

UNIVERSITY SIGNAL

The Beacon Light of Student Affairs

Vol. VII. No. 1

ATLANTA DIVISION, UNIVERSITY OF GEORGIA

Wednesday, October 6, 1948



HEAD MUSIC BRANCH—Hugh Hodgson (seated) and Michael McDowell have been appointed as director and assistant director, respectively, of the newly-created music department of the Atlanta Division. Mr. McDowell will devote full time to the Atlanta Division, while Mr. Hodgson will continue to head the Fine Arts department at Athens and give part time to Atlanta.

PROMISE ANNUAL TO BE LARGER

The 1948-49 Rampway will be bigger, better and cheaper than ever before, according to Editor Gene Kyser. Preliminary plans have been made during the summer and work will begin immediately to make this year's annual "a book of memories every student will treasure."

As in 1947-48, every student will be expected to have his picture in the Rampway, and the photography will be expedited by new type equipment. Each 6 o'clock class will be dismissed temporarily so that every student may be photographed starting approximately October 11. It is expected that the job will be completed in about five weeks. The Hewett Studios of Atlanta have been contracted to do the photography for the Rampway, as well as for the Pandora, the Athens annual.

The annual will contain between 250 and 300 pages and every effort will be exerted to have the Rampway in the hands of the students prior to the end of Spring quarter.

Sigma Kappa Chi Has Anniversary

Alpha and Beta Chapters of Sigma Kappa Chi Fraternity observed a double birthday last month. The Alpha Chapter was founded in September, 1946, in the Day Division, while the Beta Chapter was originated last year as Evening Divisional social fraternity.

Claude Morris, president of the Beta Chapter, revealed that plans are underway to establish new chapters of Sigma Kappa Chi at Emory University, and the University at Athens, sometime during this school year. When this is done the Fraternity will cease to operate locally and will apply for a national charter.

During the past scholastic year, Morris said, the Fraternity staged no special membership drives. Instead, only a few men noted for their organizational ability were initiated in order to form a good nucleus around which the Fraternity could expand. This year both chapters hope to attract new members within their ranks, he added.

'Sky Campus' Plans Laid

The school faces a "bigger problem than was expected" in building the proposed \$25,000 "campus in the sky" atop the Atlanta Division building, Dr. George M. Sparks, director, announced last week. Architects are, however, working on the plans.

Several problems confront chief engineer C. H. Strong and G. J. Cohan, university system architect, who are working on the plans. Scarcity of materials and the problem of preventing leakage through the porous concrete head the list.

The roof-top campus, encompassing 20,000 square feet, will have a plastic-covered dance floor, and include space for two tennis courts, eight schuffle board courts, and two or three badminton courts. A fence will be constructed to prevent students from falling off the roof.

Dr. Sparks also announced that plans are being studied for adding classes on the seventh floor. The new elevator, now being installed, will travel to the seventh floor.

Record-Breaking Enrollment Jams Day, Evening Classes

School Registrar Says Rolls May Top 5,000

Enrollment at the Atlanta Division, University of Georgia seemed likely to reach a new high last week, as 4,717 students were registered at the last tally available.

Ernest H. Emory, registrar, estimated that the final registration would top 5,000. This would shatter the record of 4,819 set last fall, which topped the previous high of 4,600 set in the fall of 1946. Figures breaking down the sum of 4,717 into Day and Evening Division enrollment and other groups had not yet been tabulated.

Twenty-five day classes had already been closed through Wednesday of last week, most of these in the morning, and as registration closed for the Evening Division 67 classes of 125 were closed. Most of those not already closed were filled to overflowing. Prof. R. A. Christopher's evening typing class numbered 90, with only 60 typewriters available. Tuesday and Thursday classes were begun to take care of the overflow.

All physical education classes were filled, reported Athletic Director "Stoney" Burgess, and he remarked that some classes "might have to be held in the city auditorium."

In answer to speculation that the veteran boom would end this year, Mr. Emory stated that he had noticed no slacking in veterans' enrollment, the number being approximately the same as last fall's. The number of transfer students remained for the most part static, and the increase in total enrollment was attributed by the registrar to natural growth: "Old students." (Continued on Page 3)

Spur Club Begins Rush Program

An extensive rush program of rides and outings will soon be begun by the Spur Club.

Rides, all to be followed by feeds out of doors, have been planned to take place during all hours of the day. The settings include North Fulton Park, Oglethorpe, Adams Park, and Vinings, Georgia.

The close of the rush program will be highlighted by a smorgasbord, followed by a Christmas party.

Library Plans Indefinite

School officials and planners are now "checking 40 other downtown colleges in the country" to see just what kind of building will be needed when construction is begun on the new \$440,000 library research center planned for the Atlanta Division.

Dr. George Sparks, director, said the school "just doesn't know" when the new building will be started or what the date will be.

"This school is different from any other college in the country," Sparks said, "and we can't put up just any kind of building."

Some progress has been made, however, since the school acquired the Courtland and Gilmer lot from the City of Atlanta after a long controversy between school and city officials. The garage which formerly occupied the corner has now been torn down and replaced by a parking lot.

Greetings From the Director

Complete integration with the University of Georgia at Athens now having taken place, the expanded faculties and staff join with me in extending welcome to each student enrolling for the 1948 fall quarter, bringing to us the largest enrollment in our history.

This year you will find this center still in the process of "growing pains." A new elevator is being installed to give you better service, and access to the roof soon to be finished as a recreation area, and to the sound-proof constructed music and art rooms on the sixth floor. The music department, under supervision of Hugh Hodgson at Athens, is headed by Michael A. McDowell. The art department, under supervision of Lamar Dodd, is headed by Alan Kuzmicki.

Sixty new faculty members, each well qualified in his particular field, have been added to the staff to teach and guide you in your education programs. A new education department under supervision of Dean Aderholt is headed by Dr. Floyd Jordan, and the physical education department is expanded for your better physical fitness.

The site of the new library building has now been cleared and work will be started on it as soon as a survey of evening college buildings throughout the nation is completed to better adapt the plan of the new building to our use.

First in importance in your program here come your studies. But to get more out of your program, I suggest you join in several student activities. As you work together in student endeavors, you will derive more benefits for yourself and the others around you.

George M. Sparks, Dir.

Bride Captures Former Student

The engagement of former Evening Division student Fred Levy to Miss Dorothy Rita Axelrod was announced recently by the bride's mother, Mrs. Tillie Axelrod. Marriage was set for Oct. 14.

Miss Axelrod is a graduate of Girls' high school and a member of the Atlanta unit of Junior Hadassah.

Mr. Levy is the son of Mr. and Mrs. Benjamin Levy. He is in business in Atlanta.

2-Year Transport Course Given Here

Technical Lectures Made; First of Kind in Georgia

Predicting that transportation in Atlanta and the South is destined to be a profession and that specialists will be needed, Dr. George M. Sparks revealed last week that the Atlanta Division is now offering for the first time in Georgia a two-year course in transportation and traffic management in the Division.

The course was designed by the College of Advanced Traffic of Chicago to raise the standard of the transportation industry, according to Dr. James E. Gates, Dean of the College of Business Administration, and Assistant Dean George Manners.

Dean Manners pointed out that Atlanta's industrial might was built on transportation and that organizations developing this course feel that transportation education is a basic economic need of Georgia industry.

Dealing technically with scheduled (Continued from Page 3)

Hodgson, McDowell Head New Music Department

'The Stage' Playing At Woman's Club

Decentralization of Broadway is being aided by the establishment of "The Stage", sponsored by the Young Matrons' Circle for Tallulah Falls School, which brings to the state topnotch Broadway plays and actors. "The Stage" began here last week and continues until November 6, with each play running for one week.

Many students throughout Georgia are expected to attend, and more are urged to support this progressive movement for theatre in the south. Eddie Nugent, well-known Broadway star, will be featured in "Accent on Youth" this week through September 25. Arthur Treacher, famous Broadway and Hollywood actor, will star in "Ghost Train" next week, September 27 through October 2.

Performances are held Monday through Saturday evenings, with matinees on Wednesdays and Saturdays at the Atlanta Woman's Club Auditorium. For reservations (Continued on Page 4)

Junior College Courses Given; Private Instruction Available

Hugh Hodgson and Michael McDowell will serve as director and assistant director, respectively, of the branch department of music opening at the Atlanta Division this fall, the University of Georgia at Athens announced recently.

Mr. Hodgson will act as director in both Athens and Atlanta, while Mr. McDowell is assistant director of the Atlanta branch.

The university is inaugurating the new branch with the idea of projecting the music and arts departments of the Fine Arts division into the Atlanta area through the Atlanta Division.

The new branch department proposes to develop the first two years of college, offering the same courses of music as those in Athens. Private teaching and instruction will also be offered to registered students. A special music supervisor course, B.S. in Education, with a major in music, will be open to students passing a certain music entrance examination.

Four definite music projects are: (1) Conventional college music courses, offering A.B., B.F.A., and B.S. in Education degrees.

(2) Student Education, classes in music appreciation, extra-curricular activities and private instruction (Continued on Page 4)

54 New Teachers Added For Record Enrollment

Fifty-four new teachers have been added to the staff of the Atlanta Division to take care of the heaviest enrollment in the history of the college, according to Dr. George M. Sparks, director.

They include:

College of Arts and Sciences: Department of Art: Alan Kuzmicki, B.F.A., M.F.A.; Department of Biology: Robert J. Reiber, B.S., M.S., Claude Lynn, B.S., M.A., Miss Martha Johnson, A.B., M.A.; Department of Drama: James E. Popovich, B.F.A., M.A.; Department of English: Clark Olney, A.B., A.M., Ph.D., David W. Johnston, A.B., M.A., L.L.B., H. E. McGee, A.B., M.A., Roy Drukenmiller, A.B., M.A., George L. Carroll, A.B., Charles Henry Sanders, B.A., M.A.; Department of Geography: William R. Walker, B.S., M.S.; Department of History: J. Carl Wilson, A.B., A.M., L.L.B., Grady L. Randolph, A.B.,

M.A. Department of Mathematics: G. M. Brown, M.Sc., M.Sc., D.Sc.; Department of Modern Language: Ted T. Beck, A.B., A.M., David F. McDowell, A.B., M.A., Ph.D., Jose Batlle, A.B., Mrs. Gilbert Cohen, A.B., A.M.; Department of Music: Michael Angelo McDowell, B.F.A., M.R.A., piano; William W. Johnson, Jr., B.F.A., M.F.A., piano; Henry Sopkin, B.M., M.M., and Conductor of Atlanta Symphony; Mrs. Emilie Parmalee Spivey, A.A.G.O., organ; Mrs. Lilian Bennett Sullivan, student at Brenau Conservatory and at Fontainebleau, France, piano; (Continued from Page 3)



POINTING THE WAY—Dr. George M. Sparks, Director of the Atlanta Division, discusses the transportation course with Atlanta transportation chiefs. They are, left to right, standing: Dwight M. Smith, general agent of the C. & O. Railway; Dr. Sparks and George Manners, assistant dean of business administration at the Division; seated, V. L. Pernter, southern freight agent of the Reading Company, and E. V. Medernach, of Standard Oil's Traffic Department.

THE UNIVERSITY SIGNAL

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Coordination

During the summer the Administration of the Atlanta Division, University of Georgia, was instrumental in securing the addition of a Department of Art and a Department of Music to the College of Arts and Sciences. Mr. Hal Hulsey, formerly Dean of Men, became Dean of the College of Arts and Sciences and Mr. J. C. Camp succeeded Mr. Hulsey as Dean of Students. Mr. George Manners is Dean of the College of Business Administration, and Dr. Floyd Jordan is Dean of the College of Education. The officers of the Atlanta Division, with the exception of Dr. Sparks, the director, are assistants to the Deans of the different colleges in Athens.

Under coordination with the University of Georgia, the College of Arts and Sciences of the Atlanta Division will offer three years of work in this field toward the Bachelor of Arts and Bachelor of Science degrees and two years of work toward the degree Bachelor of Fine Arts. The senior year in the Liberal Arts Division must be taken in residence at the University of Georgia in Athens, and twenty-five quarter hours of the forty-five hours required in the senior year must be in the field of major concentration of the student.

The Art Department is under the direction of Mr. Alan Kuzmicki and for the present quarter there are classes offered in the mornings only. If the demand warrants, the program will be expanded to the evening classes.

The Department of Drama is under the direction of Mr. James Popovich, a graduate of the School of Drama of the University of Minnesota. With the able cooperation of Mr. Leighton Ballew, head of the Department of Drama of the University of Georgia, Mr. Popovich hopes to develop a keen interest in Drama and Theatre production.

The Department of Music, under the direction of Mr. Michael McDowell with the assistance of Mr. William Johnson and a staff of capable instructors, will offer courses in the theory of music, harmony, instrumental instruction, music appreciation, orchestra direction, and music arrangement. Mr. Henry Sopkin, director of Atlanta Symphony orchestra, will assist in the training of young musicians for symphony work.

Dr. Harold E. Smith is offering a course in Radio and is planning a series of broadcasts over a local station which will create wide public interest.

The Administration and Faculty of the University of Georgia are cooperating in every way to effect a complete coordination of the Atlanta Division with the University in Athens.

All Work and No Play?

The doors of the Atlanta Division, University of Georgia, are swinging open this quarter to thousands of high school students from all over Atlanta and the surrounding counties. These students may have some trouble at first getting oriented. Let's follow one of them as he begins his year at the Division.

Our student, whom we shall call Joe, comes from a community high school, with an enrollment of possibly 1,500. If he had any extra ability in any field, it showed up well in that comparatively small group. Perhaps he was one of those ubiquitous persons popularly known as "wheels."

Now, however, he is in his first year at the big-city division of a state university, which division has well over 5,000 students. Joe is only normal if he feels about a foot or two shorter than he did at the same time a year ago. Moreover, since there is no dormitory life, the majority of the students have outside interests which take up their time, and, as compared to those in his Alma Mater—which he is fondly recalling about this time—do not greatly concern themselves with the school's activities.

Joe misses something else, too, and that is the constant regimentation he underwent in high school. Well, in college, he figures, they suppose you can take care of yourself. But even this thought makes him feel more an impersonal part of the University.

The last straw, Joe decides, is the added work that comes in taking college subjects. He is almost in a state of despair—all work and no play!

The trouble here is that Joe has to look a little harder to find these activities; they're there, all right. It doesn't take him long to notice that some organization or other is giving a dance almost every week. After a quarter or two, perhaps one of the many fraternities is interested in him. Joe is delighted when he discovers the brand-new facilities for music and art work, and finds that both Day and Evening divisions have fine basketball teams. His flair for writing is encouraged by two publications, the University SIGNAL, a semi-monthly newspaper, and the Flambo, a literary magazine. His other interests, such as church work, debating, etc., are well taken care of by other organizations. He is soon an actively engaged, satisfied student.

Joe is quite a boy, isn't he? Someone such as he really should major in extra-curricular activities and not be bothered with studies. Of course, Joe only furnishes a hypothetical case.

Signals

From the Library

By SCHOOL LIBRARIAN

The library is located on the first floor opposite the school's bookstore. There are four persons on the library staff, who are ready and willing to serve at all times and want you to feel free to call on them for any help you might need. Quite often college students feel that they shouldn't worry the librarian by asking for help. We would like for you to understand that our principal duty is to aid you whenever you need it. Don't hesitate to call on us whenever we can be of help.

The library uses the Dewey decimal classification system. This system is used by the Carnegie library. Many of you probably have used this system before and are acquainted with it. If you are not, a staff member will be glad to explain it. All books except those on reserve may be checked out for a period of two weeks. Hours of the library are 9 a.m. to 9 p.m. on Monday, Wednesday and Friday, and 9 a.m. to 8:50 p.m. on Tuesday and Thursday.

The library subscribes to over 200 periodicals which cover a wide variety of subjects. The news magazines include: *Time*, *Newsweek*, *U. S. News*, and *World Report*. Magazines in the field of commerce and economics include: *Journal of Business*, *Business Week*, *Harvard Business Review*, *Management Review*, *American Journal of Economics*, *Southern Economics Review*, *Journal of Banking*, *Manufacturers' Record*, *Personnel Journal*, and *Quarterly Journal of Economics*.

The library also has quite a number of magazines in the field of nursing education.

We also subscribe to *Reader's Digest*, *Aviation Week*, *Radio News*, *National Geographic*, *Travel*, *Recreation*, and *Flying*. A few of the periodicals are: *Journal of Modern History*, *American Historical Review*, *Foreign Policy Reports*, and *Journal of Southern History*. You will find most of the above periodicals indexed in *Reader's Guide to Periodical Literature*.

We will be looking forward to seeing you.

Shmoo to You

Many editorials have been pounded out lately about cartoonist Al Capp's latest jaunt into fantasy; namely, the introduction of the shmoo into his "Li'l Abner" comic strip. Shmoos, as conceived in brother Capp's highly imaginative mind, are lovable little creatures, with faces like a walrus and bodies like pork chops, who give milk in bottles, butter already wrapped, lay eggs, and die of sheer delight when eyed hungrily. Their chubby little carcasses can then be cooked to suit the taste. And what is even more remarkable about these little creatures, when one dies, a dozen or more are born.

Mr. Capp's brand of slapstick humor has always been admired, but this time he has outdone any of his previous efforts.

We all laughed a few years ago when the Yokums went to Boston in late winter to pick oranges. Yet, thanks to Capp's deep understanding of human nature, the suffering encountered by this comic strip hillbilly family seemed so real to millions of American readers that they showered newspaper offices with blankets, food and money for the destitute Yokum family.

In this time when other comic strips are being branded, either falsely or otherwise, as abetting juvenile delinquency, encouraging crime, or otherwise contaminating the mind of our American youth, the "Li'l Abner" strip stands out in its role as one of the few drawings on the "funny" page that are really funny.

Capp knows the precise moment to inject sarcasm into his drawings, when to criticize or applaud world happenings, and he has more than once made a very interesting and readable series of strips about patriotism and loyalty to America. His drawings contain a type of humor that is unique even in this "land of the comics."

Hats off to Al Capp, and may his "Li'l Abner" strip continue to delight children and grown-ups alike for many years to come.

Good Luck in Your New Post, Dr. Herod

Dr. Newton S. Herod, a staunch friend and supporter of the school, assumed his new duties at North Georgia College at the beginning of the fall quarter. His transfer is a loss to the Atlanta Division and a definite gain to NGC, and we hope it is a gain for Dr. Herod.

It would be difficult to list the many contributions he has made to the progress of the Atlanta Division, but he has worked with Dr. Sparks for many years building the college that today accommodates as many students as almost any other college in the South. Something will be lacking this year when he is not seen walking up the ramps and standing in front of the director's office greeting students as they rush to make their classes in the evening.

We want to take this opportunity to wish Dr. Herod the best of everything in his new position and remind him to come in and see us when he is in Atlanta.

Welcome to the New Faculty

As everyone who has read the new catalog knows, the Atlanta Division of the University of Georgia is now offering the full four years of work for the degree of Bachelor of Business Administration. This new addition to the School of Business Administration, plus the addition of a Division of Fine Arts to the College of Arts and Sciences, has led to a considerable increase in our faculty.

The SIGNAL wishes to take this opportunity to welcome all new members of the faculty, with a welcome back to some of the former members who have been away for one or more quarters and are returning for the current year.

BOB WILLIS

On Ball-Point Fountain Pens

You devotees of that fine invention, the ball-point pen, may, as far as I am concerned, go soak your heads in a bucket of free-flowing, non-clogging, never-runs-dry ink.

I have fought my last battle with the plaguy things. I will never again be persuaded, not even by the best advertisement I ever saw for them: "Little Daisy ball-point pens. They write!"

I first became acquainted with the ball-point pen in high school, where I received one free through my influential (not to be confused with inconsequential) position on the school paper.

For a few minutes I stared at the Thing. It was one of those jobs named after a space ship; but obviously, through some oversight, the seats had not been installed. I shrugged this off and deposited it in a shirt pocket, whence it scratched my chin at intervals for the rest of the day.

When first I essayed to write with the Thing I discovered its proclivities. Not until I had forced a normal day's supply of air through the pinhole at the top did it exude a thin, sporadic stream of free-flowing ink of a sickly purple hue.

Dubiously I read the enclosed folder. It exhorted me not to drop the pen on its point. I had already concluded that it was not suitable for a knife-throwing act. It boasted that in tests the pen had inscribed a line several miles long; and it was, indeed, quite useful for people who wrote using only straight lines. In addition to this, it could write on wood, cloth, leather, and other such popular stationery, and when closely surrounded by water.

Disappointed, I stood it in a corner and tried to forget about ball-point pens for a while.

The breaking-point came when I was approached by a close friend who needed money. He didn't want to borrow, but he had in his possession a fine ball-point pen . . .

This was my cue to regard warily another Thing, also an interplanetary craft model, crouched as if for the take-off. The free-flowing ink was even at that moment flowing freely, all over my hands and shirt. I did not argue with him. I gave him the money with one hand and reached for a bucket with the other.

I do quite nicely without it, thank you, but it's hard to take the piteous looks of Hector.

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Chatterbox

--Small Talk Over the Tea Tables and Ash Trays

Lib McDowell and Lillian Gordon certainly did visit the Florida beaches quite a bit this summer. Could it be a certain interest in Emory students?!!

Carl Poss, what's this we hear about "I'll take you to the game, but tell me first—do you have a car?"

What's this about a man dropping in (through the window) at a recent Delta Lambda Sigma sorority meeting?—Believe it or not, he survived.

It seems all that crammin' of Spanish proved worthwhile for Mary Jean Etheridge and Dot Sawyer on their trip to Cuba this summer.

We hear that Gloria Kelley is wearing a "Deltasig" pin. Congrats to both Gloria and Melvin.

They say Knoxville is one of the most outstanding and beautiful towns in Tennessee. Is that right, Bobbie D.?

Overheard first night of school: "Wow—Look at all the good-looking girls—LOVELY!!!!"

Helping to make the Delta Lambda Sigma houseparty a success was Betty Cox's falling in the lake, also Linda Roberts and Connie Waller getting stuck in the mud. More fun, pushin' an' all.

Jekyll Island really did make a big hit with the Deltasigs and dates this summer.

Betty Moore is singing "The Bells Are Ringing For Me and My Man." Could those bells be wedding bells?

which are set to ring October 30 for you and Bill McMillan, Betty?

We hear Elizabeth Jones is really a "whiz" on water skis—didn't fall a time, did you, Liz??

Famous Sayings

The following are famous quotations of Atlanta Division teachers. The student who gets around might, with luck, get two out of three. (Don't ask us for an encyclopedia if you get them all.)

SAYINGS

1. "I suppose so."
2. "Now, class, for tomorrow . . ."
3. "Isn't it? Wake up, class!"

SOURCES

1. Prof. Randolph.
2. Prof. Walker.
3. Prof. Emory.

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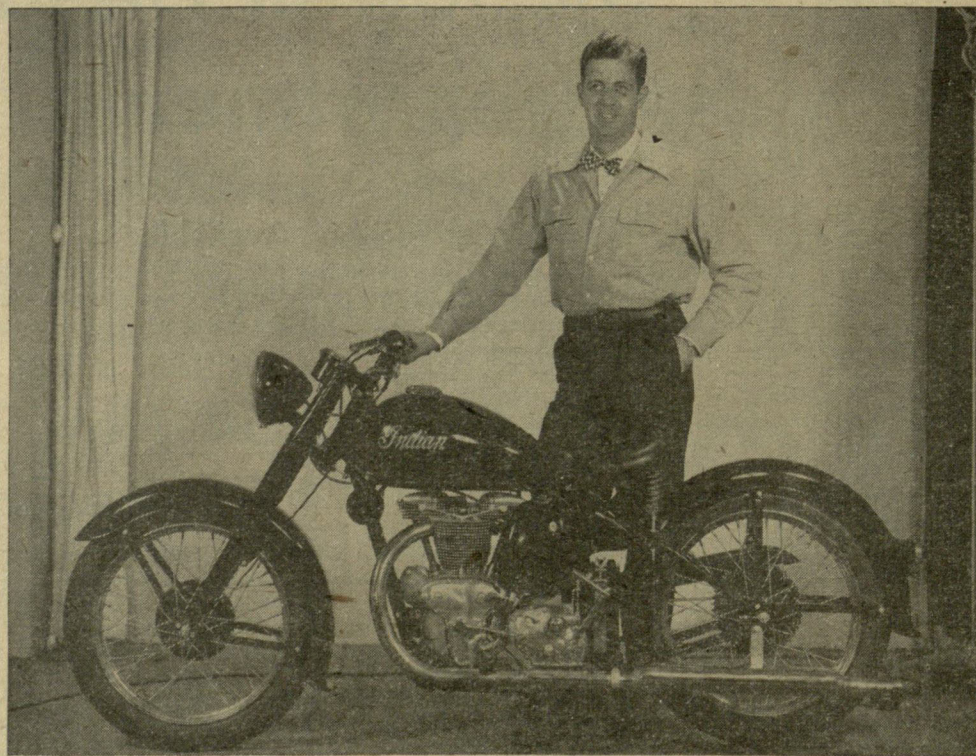
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ORGANIZATION DOIN'S

By MADGE WILLIAMS

The VENETIAN SOCIETY held their annual "Get Acquainted Dance" Friday, October 1st, in the school Gym. The Emory Aces supplied the music. Admission was free. A meeting was held Thursday, September 23, at the school. Tentative plans are being made for a houseparty this fall.

The SPEAKERS CLUB met Thursday, September 23, at Wooding's Cafeteria. Program and organizational plans for the coming year were discussed.

Credit goes to the members of CRIMSON KEY for a good job in helping Dean Camp with registration. At a luncheon held at Mammy's Shanty plans were made for the coming year. The following were awarded their keys: Mildred Berry, Louise Flatley, Dorothy Lemon, Martha Pace, Mary Pace, Isabelle Puckett, Evelyn Terrell, Doris Van Sickle, and Jo Whitmire.

On Sept. 18th, members of DELTA SIGMA PI entertained their dates at their annual "Bar-B-Cue" at the lodge. Approximately 250 people were present. Their annual cake race will be Oct. 16. At a formal initiation held at the lodge, the following were initiated: Dewey Moore, Leroy Howell, Richard Morrison, Al Pennington, John Pope, Lee Barnett, Harry Lanier, Paul Otwell, Gene Kyser, and Buren Harrison. This was the first initiation ever to be held at the Deltasig lodge.

KAPPA SIGMA KAPPA held their first installation of officers at a banquet at the Ellen Rice Tea Room on June 12th. Guests of honor were Dean Manners and Dean Hulsey. On July 15, a picnic and swimming party were held at Venetian Country Club. To climax the summer, a stag party was held at Stone Mountain. A special meeting was called Sept. 27.

Announcement will be made later as to when the GLEE CLUB will resume practice. A new music department has been started and tryouts will be scheduled later.

SIGMA KAPPA CHI, Beta Chapter, held initiation Monday, Sept. 20. Bob Martin and Carl Poss were initiated. Their first rush function was held Friday night, Sept. 24, at 9:00 p.m. in the form of a "coke dance" at English Park. A police escort accompanied them to the park. This escort was acquired because the members were in a hurry to show their rushees and dates a good time.

The SPUR CLUB entertained rushees at a ride Sunday, Sept. 26, at Pine Hill. They enjoyed lunch cooked at the open air grills afterward. Twenty riders were present. Plans are being made for a houseparty in the fall.

A houseparty at Sky Lake and two swimming parties were highlights of a summer of fun for DELTA LAMBDA SIGMA. Upon receiving the resignation of Betty Moore and Betty Beavers, the following new officers were elected: Dot Brooks, president; Betty Cooper, vice-president; Dot Humber, scribe; and Jo Ann Fossett, discipline chairman. A "Coffee" party will be held Oct. 3 and a Date party Oct. 9 for their rushees.

Sky Lake was the scene of a houseparty for the ALPHA KAPPA PSIs and their dates in August. A professional meeting was held Sept. 30. Plans are being made for this quarter's rushing.

The week-end of August 14-15 will long be remembered by DELTA KAPPA and dates. They invaded Cherokee Lodge for a big week-end of fun. Fishing, dancing and swimming were the main attractions of the week-end, climaxed with a series of canoe races. Plans are being made for another house party again next summer.

In July, KAPPA THETA entertained in honor of Delta Lambda Sigma Sorority at a picnic-swimming party held at the lodge. On October 17, they will entertain their rushees at a "Wafflette". A circus party October 23 will climax the week of rushing, with circus characters, cotton candy and pink lemonade carrying out the theme.

TEACHERS

(Continued from Page 1)

ule making, routing, safety prac- Robert I. Harrison, B.R.A., violin; Karl Bevins, clarinet; R. Owen Seitz, brass; Rudolph Kratina, who played formerly in the orchestra of the State Opera at Dresden, cello; Charles Bradley, flute.

Department of Physics: Emmett P. Medlock, A.B., A.M.; Department of Political Science: Mrs. Ruth Bonner, A.B., M.A., William M. Grubbs, A.B., M.A., Kenneth Brunner, A.B.; Department of Psychology: John A. Broxton, A.B., A. M., Ph.D.

Department of Education: Floyd Jordan, A.B.Ed., M.A. Ph.D., newly appointed Resident Assistant Dean of the College of Education, has on his staff of new faculty members Miss Ella Jane Brumacher, B.C.S., B.S., M.A., Miss Hildred Wexler Wolfe, B.S.Ed., M.A., David McCor-

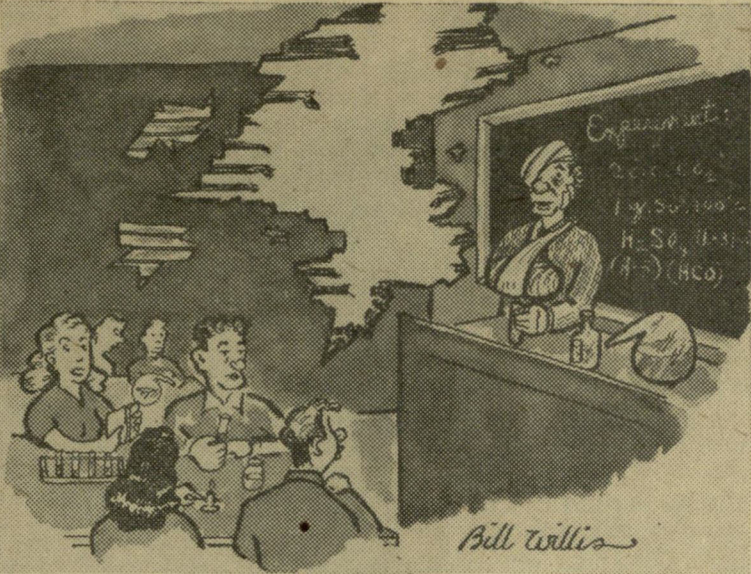
kle, B.S.Ed., M.Ed., Ralph H. Hill, B.S., M.A., Joseph M. Elder, B.A., M.A.

William E. Layton, A.B., M.A., is the newly appointed Director of Institutes.

College of Business Administration: Lloyd E. Baugham, B.A., M.A., W. Rogers Hammond, B.C.S., M.B. A., C.P.A., Milton E. Kelley, B.S., M.S., John S. Bell, A.B., LL.B., J.D., John Knight Calhoun, J.D., Morris Edward E. Dorsey, A.B., LL.B., B. Abram, A.B., Oxon, J.D., Samuel Thompson, A.B., A.M., Ph.D., LL.B., William E. Grubbs, B.S.C., C.P.A., V. H. Hoagland, B.S.C., C.P.A., Ted J. Welch, B.S.C., M.B.A., Winfield Firman, A.B., and Hiram Honea, B. C.S., who is also serving as Director of Placement.

SCHOOL SCENES

By Bill Willis



"Just one word of caution before we begin . . .!"

Last Man on Board

By RICHARD ASHWORTH

Joe Philips, a tired and weary seaman, walked towards the Waterfront Saloon on the San Francisco wharf. It was a warm summer night in July, when the fog had drifted in from the Pacific and had engulfed the port city. Ships filled the open bay—ships of all kinds and types; tankers, naval aircraft carriers, steamers, Liberty ships. From the masts of the ships flew the flags of two dozen different countries. But the sailors from these ships were all alike. They had come into port to have a good time. They didn't give a darn at whose expense, or how they did it.

Joe had worked hard unloading his ship, which had carried back from France goods in return for the shipments of food the American people had donated. Now he was tired, just like any other sailor. He was ready to have his good time. As he strolled past the crowded bars, the air was filled with the hum of the chatter, laughter, boisterous joking and singing of the sailors and longshoremen. They drank the "cut" whiskey served them, the brandy and the cold beer as they laughed and shouted.

The seaman strolled up to the door of the last bar, a weather-beaten structure which had withstood years of squalls, storms, and age; a dilapidated place where a guy could get a drink. Here was where the old sea-dogs met, where they chatted over the old times, where the stories of the old square-riggers filled the air, and the eerie tales of the whalers and the fantastic fables of the "Flying Dutchman" and "Moby Dick" were repeated over and over.

Joe pushed open the battered swinging door, and walked across the worn, creaking floor toward the mahogany bar which was lined with the old "salts" in from a haul on a tanker, or a tramp steamer, where they picked up just enough money for a few drinks, and then shipped out again. Joe looked around the smoke-filled room in search of a place to sit. The booths and tables were filled to the limit with the grizzled sea-captains and experienced sailors who had sailed every sea from the murky Caribbean to the Indian Ocean. He saw old Captain Jim Johnson, the terror of the tall-masted "Penguin"; Mor-decai Jones, the smooth-faced old sea-dog who was known for his kindness and fair treatment of his crew, and the master of the "Gullet," a tanker on the Marbury Lines. The room was filled except for one seat in the last booth where a one-eyed seaman sat, slowly drinking a mug of cool beer.

"Gimme a bourbon, Sam," he said as he pitched a piece of silver on the stained counter. He picked up his drink and pushed his way through the crowd to the back booth. "Mind if I sit with ya, buddy?" he asked the patch-eyed seaman.

"Not at all, mate. Have a seat," replied the small sailor in a high-pitched voice. "Sure hot tonight,

ain't it, mate?" the little seaman began.

"Sure is" replied Joe, trying to be friendly.

"This reminds me of the days when I was a young lad like you," said the patch-eyed seaman. "Back in the good old days of the big four masters that sailed the seven seas, ruled by ruthless captains who'd put the lash to you for settin' foot on the fo'castle. They didn't stand for any of the stuff young fellows like you get away with. Them was the days, lad."

Joe looked at the wizened old seaman. "Yeah, that's what they tell me. They say it was pretty rough back then, but it's not too soft now."

"Well, now, think a minute, mate. Did ye ever have a captain to give ye twenty lashes just for stealin' bread out o' the galley? And every time you cried out when he hit you, he added five more lashes. Did ye ever have that to happen to ye, lad? No, I know ye didn't. They're too soft on ye now, that's what they are. Ye have soft beds and good food. That's somethin' ye didn't get in my day. Ye got moldy bread and weevil-eaten rice, and the meat in the summer time was horse meat and the maggots on it were so thick ye couldn't even see it. When we set out on a voyage, we didn't stop at every port along the way for fresh water and fruit. We drank the rainwater that we could catch along the route.

Joe slowly tasted his drink. "What ship did you sail on?" he asked the seaman.

"Lad, I sailed on the rottenest, dirtiest garbage scow that ever crossed the Indian Ocean. Our skipper was a slave-driver who'd throw ye overboard if ye got sick and lash ye for sippin' from the water supply. But, lad, some strange things happened aboard that ship—stranger things than any seaman could ever understand. It was almost supernatural, that's what it was. Men died in the middle of the night—died from havin' their throats slit from ear to ear with a knife. We thought it was the cook, so we tried him aboard ship and hung 'im from the yardarm. The next mornin' we found the captain with his head missin'.

"Aye, it was supernatural, that's what it was."

"How do you figure it was supernatural, mate?" asked Joe.

"Well, there was somethin' strange that happened every night before somebody died. Pretty soon we got to where we knew when that happened, some poor rat was gonna' get his throat slit. It'd always be the dead of the night when the sea was calm. Ye could hear the bells soundin' the hour. Then it would happen."

"What was 'it,' mate?" asked Joe eagerly.

"Ye'd be a-lyin' in yer bunk, half-awake, when there'd be a thump, thump, thumpin' on deck. Every sailor below deck would tremble in his bunk for fear it was gonna' get

New Art, Music Rooms Added on Sixth Floor

Rooms Hoped Completed In Time for Fall Classes

Thirteen soundproof music rooms and air-conditioned art classrooms have been added on the sixth floor of the Atlanta Division building during the summer to accommodate the branch department of music and arts of the University of Georgia opening here this fall.

ENROLLMENT

(Continued from Page 1)

dents are bringing in friends, and so forth."

Mr. Emory predicted that enrollment would increase through the years until a fairly regular level of 6,000 is attained.

During the summer quarter, 2,406 students attended, breaking the preceding summer's record of 1,825. This was broken down into the following groups: 90 women nurses; 1,177 veterans; and non-veterans, 453 men and 660 women.

him. I heard it the night the captain got his. It was a weird sound, like a peg-legged man a-makin' his way along. It had a kinda slow drag, but it always came nearer and nearer. Then you'd hear a door somewhere squeak open, and the thing movin' across the floor—thump, thump, thump. And suddenly, you'd hear a poor seaman scream in agony. Ye'd hear the death rattle in his throat and his body hit the floor. Oh, it was a ghastly thing, mate—somethin' no young lad like you could stand."

"Was there a peg-legged seaman on the ship?" asked Joe.

"No, lad, not when all the killin' was goin' on. The only peg-legged man on the ship drowned when some of the crew playfully pitched him overboard. Some of 'em thought it was the cook, but soon they knew it wasn't. Night after night on the open sea, ye'd hear the dyin' gasp of some poor sailor who helped pitch the old bos'n's mate overboard. Men lay awake in their bunks, ready to defend their lives, and we'd find 'em the next mornin', their throats slit from ear to ear, and their guns still in their hands."

"Pretty soon, there were only ten men left on the ship, and little by little the group kept gettin' smaller and smaller, no matter how much they guarded or how much they hid. Then, the group got down to four, then three, then two. About a week later, the ship drifted in to port, a dead man draped over the wheel with a knife through his neck. Nobody knew who killed him or who was the last man on the ship with him."

He rose from the booth and looked at Joe. "Take care of yourself, lad," he said and turned away. Joe reached for his unfinished drink, but something stopped him—something which made his flesh crawl and his hair stand on end. He listened as the patch-eyed sailor limped toward the door. Only one sound disturbed the stillness of the now-deserted barroom—the slow thump, thump, thumping of the patch-eyed sailor's peg leg as he disappeared through the swinging doors into the hot, balmy night air.

Space for the new classrooms was acquired when the Anderson Clayton company, sixth floor cotton exchange, agreed to vacate half its warehouse to make way for the new classrooms.

Carpenters began work immediately after the company moved about 30 days ago, and have the new rooms almost complete.

Faced with the problem of completing the classrooms in such a short time, Dr. George M. Sparks, director, agreed to let Building Superintendent C. J. Bryant direct the construction and not hire a contractor. Because of this, Bryant said, the school will save part of the \$10,000 appropriated to build the rooms.

Special concrete blocks, composed of soundproofing slag from Birmingham, Ala., were used in building the classroom walls for seven music rooms and six art classrooms. Soundproof doors were constructed by school carpenters under Bryant's direction in order that the rooms might be completed by the beginning of the fall quarter.

By doing this, Bryant saved a 75-to-90-day waiting period and almost \$800 the school would have had to pay if it had bought the doors.

The walls of the new classrooms are so constructed that they might easily be torn down if remodeling is needed. This is probable since the cotton exchange reportedly will give up the rest of its quarters by the first of next year. Rampways leading from the fifth to the sixth floor will be reopened at that time.

A new Westinghouse passenger elevator, on order since last March, has arrived and is being installed to serve the new sixth floor classrooms and "campus-in-the-sky" to be constructed later on the roof of the Atlanta Division building.

School carpenters have also constructed 15 new offices in the building to accommodate new teachers.

TRANSPORT

(Continued from Page 1)

tices, terminal facilities, switching, warehousing, distributing, materials, and merchandise, the course will involve on-the-spot surveys of actual conditions of Atlanta's five modes of transportation. The relation of inland water-ways and marine transportation will also be stressed.

The course was conceived when Deans Gates and Manners met with V. L. Pernter, head of the Education Committee of the Atlanta Delta Nu Alpha Transportation Fraternity, and E. V. Medernach, a Standard Oil Co. Traffic Manager in this

(Continued on Page 4)

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THE SPORTING SCENE

By MERRELL MOORE

Coach Herbert "Stoney" Burgess, entering his third year as head mentor of the Atlanta Division of the University of Georgia, will soon open practice for the oncoming basketball season with four newcomers who have outstanding backgrounds from their play in high school.

In addition to the freshmen, Burgess will have on hand such veteran stars as Robert "Turkey" Kirk, Howard Couch, Charlie Bloodworth and Dan Cooper.

Kirk was a top-notch center last year and was a unanimous selection to the All-State team for two years at Tech high. He was a forward at Tech high and last year performed at center for the Burgessmen.

Ray Thurmond, as well as Charlie Bloodworth, were capable of giving any junior college team trouble last year and will see action again this year. Howard Couch, star guard, will also come back to dish out some more disturbance to his opponents.

Dan Cooper, who starred for the Atlanta five two years ago, has decided to return to his guard and center positions, where he was formerly a standout.

Among the freshmen prospects, Coach Burgess has a good one in Bob "Lefty" Mitchell, former star forward at Tech high, where he was a four letterman. Throughout the past baseball season "Lefty" played professional baseball with the Youngstown, Ohio, nine, a farm club of the Brooklyn Dodgers.

Mack Couch, also a former four letterman at Tech high, was named on the All-State selection at his guard position. Mack also performed as a professional baseball star, playing in the outfield for Eau Claire, Wis., nine in the Northern League. Mack is owned by the Boston Braves.

Bill Floyd, star center for the Tech high and Murphy high courtmen for the past two years, enters the Atlanta Division to contribute his share of trouble to opponents.

Ronald Nelms, former four letterman at Fulton high, was especially outstanding with the Fulton courtmen.

Coach Burgess' basketball team of last year was ruled out of the Junior College tournament two days before the meet was slated to open. His Atlanta five defeated all other junior college teams in season play, winning nine games from other J. C. teams and bowing to none.

Assisting Mr. Burgess will be Mr. Elder, who is in charge of physical education, and Miss Wolfe.

Debaters Need New President

The Debating Society of the Atlanta Division will meet in the Little Theatre on the evening of October 5 to elect a new president.

Boyd Sutton, previously elected to serve this year, has transferred to Athens.

The Debating Society, formed last year, participated in several tour-

naments, and Mr. Sutton won the grand national championship in the informative speech, parliamentary topic. Charlie Vaughn, past president, requests that all students, of both divisions, who are interested in debating attend.

Dr. H. E. Smith, teacher of speech and diction, is faculty adviser of the club. Officers are: Jime Jones, vice president; Oleta Entrekin, secretary; Maxine Kirby, treasurer, and Jim Gunter, historian.

Players Begin Season Under New Director

Under the tutelage of James Popovich, new theatre director, the University Players will open their season in mid-November with a comedy, not yet selected.

Contacted last week, Mr. Popovich revealed that over the week-end he was to confer with Leighton Ballew, head of the department at Athens, with whom he would select the play. Tryouts and rehearsals were scheduled to begin immediately.

"I am interested in anyone who is interested in the theatre," he stated. "The cast will be open to all students, not just to members of my classes."

Mr. Popovich, who replaces Harold Douglas, graduated with an M.A. degree from the University of Minnesota last June, and did Ph.D. work this summer.

He will teach Introduction to the Theatre at p.m. this quarter, and Acting and History of the Theatre in the evening.

Zachry Opens University Shop

"A complete line of services and conveniences to the college man" is offered by the University Shop on the third floor of Zachry, 87 Peachtree Street.

The Shop, opened August 20, embodies a Students' Lounge, outfitted with a radio-television set, current magazines, telephone, and coke bar, where the student may "relax, meet his friends, and pass his leisure time." A check room where one may deposit books is included.

Bloodmobile Visits Legion Post 1

The American Legion Post 1, which has a large number of Atlanta Division students on its roster, will be visited by the Red Cross mobile blood unit at the next regular Post meeting, October 12, according to Charles B. Cooper, Assistant Director of the Atlanta Blood Center.

Director Cooper said that men and women between the ages of 21 and 60 would be accepted as donors and he advised that prospective donors should refrain from eating a heavy meal immediately before making a donation, or from eating any fat containing foods within a few hours before donating.

He added that the unit should be able to process at least 32 donors an hour during its four-hour stay at the Legion hall.

'STAGE'

(Continued from Page 1)

for tickets write: Box Office, "The Stage", 1150 Peachtree St., N.E. Prices for orchestra are \$2.40; balcony \$1.80 and \$1.20. Matinees are: \$1.80; \$1.20 and 60 cents. Make checks payable to Young Matrons Circle for Tallulah Falls School, whose benefits from the performances go to the support of Georgia mountain children.

Additional plays to be held are: "John Loves Mary," starting October 4; "Outward Bound," October 11; "The Late Christopher Bean," October 18; "The Male Animal," October 25; and "Dream Girl," starting November 1. Stars for these plays will be announced at a later date.

Others appearing in "Accent on Youth" who are New York professionals and make up the cast for the entire season are: Elsbeth Hoffmann, Don Gibson, Cele McLaughlin, Gene Galvin, Nancy Gordon and Hugh Williamson.

MUSIC

(Continued from Page 1)

tion including classes in theory, music literature, methods, individual instruction, ensemble activities (orchestra), glee club, and student recitals.

(3) Adult Education, in general or non-music student lectures offered at special times during the year.

(4) Public Education, fall and spring series of six recitals for public music appreciation, and three-day "workshops," with outstanding music specialists at various times.

The private instruction teaching staff includes: in piano, Mr. McDowell, Irene Leftwich Harris and William Johnson; in organ, Emily Spivey; in voice, Lillian Bennett Sullivan; in violin, Robert Harri-

son; in violoncello, Rudolph Kratina; French horn, Harris Mitchell; in flute, Charles Bradley; in brass instruments, Owen Seitz; in woodwind instruments, Earl Bevins.

Class instructors are: Earluth Epting, public school music; Mr. McDowell, Mr. Johnson and Mrs. Harris, theory; Henry Sopkin, conducting and orchestration.

TRANSPORT

(Continued from Page 1)

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