

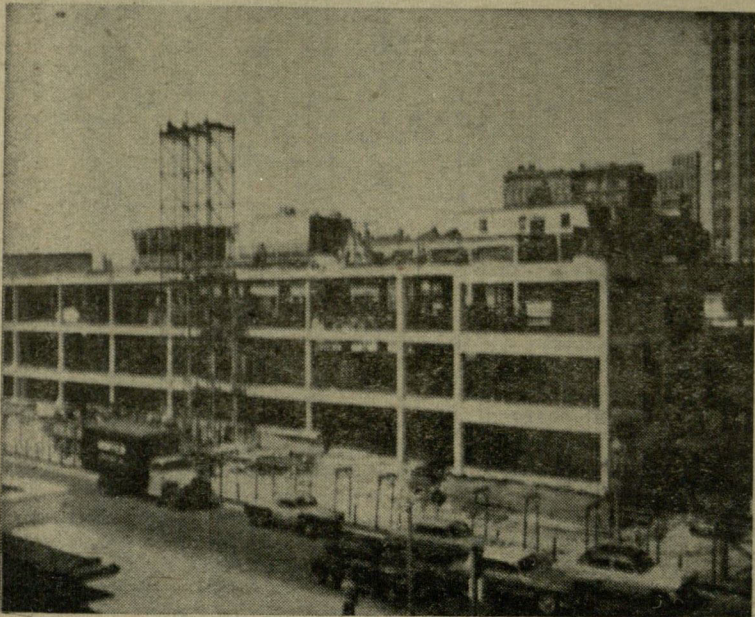
University Signal

Beacon Light of Student Affairs

VOL. XII

ATLANTA DIVISION, UNIVERSITY OF GEORGIA, MONDAY, MAY 10, 1954

NO 17



The Atlanta Division's most valuable asset, a new \$2,000,000 building containing 65 air-conditioned classroom and a student lounge, is rapidly progressing. According to Dean Burch, expected occupancy will be January 1, 1955.

Dean's Office Is One With Many Different School Functions

"During my period of office, I have found that the student body has been very cooperative in assisting me in my duties," revealed Mr. James Camp, Dean of Students at the Atlanta Division in a recent interview.

Dean Camp, who first came to the Atlanta Division in 1947 as a professor of English, states that the functions of his office are many. Its primary purpose, however, is to act as an intermediary for faculty and students. All student affairs come under the Dean's supervision.

The facets of Dean Camp's office are innumerable and interesting. He keeps the selective service boards informed of the college status of students, helps students to organize themselves in groups, and assists in the election of students to various offices. With the help of the registrar, Dean Camp determines the honors that are given to students.

The most interesting, recurring situation that confronts Dean Camp during his office hours is that students often come to him, complaining about a particular professor and don't even recall the name of the instructor in question.

Dean Camp remarked that he was looking forward very much to the expanded facilities that will be available to student activities in the new building. He further asserted that he was quite pleased to reveal that very few students got out of line and rarely did a student withdraw from school due to serious infraction of the rules of the university.



DEAN CAMP

"Curious Savage" Termed Success

By IAN MACAULEY

Student activities climaxed this quarter when the University Players presented its poignant and delightfully humorous performance, "The Curious Savage."

Undoubtedly the most perfectly-cast play presented before an audience at the Atlanta Division this season, "The Curious Savage" starred charming Jean Cole in the lead role of Mrs. Ethel P. Savage, a woman of wealth, wanting only to give people the simple, foolish things they desire.

Mrs. Savage's greedy children, portrayed on the stage by Walter Guthrie, Jerry Burton, and Jean Ferguson, excellent performance

(Continued on page 7)



Pictured above are three of the beauties entered in the May 6, Photo-Flash contest. Left to right are Jeanne Higgins, Beverly Weigand and Renee Jennings.

The Photo Forum Termed A Success

By BETTY HAND

The second annual Georgia photo forum was held at the Atlanta Division May 6, 1954, in the gymnasium.

Richard Brunell, head of the Art Department here, was the director of the forum. The planning committee for the forum included Dick Walters, and William P. Layton of the Atlanta Division.

George M. Sparks opened the morning session with a word of welcome. Dick Martenson, of Sylvania Electrical Products, Inc., followed Dr. Sparks, speaking on "What's Ahead in the World of Light." Mr. Martenson was moderator of a panel discussion which followed.

Harvey Walters, of the Atlanta Division, was toastmaster at the luncheon, immediately after which was held a beauty contest.

A panel discussion began the

afternoon session. Subjects discussed included "Photography and TV," "The Engraver and the Print," and "The Manufacturer Looks at Atlanta Photo Interests."

Following this came the press photographers' dinner at the Variety Club. The topic for discussion was "Specialty Interests" and was especially interesting attended for the price of the dinner.

The forum feature event was an address at eight o'clock by the famous cowboy photographer, Charles Belden. His subject was "Through Europe and the Iron Curtain with Color Transparencies."

Editors of high school and college papers which use pictures in their publications were invited, as well as college teachers and students interested in journalism.

Doctor Rhine E.S.P. Authority, Addresses Division Students

By IAN T. MACAULEY

Atlanta Division students and faculty were indeed fortunate on Friday, April 23 in having Dr. J. B. Rhine, Director of Para-psychology at Duke University, as the speaker at two morning lectures on Extra Sensory Perception.

The gist of Dr. Rhine's talk was a plea for the tolerance and understanding of his research. He said that E.S.P. should not be ridiculed or cast aside before investigation.

A Sixth Sense

Rhine went on to say that E.S.P. was the preception of objects, people, or events by means other than the usual senses. He further added that people not only perceive what they perceive through the usual five senses, but also that people possess a sixth sense by which they perceive things beyond the ability of their five senses. They, in other words, have the capacity to perceive by means other than the regular senses.

Mind Over Matter

Dr. Rhine refers to this capacity as Psi. He further defined such terms as teleportation, the power of mind over matter; telepathy, the communication of one mind with another; and clairvoyance, the perceiving of events before their occurrence.

Rhine, in a recent Life magazine article, stated that he has a great interest in E. S. P. His in-

vestigation into the latter subject, he said at first started off on the wrong track and he did not receive the results that he wanted. In many things the results are greater than what we can attribute to chance.

Dr. Rhine's Cards

Dr. Rhine is most well known for his famous cards which are used in testing the E.S.P. powers of an individual. The cards number twenty five with five differently designed faces. The examinee is to tell which card the examiner will turn over before the latter does so. The laws of chance, Rhine says, predict that the individual will guess one card out of every five correctly. If the person being tested averages, over a long series of tests, considerably better than the laws of chance provide, then that is evidence, according to Dr. Rhine, that some E.S.P. is involved.

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School To Present Honors on May 12

By GORDON ROBERTS

The annual Honors program will be held in the auditorium on May 12, at 8:00 p. m. The recipients of the various honor awards will be named at that time.

These exercises are held in May of each year, at which time announcement is made of the winners of cups, prizes, trophies, and medals awarded for scholarship. Students who have been elected to honorary societies on the basis of scholarship are also named at this time.

The Honor Societies to present awards of membership are: Delta Mu Delta, national honorary business society, which will elect members from business majors who have completed their junior year with an average of at least 85; Intramural Key, an organization of men students who have completed at least two years work. Members are elected on the basis of scholarship, leadership, and activity; Crimson Key, for women, and the Blue Key, for men, whose members are elected on scholarship, leadership, and activity; those students making the Dean's List for three consecutive quarters with an A average will receive a scholarship key.

The Honor Awards and Scholarship prizes to be given are: Retail

Credit Company gives 150 dollars each to the student who makes the highest scholastic average in the freshman, sophomore, and junior class of the evening school; W. S. Kell award is given to the woman senior who has the highest average upon graduation; Delta Sigma Pi gold key is awarded to the man senior who, upon graduation, has made the highest average for the entire courses in business; the Faculty Award is made to members of the senior class who have been most cooperative; Alpha Kappa Psi Medallion is given to the man who, at the end of his junior year, has the highest scholastic average in business; Delta Mu Delta awards a gold key to the sophomore with the highest average in the School of Business; a Fraternity scholarship cup is awarded to the sorority with the highest average; The Marketing Club cup is awarded to the student of the senior class who is a marketing major and who is selected by the faculty of the Marketing Division.

The names of the recipients of each honor has not yet been divulged by the administrative offices. All students and members of the faculty are invited to attend the presentations.

Doctor Borden, Marketing Expert Tips Students on Business Career

By CAROL VANSANT

"Though our American economy has outstripped every other economy in the world and though America has a higher material welfare, this does not necessarily lead to human happiness. The longer you live the more you will appreciate the fact that making money does not come high on the list of happiness," Dr. Neil H. Borden, president of the American Marketing Association told the student body of the Atlanta Division on April 29. He made this statement in connection with his speech on The Opportunities in a Career in Marketing.

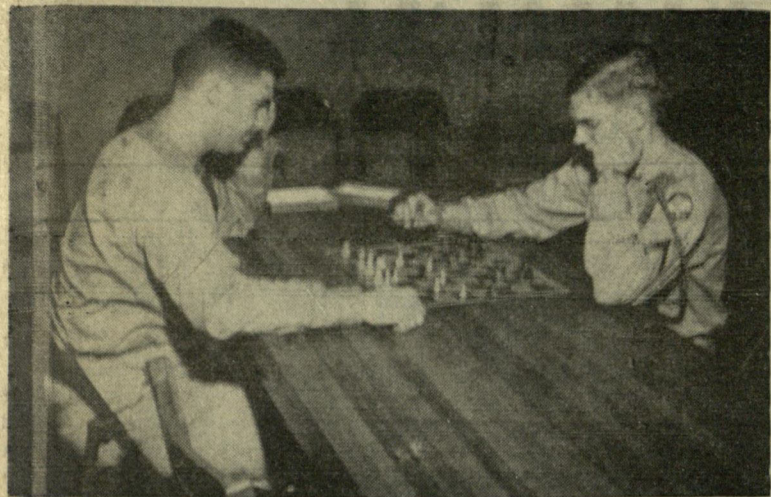
Dr. Borden, who is professor of advertising in the graduate school of Harvard University and author of many publications and textbooks, was introduced by Lloyd L. Antel, president of the Georgia Marketing Association. Mr. Borden was brought to Atlanta under the auspices of the Georgia Marketing Association.

He said, "I wouldn't encourage

anybody to take up a career in marketing unless you would be satisfied." He went on to add that there are so many things to be done in the world that the thing to do is to think carefully about your career.

Founder of the Pi Sigma Epsilon, Mr. Borden pointed out four major things to consider when planning your career. "Find a job for which you are fitted. Find a job that will give the satisfaction of doing a job for the community. Find a job that will give yourself an opportunity to use your skills and aptitudes. Last, consider the earnings that will be yours from the job, but keep this last on the list."

He discussed the varied opportunities for persons interested in marketing and the possibilities for advancements. He stated that advancements comes quickly in marketing, and that this career does contribute to the welfare of society. "When you do well you are serving well," he said.



Two members of the Atlanta Division's Chess Club prepare for coming match at Emory University with Pvt. Nedved, of Fort Benning.

Chess Clubs Wait For Challenger

A few weeks ago a letter which can only be classified as "rare," of which excerpts were printed in a recent issue, was received by Dr. Malone from Mr. Kimball Nedved, a Pfc at Fort Benning. In his letter Mr. Nedved stated in rather unusual terms that he would like to play the members of our club, and that if he did so he would defeat any and all comers. Mr. Nedved has been twice champion of the state of Illinois, and is presently champion of Fort Benning.

Harry Turner, club president, and Dr. Malone, club sponsor, decided to put the challenge before the club and put it to a vote, a vote that was overwhelmingly for the acceptance of the challenge. Bill Savage, club secretary, sent a letter of acceptance; the following is a few excerpts from Mr. Nedved's second letter:

"Superb, superb, and more superb. My immediate reaction. Ah, but we'll have some good schachspiel!

"I published an informal challenge in the Fort Benning Daily Bulletin, and found out the status of Chess from a few answers. For what it is worth I seem to have beaten the one decent player around here, and he had been tops before, so that as it stands now the tarnished virtue of the chess title of this military post is now mine.

"Must of Chess seems to be a plodding battle with emotion. This includes the selection of the psychologically "right" move against your opponent. The extreme discomfort you can induce in him, by choice of strange territory will often create the beginning of the small snowballing advantage one needs for the eventual win. Only in the realm of the chess planning and despairing agility of the fire fight does one move sufficiently into creativity to call Chess an art. Most of it is mundane science."

Looking forward with Chess sweaty palms,

Kim Nedved

The match will be held Saturday evening, May 8, at 7:30 p. m., in the Student Council Room of the Alumni Memorial Building on the Emory campus. Emory, due to previous commitments, will not be able to co-sponsor the match, but will send members. A round table match is planned whereby Mr. Nedved will play all challengers for a period of an hour and a half, at the end of which time the members will pair off for individual matches.

We would like to say that this is the time for all good Chess players to come to the aid of their school. We would like to extend a warm invitation to both faculty and students that are interested to contact one of the club members, or just come on out to Emory, all response will be greatly appreciated.

The above mentioned organizations function and carry out their various operations independent of the Atlanta Division.

ETHICS

Ethics seem to be an outmoded and archaic word in the English language in modern time. Why should a person be ethical when all about him the principles of morals are being thrown asunder. Why not fight fire with fire and throw an insult or foul deed back whence it came? You can't live in a modern society without yielding your moral conscience to the immoral tone of the world, for if you do you'll get stabbed in the back with the knife of injustice.

Yes, this is the tune of the little people who haven't the ability or the force to play the game squarely. But what about you? Are you, the modern day college student, so immune to your own conscience that you too will follow the dull-witted boors down the path of dog-eat-dog so you may have a trival share of the carcasses of the others whose future they thought they might find by trampling over the "idiots with ethics?" If so, then a college has failed in its education.

Some say they were ethical when they were younger but found that in college the only way to be accepted was to throw off "adolescent morals" and get, by hook or crook, "what belongs" to them. Some in college lose their ethics without realizing their loss and tread into paths which soon brand them as untrustworthy and suspicious. A glance over the pen of another student will yield them a better grade and more acclaim (if they are not caught) in the eyes of their contemporaries.

It's an old story that they're not gaining anything — they don't know the subject as well as the person who won a grade honorably. However, the lack of gain turns into a void in the character of that person. What it does to his stability of character is far more pitiful than what he hasn't learned on the subject.

—Cinn. Univ. News Record

BOOKS

ON REVIEW

By FRANCES SHEDD

The Fleas Come with the Dog (126 pp.)—Ralph McGill, Abingdon Press (\$2.00).

Ralph McGill, editor of the Atlanta Constitution and author of **The Fleas Come with the Dog**, must be an interesting man to know. It must be a rewarding experience to be the friend of a man who, by his own admission, cannot be a crusader because he has the habit of seeing both sides of things. Mr. McGill exemplifies this claim over and over again in this collection of his editorials—**The Fleas Come with the Dog**.

Mr. McGill has also the habit of facing realities—not with the pessimism that is prevalent today but with a faith in God and a faith in this young giant of a nation in spite of its fleas.

A rare ability to see humor, pathos, beauty and true greatness even in veiled form, makes editor McGill's rational observations readable and poignant. Mr. McGill's rational observations lead him to make such statements as "Segregation no longer fits today's world." Many readers of the Atlanta Constitution disagree with such an assertion, but no reasonable person can fail to respect a man who sees both sides of things and expresses his own opinion while keeping an ear open to the ideas of those who disagree with him.

In this collection of Mr. McGill's editorials may be found a fine combination of his wit, understanding, and candid approach to problems, political and human. The book is divided into four sections: The Southland—Proud and Progressive; America—vast and full; Opions—Mild and Strong; People—Big and Little.

The collection is well worth reading whether it be read for more pleasure or for information and ideas—practical and otherwise.

Stem and Russell Atlanta Division In Dogwood Meet Houses Offices

The Atlanta Division Golf Team got a slow start in their season, but recent events have advanced it to a rapid pace. Two colorful tournaments have kept the team of six quite busy for the last two weeks.

On the week-end of April 22-25, Herb Stem and Bob Russell, two of the team's ace golfers, participated in the annual Dogwood Tournament staged at Atlanta's Druid Hill Country Club.

The two Atlanta Division "Hackers" fashioned 79's to qualify and were placed in the 3rd (Herb) and the 4th (Bob) Flights in the pairings. Both swingers caught fireball opponents in their quarter-final matches and were ousted at that point.



HERB STEM

The following week-end four more shotmakers from the Division journeyed to Athens, Ga., for the Southern Intercollegiate Tournament held at Athens Country Club on April 29-May 1.

Gerald Nash, "the pride of Avondale", led his three mates, Ray Terry, Ken Underwood, and Lynn Ward, to two rousing 18 hole rounds on the Athens links. Their efforts, however, fell short of the leader and the boys were forced to return without any "plunder".

Students who expect to obtain a college degree aren't the only ones who trudge the hallowed ramps of the Atlanta Division. Many organizations in the building of the Atlanta Division function every day without most of the students knowing that they exist at all. Three such organizations are: The State Merit System, The Hospital Association, and the Georgia Press Association.

The State Merit System is the central personnel agency for state government to which it is responsible for aiding in the selections of personnel when a vacancy occurs in one of the various state departments under the system. Approximately eighty five per cent of all the state departments, in Georgia are under this system. The State Merit System for the State of Georgia corresponds with the Civil Service for the federal government. The State Merit System also has among its many duties setting the classifications for the ten thousand jobs in the state and the salary increases for jobs in the State Department.

The Georgia Press Association, with headquarters on the sixth floor of the Atlanta Division, could be defined as a cooperative trade association of Georgia newspapers, daily and weekly. The GPA serves both as a medium of exchange of ideas on the best way to run a newspaper today, and as a promotion and improving agency for Georgia journalism. By means of annual meetings, GPA sponsored surveys on the best methods of newspaper operation, better newspaper controls, and a consulting service, the GPA strives to keep Georgia journalism on a high plane.

The Georgia Hospital Association, represented in the Atlanta Division building by Miss Helen Gillespie, executive secretary, is a non-profit organization dedicated to the purpose of making better hospitals in Georgia. The Association has 106 hospitals in its membership and has grouped them into six councils throughout the state.

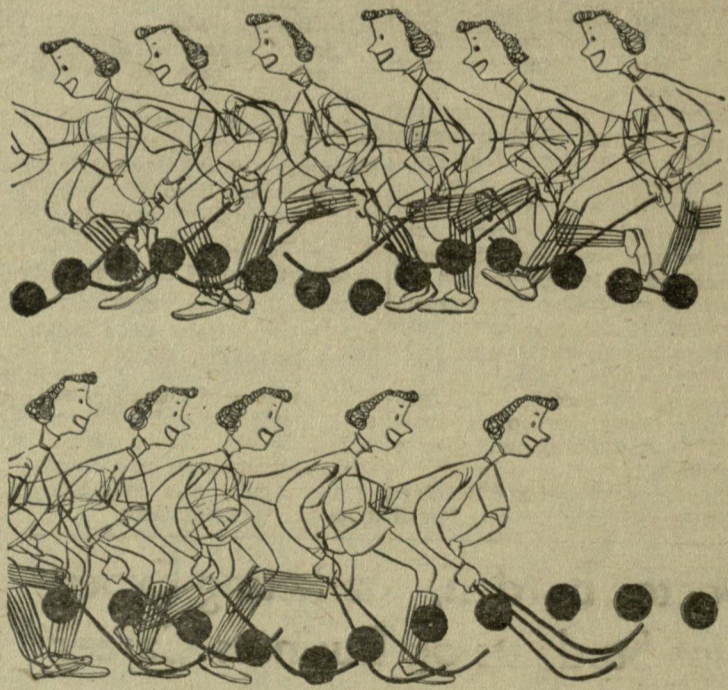
Thus the problems and experiences in the building at 24 Ivy street are not wholly academic.

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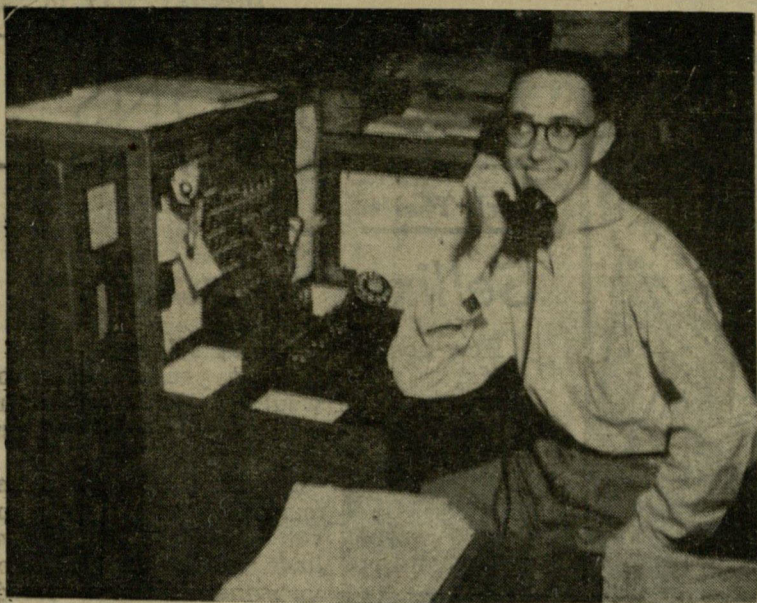
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Bobby Thomas, the Atlanta Division daytime switchboard operator, is shown busily at work receiving one of his unique calls.

Switchboard Operator Reveals Incidents That Occur Daily

By KATHE BROWN

"Do you have a body ready to go?" This amazing question was received by the Atlanta Division switchboard operator. Although this is rather an unusual request, it is one of many such calls received. This call turned out to be a wrong number meant for an institution which buys dead bodies.

Naturally, the first thing that comes to mind is that the operator must receive many of these unusual calls during the day. Bobby Thomas, day operator confessed that he did receive several. One he thought amusing was when someone called simply to ask if Dr. Young was married—nothing more, nothing less. At another time a female voice phoned in an attempt to get a student out of class, stating that she was his mother, but when asked to give the boy's name, she had to turn to her "accomplice" to ask what the name of the boy was! Needless to say her request was not granted; and it might be said here that the majority of calls to the Atlanta Division are requests to get students out of class. This is quite impossible unless in a dire

'G' Club Rapidly Growing Since '53

During the Spring of 1953, the Atlanta Division organized a "G" Club. Their paramount purpose is to create interest in sports activities and to formulate a greater school spirit.

Throughout the year these students worked relentlessly, and they now have eighteen members and ten pledges. Anyone may become a member who has earned a letter in basketball, baseball, golf, rifle team or cheerleading.

At present they are still in the expanding stage, and Bill Dyer, the president will be happy to receive new members. For the benefit of prospective pledges the club has two parties per year at Indian Creek Lodge. As for awards, jackets are presented at the completion of the first year, sweaters for the second year, and a large blanket with a "G" on it at the end of the third year. Also an outstanding athletic trophy is given each year—this year the award went to Charles Cawthon.

Other events sponsored by the

emergency, and the operators would be saved countless time and effort if these calls were not made.

Frequently the Atlanta Division is mistaken for a Negro college. the Atlanta University, and many calls are received from Negroes. But Bobby asserts that the majority of calls are merely routine—What degrees are offered, when are the holidays, etc., in fact, according to Bobby, he is "just a walking information desk." It was also revealed that all long distance calls seem to come first to the Atlanta Division, as well as calls to Georgia Tech, Emory and the Atlanta Division, as well as calls meant for the University of Georgia in Athens.

One would think that working all day and going to school at night would be enough for one person's time, but not Bobby Thomas. Bobby, a journalism student, works all day, full-time at the switchboard and goes to school at night school, has written a song which is being published by the Crown Music Company in New York. He received a letter saying that his song, "Rainbow Island", was very good and would be published in May of this year and would possibly be recorded. Bobby signed a contract with the company and has several more songs ready to be sent to New York soon. Bobby, who plays no musical instrument, has been writing songs for a long time, but this is his first to be published.

Bobby is relieved at various times by office workers Alfred Taylor and Jimmy Craft. Jimmy, who watches the switchboard at night, says there are very few calls at night and "all I do is sit here." (which is quite a job if you can get it!)

You may be sure that the pleasant voice which answers "Atlanta Division" when you dial CYpress 7683 is always on the job and will try to give the best information possible.

organization include alumni games and a dance each fall quarter, and intermural football between fraternities. Also, there are tentative plans to play the junior colleges during the next basketball season, and it is possible that the loop game could become our largest sports asset.

The club meets every other week under the supervision of Coach "Stoney" Burgess, the faculty advisor; Bill Dyer, president;

History Dept. Has Active Staff

By DR. CARL MAUELSHAGEN

At present the History Department has a staff of five full time and six part time instructors. The total student enrollment in 24 classes is 674. Its library facilities are second to none in the Atlanta Division and are being systematically enlarged.

Each full time staff member and Mrs. Ringold, part time, is engaged in research and other projects directly related to his profession. The latter is busy in preparing a doctoral dissertation for Emory University.

Dr. Alexander has recently contributed an article to Studies in Honor of Dr. D. M. Robertson, Professor Emeritus of Johns Hopkins University.

Dr. Coleman is well along toward completing a Short History of Georgia, and is engaged in preparing his Ph.D. Thesis for publication.

Dr. Malone is adviser to the Georgia Historical Commission on Cherokee History and he with Dr. Coleman is interested in the promotion of the microfilming of Georgia's Colonial Records, now housed in London, and having them brought to Georgia.

Dr. Mauelshagen is making some progress on a study of the expulsion of the Protestants from the Bishopric of Salzburg in 1733-34 as a background for the History of the Georgia Salzburgers.

Dr. Walter is the most versatile of the Department, amateur photographer, occasional stamp collector, author and composer of various school and college songs, two of the University of Georgia. His "Hail Georgia-" has been used twice by Vaughn Monroe on his network programs and also recorded by him in his collection of college songs, and has been recorded by the University of Georgia. For three years Dr. Walter conducted the "In and About Atlanta Orchestra" of some 80 or 90 musicians. This was one of the main groups from which the present Atlanta Symphony Orchestra developed. At present he is collecting pictures and slides illustrative of each main history course offered in the Atlanta Division.

In the past year staff members have had published reviews in the American Historical Review, North Carolina Historical Review, Chattanooga Times and The Journal of Mississippi History. Each is a member of two to five professional associations.

In addition to staff meetings the department holds luncheon meetings, faculty and student 10 o'clock coffees and occasional "History Family" social gatherings to which was added Dr. Alexander's second daughter on May 2nd. We welcome her to the family. The first, Patricia, joined us two years ago and speaks both English and Greek.

Curtis Turner, vice-president; Nancy Collier, secretary; Dan Smith, treasurer; and George Lowery, sergeant-at-arms.

Since the Atlanta Division was designed primarily as an evening school the athletic program was considered to be of little importance. But with the enlarging Day Division an athletic program is imperative, and only through organizations such as the "G" Club can sports participation and school spirit be elevated.

Sketch

Corner



By DEWEY L. TURNER

Jayne Long is an attractive blonde, a combination model, artist and gypsy with a playful continental personality.

Prior to entering the Atlanta Division September of last year Miss Long had attended Barbizon and Conover Modeling School and taken art courses at Columbia and New York Universities. She did free lance modeling for wholesale and retail clothiers.



JAYNE LONG

The gypsy description is given because Jayne's father's business has made it necessary to live in many places. Born in Philadelphia, Pennsylvania in 1931, Jayne has since lived on Staten Island, in Norfolk, Virginia, Montgomery, Alabama and Birmingham, Alabama. She returned to New York at eighteen and came to Atlanta only last year.

Miss Long lists as her chief interests, while in New York, the opera, theatre and dancing in small atmospheric clubs. She says her favorite opera is La Boheme and the best small clubs were

never found on the beaten tracks in New York. Jayne reads mostly historical novels and says her favorite painting is the realistic Mona Lisa, which she hopes to see when she visits Paris. She writes poetry and some prose, but she cautions that she writes for personal satisfaction and has no professional aspirations.

Probably the most unusual trait about Miss Long is her unpredictability: she writes mysteries, but likes opera; she enjoyed the elite Number One Fifth Avenue in New York, but she was equally happy in a small unpretentious club on Third Avenue; she says she would enjoy the gay crowd of Paris or the depths of dark, equatorial Africa and she wants a family of one boy and one girl.

On July 9, Jayne is going to be married to an ex-navy man, Frank Kemp, who is now a sales representative for John B. Stetson and Company. Mr. Kemp played piano with the Macon Symphony Orchestra and is a graduate of Mercer University.

Our subject's real personality is best described by one of her own desires. Jayne wants to sit in a small, dark, cellar cafe in Venice with one candle burning and listen to the soft muted notes of a violin.

Wisconsin "Octopus" Quotes

Fillers from the Wisconsin "Octopus":

First young matron: "I was married in blue to show my faithfulness."

Second young matron: "I was married in white to show my purity."

Third young matron: "I wore a business suit, and what's it to yah?"

A philosopher is a man who can look into an empty glass and smile.

A tomahawk is what if you go to sleep suddenly and wake without hair there is an Indian with.

Anyone can play bridge but it takes a cannibal to throw up a hand.

"Daughter, what are you and that young man doing out on the porch?"

"We're petting, Mother."

"That's nice, children, don't fight."

"Hello, Joan, watcha doin' next Saturday night?"

"Gotta date."

"And the next Saturday night?"

"Gotta date."

"And the Saturday after that?"

"Gotta date."

"Good gawd, woman, don'tcha ever take a oath?"

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EDITORIALS

Wanted-Neat Boards

Delta Alpha Delta just recently redecorated their bulletin board after being sufficiently inspired by Chi Rho Sigma. We think they did a very commendable job and suggest that other organizations take a look and a hint.

The decorating job was a sort of family sorority affair with Beverly Weigand pushing most of the thumb tacks and her sorority sisters assisting with the very helpful "back seat" suggestions.

It would be nice if the administration or some organization worked out some system for keeping the general bulletin boards neater. Perhaps every two weeks all notices could be removed except the most current ones. This would serve at least three purposes: The boards would be neater, the information would be more timely and most of all the boards would be more likely to be read.

Tribute To Mother

Yesterday, we paid homage and tribute to a grand person . . . possible the grandest person we'll ever know — Mother.

Mother has been sacred and respected from the very beginning of time. It is from the fruits of motherhood that life itself is perpetuated. It is through the love of Mother, to a great extent, that our character is molded. When we are pressed with problems, and situations are not so good — we turn to our pillar of strength — Mother.

She is the foundation of the home, the family, the community. It is she who shares the delights and sorrows of our childhood and our youth, our adult life. We are her pride and joy, we CAN bring her heartaches and worry by disappointing her.

Yesterday was Mother's Day . . . but let's not keep this Day alone in tribute of her. Let's make ourselves worthy, every day, of having the most wonderful person in the world to pay homage to — Mother.

A Fine Performance!

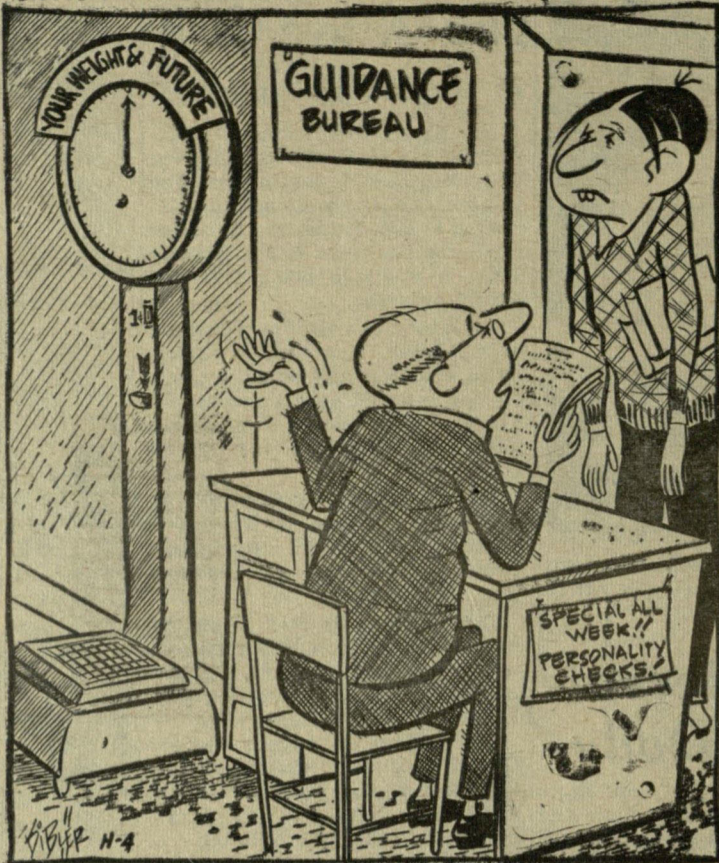
With the closing of the final curtain on "The Curious Savage," the University Players climaxed another quarter of fine dramatic presentations. This delightful comedy was the result of much hard work on the part of the director, the cast, and the people behind the scenes, the technical directors and advisors.

There were many problems that had to be overcome before this performance could be staged successfully. There were last-minute casting difficulties, and the players that stepped into the parts with so little rehearsal time are certainly to be commended for their aptitude and willingness to work.

Mrs. Hilda G. Dyches, the Players' Director, is to be congratulated for presenting a fine play which exemplified her able directorial ability.

LITTLE MAN ON CAMPUS

By Dick Bibler



"After reviewing your case we're still in a quandry — Mind stepping around here for a moment?"

Carol Vansant

Park, McKee, Moore

The recent Campus Queen Contest sponsored by THE SIGNAL brought much favorable publicity to the school and the winner, Beverly Weigand. The entire SIGNAL staff and the Campus Queen committee agreed that they had never met more wonderful and cooperative people than the three judges, Bob McKee, Ray Moores, and Hugh Park.



VANSANT

Bob McKee, popular WQXI disc-jockey, dedicated "Sweet and Lovely" to Beverly Weigand, Campus Queen, on one of his radio programs. Incidentally while on tour of the school he was much impressed with one of the paintings in the Art Department. He commented on his desire to place it in his office.

Did any of you know that the "Voice of the Crackers," Ray Moore, once had a desire to play the piano? After taking lessons for six months he came to the decision that it would be best for all concerned to dispense with his musical career.

Hugh Park, the man Around-Town, was particularly impressed with the Stone Mountain Room. Only last week he mentioned it in his column in THE ATLANTA JOURNAL.

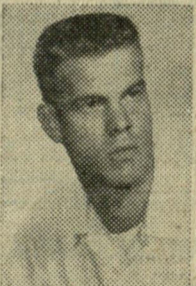
Few realize the sacrifice the judges had to make in order to appear in person here at the school. Hugh Park consented to come even though his busiest part of the day is in the morning.

Bob McKee who "recordilizes and transcribes all over the place" had to hurry down to the school between radio shows.

Gordon Roberts

Veteran's Club Needed

There are well over a thousand veterans enrolled in the day and night divisions of the Atlanta Division. This is a pretty large representation; yet, among all the many fine fraternities and clubs, there is not a single organization exclusively for veterans. Though it is true that some veterans do belong to some of the already organized clubs, there is the need for such an organization that would appeal to the interests of all veterans enrolled. A Veteran's Club would bring together men of mutual interests, problems, and experiences.



ROBERTS

There are many problems for the veteran that do not confront the non-veteran student. Such a club would aid in meeting and dealing with these problems. A well organized club could be of much help to the veteran student, and certainly, representation of such a large group is needed.

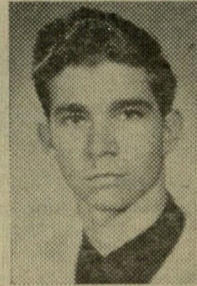
The returned vet is making a good showing for himself in college, and one way to make this known to all is through a well organized, useful — both to the school and vet — Veteran's Club. Many colleges and universities have already initiated such clubs and they have proved a definite asset to improving student relations. Atlanta Division is no different from other schools in this respect. The need is here, and it is believed that most veterans would welcome such a move.

OPINIONS

Jack Thrift

Selling Yourself

How good are you at selling? Maybe you say that you've never sold anything . . . or wouldn't care to. The truth of the matter, however, is that you have sold before.



THRIFT

Maybe you haven't sold merchandise at a store, but you have sold . . . for you have sold yourself untold thousands of times. Hardly a day could pass without the need for you to sell someone something — your ideas, your merchandise, or yourself.

When a question comes up about everyday events or philosophical thoughts, you try to sell your idea. When you apply for a job or carry on your regular assignment, you try to sell yourself. If you work in business dealing with goods or services, you try to sell them.

So — whether consciously or not let's face the fact — you are trying to sell. How successful you are, or have been, is another problem.

Possibly the first requisite for selling is to know your product; know what you are selling. If it's your ideas, break them down into their most simple components, analyze each part, and learn the whole thought process behind the idea. If you are selling merchandise or service, find out exactly what you have, how it operates, and the benefits it will afford the one you are trying to sell. And, if you want to sell yourself, know yourself like a book, be able to analyze your traits and characteristics — both good and bad, and use this analysis to present your qualifications.

As essential as it is to know your product, it is with equal importance that you sell yourself on it. If you have all the knowledge possible and haven't succeeded in selling yourself on your product then you have accomplished next to nothing.

Watch the rugged, veteran newspaper man on the corner of Peachtree and North Avenue . . . that man is sold on his product. He knows the value of that product — possibly better than most people. If the weather is nice, he suggests you buy one to read; if the weather is wet, then he tells you what a wonderful substitute it will make for a forgotten umbrella, raincoat, or hat. Nevertheless, he knows his product and is sold on it.

Have you got something to sell? If so, learn what you've got and sell yourself on it . . . the rest will be easy.

Frances Shedd

That Spring Feeling!

Spring, theoretically, is a lazy, light, languid time. Everybody wants to go fishin' or just lie in the sun. But there's a problem: for some reason — not so remotely irrational — Spring is not what we'd like it to be.



SHEDD

We hurry, hasten, and finally, hustle to tasks important and unimportant — unable at last to distinguish between the two.

Instead of a Spring the poets sing of — a Spring which is personified by gaiety, youth and easy laughter — the Spring we know exemplifies the beginning of hot weather which makes those math theorems and historical dates even more remote and distasteful than usual.

We still hear people talking about Spring fever, but we've noticed, too, that most people are too scared of deadlines to give in to it. This malady would be a welcome relief to most of us, and we sincerely envy those few who dare to defy convention, or uphold it, depending on your point of view, by embracing the Modern Plague.

Maybe the inability to slow down enough to be overcome by the "fever" is the true plague. At any rate, we have a deadline to meet . . .

UNIVERSITY SIGNAL

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Athletic Club Site for S. A. M. Dinner; New Officers Elected

Student chapters of Society for Advancement of Management presented the program at the Society's dinner meeting on Thursday, April 8, at the Atlanta Athletic club.

At the conclusion of dinner and business, students from Atlanta Division, Emory University, Georgia Tech, and Southern Tech, gave an interesting skit on dressing the college student for a successful business career. Personality and character traits, essential to the

student striving for success in business, were represented by articles of clothing.

Forest Clayton, president of SAM at the Atlanta Division, was adequately dressed by Jo Baker, Atlanta Division; John Chilton and Gordon Steele of Emory; Raymond Woods, Georgia Tech; and Bill Boulineau, Southern Tech.

Bob Gibson, vice-president of SAM, introduced the student speakers.

On Wednesday night, April 28, The Society For the Advancement of Management elected officers for the coming year. New officers elected are President, Charlie Hulsey; Vice-President, Wayne Crowe; Secretary, Thera Richter; Treasurer, Kenneth Posey.

President-elect Hulsey stated that a vigorous membership drive would be conducted and he urged anyone interested in joining the organization contact him by calling CA. 3329 or see Professor Kelly faculty adviser for the group.

To round out the school year SAM is planning a wiener roast at the school lodge to be held in May.

Social Lantern

By MARY ANN HARRIS

Adam had his fig leaves; Raleigh had his cloak; Caesar had his toga; Salome had her seven veils; and Hart had Schaffner and Marx. This is not a history lesson in the true sense of the word, but it is very interesting to note the numerous connections such as these that



have appeared in the history books. For some reason or another connections such as the ones previously mentioned have become as popular as twenty dollar bills. Everybody — the famous, the future famous and the infamous — wants an individual trademark of some kind.

Here at the Atlanta Division we are lacking in the infamous, but unbeknownst to many there are a number of famous and would be famous people who have their individual trademarks just as their predecessors. One easily recognizable future famous person is the real B. M. O. C. He is a

member of a number of student organizations and his name has appeared on this page many times. His case is an interesting one: J. C., better known as Joe, came to our fair institution about three years ago with a collection of cashmere sweaters and sport coats big enough to choke a team of horses. Joe's major is accounting, and anyone can recognize him, as he sits in the grill eating a hamburger (to economize?) and working his Advanced Accounting Problems.

Another future famous person who is also easily recognized is the future private secretary to Congressman Bloop. This young Miss Penny Pencilpusher has with her at all times her shorthand notebook and appears to be ready at any time for dictation.

Horatio Tiddle, who hails from Foggy London, is the future world famous authority on the why's and wherefore's in the world of Literature. (English that is.)

The future famous person who is the most easily recognized is the budding young chemist, Alfred Testtube. This young man works as a lab assistant, and as he patiently helps those who "don't get that stuff too well," he wonders and muses to himself why he didn't decide to become a librarian or a flower lover.

Not so noticeable is the hopeful young journalist, "Scoop" Deadbeat. His most outstanding characteristic is his agility in looking up a word in a dictionary — the most important and steady standby of the journalist. (The latter allusion does not include yours truly.)

The previously mentioned references have had their uses though. After all what could Hart have done without Schaffner and Marx and Salome without her veils?

Greek Letter Club News

SIGMA KAPPA CHI

Sigma Kappa Chi entertained a group of Spring quarter rushees at a dance held on April 23 at the Briarcliff Hotel. Festivities reigned from 9 p. m. till 1 a. m. with the music of Gene Frazier's combo.

On Saturday night, May 1, the Kappa Chi's entertained their rushees and dates with a steak fry at the home of the president, Bob Barfield. All hands enjoyed the laughter and music of the 45 Victors. No one went home hungry.

Sigma Kappa Chi wishes to express their thanks to Alpha Epsilon Pi for inviting the fraternity to a party held on Allatoona Lake on Sunday, May 2. A wide variety of events ranging from water-skiing to boat swamping took place. The group returned home slightly blistered and tired, but happy. Thanks, again for an enjoyable afternoon.

Each member of the "Kaps" anxiously awaits the arrival of May 14, on their calendar. On this date, the annual Spring formal will be held at Hearst's Imperial Ball Room in the Fox Theatre Building. It promises to be a memorable affair for all participants.

KAPPA THETA

As springtime draws near each year, chattering fills the air about Kappa Theta's annual Maytime Ball. That big date is just around the corner again—May 15! The Georgia Ballroom at the Biltmore Hotel is the place, and a full four hours of music for dancing will be furnished by Albert Coleman and his orchestra.

The highlight of the evening will be the leadout, at which time the officers for the coming year will be announced. After the dance, the sorority members and dates will depart for Mammy's Shanty where breakfast will be served in that old "Southern" fashion.

Invitations are being extended to the members of each of the Atlanta Division organizations.

ALPHA KAPPA PSI

America's every-increasing appetite for heat, power, steel and coal chemicals will soon create a new era of growth for the bituminous coal industry, according to Mr. Charles M. Farrar, guest speaker at the April 22nd Professional Meeting of the Alpha Kappa Psi Fraternity of the Atlanta division of Georgia, at the American Legion Post No. 1.

"Fuel experts from both government and private industry," he declared, "agree that between 800 million and one billion tons of coal must be produced each year by the end of the next quarter century. The coal industry will attain this amazingly high output—about double the present annual tonnage—because of its constant improvement in mining equipment and techniques and its never-ceasing research program."

Coal comprises more than 90 per cent of our total fuel reserves, Mr. Farrar pointed out, while petroleum and natural gas together account for less than two per cent. For this reason, he asserted, we must rely upon bituminous for our long term fuel needs. He also explained that, due to coal's abundance, atomic energy will be, in all probability, only a supplementary source of power.

Mr. Farrar is executive vice president of the Southeastern Retail Coal Association, Inc., Atlanta, Ga. and his appearance before the Alpha Kappa Psi Fraternity was arranged by Mr. Frank H. Strickland, Program Chairman.

At an imposing ceremony held at the Atlanta Division on Monday, April 26, the following boys were pledged to Pi chapter of Alpha Kappa Psi, National fraternity in the field of commerce.

Jim Benton, Sid Bonner, Brad Braley, Bill Copes, Ed Deaver, C. D. Duncan, Jim Gilbert, Frank Hardin, Howard Ledford, Bill Leinmiller, Bill McCracken, Mark Owings, Stanley Solomen, Marshall Stubbs, Jack Thrift, Dewey Turner and Gordon Wilson.

Bill Leinmiller was elected pledge captain by the group.

AK Psi's, their dates, wives, and guests greatly enjoyed a rush function held April 17 at the fra-

ternity lakesite near Norcross. The evening was highlighted by the "Witticisms" (?) of Vic Roberts and Ken Peet.

DELTA KAPPA

At a recent meeting of Delta Kappa Fraternity, the annual election of officers was held. Those elected to serve for the coming school year were:

Governor, Ernest Cole; Lieutenant-Governor, Wilkie Meares; Secretary, Bill Cheek; Treasurer, Roy Barrett; Master of Rituals, Lloyd Jacobson; Director of Publicity, Howard Allen; Sergeant of Arms, Charles Graham.

The new officers are to be installed at the next meeting of Delta Kappa, which is scheduled for May 4.

PI KAPPA DELTA

On April 15, the Atlanta Division chapter of Pi Kappa Delta, honorary speech fraternity, held the first of a series of forums at the Dinkler Plaza Hotel. These forums are held for people who are trying to get into the fraternity and need a chance to fulfill the requirements for admission.

Topics for the forums were: "Should Religious education be given to high school students in Georgia?" "Should one five hour general course in Religious education be a partial requirement for a college degree in Georgia's state operated universities and colleges?" "What are the real causes for moral, social, and physical degradation in our nation?" "How can juvenile delinquency be reduced in our state?" "Should all surplus foods now owned and stored by the federal government be distributed to schools?" and "Should American troops be sent to Indo-China?"

Initiation for the thirty neophytes will be May 18. Several important celebrities have been invited to attend the ceremony. Among them are Dr. George M. Sparks, former Dean Hal Hulsey, Harold Caldwell, Chancellor of the University System, Dean George Manners, Judge Andrews, Judge Andrews, Judge White, Dean Hildebrand, Ralph McGill, Channing Cope, and many others.

Pi Kappa Delta has come a long way since its acceptance into the National Fraternity in 1948. At present there are two hundred members under the leadership of president Preston Holland, City of Hapeville attorney, and Dr. Harold E. Smith, head of the Department of Speech.

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Blue Key Names New Officers

At a recent meeting of Blue Key Honor Fraternity, the following officers were elected for the coming year:

Bill O'Dwyer, resident; Weyman Wellborn, vice-president; Robert Bartlett, corresponding secretary; Roger Kilburn, recording secretary; Jack Thrift, treasurer.

These members were chosen on a basis of excellent personality and close cooperation between the students and the faculty.

Continuing its service to the school, the Fraternity voted to help finance the Senior Breakfast. In addition, a cash donation was



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Federal Inspection Held Despite Bad Weather

Traditional inclement weather prevailed for the Atlanta Division ROTC's annual Federal Inspection on April 13. Although the rain delayed the formal start of ceremonies, the unit, under Regimental Commander R. O. Davidson, turned in a sterling performance.

Dr. Sparks and other faculty representatives looked on as the Regiment passed in review, with every man stepping smartly in cadence with the inspiring martial music.

The formal inspection of the cadets was conducted by Colonel William I. Russel, President of the Inspection Team. Included in the team were Lt. Col. John W. Thames, AAA; Major John W. Hughes, Jr., Armor; and Major Herbert F. Moore of the Transportation Corps.

Following the detailed troop inspection, the Drill Team commanded by Cadet Capt. Robert C. Bowden went through its impressive precision routine. This was followed by a drill performance by the ROTC Band, which won a special letter of commendation from Col. Stafford, for its Cadet Commander, First Lt. Mark Kendall.

Col. Russel, a veteran infantry soldier, addressed the cadets as follows: "Long tedious hours of work have paid off. It is my personal opinion that this is an excellent unit. You are a credit to the ROTC". If, at this point, Col. Stafford's chest swelled in pride, it was justified. For throughout the ranks was the feeling that this would be the last inspection of the Atlanta Division ROTC that the revered mentor would witness, and everyone was striving to do his best.

So much credit is due the individual cadets of the AD-ROTC. Specific recognition goes also to the respective Battalion Commanders: Lt. Colonels, R. T. Miller, J. C. Caldwell, H. C. Phillips, and David C. Senay. These Cadets, under the close supervision of the Staff's able S-3 Major P. A. Dierkes, contributed immeasurably to the success of the inspection.

The next big day for the ROTC Unit will be Friday, May 14—Awards Day. At that time recognition will be made of the outstanding Cadets and Units of our Corps. There will be a Regimental Review, a performance by the Drill Team and Company, performances by the outstanding Award-winning units and the presentation of awards. The public is invited to the occasion which will be held at Sparks Field, 1 p. m.

Reflections From University Signal

1950 — Latest official enrollment . . . 4509. New color scheme in lobby of Atlanta Division. Merry Mutes to appear at Homecoming Banquet. Signal Editor Clyde Daffron called to active duty. Stan Smith, National chairman of National Newspaper Week, receives congratulatory letter from Harry S. Truman. Plans announced for new \$2,000,000 building.

1951 — Igor Gorin receives warm welcome from Atlanta Division Students. Bob Stem and Martha Thompson, King and Queen of Mardi Gras. Enrollment shows upward trend. Army selects school for ROTC. Don Carter, part-time instructor in journalism, named city editor of ATLANTA JOURNAL.

1952 — Li'l Abner gets hitched. Georgia Tech voted co-ed. Pogo to run for President! Dido and Aeneas Opera set for Tuesday evening. Evangelist Howard Butt inspires Student Assembly.

Why not make shorts with venetian blinds for people with bay windows.

He's listed in Who's Who under What's That.

Dean Trotter Discloses Importance of Interviews

By GAIL BELL

The Counselor of Women, Mrs. Nell H. Trotter, considers her contact interviews with the women students to be one of the most important functions of her job. At the present time, Mrs. Trotter is interviewing all freshman students in the Day Division, but due to time difficulties she is only able to interview a cross section in the Evening Division.

This important job of interviewing has four main objectives. The first of these objectives is an inquiry as to the occupational objectives of the student. Next is to discover the place, period and condition of study in each student's case. The third objective is to give the girl an opportunity to discuss any personal problem that she may have. Last, but far from least, Mrs. Trotter feels it is important to know how the student spends her time.

Mrs. Trotter states that as a rule the women students are most interested in their earning power. Their prime motivation is a desire for social excellence. "Counseling", says Mr. Trotter, "is a highly specialized function." She estimated that approximately 85 per cent of the students need counseling. Counseling allows face to face relationship with the student which is extremely necessary in understanding their problems.

The central problem of the young women students in college today is choosing and preparing for a vocation. The students are interested in fitting the role of homemaker into her other desired roles and occupational objectives. In her interviewing of the senior women, Mrs. Trotter finds the career pamphlets in the library are of great value to the student. This literature is most helpful to the student in relating her aptitudes to those described.

It is not the role of the Counselor of Women to schedule courses. This is done by the faculty advisor to whom the student is assigned. The Freshman Testing serves as a guide to both the student and advisor in determining the profession for which she is best suited.

According to Mrs. Trotter, interest is the "corner stone" of counseling. It is necessary that the counselor be sympathetic, warm and understanding and have the ability to help students see their problems. The contact interviews with the students are merely an introduction of the student to the counselor. It is hoped that the students will, as problems arise, find their way back to her warm and friendly office for guidance and genuine friendship.

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"Chesterfields for Me!"

Richard Merchant Univ. of Indiana '54

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CHESTERFIELD BEST FOR YOU

DISC AND DATA Views On Jazz

By WALT GUTHRIE

Within the past few years one of the major faults of contemporary music, jazz and popular, has been almost completely done away with. Until the early fifties the entire music industry had been plagued with mediocrity of arrangements and new songs. There are still quite a few mediocre popular songs which by some unknown means reach the top ten on the "hit-parade", but for the most part these bits of drivel are on the way out.

An increasingly large number of top quality "pop" tunes have been from motion picture scores; witness such magnificent melodies as Laura, September Song, Gone With the Wind, Ruby, Anna, Moulin Rouge, Sadie Thompson's Song, The Girl Next Door, Secret Love, High Noon, Spellbound, Lost Week-end, Since You Went Away, and many, many more. This trend does not seem to be a momentary fad, either, for as the months roll by and the movies roll out, the overall quality of movie scores improve, and thus the quality of popular music improves.

In the ever changing field of jazz the big change is to modify and compromise with more commercial forms. The foremost example of this is the excellent "Sketches on Standards" and "Portraits on Standards" wherein Stan Kenton presented well-known favorites such as "Lover Man", "Sophisticated Lady", "April in Paris", "Crazy Rhythm", "Over the Rainbow", "Autumn in New York" and "Pennies from Heaven", in progressive jazz form. The object of this compromise is to present modern jazz to the general public in a form more acceptable to them. Until the modification, modern jazz demanded the bold brush-strokes and fiery hues of original compositions to complement its unorthodox chord patterns and new tonal and rhythmic concepts; and while it still does demand these things, arrangers and conductors have found that standard songs can be used to a decided advantage.

The most outstanding contributors to more mature and interesting arrangements have been Ed Sauter and Bill Finnegan of the Sauter-Finnegan Orchestra. Both former arrangers for name bands like Benny Goodman and Glenn Miller. These two employ all their collective talents to produce really outstanding examples of what can be done with a little thought and imagination. A noted music critic once said: "In this time of mediocre arrangements, Sauter-Finnegan are like a breath of fresh air!"

The members of the serious modern jazz clique that have made themselves heard, fall principally in three groups: Dave Brubeck employs the fugue construction, building his arrangements on Bach like counterpoint and rhythmic patterns, wherein each instrument play contrapuntal figurations to the melody and no instrument

plays the trite solo with rhythm accompaniment.

Gerry Mulligan, on the other hand, employs the convention form but distinguishes himself by the use of unusual chord structures. For those who are interested, Mulligan builds his chords on perfect fourths.

Shorty Rogers, an ex-Kenton arranger and trumpet man, has formed his own group, called The Giants. Rogers exploits unusual instrumentation such as four baritone saxes and a tuba to produce his effects. He also features the improbable solo combination of tenor sax and french horn.

Contemporary music is gaining knowledge and maturity as it progresses, for like all art forms, music must learn by experimentation which in time will produce mature and intelligent popular music as well as mature and intelligent jazz.

THOUGHTS AT RANDOM: Some of the finest jazz piano solos to be recorded in a very long time have just been released in "The Duke plays Ellington", Duke Ellington playing his own composi-

"Curious Savage" Termed Success

(Continued from page 1)

the "Cloisters", a home for the that she is spending, sent her to mentally ill, to get rid of her. Miss Fargarson's excellent performance as Lily Belle, the sister of Samuel and Titus (Jerry Burton and Walter Guthrie, respectively), is unique in the fact that she stepped into her part with only three days of rehearsal remaining.

The play centers around the time that Mrs. Savage (Jean Cole) is at the "Cloisters." Her "fellow inmates" played by Mary Donaldson as Florence who suffers under the delusion that her dead child is still alive, William Falkner as Hannibal, who seriously thinks that he has an exceptional ability at playing the violin, Patricia Maynard as Fairy Mae who believes that she is extremely beautiful, Gail Bell as Mrs. Paddy who thinks that she cannot talk, and Jon Colcord as Jeffrey who has

tions without benefit of his orchestra.

The Merry Mutes are back! Tune in WSB-TV at one P. M. Monday through Friday if you want to laugh until you cry. They are great!

the ability to play the piano magnificently and doesn't.

Lovely Alyce Carson and dignified Jack Canavan portray the nurse and doctor of the institution.

The action proceeds as follows: Mrs. Savage has turned her wealth into negotiable bonds and has hidden the latter in a tremendous teddy bear that she is, naturally, constantly carrying with her. She sends her children on wild goose chases in search of the bonds. When they return, she eventually has to reveal the hiding place of the bonds. Mrs. Savage places the bonds on a table, and suddenly the lights go off. All melee breaks loose after they have been turned on again and the bonds have disappeared. Late, thinking that the bonds have been burned, the children depart defeated. Miss Willie (Alyce Carson), the nurse, to the surprise of the audience, brings in the bonds that she had confiscated during the earlier confusion.

Excellent technical work—stage designing, setting, lighting, directing—was the responsibility of Elliott Brand, Bruce Walrath, Joe Johnson, Claude Brown, and Hazel Thomas.

RUSSIA . . .

A Look at Newspapers

By DEAN SCHOELKOPF
Editor, Minnesota Daily

Four-page newspapers with almost no advertising, no comic strips and with daily front page editorials are the rule in Russia. All the papers we saw, from Pravda and Izvestia right on down to the smallest provincial papers, follow that same pattern. They are issued once a day, and sell for 20 kopecs (five cents).

We talked to seven newspaper editors during our trip, and found the most interesting one—and a typical Russian newsman—to be I. M. Malutin, editor of the Baku, Azerbaijan, Worker. The Worker has a circulation of 90,000 and a staff of 60 persons.

Editorials in the paper deal with "all questions of interest to Soviet people," Malutin told us. He said he determined editorial policy, and with the rest of the Soviet press he is currently trying to "educate" readers into a friendly attitude toward the United States.

"You can't find a phrase in our people against the American people," he said. "We are trying to help friendly relations between nations."



America's Knights of the Sky...

The Spartan Band that held the pass,
The Knights of Arthur's train
The Light Brigade that charged the guns,
Across the battle plain
Can claim no greater glory than
The dedicated few
Who wear the Wings of Silver
... on a field of Air Force Blue.



Blue Key Has Money For These People

The Blue Key Book Exchange announces that the following students have not claimed money due them from the sale of books:

- Jane Bush, Lucille Brookshaw, Leonoar Craig, Mary Cunningham, Marie Cochran, Lucille Cooper, Marjorie Clark, Frances Doby, Barbara Delay, Rich Davis, Audrey Folsom, Frank Fife, Beulah Hunt, Jean Hodges, Bryan Ivey, Betty Kerlin, Robert Kerr, Richard Milne, Sarah Mitchell, Chas. Pickard, Dorothy Phizzotto, Jane Shearin, Gaye Smith, Carol Sutton, Kay Sloan, R. G. Thompson, Warren Young, Herb Zachry.

The Exchange is open each day from 10 a. m.-10:30 and from 5 p. m. until 5:15, Monday, Wednesday, and Friday. Students are urged to come by the exchange at these times.

For Fellowship...High Adventure...and a Proud Mission... wear the wings of the U. S. Air Force!

In days gone by, young men in shining armor ruled the age. Today, a new kind of man rules the age—America's Knights of the Sky, the Air Force Pilots! They rule from on high, in flashing silver-winged Air Force jets... a gallant band that all America looks up to! Like the Knights of old, they are few in number, but they represent their Nation's greatest strength. If you are single, between the ages of 19 and 26½, you can join this select flying team and serve with the finest. You will be given the best jet training in the world, and

graduate as an Air Force Lieutenant earning \$5,000 a year. Your silver wings will mark you as one of the chosen few who ride the skies in Air Force jets. As an Air Force pilot, your kingdom is space—a jet is your charger and your mission is the highest. You are a key defender of the American faith, with a guaranteed future both in military and commercial aviation. Join America's Knights of the Sky, new men of a new age. Be an Aviation Cadet! For further information, fill out this coupon.

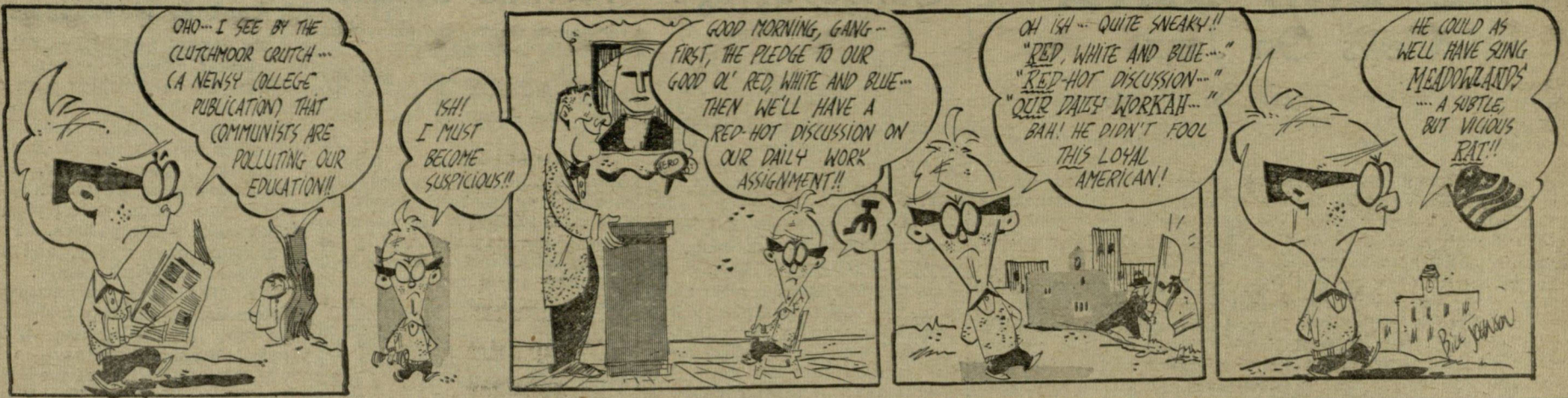
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BY BILL JOHNSON



ROTC to Take Qualifying Tests

All MS II (Sophomore) students at colleges within the Third Army Area with Army ROTC Units, will be given an ROTC Qualifying Examination (RQ3) sometime during the Spring term, Lt. General A. R. Bolling, Commanding General, Third Army, has announced.

The examination was given to MS III (Junior) ROTC students last fall, and will be a continuing test each spring for all MS II students, General Bolling said.

The MS II must score 115 or higher, in the test, in order to be considered for enrollment next fall as an Army ROTC III student.

The Army Professors of Military Science and Tactics at the institutions of higher learning which have Army ROTC units will supervise the tests of the MS II students, and then pass the papers on to the Chief of the Military District in which the college is located, for grading by the District Chief.

The MS III students who took the test last fall and failed to score 115 or higher, will be required to undergo another test to determine if they are qualified to receive further ROTC instruction.

These tests have been given to the Atlanta Division RQTC students and 86 per cent of those tested made a score of 115 or higher, which was second highest for ROTC units in the Third Army Area.

Pershing Rifles Initiate Four

The Pershing Rifles, an ROTC national military fraternity, had a special meeting on April 13. The purpose of the meeting was to initiate new members into the organization.

The first order of the day was the initiation of four cadets into the fraternity. They were as follows: Bill Garrett, Huey Woods, James McGee, and Joe Chatham. The ceremony was directed by Cadet Lieutenant Colonel W. F. Webb, of Clemson University.

At the conclusion of the initiation ceremonies, new officers were elected and installed. Captain Philip Cox was elected to the position of Company Commander. On his staff will be First Lieutenant Robert Ginn as Executive officer, Second Lieutenant Robert Burgess as Personnel officer, and Second Lieutenant Bill Savage in Intelligence. Training will be handled by Second Lieutenant David Ward, and Second Lieutenant John Lee will be in charge of Supply.

The retiring officers, Robert Bowden, Jack Caldwell, Allen Randolph, Lee Thomason, Ramon Maloof, and Cecil Jones were given congratulations for a job well done by the ROTC staff representative Major Dierkes.

Supper followed the initiation and installation ceremonies, and the new members entertained the group with a skit. Miss Eugenia Sanford, newly chosen fraternity sponsor, was on hand to view the program, welcome the new members, and congratulate the new officers. Miss Sanford will be made an honorary Pershing Rifles Captain on the big day for the ROTC, the annual Awards Day.

Military Students Visit Fort Mac

The Military Law and Boards MS IV class visited A General Court Martial at Ft. McPherson on Friday, 30 April. The students have been studying Military Law and Boards under the direction of Lt. Colonel Stafford. This field trip gave them a chance to see how a court martial trial actually works.

The actual functioning of a trial was new to the students as they

had studied and discussed this in classes. It was interesting to see how an accused soldier was arraigned, convicted or acquitted and sentenced. Due to the nature of the cases observed—routine desertion cases—no evidence was admitted. Notwithstanding this fact, the trials were very informative and instructive. The students agreed that much they had discussed in classes was now more firmly fixed in their minds.

The students, accompanied by Captain Ayers, left Sparks Field at 0730 hours and returned shortly before noon having made the trip by military bus.

General Council Elects Officers

At the meeting of the General Council held on Tuesday, April 27, the following officers were elected to lead the group next year:

President, Ken Peet; vice-president, Lester Mann; executive secretary, Mel Libman; corresponding secretary, Tycia Curley; recording secretary, Betty Jeanne Parham; treasurer, Jim Smith.

The nominating committee for the General Council Award, given

each year to the Senior who has contributed most to organization, activity and welfare at the Atlanta Division, placed in nomination the names of Jim Benton, Forest Clayton, Doris Davis, and Bill Strickland. The name of Mary Ann Malcom was added from the floor and the vote was held by secret ballot. The name of the winner of the award will not be announced until Honors Night, May 12.

One occupant of a foxhole to another as shells roar overhead—"So I says to him, listen buddy, you can't flunk me!"



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