

# The georgia state college Signal

NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN COLLEGE

VOLUME 27

GEORGIA STATE COLLEGE, ATLANTA, GEORGIA, NOVEMBER 21, 1968

NUMBER 12

## Homecoming Queen, Sue Howard



### Activities Set for Saturday

Miss Sue Howard, a 19-year-old, blue-eyed brunette, was crowned the 1969 Homecoming Queen at the parade Monday.

Miss Howard, a junior Elementary Education major is five feet five inches tall. She is also an Atlanta Falcon cheerleader. Sue was sponsored by her sorority, Alpha Omicron Pi.

Miss Sandy Pierce was first runner-up, sponsored by Pi Kappa Alpha fraternity. She is a member of Delta Zeta sorority.

Other finalists in the Miss Homecoming Contest are, Dorothy Clark and Sandra Keith, run by petition and Devon Shields, sponsored by Sigma Phi Epsilon.

Also crowned at the parade was Mrs. Homecoming for 1969, Mrs. Susan Patterson. Mrs. Patterson has brown hair and hazel eyes, and is five feet eight inches tall. She was sponsored by her sorority, Alpha Omicron Pi.

Mrs. Kathy Straub was first runner-up, sponsored by the G-Club. She is also a member of Alpha Omicron Pi.

Other finalists in the Mrs. Homecoming Contest are Mrs. Beth Haganir, run by petition, Mrs. Joanne Graham, sponsored

by Sigma Nu fraternity and Mrs. Phyllis Russell, sponsored by her sorority, Delta Zeta.

Winners of the awards for floats will be announced at the banquet and dance to be held Saturday at 6:30 p.m. at the Marriott Motor Hotel. Six awards will be given including first and second place float by a Greek organization, first and second place float by a non-Greek organization and first and second place humorous float.

Arthur Conley and the Swinging Medallions will perform at the dance Saturday. The cost of the dance is \$5 per person.

Outstanding Alumni will be presented, along with awards, at this time.

The Alumni Association will hold a reception at 8:00 p.m. Saturday in the Hall of Nations at the Marriott Motel Hotel.

## RAMPWAY '68 Cited Nationally

The 1968 Rampway has received the rating of All-American by the Associated Collegiate Press and has been given a first place award by the Columbia Scholastic Press Association.

All-American is the highest rating given by ACP and this is the first time the Rampway has received it. Columbia awarded the Rampway first place among schools with enrollments of 7,000 to 10,000.

Cass Smith was Rampway editor, Nelson Jones was assistant editor and Bill Wheat was associate editor. Jones is editor of the 1969 Rampway.

"The Rampway is excellent in basic graphic design (or layout) and general quality of photography and graphic production quality," commented ACP of the University of Minnesota.

"Photography is well done, photos are clear, in focus and usually have sufficient contrast for good reproduction. Layout

is carefully executed and efficient throughout the book," ACP continued. "Events, activities, and pictures of individuals as in Who's Who are interesting and well composed."

"Splendid opening section," said Columbia Scholastic Press, "generally attractive, very good for the Greeks, informal pictures very good. The 1968 Rampway represents continued improvement in your yearbook. The volume is filled with fine pictures — good activity pictures, attractive layouts and typography."

Each yearbook in competition was evaluated by a judge using a point system. The Rampway of 1967 received first class rating by ACP and second place by Columbia.

Other members of the editorial staff were Mike Iredale, layout editor; Ann Atkinson, Claudia Henderson, co-copy editors and Michaele Wynne, editor's secretary.

## Fall Exam Schedule

Exams for fall quarter will begin Dec. 5 with 8 a.m. class exams at 8 a.m. and 12:40 p.m. class exams at 1 p.m. The following exams will be at 9 a.m.:

9 a.m. class, Dec. 6; 10:40 a.m., Dec. 9 and 11:40, Dec. 10. The following exams will be at 1 p.m.: 12:40 p.m., Dec. 5; 1:40 p.m., Dec. 6; 2:40 p.m., Dec. 9

and 3:40 and 4:30, Dec. 10.

These exams will be at 6 p.m.: Biology 123-4, Languages 103-4 and some Economics 201-2, Dec. 5; Chemistry 101-111, Languages 101-2 and DM 121-2, Dec. 10. Conflicts can be taken Dec. 11 by arrangement.

Exams for Monday-Wednesday-Friday evening students will begin with 5:15 p.m. class exams Dec. 6. All exams for evening classes will be given at 6 p.m. Other Monday-Wednesday-Friday exams will be 8:05 p.m., Dec. 9 and 6:40 p.m. Dec. 11. Tuesday-Thursday class exams are scheduled as follows: 5:30 p.m., Dec. 5 and 7:40 p.m., Dec. 10.

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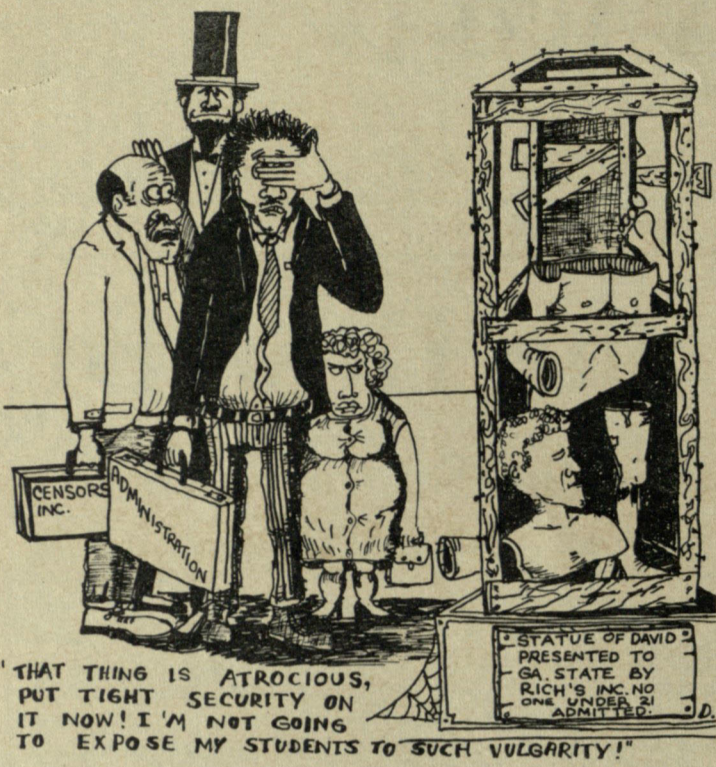
The Georgia State College Signal

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Managing Editor

Newspaper of the South's Progressive Urban College

SAYLIA HAMMONDS  
Associate Editor

VIVIAN PRICE  
Associate Editor



KAREN TESKE

## Is "University" Still A Dream?

"We Try Harder" is a fitting motto for Georgia State College. The College has grown tremendously in all areas in spite of space, monetary and limitations.

The first location of this College was three rooms in the Walton Building in 1913. The present campus of seven buildings is a sizeable increase. Master Campus plans call for a planned expansion of 59 acres.

Enrollment has grown from less than 100 students to this year's total of 11,304. This figure ranks State as the second largest institution of higher learning in the state.

This College has the top School of Business Administration in the South and draws top educators from throughout the nation to fill administrative positions.

The College now contains five schools and is sure to gain even more schools when it reaches university status. The athletic department has fielded a winning soccer team, called the best in the state, without the benefit of on-campus sports facilities.

State has a high retention rate for both students and faculty. A large portion of the student body is composed of students who liked State so well that they stayed here to finish their education. The College is also proud of its faculty retention rate of 99 percent.

State's location is another advantage. Certainly an institution of higher learning with as prestigious a city as Atlanta for a campus should rightly be called "university."

Perhaps 1969 will be the year in which this dream comes true.

The title of "university" for Georgia State College is but a technicality. There have been several reasons given for the delay in university designation.

One has been that this College does not offer graduate degrees in law, medicine and theology. This reason was discarded because other institutions which also lack these degrees are called "university."

The current problem is what the College will be called when it does achieve its goal. The problem with "Georgia State University" is said to be that schools so designated in some states have a second-class standing as compared to the "University of of such and such". This is a point for concern, but it does not seem worthy of a lengthy delay.

It looks as though Georgia State College will finish another calendar year as "the South's Progressive Urban College." Students, faculty, administrators, alumni and friends of the College await the day that headlines will proclaim that Georgia State has attained university status.

## Remember Nekkid David?

Three years ago about this time of year a replica of Michaelangelo's statue David worth \$20,000, was given to Georgia State College by Rich's department store.

Few students who have attended the college for two years or less are aware of its existence, because the statue is locked away from the innocent eyes of the students who might view its nakedness.

For three years "Ole Dave" has been still crated up, chipped and broken, in the basement of the Courtland Building.

One must be willing to climb up several book cases and through the red tape necessary to see the statue in its several broken pieces. A musty basement among the oil drums and garbage is not exactly suitable surroundings for such an expensive work of art.

The College has not shown a great deal of appreciation for the statue. We might do well not to scoff at a gift given by so valuable an ally in Atlanta as Richard Rich. Vulgarity cannot be accepted as a good reason for not placing it on what campus we do have. The lack of a suitable place on campus can be considered only if there is a definite plan to place the statue when the time comes. However, this is not reason to have let the statue deteriorate to its present state, and not to make some effort to at least replace his broken elbow.

The statue was scheduled to be put up somewhere on campus by Christmas of 1966. But "Ole Dave" will probably spend Christmas of 1968 unnoticed by passing workmen, janitors and ROTC students.

—VIVIAN PRICE

## Another Cultural Loss

Since WGKA-AM, FM has come under the ownership of Strauss Broadcasting Inc., it has changed its format from a classical and jazz format to one of Lawrence Welk, Guy Lombardo and other artists of the Geritol and prune juice set. Atlanta's growing art community is left without a voice.

Before a radio station changes format, its owners must convince the Federal Communications Commission that the programming change will benefit the community. Strauss submitted the names of 13 prominent Atlantans who, they maintained, were in favor of the proposed programming change. Six of these men submitted signed statements they they were not in favor of any change in WGKA's programming and never said that they were. One of the six, Paul D. West, Fulton County Superintendent

of Schools, is said to considering filing suit against Strauss for libel.

The FCC, on the other hand, ignored the protests of almost 2,000 Atlantans (the FCC received more mail about WGKA than they had on any other single issue) and granted the change without even holding a public hearing. The real fault, therefore, lies with FCC for their gross negligence of the needs and opinions of the Atlanta community. The FCC was established to protect the public from poor and unethical broadcasting practices. But its flagrant disregard of public opinion seems to indicate that it chooses to give first allegiances to business, which often excels in mediocrity, to the detriment of the consumer and Atlanta's much vaunted "cultural boom".

—JAMES MARSHALL

## Register Your Complaint

It has been said by many students that their pleas for change and reform more than often fall on deaf ears; that requests to administrators are ignored and student government members are "just too busy to talk." These accusations are ludicrous.

One merely has to work through the right channels to make his complaints and suggestions known. An effective and probably the least utilized method of voicing one's opinion about how the college should be changed is the suggestion box in the entrance of the Student Activities Building or the one in the SIGNAL office.

The SIGNAL placed the boxes in both locations for the sole purpose of trying to determine the feelings of stu-

dents toward certain college policies and for obtaining suggestions of how the SIGNAL could become a better, more interesting newspaper.

There have been only three responses since the box was placed there in the beginning of October. The SIGNAL urges students to utilize this method of criticizing and suggesting. We further submit that for a more effective student government, that the Student Government Association also place a suggestion box in a strategic area to receive the complaints and suggestions of students. Suggestions for progress and change should not remain idle conversation in cafeterias, hallways, classrooms and the refectory.

## STAFF

News Editor	Jean Stanley	Makeup Editor	Maria Osterholt
Assistant News Editor	James Marshall	Cartoonists	Darby Coker
Sports Editor	Phil Bruce	Political Editor	Peggy Williams
Assistant Sports Editor	John Davis	Photographic Editor	Gary Beck
Business Manager	Bob Smith	Exchange	Kathi Bennett
Assistant Business Manager	Tom Tracy	Faculty Adviser	George Greiff

STAFF: Maxine Durrah, Libby Gladden, Bill Brackin, Danny Moran, Bart Miller, Alice Hooper, Pam Rutherford, Elizabeth Moore, Carol Crawford, Don Smith, Bill Maxwell, Cheryl Robbins, Richard Atkinson, Debbie Taylor, Carol Weddle, Allan Lipsett, Bob Davies, David Govus, Jim Brewer, Carolyn Sadler, Joy Carlisle, Steve Shi, Deedee Evarts, Ronnie Schunck, Ani-Jones Erokwu, Jane Edwards, Robin Heilker, Maria Fernandez, Linda Carroll, Barbara Reynolds, Colleen Thraikill, Carol Burgess.

# IN MEMORIAM

## John Fitzgerald Kennedy

May 29, 1917 – Nov. 22, 1964



*"However close we sometimes seem to that dark and final abyss, let no man of peace and freedom despair"*

— John Kennedy

## Letters

Dear Editor:

I noted in your letters column of last week's issue a reference to *Altus*. An unnamed Marine advised that the *Altus* staff journey to Vietnam as correspondents or Marines. The Marine's belief is that only those who have been to Vietnam are qualified to speak on the war.

As a matter of record two members of COSI are army veterans of Vietnam, and one of these is a frequent contributor to *Altus*. Vast numbers of Vietnam Vets are opposed to

the war and at least five anti-war newspapers are published by Vietnam Vets. Ron Alexander, Garry Rader and Donald Duncan are Special Forces heroes who are touring the country speaking against the war.

—DAVID GOVUS

Dear Karen,

I would like to compliment you on the editorial in your Nov. 7 issue of the *SIGNAL* entitled: "Overtime Teachings Usually Fruitless." I will personally attest to its having an

effect on at least one class which I have. The professor in this particular class borrowed a students *SIGNAL* before class and turned to the editorial page and quickly noticed the editorial. When time came to dismiss the class, he did so for the first time this quarter on time. Thank-you very much and I hope you will now try and get the professors to class on time.

—A STUDENT

Dear Miss Robbins:

Congratulations on your re-

view of "Sabrina Fair". You have done more to promote the "continual unenthusiastic student support for the Players" with one article than all the Players past "bombs" put together.

First of all, admit it. You don't know what the word "bomb" stands for, do you? It's clear to see when you call the production a bomb in one breath and in the next congratulate the Players that you have little knowledge of the meaning of the word.

You probably meant for the

article to sound quite differently from how it actually came out, but your inappropriate choice of wording did an about face and slapped every one of the Players.

So before you play God in print again, please do a few things. Think of what you really want to say, choose carefully the words you want to use and know what they mean, and above all, let someone read your article over and give you their impression of what you are trying to say.

—SANDI TWARDOWSKI

# Best Dressed Coed Sought; GLAMOUR Sponsors Event

GLAMOUR magazine has launched its annual contest for The Top Ten College Girls for 1969.

The national magazine is seeking "young women across the country who reflect individual thinking in their approach to fashion and its role in the life they lead, and who are outstanding leaders, initiators or achievers on their campuses or in the community in the arts, science, sports, business, foreign programs, politics or other fields."

The scope of this traditional

contest has been widened to include "young women committed to interests and responsibilities beyond their academic requirements and beyond their ability to dress and look their best."

Collegiate winners selected by GLAMOUR will appear in the August College Issue of the magazine and receive an all-expense-paid trip to a foreign country where the winners will attend a festival or international exhibition.

Nationwide winners of colleges must submit 1) two

photographs of the local winner in a campus and off-campus outfit; 2) an essay describing her field of interest in 500 to 750 words — giving in detail "what type of activity this is and who sponsors and explain when and why she chose this type of involvement and what role she plays in it." All the top winners are chosen on the strength of their fashion sense, written material and their photographs.

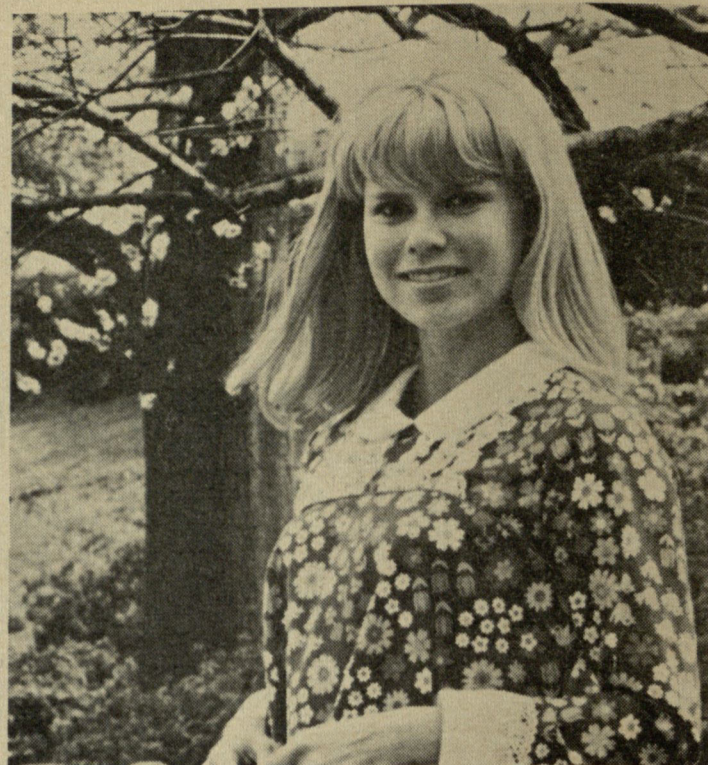
In meeting requirements, the SIGNAL will conduct the Superstar Competition on the Georgia State Campus. Any girl who is in good academic standing may enter.

Applications should be submitted on campus by Dec. 3. On Jan. 3, 1969 essays from 500-750 words in length should be entered on the activity of entrants. It may be either handwritten or typed, on a campus or community activity.

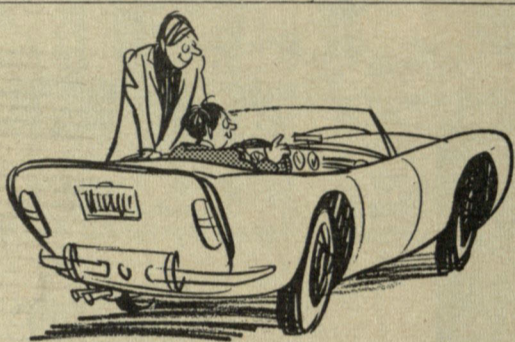
A special coffee will be held on Sunday, Jan. 5, 1969. Entrants should wear an off-campus outfit for either daytime or evening wear. The SIGNAL photographer will take pictures of contestants.

Semi-finalists will be announced on Jan. 17, 1969. The semi-finalists will appear before a panel of judges on Jan. 20, 1969 in campus outfits.

Applications may be picked up in the SIGNAL office, fourth floor, Student Activities Building and should be returned by 5 p.m. on Dec. 3. Members of the SIGNAL staff are ineligible.

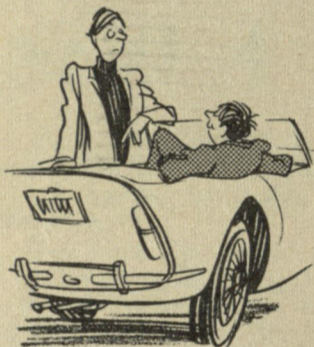


PRISCILLA BAGBY IS CURRENTLY BEST DRESSED COED.



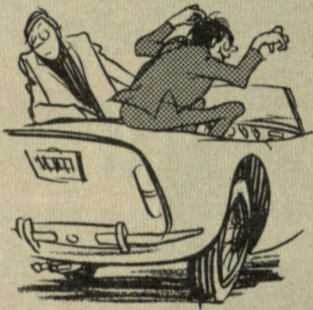
1. Wow! What is it?

Python LTD.  
Fully equipped.



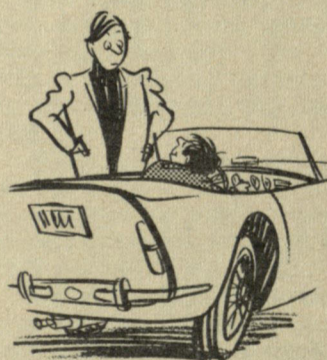
2. What happened to your Viper Mark IV?

I just couldn't identify with that car.



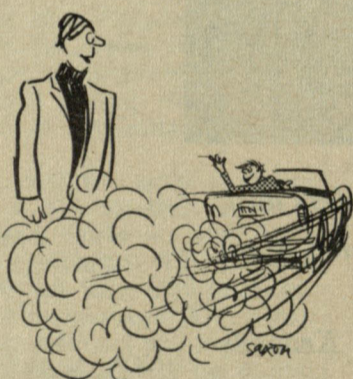
3. That's what you said about the Sidwinder Eight.

But a Python is something else. Four-on-the-floor, six-barrel carb, console tach... and what a steal!



4. Don't you think you ought to hold onto a car more than a month, Chet?

When you see a great buy coming your way, you have to grab it.



5. That's what I did yesterday—signed up for Living Insurance from Equitable. At my age the cost is low, and I get solid protection now that will continue to cover my family later when I get married. Plus a nice nest egg when I retire.

With the right set of wheels, you'll go a long way.

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: Lionel M. Stevens, Manager, College Employment.

## THE EQUITABLE

The Equitable Life Assurance Society of the United States  
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## Phi Eta Sigma Holds Drive for Membership

Phi Eta Sigma, the national freshman men's honor fraternity, will hold a coffee in Assembly Room 4, Student Activities Building, at 10 a.m. on Nov. 22.

All freshman men are invited, as are all faculty who are Phi Eta Sigma alumni. All upper classmen who were qualified for membership but were never extended an invitation to join the fraternity are also asked to attend. Dean Singleton, Phi Eta Sigma advisor, says many qualified men were overlooked between 1962 and 1966 when the fraternity was relatively inactive.

Qualifications for membership in Phi Eta Sigma include a B+ or 3.5 average for the first two quarters of the freshman year. The student must carry 15 hours if enrolled in day school or 10 hours if he attends at night.

Outstanding students who are members of the fraternity include Cass Smith, who is president; Sid Elliot, Homecoming Chairman; Dan Owens, head of the Georgia State chapter of ODK, and James Thomas, Blue Key president. Dean Tim Singleton, dean of men, is an alumnus.

All initiated members are asked to be on hand to welcome those who attend.

THE BROTHERS OF

## Delta Sigma Pi

Professional Business Fraternity

Wish To The Alumni, Students, Faculty.  
Administration of Georgia State College

A HAPPY HOMECOMING FOR 1968!

## SENATORS

At present, there are no evening freshman senators. During the recent Student Government Association elections there were no applications received from students interested in these positions.

Persons who would like to serve as evening freshman senators should contact Steve Binion, SGA president. Binion may be reached through the school mail system, c/o S.G.A.

## Seniors - Grad Students - Professors

Dignified Work, representing high prestige product on your own time, anytime.  
Up to \$300.00 per month guaranteed income, if you meet our requirements.

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For Confidential Interview

Mon.-Fri. — 9:30 AM.-2:00 PM.

## Short Story Contest Held by ATLANTA

Atlanta Magazine will sponsor a \$1,250 short story contest with prizes of \$750, \$300, and \$200.

Manuscripts must be previously unpublished works of short fiction, neatly typed, double-spaced, and not more than 25 pages long. They must be submitted by March 1, 1969 to Atlanta, 1104 Commerce Building, Atlanta, Ga. 30303. Entries should include a postage-paid, self-addressed return envelope.

Atlanta's editors will judge

the entries. Winners will be announced in the May issue. Prize-winning entries will be published in the magazine. Published entries will become the property of Atlanta Magazine. Other manuscripts will be returned if a return envelope is enclosed.

"We think it's time to try some fiction occasionally," says Editor Jack Lange. "It will help balance our more serious editorial matter, and we may uncover important young talent in the region. If so, fine, but mainly we want the magazine to be more entertaining. Our readers have indicated in recent surveys they want more fiction. We're going to give it to them. If we can't get the quality material we're looking for, of course, we'll reconsider."

## Blue Key Text Sale

The Blue Key book store will be open from Dec. 5 to 11 this quarter, and Jan. 2 to 10 at the beginning of next quarter.

The store is located in the Refectory in Kell Hall and will be open from 9 a.m. to 5 p.m. on the days specified.

The book store is operated by the members of Blue Key honor fraternity, and all proceeds from operations are contributed to various school connected functions, such as the Kenneth M. England Scholarship Foundation.

Students may present their used books to the store for resale. They may also buy used books consigned to the store by other students. A small fee is charged by the store for handling the transaction.

## Frats Help Fill Stocking

The Empty Stocking Fund Drive for providing underprivileged children with toys at Christmas will get underway Sunday morning, Dec. 8.

The military department will cover the Sandy Springs area. Other organizations planning to participate in this drive are Alpha Epsilon Pi, Kappa Alpha Epsilon, Kappa Sigma, Pi Kappa Phi, Sigma Nu and Sigma Phi Epsilon.

Cadets in military will be given merits for participating. Cadets in fraternities will be given credit in both organizations. This drive is in cooperation with the Atlanta Jaycees.

## Guill Heads PR Group

Captain James Wallace, commander of Pershing Rifles military fraternity at Georgia State has announced officers for the school year 1968-1969.

P/R 1st. Lt. George Guill is executive officer; P/R 2nd. Lt. Mike Little, operations officer; P/R 2nd. Lt. Andy Trotter, drill officer; P/R Warrant Officer Heinz Skolud, supply officer; P/R 2nd. Lt. Claude Shaw, finance officer; P/R 2nd. Lt. Terry Weldon, information officer; P/R 2nd. Lt. Elmer Wilson, staff advisor, and P/R 2nd. Lt. Jim Teasley, special projects officer. Tim Hull was named 1st. Sargeant and Sargeant First Class David Courtney was named company clerk.

## Fraternity Sponsors Collection

Alpha Epsilon Pi fraternity sponsored a drive to collect money for the United Nations International Children's Emergency Fund, better known to us as UNICEF.

The fraternity members went from door to door on Halloween night asking for contributions to the fund and collected over twenty-six large boxes full of money, totaling \$233.90.

# Peace Corps Arranges For Program Extensions

Officials of the Peace Corps and the State University of New York College announce completion of arrangements for continuing the Peace Corps College Degree Program to admit a third group of candidates in June, 1969.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June 1969. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one aca-

demie year flanked by two summers of academic courses and Peace Corps training. They will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish, the graduates as Peace Corps volunteers will be given a Latin American assignment. As members of the staff of teacher training in-

stitutions and/or consultants to secondary teachers of mathematics or science, they will participate in the educational development efforts of their host countries. During their two years they will have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and college officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling 30

(Continued on page 15-A)

## At Academy Theatre, you will find A Man's a Man, by Bertolt Brecht.

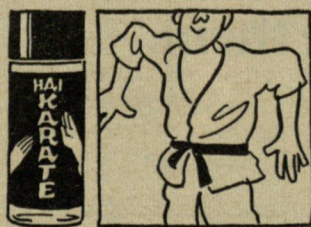
There is a Galy Gay, once a gentle man, now a ruthless soldier, and Bloody Five, a sergeant too much swayed by a widow's smiles. And there are songs... and a castration... and a funeral. You might not like it, but you won't forget it.

Nov. 14 — Dec. 21. Reservations: 233-9481



## "My best shirts get ripped to shreds when I wear your after shave."

We keep warning you to be careful how you use Hai Karate® After Shave and Cologne. We even put instructions on self-defense in every package. But your best shirts can still get torn to pieces. That's why you'll want to wear our nearly indestructible Hai Karate Lounging Jacket when you wear Hai Karate Regular or Oriental Lime. Just tell us your size (s,m,l) and send one empty Hai Karate carton, with \$4 (check or money order), for each Hai Karate Lounging Jacket to: Hai Karate, P.O. Box 41A, Mt. Vernon, N.Y. 10056. That way, if someone gives you some Hai Karate, you can be a little less careful how you use it.



Send for your practically rip-proof Hai Karate Lounging Jacket.



Allow 6 weeks for delivery. Offer expires April 1, 1969. If your favorite store is temporarily out of Hai Karate, keep asking.

## New Writing

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\$1.25

# School of Education Offers Two Department Additions

The Board of Regents has authorized the establishment of two new departments in the School of Education at Georgia State. These include a department of curriculum and instruction and a department of educational administration. The rapid growth of the Georgia State School of Education is given as reason for creation of these schools.

Also approved was a program of Police Administration instruction for Kennesaw Junior College. Kennesaw has planned this program in cooperation with Georgia State. Students will be admitted to Kennesaw which will provide the general

education portion of the curriculum and confer the Associate of Arts degree. Georgia State College will provide the Police Administration portion of the program.

Dr. George Simpson, Jr. has denied a recent report that there will be a merger enacted between Armstrong College and Savannah State College. Dr. Simpson released a statement to the effect that the relationship between the two schools is one in which a mutual exchange of faculty and stu-

dents is permitted with the following guidelines: (1) students, enrolled and paying full time fees at one, may take a course at the other without extra charge. This was done on the advice of the two presidents to get the most use from faculty and resources; (2) Joint faculty appointments may be made by the two institutions. This will make for more efficient use of existing facilities and may be of some help in recruiting new faculty for these institutions.

## Registration

Regular registration for winter quarter will be Jan. 2 in the exhibition Hall of the Municipal Auditorium. The late fee applies the following day.

Classes begin Jan. 3 for Day and Monday-Wednesday-Friday students and Jan. 7 for Tuesday-Thursday students. Jan. 8 is course change day.

The quarter will end March 11, and exams will end March 19.

# SGA Dance Proposal Approved for Winter

At the Nov. 7 SGA meeting President Steve Binion submitted a proposal that a free dance be sponsored featuring Grover Mitchell, St. John and the Cardinals, Louise Franklin and Eddie B. Teague. The proposal was approved. The date of the dance is set for Jan. 11 from 8 to 11 p.m. in Sparks Assembly Hall.

In other developments, hearings on the proposed faculty evaluation program will be held during winter quarter.

The need for such a program will be studied, whether the students want it, the nature of opposition to it and how to carry out the program will be considered.

Pat Cunningham and Mike Howze reported that approximately 5,000 parking stickers have been sold. Revenue from the stickers will be channeled into the entertainment fund.

Jill Sidey was chosen as SGA representative in the Miss Homecoming contest.

## Georgia State AEPis Adopt Lebanese Boy

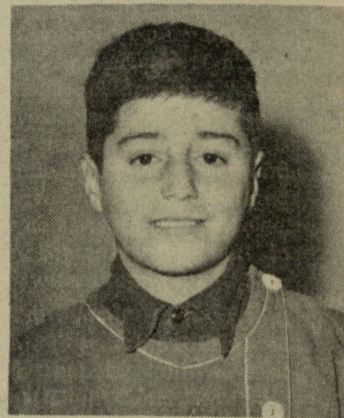
A 12-year-old boy Lebanese now has 37 big brothers.

Vahe Manoogian, from Beirut, Lebanon, has been adopted by Alpha Epsilon Pi fraternity at Georgia State.

Through the agency Children, Incorporated, AEPi obtained information pictures and correspondence from Vahe and his parents. The brothers and pledges will be able to send money and gifts in order to help educate Vahe.

Vahe was born in Beirut on Jan. 23, 1956 and is in the fifth grade at the Guertmenian school which was established by the Children, Incorporated organization. His favorite subjects are Armenian and Arabic languages. He likes to play football and marbles.

Vahe and his family were evicted from their small wooden hut recently by fire and they are now living in a tin barrack with his grandparents. His father, a shoemaker cannot



VAHE MANOOGIAN

afford to send his children to school. Ten dollars a month from the boys in America will send this 12 year old to school.

Vahe comes from a nation of nomads, who were invaded by the Turks at the close of World War I. Armenia was almost totally destroyed at that time. Armenians then wandered into Lebanon, Syria and Jordan.

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ALPHA EPSILON PI

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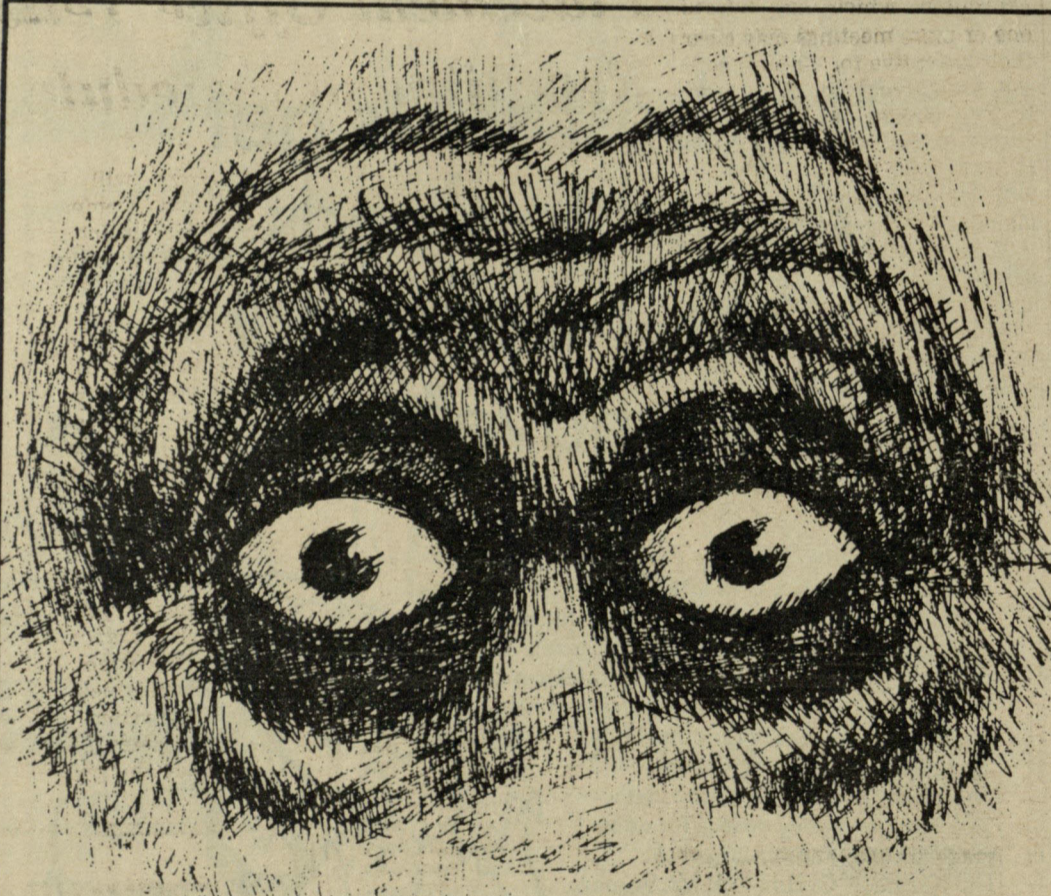
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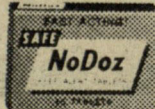
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# the SCHEDULE

**Thursday, Nov. 21**—Young Democrats Meeting, 303 Sparks, 10 a.m.  
 Placement Interviews, Assembly Room 1, 9-5.  
 Campus crusade for Christ, Assembly Room 2, 10 a.m.  
 "G" Club, Assembly Room 3, 10 a.m.  
 Crimson Key Meeting, Assembly Room 1, 6:30 p.m.  
 Ecumenical Coffee, 503 Kemper Bldg., 10 a.m.  
**SIGNAL PARTY . . .**  
**Friday, Nov. 22**—Placement Interviews, Assembly Room 1, 9-5.  
 Young Republicans Meeting, Assembly Room 2, 10 a.m.  
 Newman Club Mass, Chapel 10 a.m.  
 BSU Meeting, 53 Kemper Bldg., 10 a.m.  
**Saturday, Nov. 23**—Homecoming Banquet  
**Monday, Nov. 25**—Placement Interviews, Assembly Room 1, 9-5.  
 Christian Science Meeting, Chapel, 10 a.m.  
 Rampway Meeting, Assembly Room 1, 6-9:30 p.m.  
**Tuesday, Nov. 26**—Placement Interviews, Assembly Room 1, 9-5.  
 BSU Meeting, Chapel, 10 a.m.  
 Young Democrats Meeting, 303 Sparks, 10 a.m.  
 Actuarial Science Meeting, Assembly Room 2, 10 a.m.  
**Wednesday, Nov. 27**—Placement Interviews, Assembly Room 1, 9-5.  
 Political Science Meeting, Assembly Room 2, 10 a.m.  
 Newman Club Meeting, 503 Kemper Bldg., 10 a.m.  
 Episcopal Communion, Chapel, 10 a.m.  
 Drill Team Meeting, Assembly Room 1, 6-8 p.m.  
 COSI Meeting, Room 100, Keil Hall, 10 a.m.  
**Thursday, Nov. 28**—Happy Thanksgiving!  
**Friday, Nov. 29**—Thanksgiving Holidays  
**Monday, Dec. 2**—Classes resume.  
**Tuesday, Dec. 3**—Last day of classes for Tues.-Thurs. students.  
**Wednesday, Dec. 4**—Last day of classes for day and MWF students.  
**Dec. 5-11**—Exams for day students  
**Dec. 5,10**—Exams for Tues.-Thurs. students  
**Dec. 6, 9, 11**—Exams for Mon., Wed., Fri. students  
**Dec. 12-Jan. 1**—Christmas holidays  
**Thursday, Jan. 2**—Registration for winter quarter  
**Friday, Jan. 3**—Classes begin

## Student Advisory Committee Views Registration Process

Georgia State College has a standing committee to aid in the registration process. There are student members and faculty members from each of the five schools.

The committee's purpose is to reflect the attitude of students relative to registration. Its members are there to hear complaints and criticisms. The student members, Andrea Coppedge and David Dorsett, can submit any remarks or sug-

gestions to higher authorities.

"The registration procedure undergoes constant evaluation by the committee," said Dean William Patrick, registrar. "The particular problems encountered in each registration are reviewed with an eye toward making changes that will make the registration process a more efficient and effective operation."

The process of making identification cards is an additional but necessary complication. Pictures must be taken of each student, and marks must be validated. The one student ID serves him 22 quarters or all the way through graduate school. Validation by machine is necessary to show that a student is paid up and enrolled.

advantage of expediting the reshelving of books.

The card will serve for admission to student activities in the future, and for the new physical education facilities that will be constructed beginning next year. The card will identify students for admission to dances and athletic events. "Hopefully," said Dean Patrick, "we can have a very fine basketball team."

"We are continually working on trying to help students in relation to paying fees during registration," added Dean Patrick. "We are considering the possibility of permitting students to register early without having to pay their fees at that time. That will help a lot of the young people who are short of money during the quarter and simply cannot find the funds to complete the registration."

A booklet listing the numbers, names, times, instructors and locations of classes available in the winter quarter of 1969 was recently distributed. It was the first time instructors and classroom numbers had been listed in such a schedule. The registrar's office is working on a more comprehensive listing of pertinent data.

## Council To Dismiss Some Clubs

Members of the General Council who fail to pay dues or to attend a prescribed number of meetings will be dismissed according to a resolution passed at the Nov. 14 meeting of the Council.

The constitution states that any executive who misses more than two meetings of the General Council will be dismissed. Also any member who fails to pay dues 60 days from the beginning of fall quarter will be dismissed. The executive committee pointed out that any organization which has missed one or more meetings may clear their executive for absence with the executive committee prior to fall quarter exams. Those organizations which have not cleared themselves by Jan. 2 will be suspended for the remainder of the year.

The General Council has passed a policy statement against discrimination in membership selection by member organizations. The resolution, proposed by David Govus, passed by a vote of 26 to 12.

Besides identification there are other purposes for the machine-validated cards. The cards will assist students in checking out books, for the library will soon have a new set-up. The card can be inserted into a machine, and the process of checking out a book is complete. This easier way of checking out a book eliminates the filling out of bibliography presently in use. The machine method has the added

## Placement Office Tells Recruitment Schedule

Job placement interviews for graduating seniors, graduate students and alumni will continue to the end of the quarter.

Recruiting today are Citizens and Southern National Banks in Georgia; Firestone Tire and Rubber Company; Radio Corporation of America (RCA); Harris, Kerr, Forster, and Company and United Press Interna-

tional.

Tomorrow will be A. M. Pullen and Company; West Point Pepperell, Inc.; Bureau of Federal Credit Unions and Goodyear Tire and Rubber Company.

Nov. 25 Ross Laboratories; Deering-Milliken, Inc.; Iouche, Ross, Bailey and Smart and International Business Machine Corp. (IBM) will interview.

Nov. 26 these will be represented: Deering-Milliken, Inc.; College Life Insurance Company; International Business Machine Corp.; St. Paul Insurance Company and Main-Lafrentz and Company.

Nov. 27 Department of Navy, Civilian Employment and the State Merit System will interview. Gulf States Paper Corp. will conclude the program Dec. 3.

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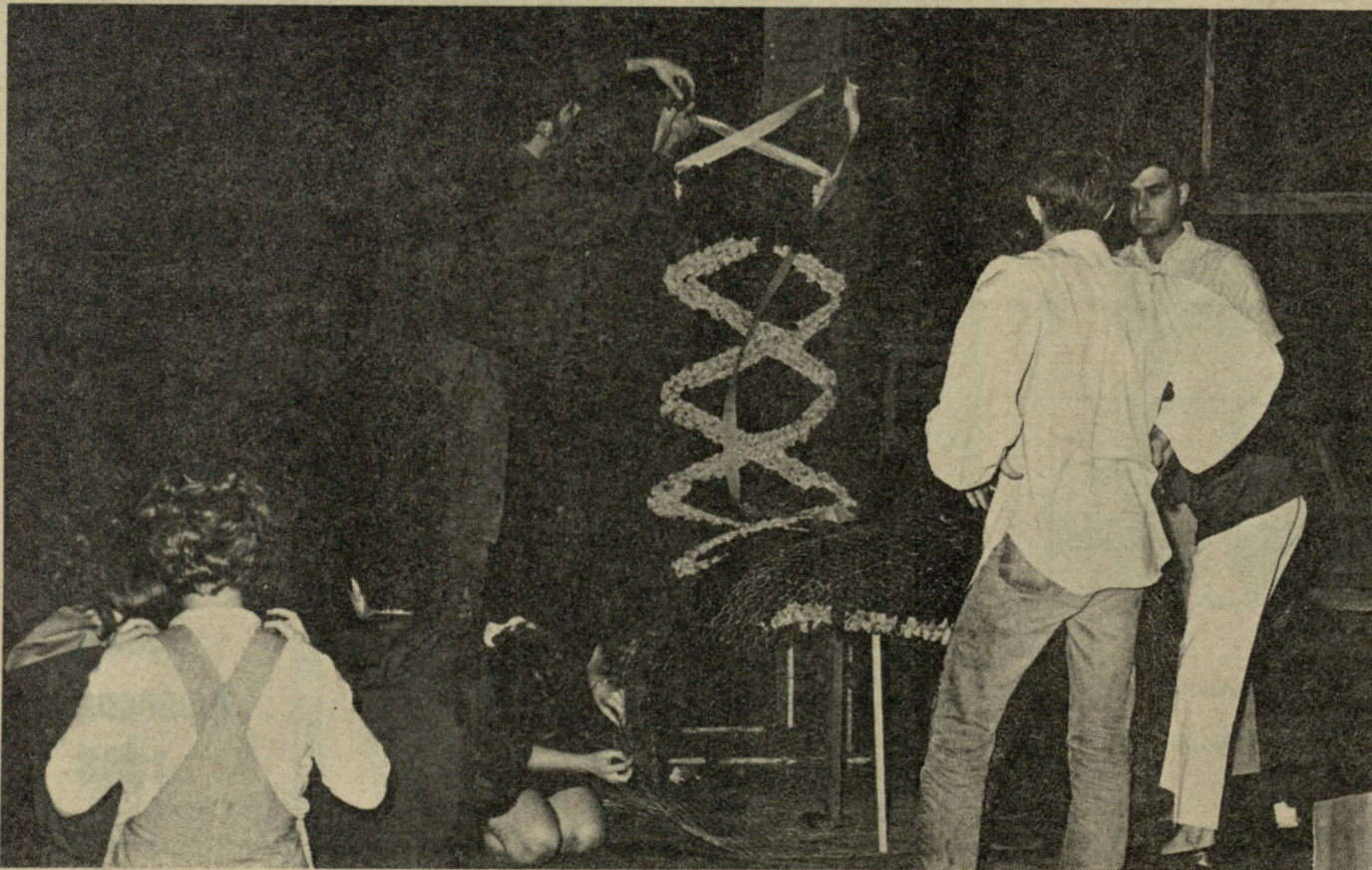
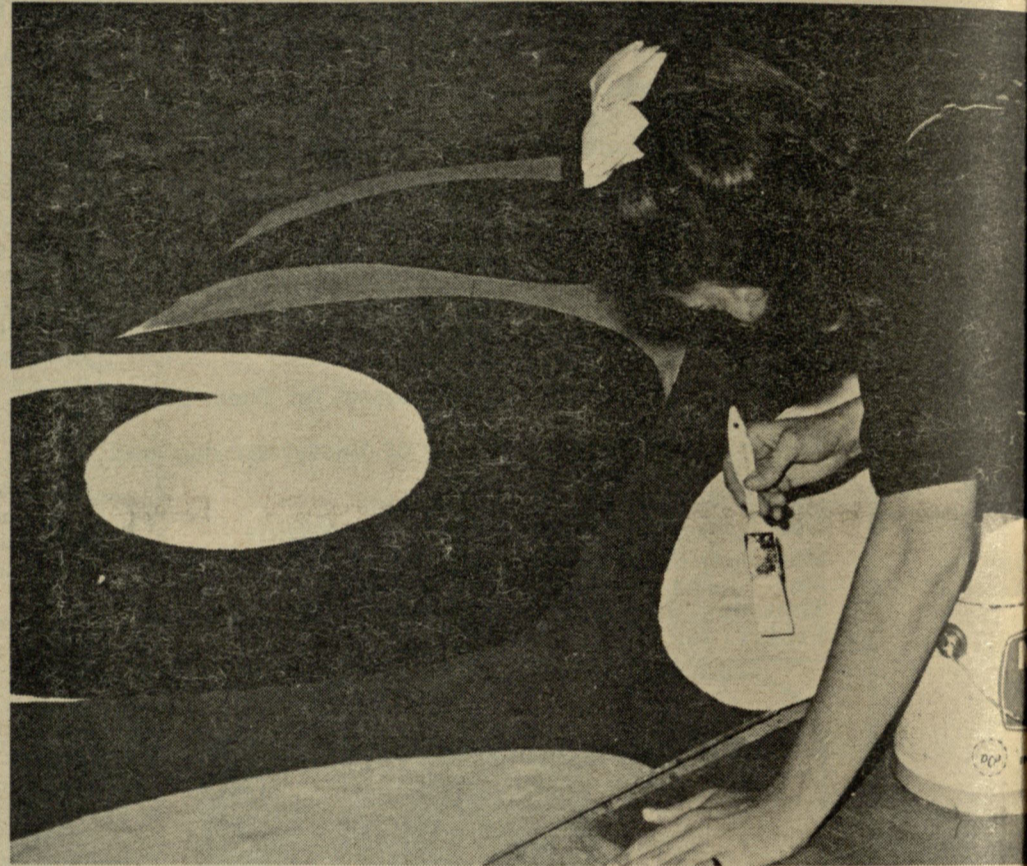
**Welcomes  
 Alumni  
 Homecoming  
 1968**



# All-Night

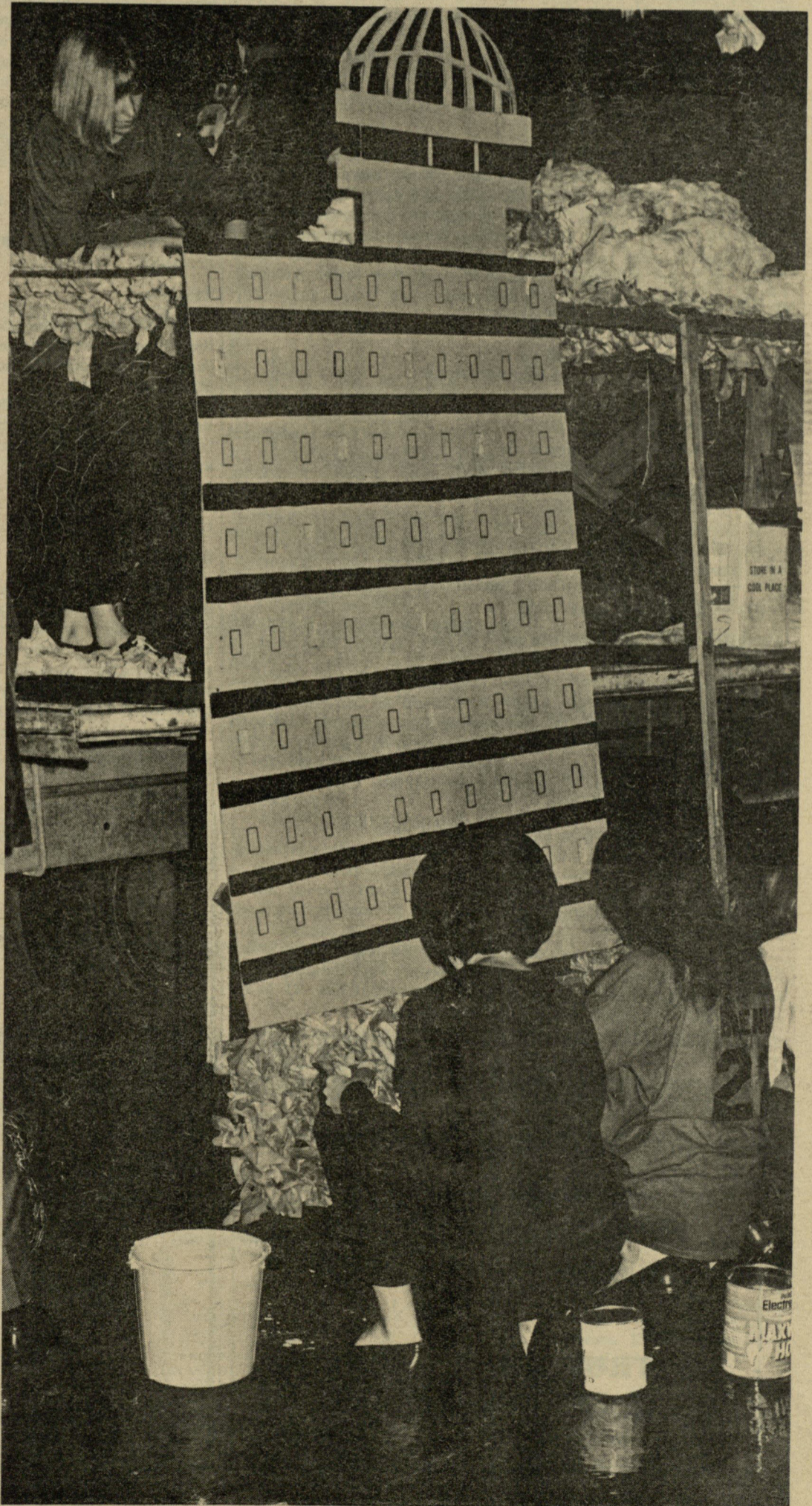
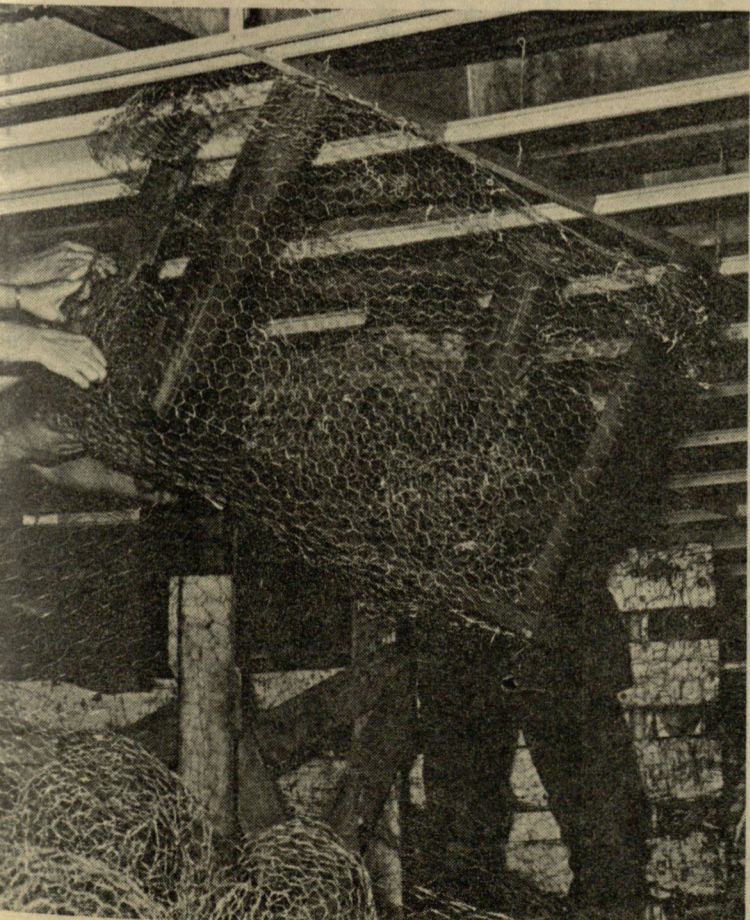
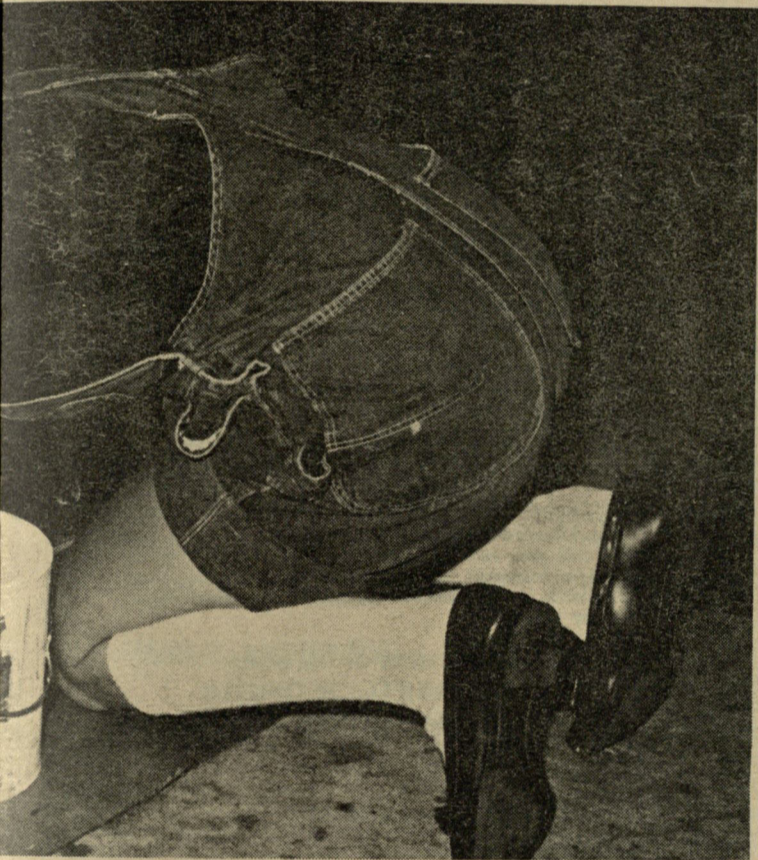
# Homecoming Float

# Preparation





ation



**ROBERT SESSIONS**  
**Virginia Who?**

Do you think it will really happen? There it was on the radio this morning. Virginia is thinking about running for governor of Georgia when her husband and our governor reaches the end of his road.

It is not a very original idea, admittedly, but if it works this state will receive the dubious honor of having eight years of the Maddox name rather than four. Lester's friend George tried the same trick which proved to be, for him, a painful failure.

There is a lot of talk these days about law and order. All politicians talk about is how they are going to enforce the laws of the land. You can almost hear the violins playing. It's easy enough for them to circumvent these laws to aid their own political aspirations.

On the radio some mention was made that Virginia was taking, or planning to take, speech lessons to get that "hey y'all feller Jawgians" tone out of her speech. Since Lyndon Bird Johnson is coming to roost and will soon be out of a job, maybe she could call on him to return to his past profession and give her some speech lessons. Can't you hear her now. "Mah falla Jarjans, I come bahfore you with ah heavy hort." Then Lester would have time to begin a "Beautify Georgia" campaign and outlaw billboards, beer cans and bottles, and plant a bush, a tree or a shrub.

\* \* \*

By the way, Nekid David is still in the basement. In an old SIGNAL (Oct. 6, 1966 to be exact) V. V. Lavroff said "the statue will be placed before the end of the year—that is, Christmas of this year, 1966." Well, it seems that the permanent place for that nekid kid is the basement. Really, he should be put somewhere more respectable than a damp old basement where he could just rot away and no one would ever know. After all, what could one pair of B.V.D.'s cost?

**Marriages**

**King-Moore**

Carolyn King is engaged to Vic Moore. Carolyn is a senior and a member of Delta Zeta. Vic is a senior at the University of Georgia and is a member of Alpha Kappa Psi. The wedding is planned for Dec. 28.

**Dunn-Burger**

Mary Dunn and Tony Burger are engaged. Mary, a sophomore, is the sweetheart of Tau Kappa Epsilon. Tony is the president of Tau Kappa Epsilon. A December wedding is planned.

**Hudson-Dorsett**

Sally Hudson will marry David Dorsett June 14, 1969. Sally, a senior, is membership chairman of Alpha Xi Delta, Co-chairman of Mardi Gras and has been named to Who's Who. David is president of Pi Kappa Alpha, treasurer of SGA and has also been named to Who's Who.

**McCune-Baker**

Virginia McCune is engaged to Jack Baker. Virginia, a sophomore, is a native of Long Island, New York. Jack, who is also from N. Y., is a Senior at Georgia Tech and a member of Theta Chi Fraternity.

**Russell-Edgar**

Sara Ann Russell is engaged to John Edgar. Sara Ann, a junior, is a member of Alpha Omicron Pi and is employed by Courts & Co. John, also a junior, is treasurer of Kappa Sigma and a member of Phi Eta Sigma. They plan to be married June 7, 1969.

**Baumgartner-Brand**

Carol Baumgartner is engaged to Richard Brand. Carol, a senior, is a member of Alpha Omicron Pi and is employed by Courts & Co. Richard is a member of Kappa Sigma and is stated at Fort Benning. They will be married Dec. 21 at St. Thomas More.

**OUT THERE**

By ALLAN LIPSETT

Only two-tenths of one percent of the students at the University of Georgia give a damn. At least out of 17,000 students only 30 showed up at a "Give A Damn" campaign rally organized to fight apathy. So says the RED AND BLACK.

**Blowout**

University of South Florida students got a free holiday Thursday Oct. 17, and took advantage of it all weekend as hurricane Gladys swept across the campus. The ORACLE reports that the kids enjoyed the hurricane and kept "hurricane parties" going from Wednesday night throughout the weekend. No serious water damage was done although the dormitories' hurricane-proof windows leaked considerably. As the rest of the campus prepared with sandbags, the cafeteria planned its emergency menu. Food service was not affected but they were "prepared to serve cold food by candlelight" if necessary.

**Teach-in**

The School of Education at the University of Massachusetts staged a 12-hour "Education Marathon." Designed to show off the new School of Education and its ideas, it attracted "the greatest show of campus interest in anything in quite some time," according to the Massachusetts DAILY COLLEGIAN.

**Price-fix**

The VILLANOVAN charges that prices at the Villanova bookstore are 5 to 10 per cent higher than at the bookstores of two neighboring schools but solve their own problem with a quote from Horace Greeley: "If you don't like it here, leave."

**Staff for 1968-69 CREDO Named by Editor Ashworth**

Credo, the literary magazine at Georgia State College, will be published again this year at the end of spring quarter.

The magazine, which has been published for five years, will be composed of poems, short stories, critical essays, plays and art work. Students who wish to submit their work should send it to Credo, Box 529, Georgia State College.

All works must be typed, double-spaced with name and address on the upper right hand corner. The deadline for

this year's Credo is Feb. 1, 1969.

Jeff Ashworth is editor; Margie Staton, assistant editor; co-art editors are Susan Autry and David Brannon. Tom Hatcher is exchange editor. Hugh Conoly, Paula Leveto, Gail Lineback, Danny Tomberlin, Sue Ward, Judy Stanfield, George Stuart and Carol Crawford are copy editors.

Dr. William A. Evans is the literary adviser to the magazine and Andrew M. Tomcik is the art adviser.

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If an interview is inconvenient at this time, you are invited to mail your resume to: College Relations Coordinator, Lockheed-Georgia Company, 2363 Kingston Court, S. E., Marietta, Georgia 30060. Lockheed is an equal opportunity employer.

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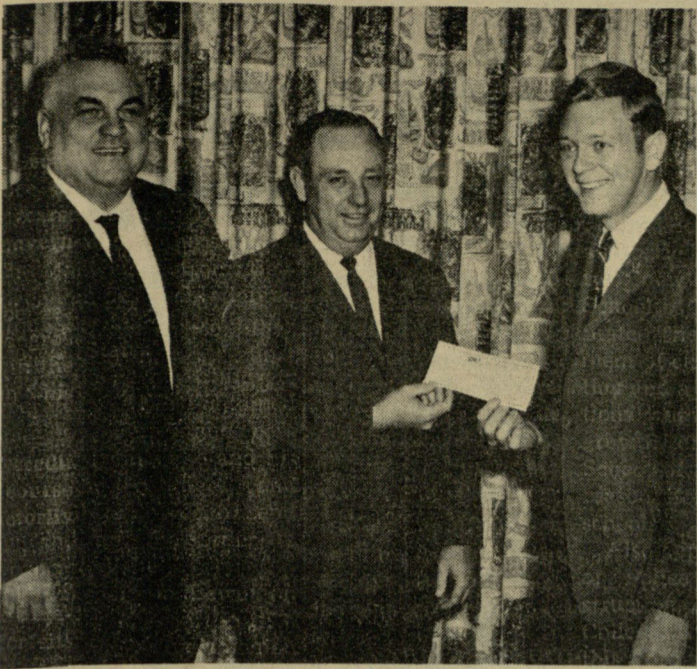
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**SCHOLARSHIP**

Dr. Noah Langdale Jr. looks on as George N. Floyd (center), regional director of Pilot Freight Carriers, Inc., presents a \$500 scholarship check to Rick Prather (right).

# Research of Faculty Promoted by Bureau

The only organized research entity at Georgia State is the Bureau of Business and Economic Research, headed by Dr. Willys R. Knight in the School of Business Administration.

According to Dr. Knight, the purpose of the research unit is to "encourage and stimulate faculty research" and to "render service to the community." He further stated that the activities of the bureau involve publication of research results for faculty members and consultation for outside business firms and government.

Dr. Knight stated planning for the bureau was on paper in 1950, and the program began in 1955.

He said that the organizations location within a center of business and government makes it unique. He stated that "since the bureau is concerned with business and government, it is the middle of an active demand for services." He further stated that since it is a state college, Georgia State is important in dealing with the state.

The Bureau of Business and Economic Research publishes 44 research papers and several bulletins. The *Atlanta Economic Review*, published by the bureau, has a circulation of about 7,000 per month — with 2700 going to Atlanta and 2300 to outside Atlanta. The *Review* is sent to about 17 different countries and fifty states of the union. The organization receives from 100 to 200 reciprocal publications.

Some of the more recent projects of the bureau include a Georgia Tax Revision for a comprehensive look at revenue requirements for the State and a Regional Economic and Population Study for the Middle Georgia Area Planning Commission.

## QUESTIONS

By SHERYL HILL

**If a student returns to Georgia State after an absence of two or more consecutive years, what catalogue should govern his degree requirements?**

Such a student will be required to meet the degree requirements as outlined in the catalogue in use upon his return.

**Will a student receive credit if he registers for a course which he has satisfactorily passed?**

By registering for a course for which he has already received credit, a student forfeits the previous credit in the course. The student's final grade will be the one made upon the repetition.

**Does credit for correspondence or extension courses count toward a major?**

No correspondence or extension courses are permitted to meet the requirements of a major. All such courses must be approved by the Dean to meet degree requirements of the School of Arts and Sciences. These courses may not be taken while in residence at the college nor in excess of 45 hours.

**Is it necessary to take both Math 111 and 112?**

Students in the Bachelor of Arts or Bachelor of Science programs ordinarily complete a two-course sequence in Mathematics. Except for majors in Mathematics, students in the Bachelor of Arts programs may elect one Mathematics course and Philosophy 151 or one Mathematics course and five hours of laboratory science.

**Where is the infirmary located?**

It is located on the second floor of the Student Center across from the placement office.

**When does a student receive scholastic warning?**

A student receives scholastic warning when his grade average for any quarter falls below 1.35.

**How does one join the SIGN A L, Rampway or Credo staffs?**

Anyone who is interested in joining one of these staffs should come by the offices which are located on the fourth floor of the Student Center. Staff members who can type and write or edit copy should apply.

## ADDITIONAL PARKING FOR STUDENTS!!!!

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## Pi Kaps Help Kids

The Pi Kappa Phi Feed the Children Drive is scheduled for Tuesday, Nov. 26 in Assembly Rooms 3 and 4 of the Student Activities Building.

A trophy will be given for the best display of food. A plaque will be awarded for the largest quantity of food.

The purpose of this drive is to provide food for needy families at Thanksgiving. All organizations are invited to participate.

This drive is sponsored by the Pi Kappa Phi's in cooperation with the Northside Kiwanis.

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**SATURDAY, DEC. 28 • 1 pm - 10 pm**

Jose Feliciano • Country Joe and the Fish • Buffy Sainte Marie • Chuck Berry • The Infinite McCoys • John Mayall's Bluesbreakers • Booker T. and The M.G.'S. • Dino Valente • Fleetwood Mac

**MONDAY, DEC. 30 • 1 pm - 10 pm**

Jose Feliciano • Canned Heat • The Turtles • Iron Butterfly • The Joe Tex Revue • Ian and Sylvia • The Grassroots • Charles Lloyd Quartet • Sweet Inspirations • The Grateful Dead

**SUNDAY, DEC. 29 • 1 pm - 10 pm**

Steppenwolf • Jr. Walker and the All Stars • Butterfield Blues Band • Flatt and Scruggs • Marvin Gaye • Joni Mitchell • The Boxtops • Richie Havens • James Cotton Blues Band • H. P. Lovecraft

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## ENTERTAINMENT

# Plimpton's Paper Lion Rates As Sleeper; Barbra Streisand, 'The Nose', Makes Debut

**Funny Girl**, or *Isn't Being Little Jewish Me a Riot?* will probably not damage movie musicals irretrievably. There isn't much left that can be done to them anyway.

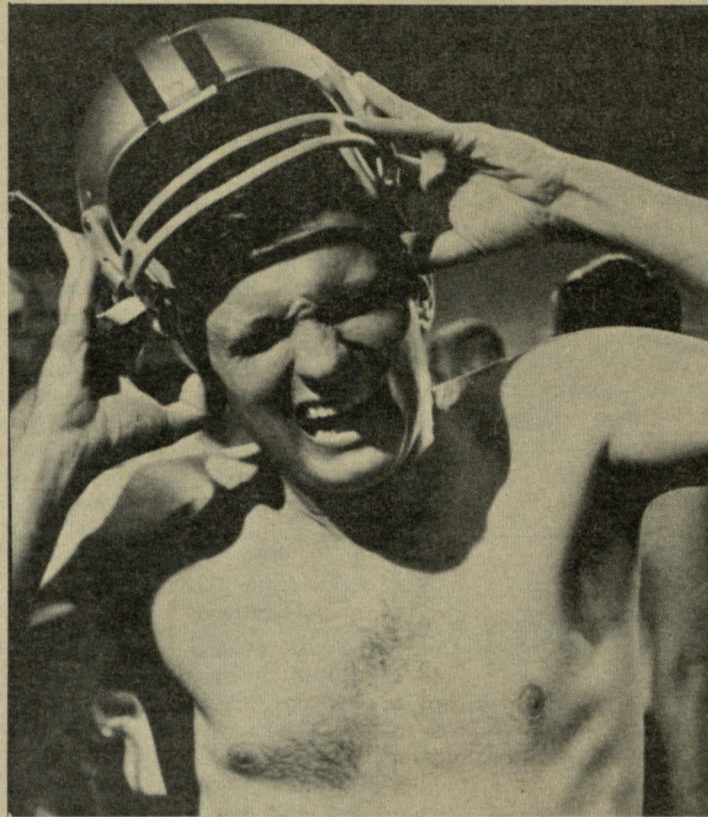
**Funny Girl** is not quite as bad as some others. Almost, I grant you. But it does have Streisand, and even if you do begin to tire of her battering decibels after about an hour, still you have to admit that she can sing. In small doses, her singing is even bearable.

But her nose is, let us face it, huge; and while it may be to her credit that she will not buckle under and have a job done on it, neither should she allow William Wyler to photograph it virtually to the extinction of any other anatomical feature. Close-ups, even when they are invariably shot with soft-focus lenses, simply do not flatter our Barbra.

Almost as monotonous as the procession of close-ups is the dreary marshalling of the longest unbroken joke ever used in a picture: how riotous it is that Fanny Brice should be Jewish. It is worn thin in about half an hour, and worn out utterly shortly thereafter.

The unintentional Jewish gag to top them all, of course, is casting Omar Sharif, Mr. Arab himself, as a man named Arnstein. A novel touch, that.

Too bad about **Funny Girl**. It has its moments of humour; a few of Streisand's deliveries are pleasant. One helicopter shot is the equal of any single sequence ever in a movie. But those three damp splotches in a vasty desert of pedestrian techniques, writing straight out



ALAN ALDA IN PAPER LION

of the worst, most bigoted excess of a Molly Goldberg script, uninventive photography and cutting, and direction that casts serious doubts on the accountability of William Wyler.

Another solution to the Jewish question movie-wise is Claude Berri's **The Two of Us**. Berri who achieved modest fame here with a wry short called **The Chicken**, (fowl, not coward), has made a movie of rare charm and singular effectiveness. Concerned with the relationship between a young Jew, living in Vichy France, and the old Catholic man with

whom he is sent to live out the petain regime, it manages that hardest trick of all in art: to produce the appearance of simplicity.

Berri has tapped a deep and rich mother lode of memory and emotion in most people when he takes as his subjects the growing affection between an old man and a little boy. All any audience asks is that it not be played false, that the sentiment not slip into sentimentality, and the pathos not become pathetic, gooey, consciously dear.

**The Two of Us** never becomes so. Its subject is as simple and simultaneously complex as all human existence and relationship. The skill Berri has used in choosing examples of real sadness, or unaffected joy, is the hallmark of his film.

He even manages to work in the death of a dog and not have it look wrong or false or contrived.

In sum, what makes **The Two of Us** the fine film it is lies in its power to make us care about these two and their lives, and to generate that care without ever resorting to cheap theatrics or insulting contrivance.

Whether or not you happen to care about George Plimpton (as it happens, I don't) really makes little difference to **Paper Lion**, a surprisingly good movie based loosely on Plimpton's book about his experiences while pretending to be a pro footballer with the Detroit Lions.

Alan Alda, in the quasi-biographical title role makes an engaging, funny fellow of this

writer-cum-quarterback. The real stars, however, who almost steal the picture right out from under Alda, turn out to be the players, staff, and coaches of the Lions. The backstage looks at pro footballers' lives are intriguing, sometimes terrifying. You come away from it with an affection and respect for all those meatballs that you may never have had before. **Paper Lion** is one of the sleepers of the year: an unpretentious, competently made, diverting and entertaining programmer.

This description pretty well fits **Hagbard and Signe**, by an odd coincidence. This Norwegian import which seems to be a co-production with an Icelandic studio, (now there's something you don't see every day) is a story straight out of the agas. Remarkably enough, it manages somehow to look and sound like a Saga. In its tone and spirit, and even its sparse dialogue, is a cunning and effective translation of the heroes and their deeds from print to film.

A love story of sorts, it is rooted in that archetypal nexus of conflict: the blood feud. The son of one family, just as you would expect, falls in love with the opposition's daughter. An uneasy peace is concluded, but suddenly destroyed through the machinations of a suitor and his evil henchman. The families fight again, the lovers enjoy one night of bliss and are parted only to be rejoined in death.

What makes all this work as film is the visual splendor of it and the maintenance of an epic spirit without the usual useless trappings of thousands of extras, blaring music and larded dialogue. The men are brave; they kill when they should. They are remorseless; they do not grandstand and are happy to gang up on a helpless man. The rules are there and they are obeyed.

There are harrowing battle scenes, with revolting realistic beheadings. The deaths are not poetic. But the love scene is and achieves a tenderness and depth that is rare. **Hagbard and Signe** is quite a remarkable little movie, which accomplishes quite a lot within its wisely delimited confines.

That another picture, in so many ways unlike **Hagbard and Signe**, should have so similarly affecting a love scene is a happy coincidence. **The Heart is a Lonely Hunter**, adapted from Carson McCuller's novel, finally tires to take on too many themes and sub-plots for it to hang together as well as it should. But there is much

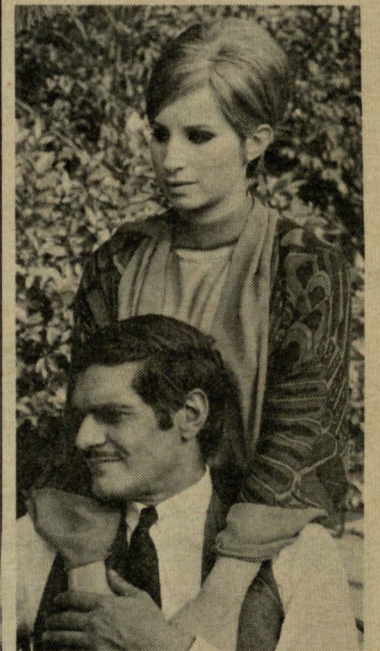
about it that is good.

Alan Arkin's John Singer, the deaf-mute who is the focus of the story, is a moving portrayal. Its chief fault is a certain incomplete basic lack of information about what Singer is and what and how he thinks.

This results from the episodic structure of the film, in which Singer meets a variety of people, all of whom he tries to help. So much time is taken up in sketching these characters that Singer's is left largely to the viewer's imagination, Arkin's suggestion, and the sympathy most feel for any deaf mute. It is this sketchiness regarding Singer that vitiates, to some extent, the conclusion of the movie. The final, destructive event is led up to; but it is not well prepared for.

That complaint aside, however, **The Heart is a Lonely Hunter** is a pretty good movie. No masterpiece, to be sure, and in most ways quite ordinary, perhaps a bit pretentious at times; but largely a pleasure to watch.

Sondra Locke, as the young girl learning about life, makes quite a good tomboy-turning-teenager, and it is her love scene, by a stream lit with sunlight in the experienced arms of a high school boy, that provides one of the most poignant passages in the film, as well as its best writing.



STREISAND AND SHARIF

The acting is uniformly good. Robert Ellis Miller's direction rarely calls attention to itself, and the unobtrusiveness is welcome.

As a literal transcription of McCuller's book, this film leaves several things to be desired. But granting those lacks, it remains a good enough film. Those are pretty rare.

## Lecture on John Dryden Given Tonight in Lyceum

Tonight at 8 p.m. in Sparks Assembly Hall, Lyceum will present the first of two lectures to be given this quarter. Dr. Robert E. Moore, professor of English at the University of Minnesota, will lecture on John Dryden.

Dr. Moore, an eighteenth-century literary scholar of national repute, will present a talk of particular pertinence and interest to Atlantans since Atlanta Municipal Theatre is currently presenting **King Arthur**, a dramatic work which Dryden wrote in collaboration with Henry Purcell.

On Dec. 3, also in Sparks Assembly Hall, at 10 a.m. Lyceum's second lecture of fall quarter will feature A. N. J. den Hollander. His subject will

be "The American Image in Europe."

Professor den Hollander, currently visiting the United States, is professor of Sociology at the University of Amsterdam. He is the founder of the European Association of American Studies.

A former Rockefeller Foundation Fellow, under whose auspices he conducted research into the "poor-whites" situation in the southern United States, Professor den Hollander has been a frequent visiting professor and lecturer at major American and European colleges and universities.

These lectures, like all Lyceum events, are free to Georgia State students, faculty, staff, alumni and their guests.

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**KING LEAR**

# TA Production 'Well Done'

By **DON SMITH**

Given the passage of 400 years since their writing, the plays of Shakespeare seem to admit little in the way of "new readings" or new ways of looking at them. There are, of course, new things through which we may look at them: various modes of staging; varieties of costuming, and selective cutting. Any of these devices is acceptable and valid if they avoid one fault: obscuring or misrepresenting the text.

Theatre Atlanta's **King Lear** does avoid the fault. There are some things wrong with this production, to be sure. But by and large, it is an exciting, interesting and workable show.

**WISE CUTTING**

Director Jay Broad's cutting is largely felicitous. It wisely underplays the Lear-Cordelia theme, which is a tangential problem finally in the play and primarily a plot device to insure Lear's dissolution. It makes rather a great deal of the Gloucester-Edmund-Edgar triangle, and properly so. That sub-plot is another example of Shakespeare's using a parallel situation between some "lesser" characters to mirror the problems and solutions of the protagonist. (Laertes-Hamlet is the most obvious example.)

The cuttings best feature is its apportioning of a large share of lines to Kent. William Trotman, who debuted so promisingly in **Beyond the Fringe**, plays Kent with a skill that tempts you to superlatives so extreme they would be almost meaningless. His is Shakespearean acting of the highest order, and the only possible drawback of Trotman's performance is that it totally shadows what would, with another Kent perhaps, be an acceptable enough Lear from Clarence Felder.

**FELDER'S LEAR**

Felder has a coherent con-

ception of his character; his mad scene, though long on bombast, is also frequently affecting; and his infusion of a sort of addled humour into Lear is welcome. But he simply cannot match Trotman. Nor can anyone else, for that matter.

But Don Bush comes close. His Gloucester is the best performance Bush has ever given. He shares Trotman's admirable skill with the rhythms and, more importantly, with the



**CLARENCE FELDER AS KING LEAR**

sense of the lines. And he makes his character live. If a concern with the appearance of reality be outmoded, make the most of it.

**GOOD PERFORMANCES**

In fact, in no other production at Theater Atlanta have so many of the actors given such good performances. Sandy McCallum, as the Fool, continues his string of brilliantly

played parts; Georgia Allen is a grandly bitchy Goneril; Muriel Moore's Regan is a thoroughly dislikable haradin; William Gammon, with only a few lines, lives up to the designation of his character: Gentleman. Mitchell Edmonds, as Cornwall, performs his Grand Guignol eye-gouging chores with loathsome relish, and Ted Martin, despite a first-act Edgar played as wrong as it is possible to do it, comes on movingly in the latter acts.

Of the rest of the cast, with one exception, it is difficult to say more than that they appear on stage. Most of them avoid the deadliest pitfall of acting Shakespeare and do not try to read their lines with a style they do not possess. A couple do, but let us pass over them in charitable silence.

**LLOYD'S EDMUND**

The one performance that is almost aggressively bad is given by Christopher Lloyd as the bastard Edmund. It is affected, hammy, full of mugging and eye-rolling, uselessly decorated with arch gestures and speech patterns. Jay Broad should not have allowed Lloyd

to get away with it.

But that is one of the few things for which Broad can be fairly faulted in this production. There are many touches that seem nearly perfect: Lear's final entrance, bearing the dead Cordelia, punctuated by the full rasp of dragging chains; the grisly spectacle of Gloucester's blinding played with a bloody splendor that would make Seneca envious; people moving generally well about the multi-leveled set, and Broad again demonstrating his considerable talent for blocking masses well.

The set is yet another of David Chapman's platform-riser-stair combinations, a motif that is getting a bit old and over-used. Otto Theuer's lighting, with the lone exception of some useless and self-indulgent tinkering during the storm scene, is excellent. And the makeup, which is extreme and stylized, does not get in the way of the play.

**COSTUMING**

The costuming is annoying and in a show filled with various devices is the only one which comes across as gim-



**CHRISTOPHER LLOYD AS EDMUND**

micky. At a couple of spots, the sound is run at the threshold of pain for no apparent good reason; but the sound effects, and especially the music, seem especially well-chosen and deployed.

It is a common-place to mention that a show will probably get better, as the cast becomes more familiar with and comfortable in a particular play. That must be a consoling thought for some of the players in this one. But most of them, and the design and technical crews as well, can take justifiable pride in a **King Lear** that compels the eye, delights the ear and engages the emotions.

## Lyceum Will Present Films To Soothe Exam Tension

On December 4, Lyceum will offer its Christmas present to the college in the form of an all-day double feature presentation of the Beatles in **Help!** and **A Hard Day's Night**.

For this presentation only, films will be shown in Sparks Assembly Hall. Shows will begin at 10 a.m. and run without intermission or interruption until approximately 10 P.M.

As usual, Lyceum is free to all Georgia State students, faculty, staff, alumni and their

guests.

Winter Quarter films will include **Persona**, **The Whisperers**, **The Russians Are Coming**, **Zulu**, **Lilies of the Field**, **The Bridge**, and **Darling**, plus three exceptional short subjects, including W. C. Fields in **The Fatal Glass of Beer**.

## Symphony Sound Superb; Maestro Shaw Triumphs

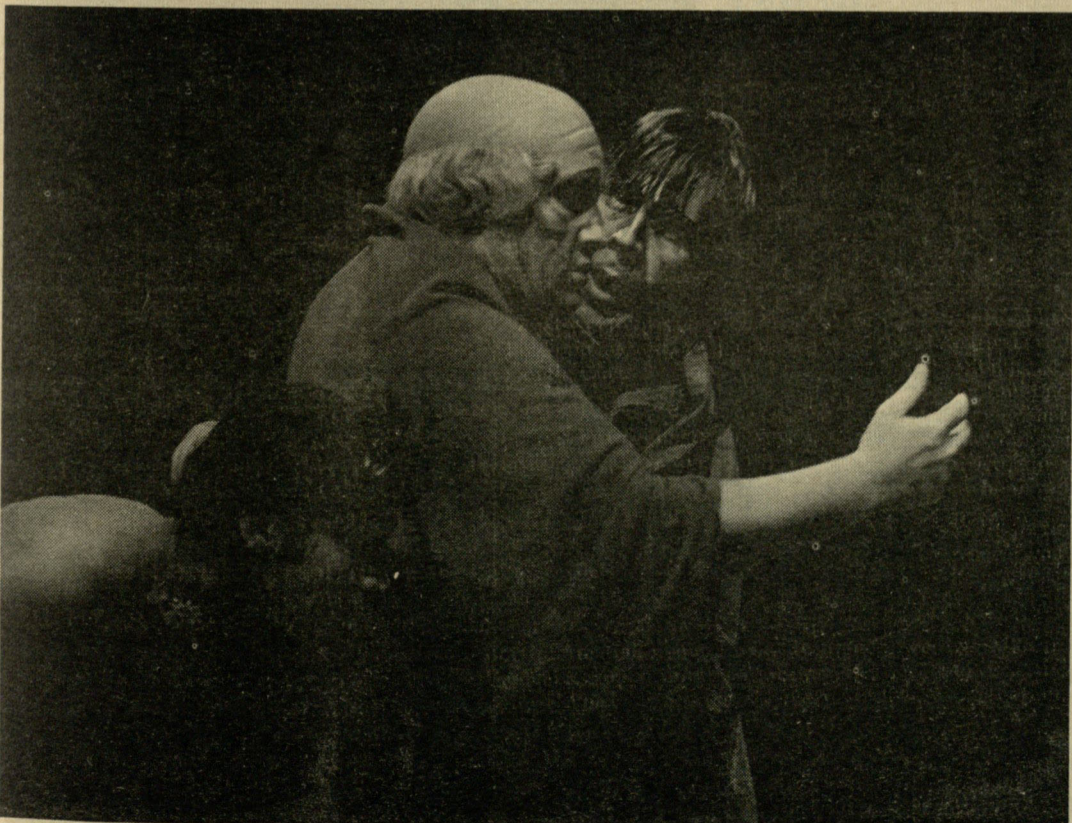
By **CHERYL ROBBINS**

The Atlanta Symphony is not good; instead, it's just about superb. Last week's performance of Benjamin Britten's **War Requiem**, Op. 66, was a triumph for Maestro Shaw; a marvel of musical coordination for the Symphony, the Choral Guild of Atlanta, and the Atlanta Boy Choir; a credit to the entire city of Atlanta, (and sufficient justification, all by itself, for the construction of and ballyhooing about the Atlanta Memorial Arts Center.) If I seem to be taken to superlatives, that's because my last attendance at the Symphony was in 1965. The difference in the Symphony's professionalism between then and now is deployed.

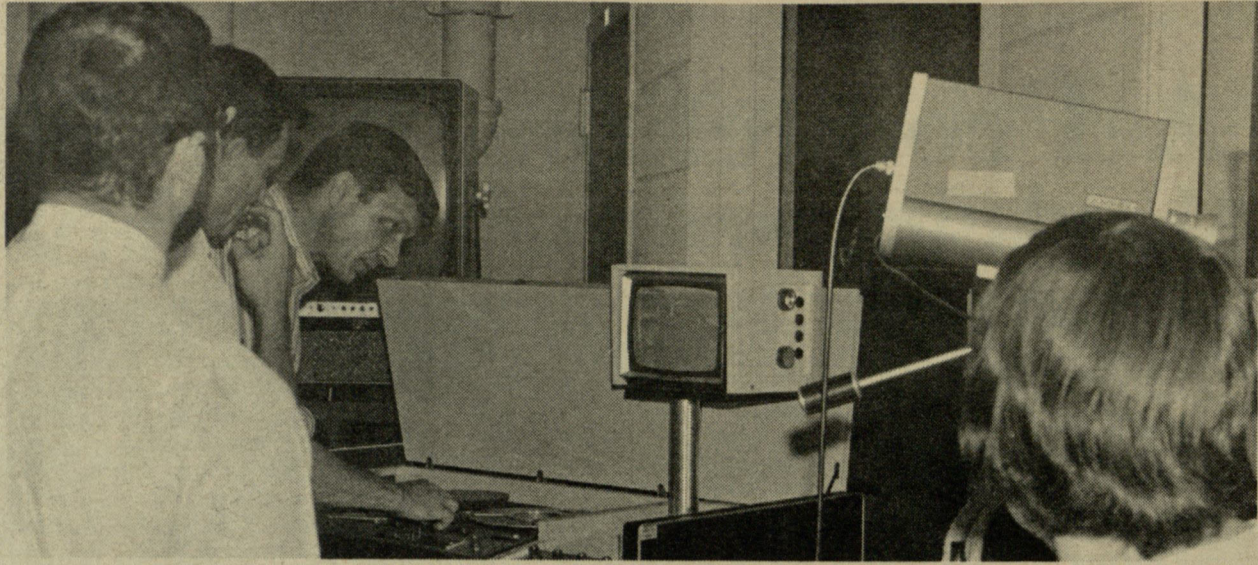
The War Requiem was commissioned as a dedication to the new Coventry Cathedral which was erected on the ruins of its bombed predecessor. The new church combined stark, modern architectural design and decoration with the traditional design of a cathedral.

Taking this theme of the blend of the old with the new, Britten interspersed the war poems of Wilfred Owen with a Latin requiem mass text. Further enriching the timelessness and complexity of his requiem, Britten employed three major musical "areas"—the massive chorus and massive orchestra (with a traditional soprano soloist,) the chamber orchestra and tenor and baritone soloists (who intoned the words of Owen,) and the organ and boy's choir. Each area had its musical say, quite often with the male soloists echoing the massive chorus, and finally in the **Libera Me** the three areas combined, creating a unified tone while still allowing for the individuality of the three areas.

Considering that Britten's music was often polyphonic; his meters, usual and conflicting, and his use of the three areas, complex, Robert Shaw must be applauded for his interpretation and for his controlled but sensitive baton technique.



**L-R: TED MARTIN AS EDGAR, CLARENCE FELDER AS LEAR AND WILLIAM TROTMAN AS KENT.**



## Computers Invade Psychology Department

The electronic computer may not have yet taken over the world, but in Georgia State College's psychology department it has gone a long way toward taking over the more tedious tasks involved in psychological experimentation.

All of Georgia State's psychology labs are presently in the process of being tied into a computer; to be exact, an IBM 1800 Data Acquisition and Control System which is housed in Kell Hall in the psychology department. With proper programming the computer can "sense" and record lab responses and can punch them on data cards. Any behavior which can be reduced to an electrical event can be fed into the computer and the computer in turn can essentially replace the experimenter in releasing pellets, turning on lights, and recording responses to stimuli.

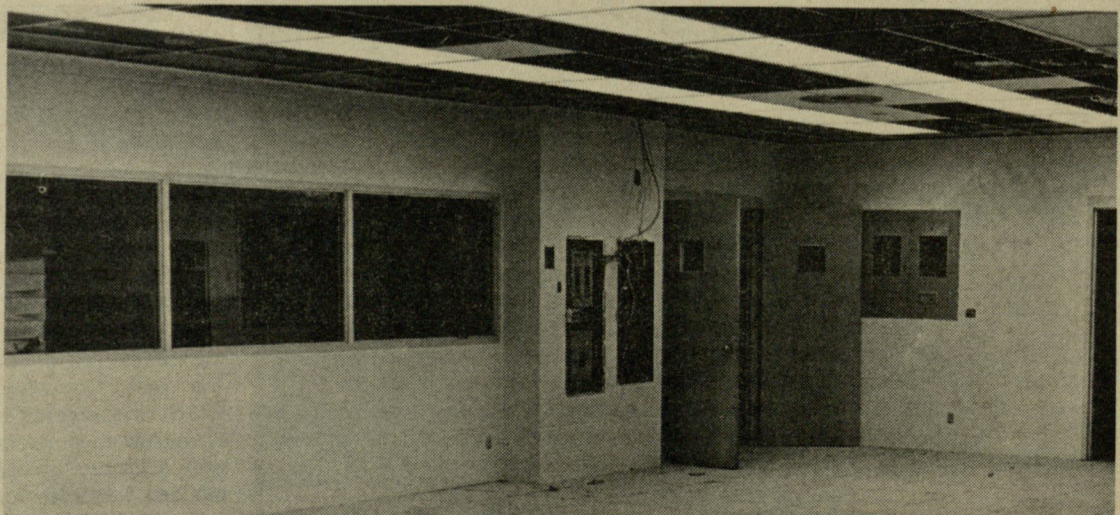
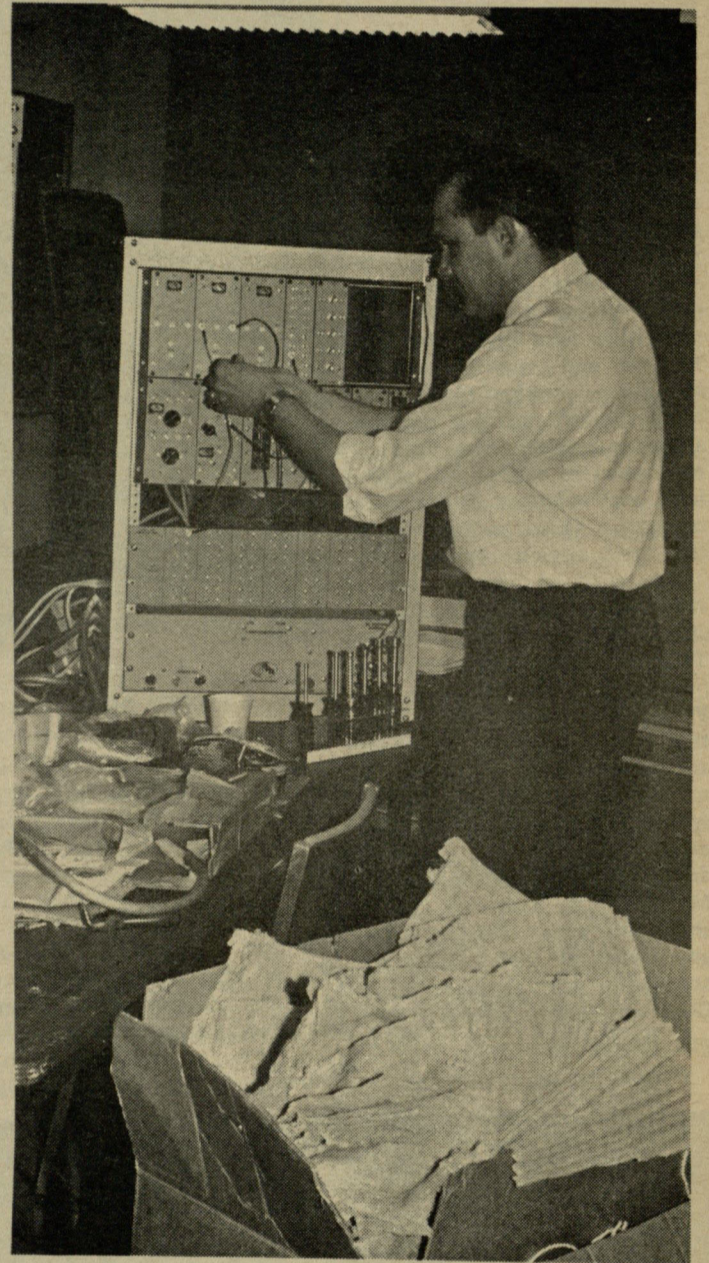
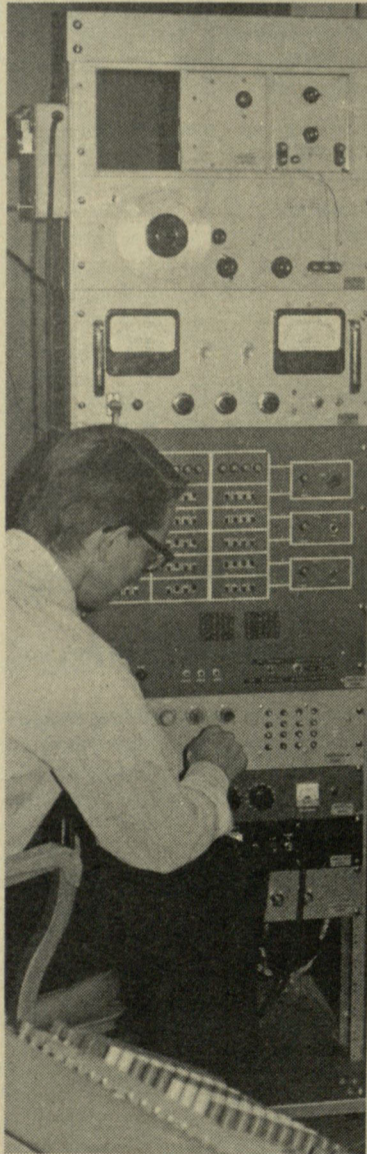
As of this writing, four of the psychology labs have been plugged into the computer. These include Dr. L'Abate's playroom, Dr. Morrow's classical conditioning lab with hu-

mans, Dr. Ellen's animal lab and Dr. Pate's lab in which a subject guesses which of two lights will come on. The use of the computer has several obvious advantages. First, it eliminates the element of human error which creeps into any experiment characterized by repetitious recording. Secondly, and most important, it frees the experimenter for other work.

Dr. Ellen reports that Georgia State is the first college in the southeast to tie its whole psychology department together by computer and that it is among the first in the country to do this.

The use of this machine will open up all sorts of new areas for possible research and, as Dr. Ellen says, "The only thing limiting the experimenter now is his imagination."

What are the psychologists going to do with all of the time they'll save from not having to sit for hours making observations? Why, think up even wilder things for the computer to do, of course!

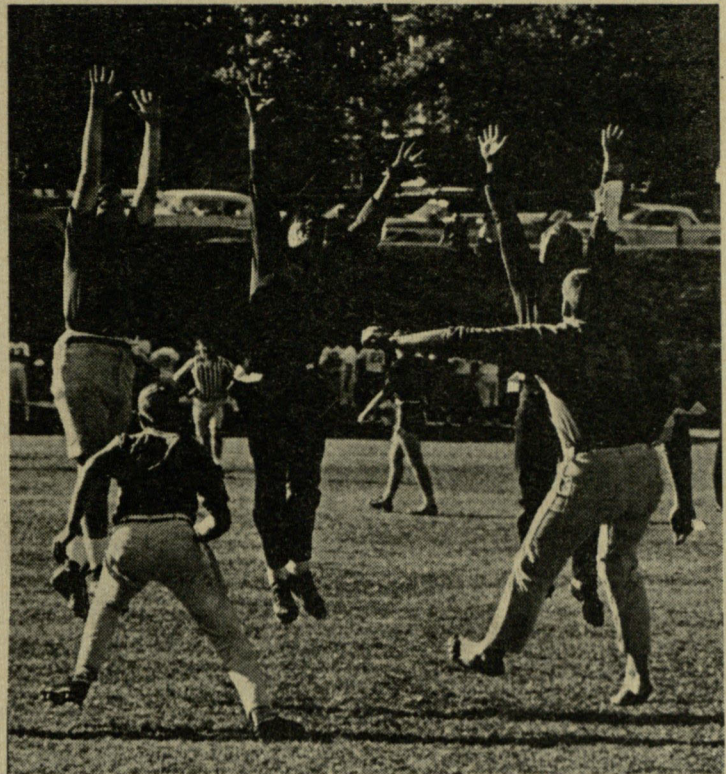


# Tiger Booters Beat State

Clemson University won a 2 to 0 victory over the Georgia State Soccer team last weekend. Clemson beat a strong Emory team 8 to 0 earlier this season. The State team was missing

two of its most valuable players because of injuries in the Rollins game. Outstanding in the Clemson game were Dimitri Hadjissimos, Steve Mwamba, Dave Hill and Jose Herrera. Next's year's schedule will

include Long Island University, one of the best teams in the country, the Merchant Marine Academy, Clemson, Furman University, Emory University, Oglethorpe, Rollins College and Stetson University.



**IFC FOOTBALL**

IFC sloshed through the mud again this past Sunday afternoon, with three teams winning, and coincidentally, three lost. Alpha Tau Omega slid by the TKE's, 14-6, while Sigma Nu whitewashed Chi Phi 20-0. Kappa Sigma splattered Alpha Epsilon Pi, 13-0, to end the mud party.

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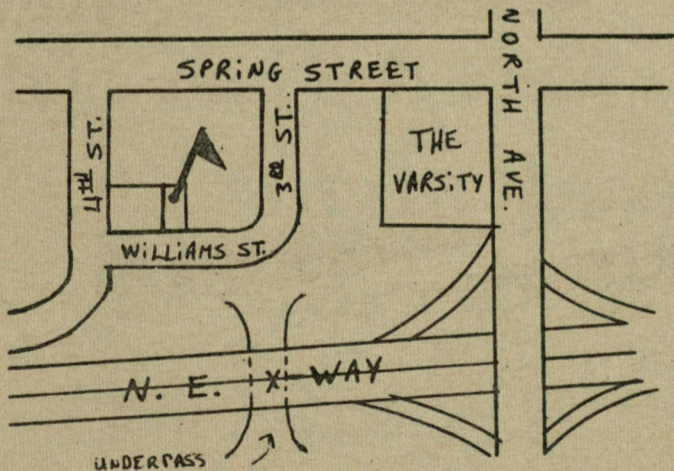
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ATLANTA

ATHENS

# Mwamba, Hadjissimos Valued Soccer Players

By DEE TERRY

Two of the most outstanding new players on the Panther soccer team are Steve Mwamba and Dimitrios Hadjissimos.

Steve Mwamba, at 25, is the assistant coach. He came to Georgia State last December from the University of Nebraska where he studied engineering for three years. Besides attending Georgia State, Steve is studying electronics at the College of the South. When he transferred from Nebraska to be near his wife, who will graduate from Spellman soon, it put him back in the sophomore class. Steve is now in the school of business on a scholarship. He hopes to

complete his engineering degree after he graduates from State.

However Dimitrios Hadjissimos is a young man at Georgia State, but an old one at soccer. How long has he been playing? Dimitrios leveled his palm a few feet above the floor, "ever since I've been walking." He played on neighborhood teams in Greece, and then with the Atlanta Soccer Club while finishing his last two years of high school.

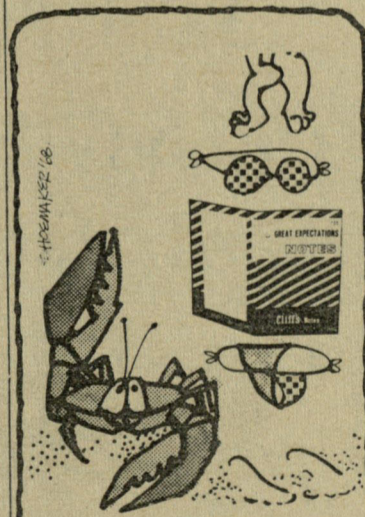
Now Dimitrios is with the Panthers, and he already has a trophy to his credit. (He was chosen goalie of the all-star team at the Florida Soccer Classic.) Asked why he came to State, Dimitrios grinned and admitted that soccer had a lot to do with it.

## PEACE

(Continued from page 5-A)

semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individual programming, opportunity for double majors and supervised overseas graduate work.

Announcing the Peace Corps program, President Albert Warren Brown of the State University College at Brockport said, "This integrated program is based on our two fold conviction that (1) to combine the College and Peace Corps experiences is to make both more relevant and meaningful and the personal produce more valuable (2) to provide much-needed skilled specialists — mathematics and science teachers — as Peace Corps volunteers in Latin America is to make a significant contribution to all concerned."



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## Pirkle Wins Election To East Pt. Council

Dr. William Pirkle, associate professor of English, was elected councilman for ward B of East Point. He defeated a Republican opponent in the Nov. 5 election and two fellow Democrats, one of whom was an eight-year incumbent, in the primary.

A member of the faculty

since 1945, Dr. Pirkle received his B.A. from North Georgia College, his M.A. from the University of Georgia and his Ph.D. from Auburn University.

Dr. Pirkle served two terms in the Georgia House of Representatives. He was director of personnel for East Point for 14 years,

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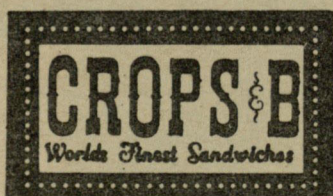
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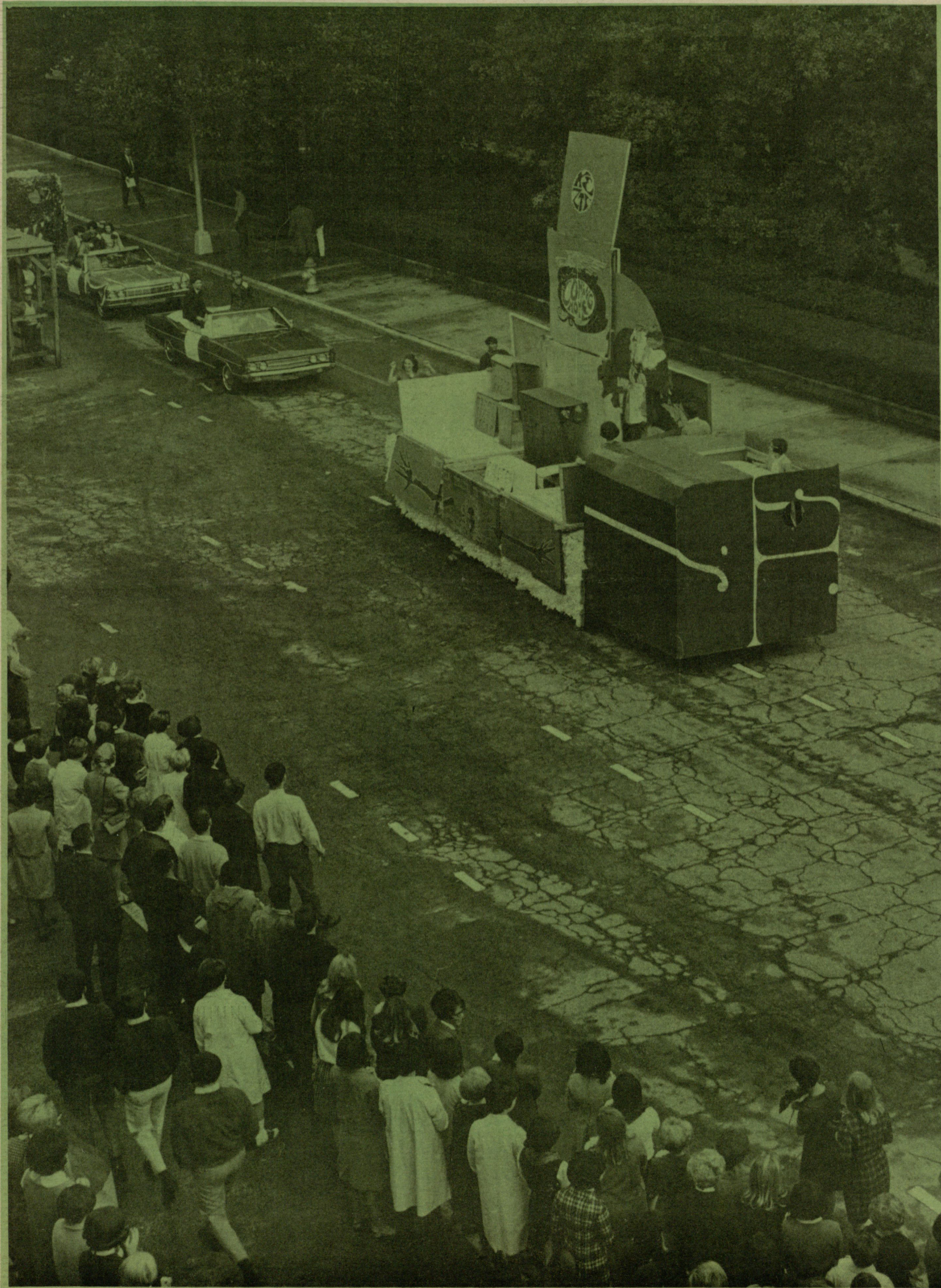
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# State's Homecoming History Traced Back to Twenties

## HOMECOMING IN THE 20's

The first banquet and dance was held in November, 1920. No details exist in the college records of that dance, but in 1926, the second issue of the first volume of the TECHNITE (a different paper from the TECHNIQUE) reported "the sixth annual dance and banquet."

The pattern was established in the decade of the '20's for a gala occasion which was

brought into being through joint planning and hard work of student leaders, faculty and administration.

The traditional pattern consisted of a banquet at a club or hotel with a ballroom. A prominent speaker highlighted the program. Other features were a short talk from the administration official of whatever unit of the state educational system to which we were attached; but if we were inde-

pendent, the director sometimes spoke. The program consisted of music by local artists, who sometimes were graduates of the college. Dancing followed to the strains of good local orchestras at first; later, name bands.

In the last 15 years the alumni secretary has worked with student leaders and alumni to plan the program and entertainment for this highlight of the College social season. Administrative officials and faculty also have given of their time in procuring national and local speakers, through their contracts to the further success of what has now come to be called Homecoming Banquet.

## BANQUET HELD

(Atlanta Georgian, Sunday, Nov. 11, 1917) The Commerce Society of Georgia Tech held its annual banquet last night at the Hotel Ansley, with 15 guests at the tables in the ballroom. At its close, Mayor Candler, Frank E. Lowenstein and Fred Houser were elected honorary members of the society.

## MRS. LOULA N. CANTRELL

Mrs. Loula N. Cantrell, who retired recently as administrative assistant to the dean of women, told the SIGNAL about early Homecoming. Mrs. Cantrell first came to Georgia State College as a student in 1929. She told about the origin of Georgia State's Homecoming festivities. She said that when she first came to the College an annual dinner was held. There was not a specific purpose for the dinner, but this event grew into what we know now as Homecoming.

## SWEEPSTAKES

In 1964 the first inter-sorority activity was held at Georgia State. It was won by Alpha Omicron Pi and included such events as The Raw Egg Toss, Baseball Bat Spin relay, Obstacle course, cow milking, three-legged race, baby-bottle guzzling, jello eat, egg break, sack race, tug-of-war, greased pig and others.

## ENTERTAINERS

Past entertainers to appear at the Homecoming banquet



1960 HOMECOMING QUEEN BEVERLY DeLOACH SHOWS SURPRISE.

## SIGNAL History Shows Many Honors Merited

By CAROL BURGESS

The highlight in the life of the SIGNAL was in 1964 when its Special Election Edition "scooped" the Atlanta Constitution in printing the Presidential election returns.

The SIGNAL has received many outstanding awards. It received the All-American Award, given by the U. S. Student Press Association. The award was given to the SIGNAL in 1964-65, 1965-66 and 1966-67. This is the highest collegiate award that a newspaper can receive. Some of the other awards that the SIGNAL has merited are the Georgia Press Award of General Excellence in 1964, 1965 and 1966; the Georgia Press Best Campus Community Service Award for

news and feature stories in 1964, for news stories in 1965, for Best Editorial in 1966 and for Photography in 1967.

Some of the past editors of the SIGNAL have continued in the field of journalism. Mike Jones, the 1964-5 editor, became the editor of the East Point Weekly Star and later Business and Securities News. Bobby Nesbitt, the 1965-66 editor, is now the editor of the Northside Neighbor. Mason McAllister, the 1966-67 editor, currently edits copy for Atlanta Constitution.

The SIGNAL, which began in 1941, was originally two papers, the Evening Signal and the University Signal. These two papers merged in 1951. The University Signal—Beacon Light of Student Affairs, became the Georgia State Signal—Beacon Light of Student Affairs in 1956. In 1964 it was changed to the Signal—Georgia State College—Light of the South's Progressive Urban College. The banner was changed to its present form in 1966 by Mike Jones.

The SIGNAL usually endorses Democratic candidates in elections. In the 1966 governor's race the SIGNAL endorsed Ellis Arnall.

The SIGNAL also campaigns for important issues. One of these issues was the campaign to get Rich's statue of David out of the cellar.



ROBERT O. ARNOLD, PAST CHAIRMAN OF THE BOARD OF REGENTS, DEDICATES SPARKS HALL AT HOMECOMING 1960.

include the Rooftop Singers, Stan Getz, Wannie Hester and his masterful musicians, Roy Hamilton and Pete Fountain.

Speakers included Edgar Forio, then senior vice president of Coca-Cola, and former Congressman Robert Ramspeck.

## Placement Office Tells Recruitment Schedule

Outstanding alumni will be honored by the Atlanta alumnae chapter of Phi Chi Theta and the collegiate chapter of Sigma Nu at the Homecoming dinner dance Nov. 23 at the Marriott Motor Hotel.

Phi Chi Theta will present the Alumnae of the Year and Sigma Nu will honor the Alumnus of the Year.

Jack Thrift, president of the Georgia State College Alumni Association, will preside at the dinner. At 9 p.m. Saturday evening there will be an alumni reception.

Mrs. Laura Ruth McNeil is alumni homecoming chairman. Mrs. Harry Tatman and Mrs. Cliff Ray are members of her committee.

To qualify for the "Alumna of the Year" a nominee must be outstanding female graduate of Georgia State College or of one of its predecessor institutions. The recipient of this

award is chosen by a committee which bases its decision upon four points. The service or aid done by the nominee for Georgia State, her professional achievements in her chosen field, her other civic and community activities, and her activities in the Alumni Association are considered.

Qualifications for nomination as a candidate for the "Alumnus of the Year" are that the nominee must be a former male student at Georgia State or one of its predecessor institutions who has completed eight or more courses. The recipient of the award is chosen by a committee on the basis of one hundred points. The nominees' service to the college is valued as 50 percent of the points, and the professional achievements and civic and community activities of the nominees each from 25% of the points.

## Trophy Awarded For Spirit Shown

The Alpha Tau Omega Spirit Trophy formerly known as the Nell Trotter Spirit Award, is annually awarded to the sorority that displays the most spirit during Homecoming week.

The judging began Monday immediately after the floats were presented, and the winner will be announced Saturday, Nov. 23 at the dinner-dance.

The judging in recent years has been done on a point system by three brothers of Alpha Tau Omega. Bill Travis will head up this year's committee.

The sororities are rated on such homecoming activities as their floats, demonstrations and originality of signs.

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Students Receive Special Consideration.

### SIGNAL

This is the last SIGNAL for this year. Publication will be resumed at the beginning of winter quarter.

The first issue of winter quarter will be Jan. 16. All ads and copy must be turned in by Jan. 6 in order to insure publication.



1968 MRS. HOMECOMING SUSAN PATTERSON AND  
1967 QUEEN MRS. CAROL RANDOLPH



1967 QUEEN PRISCILLA BAGBY CROWNS  
1968 MISS HOMECOMING SUE HOWARD



WINNERS CONGRATULATE EACH OTHER

photos by Gary Beck



MRS. HOMECOMING QUEEN AND COURT



MISS HOMECOMING QUEEN AND COURT

**HOMEcoming ENTERTAINMENT**

# Medallions, Conley to Perform at Dance

Arthur Conley was born in Atlanta, Georgia and has been singing since he was 16 years old.

Conley was originally discovered by the late Otis Redding in 1965.

In 1967 his recording "Sweet Soul Music" placed Conley in the ranks of the top singers in the world. He has toured England, France, Sweden, Denmark, and Norway with Otis Redding, Sam and Dave, and

Eddie Floyd.

Conley numbers Otis Redding and Sam Cooke, both deceased, as influences on his career. He hopes someday to cut a memorial album to Redding.

The 22 year old singer's album releases include "Sweet Soul Music," "Shake, Rattle and Roll," "Funky Street and "Soul Directions."

Conley has received a Gold Record for his million seller record, "Sweet Soul Music."

His hobbies include traveling and sightseeing, reading, various sports and gospel music. Conley also is a songwriter and has penned over 20 songs to date. His personal record collection ranges from soul to hillbilly, classical to folk, and jazz to gospel.

Conley resides in his hometown of Atlanta, Georgia.

The versatile eight members of the swinging Medallions blend enthusiastic singing along with guitars, drums, piano, organ, trumpets, saxaphones, flute and nearly any other musical instrument to produce a sound that is out of sight with the college set. The Swingin' Medallions, on Smash Records, are best remembered for "Double Shot of My Baby's Love," "She Drives Me Out of My Mind," "I Don't Want To Lose You, Baby," and their latest release, "Hey Baby" which is a Billboard pick to climb the charts.

The eight guys making up the group are: John McElrath, Joe Morris, Carroll Bledsoe, Charlie Webber, Jimmy Perkins, Jimbo Doares, Johnny Cox and Hack Bartley.



ARTHUR CONLEY WILL PERFORM



THE SWINGING MEDALLIONS

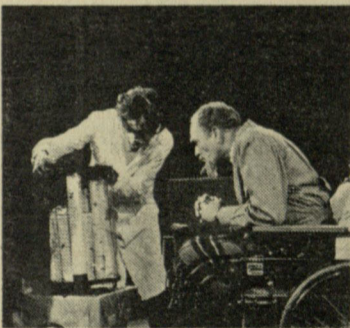
## Players Prepare Dramas, New Facilities Anticipated

Homecoming may be less gala this year without the customary performance by the Georgia State Players.

Director James E. Sligh explained that because of a myriad of technical problems, as well as the difficulty of reconvening all the players, a Homecoming performance was practically impossible this year.

The disappointing absence of the Players from Homecoming is compensated for, though, by an exciting winter agenda. The Players start work Monday on

teria. Sligh has tentatively scheduled the winter season with completion of the theatre in mind. The new facilities, including offices, stage, and the backstage areas so desperately needed by the Players, should overcome many of the technical problems that prevented a Homecoming performance of *Sabrina Fair*.



SLIGH REHEARSES

The Zoo Story and The Bald Soprano, two one-act plays from the contemporary genre of drama generally classified as Theatre of the Absurd. Absurd as used here means "purposeless" since plays from this group are often concerned with the senselessness of man's situation in a universe devoid of commonly accepted truths.

Hopefully, the winter program will also have the added stimulus of a new theatre. Even now construction is going on below the student center cafe-

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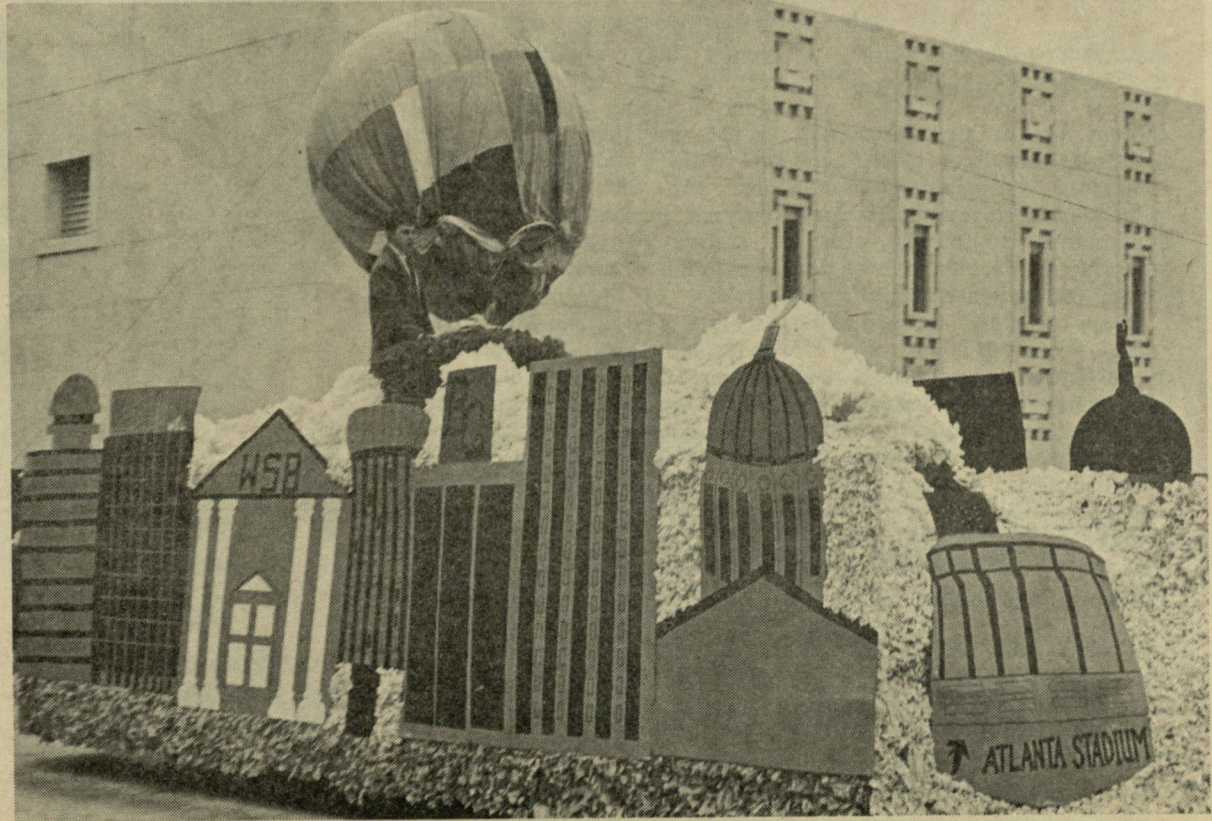
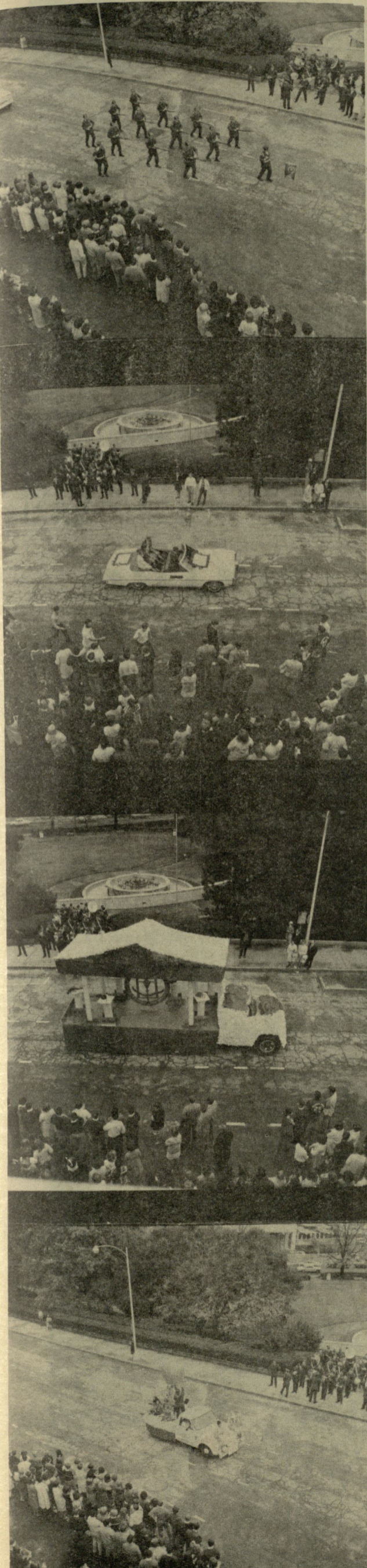
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**FASHION**

# Homecoming Fashions— Styles From 1913 - 1968

Georgia State coeds will appear at the Homecoming Dinner-Dance 1968 in cocktail dresses, low-heeled slippers and elaborate falls. Young ladies through the years since Georgia State was founded have worn a slowly evolving line of clothes for similar af-



**HOMECOMING DRESS 1913**

fairs in keeping with the times in which they lived.

In 1913, Georgia State College was founded under the name Georgia Tech Evening School of Commerce. From 1912 to 1914 a very narrow hobble skirt was in vogue. Occasionally it was designed with a side slit to make enough

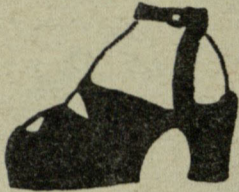


**DEPRESSION ERA**

room for the step. False hair such as a braid, switch, curls or puffs were popular. By 1914 the hairdress was smaller and parted in the middle with a knot in back or braids over the ears. Some veils were worn which extended to below the nose from 1913-14.

A barrel-shaped muff was a popular accessory at this time. Brocade, alligator, silver or gold mesh bags were also favorites.

Hats in 1911 had scant but elegant trimming with a brim narrow and turned up. However, a law was passed, making



**SHOES FOR 1938**

it illegal to sell plumage of wild birds unless imported prior to Oct. 3, 1913. Therefore by 1914, there was very little trimming on hats.

During the depression years of the 1930's the Board of Regents was created to govern the University System of Georgia. At this time, the Georgia Tech Evening School of Commerce was made an independent college. According to **100 Years of Costumes in America**, "the clothing fashions of the early 1930's were more artistic in line and silhouette than any since the early 1890's." Hemlines, which were almost up to the knees before 1930, began to climb down.

Materials for the Depression coed included "crepes, prints, plaids, stripes and plains in rayon, cotton, silks and mixtures with fast colors."

Corsets, bathing suits and foundation garments were created in increasing amounts from rubber.

Footwear for the period consisted of wedge-shaped heels, platform shoes, saddle oxfords, jodhpur boots and galoshes or zippers. From 1933-38 very transparent hose was used with lisle hose, worn frequently in 1938-39 because of a war between China and Japan. Finally, in 1939 nylon hose were popular.

For a special affair, the young lady might wear a winter suit with a three-quarter length coat, designed in pale gray needle point woolen with trimmings of black seal fur collar, bands and covered buttons.

During World War II, the institution became the Atlanta Division of the University of Georgia. The Urban Miss suits, coats and dresses of wools and rayons and mixtures of bright pastels or neutrals were worn with open-toed shoes or saddles with socks. Forward tilting hats and shoulder bags were

copied from war uniforms.

Scarcely any rouge was worn. Emphasis was on lipstick and nail polish, with care taken to match make-up to dress.

In 1955, when the Georgia State College of Business Administration was born, mid-calf skirts were the rule. Crinolines, bobby-socks and red lipstick were also standard. In addition, for rainy days a printed umbrella to match the coat cuffs were the favorite of coeds at State.

In 1961, the college was named Georgia State College. For homecoming that year, long formal gowns were popular. The favorite styles were strapless net gowns worn with long gloves. Makeup consisted of eyebrow pencil and red lipstick.



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WEDNESDAY, Dec. 4, 4:00 P.M. / Ga. Memorial Hall / University of Georgia / Athens, Ga.

THURSDAY, Dec. 5, 4:00 P.M. / Dempsey Hotel / Empire Room / Macon, Ga.

FRIDAY, Dec. 6, 4:00 P.M. / Fine Arts Building / Shorter College / Rome, Ga.



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**IN REVIEW**

# Past SIGNAL News Copy

(University Signal, Jan. 12, 1951)

Dr. George M. Sparks, director of the Atlanta Division, stated in an interview with the SIGNAL that the proposed new two million dollar school building "may be delayed somewhat" by the advent of the Korean War, but he feels confident that we should have it this year.

He pointed out that in the last war educational institutions were number two on the priorit list, and that once the program is underway, it should make rapid progress because a large-scale contractor will be engaged.

The building overlooking Hurt Park will be adjacent to the present building and according to our director, "will have all kinds of lounge facilities" on

the ground floor and have ramps adjoining the old edifice.

(University Signal, Feb. 21, 1951)

Students who withdraw from school during a quarter to enter the armed forces either as active reservists or volunteers may receive credit for the entire quarter, University officials have declared.

Any student ordered into military service can secure a final grade the same as his daily average at the time of withdrawal provided that he has attended at least half the classroom hours and did not leave school more than five days prior to his reporting for actual duty.

Seniors who lack only one quarter or 20 quarter hours to complete requirements for graduation at the time of offi-

cial withdrawal will be given a degree, provided that these hours satisfy degree requirements.

Maj. Gen. Lewis B. Hershey, director of Selective Services, said that classification for students already ordered to report for examinations would be reopened and induction orders cancelled. Choice of service will be permitted to the extent of available openings, he said.

## CHAIRMAN

Sid Elliot has been named chairman of the Homecoming festivities at the College. He was selected to replace Jerry Suskatovich. Elliot is a senior management major and entertainment chairman for both Homecoming and Mardi Gras.



PAINTING OF HUNGARIAN CHILDREN IN LANGDALE HOME

## Hungarian Expatriates Present Gift to Langdale

Two years ago, the Hungarian community of Atlanta presented to President Noah Langdale a picture as a gift for delivering a speech to them. The painting is of a small boy and a smaller girl, kissing over a barbed-wire fence. The artist is John Szekes, who had a moving inspiration in painting it.

Szekes' painting was chosen as the gift by Francis Torony and purchased by people who had participated in the Hungarian revolution of 1956. During that time, Szekes had escaped from the country once and then returned to get his wife and seven month old son. The second time, he travelled through two feet of snow in an unpatrolled forest. Beforehand, many others that had tried to escape had been captured and shot.

There is no specific name for the painting, but Szekes has some of his own. The barbed wire represents the

iron curtain, and the girl is a free Austrian, while the boy is in a communistic country. Szekes own title is "Love between people will destroy the iron curtain." He expressed the thought that love may break the communistic stronghold and unite all peoples. Szekes, who has just been in this country three and a half years, says that Americans should realize what a great nation this is, especially when one considers the people killed looking for freedom.

## Rain Riddles Sweepstakes

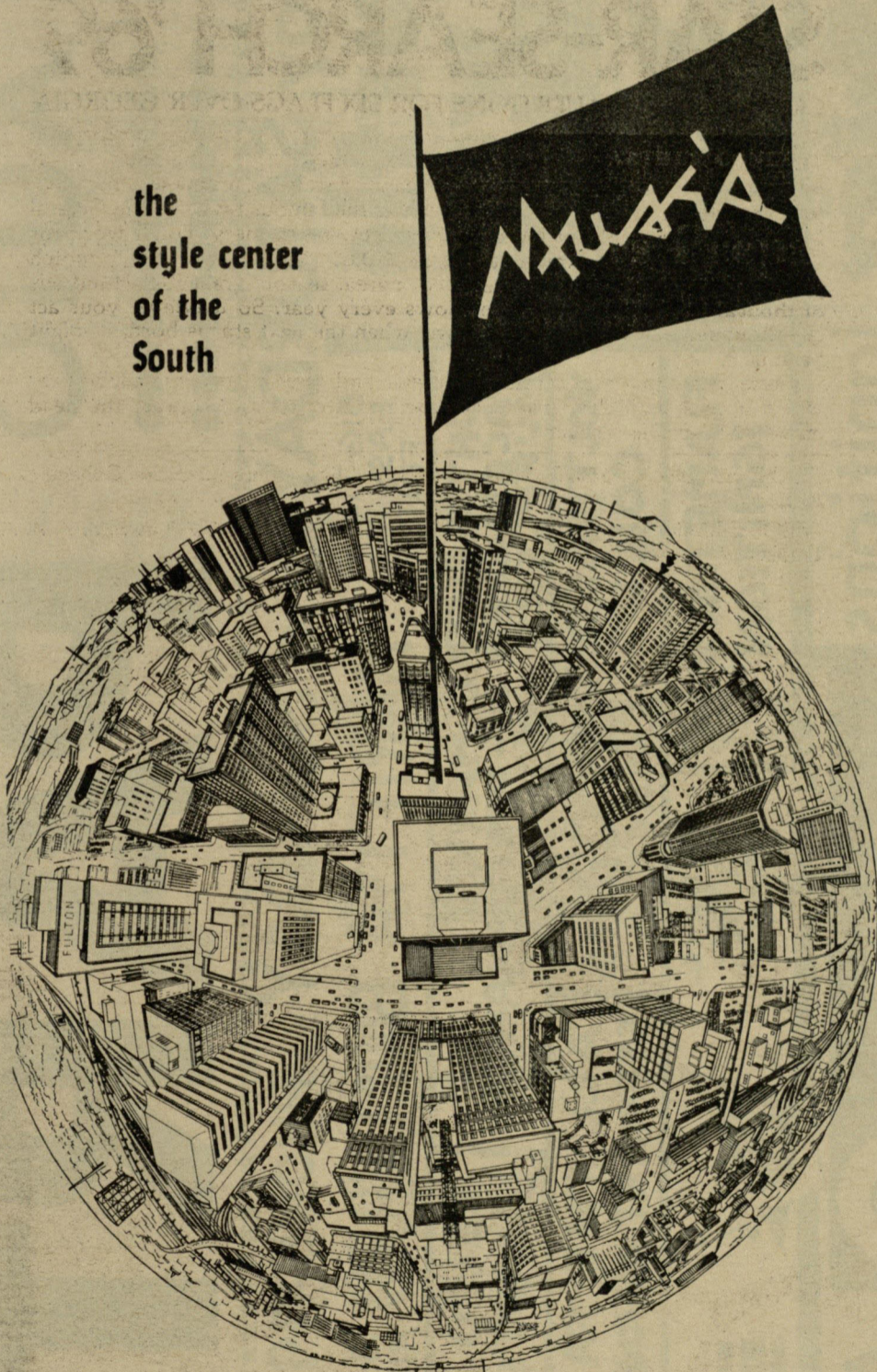
The Sigma Nu Sweepstakes, which were to have been sponsored by the fraternity of that name, have been cancelled because of rain. The sweepstakes were to have been held at the Georgia State recreational area at Indian Creek Lodge.

The event is an annual function of Sigma Nu. It usually is a conglomeration of contests including egg-throwing, tug-of-war, and others. Had the affair been presented, spectators would have seen sorority girls take part in such activities as mud throwing and pig chasing (all in the interest of fun, of course).

The aforementioned egg-throwing consists of tossing an uncooked egg between two contestants until the egg is dropped or otherwise broken. Also, there is usually a jello-eating contest in which the girls must eat 50 pounds of jello in order to reach a prize hidden beneath the dessert food.

This is the first time since its 1964 beginning that the sweepstakes has been canceled for any reason. Barring unforeseen circumstances, the event will take place next year.

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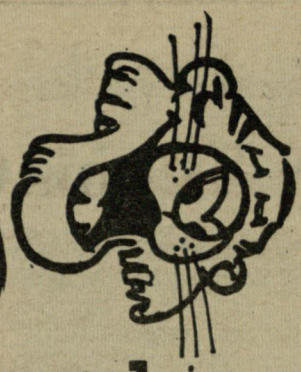
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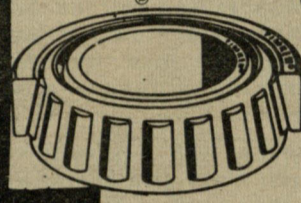
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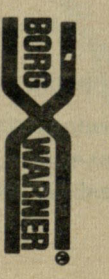
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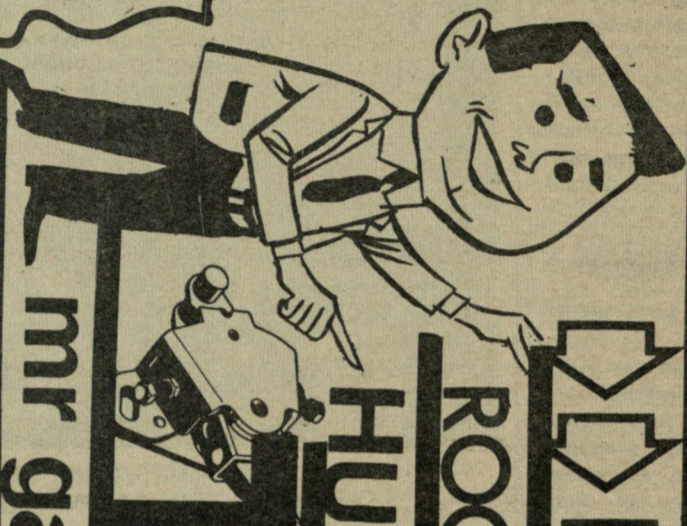
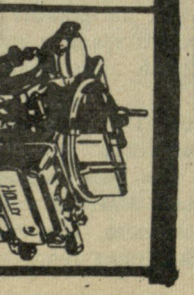
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# State's Indian Creek Lodge Has Bowling Alley, Tennis Court, Pool

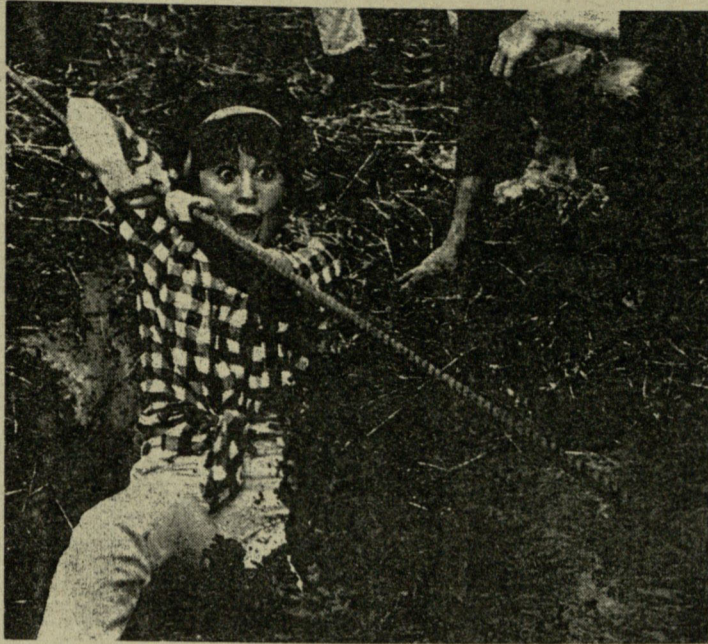
By JIM BREWER

Georgia State College maintains the Indian Creek Lodge to provide any student, faculty or alumnus organizations a facility in which to house their social functions.

Indian Creek Lodge and grounds have facilities to handle house parties, banquets, dances and picnics and offer such entertainment centers as bowling alleys, tennis courts, and a swimming pool. The pool is a popular attraction during the summer, sometimes handling three or four hundred students in a day. For this reason, the school is having the pool modified to provide better service for students in the summer of 1969.

The Lodge was obtained for the College by Dr. Sparks in 1938 by lease and was purchased the following year. The grounds were attained originally for the purpose of providing a location for class parties. These were not for entire freshmen or seniors, but rather for an individual instructor's classes. Students received a free cut from all their classes to attend their party and a large majority of the classes held a party each quarter.

The grounds owned by the school total to approximately



**SIGMA NU SWEEPSTAKES ARE HELD AT THE LODGE EACH YEAR.**

14 and a half acres and has two buildings, the lodge and a small cottage. The lodge is capable of handling 200 people for stand-up functions such as dances and 100 people at seated meetings and is ideal for a group of 50 to 75 people. It also sports a fireplace to add atmosphere to cold-weather functions.

The remainder of this story will be continued in last week's edition.

## Homecoming Fashion Hints

(The University Signal, April 11, 1952)

The social season is here at last, and with it comes the long awaited formal dances. As usual, we haven't anything to wear, but rather than resorting to Godiva-style to a horse or bankrupting your father, let's see what we can dream up to rejuvenate "that old rag you just can't possibly wear another time."

First, let's have a look at it. Maybe the net reminds you of a wet Kleenex, but it will regain that crisp effect if you iron it between sheets of wax paper or sponge on dabs of starch before pressing. You say you still can't wear it because you have worn it to the last two or three dances? Then let's try camouflaging it.

If it has French ruffles, you

might sew a complementary colored ribbon along the gathered part of each ruffle. Or if no color seems to go with it, use black.

If none of these help any, you might try covering the bodice with lace to match the dress or of a contrasting color.

For a black strapless dress you might drape a long strip of a bright colored taffeta over one shoulder and attach it at the waist with a belt. The ends should reach the hem of the dress and be allowed to hang loose.

After trying these methods plus a few of your own, you should wind up with a striking creation. If not, just go ahead and bankrupt the old man by buying a new dress because horses are too hard to find around town.

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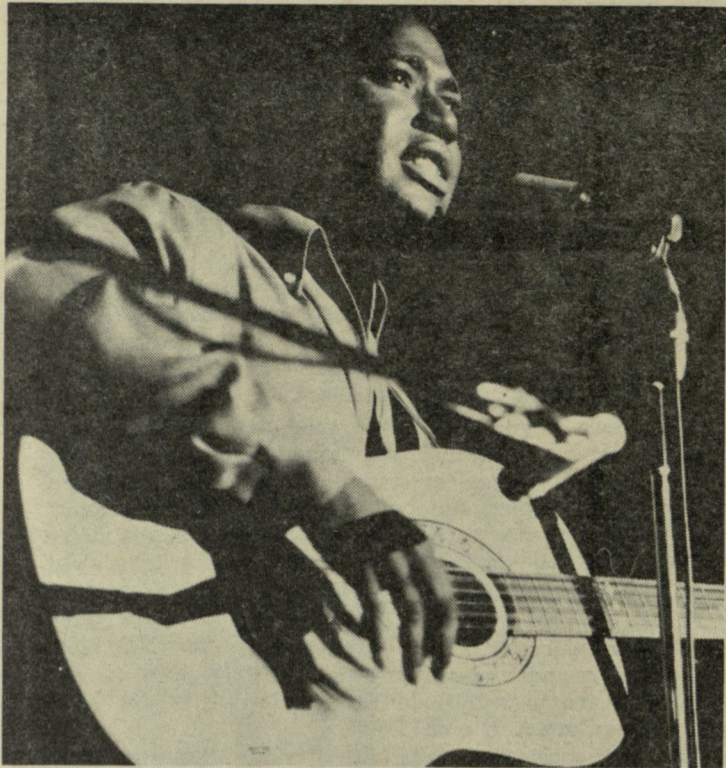
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JOSH WHITE, JR., PERFORMED IN CONCERT HERE ON NOV. 18.

# Meriting Dean's List Useful in Later Life

By DEE TERRY

"It is a pleasure to announce that your scholastic record for the past quarter is of such outstanding caliber that your name is being placed on the 'Dean's List,'" says the formal letter.

Anyone who has ever made Dean's List, or tried to, knows that it's quite an accomplishment. The student taking 10 hours or more, whose average falls between 3.66 and 3.99, makes the Dean's List with "Merit." (The minimum is 3.5 in the school of business). An average of 4.0 or better for the same number of hours rates the "Distinction" category. The person who earns this honor may have a letter sent to anyone, an employer for instance, who might be interested in his accomplishment.

Looking back over summer quarter, 155 students made the Dean's List with "Distinction", while 264 made the "Merit" category.

The kind of grades that get a student on the Dean's List benefit him in all areas of his life. According to Mary Sue White, assistant director of placement, grades are considered when an employer is looking over an applicant's records, especially in career interviews. Grades are also important to an applicant for graduate study, as Melvin Willard Ecker, dean of graduate studies, read-

ily confirms.

As for the military, Col. James Lewis Culp, assistant dean of student affairs, said that grades "definitely" affect this area of a student's life. Given he says, ten men of roughly equal qualifications under consideration for a position, of whom two were on the Dean's List in college, these two would have an advantage over the others. He explains that college grades, as well as the scores from Army tests, are considered when deciding where to place men after basic training. (Col Culp speaks specifically of the Army, but says that his remarks are basically true of all the armed forces.)

Col. Culp goes on to say that a man's college record is studied again if he re-enlists and yet again if he is considered for civilian schooling.



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# Campus Ugly Man Contest Not Scheduled This Year

The annual Ugly Man On Campus Contest will not be held this year.

Traditionally, organizations on campus sponsor one boy as a candidate. The winner is decided by penny votes by the student body with the proceeds going to the William M. Suttles Loan and Scholarship Fund. Pictures of the candidates are posted in front of the Student

Center Lounge.

Sororities this year, not wanting to compete among themselves, have decided to set quotas for their members to be reached by tomorrow. The quota is \$840 per sorority. An Ugly Man trophy will not be given. This homecoming tradition will be resumed next year.

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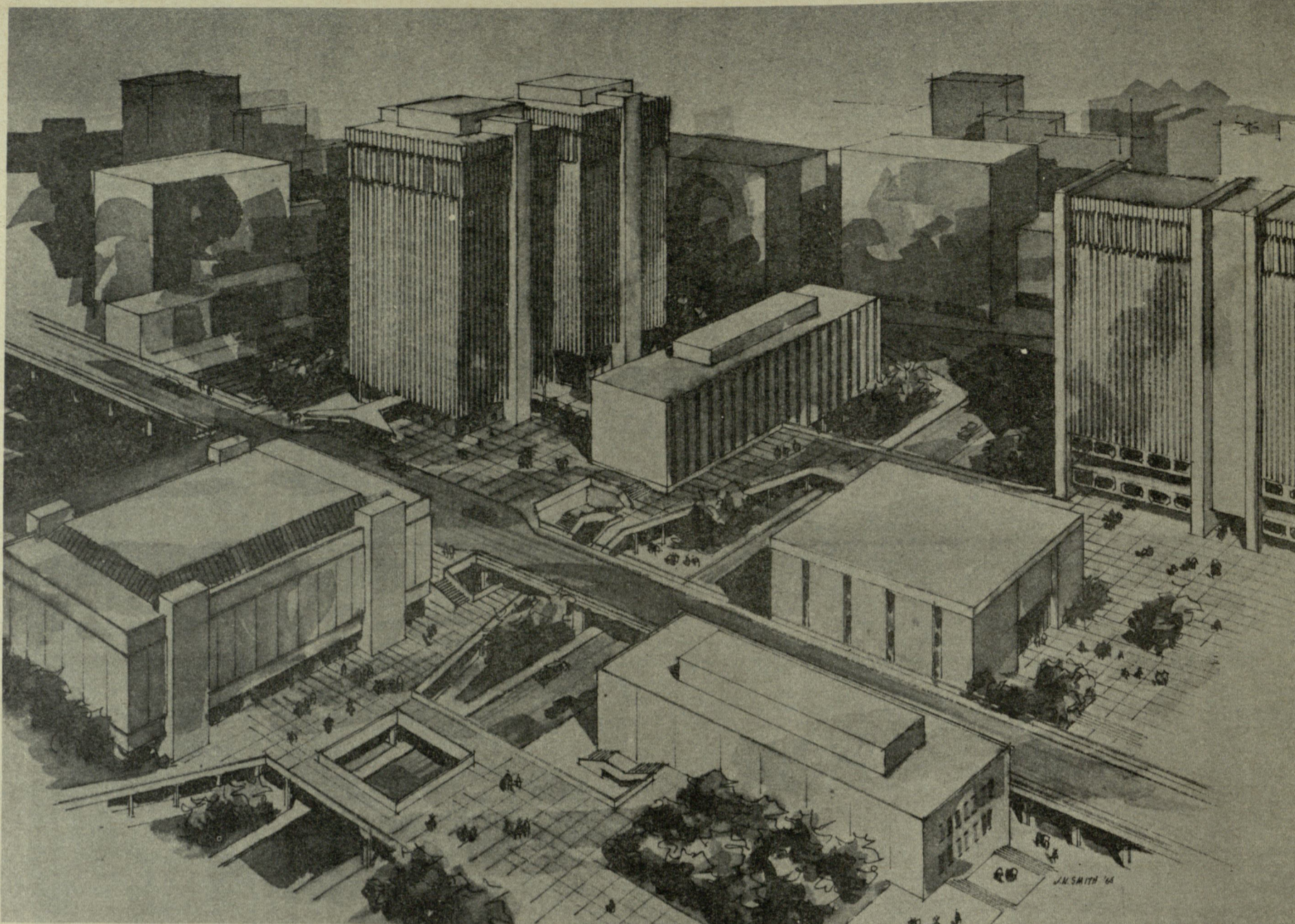
Congratulations on a perfect season, no losses, no wins, no team.



The georgia  
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Georgia State Now





## State Campus 'Map of Progress' Outlined

The Campus Master Plan is becoming a reality. Recently the new Business Administration was dedicated and work proceeds on the Fine Arts Building.

Money has been appropriated to complete the Decatur Street Plaza complex.

Four new floors will soon be opened for use in the library, and the Physical Educational building on Decatur Street is under construction.

The new development at Georgia State College will affect the whole city and its future image as well as the future image of the college itself. The campus in its entirety will become a major Atlanta landmark and a very active node, a distinctive hub of activity, within the central city.

The school is and will be, by virtue of its location and background, closely related to the business and financial functions of the inner city.

In the overall projected plan, buildings will be placed to create exciting and beautiful open spaces at an elevated level so as to frame the views and vistas of the central city which surround the campus. Landscaped malls will connect plazas, courts and small gardens. There will be sculptures and murals by many artists; fountains and pools will create an environment of distinction.

The future image of the campus is structured upon functional building clusters grouped around a core area, consisting

of the present land and buildings owned by the school.

In the future there will be a series of outdoor areas at Georgia State forming a spatial network. Some will be crossroads of intense activity; some could accommodate large outdoor meetings; others will be beautifully landscaped places for meetings, for talking or for just enjoying the beautiful surroundings.

Land owned by the college in 1965 was 13.5 acres. By 1975 the school expects to own 59 gross acres on which to develop the Master Campus Plan. Planning studies have shown that the most logical direction of

expansion is southward the Government Center and into the air rights over the railroad. Further investigation has revealed, however, that land in this direction is not available. This is a major reason, however, that land in this direction is not available. This is a major reason that multilevel development is being proposed, in the form of plazas and plaza complexes.

The basic concept of the master plan at Georgia State is reflected in the multiple use of land by level.

To meet the challenge of creating the most compactness and density within the core

area of Atlanta, the Campus Master Plan will make use of a new elevated ground level. The new level will be 17 to 26 feet above the existing level. Main entrances to buildings will be located on this upper level, with parking facilities directly below. Below the campus level are all services such as bus and truck access and the loading and unloading of goods. In this way the campus level will be freed from the confusion of strictly utilitarian functions, giving students and faculty an environment suitable for intellectual contemplation and human enjoyment.

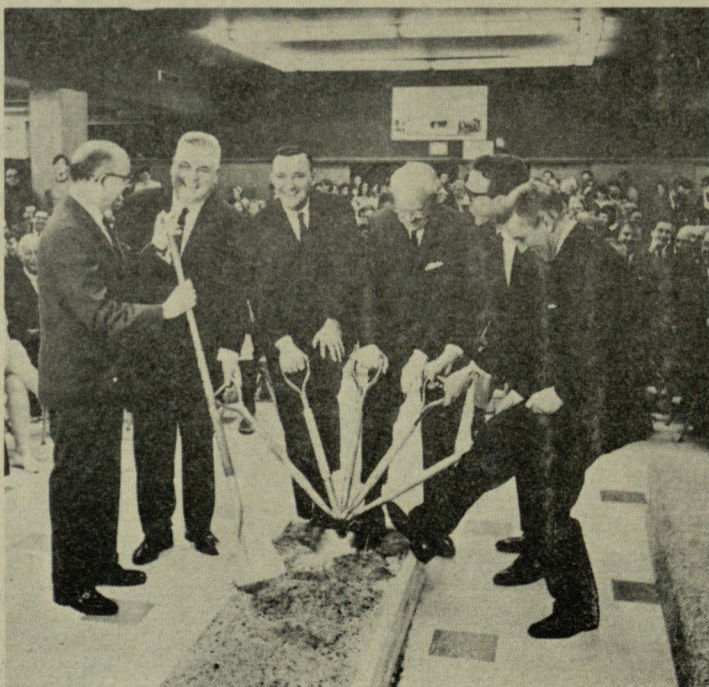
The new elevated ground level will be a crisscross of buildings and pedestrian walkways. The main coordinating spine will be a tree lined pedestrian boulevard, located above Decatur St. This will widen into landscaped open areas at the ends and connects with walks, buildings and covered plazas which, all together, will provide a complete pedestrian circulation system. The pedestrian system, in turn, is to be coordinated with street traffic by means of a transportation center to be located on Piedmont Avenue between Decatur and Gilmer streets. Terminal facilities for public transit, taxi and auto passenger service would be provided here at the core of the campus and would connect with upper levels by means of suitable vertical transportation.

When the campus is fully

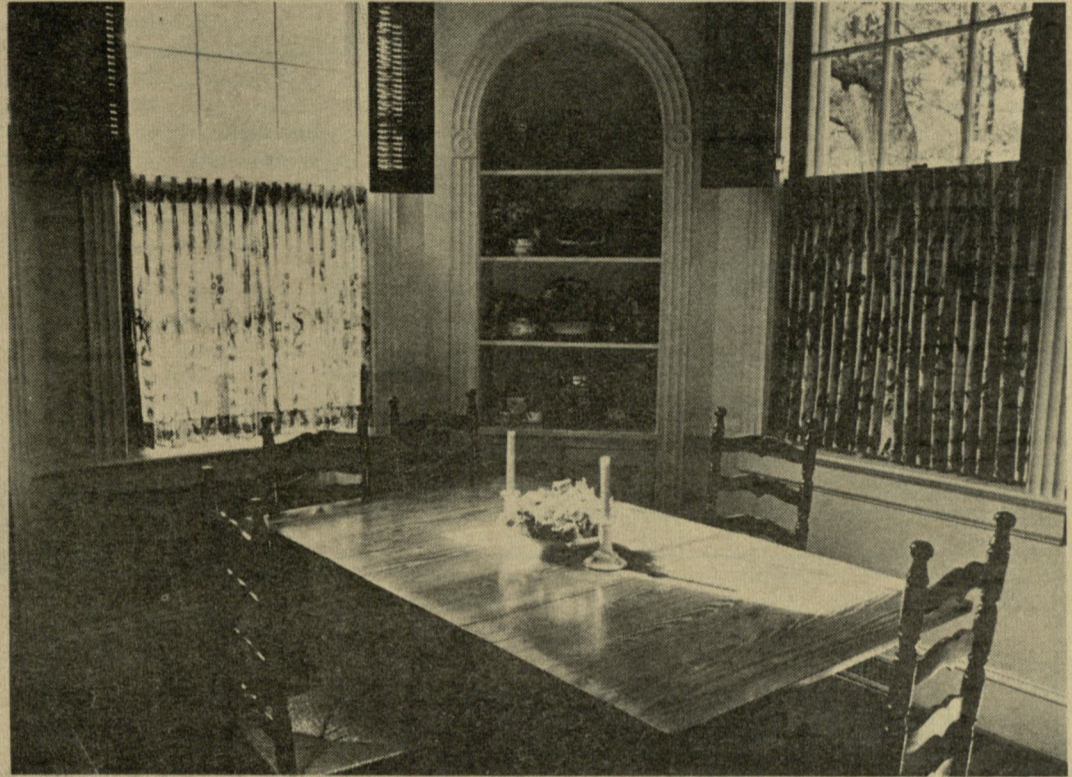
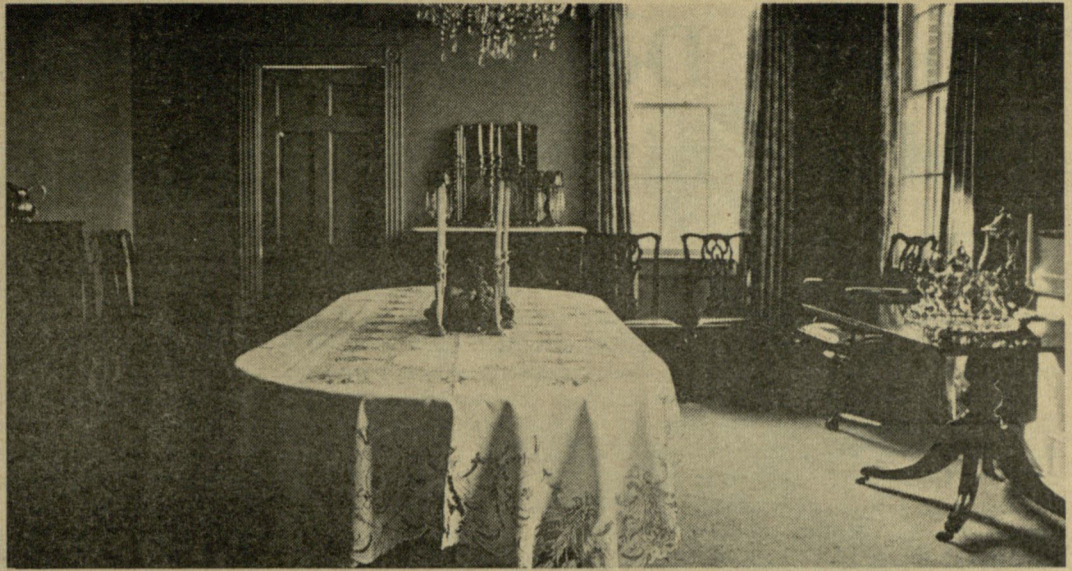
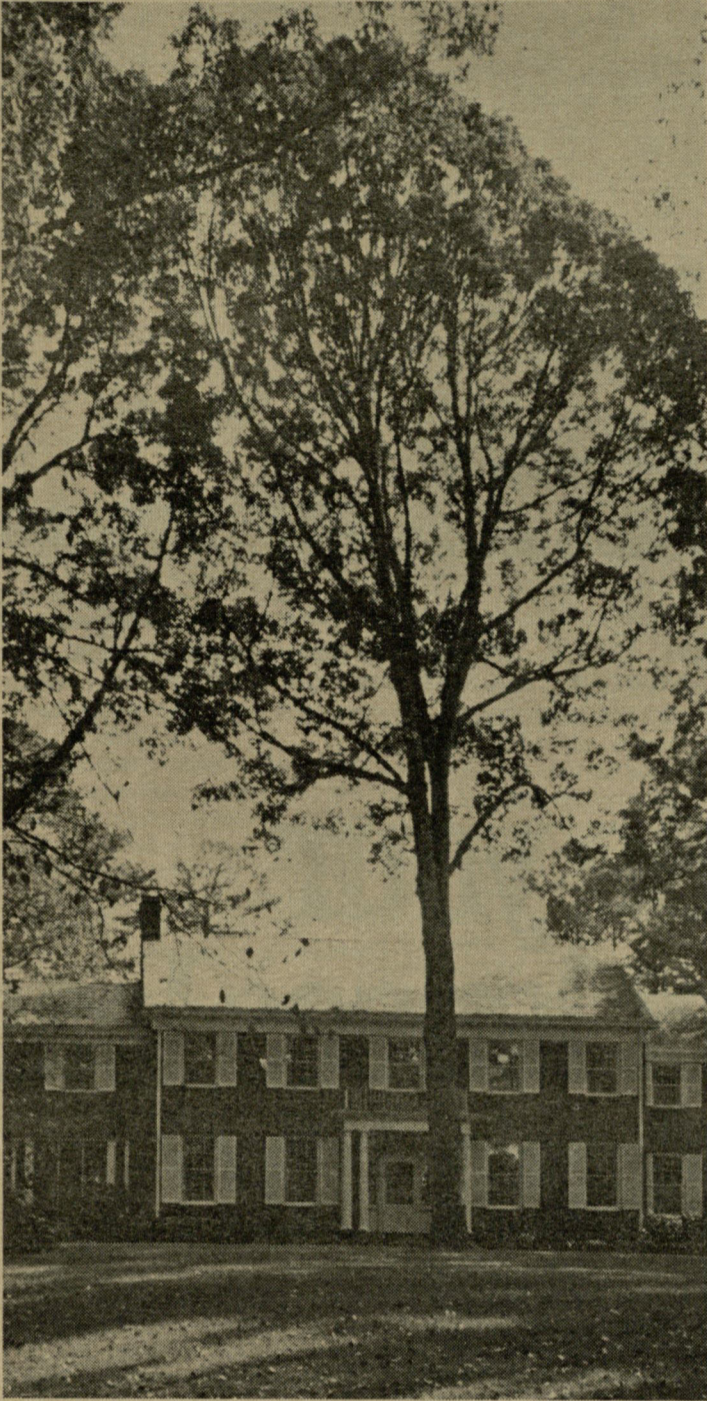
developed it will be large enough to make use of many modes of mechanical transportation including elevators, moving sidewalks and electric vehicles, from the size of golf carts to miniature buses and small delivery trucks.

Planners have recommended that vertical expansion be considered for new buildings in the future, as much as is possible. At the present time plans for expansion should be formed so that no more than ten minutes are required for walking from a point to any other point on campus. Although the ten minute walking interval will likely be modified by technology, it is at present a practical limitation on size which will be reached by 1975.

The platform city idea has been used in Hartford, Connecticut, as well as other cities, with remarkably successful results. Speaking of Georgia State's approach to the platform city idea, President Langdale says, "The outstanding characteristic of this plan is the emphasis that pedestrian movement and flexibility opportunities. It is believed that 'platform' universities with multiple levels, providing great opportunities for human employment in the avenues of education, are the answer to the problems of metropolitan university sites. The City of Atlanta and the State of Georgia will possess, in the final implementation of the plan, a great foundation of service, beauty and progress.



GROUNDBREAKINGS ARE A PART OF STATE'S GROWTH.



## Visit the Langdales



The first lady of the College, Mrs. Alice Langdale, said, "There is no place in the world like Atlanta."

Atlanta and the South are major influences in the lives of the Langdales and in their home on Tuxedo Road in northwest Atlanta.

Mrs. Langdale describes the interior design of her home as "pot pourri and hodgepodge." She said she strives only to create "a place where people can be comfortable." All of her furniture has been brought from Dr. and Mrs. Langdale's family homes.

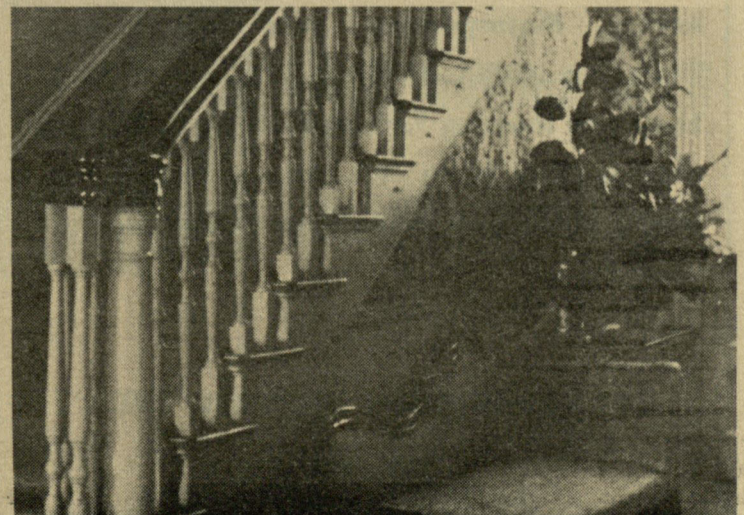
The Langdale home holds annual dinner parties for most of the large organizations on campus including the Foreign Students Club and the SIGNAL. Most of these meals are prepared on the only stove used by the Langdales since they were married.

Reflected in the Langdale home is Mrs. Langdale's interest in antiquing furniture and gardening.

"I just go wild buying bulbs in the spring," she said.

What it takes to be a college president's wife is a love for people and a beautiful outlook on life. Mrs. Noah Langdale has both.

"I just want everybody from Georgia State to come for dinner," she said.



# Schools, Degree Programs Add to University Eligibility

University status is the manner by which a school of higher education is recognized as being capable of preparing students for careers in designated fields.

The first responses by the Board of Regents, which is the body of men who grant the title of "University" upon deserving schools of higher education, was a definition of the traditional university. This organization must offer terminal degrees in law, theology, medicine and the natural sciences. State schools could not offer theology and the other traditional educational concepts. However, Georgia State offers doctorate, Ph.D. masters and bachelor degrees in its five schools, Arts and Sciences, Business, Allied Health Sciences, Education and General Studies.

In the past few years an increasing number of private citizens, educators and politicians have endorsed university status for Georgia State, including the Georgia Legislature. The endorsements have not helped to solve the problem

of when university status will be granted.

Dr. Noah Langdale, president of Georgia State, said "Our resources are approaching at an ever increasing rate toward the standard that would justify the term university. State's graduate divisions are receiving more and more attention."

A committee for academic growth has been formed by the Board of Regents and is headed by Dr. William Suttles, vice president of the College. The group is composed of educators from public and private colleges in Georgia.

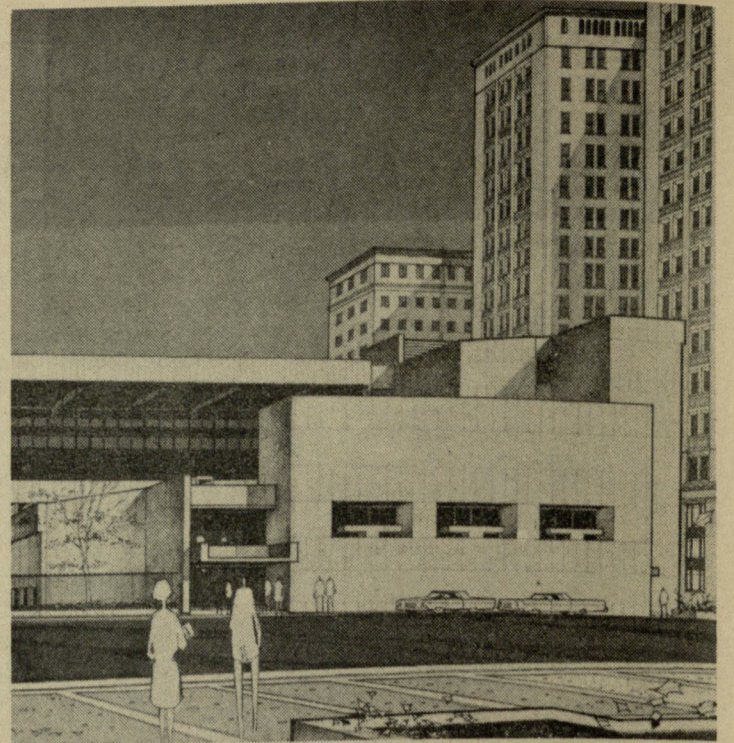
One of the recommendations of the committee was for doctoral degrees to be offered in English and history. The English department will begin doctorates in English winter quarter. Along with the increased graduate offerings have been the activation of the new schools of Education, Allied Health Sciences and Urban Life.

Physically the college has also been handicapped because of lack of buildings and equipment, but University Chancellor

Dr. George Simpson has promised more of each. The 1969 season of the legislature will be asked to approve among other items a new 7.5 million dollar Urban Life Center.

"We are moving now with the new buildings and additional facilities and new programs and additional Ph.D offerings to reach a point that will in effect put Georgia State in the same position as the other two main institutions in Georgia," said Simpson.

Currently with five schools, 11,000 students and seven terminal degree offerings, Georgia State faces an increasingly optimistic chance of becoming a university in the next few years.



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# Enrollment in All Schools Shows Upward Movement

Georgia State College has increased its enrollment in all areas over the past three years, according to assistant registrar Dr. John Shuptrine.

In 1966, Georgia State accepted 253 foreign students; in 1967, 372 and in 1968, 455. This indicates a gradual increase in the number of foreign students that come here every year. This quarter, 54 foreign students are enrolled.

Enrollment in the school of special studies over the last three years has also increased. In 1966 its students numbered 587; in 1967, it was 439, and this year the number is 697. The school of special studies, though, is expanding and can look forward to larger increases in enrollment.

General student enrollment has increased markedly over the last three years and is presently at an all-time high. The average enrollment per quarter for 1966 was 5,771; in 1967 the average was 6,408, and this year the average has reached 8,602.

Enrollment for this quarter breaks down into 4,555 students in the School of Arts and Sciences, 3,904 in the School of Business Administration, 1,237 in the School of Education, 175 in the School of General Studies and 536 in the School of Allied Health Sciences, for a grand total of 10,407 day and night students.

William S. Patrick, registrar, and dean of admissions, talked about some of the trends at Georgia State concerning teachers. So far, the school has been able to do a good job of retaining its faculty members. In the past several years, according to Dean Patrick, very few of these have left the institution.

"In addition to Georgia State providing a good professional

environment for teaching," said Dean Patrick, "we are additionally helped because of the city of Atlanta. It helps us attract and retain them, because it is such an excellent city in which

to live. We have one of the highest retention rates of any school in the Southeast, perhaps even in the nation. A very low percentage of instructors leave about one percent or less."

## Presidents Cite Plans For Class Functions

The class presidents were recently interviewed to find out their plans for the rest of the year.

Mark Hassett, freshman president, began his term of office with a freshman-faculty coffee. More are scheduled for the remainder of the school year. Hassett said that he planned to have intramural sports for all interested freshmen. In the spring, a cook-out is planned with a party afterwards.

Bill Mather, sophomore president, has planned a class dance and a poll to determine how the students feel about student government. Another project that Mather intends to start is working with the freshmen officers orienting them to the responsibilities of their offices. Mather said, "I plan to use my vote in SGA to work for the entire school as well as for the sophomore class."

Junior president John O'Donnell intends to sponsor a dance or project for the class. O'Donnell said, "Due to the lack of time and with other activities sponsored by SGA the junior class is hindered as to what we can do."

John Darnell, senior president, has started working with Dr. Henry Malone to develop a better alumni association for Georgia State by preparing the seniors to become more active

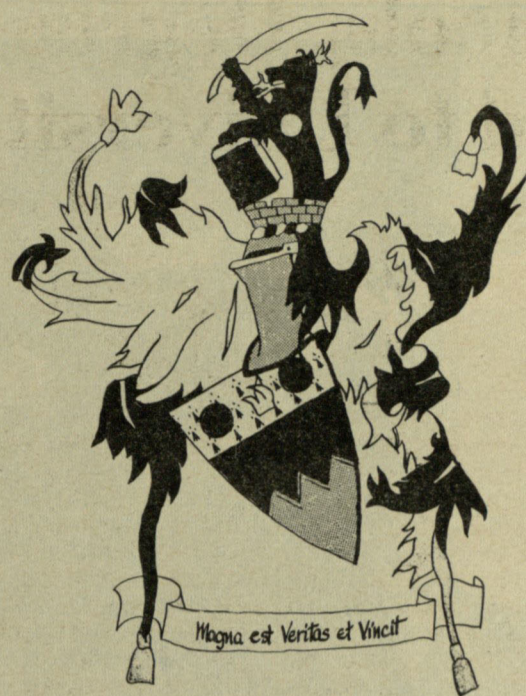
alumni. "In the past," John said, "the alumni association has not been as active as it should be. We feel that if we orient the seniors now, before they graduate, then when they become alumni, they can increase Georgia State's popularity by having an active alumni association."

The presidents agreed that the main problem was trying to unite their classes. They feel that because most of the students at Georgia State work as well as attend classes, they do not want to become involved in any outside activities.

## TKE Colony Installation Next Week

The Georgia State colony of Tau Kappa Epsilon fraternity will be installed as the Lambda Omega Chapter on Nov. 30 at the Marriot Motor Hotel. The group, formerly Kappa Alpha Epsilon, will be installed by the Beta Pi chapter from Georgia Tech. Dr. Noah H. Langdale will speak at the 8 p.m. banquet.

Founded in 1959, the KAE local became a TKE colony on Dec. 11, 1967. The KAE's won the all-sports trophy for four consecutive years (1961-65) and were the second-largest chapter in Georgia on their acceptance by TKE.



GEORGIA STATE'S COAT OF ARMS

## College's Coat of Arms Receives Final Approval

Georgia State College's coat of arms, the only authentic coat of arms bestowed on an American institution of higher learning other than that of William and Mary College, has been given final modification and approval by the Royal College of Arms in London, England.

The complete coat of arms consists of the crest, the shield, and the badge. The crest, to be mounted about the shield, consists of a black heraldic demi-panther (from the waist up) with flames shooting from his mouth and ears. He is charged on the shoulder with a gold coin symbolizing business. In his right paw he holds a gold quill pen, and in his left paw, a red book. The panther is issuing from a mural crown of Stone Mountain granite.

The shield has a chief (upper portion of the shield) of ermine, which is symbolic of state in-

stitutions, charged with Law of Flame flanked by two red torteaux which again symbolize the business aspects of the college. The main part of the shield is red on top and silver below. It is divided by a line of five points.

The badge will be used for identification purposes such as blazer patches and possibly for ROTC shoulder patches. It will be a silver hexagon mounted on a larger red octagon, and charged in the center with a Law of Flame to symbolize Atlanta's rising from the ashes of war. Mounted about the hexagon is a mural crown of Stone Mountain granite, symbolizing the college's urban location.

Dr. Raymond Sutherland, professor of English at Georgia State, was responsible for coordinating the effort with the Royal College of Arms in England. To date, the cost of arms has not been approved by the school administration.

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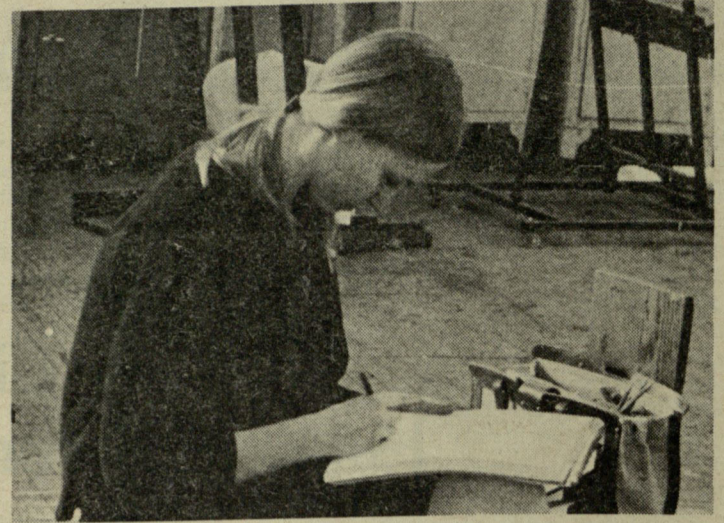


that this is the  
LAST edition until  
next year!!!

Merry Christmas and Happy New Year

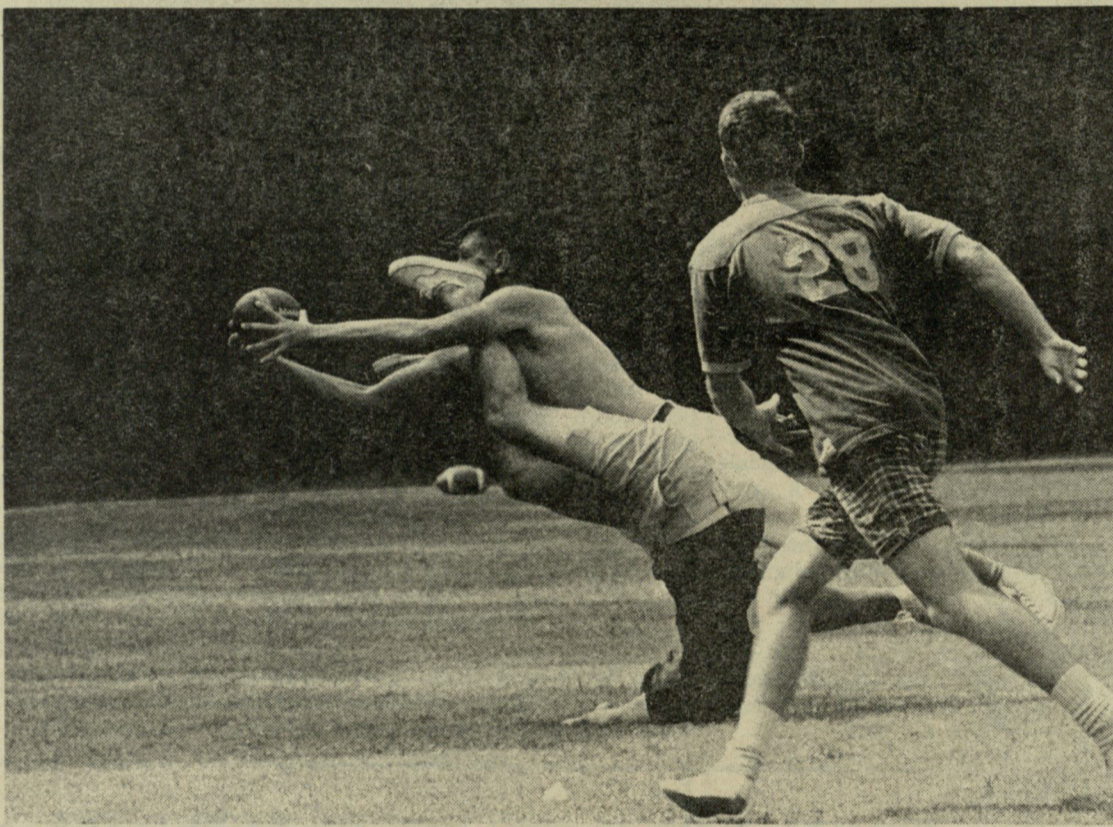


ACTIVE

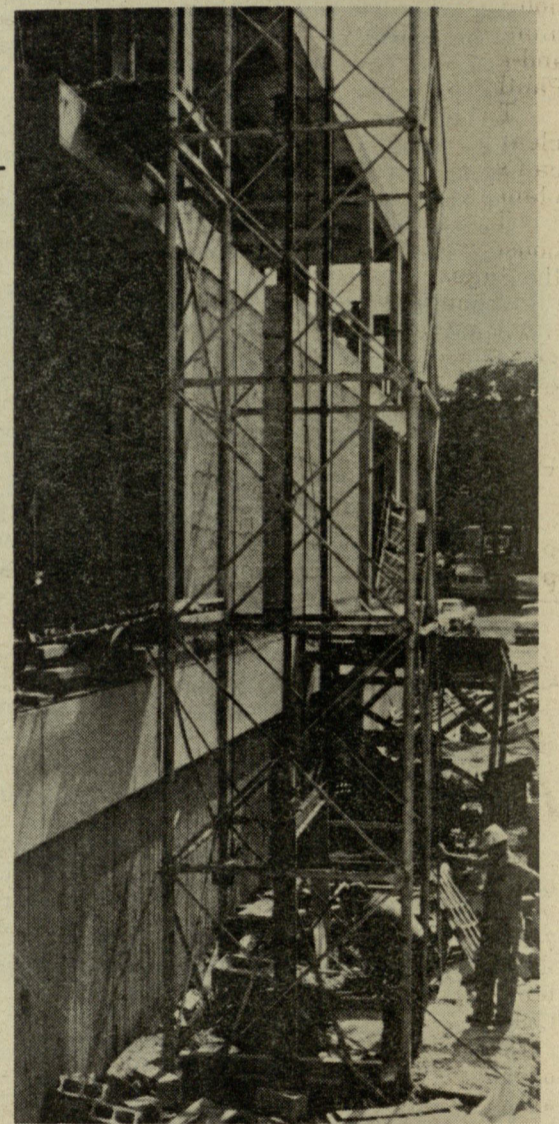


STUDIOUS

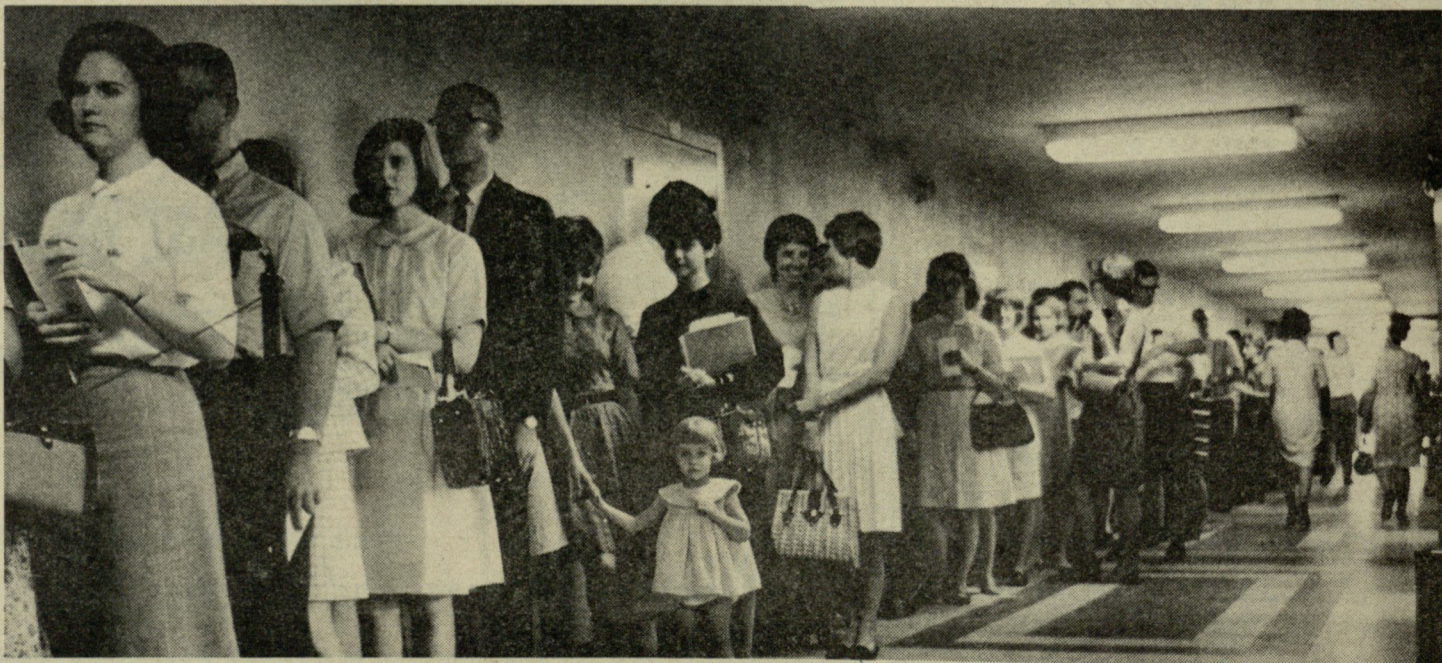
# GEORGIA STATE NOW



ENERGETIC



PROGRESSIVE



PATIENT

PHIL BRUCE

# The Panther Sleeps?

For years Georgia State has had a varsity sports program . . . and for the same number of years, many students haven't known or they haven't cared. After all, State has been well known as an excellent business administration school, but sports . . . ? While everybody thought of this as rather sad, there wasn't much they could do, so the Panther slept.

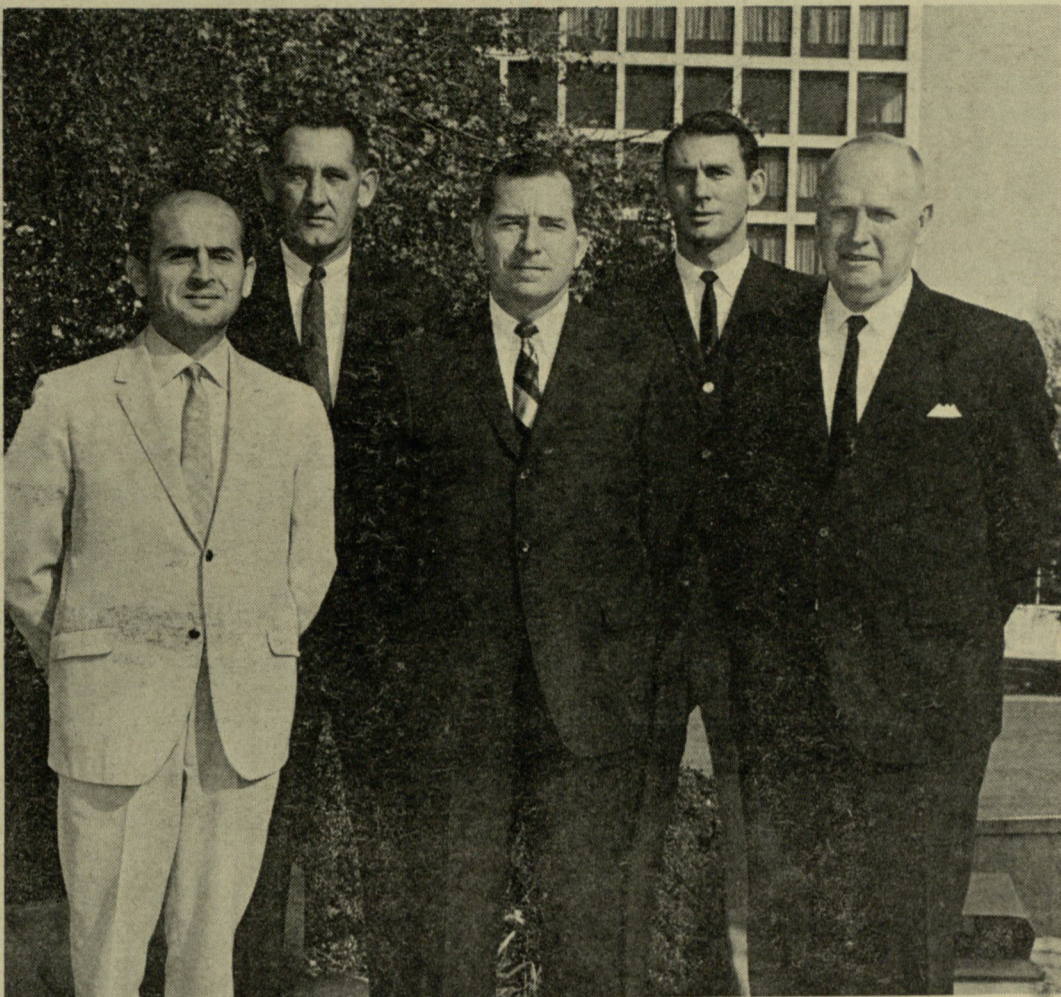
Well, 'ole academic State may not be ready for the aggressive athletic department that is slowly, but nevertheless firmly, pulling itself out of obscurity. To talk with them is a rather unusual study in determination. These guys are out to make an entirely new image of interscholastic sports at this blase, "come-and-go" school. They are frankly out to wake the Panther.

There are some easily mentioned plans which clearly illustrate what they have in mind, so we can spare this writer of trying to report all they have planned, which could prove quite a formidable task.

The most exemplary of these is the new field house, which is not just an ordinary field house, but the biggest and best in the South.

Although it will be used for physical education, it will primarily be the new home of the Panther . . . and thus change the image of a no-gym basketball team. It will seat 4,500 fans on two levels in the main gym area. In addition there will be swimming facilities and other sports activities in the gym. The Panther may soon awake.

Without any further talk, why not take a tour of the Georgia State Sports Program in word and picture . . . In fact, we've put in a good many pictures, so the freshman can enjoy this paper too.



THE COACHES

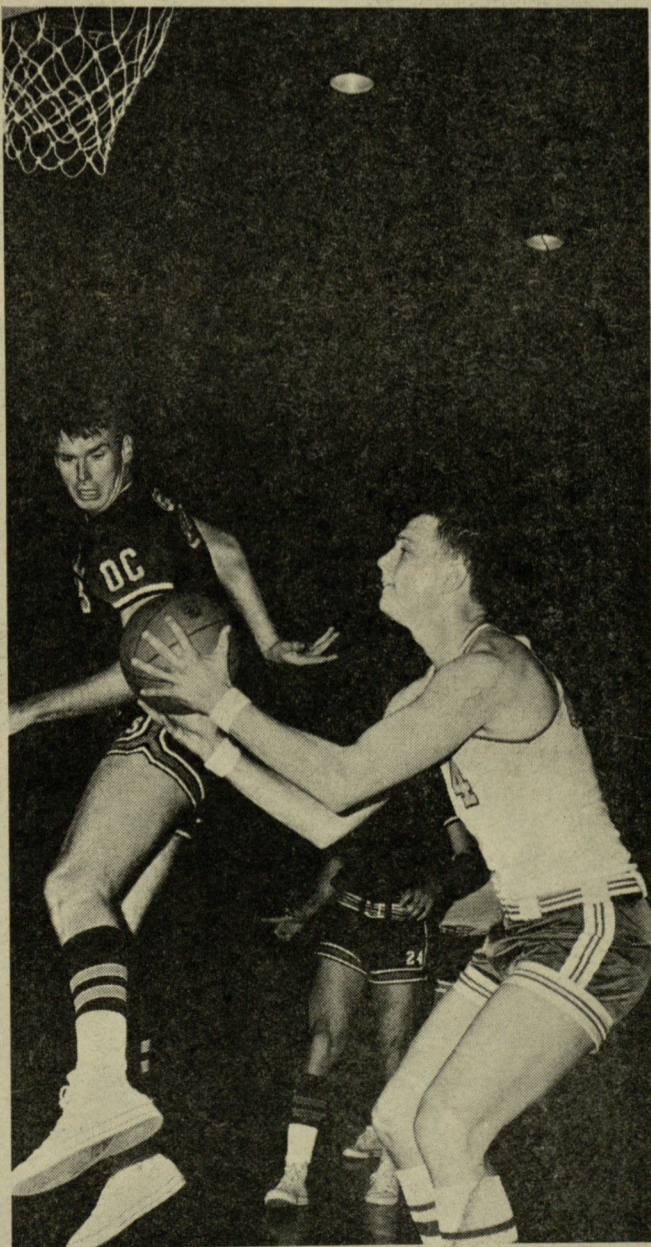
## Spirit Night To Boost Panthers

The annual Panther Night basketball game, the homecoming of athletics, will occur Dec. 7 at O'Keefe High School when the Georgia State's basketball team vies with West Georgia College.

The Panther Club, which originated this idea four years ago so that Panther Club members could get together, is a coed organization for those interested in athletics. The Panther Club, along with the Alumni Association, sponsors Panther Night and will spotlight its officers including Don Smith, president, and directors James Killingsworth, Ed Gadrax, Bill Dyers and Homer Hanna. The new drill team, which will perform at half time, will also receive special attention.

This year the first annual Spirit Award will be given to the organization which demonstrates the most enthusiastic school spirit beginning Nov. 25 and continuing through the game with West Georgia.

The award will be based on attendance (members of organizations, alumni, family and friends) at the ball game (40%), one major project at the college to boost spirit (30%), and spirit displayed through signs, posters, badges, etc. (30%) during the two weeks preceding the game.



BASKETBALL



SOCCER

## The Director

Francis J. Bridges became director of athletics at Georgia State in 1963. His association as a collegiate coach and athletic director spans 17 years. Under his direction, the Panthers have organized and expanded their athletic program to university status in the NCAA and are geared for unlimited growth and potential as an independent in intercollegiate athletics. Bridges will

also serve as State's tennis coach.

Dr. Bridges serves as professor of management on the faculty as well as being director of athletics. He holds the Bachelor of Science degree from the United States Merchant Marine Academy, the B.S. and M.S. from Georgia Tech and the Ph.D. from the University of Alabama.

# BASKETBALL

## The Team

"Four starters are returning from last year," Coach Waters said. And they are a year older and a year more experienced. Also we have seven new comers who are really going to make the situation interesting."

"Out in front I expect Jimmy Jacobs and Ken Brewer to be in the thick of the fight." Waters said.

"Jacobs was our lead scorer last year (20.2 a game), and he has looked even better so far this fall. And, Brewer, who sat out last year after transferring down from Georgia, is one of the best shots I have ever seen. If his bad knee will only hold up, he can be a real good one."

Brewer, who underwent surgery for torn cartilage in his knee last summer, and Jacobs, holds the all time school scoring record, will be hard pushed for a starting position by Bo Strong, Greg Marshall, Rankin Thomas and Ronnie Woodruff.

Strong, a starter at guard last season, brings his 11.4 average back for his junior year, while Marshall another returning letterman, is "much improved."

Waters is banking a lot of hope in Rankin Thomas, a 6-2 transfer from DeKalb College. He averaged about 18 points a game.

Ronnie Woodruff, a 6-2 sophomore from College Park, could turn out to be the real darkhorse. "He's fast, strong, and has adapted to our system very well," Waters said.

Matt Farmer, Bo Wolfe and Don Dabney, the workhorses under the boards last year are all back, and according to their coach, they are "much improved."

"Matt has added about 15 pounds, and is much more aggressive, and Wolfe has proven he can get the job done. Dabney, of course, came on strong towards the end of last year, and we're looking for big things from Ron this time around," Waters said.

## The Coach

Jack Waters is in his second year as head basketball coach at Georgia State. The former All-American from the University of Mississippi also played professional basketball with the Cincinnati Royals before entering full-time coaching. Prior to assuming direction of State's basketballers, Coach Waters was an outstanding high school coach in Mississippi. He holds the B.S. and M.S. degrees from the University of Mississippi.

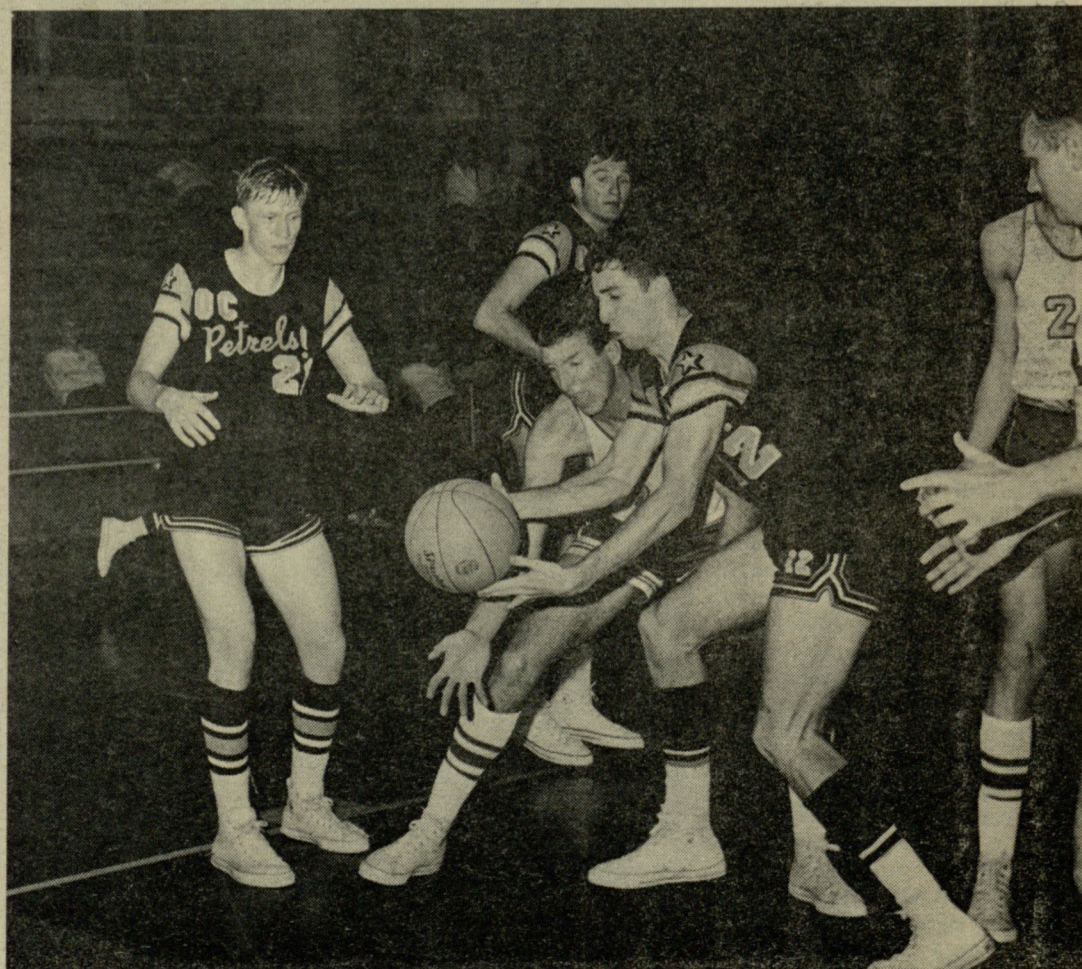
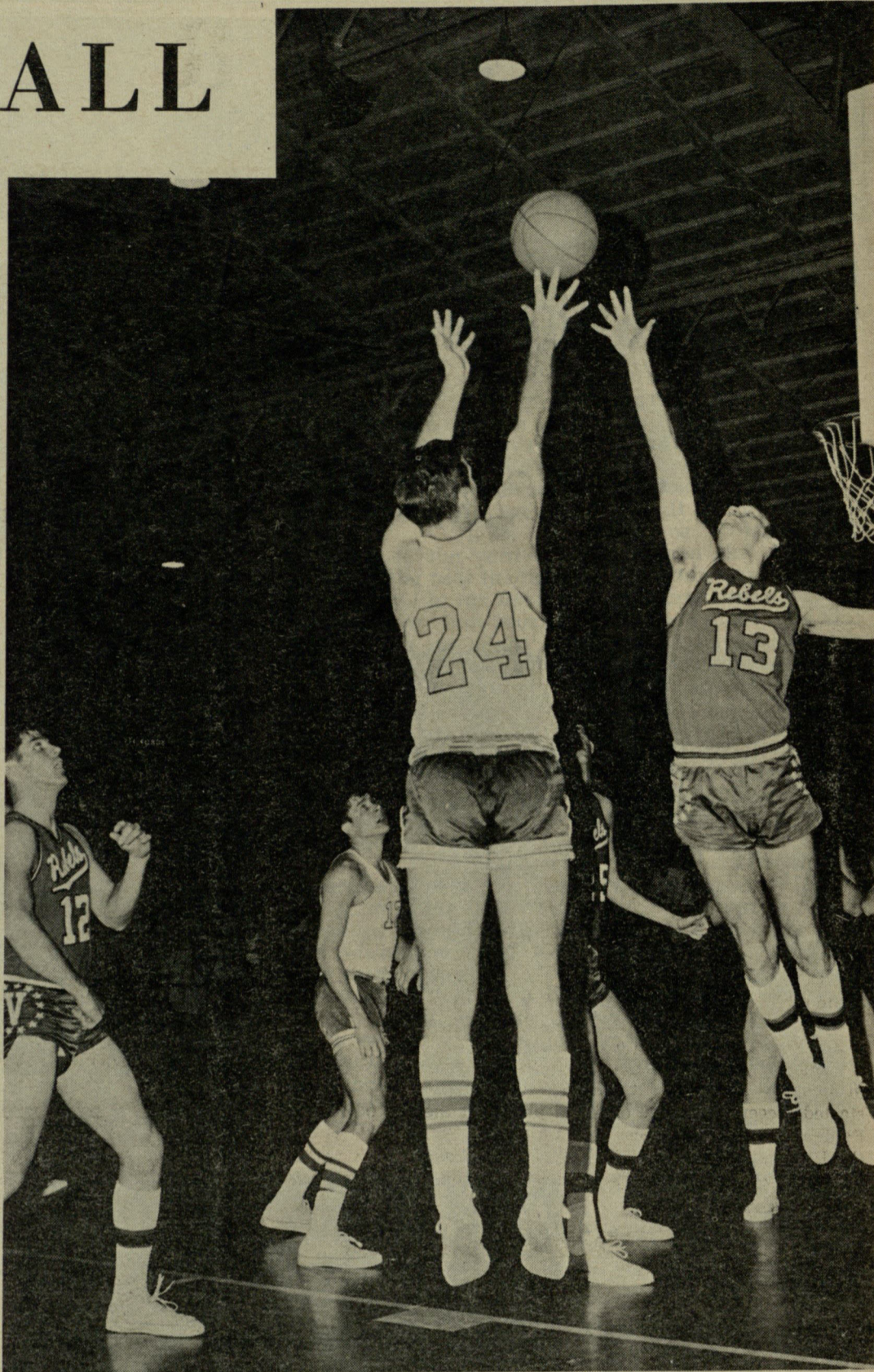
Ronald Kennett joined Georgia State's coaching staff this year as assistant basketball coach and assistant baseball coach. Coach Kennett played varsity basketball and baseball for three years at the University of Kentucky, graduating in 1966. In 1967, he was head basketball coach at St. Joseph's High School in Atlanta.

## The Schedule

1968-69

GEORGIA STATE COLLEGE

DAY & DATE	OPPONENT	WHERE
Sat. Nov.30	Mercer University	Home
Sat. Dec. 77	West Georgia College	Home
Fri. Dec. 13	Rollins College	There
Sat. Dec. 14	Florida Southern College	There
Mon. Dec. 16	Florida Institute of Technology	There
Sat. Dec. 21	University of West Florida	There
Sat. Jan. 4	Florida Southern College	Home
Thurs. Jan.9	Mercer University	There
Mon. Jan. 13	University of West Florida	Home
Sat. Jan. 18	Southwestern (Memphis)	There
Tues. Jan. 21	Birmingham Southern College	Home
Sat. Jan. 25	West Georgia College	There
Fri. Jan. 31	Southwestern (Memphis)	Home
Sat. Feb. 1	Oglethorpe College	Home
Wed. Feb. 5	Rollins College	Home
Mon. Feb. 10	University of Chattanooga	There
Sat. Feb. 15	Florida Institute of Technology	Home
Sat. Feb. 22	Birmingham Southern College	There
Tues. Feb. 25	University of Chattanooga	Home
Sat. Mar. 1	Oglethorpe College	There



# S O C C E R

By **BART MILLER**

## The Team

Last fall when Dick Prichard came up with the idea of a soccer club he had no idea that it would turn out as well as it did. Prichard got together with a small group of students and faculty at the College and soccer at Georgia State became a reality. At this point the average student at State thought that the soccer club would soon discover, as other sports at the college have, that students have too many classes, too much work, and too many social activities to support a winning NCAA soccer team.

Heads began to turn and people began to take notice when the club began to win a few games. The team won 4-3 over the champions of the SSSFA, then one of their players was claimed by the Atlanta Chiefs and soon by Canada's World Cup team. With a 16-4-1 overall record, "maybe" soccer was at Georgia State to stay.

In the fall of this year there was no longer a soccer club at State, but an NCAA University division team. The team was made up of foreign students from three countries and boys from the Atlanta area high schools. Almost all were freshman. They continued to win. Furman fell 4-2 in the opening game. Georgia College followed suit 9-0. Georgia State brought back all the team trophies from the Florida Invitational Soccer Classic to prove the team was a winning one.

Whether the students or faculty realize it, there is now a well-trained, expertly-coached group of college athletes on campus. They practice two hours a day—they play their best against the best—and they win.



## The Coach

C. G. Alexandrides is the newest member of the Georgia State athletic staff. He was appointed soccer coach in September, 1968. Dr. Alexandrides was appointed faculty advisor to the Georgia State Soccer Club in 1967, and as a coach-player led his team to a 16-4-1 winning record. He assisted the soccer coach at Long Island University in 1964-65. A native of Greece, he started soccer at the age of 6 and played at the age of 16 with Panionios, a leading soccer club of Athens. A 1951 graduate of the University of Georgia, he holds a Ph.D. from New York University. Dr. Alexandrides is a professor of international business.



## The Schedule

### SOCCER SCHEDULE

		State	Opponent
Sept. 28	Furman University	4	2
Oct. 4	Stetson Soccer Classic	2	3
Oct. 5	Jacksonville Florida	2	3
Oct. 12	Georgia College	9	0
Oct. 25	Oglethorpe	4	1
Nov. 3	Rollins	1	1
Nov. 12	Georgia College	6	0
Nov. 16	Clemson		
Nov. 19	Oglethorpe		
Nov. 22-24	Tennessee Invitational Tourney		



## The Player Roster

**Steve Mwamba**, 5'9", 160 lbs., a freshman, is the assistant coach who hails from Zambia. He has played for Kitwe United and the University of Nebraska. He was elected to the all-star team at the Florida Soccer Classic. Steve plays forward.

**Dimitrios Hadjisimos**, a 5'8", 190 lb. freshman, has played soccer for years, starting in his home country of Greece. Assistant soccer coach from North Fulton High School, Dimitrios was elected to the all-star team at the Florida Soccer classic. Dimitrios plays goalie.

**Bill Emanuel**, 5'10", 175 lbs., is a freshman from Fairless Hills, Pennsylvania. Bill was on the Lower Buck County Soccer Team. Bill is on the All-Area Soccer Team and plays forward.

**Dick Prichard**, the organizer and team captain of the Georgia State Soccer Club, originally played soccer for Chamblee High School. Prichard is a 5'8", 175 lb. freshman from Atlanta. Dick served this year as a General Council Representative.

**Alan Ivie**, a 5'11" freshman from Atlanta, attended O'Keefe High where he was on the All-Star Soccer Team.

**David Hill** played soccer for DeKalb College and the DeKalb Comets. A graduate of Avondale High School, David is now a 6'1", 170 lb. junior. He plays fullback and runs the 100 yard dash in 9.8 seconds.

**Graham Lynch**, a 5'6", 135 lb. sophomore, played at Furman University. He plays right wing for the Panthers.

**Francisco Hurtado**, 5'11", 128 lbs., played soccer at Columbia and is now a freshman.

**Jose F. Herrera**, 6'1", 215 lbs., played soccer at Columbia for twelve years and was elected best goalie in a 1963 tournament from a state champion high school team.

**Bob Dodge**, a freshman, 5'7", 132 lbs., played for Briarcliff High School and the DeKalb Soccer Club.

**Bill Klaus**, a 5'7", 133 lb. freshman, played on the All-State Team as a senior at Tucker High School. Bill plays wing for the Panthers and is a pledge in Kappa Sigma.

**Kent Mattison**, a 6', 180 lb. freshman who plays right fullback, coached for the YMCA Summer Soccer Team and attended Briarcliff High School.

**Paul Beckman**, a 5'11", 198 lb. freshman, played for O'Keefe High School, Georgia Tech Soccer Club and the Ga. State Soccer Club. He is a pledge in Alpha Epsilon fraternity.

**Harold Day**, 5'11", 156 lb., plays right halfback and attended O'Keefe High School.

**Mike Pici**, 6', 135 lbs., is a senior from Cadwell, N. J.

**Franck Kibler**, 5'7", 140 lbs., is a freshman from Atlanta.

**Van Medford** is a 5'11", 175 lb. freshman from Atlanta.

**Mike Nolen** is a 6'130 lb. senior from Lancaster, Cal.

**Louis Arango** is a 5'8", 145 lb. freshman from Columbia.

**Peter Monteith** is a 5'11", 165 lb. freshman from Edinburgh, Scotland.

**Abe Sharone** is a 5'9", 155 lb. sophomore from Tel Aviv, Israel.

# CROSS COUNTRY

## The Team

Cross-country is not exactly the glory sport at Georgia State College. The meets are usually run with only the coaches and two or three assorted assistants as a cheering section. However the cross country team at Georgia State has an accomplishment to its credit that no other team at the college can match; it has never experienced a losing season.

With only one dual meet remaining on the schedule, the present cross-country record is 7-5. This year, victories have been difficult for the Panther runners. Four of last year's top six runners are missing from the team roster, including two-time state champion Bruce LaBudde. Other runners, who were expected to fill the gaps left by last year's runners, decided that cross-country running did not fit their plans.

After the first three meets, Coach Tim Singleton was faced with the predicament of having only three runners on the team, Bill Brackin, Jay Lutembacher and Frank Clegg. With three fourths of the meets yet to be run, Coach Singleton was forced into a desperate search for eligible runners.

Singleton's talent search turned up some very good runners lurking in the halls of Georgia State. Johnny O'Donnell, a former high school star, proved to be an able substitute, as he lent his talents to four of Georgia State's victories. Two permanent runners were then found to provide State with a full team, Mitch Ferrell and Dan Givens. Despite their late start, both of these runners are now running very well.

After the regular dual meet season ends, the Panthers will continue training in preparation for several cross-country invitationals. Among these races is the Atlanta Marathon on Dec. 21, in which Georgia State is the defending team champion.

Georgia State also plans to field a limited track team to compete winter and spring quarters. The team will be composed mostly of cross-country runners with some athletics competing in the sprints and field events.

## The Coach

Tim Singleton joined the Georgia State athletic staff in 196 as cross-country coach. He also serves as dean of men. Prior to coming to Georgia State, he was assistant basketball coach and head track and cross-country coach at West Georgia College. He holds a B.S. and M.S. from Georgia Tech where he was a varsity football halfback and captain of the track squad in 1959. He formerly coached at Lovett School and was State Track Coach of the Year in 1962.



# GOLF

## The Team

Georgia State College has been extremely fortunate in drawing some outstanding local golfers over the last few years. Boys such as Jimmy McCoy, Bob McLeod, James Webb and Terry Massar have made Georgia State College a common name among golfing circles.

Georgia State College golfers entered as a team in the last Dogwood Tournament held at Druid Hills Country Club and finished second behind the University of Georgia. Jimmy McCoy was the qualifying medalist shooting a four under sixty-eight that year. Bob McLeod is a well known tournament player and has represented the Atlanta area in the 1967 National Public Links Tournament in Seattle, Washington, and the 1968 Tournament in Dallas, Texas. Terry Massar recently missed qualifying for the Professional Golfers Touring Group by a very few strokes at the PGA School in Florida. He is now the assistant pro at Bobby Jones Golf Course. With boys such as this representing the school, we have been able to upgrade the golf schedule to the point that we are now playing schools such as the University of Georgia, Georgia Tech, Auburn, Vanderbilt, and the University of Tennessee. We have also been invited the last two years to participate in the Cape Coral Invitational Golf Tournament.

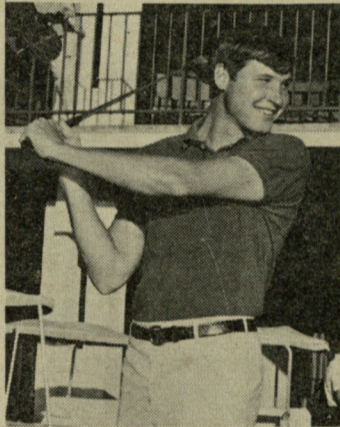
Returning from a fine 1968 Squad will be Kent Summers and Ron Howington, two well known Atlanta golfers. We are expecting a lot from these two boys this year. We have several fine freshmen golfers who will be fighting for the remaining squad positions.

Georgia State has been fortunate in having the privilege of playing on some of the finest country club golf courses in the Atlanta area. This has been a real plus in attracting potential golfers to State. We have had the privilege of playing Berkley Hills, Druid Hills, Lakeside, and Cherokee Country Clubs.

Any golfer wishing to try out for the '69 Georgia State College Team, please make your wishes known by either calling or stopping in the Physical Education office.



COACH WEHR AND THE GOLF TEAM (L-R) McCOY, McLEOD, HOWINGTON, SUMMERS, JACOBS, MASSAR.

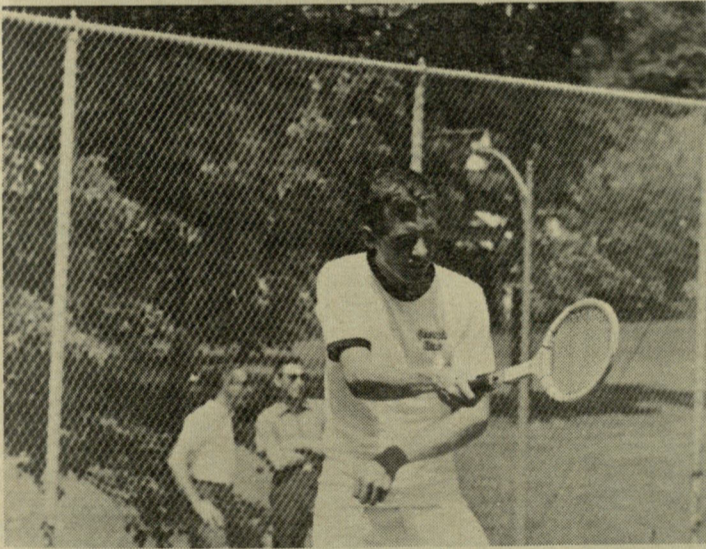


SUMMERS SWINGS

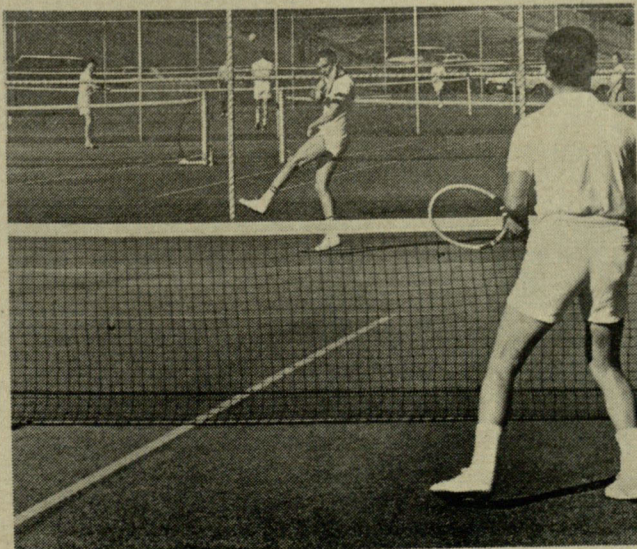
## The Coach

Richard W. Wehr came to Georgia State in 1964 as head basketball coach and chairman of the physical education department. After serving three years as varsity basketball coach and laying the foundation for developing a major college basketball program, Coach Wehr stepped aside to become varsity golf coach. During the past three years State's golfers have gained widespread respect in the South with their outstanding play against the best available competition.

Dr. Wehr, a former All-Southwest Conference basketball player at Rice Institute and later a professional played with the Indianapolis Jets, holds the A.B. degree from Dennison University, the M.E. degree from the University of Pittsburgh and the Ph.D. from Florida State University.



STATESMEN BEAT OPPONENTS



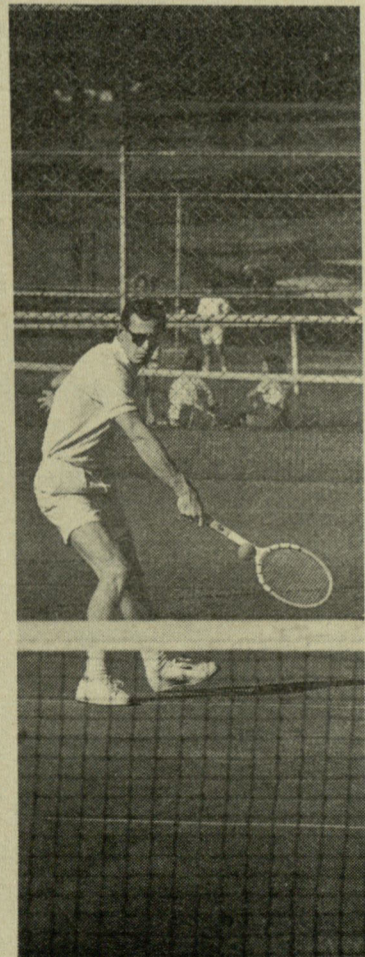
# TENNIS

## The Team

The 1969 tennis season promises brighter things at Georgia State with Bruce Bradley, Glen Thurman, David King and Major Boone returning after lettering in 1968. Newcomers with proven tennis experience who will add much to the Panther net team are John Ridley, Warren Bearden, Bliss Mitton, Ken Martin, Dean Hawthorne and Harm Brandt. Should Kirk McDaniel return to the team after a lay off of one year, the Panthers could conceivably field their strongest team in a decade. It was ten years ago that the Panthers posted a 13-3 record in tennis including wins over the University of Alabama, Furman, Emory, Oglethorpe, Mercer and others.

The strong 1969 schedule includes Vanderbilt University, The University of the South, Emory, Florida-Southern, Indiana State University and other Southern tennis powers.

All students interested in trying out for the team should contact the Athletic Office, A-320 in Sparks Hall.



NETMAN COMPETES

## Tennis Schedule

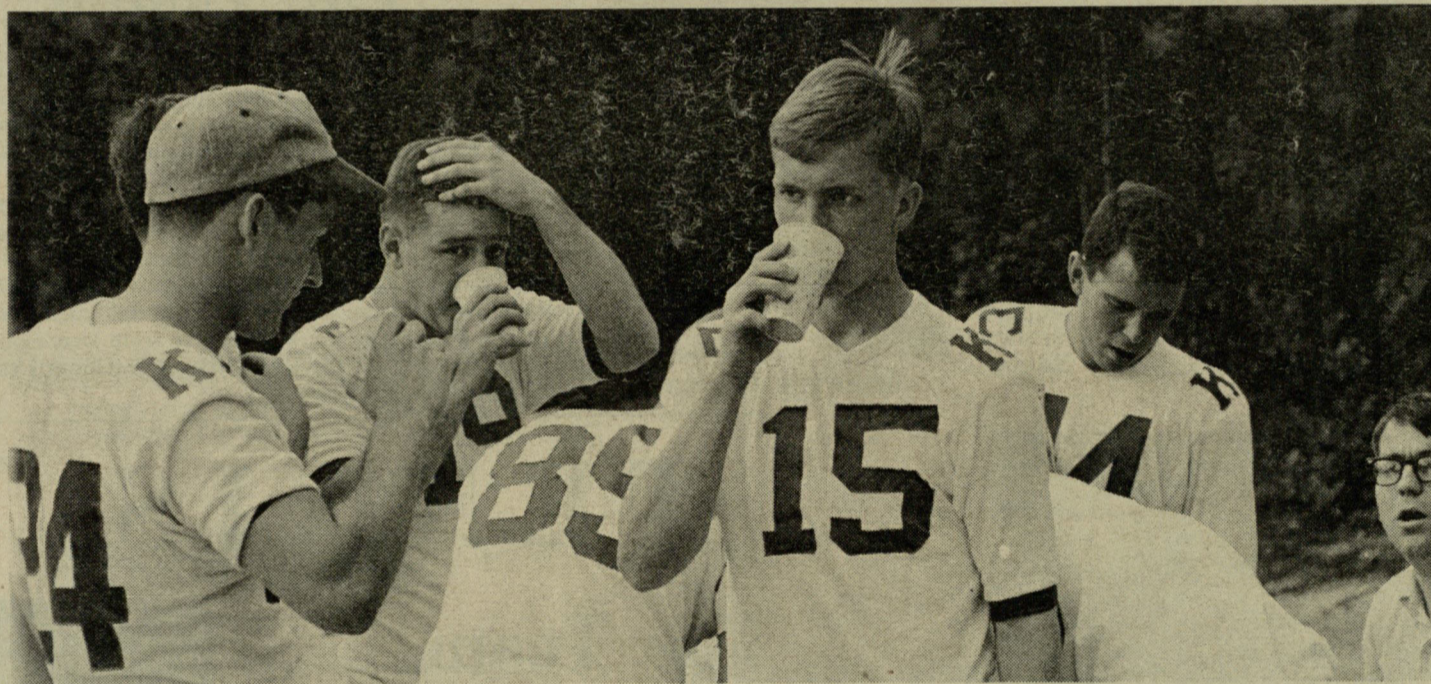
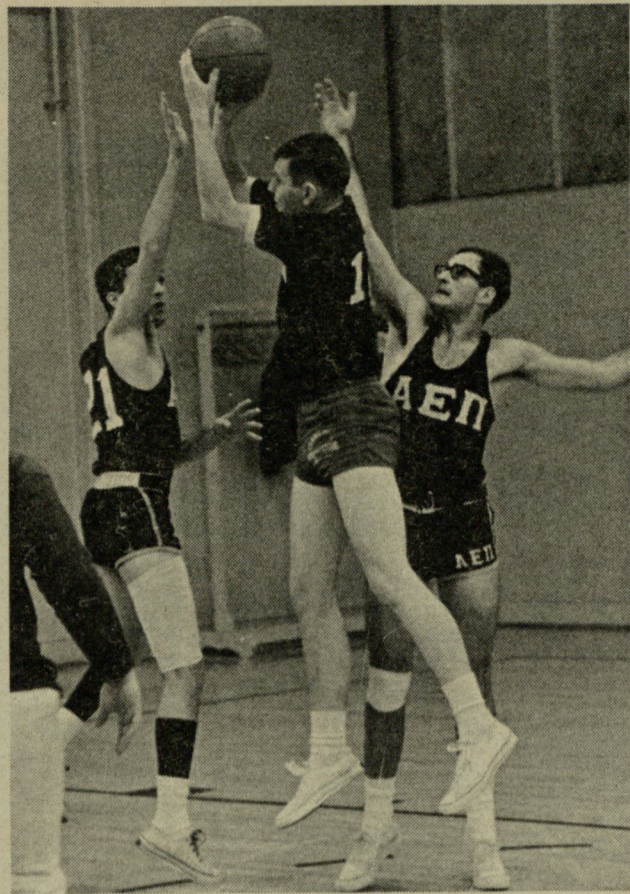
March 22	State vs. University of Chattanooga	There
March 24	State vs. University of the South	Here
March 28	State vs. Florida-Southern	Here
April 1	State vs. Indiana State University	Here
April 12	State vs. University of Chattanooga	Here
April 25	State vs. Vanderbilt University	There

Additional home and home matches are to be scheduled with Emory University, Erskine College, Mercer University, Georgia College, and Oglethorpe College

# IFC SPORTS

### IFC STANDINGS

	W	L	T
Alpha Epsilon Pi	0	6	
Alpha Tau Omega	4	2	
Chi Phi	3	3	
Kappa Sigma	4	1	
Pi Kappa Alpha	4	1	1
Pi Kappa Phi	1	6	
Sigma Nu	4	2	
Sigma Phi Epsilon	3	4	
Tau Kappa Epsilon	3	2	1



## Intramurals

Intramural football games are played Sunday afternoons at Peachtree Hills Recreation Center field.

Ray Phelps, coordinator for intramurals, says basketball is planned for winter quarter and softball and tennis may be played later in the year. Phelps estimates the teams have been supported by about 100 people this quarter.

A student is eligible to play in intramurals if he does not play on a IFC team.

Intramural teams include Biology team, Delta Sigma Pi, the P.U.'s and the Temptations.