

The Signal

The Newspaper of the South's Progressive Urban University

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GEORGIA STATE UNIVERSITY ATLANTA, GEORGIA

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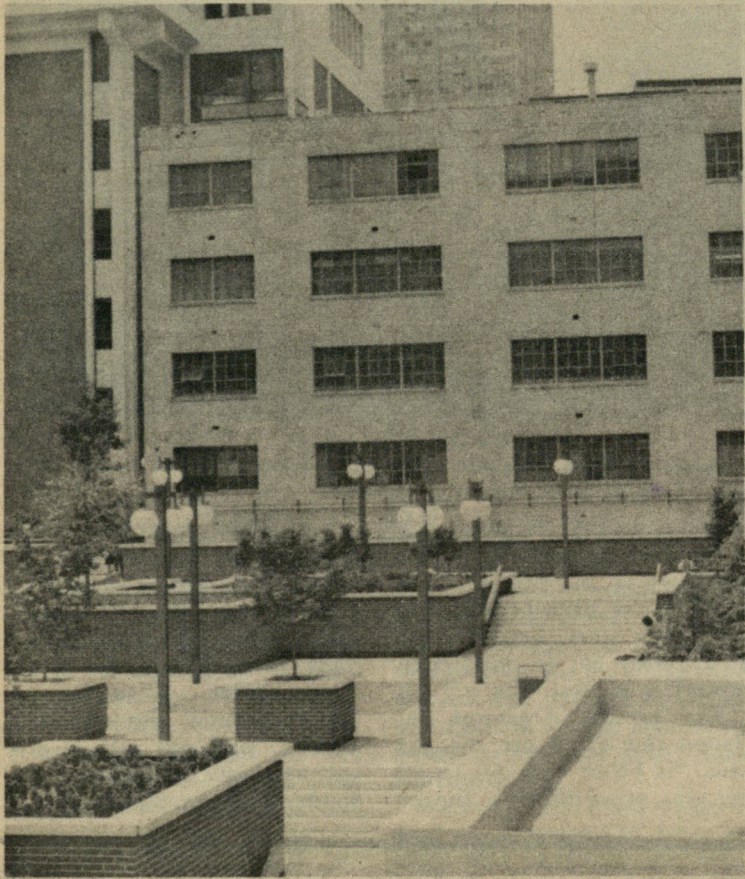


Photo By Terry Lawler

Drab Kell Hall will get facelift for fall.

Kell Hall Mall Wall To Be Fixed by Fall

The ugly wall of Kell Hall facing the Plaza will be remodeled this summer to conform with the modern ap-

pearance of the other buildings in the area, reports Jack Worrell, director of campus planning.

Construction crews were scheduled to move in about July 1 to begin erecting scaffolding around the exterior wall prior to applying a concrete stucco surface, Worrell said. Soon thereafter, at the contractor's discretion, the doors to Kell Hall that adjoin the G Building entrance will be closed except for emergency use.

Worrell said the closing of the doors was preferable to subjecting pedestrians to the risk of being hit by falling concrete and plaster.

The construction, which includes installation of bronze-glass windows to replace the old casements and glass blocks, should be completed by fall quarter, Worrell added.

Grad Student Drowns in River Kayak Mishap

A Georgia State University doctoral student drowned Sunday afternoon, June 23, in the Chattooga River at the Georgia-South Carolina border.

Bob Goeke was kayaking on the difficult Section 4 of the Chattooga for the first time when his boat apparently overturned.

The strong current pulled him under and trapped him beneath an undercut rock, according to onlookers. Spectators attempted to rescue him but were unable to pull him beneath the rock, where he became stuck.

Goeke was an assistant professor in the School of Business Administration at the University of Georgia. He was in Atlanta for the summer to work on his doctoral degree.

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SGA Votes to Cut 3 Funds in Half

By LOIS WILLSON
Associate News Editor

The Georgia State Student Government Association (SGA) met June 26 and approved recommendations to cut funds at least in half for the Georgia State Players, Incept and the Credo. They also voted to increase funds for WRAS, the Entertainment Committee and intramural sports as part of the allotment for the FY 75 student activities budget.

The Committee on the Student Fee, made up of three student members and five administrators, will consider the SGA recommendations before making allotments final in the projected \$348,000 budget for the 1975 fiscal year that begins July 1.

The budget will increase if the SGA proposal to raise quarterly student activity fees from \$6 to \$10 is approved by the Georgia Board of Regents.

The SGA, assenting to an ap-

peal from President Mike Sloane, cut funds for the Players from the \$9,400 approved last year to \$3,200.

Sloane stated that "3,700 of last year's allotment was a salary supplement for James E. Sligh," director of the campus theatrical group.

"I thought the administration should pay for the director's salary, which falls under the Georgia State University Foundation (Inc.)," Sloane stated afterward.

The SGA also recommended after much debate a cut in allotment for Incept, a two-day conference orientation offered quarterly for new GSU students, from \$25,000 to \$10,000.

Funds for the Credo, an artistic-literary supplement offered yearly by the Art Department, were cut from \$3,500 to \$1,500.

A motion to increase funds for GSU radio station WRAS from \$36,000 last year to \$50,000 passed when Sloane's affirmative vote broke a 9 to 9 tie.

Funding for the Entertainment Committee, at the request of Linda Pullen, chairman of the entertainment com-

5 Vending Bidders Paid Fines to U.S.

By JOHN DAGLEY

Georgia State University has received proposals for vending service and snack bar operation from six Atlanta vending companies, five of which paid fines of a total of \$120,500 in U.S. District Court last May after pleading no contest to price-fixing charges.

The proposals for vending service and snack bar operation were invited by the university because the current contract with the Macke Co. will expire at midnight August 18 if not renewed.

Macke is one of the six companies that have made proposals. The other companies are Servomation of Atlanta Inc., ARA Services Inc., Old Fashion Foods Inc., Central Vending Service and Canteen Corporation.

Servomation, ARA, Old Fashion Foods, Central Vending and Macke were indicted by a special federal grand jury last October and charged with violating the Sherman Anti-Trust Act by conspiring to artificially raise prices on beverages since January 1970.

Dr. Lee Secrest, director of auxiliary services, said the decision to invite proposals was made because "we could renew (Macke's contract) continuously, but we wanted to give other companies an opportunity to bid to keep it competitive."

He indicated the decision to invite proposals was not made because of Macke's past involvement in price fixing.

"Price fixing seemed to be a

common problem among all leading vendors in the Atlanta area," Dr. Secrest said. "But, quite frankly, this would not necessarily disqualify them from being eligible to bid -- if they meet the criteria established in the contract specifications."

According to Roger O. Miller, associate vice president for financial affairs, the vending services and snack bar contract would be a one-year agreement

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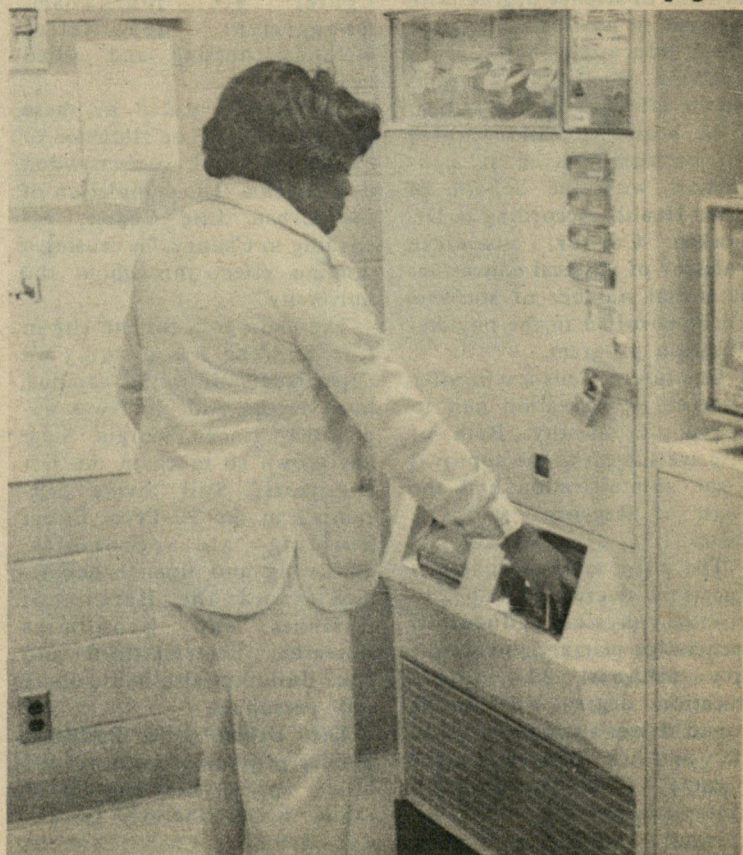


Photo By Ken Allen

Vending machines, such as this one in the General Classroom building, may be serviced by a new company soon.

Diplomat Explains Argentine Conflicts

By CARY PATRICK
News Editor

Argentina's ambassador to the U.S. said on the GSU campus Monday, June 24 that student unrest in his country is caused by disgust with the existing political and economic system and a desire to try something new.

Alejandro Orfila, in Atlanta for six days to promote cultural and economic ties between our countries, spoke to a small group of students and faculty and was then greeted by university dignitaries and guests at a reception in the Urban Life Center.

Argentine students have swung to the left, Orfila said, because they believe "these unproven (new) governmental systems offer a better answer than the existing system." But, he added, "students sometimes point out problems but offer no solutions."

Questioned on economic affairs, Orfila defended the multinational corporation concept, saying that MNCs provide needed capital for nations to stand on their own. But all is not well with the Argentine



President Noah Langdale (left) and Alejandro Orfila (right), ambassador from Argentina, at reception.

money situation, he added.

"We'd be very willing to give you lessons in inflation," he said. "We've been permanently sick with this...because the government has so long been powerless to deal with it."

The present Argentine inflation rate of 13 per cent, he said, "is better than 60 to 80 per cent, as we did have. But we

are Latins, and we lack discipline in economics."

The ambassador announced plans during his visit to open trade offices in Atlanta and three other U.S. cities. Gov. Jimmy Carter, who invited Orfila to Atlanta, met with him June 27 and was presented a commemorative saber by the South American diplomat.

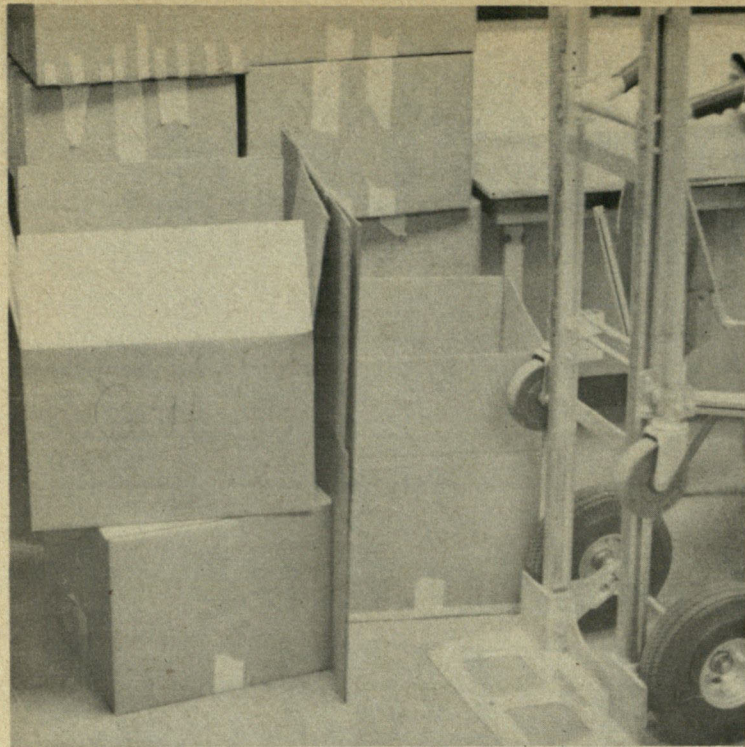


Photo By Terry Lawler

Hand truck stands ready to move boxes and maybe people into Urban Life building.

Urban Life Move Shuffles Campus

By MIKE FAASS

More than five years ago, plans were drawn up for a new multi-functional building on the GSU campus that would add a new dimension to the university complex.

3 Degrees Begun By Phys. Ed.

By KAY KINARD

The Physical Education Department had three new degree programs approved by the Georgia Board of Regents at the last quarterly meeting.

the three new degrees are undergraduate majors leading to a bachelor of science degree, with emphasis in physical education, safety education and health education. The new programs will be effective in September.

The health education degree will be administered in conjunction with the School of Allied Health. According to Dr. Rankin Cooter, associate professor of physical education, the initial number of students will be enrolled in the physical education program.

"Our future plans are to offer a degree in recreation and to expand our faculty. Both of these are subject to the approval of the administration and the Board of Regents," said Dr. Cooter.

"The purpose of the physical education degree will be to provide physical education teachers for primary and secondary schools. The safety education degree will center around driver's training, traffic safety and hopefully other areas of safety," stated Dr. Cooter.

Interested students are encouraged to stop by the Physical Education Department, room 137 of the PE Building or to call 658-2536.

Now, after numerous delays and many revisions in the plans, the Urban Life Center is ready for occupancy. Darryl Chaney, space utilization director at Georgia State, is responsible for relocation of departments in the new building. When Chaney was asked about the move, he said, "This move will be a fruit-basket turnover. Everyone in the university complex will be affected by the completion of the building." While not everyone is moving into the eight-and-a-half million-dollar super-structure, many departments will be in a new location on campus.

One notable change is the Admissions Office, which is moving into the space vacated by the School of Urban Life on the first floor of Sparks Hall.

Among other departments moving into the Urban Life Center are journalism, management, quantitative methods, nursing and allied health.

The space vacated by these departments will be allocated to expanding and overcrowded departments. The completion of the Urban Life Center, according to Chaney, "is causing a domino effect throughout the university."

The main goal for the Urban Life Building was to bring all departments onto the campus; however, he said, this "was impossible, since Georgia State has grown so much in the last five years." Still "living" off-campus in the 10 Pryor Street Building are economics, marketing and finance departments and the Bureau of Business and Economics Research. The Hartford and Hurt Buildings also house many staff personnel.

The Urban Life Building, besides providing much-needed office space, has conference rooms that can be used for all-day workshops. Chaney said, "It will probably be next spring before all the moving is completed."

The Signal

Second Front

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Information Systems Offers BBA Training 'Promotable' Technicians

By CARY PATRICK
News Editor

GSU will offer a new program leading to the bachelor of business administration degree in information systems, announced Dr. William W. Cotterman, chairman of the Information Systems Department.

The new degree program, to take effect this fall, was approved last week by the State Board of Regents. The IS department already offers a master's degree in this field, but the bachelor's program fills a new need, said Cotterman.

"We hope to prepare people to go to graduate school in information systems if desired or to prepare for jobs," he said.

The IS program, which goes into the complete theory and operation of computers, is concentrated in the junior and senior years, following the usual core curriculum of the freshman and sophomore years. The prerequisites are "somewhat more restrictive than the other BBA degrees, in that math is required on through calculus," Cotterman said.

The six courses in IS already exist, he said, but the innovation is that they now lead to a specific degree.

Cotterman, interviewed along with Dr. Robert McDonald and Byron K. Hopkins of the IS department, said the program is designed to turn out persons skilled in computer science who are "promotable."

"There's been a real hassle about how the needs for trained computer people have been met," Cotterman said. "What they want is a college graduate." Hopkins added that "high school graduates get stuck at a salary level of about \$12,000 a year" and are not considered for further promotion because of their limited backgrounds.

"We try to produce an educated person," McDonald said.

The Information Systems Department, now in new quarters in theba Building, has a number of computers at its disposal, including a large Sperry-Rand Univac 70/7 and an IBM 7094. Some of these are the same "hardware" units

used for students' grade record calculation.

The degree program includes laboratory use of the computers and the "software" or programs fed into the equipment.

Cotterman said more information can be obtained by calling ext. 3882 or 3883 for an appointment with the BBA program director.

GSU Grad Has Play Produced

Beverly Bateman, a 1973 Georgia State University graduate and former editor of the Credo, had her first play produced at the Pub Crawlers Theater in Wimbledon, England.

"The Light of Mr. Day," was produced at the Prince of Wales in Wimbledon on May 13.

In a review, the Surrey Comet said that the play, a satire on dying the rich way in the States, "augurs well for this young lady's future in the dramatic field."

News Briefs

The Rampway yearbook is now on sale for \$1 in Student Accounts on the first floor of Sparks Hall.

The Computer Center offers an introductory course to the FORTRAN IV programming language in six two-hour sessions on July 8, 10, 12, 15, 17 and 19. Classes are held in room 215 of the G Building from 3 to 5 p.m. each day. The fee, including textbook and refreshments, is \$15. Call Suzanne Jones at ext. 2651 for information.

The Rampway yearbook is now interviewing applicants for its staff. If you would like to join, pick up an application form in the office of the director of publications, room 207 Student Center, or call ext. 2225 for information.

The Placement Office and the Counseling Center will hold a workshop on employment interviewing skills Wednesday, July 10 from 9 a.m. to 4 p.m. in room 215 of the Urban Life Center. The program consists of simulated interviews, a film on interviewing methods and evaluation periods. For further information and registration, call the Placement Office at ext. 2223.

The GSU Baptist Student Union now offers Bible Phone at 659-3360 from 7:30 a.m. to 10 p.m. every day. Selected Bible passages on different topics are heard each day of the week. For children ages 5 to 8, there is Child's Phone at 659-3362.

Energy Shortage Not Seen at GSU

By KAY KINARD

Georgia State University has yet to be affected by the shortage of energy.

According to Leon Herrington, director of the physical plant, the energy crisis is a monetary thing. "The cost of energy has gone up, but we have not suffered any inconvenience," said Herrington.

The most critical aspect facing the Plant Department is the high cost of gasoline. The number of trips GSU trucks make is now regulated.

Herrington said steps have been taken to insure that GSU will not be hurt by the "so-called" crisis. The Plant Department has halted the use of unnecessary equipment, set thermostats at 76 degrees, eliminated decorative lighting on the outside of buildings and cut down on the wattage used. The reduced lighting will not affect security measures.

"We've taken these steps by choice." Georgia Power suggested the 76-degree

operating temperature because it is the most economical. There was no thought of conserving energy when the buildings were erected. The Urban Life Center will demand a large amount of power to heat and cool," said Herrington.

Recently, the Plant Department has installed a JC-80 computer that monitors the temperature of all the GSU buildings, consequently saving power. The computer uses the outdoor temperature to determine the building temperature and has helped cut the steam cost by 43 percent. Since its use began in August, GSU energy expenditures have been cut in half, Herrington stated.

The director added, "The future should not hold any critical shortages; however, if any do occur, they should be temporary." Herrington gave this advice for the GSU community: "Live within set limits of heating and air conditioning. Everyone should allow for a five-degree fluctuation in temperature before complaining."

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Typing Labs Move to ULC; Available to All Students

By JUANITA BOOKER

As the Business Education Department moved at the end of June from Kell Hall to its spacious facilities in the new Urban Life building, its chairman, Dr. Bob Meran, announced it would be reopening its typing labs to all university students.

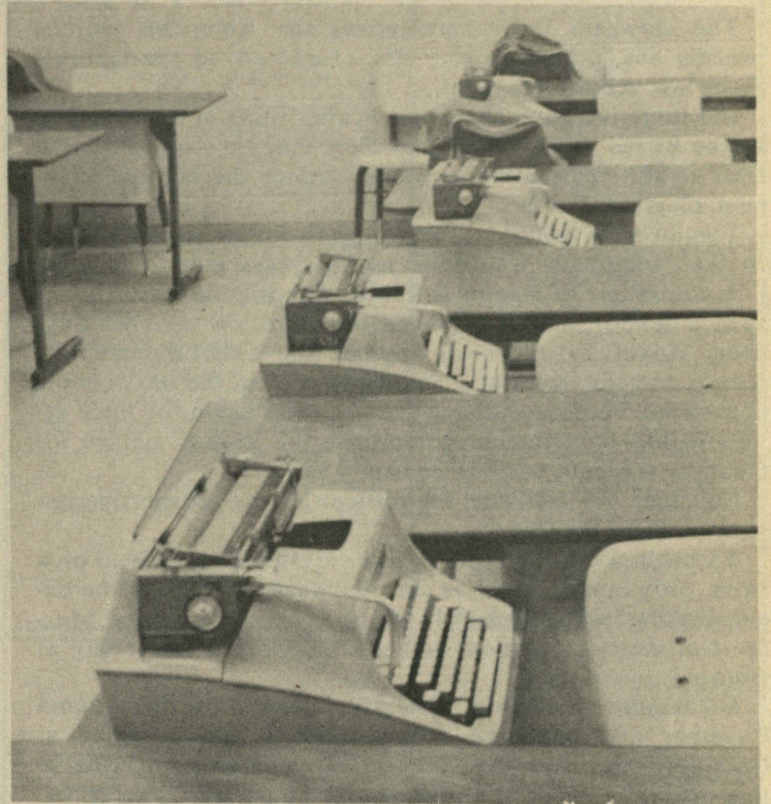
Prior to the move, the department had limited typewriter use to students in that department. Other students could only use typewriters when classes were in session, said Meran.

The department is still relocating, and the typewriter use policy becomes effective in two or three weeks, after the equipment is bolted to desks. The new typing labs are located on the ground floor of the Urban Life Building in rooms 112 and 113.

During the limited-use period for non-business education majors, these students rerouted themselves to Journalism Department typewriters in the General Classroom Building, sixth floor.

Demand was greater than the supply because telephone and individual inquiries began to interfere with the reporting classes who use the 23 manual machines.

Dr. Harold E. Davis, journalism chairman, said Tuesday that although the department had no official policy concerning typewriters, "I'm afraid it is going to have to be 'no' when its reporting classes move." The department has 275 majors.



The use of these typewriters in the Journalism classroom will be requested less often with the opening of the typing labs in the ULC.

The library has typing carrels on the second and third floors, but has rejected getting typewriters for student use, said Library Director Dr. William R. Pullen, because of the security problem equipment would create.

During Russ Childers' administration as SGA president, David Perkins, an SGA member, initiated a typewriter rental service for students.

During a four-week trial, the service rented four IBM electric

typewriters at 50 cents an hour, with a discount for longer papers. A student assistant and Perkins operated the service.

"Our office could only be open when the calculator room was open," said Perkins, "consequently, this drawback meant we had no control to serve students and especially night students."

The room in Kell Hall where the calculators and typewriters were previously located was open from noon to five.

Elevator, Braille Marks Coming For GSU Handicapped Students

By CAROL CHAMBERS

Efforts are continuing toward making the GSU campus completely accessible to handicapped students.

To aid blind students, room numbers written in braille on brown tape have been placed on all doors in Sparks Hall. Assistant Dean of Women Carole Pearson asked all students to respect the brown stickers. "Please leave them on the doors, and do not turn them upside down," she said.

Rooms in the Student Center will be marked in braille by the end of the summer quarter, and eventually all rooms on campus will be marked, said Dean Pearson.

The elevator in the Student Center is being converted to passenger use, said Jack Worrell, director of campus planning.

"A contract has been let, and work should begin by the end of the summer," Worrell said.

The elevator is now being used for freight and doors and controls have to be changed "to

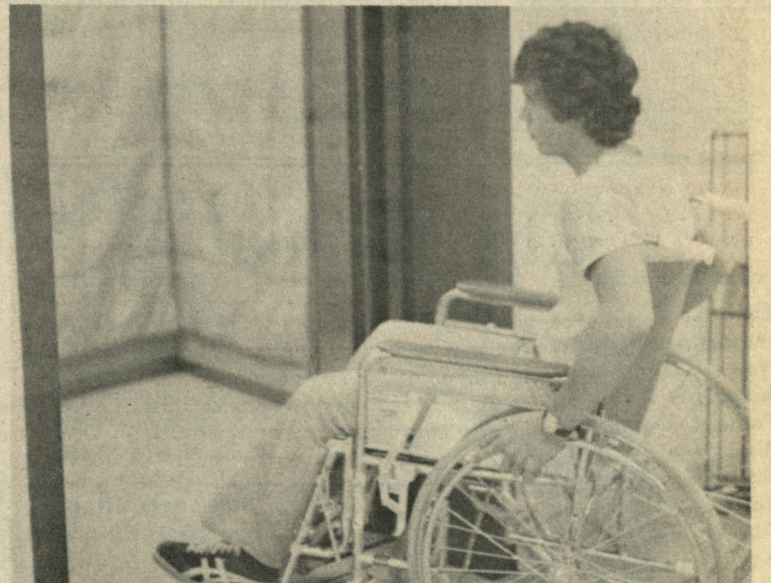


Photo By Terry Lawler

Handicapped student enters elevator in General Classroom building. Freight elevator in student center will be converted to passenger use soon.

provide an elevator that can be easily used by a handicapped person," said Worrell.

"The biggest single problem for handicapped students getting access to a building was at the Student Center," said Worrell. He added "Now GSU is probably more accessible to

handicapped students than any university in the Southeast."

A brochure for handicapped students will be available fall quarter, said Dean Pearson. It will contain necessary information for handicapped students with a map indicating ramps and elevators.

BARBARA ANN MOORE, EDITOR

Tomorrow Is Too Late To Approve Law School

The slowness that characterizes the American judicial process has, unfortunately, also characterized the Georgia State law school proposal.

But there is a good chance now, after years of deliberation, by the Board of Regents, that there may be a law school at GSU in the near future, probably before the current freshman class graduates.

Tomorrow would not be too soon for the regents to act. In fact, tomorrow would be several years late.

A committee of regents is finally studying the feasibility of such a school, and is expected to report on their findings soon. Hopefully, they will approve the establishment of a school and the necessary law library within the next couple of months, because shelving the proposal again for later action would only further complicate the dismal picture for Georgia students wishing to study law.

Consider, for instance, the difficulties the prospective law student faces in Georgia.

To begin with, the student has only three schools to pick from, only one of which is state-supported. There is the expensive Emory University in Atlanta, privately owned Mercer University in Macon, and state-supported University of Georgia in Athens.

According to statistics recently released by the Atlanta Chamber of Commerce, it is easiest to get accepted at Georgia, where you have a one in six chance of making it. But at Mercer, where one out of nine applicants is accepted, and at Emory, which gives the nod to only one out of every 10 prospective law students, the situation is much more critical.

The chamber of commerce says there is a "considerable" need for another law school. I say there is a desperate need for additional law school facilities, particularly in Atlanta.

It is ridiculous for a city the size of Atlanta to have only one accredited law school within its boundaries--especially since that one law school is private, not public.

And it is ridiculous for there to be only one state-supported law school in the 30-Member University System of Georgia.

The need for a law school has been explained and expounded upon by Signal editors, GSU administrators and students for several years now. The proposed school would provide Atlanta with an accredited, public law school, while increasing GSU prestige and broadening the scope of our total academic program. And growing academically is what GSU has been all about for the last 16 or 17 years.

GSU pleas for a law school have gone unnoticed by the general public until just lately. Last week, the chamber of commerce recommended that "all efforts be made to establish an accredited law school at GSU."

Support from the influential chamber does not, of course, insure that the regents will approve the school, but it does indicate intense outside concern with the future of GSU and its law school proposal.

It takes years to build up a fine law school. We need to get started now. Regents, are you listening?

The Signal

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Respect, Consideration Came Natural

No one knows what events the future may hold or what decisions may be forthcoming. But fortunately, we have our past experiences and previous decisions to look back upon.

And only by looking back on our decisions and their results are we able to make decisions that ensure a productive future.

One such decision to look back on is the recent use of the Urban Life auditorium for the lyceum films.

Many administrators were still skeptical and reluctant to let students use the auditorium. The reasons ranged from using the auditorium only for important events, only for public use, to even claiming students weren't adult enough to act proper and take care of it.

But if these administrators had been present, either Friday or Saturday night,

they would have seen how mistaken they were.

In fact, the consideration for the building, the mannerism of every student, visitor or faculty member present was by far, more of a performance than the characters on the screen.

But the characters on the screen were only acting for money. The audience was acting out of a natural respect, cooperativeness and consideration for their fellow man. It is improbable that any public event could treat (or have treated) the auditorium with as much consideration.

To those distrusting administrators, thank you for the use of the auditorium, but hope the lesson in trust and faith will enhance your education.

To all the lyceum film audience, also a special thanks for your cooperativeness.

Do We Really Want to Know?

One would logically assume that before one participates in something, especially a demonstration, he/she would get the facts that concern the reason for the demonstration.

But during a recent demonstration held in Atlanta, a survey was taken among the crowd, or demonstrators, to determine whether each one knew individually the purpose of the demonstration.

The question of right or wrong was not at issue, but merely the basic reason for the demonstration.

Out of 28 demonstrators asked, only eleven related similar facts concerning the reason for the demonstration. Eight told completely different reasons and the remaining nine demonstrators didn't have any idea as to the purpose of the demon-

stration or admitted they didn't care to know the purpose.

While this was only one survey and only one demonstration, it did reveal that over half of the people either received the wrong facts or else they reconstructed the facts to suit their own purpose, or else they just didn't care to know the facts.

This tends to make one wonder exactly how many facts are really true or unchanged by the time we hear them. Or how many of us really care to find out the true facts instead of taking for granted what we hear?

Could it be that people are so bored or lazy that they will believe anything or could care less for the truth? Or could it be that most folks spend too much time trying to figure out who's right than what's right?

GUEST COLUMN: BILL HALLISEY

SGA Vice President Gives Reasons For Support of Student Activity Fee

"Why should I pay a \$10 SA fee when I don't get anything out of the \$6 that I pay?" This question will be raised several times regarding the present proposal to raise SA fees to \$10 now being considered.

A scientific random sample survey of GSU students taken recently indicated changing attitudes toward the use of Student Activities funds. This was used by the SGA and Student Activities Budget Committees in making budgeting decisions.

One newly funded program, the Child Day Care Center, would receive sufficient funding under a \$10 budget rather than a lesser amount under the \$6 budget.

The survey was in favor of increasing the budget of Foreign Student Orientation. The budget committee also saw a need for funding for Graduate Student Orientation. Although graduate students make up one-

third of GSU's student body, they have not taken advantage of many programs and services available to them and their families.

The survey also indicated that basketball should get sufficient funding in order to compete effectively in the NCAA or be dropped completely. The SGA has decided to give inter-collegiate basketball a chance by increasing funding to this program.

The above increases in funding are just a few of many programs that need at least equal funding, if not more. Other programs include: Women's Intramural and Inter-collegiate Sports, Awards and Honors, Student-Faculty Departmental Coffees, the Credo, the Aid Center and Incept.

As an elected student leader, I feel that I must not only look at present student problems and help solve the, but I must also look toward the future of student services

and programs at Georgia State University and incorporate them into the Student Activities budget with as little trouble as possible.

A student who says that their SA fees are being wasted is like the man who enters a restaurant that advertises "\$2.50 for all you can eat" griping about the price, eats very little food and leaves still griping and cursing himself for wasting his money. Another man enters the same restaurant, eats his fill and leaves feeling satisfied. I say do not let the man who feels that his SA fees are wasted on the "farce of university life" drown out the voice of the individual who wishes to and does participate in the aspects of university life that his SA fees pay for.

Vice President
Student Government Association

"quote
end
quote"

"Peace
shouldn't have
to be strived
for; it should
be so common
it would be
taken for gran-
ted."

Henry
Kissinger

YOUR VIEWS

Mr. Sligh, Thank You

Dear Editor,
May I congratulate James Sligh on his persistence in obtaining the usage of the Urban Life auditorium for the lyceum films.

His concern for the welfare of GSU students has restored my belief that there are still some administrators around who still care about the students and not about enhancing their paychecks.

I only hope that through the cooperativeness of all the students, that the auditorium will become a permanent facility for the lyceum films.

Jack Davis

Truth Response

Dear Editor,
I was interested by Walter R. Johnson's column in the June 20 SIGNAL, especially the questions he raised: "why are there so many versions of the 'truth'...?" and "What is truth? Would you please stand up?"

Mr. Johnson's perplexity is mine too. There is only one thing we know with absolute certainty--that, unless we are in some way drastically different from everybody else, we are going to die. Chances are most of us will die without answers to the seemingly important questions; or even more likely, without any understanding of the questions themselves.

There are those who say that truth is beyond human grasp. Some deny there is truth. Others believe that they have found truth and pity the rest of blind humanity. Still others allow that there are many truths and the seeker need only pick one he/see can live with.

And what if the truth were to suddenly "stand up?" Would anyone recognize it? Would it prevent the "large scale war" that Mr. Johnson forecasts? Would it prevent the "

And what if the truth were to suddenly "Stand up?" Would anyone recognize it? Would it prevent the "large scale war" that

Mr. Johnson forecasts? Or would we cast it aside in our preference for illusion over reality and invite the final world war?

The answers to these questions are purely hypothetical. The questions bear closer scrutiny.

Sincerely,
Charlie Bogart

Inflation Strikes

Dear Editor:
In last week's issue, it was mentioned that inflation was a reason for increasing the Student Activity fee from \$6.00 to \$10.00. On the surface, this may seem justified, but I feel some questions should be raised.

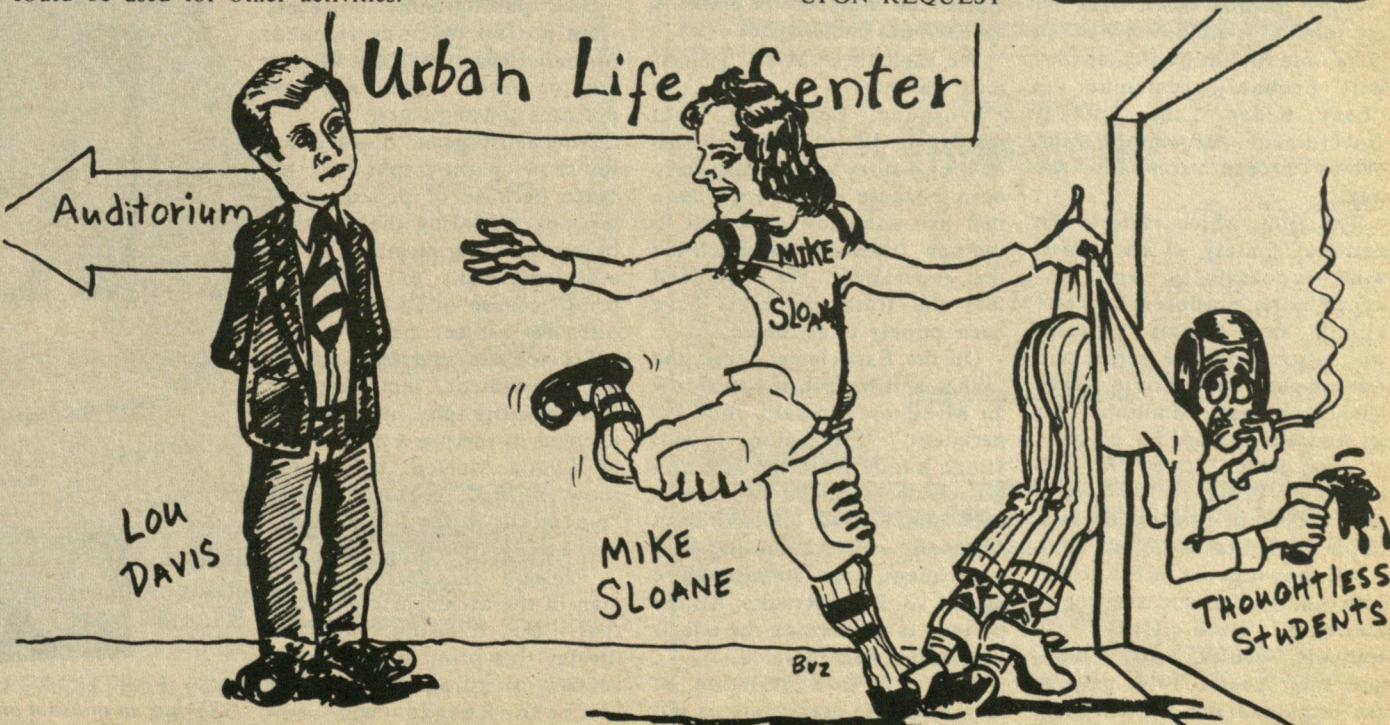
What is being done with the money that would have gone to the Rampway? Last week, it was reported that the book's budget had been cut from \$43,520 to \$4,000. That's a pretty big decrease and money that could be used for other activities.

Also, what's to guarantee that money would be allocated to the most deserving activities, such as the Athletic Department? Again in last week's "Rampway" article, it was stated that the book's editor had "received assurances from members of the fee committee that the "Rampway" will be allocated additional money, up to \$26,000, if the fee committee's proposed student activities fee increase to \$10.00 is approved." No matter what excuse, I don't think the Rampway could be termed one of the most deserving or popular activities on campus.

Sure, inflation is a problem to many activities. But I feel some justifications should be made before the fee is raised. Somehow I just can't see paying anymore when most students aren't getting \$6 worth now.

Inflation has hit the student's pocket-books as well as the budget of activities.

— NAME WITHHELD
UPON REQUEST



Personally, I prefer the dropkick.



Photo by Buz Stanley

GSU students waiting for light to in morning jaunt around downtown Atlanta.

M-80 Research Yields Snap! Crackle! Wham?

By BRUCE VOYLES

The Fourth of July and fireworks go together like Groundhog Day and ground hogs. Few Georgia legislators realize the fun they deprive Georgia children of by outlawing fireworks.

M-80's. They're 1/5 dynamite the rumors said when I was growing up. Now they're outlawed. M-80's were the loudest fireworks in the world to 13-year-old in the mountains of North Carolina.

I personally conducted extensive research on the effects of M-80's in 1966. Experiment

One was discovering an M-80's effect on trout, when tied to a rock and chunked into the local trout creek. (M-80 fuses were waterproof--they flushed down toilets in the boy's bathroom with damaging results that would disrupt any high school basketball game.)

The Fourth of July brought me a half gross of M-80's. With the aid of two cousins we continued my research.

We had a 25-gallon galvanized trash can in the back yard. After dumping the garbage on the ground, including the three-day-old fish remains from Experiment One, we lit 3 M-80, tossed it in the can, clamped on the lid and stepped back.

Whump! The M-80 launched the lid as high as a two story building. We tried again.

Whump! The same results. Through scientific deductions, we concluded that twice the number of M-80's, twice the height of the garbage lid. Three times the number of M-80's, three times the height.

We each lit an M-80. I slammed on the lid.

Whaaang! Something went wrong, the lid only went as high as a one-story house. Must have been because of the inch hole that had somehow appeared in the new trash can. So much for that experiment. We concluded that the trash can must have been poorly constructed.

On the Experiment three, the "What will happen if you throw an M-80 on the barn roof experiment." Conclusion: It will knock a hole twice the size of a grapefruit in the roof. Also, it will make owner of said barn whip one son conducting said experiment, even at the mature age of 13. Final Results: All experiments concerning the effects of M-80's were deleted.

Today it is a violation of federal law to make, buy or sell M-80's. Georgian's don't know what they've missed.

Fonda Flick To Be Next In Series

When people think back on the rebellious atmosphere of the '60's, one film in particular they will probably remember is "Easy Rider," the Student Government Association Film Series presentation for the week.

The film, which reflects the national fantasy of the times, was successfully and independently produced by Peter Fonda and Dennis Hooper, who also wrote the script and starred in the movie. Jack Nicholson was nominated for an Academy Award for his role.

"Easy Rider," rated "R", will be shown Friday 1:30, 4, 6:30 and 9. Saturday's showings will be at 6:30 and 9.

All showings are in the Urban Life Auditorium and are free to Georgia State University students, faculty, staff, alumni and their guests. Film patrons are reminded that no smoking, eating, or drinking is allowed in the auditorium.

Tag-Along Reporter Is Burned at Finish

By JOHN DAGLEY

"I then immediately embarked on a program of physical culture that was thrice-nay, four times--hardy as any I had undertaken before."

--W.C. Fields

The grand old man of comedy, a most extraordinary physical specimen in his own right and a firm believer in any exercise that would build up his drinking arm, nevertheless would be appalled at the daily regimen of Teresa Bivans.

Teresa, an attractive, brown-haired 19-year-old business education major, begins each day by running a minimum of three miles. Her early morning jaunts normally take her up Capitol Avenue to Atlanta Stadium, where she circles the stadium anywhere from one to five times, depending on her mood. Since winter quarter, Teresa has run 375 miles.

Recently, SIGNAL photographer Buz Stanley and I joined Teresa and two Spartan friends, Buddy Carrouth and Bill Thorpe, for their 8 o'clock workout...well, part of it anyway.

Even before meeting Teresa I was somewhat apprehensive. A friend of mine who works in the

physical education department, after hearing that I was going to run with Teresa, incredulously asked: "You're going to run with Teresa? Oh man! She'll burn you into the ground."

After meeting her on the designated morning, however, my fears were alleviated. She seemed so pleasant and friendly. I told myself, anyone that friendly this early in the morning is not the kind of person to burn someone into the ground.

I was right. The first thing she did as we struck out for the stadium was to assure Buz and me that she wouldn't go too fast for us. Welcome words, those were.

Teresa said she liked to run with other people and talk while running. "The time seems like hours when you run by yourself," she said.

"What kinds of things happen to you when you run to the stadium in the morning?" I asked.

"We get a lot of attention," she replied. Buddy added, "Yeah, especially when it's 27 degrees and snowing."

You run in that kind of weather?

"It was 17 degrees one day," Teresa said matter of factly.

Prints, Protest Shown In GSU Art Exhibition

By NIKI MEDER

The second annual photographic exhibition of works by faculty and students was held during June in room 150 of the Art and Music Building at Georgia State University.

Black and white photographs on stark white mountings made up most of the display, and the few color prints were bright with oranges, reds and green.

The photographs, however, were not all that was exhibited. Mounted on the wall in one section of the room was one person's typed protest.

Michael Reagan "decided not to show photographs in this space because of persons convictions regarding the decision by representing members of the art department to remove a print because of its potentially offensive subject matter."

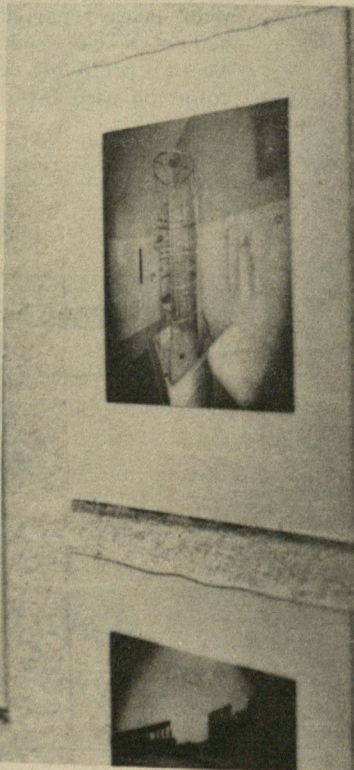
Six selected members of the art department, including the two photography instructors, decided to remove a print made by Lynda McNeil, before the show opened because it was "potentially offensive to some viewers."

Joseph S. Perrin, chairman of the art department, said that "the decision not to display this print is not an adversary situation at all and Michael Reagan was encouraged to display his protest."

"This does not inhibit anyone

from showing their work in the classroom and was not a judgement denying its aesthetic quality," Perrin continued.

Periodically there are exhibits given by graduating photography students in the gallery in room 150 of the Art and Music Building.



GSU has an unusual art exhibition. Prints were not the only things on display in the gallery.

feature
gsu

For a while I pondered her last statement, then it became too much to think about and I quit.

As we were approaching the Capitol Hill Motor Transportation Service Station, from the corner of my eye I spied a Coke machine and became aware of a great thirst.

"Would anyone like to stop for a Coke and a little rest?" I asked. No one said anything. Buz looked like he wanted to stop, but everyone kept running.

"Only kidding," I said.

Teresa told of more things that have happened on her stadium runs: "I almost got hit by a bus one day. And once, when I was running with Martha Bullard, (a frequent running companion), two little boys threw rocks at us."

However, Teresa said running to the stadium is much better than running at Grant Park, where she used to run. "There, you have to put up with dogs and drunks," she said.

By this time we had reached the Atlanta Internationale Hotel and had turned back for Georgia State. There would be no laps around the stadium, for Teresa, Buddy and Bill had decided to alter their course to include some "hill work," after running back to GSU with Buz and me.

I almost asked Teresa what they meant by "hill work," but thought better of it. I just knew she would say "c'mon, we'll show you."

Finally we were back at the Physical Education Building and it was over. But, Wait. No it wasn't either. Teresa said we needed four laps on the outdoor track behind the P.E. Building to make it "a nice round two miles."

Before anyone could reason with her we were on the track. One lap. Two laps. "OK now," she said, "let's show some speed on these last two."

It just goes to show you can be fooled sometimes. On the last two laps she burnt me into the ground.

Mann's Earth Band, Aretha Part of July Concert Scene

By DAMIAN WHITAKER

Now that summer is so obviously (?) here, the music scene is taking shape. Just during July, Atlanta will see as important an assemblage on top flight musicians as in any month in recent history. From Aretha

and Bowie to Wendy Waldman and Joe Walsh, with Earl Scruggs and Atlanta Symphony in between, there's something for everyone.

In the clubs this week, Cowboy (from the Greg Allman tour) and Polish jazz artist

Michael Urbaniak team up for an off-beat bill at Alex Cooley's Electric Ballroom, through Saturday (6). Opening tonight at Richards' is Elvin Bishop, allowing Atlanta a comeback. Also on the bill is Dion, appearing through Saturday. The country-rock sound of Paul Davis debuts tonight at Music Hall, continuing through Sunday (7), with Pat Alger and Pyramid.

David Bowie started July off right with his Fox Theater appearance (1); Independence Day Weekend follows in fine style with the Atlanta Jazz Festival, Friday (5): Gladys Knight, Herbie Hancock, "Moms" Mabley, Staple Singers, and Stanley Turrentine; and Saturday (6): Aretha Franklin, the Jazz Crusaders, Kool and the Gang, Chick Corea's Return to Forever, and Tower of Power. The Jazz Festival is at Atlanta Stadium both nights, and features limited festival (on the field) seating, and giant TV screen closeups of the artists. Sunday, the action shifts to the Omni for a show by Uriah Heep, with special guest space rockers Manfred Mann's Earth Band. Elsewhere, the Atlanta Symphony Pops Con-



Aretha Franklin to appear in Jazz Festival this weekend.

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certs are at Chastain (5) and Stone Mountain Parks. And as the Earth Band moves on, the Dirt Band (Nitty Gritty-) rolls into music Hall for two nights, next Monday and Tuesday, followed Wednesday (10) through Sunday by good ole' Lightin Hopkins...with Murray McLauchlan the opener all week. Richards' hosts Purleece that week through the 13th, joined Wednesday-Saturday by Steeleye Span. Kansas takes the state at the Electric Ballroom 8-13, with Arrowsmith also set for a couple days, probably 9 and 10.

Cat Stevens finally makes it back to the Omni after a postponement in May due to an infected digit...Sunday (14) is the and those May tickets will be honored. Wendy Waldman returns to Music Hall as headliner, opening Monday (15), followed by three days of jazz-electronosyntheses - progressive esoteria by Weather Report (18-20) Weather Report repeatedly sold out the Twelfth Gate, and includes Austrian

Josef Zawinul (keyboards and synthesizer), the reknowned Wayne Shorter (sax) and Dom Unromao (percussion). At Richards', Chris Jagger (Mick's kid brother) is set for 15-17 followed by James Montgomery Blues Band (18-20): two fine acts, with an equally outstanding Scottish group: The Average White Band (15-20).

The last week of July includes Jobriath at Richards'; and Doc Watson, with Sammy Walker, for a night at Music Hall (29).

Ted Nugent and the Amboy Dukes are scheduled for the Municipal Auditorium Saturday, July 27, and the Omni hosts Joe Walsh and Barnstorm, and Eagles, the 31st. That's July.

August promises Eric Clapton (1) at the Omni; The Incredible String Band (5-11), as well as Steve Martin and Mimi Farina (13-18) at Music Hall; Richie Havens and Steve Barron (5-10) at Richards; and Rory Gallagher (27-31) at the Electric Ballroom.

Have a sound summer!

Newsweek says:
"Andy Warhol's 'Frankenstein' is a perversely fascinating movie. The first original variation on 'Frankenstein' in years. The film succeeds intelligently on the strength of a highly original vision. Paul Morrissey is an underground talent running to daylight."
—Paul D. Zimmerman

Judith Crist says:
"Some very funny and clever switches on the man-made monster theme. The 3-D process is visually exciting."
—New York Magazine

Women's Wear Daily says:
"Andy Warhol's 'Frankenstein' is the ultimate 3-D movie, the ultimate stomach turner."
—Howard Kissel

Playboy says:
"...Instantly achieves top rank as the most outrageously gruesome epic ever unleashed upon a public always hungry for fashionable kicks... Incurable horror addicts can get a fix from Morrissey."
—Bruce Williamson

Andy Warhol's Frankenstein

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—Donia Mills, Washington Star News

"May be the funniest movie of the year. Rush to see it."
—Will Jones, Minneapolis Tribune

"Bawdy and hilarious. 'The Groove Tube' is an admirable satire."
—Joe Pollack, St. Louis Post Dispatch

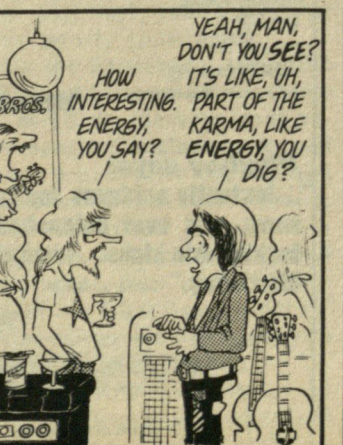
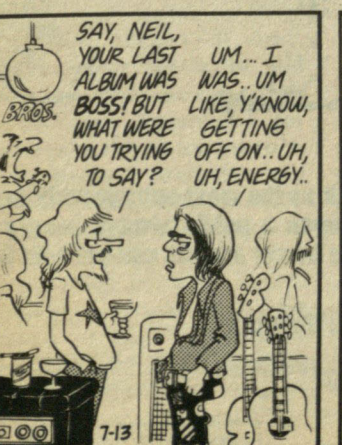
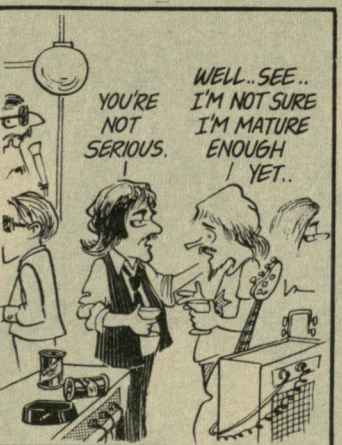
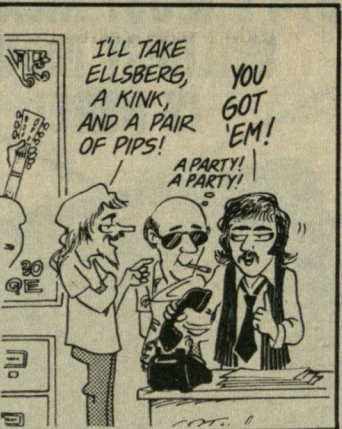
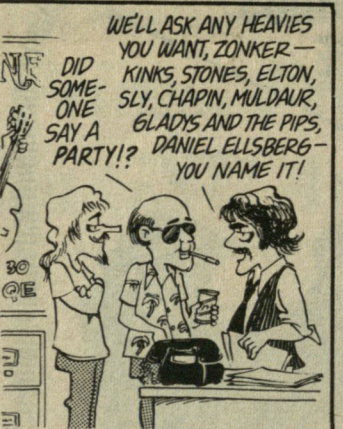
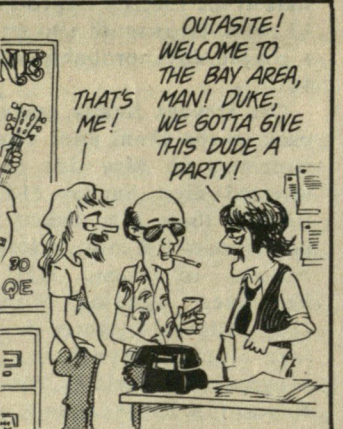
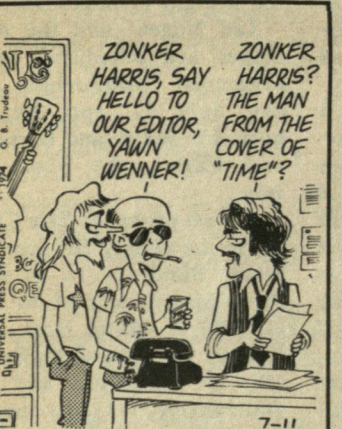
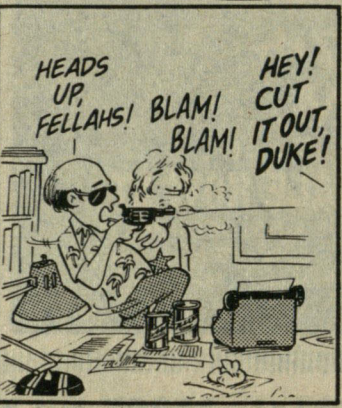
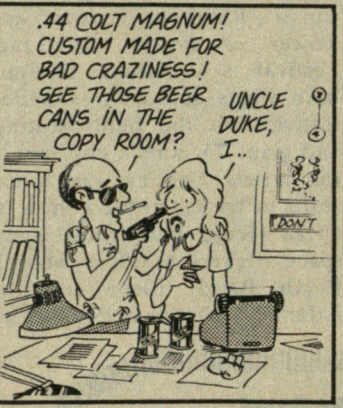
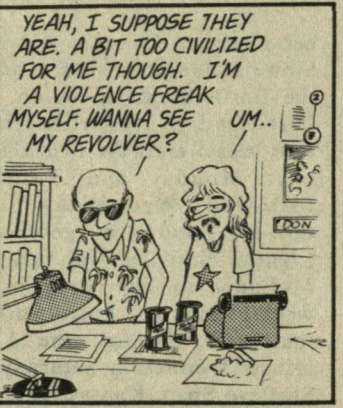
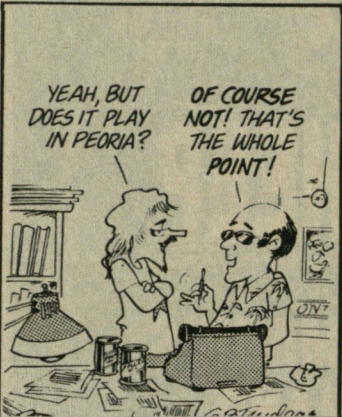
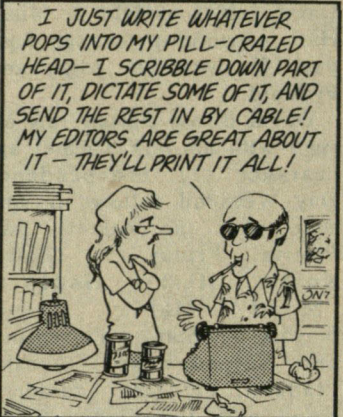
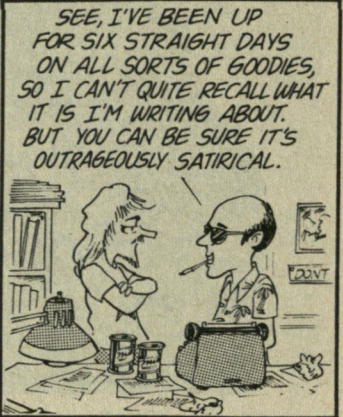
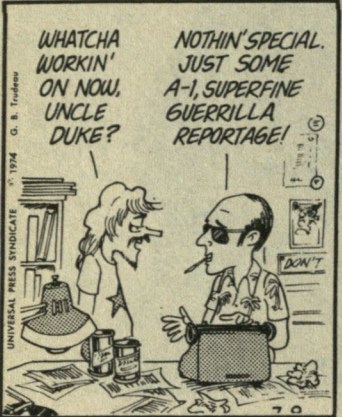
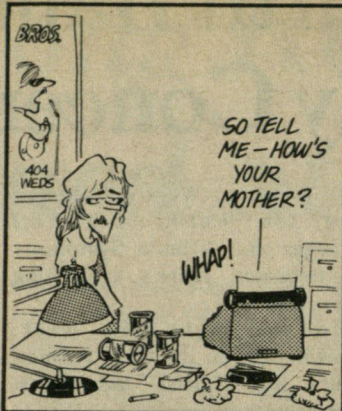
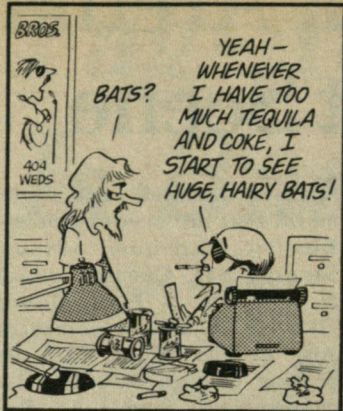
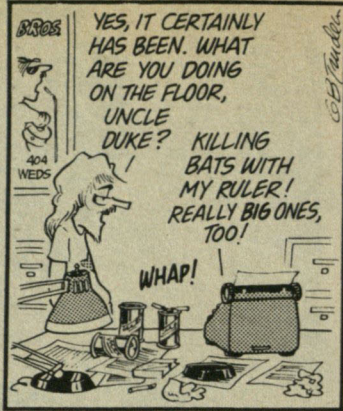
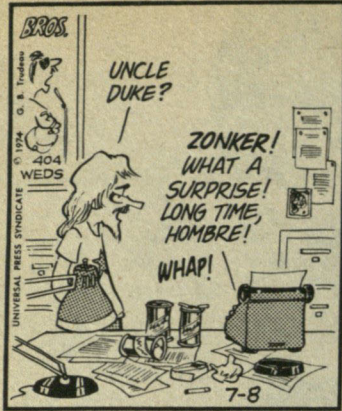
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A K-S Production - A Syn-Frank Enterprises Presentation - Distributed by Levitt-Pickman Film Corporation - Color

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DOONESBURY

by Garry Trudeau



July 1
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July 4-7
Paul Davis & Pyramid & Pat Alger
July 8-9
The Nitty Gritty Dirt Band
July 10-14
Lightnin' Hopkins & Murry McGloughlin
July 15-17
Wendy Waldman
July 18-20
Weather Report
July 22
Janis Ian
July 23-28
Earl Scruggs Revue
July 29
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McTWIDDY SPEAKS

Ursus Marribilis? Simply Another Ole' Grizzly Bear

By JOSEPHINE McTWIDDY

Yesterday I was talkin' to a feller who'd been goin' to one of them schools of high learnin'. He was a-tellin' me about how he'd been learnin' lots of stuff--espeshly lots of big words.

He said big words was important. I said what for? And he said so I could say big things. I tole him I could say big things--like hog. He said that wasn't no big word and I said, "Well, you ain't seen none of our hogs!"

Then I asked him jist what was a big word and he tole me big words was long words. And I said, "You mean like longjohns or like 40 feet?" I don't know why, but that feller started gittin' red in the face. Near as I could figure he was feelin' funny 'cause he couldn't say what big was.

Finally, I asked him why, if he knowed all them big words, didn't he use some of 'em to explain what he was talkin' about? He said, well, I wouldn't understand none of 'em. And I thought, well--if that don't take the cake!

So, I asked what was the use of him knowin' all them big words if he couldn't use 'em to talk to nobody. He said I

probably wouldn't understand, but them words showed he was educated. And I said, "Showed who?" And he said, all them other fellers who went to them schools of high learnin' and learned them big words.

Now, I didn't want to hurt his feelin's--he already looked like he was about to cry--but it shore



didn't make no sense. It seems to me you ought to call a hog a hog.

Still, it didn't seem right not to give him a chance to have his say. So, I asked him to tell me somethin' usin' lots of them big words--jist in case somethin' worth my while was in 'em. And this is what he said...

Once upon a period of

measurable duration, there was triumvirate of large heavy mammals with long, shaggy hair, rudimentary tails and plantigrade feet called Urus horribilis.

They were resting on their haunches, preparing to indulge in their quotidian practice of partaking nourishment which consisted of a food made by boiling a vegetable or grain in water or milk.

Suddenly, the male parent U. horribilis susurated to the female parent U. horribilis and the infant U. horribilis, "The temperature of this food made by boiling some vegetable or grain in water or milk is elevated beyond the point of endurance of the mucous membrane in my oral cavity. Therefore, let us perambulate the sylvan growth which circumscribes our dwelling place."

Well, I hated to do it, but I was jist bustin' to butt in on him 'cause I was sure I had the knack of them big words now and could make him understand.

So I said, "While I am somewhat disinclined to break the continuity of your discourse, I must inform you--it is my tenet that I acquired data concerning this Usurian fable from my pater familias two decades ago.

If I correctly comprehend the quiddity of your circumlocution, you are endeavoring to relate the ancient narrative perceived directly as 'The Three Bears.'"

But I could see it wasn't no use--that feller jist plain passed out. And that jist shows it's better to call a hog a hog and Ursus horribilis a grizzly bear!

Dedicated to Journalism 450.

AROUND TOWN

Sculptor Louis Nevelson's exhibition of black and white wooden objects will be on view at the High Museum of Art from July through Aug. 18. The exhibition includes 88 works from museums and private collections.

The fourth concert of the Emory University Summer Music Festival series is scheduled for July 5 at 8:15 p.m. in the Glenn Memorial Auditorium. Evelyn McGarrity, mezzo soprano and Emily Remington, pianist will perform. The public is invited at no charge.

The Atlanta Jazz Festival is set for July 5 and 6 at the Atlanta Stadium.

"Keep Tightly Closed in a Cool Dry Place" will open July 5 at Kelly's Seed and Feed Theatre. The play will run Fridays and Saturdays only.

The Atlanta Symphony Orchestra's Promenade Concert for July 9 and 10 is Beethoven's "Fantasia in C Minor" for piano, chorus and orchestra and

"Symphony No. 9."

Theater of the Stars play for July 9-14 is "Take Me Along" with Gene Kelly.

Fernbank Plant-Planetarium's summer evening performance, "Eine Kleine Nachtmusik," which features the music of Mozart, will continue through August. Shows are Tuesday through Friday at 8 p.m. A one-hour shmw, "Summer Constellation," is also offered on Wednesdays and Fridays at 11 a.m.

The Emory University Summer Theatre production for July 10-14 is "You-re a Good Man, Charlie Brown."

With James J. Sedlack conducting, The Atlanta Concert Band will present concerts at Chastain Park Amphitheater on July 18 ang. 8.

"The Sound of Music" continues at Theater Helen in Helen, Ga. Performances are at 8 p.m. each evening except Monday with matinees every Saturday and Sunday at 2 p.m.

crossword puzzle

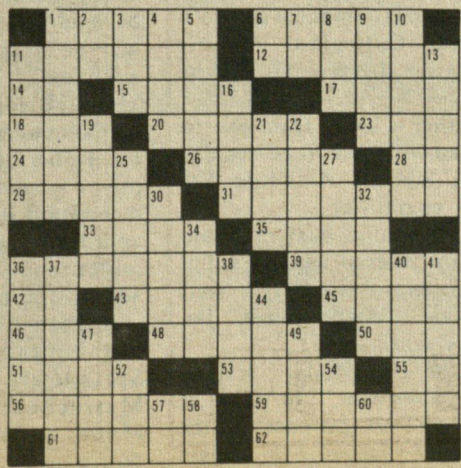
Answer to No. 116

- ACROSS**
- 1 A fabric
 - 6 A fabric
 - 11 The Little Prince's tree
 - 12 Berry seed
 - 14 From now --
 - 15 Island paradise
 - 17 Defeat
 - 18 Eggs
 - 20 Thoroughbred Riva ----
 - 23 Guido's high note
 - 24 Buffoon
 - 26 Meaning
 - 28 Indo-Germanic (ab.)
 - 29 Winding ridge of gravel
 - 31 Certain fabrics
 - 33 Secular
 - 35 Duration
 - 36 Wavers
 - 39 Mature
 - 42 West Saxon (ab.)
 - 43 Flat fish
 - 45 Estar's cousin
 - 46 Prefix: on
 - 48 Revise
 - 50 Certain kind of man
 - 51 Irish Gaelic
 - 53 A fabric
 - 55 Baronet (ab.)
 - 56 Thin down
 - 59 Series of muscle spasms
 - 61 ---- cotta
 - 62 Jinxes

- 7 Prefix: out of
- 8 Point
- 9 Arrow poison
- 10 A fabric
- 11 BITOA Club: ---- is the only answer
- 13 Unaccompanied men
- 16 Fifteenth day of March (Roman)
- 19 Leg joint
- 21 Insect
- 22 Organic Compound
- 25 Irish poet, 1865-1939
- 27 Fear inspiring
- 30 Yugoslavian name for Fiume
- 32 Vacuous
- 34 Stuff
- 36 A fabric
- 37 Lively intelligence
- 38 Worry (coll.)
- 40 Passageway to Hades
- 41 Cozy places
- 44 Poem: ---- Arden

RHO	PARA	JOYS
YAM	OREL	ABET
ALE	SCOLECITE	
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EL	ZEN	SIZE
ACT	BIN	GONER
GO	CUP	SIN TI
AARON	HUN	DAN
STEN	CUE	BO
	ICON	BENCH
BEEFEATER	AHA	
ESTE	SERA	TOR
STAR	TRAY	UWE

- 47 Capri, for example
- 49 Distribute
- 52 Europe (ab.)
- 54 --- and bagels
- 57 Symbol: terbium
- 58 Each (ab.)
- 60 Compass point



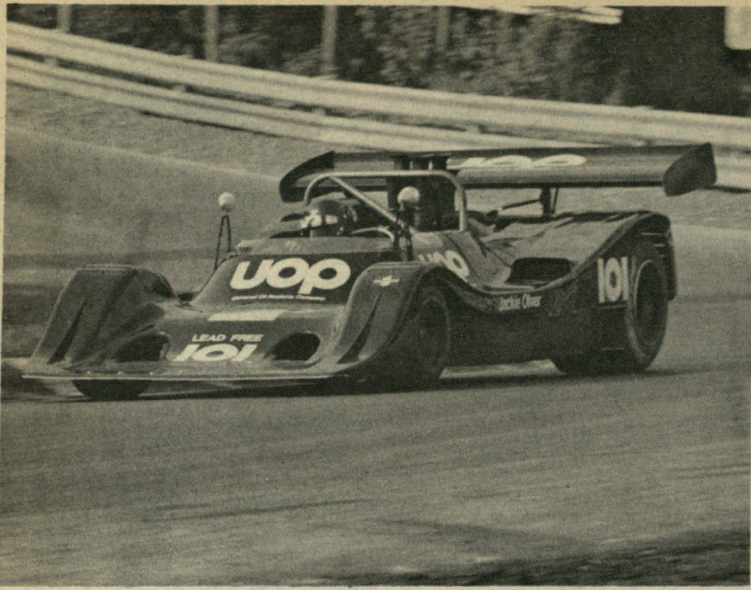
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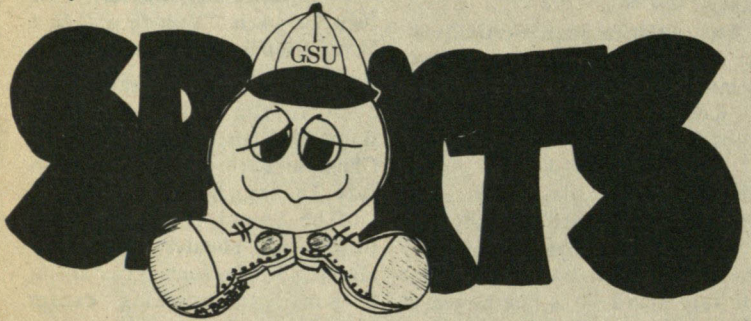
What does one

write of such a compelling nature that the reader will cast caution aside and entrust his vehicle to the beady eyes and glazed look of some drooling mechanic? Probably there is nothing that can be written, and that is certainly to your advantage. But we would hope that you continue to quest for better automobile service than that to which you've reluctantly become accustomed. Our intention is to provide that better service. We meticulously maintain and repair selected foreign cars. We do so honestly and reliably, and we stand behind what we have done (since we are human and have been known to err).

We are located just past the new Emory Law School on the same side of the street. We are the same Georgia Tech, Georgia State, and Emory graduates that you've come to know and love. Oh yes, we try not to drool.



Jackie Oliver finishes first at Canadian American Challenge Cup series opener June 16. WQXI Can Am gets underway Saturday and Sunday at Road Atlanta.



From Dippin' to Competition, Swim Program Offers Diversity

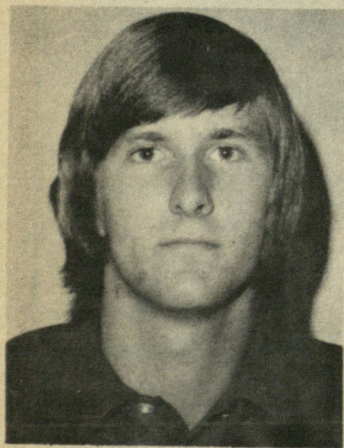
By JOHN DAGLEY

"The swimming program here is as good as anywhere else," according to Robert E. Jackson, Georgia State University director of aquatics.

Jackson, whose job involves maintaining the functional

FROM THE SIDELINE

A \$10 Fee Could Brighten Intercollegiate Sport Future



STEVE McCULLOUGH
Signal Sports Editor

Georgia State appears to be in the process of acquiring a new quarterly ten dollar activity fee. It's about time.

I've often wondered how a large university such as Georgia State could provide an extensive activities program from just six dollars per student each quarter. In all fairness to those who have had to work with the six dollar fee, I feel that a good job has been done in the past.

The exciting part of the increase is what the future could hold in store for sports.

Athletically, if one out of the four additional dollars could be

aspects of the university swimming pool and overseeing the aquatic program, said, "There are five basic areas of expression in aquatics. Our program is set up to meet these areas."

The five areas of aquatic ex-

pression, Jackson said, are: survival, swimming instruction for the handicapped, swimming for fitness, swimming for recreation and competitive swimming.

Teaching people how to swim instead of sink is essentially what the survival aspect of the SU swimming program is all about. The program includes regularly scheduled classes providing swimming instruction for children (3 years and older) and adults, a lifesaving course and a course in "water safety instruction."

On weekdays, swimming instruction for the handicapped is offered. Jackson said that water is "an excellent environment" for the handicapped and that swimming is "helpful both physically and psychologically."

For those interested in swimming their way to better cardiovascular and overall health, there is the "Swim for Fitness" program. Aside from the health benefits, there are other incentives to swim for fitness. Swimming 30 miles during a school quarter will get you a Swim for Fitness tee-shirt; logging 120 miles for a school year is good for a trophy.

In addition to swimming, there are many other aquatic recreational activities one may take part in: water polo, basketball, diving (from both 1 and 3 meter boards), canoeing, kayaking and scuba diving. There also are family swimming periods each day.

Competitive swimming, however, is a question mark in the GSU aquatics program. Jackson said he would like to see Georgia State field an intercollegiate varsity swim team, but allowed that there might be a problem in financing an NCAA team. Last year competitive swimming took the form of informal meets.

used for intercollegiate athletics, it would help to solve one of the athletic department's biggest headaches. Added funds could be used for scholarships, promotion, training equipment, and improved travel arrangements, all of which would help attract top-grade athletes; athletes skilled not only in sport, but also in scholastics. In no way should GSU try to improve athletically at the expense of scholastic standards. I don't advocate subsidizing some big ox's athletic interest; I only want to see a competitive program. Once such improvements could be made, the image of the programs would be enhanced to show the same progressiveness evident throughout the entire university. Before you make up your mind about forking out an extra four bucks per quarter carefully weight the benefits against the cost. The benefits may not come to you directly; but indirectly, they will affect the whole university community. It is this person's way of thinking that those four more inflated dollars couldn't be better spent.

Gym Ready For The Games People Play

By EDDIE FLEMING

Would you believe you can play tennis, badminton, basketball, volleyball, handball, racketball, ping-pong, pool, go swimming and sun bathing, all without leaving campus? Believe it. Facilities for all these activities are located on campus.

A well-equipped weight room and gymnastics and combat rooms are also on campus. Ping-pong and pool tables are located on the second floor of the Student Center. All other activities are located in the PE Building.

The latest addition to this impressive collection of facilities is the handball-racketball court beneath the east wing of the PE Building. These courts are not the four-wall courts generally used for these sports. Here the ball is played off the back wall only and must land within the

boundaries marked by painted lines.

Handball and the closely related racketball are fast-moving, exciting sports which require a lot of running. They are gaining popularity, especially among people who wish to stay in good physical condition but have little spare time. A one-hour workout on the handball court will provide the average person with plenty of exercise.

Racketball is in some ways similar to tennis, but unlike tennis, it is virtually non-stop action. One reason for the success of racketball is the fact that it is learned quickly. A person with average coordination can learn to play racketball well enough to have a good workout the first day; first-day tennis players usually spend most of their time chasing balls. Racketball also provides very good exercise and is a lot of fun to play.

All equipment necessary for handball and racketball can be checked out from the equipment desk on the second floor of the PE Building.

The university pool is open to students from 8 a.m. to 8:45 p.m. Monday through Friday and Saturdays from noon to 5 p.m. It is closed Sundays. The pool closes at 7 p.m. Mondays to permit kayak practice. Classes are held by the Recreation Department for those who wish to learn how to swim. Senior lifesaving, water safety instruction and scuba diving classes are held each quarter. Call the Recreation Department, ext. 3440 for information about these classes.

The indoor tennis court is located on the fourth floor of the west wing of the PE

Building. To reserve this court or to get information concerning tennis classes, call the Recreation Department.

This court is not a competition court. Neither side has enough back room; one side has a concrete wall only two steps from the back line. Anyone who plays tennis is aware of the danger which this creates. This court also has a two-inch crack in the middle which can cause peculiar bounces. With all of its shortcomings, it beats not playing at all on rainy or cold days. It is also convenient.

The gymnastics room is located directly behind the tennis court. This room is outfitted with modern equipment, but according to the Recreation Department, it is seldom used.

Badminton and volleyball courts are located on the fourth floor in the west wing of the PE Building. All necessary equipment is available at the equipment desk.

Locker room facilities are excellent. Hair dryers are provided, making it possible to swim or play basketball, take a shower, dry your hair and go to work or class looking respectable.

The Recreation Department urges students to take advantage of the activities provided for them. The equipment and facilities are modern and well cared for. Many people in the Atlanta area pay stiff membership fees to have access to similar facilities. So if you want to lose a few pounds of fat, gain a few pounds of muscle, get a tan or just have a good time and meet new people, get involved in some of the activities available here on campus.

Swim Team Sinks If Its Funds Drown

By JOHN DAGLEY

Plans for a Georgia State University intercollegiate swimming team to begin competing fall quarter are "pretty well lined up -- if we can get enough funding," according to Dr. Francis Bridges, director of athletics.

Dr. Bridges said the faculty athletic committee has approved, "subject to being funded," his recommendation for a National Collegiate Athletic Association division No. 1 swim team.

Whether a swim team can be financed will have to be decided by the Student Activities Fee budget committee.

The minimum cost of financing an intercollegiate swimming program at Georgia State would be "about \$3,000," Dr. Bridges said.

"If the \$10 student activity fee is approved," he said, "I would like to propose to the Student Activities Fee budget committee that they consider

allocating additional money for swimming."

A recommendation to increase student activity fees from \$6 to \$10 has been made by the budget committee. Before the increase can be implemented it must be approved first by President Langdale and then by the Board of Regents.

Regarding when a decision on financing a swim team might be made, Dr. Bridges said, "it may be August before we know anything."

Dr. Bridges said he has recommended Aquatics Director Robert E. Jackson for the job of swimming coach. Recommendation of Jackson has been approved by the faculty committee and is subject to final administration approval.

Jackson is a 27-year-old former collegiate swimmer from Springfield College in Massachusetts. He has a Master's degree in physical education and is working toward a Ph.D.

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SGA . . .

Continued from page 1
 mittee, was combined with SGA films and SGA speakers allotments, which made a total of \$50,000 approved for these activities.

The SGA increased expenses for intramural sports from \$15,000 to \$17,000, stating that these activities provide

"athletic participation for all GSU students."

The Committee on the Student Fee, which has final authority in the distribution of budget appropriations, is made up of SGA President Mike Sloane, Vice President Bill Hallisey, Treasurer Louie Abdou, Dean of Students William

R. Baggett, Dean of Women Jean M. Thomas, Assistant Vice President for Institutional Planning Joe B. Ezell, Vice President for Financial Affairs Roger O. Miller and Journalism Department Chairman Harold E. Davis.

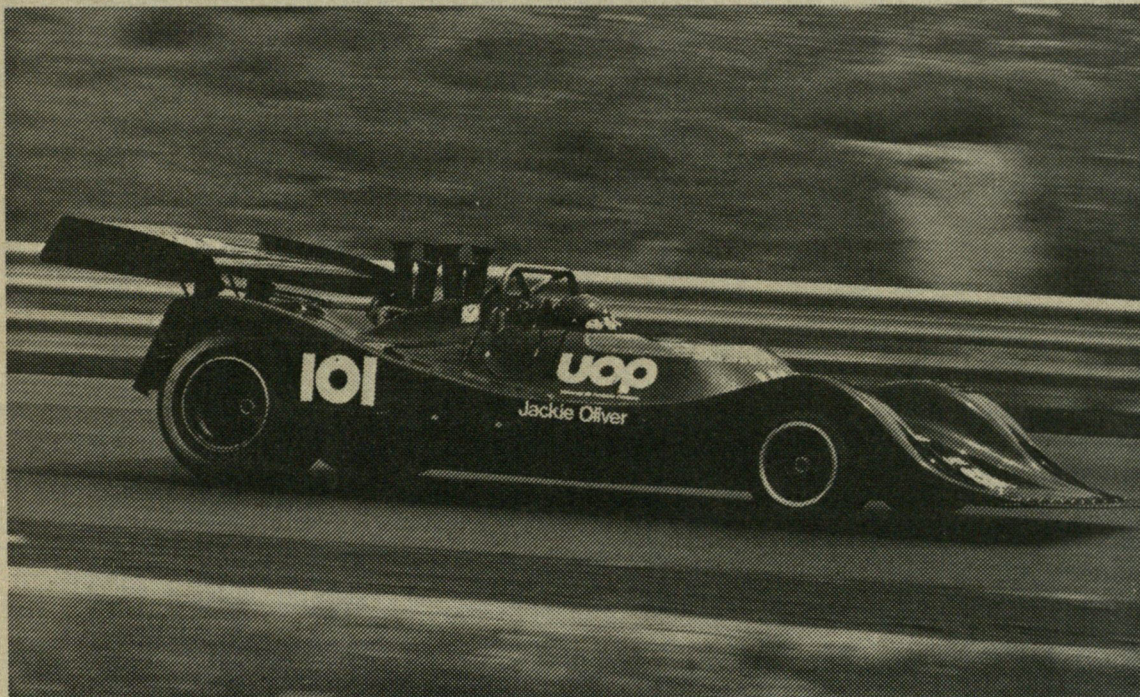


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Continued from page 1
 with an annual renewal option for two additional years.

University Contracts Officer Wilson Freeman said the proposals would be evaluated on the basis of "evidence of a capability for the highest level of performance, past performance, references, extra services offered and financial return."

Freeman refused to disclose how much money the various companies bid, saying "the newspaper is not the right place for comparison to be drawn before the selection process."

Meetings with company representatives would be held, Freeman said, and a decision on the contract would be reached within "one or two weeks."

The Macke Co. has held the GSU vending contract for the past five years.

GSU Student Vending . . . Found Guilty In Slaying

Continued from page 1

A Georgia State University student was sentenced in Fulton County Superior Court to an indefinite period of imprisonment after being found guilty of voluntary manslaughter in the shooting death of his mother.

John B. McLaughlin, an 18-year-old first-quarter biology major, was sentenced under Georgia's Youthful Offender Act by Superior Court Judge Osgood O. Williams June 25.

McLaughlin had been charged April 28 with murder in connection with the slaying of Mrs. Freda D. McLaughlin of 1886 Monroe Drive NE.

The jury deliberated for more than two and a half hours before handing down its guilty verdict of the lesser offense.

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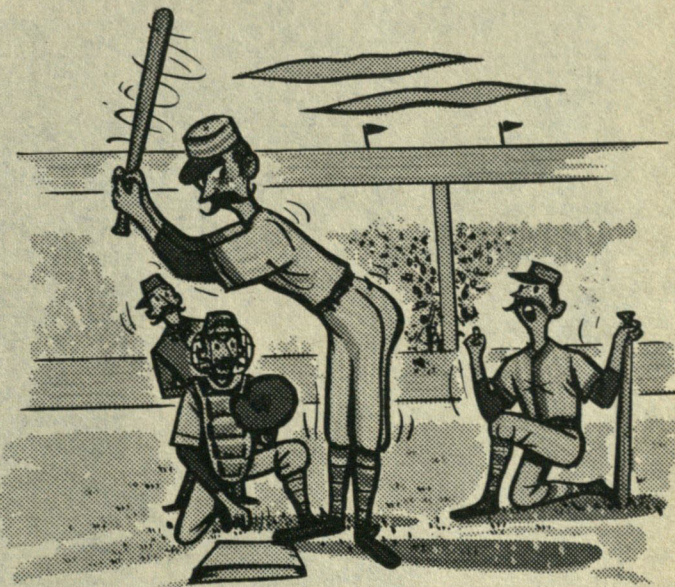
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