three (North, Central, and South) campus locations to not only pull DeKalb out of the economic hole, but to implement much needed expansion of the GSU campus. Dr. Marvin Cole of DeKalb was quoted as saying, "If this deal falls through, quite frankly, we'll have to close up shop and sell everything." Although DeKalb had to close their South Campus for asbestos removal, the merger would seem to be an answer to some of the needs of both schools. The status of the merger is still in question.

Having provided the energy and impetus for the 1981 establishment of a GSU College of Law, Dr. Ben Johnson retired in June. After more than forty years in legal education, Dr. Johnson stepped down on June 30, 1985 in compliance with a Georgia state law requiring retirement at age 70 for state employees. Although he admitted that the law school had had its share of problems and growing pains, Dr. Johnson said, "I'm very proud. I never dreamed we could do as well as we've done in three years."

The first group of graduates received their Juris Doctor degrees in December. All of these students obtained employ-

1/Signal editor Diana Minardi receives one of the many awards on behalf of the Signal at the awards ceremony in Athens, Georgia 2/GSU's growing skyline continues to change 3/1985-86 SGA] President Danny King.



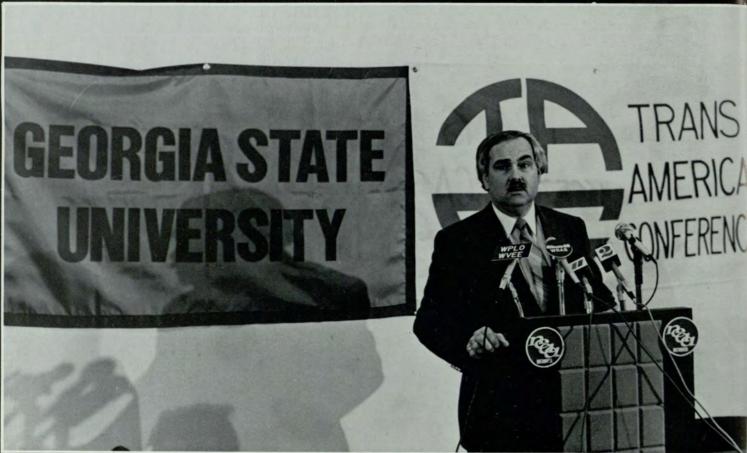






Capelle

Campus News







S. Tilghma



Campus News Continued

ment in the legal field despite the fact that the school has only provisional accreditation. Five of the graduates took the bar exam in the summer and all of them passed. A one hundred per cent pass rate is exceptional and may not have occurred in a law school before. The seven graduates of the first class of the GSU College of Law are: Robert R. Bentley, Adam G. Jett, Jr., Joel I. Liss, J. Glenn Richardson, Sharon E. Mackenzie, Martin C. Jones and Diana Y. McDonald-Burks.

On December 4, 1985, Tom Pugliese was fired as head coach of the Panther basketball team, just after rejoicing over the first win of the season. In the beginning, he seemed like the guy who could pull the Panthers out of the doldrums, but his style was not compatible with the administration and the players, two of whom left because of philosophical differences. There was no clear cut villain; there were just misunderstandings. Mark Slonaker the assistant coach, took over Pugliese's duties and finished the season.

Touchtone registration made its debut this year on the GSU campus. Now students can stay at home and phone in their class preferences. That is, if they have a touch-tone phone. Preliminary tests of the system were made and pronounced successful. If an authorization card is necessary, students must come onto the campus, but by and large, many of the student's registration woes have been solved. GSU is one of the few universities in the country to try this system and touch-tone should provide relief for the quarterly registration blues.

THE SIGNAL, under the editorship of Diana Minardi, was voted the most improved collegiate newspaper in Georgia. In fact, it is regarded the BEST collegiate newspaper in the state, and prizes were awarded to the paper for sports, editorials, features, layout design, and photography.

The Georgia State College of Business Administration received a two million dollar grant from IBM for the enhancement of its graduate program in management information systems (MIS). GSU is one of thirteen universities in the nation to receive similar grants for programs that are balanced between a strong base in informations technology and heavy management orientation. The grant will be used for the purchase of equipment and software and the implementation of new programs and curriculum changes. According to Dr. Michael Mescon, Dean of the College of Business, the grant was a team effort with the Atlanta Business community and will not only expand GSU's growing management program, it will bring to GSU the national recognition it deserves.

Apartheid was an important issue this year on campus. A committee was formed by Dexter Warrior on the last day he held office, April 30, 1985, to research the companies with which GSU deals who are involved in South Africa. The new administration, under Danny King, took the computer print-out of those corporations involved with both GSU and South Africa and wrote to Dr. Langdale of the senate's concern about those ties. Decisions concerning divestment of any nature, however, come not from the administration offices of GSU but from the Board of Regents.

All in all, this was an exciting year at GSU. In retrospect, many issues were raised and some settled, but it is to the credit of the GSU student that he kept his head.

1/GSU's new hope for basketball, Coach Bob Reinhart 2/Dr. Michael Mescon and Gayle Smith during the honoring ceremony for night students 3/Touchtone registration signals the end of "problem schedules on the blue table for

Grallita Bandita

by Diana Minardi

t was, without a doubt, one of the most hotly debated issues of the year. Its defendants and opponents included city officials, grandmothers, yuppies and hippies. More than 50 people were arrested and the

courts were tied up in trying to resolve the problem.

The Presidential Parkway — a 2.5 mile stretch of highway extending from the Druid Hills community to former president Jimmy Carter's Memorial Library just south of North Avenue and Virginia Highland. For some it meant national recognition — a Camp David in Atlanta, but for others it meant death and destruction for a community, its parks and trees.

It brought out the best in some people while in others,

it brought out the worst.

Having resided in a home adjacent to Goldsboro park near Little Five Points, I witnessed the transformation of a family park into a major construction site.

a family park into a major construction site.

While the work of CAUTION was ongoing in the courts of Atlanta, another organization, under the name of Roadbusters, was visibly campaigning against the parkway. Almost every week, I would see a group of opponents picketing the construction site, sitting in front of bulldozers, and being hauled away by the Atlanta Police as the television cameras of WSB, WXIA and WAGA captured every moment for their live broadcasts.

I have nothing against civil disobedience — but the one thing that did amaze me was the graffiti that began

to appear on a regular basis.

Stop signs were painted to read "Stop the Road," a crane had the words, "Mother Raper" emblazoned on its side. "Carter's Ego Road," "Long Live the Trees," and "Stop Carter's Road" appeared on road barriers. One crane was vandalized to such an extent that it was removed for repairs.

A midnight war had been declared on the parkway construction companies and Jimmy Carter. Driving down North Avenue late at night, I would see the police patrol cars waiting in the dark to catch the owner of the can of black spray paint.

But even with the additional security, the spray can was put to use. Within a 24-hour period, a new piece of equipment fell victim to "Short Live the Politicians."

And who are these graffiti-happy people? No one seems to know. Nor can anyone predict the fate of the Presidential Parkway. As of press time, the Georgia Supreme Court ruled that Shepard Construction Company could continue work, but that a City Council land-swap vote was invalid.

There may or may not be a parkway within the next year, but one thing is definite. The vandals will continue to work in the early morning hours until the road actually exists and maybe beyond.









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- 17. At 45 plus, sixties soul queen, Tina Turner, is hot again. In 1984, her first album since becoming a solo performer hit big. One cut, "What's Love Got To Do With It?" topped the charts for three weeks in the fall. What is the title of this album?
- 18. Who played the four GHOSTBUSTERS in the top money making movie of 1984?
- 19. How many gold medals did the U.S. collect in the '84 Olympiad?
- 20. Which company actually produced the medals awarded in the 1984 Olympic Games?
- 21. Who is the editor of this Rampway?
- 22. What is the main telephone number for Georgia State University?
- 23 Who is the President of Georgia State University?
- 24 What GSU Honor Society celebrated it's 50th anniversary in 1985?
- What GSU Special interest group received honors as the number one collegiate chapter in the nation in 1985.
- 26. Who was the first General Manager of WRAS Radio Station when it signed on, January 18, 1971?
- Who was the first editor of the GSU Signal, founded October 2, 1933?
- 28. What is the mascot of the GSU basketball team?
- 29. On what floor is the game room located in the Student Center?
- 30. What GSU classroom building was once an automobile parking garage?
- 31. What is the name of the park that is bordered by Gilmer, Edgewood and Courtland Streets?
- 32. Who is the Dean of Students at GSU?
- 33. Who originated the Lyceum Film Program at GSU?
- 34. What was the name of the GSU Literary Magazine before it became THE REVIEW?
- 35. Who was the first GSU Athletic Director?
- 36. What is the name of the GSU Student Center and what was the campus position held by this man?
- 37. According to the 1984-85 GSU General Catalog, how many hours credit are needed for an undergraduate student to be considered on Senior status?
- 38. Where is the GSU Police Central Operations Office located?
- 39. What is the name of Atlanta's oldest continuously performing theatre group?
- 40. In what city is Georgia State University located? (Answers on page 367)

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- 1. Clara Peller.
- 2. Sandra Day O'Conner.
- Colonel Chadli Bendjedid. He has been President of Algeria since 1979. He visited the U.S. in April, 1985.
- 4. Ted Turner.
- 5. An artificial heart.
- 6. Madonna.
- 7. His name is Bernhard Langer and his country is Germany.
- 8. The J. Paul Getty Museum in Malibu, California, which is backed by a \$2.3 billion endowment.
- They both launched their careers by appearing on the cover of TEEN MAGAZINE (cir: 992,000).
- 10. The Victory Tour.
- 11. Seven.
- 12. John Delorean.
- 13. Egyptian film producer, Ibrahim Moussa.
- 14. Pierre Elliott Trudeau.
- 15. President Reagan, while testing a microphone for his weekly radio broadcast.
- 16. Zola Budd.
- 17. PRIVATE DANCER.
- 18. Ernie Hudson, Harold Ramis, Dan Aykroyd and Bill Murray.
- 19. 83.
- 20. Josten's, the company that also prints the RAMPWAY.
- 21. Julie Capelle.
- 22. 658-2000.
- 23. Dr. Noah Langdale.
- 24. The Crimson Key Chapter of Mortar Board, Inc.
- 25. The GSU chapter of the NAACP.
- 26. Richard Belcher.
- 27. Ray Brandes, 1933-34.
- 28. The Panther.
- 29. Second floor, room 217.
- 30. Kell Hall.
- 31. Hurt Park.
- 32. Dr. William Baggett.
- Don Neeley Smith, who is the producer of PM MAGAZINE.
 at WAGA, channel 5.
- 34. THE CREDO.
- 35. Stoney Burgess, who is now retired and living in Florida.
- 36. The James C. Camp Student Center. He was Dean of Students.
- 37. 135 or more.
- 38. In Room 152 Sparks Hall.
- 39. The Georgia State Players.
- 40. Atlanta.

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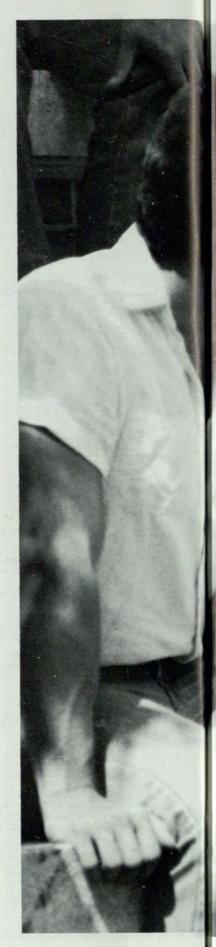
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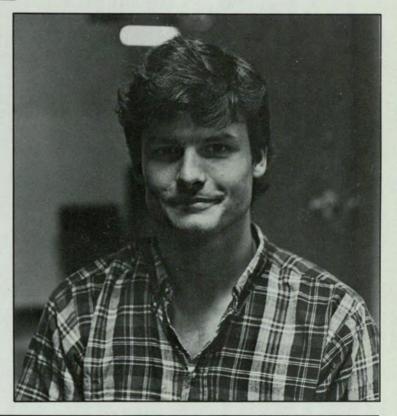
The cover was manufactured by Josten's Cover Manufacturing Division in Topeka, Kansas. The cover was a ¼ bound design using maroon fabricoid #490 on ¾ of the cover and gray #513 on 1/3 of the cover. Design application was silver foil stamping. The cover was designed by Julie Capelle. The endsheets are Stainless Steel #289.

All black and white half tones were reproduced using a 150 elliptical dot line screen. All four-color was reproduced from actual size prints. Color separations were made by Josten's. A variety of headline styles were used, the most frequent being Korinna, Helvetica, Palatino, Souvenir, Shotgun and Cooper Black. Point sizes ranged from 24 to 60. Typestyles included Korinna, Serif Gothic, Palatino and Helvetica with sizes ranging from 6 to 14 for body copy and caption copy.

All photographs were taken by students, faculty or staff and processed by students or staff and private photo labs, with the exception of the class section which was taken and processed by Varden Studios.

All advertisements were produced by Collegiate Concepts of Atlanta, Georgia.

Josten's pulication consultant was Dan Troy. In-plant consultant was Chrys Brummal.





1985 Rampway

Editor — Julie E. Capelle
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Photo Editor — Sidell Tilghman
Asst. Student Life Editor — Peter Jenkins
Sports — John Williams
Greeks/Organizations — Andrew
Pace
Classes — Patience Busby
Honors/Administration — Julie Capelle



EPITAPH — n., a brief statement commemorating or epitomizing a deceased person or something past.

To attempt an explanation of the problems the Rampway staff had this year would be anti-climactic. But I'll tell you anyway ... just kidding!

Without sounding self-pitying, there is really no way to describe all of the horrors and bad luck that plagued us this year. I hope that my apologies will suffice, but if anyone is dying to know all the gory details, just ask me and I'll tell you. I will say, however, that anyone else would have given up long ago on trying to get this book finished (unless they'd had a frontal lobotomy). At any rate, the thing is finished and I pray that another year like this never happens again.

Although the number of people who worked for any extended period of time on this yearbook is negligible, there are *numerous* people to thank for the assistance and support they gave "when problems arose."

Most notably I would like to thank Gayle Smith for writing this book and for making me laugh when there was nothing funny about our situation. THANKS GAYLE!!

Dean Thomas helped put things in perspective for me time and time again and gave unlimited amounts of her time and expertise "when problems arose."

Dean Pearson, Dean Sligh, Dr. Baggett and the Committee on Student Communications were very trusting of my abilities to get this book finished. I appreciate all their support and advice as well.

The office staff of the Dean for Student Development saved my bacon on more than one occasion (especially during the Ms. Rampway pageant) and put up with irate phone calls and visits from students with ne'er a complaint or curse. Thank you Sandy Williams, Debra Elliott, Rusty Hamby, James Culton, Laurie Hill and Sheila Plummer. Ya'll are wonderful!

Speaking of the Ms. Rampway pageant ... Kelly Hewitt organized and arranged all the details of a very successful pageant with the assistance of Guerry and Michelle Mashburn, Debra and Laura Elliott, Diana Minardi and Michael Baxter, the GSU Foundation as well as all eight of the finalists.

Gayle has asked me to be sure to include thanks for everyone who wrote for the Rampway and in doing so provided her with some respite.

Bryant Morton, Pam Cole and Sidell Tilghman were always nearby with a camera for emergencies and Peter Jenkins worked for hours indexing the Rampway onto our

computer before it was stolen.

Photographers Dave Kadlubowski and Wendy Keene from Varden Studio put up with cramped hall space and poor lighting conditions while photographing the classes section and only complained mildly when I neglected to schedule bathroom breaks and time for them to eat meals.

Alpha Xi Delta, Alpha Omicron Pi, Delta Zeta, Delta Gamma and Zeta Tau Alpha sororities provided invaluable assistance when class pictures were being taken.

Brent Weber and John Williams got the sports section shaped up and Sharon Blalock and Eric O'Neill provided much needed help at the beginning of the year.

Dan Troy of Josten's tolerated me all year and worked like a demon to help us get the book finished. The in-house consultant, Chrys Brummal, provided me with good advice and a listening ear whenever I had any problems and I thank her profusely.

John Disney of Public Information provided us with some administrative portraits that we needed desperately and Mac Thomas loaned his camera equipment to us for the duration. Thanks to the *Signal* and editors Diana Minardi and Nina Morrison for allowing us to use their darkroom on a frequent basis.

We thank all of the people we interviewed for their insights and remembrances of GSU and we thank Lt. Governor Zell Miller, the Atlanta Ballet, Georgia State Archives, Ann Harris, Atlanta Archives, Eva Matacia, LeRoy Johnson and Jeff Walker for special photos and information found throughout the book.

Finally, I would like to thank the friends and staff who offered continual support and who never said "I told you so!": Kelly Hewitt, Michael Baxter, Diana Minardi, Bryan Thompson, Dean John Day, Dean Linda Campbell, Dean Roy Lee, Dean Carole Pearson, Parker Hurlburt, Dean Alice Young, Pat Ricks, Lynne Underwood, Nassia Papagialia, and last, but not least, Kathy Walker and Michael Hall.

Without my family to see me through this, I know I would not have had the fortitude to keep plugging along with this undertaking. I hope the students and faculty of the university are not displeased with all our efforts to make this year-book a quality yearbook. — Julie Capelle





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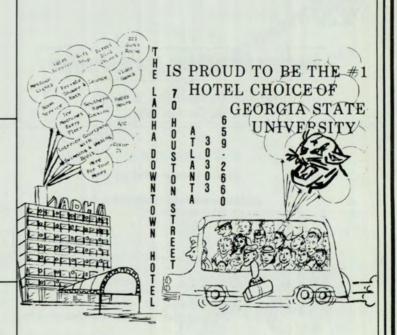
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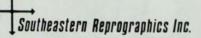
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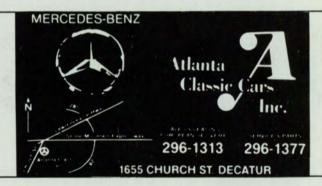
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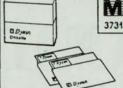
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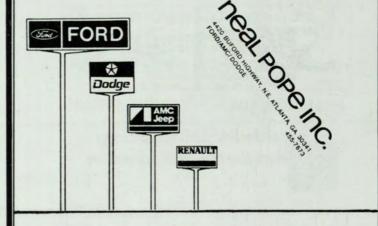




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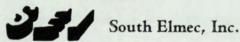
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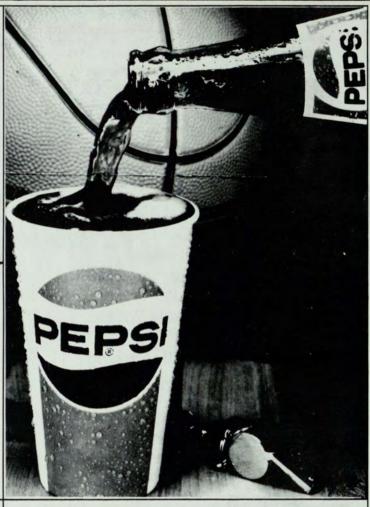
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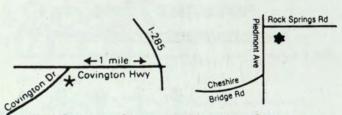
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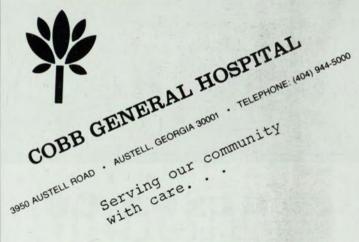
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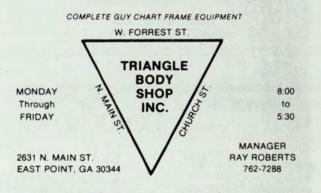
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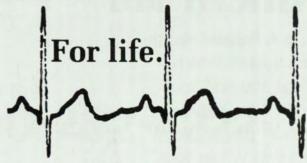
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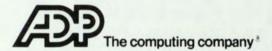


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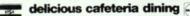
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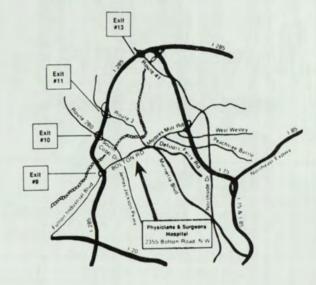
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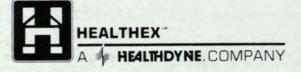
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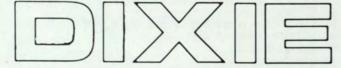
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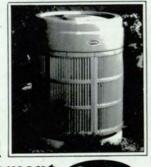
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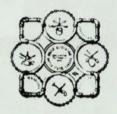
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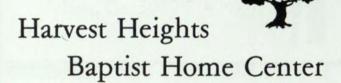
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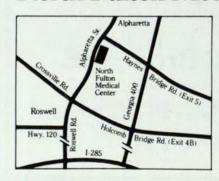
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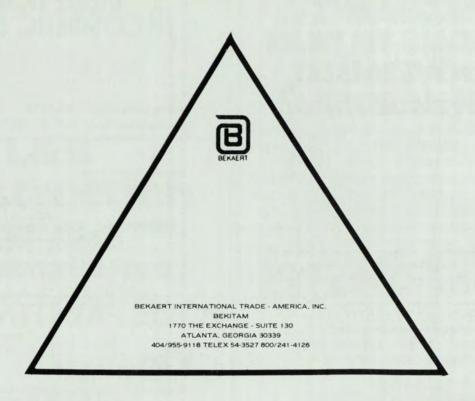
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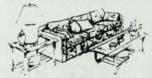
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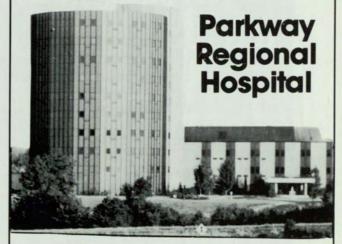
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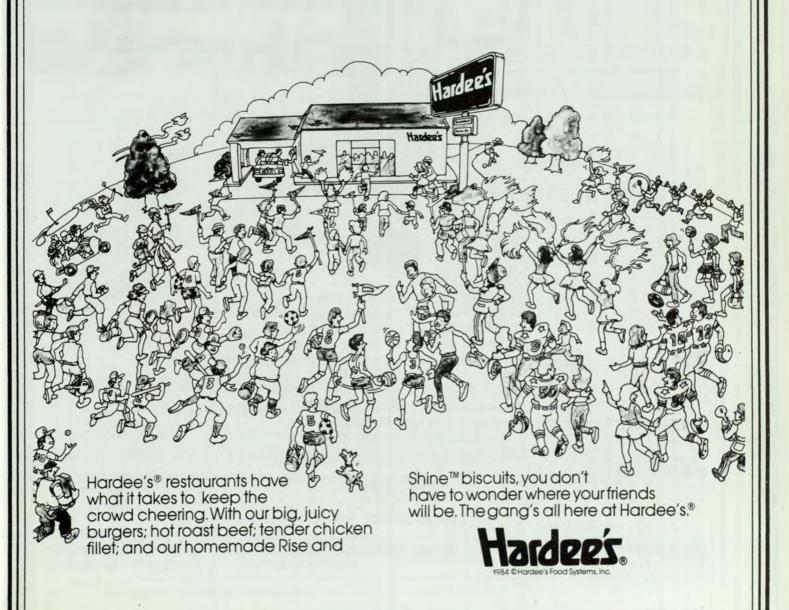
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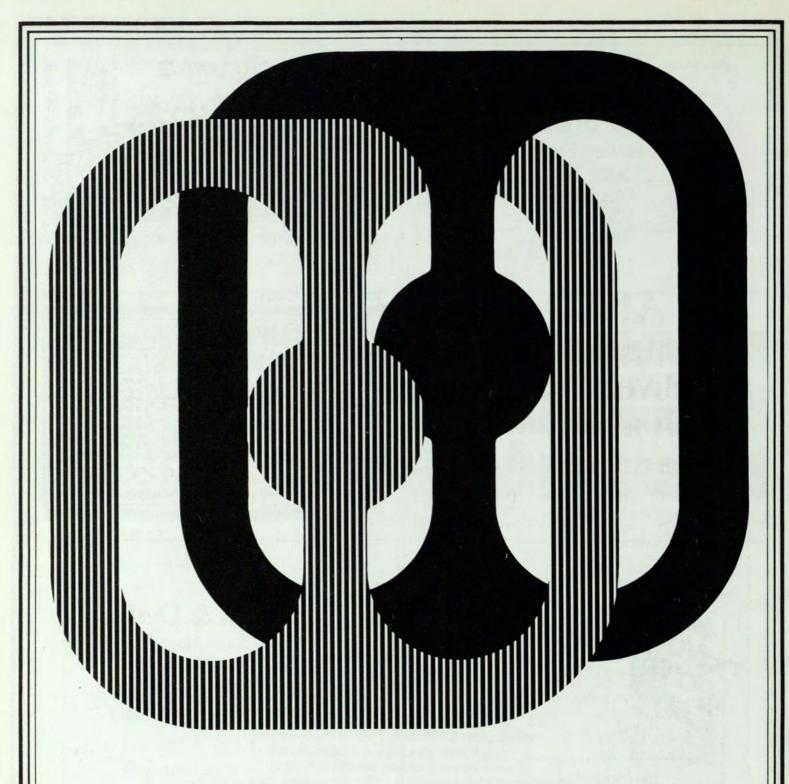
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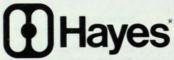
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