

Homecoming
Details of State's
Homecoming are
on page 3.

The Georgia State College Signal

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NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN COLLEGE

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NUMBER 9

'Harvey' To Begin Nov. 17

The Georgia State Players, now entering their final week's rehearsal, will present their fall production, "Harvey," on Nov. 17-20 in Assembly Rooms 1 and 2 at 8 p.m.

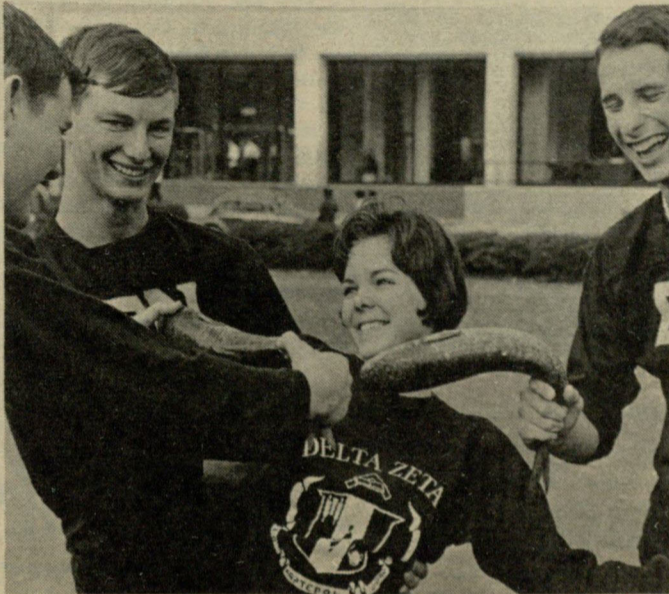
The play which will be presented in theater-in-the-round, tells the story of an amiable man-about-town (Elwood P. Dowd) who befriends an invisible six-foot-one-and-a-half-inch rabbit named Harvey.

HARVEY and Elwood see eye-to-eye, but Elwood's fussy sister doesn't cater to the embarrassment she gets every time Harvey is introduced to her friends by the daft Elwood.

When she decides to have Elwood committed to a sanitarium, she herself is ordered by a confused psychiatrist to be held for treatment—from then on, the comic complications are merry, mad and unpredictable.

JAMES Sligh, State's drama director, reports that this is the first time the Players will use theater-in-the-round techniques. Earlier this year, the Players lost their own Little Theater to the remodeling of Kell Hall.

David Peterson will be seen as the gentle, polite, Elwood. Ann Moon, president of the drama group, will portray the well-meaning sister and Dawn Hines plays the part of her eligible daughter, Harvey, of course, will play himself. Curtain time is 8 p.m.



FISH AND FRIENDS PREPARE FOR SWEEPSTAKES
Phyllis Fluker Serves As Guinea Pig For Three Sigma Nu's

Sweepstakes to Be Nov. 13

Ten competitive events will comprise Sigma Nu's second annual Sweepstakes to be held Nov. 13 at the College's Indian Creek Lodge.

State's six social sororities will vie for the Sigma Nu trophy which will go to the sorority accumulating the most points. The trophy will be presented at the Homecoming Dance, Nov. 20.

ONE GIRL from each sorority will enter the White Star hunt. In this event each contestant will eat her way through a mess of wobbling jello to find a white star, the symbol of Sigma Nu.

In the tug of war, eight girls from each sorority will enter. Competition consists of eight girls from each team at one end of a rope trying to pull the opposing team across a mud puddle.

SORORITY coaches, provided by Sigma Nu, will come into action in some of the contests. In the obstacle course event, contestants will ride on the back of blindfolded coaches down on all fours. Girls will guide their coach through the course by tapping him on the shoulder.

In the egg breaking contest, contestants will again ride on

Rich's Gives State 'David'

By TOM SHERWOOD
Assistant News Editor

After two weeks of negotiations between Georgia State College officials and the Atlanta based Rich's department stores, Georgia State has acquired an authentic molded replica of Michaelangelo's statue David.

Rich's had used the statue in their recent promotional campaign "Italia Magnifica." The statue was made especially for Rich's in Florence Italy, where the original David stands.

Dean William M. Suttles, vice-president of Georgia State, credited art department head Joseph S. Perrin for first bringing the statue to the attention of the college.

"**AFTER HE** (Perrin) talked to me," Suttles said, "I called Rich's and asked them to keep Georgia State in mind when they decided what to do with

the statue after the promotional campaigns end."

"Rich's contacted me later and said Georgia State could have the statue if we wanted it—without cost to the college," Suttles said.

"This was very generous of them," Perrin explained, "because I know that they had offers from persons willing to buy it. We are especially grateful to Dudley Pope, vice-president of Rich's Inc., who worked very closely with our school officials and Rich's officials on the project."

AFTER THE approval by Rich's on the project the Master Campus Planning Committee of Georgia State met and voted unanimously to accept the statue as a gift and a few days later the Buildings and Grounds Committee met and wholeheartedly backed the decision

(Cont'd page 9 column 4)

Pre-Registration To Be Nov. 17-18

Pre-Registration for Winter Quarter will be Nov. 17 and 18 from 12:30 to 7 p.m. in the Spark's Assembly Hall.

All fees must be paid at the time of pre-registration.

Regular registration will be Jan. 3 1966. Advisement for business school students is set for that date.

STUDENT ACTIVITIES FEE

Committee Spends Student Money for Activities

Every quarter, before being allowed to register at the College, every student must pay an assessment to Georgia State. In addition to the College's academic fees, there is a Student Activities Fee of \$6. From this assessment, the College pays all the non-academic, student-related bills of the College—sports, publications, homecoming and much more.

The Student Activities Budget Committee this year has allocated more than \$125,000 of the fund to be spent during the year 1965-66 by student non-academic groups.

THE ALLOCATIONS are made each year by the committee according to the needs of the student organizations on judgements made from petitions sent in by the heads of the groups. Also, a special sub-committee of the

By DAVE DONALDSON
Editorial Assistant

Student Activities Committee is "invited to make recommendations" to the Student Activities Budget Committee.

The Student Activities Budget Committee, the budgeting authority, is a presidentially-appointed committee which consists of five members of the college's administration. In selecting the members of this group, Dr. Noah N. Langdale, Jr., president of the College, said he "chooses people who will be directly involved with the students themselves." Langdale has the appointment control over the committee because it is he who is finally responsible to the Board of Regents for the disbursement of the funds.

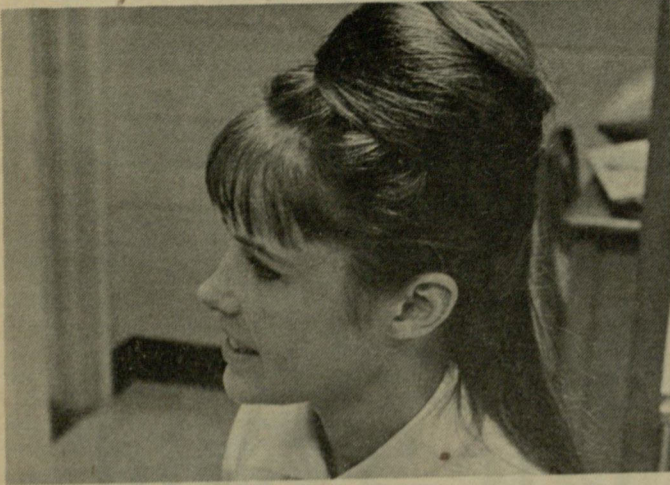
Concerning the duties of the Budget Committee, Langdale said it is a "listening author-

ity" and "does not originate" any expenditures. It is fiscally responsible to the president and "acts as a barrier for overexpenditure." This, he said, makes it possible "to secure the most value to the students" for the money.

THE BUDGET Committee "has beautifully preserved the integrity of the funds by weighing the decisions among many alternatives." By avoiding "inefficient spending," Langdale said, "the Budget Committee has saved students money," and has made more of it available to them.

Student and organizational leaders are asked to petition the Budget Committee each year. From these requests, the committee allocates the expected income of the Student Activities Fund.

(Cont'd page 10 column 2)



GEORGIA TECH'S HOMECOMING QUEEN
Susan Landise, State Freshman, Reigned Over Festivities

9 Men Compete For 'Ugly' Title

Monday, Nov. 15 is the deadline for voting in the annual Sigma Nu Ugly Man Contest. The student chosen "Ugliest Man on Campus" will be announced at State's Homecoming Dance, Nov. 20.

Pictures of the nine men contending for the title are displayed on a flat adjacent to the cafeteria and have containers beneath them for the penny votes. The contestants are sponsored by organizations at State.

The candidate receiving the most penny votes wins the "honor." All money collected goes to the William M. Suttles Scholarship Fund.

THE NINE "ugly" contestants are as follows:

Bill Tyson, sponsored by Alpha Phi Sorority, is a senior marketing major. A member of Sigma Phi Epsilon Fraternity, he also belongs to Scabbard and Blade and to Alpha Kappa Psi Professional Fraternity.

Lynwood James is sponsored by Pi Kappa Phi Fraternity. A transfer student from Georgia Tech, James is a junior management major at State. He is pledge master of the fraternity.

KEN WARDLAW, sponsored by Alpha Xi Delta Sorority, is a junior marketing major at State. He is secretary of Pi Kappa Alpha Fraternity and a member of Students for Private Enterprise.

Dave Donaldson is sponsored by the Georgia State SIGNAL. Donaldson is vice president of the Young Democratic Club, a member of the Sailing Club and editorial assistant on the SIGNAL.

EULAS BLALOCK is sponsored by Zeta Tau Alpha Sorority. A junior real estate major at State, Blalock is sentinel of Sigma Nu.

Jimmy Fleming is sponsored by Alpha Omicron Pi Sorority. A transfer from Reinhart College, he is a junior history major at State. Fleming is a member of Kappa Sig.

Mike Pousman is sponsored by Phi Sigma Sigma Sorority. Pousman, who is sentinel of AEPi Fraternity, is a sophomore biology major.

WAYNE ROGERS, a junior real estate major, is sponsored by Delta Zeta Sorority. Rogers is assistant pledge marshall of Sigma Nu, vice president of AKPsi Professional Fraternity

and was chairman of freshman orientation.

Judd Dewar is sponsored by Mu Rho Sigma Sorority. Dewar is in graduate school. He is the husband of Bonnie Dewar, corresponding secretary of the sorority.

College Unit To March In Parade

The Pershing Rifles' 16-man drill team and the College's four-man color guard will march today in the Veterans Day parade in Atlanta. The precision team will be the lead unit in the parade at 2 p.m.

P/R Commander, Steve Tanner, will lead the team down the four mile route along Peachtree Street.

Ex-Federal Reserve Official Joins Economics' Faculty

Malcolm Bryan, former president of the Federal Reserve Bank of Atlanta, will join the faculty of Georgia State Winter Quarter as professor in the economics department.

Bryan was president of the Federal Reserve Bank of Atlanta from 1951 until he resigned Oct. 1 of this year.

BRYAN HAS A.B. and M.A. degrees in economics from the University of Illinois. He did further graduate work at the University of Chicago.

Bryan joined the Federal Reserve System in 1936 and, except for a three-year period beginning in 1948, remained with the system until this year.

Bryan is the author of many publications concerning money and debt management. In addition, he served as editor of the Southern Economic Journal and has been president of the Southern Economic Association. He

Susan Landise, State Coed, Is Tech Homecoming Queen

By JUDIE RUSSELL

News Editor

ed how that messy looking girl ever got to be Homecoming Queen," Susan quipped.

At 9 a.m. Saturday the queen was present to kiss the winner of the Freshmen Cake Race. Following that she was presented to an alumni meeting, and then attended the annual Ramblin' Reck parade. At about 12:30 she was presented to the alumni luncheon along with the Homecoming Court. Following the luncheon Susan greeted alumni and fraternity men of Delta Sigma Phi at the fraternity's house.

"At 1:18 and a half—it was to the second to, we were televised—the Ramblin' Reck drove out on the field carrying my court and I. I was presented with flowers as Tech's 1965 Homecoming Queen," said Susan. "It was thrilling!"

WHAT DOES Susan think of her experiences as Tech's Homecoming Queen? "It was exhausting but wonderful. Everytime I turned around that week I was at Tech; it was like missing school for two weeks," she said.

"I feel like it is something that happens to one in every three million people—a chance in a lifetime."

College News Briefs

Professor George R. Wren of the Georgia State Hospital Administration has been elected to fellowship in the American Public Health Association at the 93rd annual meeting of the group.

Fellowship in the American Public Health Association is an honor granted for outstanding leadership in the field of public health.

* * *

Alpha Epsilon Pi Fraternity was awarded permanent possession of the Fraternity Scholarship Trophy at the October meeting of the Inter Fraternity Council. AEPi has won the trophy for the last three years.

* * *

The office of the dean of men has announced a change in the prices of embosograph signs. Signs 14" x 22" are now \$.50 to students and \$1 to faculty. Those 11" x 14" are \$.35 to students and \$.75 to faculty. Smaller signs are \$.25 to both students and faculty.

* * *

Dr. Jack I. Biles of the English department is now in England where he is interviewing William Golding, author of "Lord of the Flies." Biles is writing an account of the life of Golding.

* * *

Dr. Dozier C. Cade, head of the journalism department, has been selected for membership on two national committees of the American Society of Journalism School Administrators.

* * *

Newly elected officers of Crimson Key Senior Honor Society are Rita Puckett, president; Lydia Pournelle, vice president; Billie Ann Chapman, secretary; and Alice Davis, treasurer.

* * *

State's military department has announced that all MS I's and II's who satisfactorily pass a drill proficiency test will be excused from drill Winter Quarter. Material for test is found in Field Manual 22-5.

* * *

Steve Tanner, a senior management major, will represent the Georgia State chapter of Scabbard and Blade, honorary military fraternity, at the society's national convention in Cincinnati, Ohio, Nov. 19-20.

* * *

Dr. David W. Boykins, assistant professor of organic chemistry will give a lecture on "Dihydro Furan Chemistry," Nov. 12 at 2:45 in Kell Hall.

* * *

Civil Defense courses in Shelter Management and Radiological Monitoring will be held Nov. 16 and 18 in Taft Hall of the Municipal Auditorium. Students and faculty members interested in attending should contact Col. William P. David, dean of men.

* * *

New officers for the Society for the Advancement of Management are Bob Patterson, president; Jerry Dodd, vice-president; Lloyd Dosier, secretary; and Floyd Garner, treasurer.

* * *

Sigma Phi Epsilon celebrated its national Founder's Day Nov. 1 with a banquet in the Student Activities Building. SPE pledges have chosen Laura Hites, a Delta Zeta pledge, as their sweetheart for 1965.

'65 Homecoming Set for Marriott

Homecoming activities at State this year will feature a combination Dinner-Dance to be held Nov. 20 in the Hall of Nations at the new Marriott Motor Hotel and will have as its theme, "All Systems Go."

Tickets are being sold at State in a special booth adjacent to the cafeteria in the Student Activities Building. Separate tickets for the dance and banquet will not be on sale.

The \$5 ticket price includes both the dinner and the dance. Homecoming committee chairman Judy Wilbanks said the actual cost of each dinner will be \$4.75, with students paying only 25 cents for quality entertainment. Tickets will not be sold at the door this year because the Marriott staff must know the number of people attending well in advance of the dinner.

SHEAREN ELEBASH will guest host the banquet with a comedy routine that has made him one of the most sought after "after-dinner" speakers in the United States. Georgia State President Noah Langdale Jr. will make the banquet welcoming remarks and Dean of Students Kenneth England will greet and introduce Elebash and other dignitaries.

Stan Getz, popular jazz saxophonist, is top billing the dance entertainment with The Martiniques, Ronnie and the Daytonas, and Sam the Sham and the Pharoahs rounding out the fare.

The dance will start at 8 p.m.

Flats are to be built around the Homecoming theme "All Systems Go." The alumni association's 1965-66 theme, "A Time of Participation," may also be incorporated in the flats.

The flats will be displayed in the Marriott on Nov. 20.

FLATS ARE not to exceed 10

feet by 10 feet. Each organization is allowed only one flat entry. Flats may be erected at the Marriott any time Nov. 20 between 6:30 a.m. and 2 p.m. Judging will be held at 3 p.m. the same day.

Three trophies will be awarded with a trophy going to the best social sorority flat, the best social fraternity flat and to the best flat entered by a non-social organization (General Council Member).

The Homecoming Queen will be chosen Tuesday, Nov. 16 in Assembly Room 1 at 1:30 p.m. Judging will be done by outside judges. The girls will wear cocktail dresses.



SAM THE SHAM AND THE PHAROAHS

One Of Several Groups To Perform At Georgia State's 1965 Homecoming Scheduled for Nov. 20

Chemistry Department Increases Faculty by 4

Georgia State's chemistry department has increased its staff with four new faculty members. Jane H Matter, biochemist; Ambrose H. Pendergrast, chemical engineer and organic chemist; David W. Boykin Jr., organic chemist; and Donald G. Hicks, analytical-inorganic chemist, are the new staff additions.

Mrs. Matter received her B.A. degree from the University of Wisconsin and her Ph.D. from the University of Chicago. She has been given a grant by the U.S. Public Health Service to do research in biochemistry.

Pendergrast received his B.S. degree from Georgia Tech and his M.S. degree from Emory University. He has a number of patents from the United States and foreign countries.

Boykins received his B.A. degree from the University of

Alabama and M.S. and Ph.D. degrees from the University of Virginia. He is presently doing research on the rearrangements of heterocyclic compounds.

Hicks received his B.S. degree at Murray College in Kentucky and his M.S. degree from the University of Kentucky. He received his Ph.D. from the University of Tennessee. Hicks is currently working on several research projects.

Dean Trotter Makes Plans For Sorority

Plans for a new local sorority have been announced by Georgia State's dean of women, Mrs. Nell Trotter.

On Wednesday, Oct. 27, approximately 30 independent women students met with Mrs. Trotter to discuss the need for an independent women's organization. Dean Trotter said it was decided to organize a local sorority and petition to a national sorority later.

DURING THE month of November, meetings will be held in the assembly rooms during 10 a.m. break to prepare a constitution, elect officers, select a name and submit a petition to the General Council.

Dean Trotter said several women students have indicated an interest in an independent women's organization other than a sorority.

Students interested in the organization should leave their name in the office of the dean of women.

Deputy Shelter Managers For College Announced

Eight Georgia State professors have been appointed civil defense deputy shelter managers for the College, Col. William P. David, dean of men, has announced.

David, who is shelter manager for the College, said "selection was based on the known competence of each individual, capacity for calm judgement, prior experience and willingness to serve."

Each of the persons appointed will act as deputy to the College shelter manager in the event of a civil defense emergency.

"They will provide coverage of each building now in the Georgia State 'cluster' and the two additional buildings, which will be completed by March, 1966," David said.

The eight deputy shelter managers are Harold Davis, director of public relations; Dr. LeJuene P. Bradley, director of guidance for the School of Business Administration; Lt. Col. William P. Fowlkes, PMS; Dr. C. L.

Grant, assistant dean of arts and sciences; Capt. Duane E. Miller, assistant PMS; Dugald W. Hudson, professor of business law; Dr. William R. Pullen, librarian; and Prof. Robert J. Reiber, head of the biology department.

Weltner to Speak Wednesday, 10a.m.

Rep. Charles L. Weltner will speak in Assembly Room 2 at 10 a.m. on Wednesday, Nov. 17.

He will speak on the Ku Klux Klan investigation being conducted by the HUAC subcommittee of which he is a member.

There will be questions from the floor at the end of the meeting being sponsored by the Political Science Club.

B & D CAFETERIA

Located in new Multi-Purpose Building
Courtland St. Level

We Welcome You
Plenty of Room

Featured each day during Cafeteria Hours one or more specials. For Bargain of the day look for Menu Board posted in window at North End of Dining Room.

Cafeteria Hours:

10:45 am — 2:00 pm

4:00 pm — 7:00 pm

Shortorder Hours:

7:00 am — 8:15 pm

NOTICE!

For faster short order service from 7 a.m. to 2 p.m. try the new Student Grill. Same Floor as the main dining room.

BOBBY NESBITT

SIGNAL Needs More Cooperation

Last week, I read a farewell editorial written by a newspaper editor who was resigning his position. Otis Turner, now past editor of the Emory Wheel, resigned because of the conflict between "excellence in journalism and academics."

In the editorial, Otis listed three problems which "necessitated" his departure—poor organization, lack of contact with campus affairs and time.



There is no perfect solution to any of these problems, but the SIGNAL has been able to make a good deal of headway in all three.

The only problem now remaining is the misunderstanding on the part of many people about the operation of the SIGNAL. We receive many complaints from people because we do not run a story about their organization or activity. The following will hopefully clear up some of this misunderstanding.

The SIGNAL is not a house organ or a newsletter for any organization. It is the newspaper of and for Georgia State College and those individuals associated with the College, including students, faculty, administration, alumni

and friends.

Deadlines for all stories, excepting those appearing on the front page and sports page, are 10 days prior to publication. After a story is turned in, it may be cut in length, rewritten or edited to conform to style, good writing, and space limitations.

The size and position of a story in the paper, and whether or not it is printed, depends on several factors, including timeliness, space limitations and general interest.

The SIGNAL, as all newspapers, prefers to print articles dealing with a future event. This is because of the interest appeal—people would rather read about something that is happening instead of past events. With a newspaper, any event over 24 hours old is history. The SIGNAL, since it is only printed weekly, cannot always conform to this rule, but does so if possible.

The cooperation the SIGNAL has received from students, faculty, administration and alumni this year has been excellent. All we ask is that you realize our limitations and requirements before you call or write to criticize. It wouldn't take any longer to let us know before an event takes place, than to call afterwards and criticize us for not printing it.

TOM SHERWOOD

Players Moved Out of Home

How would you feel if you were moved out of your home, even though you had paid all your bills? I don't think I would like it and neither would anyone else.

The Georgia State Players didn't like it either.

The Little Theater, the players' home for the past seven years, was taken from Georgia State's drama group when Kell Hall's sixth floor was scheduled for remodeling. The new rooms are to be a Physics Lab and an Art Studio and the remaining space is being used by the music department and band.



At first thought it seems the Players were moved for the sake of progress and continued growth of the College.

Then we think about one of the important characteristics of a University—culture, often described as the refinement of the mind. This is where the Players have paid their bills—all of them.

The past seven years has seen a small drama group with relative unimportance rise to take a place among the best of all that Georgia State has to offer. In those seven years, only hard work and dedicated efforts produced the Little Theater. Proper lighting and stage sound effects are a must in quality productions whether it is light comedy or tragedy or musical—the Little Theater had what was necessary—the assembly rooms don't.

Nov. 17 the Players open with "Harvey," a Pulitzer Prize winning play. It will be held in the assembly rooms. Are the assembly rooms a fitting tribute to a group that has given Georgia State students and faculty an avenue to good drama?

The Georgia State Players don't like their nomadic status—they should have been allowed to keep their Little Theater—they were good tenants.

The college could have thought more about the Little Theater and those departments surrounding it before giving this hard earned and well deserved space to other studies.



LIGHTS OUT! PARTY'S OVER! SHE REIGNS

Hour Beauty Queens

Behold her Royal Highness, crowned as Queen of Somethingorother. She will reign as guest of honor over all the proceedings of her regency. That is, unless she is a Queen at Georgia State.

The crowning of State's beauty queens is usually a big climax to festivities that are ruled over by no one. The Greek Week Goddess, May Queen and especially Homecoming Queen are all crowned at the end of all events. There is no honor for her except the congratulations of friends the day after the event. There is no special tribute to her—except a few roses and a trophy.

Sure it's nice to have a Queen for an event, but there is no reason for her to be announced at the close of her reign. There is no reason for her to be forgotten so soon.

A Queen should be honored as much as possible, and should be announced as early as possible. It makes a grand closing to announce the winner of a beauty contest, but it sure is rotten for the girl who wins it.

SGA Has Worthy Project

This week each member of the Student Government Associations will be calling 13 alumni to inform them of the various Homecoming activities and to encourage them to buy their tickets early.

This is a very worthy project for any campus organization and certainly needs to be done; however the project should have begun a lot earlier. We realize the delay was probably inevitable this year, since it is the first time this has been done, but next year some improvements should be made.

Perhaps committees, headed by SGA members, could be made up to do the telephoning. Also, the telephoning should begin earlier in order to enable the alumni to get their tickets early.

We want to commend the SGA's or taking the initiative in this spirit-boosting project.

All Invited to Sweepstakes

The second annual Sigma Nu Sweepstakes, the unofficial beginning of State's Homecoming festivities, will be held Saturday at the Indian Creek Lodge.

This event is sponsored by a fraternity and the participants are members of State's six sororities.

It is not, however, limited to Greeks. Every student is invited to attend the mad cap activities.

This is a good way to start off the College Homecoming festivities. So stop worrying about there being nothing to do and attend this affair.

BOBBY NESBITT
Editor

The ^{Georgia State College} Signal

MASON McALLISTER
Associate Editor

Newspaper of the South's Progressive Urban College

Editorial Assistant _____ Dave Donaldson
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Financial Adviser _____ Glenn McCullough

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MASON McALLISTER

One Too Many SGA's

Why does Georgia State College have two Student Government Associations?

The Evening students will argue that an evening SGA is necessary because the evening students have special problems that their own SGA could best solve. Also, State was originally an evening school and an evening SGA is part of the history of the College.

But, there is no distinction made between evening and day classes academically. The professors teach classes both in the day and at night. When degrees are awarded they do not say Georgia State College Day or Georgia State College Evening. They say Georgia State College.



The College is one, single unit which just happens to offer classes at both times in the same quarter. There are working students in both day and night classes. There is really no distinction between the evening and day classes.

So, why should there be a distinction in Student Government Associations? When any schoolwide project is held, such as a concert, representatives from each SGA must ultimately come together to make final arrangements. With one SGA this would not be necessary. With one SGA, instead of two groups working separately, there would be a closer, more unified group, working toward the same goal.

If there must be a distinction made between evening and day students when it comes to student government representation, it should not be made in the number of SGA's. The distinction, if it is to be made, should be in the apportionment of the representation to the SGA.

One solution to the problem would be to apportion the number of senators each class elects between day and evening students. The presidents and secretary-treasurer of each class could be elected from either day or evening students. The officers of the SGA could be elected on a schoolwide basis with no distinction between evening and day students.

It is time the SGAs reconciled their differences and established one SGA, working not for the good of the evening student or the day student, but for the good of all the students and for the good of the College.

DAVE DONALDSON

A Modest Proposal

One of the advantages of going to college is the opportunity of hearing some experienced men express their opinions on a multitude of subjects. All too often, teachers are too engrossed in their particular subject to take the time to acknowledge the events that are troubling our times.

One of my teachers took time one day, though, to discuss a subject that was very much in the news—as it always is—capital punishment.

He said he could remember the time when an execution was a big thing. Back then, criminals were hanged; and it was an important day in town when there would be a hanging on the town square. There was a party atmosphere to the whole proceedings, and entire families attended the outing.



My professor said that capital punishment was proper for his generation because, by showing the execution as "the wages of sin," it served as a deterrent to future crime.

Now, though, the state executes criminals in the electric chair, far away from the public eyes—almost as if there was a certain amount of guilt or shame for giving the man the fair and just rewards of crime.

The wise, old teacher concluded by saying that he thought executions should be carried on in public—an electric chair at Five Points or the Atlanta Stadium, perhaps—to give the public its full benefit from the electrocution.

Reflecting, I can't help but agree with my teacher. If executions are to be a deterrent to crime, they must be better publicized—would-be criminals must be shown what their finish would be. Perhaps public accessibility to an execution would, possibly, justify this act of legal murder the State has condoned.

Atlanta's Growing Up' Seen As Good Sign for Fine Arts

By BILL DIAL

There was a time when films like "The Pawnbroker," "The Collector," "The Knack" and "Darling" couldn't have played Atlanta, but there was a time here a few weeks ago when all four were running at the same time, with "The Immoral Mr. Teas" thrown into the bargain at a redoubtable Central Theatre.

Under the blue pencil regime of Mrs. Gilliam, erstwhile censor, Atlantans would not have been given even the option either to see or not to see the films. They simply wouldn't have been allowed in town.

Now this article isn't going to be another campaign against self-righteous censors. Such a campaign has already been waged and won both in the local press and in the courts. This article is meant simply to point out how we've grown since the censors lost their jobs.

ATLANTA IS beginning to be what the Chamber of Commerce has claimed for years that it is: "a center of culture in the South." Such a phrase when plastered over municipal propaganda looks trite and a little revolting. But, nevertheless, the claim is becoming a reality.

Motion picture exhibitors have a new freedom to bring to Atlanta audiences the finest products of the cinematic art. Such organizations as Theatre Atlanta, The Academy and The Pocket are a credit to the city. New entries this year, The Harlequin, The Interplayers and The Municipal Theatre are further indications that we are increasingly a theatre-going folk.

IN THE PAST three or four years, there has sprung up a plethora of people calling themselves promoters or impresarios who are bringing top rank entertainers to the city. This year we've had the Beatles, Bob Dylan, Robert Goulet, Henry Mancini and Johnny Mathis. Coming up are Liberace and the Norman Luboff Choir.

The Atlanta Symphony Orchestra has opened its new season, the last under the direction of Maestro Sopkin, and it looks as if the orchestra is going to have another good year.

Another of the impresario type people is planning a season of entertainment to include The Chicago Symphony Orchestra and Atlanta's nationally famous mezzo-soprano Beverly Wolff.

ART SHOWS ARE enjoying a tremendous surge of popularity with dozens of galleries exhibiting the work of southern artists. One of the best of these galleries is located right here at Georgia State.

There have been unexplained delays on the forthcoming Atlanta Cultural Center, but advance planning for the center

indicates that soon Atlanta will have a facility to rival Lincoln Center in New York and the new Performing Arts Center in Los Angeles.

The new center will incorporate the present Art Association and Museum, and will include a concert hall, a theatre and facilities for the Atlanta School of Art.

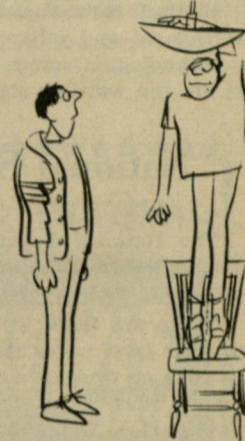
We are growing up in many ways. This year there are more things to do, places to go and see than ever before. And this renaissance is likely to continue as long as we energetic Atlantans continue to go to the shows, and the plays and the movies.

Who knows, maybe someday we'll be grown up enough to see "Porgy and Bess."



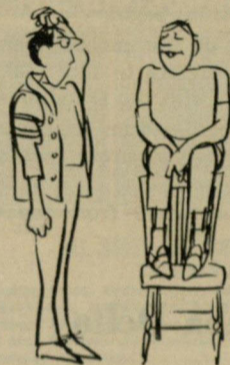
1. What's up?

Looking for my wallet.



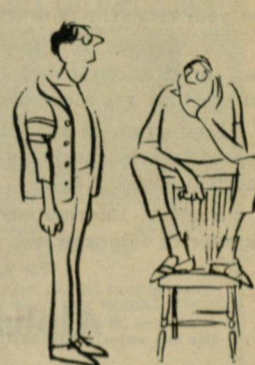
2. In the lighting fixture?

I once found my watch there.



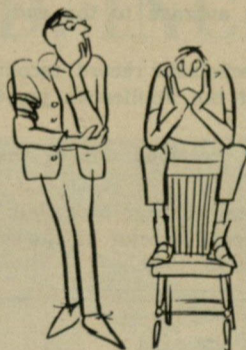
3. The last time I dropped in you were taking the sink apart to get at your tiepin.

I didn't want it to rust.



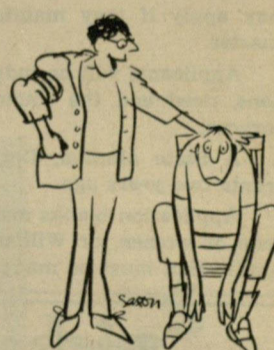
4. A month ago you left your clarinet on the bus to Boston.

I really miss the old licorice stick.



5. How come you have so much trouble keeping your hands on your capital?

They don't call me Hot Fingers for nothing.



6. If you want to start hanging on to your money, I'd suggest Living Insurance from Equitable. The premiums you pay keep building cash values that are always yours alone. And at the same time, the Living Insurance gives your wife and young solid protection.

You don't happen to remember where I parked my car, do you?

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SCHOLARSHIPS

Grants Offered

Four Georgia State coeds are recipients of the Medical and Cytotechnology Scholarships for 1965-66, William M. Pouncey, director of student aid, has announced.

The winners are Mrs. Rose Badaruddin, Martha Jean Bidby, Mrs. Bette P. Gollahon and Mrs. Faye Ogletree. This is the first year any State students have qualified for the awards.

Mrs. Ogletree, Mrs. Gollahon and Miss Bidby are medical technology majors and Mrs. Badaruddin is a cytotechnology major.

The scholarships are made available to State coeds by contributions of a private foundation.

Pouncey said application for the scholarships can be made all year and additional funds are still available. He said each recipient must be a bona fide aspirant toward becoming a practicing technician in one of these two fields.

Medical technologists perform the chemical, microscopic, bacteriologic and other medical tests used in the laboratory. Cytotechnologists screen slides in the search for abnormalities that are the warning signs of cancer.

National Science Foundation

The National Science Foundation (NSF) has announced plans to award approximately 2,200 graduate fellowships for the 1966-67 academic year.

There are three levels of fellowships to be awarded. The first year level is for students entering graduate school for the first time or who have completed less than one normal year of graduate study.

The intermediate level is for students who, at the beginning of their fellowships, will have completed at least one year's graduate training.

The third or terminal level is for students who expect to complete requirements for a Doctorate degree within one calendar year from the date their fellowships begin.

Dr. Joseph H. Hadley, head of the physics department, said applications could be made directly to the NSF or to a college that has a co-operative plan with the foundation.

Evaluation of applicants will be based on academic records and ability to carry out the proposed program within the requested period.

Further information can be obtained from the College's director of financial aid.

Alpha Lambda Delta

The National Council of Alpha Lambda Delta, freshman honorary society for women, is offering four \$1500 graduate fellowships for the 1966-67 academic year.

Any member of State's chapter who graduated in 1963, 1964 or 1965 and maintained the required B plus average throughout her college career is eligible. Graduating seniors may apply if they maintain this average to the end of this quarter.

Applicants will be judged on scholastic record, recommendations, need and the soundness of the applicant's project and purpose.

A State alumna, Doris Cash, received one of the \$1500 grants two years ago.

Application blanks may be obtained from Mrs. Nell Trotter, dean of women, or William Pouncey, director of financial aid. Application must be made by Jan. 15, 1966.

Psychology Department Adds 6 Full Time Faculty Members

Six new full time faculty members have been added to the psychology department. Also a number of psychologists in the Atlanta area have been employed on a limited time basis.

THE NEW full time members are Dr. Earl C. Brown, professor of psychology and chairman of the department; Dr. Luciano L'Abate, professor; Dr. Jack M. Wright and Dr. Paul Ellen, associate professors, and Dr. James L. Pate and Dr. Mitchell Morrow, assistant professors.

Brown comes to State from the University of Alabama where he was professor and chairman of the psychology department. He completed his graduate work at Purdue and has held previous positions in Veterans Administration and at Emory.

L'Abate was chief psychologist at the Emory Children's Clinic and associate professor in the Emory School of Medicine. He did his graduate work at Duke.

WRIGHT comes here from the University of Florida. His graduate work was done at the

University of Colorado.

Ellen was the chief of the physiological psychology research station, Veterans Administration Center, at Jackson, Miss. Ellen's graduate work was completed at the University of Michigan.

Pate comes to State from Western Illinois University. He earned his doctorate at the University of Alabama.

Morrow comes from the University of South Florida. His doctorate is from the University of Florida.

Journalism Students Get Press Club Membership

Honorary membership in the Atlanta Press Club has been awarded to journalism faculty members and the 131 journalism majors at Georgia State.

The membership was awarded in honor of Atlanta Constitution Publisher Ralph McGill.

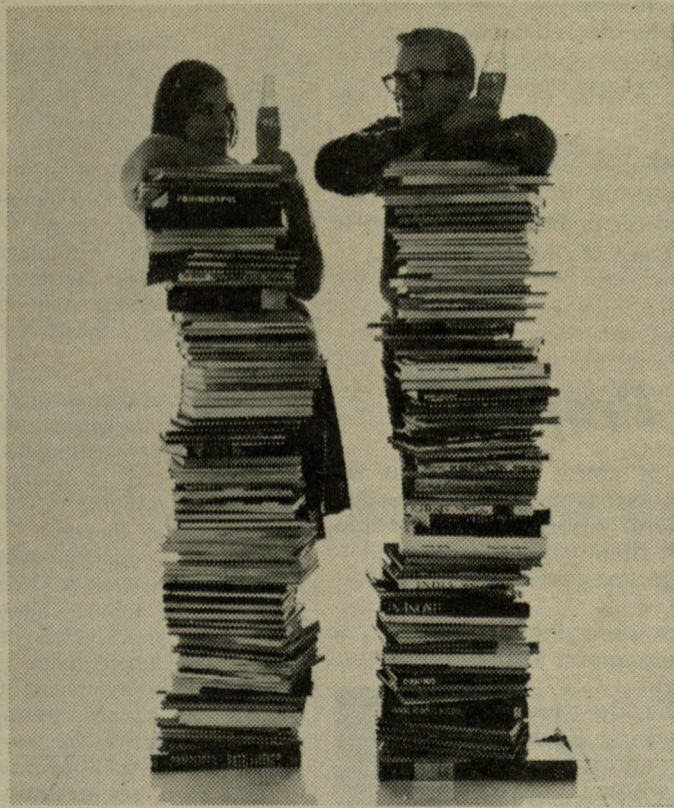
Nick Chriss, press club president, said the award represented "the first concrete step the club has taken in its efforts to encourage and stimulate interest to students of journalism."

DR. DOZIER C. Dade, head of the journalism department, said the club was both social and professional in nature and presented guest speakers in the field of journalism.

"The memberships," he said, "will give our students a fine entree to news media people."

The club is located at Emile's Restaurant.

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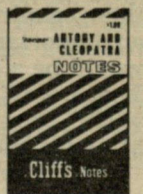
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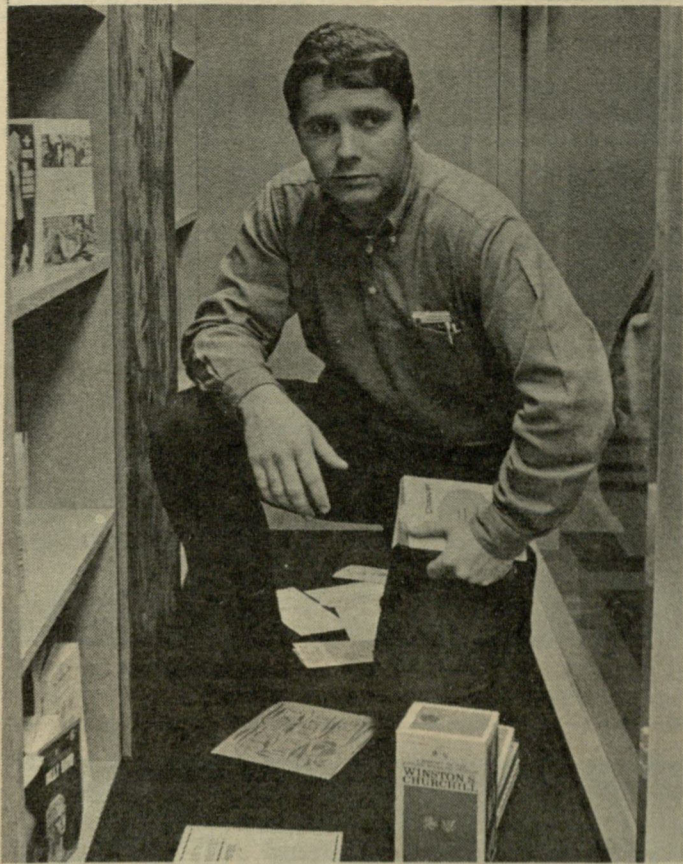
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BUDDY SMITH IN BOOKSTORE WINDOW
Senior Art Major Is Responsible For Arranging Displays

Art Major Displays Bookstore Window

There is plenty to catch your eye in front of the College Bookstore—brilliant red posters with famous authors' pictures on them, a rag doll dressed in green and orange, a brown ceramic vase filled with large pink and yellow flowers, and rows of purple, green and blue books—just all sort of things.

Now who is responsible for all this combination of art and literature?

IT IS NONE other than Buddy Smith, a senior art major and the evening cashier for the bookstore.

Smith has been doing the lavish window displays for the past three quarters—since the opening of the Student Activities Building.

This quarter he has displayed books by Machiavelli, Freud, Mark Twain, Goethe, Faulkner and Aristotle.

Smith's purpose in arranging the books, complemented with the flower pot and the doll, was to form a pattern of color and design, he said. The idea is "to create a pleasant environment for the books," he said.

SMITH HAS also been in-

SEA Elects New Officers

The Student Education Association has elected officers for 1965-66. Nancy Schwartzberg is the new president; Carol Kaynard is vice president; Cynthia White is secretary, and Cheryl Califf is treasurer.

"We are not a club but a professional organization for future teachers," Mrs. Schwartzberg said.

She said the organization plans to have speakers, service projects and career oriented programs during the year.

Monarchy Is Government Of Future, Says Lecturer

By **JANICE BLAKE**

"Monarchy is the government of the future," said an Austrian political scientist in a recent lecture at Georgia State.

The Austrian, Erik Ritter von Kuehnelt-Leddihn, lectured on "America-Europe: The Great Misunderstanding." He said America may well become a monarchy.

HE SAID THE Revolutionary War was fought for the expression of liberal ideas, not for democracy. The founding fa-

thers were aristocratic and anti-democratic, Kuehnelt-Leddihn said.

He said he is skeptical of democracy, but his studies in political theory and practice have been largely directed toward finding ways to strengthen the great Western tradition of human freedom.

"Democracy is truly firmly rooted in northern Europe—in the monarchies of northern Europe," Kuehnelt-Leddihn said.

He explained that constitu-

tional monarchies, not absolute monarchies, were the traditional governments in Europe.

KUEHNELT-LEDDIHN defined democracy as dictating who should rule—a majority of equal citizens—and liberalism as dictating how the rule should be exercised—a system giving each individual citizen the greatest amount of personal freedom.

Kuehnelt-Leddihn has traveled in Africa, Asia and the Americas to gain first-hand information and impressions.

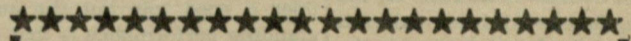
GSC Seeks Government Intern Jobs

A program of state government internships for Georgia State students has been proposed for the Georgia government by the head of State's political science department.

It is a two part program, covering both legislative and administrative functions of government.

William M. Grubbs, head of the political science department, said a committee had been set up by Gov. Carl Sanders to study the proposal and try to get the measure passed by the General Assembly in time to be operational by the summer of 1966.

The summer administration program will, as proposed, consist of summer work in administrative offices in the state government. The legislative program will consist of students working for members of the legislature while it is in session. Both programs will have 10 or 11-week seminars or courses paralleling the work.



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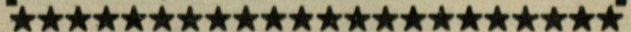
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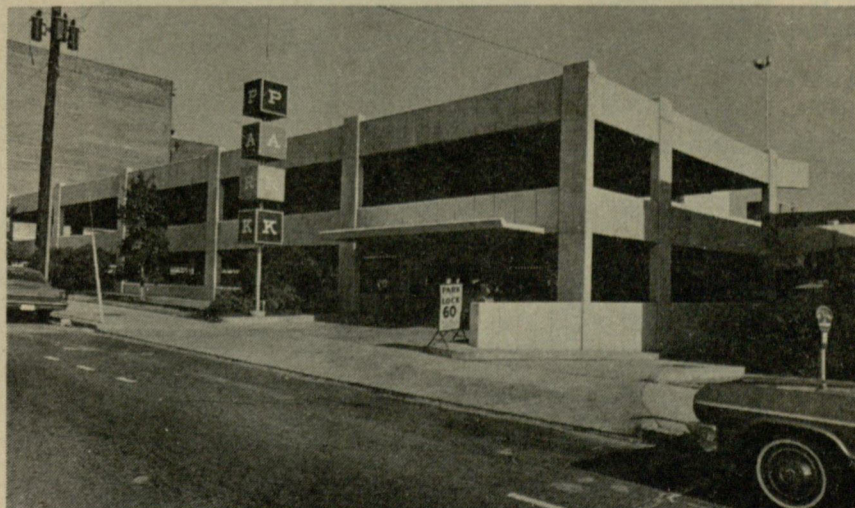
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BILL DIAL

'Death of a Salesman' Best Fare in Town

By BILL DIAL
Entertainment Editor

Arthur Miller's "Death of a Salesman" is the current presentation in The Municipal Theater's Fine Play Series, and it's the best theatre fare in the city. Produced in the revamped Community Playhouse by a first rate professional company, this play is the second in the series.

It was preceded by "Saint Joan," and will be followed by "Romeo and Juliet." In this series Georgia State students have a good opportunity to see first rate productions at reduced prices, only \$1.50 for student matinees Wednesdays and Saturdays.

"Death of a Salesman" opened on Broadway in 1949. At the time, Brooks Atkinson called it "One of the finest dramas in the whole range of American theatre." Today it is established as one of the masterpieces of the stage.

MUNICIPAL'S production ranks with the best that's been done in Atlanta. Howard Wierum, a veteran of Broadway and more than 300 television programs, plays Willie Loman, the hopelessly quixotic salesman. Willie's ever-patient wife is capably played by Anne Revere, a fine actress who won an Academy Award for her performance in "National Velvet."

The Loman brothers, Bill and Hap, are played by Michael Ebert and Joel Fabiani. Ebert's flair for the pyrotechnic is well suited to his role of the older brother, but it is Joel Fabiani as Hap who runs away with the show.

His portrayal of the cocky young "assistant to the assistant buyer," who apparently has inherited his father's blind confidence and his inclination toward satyriasis, is a high point of the presentation. The supporting cast is excellent. Worthy of kudos here are Richard Mathews, Robert Blackburn and Lou Vuolo.

MICHAEL HOWARD'S direction is controlled and well-paced, and he is helped by a technical staff that has done wonders with the limited resources of the Old Community Playhouse. New lighting fixtures hung from the ceiling add a great deal, and Richard Gullickson's set, based on the original New York designs, is simple and effective.

Municipal Theater has given Atlanta two fine productions in "Saint Joan" and "Death of a Salesman." "Romeo and Juliet" is coming up soon and should easily live up to the high standards already set.

ON THE SCREEN

"The Hill."

A most remarkable picture is "The Hill." Not the least remarkable thing about it is that it is playing way out in Tucker instead of downtown. I wonder why the Martin people couldn't make room for this excellent film in their Atlanta houses? Sean Connery is in it, and if you've seen the Bond pictures you may have to look twice to

recognize him. He's the one with the moustache.

"The Hill" is about a British army prison in North Africa during World War II, and director Sidney Lumet, eschewing the cinematic tricks he used with such gusto in "The Pawnbroker," let his stark black and white camera play on the faces of his very fine actors. Connery does a good job, but the outstanding performance is that of Harry Andrews as the Sergeant Major.

By all means see "The Hill." It's one of the best of the year and certainly worth the drive out to Tucker.

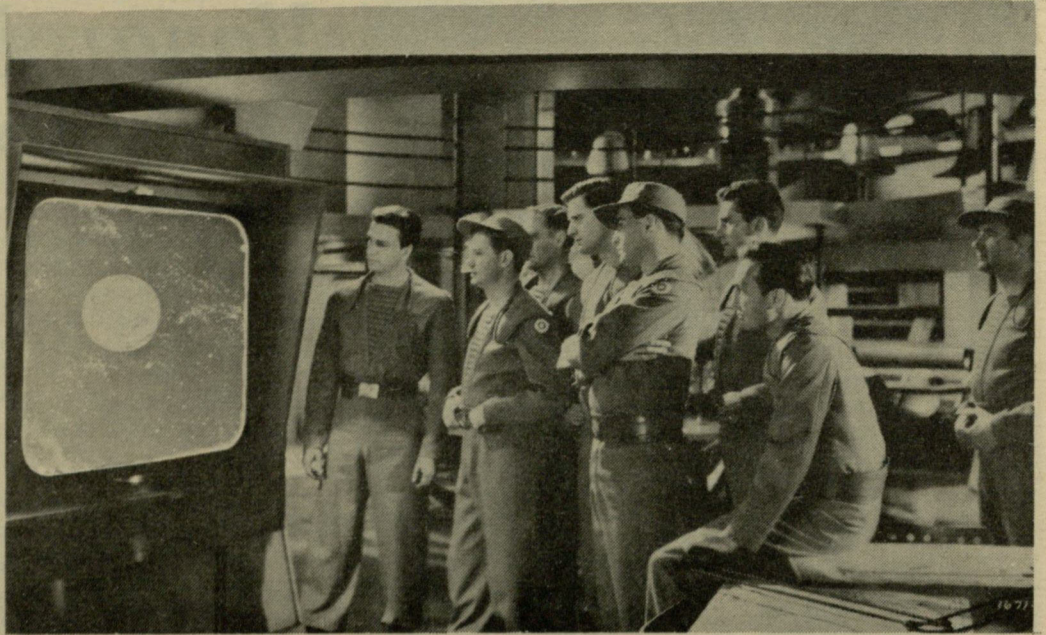
"Mickey One."

About the only things of interest in "Mickey One" are its soundtrack music, written by Eddie Sauter and played by Stan Getz, and the presence, in a supporting role, of Hurd Hatfield, who hasn't been around much lately. He's older and not so handsome as he was as Dorina Gray.

Warren Beatty plays the lead. He's supposed to be a night club comic on the lam from the syndicate, a role which requires him to walk around in auto junk yards a lot with his shirt out wrong side out. Oh well.

RECOMMENDED:

"The Pawnbroker." Sidney Lumet's direction and Rod Steiger's chilling performance make this one of the best of the year.



"FORBIDDEN PLANET," a science-fiction film, will be shown today and tomorrow at 2:30 and 7 p.m. in Assembly Rooms 1 and 2. This is the fourth Lyceum presentation of the quarter.

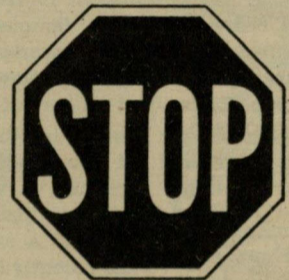
"Darling." Another new "new wave" English director named John Schlesinger makes this one a tour de force technically. Good jobs turned in by Julie Christie, Dirk Bogarde and Laurence Harvey.

"The Knack." Made by Richard Lester (he was in charge of the riotous proceedings in both of the Beatles movies), this one is a lot of fun, and makes more sense the second time you see it.

"The Ipcress File." Michael Caine and Nigel Greene star in this puzzling and exciting story of counter-counter-espionage and British inter-service rivalry. The color camera is welded by another of those young English madmen directors, Sidney Furie.

"Ships of Fools." On the whole it's a bore, but there are several good points: excellent performances from Oscar Werner, Lee Marvin and Jose Greco for instance. Kramer's direction is elephantine. It's like watching five movies at once that were patched together at an all night party.

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Third Annual Brass Symposium To Begin Tomorrow in Kell Hall

The third annual Symposium for Contemporary Music for Brass will be held tomorrow, Saturday and Sunday in the recital hall of Kell Hall.

State's Brass Ensemble will perform 26 new compositions, many of them for the first time, written by 20 distinguished modern American composers.

THE BRASS Ensemble, made up of students of music at Georgia State will be conducted by William H. Hill, a member of the music faculty at the College.

"A shortage of serious music for brass instruments is the reason we started the Symposi-

um three years ago," Hill said. "We think brass sections deserve something more significant to play than just stage-band music.

"The response from all over the nation has been excellent. It was very difficult to narrow down the compositions to be played to 26 in number," he said.

THE COMPOSERS who will attend the Symposium, will discuss their works before they are played.

Concerts will be held Friday at 8:30 p.m.; Saturday at 10 a.m., 3 p.m. and 8:30 p.m. and Sunday at 1:30 p.m. On Satur-

day at 4:30 p.m. Saul Caston will hold a clinic followed by a reception.

CASTON, former associate conductor of the Philadelphia Symphony, is now conductor and music director of the Denver Symphony Orchestra.

This year, the Atlanta Music Club has offered a \$250 award to the composer presenting the most interesting new work. The award will be presented by Mrs. Paul Grigsby, president of the Atlanta Music Club.

Another award of \$25, from the Ritter Music Co., will be given to the student performer doing the most outstanding work.

State Gets Statue of David

Continued from p. 1
of the Master Committee.

Before it can be erected, the seven-foot high wood base, which the statue will stand on, must be reinforced with metal rods. The statue is 18 feet high

and weighs approximately 3,500 pounds. It is composed of a special plaster composite called Italian Plaster and has been treated to make it weather-proof. The statue also has metal bars constructed inside the body to make it sturdier.

DAVID IS presently in storage at Riggings Storage Co. here in Atlanta.

Current plans are to have the statue on the little court between the faculty lounge and the old student lounge, Suttles said. The statue was delivered to State on Monday, Nov. 8, but was returned to storage when it was learned the wooden base would not hold the weight.

Perrin said it is hoped the reinforced base could be returned and the statue put up before the Christmas break between fall and winter quarter.

Beta Beta Beta To Hear Reiber At Tonight's Meet

Georgia State's chapter of Beta Beta Beta will meet tonight at 7 in Room 204 in Kell Hall.

R. J. Reiber, head of the biology department, will show slides of the terrain of Mexico and talk on the insect collections made during his trip to Mexico.

Beta Beta Beta is a national biological honor society.

Campus Calendar

NOVEMBER

Thursday	11	2:30 Lyceum	Room 1
		7:30 "Forbidden Planet"	
		7:00 Beta Beta Beta "Field Experience in Mexico"	Room 204, Kell
		10:00 Student Education Association	Room 2
Friday	12	12:30 Economics Department Luncheon	Room 3
		6:00 Players Rehearsal	Room 4
Saturday	13	10:00 Sigma Nu Sweepstakes	Indian Creek Lodge
		10:00 Players Rehearsal	Rooms 3 & 4
Sunday	14	3:30 Alpha Xi Delta	Room 1
		5:00 Players Rehearsal	Rooms 3 & 4
Monday	15	10:00 Club Young Democratic "Ugly Man" Contest Ends	Room 1
Tuesday	16	10:00 Newman Club	Room 1
		1:30 Homecoming Queen Contest	Room 2
		8:00 Christian Science Club	Chapel
Wednesday	17	Pre-registration for Winter Quarter	
		10:00 Modern Dance Club	Room 1
		10:40 New Sorority Meeting	Room 2
		8:30 "Harvey"	Room 4
Thursday	18	Pre-registration	
		10:00 Student Education Association "High Society"	Room 2
		2:30 Lyceum film - "Harvey"	Room 2
		8:30 "Harvey"	
Friday	19	10:00 Senior Class Meeting	Room 2
		2:30 "High Society"	Room 1
		7:00 "High Society"	
		8:30 "Harvey"	Room 4
Saturday	20	5:30 Alumni Reception	
		6:30 Homecoming Banquet	Marriott Motor Hotel
		8:30 "Harvey"	Room 4
		9:00 Homecoming Dance	Marriott Motor Hotel
Sunday	21	3:30 Canterbury Club	Room 2
Monday	22	10:00 AOPi Crying Towel Party	Room 3
Tuesday	23	10:00 Newman Club	Room 3
Wednesday	24	10:00 Modern Dance Club	Room 1
		New Sorority Meeting	Room 2
		Campus Crusade for Christ	Room 3 & 4
Monday	29	10:00 Young Democratic Club	Room 1 & 2
		Young Republican Club	Room 3 & 4
Tuesday	30	10:00 Newman Club	Room 3

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Rifle Team Places 2nd Out of 4

Georgia State's Men's Rifle Team recently placed second in a field of four competitors in a match held on the Georgia Tech Campus.

The Citadel won the Oct. 29 match with a total of 1355 points out of a possible team total of 1500. State's fivesome scored a team total of 1285 points to take second place, ranking above North Georgia's 1266 and Georgia Tech's 1265.

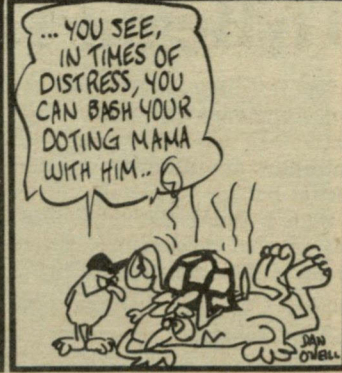
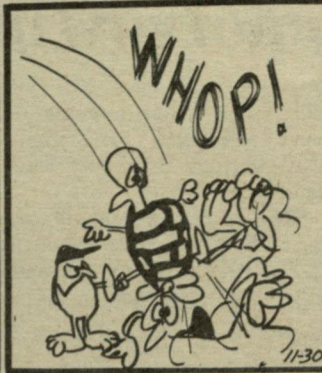
The top five firers on each team combine their scores to determine the team winner. Individually each team is allowed to shoot three times to reach 300 points.

State's high marksman for the match was James Reiber who fired rounds of 94, 88 and 83 for a total of 265.

Peace Corps

Peace Corps representative, Lynda Sanderford, ex-Peace Corps volunteer, will be talking to interested students in the SA Building adjacent to the cafeteria today.

ODD BODKINS



Money Spending Left to Students

Continued from p. 1

After the funds are allocated, the actual spending is left to the students and group leaders as they see fit. They are subject to no direct supervision, but only are limited by their ethical responsibility.

BUT BY leaving the final spending of the money to the students, the College administration cannot be considered loose with its responsibility. Dr. Kenneth England, dean of students and chairman of the budget committee, said he does not think of the money as the students.

He said that it is a fee collected by the College and is only spent on the students be-

cause the college administration feels that the services provided by the fund are an integral part of a college's non-academic duties.

He said that unless the College collected the money, there would probably be no "student activities" as such. But the College does collect the money and therefore uses the fund as it wishes.

HE EMPHASIZED the responsibility to provide the services and extras that come under the topics of student affairs and student activities. This is only part of the duty the College incurs when it tries to educate a student, he said. Included in the Activities Budget this year is \$16,700 allocated to athletics, \$21,500 for the SIGNAL, \$33,000 for the Rampway, and \$13,500 for the Homecoming activities. These, along with \$10,000 for the Lyceum series (which includes the cost of the SGA-sponsored concerts) are the most expensive items on the present budget.

However, the Student Activities Budget has seemed to become a catch-all fund for several non-student activities. The Georgia Association of Broadcasters and the Georgia

Press Association both receive money from the Student Activities Budget for publicizing the College.

Upkeep for the Indian Creek Lodge is paid from the Student Activities Fund, and salaries for some student and non-student employees of the school are paid from this budget.

BUT IN ALMOST every case, the money is spent for actual student affairs. The members of the Budget Committee are selected for their interest and association with student affairs. The committee is completely

independent of any other authority—except its responsibility to the president—and the members use their best judgment to disburse funds as fairly as possible, giving no group any priority, and not excluding any group.

Langdale called the committee system of distribution of funds the "best in the world" and he said he was "grateful" to the members who served in those capacities. They serve without pay, he said, and spend a great deal of time trying to fairly and expeditiously distribute the money the students pay.

ROTC Band Planned As College Elite Unit

The military department has announced plans to make the R.O.T.C. band an "elite unit," which will serve the college as a whole as well as the cadet brigade.

"It is hoped the band will become a college marching band, and provide Georgia State with field and ceremonial music," said Lt. Col. William Fowlkes, professor of military science.

"**THE BAND** may possibly provide music at College athletic events, such as basketball games," Fowlkes said.

Band members are told they are an elite unit and that more is expected of them than of the average cadet, he said. They are required to perform at certain school functions as well as R.O.T.C. drill.

Regular cadets will be excused from drill Winter Quarter if they pass a drill proficiency test, but band members will not.

SUCCESSFUL performance with the band earns cadets a College letter and sweater. If a cadet performs in all band functions in the academic year, he receives 20 merits, which raise his military grade one letter grade.

The band also goes to New Orleans Mardi Gras each year and marches in the parades.

The College has this year appropriated funds to buy the band new instruments, Fowlkes said.

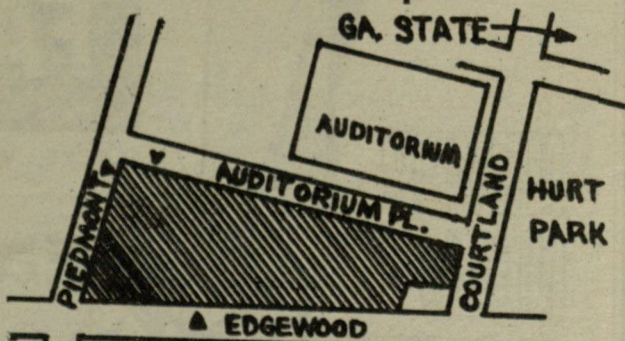
Administration of the R.O.T.C. band is handled by the

military department. The music technicalities are handled by the music department's Assistant Professor John Demos.

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NAMED FOR CITY PIONEER

Hurt Park Is State's Front Lawn

By JOHN ALLGOOD
and
ALLEN FREEMAN

Presidential candidates speak there, 25,000 tulip bulbs are planted there each year, and fraternity men get wet there.

It's Georgia State's front lawn—Hurt Park.

Most colleges and university campuses consist of acres of buildings and grounds landscaped with lush fauna and flora of the particular region. The only campus at State is the two acres "borrowed" from the city. Properly titled, it is Joel Hurt Memorial Park and it was the first park built in the urban area between the civil war and 1940.

A citizens' committee, headed by Ivan Allen Sr., suggested the park in March of 1938. Mayor Hartsfield, then in the midst of city reorganization and development, thought it a good idea and included the project in his bond issue of that year.

THE TRIANGLE formed by Edgewood Ave., Courtland and Gilmer Streets was completed as a park in 1940 and dedicated Nov. 23 of that year. Cut in the marble wall behind the park's fountain is the inscription: "This park is dedicated to the memory of Joel Hurt, Citizen, Engineer, Builder—1850-1926."

Hurt was a pioneer spirit of Atlanta's growth during the period 1880 to 1920. He instigated two of Atlanta's large office buildings—the eight-story Equitable Building which is now the Trust Company of Georgia Building, and the 18-story Hurt Building adjacent to the park. Both were considered ambitious projects for a city of Atlanta's size, when they were constructed in 1891 and 1913 respectively.

Hurt also built the first fire-proof office building in the South, developed residential suburbs, Inman Park and Druid Hills, and founded several companies, including the Trust Company of Georgia. Another of Hurt's achievements was the



NATURE LOVER TAKES TO WATER
Traditional Splash In Hurt Park Fountain After A 'Guy Pins A Girl

opening of a new street leading east from the heart of the business district. Today this street is known as Edgewood Avenue. As a part of this street, Hurt installed Atlanta's first electric railway system.

HURT ALSO contributed to Atlanta's cultural growth by building the Atlanta Theatre in 1911. He was a charter member of the Piedmont Driving Club, and served three years as city water commissioner. Rising from the poverty of post-civil war Georgia, Hurt had become one of Atlanta's prime developers and social leaders. As such, he was considered a worthy image of the city's vigor in its reconstruction and growth.

The \$125,000 park was designed by William C. Pauley in cooperation with the General Electric Supply Corporation. The design selected complemented the Municipal Auditorium. The fountain was the gift of the Emily and Ernest Woodruff Foundation.

Each fall, approximately 25,000 tulip bulbs are planted in

the park. At the same time, a similar number of last year's bulbs are dug up and transplanted to other parks in the city. The tulip beds are cultivated for Atlanta's tulip festival held in the park each spring.

DURING 1942, the dark midnight of World War II, Atlantans sought a way of showing encouragement to resistance forces in occupied Holland.

As a bond of friendship between the United States and Holland, the Tulip Festival was begun. Since that time, each year the Tulip Festival has been repeated. Atlanta children, dressed in Dutch costumes and wooden shoes perform traditional folk dances of Holland.

Hurt Park has only one groundskeeper employed full-time, year round, said Pierce Whitley, assistant general manager of the Atlanta Parks and Recreation Department. One of the groundskeeper's jobs is to

drain and clean the electric fountain each time a prankster drops soap or detergent in the fountain pool.

"We try to cut off the water before the suds get out of control," said Whitley with a smile. "There's no way to stop people from doing it. We've had about two weeks since the last episode," he said, "but we have had soap pranks as frequently as four or five times in one week."

WHEN THE park was first landscaped, seven magnolias, four sugar maples, six water oaks, two willows and two live oaks, all full-grown, were transplanted into the park.

Atlanta park officials apparently don't think that's enough trees for coon hunting. Whitley said several years ago some delegates to a national convention at the Municipal Auditorium had such a hunt planned for Hurt Park, but that scheme was squelched before anyone could round up any coons or hounds.

Delta Sigs Celebrate Birthday

Georgia State's chapter of Delta Sigma Pi Professional Fraternity recently hosted the 58th anniversary of the fraternity's founding at the Parliament House.

The celebration, held Nov. 6, was sponsored by chapters at State, the University of Georgia, Georgia Southern and Georgia Tech.

On Nov. 14, States Delta Sig chapter will play the Pershing Rifles in a football game and Nov. 21 will play Alpha Kappa Psi Professional Fraternity.

Polit Prof From Yale To Speak

Robert Triffin, professor of political science at Yale University, will speak at Georgia State on Nov. 22.

Triffin will deliver the third lecture in State's Malanos Lecture Series at 6:30 p.m. in the Student Activities Building.

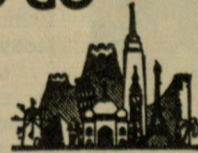
Triffin will address the faculty, students and Atlanta business leaders on "International Monetary Reform—Agreement or Deadlock."

The Malanos Lecture Series was established two years ago to perpetuate the memory of Professor George J. Malanos through the advancement and dissemination of economic knowledge.

Malanos, a former chairman of the department of economics at State, was killed in an automobile accident three years ago.

Triffin was formerly associated with the Board of Governors of the Federal Reserve System, the International Monetary Fund, the European Cooperation Administration and the Economic Commission for Latin America and the United Nations.

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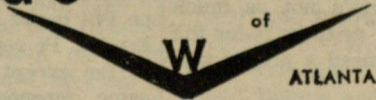
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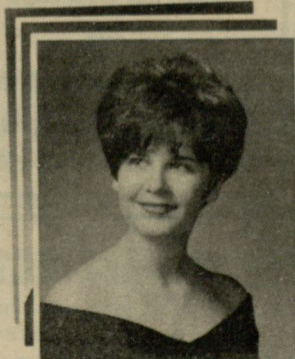
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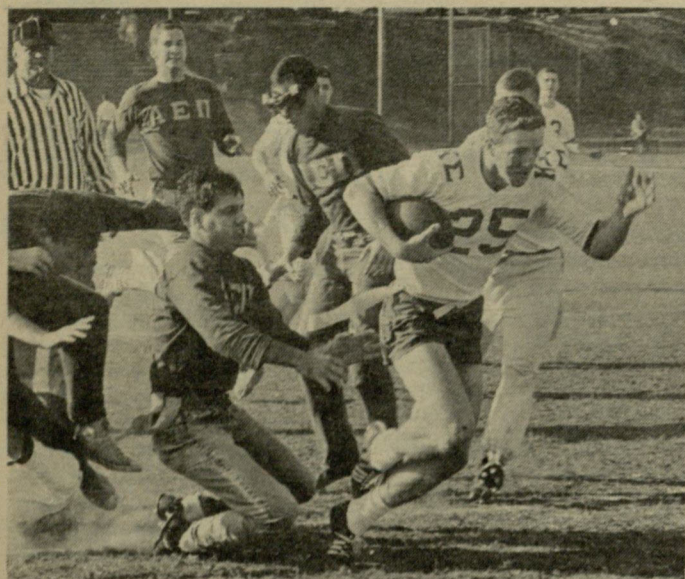
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KAPPA SIG TOM TAFFS (25) CARRIES
Pursued By Howard Rosenberg, Member Of Alpha Epsilon Pi

Kappa Sigma Beats AEPi, Moves Toward IFC Crown

By JACK JOHNSON

Last Sunday Kappa Sigma moved one step closer to the I.F.C. crown by defeating Alpha Epsilon in a lop-sided romp. This sets the stage for the Pi Kappa Alpha-Kappa Sigma game in two weeks. The Pikes are the only obstacle in the path of the Kappa Sigs.

could not help the outcome of the game.

SN-KAE

Sigma Nu defeated a crippled KAE team 21-0. KAE put up a strong fight but could not last against a solid Sigma Nu

team. KAE has lost several of its key players but should be aided by the return of its middle guard.

In action this Sunday, Sigma Nu plays AEPi at 1 p.m.; Pi Kappa Alpha meets Pi Kappa Phi at 2:30, and Sigma Phi Epsilon plays Kappa Sigma at 4 p.m.

PI KAPS-SPE

Pi Kappa Phi won a close contest from a good Sigma Phi Epsilon team. SPE has continued to improve, but lacks the offense necessary to score on the stronger teams. Pi Kappa Phi missed several chances to score in the first half, but looked sound in the second half. The final score was Pi Kappa Phi 20-SPE 6.

KS-AEPI

Kappa Sigma beat Alpha Epsilon Pi 35 to 0. AEPi gave it a good try but ran out of gas in the second half. The Kappa Sigs played plenty of subs, but

Girls Play Ball Tonight

Panhellenic basketball will begin its fifth week of games tonight at 6 p.m. with unvictorious Alpha Xi Delta taking on winless Zeta Tau Alpha.

In later games, undefeated Delta Zeta will tangle with Phi Sigma Sigma, which has a 2-2 record. Alpha Omicron Pi and Alpha Phi, both once beaten by Delta Zeta, will vie for second place in the fall Panhellenic intramurals.

All Panhellenic games are held at the Edgewood Ave. YWCA and are open to the public.

Standings at this time are:

	Won	Lost
Delta Zeta	4	0
AOPi	3	1
Alpha Phi	3	1
Phi Sigma Sigma	2	2
Alpha Xi Delta	0	4
Zeta Tau Alpha	0	4

RICHARD HYATT

Basketball Rough, According to Wehr

Injuries have always been a part of the game in football, as the rough and tumble boys go into each game expecting some type of injury to occur.

Not so with basketball—or at least in the past, but take it from Richard Wehr, "basketball is getting rougher."

The Georgia State College net coach points out the number of injuries that happen each year on the basketball court. "Boys can't go through a season without suffering some kind of injury."



"I know it's not because of their training. I think it is because body contact is the rule today—not the exception," Wehr speculates.

Old timers, who have observed the game for many years, insinuate the injuries occur because the boys today are softer. "If they had to walk 10 miles to school like I did, they wouldn't get hurt" is the way old timers explain today's hurts.

Wehr insists this explanation is incorrect.

"I don't care if they don't walk 10 miles, when a boy goes through physical training a basketball player must endure, he is physically fit."

"Physically, I think a basketball player is in better condition than athletes that participate in other sports. Football players put their all into one quick play, then they relax before the next play. But a basketball player constantly goes full speed up and down the court."

Wehr's deduction about the injuries is the hard contact so prevalent in basketball today. "The rules have relaxed so much that a game today involves not so much technique, but much more brute strength."

According to Wehr, the game has evolved into a battle between the finesse and the muscles. "There's not as much of a place for the boy 6-8, weighing 185 today as there is for the boy 6-8, 225. You not only need height, you need a player who can take and dish it out as well."

To prove his point, Wehr points to the University of Florida's 1965 team. Their center will stand 6-11 and will not be a long, lean dunker, but instead tips the scale around 245. Their forwards are 6-9 and 6-10 respectively and weigh about 220 each. Sounds more like a forward wall of some professional football team than it does a basketball team.

"This evolution has caused a coach to look for more bench strength than ever before. You don't look for five boys and quit. A coach has got to find a No. 6 boy, No. 7, No. 8 and even a No. 9 and No. 10 substitute," Wehr said.

So, the next time you hear how easy basketball players have it and what a rough time the grid stars have, think about some of the puny "Jacks" who wander among the giants of the basketball court without even a bean stalk to help them.

Varied Ailments Plague Frat Football Players

By MIKE McKEITHEN

Georgia State's fraternity men are suffering a varied assortment of ailments—from athlete's foot to mild concussion—as the I.F.C. football season moves into its fifth week.

Bob Goeke of Kappa Alpha Epsilon has suffered the most serious injury so far. In a practice session, Goeke broke his left foot. KAE's Mike Dalton tore a tendon in his right knee. Fred Wheeler of Pi Kappa Alpha had to have seven stitches in a cut above his right eye.

SIGMA NU has three men slightly injured. Tom Law sprained his ankle and Bill Stripling suffered a strained knee. Jody Powell had a mild concussion and a cut lip.

Al Torbush of Kappa Sigma pulled a muscle in his shoulder and Mike McKeithen of Pi Kappa Phi broke his finger. Alpha Epsilon Pi reports no injuries so far except the usual after-game soreness, and assorted cuts and bruises.

WILMOT Phillips, president of Sigma Phi Epsilon, has perhaps suffered more than any other Greek. Phillips has had a cut finger, athlete's foot, sore throat and sinus trouble. The sore throat, he says, came from yelling at the referees and the sinus trouble is from the grass on the field.

"My feelings are hurt too," Phillips said, "because nobody will let us win a game!"

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