

INCEPT '72
NEEDS YOU
TO APPLY!

The Signal

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NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN UNIVERSITY

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NUMBER 24 23

Fee Referendum, Student Elections Set for April 12-13

By PAT PULASKI
Assistant News Editor

"It is the first time that students have had a chance to speak out and have direct input on the student activities fee as to the type and amount," Student Government Association President Matt Smith said.

Georgia State University students will have at least four opportunities to vote for Student Government officers and to decide the fate of the proposed increase in the student activities fee.

Election April 12-13

John Spivey, Chairman of Elections, said the election of executive officers, class presidents and the graduate student president will be held on April 12 in Room 229 of the General Classroom Building and April 13 in the Student Lounge of the Student Activities Building.

Run-off elections will be April 17 in Room 229 and April 18 in

the Student Lounge.

Elections for representatives will be held on April 26 in the General Classroom Building and April 27 in the Student Lounge of the Student Activities Building.

The elections are being held in two different places "in order to catch a different group of people," Spivey said.

Polls open 9 a.m. till 8 p.m.

The polls are open at 9 a.m. and will close at 2 p.m. and will re-open at 5 p.m. and close at 8 p.m. on both days of the election.

Matt Smith said the Student Activities Budget Committee voted 7 to 1 for the increase as did the faculty athletic committee.

"The faculty committee would like to see Georgia State University have an intercollegiate program and be able to compete in a major way," Smith said.

Spivey said the reason for two sets of election dates is to give an individual who loses in the first election for SGA offices an opportunity to qualify to run for representative.

"Three or four people will run for class president, et cetera," Spivey said, "and these people are obviously interested in student government but only one is going to win. If one loses in the April 12 election then he would have time to qualify to run for representative on April 26."

Candidate Application

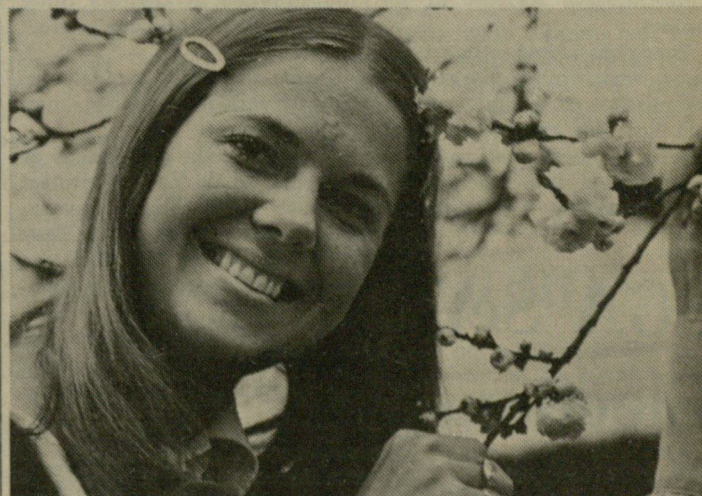
Applications for the positions of executive officers and class presidents are to be made during the period March 29 through April 5, Spivey said.

He added, the registration dates for candidates for the position of school representative should be made during the period April 12-19.

Qualifications

Qualifications for the office of president, vice president, secretary and treasurer are a 2.2 minimum grade-point average and the candidate must have attended Georgia State University for three of the preceding four quarters.

The election rules state that
(Continued on page 2)



SPRING IS HERE

The dogwoods and the pretty girls are finally in bloom after a long winter. Sophomore Sallie Carroll epitomizes the freshness of the season. Can the lazy days of summer be far behind?

90 Cent Parking Causes Chaos

By JOHN HEAD
Managing Editor

Confusion among students over the spring quarter increase in parking rates is evident despite efforts to publicize the hike, Dr. Lee Secrest, director of auxiliary services said last Thursday.

Secrest attributed much of the confusion concerning the increase which will help finance two new on-campus parking decks, to the delay in implementing the new prices as a result of President Richard M. Nixon's economic freeze.

"We have been publicizing the increase by various methods since the summer quarter of 1971," Secrest said, "but when the freeze stopped the in-

crease for the fall quarter some confusion resulted."

Increase Necessary

According to Secrest, the hike is necessary because Georgia State is required to use proceeds from parking to repay half of the \$1.5 million granted by the State Board of Regents for the two new decks.

Although the increase is 10 cents per increment, students are required to pay 90 cents upon entering the lots if they do so before 1:30 p.m. If they leave before the next time interval begins at 1:30 p.m., students will receive a 60 cent refund. If they leave before the final time interval begins at 4:30 p.m. students will get a 30 cent refund. Those staying for the full three time intervals do not receive a refund.

"We felt that a 10 cent increase would not put a hardship on the students and I should also emphasize that the faculty also has had its rates increased," Secrest commented.

Insures Payment

The new policy of collecting for three time intervals at a time instead of two at a time as has been the method, Secrest explained, is intended to make sure students pay for the time they use. Students must also show their IDs upon entering on-campus lots, he added.

When asked about the possibility of students losing on-campus parking spaces to faculty when construction of the new decks begins this spring, Secrest acknowledged that such a displacement of students may occur, but he said he was not certain as to the extent it would be necessary.

'AMERICAN PIE'

Don McLean Stars In Spring Concert

Don McLean, whose albums include "American Pie" will headline Georgia State University's Spring Concert on April 10, at 8 p.m. at the Civic Center.

Georgia State students can obtain two tickets at a reduced rate. Front orchestra, loge, and box seats will be available for 99 cents. Other seats will be available for 49 cents.

Tickets can be obtained at the SGA office in Room 203 of the Student Activities Building.

Arrangements have been made whereby Georgia State will have tickets available for the Ten Years After and the Beach Boys concerts at Georgia Tech and the Carly Simon concert at Emory University.

The concert will open with David Frye, political satirist and impressionist. Frye's albums include "I Am the President," "Radio Free Nixon," and "Richard Nixon Superstar."

The concert will open with a top-name comedy act.



DON McLEAN

Kell Hall Wall Improvement Thwarted by Student Apathy

By LISA HUGHES

Steve Peace, chairman of the Kell Hall Wall Improvement Committee formed last quarter to improve the appearance of the wall facing the plaza, said he is "frustrated and disgusted" over the lack of student and administrative support of the project.

Peace has talked with art students who would charge \$100 commission to design a mural and has also considered fundraising projects that could be incorporated into Spring Festival such as a "Paint In",

where students or possibly school children could paint while listening to music. However, lack of financial support and student participation has left Peace discouraged.

Students Don't Care

"I was really enthused when I first began the project, but the situation at Georgia State is that students just don't care," he said.

Peace also noted problems in dealing with the administration on the project:

"I can't make a decision as to what to do on the project because I have to get everything approved by them. They have to make the decisions about what I can do. The Campus Planning Committee has been putting off a decision for three months and everyone on the committee has different ideas."

SGA Asks Funds

However, Student Government Association President Matt Smith said that at a recent Campus Planning Committee meeting a decision was made to apply to the Board of Regents for funds to renovate Kell Hall.

"I think interested students should participate. I'm not surprised that students don't care, but they complain about the way it looks," Smith said.

Peace commented that a stucco design and a glass and metal panel design had been considered by the administration, both of which would involve a considerable amount of money. He suggested that the students and the administration could each raise half of the money needed for the project.

Can't Make People Do

Peace, who became interested in beautifying the plaza view of Kell Hall when he saw the projects of other colleges and universities and read a letter in the SIGNAL from a student who was interested in improv-

ing the appearance of Kell Hall, said that while the SGA has supported him verbally, he now feels he may not be able to remain on the committee.

Asked what steps he intends to take at this point, Peace said: "I really don't care if everyone puts the blame on me, but people should realize why nothing has been done. I can't do it by myself. I feel that there are a lot of people who want the wall painted, but nothing can be done without student support. I'd do it myself if I had the money or the paint, but I can't make people do anything."

Couples To Dance for MDA

Twenty-six Georgia State University students will "dance until they drop" in a dance marathon to raise money for the Muscular Dystrophy Association on Friday, March 31 and Saturday, April 1.

The marathon, organized by the Delta Zeta Sorority, is patterned after dance marathons held during the depression of the 1930's. Couples find sponsors to pledge specific amounts of money for every hour danced. The amount pledged must be at least \$.25 per hour and the number of sponsors per couple is unlimited.

The dance, featuring two bands, will be held at the Pi Kappa Alpha fraternity warehouse, beginning at 8 p.m. and ending when the last couple gives up the floor. Judges will time each couple and eliminate those who break the rules by not moving their feet, touching their knees to the ground or taking more than the five minute break allowed each hour.

The purpose of the marathon is to raise money for the Pike Bike Race, a PiKA sponsored event set for April 15, which will raise money for the Muscular Dystrophy Association.

SGA Sets Elections, Fee Vote

(Continued from page 1)

the SGA president cannot hold the position of president of any other student organization or editorship of any publication including manager of the radio station during any part of his term of office.

Other Requirements

Other election rule requirements are that class presidents must meet a grade-point average of 2.0 and must be members of the classes they seek to represent at the time of election or at the end of the election quarter and must maintain their class status for at least one quarter following their election. Freshmen are excluded from the previous quarter requirements.

School representatives must have at least a 2.0 average and must be students of the schools which they seek to represent at the time of election, and must have attended Georgia State University for three of the four preceding quarters.

Voter Eligibility

Spivey said any full-time or part-time student is eligible to vote. A print-out identifying students will be used. Any student whose name is not included on the print-out must show a validated ID card or have a statement from the Dean of Students, the Registrar, or Student Accounts showing that he is a student.

Spivey said poll workers have not been selected.

He continued, "I am going to use SGA people as much as I can — completely if I can."

"SGA people have been through an election before and have an idea of what is going on," he continued. He said the poll workers would be compensated.

The Signal

Second Front

PAGE 2

MARCH 30, 1972

On-Campus Alcohol Sales Receives Regents Study

By JAN MOZEN

Get ready. Students at Georgia State University may soon be granted the privilege of "sipping suds" at campus functions.

Beer and wine could be served on University System college campuses if the University System Board of Regents approves a proposal from the Student Advisory Committee (SAC), granting "selective functions" the right to serve alcoholic beverages.

Selective Functions

Matt Smith, president of GSU

Student Government Association and SAC, said "selective functions" would include receptions and certain meetings. He said the proposal is not intended to bring in the serving of "hard liquor". However, drawing the line between serving and selling alcoholic beverages might be a problem, Smith added, since tickets to functions could be sold including the price for drinks.

Georgia has a state law which prohibits the sale of alcoholic beverages on state property. The SAC proposal asks only for allowance to serve such beverages,

Smith said. The Board of Regents now has a regulation prohibiting such serving.

Smith said several large universities across the country have set up coffee houses on campus which serve beer to students of legal age. However, he pointed out, the state law would have to change before Georgia's colleges could actually sell alcohol.

Georgia Legislature

The committee, composed of all student body presidents in the university system, presented the proposal after lobbying for the 18-year-old legal age bill in the Georgia General Assembly. The bill passed the last session of the Legislature and goes into effect July 1. Eighteen-year-olds then will have full legal standing in Georgia which includes consumption of alcoholic beverages.

Lee Burge, chairman of the Board of Regents, said the proposal, if passed by the board, would first be conducted on an experimental basis on the Georgia Tech campus in Atlanta. If the experiment goes well, he said, the board could possibly change its ruling.

Complicated Goal

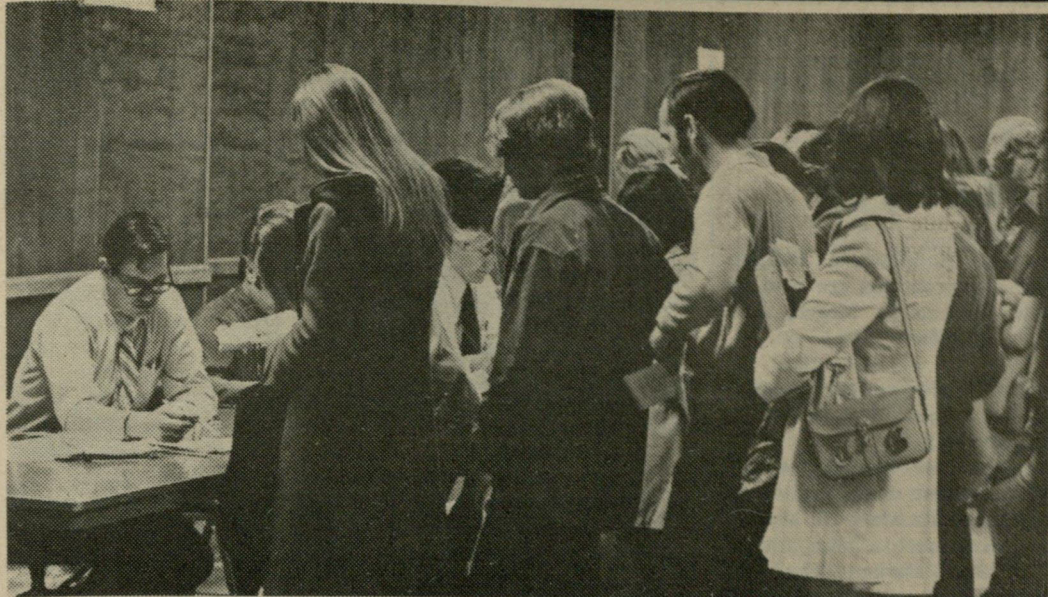
Both Burge and Smith indicated changing the state law to allow the sale of alcoholic beverages on state property and thus college campuses would be a long and complicated goal.

The Board of Regents has not yet considered the proposal since Tech has experienced a major change in its administration and since the legal age of 18 has just been set, Burge said.



DIANE DAVIS NEW BRIGADE SWEETHEART

Diane Davis, a junior journalism major, was named by ROTC cadets as the 1972 Brigade Sweetheart at the annual ROTC Ball last Saturday. Other members of the court, pictured left to right, are Barbara Sears, Deborah Scherer, second runner-up Marsha Moore, Dean of Students Dr. Kenneth England, Col. James Clark head of Georgia State ROTC, Miss Davis, first runner up Linda Quick and Belinda Lee.



COMPUTERS AT WORK AGAIN

The lines were a bit long as those who were short-changed by the scheduling computer attempted to reconcile their problems on the day appropriately named problem reconciliation day. It wasn't as bad as it appears as the lines thinned out and the problems solved.

Forsythe, Helmreich Get Humanities Fellowships

By JANET HARRINGTON

Two Georgia State University professors have been awarded study grants by the National Endowment for the Humanities to begin research on projects related to their fields of interest.

Dr. David P. Forsythe, a professor in the political science department, was granted a nine-month fellowship to study the relationship of the International Committee of the Red Cross to governments holding prisoners of war.

Dr. William B. Helmreich, a sociology professor, has received an Afro-American fellowship enabling him to study how the rise of black independent African states has influenced attitudes of American blacks toward Africa.

Leave of Absence

Both professors will take a leave of absence next year to devote full time to their projects.

The National Endowment for the Humanities is a federally funded program which grants fellowships to humanist scholars to help them develop their abilities as teachers through research on subjects of their choice.

According to Forsythe, who will go to Geneva in September to start work, his study of the International Committee of the Red Cross (ICRC) is the first ever attempted.

The ICRC is an agency set up under the 1949 Geneva Convention as a "diplomatic arm" to the International Red Cross. Its responsibilities include negotiating with governments for the protection of prisoners of war and refugees, and mobilizing aid to countries experiencing ecological disasters such as earthquakes or famines.

"There is no major study in political science literature on the subject," Forsythe said, indicating that a book and several articles may come from the study. "I will be studying such questions as how the ICRC negotiates its entry into a country and how the ICRC tries to change government's policies."

Forsythe is particularly in-

terested in the ICRC's failure to negotiate successfully with North Vietnamese officials over prisoners of war held there. The ICRC is presently operating in South Vietnam and has persuaded the Saigon government to change some of its prisoner of war policies, Forsythe said.

"No one before has had access to documents which will tell how the ICRC has been operating in South Vietnam," he said. He hopes to discover reasons behind why the ICRC is successful in some countries and not in others.

Dr. Helmreich, 26, who received his masters and doctoral degrees in sociology from Washington University in St. Louis, will begin his study in October at either Yale or Harvard. The study, according to Helmreich, will analyze the rise of blacks interest in their African history, and whether recent developments in African has shaped the way in which blacks view

Africa. Helmreich is especially interested in the influence African events have had on the rise of black militant groups here. Helmreich noted that his interest in the U.S. black movement was set off by his involvement with a black military organization last year.

Studies Black Militant

While serving as a liaison officer for the group, Helmreich said he studied its organization closely, later writing a doctoral dissertation from further research and his experiences. The dissertation will be published as a book, "The Black Crusaders — A Case Study of a Black Military Organization," in December.

Helmreich, who has taught sociology at Georgia State for a year, hopes to return to the university after his leave of absence. "I love teaching here and find it a very exhilarating experience," he said.

Thomas Criticizes SGA Fee Increase

By MARY MEAD

"I feel that the Student Government Association acted carelessly and without consideration of students by 'steam rolling' a motion to raise the Student Activities Fee from \$6 to \$7," said Rod Thomas in his petition to the Board of Regents to halt the increase.

A motion to increase the student activities fee from \$6 to \$7 was passed by the SGA Feb. 24 by a vote of 15 to 6. The motion specifically states that fifty cents of the extra dollar would go to support the Athletic Scholarship Fund and fifty cents is to be transferred to the office of Financial Aid to help in academic scholarships.

Thomas, Graduate School president, said the motion was "ram-rodged" through the SGA by the Finance Committee and passed without any consideration of the students' desires.

At the time it was passed there was not going to be a referendum on the matter, but Thomas says he feels his petition was the catalyst for the referendum to be held in conjunction with the SGA elections April 12-13.

"The SGA is run by a small group of people who have lost contact with the students," Thomas said.

According to Thomas even if the students approved the increase in the referendum, it would still have to be approved by the Board of Regents whose function it is to levy the fees for the entire university system.

Thomas's petition asks the Regents to "enjoin the Administration and the Student Government officers of Georgia State University from requiring students to pay for athletic scholarships or scholastic scholarships."

Asked why he was against the increase Thomas said, "It is an infringement on my rights to be forced to pay for another student's education."

The petitions, which have been

posted around campus, have received over 1,500 signatures, according to Thomas. Asked what his plans were Thomas said he planned to hold the petitions until the referendum was held and the voice of the students is heard.

Junior Test REQUIRED

University officials in charge of administering the rising junior exam have made it clear that the requirement for the exam is not to be taken lightly.

According to Assistant Registrar John Shuptrine, the failure of some 35 students to take the exam last quarter as required resulted in difficulty for them in registering for classes this quarter.

Shuptrine said students who had not taken the exam were not allowed to register for classes until they signed a memo to the effect that they would take the exam on Mar. 23, the date of regular registration at 1 p.m.

Those who were classified as rising juniors last fall and failed to take the test, would not be allowed to take classes during the spring quarter, Shuptrine said.

Students having 60 to 75 quarter hours as of fall quarter of 1971 were classified as rising juniors last quarter. The exam is required for all such students throughout the University System of Georgia.

The exams for this quarter are scheduled for April 5 and 11.

The

GEORGIA STATE UNIVERSITY

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April 12 Spring Deadline For Incept Applications

Calling Georgia State University a "garden where we plant seeds and not a soapbox to preach from," President Noah Langdale welcomed 110 stu-

dents to the first INCEPT program to be held in the spring.

The program provided an opportunity for entering students to talk with the dean of students and his staff, the various school deans and to learn about registration procedures.

Continuing the theme from a fall quarter address to the university, President Langdale said, "Only a scholar is wanted here . . . youth is a time for commitment to the American dream."

Application Deadline

The deadline for applications for INCEPTORS is April 12, according to INCEPT advisor King Buttermore.

Buttermore, assistant dean of students, said a total of 20 INCEPTORS are selected each year by a six-member board of governors, which is composed entirely of students.

Application forms have been distributed to the deans' offices, to the offices of the academic schools and to the approximately 150 organizations on campus, he said. Last year 155 applications were received.

Hundreds Participate

Hundreds of students entering GSU every quarter, transfer and local area high school seniors, participate in INCEPT. In the summer there are four, two-day conferences for freshmen who will enter GSU in the fall and a separate program for

transfer students. In addition, half-day programs are held for new students in March, June and December.

"We try to make their entrance as pleasant and uncomplicated as possible," Dean Buttermore said.

Candidate Qualifications

Buttermore said candidate qualifications are a 2.0 average and an interest in being a counselor to new students. The board of governors will determine the type of person who is interested in the job and who will be a good counselor based on this.

INCEPTORS are appointed for one year and receive a total supplement of \$250.

"We do not look at it as a salary but most Georgia State students work and INCEPTORS have to take time off from their jobs," Buttermore said.

Activity Fee

The student activity fee finances INCEPT. The budget for each of the past two years has been approximately \$21,000 per year.

"The big budget commitment," Buttermore said, "is the printing costs."

He said other expenses include charter buses and a band and refreshments for a dance. For the summer session the incoming freshmen pay \$13 each to cover their motel room and have their meals in the school cafeteria.



KOZMETSKY

Business Dean From Texas U. Speaks April 11

The Dean of the College of Business Administration, at the University of Texas and consultant for the management advisory panel of the National Aeronautics Space Administration will speak April 11 at Georgia State University on the "Future of Management: Managing the Future."

George Kozmetsky, author of three books is the guest speaker of the Chair of Private Enterprise's 1971-72 Franklin Foundation Lecture Series.

Books, Dr. Kozmetsky has written, include "Electronic Computers and Management Control", "Financial Reports of Labor Unions," and "Centralization vs. Decentralization."

Dr. Kozmetsky will speak at 2:30 and 8 p.m. in the Business Administration Building auditorium Room 602.

City Planning Gets \$49,050 For Students

Housing and Urban Development (Hud) has approved a \$49,050 grant to the Georgia Bureau of State Planning for Georgia State University work study programs, to assist students for professional vocations in urban development.

"This program, the first one in the state, has been running since Jan. 3," Happy Lee, assistant to the dean of Urban Life, said. "I don't know why senators (Herman) Talmadge D-Ga., and (David) Gambrell, D-Ga., are just now sending a telegram announcing it. U.S. Rep. Fletcher Thompson, R-Ga., announced it to us several months ago."

Lee said he wrote the proposal for the state bureau because it would not have the time to submit one to HUD. The funds, called HUD 701 money, must go through an agency of the state government and not directly to a school.

The program pays tuition, fees and a \$366.66 stipend to minority students working on their masters degree in urban planning, Lee emphasized.

Ten students screened by a committee are working 20 hours a week with state, county, and city planning agencies and taking 10 hours of courses toward their degree, Lee added.

Honor Group Taps Deans

Four deans, one vice president, two professors and Atlanta Mayor Sam Massell, 1951 Georgia State alumnus were tapped into Georgia State University's chapter of Phi Kappa Phi, a national honor society at the chapter's first annual awards banquet Feb. 28.

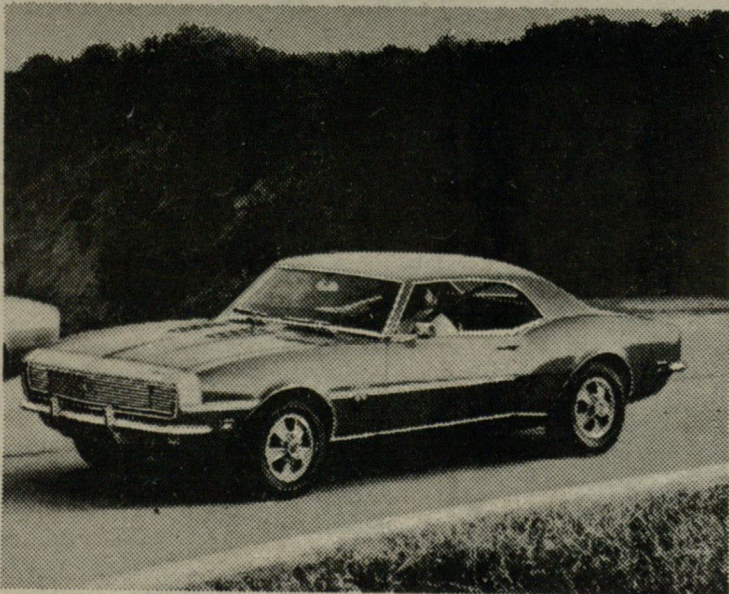
Deans named for membership are Dr. William Patrick, registrar and dean of admissions; Dr. Kenneth England, dean of students; Dr. W. Rogers Hammond, dean of graduate division of the School of Business Administration and Dr. Rhodes Harverty, dean of the School of Allied Health.

The vice president named for membership is Dr. Eli Zubay, vice president of academic affairs.

The two professors named for membership are Dr. George Manners, Regents professor management and assistant professor of quantitative method, Mrs. Pickett Riggs.

DID YOU GET A NEW CAR OVER THE
HOLIDAYS? THINKING OF
FINANCING ONE?

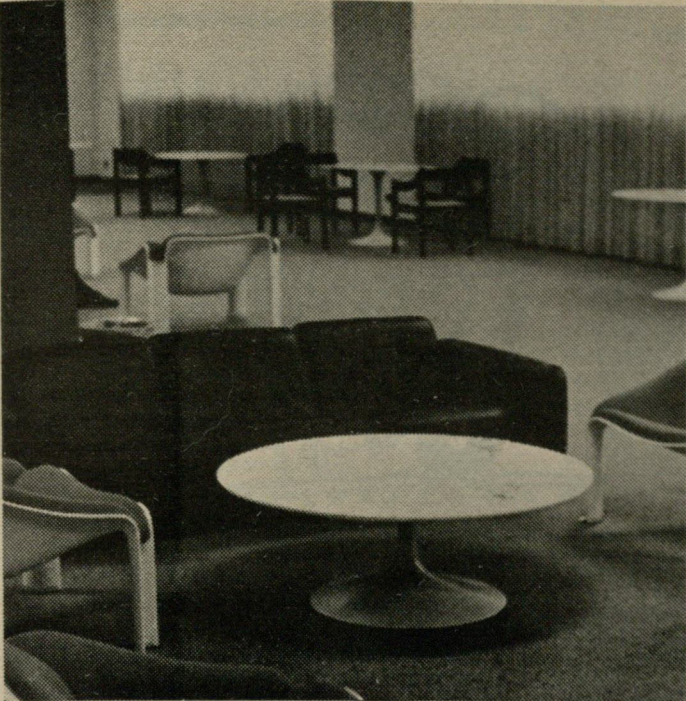
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STUDENT LOUNGE GETS NEW FURNITURE

The student lounge next to the cafeteria in the Student Activities Building obtained a new mod look during the quarter break as the room was completely, refurbished with new and colorful chairs and tables. Something else to make the day just a bit brighter.

PIERSON'S

Campus Voice

What is your opinion about the Student Government Association's proposal for an increase in the student activity fee to be used for the athletic program?

John Fuller, accounting: I feel that an increase in the student activities fee would be justified because it works in other schools. I attended the University of Alabama and that is the way they worked their program. I feel it would add more to the school's atmosphere as a university. This would especially be an advantage to the undergraduates and their school spirit.

Jodi Lewis, language: I think it would probably be a good idea, except for the fact that everything else is going up so much. I don't know if it will accomplish much, because the students are so apathetic about that type of thing. The only people who usually get involved are in fraternities, sororities or other groups.

Steve Stanfield, business: If there would be a published account that it would go in the athletic account, I would be willing to have a couple of dollars increase. I have been contributing.

Helen Green, nursing: I would certainly want to know how athletic fund, I would be. The tuition is scheduled to be increased, and I feel that some of this should be used for services such as the athletic program.

Mike Lane, mathematics: I think it should stay like it is now, optional. I think if a person wants to give money for that, then that's fine, but there are some students who just don't care about it.

Al Minor, actuarial science: I am not for that. I was reading in the SIGNAL that very few people such as basketball players will be benefited. I could see an increase in fees for concerts because more people attend concerts. Or, if the fees were spent on parking, if poss-

ible, that would be all right.
Johannes Almering, accounting: I am a foreign student from Holland. I pay my tuition by a full time job and am really money minded. I would like to see the student activity fee abolished, except I do like the SIGNAL which I read regularly. I don't mind paying a small amount for the paper, but I don't care for the athletic program.
—WADE PIERSON

EASY TO LEARN?

Graduate Student to Give 8-Week Chinese Course

By LISA HUGHES

"Learn Chinese," an eight-week, non-credit course taught by Mrs. Mei Wu, a native Chinese and a graduate student in the Georgia State University School of Education, began Monday with a class scheduled for Mondays and Wednesdays at 5:15 p.m. and a Saturday class from 9 to 12 a.m.

The course, which will use the Pinyin method developed by the Yale Linguistics Series, will teach the student to speak with a Chinese accent and learn to print 500 ink and brush characters in the Chinese alphabet as well as include Chinese culture.

In the Chinese language each character can convey an idea and there are no tenses or time changes with the verbs as in other languages.

Musical Language

"The Chinese language is very musical and the Chinese characters are very artistic. Chinese is usually very easy to learn," Mrs. Wu said.

Asked if the course originated in response to President Nixon's recent to trip to China, Mrs. Wu said that although the course was planned before the Nixon visit, she feels that Nixon's visit to Peking reopened interest in Chinese culture and that potential trade and cultural exchange between the United States and China necessitates a course in Chinese for students who may later visit the country as busi-

nessmen or journalists.

"It (language) is the only tool to reach people," Mrs. Wu added.

Mrs. Wu, who is a former language major at the National Taiwan University in Formosa, works in the registrar's office and has attended Georgia State for five years, where she received an A.B. degree in Sociology in 1969. She has lived in Georgia for the past seven years, and moved to the United States when she was four years old with her mother and has been an American citizen for 16 years. Her husband, who teaches aerospace dynamics at Georgia Tech, and her children, a boy, 11, and a girl, 13, also speak Chinese.

Mrs. Wu has taught Chinese

in public high schools and to the Georgia Tech Women's Club, but says that she considers Georgia State her "home" and would like to teach here.

Asked whether she thought Chinese could become a regular foreign language course, she said, "I'm sure we will work on it becoming a regular course," but added that she thought it would "take a little while" to develop a major or minor program in Chinese such as those offered at Columbia University and Sanford University.

Mrs. Wu, who has traveled extensively with her family in China and visited China three years ago, said that "after two or three courses in Chinese, we might even be able to arrange a tour to visit China."

Drug Pamphlet Heralded

By JOHN TATUM

A new pamphlet on drugs will be available to Georgia State University students around the middle of spring quarter.

The pamphlet, written by Arts and Sciences Representative Hugh Twiggs, will cover every abused drug from marijuana to heroin.

"The purpose of this pamphlet is to clear up the many contradictions and misconceptions about drugs in our society," Twiggs said.

"This pamphlet was not writ-

ten for people already into drugs, but for those who might be thinking about it," Twiggs added.

Besides giving an objective look at drugs the pamphlet will cover the legal and medical aspects of drug use, and contain a listing of drug related services in the Atlanta area.

Twiggs, who has been working on this pamphlet for over six months, will have his findings checked by approximately fifty professionals in law, sociology, psychology and medicine before it is released.

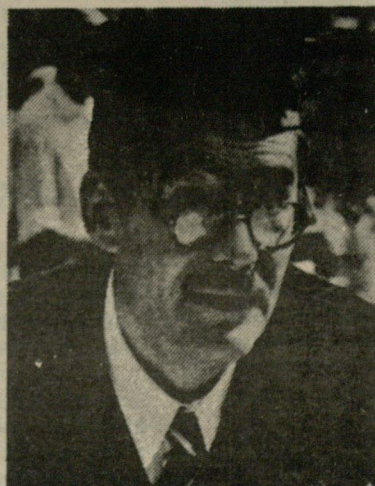
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8:00 — 1:00 Sat.

The B&D Cafeteria located in the Student Center

Where our favorite people are students.

NEIL MONROE, Editor

**Twice-Weekly Papers—
A Gallant Attempt**

The semi-weekly SIGNAL was a noble and grand experiment, backed by wild-eyed enthusiasm on the part of myself, and to a more realistic extent, the loyal and hard-working staff of this newspaper.

But, it didn't work, at least not as I had thought it would. My first thoughts and ideas concerning twice a week publication were very idealistic, and to some degree impractical.

The crush of the necessary daily deadlines proved a great strain on the staff, and in my final opinion was too much of a burden to continue for this quarter.

The chief problem was not having too few staff members, but in having a sufficient number of qualified staffers with the time and desire to devote long hours each day to this newspaper.

This was something which could not be accurately foreseen, owing to the high rate of turnover of writers and staffers on this paper. Solutions to this problem were sought, but no answers were found.

Only a small percentage of the many students who attend this university are journalistically inclined. Only a small percentage of those students have the time and desire to work on a regular basis for us.

Had the staff members of the paper not been required to take courses, as students must, had they not been required to work to support themselves and their families and most students must do, had the staff of this paper been able to make working for the SIGNAL a full time job, we could have and would have published an outstanding daily newspaper.

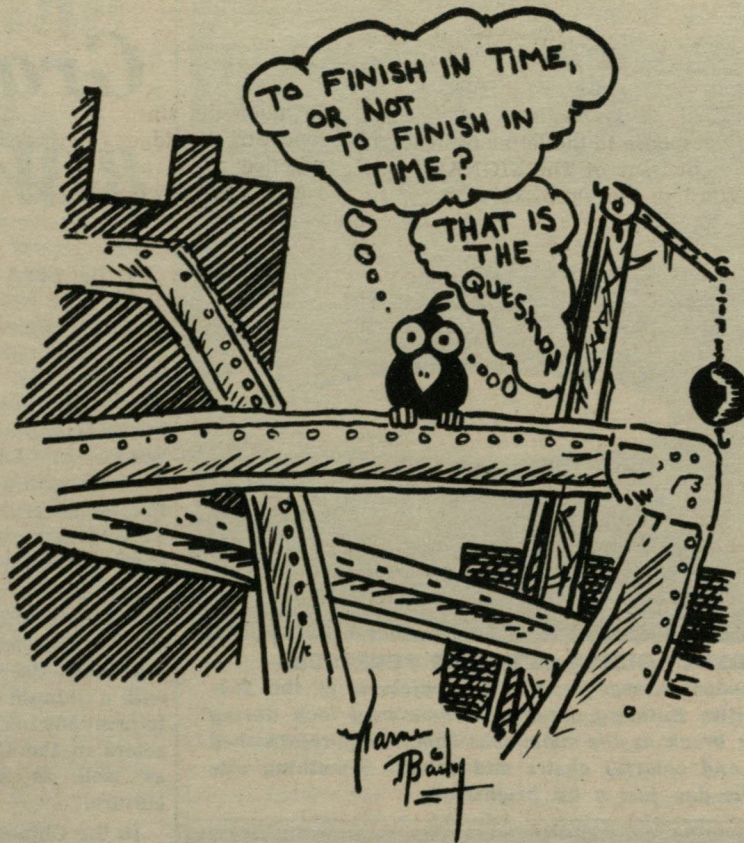
In spite of the many problems we encountered, much was learned from the experiment. First, and most importantly, we learned that semi-weekly publication could be accomplished, and that there was a desire on the part of the students to see a semi-weekly paper.

The SIGNAL did not suffer in quality because of the increased publication. Nor did the news degenerate into the format of being a gossip sheet. There was enough news, and we were able to present it effectively and attractively, but at the expense of schoolwork and in many cases our private lives.

Hopefully, the results of this experiment will not be forgotten. With more time for planning and organization, with a slightly larger staff of working reporters and editors who are able to devote considerable time to the paper, and with an increased salary budget with which to recompense the additional staff members, semi-weekly publication will work.

I sincerely hope that the efforts of this staff will not be forgotten. Many staffers suffered a drop in grades and many gave much of themselves to make the experiment work.

These people deserve the thanks of everyone associated with Georgia State University.



SGA Sees the Light

The Student Government Association has decided that a referendum will be held in conjunction with upcoming student elections to decide on the addition of \$1 to the Student Activities fee which is to be used solely for scholarships.

Previously, the SGA voted in one of its winter quarter meetings to make the \$1 mandatory. Administration and student opposition to the move came in the forms of petitions, signs and verbal discussions. Even Kenneth England, Dean of Students, said he opposed any form of increase in the activities fee.

At the time of the SGA vote, one SGA official stated that there was no need for a student referendum as the SGA is elected by the students and is therefore their voice and representative.

The members of the SGA are representatives of the students only on a technical basis. It seems ridiculous that an organization whose officials were elected by about 12 per cent of the student body should attempt to decide if a matter of this nature is what the students really want.

Yet the SGA's current solution to their error, to hold a referendum in conjunction with student elections, is still not sufficient. Since the turn-out for student elections is always slight, it seems doubtful that a vote at this time would truly give voice to student

opinions.

A positive alternative would be to hold a referendum at the time of registration, similar to the manner in which students already express their desire to pay or not pay the additional dollar.

To most students, the issue of this matter is not the actual addition of the dollar. Students are objecting to the manner in which the SGA made a decision of such importance on their own, not even seeking student opinion.

Go Man Go!

The construction of the Georgia State gymnasium began in the fall of 1969. The original completion date, set for January 1970 has been delayed til August. As this is less than five months away, it seems doubtful once again that the deadline will be met.

Once completed, the gymnasium will be a welcomed addition to the university complex for those students interested in physical education courses. The building appears to be far from completion and the SIGNAL hopes that April showers won't dampen the hopes of reaching completion by the delayed deadline date. So, students, every time you pass the construction site, give a big rah! — just to cheer the construction on. It appears to need all the help it can get.

Spring Brings Opportunity

Spring quarter at Georgia State University is a time when many decisions are made concerning student officers and positions for the coming year.

Among these are Student Government offices, Incept positions, membership on various school committees and publication positions. This is undoubtedly the time for students who are interested in Georgia State — and themselves — to become student leaders at GSU.

Even more, these positions offer the individual the opportunity to broaden his experiences with other responsible administrators and students.

While apathy is definitely a dominant feature of student life at GSU, students seem always interested in applying for these positions. Thereby, it is evident that while student leaders must work diligently and carry huge responsibilities, their jobs are also rewarding and fulfilling.

Therefore, students should be encouraged to become involved in Georgia State student life — not merely because of the money or university service involved — but because of the personal gain which can be made from the contribution. The opportunity is being offered, one need only meet the challenge.

The Signal

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Asst. Editor	Kathy Tyre
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STAFF: Bill Cash, Mark Hassett, Mike Jones, Walton Young, Lisa Hughes, Debra Keefer, John Moreland, Tucker McQueen, Jan Mozen, John Tatum, Wade Pierson, Vicky Head, Rick Edwards, Larry Hand, Jim Robinson, Sylvia Bostwick, Sloan Hayes, Tony Garstin, Lisa Flock, John Overstreet.

Published Thursday in the school year by students at Georgia State University. Unsigned editorials are the opinion of the SIGNAL staff and do not necessarily reflect the views of the administration, faculty, or other students at Georgia State. Opinions expressed in signed editorials are strictly those of the author.

Advertising deadline is 10 days in advance of publication (Monday). Requests for news or picture coverage should be submitted two weeks in advance, if possible. Contact the SIGNAL office, Room 486, Student Center, or call 688-2242.

LETTERS

'White Appreciation' Week Denounced

Dear Editor,

This is in response to the letter from Linda Cain in a recent issue of The SIGNAL, especially in regard to her proposal of a "white appreciation week" which she said made just as much sense as Black History Week. In my opinion, a white appreciation week had, until recently, existed 52 weeks, year in and year out. It is mostly through precisely such efforts as Black History Week that this is no longer as true as it once was.

What really prompted me to write, however, was another thought in her letter—that George Wallace be a guest speaker in this "white appreciation week." Immediately, I thought of Rep. Shirley Chisolm's appearance in Black History Week, and the comparison of the two was tragically laughable — Wallace's heated racism vs. Chisolm's quiet humanitarianism. How sad that a proponent of white appreciation week could find no better representation of the white race than George Wallace.

—MARIETTA NELSON

Mouzon Article Praised by Student

Dear Editor,

After six months of reading The SIGNAL and hoping that for once it would carry an article which did not degrade, depress or attack, I have been rewarded by the fine article on Richard Mouzon. The article was one of the most positive and well written ever to appear. Those of us who know Rich can greatly appreciate Miss Bostwick's ability to present the truly unique individual that is Rich. I hope the SIGNAL will be inspired by the success of the article on Mouzon and will print others of equal quality.

If the SIGNAL would search for additional encouraging material rather than printing the first tripe that crossed the editor's desk perhaps it would do better as a "progressive" college paper.

I sincerely hope I will not have to wait six more months before another article worth reading appears.

—RAMONA L. DODSON

'Freeway Pigeon' Battles GSU Traffic

Dear Editor,

I read in the Atlanta Constitution that a new four-lane thoroughfare is to be built in the Atlanta railroad gulch area paralleling the Marietta-Decatur Street corridor. This new thoroughfare, according to the newspaper, has received "unprecedented cooperation and assistance" from Georgia State University.

Being in urban life, I wish to convey my joy and exuberance over Georgia State University's new decision to build better streets. I have long admired the University's practical over the theoretical approach. Building first and planning later is an excellent policy, especially for students in a learning process. Yes, where else could a student in Urban Life study traffic congestion with a first hand approach such as I have been able to experience. Few students have the opportunity to park on railroad tracks, at loading docks, and behind fire hydrants; even fewer students know the scintillating feeling of a quick chase by a rapid three wheeler.

Aside from traffic congestion, now that we are to have a new road soon I can hardly wait to apply the collision avoidance patterns which I have been studying to actual use. I have already bought a new pair of sneakers to practice up for the big trucks. I haven't had

so much fun since they re-opened the Courtland Street bridge. After all, it takes a lot of practice to be a good traffic dodger. First, you must wait with toes gripped over the curb in nervous anticipation of the coming fleet of vehicles. Then, upon the flashing of the green walk light, you must leap into the traffic arrogantly darting right and left with the cold-blooded intrepidity of a street pigeon. Once at the other side you must never look back at the vehicles you have conquered; to do so is condescending. Traffic dodging is indeed a true science. With a little more practice on the left-turn pivots I should be ready for the Mayflower vans.

Before leaving for another practice session, I would like once again to thank Georgia State University for offering me the opportunity to enjoy such a unique learning experience. True learning does indeed come through practical experience; the practical over the theoretical should continue to be emphasized. Keep up the good work GSU. With the completion of the new thoroughfare I hope to be in shape to emulate the Earl Flynn of all fowl, the freeway pigeon.

—ROBIN ROBERTS
Urban Life

Student Criticizes Marijuana Ban

Dear Editor,

After reading your editorial defending the prohibition of marijuana, I am wondering if you really mean what you say. It is easy enough to judge other people's actions and perhaps easier still to find fault with a natural weed, but in doing this you are recommending that thousands of your fellow students be arrested, booked, fingerprinted, mugshot and branded for all time as criminals. No big thing, you say, they'll get off with light punishment; but do you really have the nerve to tell your friends and pot-puffing professors (I bet my American flag papers you've had at least one) that you wish them a few days in jail for their private habits? How would they return this compliment?

For the naive many who doubt that thousands of our student body, (yes, your own friends) truly do smoke grass to get high, I remind you of rule one: those who do won't tell those who don't. To advocate legislation in the present atmosphere takes courage, and for this reason legislation will come only when our objective government scientists determine that marijuana is every bit as good for you as Coca-Cola and History 113.

It is true that the University of Georgia Student Senate will not change the world; they are only a reflection of what will soon pass.

—NAME WITHHELD
UPON REQUEST

Letter Policy

The editor reserves the right to edit letters to fit space requirements and to edit out libelous or obscene remarks.

Unsigned letters will not be published. However, names may be withheld on request.

Signed columns do not necessarily reflect the viewpoint of The SIGNAL staff or administration, but are solely the opinion of the writer.

Student Voice Will Improve Concerts

Why don't we have Three Dog Night? Tech has Ten Years After — why don't we? Wouldn't Neil Young be great for a concert at GSU? Or Cat Stevens?



Sure, everybody talks about concerts — but do they make themselves heard? The Student Government Association has a committee which administers a \$90,000 special events budget — The Entertainment Committee. As chairman of this committee, I ask that any student who has questions about entertainment at State direct those questions to me in the SGA office. Simply calling the SGA office, extension 2236, is a simple way of being heard.

We have answered all questions directed to us and found some excellent suggestions by students. Anyone interested in working — sure that's a dirty word — and suggest "volunteering" — to help in the planning and execution of entertainment events at State should also contact the committee through the SGA office. Many students have already called to suggest bands to play in the plaza now that Spring weather is here. Also in the planning stages are the summer and fall concerts. The decision to plan these events in advance — to get away from the disastrous "last minute shuffle" which has been so troublesome from the publicity standpoint — means we must start now. So give us a call.

Georgia State is unusual in that so many of our students are night students and any night a concert is presented, with the exceptions of Saturday and Sunday, interferes with classes for some portion of the university. Many students express contempt for the Municipal Auditorium and say they would not attend any concert there or at the Sports Arena. The Civic Center, predictably, is seldom available. And it is not in walking distance of State either. And while Tech, Emory, Kennesaw and DeKalb soften the economic blow of concerts by admitting the general public, we are forbidden to do so.

The committee's feeling is that we could function to provide quality entertainment, which would not otherwise be available to Georgia State University students, at low ticket prices. The profusion of rock concerts in the Atlanta area might indicate that our efforts should be concentrated in other areas. Spring Festival offers the possibility of an evening concert in Hurt Park. Cooperation with Tech and Emory means that we can provide to you, the students, access to more student oriented concerts on these other campuses and may eventually lead to cooperative sponsorship of big name acts.

With so many possibilities, we sincerely hope you can see the need for getting lots of student ideas to the committee. And in the end, it's up to you.

—DAMIAN WITAKER

Student Activities Fee Is Parking Solution

The on-campus parking rate has been increased by 10 cents per time slot. What this means is that to park in on-campus lots (the parking deck) a student must come up with 90 cents.

Last quarter when the rates were 20 cents per time period, one only paid for 2 periods, or 40 cents. This quarter not only do you pay an increased rate but you pay for an extra time period with part of the money being refunded if you happen to leave before 1:50, even less returned if you leave before 4:30. However, students like myself who work for the school are not among the privileged few that have parking stickers, will end up now paying 90 cents per day to park on-campus.

Director of Auxiliary Services Dr. E. L. Secrest, says that the increase will go to repay \$500,000 that the Board of Regents allocated for the deck construction. Only half, \$250,000, is supposed to come from parking revenue, according to regent rules. This revenue will be raised with the aid of all campus lots, not just the deck itself. The payments are also drawn out over a number of years so it would seem that such a radical increase would be unnecessary.

I feel as a student at Georgia State who pays a six dollar per quarter activity fee and yet still must pay almost a dollar per day to park on-campus, that it is an outrage and a gross mis-management on the part of the administration.

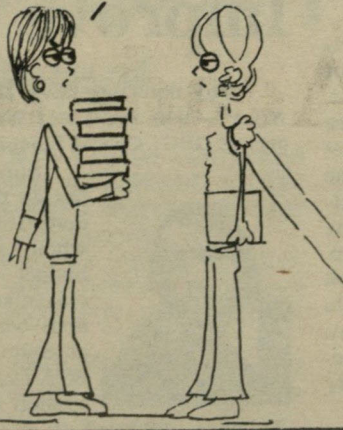
It would seem to me to be a more equitable arrangement to have the parking facilities built with activities fee money rather than going into debt to the state. (The students are paying for the deck anyway with the money we pay each morning.)

It would seem obvious to me that the proposed dollar increase in the student activity fee should go not to pay for some basketball player to continue in school but for the benefit of all students by channeling this money into parking facilities.

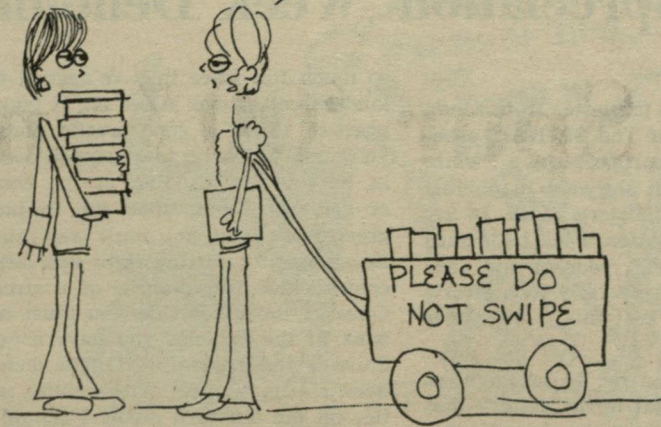
Certainly, out of the \$500,000 budget realized through this fee each year, the administration's budget committee could allocate a lot less to such non-essentials as the Rampway, ROTC, the rifle team and many others. Thereby more could be allocated to important matters such as parking.

THE GANG AT GSU

Would you believe that all of these books are just for ONE class?



yes. I certainly would.



Lisa

Music is 'Aerie' By John Denver

By RICK EDWARDS

According to the back of Aerie, John Denver's latest release: Aerie (ar-i, ir-i) n. the nest of a bird of prey, as an eagle or a hawk. 2. a lofty nest of any large bird. 3. the brood in the nest; the young of a bird of prey. 4. an elevated habitation or situation. Also, aery, eyrie, ery. I like the album and here's why.

Side one cut one: "Starwood in Aspen" composed by Denver is a typical foot-tapper to get things going. Written with a typical one, two, three, one, two, three beat this is the perfect hors d'ourves for the rest of the album. Side one cut two: "Everyday" an old Buddy Holly number re-done Denver style. This is currently getting airplay on a few on the stations in Atlanta and deservedly so. If you remember the original "Everyday" then you know how old you are. (If you don't remember it, you probably still know how old you are.)

Side one cut three: "Caseys Last Ride" from the pen of grammy winner (or at least the writer on a song that caused Sammi Smith to win a grammy) Kris Kristofferson. Very slow and quiet, this song is done in the typical John Denver manner. Side one cut four: "City of New Orleans" Steve Goodman teams up with Denver to write this one. It falls appropriately into place following the previously slow song to pick up the pace and remind you that you're still in the real world. Side one cut five: "Friends With You" probably the biggest production number on the album.

Denver parts from his usual method of using guitar accompanied voice and adds a virtual

chorus of "Friends" to back him up. Side one cut six: "Song for a Bank, With the Phrase "May We Help You Today?" sounds like a commercial for a bank, what with the new wave of "people commercials" and everything.

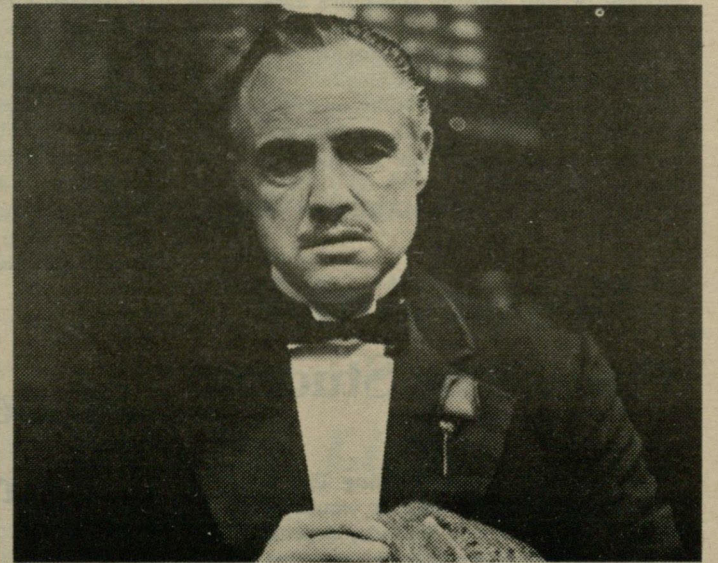
Side two cut one: "Blow Up Your TV (Spanish Pipe Dream)" the music is bluegrass and the lyrics are strange but there is something to make you want to listen to it again. Side two cut two: "All of My Memories" another typical slow Denver as is "Readjustment Blues" (side two cut four).

Side two cut three: "She Won't Let Me Fly Away" is the most different of all the songs on the album. For some reason I can only think of this one as the most "modern" sounding selection of Denver's career. There are a lot of chords that make it sound not like folk (or whatever you think Denver is). Side two cut five is "The Eagle and the Hawk." For some reason I keep thinking of Simon and Garfunkles' "America" when I hear this. Although I can't put my finger on it, I'm sure there's a similiarity somewhere. Side two cut six: "Tools" the story of a baby rabbit who probably once entered the life of Denver himself (if we can count on the credibility of the lyrics.)

So we come to the close of my first column as a music critic. Being my first, I'm sure I haven't done a lot of things you probably thought I would do. Any and all feedback you can give me to help me make this column more relevant to whatever you're into at the time is more than welcome.

So until next time (should there be one).

S I G N F E A T U R E S



MARLON BRANDO AS THE GODFATHER

'Godfather' Measures Up As Drama, Work of Art

By JANET HARRINGTON

It has been said by some connoisseurs of literature that "one should never see the movie after reading the book." Films such as "Far From the Madding Crowd," "Women in Love" and "Catch 22" have been roundly criticized for their comparatively "shallow" interpretations of those venerated novels and American film-goers have always had an uneasy feeling that movies, even the great ones, don't quite measure up art-wise to good writing.

Director Francis Ford Coppola's film "The Godfather" measures up. Perhaps it is because the film's precedent, Mario Puzo's novel "The Godfather", (which describes underworld activities during the 1940s and 1950s), was never considered a literary great and gives the movie little competition. But the film is unusual in a larger sense, because Coppola has successfully dramatized the novel into a work of art in its own right.

The fine shadings of emotion, the ironies, the ebb and flow of the story are so well captured on film that literature buffs should take heart that greater novels can, and will be, transposed successfully to the screen.

The subculture of American organized crime has fascinated everyone since its emergence to public view in the early thirties. "The Godfather" plays this fascination to the hilt, adding to

the facts of underworld gang-rivalry and revenge-murder a psychological side, which is motive. Viewers penetrate not only to the inner sanctuaries of the underworld, but to its chiefton's thoughts and private lives.

Don Corleone, superbly played by Marlon Brando, is head of both a large New York underworld organization and a thriving family of grandchildren and relations. The movie swings constantly between the violence and power-politics of his gruesome public life to the warm, secure, domestic life he lives privately at home.

The inately dramatic contradiction between these two sides of life, and the devices Coppola uses to play up the contradiction are the keys to the movie's success.

Technically, Coppola uses simple lighting devices to get his effects. Murders and clandestine meetings occur in a literal underworld of shadows, in dark alleys, dim shuttered rooms, murky bars. Happy, domestic scenes showing women and children are brightly lighted and often set out of doors. Coppola plays these light and dark scenes against one another for added drama by cutting rapidly back and forth from one world to the other:

Corleone's grandchildren play contentedly in the garden while dark meetings take place inside. Corleone's wife and daughters chatter in the bright kitchen

while a planned murder is accomplished in the streets.

The result is a tension which binds all scenes together and a shocking realism about the film. Did this really happen this way?

As with the scenes, so do the movie's characters show shades of light and dark. Marlon Brando gracefully portrays the aging don, leaving no gaps in the believability of Corleone's quiet gentleness at home and his brutality in "the business." Al Pacino, as the don's young son, acts superbly, changing perceptibly on screen as he grows from a naive college boy into a figure of power and terror when he replaces his father to lead the organization. His change is Coppola's explanation of the "why" behind this kind of organized crime and the conflict between the bright and dark worlds show painfully in Pacine's face as he moves from one to the other.

Other actors are equally successful, as hoods and thugs, stereotyped since the syndicate movies of the thirties, are given fresh interpretations.

"The Godfather" is a movie which should be seen in spite of the book. Coppola has given the film an inner life of its own and conveyed a root of believability which few recent American movies can rival. And who after all will be able to resist the movie's advertised violence and sex?

Want To Win Friends
And Influence Enemies?

Come And Join The
SIGNAL

We can't promise you'll win friends,
but you might influence
some enemies!!

Termpaper Arsenal's Creation Will Spur '007 in Academia?

By PAT CRENSHAW

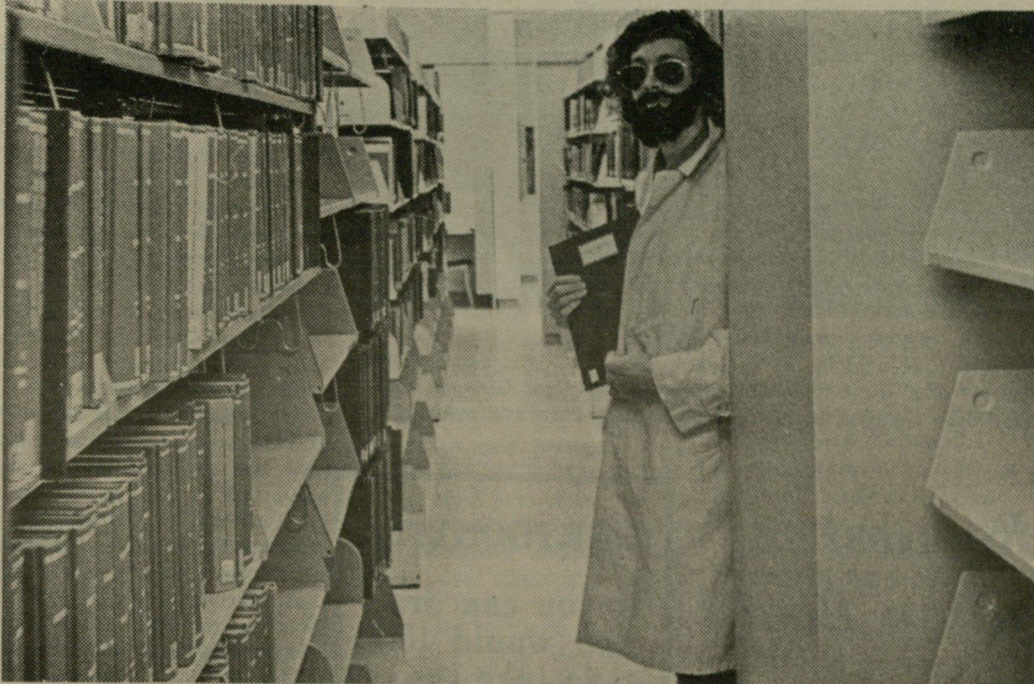
All the fuss over the "Termpapers Arsenal" enterprise is really a little late in coming. I ran into an old friend of mine I'll call Arnold Reynolds last week on the fourth floor of the library, back in a corner wearing a topcoat and dark glasses and an old hat and a false beard. He was surrounded by physics books and he was writing something.

"I've had to go underground since all this termpapers mess came up," Arnold said after quickly looking around, "I've become quite paranoid, and this sort of thing never used to bother me before."

Arnold, or "Artful Arnie" as we used to call him, is really smart. He was a star student at his high school here some seven years ago, went to a well known private school in New England and was graduated from there in three-and-a-half years with a real talent as well as a degree. He earned his masters degree two years later. In political science, of course.

"I found that I enjoyed writing term papers and learning about things," he told me, "and after a while people started coming to me to type their papers, then to 'punch them up,' and finally to research and write the whole thing. It started with my roommate, then my dorm floor, then it became a vast network around campus."

Arnold gazed far away back in time out the window. "I learned a whole lot of things then, he reminisced. "Whenever I ran across a paper I



WOULD YOU LIKE TO SEE MY PAPERS?

liked I would Xerox it and add it to my file. It was hard at first, but after a while I learned my way around the library and built up a big file of papers and it was easy after that. Sometimes I would also take a test for someone if I had kept up with his work and he was in a big class. Teachers never learn names in big classes, they don't even know the difference."

I asked him if he ever thought about the moral evils of plagiarism or even-uh-cheating? "Oh, that," he replied, "I always figured it was just like they told us in high school — the cheater is the one who gets hurt. It's really true, you know. While

they were out drinking beer at their fraternity houses or rioting and taking over buildings, I was in the library getting an education. All my old customers have gone on to live meaningless lives, their minds devoid of knowledge, and their college careers useless and wasted. I was the one who got all the knowledge. Besides, they almost made me rich." Rich?

"Sure, you don't think I would write all those papers for nothing, do you? In fact, the fellow running this new organization really isn't too smart. I charged twice as much and got it — different rates for A papers or B's or B-'s. B- papers are easy to turn out in a weekend, and I guaranteed all my work to get above a C. Only time I ever got a C+ was when somebody turn-

ed a paper in to the wrong teacher. That's a pretty good record. I kept a file so the same paper never got turned in to the same teacher twice, and I've never been turned in — the mark of satisfied customers, I guess."

Arnie seemed pretty satisfied

with his line of work, so I asked if he had any plans for the future.

"I don't know. Writing termpapers isn't as fun as it used to be. Oh, Atlanta is a great market. There are plenty of college students here who don't believe in learning things, and they all have lots of money. That's why I came back here."

"The only trouble is that almost everything I sell now is out of my old file, and I'm not learning much any more. Besides, the topics professors have been assigning lately are a little strange — look at this one — "Aeronautical Implications and Momentum Relevancy of the Hammersteinn Frisbee." Really now, even I have a hard time getting interested in this sort of thing. And this "Termpapers Arnel" is undercutting my prices — they might ruin my market. I might even retire."

This surprised me since I thought Arnie had been happy in his work, and I asked him what he would do to stay close to his scholarly pursuits?

"That's easy, too," Arnie replied as he looked around and took off his hat, "I'll get a job as a college professor."

WRAS Presents Varied Format

By LARRY HAND

Along with the contemporary music featured on WRAS-FM is a variety of entertaining programs, including live broadcasts of Georgia State sports activities.

Spotlight Atlanta, featuring Maura Goss, Gail Kempler and Bill Phipps, covers the major events around Atlanta, with special treatment given to the entertainment scene. Besides reviews of movies and concerts, a schedule of the upcoming attractions is highlighted. Bill Phipps rounds out the program with sports news and commentary. You can hear Spotlight Atlanta at 8:00 on Monday nights.

On Wednesday nights at 8:00, James Slight, Director of Student Publications, and his assistant Debbie Cresswell offer comments on current theater shows in Atlanta, on "Two on the Aisle."

The school of Urban Life holds the feature spot Thursday

nights at 8:00. Four GSU students attending school on grants from the Ford Foundation present "Ford Fellows Forum." The program deals with the relevance of the urban administrator in current society and is conducted by Bill Farrow, Lawrence Ray, Barbara Coffee and Freddie West.

To serve the religious needs of the now generation, "Powerline" is presented every Sunday morning at 8:00, with contemporary rock music.

Later on Sunday morning at 10:00 Rick Edwards brings "Concert Hall" to the air, featuring classical music. Stuart Culpepper selects the music by composers of all areas of classical music, including Bernstein.

Sunday night, Tom West is host to "Contemporary Black Music" and brings you the sounds of today's black musicians from 8:00 till 11:00.

With baseball season here, WRAS Sports brings you all the home games and some of the road games.

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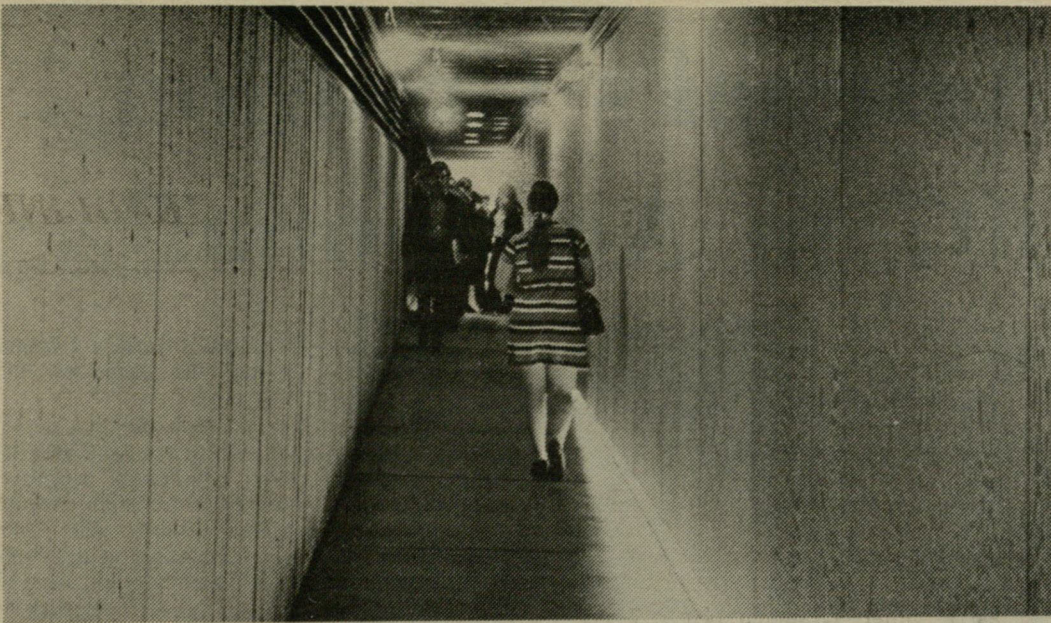
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GEORGIA STATE'S WALLS OF IVY

Princeton or Harvard we're not, and our wall of ivy indicates just that. This very attractive plywood, which has graciously been decorated by various industrious Georgia State students, does indicate however, that Georgia State U. is moving onward and upward — physically anyway.

Beach Boys Request Voter Registration Booth

The Beach Boys have asked that a Voter Registration booth be set-up at the entrance for their concert at Georgia Tech's Alexander Memorial Coliseum tonight at 8 p.m.

Spokesman Mike Bone said the group feels that young people "should have the power to vote for good candidates in their hip pocket."

Last October the Beach Boys reportedly announced that over 80 thousand new voters were added to the eligible lists by their voter registration drive.

The Georgia Tech concert will be open to the public and there are a few \$4 tickets still available for students at Georgia State University.

Dear John Letter Tells Life's Woes

Dear John,

A few weeks ago something strange happened to me. I was walking by the BA building when I heard some people screaming and crying. The sounds seemed to be coming from the plaza in front of the General Classroom Building. I got there just in time to see four figures yelling and jumping in the fountain. Can you tell me what was going on?

—Curious

Dear Curious,

The answer is quite obvious. It was either four people who had just passed their finals, or else it was another one of the Signal staff's orgies.

—J.

Dear John,

I need your help. There's a cute boy in my Philosophy class that I'd just love to get to know, but as far as he knows, I don't exist. I've tried everything. What can I do?

—Patty Wagon

Dear P. W.,

I can't really say for sure, not actually knowing the guy, but here are a few ideas. To begin with, try having a neon sign installed over your desk. Some suggestions for what it should say are, "This way, lover boy!" or "Hubba-hubba, handsome!" If this fails, you might try doing a belly dance on his desk or as a last resort, a strip-tease. If this last suggestion

fails, don't worry about it at least you'll get in good with your teacher.

—J.

Dear John,

I need your help. There's a pesty girl in my philosophy class that has tried everything to get me to notice her. So far I've done a good job of ignoring her, but I'm afraid that she's going to start doing weird things like put neon signs over her desk or doing strip-tease or belly dancing on top of my desk. What can I do?

—Leo Tard

Dear Leo,

Uh . . . er . . . she really sounds weird . . . uh . . . but I wouldn't worry about it if she does those things. She's probably just trying to get in good with the teacher.

—J.

Dear John,

I'm the president of the Dear John fan club and we were wondering if you'd give us some information about yourself, such as your personal habits, your ideas, what your favorite things are, anything along these lines. Also, would you tell us how tall you are, what color your eyes are, how old you are and what you like for in a girl.

—Mini Mum

Dear Mini,

No.

—J.

What's Happening On Atlanta Scene

By DAMIAN WHITAKER

As a service to Georgia State University students, the Entertainment Committee and the SIGNAL will carry information on Atlanta concerts of interest to students. This column will serve to summarize the more extensive material posted outside the Student Government Association office.

The Beach Boys perform at Georgia Tech tonight. Isaac Hayes is doing two shows Monday at the Atlanta Municipal Auditorium at 5 and 7 p.m. Tickets for that show are available at McCrorys, Paschal's and J. J. Newberrys.

Thursday brings Humble Pie to the auditorium, and rumor has it that Edgar Winter will also put in an appearance at that show. The Carpenters are scheduled for the Municipal Auditorium, April 29. GSU's spring concert should be the week of April 10. Pink Floyd plays Symphony Hall on the 18th.

The month closes with a conflict: April 22 Carly Simon at Emory and Ten Years After at Tech. Tickets for both of these shows will be available to GSU

students on a first-come-first-basis. It is a hassle to provide an outlet at State for these tickets, and we don't make any money off them, so please do take advantage of this service.

The Lyceum Film Series has another outstanding lineup of flicks for spring quarter, and plans for improved publicity.

Next week, *Oh, What a Lovely War* will be presented, with shows Tuesday at 12, 2:30, 5:00, and 7:30 and Wednesday at 12 and 2:30. Don Smith, Lyceum Director, says this film is "Richard Attenborough's impressive directorial debut . . . a musical/film adaptation of Joan Littlewood's musical/stage play, about the fun and games of World War I, with an all-star cast and in Widescreen and color."

Other films in the series for the quarter, which kicked off yesterday and today with *No Blade of Grass*, are *The Forbin Project* on April 11 and 12, *The Sterile Cuckoo* on April 18 and 19, *Take the Money and Run* on April 25 and 26, *Targets* on May 2 and 3, *The Lost Man* on May 23 and 24, and *Plaza Suite* on May 30 and 31.

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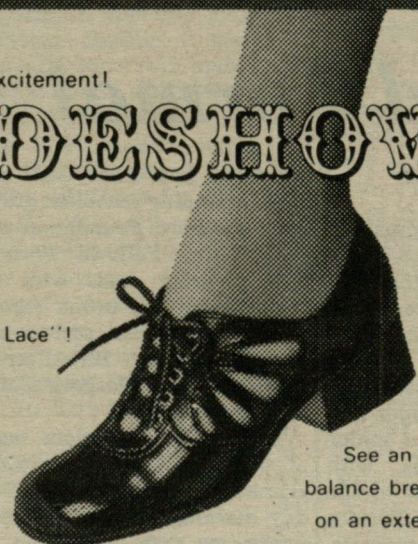
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FOOD FOR THOUGHT

Pork Dinner Sets Stage For Cultural Happening

Welcome back, readers. This week we are going to consider the concept of the meal. A meal is a combination of one or hopefully more items of food eaten all together at a certain time in the course of the day. A meal is more than just a function of biology. It is also a cultural event, the form, size and time being sociologically conditioned. Ideally, a meal should be an integral and necessary part of the day, but, unfortunately, in today's fast, hectic lifestyle, many days go by without a single true meal, and food is thoughtlessly consumed at one's convenience, with no thought given to the unnecessary but esthetic considerations of setting, balance, companionship, and perfection of detail.

It has been said that cooking is an art. But the actual act of

combining food elements and perhaps applying heat to them is more of a science, and the true art comes into the planning, the serving, and the staging of a meal with these several separately prepared parts.

There is more to a perfect meal than meets the eye. The different foods included may require various cooking times, and the timing of all of them to insure that all the foods will be served at the proper temperature at the same time takes forethought and practice. There are also many considerations in choosing the foods to combine in your meal. The perfect meal will be balanced nutritionally, look pleasing on the table, and will please the palate in taste, complementary textures, and sometimes, even temperatures. For the true connoisseur, the meal will not only be a pleasing unit in itself, but will also be appropriate to the time, the season, the company of people eating it, even the atmosphere and mood.

The first meal I offer is one very dear to me, because of

good, family-oriented associations I have with it. My mother always prepares (stages?) it whenever I come home after a long time at school. This meal is most appropriate for autumn or early winter. It should be served in an atmosphere of quiet and uncomplicated love. The table should have a cloth, and familiar, but fine tableware should be used, preferably pottery.

The main part of the meal is a pork roast. The best part is the cornbread dressing balls. These are gloriously supplemented by Bing cherry jello salad and broccoli. Cook the broccoli to your own taste. A package of frozen broccoli fixed according to the directions with a whole lot of butter is fine. For the jello, use wild cherry flavored gelatin, and add a can of Bing (dark, sweet) cherries, well drained. As for the pork, purchase the best, leanest shoulder roast you can find. Wipe it with wet paper towels, trim it if necessary, and sprinkle it liberally with salt, pepper, and (very sparingly) with rubbed sage. Put it in a "brown-in" bag and put that in a shallow dish and put it in the oven at about 400 degrees.

I may have already written the recipe for Dressing Balls in a previous article (my records are not inaccurate, they are non-existent) but since I am fairly sure you don't save your old SIGNALS, it won't hurt to give it again.

First, bake up one pan of your favorite cornbread recipe. Let it cool, and crumble it into a large mixing bowl. Break two eggs in a small dish and beat them. Add the eggs, about a half a cup of broth from the pork, and a half a can of applesauce to the corn bread crumbs. Add about a fourth a cup of finely diced pimientos, salt and pepper, and a pinch of poultry seasoning, and blend well. Form this rather gluey mixture into blobs the approximate size of tennis balls and arrange them on a lightly greased cookie sheet. Bake them at 400 degrees until lightly browned.

The time schedule for this meal is thus: Prepare the jello about 8 hours previous to the meal. Start the roast about 2 1/2 hours before the meal. Begin mixing the cornbread 1 1/2 hours before, and make the dressing balls as soon as possible thereafter. Start the broccoli as soon as you put the dressing balls into the oven. You should just have time to set the table and put some good country music (not Nashville slick for this meal) on the stereo, and it will be time to dish it up. Good eating.

—DEBRA KEEFER



CAPTAIN TERRY'S HEADLINE

Paul Simon Alone Still Sounds Good

The concept of Simon without Garfunkle is a strange one to say the least. You've just kind of always been conditioned such that if some dude should choose to lay a "Simon" kind of stimulus on you, you'd naturally lay a "Garfunkle" kind of response on him. And verse visa. It's the only civilized thing to do.

Now here's Simon gone and cut an album on his own. Or without Garfunkle at any rate. So you miss Garfunkle's voice. You have to. Art Garfunkle is easily one of the best singers in the history of the world.

Once you get over the shocking Garfunklelessness of it, then you realize: hey, this is really fantastic!

Simon did all the writing, so you've got the most important ingredient still intact. That's what you were really after anyway, the Paul Simon songs.

Consider all the songs Paul Simon has written. Think how good they are. Think all the way back to "Wednesday Morning, 3 A.M." and "Sounds of Silence." Think later, like about "The Graduate" and "Bookends." And "Bridge Over Troubled Water." Now here comes another brand-new album full of it, and it's some of Simon's best stuff yet.

Undoubtedly you are familiar with "Mother and Child Reunion" which is the one that starts off "No I would not give you false hope on this strange and mournful day but the mother and child reunion is only a motion away." It's getting a lot of AM airplay. Well, that's also the first song on the album, which is a pretty heavy thing to lay on your head. He just outright promises that he is not giving us false hope. The boy says he's gonna deliver. And he do.

Have you ever considered the wierd things Paul Simon writes his songs about? Like the second song on the album, "Duncan," starts out "Couple in the next room bound to win a prize, they've been going at it all night long. Well I'm trying to get some sleep but these motel walls are cheap, Lincoln Duncan is my name and here's my song, here's my song." Incredible. That same song goes on to describe how he hits the road for sweet New England, nearly becomes destituted, gets turned on to the Pentecost and fringe benefits, was befriended, and finishes thanking the Lord for his fingers. Heavy duty.

There's another song that's really inventive lyrically (they all are as far as that goes, but this is my column so we get to talk about what I want to talk about, though I try not to abuse it) and it's called "Papa Hobo" and it goes "It's carbon and monoxide, the old Detroit perfume, and it hangs on the highways in the morning and it lays you down by noon. Oh Papa Hobo, you can see that I'm dressed like a cowboy but I feel like a clown. It's a natural reaction I learned in this basketball town / Sweep up. I been sweeping up the tips I've made, I been living on Gatorade planning my getaway. Detroit, Detroit, got a hell of a hockey team, got a left-handed way of making a man sign up on that automotive dream, oh yeah. Oh Papa, Papa Hobo, could you slip me a ride, well it's just after breakfast, I'm in the road and the weatherman lied." (These lyrics copyright 1971 by Paul Simon Charing Cross Music.)

So, anyhow, Simon is definitely hitting his stride in this album. He also has some really good people on the album with him, such as Larry Knechtel, who is really supergood on keyboards, and who is also billed as a new member of Bread on their latest album. There's also Los Incas, who are pretty heavy in their own right. And a bunch of other good people you may not have heard of unless you read liner notes, and then you may have heard of them. You may have even gone to high school with one of them. Who knows?

So what else is there? Simon is Simon and he's doing his thing, and if you did it, you'll dig this record, and if you don't you won't. Simon is one of those rare people who sees songs where other people don't even see. Totally blown-out. It wouldn't surprise me to learn that light shines through him without making a puddle.

Here we are. Said everything I'm particularly motivated to say about the record, and we're still about six or eight lines short, so it's just pause and reflect on a few of the great thoughts that are landmarks of your time: World War II, the Beatles, bell-bottoms, The U.S.S. Pueblo, The U.S. Customs Office, television news, J.R.R. Tolkien, and The Ultimate Truth. And P.S.: have you ever noticed that the people that are always talking about "being relevant" are usually not too interesting? (Close strong, I always say.)

Enough.

—TERRY FRAZIER

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GSU Competes In Florida Relays

The 35th annual Florida Relays were held Mar. 22-25 at the University of Florida in Gainesville, Fla. The four day meet, one of the best in the country, attracted 2,780 competitors ranging in age from seven year old boys and girls to 65-year-old marathoners. Competition was available in 45 events in five classes. The classes were the open division, university division, high school class I, high school class 2, and age group classes. The meet opened with the six-mile track run on Wednesday in the open division. Olympic hopefuls Jack

achelor and Frank Shorter tied for first with a time of 27:22, well below the Olympic Qualifying Trials time of 27:50. They became the first two Americans to qualify for the summer Olympic trials.

Several Georgia State University students ran in the marathon, a gruelling 26-mile race which was run Saturday morning. The 64 starters included such diverse people as Ken Misner, the eventual winner who was a standout performer for Florida State University for four years, Erich Segal, author of *Love Story* and a big crowd favorite, and three members of the Marine Corps.

Tom Raynor, Georgia State distance runner, passed 20 people in the last six miles of the marathon to finish in the time of 2 hours 55 minutes and 32 seconds. He finished 16th in the race, which ended at the track at the University of Florida. James Price, freshman distance ace, finished 20th in the time of 3 hours 2 minutes and 10 seconds. Senior Dave Deviney, running his first marathon, raced to 23rd place with a time of 3 hours and 7 minutes and 17 seconds. The 75 degree temperature caused many runners to walk the last 10 miles of the race.

Dean of Men, Tim Singleton passed up the marathon to run in the Masters Mile. Singleton recorded his best time of the year for the mile with a 5:00.4 clocking which placed him second in the race.

World record holder Jim Ryun showed up with his Club West teammates to break the Florida Relays record in the Distance Medley Relay with a time of 9:41.9. Ryun, who ran the three-quarter mile leg on the relay, was never pushed as he smoothly ate up yardage in his bid for an Olympic spot.

Strongman 4th in AAU

A Georgia State University student placed fourth in the middle heavyweight class of the Amateur Athletic Union National Collegiate Weightlifting Championship held Mar. 11, 1972, at Cornell University in Ithica, New York. Robert Ingram, a junior criminal justice major, lifted a total of 800 pounds in three events to finish fourth in the collegiate meet.

The weightlifters used the Olympic lifting rules in the three events, the press, clean and jerk and the snatch. Ingram lifted 275 pounds in the Olympic press, 300 pounds in the clean and jerk and 225 pounds in the snatch.

Ingram says the secret to weightlifting is strength and technique. He drinks a gallon of milk a day and works out at the YMCA 90 minutes a day four days a week. Ingram will compete in the AAU-South meet and the Dixie AAU meet later in the year.



A HIT FOR TONY

GSU shortstop Tony Christou belts a line drive single for the Panthers during their losing series against Kentucky.



ONE RUN FOR KENTUCKY

Tom Crow, big first baseman for Kentucky and a draftee of the NFL Pittsburgh Steelers, contributes to GSU's 3-4 loss Monday.

Signal Sports

PAGE 12

MARCH 30, 1972

Hapless Panthers Winless In Opening Six Games

At the beginning of their season, the Georgia State University Panther baseball team has shown strong evidence of poverty. This is not to say that the team is poor, but in pitching, hitting and above all winning they are definitely deprived.

The season opened on Mar. 11 with a doubleheader against Mississippi State University. MSU is one of the Southeastern Conference powerhouses, as evidenced by their defeat of the Kansas City Royal's scrub team early in the major league exhibition season. The hapless Panthers were powerless in the losing 4-0 and 9-1 to the Mississippi State team.

The home season opened at Chastain Park in northwest Atlanta with a three game series against the University of Kentucky. The Kentucky team was not all that good, but GSU wasn't either. The opening game saw Panther pitcher Joe Cole hold Kentucky to five hits, but unfortunately, three of these went out of the park for home runs. GSU was unable to score and lost, 3-0.

The second game of the series was a hitfest as freshman pitcher Marty Rhodes faced the Kentuckians. The baseball went out of the park on numerous occasions, hastened on its way by both teams. The Panthers' eight runs weren't enough to hold KU, however, and they lost, 19-8.

The final game of the Kentucky series was the first game for senior Dwight Hamner as a full-time pitcher. Primarily

an outfielder last season, Hamner made the move to the mound late in the season and made the move permanently this year. The Killen, Alabama native pitched a good game, and was successful in keeping the Kentucky team from knocking the ball out of the park. A combination of consistent hitting by Kentucky and inept fielding by the Panthers, including an error by Hamner, however, resulted in the Lexington team pulling into a four-run lead and holding it,

winning 4-0.

On Monday, Mar. 27, the Panthers traveled to Carrollton, Georgia to face old rival West Georgia College. Old nemesis may be a better name for West Georgia, as the baseball Panthers recalled the basketball Panthers in their lack of success against the Carrollton team. Joe Cole gave up eight runs from nine hits for West Georgia as GSU lost 8-1. The Panthers scored one run from five hits, and were charged with two errors.



A LOSS FOR JOE

Panther pitcher Joe Cole shows the strain of a long game. He went the distance last Monday as GSU lost to Kentucky, 3-0.

WRAS BROADCAST SCHEDULE — 1972 GEORGIA STATE UNIVERSITY

BASEBALL GAMES

MONTH	DATE	DAY	OPPONENT	TIME	PLACE
April	3	Mon.	Stetson University	2:50	Chastain Park
	4	Tue.	Stetson University	2:50	Chastain Park
	6	Thu.	Oglethorpe University	2:35	Oglethorpe
	11	Tue.	Georgia Tech	3:20	Tech
	13	Thu.	Atlanta Baptist College	3:20	Atlanta Baptist College
	15	Sat.	Mercer University	1:50	Chastain Park
	17	Mon.	Oglethorpe University	2:35	Oglethorpe
May	22	Sat.	Jacksonville University	1:50	Chastain Park
	25	Tue.	Atlanta Baptist College	3:20	Atlanta Baptist College
	1	Mon.	Oglethorpe University	2:35	Oglethorpe
	2	Tue.	Oglethorpe University	2:35	Oglethorpe
	8	Mon.	Georgia Tech	3:20	Tech
	9	Tue.	Atlanta Baptist College	3:20	Atlanta Baptist College
	16	Tue.	Birmingham-Southern	2:50	Chastain Park
	20	Sat.	University of Georgia (DH)	1:20	Athens

Injury Epidemic Hits Basketball's Season

When Panther coach Roger McDowell took his first look at the 1971-72 GSU varsity basketball schedule, his comment was, "We don't get a break until Mar. 2." These words proved prophetic, as the Panthers finished an agonizingly long season on Mar. 1 with a 107-77 loss to Georgia Southern Col-

lege, giving the GSU team a 5-19 record for the season.

Although the record belies it, the Panthers had a successful season, with seventeen individual and team records being set. Only a rash of mid-season injuries prevented the 1971-72 team from having the best year in the school's history.

The season had three distinct parts. The first eight games saw the Panthers learning a new system of play under rookie coach McDowell. Although they played well in spots, they could not put together a sustained effort and lost all eight games, many by lopsided scores.

In the second part of the season, the Panthers played ten games, winning half of them. The losing streak had reached ten when GSU won a 13-point verdict over Baptist College of Charleston. The defense began to jell, the offense started to produce the open shots and the Panthers were off to a five-game win streak.

Unfortunately, it was during this stretch of games that injuries began to take their toll. Ricketts was eliminated for the season with his back injury, then Poag suffered a slow-healing break in his cheekbone. From this point on, McDowell never had more than three regulars in the lineup at one time.

The third part of the season was the final six games. The Panthers were hoping that Ricketts and Poag would get well, and in the meantime just tried to keep their heads above water. Then, just as Poag was getting back into condition, Person sustained an ankle injury which kept him out of all but the last few minutes of the last three games. McDowell never had more than eight men in uniform, and on several occasions never more than seven.

McDowell and assistant Al Dickson are now devoting their full effort to recruiting for next season. "We are looking at a lot of players, but haven't signed anybody yet," McDowell said. "We need help at every position but plan to be selective. We are looking for players who want to devote themselves to their education first and basketball second. They shouldn't have time for anything else."

GSU Trackmen Run In Piedmont Relays

The Georgia State University Track Team traveled to Greenville, South Carolina for the Piedmont News Relay on Saturday, Mar. 18. The meet, which attracted 600 athletes from 30 major universities, is the first outdoor meet of the season for the Georgia State team.

Junior Tom Raynor, running in the 3,000 meter steeplechase, broke the school record held by Bill Brackin as he negotiated the 28 barriers and 7 water jumps in 10 minutes and 13.4 seconds. He broke the school record by 25 seconds as he finished sixth.

A new addition to the team, Glenn Riley, showed great promise as he ran 10:13 in the

2 mile run. James Price and Mark Bolt ran together most of the way until Price pulled ahead and finished with a 10:04 while Bolt ran 10:05.

Tim Singleton, Dean of Men and coach of the track team, placed third in the Master's Mile with a fine time of 5:06.1. Greg Smith, an outstanding quarter miler, turned in a 52 second quarter leg on the distance medley relay team which ran 11:16 for the relay which consists of a quarter, half, three quarter, and mile.

The team will compete next in the Florida Relay held in Gainesville, Florida. About 1,000 athletes are expected to attend the 4-day event.



HE'S OUT!

Panther third baseman Steve Cash couldn't beat the throw during last Monday's loss to Kentucky. Big Tom Crow snared the ball to put him out.

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Wrestling Meet Set April 7-8

An intramural wrestling tournament will be held April 7 and 8 and is open to all Georgia State University students.

Competition will be held in 10 weight classes with individual medals being given to the winners in each classification.

A clinic on wrestling will be held April 4 and 5 to acquaint participants in the meet with rule revisions and the meet's guidelines.

Anyone wishing to compete in the meet can sign up in Assistant Dean of Men Roger Burge's office on the second floor of the Student Activities Building.

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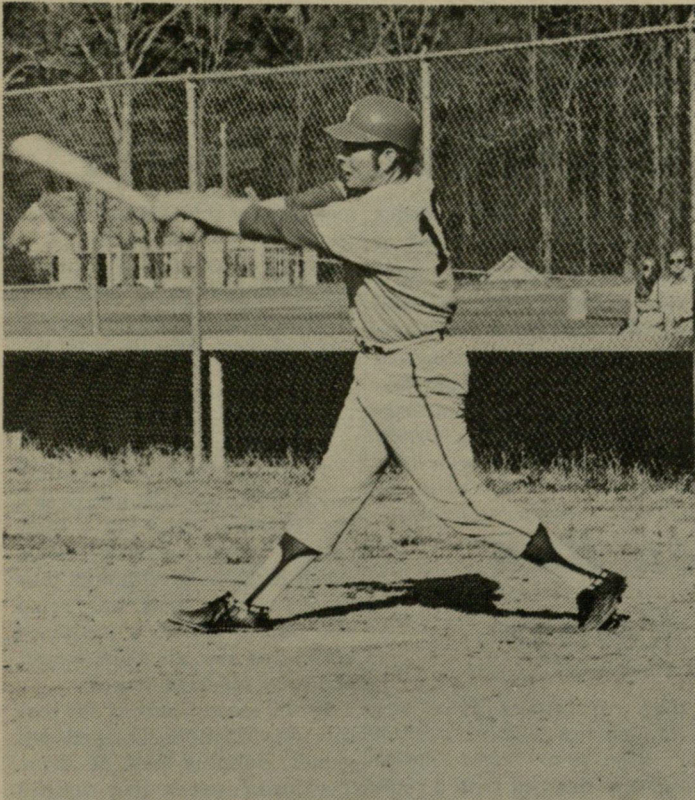
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STRIKE!

This unidentified Kentucky player takes a wild swing at one of Joe Cole's curve balls last Monday. John Davis waits patiently for the ball.

Tennis Team On 3-Game Win Streak

The tennis players characterized by Coach Frank Bridges as "the finest Georgia State tennis team in ten years" have proved that statement by winning their last three straight matches.

On Thursday, March 16, the tennis stars visited Florida Presbyterian College, walking away with a 5½ - 1½ victory. Bouyed by this win, they repeated the performance the next day with a 6 - 3 win over the University of Tampa. The squad then paid a visit to Lakeland and left the central Florida town with a 5 - 4 victory at the expense of Florida Southern College.

Two of the Georgia State players are undefeated this season in singles competition. One of these, Ann Dielen, is the fourth coed ever to play intercollegiate tennis at GSU, and the only one in this year's team. Also undefeated is Steve Lawrence. The number one player for GSU this year is Lee Hess, the only holdover from last year's squad. Other members of the top six are Bob Baxter, Richard Causey and Peter Feininger.



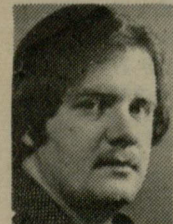
DEEP IN RIGHT FIELD

Panther outfielder goes back to the fence to snare one of Kentucky's long ones last Monday at Chastain Park.

DAVE MURRAY Extra Dollar To Benefit All

Dear Students: Once again the perpetual question of the disbursement of the Student Activity Fee to sports and the possibility of the dollar becoming mandatory has raised its ugly head. Proponents of this say that the dollar will be split, with 50 cents going to the Athletic Department and 50 cents for academic scholarship funding. Opponents say that the entire dollar should be taken and used to put up more parking decks.

Let me say this: I am categorically in favor of making the extra dollar mandatory, i.e., raising the Student Activity Fee to seven dollars. Furthermore, I consider this cheap. Also, because the voluntary payment of the extra dollar has been so sparse, I am in favor of the division of it between athletic and academic activities. The division would really be lopsided, inasmuch as the award of an athletic scholarship to a student also provides him with academic financial assistance.



fication on the part of students. No longer will you have to join in the laughter, nervously, when your friends at Tech and UGA make mirth about the GSU sports programs.

Successful sports programs also provide strong school identification by alumnae. Alumnae who can identify with GSU due to the publicity attendant to a good sports program are more willing to dig into their pocketbooks when the Alumnae Association solicits funds. Therefore, the entire university benefits financially. Good ball clubs make for better game attendance, including non-university spectators. They pay to see games. Again, the entire university benefits financially.

How do we begin this pyramid? Very simple. Vote in the SGA elections on April 11 and 12. Vote yes for the Activity Fee increase. Who knows, if the pyramids builds, and the money comes in, we might get more parking lecks.

Rifle Team Ends Season With Win Over Jax State

The Georgia State University Rifle Team ended their season on March 4 with a 1316 - 1301 win over Jacksonville State University at the Jacksonville, Alabama campus, extending the GSU shooters' season record to 16 wins vs. 6 defeats.

Darry Harris placed first in the match with a total score of 268. Bob Bower was second with 265, followed by Barney Tucker and Allen Bryant with 263.

The longrange benefits of this proposal would be multiple, disregarding the obvious benefit or providing more people with the opportunity to attend college. Fifty cents per student going to athletics, multiplied by 18,000 students, is \$9,000 per quarter going to intercollegiate sports.

That \$9,000 per quarter can provide GSU with topnotch athletes. Topnotch athletes, obviously, make good teams, and believe me, regardless of how apathetic you are toward intercollegiate sports, winning teams make for strong school identi-

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Panthers, Students Wonder What Price Major \$ports?

By CATHY SMITH

What has 10 legs, frequents a Young Men's Christian Association gymnasium, periodically invades the O'Keefe High School gym and is followed by about 50 rather excitable college students and parents?

Down ecology experts — it's not a giant boll weevil.

But if you guessed the Georgia State University basketball team — well, you're probably

on the GSU drill team.

While Atlanta basketball fans paid parking homage to fraternities and vacant lots near the Georgia Tech Coliseum they probably never noticed those few extra cars honking their way toward O'Keefe High School.

And if the Tech Yellow Jackets felt stinging defeats or the Atlanta Hawks fluttered feebly around the basket, the

GSU Panthers at least once came to a roaring halt when the fifth man fouled out, leaving only four players to finish a game.

But this seldom celebrated team plans a very ambitious 1972 season. Opening with Georgia Tech on their own GSU ground — a beautiful 5000-seat gym for which 1500 season tickets will be sold — Coach Roger McDowell's Panthers will compete with major teams which have traditionally had more benefits to offer prospective players.

"It's like trying to build a champagne team on a beer budget," bemoaned McDowell, indicating the need for more money.

Effective recruiting will require more scholarships. Although three of his players receive full scholarships, McDowell says that many schools offer four year provisions for almost their entire team.

"It's hard to build a good team when players work part time, go to school part time and play ball part time," he said.

Until a year ago the main source of scholarship funds was the Panther 100 Club, composed of alumni and interested individuals who donated at least \$100 to the athletic fund. In winter quarter 1971 a 400-signature student petition created a voluntary seven dollar activity fee instead of the compulsory six dollars. The extra dollar was used for athletic scholarships.

Now the University's Student Government Association has proposed formally raising the activity fee to seven dollars. Half of the money from the extra dollar would go to the Financial Aid office and half to the Athletic Association. Students receiving athletic scholarships from this source would have to maintain a 2.0 grade point average instead of the National College Athletic Association's required 1.6.

"We want to prevent this school from turning out professional athletes," declared Student Government Pres. Matt Smith. "Someone below a 2.0 doesn't belong in a professional institution, especially when the students are paying his bills."

Whether GSU will produce what Smith calls "big jocks" or simply a fine basketball team will be tested next year.

Dean of Men Timothy Singleton said many prospective athletes attracted by GSU's academic program and the prospect of living in Atlanta have in the past gone to schools with better athletic facilities. He says that more scholarships and the new gym will prevent this in the future.

So with his Panthers season tickets in one hand and his car horn mashed firmly in the other the Atlanta basketball fan can honk into the 1972 basketball season now with three major college teams.

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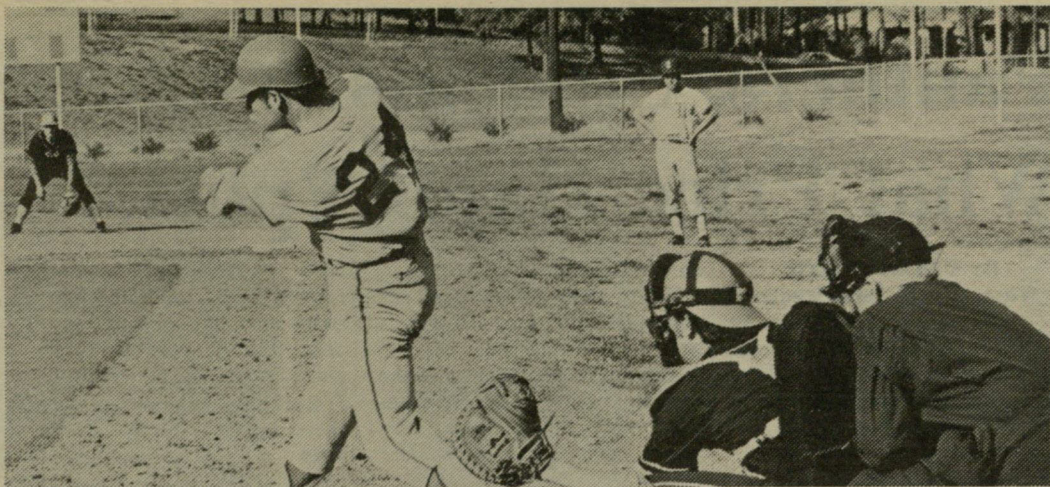
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GOING DOWN SWINGING.

GSU pitcher Joe Cole held Kentucky to just five hits last Monday. Although this batter fanned, three of those hits were home runs.

Spring Intramural Baseball Slate

TENTATIVE, SUBJECT TO INTRAMURAL COUNCIL APPROVAL

SATURDAY LEAGUE

April 1	Bro'hood vs. Little Knicks	3:30
Zip vs. BSU	Lakers vs. Ecum. Center	5:00
GSU vs. Infernos	Checkmates vs. Wright	6:30
April 9	Bro'hood vs. Checkmates	12:30
Nads vs. Carden	Scavengers vs. Birds	2:00
Xanadus vs. Cone	Lakers vs. Travelers	3:30
Omega Psi Phi vs. Quick 5	Wright vs. Little Knicks	5:00
April 8	Bucks vs. Ecum. Center	6:30
BSU vs. Infernos	April 16	
Quick Five vs. Nads	Brotherhood vs. Wright	12:30
Cone vs. Nads	Scavengers vs. Bucks	2:00
Carden vs. Omega Psi Phi	Travelers vs. Ecum. Center	3:30
Media Men vs. Zip	Checkmates vs. Little Knicks	5:00
April 15	Lakers vs. Birds	6:30
Cone vs. Omega Psi Phi	April 23	
Xanadus vs. BSU	Little Knicks vs. Scavengers	12:30
Media Men vs. Nads	Bucks vs. Travelers	2:00
Zip vs. Infernos	Birds vs. Wright	3:30
GSU vs. Carden	Checkmates vs. Lakers	5:00
April 22	Brotherhood vs. Ecumenical Center	6:30
Nads vs. BSU	Checkmates vs. Birds	12:30
Cone vs. Infernos	Ecumenical Center vs. Scavengers	2:00
Omega Psi Phi vs. Zip	Wright vs. Bucks	3:30
Quick Five vs. Carden	Brotherhood vs. Lakers	5:00
Xanadus vs. Media Men	Little Knicks vs. Travelers	6:30
April 29	May 7	
GSU vs. Omega Psi Phi	Little Knicks vs. Bucks	12:30
Xanadus vs. Nads	Checkmates vs. Travelers	2:00
BSU vs.	Ecumenical Center vs. Birds	3:30
Carden vs. Zap	Lakers vs. Wright	5:00
Cone vs. Media Men	Brotherhood vs. Savengers	6:30
May 6	May 14	
Carlen vs. Cone	Ecumenical Center vs. Wright	12:30
Infernos vs. Quick Five	Lakers vs. Scavengers	2:00
Zip vs. Xandaus	Brotherhood vs. Travelers	3:30
BSU vs. Media Men	Birds vs. Little Knicks	5:00
Nads vs. GSU	Checkmates vs. Bucks	6:30
May 13	May 21	
GSU vs. Xanadus	Ecumenical vs. Little Knicks	12:30
Omega Psi Phi vs. Infernos	Bucks vs. Lakers	2:00
Quick Five vs. Media Men	Wright vs. Travelers	3:30
Carden vs. BSU	Checkmates vs. Scavengers	5:00
Cone vs. Zip	Brotherhood vs. Birds	6:30
May 20	*All Sunday Leagues games will be played at O'Keefe.	
Quick Five vs. Xanadus		
Cone vs. Infernos		
Zip vs. Nads		
Media Men vs. Omega Psi Phi		
Omega Psi Phi		

SUNDAY LEAGUE

April 2	Birds vs. Bucks	1:30
	Scavengers vs. Travelers	2:30



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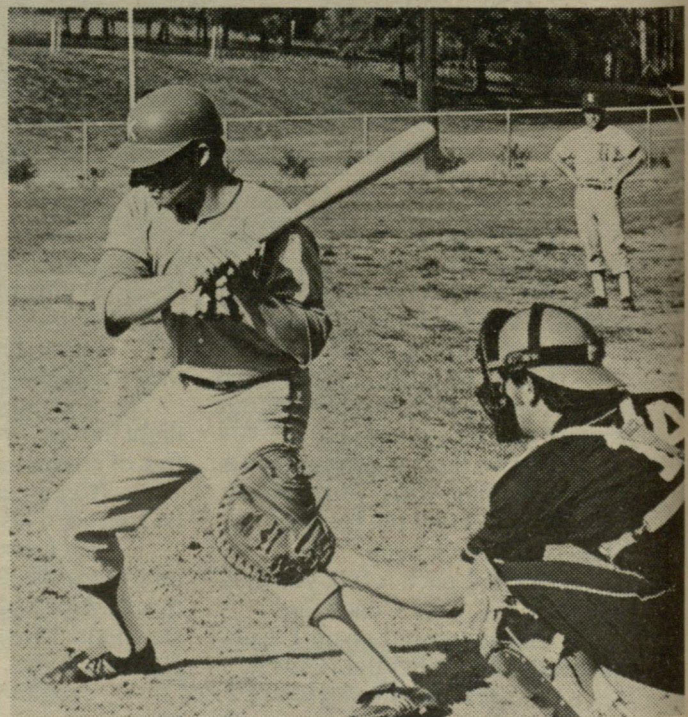
Standford's Shoes, 837 Main Street, Forest Park, Ga.

Coggin's Shoes, South Roswell Road, Marietta, Ga.

Thompson-Boland-Lee, Greenbriar Shopping Ctr., Atlanta, Ga.

Thompson-Boland-Lee, 201 Peach Tree, N.E., Atlanta, Ga.

Thompson-Boland-Lee, Lenox Sq. Shopping Ctr., Atlanta, Ga.



WAITING FOR THE PITCH

This Kentucky player digs in to swing at one of Joe Cole's pitches in the game at Chastain last Monday. John Davis waits for the ball.