

The georgia state college Signal

NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN COLLEGE

VOLUME 27

GEORGIA STATE COLLEGE, ATLANTA, GEORGIA, MARCH 6, 1969

NUMBER 20



RACISM MARCH

Students from Georgia State, along with other colleges, participated in a march on the legislature protesting racism in Worth County. Another march took place yesterday.

Counseling to Study Youngsters in Ghetto

Dr. Kenneth Matheny of the counseling department has received a federal grant aimed at discovering psychologically strong youngsters in ghetto areas.

The youngsters who are found have a high degree of personal effectiveness despite their adverse environment will be used as models in an attempt to help other ghetto youngsters to develop psychologically.

According to Dr. Matheny the process will involve extended study of selected individuals. Once the exceptional people are discovered the research team will try to discover factors which have contributed to positive psychological growth. "The team will then try to find ways of impacting

ghetto area schools so as to promote such positive characteristics in other underprivileged children," said Matheny. Results of the study will be implemented by hiring the psychologically strong young people as teacher aids, counseling aids and as athletic assistants.

The grant now in the hands of Dr. Matheny and his group is specifically for planning and assembling the method of study to be followed. It expires in September when a five-year

grant for the major study should be forthcoming.

Dr. Matheny said, "How to select the individuals to be the subjects of study will be a main decision necessary in the early planning stage. Also just what will be considered as characteristics of a psychologically effective person must be determined, since the concept is nebulous at best."

Metheny indicated that the project would be involved in and concurrent with study in the Model Cities program.

SGA, Gen. Council Ready for Elections

The Student Government Association and the General Council of organizations are preparing for elections spring quarter.

Candidates for SGA office must submit petitions by March 25. Executive officers will be elected the second week of April, and class officer elections will be the fourth week of April.

Executive officers include president, vice presidents for day and evening schools, secretary and treasurer. Class officers to be elected are class presidents, four senior senators and three senators for all other classes. Freshmen will elect officers fall quarter.

General Council elections are planned for April 17. David Govus, Willie Jackson, Steve Leckar and Bill Sheesley have been nominated for president. Rick Brown and Doug Haire are candidates for vice president. Other candidates are Derek Hardison, Nancy Foote, Janet Henderson and Carol Leiker, secretary; David Govus and Lenny Habif, treasurer; Harvey Boyd, Julia Conner, Frank Mallory and Margaret Stanford, members-at-large.

A special meeting of the General Council was called for March 25 at 5:30 p.m. The next regular meeting will be April 10 at 7 p.m. in Sparks Assembly Hall. The regular meeting of the SGA is tonight.

Project Access Provides College Entry Assistance

Admissions officers and high school administrators attended a regional conference of Project Access at Georgia State last week.

Project Access is a special program of the College Entrance Examinations Board to help disadvantaged young people continue their education after high school. The conference was coordinated by Dean William Patrick, dean of admissions and registrar.

One of the goals of Project Access is to identify high school students who have potential for college but do not plan to attend. Some have financial difficulties or deficiencies in certain skills, such as math. Some do not realize the advantages of a college education.

Questionnaires have been distributed in high schools in the Atlanta area to determine the needs of the students. The questionnaires show family background, income, education of parents and cultural aspects which might affect the student's decision to apply for college. They show the need for financial aid and which scholarships the students might be eligible for.

The score for the Preliminary Scholastic Aptitude Tests

have been received at Georgia State for the upper half of the 5000 high school juniors and seniors presently under study in Atlanta. Their test results are being compared to national and school averages in terms of sex and grade in school.

As might be expected, many students from underprivileged areas do not do well on College Board tests. Some, however, do show the capacity to do well in college.

The SAT (Scholastic Aptitude Test) indicates deficiencies in English or math which can be improved by the proper courses. Georgia State's school of Special Studies offers a variety of programs which prepare students to begin a regular college curriculum. These courses can be described better as developmental rather than remedial, Dean Patrick says.

Three Atlanta high schools have been visited for Project Access to explain Georgia State's admission requirements and procedures and opportunities for financial aid.

Project Access will in no way lower Georgia State's standards of grading or admissions, Dean Patrick emphasized. The school will continue its policy of only admitting students who have

definite capacity for college work.

Schools in six cities participate in the project, which is supported by a grant from the Ford Foundation. They are Chicago, Dallas, Detroit, Los Angeles, Washington and Atlanta. New York schools were forced to withdraw because of the teacher strike. Dean Patrick will attend a national project directors' meeting in New York or Washington.

EXAM SCHEDULE

Exams for undergraduate students begin Thursday, March 13 for the winter quarter.

Class time	exam date	exam time
8 a.m.	Thursday, March 13	8 a.m.
9 a.m.	Friday, March 14	9 a.m.
10:40 a.m.	Monday, March 17	9 a.m.
11:40 a.m.	Tuesday, March 18	9 a.m.
12:40 p.m.	Thursday, March 13	12:30 p.m.
1:40 p.m.	Friday, March 14	1 p.m.
2:40 p.m.	Friday, March 14	3:30 p.m.
3:40 p.m.	Monday, March 17	2 p.m.
4:30 p.m.	Thursday, March 13	3 p.m.

Ed. 301, 304, 403, 415, 422, 423, Psy 416

All conflicts	Wed. Mar. 19	All day by Ar.
All Biology 123	Thurs. Mar. 13	6 p.m.
All Biology 124	Tues. Mar. 18	6 p.m.
Al Chemistry 101, 111, 112	Thurs. Mar. 13	2 p.m.

Foreign Languages 101, 102	Thurs. Mar. 13	6 p.m.
Foreign Languages 103, 104	Tues. Mar. 18	6 p.m.
All Economics 201, 202	Thurs. Mar. 13	6 p.m.
All DM 121, 122	Fri. Mar. 14	6 p.m.
Night students' exams are:		
(MWF)		
5:15 p.m.	Friday, March 14	6 p.m.
6:40 p.m.	Monday, March 17	6 p.m.
8:05 p.m.	Wednesday, March 19	6 p.m.
(TT)		
7:40 p.m.	Thursday, March 13	6 p.m.
5:30 p.m.	Tuesday, March 18	6 p.m.

The last day of classes for Day and MWF students is March 12, and for Tuesday-Thursday students is March 11.

Registration for spring quarter is March 24 with classes beginning March 25.

KAREN TESKE
Editor

ROBERT SESSIONS
Assistant Editor

The Georgia State College Signal

Newspaper of the South's Progressive Urban College

SAYLIA HAMMONDS
Associate Editor

GAREY DURDEN
Managing Editor

Exercise Consideration

Some deans in the various schools of the college are gaining reputations of being something less than courteous to students who come to them for counseling and advice.

Generally students receive the help they need when consultation with some dean or advisor becomes necessary; but this is not always true. Recently a student complained to the SIGNAL that he had been rudely and ungraciously ordered from the office of an assistant dean. The dean of that school was also rude to the student and in fact advised the latter to get his — out.

We realize the deans, department heads and others are human and do become exasperated with others for

whatever reasons. But we think also that persons given any highly responsible position such as dean or department head (or assistant to either) should have enough self control not to become involved in any such emotionally explosive encounter with any student. Diplomacy seems the first order of priority but apparently diplomacy may be a major failing of some highly placed administrators and faculty.

Those chosen to lead and be in charge of certain affairs of others have an obligation themselves as gentlemen no matter what. Any rude or unseemly conduct simply has no place in this or any other school or business or whatever.

Discord in the Chorus

Little known, but definitely a cultural organization on campus is the Georgia State Chorus. The musical group consists of approximately 60 members, the majority of whom are music majors.

Generally this type of organization would present concerts for the school and community programs. Although this is true at other colleges, such is not the case with the Georgia State Chorus.

A survey of the membership of the chorus revealed the following deficiencies in the program:

- 1) The choral program is strictly classroom-oriented with no performances scheduled.
- 2) Potential within the group is neither being exercised nor recognized.
- 3) Music selected for singing is repetitive and lacks variety in style and content.

- 4) Because the members are rarely given an opportunity to perform any music which they have tediously rehearsed, there is a general lack of enthusiasm.
- 5) Music is presented strictly as drill-work, and never as an outlet of enjoyment.

Certainly because of these drawbacks the chorus will find it difficult to keep its present membership as well as attract new members.

The choral group is in a position to represent the college on various occasions and in so doing build up the image of the school. Students and faculty alike would support any ventures undertaken by the chorus. It would serve also as a source of entertainment and enrichment for the school and the community.

The SIGNAL challenges the Georgia State Chorus to present a full program of activities to fulfill a musical void at Georgia State.

ROTC Under Fire

ROTC is coming under fire and losing academic accreditation at colleges and universities all over the country. The ROTC program is receiving criticism on two main issues.

First, it is accused of being a "low grade trade" course, to quote a Yale biology professor. The military is a trade, to be sure, but so is business and the Georgia State College School of Business Administration, the largest trade school in the South, is in no danger of losing accreditation.

The second criticism gets closer to the root of the problem, but in this society is equally invalid. Because of growing anti-war and particularly anti-Vietnam sentiment, the military

establishment is often singled out as a scapegoat for the rest of society.

But removing credits from ROTC can in no way solve the problem of militarism which pervades the society. As long as the science graduates work to develop more diabolical instruments of destruction; as long as business graduates continue to take executive positions in corporations that are growing rich from war profits; as long as clergymen equate Americanism with Christianity; and as long as the American public continues to elect politicians who recognize military force as a legitimate means of international influence, then we are all equally guilty.

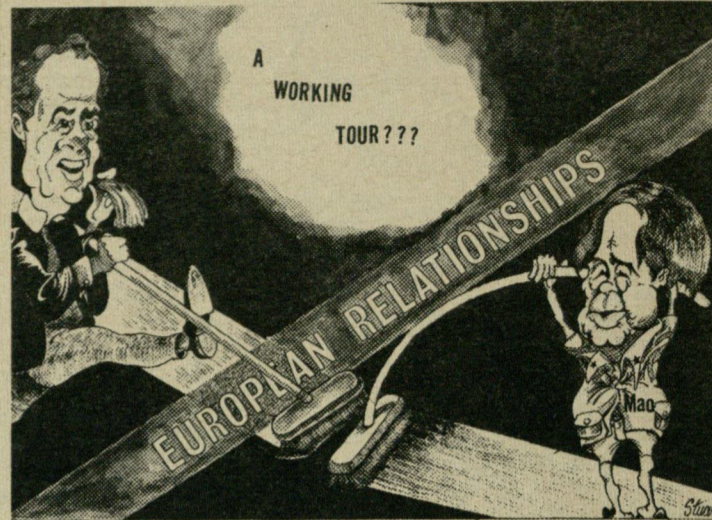
JAMES MARSHALL

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GAREY DURDEN

March Protests Racial Wrongs

Recently students from Georgia State and other local colleges staged a march on the Capitol to protest racial discrimination in Worth County and throughout the state.

Religious Contrast

Gov. Lester Maddox, or perhaps someone else, sent a small group of young people to sing religious songs to the marchers. In thin voices they sang of the love inherent in the Christian theme while march leader David Govus read a statement denouncing discrimination against blacks in the schools and the state system in general.

One could not help wondering what kind of love the young singers had in mind. Unless things have changed recently, in most parts of the state people with black skins are not welcome in the churches of whites. According to any religion to which I have ever been exposed, subject to local interpretation, to be sure, apparently there will be two locations of Heaven in the afterlife, since blacks and whites will certainly not occupy the same area, at least not peacefully.

True Religion?

What Govus said against oppression of American citizens seemed closer to being religion than the words and phrases parroted by the young singers who likely did not even understand the true meaning of what they sang.

Goodness is not singing about it, but doing it. Love is not really love if it can be qualified in any way, especially if that qualification is based on the way one looks or the way one believes.

The marchers were not rowdy, nor were the policemen brutal. The students circled the Capitol and chanted various things, including "more pay for cops". The students tried to present to the legislature a prepared statement (the one Govus read) but could not gain entry as a group. Several small units of the marchers did enter the Capitol, however, and presented the written statement to several members of the legislature individually.

Success or Failure

The more radical thinkers would see the march as a total failure because there was no great confrontation complete with tear gas, blood and billie clubs. Less militant ones consider it successful because there was no such confrontation.

At any rate the march was staged as an expression of dissatisfaction with some of the things that go on in our state. The police were not brutal and the students were not overly rowdy. As long as citizens are thus freely able to show that their views are not necessarily those of the establishment, the probability of healthy, orderly change, where change is needed, seems assured.

Letters

Mistreatment

Dear Editor,

I have been a student at Georgia State College since my freshman year. I am now a senior and in all this time I have never been so mistreated as I was at Spring Pre-Registration last week.

I needed a registration course card for a Sociology class. The man at Registration sent me to the head of the sociology department where the card was to be found. The secretary of the head of the department said that the cards could be found at Room 105—where the Dean of Arts and Sciences was to be found. One of the secretaries in 105 instructed me that I could not get the card until about 2 o'clock that afternoon. I asked her what was I supposed to do.

At this point a certain Dean Attaway entered the office and said, (everything from this point is a direct quote) "Go cry on Dr. Garren's shoulder!" I said, "I have to register now, so what am I supposed to do?" Attaway's answer, "Just go cry on Dr. Garren's shoulder." I turned to the secretary and asked her what I was supposed to do. At this point Dean Attaway said, "Shut up and get out of this office, and if you don't, I'll see that you don't register for the course at all!" At this point I left.

The sociology secretary finally got me the card. I proceeded back to the Auditorium. Dean Grant and the advisor, and Dean Attaway were seated at a table. I walked up to Dean Grant and asked if I could speak to him a few minutes. His answer, and I quote, "Well, here I am." I related the story to him and I could tell I was on the losing end when I started. Dean Attaway had walked up and defended his position.

Dean Grant said, upon hearing his colleague's story, "Well

son, if that's the attitude you had I would have thrown your Ass out of the office myself." I was through at this point. Dean Attaway ended the conversation with this statement, "You come down to my office again like this, and we'll see what happens!", "If you want to take that as a threat, you go ahead and do so." I turned and walked away. I looked back only to find Dean Grant smiling slyly.

I cannot believe that such people, who are supposed to help students rather than threaten and cuss them, are allowed to function in these positions. This was my first confrontation with these two "gentlemen", but I have heard plenty of other students complain about the cold and "don't give a damn" attitude that these two men possess. Possibly it is this attitude and treatment by school officials toward students that is the basic reason for the student unrest that prevails over our nation today. Such conditions are not needed at Georgia State. Maybe an administrative, as well as a faculty evaluation, is long overdue.

JAY SAPERSTEIN

A Warning

Dear Editor,

Georgia State University — this is the goal of the administrators and faculty of our college and the hope of many of our students. If we are to achieve this goal, we will do it by displaying the merits, not the problems, of a university.

I watched with silent disapproval when the first minor protest marches occurred at Georgia State, and when the first edition of *Altus* was published. I was too busy with my work and studies to become concerned about the activities of a small number of malcontents.

But, as I look at the riots occurring on campuses around the country, I realize that they too had small beginnings. Beginnings that went unnoticed or, if noticed, ignored.

I do not choose to wait until riots begin at our college. I am making my stand now and I hope that other students will do the same.

Whether they are members of SDS or COSI or only dupes of these organizations, they are a danger to the student who came to Georgia State for an education. They are symbolized by the wooden horse of Troy. "FREEDOM" is stamped across the wooden head above unseeing eyes. The body is gilded with "good causes," but inside lie more evils than even they would ever dream.

I grant these students their rights. They demand their right of free speech. I grant this and more. They have the right to spend THEIR time and THEIR money to improve conditions in the slums, or wherever else they are needed. They do NOT have the right to decide how I will spend mine.

They have the right to leave this institution if they do not like the way it is administered. They also have the right to encourage changes within the proper channels of our administration. They do not have the right to force a change.

I have rights too. Be aware of what my rights are!

I have the right to attend a college that I can look to with pride. A college where administrative matters are handled by trained administrators.

I have the right to attend classes that are taught by competent professors.

I have the right to receive all the extra benefits this college can provide, be they annuals, dances, or films.

To those of you who are protesters, demonstrators, or dissenters, remember this one, all important, point:

Your rights end where mine begin. If you infringe on my rights, I shall be forced to take

action against you!

DIANNE M. COE

Complaints

Dear Editor:

I must say that I have for some time suspected that your paper is not above publishing trivia; your coverage of Miss Superstar's sartorial splendor eliminated whatever charitable doubt I had. It must have represented some sort of zenith for you.

I am certain that even mildly serious students at Georgia State must have felt embarrassment at that full page metaphysical treatment of how and why Miss Superstar wears the clothes that she does. What is most irksome however is the thought that Student Activities Fees are used to support such nonsense.

With the rather more sub-

stantial—not to say interesting—subject matter available at every hand, it is not impertinent I think to demand slightly more germane reporting.

JERRY GUEST

Marketing

Dear Editor:

I am writing this letter to say "Thank you" to the Marketing Department for instituting a special seminar Spring Quarter. I have long felt that more activities of an academic nature should be provided for business undergraduates. And the program on "Entrepreneurship" is one which excellently fulfills this need.

Certainly, no serious student of business can afford to miss this series, whether or not he plans to go into business for himself.

A MARKETING MAJOR

Dangers of Communism Still Seen as Menace

The following is an excerpt from an article that appeared in the *National Defender*.

The article was titled 'Communist Rules for Revolution' and reads as follows:

A. Corrupt the young, get them away from religion. Get them interested in sex. Make them superficial, destroy their ruggedness.

B. Get control of all means of publicity and thereby:

1. Get peoples' minds off their government by focusing their attention on athletics, sexy books and plays, and other trivialities.

2. Divide the people into hostile groups by constantly harping on controversial matters of no importance.

3. Destroy the people's faith in their natural leaders by holding the latter up to contempt, ridicule and obliquity.

4. Always preach thru democracy but seize power as fast and as ruthlessly as possible.

5. By encouraging govern-

ment extravagance, destroy its credit, produce fear of inflation with rising prices and general discontent.

6. Foment unnecessary strikes in vital industries, encourage civil disorder, and foster a lenient and soft attitude on the government towards such disorders.

7. By specious argument cause the breakdown of the old moral virtues: honesty, sobriety, continence, faith in the pledged word, ruggedness.

C. Cause the registration of all firearms on some pretext, with the view to confiscation of them and leaving the population helpless.

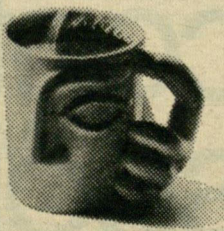
The most interesting thing about the above excerpt is that it was published in May 1919 in Dusseldorf, Germany.

Things have not changed a lot in fifty years. The Communists are still doing the same old thing and we continue to fall for it.

—CHARLES TEMPLETON

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State Students Polled on Activities Fee

A recent poll was conducted on the question of "should the student activities fee be voluntary."

Joe Sneed, a junior geology major said, "No, the functions supported by the fee would not be possible without it being mandatory. If we didn't pay it, then we would not have enough money for any activities and the little money collected could not be effectively used."

Toni Hayes, a freshman in business administration claimed, "No, because if you want something good, then you have to pay for it."

George Emfinger, a sophomore in pre-med answered,

"No, the fee serves a useful purpose and might cause a breakdown of the *SIGNAL* and *Rampway* if it were voluntary, I think it's worthwhile."

Marc Long, a sophomore management student said, "Yes, I don't have time to go to any of the activities since I work."

Mike Etter, a freshman biology major said, "No, the school would not have any money if we didn't have a mandatory fee. I wouldn't pay it."

Charlotte Davenport, a freshman in nursing stated, "Yes, the school should sponsor activities for everybody and leave it up to the individual to participate."

Jack Miles, a sophomore math major reflected, "It's hard to say. It doesn't seem like we should have to pay the fee. Everything is like that now. I imagine that everybody pays for things they don't get."

Jan Walton, a junior in elementary education said, "No, if there is a student board to control the fee. If not, then it should be voluntary."

Jerry Wofford, a senior in management answered, "If everybody paid it when they wanted to, then nobody would pay it. If they are having a student activities fee, then it should be mandatory, or else no fee at all—one or the other."

Alice Kooper, a junior majoring in art added, "No, because if we did not pay it, we would have to pay for the annual, the concerts and everything else."

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Intercollege Competition Solves Business Problems

Georgia State College has enrolled a team this year in the 1969 Intercollegiate Business Game and Conference coordinated by the Emory University Graduate School of Business Administration. The competition is sponsored by 23 business companies.

The competition centers around a computer - simulated business problem situation on the major aspects of a business operation.

Forty schools are entered in the Business Game and are divided into five industries of eight teams in each. Georgia

By SAYLIA HAMMONDS

State's industry is a Household Appliance Product.

Team members representing Georgia State are Randy Townsend, a finance major; Dick Blacklock, an economics major; and Ray Phelps, a hospital administration major. John Tully, assistant professor of marketing, serves as marketing advisor to the group. Greg Leveto, enrolled in the graduate finance program at Georgia State, serves as assistant to Tully.

According to John Tully, assistant professor of marketing, decisions are made in the area of pricing, number of units produced, amount spent on research, and development, number of salesmen employed, any additional plant capacity and short and long-term financing.

The game has been played over a six week period. Each school transmits its decisions by TWX Data-phone hooked into the Emory University Computer. Tully stated decisions have been submitted every Monday and Thursday with the results given the next day showing positions relative to the competing end. Two decisions were made per week for the equivalency of twelve quarters. The last two decisions are made in person at Emory by the 40 schools.

Today teams will arrive at Emory with their twelfth decision. A presentation will be made substantiating and justifying decisions. An annual report will be submitted for first through the eighth quarter. It will be turned in at the time of the judging.

Tomorrow one firm from each of the five industries will be chosen industry winner. On March 8, the winner of the entire competition will be announced.

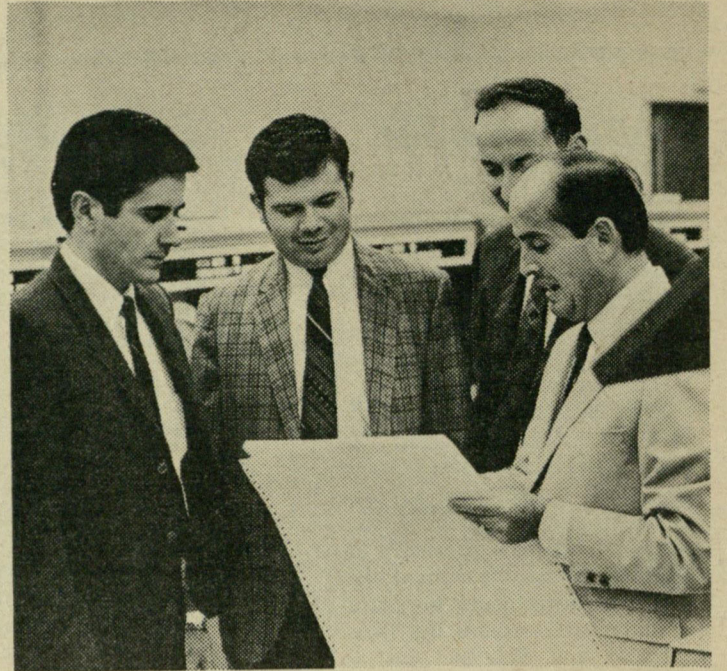
Tully stated the Business Game is "the nearest thing one can get to a real life situation. He said the teams are "called

upon to use every qualitative and quantitative approach learned in school."

The Marketing advisor also stated the competition "allows us to make an interdisciplinary approach to problem solving."

Tully also said the Georgia State team is "finding benefits as well as limitation of quantitative techniques in business gaming." Mainly because we are "not working alone and what ever decision we make is effected by what eight other people decide."

Commenting on the progress of Georgia State's entry, Tully stated on the basis of nine decisions the Georgia State team has taken the lead.



GEORGIA STATE FIRST

The Institute of International Business here was the first to receive statistical data from a United States computer tape.

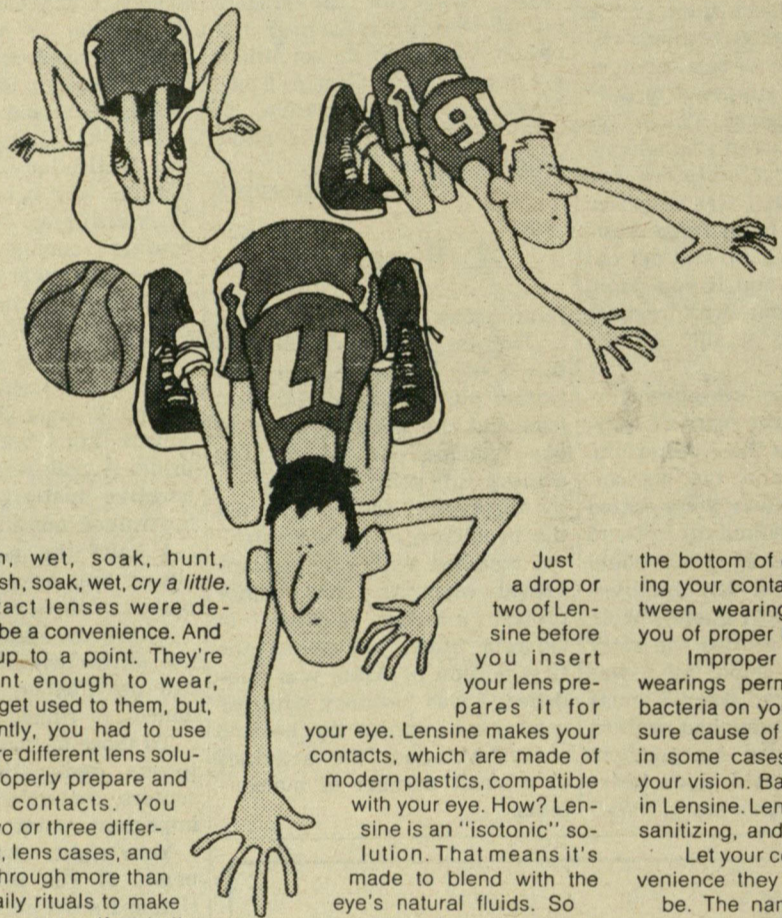
State Band In Concert March 11

The Georgia State band, directed by John Demos, will present a concert Tuesday, March 11 at 8 p.m. in Sparks Assembly Hall.

The program will feature a premier performance of "The Good Soldier Schweik Suite", composed by Robert Kurka, which will be performed by the following faculty members: Jack Bell (drums), Karl Bevins (bass clarinet), Don Dowdakin (bassoon), Joe Robinson (oboe), and Marion Valasek (flute). The band members will present "An Outdoor Overture", composed by Aaron Copland, and "Symphony No. 3 for Band" by Vittorio Gianinni.

The band is also planning to tour metropolitan area schools in April presenting several concerts. In addition they are holding concerts in Hurt Park from 12:30 to 1:30 p.m. May 9, 16 and 23 for all Georgia State students who would like to attend.

Other performances planned include Spring Festival, Honors Day, and Falcon games.



Wash, wet, soak, hunt, squint, wash, soak, wet, cry a little.

Contact lenses were designed to be a convenience. And they are up to a point. They're convenient enough to wear, once you get used to them, but, until recently, you had to use two or more different lens solutions to properly prepare and maintain contacts. You needed two or three different bottles, lens cases, and you went through more than enough daily rituals to make even the most steadfast individuals consider dropping out.

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New York Brass Quintet Spotlighted at Symposium

Twenty-five states were represented at the sixth annual Georgia State Brass Symposium held Feb. 21-23 at the Community Playhouse.

The New York Brass Quintet, who were featured artists at the event, served as a panel to select the best original composition submitted during the symposium. This year's \$300 commission award was taken by Morris Knight from Indiana. Knight's work was one of more

than 60 entries.

Larry Wiseman was selected as the best student performer in the State ensemble. He was chosen by the vote of the other student participants.

During the three-day symposium, 31 works were performed by the ensemble. They were selected from those submitted, including a composition by Georgia State music professor Dr. Charles Knox. Dr. Knox's entry was a solo for

tuba with brass trio. There were four separate performances by the Georgia State ensemble and each performance had a listening audience of 500 persons.

During the fall quarter the State ensemble recorded volumes one and three of a three volume series of long-playing records. These records will be distributed to the libraries of every high school in Georgia to be used for educational purposes. These records are also available to private individuals.

Fraternity Publication Changes

"The Communicator", publication of the Southeastern Interfraternity Conference, usually presents administrative information and articles written by graduate students.

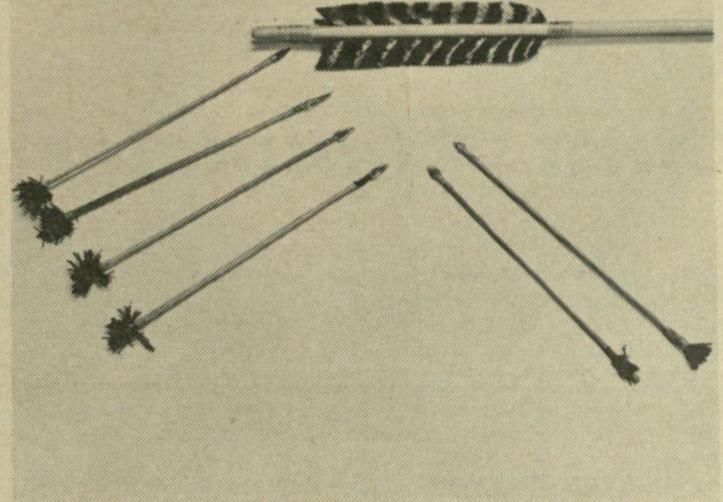
This year, however, the "Communicator" is a little different. The articles, bordering on the controversial, were written by undergraduates.

Jim Peacock, a student at Georgia State, is editor of the "Communicator." He commissioned undergraduate student leaders to write articles that concern the changing student today.

Don Latham, last year's president of IFC at State wrote an article on drugs on campus. He suggests mild stimulants be legalized for student use.

The president of the student body at the University of Georgia, Robbie Williams, wrote an article on student activism.

Another article related to fraternities was written by Stanley Coker, president of IFC Georgia Tech.



ANTHROPOLOGY CLUB CONSTRUCTS WEAPONS.

Students Here Compete With Primitive Weapons

The Anthropology Club has organized a Primitive Weapons Team. The team has challenged the primitive weapons team of the University of Georgia to a field meet.

M. Stephens Egloff, faculty advisor and coach of the team, expects a successful season. The areas of possible competition will include blowgun, bow and arrow, spear, atlatl and boomerang. Because of the uniqueness of the sport, judging will be based on distance, accuracy, and construction of the weapon.

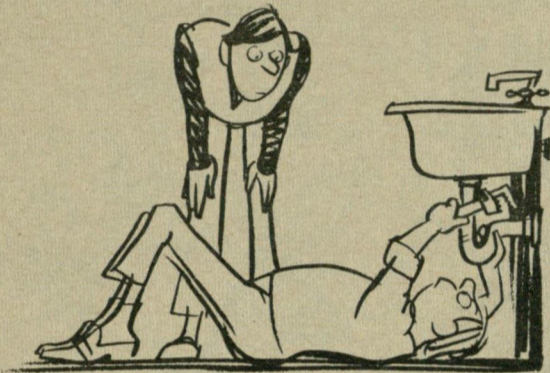
The purpose of the team will be to allow students to learn the mechanics of constructing and using the tools of primitive peoples. The team members will make the weapons in authentic primitive styles. Archaeological and ethnographical evidence will be used as standard.

Coach Egloff said the greatest lack of the team is a place to

practice. Practices have been in Hurt Park, which is generally considered too small. However, the team members feel they can surmount this difficulty. The team plans to represent Georgia State in intercollegiate competition in this growing sport. Interested students should apply at the Archaeology Lab, 3rd floor, Kell Hall. No experience is necessary.

DIGITEX

A new form for changes in student records should eliminate delay and errors. Students who have a change in name, address, phone, etc. now fill out a Digitex form which can be read by a machine and transferred to tape to be used in the computer. Changes in records are made in the registrar's office.



1. Pipe broken?

No, I'm trying to find where I stashed some dough.



2. That's where you keep your money?

Sometimes I put it in the flower pot.



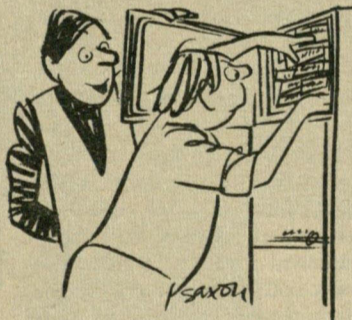
3. What's wrong with the bank?

I'd only take it right out again.



4. But that's what you're doing now.

Not quite. The beauty of my system is that I usually can't find where I put it.



5. I think you'd be a lot better off putting some of your dough into Living Insurance from Equitable. It not only gives you and the family you're going to have a lifetime of protection, it also builds cash values you can use for emergencies, opportunities, or even retirement.

I wonder if it could be with the french fries?

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'Bird' Completes Its First Year

By RICHARD ATKINSON

The **Great Speckled Bird** has been in publication for 11 months and already it is an Atlanta institution.

The **Bird** is an independent newspaper and is part of a relatively new wave of radical, anti-establishment papers. It was founded when several people were working in Atlanta on specific projects and decided to begin a paper.

Tom Coffin, a staff member, is a graduate student who was working on an anti-war sheet at Emory University. Coffin, Howard Romaine, Jim Gwin and several others began the paper which first published on March 15, 1968. The staff has grown to 30 people and the offices occupy a two-story building at 187 14th St., N.E.

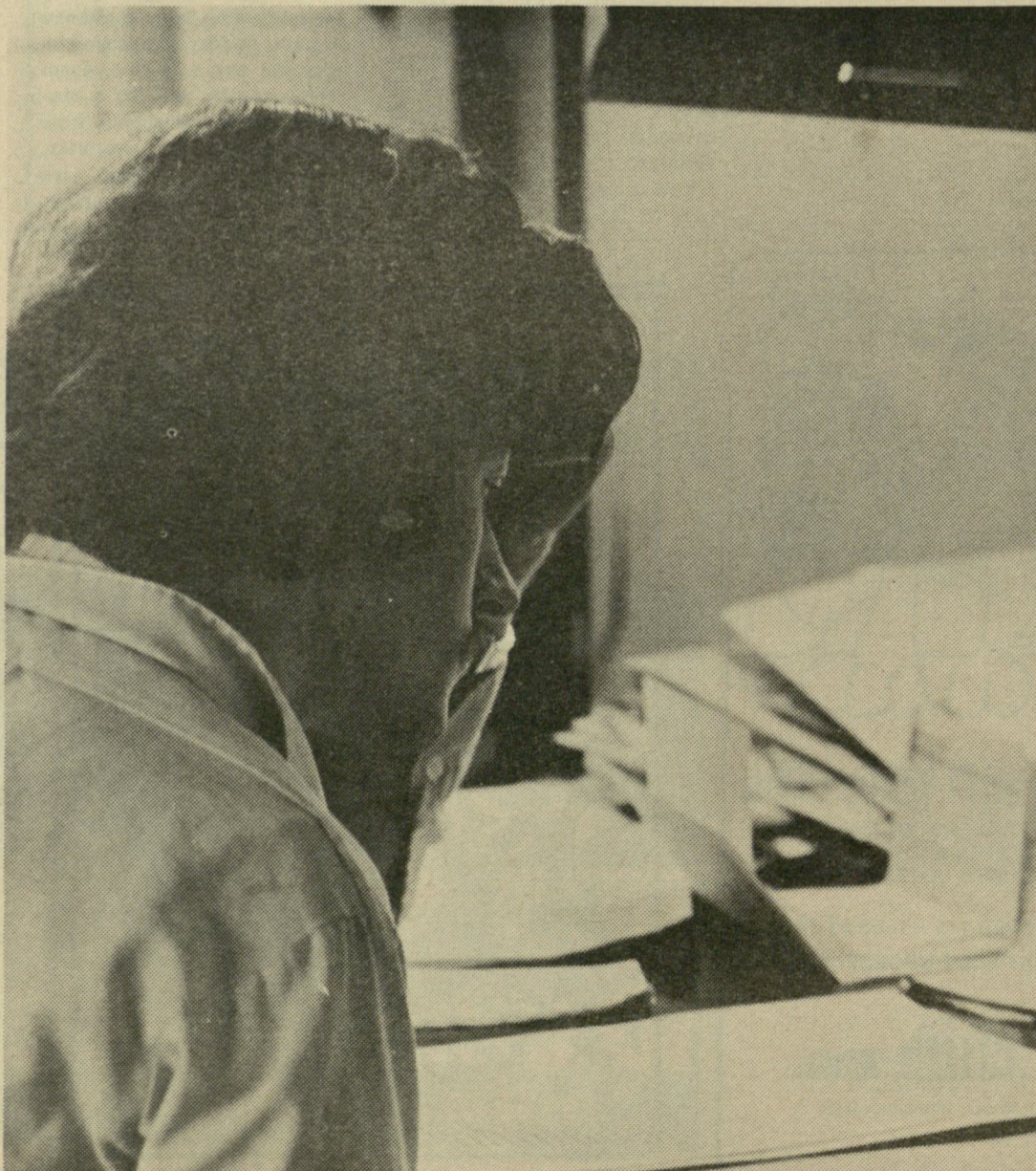
It is an old, high-trimmed, solid building decorated with flower-patterned carpets, posters, signs and decals. The rooms

are filled with files of the **Bird's** counterpart newspapers across the country, cluttered desks with ancient typewriters, and chopped wood beside the fireplace.

Romaine said the **Bird** concerns itself mainly with consensus issues. National subjects are treated with their interest in local affairs. The paper uses one main wire service, Liberation News Service (LNS), to get information about stories other papers only slightly skim.

Romaine said that he believes that some events are not covered by the **Atlanta Journal** and **Constitution** which should be. He cites a peace march last April in Atlanta and the shunning of coverage on it. Also, he feels that the challenge group of Georgia delegates at the Democratic convention were underplayed.

Both subjects were given extensive coverage in the **Bird**. Tom Coffin reported the hear-



JIM GWIN REVIEWS COPY

ings for the Georgia Power Company's request for rate increases, and he believes Atlanta Newspapers Inc. ignored them. In an article in a past issue of the **Bird**, Coffin said a columnist resigned from the **Constitution** because there was a question in the column concerning the ethicality of the rate hike. Coffin blamed the pressure put upon the columnist on the higher-ups in the paper.

The **Bird** has also taken issue with other problems of the city, including the garbage strike of September, the problems of the black man, and the academic freedom of schools. Recently it published both a high school and a college issue. The editors are opposed to the growing tendency of colleges to treat students as numbers. They want to give high school some of the academic freedom accorded to

colleges. The high school protests center around the strict censorship of high school newspapers and the rigid discipline enforced in the schools, particularly by ROTC.

Some of the articles in the **Bird** try to be objective, Romaine says, and some are subject to what the individual reporter wants to say. There is no strict censorship of stories, and each article may have a different outlook, depending on how the writer feels.

As far as censorship and profanity goes, it is still left up to the individual and how much he wants to put in the article. Coffin added, "A lot of the writers who began using profanity excessively have slacked off and now are using some other words to express themselves."

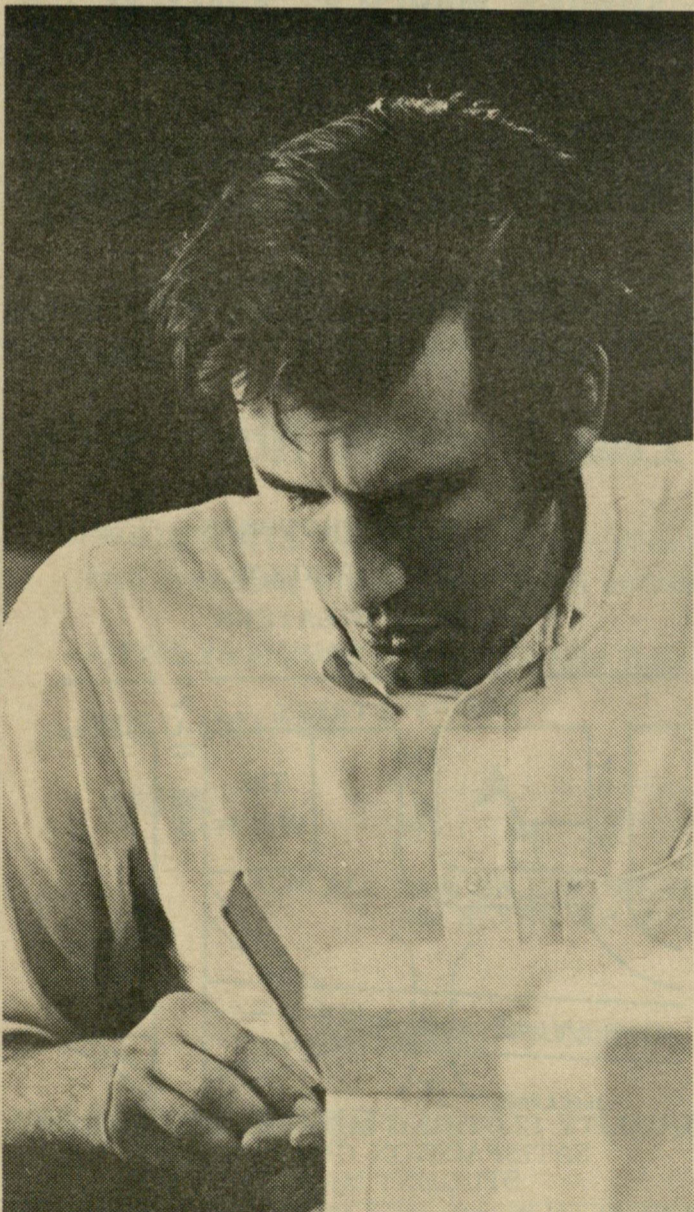
Photos

by

Gary Beck



'BIRD' OFFICE

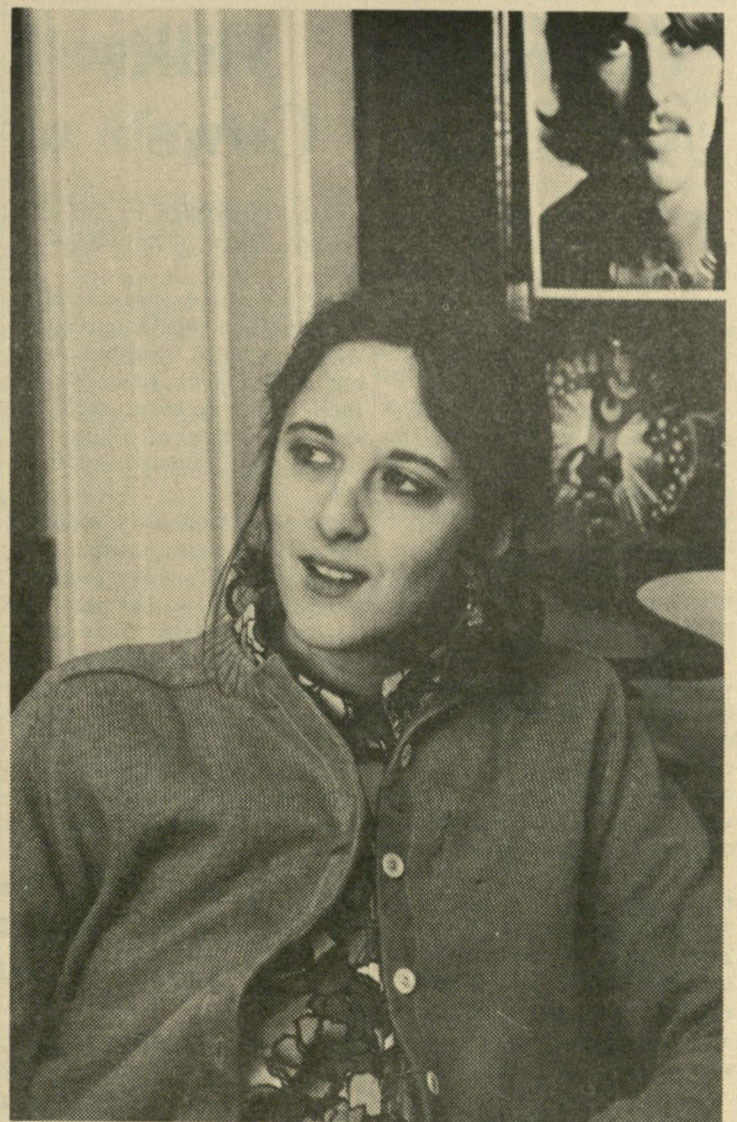


GENE GUERRERO BUSINESS MANAGER

When speaking of the **Bird's** image as a result of its extremity and profanity, Coffin said, "The **Bird** extends two images—one to the people who read it all the time and one to those who don't. Some people will be shocked at what we print in the paper, and yet they'll eat their steak while watching a napalm run on TV, and feel nothing at all."

During the campaign of last November for the Chairmanship of the Board of County Commissioners for DeKalb County, a smear sheet was issued appearing to have been published by the **Bird**. The sheet was a false endorsement of Clark Harrison, who eventually won. Whoever printed it then sent it out through Church mailing lists. As a result, the **Bird** was held responsible when it knew nothing of the sheet. So far it has only caused the staff to have the paper printed out of state, according to Romaine.

Romaine believes that in the future the **Bird** will take a larger interest in academic freedom. For right now, the staff of the **Bird** hopes to "produce a radical community in which we can live and work creatively and freely."



STAFF MEMBER LINDA FIBBEN

ENTERTAINMENT

Screen Production of 'Seagull' Succeeds

By **STEPHEN HANGES**

Attempted combinations of drama and cinema have, in the past, shown the characteristic lack of comprehension or understanding which results from hasty syntheses of apparently similar arts.

Failures of this sort often arise when differences between the arts are not recognized and resolved, leaving the producer with an awkward step-child which resembles neither of the original forms and has few of their strengths to recommend it. Any two arts which come together must bring something

from each of their own forms and combine what they have in order to produce a third form, distinct from them, yet resembling them in many ways.

Sidney Lumet, bringing together Chekhov's *The Seagull* and the art of cinematography, has provided one of these extremely rare successes. The drama is allowed to remain drama and is complemented glitteringly by Lumet's genius and masterful technical ability. Chekhov's principal theme—the essential lack of communication between human beings—comes through subtly and

effectively.

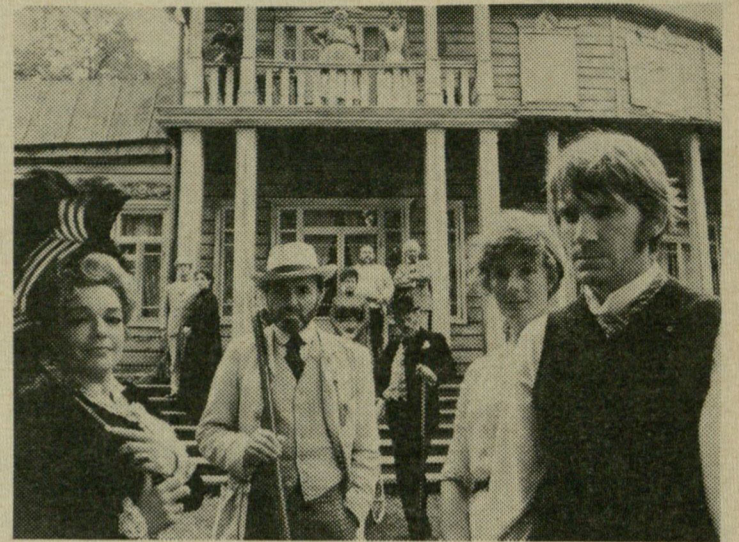
In order to retain Chekhov's characteristically bland groups of actors (thus, indeed setting up his theme), Lumet chose to work with a group of established actors, almost all of whom are quite well-known. However, in combining this assortment of highly skilled actors, and eliciting from each a stock, adequate performance, he achieved a new and unusual explication of Chekhov's play. Instead of participating in an all-too-typical battle of ability, each actor, by virtue of his performance, set off or neutralized the others, leaving a blandness essential to Chekhov's theme.

James Mason, as Trigorin the writer, of course played James Mason, just as he always does. Vanessa Redgrave, as Nina, produced what we have all come to expect of her—everyone's heroine. David Warner's performance was perhaps a bit too intensely suffering, but served to set him apart as the misunderstood young writer, although it was often difficult to forget him in "Morgan" as a result of some of his more characteristic facial expressions.

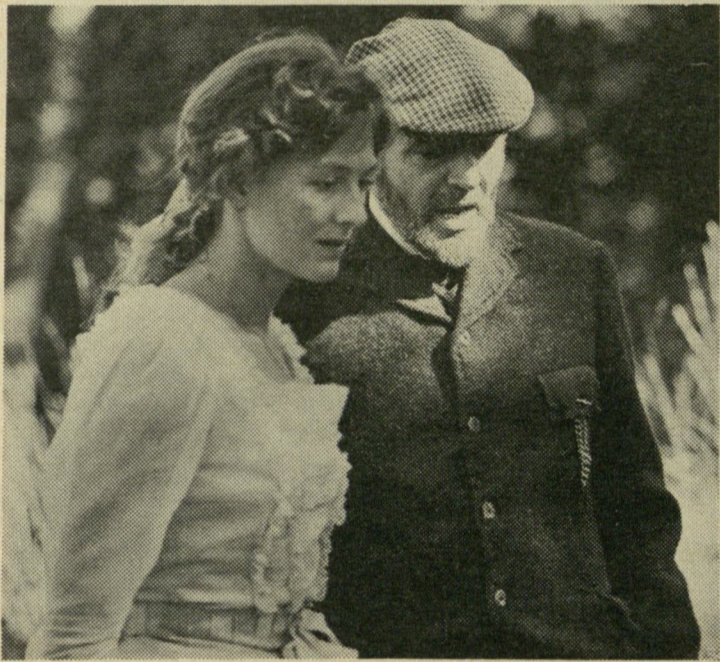
The most subtle performance came from Simone Signoret, as Madam Trepliova; she so carefully and unobtrusively held her emotionalism that the viewer only slowly and unconsciously builds in himself a dislike which grows to huge proportions at the end of the film. That she achieved this feat in spite of her questionable casting is even more to be admired. The remainder of the cast proved well-suited for their roles, as they would sometimes suddenly appear from what seemed otherwise very unobtrusive lives.

Lumet's extensive use of filters and soft-focus goes entirely too far, although the scenes in which these technical devices are effectively used excuse him for his overenthusiasm. His set, framed shots of the almost motionless characters provide subtle reinforcement of the static attitude of the play and the slowly inquisitive pans added additional eyes to the scenes, giving an effect of wonder mixed with uneasy amusement in the audience.

It must be clearly noted that "The Seagull" will not provide violent amusement for its viewer. Rather it provokes uneasy inquiry beyond its apparently unadorned facade. It is an artful film, and will become classic in its exemplification of subtle synthesis of forms.



"THE SEAGULL" CAST



VANESSA REDGRAVE AND JAMES MASON

DON SMITH

'Committee' Milks All Sacred Cows

A Session with the Committee, now playing at the Ansley Mall Minicinema, is that happiest of movies: one for fun and little else. The occasions when you can simply sit and laugh are becoming so infrequent that you shouldn't miss any of them; which is why you shouldn't miss this film of a live performance by a very inventive, very amusing group of improvisational players.

The sketches, most of them brief, manage to touch a lot of bases, some expected, some extraordinary novel. There is, for instance, a bit in which men in a waiting room engage in a drum battle, using attache cases and chairs for skins. In another sketch, a man and woman are trapped in a viscerously automated elevator.

The expected take-off on television game shows is there. The game in this case is *Greed*. In what should not really be very funny (but is) bit, a man comes to pick up his blind date, and finds out that the expression is hilariously apt.

You could go on cataloguing one thing after another in this show that is funny; but that would mean describing every bit. Nearly every piece is sure-fire; none fails to get a laugh from somebody; and the only

possible drawback to this film is that laughs sometime cover lines.

All the sacred cows are milked: cops, pot, traffic, music, the Army, Leonard Bernstein, boys and girls and what they do, all these and more come under the risible scrutiny of eight very funny, very talented performers.

Humour tends to evaporate under too close scrutiny, but these people keep the gags and laughs coming so fast that you don't have time to recover your equilibrium before they're off on another zany tangent. A Session with the Committee may do a lot towards ameliorating the lousy connotations "committee" has. It certainly does a lot toward enlivening an evening's moviegoing.

TWO OUTSTANDING PLAYS

"BALLS".
BY PAUL FOSTER

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Tuition Grant Offered For Business Graduate

Dr. Ernest W. Ogram, Jr., director of State's Institute of International Business announced that the International Trade Association of Atlanta has established a full tuition scholarship to be awarded to a graduate student majoring in international business at Georgia State.

Frank Kaufmann, president of the Association, said the members who represent Atlanta area businesses engaged in foreign trade have discussed with officials at Georgia State the dearth of trained personnel for businesses concerned with international markets. He said the scholarship, which will be for the 1969-1970 school year,

"is a small but important step toward emphasizing the need for well-trained administrators and executives in the growing field of foreign trade in Atlanta."

The student to receive the first International Trade Association Scholarship at Georgia State will be selected on the basis of scholarship and leadership potential in the field of international business.

The scholarship recipient will be announced at the association's May meeting, May 22, 1969.

City Library System Offers Wide Selection of Material

Georgia State College students often have difficulty in obtaining the books needed for courses from the school library.

The second source of material is the Public Library System. Because of the locale and the larger selection of material, the Atlanta Public Library is perhaps the best secondary source of materials for State students.

A student interested in checking out books from the Atlanta Library often runs into a problem in obtaining a card.

Because the Public Library is supported by property taxes collected from residents of the Corporate City of Atlanta and Fulton County, people who do not reside in either of these areas are charged a non-resident fee for library cards.

A family card, consisting of two cards, costs \$5, but a student from any college in the Atlanta area may purchase a card for \$1 when he presents his student identification card. When applying for a card from the Atlanta Library each person needs to have some form of identification that lists the applicant's present home address. This identification may

be in the form of a rent receipt, a driver's license, or a credit card. If no identification is available a person should have a reference who can be called by the Library and can verify the address.

A card from the Atlanta Library can be used at any of the branches of the Atlanta Public Library System. The Central Branch, located on the corner of Carnegie Way and Forsyth Street, offers a wide selection of books on a variety of subjects, a selection of hi-fi and stereo records, framed picture prints, and motion picture films, all of which may be charged out on a library card.

College News Briefs

James E. Sligh, drama director at Georgia State, has been named chairman of the State Selection Committee for Drama Candidates for the Governor's Honors Program. The position is involved principally with the planning of interview sessions for the candidates, the selection and briefing of the examining committees, and the supervision of the candidates' auditions.

Auditions for candidates in northern Georgia were held at Georgia State College on March 1, and for south Georgia in Macon, on March 8. Twenty to 25 high school juniors and seniors will be selected from about 130 applicants to participate in the program, which will be held in the summer.

★ ★ ★

Mrs. Ollie Sheffield, executive housekeeper, has been certified as a member of the National Executive Housekeepers Association, Inc. Requirements for the certification include courses in subjects related to the institutional housekeeping field.

★ ★ ★

Dr. J. David Palmer, associate professor of Political Science, spoke on "County Government Problems and Challenges" on Feb. 11, 1969 at a symposium on community development at West Georgia College and will speak on March 11 on "Local Governmental Problems", also at West Georgia College.

He is representative for Georgia State College for the "Great Decisions" series of eight programs on foreign policy issues sponsored nationally by the Foreign Policy Association and statewide by the University of Georgia Center for Continuing Education, from Feb. 4 through Mar. 23.

Geologists Form Club

A geology club was organized last month for geology majors and other interested students.

The club was started on Jan. 30 and was voted into General Council the same night with Joel Sneed as representative.

A three-man governing body is headed by Steve Binger. Ron Woods and Bill Abbot complete the committee.

The activities of the geology club include field trips and guest speakers. Scheduled field trips are slated for the first of March to northwest Georgia, a five-day trip between quarters to Arkansas, and early next quarter the members will visit the Okefenokee Swamp.

Meetings are every Thursday at 10 a.m. in the sedimentation lab of the geology department.

Student Can Suggest Changes for Bylaws

The College Committee on Statutes and Bylaws will hold an open meeting inviting all interested students to appear before it to suggest revisions of the College Statutes and Bylaws.

The open meeting will be on Thursday, April 3 from 2:30 to 5 p.m. Any student who wishes to appear before the committee should notify the chairman, Dr. Dugald W. Hudson of the insurance department.

Dr. Hudson should be notified

on or before April 2, so that an agenda can be prepared and a time set for his or her appearance. Dr. Hudson may be reached at extension 278 or 272.

The committee welcomes suggestions. A copy of the current Official Statutes and Bylaws of Georgia State College can be obtained from the office of the vice president.

—QUESTIONS—

By SHERYL HILL

Where might one buy food on the weekends if he plans a day of studying in the library?

The Grill in the Student Center is open until 1 p.m. on Saturdays. On Sundays, the refectory is open as it is during the week, but the counter part is not open for service at all on the weekends.

May a student get a check cashed in the Student Accounts Office?

No, but he may get one cashed in the B & D Cafeteria with the proper student identification.

What are the rules for student attire?

Because of the College's location, it is preferred that the students dress in a manner suitable for downtown area.

If a student has not decided upon a major and wishes to find out the particular field in which he will be most proficient, whom does he see?

The College's Counseling Center provides its services to aid students in solving vocational, educational, personal and emotional problems at no charge. Professional counselors and psychologists meet either individually with a student or on a small group basis. The Counseling Center is down the street from the Student Center.

Brazil '66 Performs In March

Sergio Mendes and the Brazil '66 will perform Friday, March 7 at the Atlanta Civic Center. This will be the first appearance for the group in this city. Mendes and Brazil '66 were successful with their first release, an album produced by Herb Alpert. The album sold more than a million copies.

In 1968 the group made appearances on Kraft Music Hall, The Jerry Lewis Show, Red Skelton and others. They also played for Mrs. Lyndon Johnson at her request.

The road itinerary of Brazil '66 includes some state fairs, auditoriums and enthusiastic college groups. Mendes finds college dates the most rewarding, and says, "They understand what we are doing and are by far the most appreciative."

ADDITIONAL PARKING FOR STUDENTS!!!!

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SIGNAL

This is the last SIGNAL of the quarter. Publication will be resumed Apr. 3.

New Improved Plain Jane Can Become A Cinderella

Some time ago an ad appeared in several fashion magazines. The article showed a close-up of a young girl. The caption read "Even the most pleasing hairdo cannot cover up for a poor complexion." This analogy is definitely true for the relationship between physical adornment and personality.

Although perfect make-up coordination and impeccable apparel are the goals of fashion conscious young women, these are by no means the end of developing fashion appeal.

Personality, personality and more personality are the only ways a plain Jane can evolve into a true Cinderella.

Old-fashioned qualities like

honesty, self-confidence, friendliness and awareness of people and events around one are factors which go into the making of a dynamic personality.

Probably the most important of these qualities is self-confidence—a belief in one's ability to succeed, both in appearance and activities undertaken. Self-confidence is the factor which makes one stand erect and proud when wearing only a simple frock. Self-confidence is an elusive quality which makes even the plainest girl radiate warmth and character.

Numerous stories are written in fashion magazines about the new styles in shoes, handbags, skirts, dresses and pants. The articles are often developed around such themes as the Romanic look, Beautiful People and Superstars. But the success in carrying out these fashion trends rests on an intangible quality that can not be completely outlined on what to wear with what.

Personality development is also strengthened by taking an interest in others around one. It is not sufficient by any means to just "meet" people for the sake of meeting them. It is also important to learn to understand their interests and beliefs, or in short how they "tick." Some of the most successfully "beautiful" people have learned to develop a sincere concern for the people they meet.

Developing outside interests other than one's own clothes, appearance or activities are another means of christening a truly pleasing personality. Whether it be in stamp collecting or tennis, unusual coins or community affairs, or foreign languages or business one can evolve into something more

than a shallow personality interested only in the weekend parties or dates.

But the purpose of this article is to point out that beauty is not just skin deep but is a quality that can be enforced through the development of an exciting and dynamic personality.

Throughout the past months we have highlighted the major fashion trends and encouraged their development on the Georgia State Campus. Yet, it is never enough to be excellently coiffed if one's personality can only be described as "hateful."

Marriages and Engagements

Brice - Sloan

Marilois "Boots" Sloan married James W. Brice Feb. 8 at United Methodist Church. Mrs. Brice is a sophomore at Georgia State and Mr. Brice is manager of a Woolco Store in Florida.

Vic is a member of Sigma Phi Epsilon where he served as corresponding secretary. An August wedding is planned.

Neely - Williams

Charlotte Neely is engaged to Walter Williams. Charlotte, a junior anthropology major, is president of the Anthropology Club. Walter, a junior history major, is captain of the Debate Team and a member of Blue Key Honor Fraternity. Wedding plans will be announced later.

Mitchell - Bowers

Beverly Mitchell is engaged to Vic Bowers. Beverly is a member of Delta Gamma where she served as social chairman, and also is a member of the Sisters of the Golden Heart.

OUT THERE

By ALLAN LIPSETT

EAT, DRINK AND BE . . .

The Dining Hall at the University of Colorado at Boulder has been affectionately named the Alfred E. Packer Grill, in honor of the only American ever convicted of cannibalism according to the READER'S DIGEST. While caught in a blizzard in the Colorado mountains in 1883, Packer managed to survive till spring by killing and eating his five prospecting companions.

In naming the grill the students resolved that it "has consistently striven to attain the high standards exemplified by the life of Mr. Packer."

FREE PRESS

The CADET BUGLER of North Georgia College prints an editorial cartoon showing a student in chains with an officer standing nearby saying "You still don't understand, freedom of the press is for civilians, got it? Civilians!"

SECURITY

The GEORGE-ANNE reports that security was doubled for the Georgia Southern homecoming basketball game. Instead of one 62-year-old security guard he was replaced by a 124-year-old man.

Cliches

Barbara Moore, in a column in the MEMPHIS STATESMAN, attacks cliches. "My parents never said, 'Barbara, right or wrong.'" They said, 'Barbara, right or else'."

Picture

THE TORCH of Valparaiso College in Indiana features a front page photo of students walking to class during a snowstorm labeled — Valpou-rainsnowindyana.

Dress Rules

The MERCER CLUSTER reports that coeds there may wear slacks or bermudas anywhere on campus on Wednesdays and Saturdays. (Before you wrinkle your brow wondering why, Mercer, like Emory, has no classes on "Wonderful Wednesday.)

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DESSERTS

DINNER



Located in Student Activities Bldg.

Cafeteria Hours
10:45 a.m. — 2:00 p.m.
4:00 p.m. — 7:00 p.m.

Short Order Hours
7:00 a.m. — 8:15 p.m., M-F
8:00 a.m. — 1:00 p.m., Sat.

BART MILLER

Colors

In the mid-fifties Dr. Perrin, head of the art department, submitted several color combinations to a student committee who proceeded to narrow down his combinations to five or six for the students of the college to vote on.

The student body choose red and grey which have dawned the banners of Georgia State ever since. It was Dr. Kenneth England's feeling at this time that red and white might be a good choice. His idea was that, other than the colors combining well, the college should acknowledge its former historical ties with Georgia Tech (white) and the University of Georgia (red). The students, however, chose red and grey which came out to a beautiful color combination on the hoods of the academic robes worn by our graduating Masters and Ph.D.'s.

QUESTIONS?

Do you ever have trouble reading a Georgia State decal on the back of a car? Are dull grey and red good for publicity? Could our athletic uniforms and college insignia be more pleasing and forceful in different colors? Has the time come for us to realize that we are not anybody's night school anymore and we don't owe our colors to anyone? Especially to a certain college which we academically excel. Why don't we change our coors?

WHAT GOES TOGETHER WELL?

My artistic knowledge is limited but there are a few things which I have learned about colors. In order for colors to complement each they must agree in intensity, value, and tone. These terms are sometimes hard to define—Intensity is the brightness of a color and tone and value seem to refer to the musical quality of a color playing on your eye and how you feel about the color.

If these requirements are met you have a good color combination. They may not however be a good combination for school colors if they don't serve a school's purpose. The colors must be eye catching to serve this purpose. Red and grey go well together but they don't catch many eyes.

Color combinations which both go well together and have an eye-catching quality are hard to find. In the 1930's Adolf Hitler came up with one of the most forceful color combinations of all time (White, black and red) to identify his Nazi Germany.

What Georgia State needs is a forceful and pleasing combination of colors, such as these, which we could use to publizize the new face of the "South's Progressive Urban College."

What are your ideas? It seems that a color change might increase school identification. Our new image could prove profitable in promoting our basketball team which has a new face, as you have seen this season. My only suggestion so far is a combination of white, orange and regency purple. Save me from this fate.

BY THE WAY?

To Mr. Antonio Herreira whose wonderful letter was printed in last week's paper — Might I define a gale according to the dictionary. "Gale — a strong gusty wind of 39 to 54 M.P.H." Gusty winds blow in several directions which would cause a soccer ball to react in an unusual manner at either end of a field.

MU Rho Sigma

— PRESENTS —

Stage Center

MC....Guy Sharpe

MARCH 7 10:00 break

Sparks Assembly Hall

FREE ADMISSION

Everyone Welcome

Panthers Finish Season

The Georgia State Panthers lost a disappointing game to the Oglethorpe Stormy Petrels 86-61 Saturday on the Petrel home court.

In what was described by Coach Jack Waters as a "poor" game on the part of Georgia State, the Panthers attempted 62 field goals, and made only 32 percent of their shots from the floor.

In comparison, Oglethorpe attempted 61 field goals and made 46 percent of their shots.

The Panthers attempted 30 free throws and made 21. Oglethorpe made 28 of their 32 free throw attempts.

The Petrels out rebounded Georgia State 50 to 33. The Panthers drew 24 personal fouls compared to the Petrels'17.

The low-scoring first half indicated the final tally. The half-time score was Oglethorpe 28, Georgia State 14.

"We might as well have been going to the NCAA ourselves," Coach Waters said. "Both teams entered the court tensed and pressured. If we had been relaxed, we might have won."

High scorers for the Panthers were Kenny Brewer with 23 and Bo Strong, who bagged 12 points. Hitting the most shots for Oglethorpe were Mike Dahl with 19, Jim Hoghart, hitting 14, and crowd-favorite Willie

Sheats bagging 13.

The Panthers end their 1968 season with a 6 and 14 won-lost record.

Seniors graduating from the team this year are Mathew Farmer, Jim Jacobs and Ron Dabney. Coach Waters sees promise in Ronnie Woodruff, a sophomore, 6'2½", who scored 7 points in Saturday's game; and Al Dickson, junior on the team.

"The future looks even better than this year. Without the

injury spell we suffered, we could have ended the season 10-10," Coach Waters predicted.

Waters said that two members of the team plan to transfer to the University of Georgia to complete their studies. He said that the team never had all of its players physically able at one time.

The groundbreaking for the new physical education building will be next month, said Waters.

Soccer Team Drops Club Season Contest

By JOHN BUTZON

With a 2-0 loss to the Comet Soccer Club Sunday, the Georgia State Panthers dropped below the middle-mark in their club season.

The first half ended in a scoreless tie despite determined attacks by both sides. Drawing a foul in the penalty area, Steve Mwamba went to the line for a penalty kick. The shot was no good, however, and the score remained 0-0.

Moments later the Comets scored a short-distanced goal on superb ball handling. The Comet's second goal came on

a foul of the Panther goalie. Though it was recorded as a goal, the referee included a notation as to the facts surrounding the score.

Despite the defeat, Coach Alexandrides was pleased with the Panther play. He told this reporter that the players have gained much from play in the club season. This experience will be invaluable in NCAA competition this fall.

Sunday, March 9, the Panthers do battle with the Lockheed Tornados at O'Keefe High School at 2:30 p.m.

Pikes Edge Kids, SPEs Topple SN, TKE Over APhiA, ATOs Top AEPi

By CHARLES BAREFIELD

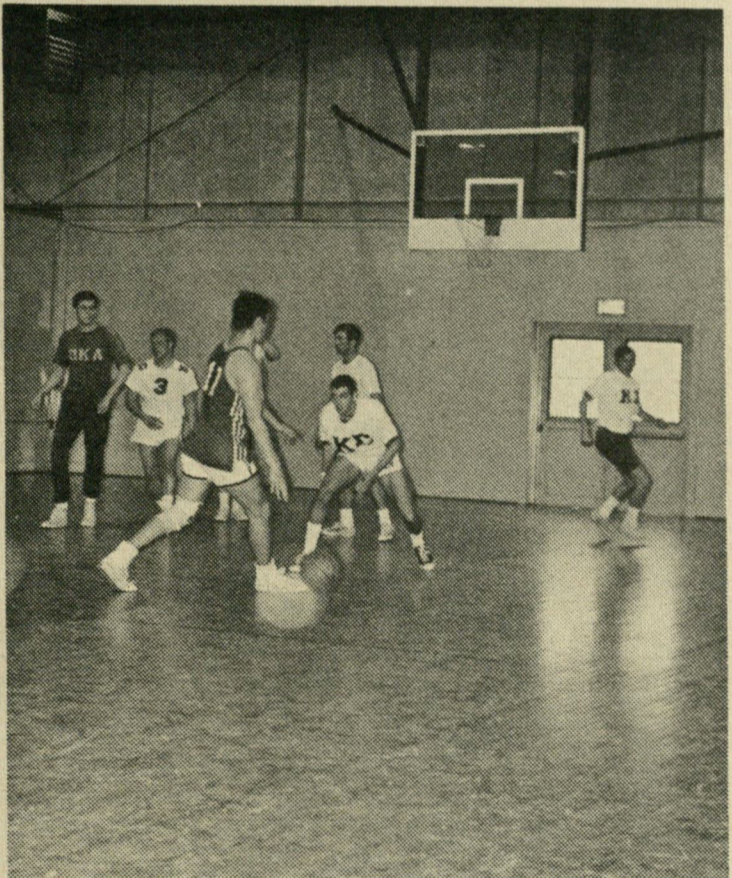
Tensions ran high and surprises were aplenty in the I.F.C. tournament Sunday.

The opening game was a tie in every aspect except for the score. In this game, the Pikes edged out the Kids with a narrow margin of 7 points for a final score of 71 to 64. After the Kids gained an early first quarter lead, the Pikes quickly caught up and the game began. Bradley, Kalb and Witter were invaluable to the Pikes. Farris, Hines, Hickman and Turner were outstanding in the Kids' losing effort.

Complete surprise was the understatement in the scheduled game between TKE and Alpha Pi Alpha. By some misunderstanding, Alpha Phi Alpha was not present at game time, and the referees forfeited the game to TKE.

In another surprise outcome, SPE upset the men of SN. Bill Elliot and Randy Smith led the Snakes in scoring while Shepherd and Fairley were outstanding for the Sig Eps.

In the final game of the day, ATO defeated AEPi 73 to 61.



PIKES DEFEATED KAPPA SIG.

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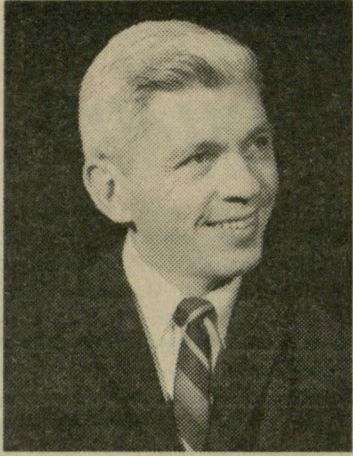
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Guy Sharpe will emcee Stage Center tomorrow at 10 am in Sparks Hall.

Debaters Rank as Superior

Georgia State's debaters were ranked as superior in the Florida State Debate Tournament on Feb. 21-22. Over thirty teams competed at the tournament, which was held in Tallahassee. The team of David LeGrand and Carol Rosenblatt, winning five out of six debates, was awarded a superior ranking in affirmative debating. Chris Smith and Diane Coe represented State as the negative team with a record of four wins and two losses.

Diane Coe received an award as a finalist in impromptu speaking. Chris Smith and David LeGrand missed the outstanding individual debaters award by only one judging point. Team Coach Frank Lower, of the Speech Department, said he was especially pleased at this win because it was the second year in a row that Georgia State placed in the top teams at F.S.U.

Greek Initiates Listed for Winter

Sororities and fraternities have announced initiates for Winter quarter.

Alpha Tau Omega initiates are Mike Hearnburg, Joe Ingram, Tommy Klemis, Fred Landers, Eddie Rubin, George Stuart and Joe Williams.

Tau Kappa Epsilon: Jerry Crockett, Bob Crochet, Maurice Fagan, Don Walker and Don Mitchel.

Pi Kappa Phi: David Baker, John Glaze, Dickie Hope, French Jones, Larry Kirbow, Jack Nicks, Jim Nicks, John Oxford, Marlan Smith and Mack Williford.

Alpha Xi Delta: Debbie Ariail, Janice Bloomfield, Barbara Mote, Janet Henderson, Carolyn Mitcham, Betty Jean Goldsmith, Debbie Hadaway, Janice Erickson, Laurie Schwarz, Lenn Steed, Carol Graham, Dianne Digby, Meg McClearn, Ann Cook, Arlene Lindsey, Pat Matson and Jan White.

Sigma Phi Epsilon: John Gair, Jack Morse, Jim Teate, Mark Palmour, Mike Van Gorder, Mark Phillips, Terry Murphy, Dan Scarborough, W. L. Sheppard, Doug Cowart, Grg Palmer and Phil McLau-chlin.

Delta Gamma: Gayle Breffle, Julia Connor, Becky Barksdale, Diana Combs, Dianne Kuglar, Linda White, Janie Worley, Suzanne Moore and Sara Rappold.

Pi Kappa Alpha has initiated Stan Dawson, Steve Forrest, Mike House, W. C. Howze, Willard Moore, Jim Harmon, Warren Psailia, Wilson Wilder and Ron White.

The new initiates of Alpha Epsilon Pi are Steve Cristol, Louis Bamberg, Clinton Fried, Larry Kupfuman, and Stanley Karesh.

Alpha Phi has initiated 20 new members. They are Carolyn Alexander, Marilyn Alexander, Donna Boyd, Sonia Bullock, Shirley Collicut, Mindy Carper, Connie Clark, Linda Clark, Aileen Darby, Mimi Drago, Kathe Klos, Sharon Lipscomb, Yvonne Ranson, Ann Schillinger, Pam Selah, Debbie Snipes, Kathy Stull, Debbie Taylor, Dianna Telford, Nancy Weeks and Carol Wilson.

For Delta Zeta, the new initiates are Karen Adams, Becky Beeler, Suzanne Britton, Barbara Brown, Diane Davis, Donna Ferguson, Kathy Haney, Carol Harmon, Cathy Healan, Susan Hester, Susan Kuntzler, Donnar Leftwich, Ann Miller, Margaret Nichols, Sandy Pierce, Kerry Samford, Brenda Smith, Linda Williams and Alexa Wyrick.

Zeta Tau Alpha new initiates are Pat Alderson, Annette Bohler, Gloria Bridges, Pam Buckner, Julie Clifford, Kay Clotfelter, Jane Edwards, Maria Fernandez, Pam Higbie, Joan Hungerford, Sandra Jackson, Carol Portwood, Marion Poston, Peggy Radford, Susan Reuter, Jane Whisenant, Gloria Waddell, and Shirley Thompson.

Alpha Omicron Pi has initiated 16 new members. They are Vicki Pharr, Helen Alexander, Jenny Lynn Andrews, Becky Berry, Kay Bounesor, Patti Boyle, Linda Burch, Dorothy Clark, Cindy Crumbley, Mindy Fabianich, Julie Lester, Jo Low, Prissy Low, Darlene Merriman, Cheryl Vickery, and Patsy Wheeler.

New members recently initiated by Mu Rho Sigma, married women's sorority, are Susan Allen, Judith Butts, Judy Carter, Peggy Duke, Nina Fishman, June Hawkins, Beth

Huganir, Babs Loper, Joyce Tamas, Val Van Tone, Donna Underwood, Carol Watts, and Ina Wise.

The new pledges for Chi Phi Fraternity are Jimmy Calhoun, Hal Greer, Mike Griffin, Joe O'Neal, Steve Palmer, Rick Schneeberger, and Tom Shep-

herd.

The new initiates of Sigma Nu are Richard Belcher, Mark Benglvnd, Frank Castello, Clarence Daws, Mark Hassett, Greg Jordan, John Magill, Bill McGee, Weymon Smallwood, Ed Sabo, Frank Webb, and Mike McCoy.

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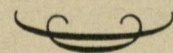
by William Shakespeare

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