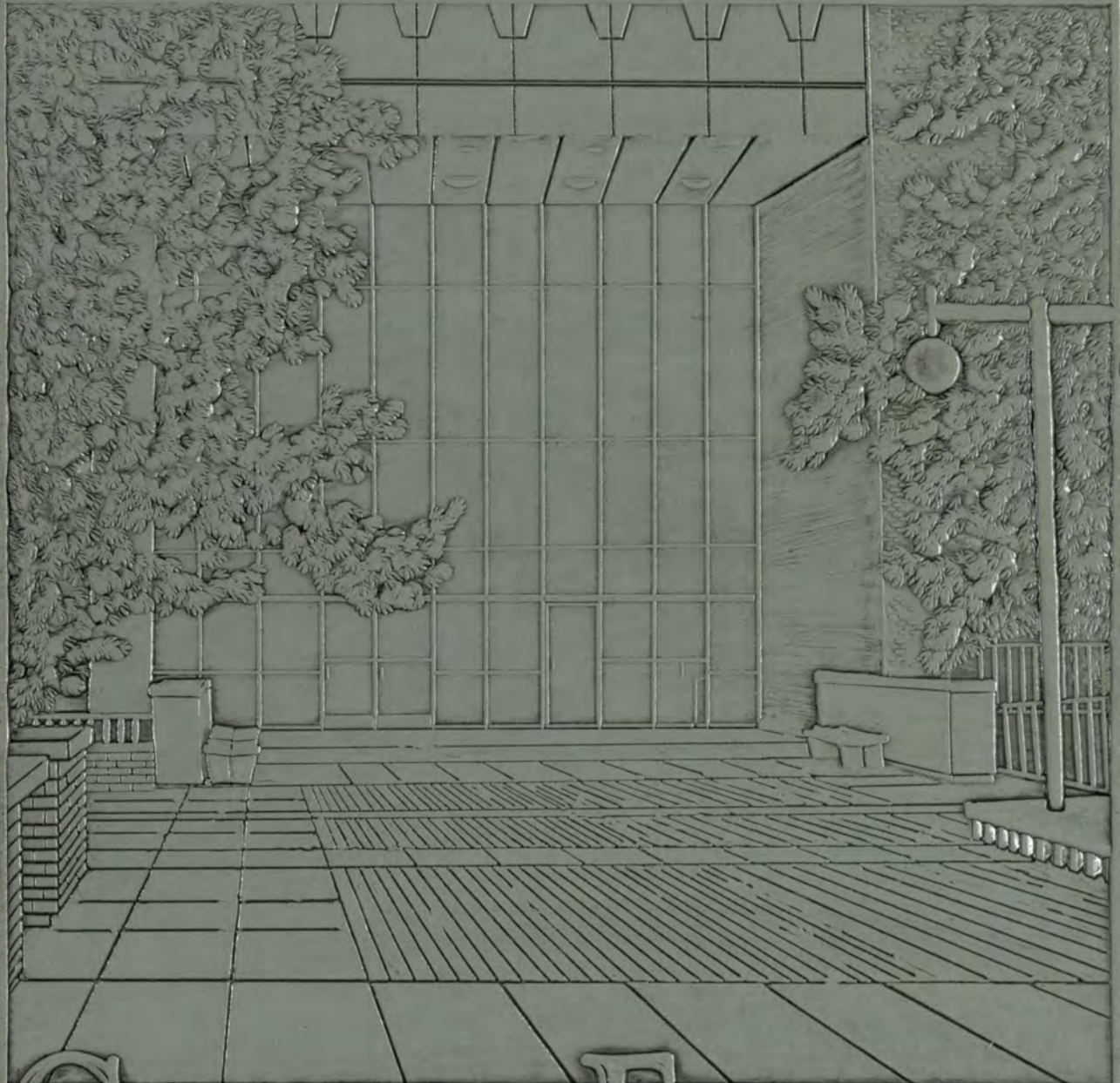


1 9 9 1 ○ R A M P W A Y



CONCRETE EVIDENCE





GEORGIA
STATE
UNIVERSITY

Enrollment
23,386
Atlanta, GA
30303

Volume 66

Copyright 1991
Richard L. Parker and
the Committee on
Student
Communications.

A

diversity.

We faced many adversities. Growth and change progressed right before our eyes.

The Atlanta Committee for the Olympic Games (ACOG) drew participation from throughout the university community.

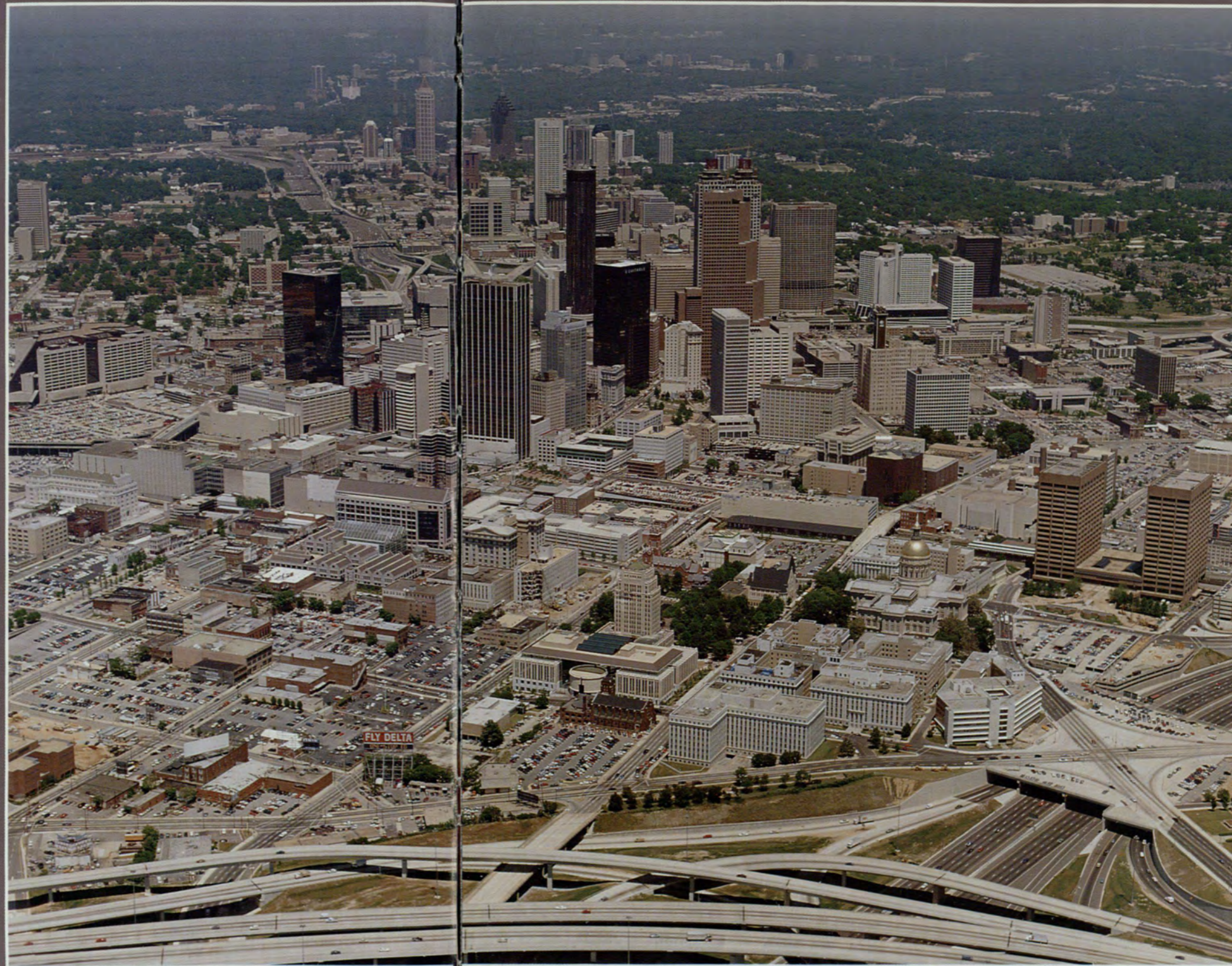
Former President John M. Palms was a driving force with the ACOG. His departure at mid-year caught us off guard. Not only did this leave projects on hold, but it also brought to light such questionable decisions as the costly renovation of the President's home.

His departure was matched by the resignations of Deans Robert Arrington, Marjorie Knowles and Naomi Lynn. Yet the university was held together by acting President Sherman Day.

The appointments of Provost Thomas LaBelle and Deans John Hogan, James Cooney and Marjorie Girth brought new talent.

Construction of the Science Building and a parking deck marked physical expansion.

We pulled together and provided concrete evidence that we were strengthened by these challenges.



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STUDENT LIFE



BEGINNING A STRONG FOUNDATION — Construction of the new Science Building on Decatur Street began in January.
Photo by David Newton.

CELEBRATING — A few blocks from campus, Atlantans rejoiced in the city's successful Olympic bid in September.
Photo by Tim Downing.

Literally and figuratively, our year provided concrete evidence of change. Rather than moving in only one direction, we seemed to be trying to change everything at once.

One of the biggest changes this year was a physical one. Our concrete campus saw renovation and expansion.

Work continued on the Business Administration building as asbestos dust continued to make it unusable. Construction of the Science Building began in February. The facade of Alumni Hall was buried behind a wall of scaffolding as it became the new home of our administration.

It was not, however, to hold the office of John M. Palms. In January, our president of 18 months announced he was bound for the University of South Carolina. Sherman Day took charge while a new Presidential Search Committee began.

Throughout the year we were also hit with state-enforced budget cuts. Belts were tightened and we continued to move.

Even in our most important and fundamental element, the students, there have been changes. We've taken on a new face. Although never a hotbed of political activity, the year was one of our most active ever.

The reason? The biggest stirring of our political emotions came during the war against Iraq. We were shaken by the realities of war.

And still we move. Our actions will continue to provide concrete evidence that we are the South's Progressive Urban University, the "real" G.S.U.





The
CLASS OF A
1996

*An overcast sky
and first day
classes didn't
douse spirits*

Some 126 years after Atlanta lay in smoking ruin, and on our first day of classes, the city emerged as an international superstar.

Soon after day break on Tuesday, Sept. 18, at the Peachtree Fountains Plaza of Underground Atlanta, a crowd of 2,000 watched a satellite television feed from Tokyo and learned that Atlanta had captured the 1996 Olympic Games. The announcement at 7:49 a.m. was a simple one by Olympic Committee President Juan Antonio Samaranch.

"The International Olympic Committee has awarded the 1996 Olympic Games to the city of ... Atlanta," he said.

The reaction was immediate: 2,500 balloons were released, confetti was shot from cannons, fireworks exploded in the morning sky, students playing hooky screamed at the tops of their lungs.

"I was hugging complete strangers and could have cared less," said Shelli Luckett. "Sure, I had to return to classes; but, wouldn't it be great if all school years began with such a great bang!"



Confetti and shouts filled the air marking one of the year's most joyous and memorable moments.
Photo by John McNamara

All Atlantans will remember where they were at the historic moment when "It's Atlanta" was first announced.
Photo by Eric Upton



WRAS BIRTHDAY BASH

The Variety Playhouse in Little Five Points was the place to be Saturday night January 19. WRAS, Album 88, celebrated its twentieth birthday in style. The line snaked down the block outside the theater and local music fans braved the cold and rain for a slim chance to get into the sold-out show.

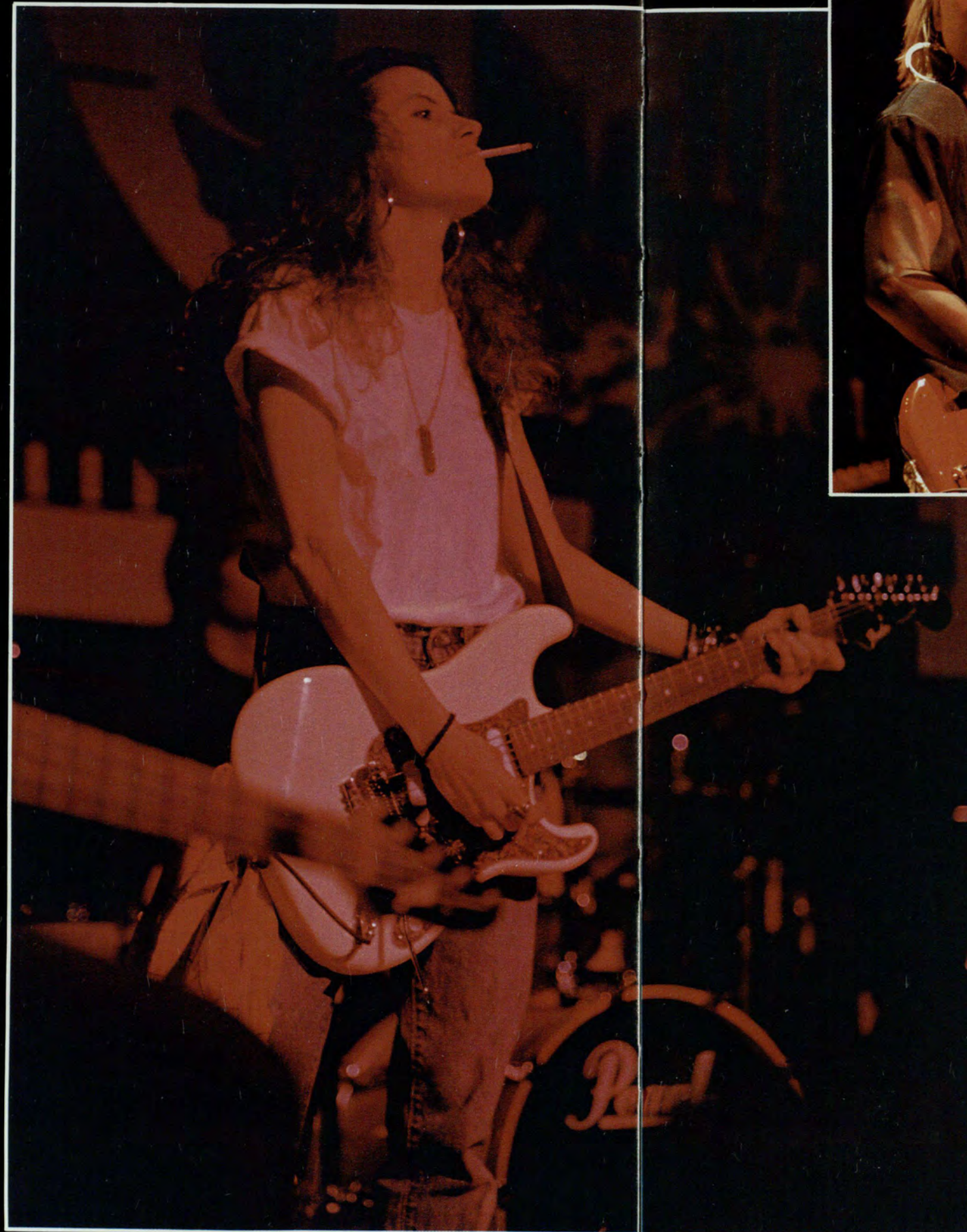
On the inside, the theater and the music were hot. Lisa Mattis put together an impressive slate of local artists featured on Album 88 over the years: a solo Kevin Kinney of Drivin' and Cryin' fame; Anne Richmond Boston; the hard-rocking Mrs. Robinson's Daughter; a spur of the moment jam session featuring Michelle Malone and members of Dreams So Real; guitarist Glen Phillips and his band; and, five hours after its beginning, the show ended with the sonic turbulence of Dirt.

The show highlighted the music for which Album 88 has become known. The station created a niche for itself in 1972 with the name "New Music," impossible to define but easy to hear. Alternative/Progressive/New Music; however you label it, Album 88 has been alone on the dial for popular new music for 20 years.

ALBUM



WRAS



The cream of Mrs. Robinson's Daughter's set was "Nothing Ever Happens To You." The group has an intelligent, hard rocking style.

Anne Richmond Boston got the crowd moving after a relatively laid back, but well-received, set by opener Kevin Kinney.



Performance of the night honors went to the quickly assembled jam with Michelle Malone and Dreams So Real.

Rose Robinson demonstrates a slick guitar riff on "Every Little Thing." Photos by Eric Upton.

International

Unites diverse cultures

Spring Festival

Over 4000 people celebrated international unity the week of April 21.

A three-day exhibit, assembled in Alumni Hall, showcased our richness in diversity. Over 20 student organizations sponsored booths. Awards went to the Bangladeshi, Pakistani, Indian and Malaysian/Singaporean groups.

"This year's festival was one of the most successful we have ever had. It united the largest number of international students in the history of international program events sponsored on campus," said Robert L. McBath, foreign student advisor. Attendance of Americans also increased. "It's great," said Dan Honigs.

Perhaps the most popular event was the food tasting. The opportunity to sample the global cuisine drew over 2000 people. Koki Morino, president of the Japanese Students Association said, "I feel that the food drew a larger crowd. Importantly, the visitors were able to taste as well as see the diversity of the cultures represented."

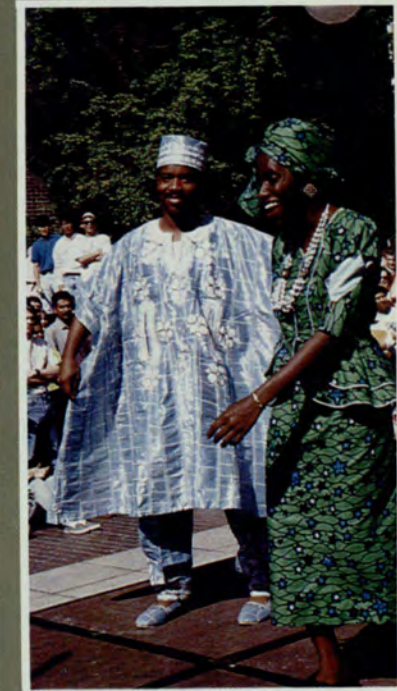


Elizabeth Lawrence and her cousin Camille Levin represent Jamaica in the Fashion Show. Photo by Katie Hensgen

Mariko Naka of Japan models a *ukata* as Yasumasa Yamamoto prepares to hit the runway. Photo by Troy Brooks



Takako Shoji writes the names of visitors in Japanese at the exhibition booth in Alumni Hall. Photo by Wendy Washington



Felix and Isa from Sierra Leon represent the newly formed African Students Association. Photo by Katie Hensgen



Students celebrate the end of the Spring Festival with a party on Thursday night at Texas Restaurant. Photo by Ginger Tanner



Sotteyla from Iran, Sommai from Thailand and Yogeeta from India join a parade of nations at the end of the Fashion Show. Photo by Troy Brooks



Amanda Lam models traditional Vietnamese clothes. Photo by Troy Brooks

The models unite for a celebration of diversity at the end of the show. Photo by Troy Brooks

THE NEON LIGHTS

Global talent shines WERE BRIGHT

Art and talent are universal. From Asia to the Americas, Africa to the Arab World, students entertained a standing room only crowd in the Concert Hall on April 25. The event celebrated the end of the International Festival.

The show, as had the week's activities, required long hours of work and cooperation among the international student community.

An Luong, president of the Vietnamese Students Organization, said, "It was hard work. We had to borrow clothes for the fashion show and spent the weekend rolling egg rolls for the tasting."

Most performers demonstrated native forms of music and dance. A few, such as Noel Nera's "L'isle Joyeuse" by Debussy, transcended culture.

The show's finale featured the company accompanying senior education major Rhonda Dunn in "Reach Out and Touch Somebody's Hand."

"I was thrilled that they wanted me to come back a second year," she said. "I felt that the song bound us together, the message of the song was unity which was also the purpose of the week's events."



An elegant Chinese dancer performs on behalf of the students from the People's Republic of China and Taiwan.
Photo by Ginger Tanner



Trevor Pace and Colleen Sudine of Jamaica perform in CARIBSA's dance number which brought down the house.
Photo by Ginger Tanner

Mona Al-Jamal cheers on the skit depicting European history as interpreted by members of the European Students Association.
Photo by Ginger Tanner



A duo performed on behalf of the Chinese Students Association and the Chinese Students Friendship Association.
Photo by Ginger Tanner

Tinei Ruwende of Zimbabwe demonstrates a traditional dance on behalf of the newly organized African Students Association.
Photo by Ginger Tanner

Dr. Doris Derby introduces the winners of the Awards. Derby is the Director of the Office of African American Student Services and Programs.



Serge Medjo-Akono, an international athlete, received The Jackie Robinson/Wilma Rudolph Award at the May 25 program. Photos by Richard Parker



Award winners: Dr. Doris Derby, Dr. Lucretia Payton-Stewart, Bridgette Lovelace, Shandal Sullivan and Merian Randall. (second row) Jerome Strong, Charles Barber, Dr. Samir Kalini, Serge Medjo-Akono, Johnathan Gaines, Thomas Young, Eric Bridges and Efram Ware.

AFRICAN American Heritage Awards

The purpose of the program is to recognize African American students, faculty and staff members for their outstanding contributions to the university and to their communities.



The Office of African American Student Services and Programs sponsored the Second Annual African American Heritage Awards which was held at the Ritz Carlton Downtown on May 25. The event, attended by over 450 people, was one of the largest university events held at an off-campus location.

By Richard Parker

The program contained diverse forms of entertainment such as African drummers, symbolic dancing and a Gospel ensemble. The high point of the program focused upon outstanding African American students and their academic and organizational contributions to the university.

Dr. Doris Derby, Director of the Office, said, "The event was significant in the sense that not only did it focus on the accomplishments of university community members, through the names of the awards we also are linking our past to the present."

In addition to the new names, the awards were expanded to include graduate students, as well as faculty and staff.

Cassandra Dillard also announced the formation of the newly created African American Alumni Club.

At the end of the program, Shandal Sullivan said, "It is truly an honor to be given an award, particularly by your peers."

RENOVATIONS

*INCREASING ENROLLMENT, A NEW EMPHASIS ON RESEARCH AND ASBESTOS
BRING EXPANSION, REPAIRS AND A NEW FACE TO THE CAMPUS.*

BY RICHARD PARKER

The year witnessed physical manifestations of renovation and expansion. To help remedy the lack of classroom space many offices in Sparks Hall were moved to One Park Place to allow for classroom construction. The third floor of Alumni Hall was expanded to accommodate offices for the president, provost and alumni association.

Meanwhile, construction began on the new \$20 million science building in January. Renovations to the Business Administration Building were on hold as asbestos removal continued. In a move toward a long-term solution to the parking problem, general obligation bonds were issued to finance an eight-level, 1,200-space parking deck. Further, first steps of a new \$30 million student center were finalized.

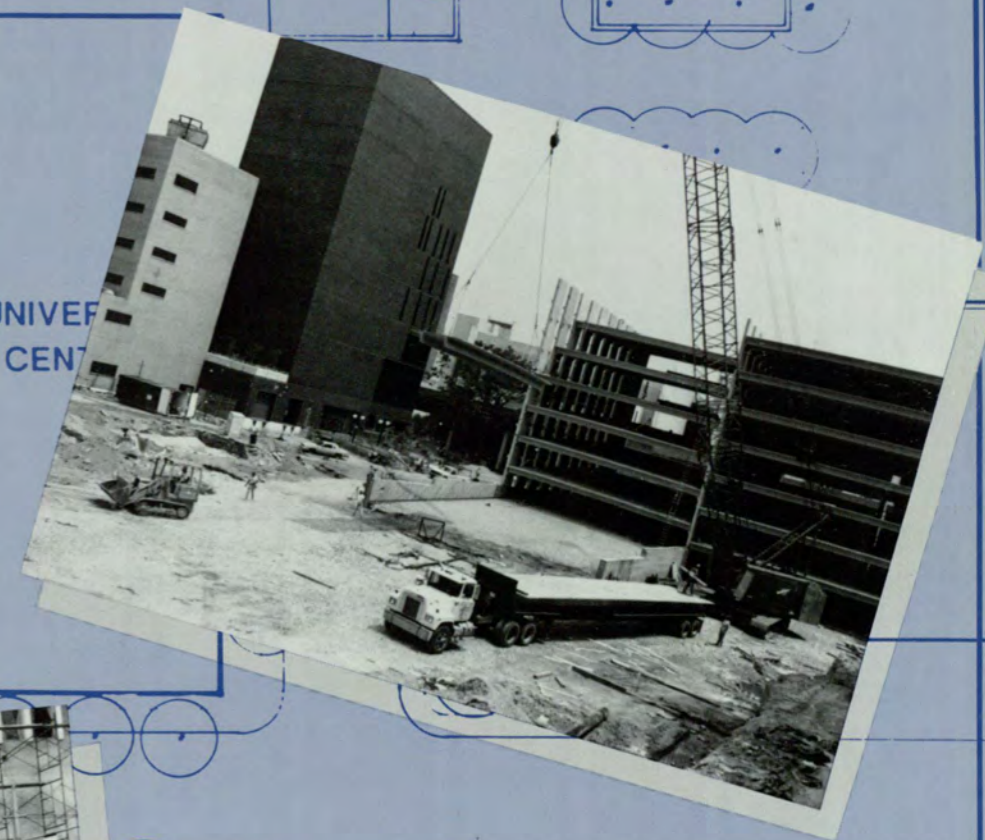
To finance renovations, administrators have allocated part of the student activity fee toward a superfund, the Facilities Improvement Fund, which accumulated approximately \$1 million this first year. At its second meeting, its overseeing committee received a proposal for a \$12 million addition to the Physical Education complex.

This proposal reflected the university's desire to attract Olympic competition. Burgeoning development was spurred by plans to make the university a dynamic participant in the 1996 Olympic Games.

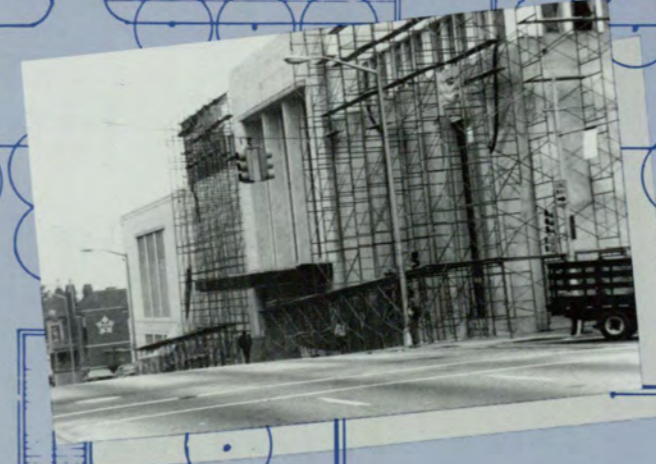
PHYSICAL
EDUCATION
BUILDING



UNIVERSITY
CENTER



ROOF
TERRACE



RAISE THE CURTAIN

The Players on stage

"It (the season) was good. It was not only a test of our talents, but also a test of our endurance," said actor/director Demetrius Thomas. The Players performed the equivalent of seven main-stage productions in a three quarter period. These included the following: "Atlanta Runaways", "Day of Absence", "Some One Acts", "The House of Blue Leaves" and "Wonderful Town."

A highlight was the production of the one acts. These plays were written, produced, directed and featured students. Thomas directed "Sleepin' Baby" by Deb Calabria. He said, "I learned things about the stage that I didn't get from just acting." The other two plays were "Mother A Vision" by B.R. Miller and "Free As A Bird" by Jonathan Mayer.

Thomas said the group sought to become a recognized organization on campus. This included participation in events outside the theater. They sponsored Homecoming Court member Lisa Reilich in January. During spring quarter, the group sponsored the winning team in Spotlight's Spring Fling competition. "We have done a lot of growing," said Thomas.



Tom Pollack and Jay Fawbush star in Jonathan Meyer's one act "Free As A Bird" in its April production.
Photo by David McDaniel

Tracy Costen performs in the February 15 - March 2 performances of "Wonderful Town."
Photo by Kirk Sieder



The cast of "Wonderful Town" poses for a publicity photo prior to the show's February/March play dates.



Frances Pici stars in a one-act production she wrote about the life of Southern writer Flannery O'Connor.
Photo by Richard Parker



Terri Measel-Adams and Dr. Ray Miller practice a dance step during rehearsal of "Wonderful Town."
Photo by Kirk Sieder

PATRIOTISM

by Cadet Thomas Humber

IS IN STYLE

It's a hot muggy night in late July, silent and still save for the crickets' song. Suddenly, the darkness over your head is lit by red tracers. The lane instructor runs by and shouts "GO!" Minutes later, after a few flares, TNT explosions, wire obstacles, and a late night supper of sand and sawdust, the pit is behind you.

You have just completed the Night Infiltration Course successfully. This is only one of the many experiences found at Army ROTC basic camp at Ft. Knox, Kentucky. This is not a place for the weak. Only the best can endure this six week course of rappelling, swimming, land navigation, weapons, chemical warfare and physical training.

A five day FTX is the final step of the course. When it is all over you have a new feeling about yourself and your abilities. You might not have partied, played around or even slept as much as your classmates. But you have the confidence, drive and determination to do anything. You've made good friends, had a few laughs and done something with your summer.



Competing, the Ranger Challenge Team was: Todd Mitchell, David Hannan, Larry Sailors, Chris Thompson, Stan Dodson, Kevin Sanders, Forrest Smalley, Kevin Glymph and Ed Freeman.

Training in marksmanship, Kevin Glymph with a M16 rifle demonstrates technical competence at Ft. Benning, Georgia.



Giving "safety instructions" to cadets, MSG Guffie talks to cadets at Ft. Benning, Georgia. Photos courtesy ROTC

Building self-confidence to overcome obstacles, Larry Sailors of West Georgia College rappelling at Ft. Benning.

Requiring meticulous preparation, camouflage demonstrates the tactical competence of David Register from Kennesaw College.

Building personal relationships for life, camaraderie lends itself to the personal and professional development of juniors Michelle Hicks and Kim Garrison.

Racial Tensions

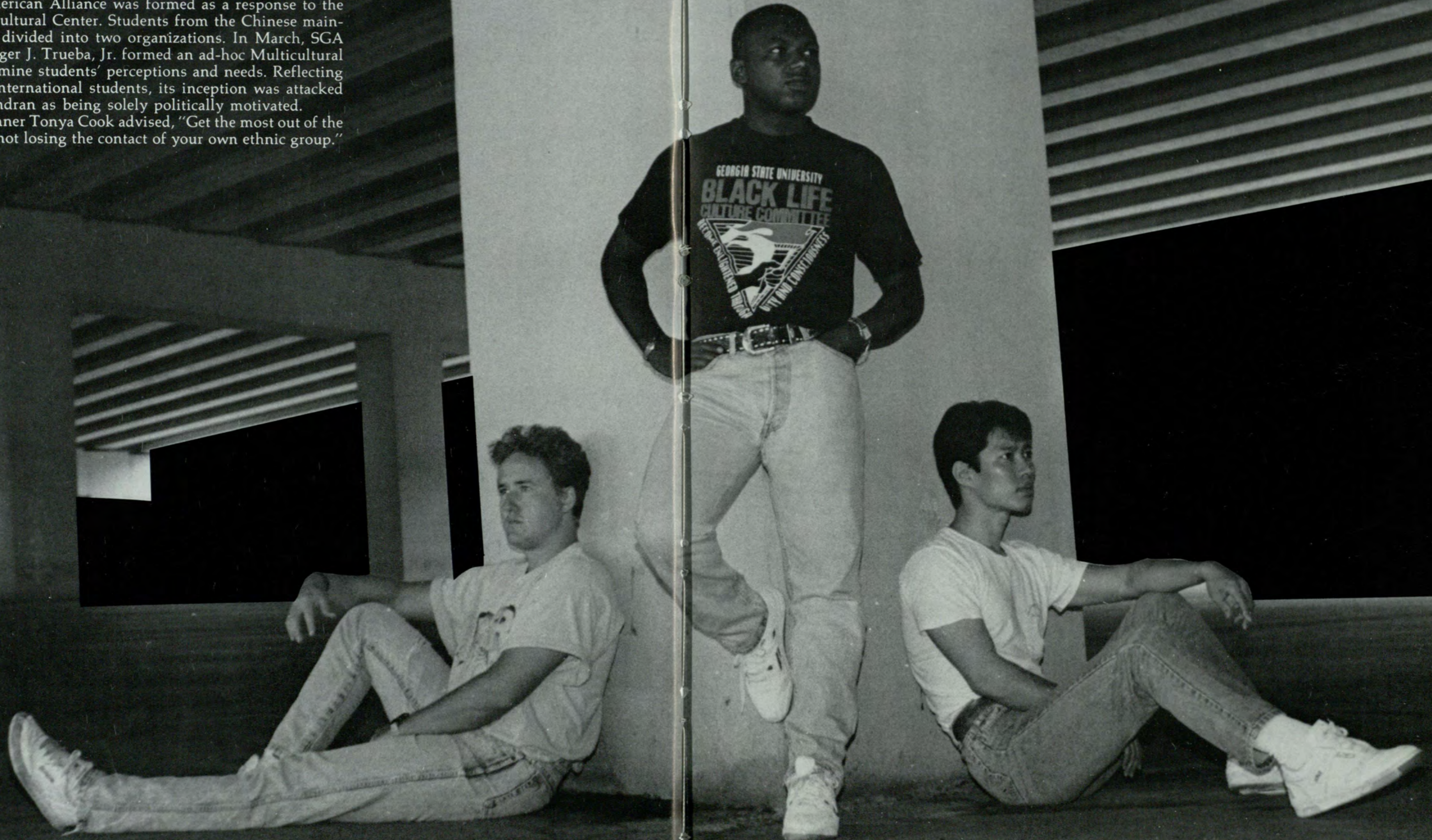
"No one wants to or likes to be places where they don't feel welcomed. Album 88, Signal, and organizations like the concert committee, are places where blacks don't feel comfortable," wrote Ricardo Fludd.

Of 23,386 students, 76% were white, 16% black, 5% asian, and 2% hispanic. Separation was evident in such places as the cafeteria, activities and organizations.

The Native American Alliance was formed as a response to the loss of the Multicultural Center. Students from the Chinese mainland and Taiwan divided into two organizations. In March, SGA Vice President Roger J. Trueba, Jr. formed an ad-hoc Multicultural Committee to examine students' perceptions and needs. Reflecting tensions among international students, its inception was attacked by Latha Balachandran as being solely politically motivated.

Kiah Award winner Tonya Cook advised, "Get the most out of the university, while not losing the contact of your own ethnic group."

by Yvonne Smith





PROTEST

*Students
opposed
censorship.*

*A Question
of*

CENSORSHIP

*The debate between
artistic freedom and
government funding*

Obscenity. Censorship. The definitions of these two words contain grey areas from which arose a flurry of controversy. Art. Government Controlled Funding. Again, definitions led to emotional button punching by those on both sides of the issue.

Many of the 300 artists in the Atlanta Arts Festival in September hung long sheets of black plastic across the length of their booths to protest censorship. On Friday, Oct. 12, approximately 500 people assembled on Peachtree to protest the appearance of Senator Jesse Helms. Protestors lined the entire block between 4th and 5th streets, forming a walking loop. Helms never showed up.

These protests reflected the emotional and financial battle being fought with definitions and legalities. The National Endowment for the Arts (NEA) is a \$170 million federal agency charged with distributing its funds to artists who apply for NEA grants. Early in the year, the NEA came under fire from individuals, such as Helms, who were offended by the works of certain artists whose works were shown using NEA funds. Photographs by the late Robert Mapplethorpe and a photograph by Andres Serrano titled "Piss Christ" are perhaps the most notorious.

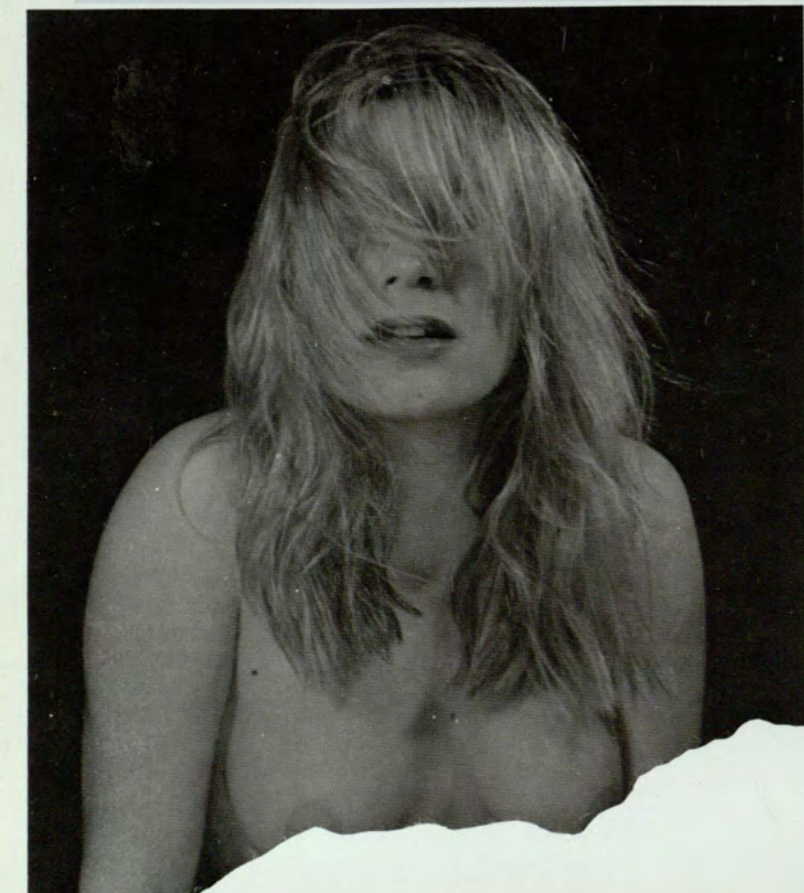
Several campus organizations, including the Black Life and Culture Committee and WRAS, sponsored "Rap Music Forum: The Fine Line Between Art and Censorship" four days after the Peachtree protest. The open discussion of issues facing contemporary rap music often centered around the Florida trial of 2 Live Crew.

In response to criticisms raised against sexually charged lyrics, a student from Europe pictured at left said, "Americans are overly insecure with their bodies. Art has always celebrated the beauty of both the human soul and body."

PHOTOS BY GINGER TANNER



*"ART
OR
OBSCENITY?"*



Proud to be Palms tells USC Crowd a Gamecock

President John M. Palms was all smiles on the University of South Carolina (USC) campus Thursday, January 10 when he was introduced as its new president to a cheering crowd during half-time at a USC basketball game. "People stood up and clapped," said USC student Steve Johnson. "He said he was proud to be a Gamecock and proud to be the new president."

In meetings with our students and faculty Friday, January 11, he was met with anger and resentment. Palms was confronted about his seeming lack of commitment and his lack of consideration for the amount of time and money invested in him during his 18-month tenure. "I have lollipops that last longer than Palms did," said SGA senator Scott McGee.

On Friday, January 25, Sherman R. Day was introduced as acting president. Chancellor H. Dean Propst made the announcement before a standing room crowd of nearly 400 in Veterans' Memorial Hall. "We're not in bad shape and the university should let the community know that," said Day. Associated with GSU for 21 years, Day assumed office on March 15.



The cost of renovating the president's home, a total of \$567,268, shocked the community. Palms, who approved every step, said, "I think \$500,000 is just incredulous."



"I understand that people will have suspicions about whether this was a stepping stone. That was never my intention." Photo by Katie Hensgen

Upon his introduction, Dr. Sherman R. Day said, "We will go forward, we will not go backward, we will not stand still." Photo by Ginger Tanner



The color wasn't right for Norma Palms who had workers paint the foyer of the president's home on Tuxedo Road three different times. The home is appraised at \$1.42 million.

On January 23, the SGA Senate officially issued a call to President Palms for return of the \$26,000 incurred for the presidential inauguration held in April 1990.

Even though SNL's Dana Carvey was not yet on stage, coach Bob Reinhart and his Panthers were all smiles.

Phillip Luckydo's 3-pointers, Chris Collier's inside dominance and a tenacious Panther defense scored a resounding 98-61 victory over Trans America Athletic Con-

half. The 37-point win was the largest over a Division I opponent in the team's 28-year history.

Luckydo, who had five 3-pointers, finished with 23 points. Collier's inside maneuvering enabled him to ease past smaller Bears en route to a 22-point 10 rebound performance.

The Panthers out rebounded Mercer 52-34 and kept more than a 30-point lead for most of the second half.

With a 12-2 run in the middle of the first half, the Panthers broke open a low-scoring game with six consecutive free throws and two 3-pointers by Luckydo.

Mercer got as close as 28-18 with 6:25 remaining in the half, but a 12-4 stretch in the final four minutes helped the Panthers take a 42-24 advantage into the intermission.

by D.W. Pine

Zavian Smith (#34) wins the tip-off. The Panthers went on to score the first points of the game. Photo by Anita Lundy.



"The determining factor was early pressure defense."
Coach Bob Reinhart

ference rival Mercer.

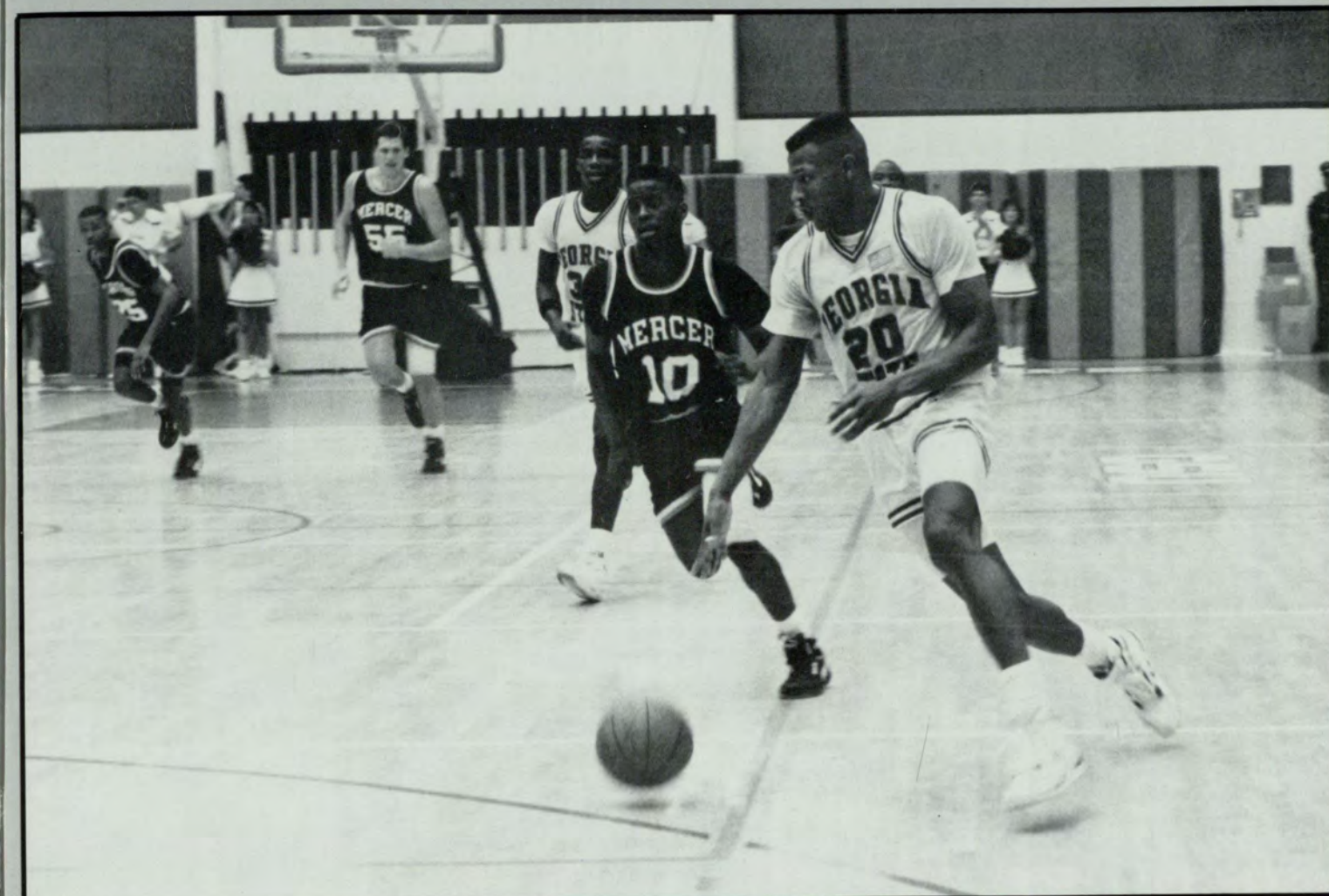
While Carvey practiced his jokes in a Marriott Marquis hotel room a mile away, the Panthers orchestrated a 15-0 run to break open an 18-point halftime lead.

With their second-largest winning margin in university history and in front of the largest Sports Arena crowd of the season, 3,423, the Panthers' defense forced 16 Mercer turn-overs in the first



Members of the Greek community congregated on the Lower Level of the East-side bleachers to cheer on the Panthers.

Sophomore Center Arte Cole (#51) defends against a Mercer lay-up. Photo by Anita Lundy.



Chris Collier's (#22) inside maneuvering enabled him to ease past smaller Bears en route to a 22-point, 10 rebound performance.



The team's new mascot, Pounce, wandered through the crowd during the game. Photo by Anita Lundy.

Cheerleader Bill Gentry tries to boost the excitement of the home crowd by waving the squad's newly purchased university banner.



The week was kicked-off on Tuesday night at Texas Restaurant. The Homecoming Court was presented at this time. On Friday, votes were cast for queen. Saturday, from five to seven at night, there was another party at Texas. Free tumblers and megaphones were given out. The megaphones were useful as officials prohibited the noise-makers used earlier in the season, particularly by the brothers of Pi Kappa Phi.

The entire week cost "about \$30,000 plus \$5000 for promotions," said D.W. Pine, Spotlight Director.

Heather Jones, Homecoming Chair, stressed that the funds used were the key to the success of Homecoming 1991. "This year we were lucky and got enough to have a fun homecoming." She added, "I had two goals: One, to bring a lot of alumni back, and two, to fill the gym. We accomplished both."

by Brian Morgan



Warm-up act Carl Rosen was a visual mixture of Billy Joel and Elton John. He closed his set with "Let it Be," rounding out a relatively mellow opening.

In light of the war against Iraq, Carvey devoted some time to the Middle East crisis, giving Bush credit for shedding his "wimp" image.



Panthers'

Ends a Long, Hard Road

TAAC Victory

The Panthers had never advanced past the opening round, and had not had a winning season since 1975-76. The team, at 16-14, was seeded fifth going into the TAAC tournament. They needed wins against conference opponents Centenary and the University of Texas-San Antonio to push them into the championship game Thursday night.

The team faced the University of Arkansas-Little Rock, whom they had never beaten in 16 meetings. But, the Panthers' defense and penetration in Deland, Florida proved to be too much for the Trojans. The Panthers led almost the entire way. The Trojans led only twice in the first half. Chris Collier (20) led the team to an 80-60 victory.

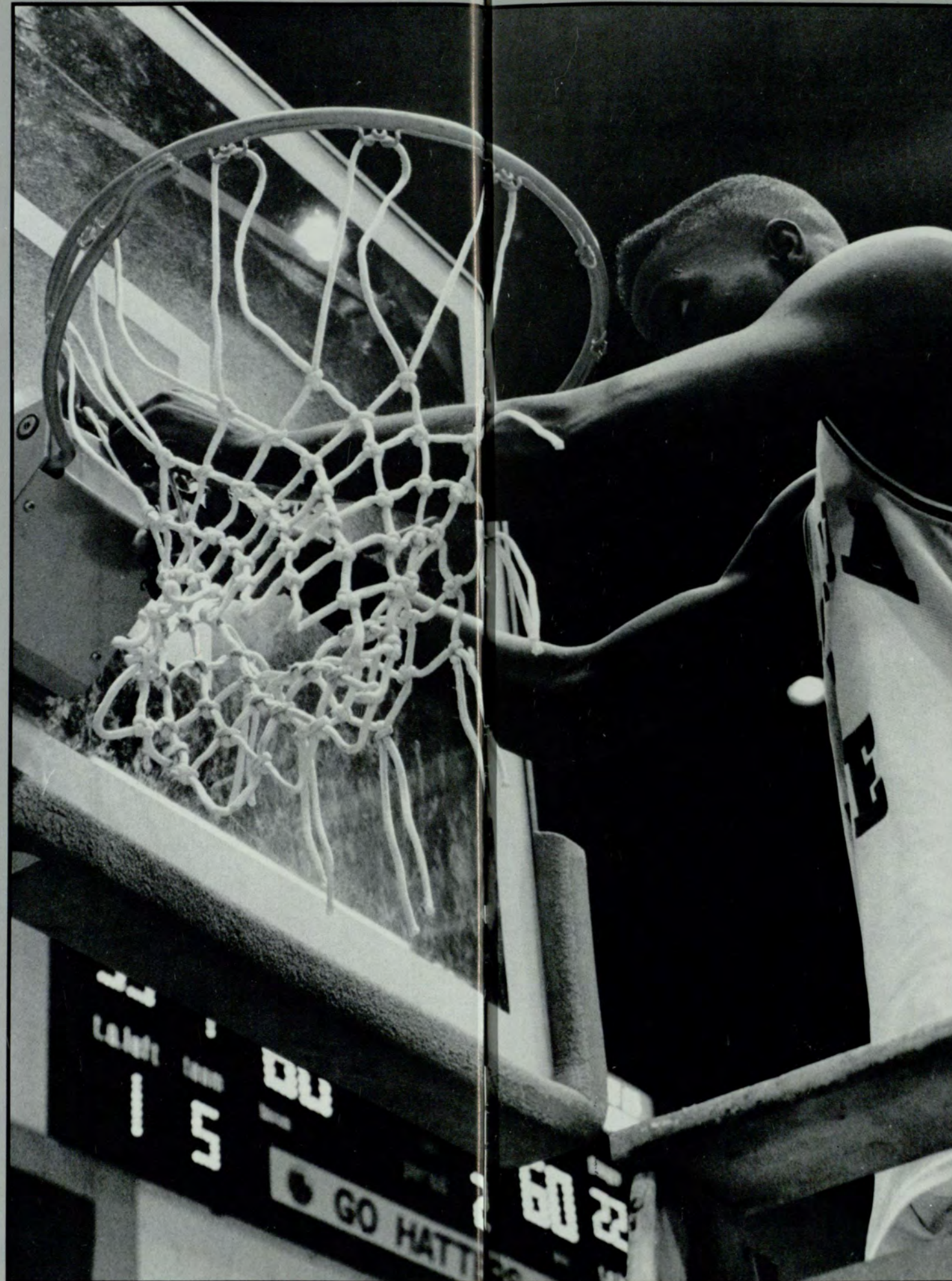
A crowd of about 500 gathered on Friday, March 8 to welcome home the Panthers. The team entered the gym amid chants of "GSU" and "NCAA."

After the rally, Collier said, "It feels really good. I'm just very happy and I'm glad to be going to the NCAA. This is a dream I've always worked for."



Realizing victory was at hand, Coach Bob Reinhart writes on his pad "Mission Accomplished NCAA" to congratulate the huddled players.

Phillip Luckydo (32), who poured in 21 points, 16 in the first half, cuts down the championship net. Photos by Anita Lundy



Junior Guard Garrett Coley (31) and Junior Guard/Forward Esell Monroe (33) celebrate the team's victory. Photo by Anita Lundy



Family members, friends and fellow students cheer on the Panthers against the Trojans in Deland, Florida. Photo by Anita Lundy

OPERATION

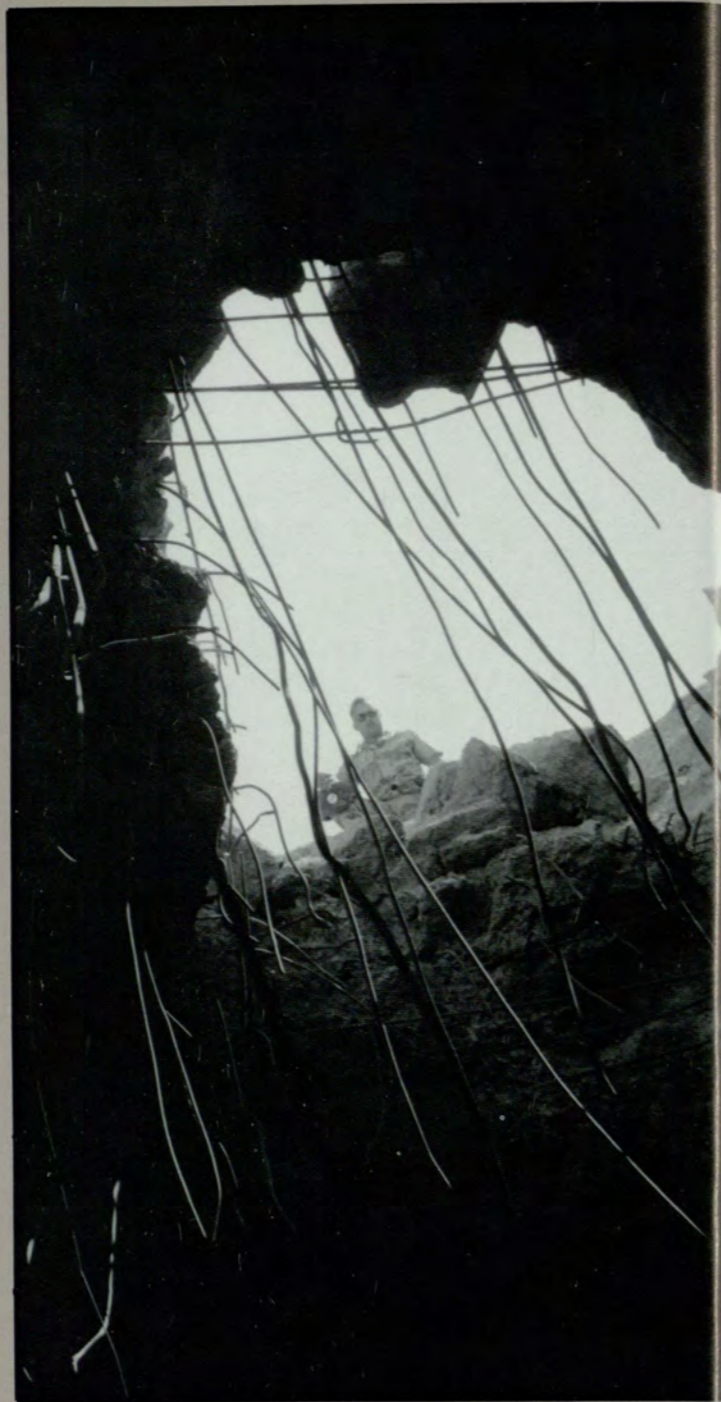
by SPC Jimmy Lanham

DESERT STORM

On September 19, Georgia's 190th Military Police Company was ordered to active duty in response to rising tension in the Persian Gulf. These individuals, accustomed to the ordinary nine-to-five and one weekend of soldiering per month, were called upon to leave family, friends, and career for unfamiliar territory and uncertain destiny.

Initially, I resented being torn away from my loved ones and familiar surroundings; especially since my chances of meeting an untimely end were so markedly increased. Even so, I, as was the majority of the company, was able to set aside resentment and concentrate on getting the job done and returning home. It was a life changing experience.

Working with foreign peoples and abiding by the rules and mores of a different culture did much to modify my short-sighted, Western way of viewing the world. The widespread death and destruction forced me to come to grips with my own mortality. It changed my perspective permanently. There are facets of my life which previously I took for granted, and now cannot.



Peering through a massive hole in an Iraqi aircraft hanger, SPC John P. Droualt examines Allied inflicted damages.
Photo by Jimmy Lanham

Attesting to the war's devastation, part of a five mile stretch of wreckage created by Allied bombing of Iraqi forces.
Photo by Jimmy Lanham



Sitting amid the rubble at Ali Al Salem Air Base, Kuwait, SPC Lanham keeps his eyes alert.
Photo by John P. Droualt

Standing guard, SPC Bruce Bandt outside the gates of Griffin Base in Dammam, Saudi Arabia.
Photo by Jimmy Lanham



Capturing a souvenir, an Iraqi military identification card obtained during the Gulf War.
Photo by Jimmy Lanham

Reflecting the horrors of war, the charred remains of an Iraqi soldier lie outside Kuwait City.
Photo by Jimmy Lanham



STORM

Support versus Opposition

SHAKES STATE

As the 7 p.m. break began on Wednesday, January 16, business went as usual for many evening students — but only briefly. It was at this point that GSTV pre-empted its regular programming to broadcast live reports from ABC and CNN announcing the massive Allied air raid on Iraq's air bases and chemical weapons facilities. War had begun.

Just a day before the attack, Greg Paine, a sculpture student, was threatened with expulsion after placing a "prememorial" exhibit on the plaza in honor of all who could be killed in the Gulf War. Some congratulated the sculptor, but others were not impressed. "They were so much repulsed by it — they said I wasn't a true American," said Paine.

About 100 students joined eight history professors on January 9 at a "stop the war" rally. "We should not give in to politicians, policy-makers and planners who lack the imagination and the courage to give peace a chance," said Professor Ian Fletcher. Other students sought methods to support the troops. On February 11, the College Republicans held a rally on the Plaza.



Reflecting reality, art foreshadows war in a life sized figure of a charred soldier. It took Senior Greg Paine an hour to assemble the display on 250 pounds of sand.

Opposing the war, young marchers in the Martin Luther King, Jr. Day Parade carried a placard with a popular slogan. Photo by Katie Hensgen



Indicating stance, buttons with both pro and anti-war slogans proliferated, such as one worn by Michael Dae. Photo by Ginger Tanner



Showing support for U.S. troops, Roger McLain attached a flag to his bicycle. Photo by Ginger Tanner



Hoping for the safe return of troops, Mary Moody and Roger Trueba tied yellow ribbons around posts on campus. Photo by Katie Hensgen

Discussing the ramifications for the U.S. following its attack on Iraq, students reflect in the B&D during breakfast. Photo by Ginger Tanner

Terrace

Features world's foremost

Garden Series

The Terrace Concerts began its inaugural season with three of the first four performances in an eight-concert series completely sold out and two requiring additional stage seating to accommodate the huge demand for tickets. The success of this series amazed everyone except its creator, Dr. H. Richard Koehler, director of the School of Music.

The title is the namesake and in collaboration with the Terrace Theatre at the prestigious John F. Kennedy Center for the Performing Arts in Washington, D.C. which hosts a series of more than 40 ensembles and solo artists of international stature each year, eight of which were especially chosen to appear in the series at GSU as well.

Dr. Koehler selected the eight attractions carefully, with an eye to variety and a balance between young and old, traditional and novel. There were concerts as intimate as a solo recital by renowned Louisville-based pianist Lee Luvisi on November 17 or as large-scale as the Northern Sinfonia, a chamber orchestra from England on January 28.



Feb. 20: Sponsored by the music festival in Vermont, Musicians from Marlboro pairs established players with gifted young musicians. Cynthia Raim accompanied a string quartet.



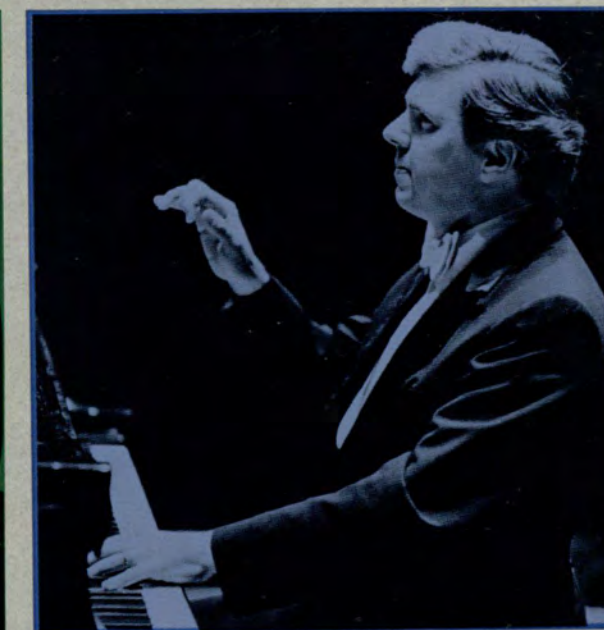
Jan. 28: Great Britain's first full-time chamber orchestra, the Northern Sinfonia was founded in 1958. The 35-member group appeared with conductor and pianist Jean-Bernard Pommier.

Dec. 13: Pianist Lillian Kallir performed with the Shanghai String Quartet. Formed by students at China's Shanghai Conservatory, the quartet subsequently immigrated to the U.S. and has been hailed as one of the world's foremost young quartets.



Sept. 23: The Guarneri String Quartet — minus first violinist Arnold Steinhardt — joined Gary Graffman, pianist, to perform works by Beethoven, Korngold and Mozart.

The Shanghai String Quartet performed two quartets: Beethoven's Op. 18, No. 2, in G; and Samuel Barber's Op. 11. They concluded with Schumann's Piano Quartet in E-flat, Op. 44.



Nov. 17: Pianist Lee Luvisi, noted for his sophistication and elegance, offered the only recital on the Terrace Concerts series.

BARRISTER'S BALL

Law students celebrate

HIGHLIGHTS WEEK

The sixth Annual Barrister's Ball on March 30 highlighted events celebrating National Law Week. The morning started off with "Race Judicata," a race through downtown Atlanta. The local bar association sponsored a speaker earlier in the week.

"It was an outstanding way to conclude the week," said Robbie Hughes.



The graduating class selects a professor of the year for the College of Law. Professors Tom Jones and David Maleski were presented the award at the ball.

SBA member Robbie Hughes estimated one-half of the college's 621 students attended the event. These were, however, drawn largely from the first and second year classes.



Enjoying a moment together, Leslie Cunningham (right) and his date grab a minute to be alone.
Special Photo

Having a ball, Molly Underwood-Korwin, Bill Hamrick, Sharon Blank, Stacy Kasten, Mike Smith, Tonya Malik, Mike Gruenhut and Kelley Rixner.



Announcing winners, Bill Hamrick presents door prizes to lucky party goers.
Special Photo

Having a drink and a smile, Andy Nichols, Maria Bianco, Gary Hand, Melanie Ravan, Cheryl Champion and Stacey Champion.
Special Photo



Taking a breather from the dance, Kurt Kegel (left) and Eleanor Miller and Michael Regas (right) join friends for some beer.
Special Photo

Saying it with a smile, Michael Regas (right) and friend celebrate an evening away from studies.
Special Photo

ACADEMICS



MAKING AN EFFORT TO STUDY — Jane DuPree and Ben Rulledge enjoy the fresh air and a joke.
Photo by Ginger Tanner.

TAKING A BREAK — Daniel Barken enjoys a smooth drag while relaxing against the cool concrete of Kell Hall.
Photo by Ginger Tanner.

Hitting the books, searching Pullen's shelves, passing up a party or dinner to study ... these scenarios were an all too familiar part of the year.

Each year thousands of students leave with degrees ranging from art history to law and everything in between. Many graduates have often already mastered academics, a family and a career.

A push for academic and research excellence hit the university. Admissions standards, campus growth and a growing curriculum all reflected the ever-changing demands of education.

The university also hosted a variety of top-notch professors and instructors who catered to students' needs and offered insight that complemented our texts.

From the economic forecasts of Donald Ratajczak, the AIDS research of David Boykin, the language research of Duane Rumbaugh, to the failed coordinates of the Hubble Space telescope provided by our own Harold McAlister, our faculty brought us international recognition.

Pursuits in the classrooms, the library and laboratories continued despite the loss of several deans.

Academics did not stop in the classroom. Internships and cooperative education programs placed students in the field.

The academic and personal successes of our students provided concrete evidence to employers that we were ready for and capable of success.



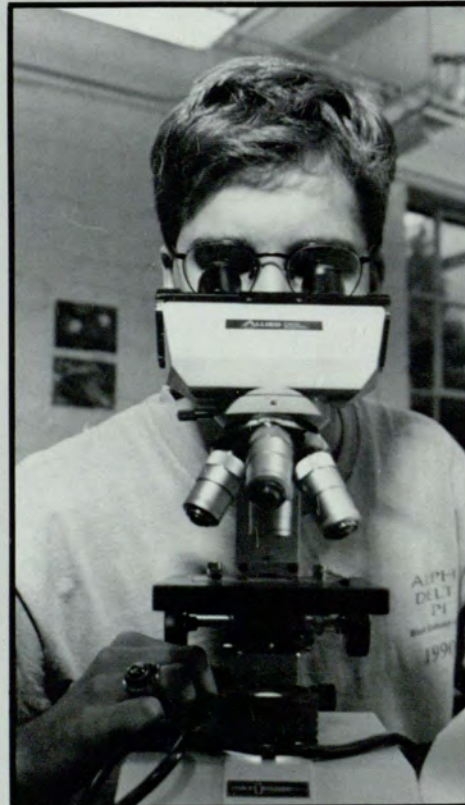
LEADING a class, Glenn Evans practices leading students in Music Education — String Methods with a round of "Row, Row, Row Your Boat." Photo by Ginger Tanner



LENDING a helping hand, freshman Robin Finey grows accustomed to the latest craze with help from Rollerblades representative John Taylor. Photo by James Jones



LEARNING outside the classroom, Patrick Buckley watches "A Passage to India" in the Pullen Library Media Center. Photo by Ginger Tanner



LOOKING at yeast cells, Will Dasher completes a laboratory assignment for Biology 141. Photo by Harold Shinn

Arts and Sciences Changes also Bring Opportunity

Change involved leadership at a number of different levels within the university. Clyde W. Faulkner, dean of the college for the past 11 years, resigned his position to return to the Department of Sociology.

The college is the largest of the six that make up the university, with 325 faculty members and approximately 40% of the total university credit hours taught each quarter. The college has 15 departments and six schools where 5,500 undergraduates pursue majors in 23 disciplines and 1,100 students receive graduate training in nine doctoral and 17 master's programs.

Several significant programmatic changes occurred: the development of an M.A.T. specialization in Latin; the approval of separate doctoral degrees in Biology, Chemistry, Astron-

omy, and Physics; the transfer of the Gerontology Center to the College of Public and Urban Affairs; and the transfer of the Commercial Music program to the college.

The college continued its efforts at the national level with outstanding research productivity. It generated an increase of 17 percent in extra-mural funding over the previous year. It also hosted two major national conferences: the Katherine Ann Porter Conference in the Department of English and the Sexism and Racism Conference in the Department of Philosophy. Major grant and research initiatives are underway in biology, chemistry, geology, and psychology; major publications issued from English, philosophy and history.



LOOKING UP references, juniors Dave Owings and Andrew Cummings make copies of their research for an experimental psychology project.

Photo by Ginger Tanner

Business Administration Lays Plans for Future

The College of Business Administration crowned several years of hard work this year as it appointed a new dean and approved a ten-year strategic plan. Dr. John D. Hogan will lead the college into the 21st century under a comprehensive plan written and approved by the faculty. The plan calls for:

- * increased emphasis on research without sacrificing excellence in teaching;
- * increased emphasis on master's programs, including building more specialized master's degrees to national and international prominence and increasing the quality of the MBA student body;
- * continued improvements in doctoral programs to build on the significant achievements of recent years;
- * improved quality of the

undergraduate student body, including establishing junior-year admission standards; and

* reallocation of resources within the college and implementation of a systematic fund-raising program.

The plan will affect a large portion of the student body. Enrollment in the college was 8,743, or 37.4% of the university's total.

"The challenge to the university is to increase its emphasis on research without sacrificing the quality of teaching and to continue to improve service to the Atlanta and Georgia communities," said Hogan. "The college boasts a well-established curriculum, an impressive faculty and a mature student body. The next phase will be to garner the recognition and reputation to match the reality."



REFLECTING on the Gulf war, Ahad Alkatib and Adel Salomon Yarbou of Syria and Mazaen G. Abouchakra of Lebanon sing the "Middle Eastern Blues."

Photo by James Jones



REFLECTING on assignments, Jennifer Guilford and graduate student Ralph Grosswald converse on the Library Plaza.
Photo by Junko Kitazawa



READING in J.D.'s Cafe in Kell, computer information systems major Amanda Lam escapes the downtown environment.
Photo by Junko Kitazawa

RANSACKING their notes for an answer, Angela Cleveland, Bola Adewale and Kim Graves study for an Operations Management exam.
Photo by Ginger Tanner



RIDING across campus, sophomore economics major Ira Jacobson peddles to class in the Title Building.
Photo by James Jones

RELAXING during break, Professor Norm Bryan's MGT 435 class. (Down) Professor Bryan, Helen Yu and Janet Butts. (Second row) Vivian Frazier, Saibatu Faal, Jennifer Boehm, Tina Bowen and Jo Boyle. (Third row) Roy Van Buskirk, Beverly Mays, Mike Caldwell and Ginger Tanner

CREATING masterpieces, Mary Higdon, Heather Anderson, Rhonda Wydra, Mandy Dixon, Susan Robinson, and Cindy Oran make a collage and a fish kite out of tissue paper.



Education Fostering Educators

The College of Education continued to shape the future of education by training teachers, counselors and administrators. The college also graduated a variety of other professionals ready to serve business and government.

The college experienced many significant changes, innovations and accomplishments. One of the biggest changes for the college was its collaboration with the College of Arts and Sciences to create a Professional Education Council which oversees all education programs within the university.

An innovative alternative post-baccalaureate teacher education program in Early Childhood Education was designed to increase the number of male and minority teachers.

Even under strict new

admission policies, enrollment rose four percent to 5,342. And, for the first time in many years, credit hours exceeded 100,000.

One of the proudest moments was the appointment of Sherman Day as acting president of the university. Day, a professor of counseling and psychology, was dean of the college from 1977 until 1983.

Students' academic success continued to be outstanding. The college's Honors Day was attended by a record standing-room-only crowd. The guest speaker was Jeff White, not only an alumnus, but also Georgia's 1990 Teacher of the Year.

Another continued success was the college's overwhelming amount of sponsored project dollars, nearly half of the university's total.

CRAFTING a snake, students in a fourth grade class at Cook Elementary were taught how to make a mosaic design using the shape of a snake. Photo by Karen Harris



CHATTING on the way to class, Jean Hull and Marsha Goerss discuss their assignment for EAS 741 "Supervision." Photo by Ginger Tanner

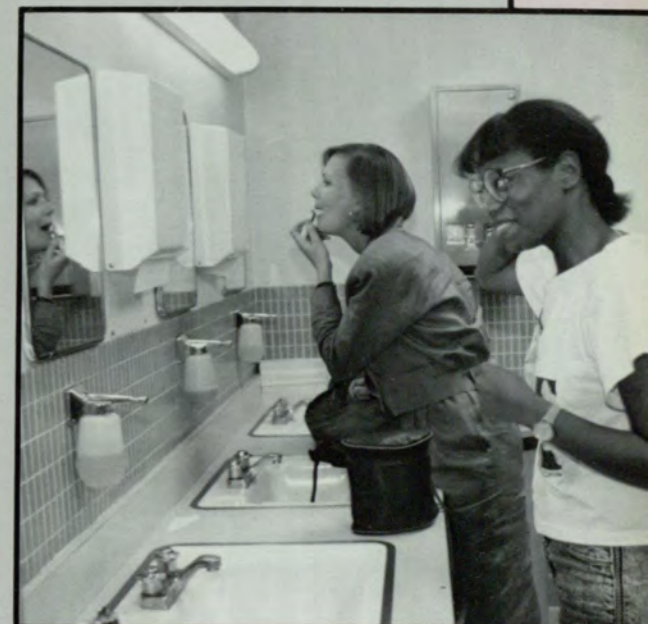


COPYING information from an article, education major Sara Ohyama completes research on microfilm on the second floor of Pullen Library. Photo by Ginger Tanner



CAMPING for the camera, sophomore Gary Longstreet, senior Johnnie Thomas and junior Tara Baker enjoy the outdoors on the Library Plaza stage.

Photo by Junko Kitazawa



CHECKING the mirrors, Darlene Huggins and education counseling major Josepha Walker take a break from studies in the Pullen Library. Photo by Ginger Tanner

MEASURING chemicals carefully, chemistry is required for students interested in pursuing many careers in the health care profession.
Photo by Harold Shinn



Health Sciences Turnover in the Administration

The College of Health Sciences has nine departments with 74 instructional faculty. A total of 413 clinical agreements provide facilities for the college's 1,222 students to gain hands-on, real-world clinical experience.

Turnover of administrative personnel within the college was a major issue. The long-time Associate Dean for Administration died after a long battle with cancer. The founding dean of the college, Dr. John Rhodes Haverty, retired. A national search resulted in the selection of a new dean, Dr. James P. Cooney.

Organizationally, the college has two schools, the School of Nursing and the School of Allied Health Professions, with two associate deans, one for each school.

The School of Allied

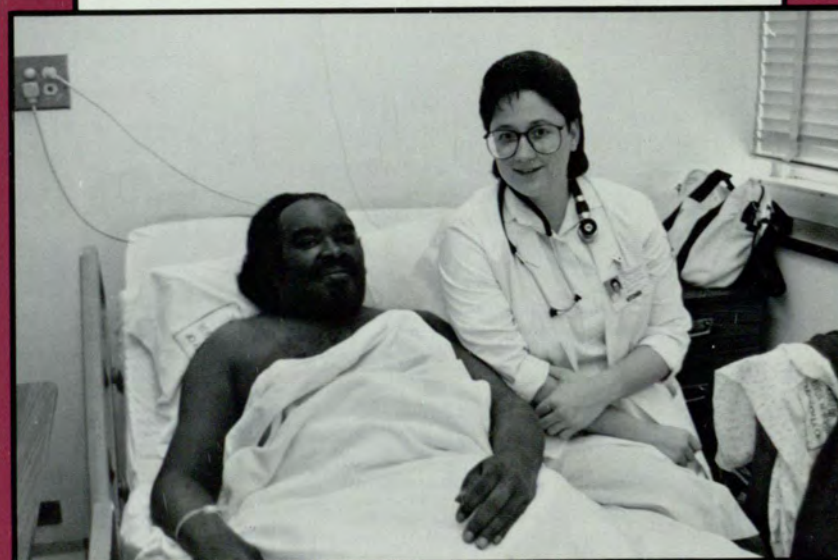
Health Professions offers degree programs in respiratory therapy, medical technology, physical therapy, human services, and nutrition.

During the academic year, Dr. Edward T. Wimberley joined the faculty as chairperson for the Department of Mental Health and Human Services and has begun the process of seeking federal funding for the establishment of a Geriatric Education Center. This would be the first such center in the state.

The School of Nursing offers programs in nursing leading to baccalaureate, master's and doctoral degrees. There are six master tracks offered within the school. The doctoral program in nursing, which began in 1986, has 43 students.



MAKING corrections on laboratory notes, '91 graduate Dr. Samir Kalini teaches students in health related fields.
Photo by Harold Shinn



MASTERING her skills, junior Pam Kitchen was a co-op student at Grady Hospital assisting patients such as Benny Bailey.

Photo by Ginger Tanner



MANEUVERING a dummy, Director of Clinical Education Lynda Thomas shows teen candy strippers an intubation procedure at "Health Careers for Teens."

Photo by Harold Shinn

MOUTHING her frustration, Tommie Nelms vents frustration concerning accreditation during Perspectives of Nursing in Higher Education (N842).

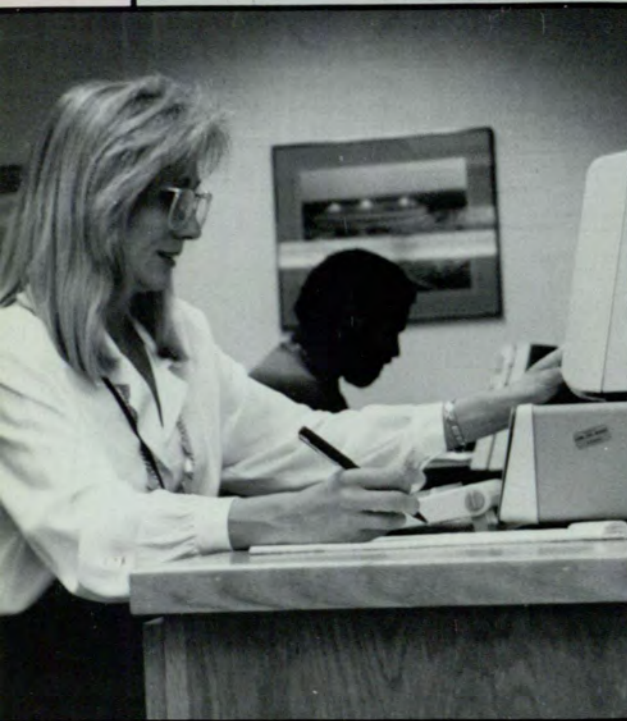
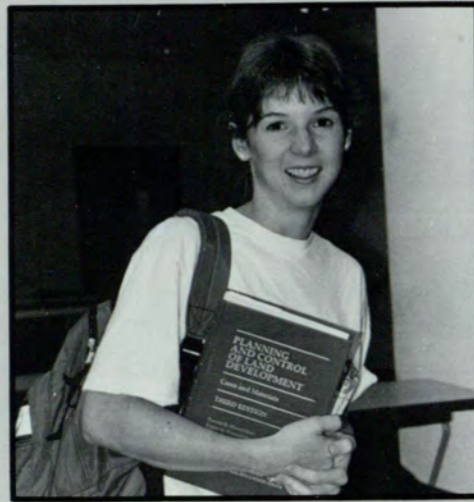
Photo by Ginger Tanner



MOBILIZATION orthopedically on a volunteer's shoulder, Kristina Crowell practices on Kim Smaha under the direction of Professor Cummings.
Photo by Ginger Tanner

SEARCHING for a case, second year student Rose Marie Wade prepares for her environmental law course.
Photo by Ginger Tanner

SCHLEPPING her books home, Lee Miller leaves the classroom ready to study real estate law in a more comfortable setting.
Photo by Junko Kitazawa

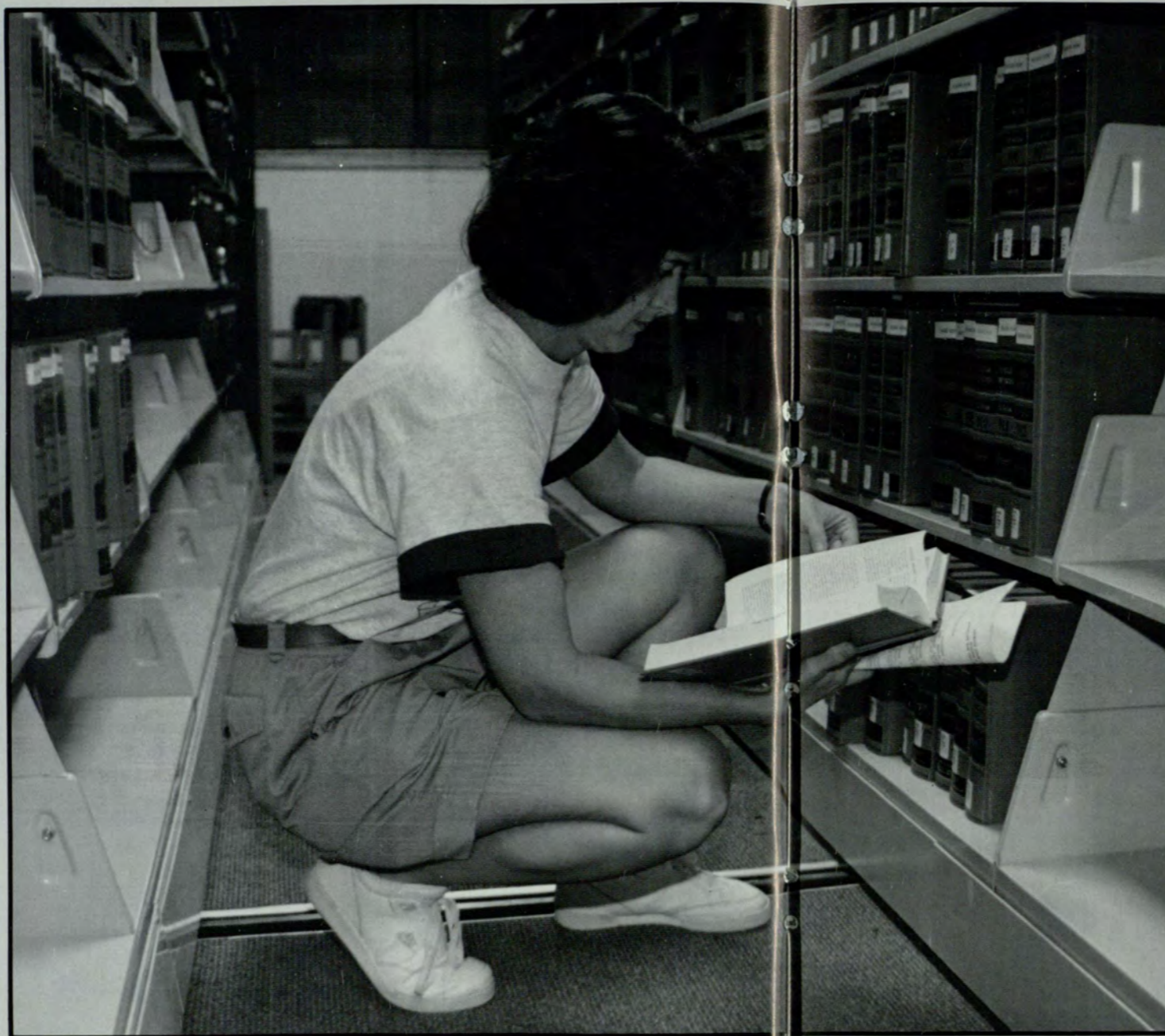
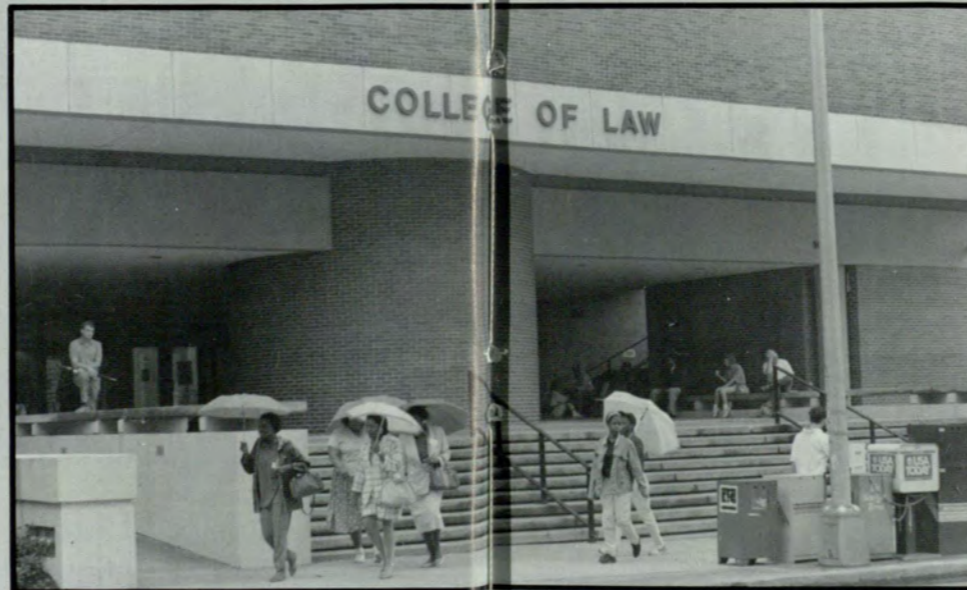


SELECTING references on criminal procedures, third year student Eleanor Miller utilizes a computerized data base.
Photo by Ginger Tanner

SCOFFING formality, third year student Kurt Kegel and his date enjoy the 6th Annual Barrister's Ball on March 30.
Special Photo



STANDING at the corner of the campus, the entrance to the college is a favorite resting place for students.
Photo by Laurie Kilpatrick



Law Excellence in Achievements

The College of Law has developed a reputation for excellence through the achievements of its students. Graduates continue to excel on the state bar exam. This spring, 92.5 percent of all applicants passed the exam. Spring commencement witnessed the conference of 130 Juris Doctor degrees, the largest in the college's history. Enrollment, at 600, stays at the maximum the faculty and physical facility can support.

Moot Court teams placed first in the Georgia Younger Lawyer's Section Intrastate Moot Court Competition, took second place in the ABA National Appellate Advocacy Regional Competition, and won third place honors in the National Criminal Procedure Competition.

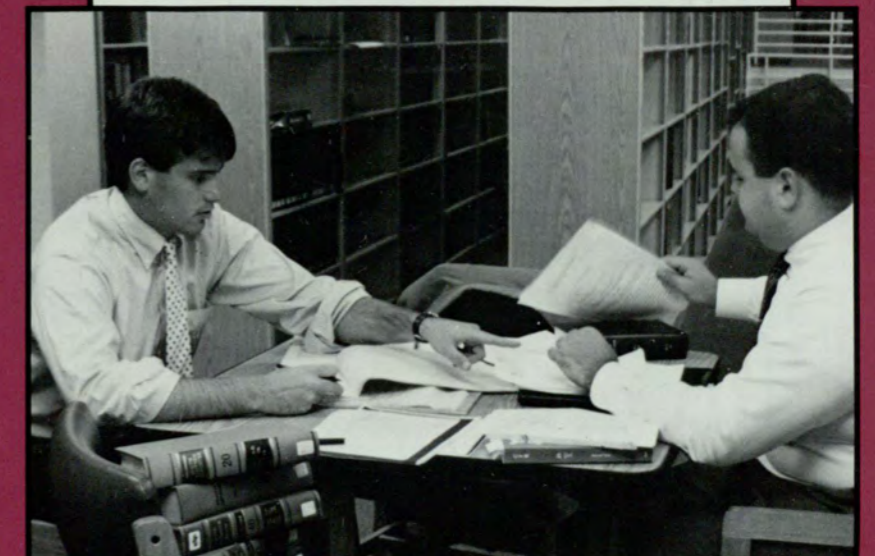
Students in the Trial Lawyers Association par-

ticipated in the National Invitational Trial Competition Tournament of Champions in November and placed fourth.

Georgia State University Law Review is published twice a year. It includes a review and analysis of selected legislation passed in the Georgia General Assembly, "Peach Sheets." This is a unique contribution to law scholarship in the state, because the "Sheets" focuses on and tracks the legislative history of some piece of legislation.

In January the college hired a new assistant dean for student affairs, Jacqueline A. St. Germain.

On June 30, Marjorie Fine Knowles stepped down as dean of the college after five years of what could only be described as inspired leadership.



SHOVELING through tomes of law cases, Chuck Steele and third year student T.H. Lyda working on tort law.

Photo by Ginger Tanner

Public and Urban Affairs Focuses Home and Abroad

The College of Public and Urban Affairs is composed of seven departments and two academic centers. Its 1,505 students receive instruction from a full-time instructional faculty of 34. These professionals seek knowledge and service at home and overseas.

In June, the Department of Social Work co-sponsored a two week excursion for social workers and gerontologists to study social programs in Scandinavia.

According to Dr. Howard Epstein, chairman of the department, Scandinavian countries have long been recognized for progressive leadership in dealing with a variety of social problems. "These countries have gained worldwide attention for the interesting and unusual programs they have devel-

oped," he said.

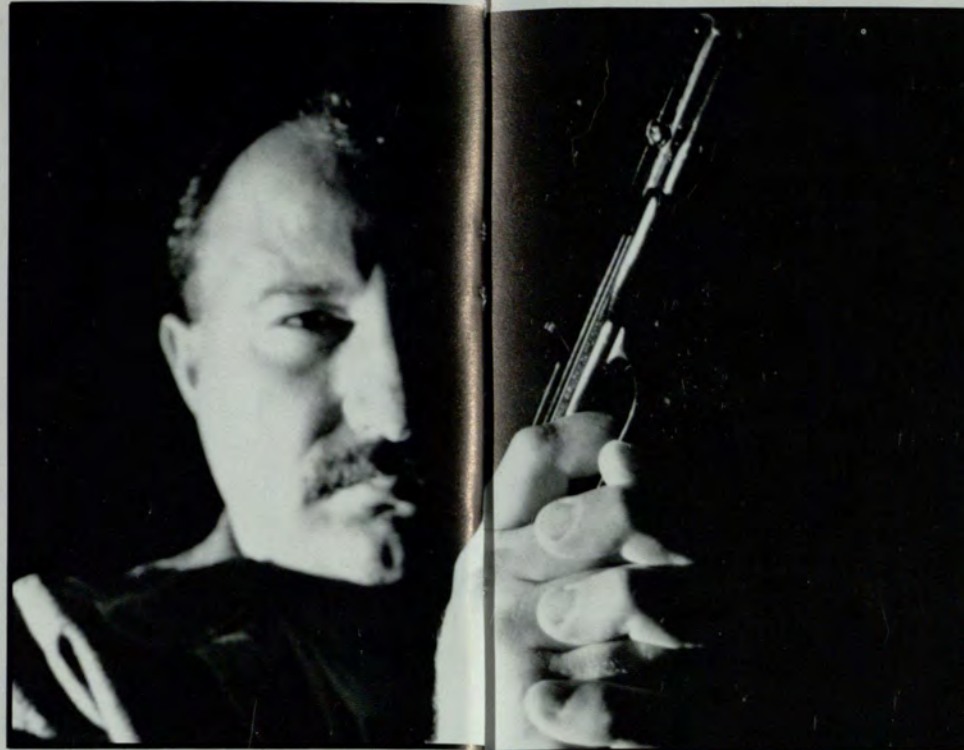
Epstein says, "Social work education transcends traditional classwork settings since the delivery of social services is in the field. Social work is truly multicultural and international in scope."

Encouraging an understanding of cultural diversity, the department presented the Encyclopedia of the Holocaust to the university's Pullen Library in September.

Jack the Ripper and east London during the Edwardian and Victorian eras were the subjects of two lectures by William Fishman, a professor and historian from Queen Mary College of the University of London. His talks, co-sponsored by the college on April 22 and 23, focused upon the appalling living conditions in these areas.

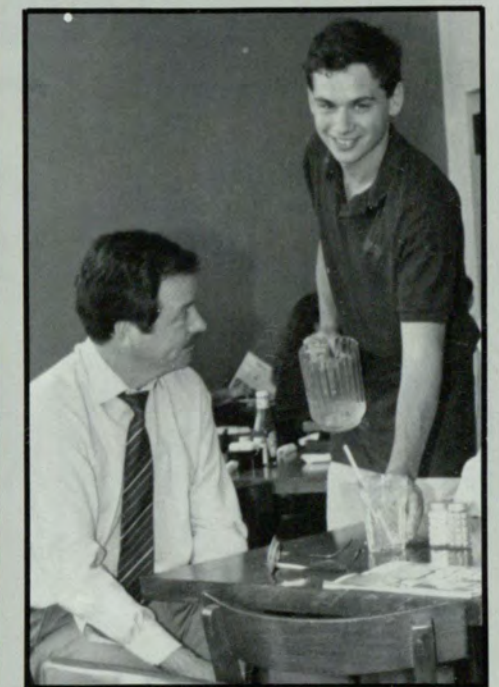


RECOGNIZING excellence, Cindy Stebbins and Jonathan Jose were presented American Hotel Foundation Scholarships at the School of Hospitality Administration's dinner on May 30. With them: David V. Pavesic, the school's director, and David B. Kenney, president-elect of the AHF.



RELYING on self-control, criminal justice majors benefit from a program which provides a dynamic educational experience that integrates theory and practice.

RATTLING ice cubes, hotel and restaurant administration major John Rutledge mixes a rum and Coke at Texas. Photo by Ginger Tanner



REFILLING water glasses, Derek Moss serves an employee of Knapp Inc. who is finishing lunch at Texas. Photo by Ginger Tanner

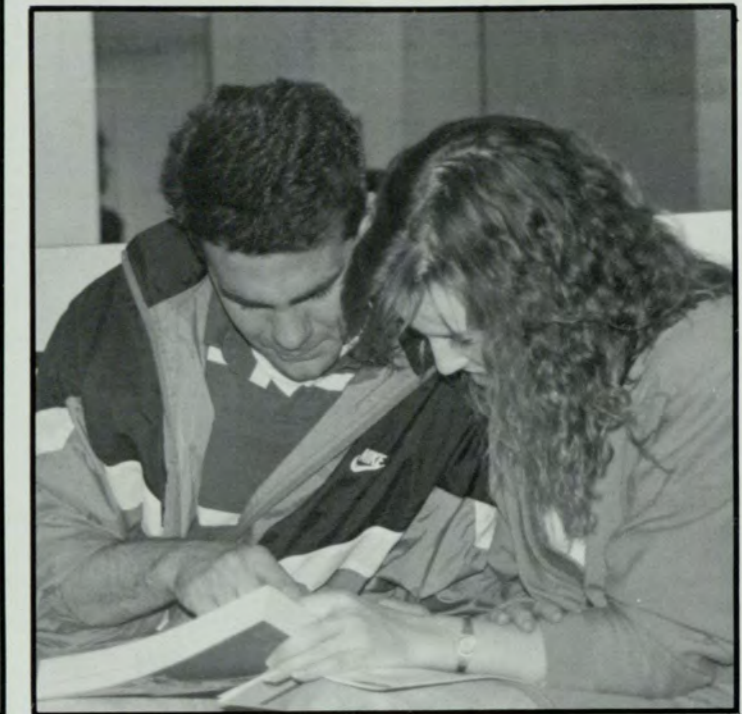
RECEIVING assistance, a family awaits a counseling session in the Counseling Center. Such programs reflect ties to the community established by departments such as that of Social Work.



CONSIDERING changing from accounting to marketing, Todd Lewis looks at catalogs in the Admissions Office.



WELCOMING potential students, Farhana Hasan is a front desk clerk in the Admissions Office. Photo by Ginger Tanner



TRANSFERRING from Troy State, Ken Elder and Kecia Higgins check on admission requirements. Photo by Ginger Tanner

Luring Students to a Concrete Campus

Enrollment for fall quarter reflected an increase over the previous year for the sixth consecutive year. Although freshman enrollment was down, an increase in transfer and graduate students brought enrollment up to 23,039.

In an effort to maintain gains in enrollment during the coming years, the Presidential Task Force on Enrollment Management was established in November. The group has appointed 19 working committees to study and make recommendations on student body size, recruitment strategies, registration, retention and academic and student support.

Dean of Admissions Ernest Beals explained that the university is in competition with other colleges in Georgia to recruit students from a shrinking population of high school seniors. This forces the school to accept students who do not fully meet admission standards along with those who do. "One problem with this group of new students is that some will be unprepared for college," said Beals.

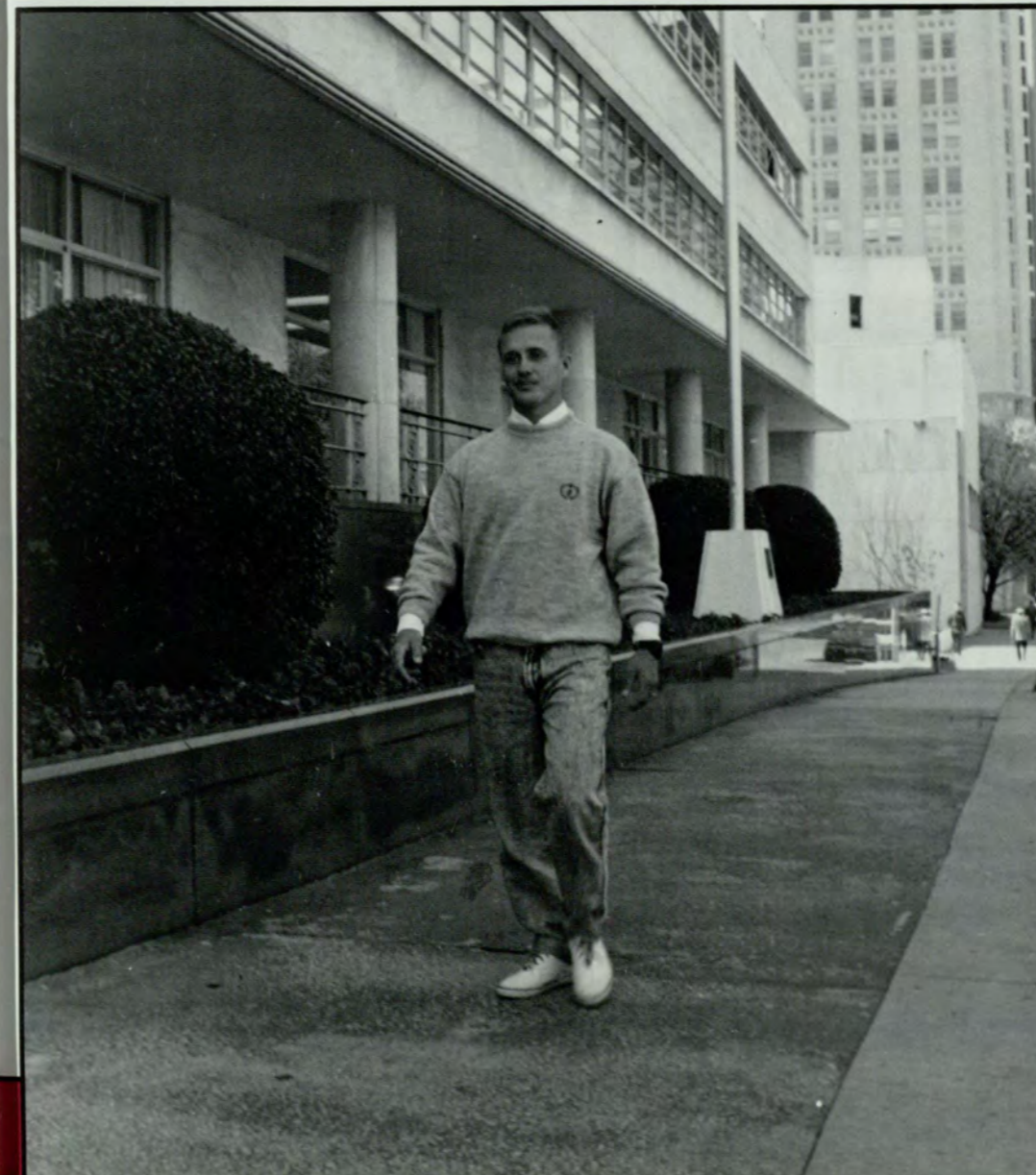
A major debate divided stu-

dent leaders during the year over the Developmental Studies (DS) program. This program, which enrolled approximately 750 students, is designed to prepare students who do not fully meet admission standards to succeed with college level work.

Senior Kevin Doyle stated, "GSU only has a responsibility to accept and educate students who meet a minimum set of requirements and to provide them with a quality education. Priority should be first and foremost with the students who are accepted under the regular admission standards." Others, such as Heather Jones, disagreed. "DS ensures that every Georgian has access to higher education."

The year also brought increased efforts to recruit and serve talented and gifted students. The Office of Admissions adopted an aggressive policy of pursuing students who have successfully taken advanced placement exams.

The school also developed new strategies to attract adult learners to supplement the steady demographic decline in college-age students.



ANSWERING questions concerning admissions, Stephanie Whittaker helps an applicant on the phone. Photo by Ginger Tanner

USING his weekend pass, Jason Cobb of the 48th Brigade hopes to transfer from Gordon College. Photo by Ginger Tanner

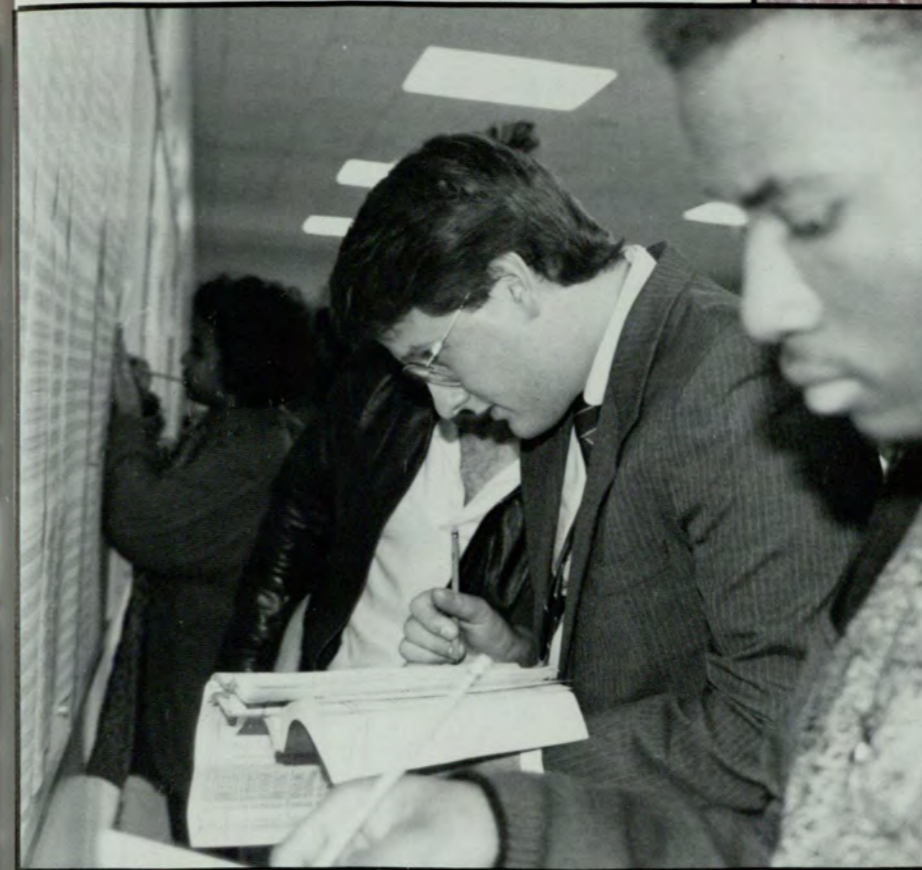


"Many institutions are trying to supplement the decline in the traditional college-bound senior with the adult learner."

Ernest Beals, Dean of Admissions

TRYING to get an overflow, Darlene Maynard tries to sweet talk her way into a class.
Photo by Ginger Tanner

WAITING for his appointment time, art student Kyle Vandyke kills an hour.
Photo by Ginger Tanner



HOPING for luck, Andrew Markley searches the list of open classes during late registration.
Photo by Ginger Tanner

FILLING in the circles, Rachel Taylor finishes her class request form.
Photo by Ginger Tanner



Record enrollments, although an accomplishment, have created problems for administrators, faculty members and students. There was a crunch on available freshman classes and classroom space, which affect the entire campus community. The university found creative ways to handle the heavy demand for courses. One approach was to increase the size of certain classes to maximize classroom efficiency. Many classes were offered later in the afternoon.

One of the major factors adding to the space crunch was the inability of the university to get funding to renovate the old Business Administration Building. This building accounted for 17 to 20 percent of the assignable classroom space.

The university also took another step to help solve future registration problems by purchasing a second telephone registration system. The system began operation during Winter Quarter. Yet this did little to help students who simply could not get the courses they needed.

First quarter freshman Jeanette Heinke found out firsthand the hardships and frustrations of late registration. Like many other students during late Incept registration Fall Quarter, Heinke could only sign up for one class after more than three hours in the registration area. Every other one of her class choices was filled. "I almost started to cry right there," she said.

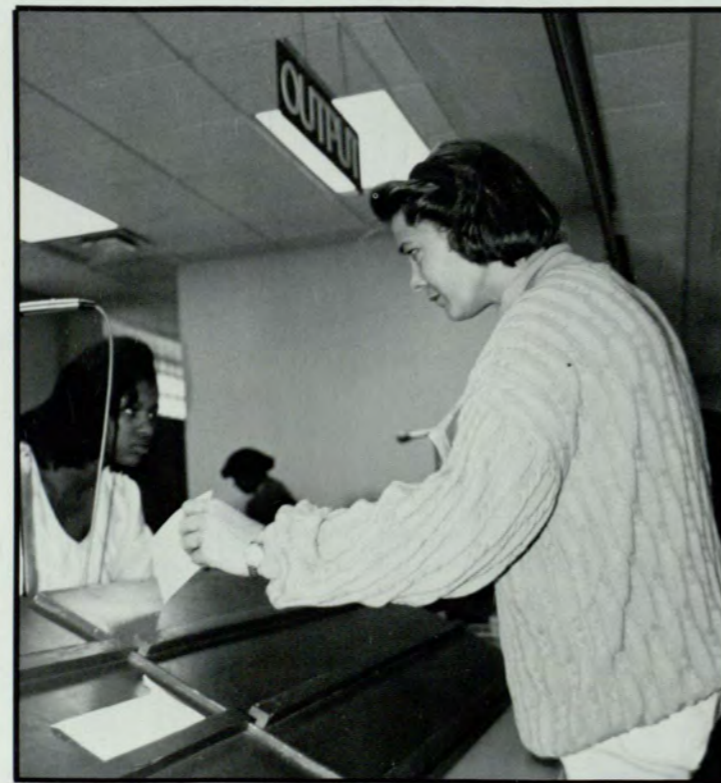
Heinke's story was only one of many from entering freshmen who went through late Incept conferences and were unable to sign up for required core curriculum classes. Only 23 percent of the demand for freshman core classes was met. A total of 17,744 requests were made for 7,477 available seats in all offerings of History 111, English 111 and Math 104 for the Fall Quarter. The program was eased only slightly for the Winter Quarter when Provost Thomas LaBelle increased funding and classroom space for departments with classes in the core curriculum.

Looking for a Course and a Room



ANTICIPATING good schedules, Hassan Fakhreddin and Patricia El-Nazer wait to hear their names.
Photo by Jim Greene

PICKING up her schedule at the blue table, Gala Rogers gets the classes she needs.
Photo by Ginger Tanner



"We are working to make the registration process easier. The addition of a second phone registration system will benefit many students."

James E. Greene, Jr., Registrar

P

lotting Courses through the Maze



"Advisement is central to the teaching and learning process and integral to the inquiry and scholarship of faculty and students."

Thomas LaBelle, Provost

Academic advisors in the university's largest colleges, Business Administration and Arts and Sciences, assisted students despite understaffed conditions.

The Advisement Office for the College of Arts and Sciences, with three full-time advisors, attempted to address the schedules of 5,640 students.

Normally, the office accepted appointments only for the upcoming week. With a limited number of advisors, spaces filled rapidly. However, during registration, appointments were solely on a walk-in basis to better meet student needs.

Six counselors in the College of Business Education saw students by appointment two days in advance. Advisement also was available for emergency walk-ins of ten minutes or less.

Yet many students complained that it was too difficult to get an appointment, that the advisors were not helpful enough and that they were confused about what they still needed to take in order to graduate.

"Overall, in the guidance of courses to take they were

helpful; however, as far as course content and specific areas of study, they weren't too knowledgeable," said Bill Gentry.

"Some students aren't going to be happy with the service," said Tammy Patterson-Hill, Director of Academic Assistance for Arts and Sciences. "But students who are happy far outweigh those who aren't."

Our smaller colleges, such as the College of Health Sciences with two counselors serving approximately 1,200 students, were able to see students on a walk-in basis. "Smallness is an advantage sometimes," said Becky Cairn, assistant to the dean of health sciences. "Students are pretty much able to see us when they need to," she added.

Many students took advantage of advisors in their academic departments. Faculty advisors in each department received a list of students' courses, both those taken and those needed. "I have had several questions since changing my major from Physical Therapy to Health Science. I have been fortunate to receive advice from Dr. Leslie Brandon," said Adrian Moody.



DISCUSSING transfer credits, Lolita Sandoval receives advice from Arts and Sciences Advisor Shelley Carter. Photo by Richard Parker

INCOMING business student Doug Redden, a transfer from East Carolina University, is helped by Robert Jones. Photo by Ginger Tanner



SCHEDULING an appointment with her faculty advisor, Marnie Bell checks her calendar. Photo by Richard Parker

RECEIVING advice on colleges, Amy Gregory assists Kelli Olson during Junior Leadership Atlanta. Photo by Katie Hensgen



WAITING their turn, Cindy McKinley, John Summers and Tim Baranowski during Arts and Sciences walk-ins.

RELAXING in front of Petersborough Cathedral are Denise Kaczmarczyk, Brian Smith, Steve Mann, Tonja Valentine and Cheryl Irons.



SPYING into the past, members of the Britain program visit 221 B Baker Street, the famous home of Sherlock Holmes.



The group of American students stood gaping at the six-foot long, lizard-like reptile. Such a sight on the Galapagos Islands inspired Charles Darwin's theories of natural selection.

Between 250 and 300 study abroad participants boarded airplanes at Hartsfield International Airport, bound overseas during the year. Lured by the magic and mysteries of foreign cultures, they escaped our concrete jungle and left behind familiar customs and landmarks.

The Office of International Programs sponsored 29 study abroad programs in more than 11 countries. The office enhances and expands the role of the university and its faculty, staff and students in the area of international education. Our program is the largest of its kind within the University System of Georgia.

Kelli Garmon, a junior Spanish major, traveled to Spain during the summer. While fulfilling academic requirements, Kelli met the challenges of adapting to and understanding a different culture. "I think I've changed as a result," she said, adding, "I'm more mature and have a better understanding of other cultures. It gave me an appreciation of things in this country; but, I also see where we could improve."

Cheryl Irons, a senior Communication major, visited

broadcasting studios in the United Kingdom. "The broadcasting in Britain trip helped me see the world differently and now I realize how superior American television is," she said.

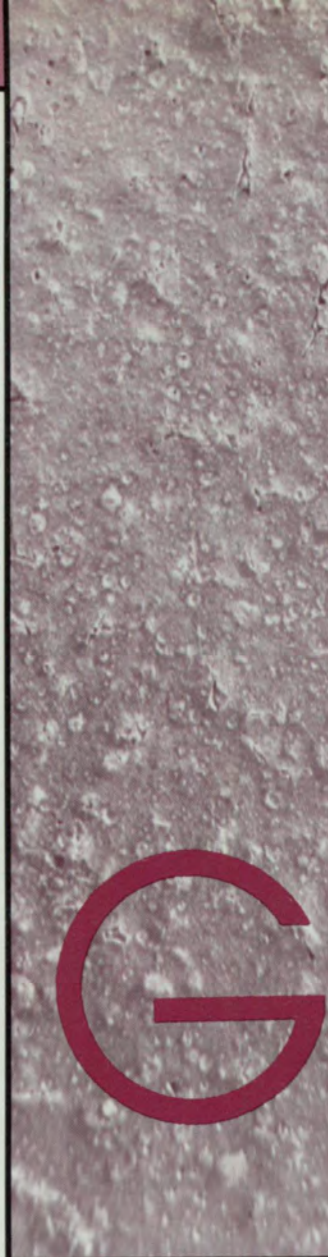
The six-week courses combine classroom instruction with frequent field trips. Students have the opportunity to visit sites about which many only read. "Visiting the different cities and historic sites after class made it more real," said Kelli.

As students absorbed academics and learned about the culture in which they lived, they also taught others about their own. They also had the opportunity to study with a group comprised of individuals from universities throughout Georgia and the nation.

The programs, open to all qualified students, included majors in business, public health, history, foreign languages, natural history, criminal justice and journalism.

After six-weeks immersion in these cultures, what is the hardest adjustment upon returning? According to one traveler, "Not stepping out in front of oncoming traffic and expecting the driver to dodge you."

VISITING Cuenca, Spain, Professor Jose Montero shows Kelli Garmon and Julio Espana the town.



oing
Abroad for
Academic Credit



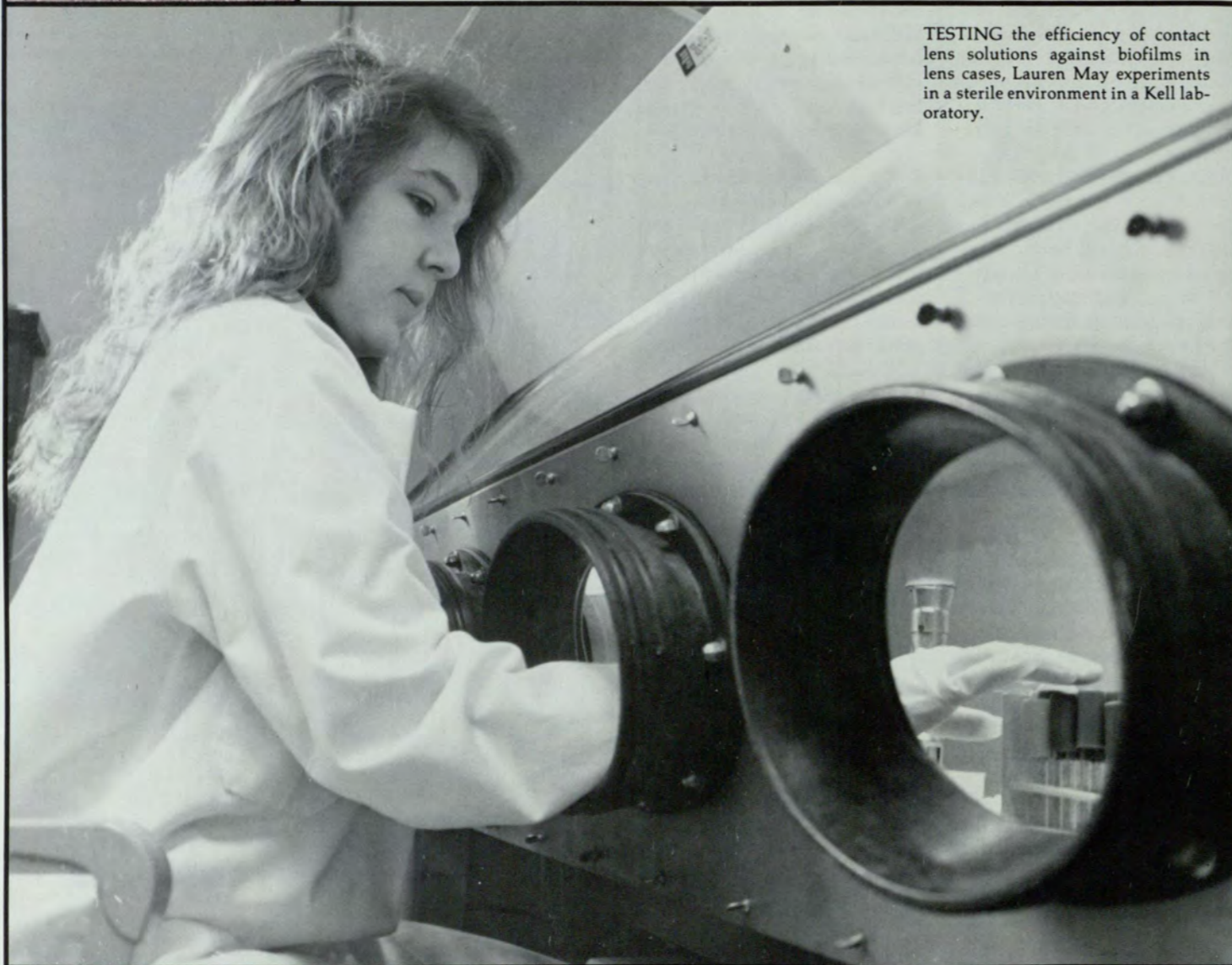
SNOOZING on the train, Steve Mann catches some shut eye during a long ride.
Photo by Cheryl Irons

RELIEVED from duties for a moment, these crewmen served students on the Natural History of the Galapagos Islands program.



"The Office of International Programs seeks to serve faculty and students in the area of international education."

Karla Stein, Director of International Programs



TESTING the efficiency of contact lens solutions against biofilms in lens cases, Lauren May experiments in a sterile environment in a Kell laboratory.



CUTTING a rock for her geological research, Chris Ribaldo works under the instruction of Dr. Vanko. Photo by Ginger Tanner

DEMONSTRATING precision, Ms. Ribaldo gains experience in the use of the department's equipment. Photo by Ginger Tanner



R

RAISING the Roof for Research

Construction on the new five-story, \$20 million science building will "take the sciences out of a garage and put them in a modern, up-to-date facility," said Roger Miller, vice president of financial affairs.

"This building is of symbolic importance. That the state would fund a new science building in the center of Atlanta is a significant expression of confidence in the university and its future," said Dean Clyde Faulkner.

The facility will open possibilities for research and teaching that will benefit both graduate and undergraduate students. It will be devoted entirely to research and instructional laboratory space, with the exception of one lecture hall.

Contracts supporting the development of research programs encouraged both facul-

ty and students. The Policy Research Program announced in August that it won two contracts totaling \$1.3 million for tax and policy research in developing nations. The research will be conducted in Guatemala and Jamaica.

Another source of pride was the research prepared at the Economic Forecasting Center. Director Donald Rajczak's quarterly forecasts on national, regional and local economies brought national recognition.

Newly appointed Provost Thomas LaBelle said, "More attention needs to be given to the faculty's needs and development of research." This followed the course set by the Strategic Plan submitted by the administration to the Board of Regents which placed research as a top priority.



"Research is facilitated by equipment such as the image analysis system in the biology department."

Donald H. Edwards Jr., Professor

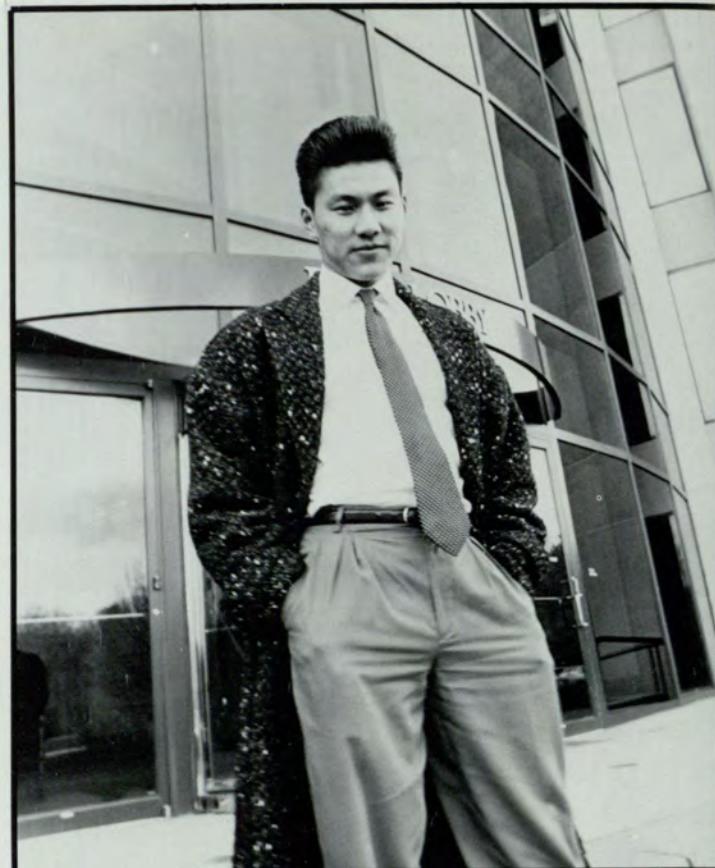


COMPLETING research in neuro-biology, Debbie Wood studies hormonal effects within the brain of a crab. Photo by Ginger Tanner

GAINING experience, David Shadle co-opted for one year at Oglethorpe Power Corporation.
Photo by Ginger Tanner



GETTING a taste of success, Henry Wang worked as a co-op for General Foods.
Photo by Ginger Tanner



TESTING the blood sugar level of Annie Campbell, Karen Wright is a co-op at Grady Hospital.
Photo by Ginger Tanner



MAKING connections, Tracie Lillard enjoyed her experience as a co-op with BellSouth.
Photo by Ginger Tanner

"BALANCING work and school, Ginger Tanner co-oped with Oglethorpe Power while shooting for the Rampway.
Photo by Anita Lundy.



Every other quarter, Ginger Tanner changes from student to corporate communications specialist, exchanging her sweatshirt and backpack for a business suit and briefcase.

Tanner, a senior in management, was employed with Oglethorpe Power Company through the cooperative education program. She said the experience was valuable in teaching her about the business world and, even more importantly, about herself.

"I'm getting valuable experience and getting my foot in the door with a company I'd like to stay with after I graduate," said Ginger.

Students have the opportunity to combine work experience with studies by means of the cooperative plan. The approximately 425 co-op students, which included 100 graduate students, alternated quarters between going to school and work. Between 60 and 75 companies and federal agencies, including IBM, AT&T, BellSouth, Delta Airlines, and the Drug Enforcement Agency participated in the program.

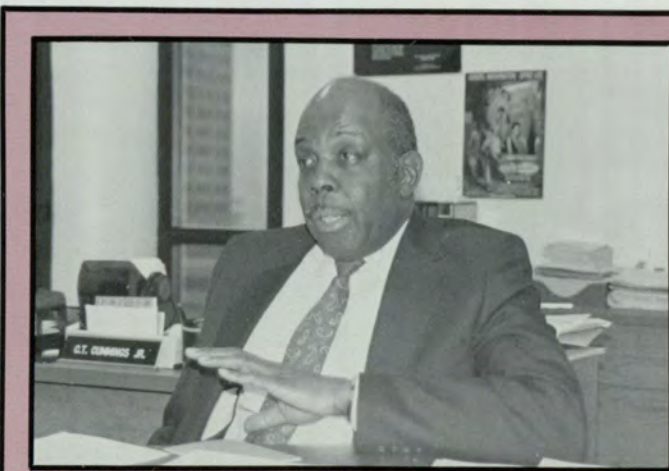
To be eligible for the co-op program, a student must be in good academic standing. Ap-

plicants then go through a rigorous process, competing against other students for the positions available. Students meeting the set requirements then interview with companies that are of interest to them. The companies then decide which candidates they prefer and offer them a position. If the offer appeals to the student, it is accepted. If not, the student has the option of rejecting it. This basis of mutual selection is beneficial to both parties.

The co-op plan enables many students to earn money and help defray the costs of college, while at the same time experience the real world of industry and business prior to graduation. Also, students gained experience in human relations, as well as the management of time and money. It also allowed one to decide what aspect of a field one truly liked. Said Ginger, "The co-op program gave me a better idea of what working in communications entails and allowed me to better direct my studies."



aining
Experience
and Money



"Co-op not only complements students' traditional education, but gives them a competitive edge and a sense of career direction."

C.T. Cummings, Jr., Director/Co-op Education

Balancing Checkbooks and Textbooks

Students scrambled to find additional funds as the price of tuition, books and a new student athletic fee raised the cost of their degree. Between 9,000 and 10,000 students received some type of financial aid. This included graduate research and teaching assistantships, non-resident fee waivers, federal aid and scholarships.

The economic downturn felt by the nation was apparent. Jerry McTier, director of financial aid, said applications for assistance by mid-year had increased 20 percent since the fall.

Aggressive students sought academic scholarships to ease their financial needs. Approximately 200 students received assistance from outside sources according to Marie Mons, assistant director of financial aid. Although scholarships made up a small percent of the financial assistance available, it is there for those willing to seek it out. Mons said, "A good student will make financing higher education a project. It requires planning, identifying different types of financial assistance, and applying for these." One source of information is the Career Counseling Center which houses a data-base of 7,500 outside aid

sources.

"We had one of the first ten Orville Redenbacher scholars in the nation," added Mons. This scholarship is for students over 30 years of age. Academic success also brought students recognition and financial reward. The Atlanta Association of Black Journalists awarded Anthony Hutchins a scholarship for journalistic excellence. Hutchins won the scholarship based upon his writing abilities.

"There is no better feeling than to have someone reward you for a job well done. I view this award as an incentive to keep pressing forward," said Hutchins.

Mons emphasized that many students have jobs that provide tuition reimbursement and/or tuition incentives. Chris Kuhne received a \$1,000 scholarship from Chick-fil-a.

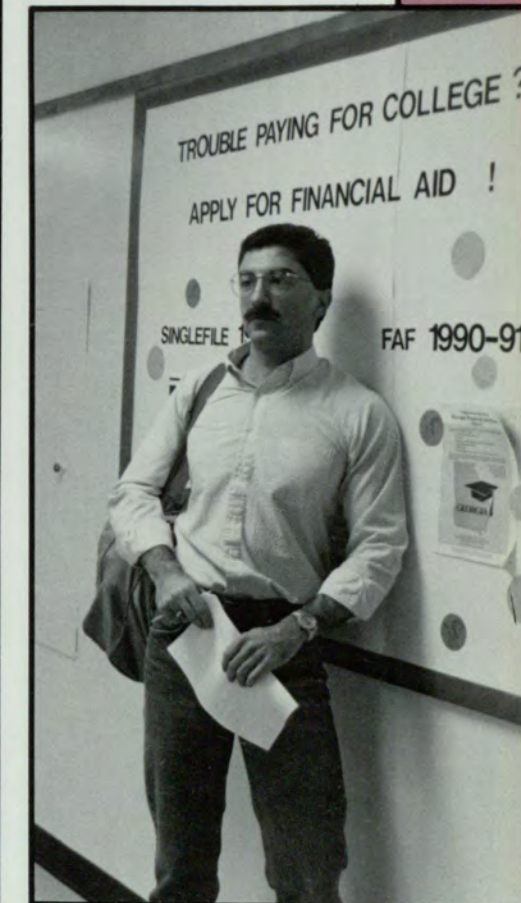
In fulfilling its commitment to attract outstanding students, the university continued to develop its scholarship program. For the first time, a \$1,000 stipend was given to the four recipients of the Presidential Scholarships.

Mons said, "Attracting and retaining academic achievers is a goal but we will not pay any less attention to the needy students."



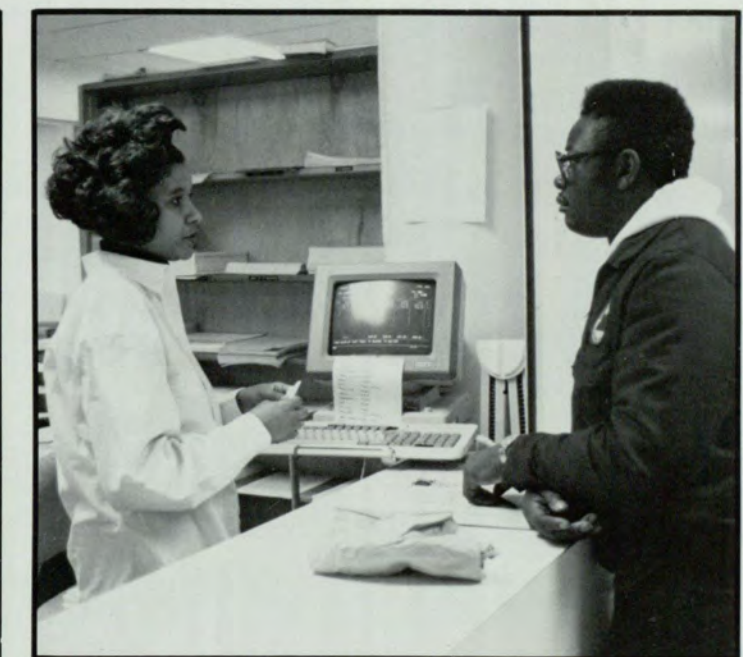
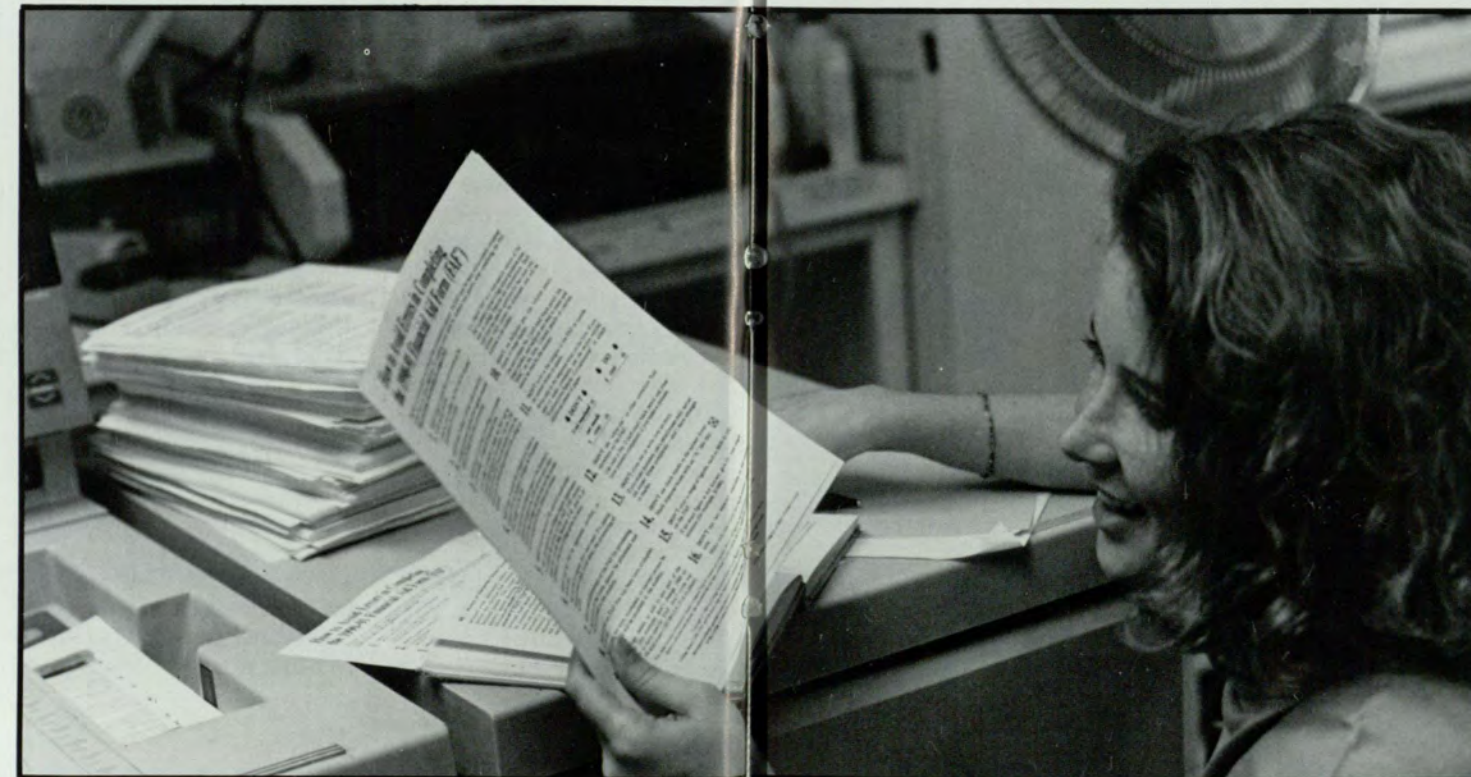
TOSSING popcorn, Benita Matson was one of ten second start scholarship winners from Orville Redenbacher.
Photo by Richard Parker

WAITING for assistance, first year law student Mike Nash stands in Sparks Hall.
Photo by Ginger Tanner



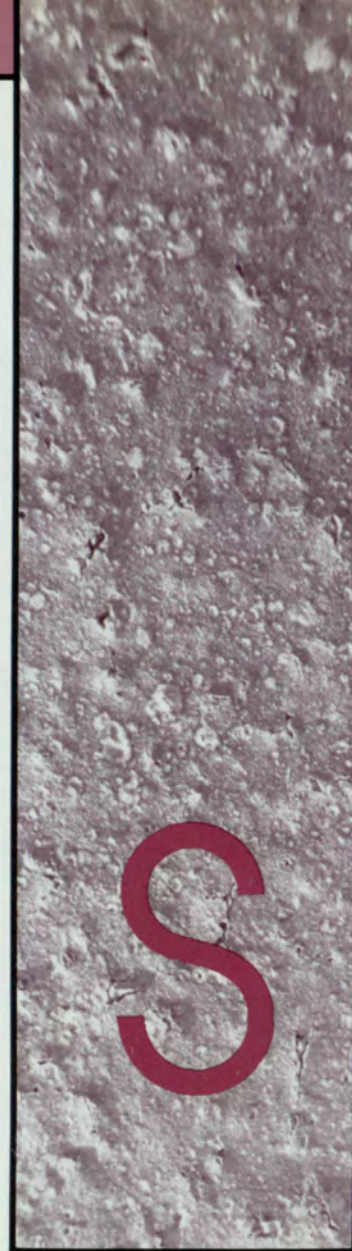
"A good student will make financing a higher education a project. It's a long process which requires work."

Marie Mons, Assistant Director/Financial Aid



MAKING 3,000 copies, Amy Adams prepares copies of Financial Aid Form Information Sheets for Spring Quarter.
Photo by Richard Parker

PROVIDING assistance, Amelia Baker answers Herbert Clark's questions concerning scholarships.
Photo by Ginger Tanner



elling Back Books for Profit

The bookstores on and off campus provide students with textbooks, supplies, apparel, and a wide assortment of Panther paraphernalia. Students have a choice on where to buy these items. They can go to the Georgia State University Bookstore or down to the Georgia Bookstore at Courtland and Edgewood.

The demand for products depicting the university trade-mark, logo or symbol has reached new heights, and there are now nearly 40 manufacturers that want to provide these products, according to licensing director Ken Elder.

The university got a big visibility boost when the 11-metro area Macy's department stores began carrying officially licensed Georgia State products in September. Two major benefits of the program are that this merchandise is more readily available, plus the university Foundation receives six percent royalty fees for each purchase.

The GSU Bookstore has been supportive and only carries licensed products. Further, it provided price breaks and promotions that benefited the students. Yet students are not always pleased. A ma-

ior complaint are the stores' buy-back policies. Students, at the end of the quarter, have only one option of what to do with texts, other than keeping them. Students can sell books back to either store at a reduced rate. The bookstores then resell the textbooks.

According to Wade Sanner, textbook manager of the GSU Bookstore, only about 40 percent of the nearly 1,800 titles sold in the store each quarter are resold the next quarter.

One reason so many textbooks are discontinued each quarter, explained Sanner, is that along with the usual cycle of three years for an edition of a textbook many instructors have their own preference for certain texts.

To explain the bookstore's buy-back policy on continued books, Sanner said, "We try to buy back as many books as we can. We would rather have our books come from the students, because there is no freight cost.

"For example, we will sell a new text for \$40, buy it back for half-price (\$20), sell it as a used book for \$30, but buy it back from the student for \$20, so it costs a student only \$10 to use a \$40 book."



CHECKING for a good deal, Afia Griffith prices university sweatshirts at the Bookstore. Photo by Richard Parker

PREPARING for college, Hannah and Emily Barganier wait for their parents. Photo by Ginger Tanner



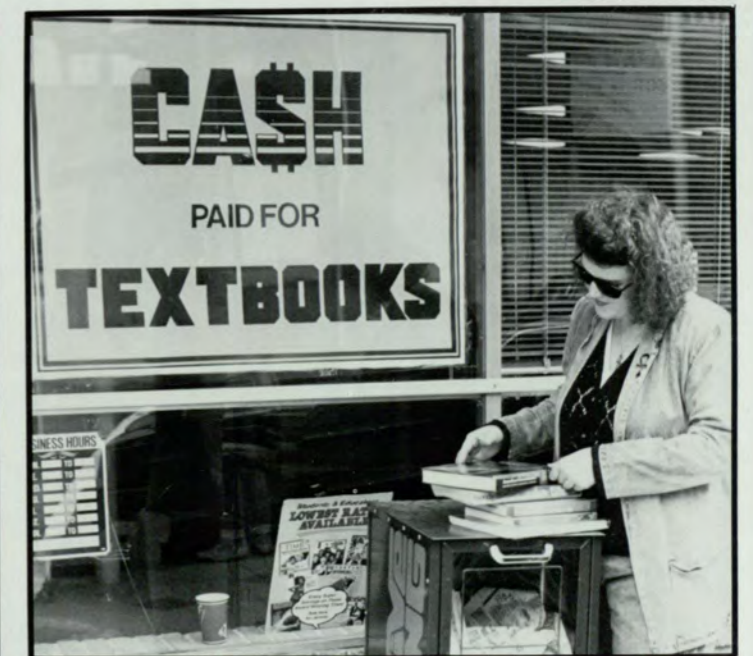
SHOPPING wisely, students can save 15% by purchasing used textbooks. Photo by Ginger Tanner

RELAXING in the Bookstore, Alex Burmenko reads *Guitar for Practicing Musicians* magazine. Photo by Ginger Tanner



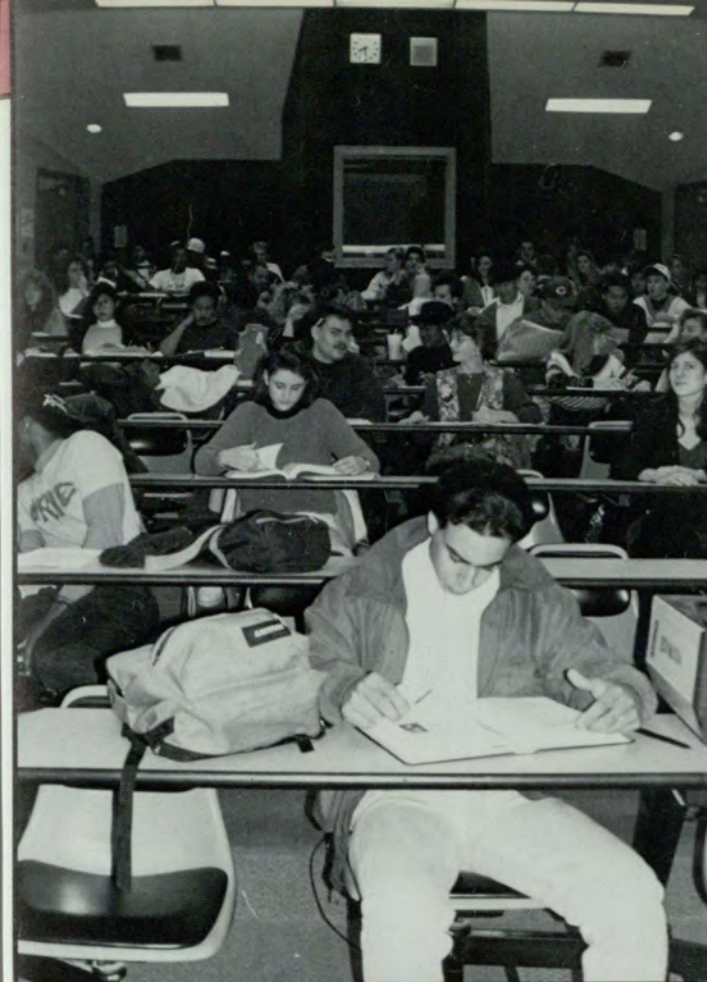
"Our goal each day is to help students, faculty and administrators so that we may become an integral part of the GSU community."

Richard Kraus, Manager, Georgia State Bookstore



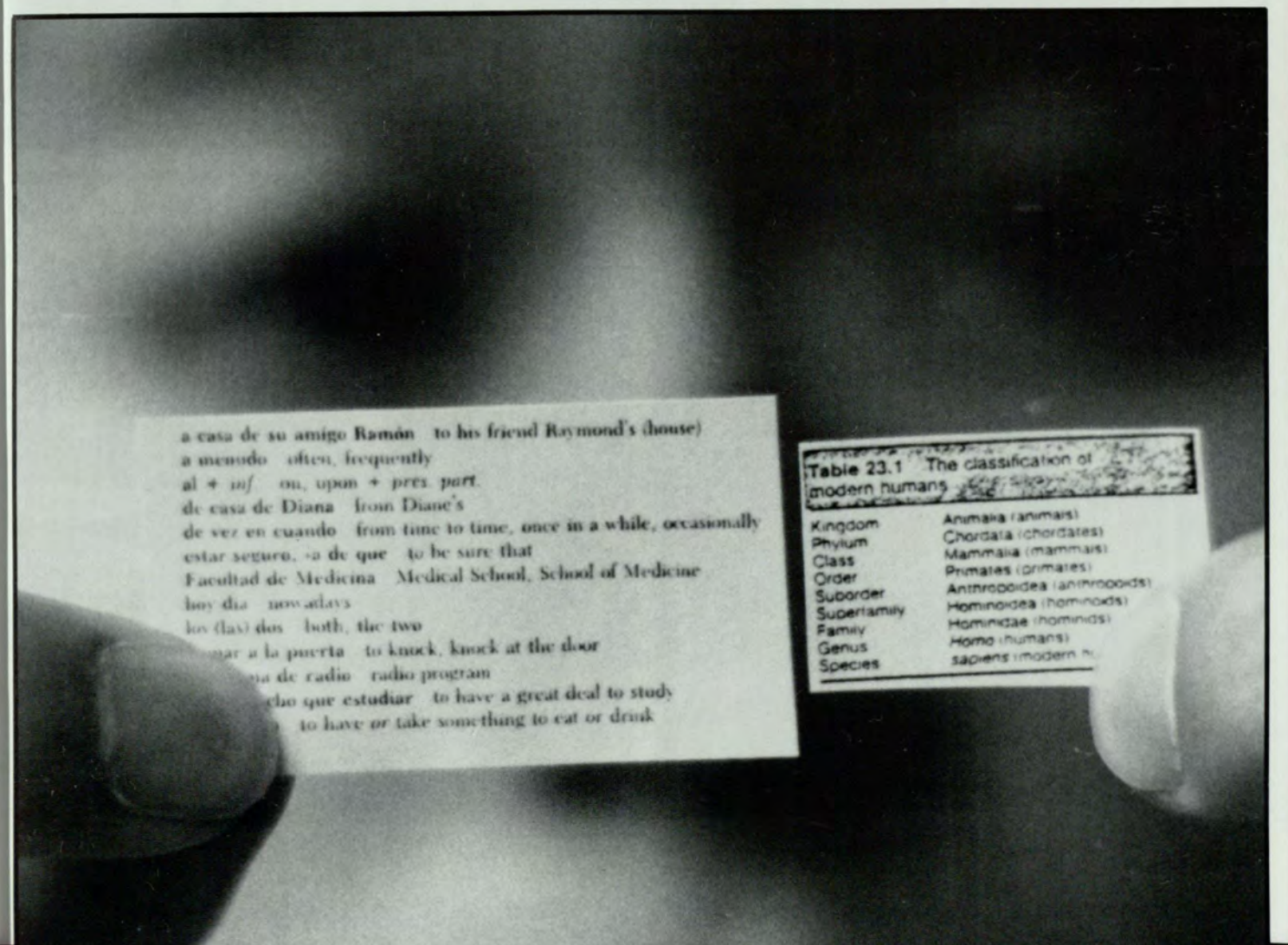
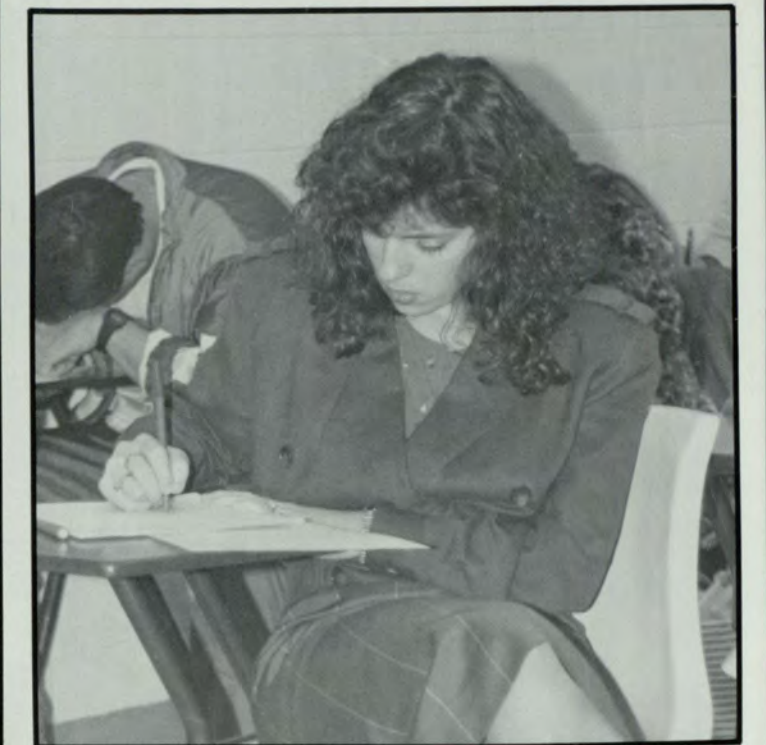
CALCULATING her rebate, Marnie Bell sells back her textbooks to Georgia Bookstore. Photo by Richard Parker

CLARIFYING instructions, Marissa Burger gives Trish Rucker a paper to type. Corrections made by a typist can be a form of dishonesty.



CROWDING in classrooms makes looking on others' papers easy for students wishing to cheat. Photo by Shelli Spurlin

TAKING an essay exam, Diane Preskitt feels that such tests deter cheating. Photo by Ginger Tanner



heating

Takes Many
Forms & Guts

It's two hours before the big exam and you still aren't ready. What do you do? Keep studying and pray for divine inspiration? Or, write out a "cheat sheet" to put inside your sunglasses? Students everywhere face these situations constantly.

The Policy on Academic Honesty is a complicated work which has confused students and administrators alike. For the first time, a session on academic honesty was included in the Orientation Program. Members of the Honor Society Council (HSC) presented an hour-long seminar which explained the policy to incoming students. "I never realized how many types of cheating existed," said Merian Randall while preparing her presentation.

Incoming students were shocked to find out that turning in substantial portions of the same work for credit more than once without explicit consent of the instructor was cheating. Gasps and moans of disbelief followed the announcement that using computer programs for spelling and grammar correction were also a violation of the policy unless the professor allowed

their use.

HSC President Richard Parker said, "No one is going to come to your house in the middle of the night, rush to your back room, look at your computer's disk drive and yell out 'We've caught you!' As students, you are expected to uphold the honesty policy."

For those students who do not cheat, it is usually a simple matter of wanting to feel that they can succeed on their own merit. Others simply fear getting caught. Students who do cheat often develop elaborate schemes and methods of deceiving their professors. Expressing his thoughts on cheating, one student said, "Cheating is sheer ingenuity; it takes creativity, skill and guts."

Although some think cheating is morally wrong, many students have no aversion to cheating if it is necessary to do well. "It's just not fair for someone to get somewhere by dishonest measures when others work so hard to get there on their own," said Merian.

PREPARING "cheat sheets" is a common form of cheating in most schools. Photo by Ginger Tanner

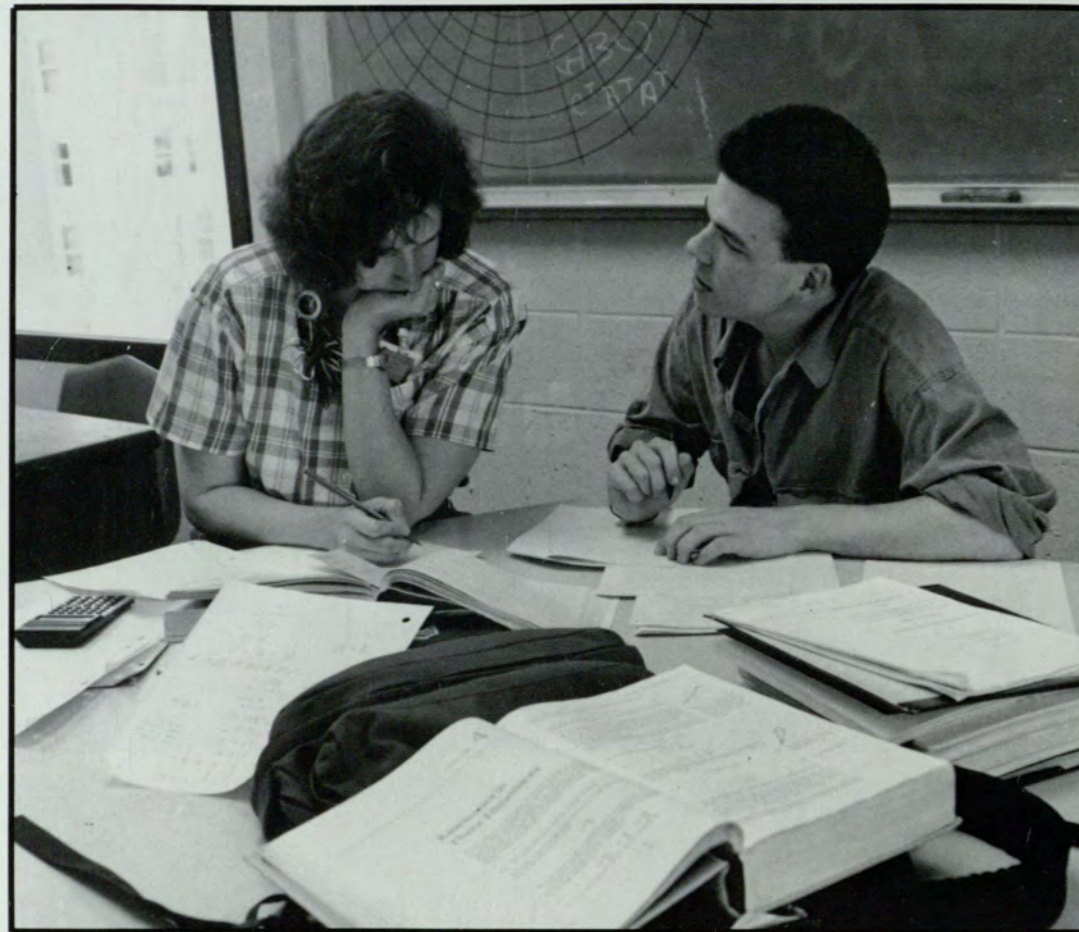


"I think we need to do a better job at getting the word out. Partly, we need to expand our orientation program."

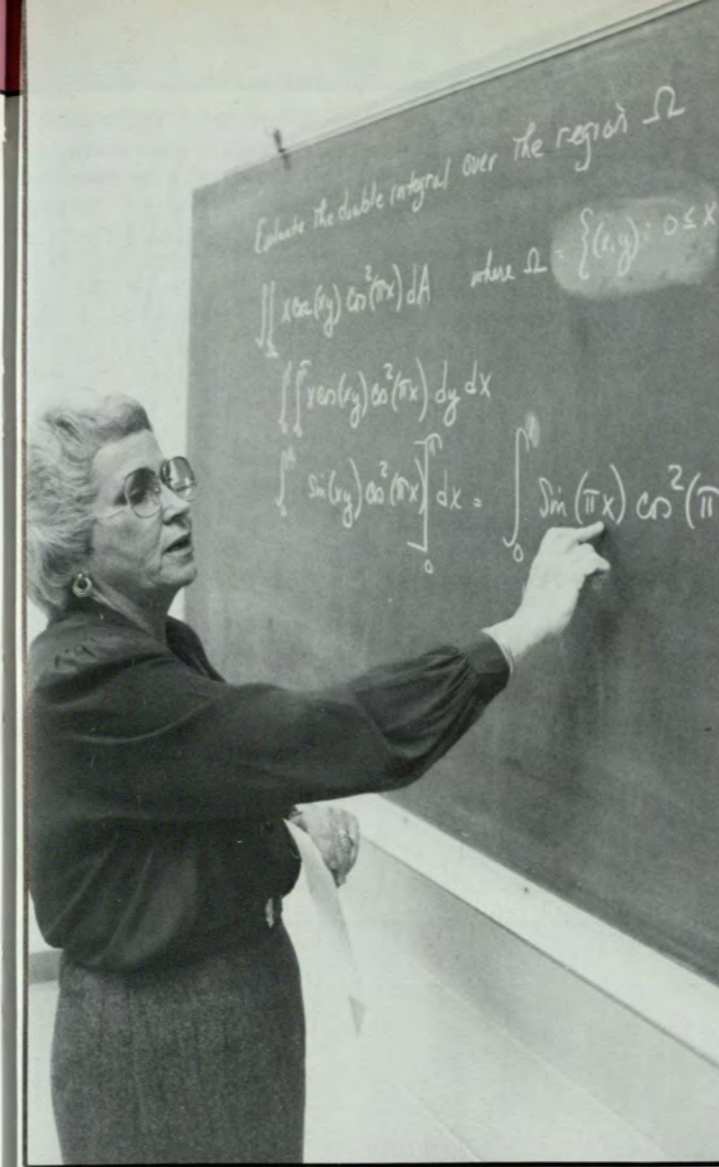
Joan Ellison, Asst. V.P. for Academic Programs

WAITING until the last minute, Deborah Godfrey receives tutoring for Math 104 from David McBride. Photo by Ginger Tanner

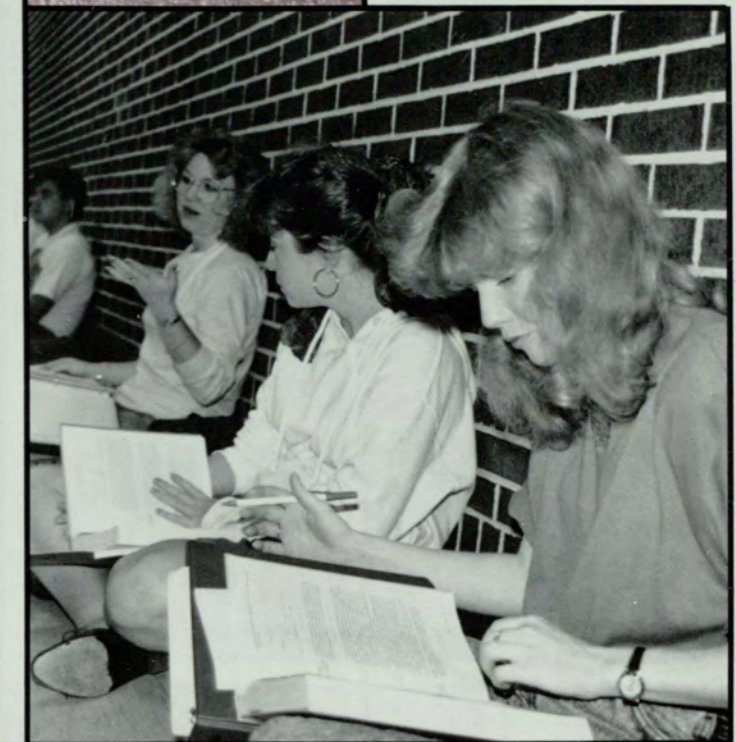
EXPLAINING the solution to a complicated problem, Carol Armstrong generally receives high ratings on student evaluations.



FEARING failure, some students resort to cheating during examinations. Photo by Tim Downing



CRAMMING for their DSC 312 exam, Kathryn A. Hufford, Cheryl Harvey and Cindy Kersey study outside their classroom.



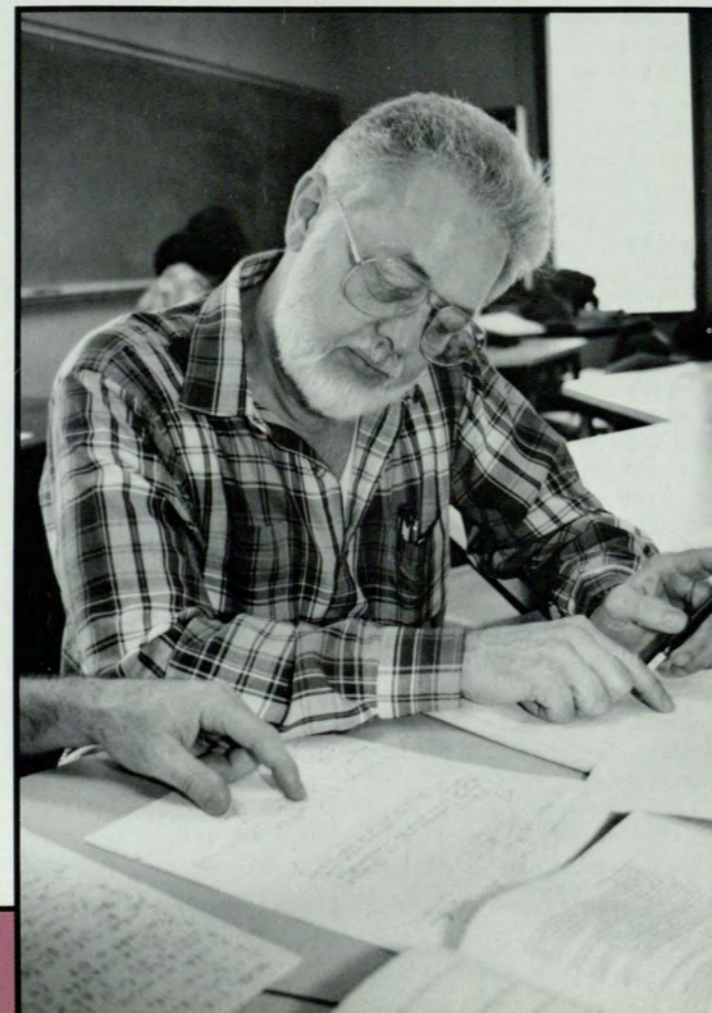
S

weating Over Binomials



LOOKING for an easier example, Gail Bowers receives assistance from Donald Harden at the Mathematics Assistance Complex.

HAVING done poorly on his first Calculus 212 exam, Bill Nelson gets help from Daniel Kahn. Photo by Ginger Tanner



Do equations make you queasy? Do binomials give you double vision? Do pop-quizzes in math make you break out? If so, you may be one of thousands of college students suffering from fear of math, an affliction that is growing throughout the country.

If you suffer from fear of math, the Mathematics Assistance Complex can help. The lab offers assistance in over 40 sections of math. According to director Janice T. Astin, there were over 1,300 entries in the sign-in log during Fall Quarter.

For students suffering from math test anxiety, the Counseling Center offers test anxiety seminars each quarter. The four-week program is designed to help students understand the causes of their anxiety and to teach them how to cope with it.

Yet the basis of these problems lay in earlier stages of the students' education. Ka-

ren Schultz, professor of curriculum and instruction, explained, "In this country, we have historically trained kids to simply do math, not to think about it." Lynn Hart, assistant professor of developmental studies, elaborated, "Many people believe that if they can't remember a formula or a rule for mathematics then they can't work a problem."

Schultz and Hart received a \$700,600 grant from the National Science Foundation to fund their Atlanta Math Project. The project seeks to change the way metro-Atlanta educators teach middle school students math.

"If we want students to think and approach problems from different perspectives then teachers must model that technique," said Schultz. She added, "You don't always need a formula to solve a problem."

by Bill Hallisey



"Many people believe that if they can't remember a formula or a rule for mathematics they can't work a problem."

Lynn Hart, Atlanta Math Project

S

tarting Later in Life

Older students, off-campus students, night-time students, married students and commuters are all considered non-traditional students on most college campuses. On our campus they are considered the traditional ones.

The typical student is 27 years old and married with a child. The average age is 25 for undergraduates and 33 for graduate students. Graduate students comprise nearly 30 percent of the student body. Approximately 45 percent of all students attend night classes.

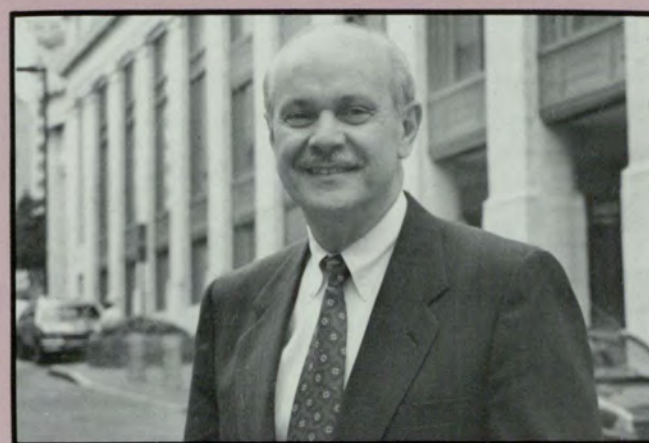
Younger students may wonder why anyone would want to return to school later in life. Many return to get an education that will help them on their jobs; others come back simply to enrich their lives.

Dennis Neumann returned to school after 22 years with

AT&T. Initial feelings of awkwardness gave way to confidence and a sense of belonging. One of the hardest adjustments to make was a university controlled schedule. "The day of the test you take it whether you want to or not," said Neumann.

Although we form different groups by age, experiences, and backgrounds, we are not much different from our more traditional peers at other universities. We have trouble finding a parking space, pull all-nighters and experience test anxiety.

But as one participant in the GSU-62 program put her view of how she differs from younger students, "I don't seem to worry as much about giving the wrong answer or keeping up with the latest fashions. I can laugh at myself easier, and sometimes I'm pretty hilarious!"



"Non-traditional students add to the diversity of the campus which is an important complement to our educational programs."

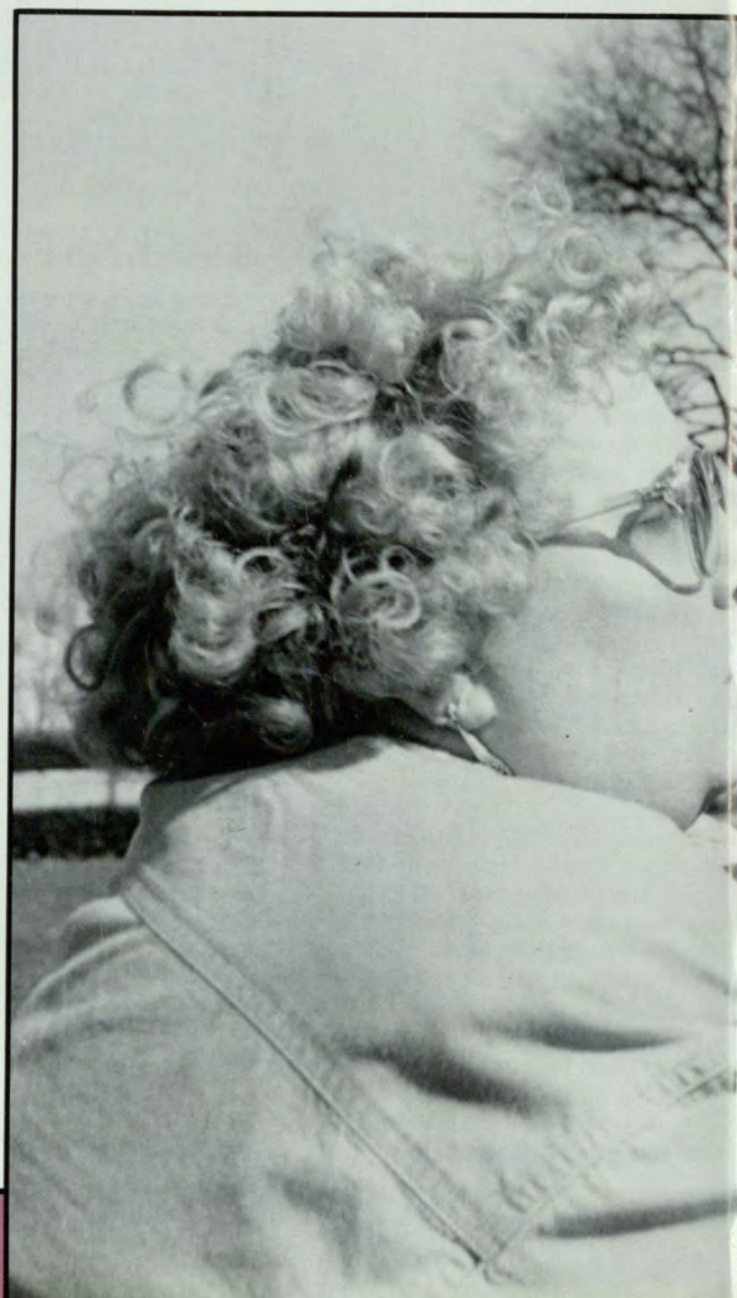
William Baggett, Dean of Students

SPENDING time together, Wendy Washington, a 25-year-old single parent, brings her son Jarael to campus to see a Lyceum film.



SWITCHING careers, Scott Inger was a chemist for Shell Oil who decided to go into the food service industry.
Photo by Ginger Tanner

VISUALLY impaired, Patty Paris enjoys frolicking with Cinco, her seeing-eye dog.
Photo by Ginger Tanner



HAVING modeled in Chicago, Donna R. Porter came to Atlanta to pursue her degree in journalism.
Photo by Hal Baim



More than two decades ago, Women's Studies programs started with just 17 courses at a few institutions of higher education across the nation. Full-fledged programs now number more than 620, a 20 percent increase over the 1988 count.

Recognizing the growing interest and need for the further development of such a program, an introductory class for Women's Studies was approved by the College of Arts and Sciences faculty. "It's great that it is finally there, but it is too late for some of us," said Cheryl Lower. "My gut says I need it," she continued, "but I have other requirements to fulfill in order to graduate."

The new course (WST 201) explores the history of women's studies, including the relationship between women's studies and the contemporary women's movement and the diverse realities of women's lives.

"Our Women's Studies program has evolved to the point of recognizing the great diversity among women, the intersections of sex and gender with race, ethnicity, class

and age," said Diane Fowlkes, interim director of the Women's Studies Program.

The success of the course, however, highlights the continued fight to establish an African-American studies program. An African-American history course (HIST 114) has been introduced. "The course, although offered, is not being taught. I think it's nothing more than a symbolic gesture," said Georgia Association for Educational Development President Kimberly Darville.

Students continue to demand a program that will offer majors, minors and elective courses in black studies. Nor does the addition of the course address their desires for recruitment and retention of African-American students and faculty.

"This is my second time at college," said Lower. "Twenty years ago I was at Oberland which already offered courses in African-American studies. It's outrageous that we don't have one yet. Hopefully the approval of the class (WST 201) will also lead to advances for the African-American program."

SPORTING many faces, Seonaid Pickelsimer said, "Unfortunately women are seen in only a few aspects when they have a great deal to offer."

EMPHASIZING the need for a global perspective, Shandal Sullivan addresses students at an anti-apartheid rally.

S

eeeking
Knowledge
in Diversity



PROMOTING Africa, Parmenas Oluoch, Ozong Agborsangaya, Chido Johnson and Musa Sowe man the African Students Association's booth at Black Student Fest.

SUPPORTING multi-cultural curriculum, Professor Asa Hilliard addresses a gathering of students, faculty and staff.



"Students are more likely to strive for excellence when at a university that takes their cultural interests into consideration."

Doris Derby, Director of the AASS&P Office

PRACTICING a Schubert piece, Youngsim Kim receives coaching from Professor Geoffrey Haydon. Photo by Ginger Tanner



REHEARSING "Funquiado" are ensemble members Stephanie Cox, Nicholas Longo, Bob Morsch and Steve Russell. Photo by Ginger Tanner



Looking
for Truth
in Beauty

The arts integrate the many ways we learn about the world. Thoughts, feelings, perceptions and actions are aroused when creativity in the arts is either expressed or appreciated. Such integration is central in the personal knowledge of the type of scholar the Schools of Art and Design and Music seek to develop.

With emphasis on innovative ideas and achievement of excellence, the schools furthered the growing reputation of our university. The Terrace Concert Series of the Kennedy Center for the Performing Arts premiered in our Recital Hall Fall Quarter to sellout crowds. It has been hailed by critics as a major new offering for Atlanta concert-goers.

Student musicians will also have the opportunity to perform with and learn from the

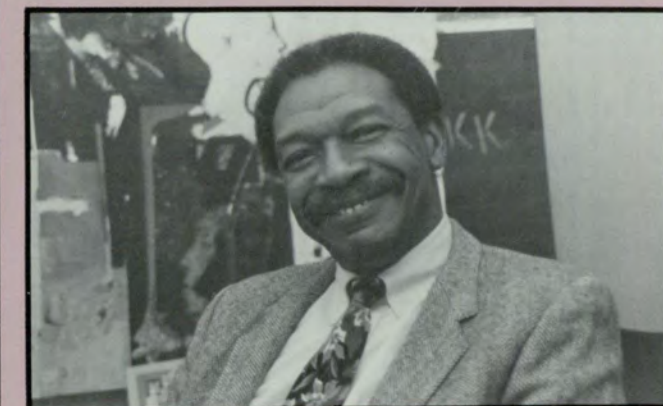
Atlanta Chamber Players who accepted residency at our school. Students will also benefit from the creation of the University Symphony Orchestra. This 60-piece group is a result of pooling resources with Georgia Tech. "This orchestra allows students the chance to experience performing in a full orchestra," said Richard Koehler, director of the School of Music.

The travelling exhibition, "Contemporary Dutch Jewelry and Design," was shown in the gallery during March. It included a presentation on the nature of the works by its curator, Charon Kransen.

"Attending presentations and exhibits is not only educational, it demonstrates school spirit," said Ilisa Slavin.

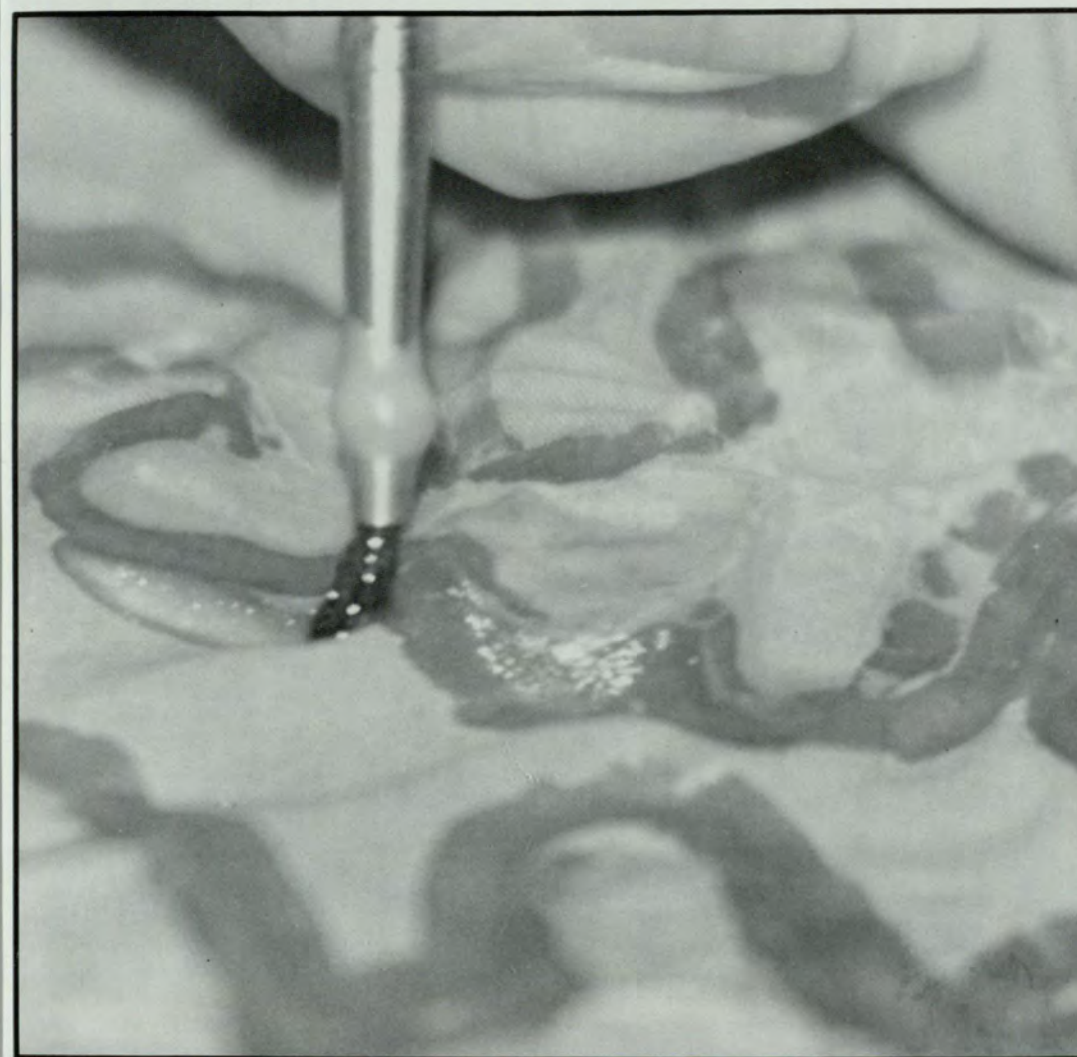


MOLDING clay into pieces of art, members of a pottery class work independently on their projects. Photo by Ginger Tanner



"Art and music are individual perceptions of the world which can be experienced and appreciated collectively."

Larry Walker, Art Director



DEVELOPING his technique, Earl Anderson practices the double bass. Photo by Ginger Tanner

APPLYING wax to block out the dye, Linda Saylan works on a batik sample. Photo by Ginger Tanner

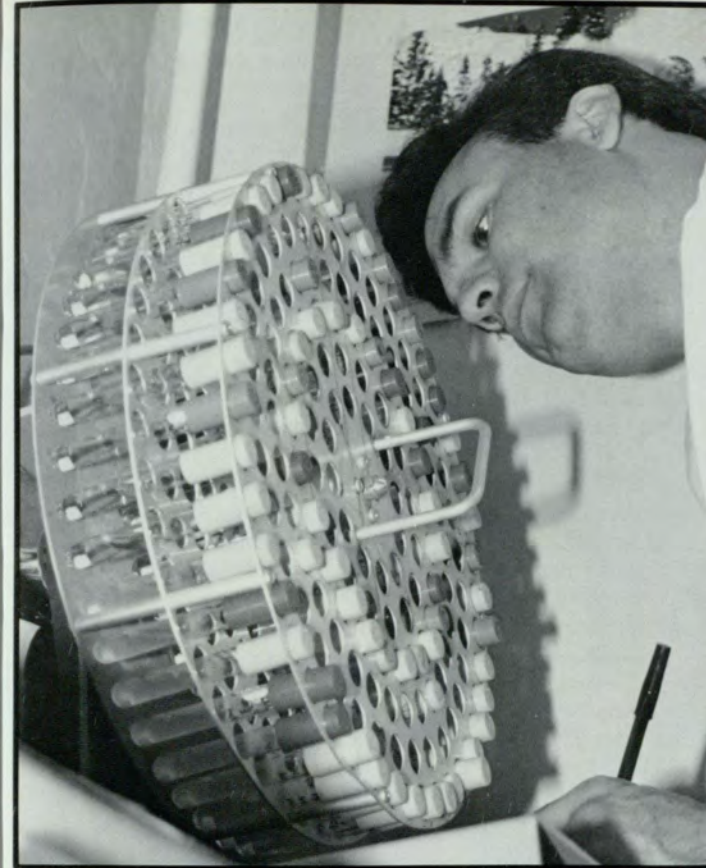
SHINING performance, the headline highlights the research of the Rumbaughs on cognitive capabilities. Photo by Katie Hensgen



DOING chemical research, Cecilia Stroede is completing her pre-medicine graduate studies. Photo by David Newton



TESTING anti-microbial agents, Frank Orozco monitors cell growth in test tubes in a drum roller. Photo by Ginger Tanner



PROCESSING, dissecting, evaluating and reforming world economies is the work of economic surveyor and professor Dr. Roy Bahl.



ENTERING a sound-proof room used for testing, Dr. Marsha G. Clarkson is Director of Infant Hearing Research. Photo by Ginger Tanner

During the summer, the university, along with six other research universities in Georgia, founded the Georgia Research Alliance. This private nonprofit corporation is designed to work with business, government and industry to coordinate and market the universities' combined research capabilities.

Our growth as a research institution can be noted in the efforts of our faculty, which have resulted in a 21 percent increase in funding for research, instructional and public service activities. Nearly \$22 million in sponsored activities was conducted.

Chemistry Department faculty members are helping the fight against Acquired Immune Deficiency Syndrome (AIDS). Drs. David Boykin, Dabney Dixon, Lucjan Strekowski and W.D. Wilson are researching compounds that destroy the HIV virus.

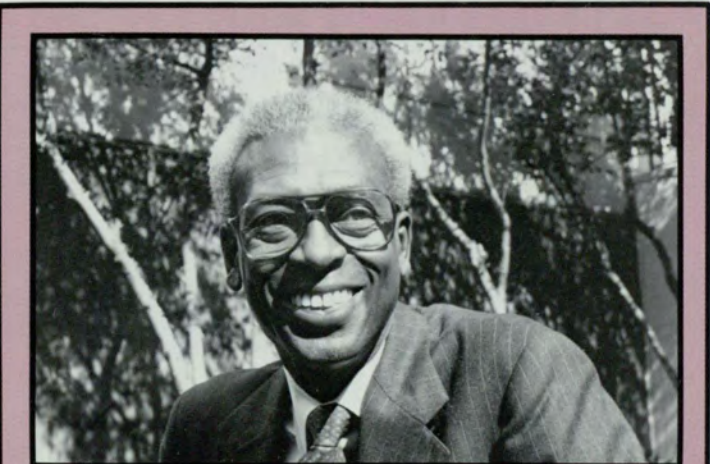
To help with the worldwide problem of oil spills, Drs. Donald Ahearn and Sid Crow are working on microorganisms that consume and dissolve oil. Crow and Ahearn have been working on "bioremediation" techniques since the early 1970s.

The Policy Research Program, directed by Dr. Roy Bahl, won two contracts totaling \$1.3 million for tax and fiscal policy research in developing nations. A team of faculty members is assessing the tax system of Jamaica and recommending reforms. The Program is also directing a fiscal-reform project for the Guatemalan government. Such projects add to our growing international profile and provide opportunities for student participation.

College of Education professors also are conducting research and training on an international scale. Dr. Jack Hasard leads the U.S.-Soviet Global Thinking Project linking U.S. elementary and high school students with Soviet students to study such issues as pollution, nuclear war and global warming.

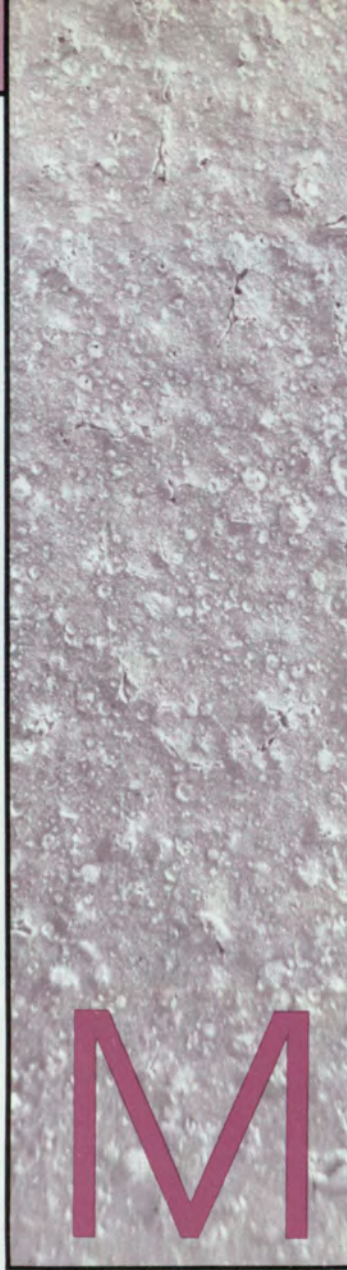
Research activities help define the university's place in society. It is also an important component of enhancing the education of students. Those not directly participating in the research process profit from the knowledge being gained and disseminated by their professors.

E xpanding Our Body of Knowledge



"They (seniors) must get accustomed to the equipment they will use in research and the need to understand how to approach research."

Cleon Arrington, Vice President for Research



M

aking a Difference for Children

Preparing leaders in education and helping improve the quality of education are the central purposes of the College of Education. The undergraduate programs contain a balance of work in both the liberal arts and professional education. The college offers a vast array of approximately 25 programs ranging from Art Education to Health and Physical Education to Special Education at the specialist level. This hardly scratches the surface.

On a typical day, you will find teacher education students studying in the library, consulting with professors in the Urban Life Building, or in classrooms throughout the campus in courses related to their various programs such as art and music education or discipline related fields. Outside the campus, the metropolitan area gives students an opportunity for experience in a variety of settings.

Students are encouraged to get out and get involved with the real classroom setting early. This helps students decide if this is the career they want. During the field experience student teachers have the opportunity to see the positive and negative aspects of teaching. Senior Nancy Ward said,

"Teaching is not easy. There are meetings, papers to grade, and commitments many people take for granted."

For most students the block, practicum, and clinical experiences are positive. Karen Harris, an art education major with a photography concentration, said, "Student teaching gives you more confidence in working with children." The experience is a progressive one in that you gain more ideas on how to prepare lessons and find out what your own instructors expect of you, she elaborated. The experience strengthens the students' ability to handle different types of situations.

Jon Valvas, a physical education major in the HPRD program, has learned to cope with the "dumb coach" stereotype on high school and university campuses. "I don't consider myself a jock and I don't walk around in muscle-shirts," he said. Valvas concluded, "I think I can make a difference in some children's lives. Even if it is from the physical education side, that's the goal of teaching."

MAKING puppets, Chris Seckinger teaches a student how to fold paper to get a 3-dimensional effect. Photo by Karen Harris



WORKING with students, Ginny Briggs instructs a student during art class at Cook Elementary. Photo by Karen Harris



"Student teaching is the culminating event in the program. It should be the most rewarding and exciting time in a student's life."

Brenda Galina, Chairman, Early Childhood Dev.



CUTTING designs into construction paper, Mrs. Smith's fifth grade class at Cook Elementary develops eye-hand skills. Photo by Karen Harris

LECTURING on the importance of color, a student teacher explains primary and secondary colors to elementary grade students. Photo by Karen Harris

ENJOYING the small class size, senior Julie Jabaley noted that administrators and professors knew her name before she arrived.

STAYING downtown, senior Robert Bernheisel took advantage of the presence of an internationally renowned business professor at Georgia Tech.



"Cross registration is a great opportunity for students to experience education on other campuses."

Joan Evlyn, Director of Cross Registration



Students have the opportunity to attend almost every college in Georgia. Cross registration gives students the opportunity to take classes that are not offered at their home institution while still paying the same tuition.

Among the schools are Agnes Scott, Emory, Clark-Atlanta University, Georgia Tech, Mercer, Morehouse, Spelman College, Oglethorpe and the University of Georgia. Requirements are a 2.0 overall g.p.a. and at least one class at their home institution.

Robert Bernheisel, a business administration major, attended Georgia Tech for the past four years. While actively involved on both campuses, he particularly liked being in Tech's Air Force ROTC program. He also was a member of the Air Force fraternity on that campus.

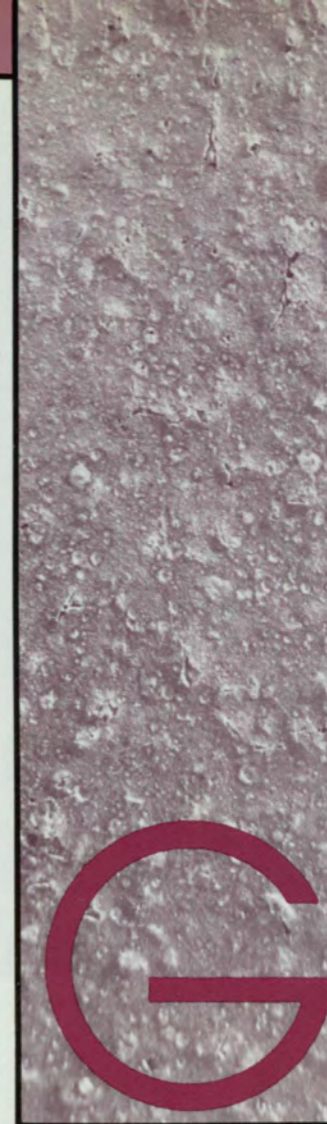
He admits that by joining organizations on our campus "this school is just as good as others." But the opportunity to take an international business course taught by a visiting professor from Ecuador was worth cross registering

for the Winter Quarter.

"That class, if you can believe it, was inspiring. There was a lot of work involved but I feel that it was worth every class period," he said.

Yvonne Smith took classes at Spelman College and Morehouse. She agreed with other participants that the program allowed them the freedom of gaining the best of their field of study.

TAKING advantage of a "green" campus, Yvonne Smith studies vertebrate physiology at Spelman. Photo by Ginger Tanner



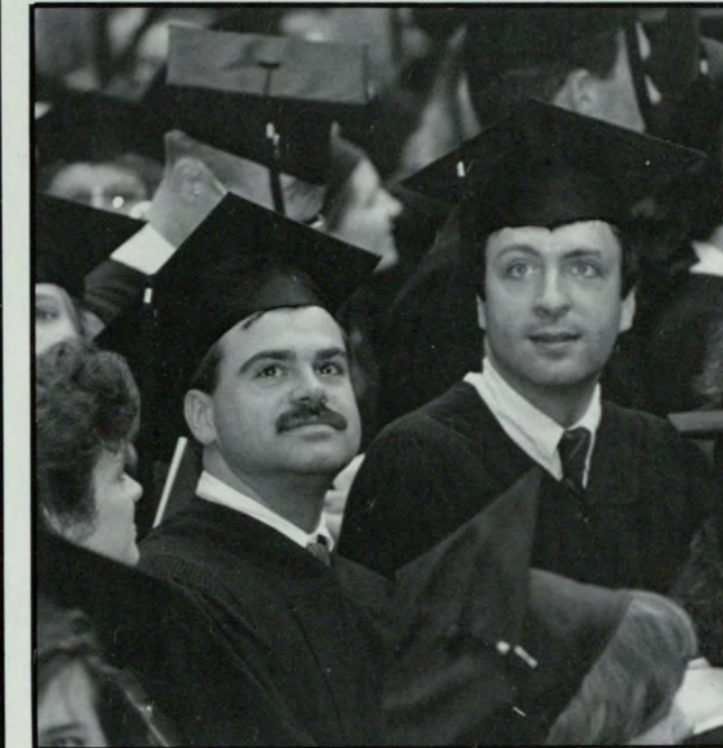
etting
the Best
Georgia Offers





Many of the 1,467 graduates crowd the Urban Life Plaza for the reception following commencement exercises. Photo by Ginger Tanner

Graduates scan the bleachers looking for their relatives among the thousands of faces. Photo by Ginger Tanner



Felicia Dennard joins Karen Hall and Kathy Rocker, all receiving the Master of Public Administration, for breakfast in the Urban Life Cafeteria.



LEAVING

With a Degree



Heather Jones, chosen from ten nominees, received the first Distinguished Student Service Award.

The 76th commencement exercises on June 15 witnessed the conferring of degrees on 1,467 students.

Degrees ranging from associate to doctorate were awarded in 38 categories. The College of Business Administration awarded the most degrees with 834 students receiving diplomas.

Commencement speaker John L. Clenderin, chairman and chief executive officer of BellSouth Corporation told the graduates to be aware of their weaknesses.

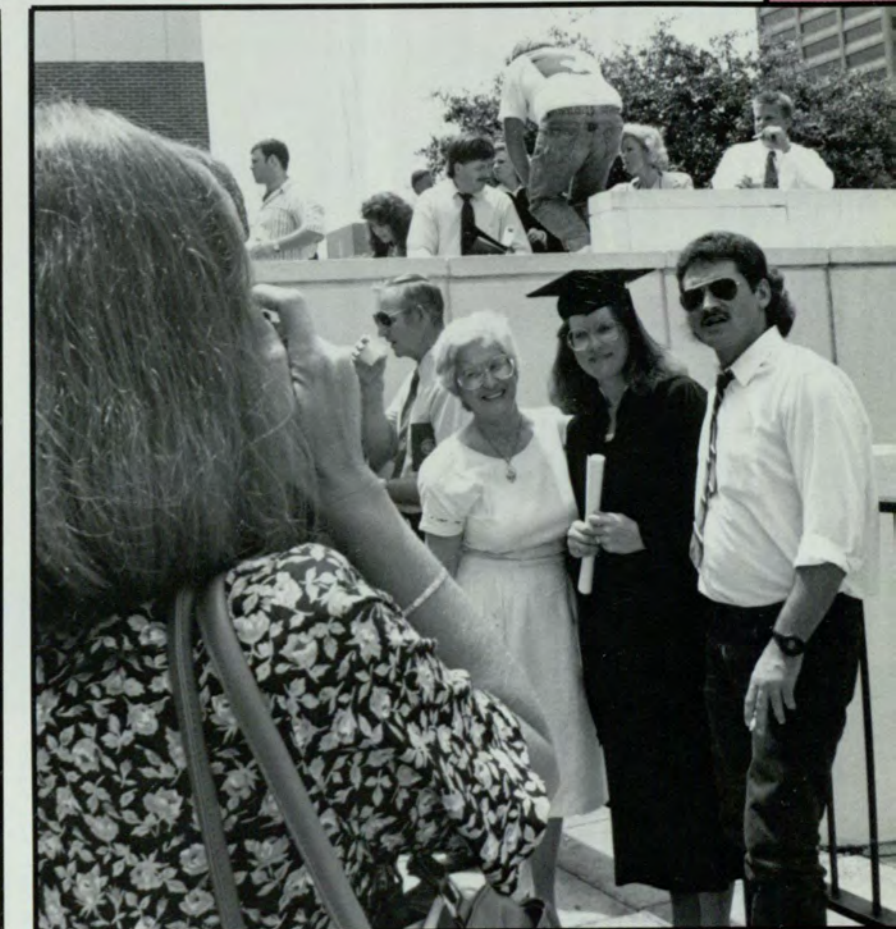
"Be willing to explore, to take a chance now and then," he told the students, who had been in formation for two hours before the ceremony began.

Such a willingness to take chances often leads to success. Spring commencement began a new tradition, the Distinguished Student Ser-

vice Award. Heather Jones received the award because of her "outstanding record of contribution," said selection committee member, Ralph Russell.

The awards as well as the sheer number of graduates made for a long service. For one graduate, the heat and the uncomfortable seating arrangements were the most memorable things about the ceremony. Andrea Berry, recipient of a Bachelor of Arts degree in Political Science, said that the students sat so closely together that by the end of the ceremony, she had gotten to know the people she sat next to quite well. "One even asked me out," she said.

Clenderin closed his speech by telling the graduates, "Be willing to listen to people around you. None of us is really smart enough to go it alone."



Jim Griffin, Jr., a recipient of the Doctor of Philosophy in Psychology, poses with relatives for a family snapshot.

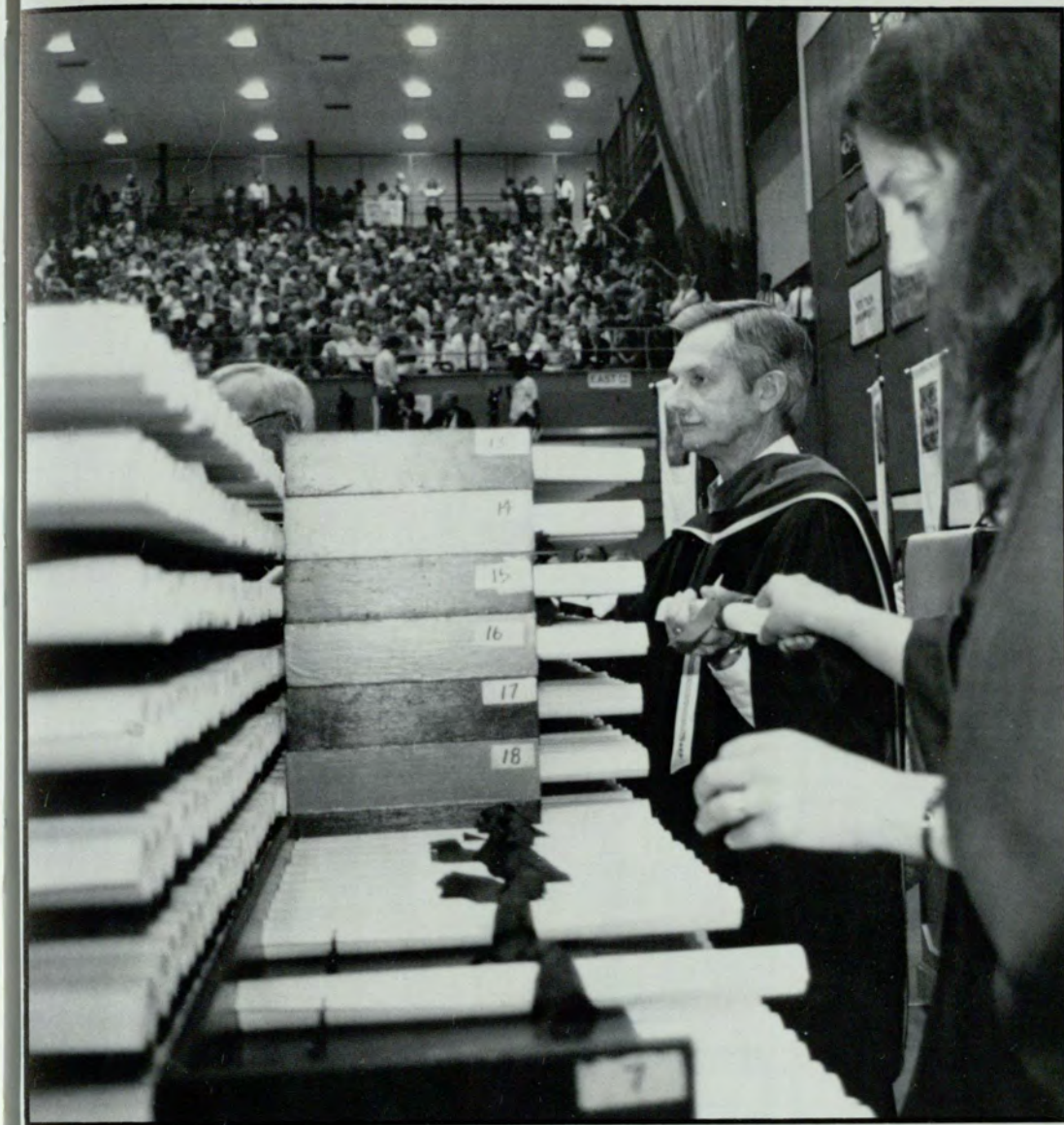
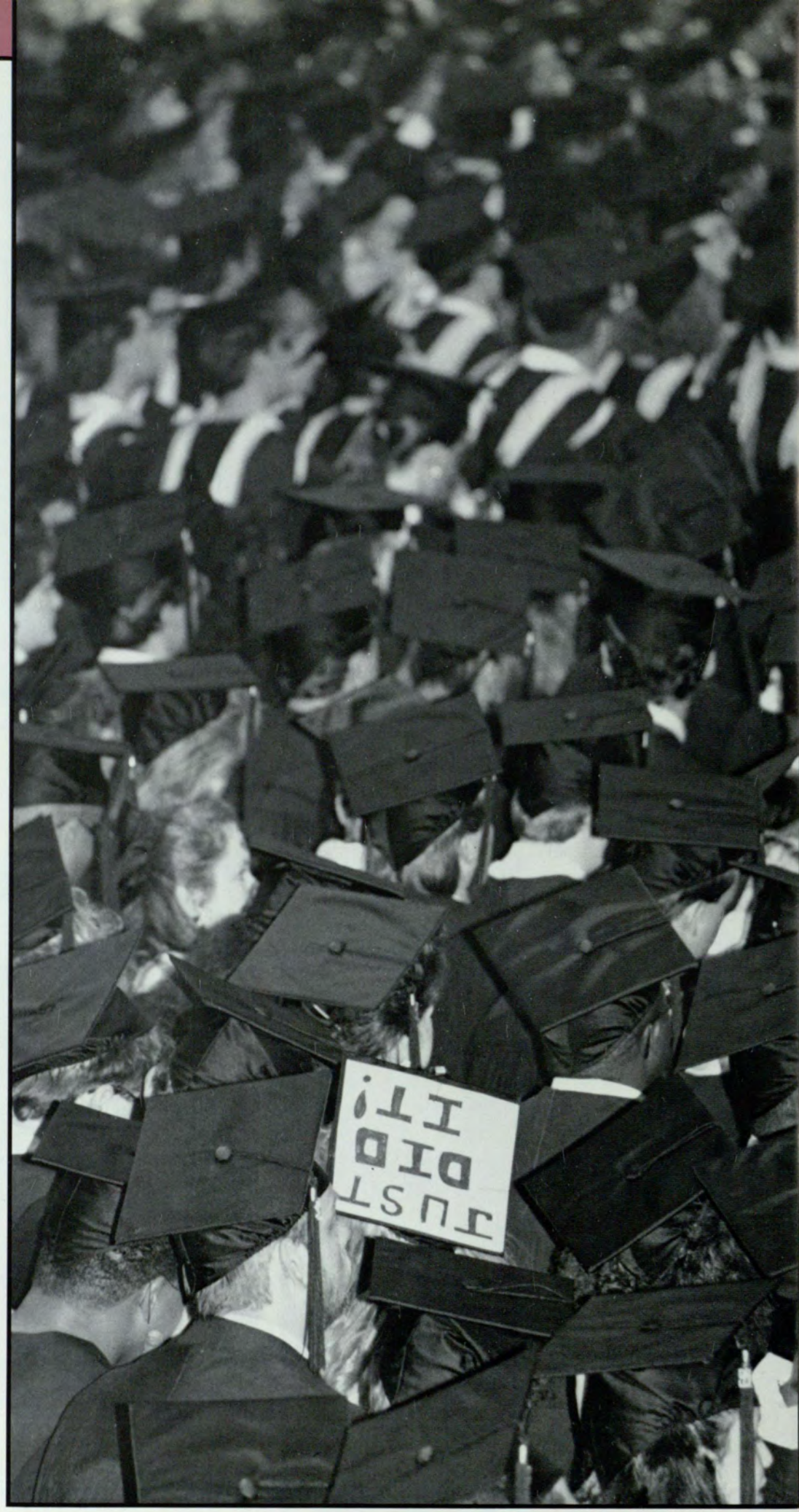
Emily Carol Sanders, with her BBA in hand, is joined by her mother and husband at the reception. Photo by Ginger Tanner

Janet Lynn McGill stands out in the crowd as she "just" received her BBA. Photo by Ginger Tanner

After stumbling across each other in the crowd, John Snuggs and Peter Chan celebrate the moment.



An excited spectator tapes the procession of our newest alumni from a precarious perch above Decatur Street. Photo by Ginger Tanner



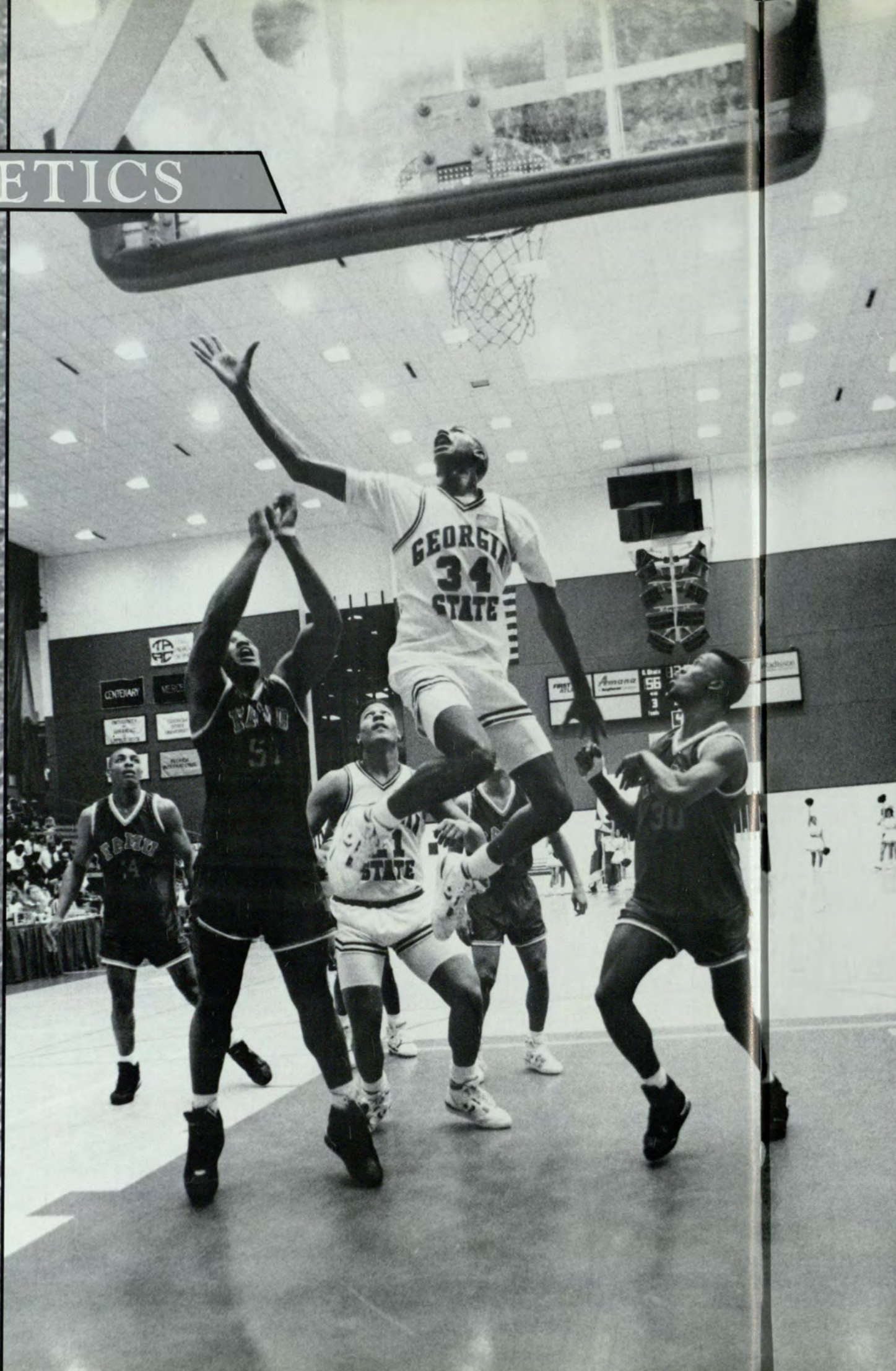
Registrar James E. Greene, Jr. assists with the presentation of diplomas. Photo by Ginger Tanner

After receiving degrees, few graduates are willing to part with their diplomas. Photo by Ginger Tanner



Biology professor Donald G. Ahearn was presented the Alumni Distinguished Professor Award.

ATHLETICS



GOING IN FOR A LAY-UP — Zavian Smith (34) scores two of 16 points in the January 26 game against Florida A&M.
Photo by Katie Hensgen.

APPRAISING EVERY MOVEMENT — Sheri Lathan watches Catherine Sergeant work her dance to perfection.
Photo by Ginger Tanner.

The Panthers have long been a member of the National Collegiate Athletic Association (NCAA). In a joyous moment, we joined the pool of renowned schools which have gained national recognition through NCAA events. Catapulting us into the spotlight was the men's basketball team's miraculous Trans America Athletic Conference championship. This gave the Panthers an automatic berth in the 64-team field for a national basketball title. For the first time, we attended an NCAA play-off featuring our own team. Students, faculty, staff and alumni congregated at the Omni to witness the March 15 match against number two ranked Arkansas.

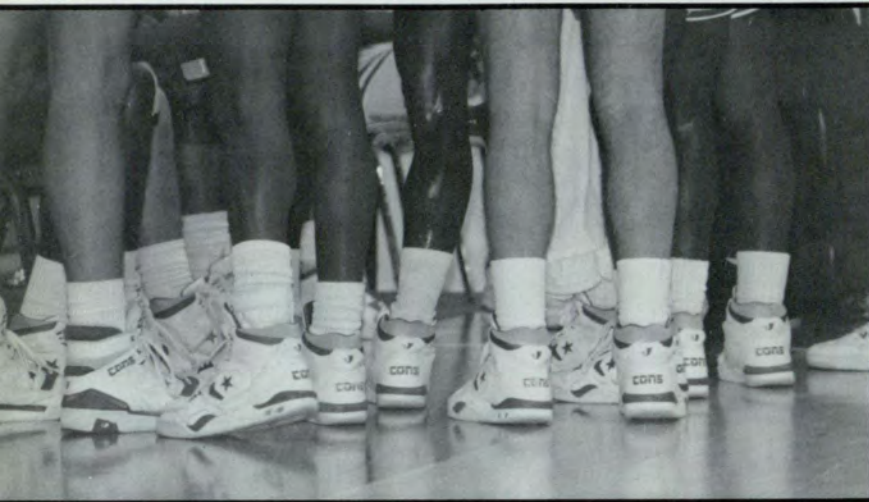
Athletic recognition enhanced our public image. We are now on the map for those who had never heard of any team other than the Eagles, Bulldogs or Yellow Jackets. In addition, the Athletic Department sought new means of boosting our visibility. Billboards strategically selected throughout the metro area advertised Panther sports.

Athletics did receive reluctance from a portion of the student body opposed to the mandatory athletic fee paid by each student each quarter. Under Athletic Director Orby Moss, however, the division moved their offices to One Park Place, streamlined their operations and focused on developing the best athletic program possible. One such decision was to remove swimming as a competitive team sport.

Our nationally-televised Panthers are concrete evidence that we can boast of quality programs in both academia and athletics.



AMID CHAMPIONS' FEET — (below) The Panthers captured their first ever TAAC title and took on the Hogs of Arkansas before a national television audience on March 15 in the Omni. Photo by Ginger Tanner



BREAKING INTO THE SPOTLIGHT — (right) Philip Luckydo (32) bursts past Razorback Ken Biley (23) in the Panthers' NCAA first round loss, 117-76. Photo by Anita Lundy



Cinderella Goes to the Ball

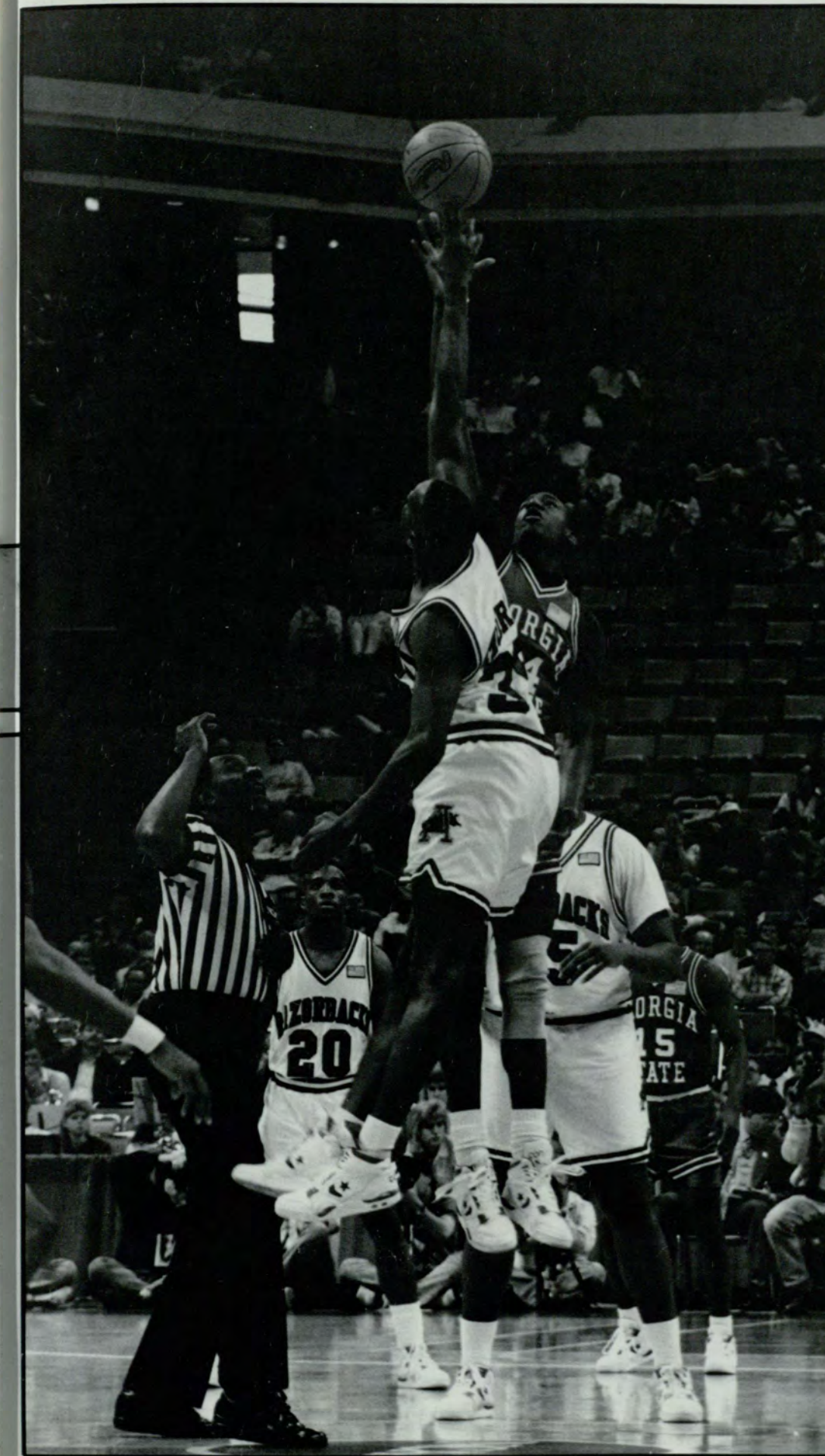
As if it was a season authored by the Brothers Grimm, the Panthers were a commonplace team turned into fairy tale champions.

Coach Bob Reinhart took a new and highly aggressive approach toward the season following a mediocre 5-23 record his previous year. The season was the Panthers' first winning season in 15 years, a 16-15 final record. According to Reinhart, "The neat part about all this is that your friends really take notice and are always happy for you." The Panthers dominated teams like Arkansas-Little Rock, Texas-San Antonio, and Stetson (all of whom had defeated the team twice during the regular season) on their way to the squad's first Trans America Athletic Conference championship. Reinhart explains the team's TAAC romp: "Back to back to back we knocked the hell out of three teams."

The season marked numerous other firsts for the Pan-

thers as they made their first trip to the NCAA tournament. The team also experienced in giddy fashion their first live appearance on the national sports network, ESPN. The squad even had the satisfaction of plucking the mighty Eagles of Georgia Southern for the first time since 1986-87. Proving it wasn't a fluke, the Panthers did it twice, once at home and once in Statesboro. Topping it all off, the hungry Panthers whipped UALR 80-60 to win the TAAC championship. The team had never beaten the Trojans, let alone by 20 points. Assistant Coach Ken Roth, a graduate of the University of Arkansas, explains what a thrill the final TAAC win was, saying, "It was big because we had never beaten them and we not only beat them, we dominated them."

TAKING IT TO THE HOOP — (right) Chris Collier (20) puts in two of his 565 season points against FIU despite Tyrone Jones' (40) and Jeff Dickerson's (54) efforts. Photo by Anita Lundy



PLEASE DON'T STEP ON ME — (left) Zavian Smith (34) just misses the tip as Isaiah Morris (35) takes control and the referee takes cover. Photo by Anita Lundy



GOING . . . GOING . . . GONE — (above) From eight feet out, Collier slams home his point over Arkansas' Roosevelt Wallace (34) as his teammate, Ernie Murry (14), agonizes. Photos by Anita Lundy



Slam Dunk Contest is Next on the Agenda for the Panthers

The Panthers played well against second-seeded Arkansas, even bringing fans' hearts into their mouths as they watched the first half of play in the Omni. The Panthers surprised everyone, even perhaps themselves, as they led for a large portion of the first half. Although eliminated from the tournament, the team remained in the hearts of the hometown fans who love a good Cinderella story.

The university gained \$90,000 from the Panthers' first national contest appearance. The publicity received was invaluable, according to Athletic Director Orby Moss. "All of the media we received during that week, I don't think anybody could afford."

Coach Bob Reinhart calls the season of incredible firsts a "great win for the basketball program. It has been a long, hard road." Lone senior Chris Collier, after two seasons with the squad, was recognized as TAAC tournament

MVP, was chosen an All-TAAC player and was named to the All-Georgia team after leading the conference in rebounding (10.6 rpg) and setting a university career rebounding record with 586. Junior Phillip Luckydo averaged 20.2 points per game, setting a single season record. Luckydo, in his first year at the university, attributes some of the team's success to his name. Jokingly, he says, "The lucky part of my name might be special."

One of the most memorable moments was sophomore Zavian Smith's plane trip back to Atlanta after taking the TAAC championship from UALR. As he held the monstrous conference trophy, an older woman inquired how he had earned such a prize.

With a grin as huge as the trophy in his hands, Smith simply said, "NBA slam dunk champ."

by Joseph V. D'Avanzo and Brian S. Morgan

FOR THE RECORD
Won 16, Lost 15

THE CITADEL	85-61
Auburn	65-83
FLA. INTERNATIONAL	99-82
Florida A&M	71-76
Stephen F. Austin	65-60
Northern Arizona	74-84
AUGUSTA	72-71
TEXAS-ARLINGTON	104-113
NORTHERN ARIZONA	92-76
BUTLER	96-106
STEPHEN F. AUSTIN	73-66
Arkansas-Little Rock	67-75
Samford	85-75
GEORGIA SOUTHERN	73-72
STETSON	69-84
The Citadel	78-86
MERCER	98-61
Texas-San Antonio	72-85
Centenary	74-79
ARKANSAS-LITTLE ROCK	66-81
SAMFORD	77-59
Georgia Southern	90-86
Stetson	61-70
FLORIDA A&M	94-96
Mercer	55-50
TEXAS-SAN ANTONIO	78-85
CENTENARY	99-80
Stetson	70-64
Texas-San Antonio	94-84
Arkansas-Little Rock	80-60
Arkansas	76-117

SURROUNDED BY THEM HOGS — (left) Sophomore Zavian Smith gets no help as he threads the Omni baseline past a pesky Ken Biley (23) of Arkansas.
Photo by Anita Lundy

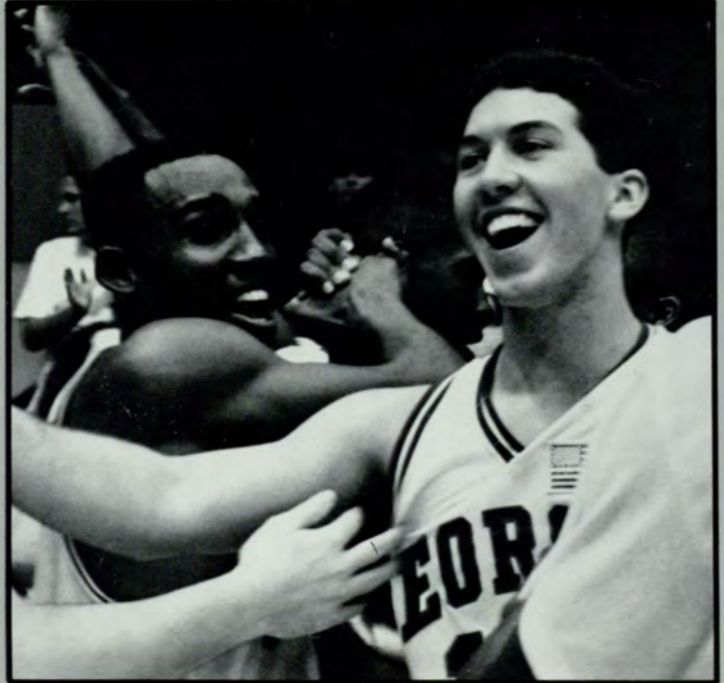
GOING TO THE DANCE — (below) Corey Gauff and Matt O'Brien (right) celebrate as the team goes wild in DeLand, Florida after crushing UALR 80-60 for the conference title.
Photo by Anita Lundy



WALKING TALL AND IN STYLE — (above) Here come the smiling Panthers, making their way down Decatur Street and hogging all the press they can find.
Photo by Anita Lundy



Courtney Brooks, Mark Thompson, Corey Gauff, Matt O'Brien, Phillip Luckydo, Esell Monroe, Garrett Coley, Sam Wilder. (standing) — Bob Reinhart, Carter Wilson, Chris Collier, Arte Cole, Zavian Smith, Mike Nalls, Ken Roth.



A LITTLE HELP — (above) Collier (20) helps Luckydo (32) find the net as Mercer's Jay Stroman (15) and Scott Waller (44) watch helplessly.
Photo by Anita Lundy

Tangella Sneed, David Paris, Ella Girling, Rachel Minar, Helen Myers, Tonya Dunson, Joyce Holte, Brenda Paul (back) Leslie Cooper, Nerissa Mattox, Renee Patton, Pam Miller, San Kegler, Shelley Fisher, Denise Galloway, Ann Lashley.

GUARDING GUARDS — (below) Helen Myers gives the Lady Eagle offense fits in the Sports Arena as she reaches for the ball and adds pressure to the Panthers' rival.
Photo by Katie Hensgen



BARING IT FOR BASKETBALL — (below) Helen Myers, Renee Patton, Shelley Fisher, and Nerissa Mattox get a leg up on the competition in the showers.
Photo by Ginger Tanner



New Faces With New Burdens

The season began with five new faces and many new expectations and ended with only two graduating seniors and a success rate of 25% on the year. What may have colored the entire Lady Panther year was the early loss of junior San Kegler. Kegler came out of the sixth game of the season, against Augusta, with a knee injury and was immediately scheduled for knee surgery. Ironically, the Augusta game proved to be their first win on the year, in overtime. Suddenly, Coach Brenda Paul's squad was without its top-scoring player from the previous season. Kegler needed only 231 points to move into the Lady Panther top-10 scorers.

"San was a preseason all-conference pick. Of course her absence affected us drastically," said Coach Paul. "She was last season's leading rebounder and scorer." The burden fell in the collective lap of junior college transfer Shellye Fisher, senior Pam

Miller, and freshman Tonya Dunson. The three combined for a total of almost 1,000 points. Five-foot-six newcomer from England, Ella Girling, put in her share from three-point land, sinking 33 of her attempts from the arc.

The Lady Panthers moved into only their second year with Paul at the helm and were joined by Ann Lashley as assistant coach and David Paris as graduate assistant coach. Perhaps all the changes and new faces affected the bus driver who carries the team. Paul laughs when she remembers the incident when the driver dutifully dropped them off at an arena for a game. However, this arena was not the one where they were scheduled to play. With no transportation and no other option, Paul called the opponent's men's team to transport them. Fortunately, the men's bus driver obliged. Too bad the day did not finish with an addition to the win column.
by Brian S. Morgan



GET OUT OF MY WAY! — (above) Pam Miller makes a strong offensive move to the boards, moving her up the ladder within the top ten all-time Lady Panther scorers.
Photo by Brian S. Morgan

FOR THE RECORD Won 7, Lost 21

TENN-CHATTANOOGA	71-88
MIDDLE TENN STATE	94-98
Augusta	61-62
MIAMI	60-85
Tenn-Chattanooga	49-71
AUGUSTA	74-62
Alabama-Birmingham	69-79
Southern Mississippi	50-80
Alabama	21-62
KANSAS STATE	57-67
Mercer	46-80
Georgia	45-77
GEORGIA SOUTHERN	62-78
FLORIDA A&M	73-70
Stetson	75-61
FURMAN	73-82
Miami	49-68
Florida Invitational	41-43
STETSON	83-64
Florida A&M	65-69
Georgia Southern	78-65
FLORIDA INT'L	66-49
Furman	74-88
Alaska Anchorage	53-51
Northern Illinois	66-73
Appalachian State	66-80
MERCER	52-64
Florida A&M	80-90



IT'S ANYONE'S GAME — (above) Panthers Pam Miller (44) and Shellye Fisher (52) fight underneath for a rebound against FIU's Shauntay Cunningham (30) and Jennifer Bell (33).
Photo by Katie Hensgen

SCORE TIED, LISTEN UP — (left) Tonya Dunson (35) and teammates keep an ear fine tuned to Coach Brenda Paul's words during a quick timeout.
Photo by Ginger Tanner



Adrian Ganson, Larry Hall, Mike Wolff, Ricky Wolff, Michael Brashears, Kai Myrbakk, David Johnson, John Boyle, Tracy Crouch, Jeff Doe, Jesse Watson, Tom Bernardi. (back) — Head Coach Hugh Beasley, Payman Deljoo, Jason Seeby, Dan Klinec, Albert Steede, Steve Bodine, Chris Steel, Craig Dunbar, Chris Tiller, Dave Jordan, Scott Weeman, Wade McKen, Eduardo Villa, Assistant Coach Dave Wilson, Trainer George Cernasky.



BANDAGING OLD WOUNDS — (left) Trainer George Cernasky assists senior John Boyle (right) with an injury from an encounter with a Centenary Gentleman last season. Special Photo

PULLING THE TRIGGER — (below) Newcomer and starter Tracy Crouch prepares to fire as he sends his teammates toward the goalmouth. Photo by Carroll McKoy



Chances at Title Dashed Again

Coming off a dismal 9-12-1 1989 season, the Panthers had some large holes to fill in the lineup, what with the graduation of both their leading scorer and four-year keeper. And fill these spots they did, despite purported problems between Coach Hugh Beasley and his players.

Freshman keeper Adrian Ganson took up position in the goalmouth, starting all 18 games of the season and posting a 1.93 goals against average. Ganson's teammates laugh and say that he has a rich Scottish accent but when asked of what he said that was so funny, they say things like: "We'd better not say — we might get in trouble." Just suffice it to say that Ganson is colorful.

Ganson was one of four Canadians on the roster, all starters. In fact, three countries outside the U.S. were represented on the Panther squad, including Liberia and Norway. Two of the three departing seniors, Tom Ber-

nard and John Boyle, were half of the Canadian contingent. Bernardi compliments Ganson, saying, "He was filling in big shoes. The losses looked bad on him." But, according to Bernardi, Ganson did a fine job in goal.

On the scoring end of things, the Panthers spread the scoring duties out instead of relying on one forward. Newcomer Jeff Doe, a swift forward from Liberia, added eight goals on the season to lead the team. On the sidelines one could hear fans exclaim about how fast that "little guy" could go with the ball.

As per usual, the Panthers found themselves up against tough, older teams, some of them in the national rankings. South Alabama continued their hex by dropping the team 4-0, leaving the Panthers yet to score on the Alabama squad. Not that it consoled the team much, but South Alabama had just finished beating up on powerhouse South

Carolina the previous week. Putting things in perspective, South Carolina blanked the Panthers 3-0. Another soccer force, Clemson, handed the squad a 5-1 defeat. However, Bernardi had a few words to say about the nationally-ranked Tigers: "We could've beaten them every year we've played them." The squad always plays Clemson in Tiger Country. Bernardi contends that "we'd kick their ass if they were here."

According to Athletic Director Orby Moss, the problems between the squad and Coach Beasley "weren't a big deal." A group of team leaders approached Moss and he agreed to meet with them. However, Moss felt that it was simply a situation that was a coach/player problem.

A recognized force in the TAAC, the Panthers missed out on postseason play and their chance to dislodge the Gentlemen of Centenary, who had defeated the squad in the finals the previous two years.

FOR THE RECORD Won 8, Lost 8, Tied 2

AUGUSTA COLLEGE	3-2
FURMAN	1-4
Stetson	1-0
Liberty	1-1
UNC-Asheville	2-0
CHARLESTON	0-2
South Carolina	0-3
GEORGIA SOUTHERN	2-3
Mercer	2-2
South Alabama	0-4
Clemson	1-5
VANDERBILT	5-0
Georgia Southern	0-3
BERRY	1-2
Alabama-Birmingham	5-0
Emory	2-0
STETSON	3-1
MERCER	5-4

WHICH WAY TO GO? — (right) Sophomore Michael Brashears protects the ball in the Mercer backfield as he makes his move to the goal. Photo by Carroll McKoy



Jeni Lindner, Mona Al-Jamal, Lisa Lemmer, Lisa Sidle, Susan Hensley. (back) Denise Galloway, Sarah-Jane Mungo, Heather Bullard, Diane Johnston.

SERVING UP — (right) Freshman Jeni Lindner puts the ball into play for the 12-16 Lady Panthers, who had pocketed the NSWAC trophy the past two seasons.
Photo by Anita Lundy



Spiking For the Support of It

Spikes, digs, passes, sets, dives, rolls, not to mention speed and endurance, are the actions that make a good game. Responsibility, intensity, focus, and talent are the qualities that make a good volleyball team. The Lady Panthers possessed all of these qualities.

The team was composed of ten women who exhibited dedication to athletics as well as to their educations. Team members remember those long van rides to Alabama and Florida and sharing peanut butter sandwiches and bananas. Experiences like these brought the group together.

Beyond the cramped space and snoring, each member realized that she was part of a team. Even the coach blasting music from a favorite oldies station made each individual feel secure in the fact that she was part of something — a team.

Not all trips were peanut butter and bananas. The coaches made team members study on board the van. Three members made the 3.0 Inaugural Club, newly formed for those student-athletes who had accumulated at least a 3.0 GPA over the year. The team was made up of marketing, nursing, art, and even physics majors, which proves that not all athletes are physical education majors.

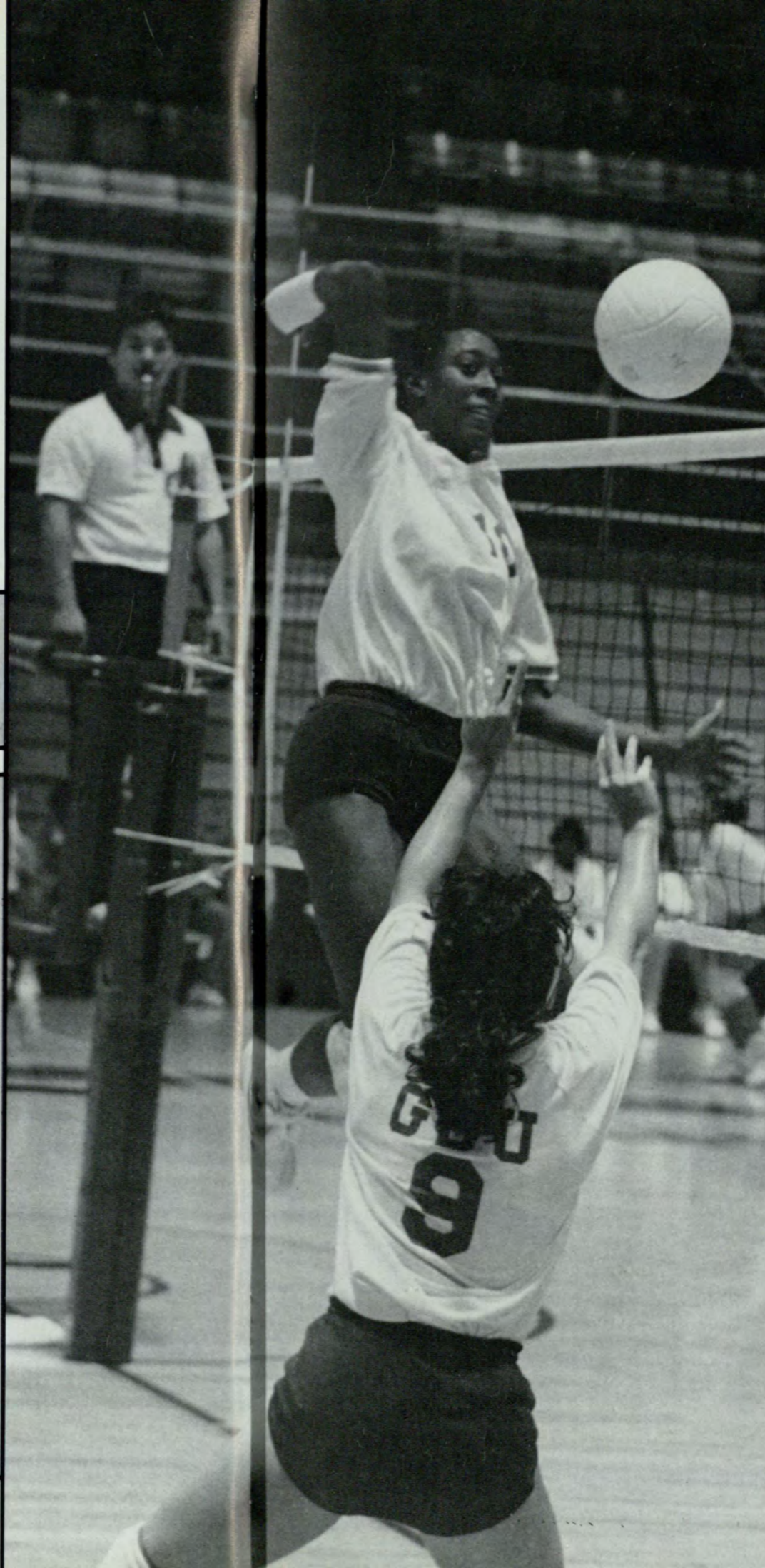
The volleyball team was proof that athletics wasn't all the athletes did or thought about. There was also a sport called romance. Team captain Lisa Lemmer married the team assistant floor coach, John Walker, in March. With a sport like volleyball, support was the most important thing to have. John provided that support for Lisa, as well as for the whole team, as assistant floor coach. When a group of people with different personalities, approaches, and

attitudes get together to work for the common goal, something wonderful happens.

by Princess Simpson

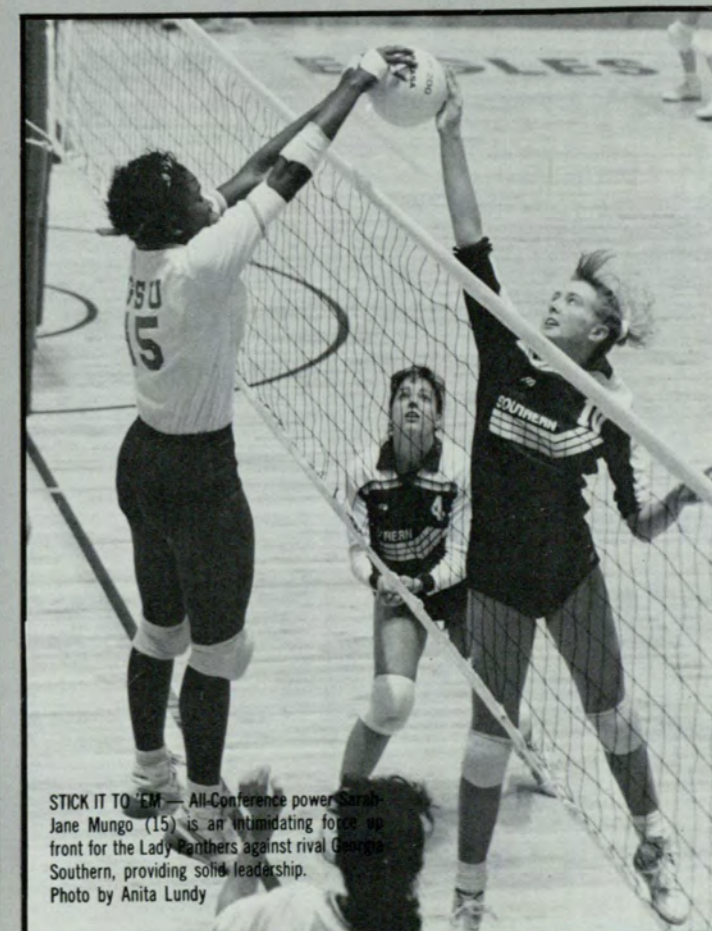
FOR THE RECORD Won 12, Lost 16

Clemson	0-3
Arkansas State	0-3
Augusta	3-0
Samford	3-0
Lamar	0-3
Tulane	2-3
UNC-Charlotte	1-3
UNC-Wilmington	0-3
East Tenn State	1-3
Georgia Tech	3-1
Samford	3-2
Jacksonville	3-1
UT-Chattanooga	3-0
Georgia Tech	3-0
Samford	1-3
Georgia Southern	3-0
Florida Intl	1-3
Auburn	0-3
Western Carolina	2-3
Ala-Birmingham	1-3
Alabama	0-3
Samford	3-0
South Carolina	0-3
Georgia Southern	3-0
Stetson	3-0
Florida Intl	1-3
Florida A&M	3-1
Florida Intl	0-3



I SEE A KILL! — (left) Senior Denise Galloway (10) takes Lisa Lemmer's (9) set and prepares to spike the opposition into submission. Galloway enjoyed 215 kills on the year.
Photo by Anita Lundy

A JOB WELL DONE — (below) Sarah-Jane Mungo, Anne-Mette Jorgensen, Susan Hensley (4), and Jeni Lindner (5) give each other some support and smiles following a tough match.
Photo by Anita Lundy



STICK IT TO 'EM — All-Conference power Sarah-Jane Mungo (15) is an intimidating force up front for the Lady Panthers against rival Georgia Southern, providing solid leadership.
Photo by Anita Lundy



SECONDS NOT TOO SHABBY — John Rowland, Tom Moritz, Rob Preidtsch, Jonathon Cressman (middle) — Peter Eddy (back) — Bruce LaBudde, Orby Moss, John Palms, Jason Vukovic, Frank Daniels

FOR THE RECORD
Men — Won 63, Lost 24

WCU Invitational	4th of 19
GSU Invitational	8th of 17
Crimson Classic	8th of 14
Georgia Collegiate	3rd of 14
Pelican State Invit.	4th of 15
Vanderbilt Invit.	2nd of 16
TAAC Championship	2nd of 9

FOR THE RECORD
Women — Won 48, Lost 21

WCU Invitational	4th of 9
GSU Invitational	9th of 16
Georgia Collegiate	4th of 12
Pelican State Invit.	6th of 15
Vanderbilt Invit.	2nd of 16
NSWAC Tourney	2nd of 7



Pia Burley, Travis Ingram, Jane McDonald, Rob Preidtsch, Paige Martin, Casey Bultman (middle) — Tom Moritz, Jessica Graham, Shelley Tyler, Amy Rowland (back) — Frank Daniels, John Rowland, Tom Donahue, Jonathon Cressman, Jason Vukovic, Meri Poteet, Scott Jeffrey, Bruce LaBudde.

JUST ONE MORE STEP — (below) Meri Poteet leads the Lady Panthers, blistering the field with her 18:56 finish. Poteet, trailed by Jessica Graham and Shelley Tyler, led the team. Special Photo

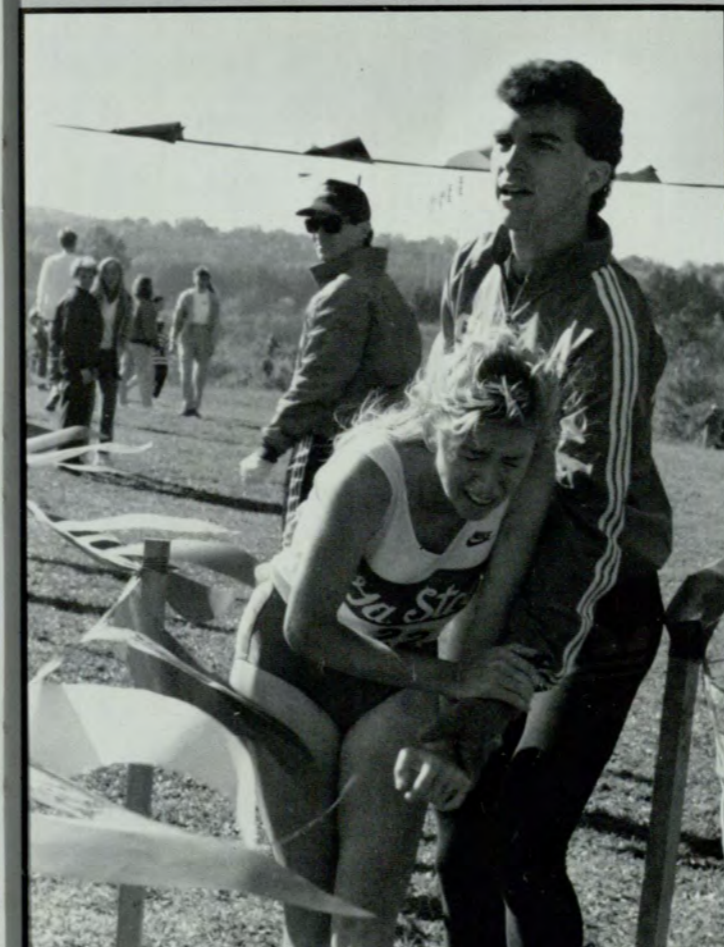


Sportsmanship and Second Place

Honesty can mean the difference between first and second place, as fourth-year runner John Rowland knows. Running a close second to the leader in the conference finals, held on home turf, Rowland witnessed the lead runner from San Antonio take a wrong turn. He opted to call to his rival and correct his course. Rowland, as well as the team, finished second. "He was about 15 yards ahead and went straight instead of taking a left. It was just a spur of the moment thing," Rowland said.

The women's squad took on the competition in the NSWAC, posting a record of 48-21 on the year and finishing as runner-up in the conference. The team was led the entire year by Meri Poteet, Jessica Graham, and Shelley Tyler.

DOWN THE STRETCH — (right) Travis Ingram (273) and Tom Moritz help bring the 48-21 Panthers in fourth in the Pelican State Invitational. The men finished second in the TAAC, mirroring the women's finish in the NSWAC.



PUSHED TO THE LIMIT — (left) Second-place runner Jessica Graham gives her all and is met at the finish and helped by alumnus Pat Adams. Special Photo

AND THEY'RE OFF! — (above) Panther Amy Rowland (24) takes an early lead on the field, with Meri Poteet (21) hot on her heels. Special Photo

BLOWN OUT OF THE WATER — (below) Sophomore swimmer Sam Mundt is angry about the decision to drop swimming and diving from Division I competition.
Photo by Ginger Tanner



FOR THE RECORD
Men — Won 9, Lost 8

UNC-Charlotte	71-110
Georgia	104-133
Georgia Southern	123-113
Charleston	117-136
Oakland Univ.	72-133
Univ. of the South	120-92
Berea	51-27
Asbury	53-32
Union	53-42

FOR THE RECORD
Women — Won 6, Lost 9

UNC-Charlotte	71-110
Georgia	104-133
Georgia Southern	69-154
Charleston	85-127
Univ. of the South	112-63
Berea	43-5
Asbury	43-18
Union	37-33



JUST GIVE ME A REASON — (left) Junior diver Brad Johnson only had one year of eligibility left when the team was dropped. He just wants to know, "Why?"
Photo by Ginger Tanner

Ellen Diamond, Catherine DiBuono, Maria Camillo. (second) — Zonya Massey (third) — Heather Barber, Kalisha Williams, Linda Avant, Kevi Thiem. (back) — Tami Slotter, Melissa Wilborn, Jennifer Curry, Marianne Grubbs, Rachael Benisrael, Patty Hannon.



Swimming Dumped Out of Pool

A rekindled desire for baseball and a meeting of the Senate Athletic Committee were "all she wrote" for Panther swimming and diving. In a surprising decision, Athletic Director Orby Moss recommended that both teams be dropped from Division I competition next year.

The women's team finished their season at 6-9, while the men reached a 9-8 tally. The season began with much promise, particularly due to the addition of Head Coach Dave Bottom, a former All-American and silver medalist at the Pan American Games. The Panthers had a prospective Summer Games swimmer in Melissa Wilborn, who holds three school records after only one year.

Wilborn had to hustle in order to find a school to transfer to, but only complained about the short notice the team was given. "I wish we knew earlier. It would have made things easier [with transferring]." However, Wilborn feels Moss was merely

doing his job by cutting swimming. On the other hand, junior diver Brad Johnson feels pretty cheated by the decision. As a junior, he has only one year of eligibility left. Johnson feels axing Bottom as well as swimming is detrimental to the university and its athletic programs. "Coach Bottom was the best swimming coach Georgia State ever thought about getting. He was going to put us on the map."

Moss' decision was made for many reasons. Among these is the painful fact that only one other school in the state, Georgia Southern, will be competing in Division I. Another reason is that swimming and diving is not sponsored by either the Trans America or New South Women's Athletic Conferences. On a positive note, Moss said that baseball alone would boost the university's image and provide for further growth in the athletic program.

by Brian S. Morgan



Carter Lewis, Steven McQuade, Jody Picot, Alvin Lam. (second) — Mark Culberson, Brad Johnson, Paul Daniel, John Ioannides. (third) — Todd Johnson, Greg Wilder, Sam Mundt, Greg Reese, Tom Mertz. (back) — Coach Dave Bottom, Gary Petmecky, Gene Paliskis, Steve Graessle, Jeff Pave, Vince Fitzgerald, David Jeffrey.

FEELING ALONE — (right) Already with three school records, Melissa Wilborn is transferring to Auburn to continue her swimming career. Wilborn was a national qualifier in the 50 freestyle at 27:21 and was expected to be among the top 50 women sprinters in the nation.
Photo by Ginger Tanner



Joel Starnes, Jeff Ford, David Engram, Shane Slocum, Gus Straub, Coach Kevin Propst. (back) — Kevin Caiaccio, Chris Oliva, Colin Woods, Greg Bradford, Chris Birdseye.

IN THE ROUGH — (below) Team captain Colin Woods was selected all-conference and holds the school record for lowest round (66). Photo by Harold Shinn



FOR THE RECORD
Won 35, Lost 27

Pacer Invitational	6th of 8
Cimaron Invitational	8th of 18
Lehigh Invitational	6th of 12
Southern Jr.-Sr. Invit.	3rd of 12
Bentbrook Blazer Invit.	6th of 12
TAAC Championship	4th of 8



Politics Mixed with Links

Coach Kevin Propst mixes golf with politics, so to speak, because he also serves as the Student Senate advisor. This seems to be to the Panthers' advantage, however.

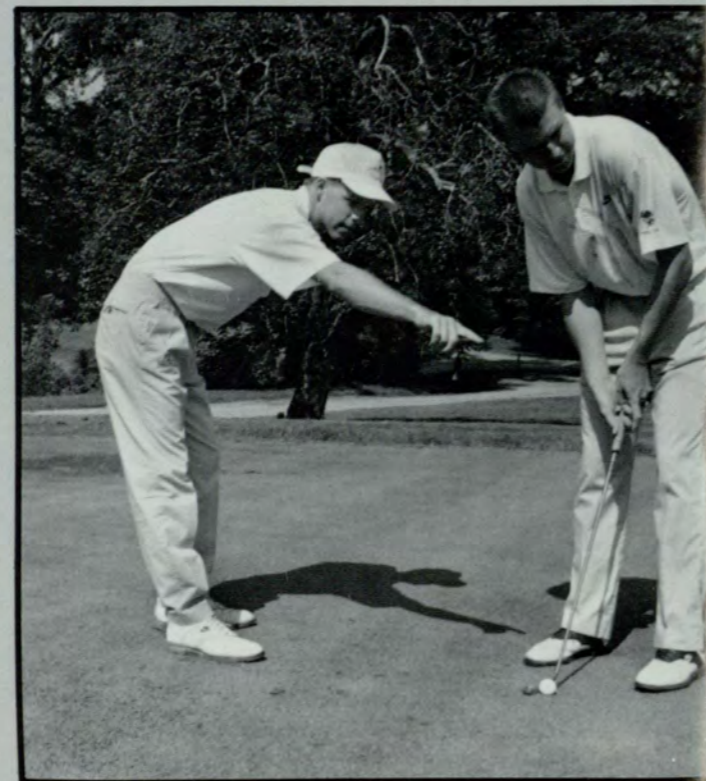
"Golf is so political," explains Propst when asked how his linksters were invited for the first time to the Dixie Tournament. "The other teams invited are all ranked in the top 20 nationally. We just traded off and invited them to our tournament (Mizuno Peach State)," continues Propst.

Similar to last year's best ever finish, the Panthers ended the spring season in the conference's fourth spot. According to Propst, the eight TAAC teams are split down the middle according to talent. "There's a clear separation of the top four and the bottom four." While the Panthers lay stranded at fourth, the Eagles of Georgia Southern soared from sixth the previous year to the conference's top position this season.

Highlighting the year, the squad put up the lowest round in the TAAC Championships, a 289. The Panthers also took the Fall Festival of Golf trophy from host USC-Spartanburg and the other teams. Junior Jeff Ford led the team with the lowest average (75.63). As the sole member to make the All-Conference squad, he also was recognized as the university's outstanding golfer.

Graduating senior Joel Starnes saw a squad that included many fresh faces over the season. "I thought that all the guys got along better together this year, especially the older guys and the incoming freshmen," says Starnes. Greg Bradford, however, was the only newcomer to contribute heavily, shooting a 78.63 average. "We had some fun times," says Starnes. "I don't want to say we partied all the time but we had as much fun as we could under university policies."

by Brian S. Morgan



ONE-PUTTING OR TWO-PUTTING? — (above) Joel Starnes points the way for Colin Woods on the green. The Panthers held onto fourth place in the conference. Photo by Harold Shinn

IT'S IN THERE! — (right) Joel Starnes pumps his fist in obvious satisfaction as he sinks a 10-foot putt. Photo by Harold Shinn



HERE COMES THE SUN — (above) Colin Woods provided senior leadership in his third year as co-captain for the linksters. Photo by Harold Shinn

Nickie Hashley, Jenny Pruett, Ann Baxley, Gretchen Gruber, Charlene Chilton, Jan Riddle. (second) — Valerie Guthrie, Jeannine Kemme, Debbie Hale, Kristy Redlinger, Jacquelyn Cheek, Jennifer Cheek. (back) — Liz Mitchell, Stacey Peterson, Staci Anderson, Angela Allgood, Tina Miller, Tracye Taylor.

JUST HANGIN' OUT — (below) Jeannine Kemme, Tina Miller, and Valerie Guthrie follow Coach Heck through practice tips at the Panther stomping grounds, the Panthersville fields. Photo by Harold Shinn



JUST A BIT INSIDE — (left) Junior Ann Baxley (12) takes a pitch not quite to her liking. A starter every game, her strong points were making the tough plays in center field. Photo by Harold Shinn

LEFTIES LOVE LOW BALLS — (below) Charlene Chilton takes this outside pitch and gives the second baseman some action. Chilton struck out only four times on the year. Photo by Harold Shinn



Stuck in Drive and Reverse

Two-time champions of the NSWAC, the softball queens were dethroned this past season. But not without good reason, according to seventh-year coach Bob Heck.

Star pitcher Lora Lischinsky graduated, Debbie Hale spent time out on the disabled list and was also a casualty of academic ineligibility for one quarter. Lone senior Tanya Maxwell was hurt virtually all year. As Heck says, "It pretty much decimated the team."

Replacing Lischinsky and Hale, Heck recruited two freshmen pitchers to complement seldom-used Valerie Guthrie's work on the mound. Both Stacey Peterson and Jenny Pruett, taking the brunt of the pitching burden, had outstanding hurling outings for the Lady Panthers. With a much different team than expected, Heck and the team turned to junior short-stop Gretchen Gruber for leadership on the playing field. Gruber led the team

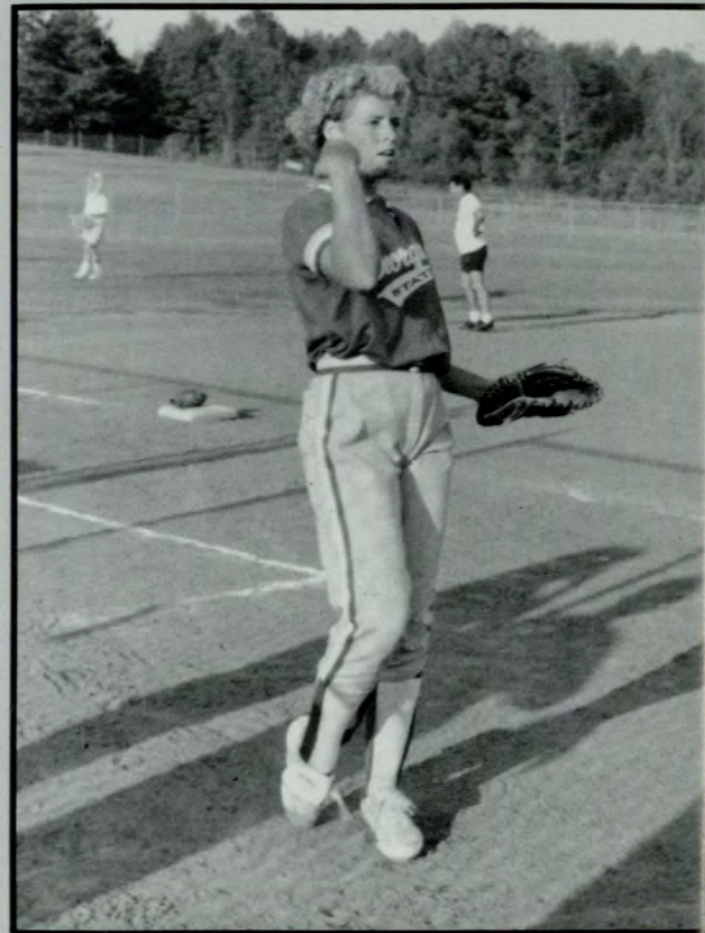
with an impressive .350 average and in virtually every statistical category.

"I said when the season started," says Heck, "that if we had a .500 season, we'd be doing well." The previous season marked a record number of victories (42). However, the Lady Panthers did not go quietly this year either, winning 35 and staying three games above .500 in the spring.

Although the team takes their books along with them, Heck says they have a good time. On the way to the infamous Penn State tournament, the chartered bus astonishingly became stuck in reverse. The repaired bus made it back to campus only to have the vehicle stuck in drive this time. Heck says, "It was a character-building year."

by Brian S. Morgan

A FLICK OF THE WRIST — (right) Freshman hurler Stacey Peterson warms up her arm and her motion, both of which enabled her to pitch 22 complete games, with two shut outs. Photo by Harold Shinn



FOR THE RECORD Won 35, Lost 32

GEORGIA SOUTHERN	6-1
CAMPBELL	6-1
LOUISIANA TECH	5-11
TENNESSEE TECH	8-3
BALL STATE	4-3
SOUTH CAROLINA	1-0
SOUTH CAROLINA	0-5
Georgia Tech	1-2
Georgia Tech	1-2
BAPTIST	1-5
USC-SPARTANBURG	0-2
COLUMBUS	3-5
SOUTHERN ILLINOIS	2-3
GEORGE MASON	4-3
South Carolina	0-9
Connecticut	3-8
Southern Illinois	0-1
South Florida	2-5
Nichols State	0-8
BRADLEY	1-4
BRADLEY	2-1
TENN-WESLEYAN	17-0
TENN-WESLEYAN	9-0
AUGUSTA	11-1
AUGUSTA	5-2
Samford	8-1
Samford	0-1
Mercer	1-0
Mercer	5-2
Wichita State	0-3
Winthrop	3-4
Southwest Louisiana	0-1
South Florida	9-5
Samford	4-0
Southwest Louisiana	2-3
Kennesaw State	1-0
Kennesaw State	3-0
Georgia Southern	2-1
UNC-Charlotte	0-2
South Carolina	0-4
Coastal Carolina	5-1
South Carolina	0-5
MERCER	9-0
MERCER	7-0
Furman	0-4
Furman	1-6
SAMFORD	2-5
SAMFORD	4-1
Northwest Louisiana	0-6
UNC-Charlotte	2-1
Louisiana Tech	0-4
FLORIDA A&M	0-5
FLORIDA A&M	2-1
Rutgers	1-0
George Mason	5-1
Detroit	3-4
George Mason	3-0
Drexel	4-0
Penn State	4-0
Rutgers	3-2
Detroit	2-4
Georgia College	4-3
Georgia College	7-2
Mercer	4-1
Stetson	0-1
Georgia Southern	2-3

PSYCH 'EM OUT — (left) Another freshman pitcher, Jenny Pruett, takes a deep breath as she helps to fill in Debbie Hale's shoes. Pruett compiled a 2.36 ERA. Photo by Harold Shinn

FOR THE RECORD
Men — Won 8, Lost 12

Alabama-Birm.	0-6 0-1
Armstrong State	4-5 0-2
Valdosta State	6-0 1-2
Samford	0-9 1-3
Mercer	9-0 2-3
Stetson	5-1 3-3
Central Florida	4-5 3-4
Rutgers	5-3 4-4
Flagler	4-5 4-5
Concordia	6-0 5-5
Georgia College	5-1 6-5
Georgia Southern	2-7 6-6
South Alabama	0-6 6-7
Southern Miss.	4-5 6-8
West Florida	0-6 6-9
Samford	0-6 6-10
Stetson	5-1 7-10
Florida Intl.	0-6 7-11
Texas-San Antonio	2-5 7-12
Stetson	5-4 8-12



BAD AND BRITISH — (left) English-born Lisa Teer compiled an 11-8 record and commanded the number one singles position, an honor she has held for the past four years. Photo by Harold Shinn

NOT QUITE BJORN BORG — (below) A senior from Sweden, Ola Nilsson, came up dry in the spring season, dropping two singles matches and one doubles match. Photo by Harold Shinn

FOR THE RECORD
Women — Won 13, Lost 6

Rollins	0-8 0-1
Mercer	9-0 1-1
Georgia Southern	8-1 2-1
Auburn-Montgomery	1-8 2-2
Shorter	8-1 3-2
Jacksonville State	9-0 4-2
Stetson	4-5 4-3
Valdosta State	5-1 5-3
Samford	6-3 6-3
Florida Intl.	6-3 7-3
Lander	5-1 8-3
Furman	2-7 8-4
Charleston	2-7 8-5
Eastern Kentucky	7-2 9-5
UNC-Charlotte	8-1 10-5
Berry	6-0 11-5
Auburn-Montgomery	4-5 11-6
Agnes Scott	8-0 12-6
Emory	5-4 13-6



Serving Up A Volley of Surprises

The men's squad lost a few morale points over the season while the women netters improved their record drastically, moving up the NSWAC ladder another notch. Although Coach Chuck McCuen's men's team was ranked preseason number one in the conference, they dropped out of the top four in the TAAC by the close of the spring season.

The last two years were glamorous for the men's teams; 1989 brought the first TAAC title home and the following year they were only one notch shy of the championship. The close of the 1990 season brought with it the inevitable graduation of nationally-ranked Jake Martyn. With Martyn touring around the world, McCuen brought in three new netters for the fall season. By the start of spring, however, the men found themselves low on morale and without three key players.

Certainly not expecting an

8-12 record, McCuen says, "We should've had a more successful season." The timing of the lineup change between seasons could not have been more negative for the team. "It really hurt," says McCuen. "Everyone was so excited and already in a mindset of where they were going to play."

Besides the roster changes, McCuen describes the year as "one of the most sedate years I've ever had. In the past, we've had great water battles and had to sleep in the vans, stuff like that."

In her fourth year leading the women's squad, in addition to her duties as athletic academic advisor, Carol Owen led the team up a notch in the conference to second. The women netters virtually flipped last year's record upside down, moving from 6-10 to 13-6. With senior leadership from three veterans, the team had virtually every member playing over .500 tennis.

by Brian S. Morgan



Patrick Von Dusschoten, Steve Turnsek, Prasanna Raju, (second) — Mirko Bjelica, Ola Nilsson, Jan Vydra. (back) — Trainer Joyce Holte, Greg Harkins, Martyn Bray, Tony Hull, Head Coach Chuck McCuen.

Nancy Brown, Cindy Cochran, Candace Sollows, (second) — Nicky Chamdoni, Reyana Abrahams, Susan Toohey. (back) — Trainer Joyce Holte, Lisa Belcher, Lisa Teer, Head Coach Carol Owen.



TOUGH GUY WITH A BACK HAND — (above) Prasanna Raju, 7-12 in the spring season, teamed up with senior Panther Mirko Bjelica at number three doubles. Photo by Harold Shinn

FACE MEETS MAT — (below) Intramural wrestling championships, with five weight classes, were open to the student body both as participants and voyeurs.
Photo by Anita Lundy

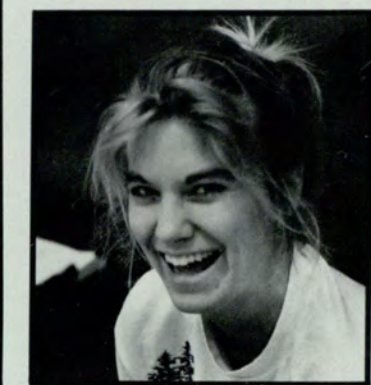


THE CAGED ANIMALS ROAR — (right) Pi Kappa Alpha and Sigma Nu fraternities inspired a large crowd of fans to gather and cheer them on in the winter indoor soccer contest.
Photo by Keven Lake



SPORTSMANLIKE CONDUCT — (left) Sigma Nu and Pi Kappa Alpha wrangle for the All Sports trophy once again, here on the fourth floor of the P.E. building.
Photo by Keven Lake

SOCCER'S A KICK IN THE GRASS — (below) Mugging for the camera between quarters, a sorority indoor player takes a break from the action.
Photo by Keven Lake



Intramurals Nothing to Spit At

Although the first annual watermelon seed spitting contest was rained out, intramurals had some other surprises, on and off the fields of play.

There is a tradition of the annual Blowout, held at the Indian Creek Recreational Center each spring. This year was no exception, featuring a competitive volleyball tournament. However, not too long after the affair, the poolhouse at the center burned, closing it for the summer. "We blew it out so much the place burned down to the ground," jokes Intramurals Coordinator Melissa Buchheit. No, the Intramurals Department was not charged with arson at the site.

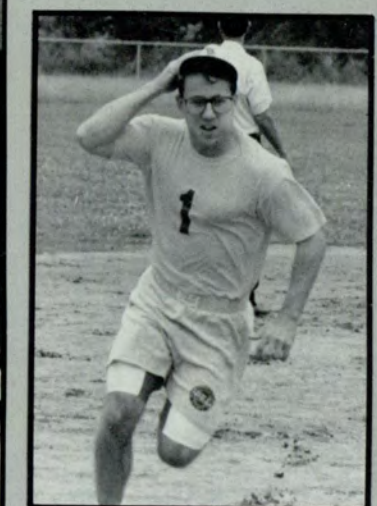
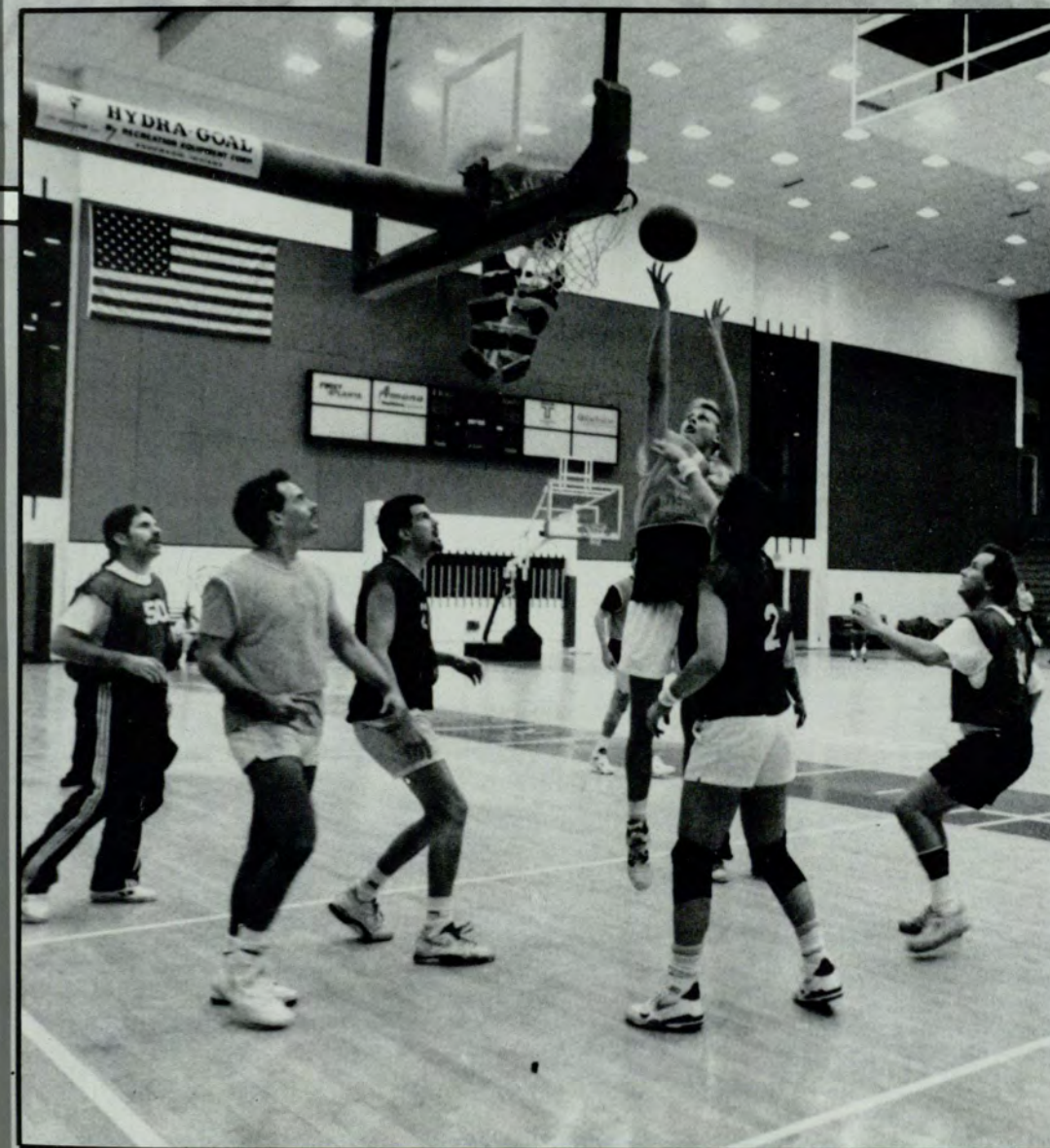
The fall held more than turkeys and stuffing for students around Thanksgiving. The annual Turkey Trot was well attended by almost 100 runners and was highlighted by a spirited ROTC unit "humping" the 3.1 mile Panthersville course in full gear. The ROTC team placed first in the

5K event, but with a second team that was not as heavily geared.

The dynasty in softball may finally be coming to an end. The traditional Lounge Chairs, headed up by Larry Wildes (who moonlights as campus security), are finally graduating several players, much to the delight of their softball opponents. The Chairs repeated titles this past spring. Wildes attributes his team's success to their attitude. "We reigned because we schemed. We take it seriously." According to Buchheit, the Lounge Chairs "are totally dominating." There are several divisions in softball intramurals, including co-recreational, modified, and slow pitch. The Chairs have won each division for the last two years running.

by Brian S. Morgan

SHOWING RARE COURAGE — (right) After committing a foul, penalties bring a price, as the Zeta Tau Alpha defense provides some questionable help to their goalkeeper.
Photo by Keven Lake



ROUNDING THIRD AND GOING HOME — (above) Intramural softball attracted teams both spring and summer seasons, with the infamous Lounge Chairs dominating all leagues of men's play.
Photo by Anthony Banks

AND THEY ALL WATCHED — (left) Defending their basket, the Lounge Chairs lose a rebound, later losing the game and finishing 0-5 on the season.
Photo by Anita Lundy

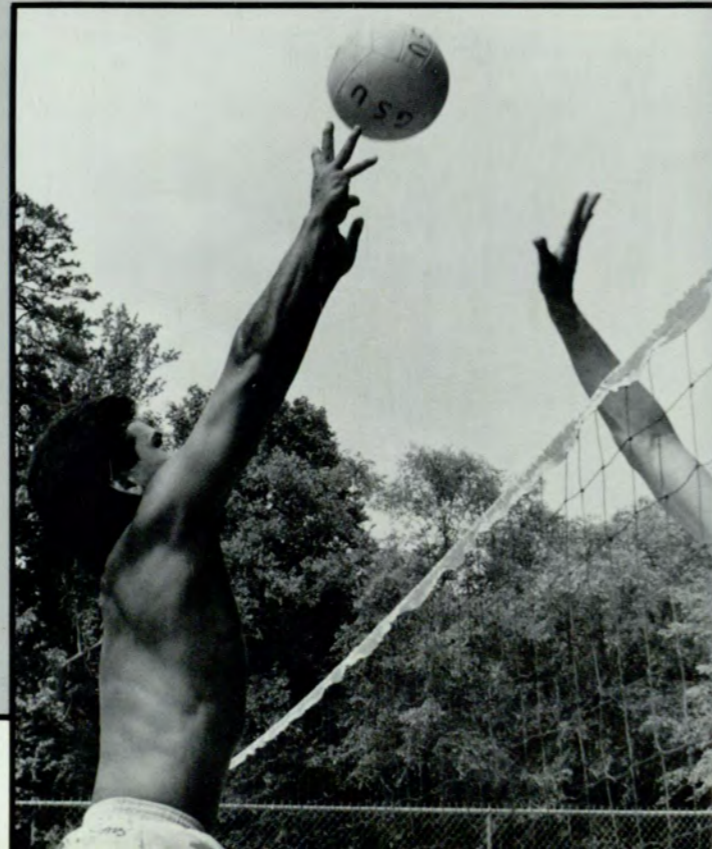
Fun and Fitness with Intramurals



BLITZ THE BLITZ — A Sigma Nu attempts to bring the Blitz quarterback down behind the line of scrimmage, to no avail. The Blitz romped on to a 32-12 victory.
Photo by J. Allan Stagg



THIS IS NO DUMP — (above) Intramurals coordinator Melissa Buchheit collects trash for disposal after a long day of flag football at Pantherville fields.
Photo by J. Allan Stagg



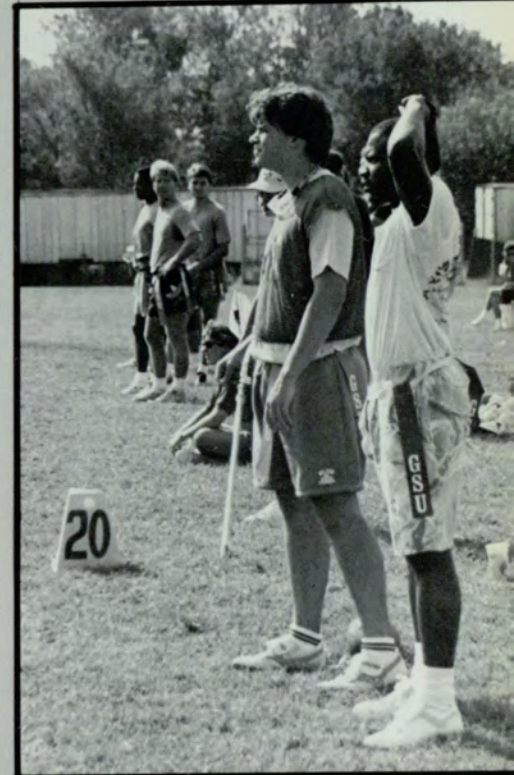
HERE'S A TIP — (right) Roy Van Buskirk blows it out at the Blowout, held at Indian Creek. Over 35 teams participated in the three-man volleyball tournament on Saturday, May 18.
Photo by Harold Shinn



ADD ONE TO THE RUN COLUMN — (left) The Lounge Chairs racked up another championship in the spring softball season, demolishing many of the independent teams.
Photo by Anthony Banks



UNNGGGH! — (below) Melissa Buchheit says, "We moved the Blowout up one week as opposed to Memorial Day weekend — hopefully to catch people before they go on vacation."
Photo by Harold Shinn



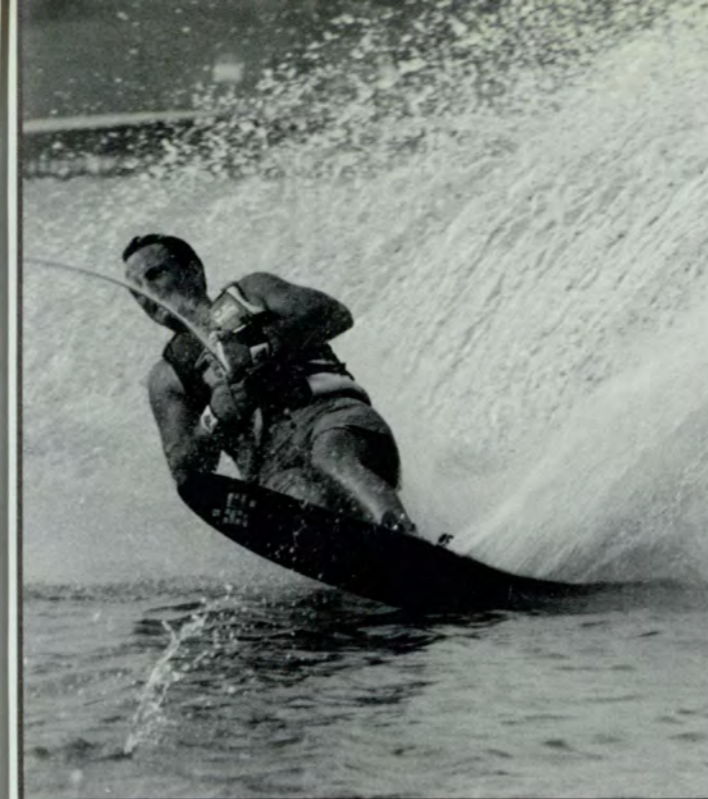
NOT QUITE IN THE ACTION — (above) On the sideline of the Blitz game, flag football enthusiasts wait for action to heat up on the Pantherville fields.
Photo by J. Allan Stagg

CRUSHING ONE TO CENTER — (left) Field one was scattered with hits like this one, keeping the Lounge Chairs on their toes in keeping their softball title.
Photo by Anthony Banks

EN GARDE — (right) John Krafska (left) and Joe Krasevec bring their epees to bear in a bout on the Library Plaza, highlighting the fencing club and inviting students to join.
Photo by Pete Cowley



SHOOTING THE SHUTTLE — (below) Anna Chien keeps the play alive by returning Sue Wieloch's service on the fourth floor of the P.E. building.
Photo by Richard Parker



AN ARC OF WATER — (left) Mike Grafstein, water skiing club president, shows his form, just a week before colliding the new Ski Supreme boat into an oncoming bass boat.
Photo by Bill Sawyer

FINALLY — A WIN! — (below) The ruggers hunkered down and found their first win, against the Macon Rugby Club 22-12. Jay Barrett led the team with six points.
Photo by Ginger Tanner



Clubs Wrestling to Success

The wrestling club has graduated to varsity level, the water skiing club got a fancy new boat only to wreck it, the kyudo masters visited far-away Japan, the crew team is back and the rugby club put one in the win column. These highlights are just some of the few in the year of exciting club sports. Just too much for one year, huh?

Club wrestler Todd Chepeleff raised the interest of an alumnus, who spearheaded a search for wrestling funds, resulting in private funding. Victor Gregory, class of 1970, has raised over \$38,000 for the sport. The wrestling team will get to try their hands and holds in official NCAA tournaments in 1992-93. "As a student wrestler, I can speak to the campus interest," says Chepeleff. "In our two years of club wrestling, we have already had a good number of quality wrestlers taking part." The university agreed to add wrestling as its seventh NCAA Division I sport once

funding was secured from the private sector.

Mere weeks after its proud display of their 1991 Ski Supreme, the water skiing club had an encounter with a bass boat on Lake Allatoona. Club president Mike Grafstein remembers thinking, "He's either going to slow up and let me pass or he's going to punch it and cut in front of me." The boat cut in front, Grafstein's skier bailed out, and it was too late to avoid a collision. There was "minor damage" done to the boat.

The rugby club survived some so-called "run-ins" with recreation officials and lost their virginity by winning their first match ever in two years of club history. Club president Carlton Wood feels the ruggers have gained respect in the eyes of the recreation staff. "At first they looked down on us. Now they like us."

by Brian S. Morgan



CAPSIZING LESSON — (above) In a teaching exercise on Lake Allatoona, here is a member of the sailing club moments before he succeeds in overturning the small craft.

NO COMEDY IN THIS SLAPSTICK — (right) Bill Thomas' ice hockey club faces off at the Stone Mountain ice rink each season and is recruiting experienced skaters.



SURVIVING THE OCOEE — (right) The Recreation Department organizes rafting trips, ranging from easy to difficult river sections, shown here on the Ocoee rapids. Photo by John Krafka

IMPROVING TECHNIQUE — (below) Bando karate is just one of the many sport clinics offered each quarter. To find a current schedule and list of the clinics offered, inquire in Room 245 of the P.E. building.



More than Just Van Stuffing

Did you know that the Recreation Department put the university in the Guinness Book of World Records? Assistant Director John Krafka led 73 students as they wedged themselves into a 1970 Dodge van, with the doors and windows shut. Wow! Although there hasn't been much van-stuffing since 1980, there is still plenty for a poor student to do when there are five hours between classes or available on the weekend. Besides the obvious solution of skipping one of the two classes, you're in luck on the concrete-locked campus.

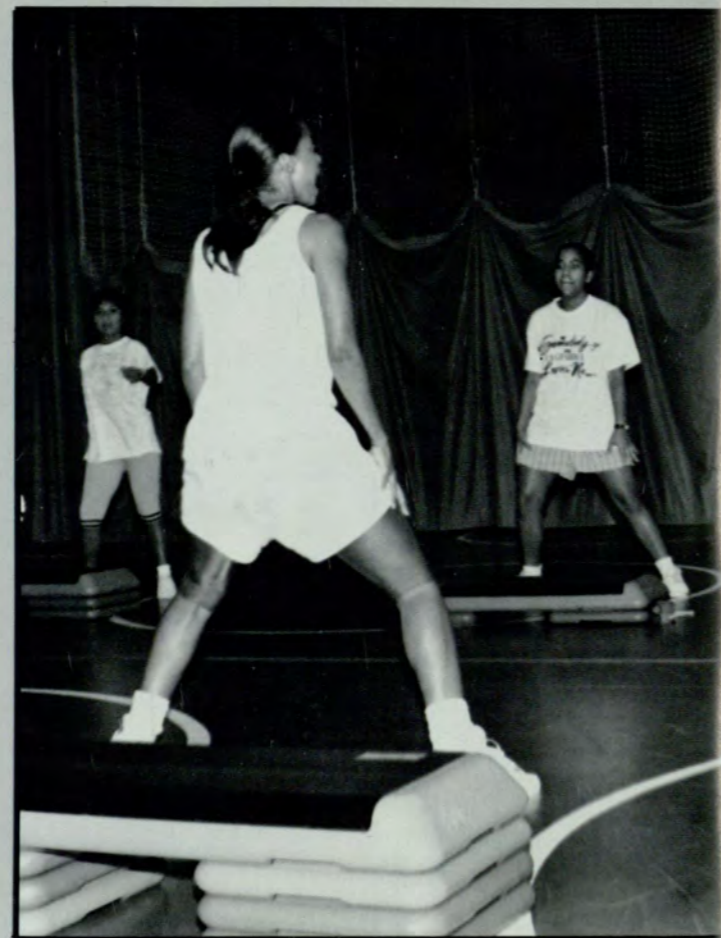
Students frequently forget their bodies have needs that should be met through exercise. The exercise they should give themselves is also a stress breaker from the rest of life in general.

In the trees you can learn the realities of trust and the group experience. At the Indian Creek Recreation Area, there is a Challenge-Adventure program to build your

confidence and wave to your friends 30 feet below. If you are afraid of heights, this is the ideal way to confront your fear in a controlled, warm situation.

The most valuable experience you can acquire from the adventure course is what instructor Dr. Morgan Worthy calls the "full experience." In order to live a different, full day, you have to allow yourself to achieve your potential and not sell yourself short. For example, if a student looks ahead to a difficult obstacle and decides to quit two steps before that, he has prevented himself from getting the "full experience." The Recreation Department is simply an economical and friendly choice for fun.

by Brian S. Morgan



STEPPING AND SWEATING — (right) Former Homecoming Queen Merian Randall leads her bench step aerobics class, which was broadcast twice daily on GSTV. Photo by Katie Hensgen



WHAT A RUSH! — (above) Coming down from 30 feet above the ground, there is a moment of thrilling free fall at the Indian Creek's Adventure Course. Special Photo



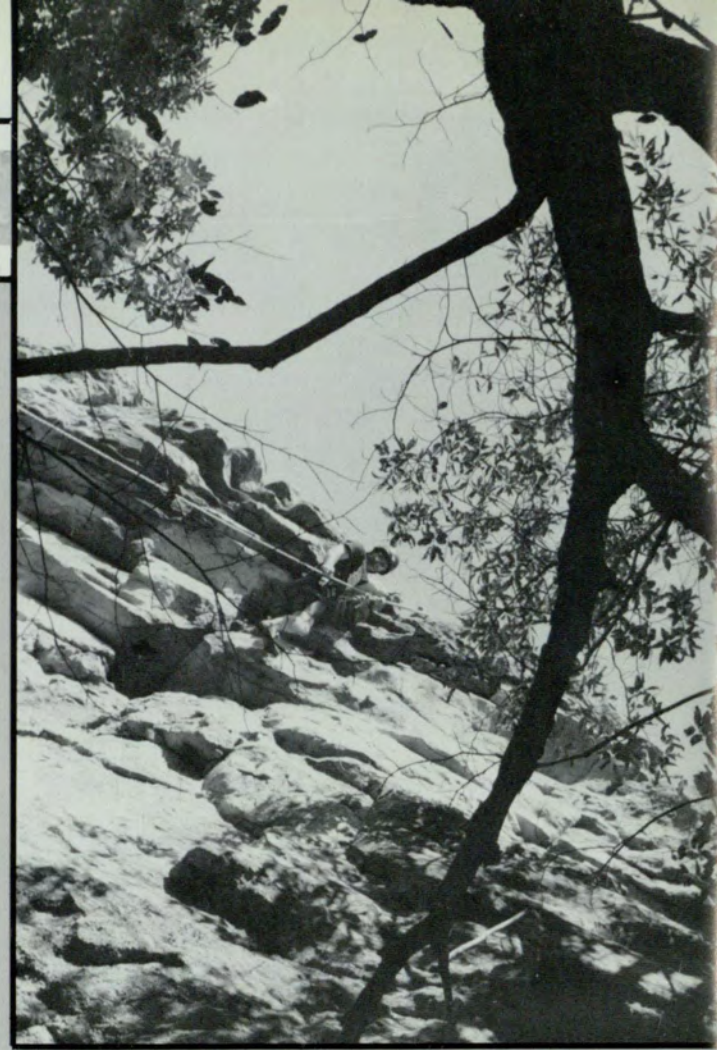
DOWN UNDER — (left) On a Touch the Earth-sponsored trip, J.P. Saleeby (left) and Billy Stark take a breather at 100 feet below the surface, at the Thunderbolt wreckage. Special Photo

Different Angles for Different Folks

DO I REALLY WANT TO DO THIS? — (below) Rock climbers prepare for their ascent as leader Marshal Mallard checks the vital equipment. Photo by Tim Downing

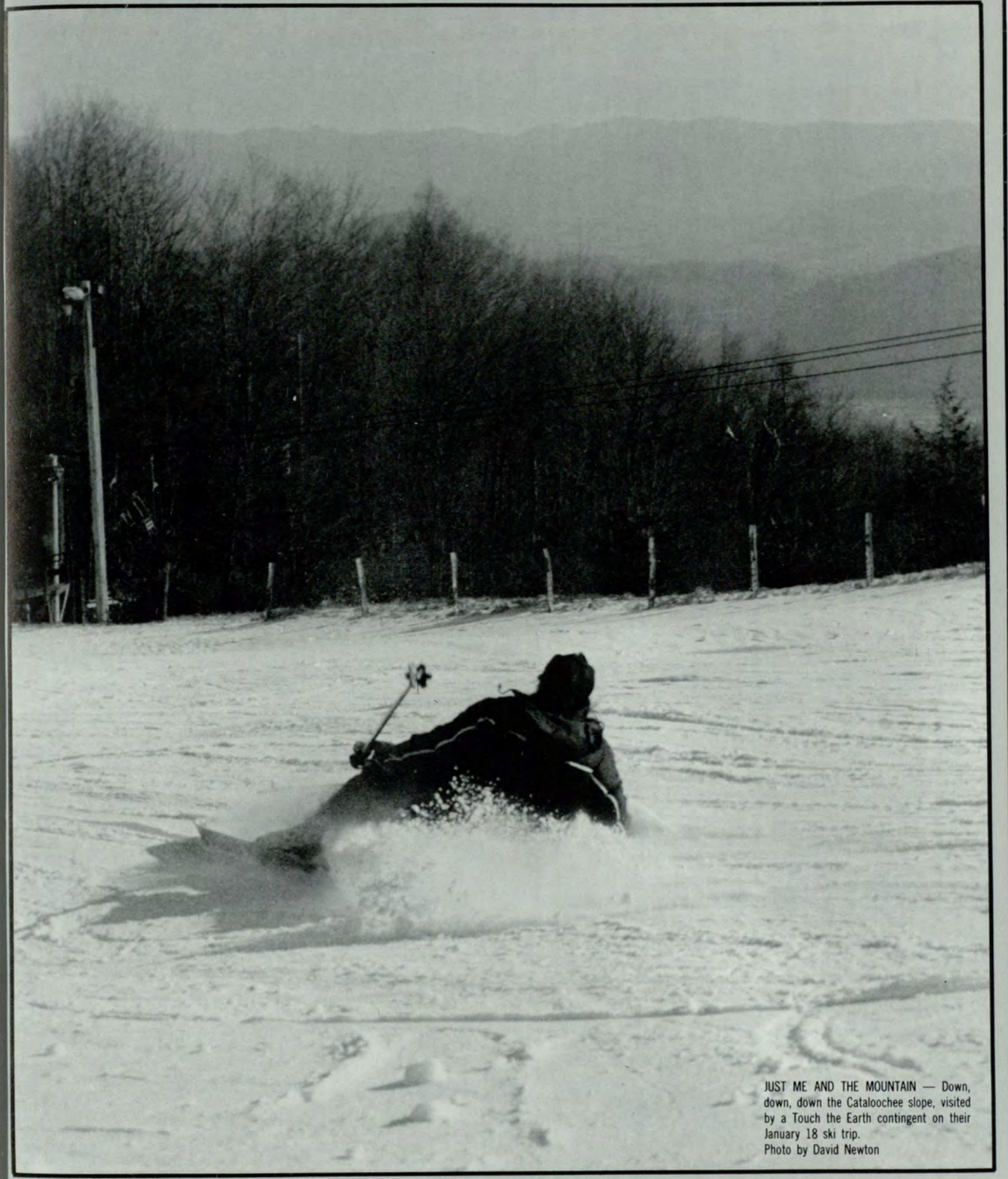


WEEKEND WARRIOR — (right) Davis Ison braves the craggs of the rock face while keeping a firm grip on his lifeline. Photo by Tim Downing



PREPARING FOR THE CLIMB — (above) Leader Marshal Mallard is responsible for his group during the climb and stresses common sense. Photo by Tim Downing

DOWN THE HOOCH — (right) Conclavers (from left) Greg Kaiser, Kim Watson, Karen Dudley, and Jennifer Bell relax in Recreation rafts. Photo by Mark Modlinski



JUST ME AND THE MOUNTAIN — Down, down, down the Cataloochee slope, visited by a Touch the Earth contingent on their January 18 ski trip. Photo by David Newton

ORGANIZATIONS



In a university setting of 23,386 students, it was often easy to become lost in the shuffle. Student life, however, reached beyond the classroom. Over 150 organizations encompassed a variety of interests. Members found a haven of belonging in the organization. Some students sought practical experience. Some stood up for what they believed in, while others wanted to take an active part in their alma mater.

Organizations created cohesiveness on campus. Booths and activities on the Plaza and in the University Center displayed the efforts of such groups and catered to the university as a whole.

The Student Government Association, in an attempt to unify student groups, introduced a new Constitution which included representation of all student organizations. Controversy surrounding the SGA Elections in April, however, divided student leaders and the student body.

Spotlight Programs Board brought quality speakers and entertainment such as Iggy Pop, a Pro-Life/Pro-Choice Forum, Dana Carvey, Heritage Jam: Mystic Moods of Africa Step Show and the Annual Spring Fling.

Blue Key Honor Fraternity was re-established as that organization's largest chapter in the country.

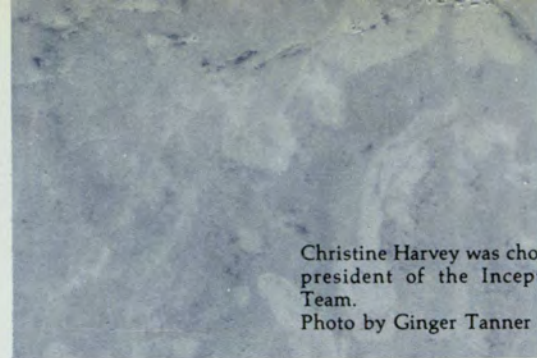
The recycling efforts of the Conservancy at GSU reflected increased student environmental activism.

Whether it was task or social oriented, the wide variety of groups and activities was concrete evidence that each student was more than just a face in the crowd.



BOOSTING AWARENESS — SALSA's Adrian Moody, Lisa Lovin and Paula Mathis at October's Substance Abuse Awareness Fair. Photo by Anita Lundy.

HAIR RAISING MUSIC — Swells' Shannon Mulcahey rocked the campus during one of the many Plaza concerts.



Christine Harvey was chosen to serve as president of the Incept Orientation Team.
Photo by Ginger Tanner



INCEPT INCELL

GOLDEN KEY HONOR FRATERNITY

Gregory Lisby (Advisor), Dale Millman (Secretary), Marvin Maharaj (President), Orby Moss (Honorary member), Merian Randall (Second Vice President) and Cherie Wegert (Treasurer)
Photo by Katie Hensgen



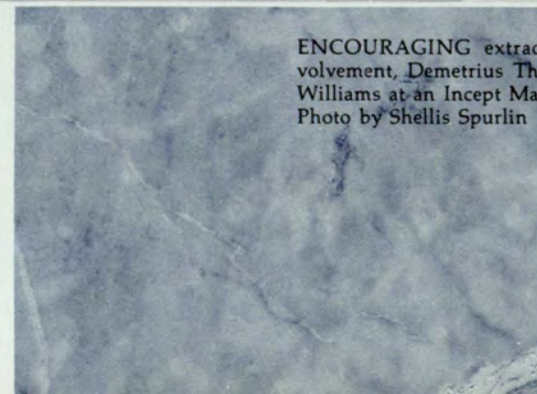
HONOR SOCIETY COUNCIL

Christian Novy, Nancy Ward and Prasanna Raju
(Second row) Frank Orozco, Jennifer Phillips and Richard Parker
Photo by Katie Hensgen

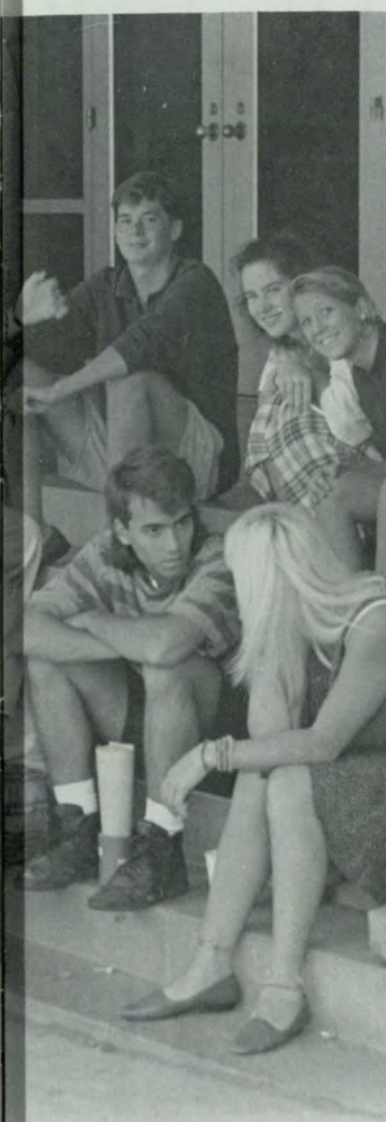


MORTAR BOARD

Angie Ferrell, Jennifer Carter, Christina Burton, Susan Collins, Brett Katzman, Anne Marie Brown, Peter Chan and Tina Drake
(Second row) Don Crane, Alisa Solomon, Sherrie Myers, Carla Sebastian, Frank Glenn, Marlene Morgan and Dayna Seymour
Photo by Ginger Tanner



ENCOURAGING extracurricular involvement, Demetrius Thomas and Joe Williams at an Incept Marketplace.
Photo by Shellis Spurlin



Everyone has experienced the anxiety of arriving on campus for the first time. The degree differs for many freshmen and transfer students, however, because they participated in Incept.

By having three freshman conferences and numerous transfer conferences, the Incept team helped teach new students university policies and procedures while also providing

helpful hints that each new student needed.

The result of the student fee funded organization's efforts

were that 82 percent of individuals who attended Incept remained to graduate compared with 64 percent who did not attend.

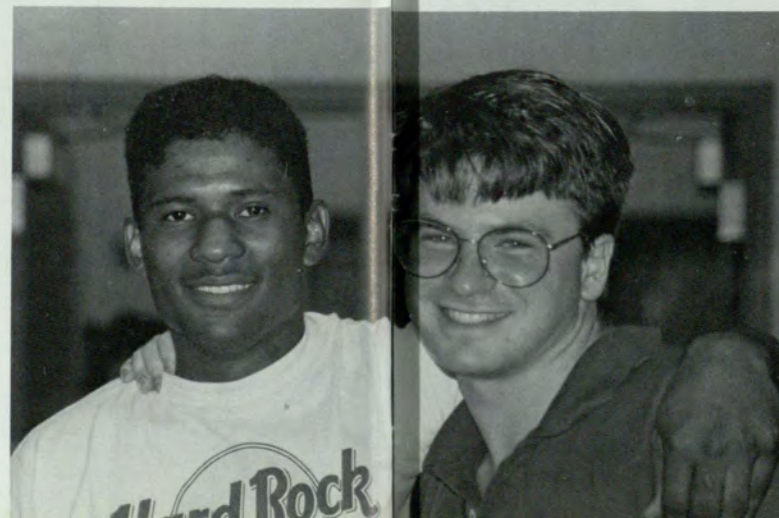
The 26 member team was chosen by a board of their peers during late November. In order to prepare for their task, the team took a class and attended the Southeastern Regional Orientation Workshop (SROW) during April to learn new

ideas and tactics. Members were chosen based on school and community activities, along with their devotion to the university and congeniality.



TAKING a breather, Annalisa Silliman, Shannan Smith, Angela Summers, Chris Freeman, Stephen Fitzgerald, Jeff Inglese and Michaela Godden during a campus tour.

LEADING a campus tour through Alumni Hall, Mary Dawson explains campus policies to her Incept group.
Photo by Shellis Spurlin



SGA

The SGA was led by a self-assured leader who, for the most part, accomplished much of what she set out to do when first elected to office.

SGA President Mary Moody's activities included lobbying the State General Assembly for more funds to decry the resignation of President John Palms.

Although Palms rejected the SGA's request for his return of \$26,000 of student fees used for his inauguration, she said it was important to represent the student body's frustration over his sudden decision to leave.

"It was sort of a slap in the face when he left," said Moody. "It was just our way of letting him know how we felt."

When pressed to choose one of her top accomplishments, Moody pointed to the reinstatement of the ten o'clock break.

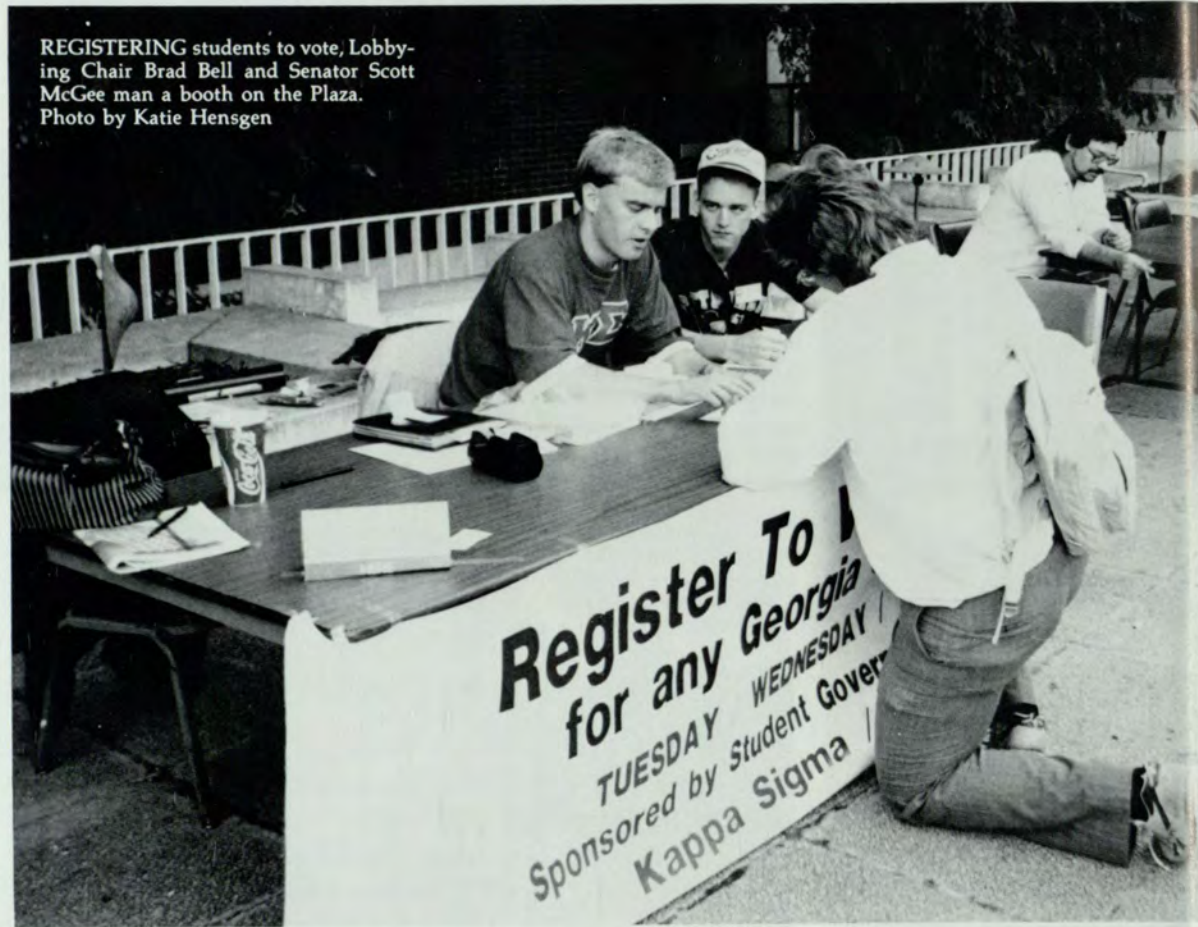
After the Business Administration Building was closed for asbestos removal, the university was forced to take away two days of the five day per week ten o'clock break.

She went as far as the State Capitol to lobby for the reopening of the asbestos plagued BA Building. The committee members of the General Assembly were stunned to find that the building hadn't been open due to lack of funding.

"We have been lobbying this year more vehemently than we have in the past," she added.

Another major accomplishment was the inclusion of Apple Macintosh computers into the typing lab.

Concerns about academic affairs, auxiliary services and substance abuse, among others, were handled by the Student Affairs Board. An example of this division's abilities was seen when a parking increase was announced.



REGISTERING students to vote, Lobbying Chair Brad Bell and Senator Scott McGee man a booth on the Plaza. Photo by Katie Hensgen

ounced. Vice President for Student Affairs Roger J. Trueba, Jr. and Auxiliary Services Chair Mark Modlinski rallied popular student opposition to force a reduction in the proposed increase. Further, every graduate had Commencement Chair Nancy Ward and the Board to thank for planning the activities accompanying Commencement.

The Student Senate was led by Executive Vice President Bill Gentry. That body's major legislation was a bill banning smoking in university buildings. Gentry said, "We could accomplish what we wanted without the extravagant expense. Mary has penny-pinched in every way."



ASKING about sponsored programs, students gained valuable information during SALSAs Drug and Other Substance Abuse Fair in October.



MARY MOODY, SGA President, said, "I was pleased to be able to extend our office hours, start a weekly calendar and reinstate the legal aid program."



PHI ALPHA THETA

Frances Harrold, James McMillan and Carole Stevens (second row) Sherri Martin, Sallie Brown and Margaret Calhoun (third row) David Berry, Ed Gorsuch, Steven Hayworth, Joseph R. White, Robert Page, Carol Yates, Barbara McTyre and Hugh Hudson
Photo by Katie Hensgen



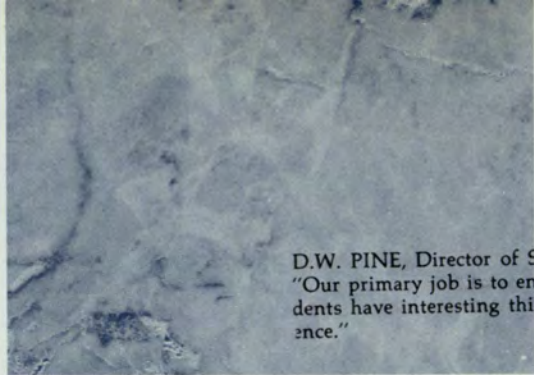
PHI CHI THETA



ACTUARIAL SCIENCE CLUB

B. Abercrombie, M. Abouchakra, V. Agerton, T. Alfieri, C. Anderson, C. Baker, N. Barrett, H. Bearden, B. Black, B. Boone, M. Bracher, A. Bray, D. Braza, M. Brown, T. Burch, P. Burry, D. Butler, J. Carzon, B. Chan, C. Chang, M. Cheatham, J. Chern, H. Chzung, Y. Chiang, W. Chou, L. Chu, C. Clark, D. Collins, M. Cox, J. Craven, S. Cullifer, T. DeCastro, G. DeRamos, M. Dorsey, B. Downie, K. Driggers, A. Dvorine, S. Ebrahimzadeh, J. Edwards, P. Edwards, E. Erway, J. Evans, S. Faal, K. Faulman, D. Friedrich, T. Friedrich, W. Fung, K. Garner, B. Goldman, A. Graham, H. Gravit, R. Grier, B. Grove, S. Haine, R. Hammond, D. Harden, D. Harris, D. Hayden, J. Haynsworth, L. Hong, J. Hopper, H. Hotchkiss, M. Huang, K. Huang, H. Hwang, S. Jackson, G. Johnson, M. Jones, M. Keffer, J. Kempf, E. Kennedy, J. Kennedy, J. Kerby, H. Kim, Y. Kim, G. Kravvaritis, K. Krone, A. Kubiku, D. Kuo, E. Kwak, J. Lee, P. LeRoy, Y. Li, F. Lim, S. Liou, M. Loomis, L. Lott, L. Maniccia, L. Martin, B. Mavity, M. McCarty, K. McHenry, M. Miller, R. Moore, H. Moreaux, J. Morgan, T. Murphy, D. Mycek, B. Myers, D. Nguyen, K. Nichols, S. Noble, W. O'Brien, S. Oh, J. Palmer, B. Papotto, C. Patsalides, L. Payne, C. Rham, W. Printz, M. Raker, R. Reynolds, K. Rigby, M. Rudder, J. Sargent, M. Scafidi, C. Schirm, J. Schmitt, C. Sharpton, R. Shores, L. Sikes, K. Smith, A. Sookdeo, A. Spalding, S. Spellman, D. Stone, K. Stubbs, L. Tan, P. Thorpe, L. Tinsley, K. Tsao, K. Turner, M. Uehara, R. Underwood, T. VanWageningen, T. Walburn, L. Warner, P. Warrington, M. White, K. Williams, T. Wilson, K. Wong, K. Wong, M. Woods, P. Wright and H. Wu

SHOWING support for U.S. troops, Mary Moody and Roger Trueba tied yellow ribbons on posts throughout the campus. Photo by Katie Hensgen



D.W. PINE, Director of Spotlight, said "Our primary job is to ensure that students have interesting things to experience."



SPOTLIGHT

SPOTLIGHT

AMERICAN MARKETING ASSOCIATION

Laura Akridge, Iris Pattillo, Holly Grant, Julie Jones, Doug Agee and Doug Sheen (Second row) Lisa Scott, Toni Turbull, Reggie Riggins, Bill Costa, Grant Knox, Rita Sharma, Scott Worthy, Debbie Bouchard, Mike Davis and Tina Hong
Photo by Katie Hensgen



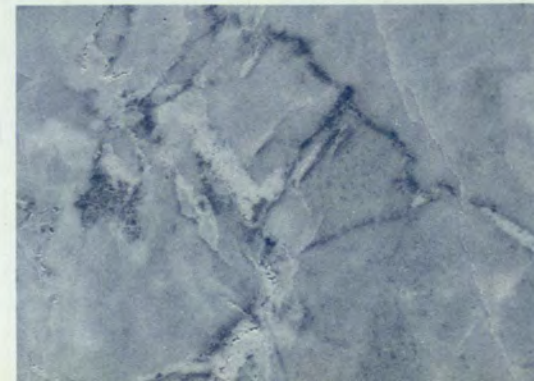
DELTA SIGMA PI

Denise Ozburn, Ann Cullen, Lisa Clare, Sandy Strumpf, Beverly Kivlin and Katie Humphrey (Second row) Ernestine Frazier, Negin Mohammadzadeh, Beatrice M. Williams, Tammy Pippin, Sarah L. Smith and Debi Neary (Third row) G. Shain Day, James M. Lozen, Jr., Dewey Gravitt, Titu H. Rashid, Kim Joyce, David J. Laymon and John P. Carroll (Fourth row) Robert J. Bernheisel, Chris Brock, Brian N. Slocum, Stephen A. Noble, Jonathan D. Reinisch, J. Boyd Lott and Leslie D. Brock
Photo by Ginger Tanner



NURSING STUDENTS

Doris Jones, Philana Pruitt, Cyndi O'Brian, Brenda Rainwater, Kerrie Thompson, Julee Elliott, Hermeyone Hunter, Pam Kitchen, Debbie Loudermilk, Stephanie Kingsley, Bebe Latz, Francesca Jensen and Jennifer Johnson (Second row) Nan Harrison, Rebecca Westbrook, Jeffrey Kee, Leslie MacDonald, Steven Whitney, Jane Klomps, Kathy Lovins, Susan Hightower, Layne Williamson, Dianne Deems and Linda Longstreet
Photo by Michael Dae



PLAYING the crowd, comedian Paul Provenza was sponsored by Spotlight on Oct. 26.
Photo by Valerie Speth

LOOKING at photos from Rolling Stone, Anna Farber and Stephanie Figueroa admire Jack Nicholson. The February exhibit drew 3,000.



Nine programming committees compose the Spotlight Programs Board, each specializing in different areas of student life. Homecoming and Spirit, Leadership Conclave and Night Life were added to the existing Black Life and Culture, Concerts, Lyceum, Speakers, Special Events and Women's Life and Development committees. The committees are run by students who are responsible for developing and implementing programs. The groups' working budget was \$350,000.

"We tried to get a wide variety of programming done," said Director D.W. Pine. "That's one of the struggles that we face. There is such a diverse student body here that we've got to be able to program enough events that are going to interest as many people as possible." Pine said that non-traditional students, such as Venis Coleman, Night Life Chair, and Susan Shamoun, Women's Life and Development Chair, brought new ideas and programs that served our diverse community.

Speakers such as Pulitzer Prize winning journalist Dale

Van Atta and Atallah Shabazz, the eldest daughter of Malcolm X, brought controversial views to campus. Speaker's Chair, Aruna Rao said, "I wanted to encourage a dialogue between students through our programming."

Spotlight sponsored many programs which had never been attempted. These included Fall Festiball, honoring our athletes, the Arts Crisis Forum, President for a Day and the Rap Music Debate. "Our programs are planned to highlight the diversity, strength and beauty in cultures," said Tonya Cook, chair of the Black Life and Culture Committee.

Despite their hard work, there were no guarantees that the resulting programs would be a success. "I've always said that programming is a risk," Pine admitted. "No matter how much surveying you do, no matter how carefully you plan things, you're not going to be able to please everyone. And you have to remember that you're spending a lot of other people's money. So you've got to make the most of your opportunities."

MORTAR BOARD



CARLA SEBASTIAN was elected President of Mortar Board in mid-year. Photo by Richard Parker



PRE-LAW CLUB

Ronald M. Morris, Jr., Beth Garey, May-syly Naolu, Katrina Mayfield and Darryl Holloman
(Second row) Julianne Malone, Jan Lester, Karen McCormack, Chris Joyce, J.D. Espana and Pat Williams
(Third row) Pat Williams, Michael Nikolaus, Justin Waldrep, Gerard McPolin, Greg Schneider and Ken Hamilton
 Not Pictured: Audrey Aaron, Penny Artis-Brown, Christopher Creech, Lee Mullahollin, and Yvonne Smith.
 Photo by Katie Hensgen



SOCIAL WORK CLUB

Rosalind Byrd, Annette Gerke, Ainka Morgan and Susan Shamoun



STUDENT GEORGIA ASSOCIATION OF EDUCATORS (S.G.A.E.)

Executive Officers
 Julie Mays, Nancy Ward, Teri Broom, Dr. Edith Guyton, Advisor
(Second row) Vickie Thompson, Michele Jones, Alan Rogers, Amanda Smith, Stephanie Bremner and Anne Neely
(Third row) Cheryl Knapp, Townsend Turner and Diane Marshall

"We got off to a rough start, losing our President as well as long-time advisor (Dr. Jean M. Thomas) at mid-year," said Mortar Board President Carla Sebastian, "but we got everything we wanted to accomplished in serving the university and community."

The group continued its tradition of holding a Citation Ceremony to recognize graduates each quarter for Scholarship, Leadership and Scholarship/Leadership. Members also served as ushers for Commencement programs.

February was their busiest month. On the seventh, the organization hosted their annual Community Service Awards which recognized five community leaders. The winners and the categories of the award were as follows: Joyce Hughes, Service to the Professions; Maynard Jackson, Service to Politics; Lawrence Rifkind, Service to Communications; Mark Shaeffer, Service to Business, and; George Thompson, Service to Education.

Mortar Board Week followed on the twelfth through the fourteenth. Events included their Annual A.I.D.S. Awareness Day and a silent auction to raise funds for the group.

In recognition of its activities, Mortar Board was awarded the Honor Society Council Cup for Outstanding Leadership and Service at Honors Day on May 16.

BIDDING on an aerial photo of Downtown, Dan Ross signs his name for Silent Auction coordinator Christina Burton.



RECEIVING recognition, recipients of the Community Service Award look on as they are introduced.
 Photo by Ginger Tanner



RECOGNIZING the accomplishments of others, members of Mortar Board applaud winners of the Community Service Award.
 Photo by Ginger Tanner

ALBUM 8VIII

BRIAN HENSGEN, General Manager, chose our campus because of the opportunity to work on the WRAS staff. Photo by Ginger Tanner



STUDENT COURT

Justices Julie Wheeler, Celeste Glass, Bruce Bley and Roger J. Trueba, Jr. Photo by Richard Parker



STUDENT SENATE

Sara Ban, Kristy White, Amy Smith, Prasanna Raju, Mary Moody and Eleanor Miller. (Second row) Ellen Ostapower, Donna Vanderbilt, Latha Balachandran, Kimberly Darville, Roger J. Trueba, Jr. and Ilisa Slavin (Third row) Max Torrence, Brad Bell, Scott Magee, Matthew Newall, Jason Ferguson, Ken Hamilton, Christian Novy, Jim Anderson and Bill Gentry Photo by Katie Hensgen

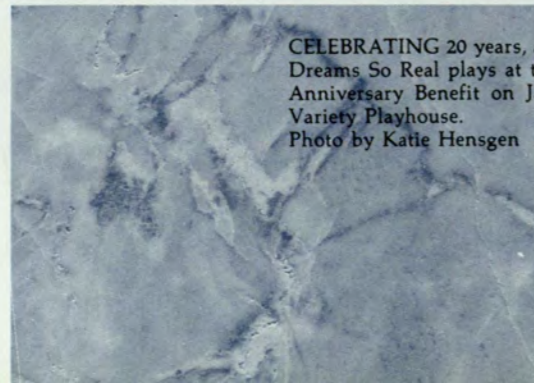


ACADEMIC AFFAIRS COMMITTEE

Roger J. Trueba, Jr., Anna Durant and Richard Parker (Second row) Bob Shumard, Tripp Gantt, Kent Rothwell and James Morgan Photo by Ginger Tanner



CELEBRATING 20 years, a guitarist for Dreams So Real plays at the Twentieth Anniversary Benefit on Jan. 19 at the Variety Playhouse. Photo by Katie Hensgen



A major goal of the student-staff was to extend the station's ties to the Atlanta community and its diversity. An aggressive public relations effort was pursued which included a new logo and image. The opening of the Atlanta theater season was one of the many projects undertaken. "Album 88, in conjunction with 11 theaters, worked on-air for two weeks, giving away tickets to the opening night performances," said Rob Nicholson, Public Relations Director.

WRAS hosted the New South Music Showcase (NSMS) Oct. 3 through 6. This is one of the three single largest gatherings of music industry personnel in the country. The station also coordinated the first Southeastern Regional Convention of the National

ANSWERING questions, guitarist Jonathan Richmond is interviewed by staff member David Hagan. Photo by Katie Hensgen

Association of College Broadcasters in April.

Aside from "special projects," daily routines kept the station staff busy. Album 88 is the only college radio station in America run totally by students with 100,000 watts of power behind it, playing new and alternative music. "WRAS has been in the forefront of college radio for many years," states Claire Roberts, staff advisor.

A few of its many services include: news, giveaways, public service announcements and special shows. Album 88 has always featured local music in regular programming. Further, the station introduced "Universally Speaking," a listing of community events in foreign languages, a regular blues show and "88 Rewind," which features alternative music spanning from 1977 to the present.



WORN OUT, Thomas Watts, the station's secretary and four year member of the staff, relaxes after anniversary activities. Photo by Ginger Tanner

HAVING made a wish, staff members and performers pose after cutting the station's birthday cake. Photo by Katie Hensgen



SIGNAL



BRIAN S. MORGAN, Editor of The Signal, began the year by encouraging students to take an active approach toward their education.



AUXILIARY SERVICES COMMITTEE

Tim Maloney, Roy Simmons, Mark Modlinski, Brian Hensgen and Meg Garrett
Stephanie Starnieri, Melinda Charles, Jeanna Wolfschlag and Kim Watson
Not pictured: Elizabeth Bradford, Karen Dudley, Gary Gross, Bobby Nordblom, Brian Wilczewski and Scott Worthy
Photo by Richard Parker



COMMENCEMENT COMMITTEE

Stephanie Bremner, Nancy Ward, Carla Sebastian, Anne Neely.
Not pictured: Tonya Cook, Adrian Moody and Richard Parker.
Photo by Ginger Tanner



GRADUATE STUDENT LIFE COMMITTEE

Claire Roberts, Lorie Durant, Susan Coats-Demer, Nancy Verber, Jeanine Connolly and Tim Sakhnovsky.
(second row) Deanna Michael, Roderick Clayton, Richard Parker, Frank DeLeo, George Ingram and Samir Kalini

PREPARING for take-off, Stephanie Andrews reflects on her past ambition of becoming a stewardess.
Photo by Katie Hensgen



JUDGING a mediocre flight, the media celebrity panel rates contestants in the Annual Airplane Contest held on Halloween.



The *Signal* circulated 10,000 papers weekly. Staff members were provided the opportunity to gain experience in writing and newspaper production. Individuals interested in becoming staff members needed only enthusiasm.

Even with the ease of joining, the number of staff members reflected general campus apathy. While the low numbers may have put a strain on the existing staff, the dedicated group succeeded in producing an award-winning newspaper. The *Signal* was judged the best college newspaper in the southeast at the Southeastern Journalism Conference held in March.

The *Signal* offered complete coverage of events concerning the student body, such as SGA

decisions, parking fee changes and administrative policy revisions, to name a few. Cartoons, movie reviews and editorials also filled the paper in an attempt to provide students with a full coverage newspaper that also contained a creative voice.

Editor Brian S. Morgan said, "It's just amazing the misunderstanding people have about newspapers. A newspaper, the *Signal* being no exception, reports what it finds and is given information on. If there are a series of articles on one subject, chances are that that is what everyone else is dwelling on. It's much better to air most of the allegations in hopes of tracking down the truth at the bottom of it all."



GETTING information for a story, Photo Editor Carroll McKoy talks to students during a class photo session.
Photo by Katie Hensgen



POKING fun at 1-900- numbers, Natasha Davenport and Stevi Ross pose for an April Fools Edition advertisement.
Photo by Eric Upton



NARCEL REEDUS served as the Producer for Video Resources. "It was a wonderful learning experience," he said. Photo by Ginger Tanner



VIDEO RESOURCES

GSU AMBASSADORS

Bethany Cox, Anna Findley and Lisa Carbonell
(Second row) John Hardigree, Lauren Stephens and John Burns
Photo by Richard Parker



HANDICAPPED SERVICES

Cinco and Utica
(Second row) Patty Parris, Kaye Zimpher and Aimee Lewis
Photo by Ginger Tanner



PUBLIC RELATIONS

Paula Mathis
(Second row) Silvia Feenaghty
(Third row) Richard Blume, Martha Simmons and Richard Parker
(Fourth row) Tim Goleman, Chris Joyce and Sarah-Jane Mungo
Photo by Katie Hensgen



LOGGING student reactions to the war, Bruce Morton was unable to edit because of malfunctioning equipment. Photo by Ginger Tanner



CAUGHT clowning around, Video Resources recorded these Kappa Sigmas enjoying Mardi Gras at Texas Restaurant. Photo by Ginger Tanner

PREPARING to cover an event, Brian Charlton shoulders one of Video Resources video recorders. Photo by Ginger Tanner



A student media resource that was always on the scene and in the background was Video Resources. A handful of dedicated individuals attended various activities such as Commencement, Honor's Day, concerts, speakers and organizational events to record visually these events.

Video tapes were then made available for viewing to any student. "The goal of the group is to provide a visual history of the university from the Lyceum renovation to the changing of Presidents," said Bruce Morton.

Membership was open to volunteers and offered experience in the film and video media. "Being a film major," said junior Fred Willis, Jr., "my participation has helped keep my skills sharp."

The fledgling student media progressed despite cramped office space and malfunctioning equipment. "We've come far this year and accomplished many things," said Venis Coleman.



WORKING on a phone survey, Dex Day asks students whether they were satisfied with the Commencement videotape. Photo by Ginger Tanner



CATALOGING the events captured on video, Princess Simpson pulls a video from the Video Resources Library. Photo by Ginger Tanner



ISA

The primary purpose of the International Students Association (ISA) is to foster camaraderie among students and promote cultural exchange.

Events such as the Annual Halloween Party and the Annual Spring Festival encouraged interaction between both international and American students. The activities complement those of the 16 international student associations.

These associations and their leaders were as follows: African Students, Parmenas Oluoch; Bangladeshi Students, S.M. Badrul Haque; Caribbean Students, Carla Goring; Chinese Student Association, Michael Chih-Shun Lin; Ethiopian Students, Woub-

shet Tedla; The European Students, Lotta Danielsson; Filipino Students, Lynette Reyes; Hong Kong Students, Kan Lai; Indonesian Students, Arjani Surni; International Student Volleyball, Jen Wang; Iranian Students, Rozic Robati; Ivorian Students, Samuel Koffi; Japanese Students, Koki Morino; Latin-American Students, Juan Ferrer; Malaysian & Singaporean Students, Kah-Len Wong; Pakistan Students, Mansoor Khan; Thai Students, Nutha Vanitcharenthum, and; Vietnamese Students, An Luong.

SPOOKING around, LaNell Nelson, Celeste Brown and Lerby Nelson at the Halloween Party at Texas Restaurant. Photo by Ginger Tanner



CAUGHT off guard, Peruvian Luis Castro and Palestinian Khalid Mamadeh talk between classes. Photo by Wendy



JEN WANG served as President of the International Students Association, as well as the International Student Volleyball Association. Photo by Ginger Tanner



LOCATING her home, Venezuelan Lilliam Bert shows Peruvian Laura Chiappina where she lives in Atlanta. Photo by Ginger Tanner

INCEPT

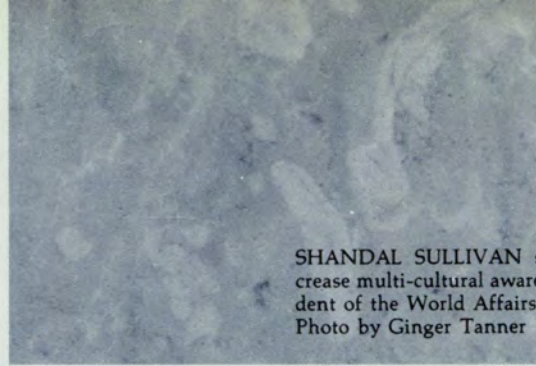
Leanne Norris, Jay Allen, Bridgette Dixon, Christine Harvey, Lauren Stephens and Frank Glenn
 (Second row) Valerie Speth, Julie Oster-tag, Joe Williams, Mary Dawson, Alexis Pittman, John Palms, April'e Knighton, Mike Cason, Rod Strub and Walter Phillips
 (Third row) Heather Lynch, John Seebeck, J.J. Singley, Tricia Ballew, Thomas Bradford, Blake Butler and Jason Ferguson

PRIDE COMMITTEE

Denise Curtis, Sara Ban, Julie Vaughn, Amy Smith, Nikki Boatman and Rachel Tyrrell
 (Second row) Laura Elkins, Karen Yoder, Kristin Mote, Shannon Mercer, Emily Hiers and Karen Edwards
 (Third row) Duane Bacon, Reed McCurmack, Hani Habashy and Lee Honeycutt
 Photo by Ginger Tanner

SPOTLIGHT PROGRAMS BOARD

Tonya Cook, Heather Jones and Kristy White
 (Second row) Venis Coleman and D.W. Pine
 (Third row) Kevin Propst, Michael Williams and John Vignault
 Photo by Ginger Tanner



SHANDAL SULLIVAN sought to increase multi-cultural awareness as President of the World Affairs Council. Photo by Ginger Tanner



WORLD AFFAIRS

MOBTD VEEVIB2

BLACK LIFE AND CULTURE COMMITTEE

Patrice Franklin and Tonya Cook
(Second row) Gail Bowers and April Beckford
(Third row) Allyna Newman and Robin Finey
(Fourth row) Felix Brown and Kimberly Darville
(Fifth row) Vincent Phillips and Gary Longstreet
Photo by Ginger Tanner



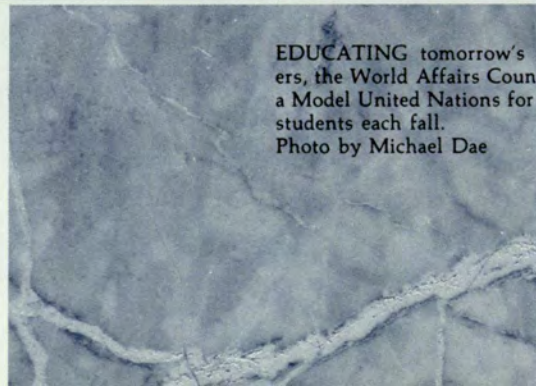
CONCERTS COMMITTEE

Diana Edwards, Freddie DeShon, Suzy Bothof, John Vignault, Michelle Thorpe and James Liu
Photo by Ginger Tanner



HOMECOMING COMMITTEE

Kathy Blossfeld and Angie Reiday
(Second row) Paula Mathis, Leigh Ridgeway, Heather Jones, Polly Mathis and Elizabeth Devine
(Third row) Angie Ceraso, Sara Ban, Laura Elkins, Ivy Sherrill and Heidi Lasiter
Photo by Katie Hensgen



EDUCATING tomorrow's world leaders, the World Affairs Council sponsors a Model United Nations for high school students each fall. Photo by Michael Dae



Atlanta area high school students convened the 19th annual Model United Nations Conference on Dec. 10 and 11. Representing 120 nations, they worked in committees to write resolutions and debate the same issues which faced the United Nations. Members of the World Affairs Council coordinated and staffed the event.

Each delegate was responsible for maintaining the policies of their assigned country while attempting to address major world problems. The students gained insight into the complexities of an increasingly interdependent world while also learning to communicate effectively in large groups.

Attended by 54 high schools, it is one of the largest such simulations in the nation.

Members of the World Affairs Council also participated in a model conference. Participants spent several months doing research in preparation for the Harvard Model United Nations Conference held in February. "It was exciting to debate against students from the nation's top schools," said Tim Goleman.

BRAVING the cold, Walter Kelly, Mona Al-Jamal and Matthew Bennett attended the Harvard Model United Nations in Boston. Photo by Tim Goleman



KEEPING order, Adrian Moody, Mary Moody and Tim Goleman assisted in the Council's September Model General Assembly for area high school students. Photo by Michael Dae

CHESS CLUB

Walking by either the game room or room 205 University Center on Wednesdays at 5 p.m., you would hear the strategies of the Chess Club being discussed.

Sharing a common interest in chess, members held majors ranging from Anthropology to Computer Science.

The club participated in matches pitting member against member as well as against teams from other institutions. One of the major goals of the club, according to advisor Roy Lee was, "the creation of an inter-collegiate league with schools such as Emory, Morehouse and Kenesaw competing."

SERIOUS about chess, Masters player Sulaiman Smith carries chess supplies to practice.
Photo by Ginger Tanner



OBLIVIOUS to the world, Micah Rudisill, David Colquitt, Bob Jones and David Hagen utilize the Gameroom.
Photo by Ginger Tanner

PLOTTING to capture a queen, Frank Johnson deliberates on his next move against opponent Kenny Heighes.
Photo by Ginger Tanner



ROY LEE served as advisor to the Chess Club. "Extracurricular activities should stretch a student's mental capabilities," said Lee.
Photo by Ginger Tanner



SIGNAL
Donalyn Harris, Brian Morgan, David McDaniel and Laura Woods
(Second row) Angela Micheli, McCannon Vaughn, Vanessa Rafferty, Yvette Loury, Mandi Albright and Derrick Peavy
Photo by Richard Parker



TUESDAY MAGAZINE
Joe D'Avanzo, Andy Brooks, John McNamara, Jr. and Natasha Davenport
(Second row) David McDaniel, Todd Layton, Asha White and Chris Faith
(Third row) Laura Woods, Stevi Ross, Matt Childers, Vanessa Rafferty and Mark Pilvinsky
Photo by Ginger Tanner



VIDEO RESOURCES
Michelle Brown, Princess Simpson, Dex Day, Laurie Kilpatrick and Yvonne Smith
(Second row) Brian Charlton, Narcel G. Reedus, Dale Norris and Bruce Morton.
Not Pictured: Kimberly Brown, Venis Coleman and Purvis Middlebrook.
Photo by Ginger Tanner

FRANK OROZCO, co-Chairman of the Anthropology Club, coordinated the events of Anthropology Awareness Week for the past two years. Photo by Ginger Tanner



ANTHROPOLOGY CLUB

AFRICAN STUDENTS' ASSOCIATION

Sulton Aslam, John Farinas, Lynn Hunte, Arsenne Adon, unidentified and Evelyne Ssenkoloto
 (Second row) Tinei Ruwende, Lebo Ramafi, Dexter Miller, Samuel Koffi, Georgia Robinson and Isa Thomas
 (Third row) Arsenne Johnson, Abdinasir Warsama, Serge Medjo-Akono, Garrett Andres and Michael Medhin
 Not shown: Ozong Aborsangaya, Reyana Abrahams, Joel Agbodjan, Micheal Asmerom, Maureen August, Missale Ayele, Yenu Bezuneh, Andrew Charlton, Iliass Diallo, Kpanneh Doe, Sonny Ezeogu, Saibatou Faal, Afia Griffith, Alem Hadgu, Gibril Jobarteh, Chido Johnson, Rahel Kebede, Amon Kubiko, Audria McMullins, Bruce Morton, Sanelisiwe Ndlovu, Parmenas Oluoch, Rehana Sherief, and Musa Sow



BANGLADESHI STUDENT ASSOCIATION

SM Badrul Haque, Shaikh Mizanur Rahman, Selima Sultana and Safi Ahmed Khan
 Photo by Ginger Tanner

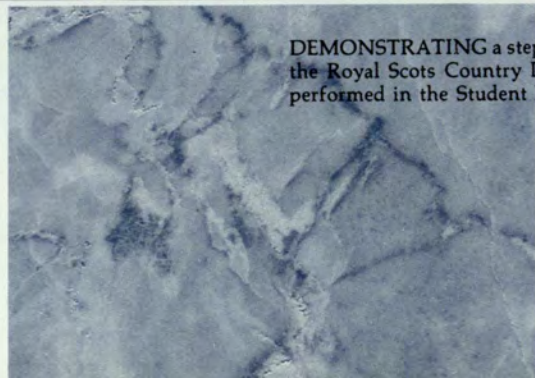


INTERNATIONAL FESTIVAL PLANNING COMMITTEE

Nabeel Ali Khan, Carla Goring, Lotta Danielsson, Jen Wang, Sundeep Patel, Arjani Surni and Jennifer A. Lund
 (Second row) Binglin Yang, He-an Yang, Michael Lin, Kewei Xu, Hsiao-Ni Chiang, Hou Zhuang, Safi Khan, Koki Morino and Robert McBath
 Photo by Richard Parker



DEMONSTRATING a step, members of the Royal Scots Country Dance Society performed in the Student Lounge.



PERFORMING a dance from India, a member of SARGAM keeps tempo by beating a wooden stick.

MODELING his kilt, a member of the Royal Scots dancers performing during Anthropology Week on May 13 - 17.



The Anthropology Club worked hand in hand with the Center for Applied Research in Anthropology to highlight problems facing refugees in the U.S. during Anthropology Week, May 13 - 17.

The center, which focuses mainly on health issues, was formed by anthropologists who study these issues from a social science perspective.

Professor Arthur Murphy received additional funding in December to update census data from the National Science Foundation. Directly related to the project, and a key speaker at Awareness Week, was Gail Hoffman of the Refugee Employment Resource Center.

In addition to Hoffman, several keynote speakers, such as Dr. Carlos Velez-Ibanez, noted Hispanic American anthropologist from the University of Arizona and author of "Rituals of Marginality," addressed the festival. A variety of events, including the Royal Scots Dancers, Latin music by Jose Castillo and Los Banditos and an African art exhibit, were featured.

DISPLAYING their wares, Leslie Perry, Anita Horsley and Kim Braselton sold baked goods to raise money to finance the Week.



RAMPWAY

"You've got to love the university," Richard Parker, Rampway editor said to the editorial board during a fall workshop. This love was demonstrated as staff members spent endless nights in an effort to take pictures, write copy and meet deadlines.

The retirement of long-time advisor Jean McCamy Thomas in December was a heavy blow to the staff. "She knew exactly how to get the information you needed, and more importantly, when you needed it," said past editor Mark Modlinski.

The staff began the year with a training workshop in Athens, Ohio. At the conference, members chose the year's theme, learned innovative ideas for both photography and copy and attended discussion groups with staff members from universities across the country.

An emphasis for the year was on copy, including captions. "Copy should include the five Ws and the one H and, as importantly, be fun to read," said Valerie Speth, copy editor.

Another emphasis was to increase the number of students featured in the book. Classes editor Amy Thomas plastered the campus with posters encouraging students to have their pictures taken. "We spent a week at North Metro and held two raffles in an effort to increase student support of the book," she said. As a result, this year's staff doubled the number of photos contained in the Classes section from last year's book.

Parker said, "It's been a challenge to cover campus events in an accurate yet entertaining manner." An equally big challenge was to maintain staff enthusiasm without the benefit of seeing an actual product. Despite working on the book day and night, it was impossible to envision the final work. He added, "All you can do is cross your fingers and pray the printing company can read your mind."

CAPTURING the unusual, photo editor Ginger Tanner sought to portray everyday life in a new perspective. Photo by Ginger Tanner



ENCOURAGING the masses, classes editor Amy Thomas and photographer Katie Hensgen enticed students to have their class pictures taken.



RICHARD PARKER, Editor, said, "My hope is that students will find things they both love and hate in the book. This is a true test of accurate coverage."



CARIBSA

Sanelisiwe Ndlovu, Afia Griffith, Lyn-Marie Hunte, Isa Thomas, Tamra Tucker and Jennifer Cartwright (second row) Doris Derby, Camille Levene, Shandal Sullivan, Beulah Tillet, Michele Cranston, Angela Cleveland and Carla Goring (third row) John Frinas, Phelan Ferguson, Julius Hinds, Deryck Dwyer, Gar-ette Charlton, Brian Charlton and Edric Russell
Photo by Ginger Tanner



CHINESE STUDENTS ORGANIZATION

Fallon Dong, Yu-Sheng Hsu, Dr. Frank Hsu and Michael Lin (second row) Peichi Tseng, Ming Yang and Ping-hung Wu (third row) Michelle Chu, Meierh Wang, Tzon-Kun Hou and Chiun-Chien Huang (fourth row) Jason Hsi Wu, Benny Chen and unidentified
Photo by Ginger Tanner



EUROPEAN STUDENT ASSOCIATION

Evelyn Sekouris, Malgorzata Krzyszkowiak, Bruno Remond, Gabriele Gottlieb, Kristin Willersrud, Christian Novy, Lotta Danielsson, Jon Rutle, Selcuk Samli, Susanna Redders and Dana Copsan

CELEBRATING the year, Yvonne Smith, Ron Daniel, Amy Thomas, Katie Hensgen, Richard Parker, Ginger Tanner and Valerie Speth kid around at the Media Banquet.

CHRISTOPHER WALKER worked with Dean Roy Lee to establish a College Bowl team.
Photo by Ginger Tanner



COLLEGE BOWL

COLLEGE BOWL

INDIAN STUDENT ASSOCIATION

Chetan Patel, Joseph Johnson, Neha Patel, Aruna Rao and Prasanna Raju (second row) Tejal Das, Vandana Wade, Rakesh Patel, Sheetal Patel, unidentified and Yanis Fernandes (third row) Minesh Patel, Sital Savla, Manish Patel, Sundeeep Patel, Yogita Sapre, Nita Patel and unidentified (fourth row) Manish Patel, Ajit Patel, Purvi Patel, Shital Patel, Archana Patel and Arpit Trivedi
Photo by Ginger Tanner



INDONESIAN STUDENT ASSOCIATION

Rudi Phadmanto, Arjani Surni, Masniar Susanto and Mario Fuddin
Not pictured: Djohan Andikko, Noline Chamdani, Jenli Djasli, Juliani Effendy, Dharmali Linanda, Eva Sanna Lukas, Yoel Prasetyo, Indra Surni, Eddy Sutjiawan, Jamin Suwandi, A. Wahsono and Sutina Widjaja
Photo by Ginger Tanner

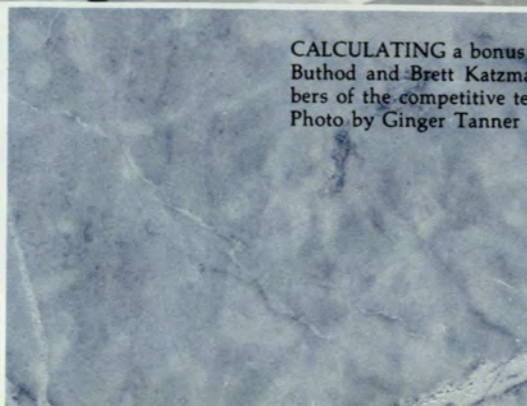


INTERNATIONAL STUDENTS ASSOCIATION

Photo by Ginger Tanner



CALCULATING a bonus question, Tim Buthod and Brett Katzman were members of the competitive team.
Photo by Ginger Tanner



Imagine you have three seconds to answer the following: "Long Island and Manhattan Island are connected by five bridges over the East River. Name these."

This was just one of the queries the team had to answer to win its first regional competition. The tournament, held March 1 and 2 at the University of South Florida, featured teams from Georgia, Florida, Alabama and Mississippi.

The team compiled a 19-2 record in round robin competition. Twenty-one schools participated in the open invitation tournament.

The team was comprised of four members and an alternate. Tim Buthod highlighted the team, garnishing tournament Most Valuable Player. Other members were Chris Walker, Mark Dawson, Brett Katzman and Tommy Morgan.

Sponsor Roy Lee sees the team's success as a highlight in an ongoing program of education.

ANTICIPATING a toss-up, Chris Walker, Mark Dawson and Tim Buthod at a daily practice session.
Photo by Ginger Tanner

MISSING a toss-up often led to frustrating moments in practice and competition for members such as Mark Choi.
Photo by Ginger Tanner



SPAT

The major event for the Society for the Promotion of Accessible Theory (SPAT) was their "April Absurdities." Over 30 members performed in the program of skits and satire. Proceeds benefitted the Lucile Sauls Allen Memorial Theory-Composition Scholarship.

Lucile Allen resumed her studies in the fall of 1987. Although her field of study was gerontology, she was an accomplished pianist with a minor in music.

In her second year of studies, Lucile developed cancer. She remained in school throughout many months of chemotherapy. In the spring of 1990, Lucile Allen died.

Lucile was an active member

of SPAT. The Society has instituted a scholarship in her name. This is the first such scholarship in the history of the School of Music. Despite the seriousness of the cause, nothing was sacred to the group's satirical performances, including faculty and administrators.

Subjects ranged from the problems which daily beset the music majors to the atonal compositions of the twentieth century. The members also made fun of each other in "The Scholarship Auditions" which provided a funny and often biting look at rivalries between musicians and composers. The finale was a "Denauguration" of Dr. Jonathan Qualms.



BEAUTY or the beasts? Donna Branch, Davlin Smith and Holly Stevens parody beauty queens in "The Miss SPAT Pageant."
Photo by Richard Parker

FIDDLELING with the judges' minds, John Daniel tries to fool them with his one song repertoire in "The Scholarship Auditions."
Photo by Richard Parker



MARTHA FOWLER, President of SPAT, coordinated the "April Absurdities," as well as the Student Composition Competition held in May.
Photo by Richard Parker



CHINESE STUDENT ASSOCIATION

Nana Hayakawa, Motoko Nishi and Mari Otsuka
(Second row) Shuichi Obuchi, Yasumara Yamamoto, Tadahisa Yoshida, Patrick Washburn and Koki Morino
Photo by Ginger Tanner



NATIVE AMERICAN ALLIANCE

Nick Williams, Richard Parker, Barbara McTyre and Rod Stapp
Photo by Ginger Tanner



VIETNAMESE STUDENT ASSOCIATION

Nga Nguyen, Tam Huynh, Tan Truong, Chieu Dung Nguyen and Amanda Lam
(Second row) Dung Tang, An Luong, Phu Doan and Hai Le
(Third row) Duc Tran, Thu Vu, Tam Nguyen and Huynh Anh Nguyen
(Fourth row) unidentified, Tan Tam, Chi Huynh and unidentified
Photo by Ginger Tanner



SANDY CLOSS, President of the Student League of Independent Potters, said, "The group helps take care of both basic and special learning opportunities." Photo by Ginger Tanner



POTTERY CLUB

БОЛЛЕВА СТОВ

ALPHA ETA RHO

Karen Kennedy, Charles K. Bautz, III and Tonya Gadsden
(Second row) Bryen Wyatt, Whit Decker, Carlos Gamba and Jon Banks
Photo by Ginger Tanner



ANTHROPOLOGY CLUB

Lynne Byrd, Valerie Fennell and Kimberly Braselton
(Second row) Terri Fish, Leslie Perrie and Leo Mascheck
Photo by Ginger Tanner



CIRCLE K

Noreen Phillips, Tracy Morgan (President), Julie Ostertag (Vice-President), Jennifer Lilly (Secretary), Anissa Chu, Robert Snow (Advisor)
Photo by Katie Hensgen



DESIGNING a self-portrait in clay, Lisa Pone repairs her painting prior to placing her work in the kiln. Photo by Ginger Tanner



The Student League of Independent Potters (SLIP) allows students to unite in a cooperative fashion. The members raise funds through dues and sales to buy supplies and to maintain studio equipment. They also finance workshops such as a February demonstration by Bruce Gholson and Sylvie Grantelli. "We bond together to make things more financially possible," said Vice-President Ilisa Slavin.

SLIP's Annual Pottery Sale in November raised over \$10,000.

The club received 35 percent of the funds raised. The 20 exhibitors garnered the remainder of the amount their works commanded.

A portion of the funds was used to send students to the National Council on Education in the Ceramic Arts Conference. Seven members attended the event from April 3 through 7.

"It wouldn't be possible for the studio to operate without the club. We are primarily responsible for funding kiln repair and glaze materials," said Slavin.



FINISHING the base, Ilisa Slavin was one of three graduating pottery majors to exhibit works in Senior Exhibits at the Art Gallery. Photo by Ginger Tanner

NURSING STUDENTS

The Nursing Students Association (NSA) offered members a chance to speak out concerning their rights as student nurses and to have a support group.

The NSA chapter was affiliated with the National Student Nursing Association and the Georgia Association of Nursing Students. These groups held conventions where legislation concerning nursing students was passed. Workshops also were held to prepare students for their professional duties.

The chapter provided several services for nursing students. It offered discounts on nursing supplies. Two speakers each quarter provided outlooks on

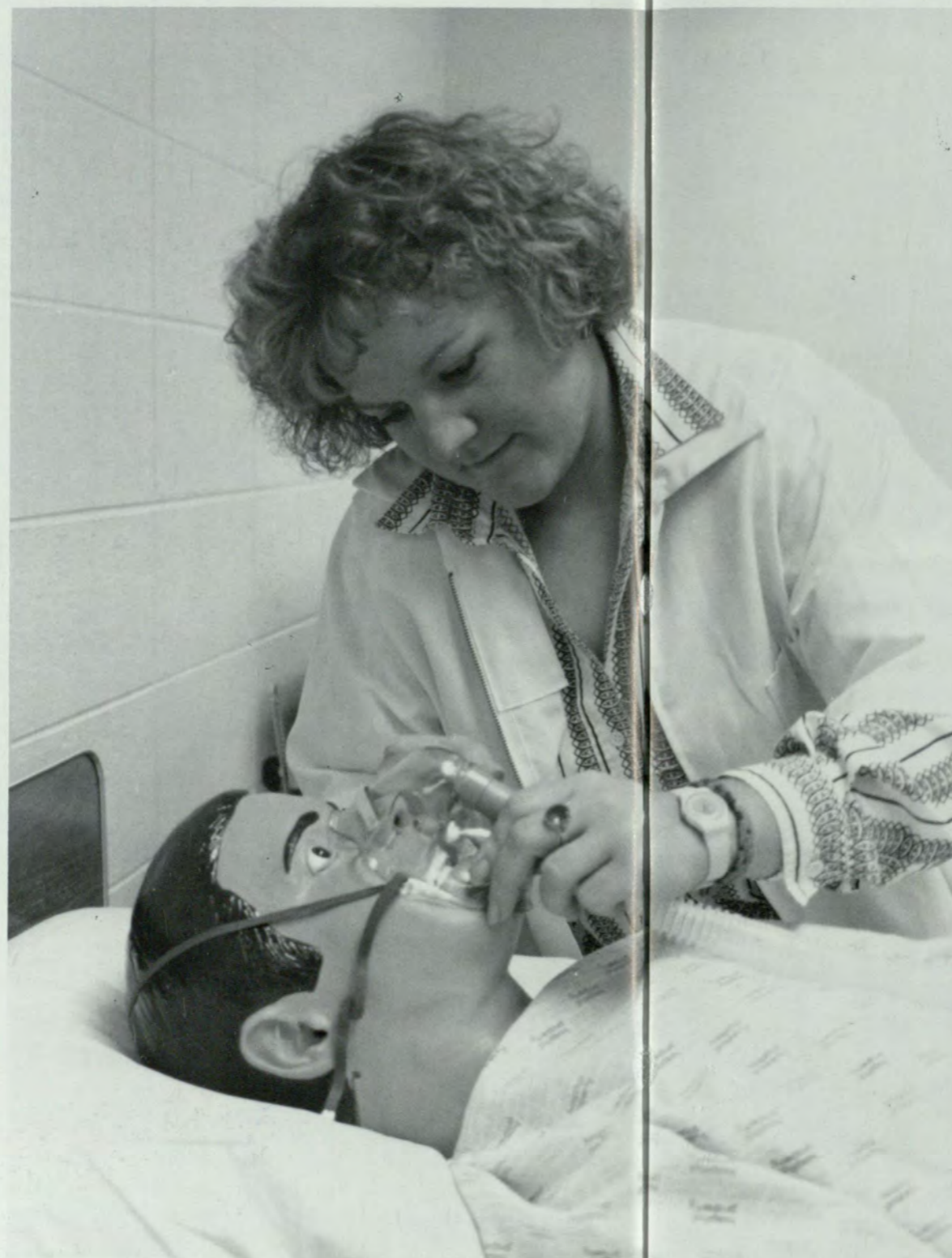
different aspects of the profession. Networking assisted members in their career search.

The group also held community service projects. Blood drives were co-organized with the Emory University chapter for both campuses. The group held a sock drive to benefit the homeless.

Members worked with School of Nursing administrators and faculty to organize a university-wide Health Fair. Aware of the harm of stress, receptions were held for each class. Finally, the annual Spring Picnic allowed students to relax and discuss clinicals and other events.



REMOVING sterilized equipment, Senior Linda Endresen gained training at Grady Hospital.
Photo by Ginger Tanner



CINDY O'BRIEN, President of the NSA, was surprised to find that most students don't realize there is a Nursing Program.



COLLEGE BOWL

Brett Katzman, Roy D. Lee, Thomas Morgan and Mark Dawson (second row) Tim Buthod, Stephen Joseph and Christopher Walker
Not pictured: Mark Choi and Christian Novy
Photo by Ginger Tanner



GAY AND LESBIAN STUDENT ALLIANCE

Sharon Washney and Christy Simpson (second row) Aurea D. Pledger, Johnnie Thomas, Jon Allen, Bil Boozer (Advisor)
Photo by Ginger Tanner



GEOLOGY CLUB

Phil Newton, Deborah Andrews, Dave Smith, Scott McDaniel and Mark Pyle (second row) Bill Waggener, Bob Nicholson, Jan Martin, Jamie Laubenthal, Karim Essawy and Judy Kreps
Photo by Katie Hensgen

PRACTICING the use of a respirator, Julie Elliott stays after class in a Kell Hall laboratory.
Photo by Ginger Tanner



SUSAN SHAMOUN led the members of the Committee for Life in their crusade to educate students on "Pro-Life" issues. Photo by Ginger Tanner

FRIENDS OF THE PEACE CORPS

Dan Honigs, Monica Gandera, Dr. Laszlo Pallos
(Second row) Andrew Gurvey, Alex Drescher and Don Lovell
Photo by Katie Hensgen



GEORGIA ASSOCIATION FOR EDUCATIONAL DEVELOPMENT

Sean Edmundson, Kimberly Darville and Jonathan Gaines
Photo by Katie Hensgen



MOVEMENT FORCE

Suzanne Moore, Connie Thomas and Catherine Sargeant
(Second row) Dominique Tyler, Beth Rymer and Jennifer Whitely
(Third row) Sheri Latham (Associate Director), Kimberly Hall, Michael Leach, Lisa Caspall and Amy Walker
Photo by Katie Hensgen



DR. MILDRED JEFFERSON hugs Sheila Mallen of Georgians for Common Sense about Abortion, at the Committee for Life's Abortion Forum in January. Photo by Susan Shamoun



COMMITTEE FOR LIFE



Most shelters in the surrounding area benefitted from the continued support of the Committee for Life. As one of its organizational goals, the Committee for Life provided women not only information on options surrounding pregnancy, but also delivered support services needed after birth. Shelters for abused children, the neglected and homeless received clothes from the group's Holiday Drive. Toys and gifts for teenagers and women were wrapped and presented as Christmas gifts.

Educational drives involving speakers and movies were sponsored on campus. Dr. Doris Jefferson spoke at the group's Abortion Forum in January. Such presentations attracted diverse crowds throughout the year. The group itself was composed of individuals from a variety of majors. President Susan Shamoun, a social work major, said, "We want people to know their options and realize they will have support after birth and not be left alone."

PROTESTING abortion, Susan Shamoun and Jill Mobley, President of Georgia Tech's Pro-Life Group, participated in Life Chain Atlanta on Peachtree Street on October 28.

TAKING A BREAK from wrapping presents, the Committee for Life, the Catholic Students Organization and the Social Work Club at their December Wrapping Party.

CATHOLIC STUDENTS

The Catholic Campus Ministry moved to One Park Place South on Oct. 15.

The 1,500 square foot center, located on the sixth floor, contains a 25 person chapel and a large student lounge.

"Moving into our own space is recognition that the Catholic Campus Ministry is definitely planted," said the Rev. David Dye. Catholics composed 10 percent to 20 percent of the student population.

United at services, the group also played intramural volleyball and softball.

"There is a great sense of community," said Dye. "Our campus is unique and full of opportunities."

GRACING the new chapel, the Madonna serenely watches over prayer givers at the new Park Place Catholic Center. Photo by Ginger Tanner

PRAYING for guidance, Jennifer Lilly takes advantage of the chapel's solitude between her classes. Photo by Ginger Tanner



The Rev. David Dye heads the Catholic Campus Ministry. Speaking on his mission, Dye said, "If we are strong, we can help other parts of GSU grow, too." Photo by Ginger Tanner



THE PLAYERS

Tracey Coston and Terry Measel
(Second row) Lisa Rielich and Jeff Ropper
(Third row) Dawn Rogalski and David French
(Fourth row) Stefan Rollins, Chris Thurman, Alexia Adams, Lindy Filipek and Marlena Silva
(Fifth row) Kirk Sieder, Anita Rogalski, Jon Meyer, Marie Villoria and Tony Norment
(Sixth row) Michael Bozeman, Marjorie Willbanks, unidentified, Cotina Singleton and Jameson Shirey
Photo by Ginger Tanner



TOASTMASTERS

Steve Crawford, Ramona Murphy, Gail Bowers, Charles Jones, Victor Ignacio and Carlos Gamba
Photo by Ginger Tanner



WORLD AFFAIRS COUNCIL

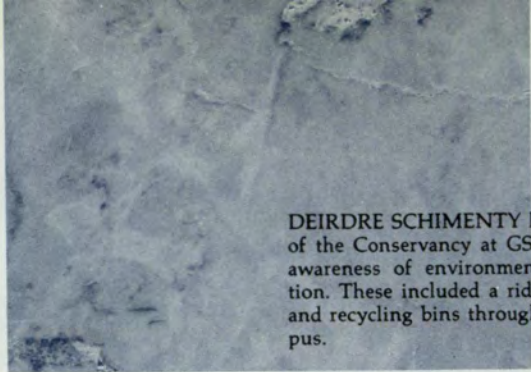
Barbara Sabatini, Adrian Moody, Mona Al-Jamal, Carla Causey, Allison Pollitte, Walter Kelly and Ramona Murphy
(Second row) Jeremy Reinecke, Matthew Bennett, Richard Parker, Mary Moody, Monica Gandara, Tim Goleman, Shandal Sullivan, Afia Griffith, Sarah-Jane Mungo, Don Schiff and Dr. John Diehl



SEARCHING for a party, these students walked to the Catholic Student Organization's Second Annual Mardi Gras Party. Photo by Ginger Tanner



WRAPPING presents, the Catholic Student Organization and the Social Work Club spread Christmas joy to the less fortunate. Photo by Susan Shamoun



DEIRDRE SCHIMENTY led the efforts of the Conservancy at GSU to increase awareness of environmental conservation. These included a ride-share board and recycling bins throughout the campus.



CONSERVANCY

CONSERVANCY

CATHOLIC STUDENT ASSOCIATION

Pam Lopez, David Dye, Jennifer Lilly (Second row) Anissa Chu, Melissa Schockley, Guy Burge, Tracy Morgan
Photo by Ginger Tanner



FORERUNNERS FOR CHRIST

Patrick Lail, Jason Cates, Dwynette Hardeman, Tallah Willis (Second row) Roderick Campbell, Bart Jones, Richard Clark, Jonathan Cooper
Photo by Ginger Tanner



UNITED METHODIST FELLOWSHIP

Sharon Frame, Laura Jordan, Katie Reiff, Liz Kenty (Second row) Teddy Timmell, Derrick Mincey, Ron Flowers
Not Pictured: Richard Blume, Jon Farr, David Jordan, Jeff Langford, Laura Nelson, Steve Reagin, Carol Lawrence
Photo by Ginger Tanner



RECYCLING-Bins of paper discarded from the Computer Center made their way to the recycling center.
Photo by Deirdre Schimenty



Have you used a "Herbie Curbie?" The Conservancy at GSU, with assistance from the Physical Plant, placed many of these blue containers around campus during the Fall Quarter.

These 24-gallon bins hold paper bound for the recycling plant. The group placed 11 larger 95-gallon containers on loading docks specifically for white paper. Further, collection boxes for aluminum cans were placed near stairways and elevators.

The group not only provided the collection boxes, but were also the invisible elves who moved the cans and paper when the bins were full.

The College of Law, the North Metro Center and other units purchased bins from the Conservancy in order to start recycling programs.

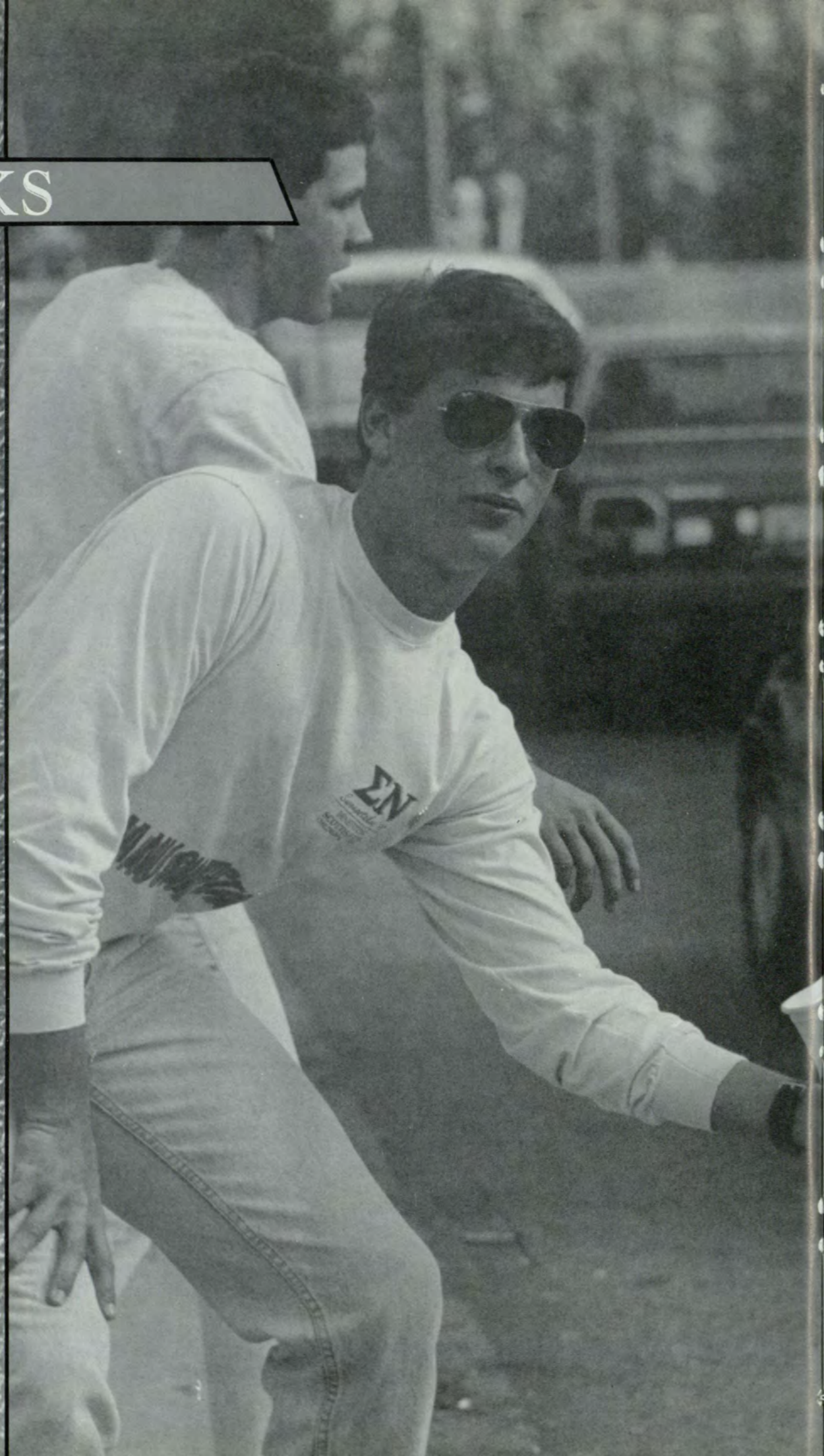
Chairperson Deirdre Schimenty said, "Recycling and changing habits is hard, but the response we have received has been great."

PROMOTING CONSERVATION — Graphic Design major Krista Brooks puts finishing touches on a poster for the group.
Photo by Ginger Tanner



PITCHING IN — Tracey Jones and Daniel Barken recycle cans left by moviegoers after seeing a film in the Lyceum.
Photo by Ginger Tanner

GREEKS



The Greek system meant many things to many people, but to the Greeks it stood for commitment to a belief. Whether it was intramural sports, charity fundraising events or social activities, members of the Greek system proved to be committed to their group and to the university.

Perhaps the strongest belief of the Greeks was the feeling of camaraderie. From the first moments of Rush, through the entire stage of being an active, students came to know the true meaning of brotherhood and sisterhood. Studying together, working together, playing together and lending a helping hand soon became a way of life and built strong bonds within the Greek system.

Philanthropy played an important role in the growth of strong fraternities and sororities. Various charities benefited from the efforts of fundraising events and roadblocks.

Fraternity and sorority members also gave much of their time to community service. Visiting nursing homes and children's hospitals were just two of the many ways they reached out beyond the campus and into the local community.

The predominant social event of the year for the Greeks was Greek Week. This was a time to unite, work and play while heightening awareness of the Greek lifestyle.



ROADBLOCKING — Tom Mertz and Marcus Wasden collect donations at the corner of Buford Highway and Lenox Road.
Photo by Katie Hensgen.

HOLDING THEIR OWN — Matt Meldrum fights to maintain his footing at Delta Zeta's Turtle Race.
Photo by Ginger Tanner.

GREEK

Athletes, Pike Bike, Sweepstakes and Turtle Race. Most students would not think twice about these; however, for members of the Greek community these are special events. Thousands of dollars are raised for philanthropies through such events.

"Many of our sororities have been nationally recognized for their outstanding philanthropic projects," said ISC advisor Stephanie Andrews. Alpha Omicron Pi won the ISC Philanthropy Award in recognition of their donation of \$4000 for arthritis research.

Other Greeks believed the commitment had weakened. "We were founded on philanthropy. As fraternities, black and white, we have our priori-

ties screwed. We need to re-evaluate what we are here for — are we solely social or are we community active groups that want to instigate social change," said Eric Bridges.

Ms. Andrews explained, "Over the past few years we have encouraged the groups to reduce the degree of philanthropic events because they were losing sight of things such as scholastic achievement and leadership opportunities."

Adrian Moody continued, "Because of the inter-Greek nature of the events you simply can't hold these more than once or twice a year."

Texas Restaurant was a popular site for parties and employment for the Greek community.



Kristina McClure, Marci Moore and Melissa Tawzer perform at Alpha Xi Delta's Bear Affair.
Photo by Richard Parker



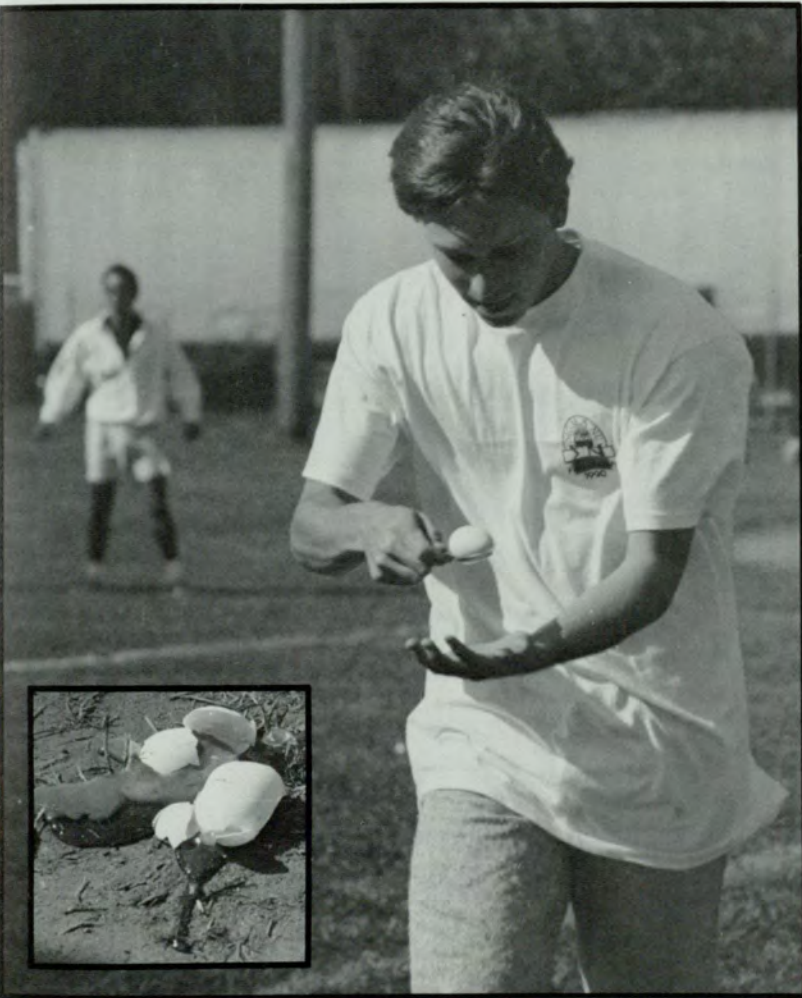
Khanh Duong, Chris Walsh, Paul McCabe, Hani Babashy, Jon O'Driscoll and David McCabe compete for Pi Kappa Phi in Delta Zeta's Turtle Race.

PHILANTHROPY



Tau Kappa Epsilon faced Sigma Nu in water polo during Bear Affair. Sigma Nu won.
Photo by Richard Parker

Sigma Nu Richard Pitts gives Zeta Tau Alpha Michelle Robinson a lift during Sweepstakes.
Photo by Ginger Tanner



Sigma Nu Brad Meyer lost his balance in the egg race.
Photo by Ginger Tanner

NPHC

Over the summer, national councils for many of the traditional black fraternities and sororities met to discuss not only normal business matters, but also the formal cessation of hazing, and in some instances, the pledging process.

Cases of hazing involving members of the NPHC led the media and school officials at various institutions to attack the social organizations as having "Animal House" mentalities. Other Greek organizations also had urged the NPHC groups to formally ban hazing in an attempt to maintain the images of all Greek groups.

A live teleconference held

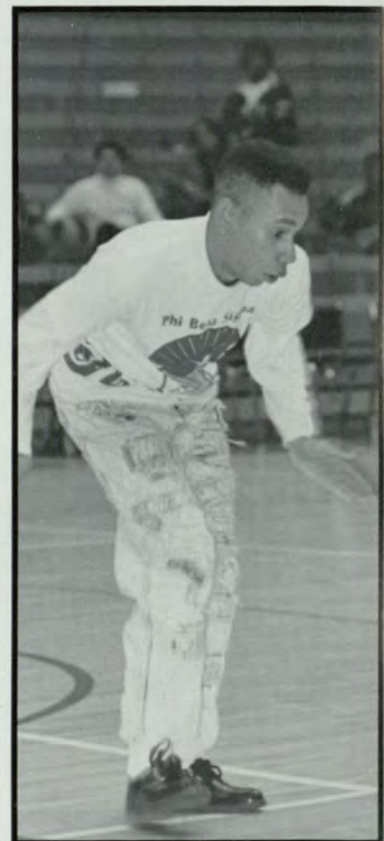
on Nov. 28 allowed the national presidents from Alpha Kappa Alpha, Alpha Phi Alpha, Delta Sigma Theta, Kappa Alpha Psi, Omega Psi Phi, Sigma Gamma Rho, and Zeta Phi Beta to present the new ideals on hazing.

The information presented showed that for the first time hazing was officially banned and events such as branding would not be tolerated. Pledging practices also were discussed and in some cases, they were abolished.

Reyna Harris, Jamille Miller, Demetria Neal, Kimberly Grimsley, Uwonda Carter and Teresa Wilson on Delta's Spring line.



Dionne M. Baynes, a member of Delta Sigma Theta, studies in the Delta room on the fourth floor of the University Center.



Phi Beta Sigma member Duane Bacon steps during halftime at a Panthers' home game.
Photo by Katie Hensgen.

ALPHA KAPPA ALPHA/ ALPHA PHI ALPHA



Alpha Kappa Alpha, one of the three historically black sororities on campus, boasted a chapter active in both community and campus events. The sorority nationwide worked on Sickle Cell Anemia Research and AKA Connection Program, a program designed to help Greek and non-Greek students academically.

In the community, food and clothing drives kept the sisters busy along with providing aid to the Cascade House and a family the chapter adopted through Project Rescue. Members of AKA provided tutorial services to children and also donated products needed for local shelters.

As the first Greek lettered organization in the United States for black college men, Alpha Phi Alpha set trends for different institutions to follow. In February, their national board of directors formally disbanded the pledging process and announced that membership would be based on eligibility criteria. Members on campus saw these as an important move in destroying the false beliefs concerning fraternal organizations.

The group is dedicated to developing the academic potential of its members. Scholarships were available to members and opportunities for educational guidance were promoted.



A'prille Knighton promotes Alpha Kappa Alpha at the marketplace prior to the national teleconference on historically predominant black Greeks.

Alpha Phi Alpha: David Oglesby and Keith Blackmon. (row 2) Joe Riley, Torrance Threats, Samuel Tanks, Vincent Phillips, Michael Biggles and Walter Phillips.

DELTA SIGMA THETA/ KAPPA ALPHA PSI

The sorority worked on programs that included homeless shelters, Aid to Imprisoned Mothers, the Hunger Walk and various telethons. Funds for scholarships and functions were raised from a Valentine's Carnation Sale, car washes and hot dog sales.

Fraternity members participated in Hosea Williams' "Feed the Hungry" project and T. C. Martin's "Youth Fest." Other projects included various donations and visits to the elderly.

Delta Sigma Theta: Kimberlee Willingham, Maulah Amrullah and Jeris Bennett. (row 2) Zelda Tolbert, Kia Howard and Stacey McDaniel.



Kappa Alpha Psi: Sean Mabry, Marcus Brown, Rodney Elmore, Grey Rayford, Kushka Scott, Joe Peters and Derick Goss. (row 2) Yanos Harvey, Darian Emory, Darrell Searcy, John Farris, Keith Richardson and Henry Swint.

Maulah Amrullah sells carnations on Valentine's Day to raise money for high school scholarships. The fundraiser reflected the Deltas' dedication to public service.

Photos by Ginger Tanner



PHI BETA SIGMA/ ZETA PHI BETA



Phi Beta Sigma was founded with the motto, "Culture for Service and Service for Humanity."

Community service projects such as voter registration drives and supporting the YMCA were ways in which the brothers fulfilled their motto.

Members presented a program to Thomasville Heights Elementary to give students a positive male image.

Charles Wright, Trevor Pace, Duane Bacon, Eric Bridges, Jerome Strong and Virgil Lee. (row 2) Jerell Hayes, Harold Jones, Robert Cranston, Mark Sanders and Michael Pope. (row 3) Lawrence Thrower, Durante Schofield, Derek Howard, Lawrence Frazier, Mark Fletcher and Leonard Jackson. (row 4) Garrett Johnson, John Day and Roderick White.

Sisters took pride in community activities. At a Spring Picnic, members registered voters. Along with the Order of Omega, the group donated over 100 cans of food to the hungry. They also promoted cultural awareness as volunteers at the Apex Museum.

Members pursued academic excellence and campus involvement with participation in Who's Who, Order of Omega and Spotlight.

Burnique Hollis, Natasha Williams, Tonya Young, Cindi Boyt, Tawhana Johnson, Tonya Cook and Donna Carthon participated in service projects throughout the year. The members held a Stork Nest's Party in May. Admission fee was a baby item. The proceeds were donated to the Grady Child Care Center.



ISC

The Intersorority Council was designed to foster a feeling of cooperation among the campus' nine sororities. Each sorority was represented in the council's weekly meetings. Decisions concerning membership Rush, organizational rules and also calendar events for sorority functions and activities were some of the many topics discussed by the council. The ISC also acted as the governing body between the school administration and the social women's organizations.

ISC advisor Stephanie An-

draws, along with Vice-President Krissy Hohnerlein, were responsible for organizing the ISC's major event, Rush. Counselors from each sorority were chosen as advisors for potential members. After training sessions, these counselors were then qualified to guide candidates in their quest for the right sorority.

ISC members Stephanie Andrews, Loucresia Berry, Tawhana Johnson, Kia Howard, Karen Dobson, Chrissy Hohnerlein and Shannon Pair. (row 2) Eve Economy, Kim Watson, Bethany Cox, Marci Moore and Jennifer Bell.



Alpha Xi Delta: Cynthia Hagain, Beth Luther, Julie Landon, Emily Moreman, Debbie Cooper, Jacqueline Stead, Shirley Francis, Steph Wilson, Marci Moore and Cayce Carlson. (row 2) Karen Holcombe, Malisa Smith, Ammie Witmer, Evette McCleskey, Mandy Stanley, Leslie Langwick, Marianne Garrett, Sharon Skelly, Duna Gullion, Melissa Tawzer, Amy Doss and Karen Dobson. (row 3) Leslie Gilbert, Robyn Leonard, Heather Wyant, Krista Simms, Kristina McClure, Hsiao-Ni (Seanie) Chiang, Donna Hall, Kim Barrel, Kate Nickerson, Jari Warner and Lori Borland.

ALPHA OMICRON PI



The Gamma Sigma chapter took pride in its dedication to sisterhood and involvement in civic and campus organizations.

Bid Night: Janet Lundy and Carol Christiansen. (row 2) Betsy Schroyer, Jennifer McHale and Christie Ferguson. (row 3) Tricia Smith, Joanna Edmunds, Kelley Reynolds, Stacy Tilley, Paula Mathis, Eve Economy, Shelby O'Riley, Tami Nguyen, Kelly Harrison, Katie Brown and Tracy Duncan. (row 4) Patty Maguire, Lena Hillinga, Tricia Dunn, Sandy Wheeler, Kellie Turner, Reynolds Davis, Kim Crocker, Christina Ray, Melissa Hale, Heather Braswell and Kerri Keith. (row 5) Meg Garrett, Kate Stone, Sherri King, Renee Kelley, Michelle Hockman, Kim Uchacz, Crissa Hawkins, Karen Atkinson, Andrea Carter, Karen Amintin, Anna Durant, Bettina Roberts, Christi Horne and Laura Campbell. (row 6) Kelly O'Rourke, Susan Strickland, E-fee Chang, Laurie Abner, Kathy Verlander, Amy Gower, Angela Wheeler, Cathi Davis, Korey Starnes, Jennifer Phillips, Michelle Hood, Loren Sexton, Denise Mordenti, Robyn Hughes, Sherri Meyers, Nicole Hall, Linda Kelley and Lisa Carbonell.



Carol Christiansen, Eve Economy and Jennifer McHale at Fall Rush '90.



March 3 Athletes: Bettina Roberts, Katie Brown, Robyn Hughes, Laura Campbell, Cheryl Moehring and Michelle Hood. (row 2) Carol Christiansen, Yvonne Amon, Angie Schaefer, Eva Sandberg, Susan Strickland, E-fee Chang, Kim Lovelace, Nicole Griffin and Lisa Carbonell. (row 3) DeeDee Holcomb, Loren Sexton, Tracy Duncan, Sandy Wheeler, Sally Rowell and Jennifer McHale. (row 4) Jennifer Phillips, Laurie Abner, Sharon Morgan, Kerri Keith, Patti Maguire and Heather Braswell.

ALPHA XI DELTA

The sorority actively supported its philanthropy, the Atlanta Lung Association and Camp Breathe Easy. A portion of the funds raised were received through Bear Affair. The week-long affair had fraternities competing in various water sports and a male dance competition. For the first time, the sorority sponsored an event that included members of the NPHC.

The group instigated a mixer during 10 o'clock break. It also sponsored numerous mixers and formals to celebrate sisterhood and involvement with other Greek organizations.

Tracey Comer and Emily Moreman at the September 27 Theme Party, "For All The Right Reasons."

Bid Night, October 1: Karla Stewart, Ana Sangineto and Lisa Lovin. (row 2) Seanie Chiang and Margy Lux.



Bid Night: Carmen Berenguer, Darlene Jones and Stephanie Wilson. (row 2) Anne Rodiger, Amy Blakely, Shirley Francis and Ramona Murphy. (row 3) Beth Luther, Tracey Comer, Karen Williams, Seanie Chiang, Julie Carr, Teri Broom, Vickie Thompson and Donna Hall. (row 4) Jacqueline Stead, Bill Gentry and Scott Carlisle. (row 5) Kristina McClure, Helen Campbell, Rhonda Gable, Heather McClellan, Greg Fraumann, Lee Friedman, Matt Bruce and Andrew Hillman.



DELTA ZETA



Members of Delta Zeta were dedicated not only to the principles of academics, as seen with sisters' involvement in Golden Key Honor Society and Blue Key Honor Society, but also the principles of service to community and college.

On campus, sisters were integral parts of Incept, Order of Omega, the ISC, the SGA and Omicron Delta Kappa.

Dedication to the community as a whole was seen with volunteer involvement in Lit-

Chris Walsh, Amy Graham and Krissy Hohnerlein at the Pi Kappa Phi and Delta Zeta mixer.

eracy Action programs, hospital volunteers and the Big Sisters of America.

Turtle Race, Delta Delta chapter's annual fundraiser for the national philanthropy, Galludet College, raised thousands of dollars. Participation in other organizations' events such as Pike Bike and Sigma Nu Sweepstakes also saw sisters raising money for Scottish Rite and agencies to assist abused children.

Bake sales and roadblocking were ways the sisters raised money for philanthropies and also strengthened their bonds of sisterhood.



unidentified, Shelli Johnson, Tricia Ballew, Kristi Lewis, Tammy Flanagan, Carla Patterson, Kevi Thiem and Karen Dudley. (row 2) Angie Eubanks, Shannon Pair, Krissy Hohnerlein, Denise Williams, Lisa Rousey, Jennifer Shank, Valarie Hood, Robin Borner, Tammy Kelly and Christie Dillard. (row 3) Karen Lance, Melanie Peppers, Kathryn Dudley, Shelly Hobbs, Stephanie Starnieri and Georgia Flanagan.



Lisa Rousey (40) is blocked by an AOPi while Tricia Ballew and Christi Lewis go for the re-bounce in intramural action.

MU RHO SIGMA

A social organization founded at GSU in 1954, this sorority is the only local one on campus.

It was established to provide married or previously married ladies a chance for sisterhood.

Diversity was a characteristic of this group. They were diverse in both age and interests, as reflected in extracurricular involvement. Sisters were involved in the Student Georgia Association of Educators, the Student Court, Golden Key Honor Society, the Honor Society Council, SGA's Graduation Committee, Blue Key Honor Society, SALSA, events and programs sponsored by the International

Student Organization and numerous other activities.

Bowl-a-thons and bake sales were just some ways the chapter raised money for different philanthropic events and institutions.

Friendships were developed through working together on these fundraisers as well as social events.

Recognition was given for outstanding scholarship and service to the university, community and sorority.

Maria Heck, Julie Wheeler, Travia Speer-Davis, Terrie Thompson and Stephanie Bremner prepare Christmas Baskets to give to the Deans of each College and President Palms on December 5.



The Christmas Party was held in the fourth floor sorority room. Kizzie Matthews, Maria Heck, Barbara McTyre, Martha Wilkins and Susanna Sheehy. (row 2) Lanell Nelson, Rhonda Reeves Dunn, Megan Schmidt and Daphne Eaton. (row 3) Valerie Patterson, Jenny Haggerty-Salter, Dale Millman, Julia Stringer, Terrie Thompson and Rosalind Byrd.

Julie Wheeler tries on a pair of bowling shoes at the group's Bowl-a-thon.



PHI MU



Bid Night. Stacey Hovis, Stacey Juris, Carla Bennett, Heather Landon, Dawn Williamson, Karin Bennett, Wendy Arnold, Tammy Rogers and Belinda Burnette. (row 2) April Leithleiter, Stephanie Fuss, Carrie Verenna, Tirana Vaknin, Erin Weyman, Stevi Ross, Elisa Arnold and Michelle Tarr. (row 3) Valerie Weaver, Kelley Smith, Shana Becker, Melynda Chandler, Josee Cherrier, Heidi Brimmer and Jennifer Brown. (row 4) Laura Elkins, Nicole Byerly, Janet Jenkins, Chris Proctor, Jennifer Screven, Tina Drake, Amy Kramer, Jennifer Brown, Meri Bannister, Kim Watson, Tammy Aderholt, Cathy Hunter and Karla Kolmeier. (row 5) Debbie McDougall, Kristin Spielmann, Donna Renfro, Andrea Hebert, Elizabeth Devine, Jennifer Allen, Vicki Whitehead, Stacie Stringer, Crystal Stewart and Mary Simmons. (row 6) Jessica Schmitz, Lara Hendrix, Deanna McDaniel, Orena Humphreys, Amy Scharnhorst, Beverly Stanich, Rose Moore, Tricia Thomas and Christine Davidson.



Valerie Weaver, Donna Renfro and Dimple Mitchell display their black and white dresses at the Carnation Ball.

Elizabeth Devine, Dimple Mitchell, April Leithleiter, Meri Bannister and Jennifer Bell celebrate Halloween at the sorority's party on October 26.

PHI MU

Sisters served as hostesses at the one year anniversary of Underground Atlanta and at the annual Peach Bowl.

Members volunteered their time to the Children's Miracle Network Telethon. They also visited the children at Scottish Rite and Egleston hospitals.

The excitement of accomplishment has been passed down through each pledge class, as seen in events such as the Halloween Bash thrown by the Pledge Class for all the elder sisters.

Christine Davidson, Josee Cherrier, Deanna McDaniel, Tammy Rogers, Jessica Schmitz and Cathy Hunter at the October 1 Bid Night.



Bid Night where pledges "Linked with Pink." Erin Weiman and Stacey Juris. (row 2) Carrie Verenna and Carla Bennett. (row 3) Stacie Stringer, Jessica Schmitz and Vicki Whitehead.

Dawn Williamson, Karin Bennett and Carla Bennett at the Pledging Ceremony on October 9.

Photos courtesy Phi Mu.



ZETA TAU ALPHA



Crush party, a Zeta Tau Alpha legacy, funded in part the national fraternity's philanthropy, the Association for Retarded Citizens. The event also reflected the social element of Greek life which allowed members to develop stronger relationships. The sorority also raised funds through fundraisers.

Zetas also supported the Scottish Rite Children's Medical Center through participation in Sigma Nu Sweepstakes and St. Jude's House Center through Pike Bike.

With the sole purpose of establishing life-long friendships, Zeta Tau Alpha boasts the highest attributes of womanhood and prepares sisters for the fulfillment of

these goals through character building, the development of the individual and encouragement of the spirit of love and service.

Sisters and pledges were involved in numerous extracurricular activities. Members served in organizations such as Spotlight, the Student Government Association, Mortar Board, Leadership Conclave, SALSA and Order of Omega. Members were united also through participation in the Intramurals program.

Sister Kristy White, co-coordinator for Greek Week, was named this year's Homecoming Queen. The week was planned by Zeta Heather Jones. In recognition for her efforts, Heather was named Ms. GSU and received the first annual Outstanding Student Award at the Spring Commencement.

Sean Elliott and Paula Vance celebrate Bid Night, October 1. Photo courtesy Zeta Tau Alpha.



Kristy White receives a bouquet of roses from sister Heather Jones upon being named Homecoming Queen. Photo by Anita Lundy.



Amy Smith tries to hide from the camera after a Student Government Association Senate meeting. Photo by Richard Parker.

Sisters and pledges pose for a Bid Night photo. (row 1) Meredith Baxter. (row 2) Emily Hiers, Natalie Segall, Amy Edris, Jane DuPree, Shannan Smith, Lori Willis and Vanessa Roach.

IFC

Two members from each fraternity were represented in the Inter-Fraternity Council (IFC). This group of Greek men was organized to act as a liaison between the Greek fraternal community and the university.

The IFC worked for the improvement of the Greek system. Judgements made by the body affected different aspects of the fraternity system from Rush guidelines to disciplinary action. The group also sought to serve the university community.

Some members saw a need to strengthen the role of the IFC. Dan Honigs, one of Alpha Epsilon Pi's representatives said, "The IFC needs a

lot of work. Despite good intentions, a general fraternity member is in his own world and doesn't pay any attention to what goes on at an IFC meeting."

The number and size of the Greek system, however, placed the groups in a unique position within Student Activities. Because of the nature of the fraternities, the university maintains a special relationship with these groups. A staff member, Dean H. King Buttermore, is provided to serve as a liaison between these groups and their national organizations.

Members of Pi Kappa Phi use home-made noise-makers to distract the Eagles during the GSU vs. GSU game.



Andy Kearney and David Barton jokingly disagree on IFC policy.



IFC: Erik Laird and Patrick Keaton. (row 2) Andy Kearney, John Alred and Duane Bacon. (row 3) Scott McGee, Gary Gudnason, Andrew Gurvey, Dan Honigs, Chris Chandler, Jimmy Blackburn and David Barton.

ALPHA EPSILON PI



The chapter maintained its leadership in academic excellence. Its brothers boasted the highest GPA for all fraternities for the past three years.

Bagel breaks were employed by the members to increase the visibility of the chapter while raising money. These funds benefited their philanthropy, the American Cancer Society.

Alpha Epsilon Pi is the only national fraternity to declare itself a "Jewish fraternity."

Milton Soloman, Daniel Honigs, Harold Grossman and Manuel Leff enjoy "Party Ultima."



Brian Hartman and Milton Soloman perform in "King of the Bear Fair" at Alpha Xi Delta's annual Bear Fair competition on February 23.

Andrew Fine and Brian Hartman take a moment to relax at the Alpha Xi Delta party following the competition.

KAPPA SIGMA

The Epsilon Omega chapter had brothers involved in organizations as varied as Incept, SGA, WRAS, the Choral Society and the Swim Team.

Members worked toward raising money for the American Diabetes Association. Further, the group supported different philanthropies through the Delta Zeta Turtle Race, Alpha Xi Delta Bear Affair and Alpha Omicron Pi Athletes.

At the beginning of the year, the fraternity moved off campus to a house on Ponce de Leon. Contractual difficulties, however, led to a search for a new home.

Jim Pitts plays tug-of-war with Yeager, the fraternity's house dog.

David Barton gets carried away by Andy Kearney at the Christmas Formal on December 7.

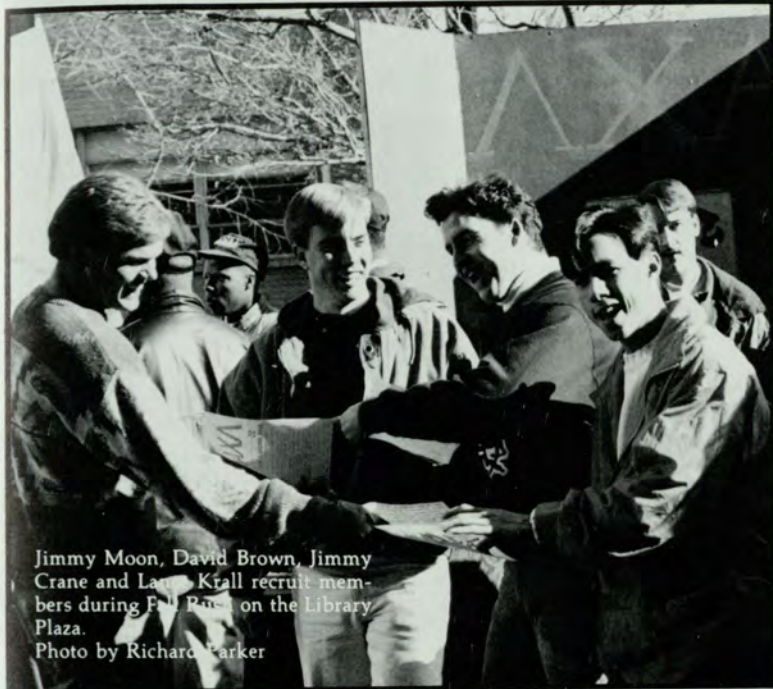


Members gather for a group photo at the Christmas Formal on December 7.

Past President Frank Glenn tries to prevent getting egg on his face at an egg toss competition.



LAMBDA CHI ALPHA



Jimmy Moon, David Brown, Jimmy Crane and Larry Kfall recruit members during Fall Rush on the Library Plaza.
Photo by Richard Parker

The Delta Zeta chapter has been an active force since it was founded in November, 1987. At Homecoming, Dana Carvey responded to a handwritten note passed to him by saying, "What is a 'Lambda Chee?'" The group's activities, however, made them a highly visible group on campus.

Members raised funds for their philanthropies which consisted of the Cystic Fibrosis Foundation and donations of equipment to homes for the elderly and clothing to the Salvation Army.

Their teams consistently made the final ranking in all the intramural athletic events.

Social events, a major part

of the brotherhood, helped build a bond of friendship and trust between the brothers that will last a lifetime. These included the annual formal as well as mixers with the sororities, such as the "Who Done It Bash" held February 22.

"Who Done It Bash" with Zeta Tau Alpha. Karen Edwards, Todd Marks, Derreck Caruth, Lori Rogers, Jeff Robinson, Keith Martin, Scott Robey and Renee Jarvis. (row 2) Laura McIntosh, Liz Robey, Nat O'Connell and Jennifer Patrick. (row 3) Angie Ceraso, Shannan Smith, Kristal Manning, Steve Neal, John Alred, Kim Kirkland, Kevin Fitzgerald, John Rutledge and Cliff Calhoun. (row 4) Tal Isbell, Susan Strickland, Angie Gann, D'Ree Huckaby, unidentified, Amy Smith and unidentified.



PI KAPPA ALPHA

The Pikes maintained a strong tradition in athletics, scholarship, philanthropy and social activities.

The group enjoyed a successful and productive year. Activities such as the annual Pike Bike united the brothers through service. The members of the Epsilon Mu chapter raised money for various charities, including St. Jude's House Center and local shelters for the homeless.

Frank Lott and Karl Oates pose for a picture during a fraternity party.

Dream Girl Formal: Scott White and Matthew Newall. (row 2) Evan Brook, Mike Decoufle, Brian Barrere, John Seebeck, George Pearson and Frank Lott. (row 3) Karl Oates, Tom Hogan, Todd Marr, Jonathan Clay, Wesley Rundbaken and Matt Delarber. (row 4) Jeff Robertson, Mark Harmon, Kevin Gaffney, David Fleming, Chris Walker, Mark Barber, Chris Joyce, Bob Pinnero, Mark Adkins, Eric Holman, Brian Leto and Richard Dotson.



PI KAPPA PHI



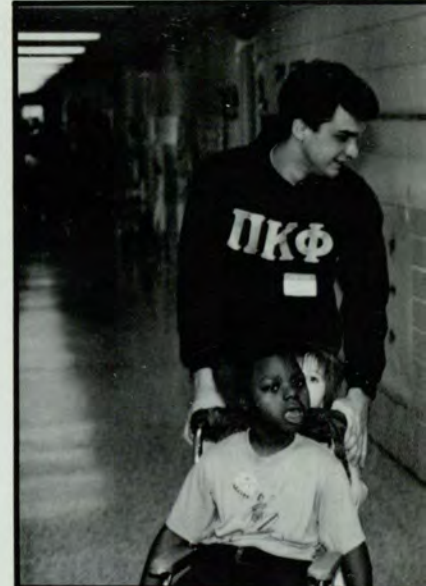
Members of the Beta Kappa chapter worked diligently with the national philanthropy, PUSH. The brothers raised money and worked with handicapped children at the Georgia Retardation Center and the Carol Wood Centre. The chapter raised over \$780 for PUSH.

David McCabe and Hani Habashy. (row 2) Adrian Grabe, Jonathan Brisbane, Mike Cosper, Ken Jones and Rich Wise. (row 3) Ken Franchini, Jon O'Driscoll, Scott Goss, Ken Hamilton, Reed McCormack, T.R. Wenning and Scott Sinkler. (row 4) Chris Walsh, Doug Mudar, Mark Siebert, Paul McCabe, Lee Hunnicutt, Brent Hickman, Khanh Duong and Chris Papandreou.



Mark Beall, Ken Jones and Jon O'Driscoll take a break from classes.

Chris Walsh, Brent Hickman and Tristan Grabe show their support for "The Real GSU" at the Georgia State vs. Georgia Southern game.



Erik Laird participates in the group's philanthropy, People Understanding the Severely Handicapped (PUSH).

SIGMA NU

Established in 1959, Eta Gamma Chapter has led the way in student leadership, philanthropic causes, social events and intramural sports.

The group was the largest Greek organization on campus. The chapter carried well over 50% of IFC Rush.

Members devoted a large amount of time and effort in service projects for the community. They raised over \$16,000 for The Scottish Rite Children's Medical Center in the past year and over \$110,000 in the last 10 years.

The social highlight of the year was White Star. Their annual formal was held on the beach in Florida in late May. The weekend consisted

of a banquet, golf tournament, live bands and fun under the sun. At the banquet, Mike Cason was presented the Commander's Award.

Sigma Nu contributed many student leaders to the campus: Bill Gentry was Executive Vice President of SGA, Kent Rothwell was Chairman of the SGA Academic Affairs Committee, Bruce Bley was Chairman of Leadership Conclave and Mike Cason and Dean Izzo were members of Incept.

Tom Mertz and Marcus Wasdin collect donations for Scottish Rite at a roadblock on the corner of Buford Highway and Lenox Road. Photo by Katie Hensgen.



Allsports champs and hockey champs. Bobby Barnhardt, Chuck Watson, John Burns, Mori Greer, Danny Gordon Jeff Beavin and Barry Swaney. (row 2) Bruce Byrne, Jeff Ligon, Mike Todd, Chris Birdseye, John Hardigree, Chris Bradley and Ron Marshall. (row 3) Richard Pitts, Peter Stapleton, Scott Eslinger and Brett Pinion.



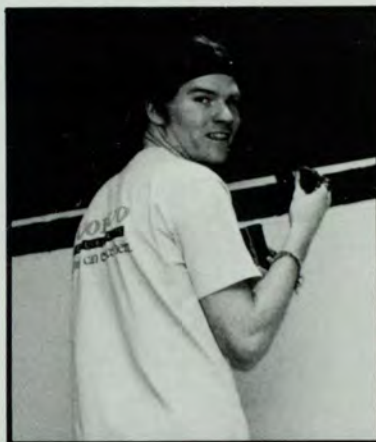
A contestant in the Miss Hotty Totty Body Contest during Sigma Nu Sweepstakes. The November event raised funds for Scottish Rite.

TAU KAPPA EPSILON



Members of the fraternity cheer on the Panthers at the Homecoming Game against the Mercer Bears.
Photo by Katie Hensgen

Glenn Calhoun paints red and black stripes in the room in January in preparation for Winter Rush.
Photo by Richard Parker



Since its beginning in 1968, Tau Kappa Epsilon Fraternity has played an integral part of the Greek system.

The brothers were active in all facets of life. Further, the group helped sororities with their philanthropies as well as raising money for their own, Toys for Tots.

They also were involved in all of the intramural sports offered on campus.



Scott McGee tries to break free from his opponents in an Intramurals football game. TKE finished fourth overall.



The August Ocoee River rafting trip. Michael McMillan, Todd Ashley and Jon Watts. (row 2) unidentified, Denise Lavoy, Lisette Hererra and unidentified. (row 3) unidentified, Joe McMillan, Joe Fountain, Jake Terrell, Chuck Berry, Jon Roskos, Chuck Bohannon, Paul Crayton, Gary Bronstein, Chris Deane, Mike Rahn and unidentified.

CLASSES



Despite preconceived notions, a wide variety of students existed at the university. The campus was a microcosm of the Atlanta community, combining individuals of different races, ages, religions and interests.

No one person could be considered typical, but a few categories do reflect a majority of students.

One type of student was busy studying when not working to pay bills. Homework, class and business projects were par for the course.

Other students were not so diligent. All-nighters and cramming were necessary to catch up on a quarter's worth of assignments.

Then there were those who socialized more than they studied. Partying and attending events created a five-year plan for them to follow.

There were also the few who were constant members. Involvement was the key word. President of an honorary, yearbook editor, student government representative, secretary of this, initiator of that. You name it, this student was involved, so much that studies sometimes suffered.

No list of categories could scope all of the students who attended, yet such a list would be concrete evidence that our traditional student was not a typical one.



HORSING AROUND — Craig Dunbar and Kalisha Williams prove love isn't limited to the Spring.
Photo by Ginger Tanner.

CELEBRATING HALLOWEEN — Katie Hensgen, Amy Thomas and John McNamara at the Signal's Paper Airplane Contest.
Photo by Carroll McKoy.

Abadie - Calhoun

Elizabeth Abadie
Amal Abu Bakr
Jean-Danette Allen
Rosemary Anderson
Fulton Arrington
Nicole Arriola



Sharon E. Barnes
Kimberly Battles
Michael Becker
April Beckford
Marnie Bell
Rachel Benisrael



Michele Berrell
Amy Blankenship
Virginia R. Bowen
Gail Bowers
Richard Boyd
Jennifer Brightwell



Summer Chemistry Program

Nineteen Atlanta-area high school students participated in the eight-week-long Young Science Scholars program, co-sponsored by Georgia State and the National Science Foundation. The program is designed to encourage young scientists to continue their science studies.

One of only six such chemistry programs nationally, it is the only Young Science Scholars Program that directly applies chemistry and chemical engineering meth-

ods to solving current problems.

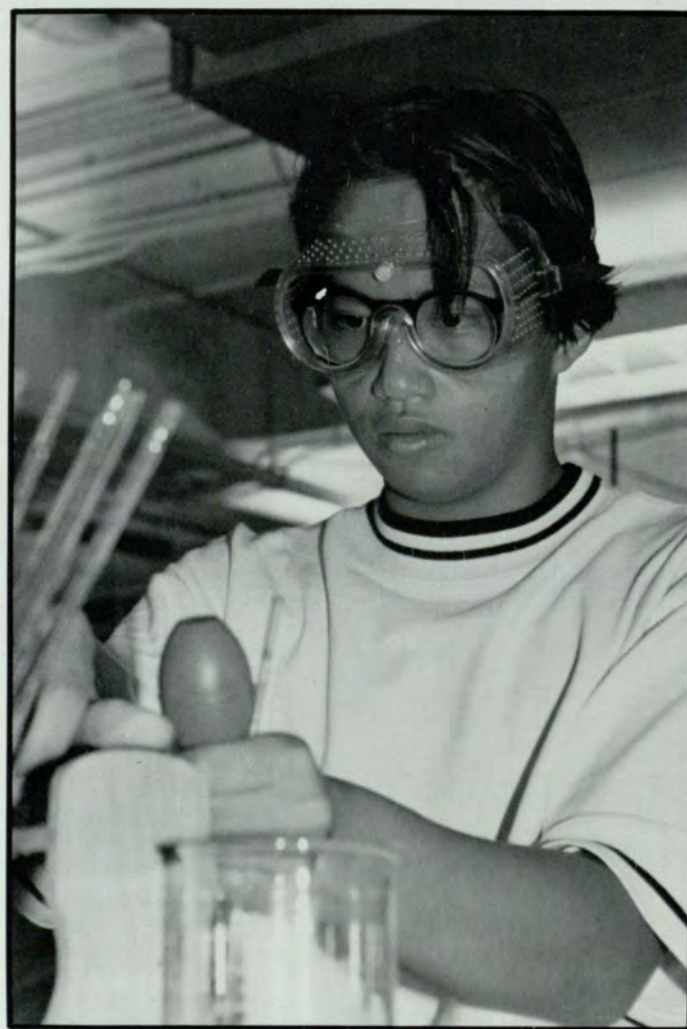
This year, the students worked on three different projects. They learned to convert scrap metal industrial by-products and low-grade metal ores into critical components of superconductors. They also learned how to extract metal pollutants from industrial waste water and studied new techniques to separate odors and flavors.

by Anita Lundy



Tonya Hallinger examines the efficiency of extraction agents in a solution of varying acidity. Photos by John Disney

Roger Trinh separates metal ions from a water solution during the eight-week Young Science Scholars program.



Recording the wreckage: students Tom Paradise, Nancy Lorenz and Ken Sturrock record findings at a 1941 plane crash site.

Summer Archaeological Field School

Two coastal islands, Sapelo Island and Little St. Simons, were the sites for the summer archaeological field school. The four exciting, but hot and humid, weeks earned each student 10 hours of credit. Ray Crook, assistant professor of anthropology, and seven anthropology students toured three sites and conducted test excavations.

The field study began with the gathering of basic information from a prehistoric site on Sapelo Island. Time periods and activities of the island's inhabitants were determined by the group.

"The preliminary information gathered will be of great help when we return to the island to conduct more extensive research," said Crook. "The island has a wealth of information from a human population dating back at

least 5,000 years."

At the site of the 1941 crash of a P-40 Army Air Corps plane, debris was photographed and mapped along with the surrounding landscape to record the current context of the crash site and to gain information about the circumstances surrounding the incident.

The final leg of the journey was spent on Little St. Simons Island. A 10-minute boat ride took the group to the remote barrier island. The group studied a large prehistoric site that once had been an oyster processing area.

"This trip really demonstrated that archaeology is a series of techniques that can be applied to a variety of situations," said Professor Crook.

by Norma Harris



Gene Brosius
Anjanette Brown



Carmen Brown
Erica Brown



Pamela Brown
Reginald Brown



Jennifer Bruno
Bert Brush, III



Gregory Burch
Tisa Burson



Michael Busby
Ludivine Cabre



Mynor Calderon
Glenn Calhoun

CALVERT - DULL

Buffie Calvert
Shelley Cantrell



Luis Castro
Felicia Cartagena



Juli M. Cawthon
B. Chris Chandler



Tanya Chang
Cyndi Chastain



Jacquelyn Cheek
Timothy Childress



Herbert Clark
Lance Coffee



Talisa Coleman



Leadership Conclave

Student leaders went on a retreat September 14-16, but it was not just any ol' retreat. This was Leadership Conclave 1990, a three-day retreat that gave student leaders a chance to meet and share ideas and experiences.

"We wanted to attract a diverse group of student leaders to encourage interaction," said Chairman Bruce Bley. This year there were about 40 organizations represented out of a possible 120.

The events and speakers for the weekend were organized by the 22-member Conclave team. Bley said, "It was gratifying to work with a strong group of students."

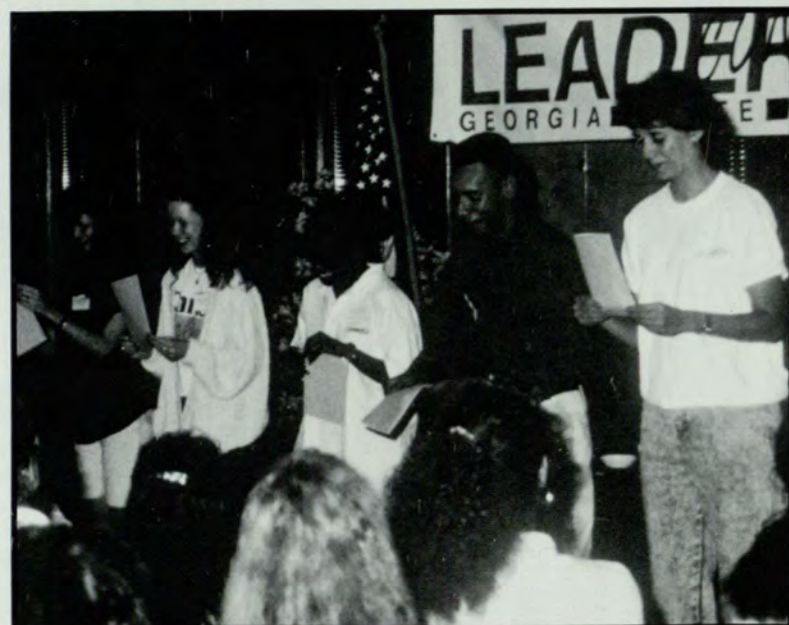
The speakers list for this year included Secretary of State Max Cleland and President John Palms.

The students held an open forum in which topics discussed included the 10 o'clock break, the lack of classroom space and the need for on-campus housing.

Entertainment included comedian Henry Cho and the hypnotist, Dr. Holiday.

by Jim Staggs

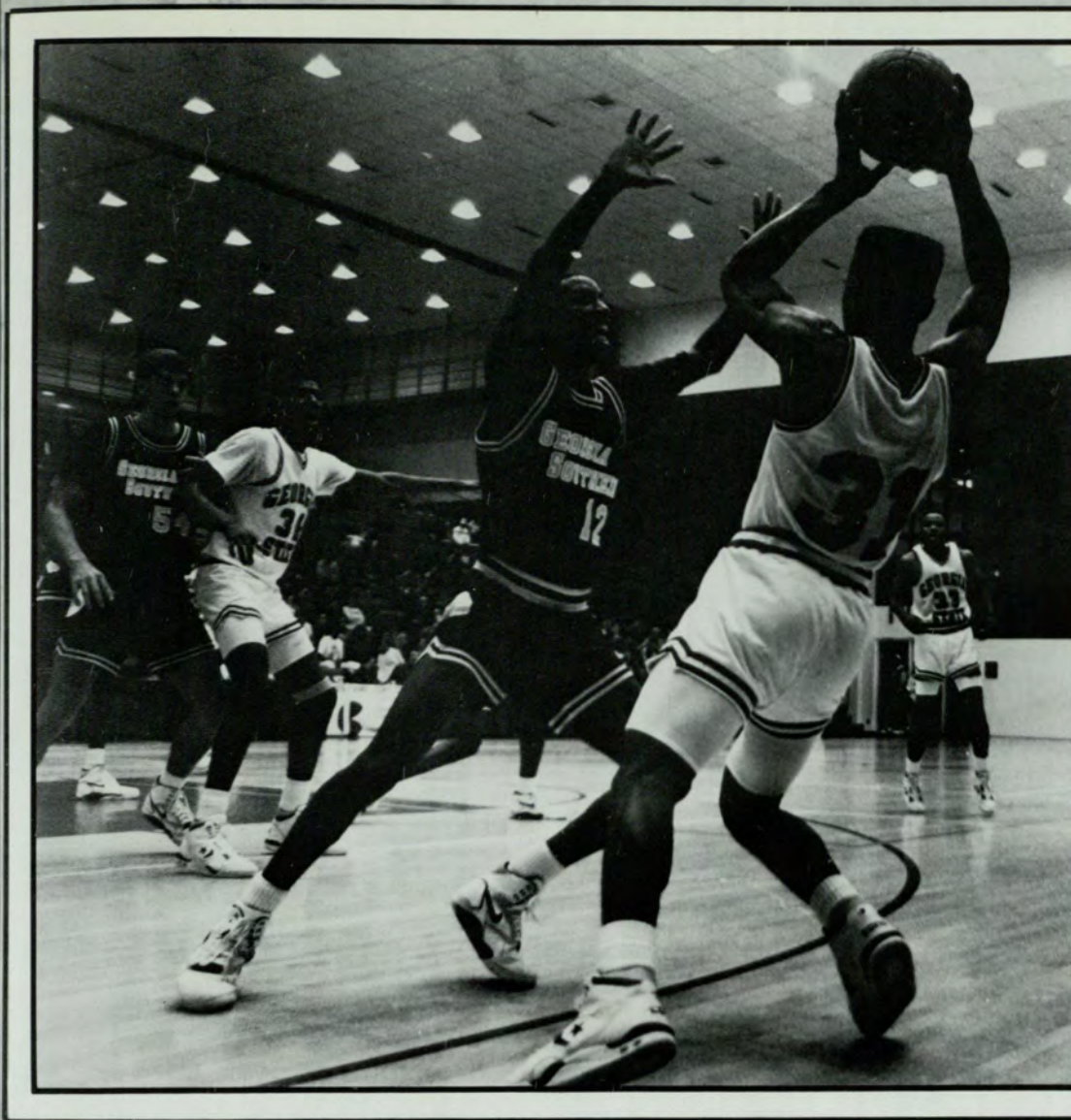
Paula Mathis, Polly Mathis, Natasha Williams, Duane Bacon and Shelly Lockett demonstrate that there are several ways to follow the same instructions.



Shelly Lockett and Secretary of State Max Cleland, Keynote Speaker, pose prior to his speech on "Motivation and Inspiration."

Tina Drake, co-chair of the Leadership Conclave Committee, introduces Dr. John Palms.

Photos by Mark Modlinski



GSU v. GSU

A battle developed between Georgia State and Georgia Southern. When Georgia Southern gained university status on July 1, there was a proliferation of bumper stickers, window stickers and T-shirts hyping the Statesboro school as "GSU." That's what Georgia State has been since 1969.

Southern President Nick Henry tried to smooth things over with a letter to President John Palms, saying Southern "would be sensitive to the needs of the State people." That didn't work: says spokesperson Sandra Carnet, "You remember Peter Finch in 'Network'? We're mad as hell and we're not going to take it anymore." Palms had bumper stickers made up reading "Georgia State University, The REAL GSU."

The conflict was evident as students chanted, "The real GSU," at the January 17 men's basketball game. The Panthers sunk a basket at the buzzer to give us a thrilling victory.

Norman Arey

Junior Guard Garrett Coley (#31) looks for an open player in the January 17 game against Georgia Southern. Photo by Anita Lundy



Joseph Conlon
Amy Cooper
Hope Cramer
Tchernavia Crosby
David Curtis
Jeffrey Dahlin

Thomas Dainty
J. Ronald Daniel
James Davenport
Thomas Deriso
Jan Dilley
Jimi Dismuke, Jr

Eric Dixon
Sheila Dixon
Patsy Dobbs
Timothy Downing
Darryl D. Duling
Jason Dull

As time ticks away and the deadline approaches, beads of sweat form along the brows of assembly line workers. Quality control personnel double check to make sure that the spacecraft wings are even and that the cabin space is large enough to allow free movement. Up to \$4.5 million can be lost for every space-ship that does not pass government standards. Paper airplane making will never be the same for these nervous students.

This is one of many real life situations reconstructed in the classroom under the instruction of Dr. Lynn Shore. "The purpose of this exercise is to teach about organizational change and development," said Shore.

When asked what she thought of the mock situation, Lisa Gagliano said, "This is the real world on a smaller scale. Everyone has to work together to iron out all the kinks."

Marco Orsini, a representative for the informal consulting firm, said, "We decided to go in, survey the problem, throw in all of our ideas, and then let the majority rule. We came up with a solid organized plan."

After meeting with consultants, what were the results? Productivity increased from 20 percent to 56 percent, but net losses exceeded \$83 million. What a relief that the financial devastation went no further than the classroom walls.

by Ginger Tanner

Tejal Das, a member of quality control, watches for improvement opportunities in the assembly line process. Photo by Ginger Tanner

Dr. Lynn Shore points out defects in the assembly process for the Enterprise space shuttle to Angie Dutton. Photo by Ginger Tanner



Mark Duvall
P. Scott Eaves
Mike Echevarria
Michelle Elliot
S. Travis Engram
Michael J. Ethridge



Deirdre Fancher
Yanis Fernandes
Kevin J. Fitzgerald
Georgia Flanagan
Rebecca Floyd
Sue L. Foster



Lawrence Frazier
Chris Fussell
Joseph Geter
Luis Goldenberg
Timothy Goleman
Haley Gooch



Provost and Vice President for Academic Affairs Thomas J. LaBelle has many aspirations of growth and development for the university.

"The challenge is what brought me here," he said. "This university seems to be on the move." He would like to continue and improve upon a good teaching and learning environment for teachers and students. "I would hope students would be a primary concern to everybody," LaBelle said.

Resources are another major concern of his. He believes that issues and problems of everyday living, such as education, the family and environmental concerns should be addressed by the institution to enable it to develop its research capabilities.

LaBelle, who was appointed over the summer, is not a stranger to the urban college environment. He spent 17 years at the University of Pittsburgh.

"When you leave one institution and go to another, you

bring with you some of the traditions and the methods in which things were done," said LaBelle, "and then you try to implement some of the ideas."

He also supports our traditions. LaBelle played a vital role in the return of the daily 10 o'clock break for Fall 1991. Student leaders actively lobbied his support for the reappearance of the Tuesday and Thursday break.

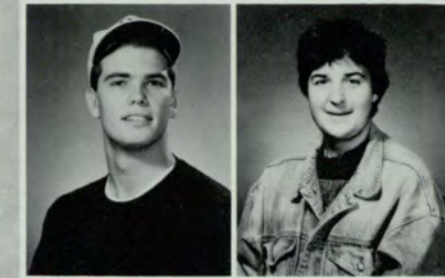
LaBelle found not all spaces were being utilized and room could be made for the Tuesday and Thursday break in the master schedule of classes.

Some faculty and students objected to the loss of 10 a.m. classes. LaBelle countered, "There was a lot of concern that this was one of those few things that happens at Georgia State to really bring people together."

by Michelle Luckett

Tom LaBelle assumed the position of provost and vice president for academic affairs in September. Photo by Ginger Tanner

Dr. Thomas J. LaBelle



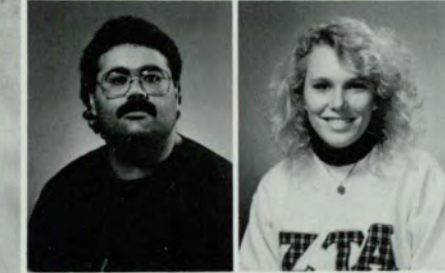
Scott Goss
Gabriele Gottlieb



Steve Gower
Monte' Green



Cathy Gussman
Patricia Hall



Mohamad Hamadeh
Jennifer Handley



Musie Haregewoun
Venesa Harris



Jeremy Harrison
Keisha Harrison



Tina Harvard
Lisa Harvey

HAVARD - KIRKLAND

Imari Havard
Nana Hayakawa



William Hebert
Kathryn Hensgen



Brent Hickman
Bruce Hill



Kevin Holewinski
Gregory Hollingsworth



N. Christine Honea
Valerie Hood



Stacey Hovis
R. Davis Ison, IV



David Istre
Alicia Ivey



BLSA members Tanya Mitchell, Cheryl Nichols and Sabrina Scott composed the Frederick Douglass Moot Court Team.

Black Law Students Association

The Black Law Students Association (BLSA) was created to help African-American students progress successfully and happily toward graduation. The group began its affairs for the academic year on August 17 with a Welcome Reception for students, faculty and administrators.

BLSA President Tanya D. Mitchell noted that the group would sponsor several programs throughout the year to enhance and improve the academic performance of the students.

Getting students to rise early on Saturday, August 25, the BLSA Student Enrichment Program started at 8 a.m. with an address by Georgia Supreme Court Justice Robert Benham, who shared his philosophy and practical tips on how African-American students could be successful in law school. Justice Benham explained that some African-American students enter law school with a mindset and philosophy geared to doing only what is morally correct. Other law students view the law in terms of what is "appropriate" or "inappropriate." To complete law school, Justice Benham explained, African-Americans must understand mainstream philosophy so that they can give in-

depth analysis to legal issues. In attendance were former Dean of the College of Law Marjorie Fine Knowles, Professor Bernadette Hartfield and Gate City Bar President-Elect Avarita Hanson.

Students spent the remainder of the morning participating in a "Minority Law Students Orientation Workshop" led by President-Elect Hanson. For the next three hours, they were briefed on such issues as dealing with time, stress and money management, approaches to course preparation, classroom routines, study groups, use of study aids and library materials, legal writing and exams.

Students were encouraged to foresee problems that could deter their successful completion of law school and to learn ways of solving these problems. Many expressed the belief that this workshop gave them the "shot in the arm" they needed to start their tenure in law school.

Serving on the Planning Committee for the program were: Tanya D. Mitchell, Rathelia Stund, Sonya Cromwell-Singleton, Angela T. Bullard and Gwendolyn Fortson. The event was co-sponsored by the BLSA and the Gate City Bar Association.

By Avarita L. Hanson



Zsahanna K. Ivy-Strode
Malissa Jackson
Stacey R. Jarrett
Crystal Jaudon
Vanessa Johnson
Charles Jones

Debra A. Jones
Urlonda Jones
John Jordan
Batenga Kajumba
Antoine Kearney
Soktoi Kee

Belinda Keen
Kim Kelley
Tammy Kelly
Christopher M. Kern
Helen Kershteyn
Kimberly Kirkland



KICKING off the annual alumni campaign at the Fulton County Government Center on September 13. Photos by John Disney

WELCOMING guests, Helen M. Aderhold, '76, president-elect of the Alumni Association thanks friends of the university for their assistance.

DIGGING in at the October 6 buffet dinner hosted by Betty Talmadge, '50, honoring major donors are Susan Coats-Demer and Ralph Russell.

KIRKLEY - MCGARITY

James Kirkley
Keven Lake
Patricia Lassiter
Heidi Laster
Clayt Lauter
Rahsine Lawrence



Robert Lawson
R. Scott Lewis
Lori Lindsey
George Liu
Alicia M. Lockhart
Gary M. Longstreet



C. Chris Lopez
Fernando Lopez
Donald Loudermilk
Yvette Loury
V. Annette Lowe
Sam Loving



Porter Centennial

On the 9th and 10th of November the university proudly sponsored the Katherine Anne Porter Centennial Celebration. To commemorate the 100th anniversary of Porter's birth, the Department of English invited preminent Porter scholars and biographers to gather in a spirit of celebration and scholarship.

Porter figures prominently in American literature and is known especially for her mastery of short fiction. The

Centennial Celebration helped initiate a renewed national interest in Porter, who has remained relatively unknown despite high acclaim for her work.

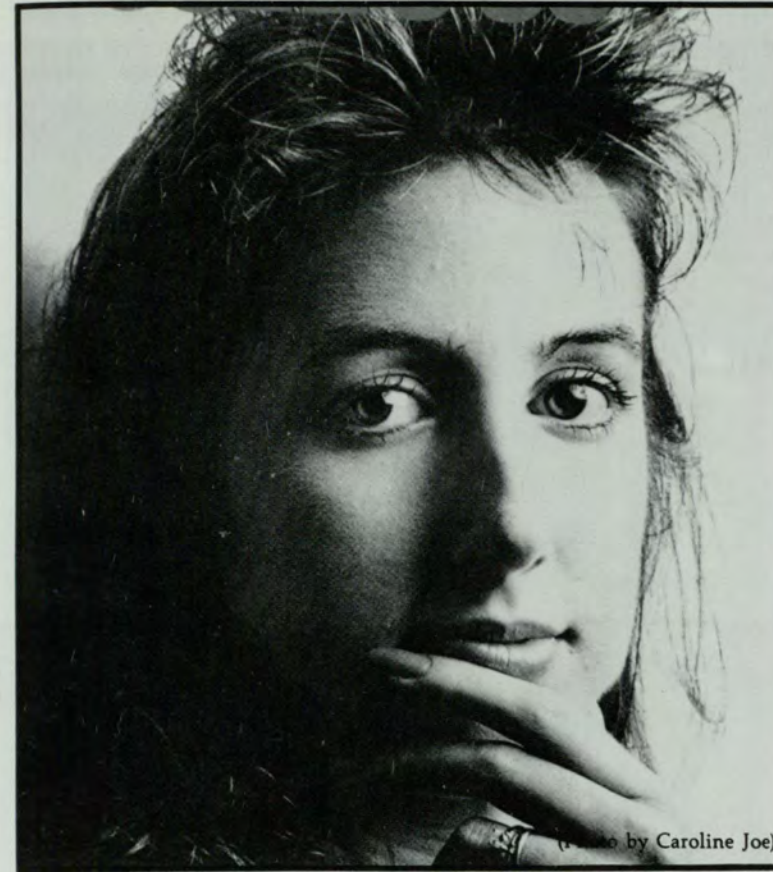
The conference featured a film, lectures, and panel discussions on Porter's life and work. Those in attendance enjoyed lively exchanges, one of which was peppered with heated controversy over a recent biography.

by Patricia M. Bryan



Ben Smith, Virginia Spencer Carr, Sally Fitzgerald and Joan Givner at an opening reception held at the Mexican and Canadian consular offices.

Ruth Zehfuss, a recent student, served as Moderator for the Panel: "Porter's Years in Mexico." Photo by Katie Hensgen



Melanie Musick

After Greg Musick was gunned down at Perimeter Mall last year, his widow, Melanie, discovered that gun control rivals abortion as the most emotional issue in America. Despite hate mail and pressure groups, she turned Greg's death into a powerful, passionate, public crusade.

On the day Greg was buried, Maynard Jackson called for a metro-wide 15-day waiting period on certain gun purchases. Melanie called the mayor's office a few days later to thank him and offer her help. Then she called Gov. Joe Frank Harris' office. Workers in both offices suggested she contact Handgun Control Inc. in Washington, D.C.

As chance would have it, James and Sarah Brady, the key national spokespeople for gun control, already had scheduled a press conference at the State Capitol. Melanie told HCI officials she wanted to join them at the press conference.

Her voice quavering in the still air of the rotunda, Melanie spoke to the media. "I want every citizen in Georgia to please get involved. I have

thought about this, and it really upsets me to know that we as citizens allowed James (Calvin) Brady to purchase a gun because we did not get involved. I, as a citizen, did nothing before. I could have. My husband's life was taken for \$139."

Now she has entered a political world of public scrutiny, in which she has become a symbol and spokesperson for gun control. "There's nothing that I can do for Greg now. Nothing. It's something that I think could save other individuals' lives," she said.

Melanie lobbied for the Brady Bill. In Washington, she found that Congressmen do not like to be pressured on viewpoint. "Politicians should know, if the NRA can get on their backs, so can I," she said.

Back home, Melanie is doing her best with her changed life. "It's like going from light into darkness," she says. "It takes a while for your eyes to get adjusted." She tries to stay busy. This fall, she entered the university and hopes to eventually go to law school.

by Michele Cohen Marill



Bobby Lucas
Timothy P. Maloney



Todd Marks
Kimberly Martin



J. Eric Masaschi
Kellee Mason



Paula Mathis
Polly Mathis



Lisa Matteen
Ian Matthes



Terrilia Mays
Chandra McBride



Barbara D. McCoy
Brian McGarity

E. Laura McIntosh
Tim Medlin



Bradley H. Meyer
Melissa Miller



Derrick Mincey
Urhonda Mitchell



Michelle Moll
Annette Moore



Carlos Morales, Jr.
Koki Morino



Heather Morrison
Eduardo Muga



Tricia Murphy
Carla Murray



President for a Day

On October 26 President Palms switched places with senior Anthropology major Frank D. Orozco.

Orozco was selected from more than 120 applicants in Spotlight's President for a Day contest. He took over Palms' responsibilities while Palms followed Orozco's schedule. The event was organized to allow Palms to witness first hand the life of a student.

Palms started his day by driving to the stadium and catching the shuttle. He attended History 113 at 8:00 sharp. At 10 a.m. he proceeded to Biology Laboratory in Kell Hall.

After a half-hour lunch he rushed back to Kell to go to Anthropology 490, followed by an Anthropology Society Meeting.

Orozco began the day by driving to the Presidential Parking Place underneath the Library Plaza. He also received a break, however, it was at a Physics Colloquium.

They ended the day by celebrating "Octoberfest" at Palms' house that night.

by J. D. Chaffin

Frank D. Orozco and President Palms met in the President's Office prior to exchanging duties for the day. Photo by Katie Hensgen



Frank, a 34-year-old senior, was the only pre-Med Anthropology major on campus. Photo by Katie Hensgen



President Palms carried on business prior to enjoying "The Return of the Pink Panther" at the Lyceum. Photo by Katie Hensgen



Cheerleaders

The Cheerleaders took an active role in cheering on the Atlanta Organizing Committee during the summer. They attended pep rallies and appeared in the Salute 2 America Fourth of July Parade.

The group began the year at the Universal Cheerleaders Association Camp at East Tennessee State University. This was the first year a delegation was sent to this, the premier camp for university cheerleading squads. Our squad returned with the trophy for superior performance for most improved squad, along with several ribbons.

"After camp the squad progressed rapidly in stunting as well as in overall cheerleading skills," said Bill Gentry.

The Fall started the Basketball season and the group's heaviest involvement. A major change for the group was the February decision by the Athletics Department to prohibit all stunts over two people high.

by Richard Parker

Thomas Kerns and Bobby Nordblom lift Melissa Tawzer and Kate Nickerson during the Homecoming game. Photo by Katie Hensgen



Karon Murray
Christopher Nash
Michael Neale
Tonya Nelloms
Allyna Newman
Tami Jean Nichols

Lea Nicholson
Lewyn O'Bryant
Viviana Obregon
Ellen Ostapower
James C. Parsons
Amit V. Patel

Jennifer Patrick
James Patterson
Derrick O. Peavy
Samuel Perry
Victoria Phillips
Michael Anthony Page

The notion that the campus is unsafe is more a perception than a reality, according to Chief of Police James Dearing.

Dearing cites a study conducted by the Atlanta Crime Commission to illustrate his point. The study found that our campus is one of the safest places in the city.

Another study conducted by state auditors found that the university has more police officers than any school in the University System, with the least amount of land.

Dearing said studies show that the majority of campus crimes are committed by students against students. "Students don't live here so they don't get into trouble here," said Dearing.

First quarter transfer student Rhonda Smith said, "I always see campus police wherever I go and I make it a point never to walk alone to my car at night."

Junior Chuck Eidson said, "I use the stadium shuttle and I feel safer with my car there because there is always a policeman around and it seems like a much easier area to watch than the entire garage area."

Dearing said that only once has a car been reported stolen from the stadium and the car was left overnight.

by Stephen D. Smith

Sam Bostic, a member of campus security, checks for vagrants behind the Sculpture Building.
Photo by Ginger Tanner

Fulton County police patrol the downtown area as MARTA security passes toward Five Points.
Photo by Ginger Tanner



The Antoinette Johnson Matthews Center for Research in Child Care was established to provide technical assistance to companies interested in developing and maintaining high-quality child-care programs.

Housed in the Department of Early Childhood Education, the Matthews Center focuses on enriching the physical, emotional, intellectual and social growth of young children. It strives to enhance the skills and services of the professionals who care for children in corporate child-care centers.

The center sponsors a variety of research projects, including a study by Dr. Lynn Shore and doctoral candidate Bruce Eagle concerning employee loyalty and behavior due to employers satisfying employees' child-care needs.

A second project, directed by Dr. Mildred Cody and Dr. Henry M. Sottnek, chair of Medical Technology, examines the transmission of infectious organisms via bacte-

ria on surfaces in child-care centers. Researchers are developing a monitoring system to improve sanitation in these centers.

A third study, conducted by Dr. Dorcas Bowles and Narviar Barker, both in the Department of Social Work, will determine criteria for selecting child-care staff who can identify children with learning disabilities, developmental lags or victims of abuse.

This fall, the results of these and other studies will be presented at a conference on corporate child-care initiatives.

Antoinette Johnson Matthews was a pioneer in developing one of Georgia's first private nursery schools and kindergartens, the Out of Doors School. To honor her life's work, her family and friends established the center.

by Elizabeth Malone George

Children, such as these at the Lanette Suttles Child-care Center, will benefit from the research projects.
Photo by Ginger Tanner

Child-care Programs



Rob Preiditsch
B. Jeannie Presnell
Haleemah Rabia
Lori Rauschenberg
Greg Reese
Shameka Respress



Ruben Restrepo
Mitzi Richardson
Cleotis Ricks
Vanessa Rivera
Paul Robbins
Albert S. Roberts



Tracey Roberts
Michelle Robinson
Adrienne Rowe
Scott Ruff
Tracee Sampson
Ana Sangineto



Patti L. Shaw
Tarann Sherman



Ivy Leigh Sherrill
Anthony Shields



Mark Siebert
Anna Lisa Silliman



Behrouz Siounit
April Sisson



Forrest Brady Sleeper
Kelly Smalls



Kelley Smith
Wanda Smith



Zavian Smith
Peter Son



SPURLIN - ZUMARAN

Shellis Sputlin
Amanda Stanley



Leslie Studstill
Xiaowen Tang



Matthew Tarpley
Amy L. Thomas



Angela Thompson
Christine Thompson



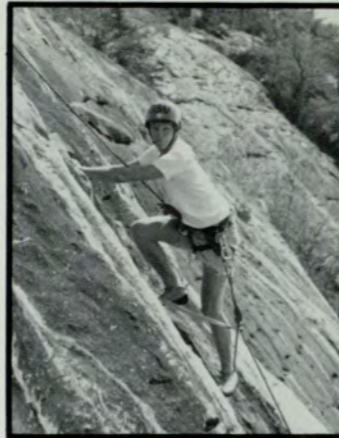
Beulah Tillett
Natasha Todd



Erick Tousek
Zoran Vuckovic



Jacquelyn Wall
Christopher Walsh



Mountain climbing was a popular sport for participants in the Touch the Earth program.
Photo by Tim Downing

Students took advantage of the opportunity to bring along family members on events such as sailing.



Touch The Earth

Touch the Earth, one of our larger recreational organizations, is composed of rock climbing, hiking, canoeing, backpacking, bicycling tours, kyaking and informative workshops.

On Sunday, April 10, Robert Rothberg led Derrick Peavy and other university members for a day's hike up and down Big Kennesaw and Little Kennesaw mountains.

Rothberg has a great deal of experience in hiking and surviving in the outdoors. "You can look at the larger picture of things and assume that you aren't up to it, or you can put one foot in front of the other one and keep going. Eventually, you will reach your goal; and that applies to everything in life, not just hiking," said Rothberg.

The same day Tom Vaughn and several others were in North Carolina, in the Joyce Kilmer National Forest. According to Tom, the trail was cluttered but was in the intermediate range of hiking.

Touch the Earth is under the outdoor recreation department. "We are more suited to beginners," said Vaughn. He feels that the program should "represent a guiding force in how we should and could enjoy the outdoors. I would like anyone who participates to get a sense of responsibility for the environment and their place in it." Vaughn has been involved with Touch the Earth for two years. "I enjoy teaching people," said Vaughn.

by Derrick Peavy



Regina Walters
Jason G. Waters
Jon Watts
Jodi White
Rochelle White
Victoria Whitehead

Douglas Williams
Lisa Williams
Heather Williamson
Barbara D. Wilson
Ramona Wilson
Jennifer Withers

Wendy Wood
Wanda J. Woodall
Sharon Yendle
Karen Yoder
Tonya Young
Victor Zumaran



Rugby Club

When the Rugby Club started two years ago they vowed to live up to the adage: "It's a barbarian sport played by gentlemen."

This did not prevent initial "run-ins" with Sports Club Coordinator Joe Krasevec.

Mr. Krasevec would not elaborate on the "run-ins" only to say "they were just growing pains."

"The team is instructed that there is no alcohol (at club matches). What they do after the matches . . . if they want to meet up at a tavern. I don't recognize those parties," said Krasevec.

Those parties are held at Avondale Pizza Cafe, Louies, The Den or at a player's home.

In the spirit of tradition the home team "always has a party for the visiting side," according to Carlton Wood.

"If you can't beat a team in the first and second halves then you beat them in the third half at the party."

On Saturday, March 30 the team notched its first victory beating the Macon Rugby Club 22-12.

by John Carroll

ABOU-JABER - CARSON

Majid Abou-Jaber
Reyana Abrahams
David Akin
Thomas Alden
Karen Amitin
Lori Amos



Cindy Anderson
Craig Ano
Elisa Arnold
Wendy Arnold
Ashwin Balakrishnan
Sara Ban

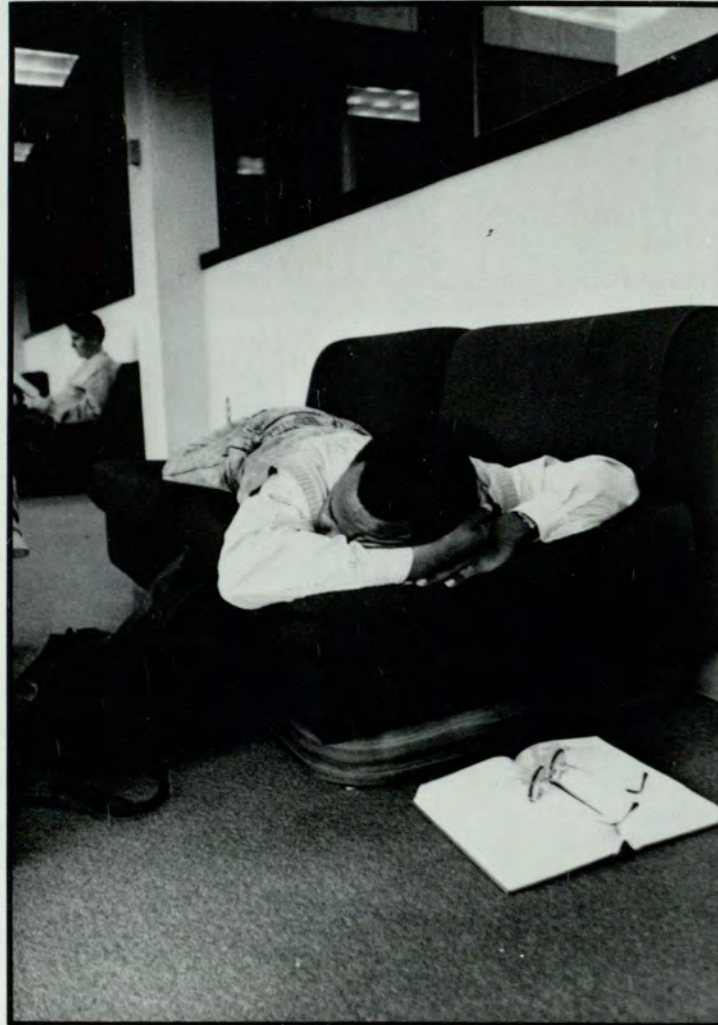


Meri Bannister
Tammye Bee
Brad Bell
Kelli Bell
Jane Benjamin
Darrell Bernardo



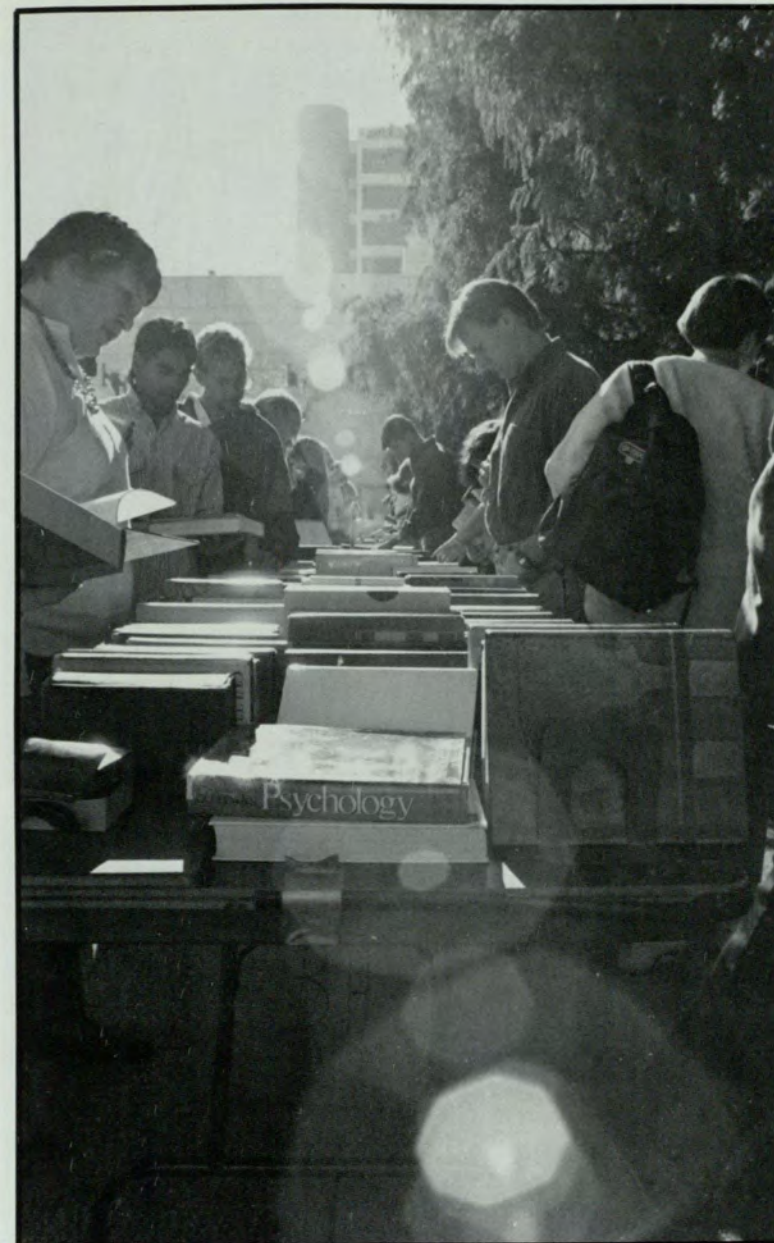
Wherever you went on campus, there was always somewhere to lay down your books and your head and take a couple of minutes to recuperate. Whether it be the library, an organizational room or the Ladies Room in Kell Hall, couches were often filled with students taking a break from it all.

Daniel Honigs rests after long hours of Sunday night production in the Signal office.
Photo by Ginger Tanner.



Henry Efevbera takes a break from his studies on the third floor connector of the library.
Photo by Ginger Tanner.

Chris Carey and Jim Pitts relax in the Kappa Sigma Fraternity room on the fourth floor of the University Center.



Library Fundraiser

For the past eight years the library has held bi-annual book sales. These fall and spring sales feature material received as gifts from individuals which the staff chose not to add to the permanent collection.

The sales raise from \$6000 to \$8000 each year. Recently, these funds have gone to match a National Endowment for the Humanities grant to support acquisitions in the Pullen Library.

"We have taken cast-offs from people and turned those into a long-term benefit for the library . . . A large endowment fund will give us that margin of excellence," said university librarian Ralph Russell.

The university crossed its

first hurdle toward its \$1.2 million goal by raising \$150,000 last summer, and this year, it hit its more ambitious goal of \$450,000.

The NEH grant is being used to expand the library's holdings in the humanities, with emphasis on English, history, philosophy and foreign languages.

Pullen Library, which was one of eight university libraries to be awarded an NEH grant in 1989, must obtain three-to-one matching funds by July 1993.

"The NEH grant is one of the university's top three priorities, and I am confident that we will meet our goals," said Tom Lewis, acting vice president for advancement.

Photo by Anita Lundy



Peter Blomquist
Nikki Boatman



Chuck Bohannon
Katya Bolanos



Sondra Bracey
Travis Bradford



Jonathan Brisbane
Katie Brown



Nicole Byerly
Jennifer Cahoon



Forrest Callaway
Lisa Carbonell



Magdalini Carras
Vanessa Carson

CARTER - FOKES

Andrea Carter
Traci Chaffin



Melynda Chandler
Josee Cherrier



Charlene Chilton
Jacqueline K. Chow



Christy Cochran
Cindy Cochran



Christopher Collier
Tracey Comer



John Coody
Michelle Cooper



Samuel Courtney
David Bradley Craft



Campus Sculptures

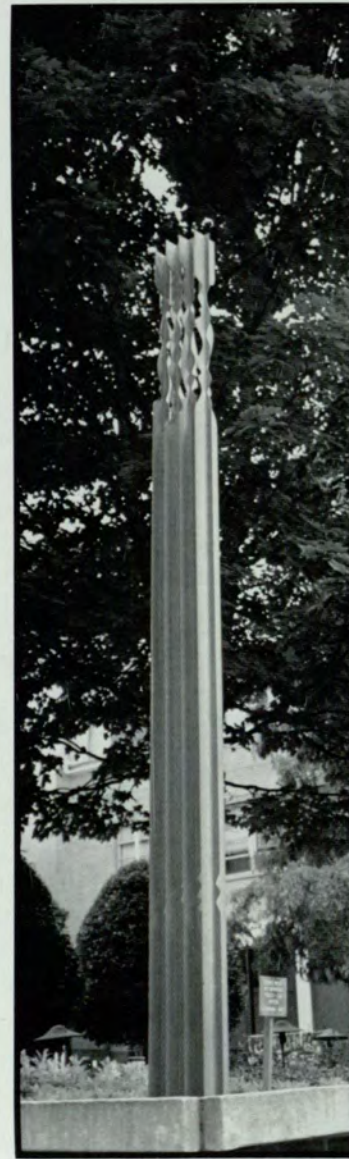


"Close Tolerance, #15" by Ed Rumfelt was created in steel in 1980.



This torch was presented by the Alumni Association in celebration of the 1988 75th anniversary. Photo by Richard Parker

This untitled, aluminum sculpture by George Mallet stands in the Library Plaza. Photo by Richard Parker



Kevi Thiem

After swimming the English Channel at age 12, and setting many personal records in Junior National events, 20-year old Kevi Thiem says swimming isn't her first priority anymore. It's not as important as living.

Involved in a serious traffic accident last year, Kevi had her scholarship at UNC-Charlotte revoked.

"I remember that after the accident, I continued to swim, but my back got worse. Therapy didn't make my back better. I had a spinal tap during Christmas and they found some herniated discs. I thought I would never swim again."

"I still have the stroke, but the work is hard. I can only do so much at a time."

"I'm very optimistic," she said, "and I feel I've grown up. Before, swimming was my first goal. Now, it's studying and pursuing a career. I'm not sure about the future, but my life is still ahead of me."

by Phil Albert

Kevi Thiem now concentrates upon her studies as a physical therapy major. Photo by Richard Parker



Paul Crayton
Dawn Curry
C. Denise Curtis
Lorin Cushman
Charlotte Danielsson
Nedric Davenport

Christine Davidson
Craig Dunbar
Jane Dupree
Eve Economy
Joanna Edmunds
Carole Edwards

Hossein Etemadi
Dwenda Everson
Ralph Fabrizio
Silvia Feenaghty
Sandra Fernandez
Stacey Fokes

Service is the cornerstone of the Blue Key National Honor Fraternity chapter which was re-chartered this year. Because of the number of applications received by the membership committee, 2,086, the national director allowed the committee to select an unlimited number of the best-qualified candidates, creating the largest chapter in the country.

On October 5, more than 100 students were inducted into the prestigious organization. Because of our rich cultural diversity, the proclamation of allegiance was changed to include all nationalities, creeds and races. President Nancy Ward explained, "The executive board unanimously agreed to recognize that not all college students are young, white men. The membership resembles the university's demographic population."

As key administrators and faculty members watched newly initiated members devote their weekend to the Jerry Lewis Telethon, a special honor was announced. The members announced the establishment of the Jean M. Thomas Award. The award was named in honor of Jean

McCamy Thomas who revived the society.

"I was so pleasantly surprised. But I must tell you that it was an honor to be chosen by the students as the award's first recipient," said Thomas.

By Jeanine Connolly

A new member lights his candle during the candle-light initiation of over 100 students.

Photo by Jeanine Connolly

Dean Jean M. Thomas, Advisor, and Nancy S. Ward, President, explain the qualifying process for membership.

Photo by Jeanine Connolly



Carla Forsh
Stephen M. Frederick
Frank Gaither
Carlos Gamba
Gretchen Garrett
Altramese Gay



Tina Gibson
Marshall Ginn
Sherri E. Gormley
Michelle Gray
Daniel Gresham
Linda Griffeth



Gina Griffin
Shannon Hackler
Christina Hadden
Susan Haist
Ken Hamilton
M. Caroline Harris



Over 2,000 Girl Scouts from the Northwest Georgia Area One Council attended the third annual Outdoor Extravaganza at Dellinger Park in Cartersville.

"The Outdoor Extravaganza was like a sports day for Girl Scouts," said Lisa Byess, public relations director for Paulding Girl Scouts.

The Health, Recreation and Physical Education Department, Majors Club and Department of Dance hosted the event.

"These students from Georgia State have worked with our Girl Scout Council for the past three years, planning and coordinating the numerous activities and providing all of the necessary athletic equipment and volunteers needed to make this event possible," said Phyllis Creekmore, Girl Scout coordinator for the event.

"Without their enthusiasm, careful planning and interaction with the girls attending, an event of this magnitude would not be possible," Ms.

Creekmore said. "The Girl Scout Council is so fortunate to have their support."

"The Girl Scouts have a motto to be a sister to every Girl Scout. The Outdoor Extravaganza was centered around that theme," said Ms. Byess.

The day was planned so that each troop participated in six activities of their choice from among the twenty activities available.

Relays, an obstacle course, self-defense, gymnastics, jump rope, new games and jazz aerobics were some of the activities the troops enjoyed.

"The Girl Scouts didn't do any fishing, but they did feed the geese and ducks in the lake," Ms. Byess said. "There were about 200 individual Girl Scout troops at the Outdoor Extravaganza including four troops from Paulding. The day was fun for everyone."

by Cricket Phillips

Senior Debra A. Kilpatrick, Resource Coordinator for the Girl Scouts, provides information on events such as the Extravaganza.

Girl Scout's Outdoor Extravaganza



Christine Harvey
Barry Hawkins



Crystie Hedgepath
Nigel Hennigan



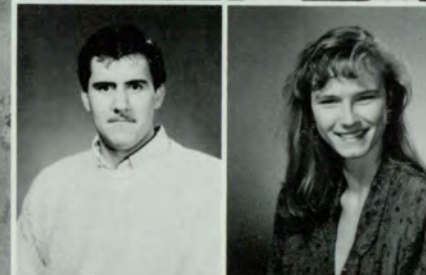
Brian Hicks
Emily Hiers



Lena Hillinga
Andrew Hillman



Donald Steven Hite
Shelly Hobbs



Hollie Hollis
Juanita Hollis



Jennifer Honeycutt
Theresa Houston



HOWARD - MCCABE

Dori Howard
Reginald Howard



Lori Hubert
Tal Isbell



Kalenga Kabongo
Christina Keinat



Maureen A. Kelly
Amy Kramer



Michael Scott Kreher
Amy Landers



Heather Landon
Dominga Lee



April Leithleiter
Lisa Leonard



Shandal Sullivan welcomes guests to the October 29 rally supporting the "Free South Africa Youth to Youth Tour 1990" in the Urban Life Auditorium.

Brian Thami Hlongwa, Mpho Lekgoro and Michael Ferguson following the rally.
Photos by Katie Hensgen



Free South Africa Youth to Youth Tour

Brian Thami Hlongwa and Mpho Lekgoro, members of the South African Youth Congress (SAYCO) began a tour of the United States October 21, sponsored by the African National Congress (ANC) Youth Section. Under the banner "Free South Africa Youth to Youth Tour 1990," the two SAYCO leaders visited 12 cities to build international support in defense of the youth group and explain the situation in South Africa. The tour received wide-spread support from organizations across the country including student organizations at the university.

The two SAYCO leaders spoke to students in the Urban Life Auditorium on Monday, October 29 at 10 a.m. The program was sponsored by the Black Life and Culture Committee, Kappa Alpha Psi

and the World Affairs Council.

"It was worth sponsoring the program," said Shandal Sullivan, president of the World Affairs Council. "Anything that makes students more aware of the factual conditions in South Africa is worth undertaking. Change within that country is not as easy going as the current South African Government would like us to believe. Further, there is no way for us to find out what is truly happening unless we hear from a native South African," said Sullivan.

SAYCO is the largest anti-apartheid youth organization in South Africa with two million members. Hlongwa, 25, was a founding member of SAYCO in 1987.

by Richard Parker



John T. Lewis
Man-Fai Li
Xiaoni Li
Joe Loisel
D'Anne Looney
Lisa Lovin



Carla Lowe
Lyn R. Lucas
Michelle Lockett
David MacDowell
Tara Majewski
Paul Malcolm



Heather Maloney
Kathleen Manning
Kelly Martin
Rhonda Martin
Tammie Maury
Paul McCabe



Mary Moody, Kimberly Darville and Richard Parker met at Texas Restaurant to discuss the Strategic Plan.
Photo by Ginger Tanner

Students on the Strategic Plan

On January 22, the university submitted a strategic plan to the Board of Regents that will effect the way the university is funded, staffed and operated over the next ten years.

The plan discusses the current status of the university, its future vision and its major goals.

Joan M. Elifson, chairperson of the drafting committee, said, "The plan is designed to capitalize on our strengths and shore up our weaknesses. It is consistent with the goal of becoming a major research institution."

"Students raised issues not considered by the administration and faculty," said Mary Moody, SGA President. "The students questioned the ability to serve students at off-campus sites, the addition of faculty members under the current budget and the balance of long and short range goals."

She said, "We view our input as an invitation to be more active. We don't want things to stop since Palms is leaving."

by Dennis Neumann

MCCAIN - REINEKE

Steven McCain
 Evette McCleskey
 Kristina McClure
 Nina McCombs-Hix
 Karen McCray
 David McDaniel



Amanda Melvin
 Schyla Minnifield
 Nathan Miller
 Kevin Mitchell
 Emily Moreman
 Steven Neal



Noriko Nakajima
 Tami Nguyen
 Nicole Nickerson
 George Novey
 David Oglesby
 Kaori Ohnishi



Dean Knowles Steps Down

Marjorie Fine Knowles, dean of the College of Law, announced her resignation effective July 1.

According to Knowles, she would like to stay as a faculty member. She served as dean for four and one half years.

However, according to two staff members and an article printed in the Fulton County Daily Report, tensions divided the dean and her faculty and staff members.

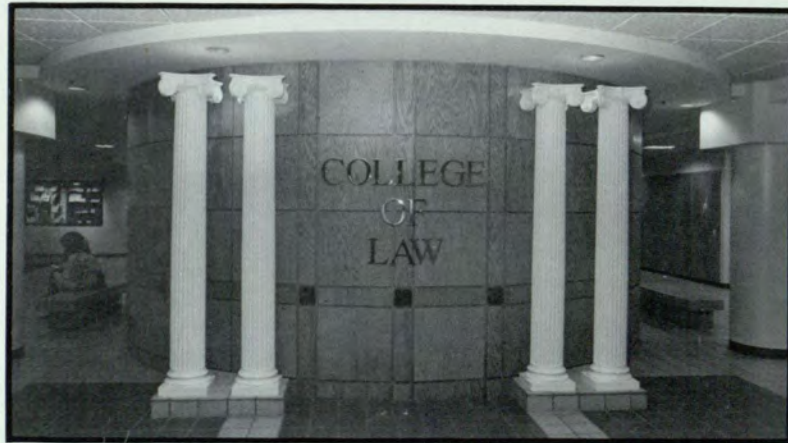
"She's a bitter woman,"

stated one source who preferred to remain anonymous.

According to the article, the resignation was hastened by complaints to President John Palms from faculty. Cited also was a "monumental staff turn-over," which included four associate deans, two assistants and numerous other staff members.

"This information is just not true," stated Knowles.

by Yvonne Smith



Dean Knowles expended much effort in getting the law school accredited with the American Bar Association and renovations to the Urban Life facilities.

"Dean Knowles has skillfully led the College through an exciting and productive period in its history," said then President John M. Palms.



Larry Walker leads the BLCC's Arts Crisis Forum on Wednesday, November 7.
 Photo by David Newton

Atlanta Arts Crisis Forum

"It (an "arts crisis") has a direct impact on how our city works," said Jeffery Shanks, a senior and member of the Players.

Shanks and a panel of five other art representatives gathered in 461 University Center on November 7 to participate in the Atlanta Arts Crisis Forum sponsored by the Black Life and Culture Committee and the Players.

Metro Atlanta suffers a one to ten ratio on museums compared to other major cities in the United States. Unlike Atlanta, most big cities have the facilities (such as conservatories and museums) so that art students may acquire hands-on experience with different forms of art. According to Kevin Cole, one of the speakers, art students in Atlanta learn about art through use of the library.

Citing apathy, all six speakers reiterated that the arts must be emphasized more strongly. Michelle Smith, who worked with the National Black Arts Festival, said, "People don't accept the value of the arts."

Smith continued by saying that in Atlanta the arts are

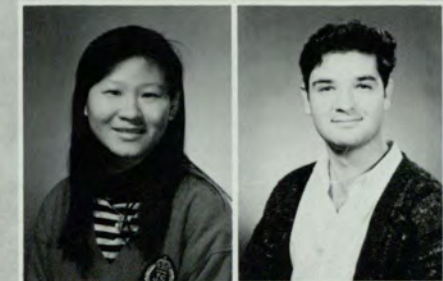
continually having to compete for resources with other things. The arts in Atlanta have a budget from the city of around \$120,000 compared to millions of dollars in other major cities. In addition to the competition, she said that most people think of the arts as only the historically traditional art forms — ballet, museums and opera. She said that Atlanta is alive with many non-European based cultural art forms.

In an effort to persuade the audience to become more active with the arts, Harriet Sanford, who works for the City of Atlanta Bureau of Cultural Affairs, said, "The arts help you put yourself in perspective."

"Everybody who's in school is not going to be lawyers and doctors," said Cole, expressing his concern over the lack of emphasis on art education.

Shanks summarized the intent of the forum when he said, "I feel as though we are losing a lot of good artists from Atlanta. They are leaving for better programs in other cities."

by Daniel E. Honigs



Pak-May Or
 David R. Orozco



Julie Ostertag
 Aliza Patrick



Lisa-Marie Paulsen
 George Peters, IV



Deatrice Phillips
 Vincent Phillips



Elias Poulakis
 Tracey Powell



Karen Priest
 Meredith Raines



Adair Baxter Rains
 Jeremy Reineke

RENFROE - STEPHENSON

Donna Renfroe
Bettie J. Reynolds



Louisa Reynolds
June Reynolds



Timothy Ridenour
Michelle Rivera



Julie Rodriguez
Tammy Rogers



C. Scott Rourk
Lisa Rousey



John Rutledge
Don Wallace Schiff



Megan Schmidt
Jessica Schmitz



Parking Problems

The new year brought an increase in the parking fee. The original 67% increase, \$2.50 fee, proposed by Auxiliary Services was lowered following an outcry by students.

The increase was implemented in order to help pay for a new parking deck. Bids were opened on February 28 for the construction of a 1100 space parking deck. Harden Construction Inc. was the apparent low-bidder, based on a bid of \$5,560,000.

The proposed increase was met by a storm of protests. "Students aren't going to take it anymore. Do they think students are automatic teller machines?" said Lorin Cush-

man.

Director of Auxiliary Services Bill McChesney said, "I feel like the students have wanted more parking spaces. We are going about doing that by building a new parking deck. It's just like taking a mortgage on a house, you have to pay the bank back."

The new deck is located behind Library South and the old CBA building.

by John Beaubien

After the closing of G lot, the decks were filled more rapidly forcing many drivers to use the Stadium parking.



Students were often stressed even before reaching the classroom as long lines were a common site on Gilmer Street throughout the year.

A student asks panel members Roger Trueba and Lorin Cushman a question about the increased parking fee at the SGA Parking Fee Forum on November 20.



A typical day downtown — lunch at Texas Restaurant, Blimpie's or perhaps the Auburn Avenue Rib Shack, class, a late-afternoon snack at the Varsity.

North of campus, the woodsmoke aromas fill the air in the Sweet Auburn district. West is the appropriate direction for the recession menu featured at Texas. Others preferred to eat a sandwich lunch in Central City Park.

Whatever the choice, that's Atlanta.

by John McCosh

Sophomore Brian Morgan picks-up a drink order during lunch rush hour at Texas Restaurant. Photo by James Jones

Now That's Atlanta!



Jennifer Screven
Natalie Segall
Ruth Selfridge
Michelle Shannon
Monica Shelton
Traci E. Shelton

Melissa Shockley
Steven Shumate
Krista Simms
Sharon Skelly
Ben Slay
Andrea E. Sloan

Tricia Smith
E. Scarlett Spears
Rod Stapp
Debra Stephens
Michelle Stephens
Julie Stephenson

The show is over and you can't figure out what to do.

1 a.m. at the Majestic Diner
The Majestic has a long tradition of attracting a diverse crowd of patrons. From bikers to bankers, hookers to housewives, and streetpeople to students, sooner or later everyone comes to the Majestic. Student Chris Burgess said, "It's the melting pot of Pon- ce."

2 a.m. at Krispy Kreme Doughnuts

After a late night meal, doughnuts are a good dessert. This place gives an interesting view of the darker side of this city's nightlife.

2:30 a.m. at International House of Pancakes

The IHOP on North Avenue is always packed. Still, it is always one of the better restaurants for breakfast.

3:40 a.m. at Dunk 'n' Dine
A decent menu and tasty-looking food; but, overall a bad experience.

4:15 a.m. at a Waffle House
Student Josh Sagarrin said he loves the Waffle House because, "The food is consistently above mediocre, it's cheap, and the service is great."

Destined for sleep and

nearly depleted of both fuel and money, you can head homeward.

by Laura Woods and David McDaniel

Mark Sagarrin, down from Connecticut, is treated to a late night meal at Waffle House by his brother Josh. Photo by David McDaniel

Todd Jones, Theresa Johansen, Laurel Mikes and Mike Hunt at the Majestic Diner on Saturday night March 2. Photo by David McDaniel



National Geography Awareness Week was celebrated the week of November 8 with displays, lectures and programs.

But Georgia students' poor national rankings on tests measuring geography aptitude have caused professor Truman Hartshorn and the National Geographic Society to celebrate with a solution.

Dr. Hartshorn and the society created the Georgia Geographic Alliance, a consortium of university and grade-school teachers, to infuse more geography into curricu- lums.

Dr. Hartshorn said research shows that many teachers do not feel comfortable teaching geography because they don't have the necessary resources.

"In many school systems, the resources in the social studies divisions are pitiful," he said. In many high school classrooms, world atlases, maps and globes are a luxury.

State budget cuts have limited funding to the Alliance, but a \$25,000 gift and match-

ing private donations will produce enough money to sponsor a geography training institute next summer. The National Geographic Society will co-sponsor an institute to train 20 to 30 teachers who will teach other educators.

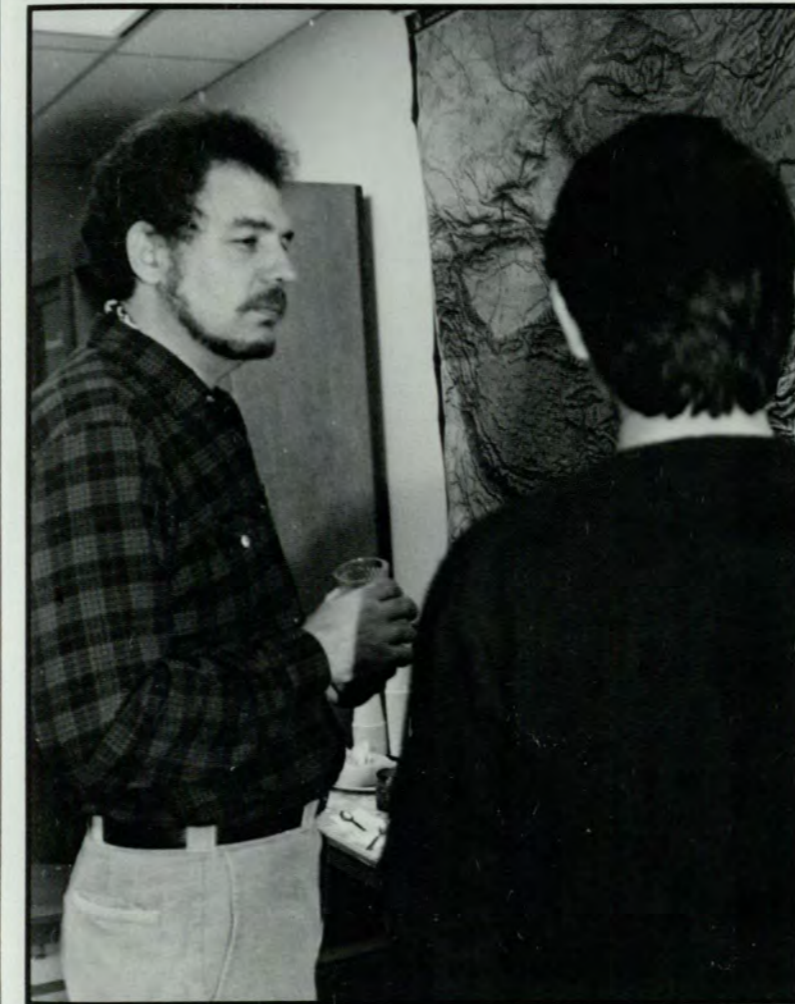
In metro Atlanta, Dr. Hartshorn said the Cobb and Gwinnett school systems have developed geography education programs that could serve as models for other school districts.

In DeKalb County and Atlanta city schools, geography is included in history lessons, and quizzes are held to challenge students to learn more about geography as a subject.

"There is a lot of interest in making geography curricu- lums in schools more excit- ing," Dr. Hartshorn said. "There are pockets of activity where progress is being made, but statewide we have a long way to go."

Sophomore Carlos Gamba of Argentina is shown a map of the Asian continent. Photo by Katie Hensgen

Georgia Geographic Alliance



Crystal S. Stewart
Gary Storey
Stephanie Swint
Iris Tatham
Kevi Thiem
Kathleen Thomason



Heather Thornton
José Tinoco
Renee Kellie Turner
Zandra Turner
Kim Uchacz
Angelique Vachon



Janet Valdez
Tommy Vaughn
Julie Vaughn
Tiffani Walker
Tanyana Warner
Susan Warnock



Julie Wheeler
Tricia White



Richard E. Whitney
Lynn Wiley



Kalisha A. Williams
W. Dina Willis



Christopher Wilsey
Daniel Paul Woodard



Vicki Woods
Kelsey Worthy



Shari Zellers
Penny Ziska



Sharon H. Zivitz
Walid N. Zohbe



ABED - CHAPMAN

Jad Abed
Mazen Abouchakra



Bala Abubakar
Tsila Abush



Lori Adams
Martin E. Adams



Melinda Adamson
Mona Al-Jamal



Laura Alvis
Labib Amir-Al-Sharif



Jeffery Anderson
Paul Ankorn



Teressa G. Arnette
F. Ponce Barber



Nutha Vanitcharenum, of Thailand, establishes camp at St. Mary's Island.
Photo by Jennifer Lund



Eduardo Varela, Sulee Ong, Rong Lu, David Melancon, Kah leng Wong, Nat Vanitcharenum, Latha Balachandran and Jennifer Lund explore the island.



International Student Field Trip

Each year the Office of International Services hosts a trip. This year a group of students took a hiking trip off the Georgia coast.

"Be prepared" is the Scout's motto. The group decided to be extremely well-prepared. Never had the group packed as much gear as the group did this year. Embarrassed at first by the quantity, members were gloating by the end of the three day trip at their warmth and dryness.

Upon arriving, the group established camp by putting up tents in the freezing weather of the state park on St. Mary's.

A camp fire was a necessity. Group members collecting wood along the beach learned to identify sharks teeth in the sand on Grand Avenue. Hav-

ing successfully built a fire in the rain, the group talked about life, religion, marriage partners and palmistry under their tarp encampment.

During the night, the hike to the bathroom was made in total darkness except for the small flashlights a few students had brought.

The trip provided the students the opportunity to see wildlife such as wild horses and raccoons. It also meant learning to face eight cameras for each photo opportunity.

In the end, the vacation brought the students closer together. The close interaction helped bridge the cultural gap and fostered friendships that extend beyond our concrete campus.

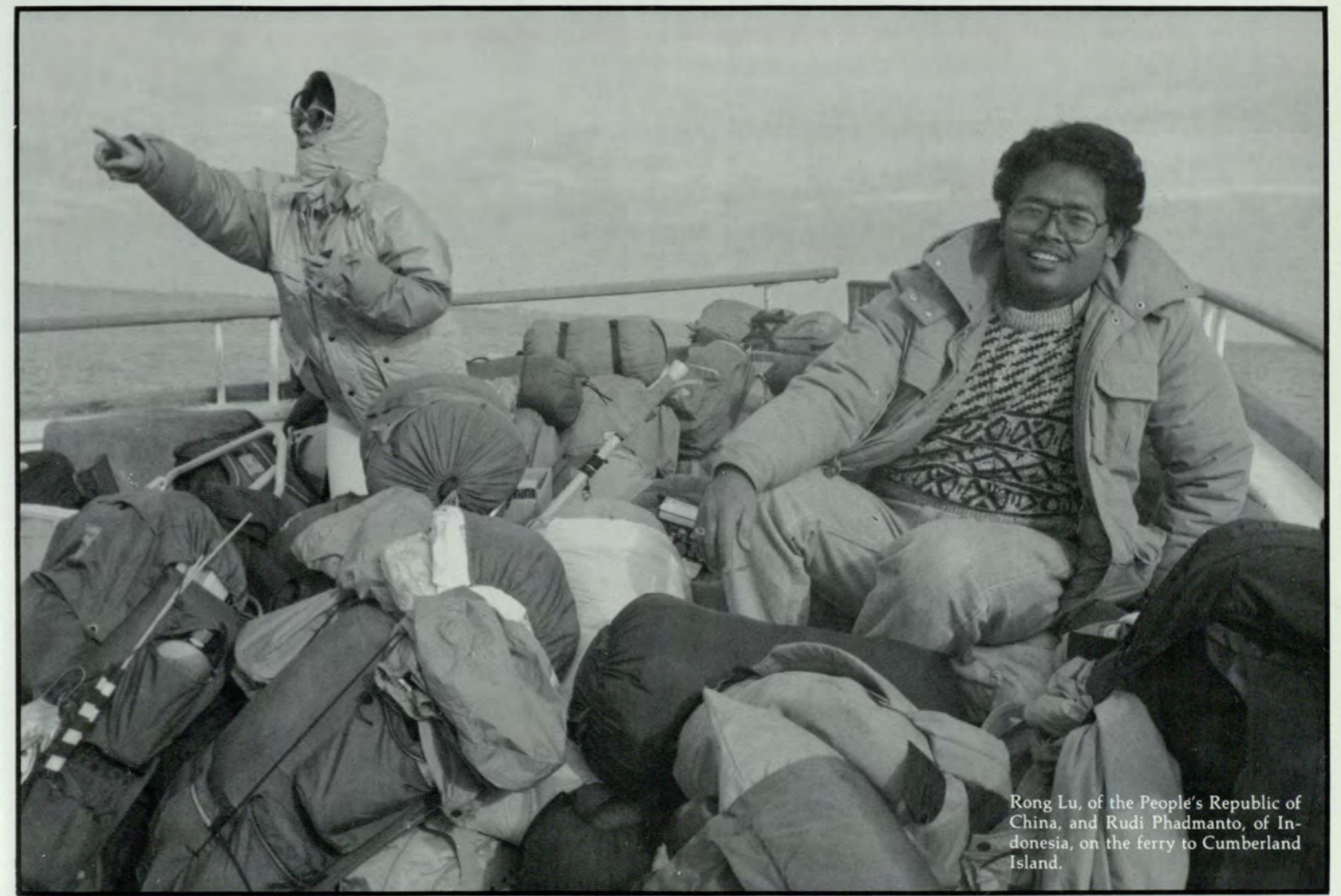
by Richard Parker



Carol Barnes
Dionne Baynes
Yvette Bennett
Liliam C. Bert
Amy Blakely
Kennedy Blum

Katherine Bolling
Robin M. Borner
Alyson D. Boyles
Sandra L. Brickets
Donna Britton
Jennifer Brown

Mark A. Bryans
Reginald Bryant
Belinda Burnette
LeeAnne Carleton
Cristina Caro
Wendy Chapman



Rong Lu, of the People's Republic of China, and Rudi Phadmanto, of Indonesia, on the ferry to Cumberland Island.

CHARLTON - FRAUMANN

Brian Charlton
Amy Chipman
Susie Chism
Jeong Cho
Michelle S. Cohen
Tabitha Cook



April Cooper
Amy Corn
Bethany Cox
Charlene Coyle
James Crane
Robert Cranston



Wendy Cunningham
Alan Daigre
Marjorie Davis
Timothy Davis
Mary Dawson
Darrell Deeds



Off-Campus Centers

Although Gwinnett is one of the most populous counties in the Southeast without a four-year college, students have an opportunity to enroll in both undergraduate and graduate courses in the county through a rare consortium of three state institutions.

Gwinnett Center, in Lawrenceville, offers about 100 courses through DeKalb College, GSU and UGA. Courses are offered in business, education and the arts and sciences.

The demand for classes at the North Metro Center has the facility bursting at the seams. With more than 1,400 students enrolled in about 60 classes, the center has outgrown its space at a Sandy Springs office park and has leased extra space for fall quarter.

Enrollment was up by about 300 students from last fall, and about ten additional classes were offered in the fall.

by Gretchen Schulz



Mike Norman, Rick Craddock and Chris Atz take DSC 310 at the North Metro Center.

Photos by Ginger Tanner

Senior Bill Hallisey, adviser to the Off-Campus Student Advisory Council, and George Junca boost off-campus morale on October 8.



Sally Monsour said, "Popular and folk songs are a great means of teaching children their culture's music." Photo by James Jones

Dr. Sally Monsour

A group of animated students was singing a catchy ballad about a dinosaur and a cop. It was Dr. Sally Monsour's class, and the song was hours old, having been composed the night before by one of her students. This is one of Monsour's trademarks — encouraging and developing creative teaching techniques. It also provides a glimpse of an internationally significant music educator doing what she loves most — teaching.

Vibrant and gregarious, a good listener, bright-eyed and extremely dedicated, Monsour's enthusiasm is contagious.

Monsour's numerous publications and productions, and her accomplishments during her 20 years at GSU and at the Conservatorium of Music in Australia, the University of Hawaii, the University of Calgary and her research residency throughout the Middle East, prompted an invitation this year from the International Society for Music Education. Monsour is the U.S. representative for the next six years on the Commission of Music in the Schools and Teacher Training. The Commission met

this summer in Leningrad and has charged itself with presenting documents which will give a global perspective on training music teachers.

Future music teachers are fortunate to work under Monsour's tutelage. One of the strengths of the teacher training program in music education is the field-based methods preparation concept, which Monsour was instrumental in developing.

As she explains, "In addition to classroom instruction, the pre-service student is placed in a learning context with children in elementary schools and middle schools. It is well-documented that students who participate are far ahead in relating theory to practice than they would be with on-campus instruction alone."

Monsour carefully tracks the progress of each of her students. Her requirements are strict and demanding, yet a quick poll of several of her students revealed that they are appreciative of her high standards of excellence.

"She makes you want to be your best," was one student's comment.

by Cathy Carey



Greg Denkman
Mike Denkman



Amber Dowdie
Karen Dudley



Charlotte Dunn
Karen Edwards



Toshifumi Ege
Ahmad El-Hassan



Brandi Evans
Jason Ferguson



Anna M. Findley
Tamara Flanagan



Joseph Forlini
Greg Fraumann

FRENCH - HILTBRAND

Peter R. French
D. Cristy Friesmuth



Andrea Fuller
Stephanie Fuss



Susan T. Gafford
Corliss Gates



James Albert Gibson
Leslie Gilbert



William Gilliard, Jr.
Chris Girard



Dana Glebus
Janice J. Goodson



Carla Goring
Sonja Griffin



Neighborhood Music School

In the 1940s, life was hard for Fred Stanley.

Like any young boy, after school work and family chores, he wanted to play. His economic background, though, afforded him only stickball games — and no money for piano lessons.

But 50 years later after a debilitating leg injury and early retirement, Mr. Stanley, 63, has time to find his music lessons through the Neighborhood Music School.

The School, which has been in operation since September, is a non-profit organization funded by the university that gives private voice and instrument lessons.

Director Elizabeth Cantrell said Mr. Stanley is typical of the not-so-typical 90 students enrolled. "We don't focus our program on the basis of talent. Any person who has the desire should have the opportunity to learn," Dr. Cantrell said.

At each site the school has tailored courses for each neighborhood, based on community interest.

by Bernadette Burden

Teresa Teveira (right), an instructor from the Neighborhood Music School, gives a lesson to Lauren Weitzman. Photo by John Disney.



Instruction is offered in piano as well as strings, clarinet, saxophone, voice, guitar, flute, percussion and trombone.

Elizabeth Cantrell, director of the school, hopes to have satellite sites in most of the larger cities where there are colleges and concert series.



Atlanta Chamber Players

Students have the opportunity to perform with and learn from professional musicians as the Atlanta Chamber Players joined forces with the School of Music.

"We eagerly await the challenges and rewards of contributing to Georgia State's rise to a premiere position among Southeastern music schools," said Paula Peace, the group's artistic director.

"One of my main goals has been to establish chamber music as the core of the program," said Dr. Richard Koehler, director of the School of Music. "Our relationship with the Atlanta Chamber Players will advance the chances to implement this strategy."

The announcement of the joint effort immediately brought a positive response from the Atlanta music community in the form of a \$24,000 donation from Cherry L. Emerson for the development of a chair for chamber music study.

Announcing the agreement were former President John Palms; Paula Peace, artistic director of the Players; Cherry Emerson, a local arts supporter; Dr. Richard Koehler, director of the School of Music; and Dr. Clyde Faulkner, former dean of the College of Arts and Sciences.



Patricia Grose
Kelly Grubb
Gary Gudnason
Pamela Guggenheim
Hani Habashy
Cynthia Hagain

Kimberly Hall
Nicole Hall
Wanda Hammonds
Suzan Hanna
C. Lib Harlow
Greta Harmon

Paul Harr
Marc Hazen
Maria Heck
Kelly L. Hendricks
Traci Herd
Cayce Hiltbrand

The Student Court has been nonfunctional for several years, according to Justice Roger J. Trueba, Jr. The duties of the Court have generally been handled by administrators. "In some cases," he said, "the issues have been avoided."

Justice Marcus Shanahan said, "We are ready to establish the role of the Student Court," following his confirmation by the Student Senate in early October.

The Court's determination to assume its authority led to a year-long conflict with the Student Senate. The clash peaked during the SGA elections in April.

A week after asking Acting President Sherman Day to investigate Dean H. King Buttermore, advisor to the Elections Commission, Mary Moody and her running-mate, Trueba, were disqualified by the Elections Commission. Both filed an immediate appeal.

The Court found: "The Court is the ultimate arbiter of the SGA Constitution, not the Student Senate or the Elections Commission." Further, the Court enjoined the Commission from removing Moody and Trueba from the

elections, and enjoined the Senate from hearing or ruling on an appeal.

The Senate met at 7 a.m. on April 22, and upheld the Election Commission's ruling by secret ballot.

by John King

Prior to the SGA elections controversy, the Student Court included: Julie Wheeler, Roger J. Trueba, Jr., Bruce Bley and Leslie Gresham.

Debating provisions for a Graduate Student Affairs Board, Roger Trueba supports a point of Samir Kalini (standing) at a Student Senate meeting.



John Hitchcock
A. Colman Hobbs
Gail Hodge
Farris Hodo
Daniel E. Honigs
Michelle Hood



Shanta Hunt
Catherine Hunter
Elizabeth J. Hunter
Melissa B. Ingraham
Richard Jaegle
Katherine S. Jarvis



Doris Jefferson
Janet Jenkins
Eddie Jewell, Jr.
Gibril Jobarteh
Wanda Johnson
C. Mechelle Jones



The Office of African American Student Services and Programs was established in December with Dr. Doris Derby as director. The office serves as a liaison between Student Affairs and Academic Affairs on topics related to African American students, faculty and staff.

The office has provided cultural and academic programming. It has established tutorial programs for students in accounting and math. The office also has provided academic advisement and the Georgia Computer Information System which provides students with academic and financial information throughout the country.

In the cultural department the office co-sponsored its first program with the Music Department, Showcase Compositions by pianist Richard Fields. It also sponsored the "Martin, Malcom, Mandela, and Me" film extravaganza that entailed a video about Nelson Mandela's historic visit to the United States. The

program also provided cultural entertainment by students. The office hosted the National Council for Black Studies Luncheon at which various educators, scholars, and administrators gathered along with students to discuss the ideas and needs for Black Studies programs.

It also has co-sponsored events with the Black Life and Culture Committee, the Black Student Alliance, the African Student Association and the Office of International Services. It also sponsored along with the Assistant Dean of Students Office, the ten year anniversary of the Black Students on Predominantly White Campuses Conference. The conference brought together student leaders from throughout the country to discuss issues facing Blacks on their campuses.

WELCOMING students to the office, Jamilah Allen answers questions of African American students. Photo by James Jones

African American Student Services



Stacey Juris
Ho Kang



Alona Kenney
Thaisa Kindell



Marshall G. Knox, IV
Jenna L. Koontz



Mehemet K. Korucu
Lance Krall



Jacqueline R. Landers
Andi Lane



Julie Langdon
Micheal Larson



Gani Lawal
Charles Lewis



LILLY - NGUYEN

Jennifer Lilly
Nicole Little



Anita Lundy
Patricia Maguire



Matthew Marshall
Antonia Mason



Robert Maxfield
William J. McAleer



Gwendolyn McCants
Debbie McClure



William McCormack
Deanna McDaniel



Stacey McDaniel
Debbie McDougall



Seeking to increase membership, members of the Georgia State Employees Union and other university employees met on Wednesday, July 24 to rally against the furlough plan implemented by Governor Zell Miller. The union maintains a staff attorney, a full-time lobbyist at the state capitol and a professional staff to help members with problems. Photo by James Jones



Reporters, including those from Channel 46, interview employees following the union meeting. Photo by James Jones



Governor Zell Miller's grand design for improving education seemed to sputter out on some of the state's college campuses.

The reason: the economic crunch forced postponement of raises for faculty and expansion of resources to accommodate more students.

Even when the recession eases, it still may take years for the University System to catch up with the salary scale in other states. Before the recession began, University System faculty salaries had slipped from second to eighth in the Southeast. The budget for salaries called for increases that averaged only 1.5 percent. Administrators have discretion for granting no raises or increases up to 4 percent based on merit.

Each of the 35 units in the University System is being constrained by the state's budget crunch. The schools were required to trim their fiscal 1991 budgets by 1.5 percent. Those cuts came on top of \$10 million being removed from the system's major repair and rehabilitation fund and \$4.5 million being eliminated from the quality improvement fund.

The recession aside, there was a feeling among educators that both Gov. Miller and former Gov. Joe Frank Harris gave colleges and universities short shrift in their plans for upgrading education. The thrust of Harris' QBE plan and Miller's proposals are aimed at the public schools.

by Bill Shipp

University System Hurting



Kathleen McGuire
Angelia M. McKinnon
Onyemaechi Megwarh
Shannon Mercer
Jacki Lee Meyer
Tim Minch

Jay K. Mitter
Melanie Moncrief
Jimmy Moon
Tracy L. Morgan
Donald Morris

Ricky Mosley
Kristin Mote
Melissa Moulder
Sarah-Jane Mungo
Brent Myhand
Diemtrinh Nguyen



The B.A. building remains vacant after it was closed for asbestos removal in the summer of 1987. Photo by Richard Parker

B.A. Gutting Held Up by Recession

Relief from a critical classroom shortage was delayed. The planned \$9 million renovation of the former Business Administration building was on hold for lack of funding.

The renovation is "the school's first priority for capital projects," said Jack Worrell, Director of Campus Planning, "but funding is held up at the state legislative level by a weak economy."

A request for supplemental funding from the State Legislature was not considered, "because the General Assembly was making budget cuts and dealing with a revenue shortage instead of a surplus," Worrell said.

The project was ranked tenth, and only five projects were approved this year. Guy Jenkins, Assistant Vice Chancellor of Facilities, explained that the economy delayed building plans throughout the University System. Even after funding is received, a two-year construction program further delays classroom availability.

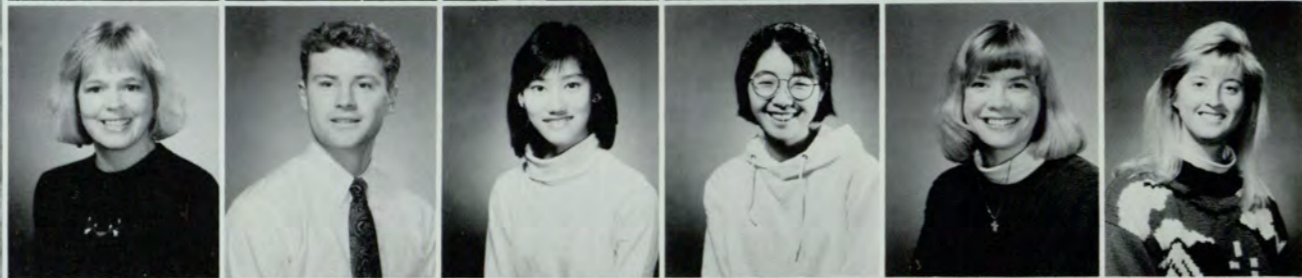
by Dennis Neumann

NICKERSON - ROBERTS

Catherine L. Nickerson
Motoko Nishi
Saloum Njie
Ernestine Northern
Christian Novy
Patrick J. O'Leary, Jr.



Hollis O'Neal
Karl Oates
Sulee Ong
Mari Otsuka
Shannon Pair
Stefanie Pate



Jordan Patsios
Stefanie Patterson
Carmela L. Pattillo
Debbie Paynter
Joe Pennington
Melanie Peppers



GSTV, the on-campus closed-circuit television system, announced an agreement between GSTV and WSB-TV allowing students, faculty and staff to remain as up to date as possible on local and national news. Under the agreement, GSTV simulcasts the ABC affiliate's noon and 6 p.m. news.

"Anyone who has to spend the whole day on campus can attest to the feeling of isolation," said GSTV General Manager Erin Levins. "We

can think of no better service than to deliver a professional news product to our audience," he said.

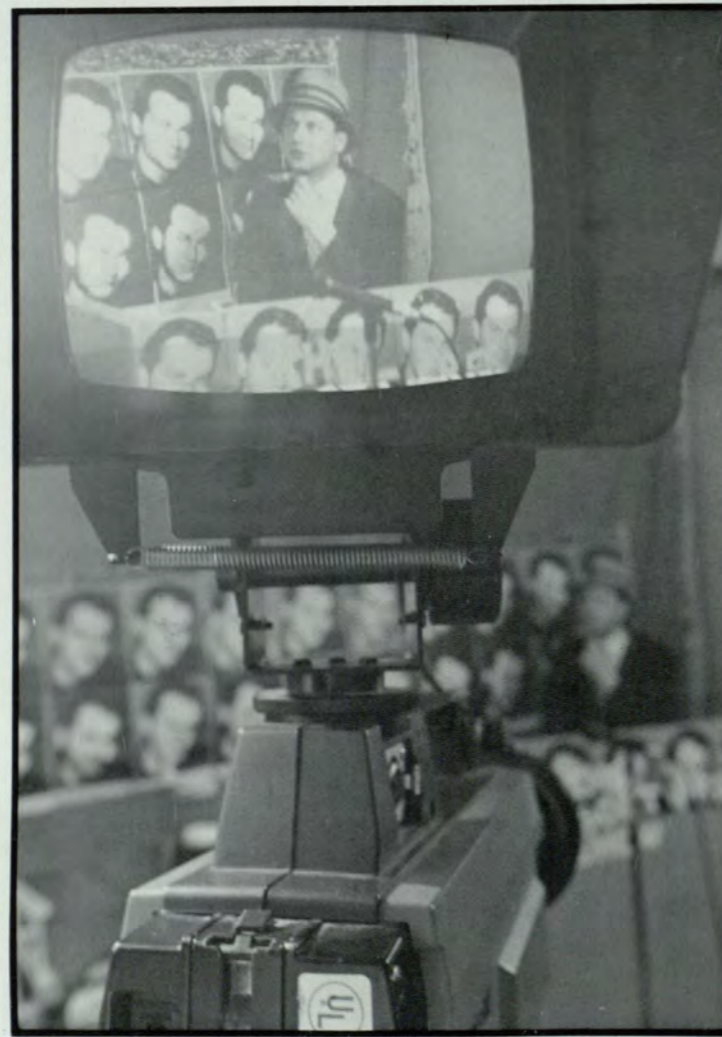
The project quickly proved itself as most students first heard about the Gulf War on GSTV/WSB-TV. Levins says ultimately the station would like agreements with national program providers since a feed via Prime Cable is the source of the programming seen on GSTV.

by Anita Lundy



April Woolfolk videotapes one of Ricardo Fludd's interviews for GSTV during Winter Quarter. Photo by Ginger Tanner

The Scott Free Show added an element of surprise and originality to the GSTV line-up. Photo by Ginger Tanner



Michael Sowder, Editor — 1992, Mitzi Kintz, Editor — 1991, John Newton Walls, Managing Editor — 1991 and Katie Teel, Editor — 1990.

The GSU Review continued its standard of excellence with exceptional fiction and poetry by the GSU community. For the past two years, The Review's format and production quality have attained a first-rate appearance.

About the size of other literary quarterlies such as Chattahoochee Review or New England Quarterly, The Review frankly is good looking. Its cover for the past four issues featured a four-color reproduction of a painting by an art student. Inside, there are black and white reproductions of more student art illustrating the stories and verse therein.

Reflecting The Review's excellence is the 1990-91 Outstanding Media Award presented by the Student Government Association.

The Review has also been recognized in other areas. Oxford Books saw a copy of the last year's Review, and contacted its Editor because they wanted to sell issues at their three stores in the metro area. Borders Bookstore followed Oxford's request, and The GSU Review went on their shelves for a price of \$5.95 the

first week of June.

There are a couple of other new features, besides a printed price, to this year's Review. The Spring issue had 144 pages, 44 more than previously seen. Also, with the majority of contributors coming from the graduate school in creative writing, this year's editor, Mitzi Kintz, felt a need to publish work by undergraduates who are not necessarily in the creative writing field. Excellent fiction and poetry were submitted by computer science, finance, geography and art undergraduates. Nine undergraduates were published in the Spring edition.

By maintaining high standards, The Review will continue to occupy the unique and coveted position of a college literary magazine capable of providing contributors with the experience and prestige of being published in a legitimate, viable place. Ultimately, having one's work appear there should be tantamount to being published by any of the small presses, or in another college literary magazine.

by Mitzi Kintz



Jamette Peters
Jason Phillips



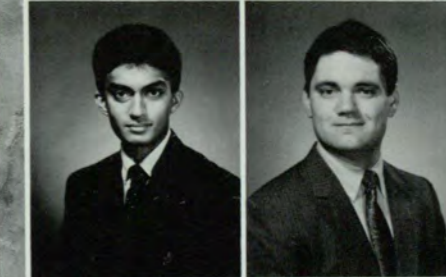
Orlando Pichardo
Erin Pickens



Rita Jean Polite
Tamara Powell



Christine Proctor
Paige Pruitt



Prasanna K. Raju
Alan Ramsey



M. D. Abdur Razzak
Pamela G. Reynolds



Walter Rich
Chanda Roberts

Pamela Roberts
Scott S. Robey



Darrell Rogers
Monique Ross



Leslie Royal
Donna Rush



Edric A. Russell
Janet Rylant



Angela Sanford
Betsy Schroyer



Stephanie Shannon
John Shepherd



Dianna Shuford
Scott Sinkler



Student Alumni Association

The Student Alumni Association (SAA) was established by the Alumni Office and current students wanting to benefit from campus resources as well as from the experience of the 65,000+ alumni in the metro area.

Students plan quarterly programs and social events to address a variety of interests. On-going SAA programs include an alumni career advisement program and career consultation for undergraduates who are deciding on a major course of study. Alumni serve as informal career counselors and discuss their careers, their education and employment prospects in their par-

ticular field. A speaker's bureau also is available to student groups. Alumni with expertise in various areas have agreed to speak to groups on topics of mutual interest.

The SAA is a fun way for career-minded students to meet alumni working in their fields of interest and work towards building strong relationships between current and former students.

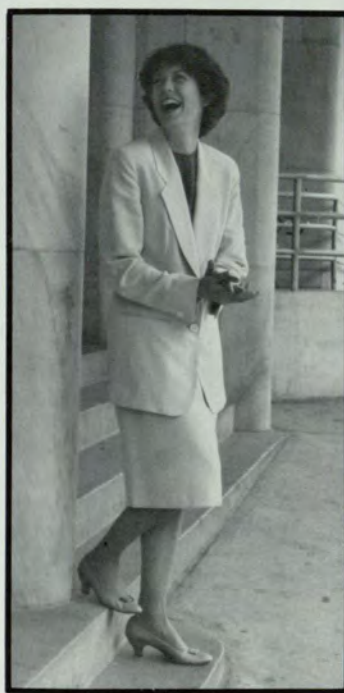
by Sally Hilton

Ramona Murphy, W. Rufus Foster, Mary Moody and Tonya Cook at the January organizational meeting. Photo by John Disney



Alumna Beth Bates discusses the SAA with Heather Jones and Kathy Blossfeld. Photo by John Disney

Sally Hilton is a moving force behind the creation of the SAA as well as being a '91 alumna. Photo by Ginger Tanner



College Republicans

Fall quarter, Representative Kip Klein and U.S. Senate candidate Bob Barr spoke at meetings of the College Republicans.

The day before the November election, the club held a "Get Out the Vote Day" and distributed campaign flyers on campus.

During Winter quarter, members handed out yellow lapel ribbons and sponsored a giant Valentine's Day card which was mailed to troops in the Persian Gulf.

President Clint Smith said, "The most memorable event was the February rally in the Plaza." Students spoke in support of the armed forces and Bush administration policy.

In Spring quarter, David Shafer, Executive Director of the State GOP, spoke at the first meeting. Two representatives of the Georgia Black Republican Council, Bill Chappell and Teresa Jeter, spoke at a meeting co-sponsored with the Black Student Alliance.

by Clint Smith

TOURING the State Capitol in March, Scott Worthy, Silvia Feenaghty and Mark Mason. (second row) Cindy Anderson, Virginia Connor and Amit Patel.



Amy Smith
Tracy Smith
Yvonne Smith
Evelyne Ssenkoloto
Beverly Stanich
Charlene Stark

Karla Stewart
Mary Stewart
James Stinnett
David Stinson
Renita Stith
Granden Dane Streets

Susan Strickland
Jylinn Stubbs
Emory Sweat
Cynthia Symmes
Mina Taharuddin
Melissa Tawzer

Following a murder at a Georgia high school, a committee on education was charged with the responsibility of taking some positive action to improve the situation.

The committee encouraged Dr. Jean Thomas to find a way to get students out of the school to discuss community problems, receive leadership training and interact with students from other schools.

For 16 years Junior Leadership Atlanta has allowed public and private schools to send student leaders from their eleventh grades to participate in the process.

The objectives are to encourage interaction among suburban and urban students, among public and private school students, and let them find that they have the same problems and need to know each other. Recognition of social issues and the search for solutions form the basis for the experiences that are structured for them.

Following Dr. Thomas' retirement in December, the program was advised by Mr. John Day. The Spring program was coordinated by the SGA's Ambassadors Committee. SGA Vice President for

Student Affairs Roger Trueba said, "It was an excellent opportunity for the committee to develop positive relationships with potential GSU students."

by Jean McCamy Thomas

Lee Mitchell and Devin Wylie use a computer to explore career and educational options during a Junior Leadership session.

Dr. Jean M. Thomas, who retired in December, gives her last presentation at Junior Leadership Atlanta on January 7.



Michelle Taylor
Lisa Tillman
Louis E. Tinnell, III
W. Gary Tinsley
Karen Trainer
Roger J. Trueba, Jr.



Eric Upton
Leonidas Vassilaros
Sandra Vegners
Karen E. Vernon
Christopher Walker
Jen Wang



Kim Watson
Thomas Watts
Lydia F. Weaver
Angela Wheeler
Kristen H. White
Kimberly Williams



Heralded as one of 1990's ten best films by critics in New York and Los Angeles, the poetic Greek drama "Landscape in the Mist" made its Atlanta premiere the first week of April.

Given the film's arty pedigree, a local moviegoer might expect to see it at the Hoyts Tara — a four-screen complex that specializes in sophisticated fare — or George Lefont's two first-run theaters, The Screening Room and the Garden Hills Cinema, where audiences routinely enjoy subtiles with their popcorn.

Yet in a scenario that is becoming common, "Landscape" debuted at our 150 seat Lyceum Theater. Boasting a diverse range of offerings, the Lyceum is one of the few theaters in Atlanta to offer colorful and provocative films along with the more marketable box-office hits such as "Dances with Wolves."

As a venue, it has limitations: Because of contractual stipulations, film programmer Michael Williams can

not advertise off-campus. He admits, "Our main problem is people don't know we're here." Yet the diversity and popularity of Williams' programming have steadily increased the Lyceum's reputation and audience size.

In April the Lyceum also held the First Annual Student Film and Video Festival. Highlighted were winning student submissions as judged by Eleanor Ringel, film critic for *The Atlanta Journal/Constitution*; Michael Williams; and Professor Jack Boozer, Department of Communication.

Lyceum staff member Eric O'Neill rewinds a reel of the movie "Jesus." Photo by Ginger Tanner

Lyceum Theater



Natasha Williams
Valarie Hope Wilson



Wendy Womac
Jennifer Wood



Theresa Woodgeard
Lisa B. Young



Hyonok Yu
Zareen A. Yusufji



Jonathan Diaz, Helen Tighe, Julian Diaz and his daughter Julia take in a Saturday matinee. Photo by Ginger Tanner

ABDULLAH - BERENGUER

Murad Abdullah
Belal Abou-Khraybe



Timothy Adebayo
Ebhodaghe Akhabue



Pamela Akinpelu
Eduardo R. Alvarez



Beverly Anderson
Donald Anderson



Reginald Arnold
Pornthep Arpornsuksant



Suzanne Ayers
David Azar



Mary Elizabeth Babaz
Gregory Bacon



Samuel Koffi, chairman of L.E.A.D., said, "AIDS can kill those who ignore it." The U.S. has reported 161,288 cases to the World Health Organization since 1981.

L.E.A.D.

On May 22, Leadership in Education/Prevention in Acquired Immuno-deficiency Syndrome (AIDS) and other Diseases (L.E.A.D.) held its first organizational meeting.

Samuel Koffi, chairman of the group, had rallied student support for several months. "The purpose of L.E.A.D. is to encourage people, including teenagers and young adults, to take an active leadership role in the prevention of AIDS/HIV," he said.

According to Koffi, L.E.A.D. is planning two major activities.

On October 16, 1991, GSU will be the first university in the United States to observe an AIDS Awareness Day.

In June, Koffi flew to Geneva, Switzerland to present a concept paper to the World

Health Organization (WHO) to solicit their support for both the AIDS Day and the First Student/Youth Conference on the Prevention of AIDS/HIV in January 1992.

Koffi said the conference will be the first of its kind in the world — with workshops specially designed by and for students and youth.

"We are inviting international students from Atlanta area colleges. Many of these students will go back to their countries and be leaders. If we can help them learn about AIDS, how to prevent it, and how to help their countrymen understand AIDS and its prevention, we will be helping the world," said Koffi.

by Bill Hallisey



James Bailey
Tricia Ballew
Nancy Barajas
Mark A. Barber
Terri Barber
Cynthia Barron

Kimberly Barrow
David B. Barton
Richard Batson
Bridgette Battle
Charles Bautz, III
Robert Beard

Carl Beasley
Kim Beauford
Jacqueline Bell
Jennifer Bell
Renee Benson
Carmen M. Berenguer



India Podsen directs the Principals' Center.

Principals' Center

School principals often act as troubleshooters, mediators and boosters, and they spend a big chunk of each day putting out brush fires. But it's academic performance that counts.

It's no wonder, then, that they need time to recharge, connect with colleagues and learn new approaches to old problems.

The GSU Principals' Center was designed to meet these needs, drawing together public and private school leaders for professional development, problem-solving and instruction in the skills needed to run today's schools.

One workshop offered by the center at North Metro focused on cultural diversity, a big draw for principals, teachers and administrators who face mounting tensions in their schools as student populations shift.

"When we get together with other principals in our own school district, we tend to talk about all the problems and commiserate together," said Carolyn Clarke, principal of Fulton County's Mountain Park Elementary, "but when you're with principals

from other districts you tend to talk about other things you do good and that are outstanding. They do the same, and you form a network with people to take a fresh look at things."

Besides presenting an ongoing slate of programs, the Center helps school systems identify future principals.

A panel of six trained assessors puts recommended candidates through an intensive two-day evaluation.

"Errors in principal selections may affect the productivity of an entire school," cautions the Center's brochure.

The Center was established by Joe Richardson six years ago. Director India Podsen believes the Center's biggest advantage is the networking and collegiality it provides.

There are 14 member school systems, including all the major districts in the metro area, Ms. Podsen said.

An international exchange program also is offered so principals can take a first-hand look at schools in other countries.

by Diane R. Stepp

BILLINGSLEA - CARRIER

Betty Billingslea
Jennifer Billips
Peggy Y. Blake
Marinetta Blalock
Corwynn Blankenship
Bruce Bley



Billy Bohannon
Barbara Lee Bourgeois
Terry Bowden
Christina Bowen
Cynthia Bramblett
Carmella Brazzle



Stephanie Bremner
Juliet Brewington
Peregrine Brice
David Brown
Thanh Bui
Marissa Burger



The Catholic Student Organization (CSO) sponsors each year a campus-wide event on "Fat Tuesday" or Mardi Gras. The party was held at Texas Restaurant from 8 p.m. to midnight on the Tuesday evening before Ash Wednesday.

swering music trivia questions.

The CSO sponsored the event to provide the GSU community with an opportunity to have fun. The event also raised funds for good causes. It also served as a reminder that the season of Lent is at hand.

Since Lent is a season of fasting and prayer, it is a tradition to have one final celebration before tightening the belt.

by the Rev. David Dye

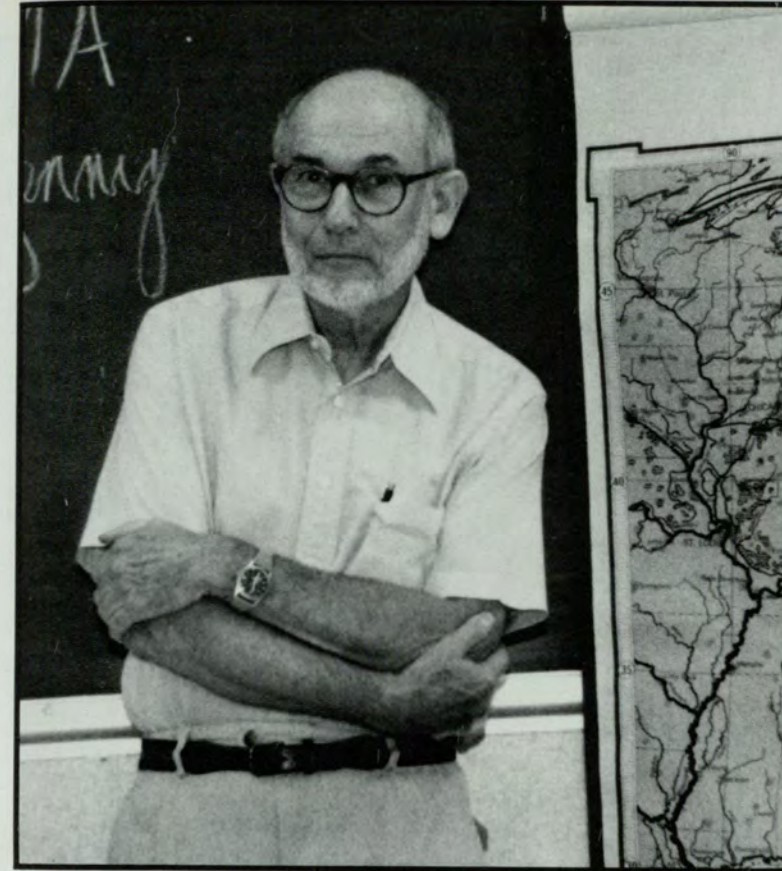
Mardi Gras

Texas provided a Nacho Bar and free soft drinks. Music was provided by a local DJ. The event was capped off by a visit from Kadey Kiely of 96 ROCK. Kadey gave away prizes to those correctly an-



Junior Teddy Tinnell and date Shelley Searey are caught sucking the helium out of the Mardi Gras decorations.

Jay White, a waiter at Texas Restaurant, is about to drop his drawers for a candid photo during the Catholic Student Organization's Mardi Gras party.



Once every three years the Georgia Association of Historians selects a winner of the Hugh McCall Award to recognize scholarly attainment, excellence in teaching and the encouragement of the study of history. The 1991 recipient of the Award was Merl E. Reed.

Merl Reed is Professor of History at Georgia State University, where he has taught since 1965. One of his former students rightly calls him "a talented and productive historian," equally at home in the areas of U.S. Labor, Economic and Urban History. Among his significant contributions to the discipline of history, he has authored or edited four major books. Professor Reed has also published over a dozen essays or articles. He is currently researching and writing the history of Georgia State University as a case study of how urban universities reflect their urban environment.

In addition to his strong scholarship, he is a master teacher who generously gives his time and expertise within and beyond the classroom to both graduate and undergraduate students. Some of his

Ph.D. students are active members in the Georgia Association of Historians, and they can testify to the high standards Dr. Reed applies both to himself and to his students. In 1990, two of Professor Reed's students won the essay contests sponsored by the GAH, the National Archives and WSB.

Moreover, beyond his teaching, Professor Reed has found significant ways to promote and encourage the study of history. He is a charter member of the Georgia Association of Historians and has served on the editorial board to The Proceedings. He was a major force in the establishment of the Southern Labor Archives at Georgia State University, now recognized as one of the leading depositories of labor records in the United States and a resource of which all students can take advantage. As one of his colleagues points out, he is also a public-spirited citizen who is committed to the preservation of our historic neighborhoods in Atlanta and has worked tirelessly to educate the community on these issues.

by Diane Willen

Dr. Merl Reed



Candace Byrd
Rosalind Byrd



Mercedes Caballero
Kevin Caiaccio



Catherine Cain-Turner
Donna L. Caldwell



Josephine Calsetta
Susan Camp



Laura Campbell
Laura Cantrell



Jeannette Caraballo-Deliz
Donna Carlyle



Daniel Carr
Jennifer C. Carrier

CARTER - DASHER

Cheryl Carter
Catherine Caruso



Sam M. Chambers
Peter Chan



Sandra R. Chandler
Tracie Chapski



Mary Ann Charette
Ling Chen



Hsiao-Ni Chiang
LeighAnn Childers



Hoon Choi
Heather Clark



Bobby D. Cole
Jeff Cole

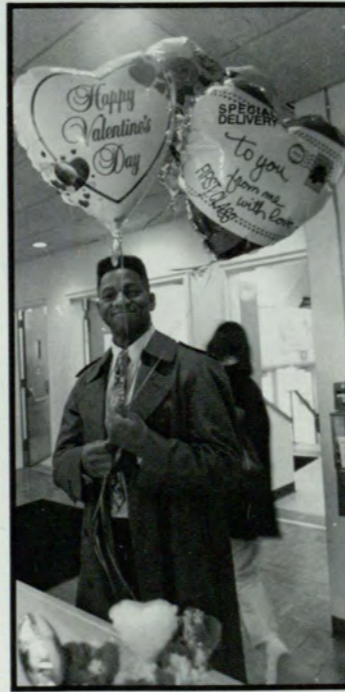


Valentine's Day



Four couples competed for prizes in Spotlight's version of "The Dating Game."
Photo by Ginger Tanner

The Bookstore provided students an inexpensive alternative to flowers for their sweethearts.
Photo by Ginger Tanner



Native American Alliance

The Native American Alliance is striving to become a compelling force on this campus, according to charter member Richard Parker and Barbara McTyre, president of the group.

"We founded the alliance in response to the gap left in the student life system by the disappearance of the multi-cultural center," said Parker, "and because of the lack of administrative support for Native American students."

To promote the organization and build membership, the group held a Cultural Awareness Open House during Native American Alliance Week in May.

The open house showcased Native American works of pottery, weaving, bead work and featured performances by the Echota Cherokee National Dance Team.

Parker added, "We simply want to make students aware of the diverse cultures of Native Americans and of our organization."

by Derrick Peavy

The NAA sponsored its first annual Awareness Week on May 20 and 21 in the Student Lounge.
Photo by Katie Hensgen

M. Derreck Cole
Trudy Cole
Kimberly Coleman
Earnestine Collier
Julia Collins
Stephen Conoley



Kevin Cook
Tonya Cook
Carol E. Cooper
Debbie Cooper
Jimmy Copeland
Daniel J. Cosgriff



Marcia E. Coston
D. Lynn Cronan
Deborah Crosby
Phyllis Dartt
Tejal Das
Ann Dasher



As he peers into the eyepiece of the 16-inch telescope at the Hard Labor Creek Observatory in Morgan County, Don Barry, 28, is on a treasure hunt.

Nebulous clouds. Meteor showers. Cassiopeia. Ursa Minor. Jupiter's moons. Celestial gemstones waiting to be mined by Mr. Barry, a doctoral candidate in astronomy and the head of the largest amateur astronomy club in the Southeast.

Built in the spring of 1989, the Hard Labor Creek Observatory is a major research facility for students and faculty. It also has grown into a major stomping ground for amateur astronomers during the spring and summer. Public attendance at the observatory averaged 150 a day, says Dr. Dick Miller, director of the observatory.

Two events — the heralded return of Halley's comet in 1986 and the spring launch of the Hubble Space Telescope caused the new surge in interest in amateur astronomy, local and national club members say.

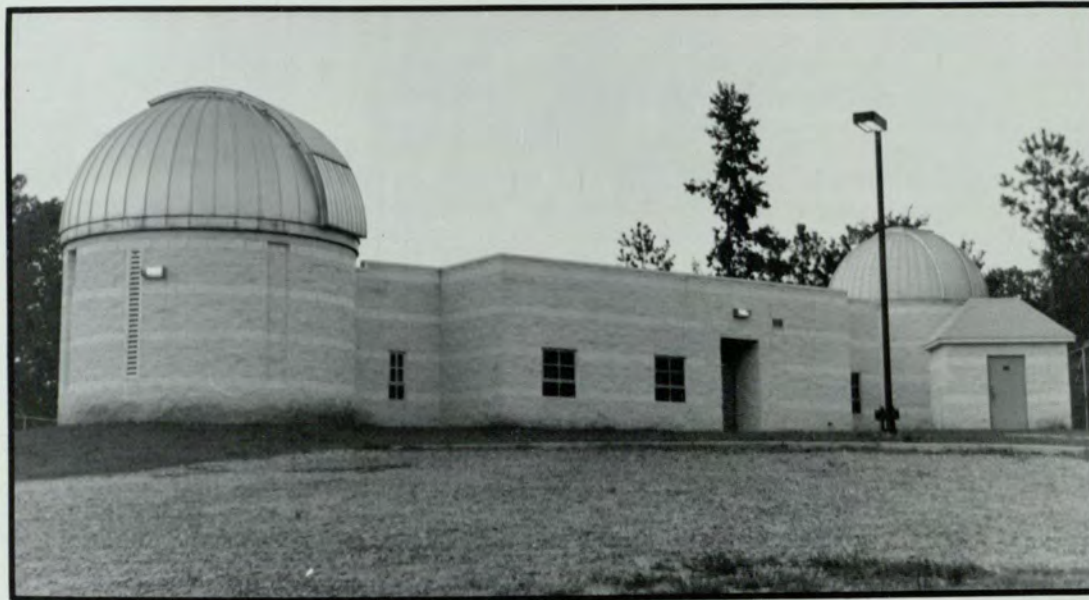
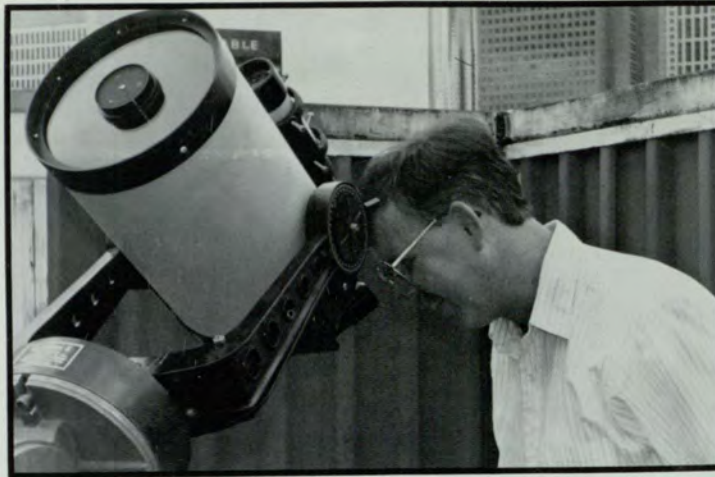
Amateur astronomy is an easy hobby to pick up, Mr. Barry says. He suggests start-

ing simply: Read one of the amateur astronomy magazines and join a club or pool resources with a group of friends interested in stargazing.

by Sharon Rowell

Despite the city's smog and bright lights, students are able to study the sky atop Urban Life. Photo by Junko Kitazawa

Built in 1989, the Hard Labor Creek Observatory is a major research facility for students and faculty. Photo by James Jones



Heather Davies
Dover Davis
Michael Davis
Thomas Deaver
Mark DeCourcy
Toni DeKiere



Thomas Dempsey
Mary Elizabeth Dennis
Elizabeth Devine
Christie Dillard
Sebastian DiMant
Karen Dobson



Denese Doby
Carol Dorsey
Karen C. Drake
Deborah Duffell
John Dupuis
Patrick Durkin



Kanzi seems an unlikely fellow to be at the center of raucous debate on the origin of language. A creature of simple tastes, Kanzi enjoys a good game of hide-and-seek. He likes M&M's, burritos, Coke and, somewhat predictably, bananas.

Although Kanzi cannot speak, his caretakers say he can communicate by pointing at one or another of 250 symbols arranged on a board.

This is remarkable, and controversial, because Kanzi is a chimpanzee.

Based on such communications, the psychologists and biologists who work with Kanzi reported that their subject can create two- and three-word sentences. The scientists say Kanzi's language skills are roughly equal to those of a 2-year-old human child.

There have been many claims of "talking" chimps and gorillas who communicated with their handlers by sign language. But many researchers dismissed them as

intelligent animals that simply learned to imitate their handlers to get what they wanted.

But now a pair of researchers, Patricia Marks Greenfield, a child psychologist at UCLA, and Susan Savage-Rumbaugh, a behavioral biologist at GSU, believe they have shown that humans are not the only species capable of language.

Kanzi "speaks" by pointing at symbols, or lexigrams, on a board that he hauls around with him. Over a period of five months, Kanzi's caretakers spent nine hours a day, seven days a week with the chimp and recorded 13,691 "utterances."

The work with Kanzi has been both applauded and skewered. The question of ape language is an emotional one fought over by two warring camps.

by William Booth

Junior Carroll McKoy reads an article on Kanzi in the April 4 edition of The Atlanta Constitution. Photo by Katie Hensgen

Susan Savage-Rumbaugh



Angela Elamin
Laura Elkins



L. Paige Elsner
Michael Ervin



A'Leshia Evans
JoAnn Evans



S. Masoud Fakhrai
Susan Farrell



Robin L. Fender
Frank Fenn



Phelan P. Ferguson
Frank A. Fernandez



Tania Fernandez
Rhonda Ficken

FLETCHER - HANSARD



Leavon J. Fletcher
Marlena Forberger-Spence



Nathan P. Fowler
Jay Francis



Ernestine E. Frazier
Sheila Fuller



Stephen Gamson
Shellene Gantt



Susan A. Garrison
Bill Gentry



Celeste Glass
Gretchen Glenn



Janice M. Glinisty
Kelly L. Goddard



The Thai Student Association performed a traditional dance at the International Student Talent Show on April 25.

The TSA held an end of the year party on May 27 to celebrate the year's accomplishments and to elect officers for the upcoming year.



On Monday, May 27 the Thai Student Association (TSA) held a luncheon-party at the home of their advisor, Mr. Robert L. McBath, Jr. Twenty-six Thai students and their guests attended.

Prior to the meal, the group assembled in the library, where Boonchoo Ratnakamolchote (MBA '90) and the TSA presented Mr. McBath with a flag of Thailand. Toasts were drunk to Their Majesties the King and Queen of Thailand and to the President of the United States. After these formalities, everyone enjoyed lunch.

Following the meal and dessert course, Nutha Vanitcharenum (MBA '91), the outgoing president, presided over the election of new officers, Pisarn Kongthong (MBA '93) was elected president.



Thai students model native dress at the International Students Fashion Show held on the Library Plaza. Photo by Katie Hensgen.

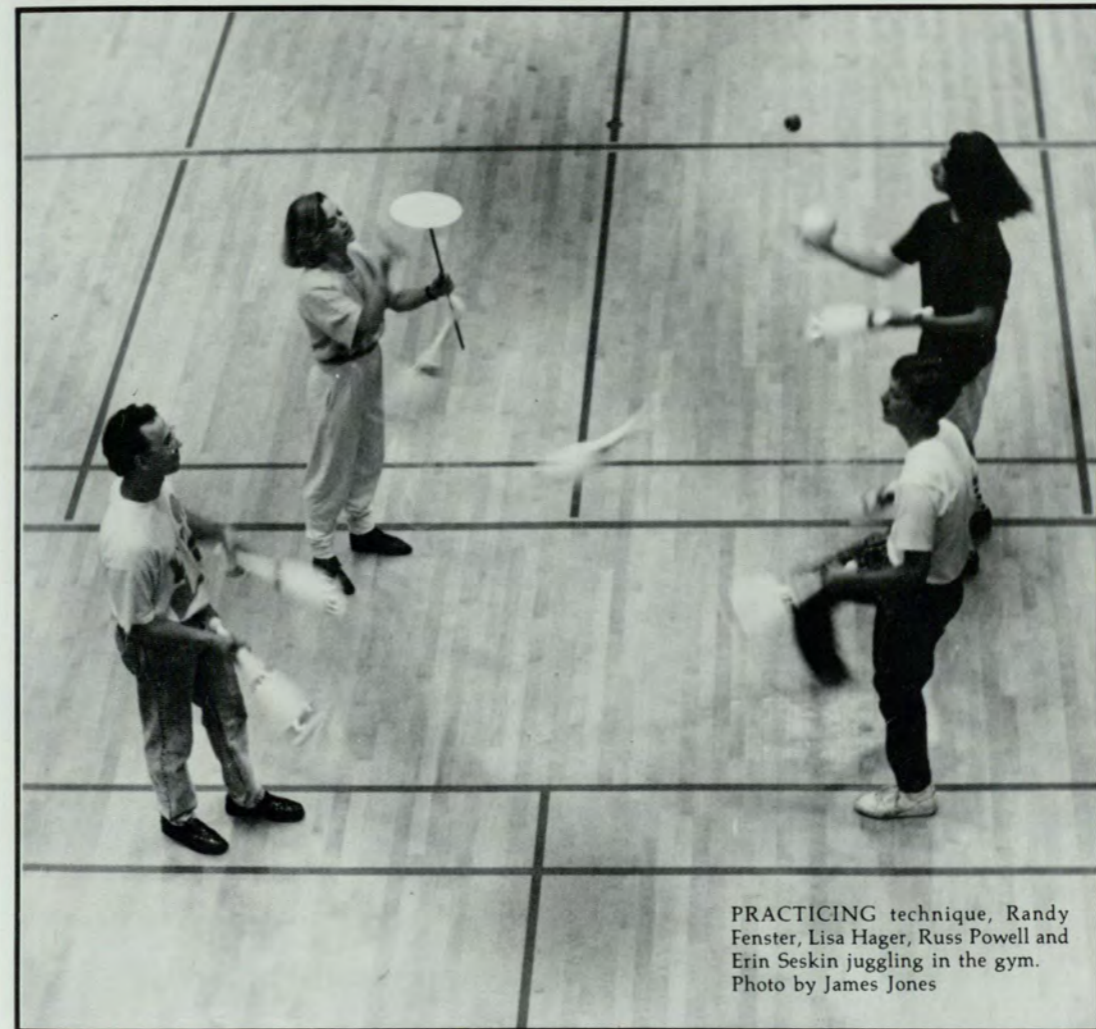
Thai Student Association



Juan Gomez
Camille M. Goodrich
Jessica Graham
Herbert Dewey Gravitt
David Greenfield
Carol Griggs

William B. Grubb, III
Julia M. Grubbs
Sadiasept Guillont
Lisa R. Gunter
S. Rene Gyger
Kim Hacker

Ardhendo Haldar
J. Scott Hall
Mary Katha Hall
Kelli D. Hamilton
Jack Hammond
Kimberly Hansard



PRACTICING technique, Randy Fenster, Lisa Hager, Russ Powell and Erin Seskin juggling in the gym. Photo by James Jones

Juggling Club



KEEPING eyes on his balls, Erin Seskin has his hands full. Photo by James Jones

Started by Russ Powell in January, the Juggling Club taught many students how to juggle.

President Scott Worthy said, "We would love to teach every student how to juggle."

Members were found practicing in one of two places throughout the year. When it was cold or raining, the club met on the fourth floor of the P.E. Building. But when it was warm and sunny, the members enjoyed the sport on the Plaza.

by Scott Worthy

HANSON - JARVIS



Connie Hanson-Abbott
S. M. Badrul Haque
Gerald Hargrove
Pamela Harrell
Rodney Todd Harrington
Karen Harris

Keith Hatch
Benita Hazel
Sonya Heard
Andrea Hebert
Anne Marie Hebert
Brian Hensgen

Susan Hightower
John Troy Hilbert
Jason Hill
Jack Hodges, Jr.
Audrey Horetz
Jeanette Howard

Dr. David Martin

Olympic track hopefuls sprint to GSU seeking advice from Dr. David Martin, but now all distance runners can read about his training techniques.

Dr. Martin's book Training Distance Runners, released December 1, shares information gathered over nine years of research on Olympic runners.

A physiologist and professor, Martin researches human performance and operates a lab using high-tech equip-

ment to help athletes with their training regimens.

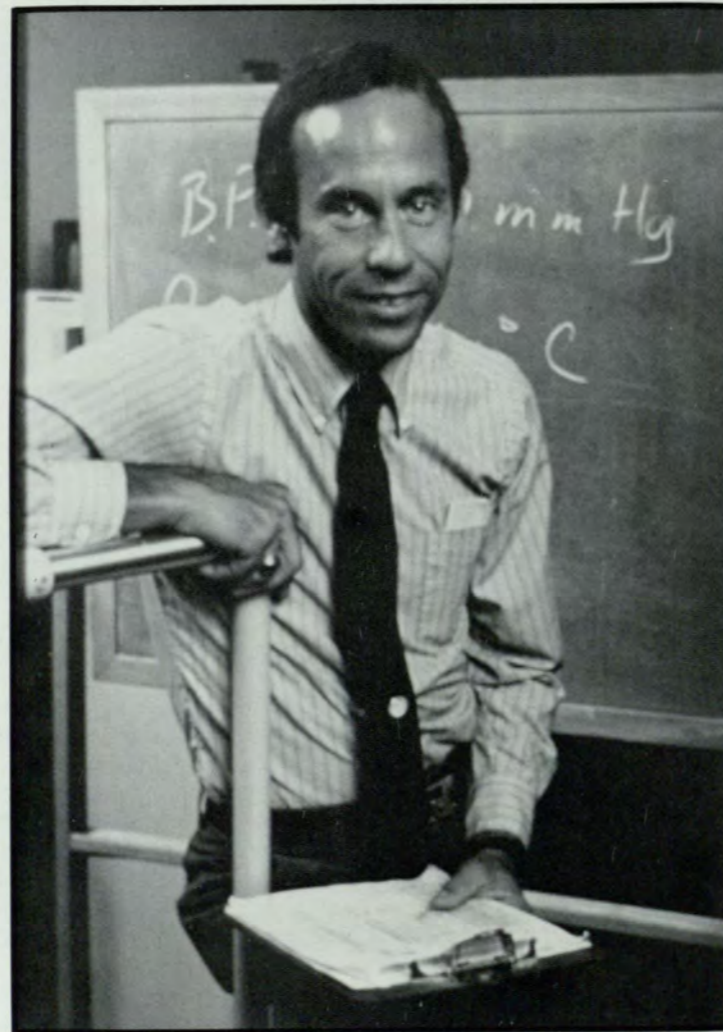
The book is a collaborative effort with Peter Coe, who coaches his son, four-time Olympic medalist Sebastian Coe.

"Coaches don't understand much science, and scientists can often be at a loss when it comes to coaching," said Dr. Martin. "The purpose of Training Distance Runners is to link up these two disciplines." *by Debra Solomon*



An athlete goes through a test measuring lung efficiency during his training in Dr. Martin's cardiopulmonary lab.

Dr. David Martin, whose research is funded primarily by the United States Olympic Committee, works with 15-20 of the country's best runners.



James Jones views "Shotgun II" by artist Stephanie Jackson, shown as part of the Emerge Absorb and Transcend Exhibit in the Art Gallery.

The Art Gallery has been an asset to the School of Art and Design for about 20 years.

Its director, Tina Dunkley, views the gallery as "a compliment to the School of Art and Design and the basic curriculum as it relates to the 12 disciplines."

The gallery exposes students and the public to different types of art from the School's 12 departments.

There is an Advisory Committee formed each year consisting of four faculty members and two students. This committee discusses different proposals for art shows sent to them by galleries, institutions, faculty members and individual artists.

Once a show is chosen, Ms. Dunkley begins setting up for the presentation of the artwork. Shows that come from outside of school usually run three weeks, with a week before and after for set up and tear down.

"Most schools have two galleries, one for students and one for professional shows," says Ms. Dunkley. "But here space is tight so the gallery is shared. This sometimes causes hectic schedules, but

this also means that the gallery will never be without a show."

Included in the list of exhibits are the quarterly shows and the annual show which includes art work from all students and faculty on campus. The annual show was presented May 13-24. For the first time, faculty members selected the works to be shown.

Other shows set in the yearly schedule are the Faculty Exhibition which ran November 16-29 and the Senior Art Exhibitions which are scheduled for the end of each quarter. The senior show was a new feature. This show included art from all the senior art majors and presented different disciplines. Each Senior must enter one piece to be presented to a committee for approval. Once approved, all the senior students combined forces to set up their show which was presented for one week. This show helped get the senior students' artwork viewed by the public and other students and is also a mandatory step in the new graduation process.

by M. Helen Bolton

Art Gallery



Kia Howard
Todd W. Hudson

Jerry Hulshult
Gregory Humphrey

Melissa Hunter
Tim Hutchinson

Susan Hyatt
Frank Ibeaji

Victor A. Ignacio
Cheryl Irons

Cynthia Jackson
Graham Jackson

Lori Jackson
Jan Jarvis

JENKINS - LOUDERMILK

Joe Jenkins
Mohammed Jibreen



Jennifer Johnson
Mark Johnson



Sarah Johnson
Tina Johnson



Valora Johnson
Bobbie Jones



Derek Jones
Doris Jones



Heather Jones
Rebecca Jones



Sandra Jones
Christopher P. Joyce



Daniel J. Skandera

Daniel Skandera is the winner of the 1990 Very Special Arts Itzhak Perlman Award, presented annually by the Very Special Arts organization to a performing artist under 21 who is physically or mentally disabled.

Mr. Skandera has Down's syndrome and is mildly to moderately hearing impaired. He is enrolled in a GSU program designed to enhance his talent for playing mallet instruments.

The award is named for the violinist, who serves as a member of the Very Special Arts Board of Directors. "It's just like Georgia Tech

or the Olympics," said Daniel's mother, Marie Skandera. "It's another number one for Atlanta."

On February 5, he travelled to Sarasota, Florida to receive the award. Skandera also was honored at the Kennedy Center on February 23.

"I'm very happy," he said about winning the award. "It's a great honor."

by Linda Jacobson

Daniel performs "Xylophonia" while his teacher, Ken Tassmore, accompanies.

Photo by Ginger Tanner



Although Down's syndrome often limits hand-eye coordination, Daniel is a young whiz on the marimba and other mallet instruments.

Daniel poses with his mother, Marie Skandera, before his university recital. Photo by Ginger Tanner



Composition Studio

The development of the Digital Synthesis Research Studio at the School of Music has established a permanent resource for faculty and students to conduct creative research and composition involving the use of digital synthesis and computer manipulation.

Work began on the studio in the spring of 1990 under the direction of Drs. Tayloe Harding, Charles Knox and Robert Thompson.

The creation of this facility for compositional research allows composers to explore new horizons and to work developmentally in a conducive environment. Digitally created and represented sounds have a dramatic and permanent impact on not only how music is created, but also how it is performed and archived. Prior to its establishment, there was no institutional resource for examining and creating works employing these digital techniques.

by Dr. Tayloe Harding

Dr. Tayloe Harding began work on the composition studio in spring 1990 along with Drs. Charles Knox and Robert Thompson.



M. Ola Kayyali
Soha Kayyali
Michael Kelly
Angela Kennedy
Jacqueline Kent
Thomas Kerns

Carol B. Kersey
Mansoor Khan
Ann-Marie Kilchenstein
Carolyn A. Kilpatrick
Susan King
Stefanie Kingsley

Andrew Kirschner
Rhonda Kline
Krista Knight
Jeffrey Knoll
Linda Longstreet
Donna Loudermilk

The Virginia and Calvin L. Kiah Award recognizes students who exemplify leadership in promoting racial harmony and unity. This year over 20 nominations were received. A selection committee, consisting of Claire Roberts, Stephanie Andrews, John Day, Christine Harvey and Roger Trueba, chose finalists based on an essay written by each nominee.

The five finalists were Ozong Agborsangaya, Latha Balachandran, Phelan Ferguson, Sam Koffi and Aruna Rao. Excerpts follow:

Agborsangaya: "Racial harmony is understanding the perspectives of different peoples."

Balachandran: "I realize that people are fearful of the unknown and that this can be overcome by knowledge and understanding through familiarity."

Koffi: "Some students come from closed or open societies and need to learn about other cultures."

Rao: "My parents have always believed and inculcated in me that all people are born equal."

The winners were Ozong Agborsangaya and Aruna Rao.

by Claire Roberts



Vice President for Research and Academic Services Calvin L. Kiah pictured here in 1974.

Racial harmony is understanding the perspective of different peoples (i.e.: history, sphere of references, belief systems, etc.) and finding a common ground. Racism stems from ignorance and insecurity. To establish common ground, education as well as understanding the root of racism is necessary. Although we are at an institution of learning, it should not be surprising that there exists racial tension. This campus is only a reflection of this society.

The black student with his sphere of references learns as a survival instinct a defense mechanism which manifests itself through hostility and distrust. The white student, with his sphere of references, looks at this different person and does not understand him, or thinks that because segregation laws have been abolished racism must be over.

It is important to note that there are people who contribute to what level of racial harmony there is. It is also im-

portant to consider the possibility that one might mistake a person's unpleasant personality for racism. This is the detriment of racism: it annuls the individual.

I try to demonstrate to my mates that prejudice is a detrimental and immoral response to people. I have done this by my interaction with people of all creeds. I have published several articles on the subject. I believe that my colour, the fact that I hate cheese, love chocolate, am scared of the dark are equal aspects of me. I do not exist because of my colour. I have found a common ground and have dedicated my life to helping others do the same. It's the only way each person can realize his full potential and each individual rise to his best.

The oceans evaporate so that there might be rain which falls to renew the oceans.

by Ozong Agborsangaya

Ozong Agborsangaya, a native of Cameroon, was a co-winner of the 1990 Kiah Award. Photo by Ginger Tanner

Ozong Agborsangaya



Douglas Lounsbury
Larry Lucas



Scott Lumsden
Elizabeth Luther



Joni Lyle
Marvindra Maharaj



Rosalind Mallison
Sherri Mallory



Johnny C. Mangum
LaWanda Manning



Rana Mansour
Sherri Marcrum



Queen Marrero
Cyndi Martin



Stephanie Knowles
Karin Koeppen
Karla Kolmeier
Kenneth Koontz
Walter Krueger
Beth Kurilec

Victoria L'Estrange
Anthony LaCotti
Erika LaBerteaux
Judith Lallerstedt
Soo-Jung Lee
Michael Lin

Wen-Chi Lin
Michelle B. Linsley
Lora Lischinsky
Angela Liu
Lori Lock
Teresa A. Long

Joseph F. Martin, Jr.
David Martinez



James Massey
Harumi Masuda



Renitta Matthews
Donna McDaniel



Dora McFadden
Janet McGill



Lois McGlynn
Catherine M. McGovern



Carroll McKoy
Barbara McTyre



Woldeab Medhin
Michael Milano



Latha Balachandran

I am from India, which is well-known for its rigid caste system. My parents have an inter-caste marriage and I was taught by my mother that there is only one caste and "race" — the human race. I consider racial harmony as a peaceful existence among humans based on knowledge and understanding. I realize that people are fearful of the unknown and that this can be overcome by knowledge and understanding through familiarity.

In India, we do not have "race" as a category on application forms or anywhere else. I experienced "racism" for the first time when I entered G.S.U. Some people were unresponsive and others quite rude. Since this hadn't happened to me in India, it was a shock to me to learn about "racism." Although my upbringing had also taught me to be quiet and in the background, these personal experiences gave me the courage to fight this attitude by getting involved. I believe that when people get to know me they realize our similarities as human beings.

I regularly serve as a small group leader during International Student Orientation and head various other panels. I take every opportunity to participate in programs and activities to promote understanding among people.

Due to my continued involvement and communication, I am aware that through me, some people have opened their minds and in turn are more open to other people who are culturally different.

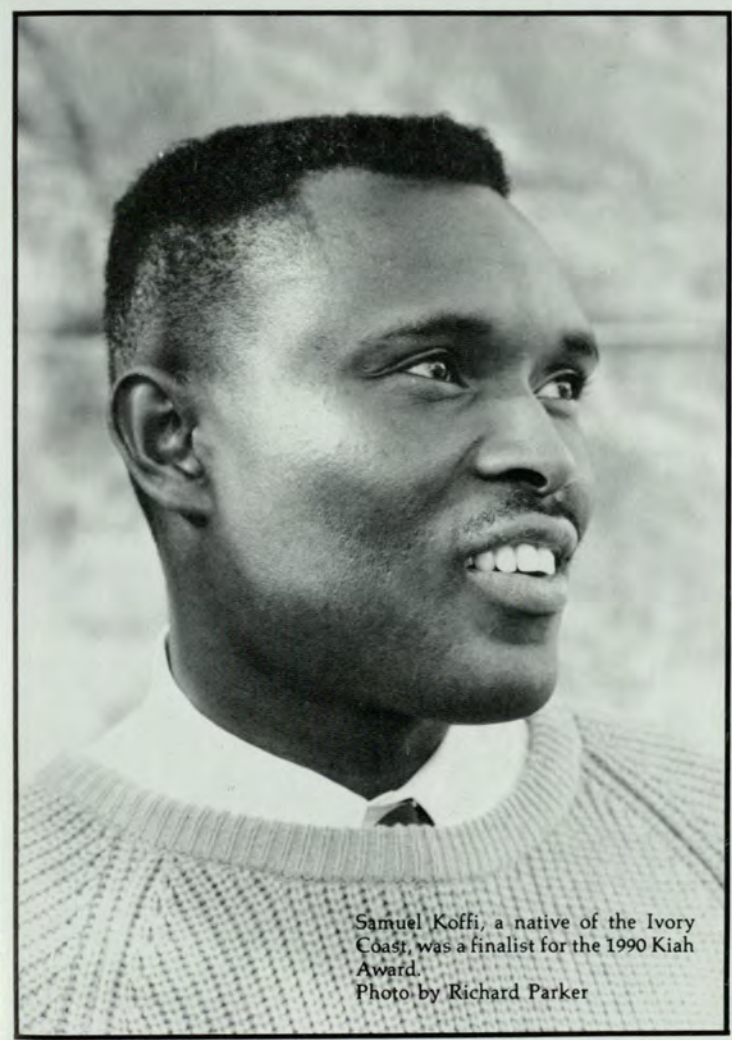
by Latha Balachandran



Stephanie Miller
Dale A. Millman
Mitzi Mills
Phillip Mitchem
Tracy Mixon
Mary C. Moody

Monica Moore
Rose M. Moore
Marlene Morgan
Alleice Morton
James Mote
Tuwanda Muhammad

Piper Mullennix
Leslie Murray
Bolyntia Myers
Saeed Nadjarian
Anne Neely
Susan Neu



Samuel Koffi, a native of the Ivory Coast, was a finalist for the 1990 Kiah Award.
Photo by Richard Parker

Samuel Koffi

Racial harmony is the act of bringing different groups of different origin together to solve and prevent global problems such as segregation.

Does racial unity exist on campus? To answer this question, there are certain issues and problems that should be identified. First, do minority and majority students interact and join hands in organizing student programs on this campus? The answer is "no." I can also tell that there is racial tension between students because minority students who first thought of just getting their degree have decided to compete for certain student leadership positions.

The problem of racial disunity lies both in the administration and the students. The reason is that the administration ignores the problem. Students seeing the university bureaucracy as a top-down approach follow what they see from the top.

The administration should make some effort in introducing minority courses. Some students come from closed or open societies and need to learn about other cultures as part of their educational goals.

I have faced a lot of racial problems myself but the one which sensitized me to work for racial harmony was when a black high school student who was fighting with his friend told me not to separate them because I am an African. This really shocked me. I feel that the news media has made people feel and think negatively towards black Africans.

Though racism can be traced to a certain point, it is time that we work together to overcome it. I am working very hard to write the world's youth to combat a global problem, "AIDS." This disease is having an impact on our education and it's not only infecting black, white, African, Japanese, but every human being who doesn't control his social behavior. If we keep arguing about the origin of this dreadful disease because of our racial differences our lives will be in jeopardy. Further, we are not just fighting a disease but also bringing different people together.

by Samuel Koffi

NEWALL - REINISCH

Matthew P. Newall
David Newton
Mark Nichols
Amy Nix
Frederick Noble
Dale Norris



Alethia M. O'Bright
Christopher Oliva
David Ooley
Frank D. Orozco
Mihir Patel
Eleanor Patterson



Jacqueline Patterson
Belinda Payton
Ben Pendley
George L. Perez
Alice Perkins
Walter L. Pickney



I was born in India and grew up amidst diverse languages, cultures, religions, races and the caste system. While I was born in a "Hindu" family, I attended a private Christian school and college and was exposed to a multitude of ethnic backgrounds. I always hoped that the larger world would be reflective of what I experienced as racial harmony or "unity in diversity."

On a more personal level, my parents have always believed and inculcated in me that all "men" are born equal.

I arrived in America three years ago — the country that I learned was the "melting pot" for all races. I was surprised that racism is still prevalent. On the campus level I still can't comprehend the reason behind separate black and white fraternities and sororities on different floors. Besides the general apathy, the lack of knowledge about the rest of the world and the variety of cultures was puzzling and sad. Furthermore, there were not many opportunities for American and foreign students to interact and become

acquainted.

But, with the help and support of many others, I have been involved with the International Student Association and some of its nationality clubs, Spring Festival, Student Fee and Finance Committee and Spotlight. Over the past two years, I have encouraged many foreign students to participate in activities and associations which has bridged many a relationship. Effective communication and promotions have encouraged Americans to become involved in international events.

During the Gulf War I tried to form a support group for middle eastern students. Irrespective of backgrounds and political affiliations, I emphasized that as students we were in this together, had each other's support, and above all should not let ethnic differences and politics influence our opinions and feelings toward each other.

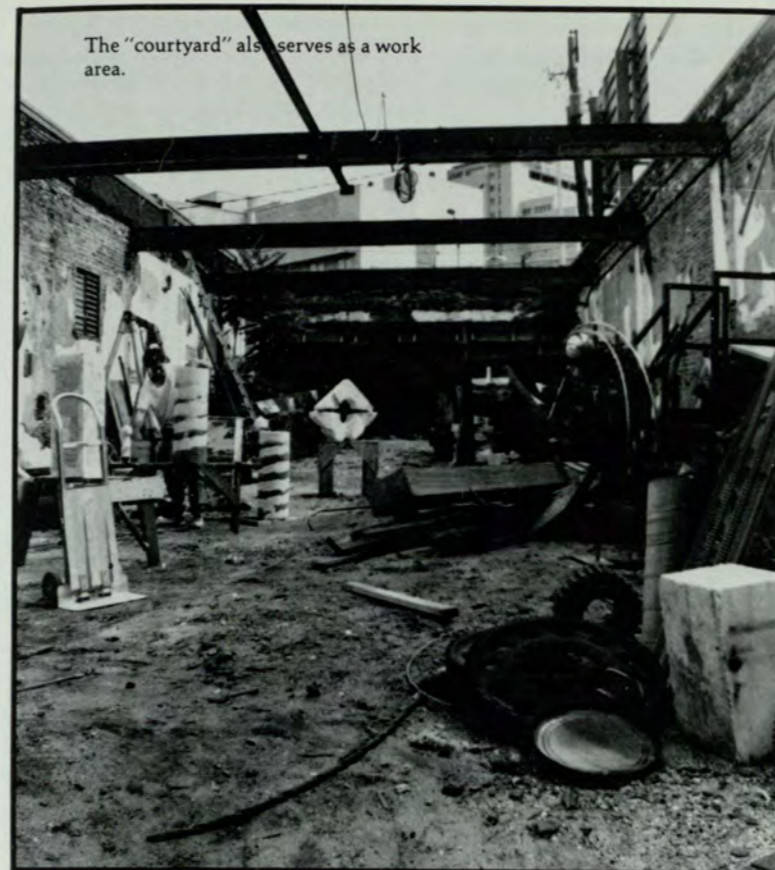
I trust that my belief about "one race" will materialize.

by Aruna Rao



Aruna Rao, immediate past President of the ISO, was a co-winner of the 1990 Kiah Award.
Photo by Ginger Tanner

The "courtyard" also serves as a work area.



While other students see their classroom buildings as stately brick or marble buildings, covered by ivy or a mossy patina, GSU students usually see brick and marble faced buildings.

Most, however, would be shocked and embarrassed by the appearance and condition of the Department of Art and Design's Sculpture Building.

Dr. Charles M. Bibb, research coordinator for the College of Arts and Sciences said, "It's embarrassing. I think everyone would agree the appearance of the building is under par."

The building, purchased in 1987, was a former food market and garage and still maintains some vestiges of its past.

The building's front is covered with aging plywood sheets that are buckling, peeling and showing signs of extreme wear. The plywood has been spray-painted with black and orange letters saying, "Georgia State University, School of Art and Design, Sculpture."

Dr. George A. Beasley, professor of art and design, said that he felt the spray-painted sign might be the act of an art student trying to call atten-

tion to the condition of the building so the university might repair it.

Jeff DeVore, a transient art student, pointed out one problem confronting students.

"Every time I come in I have to repair equipment. Whenever we want something done we have to do it ourselves," said DeVore.

"It's incredible how much the sculpture students take it upon themselves to improve this place. They have repaired equipment and landscaped the back area by the stairs. They cut down bushes to make the parking lot safer and have built a small sitting garden. The students love the place and support it," said Beasley.

"The university said renovating the president's house would improve our image. The sculpture department has done that as well. Shouldn't we get some support?" said Beasley.

Beasley said, "Some people think artists don't mind working in poor conditions. We love beauty. We don't like living or working in squalor."

by Bill Hallisey

Sculpture Building



Woodrow W. Pickrew, III
Pamela Pitts



Geeta Pohar
Michael Pollard



Douglas Pomar
Vincent Poole



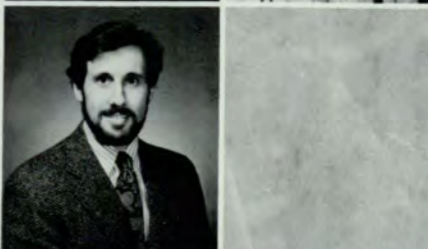
P. Eric Porter
Jacqueline Price



Kenneth N. Quick
Merian C. Randall



Selena Randolph
Narcel G. Reedus



Jonathan D. Reinisch

REYNOLDS - SIMMONS

Kelley M. Reynolds
Sharon M. Rias



Chris Ribaldo
Andre' Richards



Susan Rivera
Jeanette Roberts



Robbie L. Robinson
Joy Rodney



Yvelisess Rodriguez
Mark J. Rogers



Mia Rogers
Suzanne Rudd



Jilleen E. Ryan
Bilquis Samadi



Decatur Street is Rich With Tales

"You could rightfully call it one of our original streets," said Franklin Garrett. It once was one of Atlanta's liveliest black shopping districts.

The Courtland Street area was known for brothels. People rode in from the dry lands to buy cheap booze. The street was still booming in the '50s. "It had lots of furniture stores," said Pete Schell.

Now, the first block sells instant print jobs, jeweled belts, and boom boxes. Next is the university.

Police headquarters and the abandoned City Jail stand opposite the P.E. complex. Bottle shops ("checks cashed"), package stores ("no checks")

and a liquor store follow.

Soon Decatur Street crosses the interstate. To the east crouch lands now half-forgotten. Grady Homes at Bell Street is the liveliest place on Decatur.

Decatur rolls east for eight or more blocks past welders, warehouses and wasted brick buildings. This whole stretch used to clang with industry.

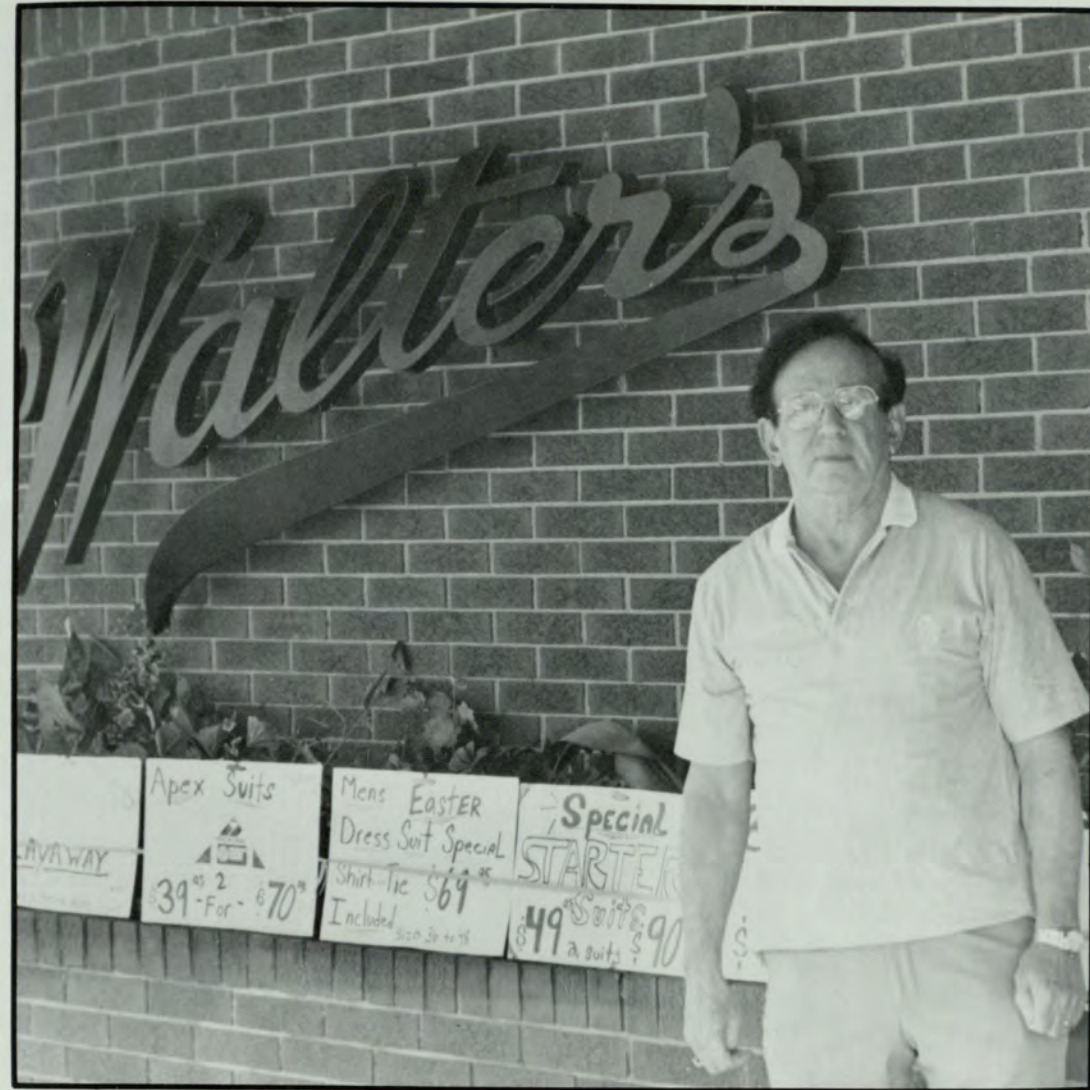
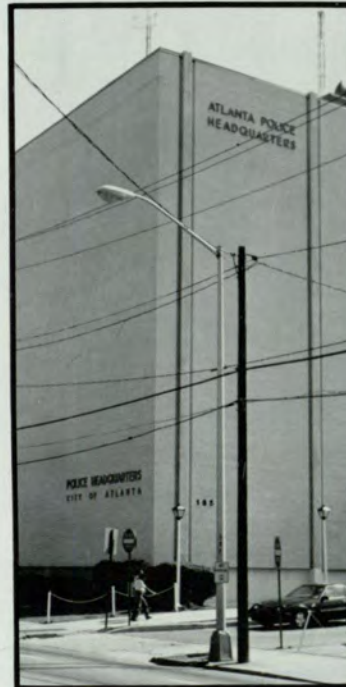
by Colin Campbell

The first block of Decatur begins at Five Points. Prophet Matthew is usually the first person you see and hear.



To the east of campus, Grady Homes is the liveliest place on Decatur: 1,043 people live there. Photos by Richard Parker

The police headquarters, across from the parking decks, may be moved up-town into the old Sears building on Ponce de Leon.



walter's

Walter and Estelle Strauss began doing business on Decatur Street 40 years ago. "It was a great street, full of people," Estelle said from the top of her ladder at Walter's clothes.

Both attended the university when it was the Atlanta Division and have witnessed its development and expansion. Their original store stood upon the site of our University Center. The school's growth led to their relocation in 1962 to the corner lot which is continually filled with crowds of students.

The nuisance of a closed sidewalk and an annoying lack of parking spaces have added to their problems. Another concern is the construction of the science building. This squeezes Walter's and its neighbors into a tight area within the university's growing circumference. "Georgia State is like an octopus," Walter said.

Our growth touches not only the university community but the city as well.

Alumnus Walter Strauss has watched the university grow "like an octopus" for 40 years. Photo by Richard Parker



Cindi Sammons
Kathy Sammons
James Barry Sawyer
Karla Schell
Deborah Shrembs
Susan E. Seay

Cetin Sengun
Cami Senior
Dayna Seymour
Julie Shafer
Raju Shah
Susan Shamoun

Roger Shaw
Douglas Shelton
Garrett L. Shore
Roy Short
Martha Simmons
Paula Simmons

Homelessness is a problem facing most major cities. Atlanta is no exception, with an estimated 30,000 to 50,000 homeless people in a metropolitan area of 2.4 million. Because of our urban location and proximity to Hurt Park and other places frequented by the homeless, students faced the issue each day.

Rex Edwards, a transfer student from UGA, had several homeless men ask him for spare change. He said such incidents were infrequent at UGA.

Early in the year, students complained about the homeless wandering into the Lyceum and sleeping. They said that the snoring distracted them. Others felt that it wasn't so much the sleeping in the theater that bothered them as much as the fact that any person could walk in off the street.

Other students offered tolerance and compassion. Student organizations continued aid projects. The Holiday Drive sponsored by the Social Work Club, the Catholic Student Organization, the Committee for Life and Circle K collected approximately 1200 gifts. These gifts helped 500-

600 women and children at six shelters.

Vicki Johnson said, "The world's problems are evident in Atlanta, and by confronting them every day, students learn to deal with these problems which makes us stronger."

by Yvette Loury

Raymond Daniels, in Atlanta for three days en route from Miami to Philadelphia, washes cars for a living.

The benches at Hurt Park are a popular resting spot for the homeless on Sunday afternoons.

Photos by Ginger Tanner



Jeffrey Skinner
Claudia Slayton
Christopher Smith
Clinton Smith
Franki Smith
Lori Smith

John Snuggs
Seung Y. Song
H. Troy Songer
Emma Spears
Steve Spellman
Valerie G. Speth

Kristin Spielmann
Jeffery Paul Spillers
R. Gary St. John
Karen Stanford
Kimberly Stanley
James L. Stevens, Jr.



Street Preachers

Prophet Matthew is usually found on the streets around Five Points. He generally is rocking on his heels, staring toward heaven. Matthew has been blind since birth. He said the Lord commanded him in 1978 to call people home to God. He's 51 and has been doing as instructed for 13 years. "I have a vision," he said suddenly, "I see tornadoes striking Atlanta."

Matthew can be quite eloquent when speaking in a normal voice. When warning of The End, he tends to shout.

Inez Willis calls herself an evangelist. She considers the street her pulpit. The retired housekeeper is one of a handful of preachers who deliver their messages on Downtown streets, especially around Underground Atlanta, Woodruff Park and the MARTA Five Points station.

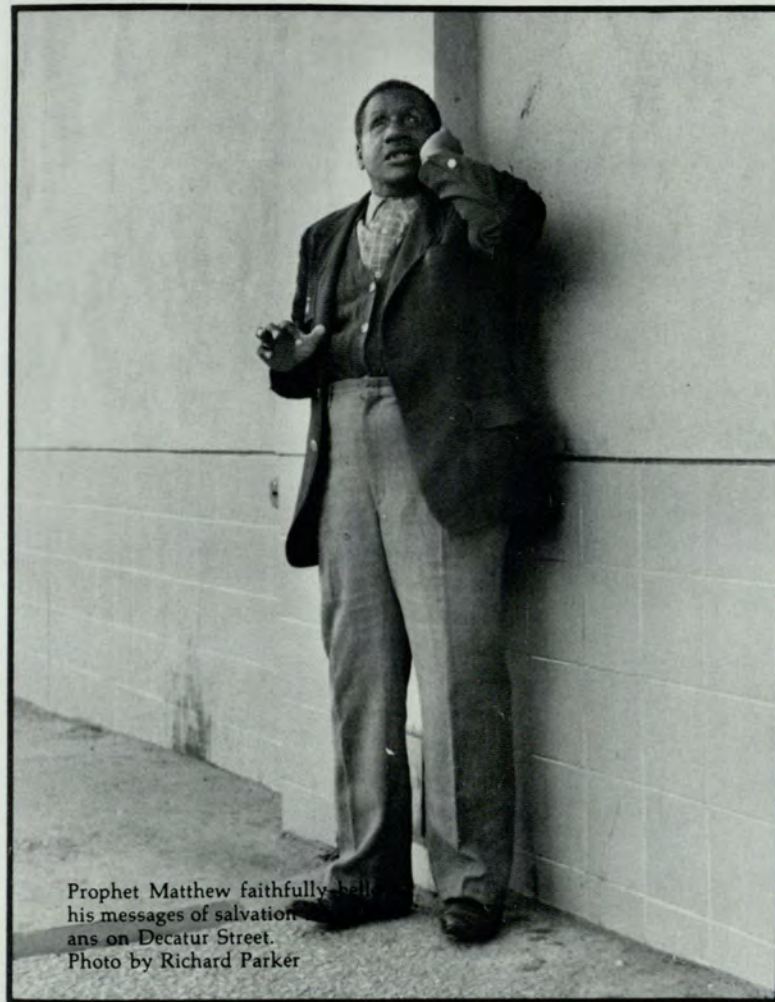
For Ms. Willis, 53, preaching is not always easy. "I've been yelled at, cursed at, threatened and almost killed by a drug dealer, but that doesn't bother me any."

She has preached daily at Peachtree and Alabama streets for 15 months. "Mostly I tell them to repent: 'Repent your sins or perish! The Judgement Day is coming!'"

Some say street preachers are a nuisance, some are amused by them, others call them saviors. Most just ignore them.

by Derrick Hinmon

Evangelist Inez Willis converts passers-by at the Five Points MARTA station.
Photo by Richard Parker



Prophet Matthew faithfully delivers his messages of salvation to passers-by on Decatur Street.
Photo by Richard Parker



Denise Stewart
Mikel Stewart



Ramona Stewart
Brian Stiltner



Robert J. Stokes
David Stover



Sean Stowers
Karen Strickland



Cynthia Strong
Carolyn Stuart



Letecia Stubbs
Shandal Denise Sullivan



Jamin Suwandi
Susan Swanson

SYMMES - WEISS

Leila Symmes
Ginger Tanner



Michelle Tarr
Ruby Taylor



Susan Therriault
Connie Thomas



Francine Thomas
Keith A. Thomas



Daniel Thompson
R. Terrie Thompson



Wade Thurmond
Kenneth G. Tonkin

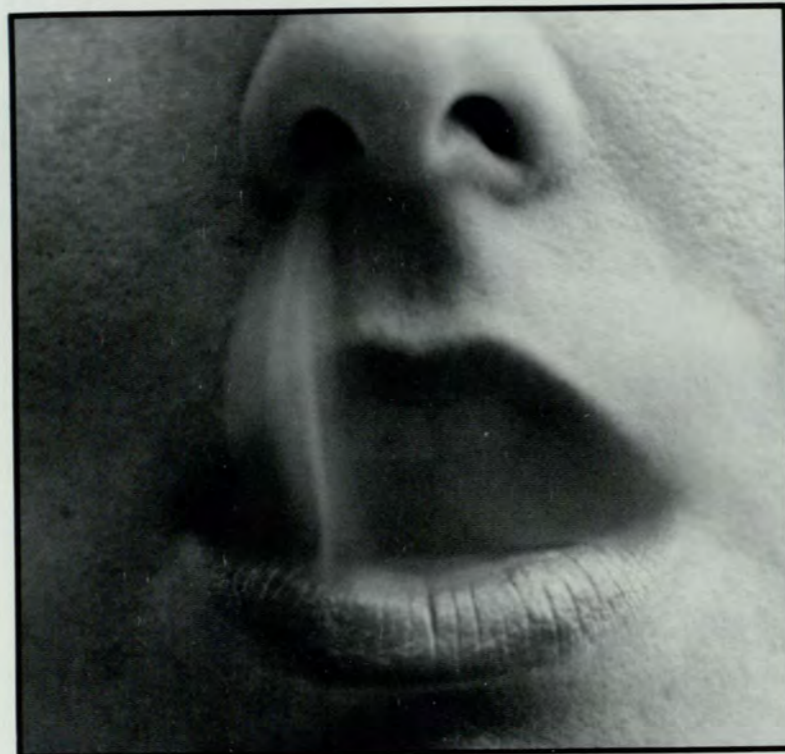


Diane E. Trawicky
Jorge Trujillo



Alex Gossett enjoys his cigarette outside after smoking in the university's buildings was banned on March 15.

Second-hand smoke was a health concern for many students, faculty and administrators who opposed smoking inside buildings.



Smoking Banned

Before leaving on March 15, former President John Palms signed a resolution banning smoking in all university buildings. The passage of this ban was a controversial issue which had divided the university community throughout the year.

Smokers like Jamie Robinson, a psychology major, think the ban infringes upon their rights. Most smokers supported the policy which had permitted smoking in designated areas.

Students like Janel Wicksell support the ban. Wicksell, an accounting major, said, "The smokers will continue to bitch, but if they cared about the health rights of others, they would accept it."

According to an anonymous faculty senate member,

"The evolution of the policy on smoking reflects cultural changes in the wider society." The smoking issue was one of national concern after results of studies on the damaging effects of second-hand smoke were released.

The question remained, what will happen to violators? Dr. Tim Crimmins, secretary to the executive committee of the University Senate, said, "There are no penalties attached to the resolution. The university community is counting on the good-will of the faculty, students and staff to enforce this ban."

Professors have varied opinions. One professor said he opposed the ban because it is another rule made to be broken.

by John Beaubian



Taiwo Udochi
Ephraim Ugwueke
Tirana Vaknin
Carmen Valdivieso
Paula Vance
Eduardo Villa

Marie T. Villoria
Jordi Vinas
Lorenza Visaez
Trevor N. Wade
Chun-pi Wang
Nancy Ward

J. Patrick Warner
Traci Warren
Patrick Washburn
Charles S. Way
Christy R. Webb
Barbara Weiss



Sherman Day, Katherine Chambers, Shandal Sullivan, Monica Gandara and Peace Corps Director and alumnus Paul Coverdell at the March 22 celebration.

Peace Corps' 30th Anniversary

More than 200 former Peace Corps volunteers celebrated Peace Corps' 30th birthday at a reception held at the Carter Presidential Center on Friday, March 22.

Former President Jimmy Carter attended the reception. Carter said, "For 30 years, the Peace Corps has been changing people's lives the way it changed my mother's and the lives of the people with whom she worked in India. All people who dedicate themselves to the ideals of promoting peace and friendship form a vital link in the Peace Corps chain."

Peace Corps Director and alumnus Paul Coverdell accepted proclamations issued by Governor Zell Miller and Mayor Maynard Jackson proclaiming March as Peace Corps month in the state of Georgia and the city of Atlanta.

There are more than 6,000 Peace Corps volunteers in 73 countries on four continents. There are more than 122,000 former Peace Corps volunteers in virtually every community throughout the United States.

by John Harris

WEISS - ZAIDI

Josephine Weiss
Marian Wesner
E. Amanda Westbrook
Wanda Whelchel
Danny White
Philip White



Roderick White
Charles Whiteman
Joe Whitwell
Mimi Wiley
Beatrice Williams
Treaves Williams



Toby D. Williams
Tony Williams
Layne B. Williamson
Kimberlee Willingham
Marvin Wills, Jr.
Julie Wilson



A Gathering of Governors

They led a sleepy rural Georgia through the bitter overthrow of Jim Crow and watched it explode with suburban growth.

Seven former governors were reunited Friday, January 25 under the Gold Dome and praised for their contributions to a period of "unprecedented change" in state history.

The ceremony honoring the men marked the completion of the History Department's Georgia Government

Documentation Project, a chronicle of Georgia's past that includes the oral histories of each.

"The project began in 1985 in an effort to preserve documents and eye-witness accounts of Georgia's political history," said Cliff Kuhn, associate director.

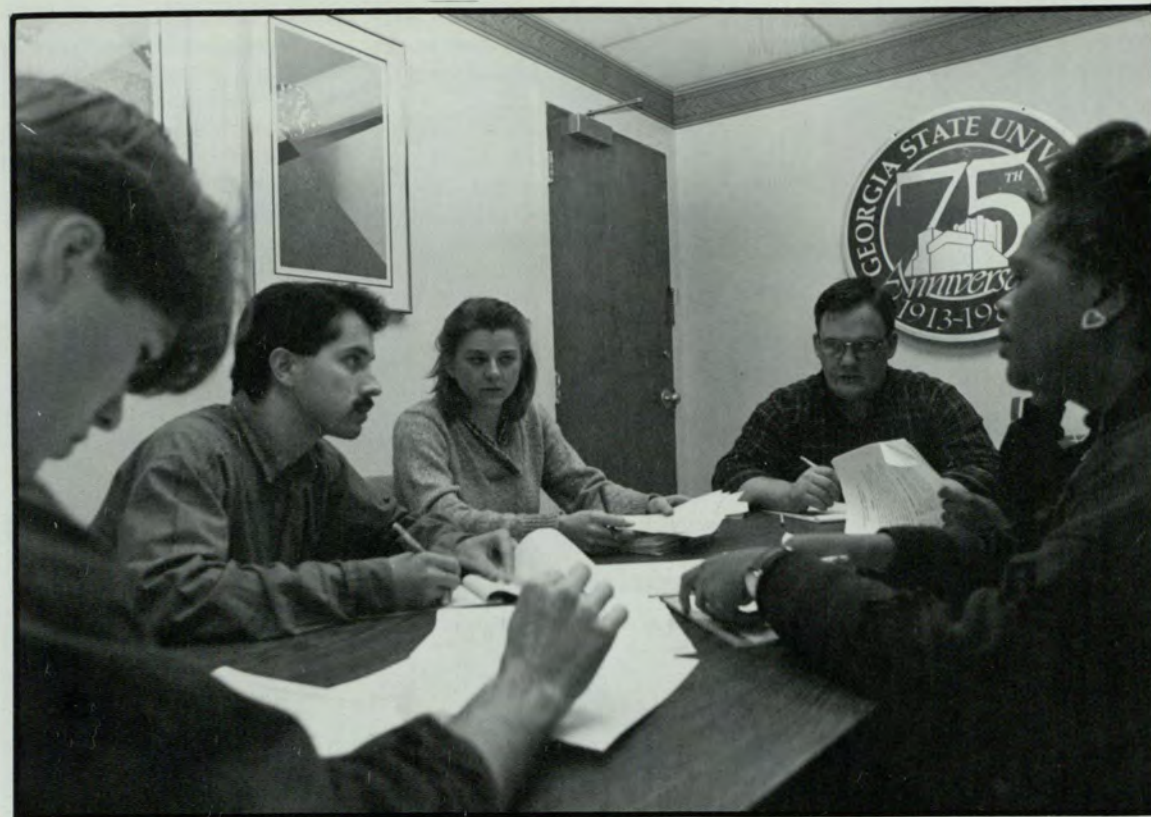
"These governors have presided over a period of unprecedented change in Georgia history," President John Palms said.

by Pat Murdock



Ernest Vandiver, Zell Miller, George Busbee, Carl Sanders, Jimmy Carter, Joe Frank Harris and Herman Talmadge attended the January 25 ceremony.

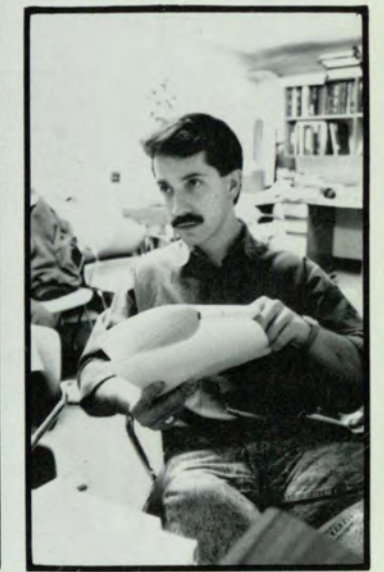
Current chief executive, Gov. Zell Miller, said he has gained a greater respect for his predecessors after "trying on the job" for nearly two weeks.



Jason Ferguson, Roger Trueba, Deanna Michael, Bruce Bley and Celeste Glass debate proposed changes to the "Constitution of the Student Body of GSU."

Vice President Roger J. Trueba, Jr. chaired the Senate Committee to rewrite the SGA Constitution.

Photo by Katie Hensgen



On March 6 and 7, the Student Government Association (SGA) held hearings on a proposed new Constitution.

According to Vice President Roger Trueba, chairman of the Constitution Revision Committee, there were three main changes proposed to the Constitution.

These included establishing a second SGA legislative body made up of representatives from all chartered student organizations; creating a graduate student affairs board to expand service to graduate students, and; adding an internal affairs division to monitor the SGA.

Bruce Bley, a member of the revision committee, said the new Constitution took nearly three months and over 250 man-hours of work to produce.

Trueba said that the first step the Constitution Revision Committee took was to write to colleges throughout the United States to request copies of their student government constitutions.

"The committee members then looked through the stacks of constitutions and debated the best things they had to offer point by point," said Trueba. "We debated sentences in the constitutions

for hours on end," said Bley.

When asked about any criticism of adding a General Assembly made up of representatives from student organizations, Trueba said, "The only one I have heard is that you can't force student organizations to be a part of the General Assembly."

"All I can say is that any privilege implies some responsibility."

Senator Heather Jones questioned the need for the SGA to write a new piece of legislation to replace the current Constitution and if members had received enough time to review the changes.

Other senators, such as Matthew Newall, reflected hesitantly on the proposed Constitution. "I know this total package is moving in the direction we want it to go," he said. "It has made great strides theoretically, but I'm not sure about the practicality of it."

Caught in the storm surrounding SGA elections in April, the Student Senate dropped discussion on the proposed Constitution. The newly-elected Senate appointed a new Constitution Revision Committee in July.

by Bill Hallisey

Constitutional Debate



Kelly Wilson
Natalie Wilson

Samuel Wilson
Stephanie Wilson

Colin Woods
Tamara Wright

Chieri Yamashita
Humayun Zaidi

ADAMS - GUICE

Amy E. Adams
Margo Alexander



Clay O. Adiele, Jr.
Kathleen Agee



Ruth Alexander
Stephanie Andrews



Anand Balachandran
Kevin Barton



Edgardo Beltran
Robert Bennett



Corey Browder
Karla Brown



Paul Cadle, Jr.
Yi Chen



B&D Closes After 43 Years

Bids for food services were taken for the first time as the B&D's contract would expire on June 31.

Wayne Brooks of Brooks and Davis (B&D), hoped the bid they submitted in the spring would allow them to stay. "We've been here since 1948 and feel we are a part of Georgia State," he said.

Five companies submitted proposals to operate the services. Morris D. Williams, chair of the Foodservice Selection Committee, said he was pleased to receive these.

The committee evaluated services to be provided and conducted reference checks. Student members Mark Mod-

linski, Mary Moody and Roger Trueba made site visits to locations served by the prospective companies. Members also considered criteria such as the company's ability to provide catering, traditional Southern cafeteria service and a wide variety of food choices.

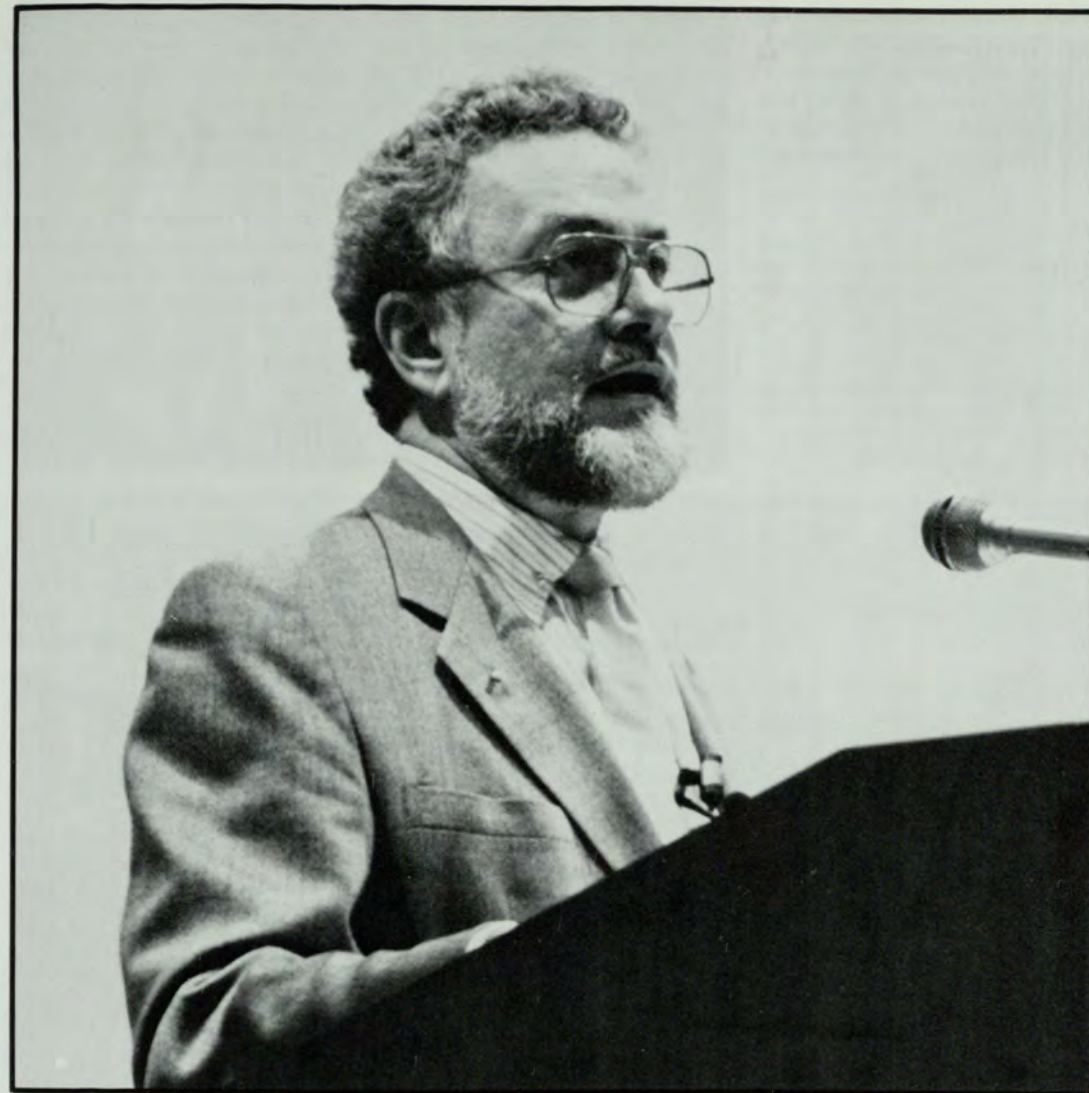
The committee announced in February that a local Marietta company, Sands and Company, Inc., would be awarded the contract.

Students ate, studied and socialized in the Brooks & Davis (B&D) cafeteria. Photo by Katie Hengen



Downtown employees, including the Board of Regents, often frequented the B&D for lunch. Photo by Katie Hengen

Wayne Brooks, whose father founded the B&D, rings-up a customer for the last time. Photo by Katie Hengen



National Association of College Broadcasters

WRAS and GSTV received the honor of hosting the first southern regional conference of the National Association of College Broadcasters (NACB).

The event, held April 19 and 20, was a spin-off from the national conference held annually at Brown University. It was intended to promote channels of communication between southern college radio and television stations.

Claire Roberts, who is advisor for WRAS and GSTV, extended invitations to all college radio and television stations in the ten-state region to attend the conference.

At the suggestion of John Pernick of Elektra Records, WRAS and GSU were picked by the NACB for their reputation to put on events.

"It's not like the typical music conventions which are vehicles for the record companies to get their product out," said WRAS General Manager Brian Hengen. "This was actually a learning forum."

by Tad McNair

WELCOMING students with "Gooooood Evening College Broadcasters," Adrian Cronauer gave the keynote speech at the first NACB southern regional meeting.



Jiunnjyh Chern
Carey Cox
Marilyn Crouch
Lucio Edilberto Cuellar
James Culton
Lyonnette M. Davis

Mark Dawson
Robert Dow
Ricardo O. Dubeux
Nancy Duncan
Randa El-Sayed
Jeffrey T. Farr

Johnny Flaten
Jeffrey Gaston
Yow-Pyng Geeng
Wilhelm Gerds
Belinda Graham
Catherine Guice

On April 4, 5 and 6 more than 600 students from across the United States converged on the Omni Hotel to celebrate the Tenth Anniversary of the Black Students on Predominantly White Campuses (BSPWC) Conference.

The event, developed and coordinated by a group of faculty, staff and students drew representatives from colleges throughout the Southeast and from as far as Texas and Wisconsin.

The conference included Task Force discussions, a Fashion Extravaganza, a tour of Atlanta and a presentation by Dr. Edwin J. Nichols.

Julian Nabaa, a member of the coordinating committee, said, "It's great how you bring a group of various people together from different schools and from their own personal experiences you get a specific answer to use as a catalyst for further discussion."

"As a majority student I was disappointed that there weren't more participants from the majority on an issue of such vital importance," said Marnie Bell, a facilitator for one of the meetings.

Venis Coleman, assistant

chair of the BSPWC steering committee, said, "I thought it was a tremendous success. It was well-planned and the students from the various schools gave it rave reviews."

by Richard Parker

Members of the "Finding Common Ground Among Minorities" task force discuss the topic with student facilitators Sarah-Jane Mungo and Merian Randall.

Students from across the country register for the conference at the CNN Promenade on Thursday, April 4. Photos by Juliana Zorka



Xinying Guo
Navarun Gupta
Valerie G. Gutknecht
Cheryl Haist
Blair Hanger
Heidi Hanz

Keith Hayes
Milton Heard
Janette Irving Heck
Carla Hill
Bonita Hoffmeister
Huey-Jen Hong

Minghsiu Huang
Stephen Hubbard
George E. Ingram
Britt Jennings
Stephen Joseph
Anantharam Kalya

On Monday, May 6, SGA Executive Vice President Bill Gentry swore in the newly elected members of the SGA.

Gentry administered the oath of office to Walter L. Phillips, president, Allen Hurd, executive vice president, April Leithleiter, vice president for student affairs, and all but three of the newly elected senators.

This did not, however, mark the end of the controversy surrounding the elections. Several candidates who felt the Elections Commission did not conduct a valid election circulated a petition to nullify the election.

Richard Parker, a former SGA Elections Commission chairman and campaign manager for disqualified candidates Mary Moody and Roger Trueba, said it states, "We the students of Georgia State University demand the nullification of the Student Government Association elections held April 29 through May 3."

Chris Girard, a member of

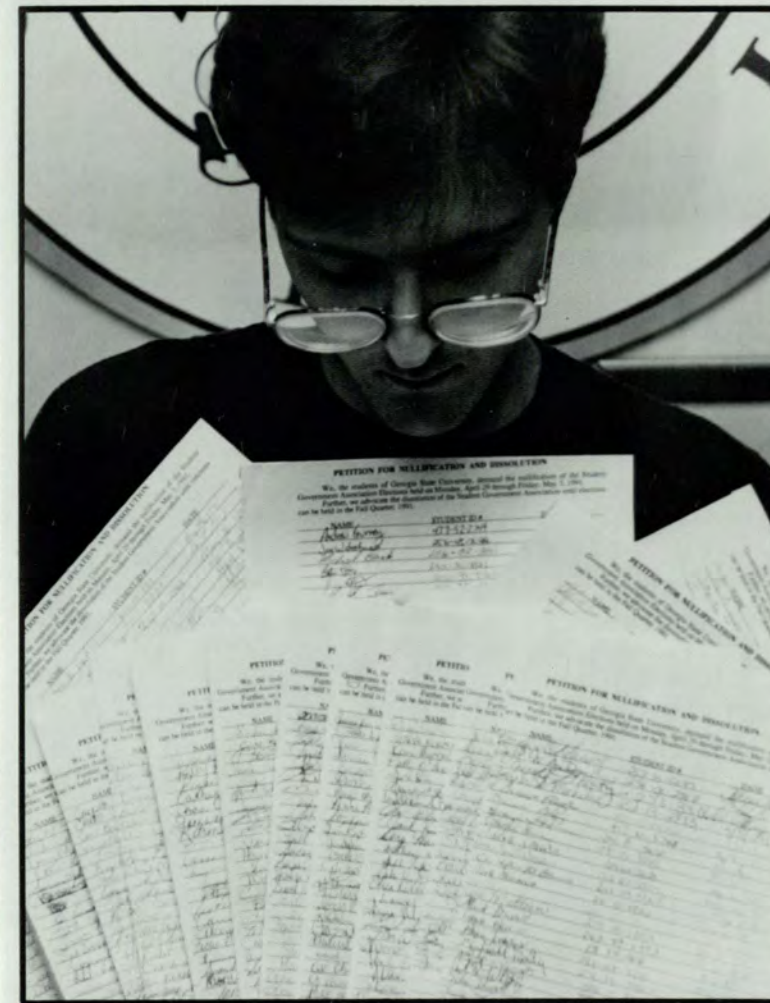
the petition drive said, "Even though I won a position as Senator I still believe the elections were a farce. There seemed to be two factions in the SGA with those supporting Roger (Trueba) and Mary (Moody) on one side and Bill Gentry, Heather Jones, April Leithleiter and their supporters on the other."

In response to the contention raised by Parker that the Elections Commission was un-democratic and dictatorial, Chris Smith, the Elections Chairman, said, "As far as the protests were concerned, we were not a democratic body. We were authorized by the SGA to make decisions."

As of the end of June, Parker still was waiting for the Student Court to hear the case he filed against the Elections Commission on May 10.

by Bill Hallisey

Richard Parker holds petitions containing the signatures of 374 students calling for the nullification of the SGA Elections and the group's dissolution.



Taejin Kim
Larry King



Amon Kubiku
Julia Yueh-Yun Lai



Robert M. Landow
Hyunwoo Lee



Young-Kyu Lee
Eliza Lian-Ding



Kok-Choy Liou
Julie Luong



Tim Mackesey
Pierluigi Mancini



Roy Marshall
Robert Mason

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Ock Noh
Siau-Ming Oei



Dale Smith Oldham
Martha Oliver



Hao Pan
Thomas R. Paradise



Mr. and Ms. GSU

Since 1977, the Division of Student Affairs has sponsored the recognition of an outstanding senior man and woman for contributions to the university community.

In mid-March, a committee headed by Director of Student Activities Kevin Propst chose Heather Jones and Thomas Warner Bradford as recipients of this award.

The following are excerpts from their submissions:

Heather Jones wrote, "My most rewarding experience this year was serving as the chairman of the Homecoming Committee. My goal was to bring back alumni and fill the GSU Sports arena with the entire GSU community and I accomplished just that. My commitment to the University stems directly from my on-

going work with the GSU Alumni Association, Spotlight, Student Government, and many other areas of involvement."

Thomas Bradford wrote, "I feel that I am an excellent representative of what Georgia State University ("GSU") has to offer the traditional college student. Too many times I hear that GSU is a University just for older students who are coming back to earn their degrees. I seldom hear that GSU offers a traditional college life. Although GSU does offer a fantastic opportunity for returning college students, there is also a traditional college student life here. I feel I represent this opportunity well."

photo by Richard Parker



David Paris
Pijush Paul
Carol Peek
Rudi Phadmanto
Tai A. Phan
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James Presmanes
Nadeem Qadri
Julie Taylor Rambo
Raman Ramesh
Aruna Rao
Boonchoo
Ratnakamolchote

Janice Reed
Grady Roberts, III
Kyle Rowan
Steven Schneider
Philip M. Scriven
Hyuk-Kyu Seoh



Members of the Student Trial Lawyers Association. Officers were: Tammy Griner, President; Jim Anderson, Vice-president for Events; Lydia Barker, Vice-president for Competitions; Sally Butler, Treasurer; Kurt Kegel, Secretary; and John Train, Public Relations/Historian. Professor Anne S. Emanuel served as STLA's Faculty Advisor.

STLA Championship Team — fourth place. Fred Anthony, Tammy Griner, Coach Tom Jones, Sharon Blank and Sam Merritt. Photo by John Disney.

Student Trial Lawyers Association

Coach Tom Jones led the Student Trial Lawyers Association through another successful year.

The team sent to the National Invitational Trial Competition placed fourth. The tournament was held in November, in Akron, Ohio. Members were Fred Anthony, Sharon Blank, Tammy Griner and Sam Merritt.

The two teams fielded at the ABA Regional Competition held in February, in Miami, Florida, were: Jim Anderson, Lydia Barker and Luther Beck; and Scott Commander, Susan Dewberry and John Train. Two teams were also sent to the ATLA Regional Student Trial Advocacy Competition held in March, in Jacksonville, Florida: Fred Anthony, Tammy Griner, John Gravante and Susan Porter; and Emily Brantley, Kathy Urbach, Beth McFadyen and Sam Merritt.

The Anthony, Griner, Gravante and Porter team placed second in the ATLA competition while the team of Brantley, Urbach, McFadyen and Merritt placed sixth.

by Suzanne Matthews

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Patsi Turner
An-tung Wang
Chris Weese
Paul Wellons



End of an Era

Even in its glory days, Rich's downtown store didn't often attract crowds like this. Thousands of shoppers jammed the Broad Street store in June after the retailer cut merchandise prices to 40 percent off or more from 25 percent off. The sale was to prepare for the store's July 13 closing.

Even before the lunch crowd descended on Rich's, a solid wall of people was streaming up and down the escalators.

"It's like Christmas in

June," said Robert Grimes, a Tucker businessman who came downtown just for the sale.

"I'm just having a good ol' time," said Terry Lowery of Gwinnett County, who came to shop with her mother.

Rich's announced April 17 that it was closing the landmark store, which had been unprofitable for five years. In recent years, Rich's customers have increasingly gone to the company's suburban stores.

by Chris Burritt



Alumna Robin St. John looks patiently for a set of matching napkins during the final clearance. Photo by Ginger Tanner

The Downtown Rich's was 'like Christmas in June' and like snow it soon faded away. Photo by Ginger Tanner



Dorothy Coffin Sussman

Dorothy Coffin Sussman has movement in her blood. She has lived all over the country, and served as a Peace Corps volunteer in Malaysia. Her grandfather, a full-blooded Cherokee, once walked from Oklahoma to Colorado after a family dispute. She has been a nurse, a teacher, a wife and a mother.

Now she is a poet, whose themes run to geographic and emotional displacement. She has received several local awards and has been published in national reviews. This summer, she expects to be the first student to graduate with a master's degree in fine arts for creative writing.

Ms. Sussman is part of a burgeoning writing impulse that has found a new home at GSU.

The creative writing program is the first master of fine arts program in the state.

"There has been an increased interest in creative writing for years, but it's just hit Atlanta," said Leon Stokesbury, director of the program. "Up until about 20 years ago, the University of Iowa was about the only place to go."

For Ms. Sussman, who's finishing a collection called "If You Lived Here You'd Be

Home By Now," writing is not something she has chosen lightly.

"There was no looking back for the Cherokees," she said. "If they had to go back and look, their hearts would break. I'm just coming to see what that means for me. I've had to say I want this more than I've wanted anything. I'd be writing poetry whether or not the poems were published."

Fortunately, she is receiving substantial encouragement. Ms. Sussman was invited to spend a month at the exclusive Yaddo artist colony in upstate New York.

Known as the place where writers go to write, painters go to paint and musicians go to create music, Yaddo is a haven for artists. Many famous people, including Eudora Welty, Aaron Copeland, Katherine Anne Porter and Leonard Bernstein, have been guests at Yaddo.

"There's a lot of mystique surrounding Yaddo," said Sussman. "My vision is that I'll arrive at Yaddo in the late afternoon, have dinner and relax. During my stay I'll write, meet other guests and have a productive experience."



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Arlene Winfrey



Ina B. Wise
Keith Wiseman



Chin Wong
Fang Wu



Ping-Hung Wu
He-An Yang



Yu-Chi Yao
Mei-Lin Yeh



Jane Yonis
Nutha Vanitcharenum



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Students, no doubt, already recognized the power of their wallets. Thousands of dollars were spent each quarter on just the necessities of life, including housing; food; toiletries; electric, telephone and water bills; car payments, gas; parking fees; and school books and supplies.

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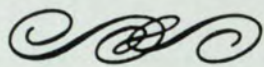


SEEKING BARGAINS — Afia Griffith and Sarah-Jane Mungo hit a sale at the Georgia State Bookstore. Photo by Richard Parker.

DEMONSTRATING — Time and quality are problems on a production line. Dr. Lynn Shore holds Angie Dutton's effort. Photo by Ginger Tanner.

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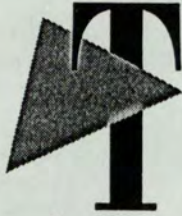
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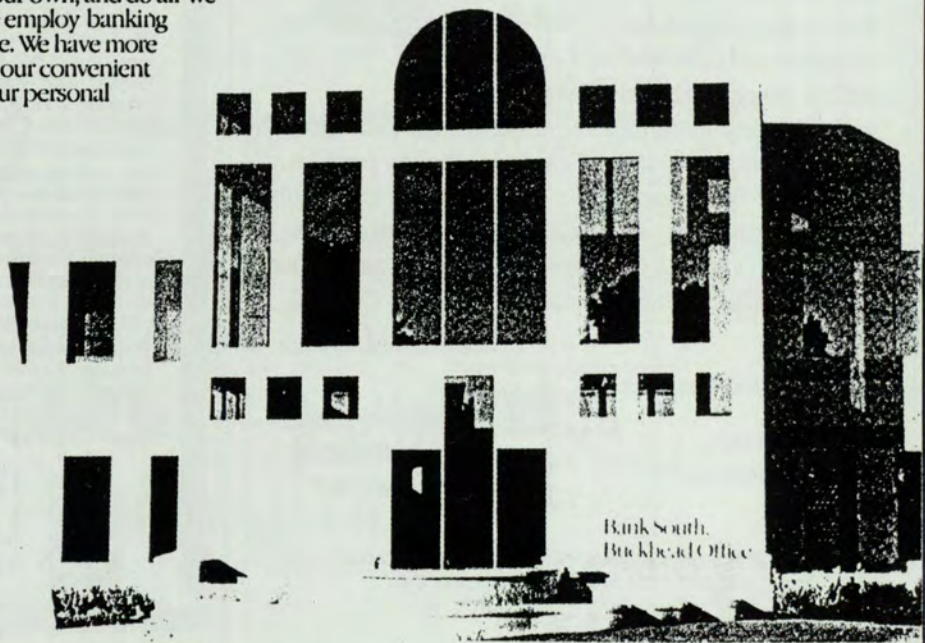
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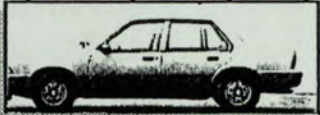


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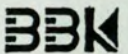
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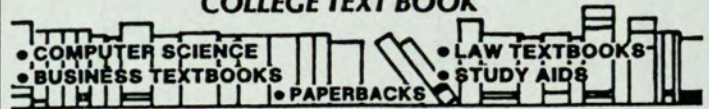
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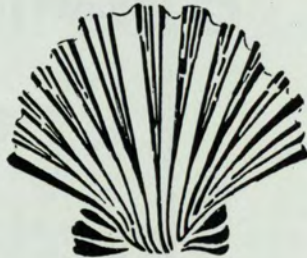
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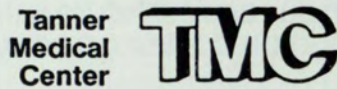
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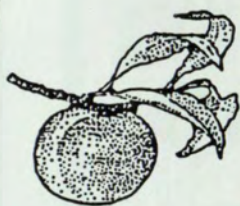


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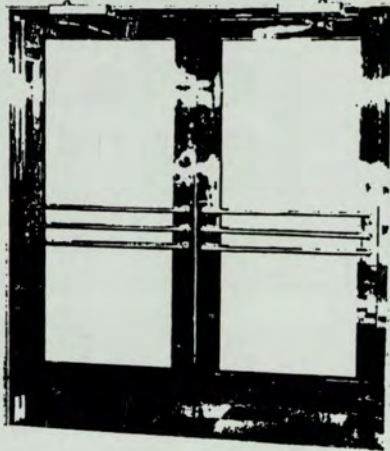




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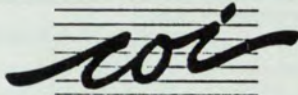
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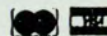
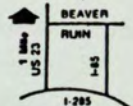
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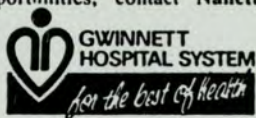


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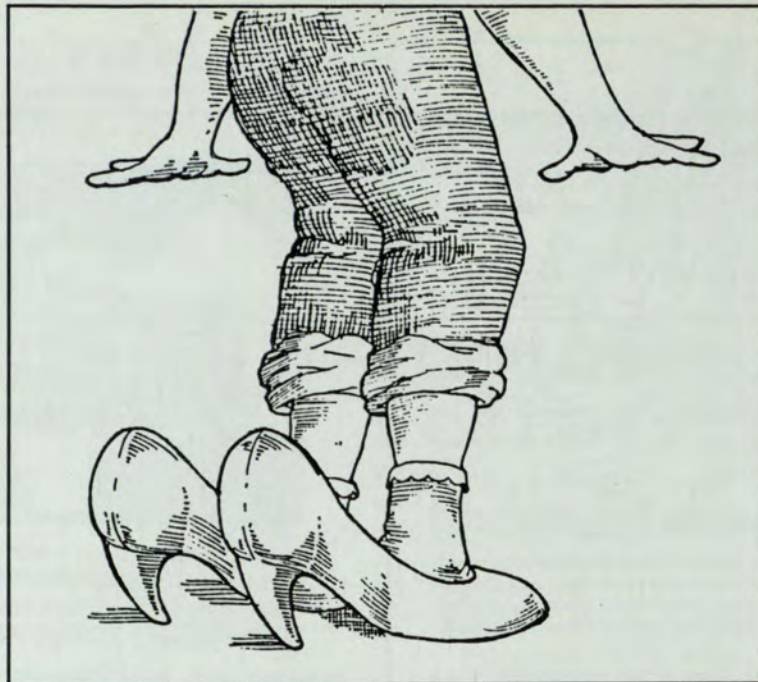
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THE 1991 RAMPWAY

YEAR AT-A-GLANCE

Datebook

October



1990

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 DAVID SOUTER IS CONFIRMED AS A SUPREME COURT JUSTICE	3 EAST GERMANY CEASES TO EXIST	4	5	6
7	8	9	10	11	12	13
14	15 GORBACHEV WINS THE NOBEL PEACE PRIZE	16	17	18	19	20 CINCINNATI REDS WIN WORLD SERIES
21	22	23	24	25	26 ATLANTIAN EVANDER HOLYFIELD WINS HEAVYWEIGHT CHAMPIONSHIP	27
28	29	30	31 SIGNAL AIRPLANE CONTEST SOARS ON LIBRARY PLAZA			

November



1990

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 MCDONALD'S ENDS ITS USE OF FOAM PACKAGING	2	3
4	5	6	7 WALTER LEROY MOODY IS CHARGED WITH MAIL BOMBINGS	8	9 MARTIN LUTHER KING, JR. IS ACCUSED OF PLAGIARISM	10
11	12	13	14	15	16	17
18	19 MILLI VANILLI IS ASKED TO RETURN GRAMMY	20	21	22	23 MARGARET THATCHER RESIGNS AS BRITAIN'S PRIME MINISTER	24
25	26	27 MTV REFUSES TO AIR MADONNA'S "JUSTIFY MY LOVE" VIDEO	28	29 UNITED NATIONS AUTHORIZES USE OF FORCE AGAINST IRAQ	30	

December



1990

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

1
8
HUSSEIN ANNOUNCES HE WILL FREE U.S. HOSTAGES

ATLANTA POPULATION NOW 2,413,476

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BROOK VALLEY

THE 1991 RAMPWAY AT-A-GLANCE CALENDAR

January



1991

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	
6	7 TIME NAMES BUSH "MEN OF THE YEAR"	8	9	10 GSU PALMS IS NAMED PRESIDENT OF USC	11	12 CONGRESS AUTHORIZES WAR
13	14	15	16 OPERATION DESERT STORM BEGINS	17	18 EASTERN AIRLINES SHUTS DOWN AFTER 62 YEARS	19
20	21 CLYDE FAULKNER RESIGNS AS DEAN OF THE COLLEGE OF ARTS & SCIENCES	22	23 SGA ASKS PRESIDENT PALMS FOR THE RETURN OF \$26,000 INCURRED BY THE UNIVERSITY FOR HIS INAUGURATION IN APRIL, 1990	24	25	26 HOMECOMING WITH DANA CARVEY
27	28	29	30	31		

February



1991

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3	4 PETE ROSE IS BANNED FROM THE HALL OF FAME	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21 "ANOTHER DAY IN PARADISE" WINS RECORD OF THE YEAR AT THE 33RD ANNUAL GRAMMY AWARDS	22	23
24 GROUND ASSAULT BEGINS IN OPERATION DESERT STORM	25	26	27 KUWAIT CITY IS LIBERATED	28		

THE 1991 RAMPWAY AT-A-GLANCE CALENDAR

April



1991

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5 ACTOR MICHAEL LONDON IS DIAGNOSED AS HAVING INOPERABLE CANCER	6
7	8 KITTY KELLY RELEASES "NANCY REAGAN: THE UNAUTHORIZED BIOGRAPHY"	9	10 GEORGIANS ACT TO END SOVIET RULE	11	12	13
14	15	16	17 ALLIES BEGIN TO BUILD "SAFE ZONES" FOR IRAQI REFUGEES	18	19	20
21	22	23	24	25	26 CARTER WANTS HOSTAGE MOBE; QUESTIONS REAGAN CAMPAIGN'S CONNECTIONS WITH TEAM LEADERS	27
28	29	30 BANGLADESH HIT BY WORST CYCLONE IN ITS HISTORY; MILLIONS LEFT HOMELESS				

May



1991

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 GWINNETT, COBB AND DEKALB REASSESS PROPERTY TAXES	2	3 LAST EPISODE OF DALLAS IS AIRED	4
5	6	7	8	9	10 HOUSE PASSES "BRADY BILL" REQUIRING A SEVEN DAY WAIT ON HANDGUN PURCHASES	11
12	13	14 QUEEN ELIZABETH II ARRIVES AT THE WHITE HOUSE	15	16 MUPPET CREATOR JIM HENSON DIES OF PNEUMONIA	17	18
19	20	21 FORMER PRIME MINISTER OF INDIA, RAJIV GANDHI, IS ASSASSINATED	22	23	24 JOHNNY CARSON ANNOUNCES RETIREMENT	25
26	27	28	29	30	31	

June



1991

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9	10	11 NEW YORK CITY SALUTES DESERT STORM TROOPS	12 YELTSIN WINS PRESIDENCY OF SOVIET UNION'S RUSSIAN REPUBLIC	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

SCHWARZKOPF PAID \$5 MILLION FOR AUTO-BIOGRAPHY

July



1991

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
			ABORTION PILL, RU-486, IS CLEARED FOR USE IN BRITAIN		GRAF DEFEATS SABATINI 6-4,3-6,8-6 FOR THIRD WIMBLEDON TITLE	
7	8	9	10	11	12	13
	STICH UPSETS BECKER AT WIMBLEDON, 6-4,7-6,6-4			DEMI MOORE, 8 MONTHS PREGNANT, POSES NUDE FOR COVER OF VANITY FAIR		
14	15	16	17	18	19	20
21	22	23	24	25	26	27
					ACTOR PEE WEE HERMAN IS ARRESTED FOR ALLEGEDLY MASTURBATING IN AN ADULTS-ONLY CINEMA	
28	29	30	31			

August



1991

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2 BUSH PLEDGES TO TRACK LEADS SUGGESTING SERVICEMEN ARE STILL HELD IN SOUTHEAST ASJA	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17 CONTROVERSIAL "FINAL EXIT" TOPS THE TIMES' BEST-SELLER LIST
18	19 COUP D'ETAT IS STAGED AGAINST GORBACHEV	20	21 GORBACHEV IS RELEASED FROM HOUSE ARREST IN THE CRIMEA	22	23	24
25	26	27	28	29	30	31

In August, three staff members, including myself, attended the College Yearbook Workshop in Athens, Ohio. That's where I had the honor of meeting Colonel Charles "Chuck" Savage.

I have been seeking ways to express myself artistically since my youth. I dabbled in just about everything from oil painting to macrame. Because of insecurities and a short attention span, I seldom pursued any one form of expression.

In April 1990, thanks to my mom and a little bit of discretionary income, I was able to buy my first "real" camera. I immediately became addicted to this amazing machine that paints with light. Unfortunately, after forking out an arm and a leg for a camera body and all of the necessary accessories, I could not afford the amount of film and processing necessary to experiment and develop as a photographer through trial-and-error.

A month later, while wandering through the University Center, I ran across an ad on the Rampway door. "Photographers Needed," it beckoned. What a great way to get the photographic experience I couldn't afford on my own. But was it calling my name? Was I a photographer? Maybe not, but after speaking with a staff member, the only qualifications were you had to have a camera, a little spare time, and a genuine willingness to learn.

By August, the '89-'90 staff was rolling out and the '90-'91 staff was rolling in under the direction of Richard Parker. Richard booked our attendance to the Ohio Conference in order to train staff members. But, to be honest, I attended for the free trip. There we sat on our Delta flight, sipping diet Cokes and watching the clouds float by beneath us when suddenly, Richard dropped the bomb, "What would you like to accomplish as photo editor?" BOOM! Responsibility landed in my lap.

Having no previous yearbook experience I felt unqualified for this position. Fortunately, the trip to Ohio helped ease my insecurity. Col. Savage taught me that desire and a willingness to learn was more important than experience. He reminded me that a university provides a perfect environment in which to grow and experiment.

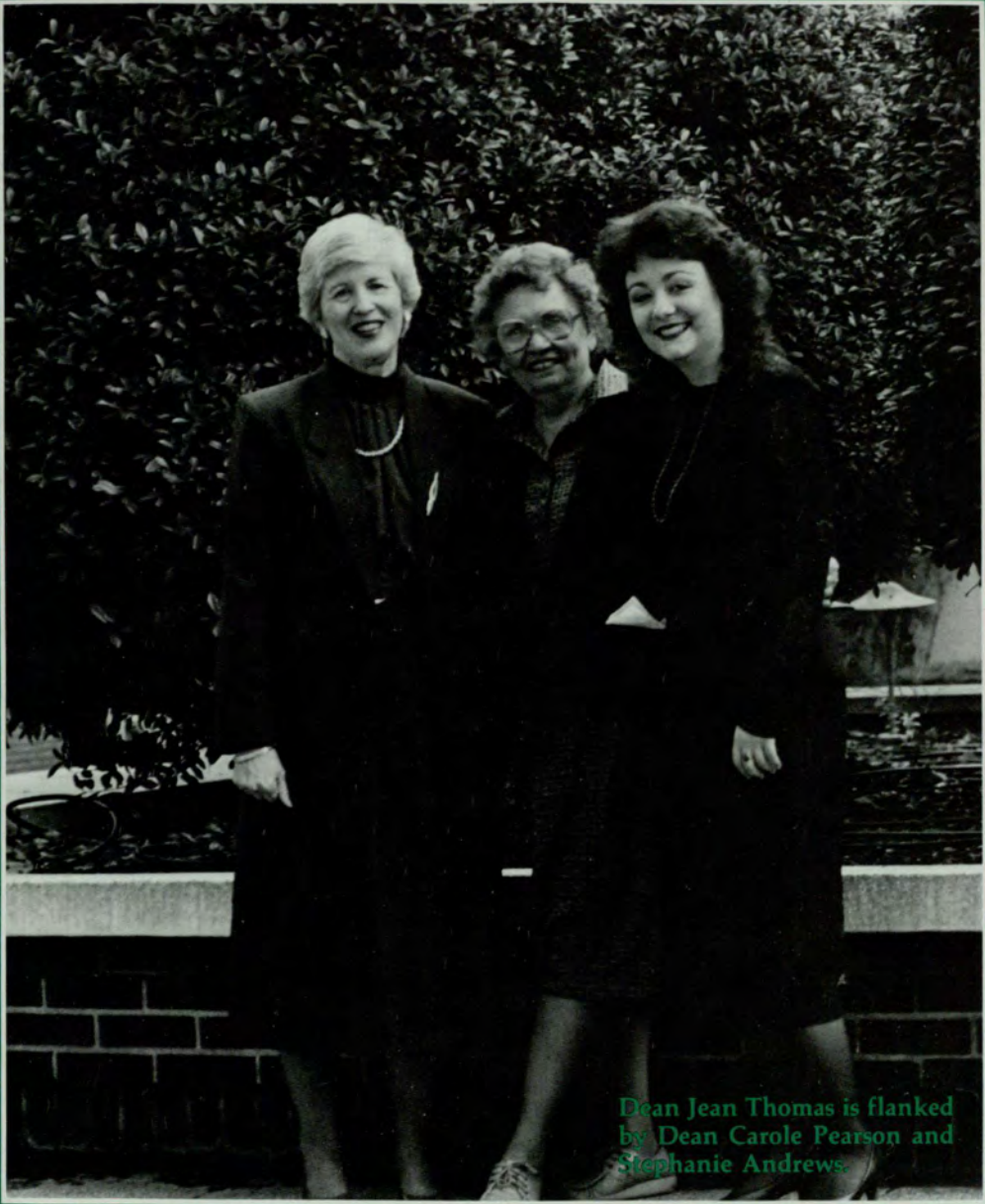
Despite or because of his effervescence, I really didn't know what to make of Col. Savage. What is one to think of a grown man who religiously wears Mickey Mouse accessories, brings his dogs along as traveling companions on business trips, and demonstrates how to "capture the moment" by imitating a Homecoming Queen (as shown)? This was definitely not what I expected from the leader of a training seminar.

Beneath a seemingly odd exterior was a man with an enthusiastic love for yearbooks. His infectious humor and quick wit made a lasting expression. He emphasized the importance of capturing not only events and individuals but the emotions that they held. More importantly, as a teacher he was able to spread his enthusiasm and could simplify even the most complicated concepts.

Unfortunately, he was taken from this world before our book was completed. I would like to dedicate my work to this unique man.



Dinger Jannel



Dean Jean Thomas is flanked
by Dean Carole Pearson and
Stephanie Andrews.

The 1991 Rampway is dedicated to Jean McCamy Thomas.
A friend, confidant and advisor to the staffs for
many years, "Dean Jean" retired in December after
devoting more than 20 years to serving students.



A

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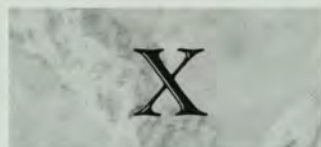
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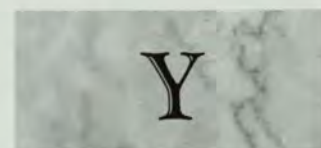
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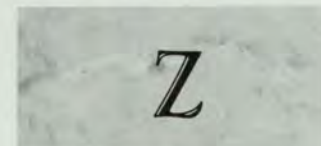
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* COLOPHON *

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The operating budget of the Rampway was \$95,000 in student activity fee funds. Individual copies were provided free of charge. The press run was 4,500. The 1991 Rampway was produced without faculty supervision. Address all inquiries to: Editor-Rampway Yearbook, Box 1863, University Center, Georgia State University, Atlanta, Ga. 30303.

* EDITOR'S NOTE *

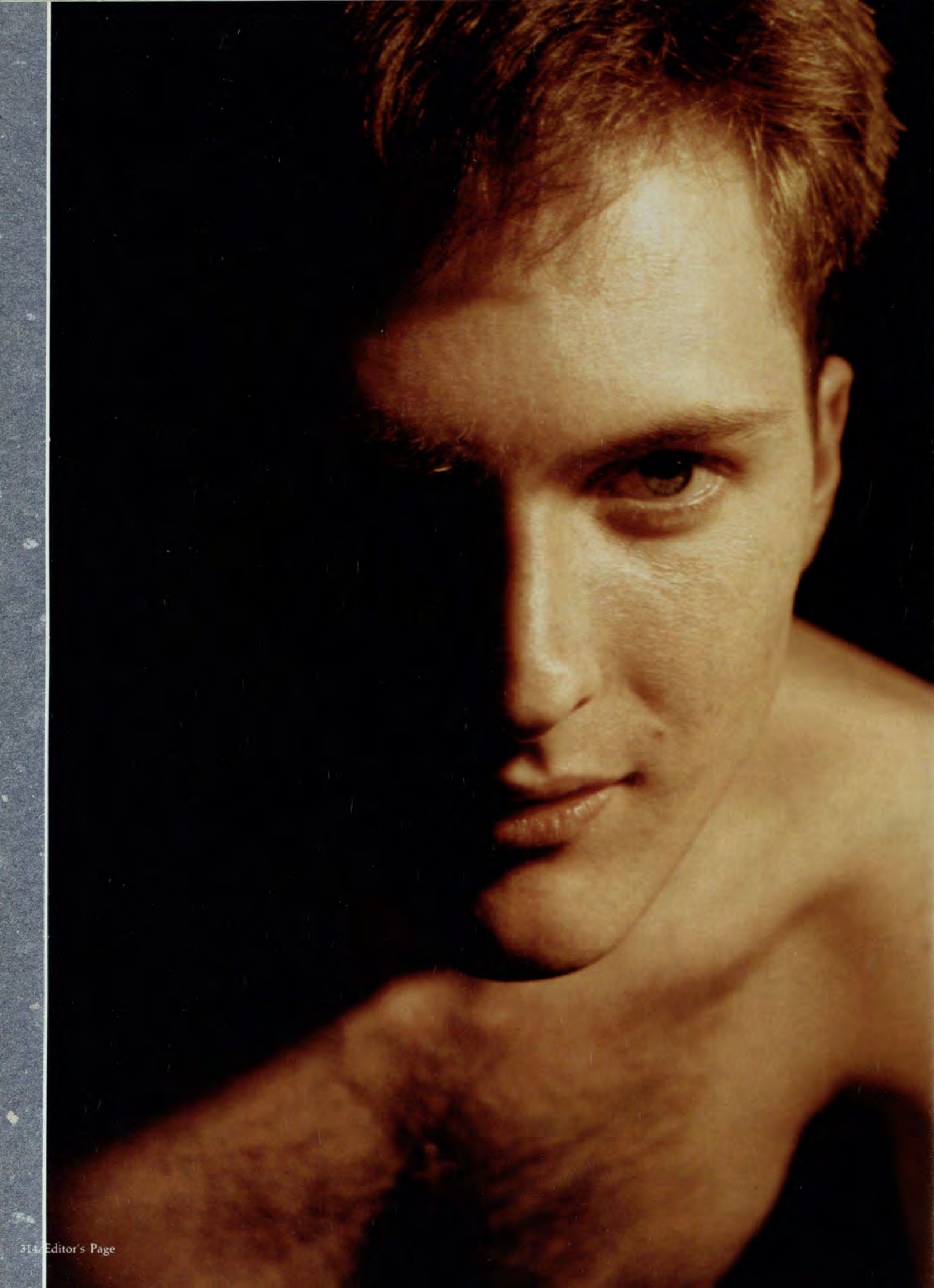
With any herculean task, there are obstacles which require patience and tenacity. The staff's store of both were called upon with not one but two floods in the yearbook office. Sincere apologies go to members of the faculty. The layouts, photographs, and negatives for the Faculty Section were destroyed during one of these episodes. The summer witnessed efforts to recreate portions of each of the remaining sections.

I had the privilege of working with one very special individual, Ginger Tanner, who moved into the yearbook room during the summer to help complete this book.

Valerie Speth spent the summer and fall completing proofs.

Class stories are the work of university and Atlanta journalists. Many of these articles first appeared in The Signal and other university publications. Some were based upon features in the Atlanta Journal-Constitution and Atlanta Magazine.

To the students, thank you for waiting for the book to arrive. Enjoy — it is concrete evidence that all things are possible through tenacity.



CONCRETE EVIDENCE

A tenacious free thinker is
graduating from naivete
and liable to say
anything

T

he experience of being editor is one comparable to the individual sitting upon the bench of a dunking booth. One views each thrower in several ways. Is the person hoping merely to dunk you, aiming directly at you despite the wire cage, or merely seeking a momentary diversion? Your final decision depends upon perception.

Our perceptions reflect spheres of reference and our unique experiences. In turn, we each view ourselves and the world with a vision singularly our own. Each of us will have, therefore, different visions and memories of the year and the university.

The writing and photography contained herein reflect the perceptions of dedicated writers and photographers. It thus becomes your challenge, as an audience, to appreciate the artists' work as a reflection of their unique view of the world.

Despite reflecting the gamut of experiences and emotions, pleasant and not, this work is unified by the staff's love of our university.

Such love made it possible for me to complete this project. The following individuals provided me unconditional support for which I can do nothing but profess my love and devotion:

Tonya Cook, Samir Kalini, Carl Lowe, Effie McCartney, Mary C. Moody, Brian S. Morgan, Mary and David M. Parker, David Michael Parker, Christopher Patton, Carole

Pearson, Aruna Rao, Dee and Sam Spears, Virginia and Harry W. Stephenson, Jr., Ginger Tanner, Jean McCamy Thomas, Roger J. Trueba, Jr., and Nancy S. Ward.

I also owe a debt of gratitude to the following: Latha Balachandran, Kevin Barton, Chrys Brummal, Kimberly Darville, Elizabeth Devine, John Disney, E. Chris Girard, Tim Goleman, Marian and Butch Harrison, Brian Hensgen, Katie Hensgen, Cheryl Irons, Thomas LaBelle, Carroll McKoy, Mark Modlinski, Adrian Moody, Koki Morino, Ellen Ostapower, Gregory Schug, Shandal Sullivan, Dan Troy, the Alumni Association, Athletics, the custodial staff of the University Center, the Department of History, Public Information, members of the Dean of Students staff, and all those members of the university community who offered their assistance.

CONCRETE EVIDENCE

Adversity.

We faced it throughout the year. We pursued improvements and growth challenging adversities head on. Thus, the year witnessed changes in all aspects of life.

Changes occurred in response to unexpected obstacles. Many developed through attempts to im-

prove the way things were. Others happened in spite of these efforts.

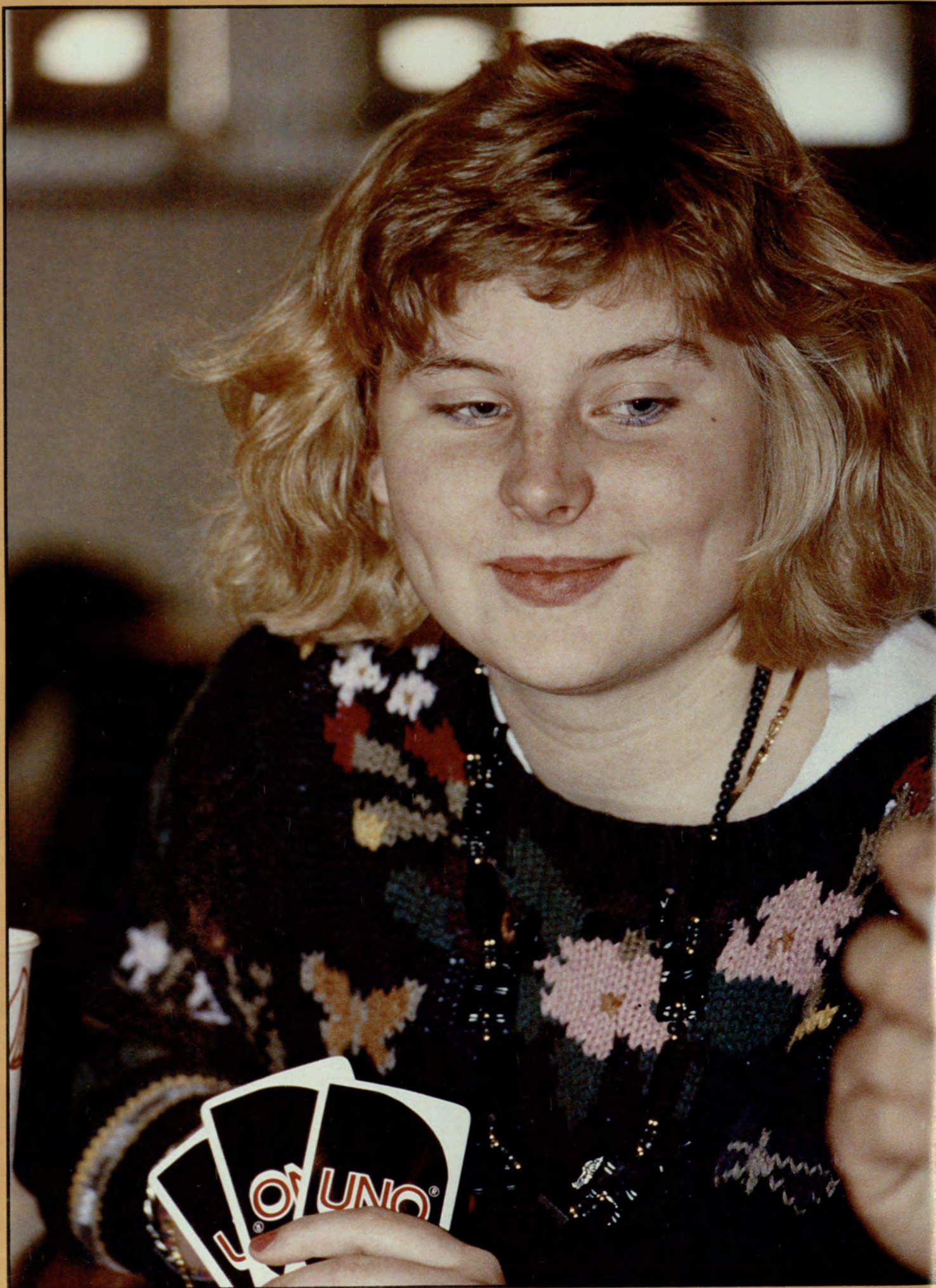
The changing fiscal situation in Georgia brought a Governor's mandated budget cut. Methods to deal with the crisis included a brief furlough program. Opposition to this, however, served to unite the community.

MEETING new students at the July 17 "Meetballs." Inceptors shown: Eric Bridges, Kitty Gold, Sondra Bracey, Andy Kearney, Jason Ferguson, Walter Phillips, Kristy White, Mary Dawson, Mike Cason, Scott McGee, George Pearson, Tricia Ballew, Kristin Mote, Karen Dudley, Chris Walsh, Dean Izzo and Matthew Newall.

SKIING in Jackson Hole, Wyoming on Jan. 18 for a day of fun, John Phan and Troy Haworth travelled with a group through Touch the Earth.

Photo by David Newton
Bottom photo by James Jones





Opposition efforts also united special interest groups throughout the year. Community members joined to either support or oppose the decisions to ban smoking in all university buildings and to introduce a mandatory athletic fee.

Opposition to the athletic fee weakened with the men's basketball team's TACC championship.

Events and changes also provided us with memories. Who could forget the on-going construction, Homecoming, SGA Elections or Palms' departure?

All across the campus students provided "concrete evidence" that it was a rewarding year.

TAKING A BREAK from course work, Karen Bruwer plays a game of UNO with a group of friends in the B&D during the Fall Quarter.

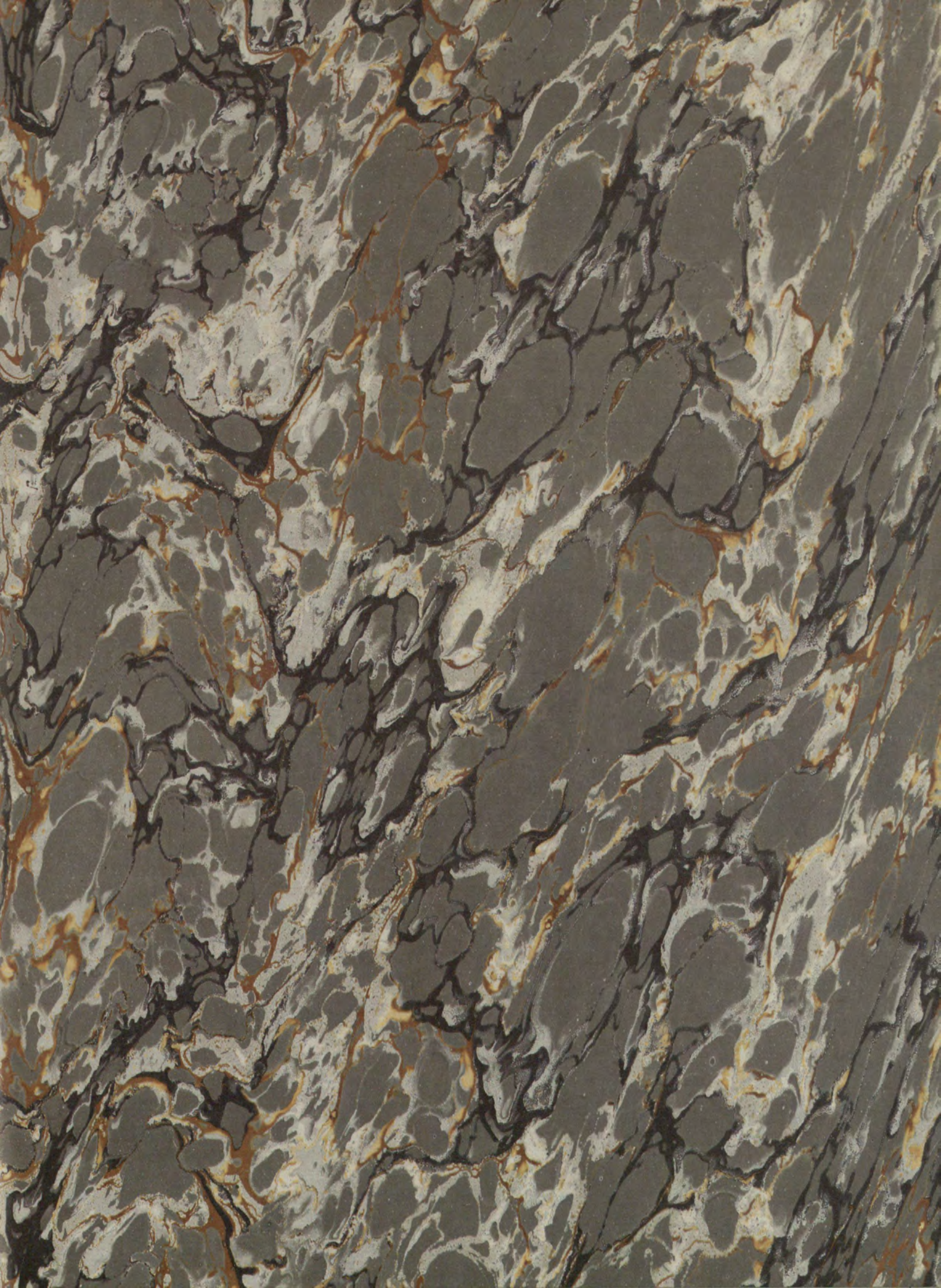
POSING with the '90 Rampway, Professor Man-Ho Han's Tuesday and Thursday Decision Science 310 course at North Metro during the fall.

COMING from lunch at Texas Restaurant, Senior David Newton and a friend share a laugh on a full stomach on their way back to campus. Photos by Ginger Tanner





REACHING for challenges beyond campus, several students took their "First Return" trip to Looking Glass Rock in North Carolina.
Photo by Tim Downing



JOSTENS