

Regents To Get \$2,600,000

By Jay Barrow
Associate News Editor

The Georgia General Assembly Friday voted to add \$2.6 million to the budget of the University System of Georgia.

The vote on the proposal, which was part of a bill to amend the state's 1975 budget worked out by a Conference Committee of the Georgia House of Representatives and the Georgia State Senate, was 54-0 in the Senate and 166 to 1 in the House. State Rep. Bobby L. Hill D-Savannah was the only legislator in either chamber to vote against the bill.

House Majority Leader Clarence R. Vaughn D-Conyers, a member of the conference committee, told the House the addition of \$2.6 million would "put the regents in a position where they can meet the crisis they're involved in."

The Legislature cut nearly \$21 million from the regent's budget during last year's regular and special sessions of the General Assembly, and a Georgia Supreme Court ruling last November forced the regents to reinstate \$11.5 million in teacher pay raises

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Line Item Budget Killed In House

By Jay Barrow

An amendment to the Georgia Constitution designed to force the State Board of Regents to "line item" its budget was killed last week by the House Appropriations Committee.

The amendment, introduced by Rep. John Adams, D-Rome, would have required the regents to spell out how state appropriations would be spent. The regents are currently granted one sum of money to distribute among the



Photo by Ginger Rudeseal
James Blomeley, chairman of the Student Government Association committee to protest the tuition increase, urged students to "fight back."

Unpaid Taxes Cause IRS To Close Scandia

By Chris Klepac
Assistant News Editor

The Urban Life Cafeteria was closed Saturday by the United States Internal Revenue Service because of its failure to pay back taxes and penalties.

According to Sven Delkin, executive officer of Scandia Foods, Inc. which operated the cafeteria, the unpaid taxes and penalties amount "up to \$16,000."

32 schools in the University System of Georgia as it thinks best. The plan would not, as earlier reported, have given the legislature a hand in setting tuition fees.

But the Appropriations Committee gave the proposal a do-not-pass recommendation Jan. 19 and Adams said he would not try to bring the bill to the House floor, even though it had 66 co-signers there.

"Putting the regents on a line-item budget would make appropriations to the

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"The tax people told us that they were doing this (closing the cafeteria) as a favor to us to keep us from getting further in debt," Delkin said in an interview Friday.

Scandia is a private corporation which leased its facilities from the university. Delkin, who incorporated Scandia, said he, not the company, is personally liable for the money.

Interviewed Friday, GSU Vice President for Urban Affairs Edmund W. Hughes said the IRS contacted Scandia Thursday requesting that it cease operations immediately. However, Hughes added, the IRS "agreed to let them remain open through Saturday to meet the rest of the week's commitments."

Delkin said that Scandia was "holding its own," but that the "overhead was too high for us to meet the demand of service required in our contract."

In addition to the Urban Life Cafeteria, Scandia catered seated meals, coffees and receptions on campus.

The lack of business between quarters as well as having to compete with the prices of the B & D Cafeteria, located in the Student Center,

Fee Raise Stirs GSU

By Chris Klepac
Assistant News Editor

A meeting called by the Georgia State University Student Government Association to explore possible student response to the recent 10 per cent tuition raise ended Friday in the formation of an "independent, open committee," separate from the SGA, to combat future tuition increases.

According to SGA President William J. Hallisey, the meeting was initially planned

by the SGA Ad Hoc Committee on Tuition Increase to gain "student input." Instead, the crowd of approximately 134 students voted to form another committee.

The resolution passed by the group, stated that the new tuition committee will be "open to every student, faculty member and staff member who wants to take part."

Interviewed after the meeting, Young Socialist Alliance member Margaret Henry, said the new committee should "coordinate its actions with the SGA and other campuses around Georgia."

Hallisey objected to the formation of a separate committee, saying to the students, "The SGA is your vehicle if you want to use it and it already has a functioning committee working against the tuition increase."

He added that he would not approve SGA funding for any organization "outside the SGA."

While there was disagreement on how to fight the tuition increase, the audience frequently broke into applause as various students condemned the Board of Regents' Jan. 14 increase of tuition.

Liz Stearns of the Revolutionary Student Brigade said, "We in our thousands have the power to stop this tuition hike. It's coming down state-wide and that's how we have to fight it."

Atlanta Junior College's SGA President Robert Beavers agreed, saying, "I'm not going to sit by and let the regents impose a 10 per cent tuition

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Photo by Ginger Rudeseal

Watch Those Potholes!

GSU workers "patch those potholes" that plague drivers in J-lot.

Nursing Department Head To Resign Spring Quarter

By T. L. Wells
News Editor

The head of Georgia State University's nursing department has submitted her resignation effective spring quarter, 1976.

Mrs. Evangeline B. Lane, who has headed the department since its beginning in January 1969, has submitted her resignation at a time when the department is under investigation by the U.S. Department of Health, Education and Welfare on charges of racial discrimination in grading.

Lane said she was stepping down to return to "researching patient care and teaching."

"The department is undergoing intensive review (by the university for its Self-Study program) right now and we're anticipating the development of a new curriculum. And if a change in the administration is going to come, the best time is with the development of that curriculum," she said Friday.

A search committee of nine people is being formed to find a replacement, according to J. Rhodes Haverty, dean of the School of Allied Health Sciences. Haverty said the members would meet this week to decide on the criteria for the new dean. He said he hoped the committee would be able to locate a replacement within six months to one year.

The nursing department is currently being investigated by the U. S. Department of Health, Education and Welfare for charges of racial discrimination in grading last spring. Lane said, however, that she had not heard from HEW since last fall quarter when according to Marshall L.

Bowie, assistant dean of the school, two HEW investigators met with him and Lane.

HEW officials said Friday that "a report of the investigation is being written up and will hopefully be completed by the end of February."

The complaint was filed with HEW by two black nursing student who said they had been discriminated against in a spring quarter

New Game Room Regulations To Require Reservations

By Susan Gantt

Students may reserve pool tables in the Georgia State University game room starting Jan. 30 in order to keep a few students from "monopolizing" them, according to Nat Billingsley, assistant dean of men.

"Hopefully we can relieve the congestion in there and make the equipment available when students can use it," Billingsley said in an interview Wednesday.

Pool tables can be reserved "on a first-come, first-serve basis" each Friday for half-hour sessions the following week, game room attendant Edgar D. Brown said.

"Unfilled slots may be reserved at any time during the week," he added.

In order to measure game room use, another new rule will require students to present identification cards upon entering, according to Brown, originator of the new policies.

Billingsley added that measurement of the demand

Grass Possession Bill Might Reduce Penalty

By Peggy Gray

A bill to reduce the penalty for possession of Marijuana cleared the Georgia House of Representative's Health and Ecology Committee Thursday and come up for a House vote after this week's recess for budgetary hearings.

If passed, first offenders convicted of possession of less than an ounce of marijuana would be found guilty of a misdemeanor, punishable by a fine not to exceed \$100. That compares to the felony charge and a \$1000 fine plus a year in jail now in effect.

A carry-over from the 1975 General Assembly, the bill was intended by its sponsor, Rep. Jack King, D-Clumbus, to reduce the penalty for possession of marijuana to a

civil offense for those who are "experimenters." But the House committee substituted misdemeanor status to the original bill due to strong legislative opposition to decriminalization of the drug.

King said in an interview Thursday the legislation would bring about uniform sentencing for marijuana possession throughout Georgia and would reduce the sting of "hanging judges." "As it now stands, putting a person in jail for smoking marijuana places him in the same category as a murderer or rapist," he said.

The issue is controversial and will run into problems with legislators representing rural constituents, King said due to implications of drug-related crimes.

However, similar laws have been passed in Oregon and Alaska which King said had not increased the crime rate or the amount of marijuana usage. "When you take away the thrill of the chase, people may not use it as much."

After admitting to his usual conservative posture, the crew-cut Columbian said he introduced the measure for "humanitarian" reasons. "It is destructive of the human personality to stigmatize persons—especially young people—as criminals for possession of a little marijuana."

King theorized, "Marijuana was used as a gimmick to

discredit 'hippies,'" referring to the turbulent 60's. Citing former Pennsylvania Gov. Raymond P. Shafer's Commission report which says marijuana is not a health problem, he said we have been "putting people in jail for victimless crimes."

At public hearings in Atlanta, Gainesville, Columbus and Albany, the possibility of lower penalties for marijuana possession was well received, he said. Other supporters, according to the Columbus legislator, included the Atlanta Mental Health Association, Gov. George Busbee's Advisory Council on Drug Abuse and "several members of the Senate."

Two Thefts Occur On Same Day

A car battery and several books were stolen in two separate thefts Jan. 19, said James E. Dearing, chief of Security at Georgia State University.

According to a police report, Penny Cole, a GSU student, left her car parked on the second level, deck N of the parking decks about midday to borrow booster cables from the operations office. When she returned to her car she discovered that the battery was gone. Cole said she would report the incident to ALLRIGHT Parking

Later that day, a black male, approximately 19-21 years old ordered three books from the Education Bookstore in Kell Hall, Dearing said.

Christopher Boada, working in the bookstore at the time, said the man "spoke in a halting manner." Boada gave him the books but several minutes later notice the man was gone and had not paid the \$16.40 he owed, according to the report.

The books stolen were **Word Power made Easy, Improving College Reading and Arithmetic and Algebra.**

GSU Student Gets \$1,000 Scholarship

James W. Lewis, a 20-year-old marketing major, was awarded \$1,000 as winner of the first annual Sales and Marketing Executives, Lou Gordon Scholarship last week.

Lewis, a junior at Georgia State University, is treasurer of Pi Sigma Epsilon marketing fraternity.

ACTION

Q. What can be done if a teacher allows a student to smoke in class even though No Smoking signs are posted in the room?

A. The No Smoking signs posted in the classrooms have no legal standing. Other than asking the person to put out his cigarette, no action can be taken, according to George Puca, assistant director of safety and security.

Q. Do I have to formally declare my minor?

A. You will need to declare your minor when you apply for graduation.

ACTION is a red-tape cutting column designed to answer questions about everything you ever wanted to know about Georgia State, but didn't know who to ask. So if you're tired of "getting the run-around," give us a try. Call 658-2242 or write: ACTION c/o the Signal, P.O. Box 695, Georgia State University.

Budget Committee Ok's WRAS, Chorus Budget

By Ginger Rudeseal

The Georgia State University Committee on the Student Fee Friday allocated an additional \$1,000 to the GSU Concert Choir and \$9,000 to the Rampway with little debate, but slowed on debate concerning extra funding for the *Signal* and WRAS.

Gifts Needed For Patients At Hospital

A Valentine's Day party and a personal gift for every patient at Central State Hospital is the aim of Neighboring Hearts, a volunteer group formed under the auspices of the Mental Health Association of Georgia.

Persons wishing to donate gifts for patients in the State Hospital at Milledgeville should bring the gift to the Eucumenical Center (room 226) between 10 a.m. and noon.

Gifts should not be wrapped, but you may contribute wrapping paper for your gift.

The committee added \$263.60 to the budget of the Closed Circuit Television system, an electronic announcement service, and tabled a request from Dr. James Miller, academic dean for the school of Business Administration, for direct mailing to graduate students of the *Atlanta Economic Journal*, a publication of the school, which would require an additional \$7,000.

Money allocated to the Rampway, the school yearbook, will be used to secure 2,500 more copies of the book, a total of 7,500 copies to be printed in May. Money for the GSU Concert Choir will be used for a trip to Williamsburg, Va., to participate in a bicentennial program.

WRAS requested \$2,392.93 in revenue returned from their Student Activities account, and an additional \$24,237.75 for basketball travel expenses and new equipment. The additional funds were allocated on the premise that all money not spent would be returned.

"I am in favor of allocating the extra money for the

basketball games because it should be a priority of the radio station," said Timothy E. Singleton, Dean of Men.

The committee, however, voiced dissatisfaction with the fact that several extra revenue raising measures were being used by the station.

"They're not in the business of raising money, as the *Signal* is not. These kind of extra fund raisers encourage things that might not be legitimate. Inevitably, we will get our necks stuck in the wringer," said James E. Culp, assistant dean of students.

The budget request of the *Signal* was referred back to the Committee of Student Communications (CSC). The CSC voted to approve the budget request by telephone in a vote of eight for, one abstention, and two no-votes.

"I feel, as a member of the CSC, that the budget should be referred back for careful consideration, and I'd like to think that the CSC has studied this," Singleton said.

The committee voted before adjourning to restore \$10,900 from collected *Signal* ad revenue before Dec. 31, 1975 to their budget.

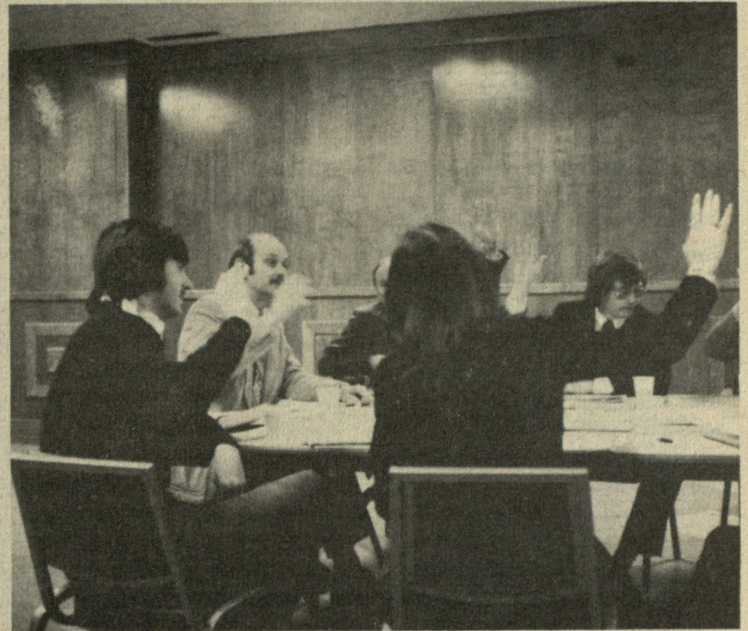


Photo by Ginger Rudeseal
Members of the committee on the student fee vote additional \$9,000 funds for the Rampway.

"Movie Mauler"

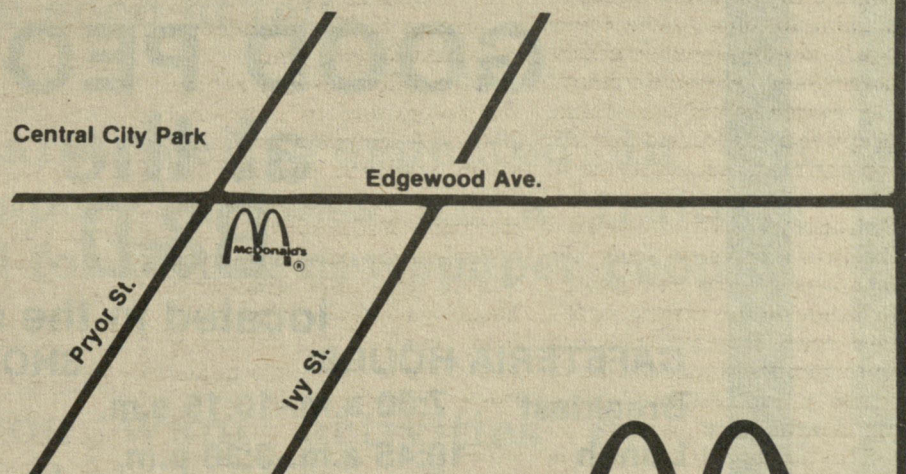
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Jackson Says Atlanta Is in 'Excellent' Shape

By Mark Nicholas

Atlanta Mayor Maynard Jackson expressed "a great deal of disappointment that some members of the Atlanta City Council seek to undermine the basic philosophy of the city government," in a speech sponsored by the Student Government Association Thursday.

The basic philosophy of the present administration is described as "people oriented," according to Jackson.

That philosophy has given rise to several citizen-oriented offices in Atlanta government—Ombudsman; Consumer Affairs; Bureau of Labor Relations and the Atlanta Commission of Community Relations—all of which "certain members of council are trying to kill," Jackson said.

Concerning other issues in the city Jackson said, "Atlanta is in excellent shape."

"We are financially sound,

but we also are hard up for money," he said. According to Jackson, "We have a very conservative fiscal posture."

The mayor also cited statistics showing substantial reductions in several areas of major crime: homicide (down 25.1%); auto theft (down 10.8%); robbery (down 7.6%); and burglary (down 11.6%). Jackson received a round of applause from the capacity-filled conference room where he commented that "in all of metro-Atlanta, downtown is the safest place."

Jackson credited Public Service Commissioner Reginald Eaves with the declining crime rates. "Eaves has done a superb job—a controversial appointment, but he's a winner," Jackson lauded.

"Now, we're a more livable city through the concept of open government," said Jackson. "Even in two years we have revolutionized (the city government) peacefully, democratically and orderly."

One way Jackson wants to "open up" the government to all people is in the area of job contracts through the use of "joint venture" or competitive bidding, with all bidders having an equal chance to compete.

"We've been joint venturing in Atlanta for 45 years, except all companies joint venturing were white," Jackson emphasized. "Just being black

is not enough to win a city contract, but neither shall it ever again be reason for exclusion from a city contract," he asserted.

Speaking to the students, Jackson said, "you are the hope of the future. The action for you to take is two-fold—1) become excellent in your studies and preparation and 2) don't remove yourself from the political action of America."

"Atlanta has no problem we cannot solve up here and here," Jackson said, gesturing to his head and heart.

"Atlanta will move on—and up," he said. "We need to enjoy it and talk up Atlanta."

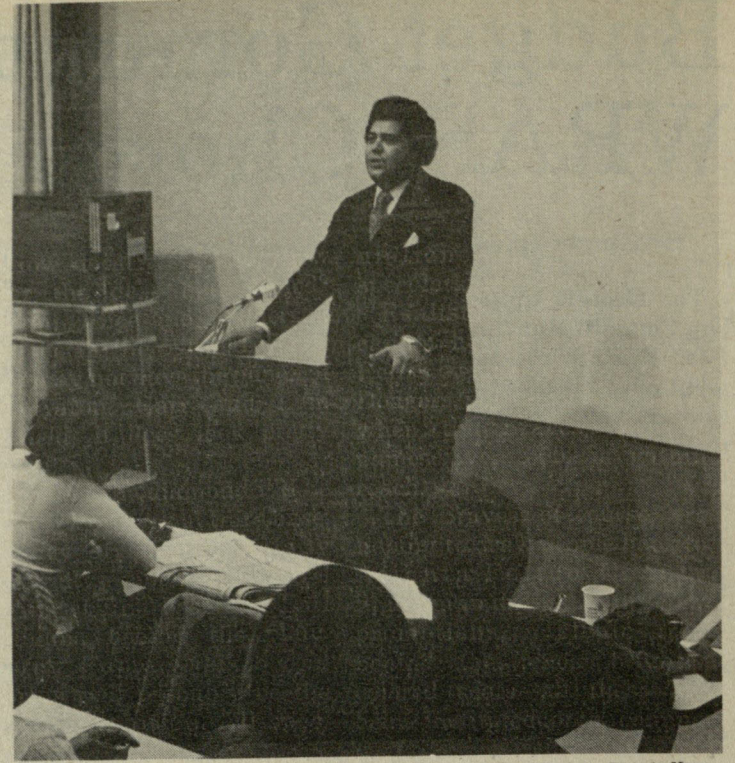


Photo by Dennis House

Maynard Jackson

Participation Fee Charge Pending in Committee

By Mike Faass
Editor

Charges for failure to implement the Student Fee Committee's resolution to charge faculty a participation fee in intramural sports against the committee's chairperson, Dean of Students William R. Baggett, are still pending, according to Michael Sloane, who filed the charges.

The charges were returned to Sloane, former Student Government Association President, by Student Justice William Steinhaus because

they were not filled out in quadruplicate.

"I was informed that the charges had to be filled out in quadruplicate, but they are still on," Sloane said, adding he did not realize that he was supposed to make the charges out in quadruplicate but thought that the justices completed that procedure.

Sloane's charges stem from the fee committee's failure to execute action on a resolution presented on May 20, 1975 approving a faculty participation fee which was to become

effective the beginning of fall quarter 1975.

The Student Fee Committee, appointed by the president of the university, prepares the budgets of all student activity fee funded organizations on campus.

"I have not been approached by anyone in reference to the charges," Baggett said.

Baggett also questioned the jurisdiction of the student court with regards to filing charges against a faculty member.

Sloane had originally filed the suit with Steinhaus on Nov. 21, stating "I do not think that students should have to pay for faculty participating in student intramurals. After all, the money that funds the intramurals program is the student activity fee."

Also named in the suit is John Krafka, intramurals director, who Sloane said was responsible for delaying the implementation of the resolution.

Steinhaus said that he could not comment on the case until the charges had been reviewed by the student justices while court was in session.

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News Briefs

Prayer service in memorium for Bill Hallisey's mother, who died Jan. 19, will be held in the Student Center Chapel Jan. 29 at 1:30 p.m. Everyone is invited.

Lambda Iota Tau, a literary honor society, will have its first regular meeting of the winter quarter on Feb. 1 at 3:30 p.m. Dr. Ted Spivey will speak to the group on Adonais: the Problems of Myth and Language. For more information call Pam Bickers at 658-2941.

Beta Alpha Psi presents legislator Tom Phillips speaking on two bills currently pending that deal with CPA requirements. This will be Feb. 22 at 2 p.m. in room 602 BA.

Four thousand gifts are needed for patients at Central State Hospital for their annual Valentine's Day Party. Unwrapped gifts may be brought to room 226 in the Student Center on Friday from 10 a.m. until noon.

A faculty book display truck showing new books in education will be at Georgia State Monday until 4 p.m. in Lot G, adjacent to the Business Administration building.

The Pre-Law Club will have a meeting concerning the moot court Tuesday in room 463 of the Student Center at 10 a.m.

A slide-lecture presentation by Andrew Stasik, director of Pratt Graphics Center in New York, will be sponsored by the art department on Thursday at 8 p.m. in the Urban Life Auditorium. The presentation, entitled "New Directions in Print Making" is free.

Would you like to win Ms. Rampway 1976? To apply you must be currently enrolled at Georgia State University. You will submit a picture along with your application. Deadline for pictures will be 5:00 p.m. Jan. 30, 1976. For further information call Patty Lynch at 658-2231.

The quarterly GSU Economic Forecasting Conference will be on February 12 in room 602 Business Administration Building.

Admission is free for faculty and students, but they must pre register by calling the project office at 658-3282.

Georgia State University students may earn up to 10 hours academic credit and \$600 working with a state agency, for a period of one quarter, through the Georgia Intern Program. January 26 in the deadline for submitting Spring Quarter applications. Come by 231 Sparks or call 658-2574.

The weekly Hillel Brunch will be held Wednesday in 460 of the Student Center at 10 a.m.

The Recreation Department is sponsoring a tennis and golf weekend at Hilton Head Island, S.C. on February 20-22. The cost is \$60.00 per person which includes transportation, lodging, unlimited tennis and golf and many other activities the island has to offer. To register or for more details, contact John Krafka in the Recreation Office at 658-3440.

Lambda Alpha Epsilon will hold elections for new officers at its next meeting on January 27 at 3 p.m. in room 1222 of the Urban Life Center.

The GSU Bando Karate Club is resuming classes this quarter. Classes will be held on the fourth floor of the Physical Education Building from 6:30-9 p.m. Monday through Friday and from 10 to 12:30 on Saturday. For more information call 658-3508 during the day and 296-5088 on weekends.

Ford Policies Called 'As Racist as 1950's'

By Debbie Harrison

Black Scholar editor Robert Allen charged Wednesday that the United States Congress and President Gerald Ford were parallels to the "racist" federal government of the 1950's.

The current Congressional signing of antibusing riders and Ford's open opposition to "forced busing" support the 20-year-old "Southern Manifesto," Allen told a group of 50 Georgia State University students in the Urban Life Center.

He said that the manifesto called for "organized resistance to forced desegregation."

It will take "organized antiracist pressures" to combat segregation, Allen added.

In Boston Mass., "the so called cradle of liberty," he said, "organized resistance" was tested.

On Oct. 27 some 8,000 "racist antibusing whites" boycotted in South Boston. This started a two week campaign of violence toward black school children.

"It was the picture of these black youths courageously stepping forward to meet the hysterical lynch mob to attend school, that provoked a massive outpour of protests and compelled the federal

government to implement the law," he said.

A native Atlantan, Allen stressed that this Boston situation will have a direct impact on the equality struggle everywhere.

And the issue is "racism, not busing," he said.

According to Allen, 40 per cent of all students are bused, but only three per cent are because of desegregation.

The federal government has the power to secure equality but it takes "sustained group pressures to counteract the racist demands," Allen contended.

He added that the NAACP and the National Student Coalition Against Racism are strong mass organizations and cannot be intimidated by the "squeaks and howls of white racist groups."



Photo by Ginger Rudeseal

Robert Allen

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Mike Faass

History Repeats

In light of the bicentennial, I think that it is only appropriate to compare the state Board of Regents' decision to raise tuition twice in one year with King George III's taxation of the American colonies.

Our nation was faced 200 years ago with many of the same economic crises students are facing today—inflation, unemployment, urban decay and high taxes.

Our forefathers decided that words were no longer the answer to their problems and a war ensued. They were not completely sure of themselves; however, they fought for what they believed in.

Now students are faced with the same situation the colonists came to grips with 200 years ago—fight for changes or accept what is doled out as just and right.

The tyrant today is not the King George of the House of Hanover but the "King" George of the "House of Regents."

Double Tax

Students at Georgia State are now being double taxed by "King George and his royal court."

The vast majority of the students at GSU work either full or part time somewhere in Georgia and therefore have to pay taxes on what they make to parliament, the Georgia General Assembly. Part of the collected tax monies are allocated to the university system.

Now the "House of Regents" has levied a second tax on the students by raising the tuition again. It is a burden that students should not have to bear.

The spiral inflation and the pay raises that the regents claim are the reasons that tuition has to go up are about as sound as the Stamp Act tax imposed upon the colonists in 1765. There are better ways to alleviate the economic burden.

Change Is Needed

This is the time for a change in the power structure of the "House of Regents" and a renewed emphasis on university education by "Parliament." A change is needed now before the students throughout the university system revolt.

John F. Kennedy said once that "those who make peaceful revolution impossible make violent revolution inevitable."

The regents are pushing students to a violent revolution and do not seem to care. The regents only pay lip service to student needs and are out to save their own jobs.

An Answer

I ask the regents to consider an alternative to having the students foot the bill for the mistakes of the regents.

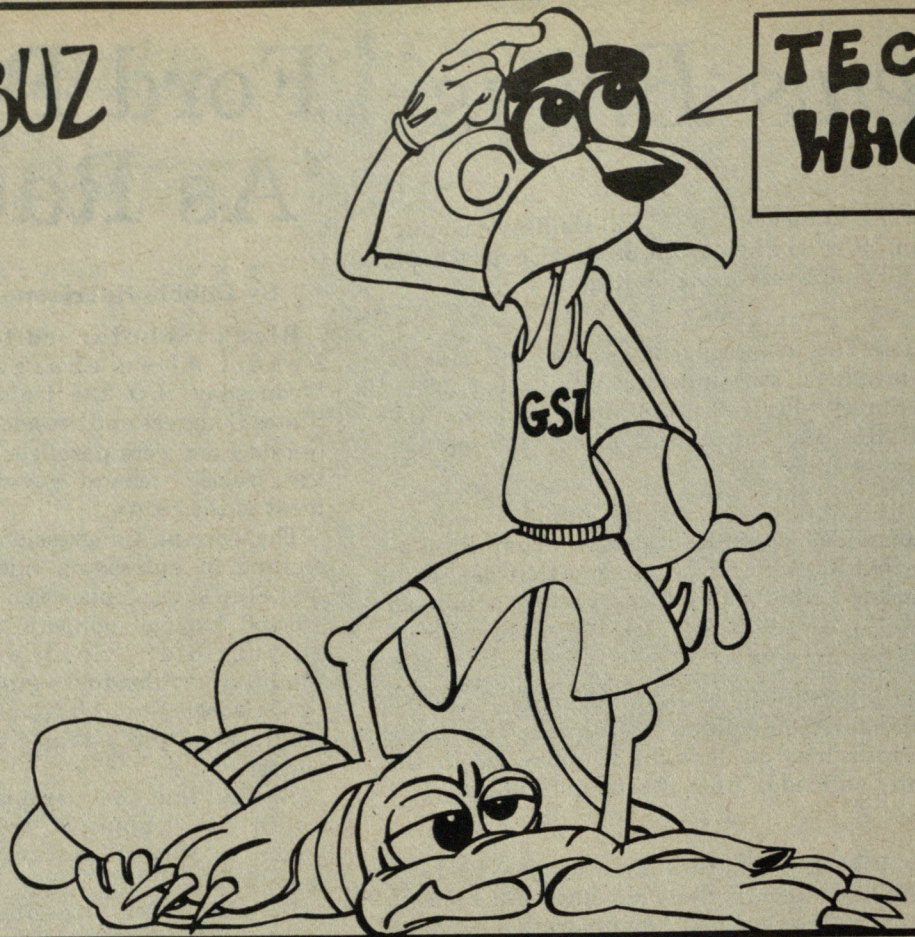
Could not the regents re-allocate the monies already appropriated to university system schools for projects that could be postponed until the system gets back on its feet?

And could not the General Assembly find another solution other than cutting the University System budget?

It seems that both would realize that today's college student will be tomorrow's leader, but without an education of the highest quality how can he be expected to find the solutions for the future's problems?

BUZ

TECH WHO?



Old Dogs Learn New Tricks Just To Keep Their Jobs

New, innovative ways to balance the budget, Act. 4; the line-item.

The Georgia General Assembly is currently debating as to whether or not the State Board of Regents should be placed on a line-item budget.

The bill received a "do not pass" in the Georgia House of Representatives appropriations committee, but conceivably can still pass.

By placing the regents on a line-item budget, the legislature would require the regents to spell out exactly what they are spending and where they are spending it. The regents currently have money given to them in a lump sum, which they allocate as they see fit. The bill, if passed, would give the legislature the power to approve or disapprove any part of the budget set up by the regents.

Advantage or Disadvantage

There are various advantages and disadvantages to the line-item budget. By placing the regents on a line-item, the state would at least know where the money they were dishing out was being spent, item by item. It might also do away with some wastage of funds, causing the regents to more efficiently deal with the money they have.

But there are ill effects of the bill, too, and they could prove to be a hazard to schools like Georgia State University.

A prime example is, since the legislature is the voice of the people, then they should be responsible for how the people's money is spent. If they want to keep their job, the legislators will probably do whatever they can do in their power to see that the money is spent like the people want.

Behind the Door Politics

Suppose Douglas, Ga. wants a law school at South Georgia College. If they can convince their legislator that they need it, he is likely to fight for the funds to save his job.

All the legislator has to do is convince the other legislators, especially those from rural Georgia, that SGC needs a law school. If the legislature votes for it and the regents don't, the legislature can override the regents and appropriate them the money for the law school.

All it will take is a little "behind the door politickin" to see that the money is given to a SGC law school. Since the rural vote is larger than the urban one anyway, schools like GSU, the University of Georgia and other large schools, will suffer a cut in their budget for a duplication of effort in a place it probably isn't needed. And if they get a law school, every other small school is bound to want something.

Dr. Jekyll or Mr. Hyde

The students don't always like what the regents do, the recent tuition hike being a prime example. But the regents are like old dogs, set in their ways about allocating the funds, allocating according to size and need. an old dog who wants to keep his job can be taught new tricks, like allocating money on the basis of who wants it, not who needs it.

A line-item budget for the regents could be a potential Dr. Jekyll and Mr. Hyde for the state. It might be just fine one minute, but you never can tell when it will turn on you.

The Georgia State University Signal

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Other Views

PERSPECTIVE

GSU Is Integral to City

By Tim Bentley

The Atlanta Chamber of Commerce is working on an all-out promotion for Atlantans. The theme: "Atlanta... Enjoy it and talk up." With a large media budget, they are filling the airwaves and the



Bentley

newspapers with pictorials detailing why you should promote Atlanta.

Hand-in-hand with this promotion should be a recognition of what Georgia State University means to the city and to the students attending. GSU is the largest university in Atlanta and affords people of all ages the opportunity to get a college education.

Perhaps a campus organization could start a campaign similar to that of the chamber of commerce. A promotion of GSU for the students at GSU. It certainly wouldn't hurt.

Perhaps one of the more interesting things about GSU is the terrific success of its night school. People who work during the day can come to the university for classes to help them in their daytime jobs.

Another important contribution GSU claims is that it is truly an urban university. People recognize that college education can be found in downtown Atlanta, and the university is contributing to the growth of the downtown community.

To the students at GSU, the university offers a place to do a number of things. First, a place to get a good education. There are many organizations on campus which give people an opportunity to express themselves.

GSU can brag about the Lyceum films, the speakers, and the concerts offered every year. Few universities can boast the quality of these opportunities.

There is the Student Government Association,

which spends a large amount of the student's activity fees each year. Turnouts for past elections have been embarrassingly low. People need a reason to vote on the candidates who seek SGA positions. Perhaps a more efficient communications system should be devised to insure candidates viewpoints are fully aired before GSU students.

GSU is about to be engaged in another full-fledged election for the highest ranking officers of the SGA. If ever a promotional campaign was needed, it is now. The significance of voting in the SGA elections needs to be pointed out.

The only thing needed is a campus organization to

Rebound! Go GSU!

The Panther basketball team, after an uneventful few weeks is on the stalk again.

After two consecutive losses, which got more attention than the seven previous wins, the Panthers have bounded right back and Jan. 21 scored a decisive victory over Georgia Tech, 69-62.

The Panthers deserve a lot of credit, support and good wishes. Especially during homecoming week, the staff of the *Signal* wants to wish the Panthers the best of luck in the upcoming games.

Give Us A Good Concert This Year Before Time and Money Runs Off

After leaving Atlanta, recording group **The Who** visited Middle Tennessee State University where they played in a concert sponsored by the Campus Concerts Committee.

Joni Mitchell is scheduled for the winter quarter concert at the University of Georgia.

At Georgia State University, there hasn't been a concert yet.

The problem is a strange one. There is money, but no major group has been scheduled, with the exception of the handful of bands on the plaza and in the student lounge.

The problem lies beyond that. The Student Government Association Concerts Committee has had several meetings over the course of the year, but each time there has been little outcome. A group is suggested and the name is then dropped from the discussion or the group is due to appear in Atlanta

initiate the promotion. Perhaps they might use the theme "Georgia State University: Enjoy and Talk Up." It's not original but it gets the message across.

GUEST COLUMN

Education for All

By Denny DuPont

It is indeed unfortunate that in the year 1976, the acclaimed ideal of the American people "education for all" is still more a form of rhetoric than it is a reality. The Georgia Board of Regents recently voted another tuition increase, the second within a year's time. They say this is the only alternative opened in order to pay our professors their deserved salary raises.

I reject this explanation and ask the legislature and the board this: Why must the students of this state continually pay for an inflationary problem that we are not the cause of? I contend that the needed funds can be obtained if the board and legislature make a concerted effort to search out alternative solutions.

As citizens of what is considered the most progressive state in the south, we are constantly reminded of the fact that we rank 48th in the union in quality of education. This is not only sad, it is downright despicable!

The city of Atlanta contains offices of some of the wealthiest corporations in the world and despite our nation's "economic crisis" these same corporations are reaping huge profits. Do you not think that since these companies profit from our education, they should not help pay for it through taxation?

Instead of our federal government pouring millions of tax dollars into starting a war in Angola, we should use that money to provide jobs and educations for all at home. The cost of one B-52 bomber could provide all the funds necessary to cover any cost increase faced by the University System.

Finally, the financial books of the University System of Georgia should be opened for public inspection so that we can see how our money is being spent.

We fully support the efforts of the Student Government Association to bring this unjust tuition increase to public attention and organize students in opposition to it.

anyway in the next few weeks.

The Barry Manilow concert was almost a reality. But there were ticket problems at Student Accounts, contract problems and the concert was cancelled.

There could be answers to the problems. The people of GSU want a good concert and many are disappointed that there has been none. The only thing coming up is the homecoming concert which was organized by the homecoming committee.

Perhaps one solution would be a feedback poll. The SGA has conducted several polls, selecting items for SGA action by getting opinion from the student body.

With a poll, the Concerts Committee could find out who the people want to hear rather than stabbing in the dark and trying to guess who should be booked.

This year is half over and we still need a good concert.

UNDERCURRENTS

Ga. Education Ranks Low

By Connie Bacon

I'm afraid "workhorse" Busbee turned into a jackass on the Capitol steps last Saturday in the eyes of the Georgia Association of Educators. They came to hear when they would get their seven per cent pay raise and

instead were fed a freezing dose of rhetoric on the recovery of the economy and opportunities "to chart a new direction in education." The teachers went home not knowing when or if they would get their raises.

Politicians can argue that the plight of Georgia educators is not unique to Georgia but they will have to take into account national statistics. That is, the average salary for a teacher in this state is more than \$2,000 below the national average and Georgia educators are the eighth lowest paid teachers in the nation, according to the Department of Health, Education and Welfare's *Digest of Education Statistics*. It is little wonder then that our quality of education ranks equally low.

It is ironic that in 1974 all gubernatorial candidates ran on education platforms with promises of statewide kindergartens in the forefront. Since '74 however, education has taken a giant leap backwards in Georgia, with the kindergarten project being the first to get the legislative axe.

Our education problems are not limited to elementary and secondary education but include higher education as well. The recent fiasco over the tuition increase in the university system points out another serious problem in state education--a lack of accountability to Georgia voters by the State Board of Regents. The regents arbitrarily decided to increase tuition without giving the students so much as a hearing. We still do not know for what the money is needed. The regents requested a \$100 million (or almost 30 per cent) increase over last year's budget and were turned down by the legislature for all but \$5 million. The questions then, are these: Where was the extra money requested needed?, and Was the legislature's refusal the reason tuition had to be raised? Georgia State University students invited the regents to meet with them to explain these and other points but were turned down. This question would not be left unanswered if the legislature demanded accountability of the regents. Instead, the budget requests do not even have to be line itemed.

Until education becomes, as the GAE demands, "number one" in terms of priorities, Georgia can expect to lag far behind the rest of the country in terms of progress.

School Spending Needless

Editors:

The Board of Regents have managed to pass another increase in tuition. This rise in cost is reportedly to go into effect spring quarter, 1976.

I think this is outrageous, since this makes the second major increase in less than a year. I would assume that the regents' excuse for the raise is lack of funds. But what about the students? Do the regents feel they have worked in the best interests of the students? I think not. The least the regents could have done was waited to hear arguments.

Along the same lines I have seen Georgia State University making needless expenditures on such ridiculous items as television sets and partitions. According to the student "grapevine" the partitions in the Urban Life cafeteria and Pullen Library cost somewhere in the neighborhood of \$20,000 total.

The least necessary of all these expenditures are television sets which have been installed throughout the campus to publicize student information and various news items. Is this same information not found in *The Signal*? Another senseless expenditure was the redecorating of the outside of Kell Hall. Students do not sit on the outside of this building! Could not something have been done by the GSU administration about the inside of Kell?

I think these funds could

have gone to needier sources. I feel the Board of Regents, the GSU administration, and the Student Government Association have seriously misrepresented the students of GSU.

The next time another proposal is made for large expenditures on behalf of the student body, how about asking the students!

Name Withheld

Don't Put It Out Of Perspective

Editors:

This letter is in response to Tim Bentley's *Perspective* column concerning President Ford's choice of a theme for his State of the Union message.

I think Bentley would have helped us keep things in better perspective if he would have mentioned the facts that we are pulling out of the recession and that inflation is no longer double digit. I think these are important trends that should be recognized. Instead Bentley mentioned such an insignificant action as printing "WIN" buttons.

Because this is an election year it is important for the American people to think as clearly as possible about the candidates and the issues. I don't believe Tim Bentley's *Perspective* mentioned above helps in this regard. In fact, I think it hinders clear thinking.

Edward Kalski

The Forum

Serious ERA Matters

Editors:

Thank you for printing our photo on your front page Jan. 12. We are now celebrities.

But it's time issues of concern to people (as well as women) were treated seriously by your "progressive" newspaper. We did not intend to participate in a satirical portrayal of the Equal Rights Amendment when we attended the ERA rally at Georgia State University Jan. 9. "Puppy for ERA" is not the informed coverage one would expect for this most important issue.

Questions: Why wasn't coverage given to what the speakers said? Why doesn't *The Signal* feature articles on what the ERA is-as well as how it will affect all people? Why was no advance coverage given to the ERA march and rally Jan. 10?

Being cute and creative has many good points. However, this is the U.S. Bicentennial year and women are still not recognized as legal persons under the Constitution! Hundreds of laws nationwide discriminate against men and women on account of gender. Without the ERA "equal protection under the law" means nothing.

Thank you for printing this. We look forward to your response.

Julie Scott and Steve & Puppy

Railroads Haven't Left Nation Yet

Editors:

I would like to take issue with the not so subtle innuendo expressed by the pictorial essay entitled "Disappearing Railroad Blues" appearing on page 32 of the Jan. 12 issue of *The Signal*.

As a Georgia State University MBA student and career railroad employee I know the faddish pictures of delapidated railroad depots so dear to the hearts of nostalgic Americana buffs do not characterize the current state of the rail industry any more than Model T Fords do the auto industry.

Pictures could have been taken to illustrate the modern technology and sound

business practices being applied by rail industry leaders to make railroads the most efficient means of surface transportation, providing reliable service to customers at the lowest cost.

I wish that equal space could be devoted to some of the current technological and physical plant improvements made by the rail industry during the last decade alone.

In keeping with the theme of the Jan. 12 feature the rebuttal could be entitled "The Emerging Railroad Strut."

J. F. Nonidez III

Editor's Note:

You are right! Railroads are not disappearing. But railroad stations are just like the one in the title which should have read *The Disappearing Railroad Station Blues*.

All of this serves to prove the original point of "Images." Stations are vanishing before our very eyes.

Don't Give All Raises

Editors:

Apparently two members of the Georgia State Senate aren't in on the fact that the state is in the midst of a financial crisis.

Senators Floyd Hudgins, D-Columbus, and Sam Doss, D-Rome, recently introduced a bill that would put all non-academic employees of the university system under merit-system status. The measure, if enacted, would cost the state about \$20 million, no small sum. Then there would be yearly raises.

Didn't I hear somewhere that the students will have to cough up more for tuition starting spring quarter in order to pay for raises for all university system employees?

In my estimation, the state ought to consider trimming some of the positions out of the budget. Many don't deserve a job, much less a raise.

I'd certainly like to find out what Hudgins' and Doss' motives are.

Kathy Brown

Column Logic Is Unique!

Editors:

Mr. Faass' article was devastating.

Has he got something against home-grown capitalism? Is laissez faire now faux pas? Has it now become unpopular to make a buck-at anyone's expense?

Mr. Faass cited incriminating evidence that fair play is not synonymous with fair pay; but I ask you, what could be more honorable than a stars and stripes forever (at least on weekends) bed?

I say let's show reverence for American artifacts even if they are sometimes less than articulately advertised. Let's show the world that we'll still make and buy anything from "America-love it or leave it" bumper stickers to Liberty Bell shaped toilet seats.

Let the world know that we're still the most virile 200-year-old around. And reiterate the great saying: "Give me liberty or give me death"--or at least a reasonably-priced facsimile.

Jeffrey Scott

Better Than Far Left Voice

Editors:

Bravo for the *Signal's* tremendous editorials by Maurice K. Sikes ("And More Valiant Efforts," Jan. 12, 1976) and James R. Hylton ("Sikes Column Off Target," Jan. 12, 1976.)

It's refreshing to hear the strong and provocative voice of others besides the "far left" here at Georgia State.

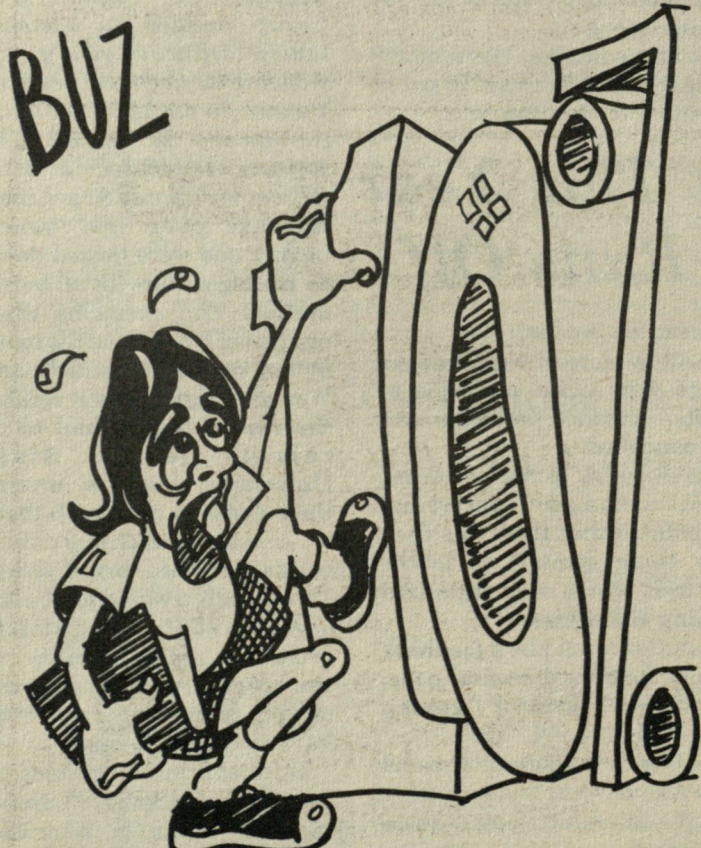
You're doing a great job this year. More of the same!

C.A. Reed

Editors:

I want to comment on the superior quality of the article "And More Valiant Efforts" by Maurice Sikes in the Jan. 12 issue. I respect your selection in editing such a motivating and stimulating article.

Suzanne Williams



Got A Gripe ?

The *Signal* is accepting letters to the editor and guest columns for Winter Quarter. All literature must be typed double-spaced, and signed by the author. Names may be withheld upon request but **no unsigned** letter will be published.

Come by Room 202 or call 658-2242 to reserve a guest column in advance.

Let your voice be heard!
Write a letter to the editor!

Forum On City's Future Looking Ahead to 2000

By E. R. Shipp
Assistant News Editor

The year is 2000 A.D. The city: Atlanta. Birds chirping, dogwoods in full bloom—all in harmony with nature. Streams are clear; the air is fresh. Traffic jams are confined to memory only. There's a boom in attendance of downtown theatres and concerts. Some attribute it to the all-time low crime rate. The coalition running the government is no longer bogged down by irascible politicians and racial issues...

Can this really be Atlanta? Well, perhaps not all will verge upon Sir Thomas More's

Utopia—after all 2000 is only 24 years away. But if some Atlantans have their way, Atlanta in the year 2000 will be well on its way to curing many of its present headaches.

Since the kickoff conference held at Georgia State

2000."

The brainchild of Dr. Robert Hanie, formerly director of Georgia's first state-funded ecological program, "Atlanta 2000" is an organization of citizens who voluntarily meet to plan their future and to

Features

University last fall, more than 1000 Atlantans have been involved in a new concept aimed at "creating debate that touches everyone in Atlanta." This concept is "Atlanta

research problems which they feel concern everyone in metropolitan Atlanta. These areas include the arts, communications, economy, energy, environment, governance, health, housing, learning, public safety, technology, transportation and values.

A 34-member board of directors includes Mayor Maynard Jackson, Dr. Vivian Henderson, president of Clark College, John Lewis, director of the Voter Education Project, Herb Mabry, president of the Georgia AFL-CIO, and Frank Robinson, director of the Metropolitan foundation of Atlanta. This board sets the over-all policy and raises funds for the organization.

A resource group, composed of politicians, businessmen and others who are knowledgeable in drafting legislation, budgeting and urban planning, serves as an advisory body. Wyche Fowler, president of the Atlanta City Council, heads this group.

The "Atlanta 2000" staff, which includes four graduate students from Georgia State University coordinates the different units of the organization.

Dean William Nash, of the School of Urban Life and advisor to "Atlanta 2000" says it is "an exceptionally promising idea" because "it is absolutely necessary to pull together the raveled strands of planning" in Atlanta.

If Atlanta's growth continues to follow present trends, Nash foresees Atlanta becoming more of a "spreading city" with a multi-nuclear urban structure.

He foresees job centers in various places and shopping centers in others, generating more and more traffic. "Whether or not this will be strung to MARTA is still in question," Nash said.

What's wrong with this? Nash says he thinks this will make many people associate more with their own neighborhoods, visiting the downtown area only a few times a year, resulting in both class separation and voluntary racial separation.

Truth and Humor Nutt's Philosophy

By Ginger Rudeseal

Truth may or may not be stranger than fiction, but it is certainly funnier, according to humorist Grady Nutt, speaking at Georgia State University Jan. 15 on "Truth Through the Prism of Humor." Nutt said in an interview that true stories are better for conveying a point than prefabricated ones.

"I tell true stories because they're always funnier than the things you make up. Humor is the best way of communicating, and I try to show the truth as I see it through these stories," Nutt said.

He continued that he also uses true comical stories in problem solving.

"I love to have someone ask me a difficult question, or come to me with a difficult problem, because I'll look for an incident in my life, or a story, or anything that I can contribute to answering the question," he said.

Nutt began his career as a humorist during his college years at Baylor University.

"I entertained my way right through my degree and graduate work as an after dinner speaker. I never dreamed it would become a hobby."

Although he is licensed as a baptist minister, Nutt doesn't confine his performances to churches.

"My material is still church related, but it doesn't matter if I'm performing in a church basement or a plush hotel dining room. I enjoy people and entertaining, and I enjoy doing what I do. My only policy is to keep it clean and keep it fun."

Along with his performing

career, Nutt has also had three books published with the subjects varying from self identity to family life and "the Gospel according to Norton," a modern revision of the more familiar Bible stories told by Norton, an apprentice disciple.

One of his favorite times in life, Nutt said, was the time he spent in college. Several of his tales are centered on his days in school.

"I enjoyed my days at college and I feel like I can relate to students. I know how real the struggles are. College is a time of testing the first years on your own, and I don't snicker at all that. If I had to go back, I would. College tours are exciting, and people there ask real questions, like how things are. And I keep sending back the answer, "it's OK so far."



Photo by Ginger Rudeseal

Grady Nutt makes a point.

TUTORIAL SCHEDULE

French

Days	Hours	Tutors	Room
Monday	9:30 am-1:30 pm	Mrs. Janene C. Sullivan	876-G, cubicle 20
Tuesday	9:30 am-10:30 am 1:00 pm-2:00 pm	Mrs. Betsy Smith	
Wednesday	9:30 am-1:30 pm	Mrs. Janene C. Sullivan	
Thursday	9:30 am-10:30 am 1:00 pm-2:00 pm 6:30 pm-8:00 pm 6:30 pm-8:00 pm	Mrs. Betsy Smith Mrs. Janene C. Sullivan	
Friday	9:30 am-1:30 pm	Mrs. Janene C. Sullivan	

German

Days	Hours	Tutors	Room
Monday	10:00 am-12:30 pm 6:30 pm-7:30 pm	Mrs. Kay Eaton Mr. Olin A. McDaniel	876-G, cubical 19 876-G, cubical 19
Tuesday	9:30 am-10:30 am 11:30 am-12:30 pm	Mr. Olin A. McDaniel	
Wednesday	10:00 am-12:30 pm 1:30 pm-2:30 pm 6:30 pm-7:30 pm	Mrs. Kay Eaton Mr. Olin A. McDaniel	
Thursday	9:30 am-10:30 am 11:30 am-12:30 pm	Mr. Olin A. McDaniel	
Friday	9:30 am-10:30 am 11:30 am-12:30 pm	Mr. Olin A. McDaniel	

Spanish

Days	Hours	Tutors	Room
Monday	10:00 am-12:00 pm 10:00 am-10:30 am	Mrs. Janet Perez Miss Eva Adan	876-G,
Tuesday	10:00 am-12:00 pm 10:00 am-10:30 am 6:30 pm-7:30 pm	Mrs. Janet Perez Miss Eva Adan Mrs. Janet Perez	Mrs. Perez cubicle 2
Wednesday	10:00 am-12:00 pm 10:00 pm-10:30 pm	Mrs. Janet Perez Miss Eva Adan	Miss Adan cubicle 18
Thursday	10:00 am-12:00 pm 10:00 am-10:30 am 6:30 pm-7:30 pm	Mrs. Janet Perez Miss Eva Adan Mrs. Janet Perez	

If it is not possible for you to come for tutoring during the scheduled hours, please come by the Graduate Studies Office of the Foreign Language Department, Room 872-G, from 1:00 pm - 5:00 pm daily, or call 658-2434, in order to discuss arranging a special tutorial appointment. This is an additional instructional assistance which the department offers completely free of extra charge.

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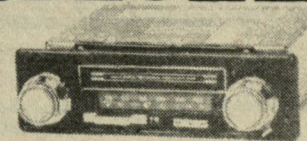
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Photo by Carol Austin

Students hesitate before entering Georgia State University. "Authorized Personnel Only?"

Just Don't Ever Look Up Freshmen Are Warned

By Allison Manning

This quarter there seems to be more freshmen about than ever. Some of them must be terribly hungry, as I run into one or two every day searching for the cafeteria in the General Classroom Building.

The eager excitement in their eyes and the bounce which they possess remind me of my early days at GSU.

It was winter quarter 1968

when I first crossed Ivy Street anticipating the thrill of entering Kell Hall as a college student. The air was bitter cold and my hands had turned slightly blue. I gleefully pulled open the door and was about to triumphantly enter when my eyes caught sight of something written above the doorway—it said "Authorized Personnel Only." I let go of the door and stepped back a few feet to watch other people walk

through those awesome archways. They must work here, I thought to myself—they must be authorized personnel. Fighting back my disappointment, I made my way in the cold to another entrance.

But again, those forbidding words—"Authorized Personnel Only." Again I watched the scores of persons entering the warm sanctuary. I remember thinking to myself nearing a third entrance. This time I did the only logical thing; I walked through the doors without looking up.

It's hard for me to realize that in just eight short years I've become a junior. (It would be hard for you to realize too, if you knew me.)

Travel Study Plan Offered At GSU

By Gayle Brown

Georgia State University will offer a "Study-Then-Travel" program summer quarter, 1976.

The program, a combination of folklore and literature

studies, will involve seven weeks of classes and two weeks of travel to Jamestown, Va.; Mystic Seaport, Conn.; Salem, Mass., and other historical spots along the east coast.

"We were looking for a way of getting students excited about folk culture and literature, and travel seems to be a significant aspect of education," said Dr. John Burrison, assistant professor of English.

According to Dr. James Tillman, assistant professor of English, "The classroom involves a micro experience of the subject." But, Tillman added, "travel involves a bigger context and a whole experience."

Students may select from five folklore and literature courses, five hours credit each. However, these courses will be limited to those participating in the tour.

The cost of the program is the regular course and activity fee plus \$454, which includes busfare, accommodations, two dinner meals and breakfasts.

All students and alumni are invited to participate in the Bicentennial program, though it is limited to 35 participants. A \$100 commitment fee is required by June 18.

There are a few facts of life that every freshman must face. One of the hardest to adjust to is the class you feel least comfortable in, the one where the teacher asked you who Linus Pauling is and you answer it's Snoopy's brother, is the one where your tummy is going to rumble like Mt. Vesuvius. Nothing can be done about this phenomena and if an upper classman tells you that eating before class will stop your overture, don't listen to him. I've gained 35 pounds since 1968 and it hasn't helped one bit.

Another fact of life is freshman English. The novice student talks for 10 minutes about how untalented Thomas Wolfe was and how anyone who wastes his time with such an author doesn't really know where it's at. Shortly after this he finds out his teacher spent three years doing his dissertation on Wolfe.

Remember freshmen, as you begin preparing for your lifelong career (some of you will make going to college your career), always keep your mouth shut and never, never look up.

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Prof Gives Free Advice To High School Papers

By Ginger Rudeseal

Georgia State University Associate Professor of Journalism George Greiff gives free advice. But unlike Ann Landers and her advice to the lovelorn, Greiff's advice to students from 40 to 50 Georgia high schools is not on how to mend a broken heart but on how to put out a better school newspaper.

Greiff began conducting newspaper seminars several years ago while teaching a course to high school newspaper advisers. According to Greiff, several of the teachers thought that such a seminar would be helpful for their students.

"Most of the advisers seemed to think that some type of seminar to work on problems was needed. The seminars were started on an 'if you'll start one I'll bring my students' basis, so that fall I conducted a workshop. As a result, I have received all kinds of invitations since then," Greiff said.

Greiff added that the seminars begin in the fall, usually, and that he tries to conduct at least one seminar a week.

"I began the series of workshops that I am conducting now in October and I try to devote as much time as possible to this. By the end of the year I hope to have conducted at least 40 to 50 workshops around the state."

Each winter quarter, a workshop for some 600 high school journalists and their advisers is held on the GSU campus. This year however, Greiff has decided not to have

the workshop, but to concentrate on the individual works.

"I might start having them once every couple of years, but there won't be one this year," he said.

The seminars are held at the home school of the paper seeking advice or on the GSU campus. One of the most recent conferences, a meeting with the staff of the Fayette County High School's "Tiger's Roar," was held in the Urban Life Center on the GSU campus. The students spent two hours watching layout techniques, getting story ideas, and concocting a scheme for getting letters to the editor for the paper.

Some schools, according to

Greiff, are given more than two hours, some less. It all depends on the need.

"It depends really on how advanced the students are. I try to spend as much time as I can explaining what is needed, and we try to discuss everything they think they need help on."

The seminars however, are not confined to the Metro Atlanta area. Greiff often travels around the state and receives no reimbursements for his travel, or for conducting the workshop.

"I don't get any money back. Once I did get reimbursed for renting a car on the day my car was in the shop, but I generally don't receive any money. I do it because I like it."

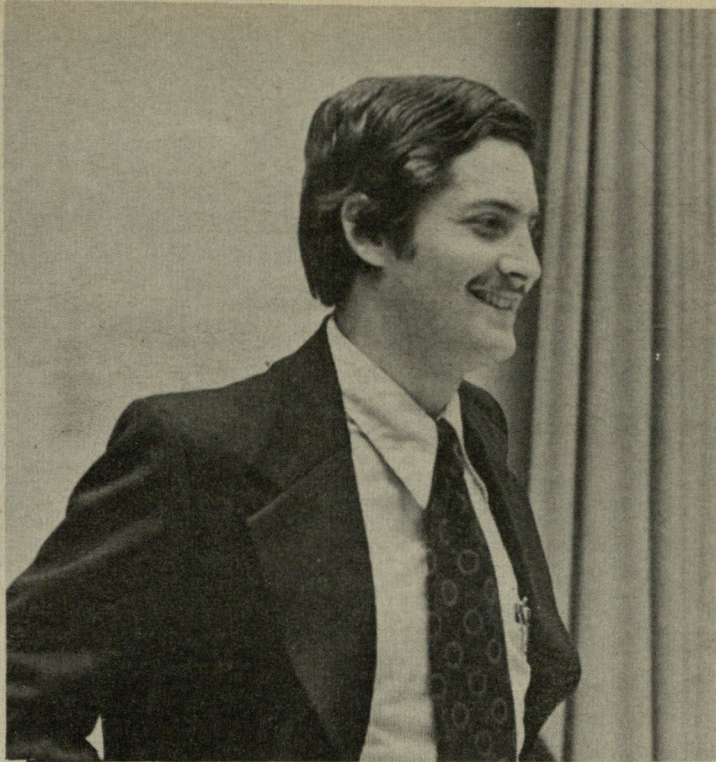


Photo by Carol Austin

Marijuana Discussion

Atlanta attorney Mark A. Eisenberg addresses members of the GSU Pre-Law Club on the Georgia marijuana code. A proposal is presently before the Georgia House of Representatives which would make possession of less than one ounce of marijuana a misdemeanor instead of a felony as it now is. This would change the punishment from a \$1,000 fine and one year in jail to a fine not to exceed \$100.

Title IX Compliance Required by July

Student organizations at Georgia State have until July 20 to comply with Title IX of the Education Amendment of 1972, according to Dr. Kathleen D. Crouch, Title IX coordinator for students.

In order for schools to comply with Title IX provisions, educational institutions that receive federal funds may not discriminate on the basis of sex. This means that honor organizations, professional societies and other former sexually segregated groups must be willing to consider all applicants regardless of sex.

Several organizations have complied with the new regulations. Crouch said that one honorary, Omicron Delta Kappa, changed its membership policies last year, before there was so much concern about the Title IX provisions.

She said that, while there has been some reluctance on the part of a few student groups, most of the organizations have tried to cooperate. Some of the local chapters are waiting for advice from their national organizations before acting.

Compliance will mean more bookkeeping for the student groups. Records will have to be kept for three years showing that the organizations have openly and actively recruited new members. They will have to show good faith by keeping all records concerning recruitment.

Crouch said that even though some women's groups may resent this policy, there can be long range benefits for women. Opening memberships will give men a chance to see competent women in action. Many employers, she said, are reluctant to let women attend workshops and training sessions. The assumption is that if men see women at work early enough, later barriers can be broken.

Grading Debate Forum Set for Feb. 6 at GSU

On Feb. 6 the Educational Foundations Department of Georgia State University in conjunction with the Public Service Division of GSU will present a forum on grading.

Entitled A, B, C or Sue: The Great Grading Controversy, the forum will start at 3 p.m. in room 303 of the Georgia State Urban Life

Center with a talk by Dr. James Terwilliger of the University of Minnesota, author of *Assigning Grades to Students*.

After the presentation, panels on public school and college grading will be held. The panels, starting at 4:30 will include presentations from lawyers, administrators, teachers and students.

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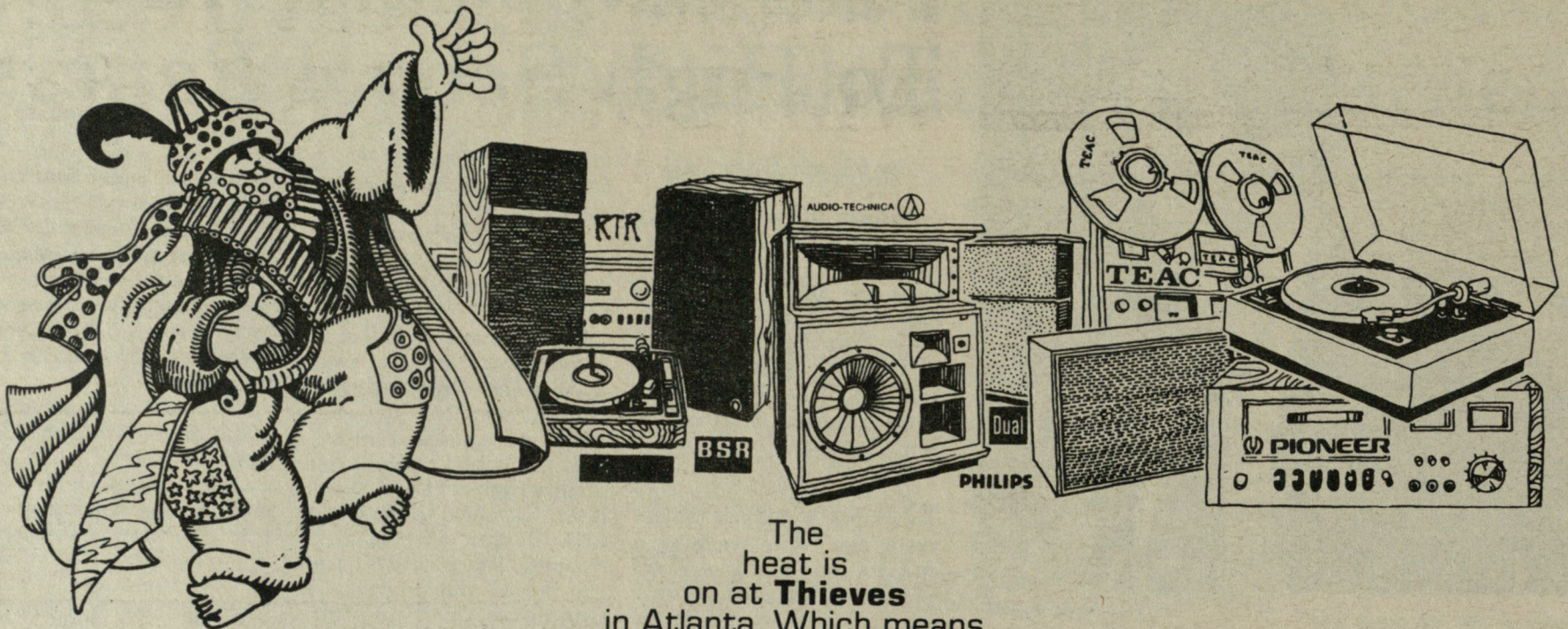
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The heat is on at **Thieves** in Atlanta. Which means all six **Thieves Warehouses** in Atlanta have received the word from the "Chief Thief" that January clearance is on and all stores are to be cleaned out by the 31st to cover the tremendous reorders just made. To do this, all managers will be reducing prices on their present inventory, including demo models, to make them truly a steal. The people at **Thieves** also realize that "man does not buy on price alone"—so they offer in addition to their price guarantee, a "satisfaction guaranteed" policy. So help us take the heat off by picking up steals like these:

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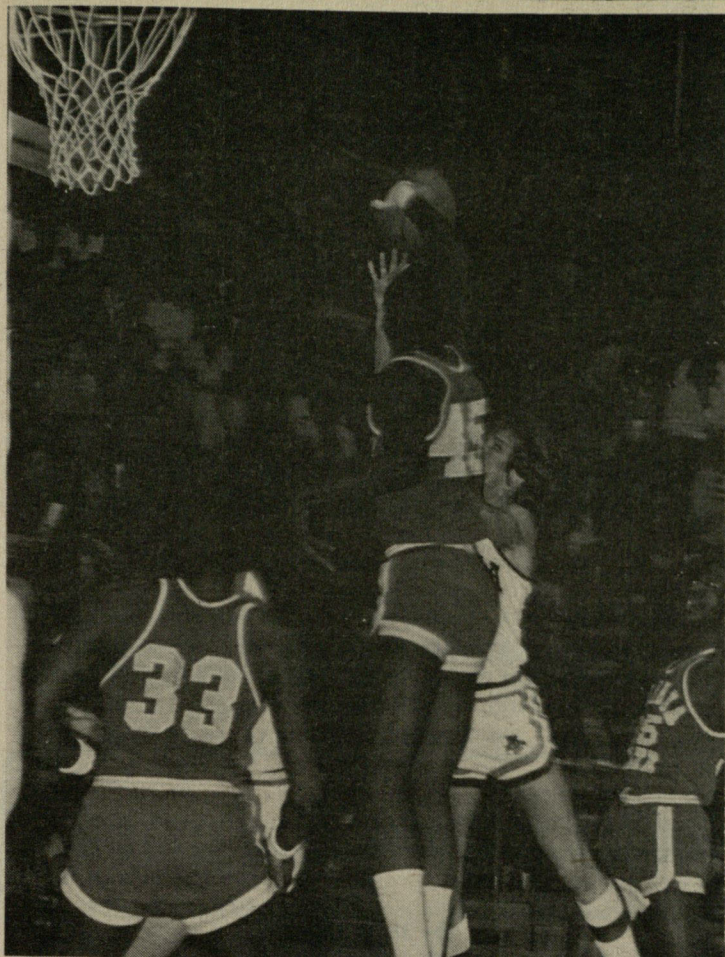
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Special Photo by Pete Cassabone The Technique

Panther Center Bob Pierson blocks a Georgia Tech shot in the Panthers' 69-62 win over the Yellow Jackets on Jan. 21.

Panthers Defeat Tech, Win 'Battle of Atlanta'

By Michael Oglesby
Assistant Sports Editor

Paced by center Bob Pierson's game-high 23 points, the Georgia State University basketball team won the unofficial "Battle of Atlanta" by whipping intra-city rival Georgia Tech 69-62 on Jan. 21 at Alexander Memorial Coliseum.

The victory boosted the Panthers' record to 9-3 and established a record for most victories in one season since GSU joined the National Collegiate Athletic Association in 1963.

The previous record had been eight wins in a single season and was set several times during the 13-year span.

Panther Coach Jack Waters said he was proud of his team's effort in what some observers have called GSU's most important win ever.

"It was a great game and a great win. We had a tremendous defensive effort

and it carried over on offense. Everybody worked together and found the open man.

"It just proves that when we get together, we can play with

After Tech center Jim Wood scored the Yellow Jacket's first seven points of the game, GSU bottled up the middle on defense and forced the 6'8" pivot man, as well as his teammates, to shoot from outside.

Wood scored only four more

Sports

anybody. Tech had been in every game before and had never been blown out," he said.

A crowd of 1,388 persons saw the Panthers out hustle and outshoot--61 per cent from the field compared to the Yellow Jackets' 50 per cent -- Coach Dwane Morrison's team.

points all night (none in the second half) and finished the game with 11 points.

"Our game plan," Waters explained, "was to put pressure on Wood and (Mike) Bottorff. We shut down Wood all together and Bottorff didn't get his points (17 of them) until the end of the game.

"This was a big-key to our win!"

Tech led most of the first half, but never by more than five points.

A last-second basket by forward Don Tyson gave the Panthers a 34-33 halftime margin.

The lead changed hands six times during the first five minutes of the second half until, with 14:35 remaining, a 20-foot jump shot by Jim "Swazi" Atkinson made the score 40-39 and gave GSU the lead for good.

GSU dominated play for the rest of the game and, during a six-minute period in the second half, outscored the Yellow Jackets 12-2.

The Panthers led by as much as 15 points en route to avenging last season's 80-74 loss to Tech at the Dome.

The loss dropped the Yellow Jackets' record to 5-9.

Lady Panthers Defeat Lady Saints To Establish 8-2 Record in 1st Year

By Pam Brown
Sports Editor

In their 10th game of the 1975-76 season, the Georgia State University Lady Panthers downed the Lady Saints of North Georgia College 57-51 at GSU on Jan. 19.

Although slated as one of the best clubs GSU was to meet this season, the Lady Panthers led the scoring by 13

points three times during the first half at 6:34, 1:54 and :30.

The Lady Panthers led at halftime 33-22.

Both teams moved the ball quickly during the first half, but seemed sluggish at the start of the second.

Coach Rankin Cooter, the women's varsity basketball coach for GSU, was not completely satisfied with the victory. "Defensively, even

though we held them to 51 points, I was not satisfied because we stood around an awful lot," he said.

As Cooter stated earlier in the season, the team consists of 10 players, seven of whom are freshmen. These girls are used to playing high school basketball where four of the six players have stationary positions. It has been difficult for them to keep up with the swift pace of five-on-five basketball.

The coach said that his team shot 49 per cent from the field. North Georgia out-rebounded GSU, however, since the Lady Saints shot 78 times to the Lady Panthers' 49.

With regard to offense Cooter said, "We did not run and we had too many turnovers." GSU tried to fast-break but North Georgia managed to stay right with us most of the time, he said.

He added that he was pleased with the individual players' performance, but the Lady Panthers still need to play more as a team.

Forward Anna Dunn from Fayette County High School led the Lady Panthers in scoring with 15 points. Shirley Fambro (guard) and Jennifer Mauldin (forward) both tied for second with 12 points apiece.

The two top scorers for the Lady Saints of Dahlonega, Ga. were Portia Vaughn, 15 points, and Brenda Paul, 13 points.

GSU's leading rebounders were Rose Ann De Vito, 10,

Anna Dunn, eight, and Yvette Brannon, eight.

Cooter said that Shirley Fambro and Patti Bickford played some good defensive ball. Jennifer Mauldin shot 83 per cent from the floor and Anna Dunn shot 60 per cent.

The victory over North Georgia College gives GSU an 8-2 record. The next game is at GSU against Auburn University on Jan. 31 at 5:30 p.m. and is part of Homecoming Day. Jack Water's Panthers will meet Florida State University the same day at 8 p.m. This will be the first in a series of four double-headers at GSU.

BASKETBALL

Seating Policy For Home Games

In the next few weeks, the Panthers and the Lady Panthers will be playing the bulk of their games at home. And, since Homecoming Day is fast approaching, here are the seating guidelines for the home varsity basketball games.

1. The general public will be charged \$2 per ticket for each game. Tickets will be available at the gate on the nights of the games.

2. Georgia State University students will be admitted to home basketball games free by showing a validated I.D. at the entrance to the gym. Lower level seats will be filled first and then students will be seated in the upper level.

3. All GSU students' wives or dates can purchase a ticket at the gate on the night of a game at half price (\$1). The student purchasing the ticket must show a currently validated I.D. and the accompanying person must be present at the time of the purchase.

4. All GSU faculty and staff who present an I.D. card can purchase tickets for themselves and their families for half price at the gate. All children under 10 are admitted free as long as seats are available.

5. Students from other colleges and high schools will be treated as general public and must pay \$2 for each ticket.



Photo by Nancy Skellie

Jennifer Mauldin drives in for a layup to help the Lady Panthers defeat the Lady Saints of North Georgia College at GSU on Jan. 19.

GSU Breaks 4 Records In Albany Swim Meet

By Phil Haines

Georgia State University's swimming team finished second out of ten teams which competed at the second Annual Albany State College Invitational Swimming Meet held on January 17.

Four meet records fell to GSU's swim team as they

continue to perform well. Allen Gamble set three meet records and in the process broke his own mark of 2:16.7 set against Georgia Tech and Tulane on January 15.

The other meet records which Gamble broke were in the 200-yard individual medley (2:11.57) and in the 400-yard freestyle where he

combined with David Wiley, Ric Berholtz and Chuck Holwell to produce a 3:31.96 mark which also bettered the school record of 3:33.5.

David Wiley was responsible for the other meet that fell as he swam the 200-yard butterfly event in the time of 2:10.63.

Chuck Holwell finished second in the 50-yard freestyle with a time of 23.09, but this was well above his school record time of 22.6 set in the Georgia Tech-Tulane meet. N. Madison of South Carolina State College won the event at Albany with a time of 22.85.

GSU Swim Coach Bob Jackson said, "Most everybody swam well. It was a good meet and we needed to win." He was especially proud of the second place team trophy that GSU brought home.

South Carolina State College won the meet, but Coach Jackson felt GSU would have won if the team had some good divers. "We outswam them, but were really hurt by not placing in the diving," Jackson said.

South Carolina State's D. Moore placed first in both the one and three-meter diving events. Moore's teammates, T. Collins and C. Lynn also placed second and third respectively in the one meter diving competition.

Although the Panthers have a 1-4 record after the Albany meet, they are making a good showing and breaking records at every meet.

Jackson said that anyone interested in being a member of next year's team should come out now. He also said that the team is looking for a manager for next year.

The next home meet for the aqua Panthers will be on Feb. 5 at 5:00 p.m. against Albany State College.

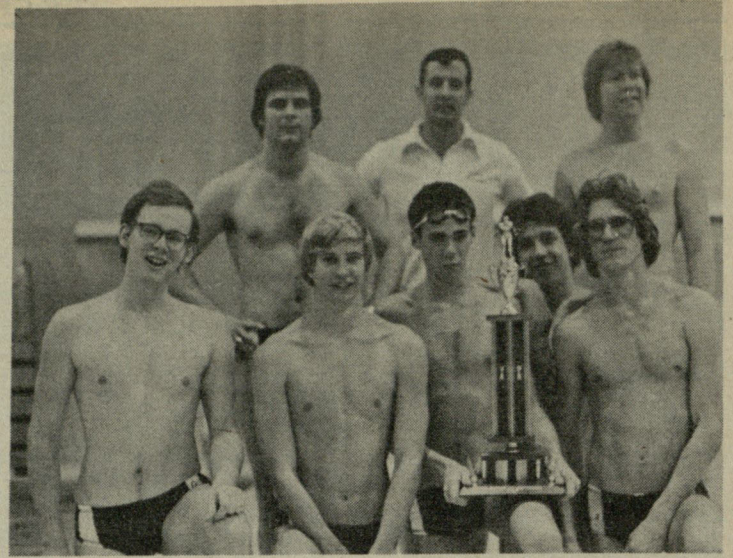


Photo by Dennis House

The GSU Swim Team proudly displays their 2nd place trophy: (top row) Chuck Holwell, Bob Jackson, David Lowry. (bottom row) Speedy Willis, Allen Gamble, John Poe, David Wiley, Ric Berholtz.

'Touch the Earth' Hikes and Bikes

By D. S. Brooks

A tiring but enjoyable day was spent by participants of the Touch the Earth program as they took part in either a cycling trip or hiking excursion Jan. 17.

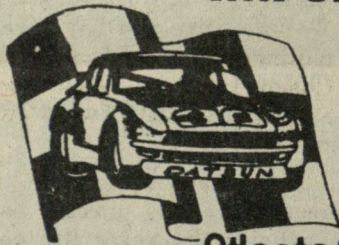
The hiking group met at Georgia State Saturday morning, then drove to Kennesaw Mountain where they hiked up to Cheatham Hill, a distance of approximately 10 miles.

Nancy Drew, coordinator of the Touch the Earth program said that despite gusty winds and chilly weather the group had a good time.

Participants of the cycling trip met at the DeKalb County Courthouse for a 40-mile round trip to Stone Mountain.

Due to weather conditions, which made the Chattooga River unnavigable, the white water canoe trip, also planned for Jan. 17, was cancelled.

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Cooter's Cagers

By Pam Brown
Sports Editor

Terrific! That's the word to describe the performance of the first women's varsity basketball team ever at Georgia State University.

Currently, the Lady Panthers have an 8-2 record—not bad for the first year—not bad at all.

And, consider the problems with which the team has had to cope:

Eight out of 10 games have been on the road. It's much easier to play at home on familiar territory.

Also, since most of the games have been away, the Lady Panthers have not had their own large, receptive cheering section.

Seven of the 10 players are freshmen. These girls have had to switch from a six-player, stationary type of basketball to five-on-five basketball. They must adjust to running and working the ball continuously as a team.

In addition to tedious, tiring daily practice, the girls must keep up with their studies since they are playing on scholarships. This, too, would be especially difficult for the seven freshmen because of their new college environment.

So, if one considers the disadvantages along with being the first year of National Collegiate Athletic Association Division I competition, the Lady Panthers have had a darn good season.

To help solve these difficulties, the women's basketball team has a big plus in its favor—Coach Rankin Cooter. This man has taken 10 girls and molded them into a workable, winning team. Cooter admits the team has strong and weak points. He works just as diligently as the team in preparation for each game. He emphasizes the basic fundamentals—passing, dribbling, picking, screening and running. And he realizes the problems the girls are having in adjusting to five-on-five basketball. He concentrates on team play and knows it will take two or three years for them to accomplish better team play. This is not to say he is dissatisfied with the individuals. Without these individuals and their skills, there is no team. They simply must learn to play as one.

Sports Shorts

The Panthers begin a three-game home stand by playing the University of North Carolina (Charlotte) tonight, Jan. 26, in the GSU gymnasium.

GSU hosts Florida State University in a Homecoming Day contest on Jan. 31 and then faces Mercer University on Feb. 4.

Tip-off time for all three matches is 8 p.m.

★★★

After a 12-day layoff, the Lady Panthers, now 8-2, get back into action at the first half of a GSU Homecoming Day double-header on Jan. 31 in the gymnasium.

The game is slated to begin at 5:30 p.m.

★★★

Entries for intramural billiards and table tennis (singles) close Thursday, Jan. 29, in room 245 of the Physical Education Building.

To participate, call John Krafka at 658-3440.

★★★

Tennis star Chris Evert, 21, is reportedly dating Jack Ford, the 23-year-old son of President Gerald R. Ford.

The two met for dinner last week in Washington, D.C. while Evert was playing there in a Virginia Slims' tennis tournament.

★★★

The Touch the Earth Club has scheduled a hiking trip on an 11-mile stretch of the Appalachian Trail near North Georgia's Woody Gap and a 30-mile cycling trip at Berry College.

Both activities are planned for Feb. 1.

On Feb. 2, the group is slated to take a raft and kayak trip on the Chattooga River.

For information, contact Nancy Drew at 658-3440 or in the recreation department.

★★★

Coed innertube water polo entries have been extended to Friday, Jan. 30.

Contact the recreation department at 658-3440.

★★★

Indoor soccer entries close tomorrow, Jan. 27, with play tentatively scheduled to begin Feb. 1 in the GSU gymnasium.

For more information and entry blanks, come to room 245 of the Physical Education Building or call John Krafka at 658-3440.

★★★

The Broward County Dolphins? It may be.

Citing poor parking facilities and traffic problems as reasons, the Miami Dolphins are reportedly considering leaving the Orange Bowl and paying half the cost of a proposed \$30 million stadium in nearby Broward County.

The Dolphins' contract with the Orange Bowl expires March 31.

★★★

Atlanta Hawks' forward John Drew has been named to the National Basketball Association's Eastern Conference All-Star team.

Drew was one of seven reserves selected by NBA coaches to go along with five starters, who were chosen by fan balloting.

The East's starting five are: Dave Bing of Washington, Walt Frazier of New York, John Havlicek of Boston, Elvin Hayes of Washington and Bob McAdoo of Buffalo.

The game is scheduled for Feb. 3 in Philadelphia and will be televised back to Atlanta on channel 17.

★★★

Intermediate and advanced tennis will be offered winter quarter in the Physical Education Building on Tuesdays at 9 a.m. and 10 a.m. respectively.

There is no charge for the lessons and students may join at any time during the quarter provided the instructor approves (due to size of class, etc.).

For further information, contact Frank Jernigan, GSU director of recreational services, at 658-3440.

★★★

Short Takes Third Spot In Auburn Track Meet

In the second weekend of indoor track, Robbie Short again led the Georgia State University tracksters in the Auburn Indoor Invitational on Jan. 17.

Short led the first heat of the trials in Alabama, the 60-yard high hurdles in the time of 7.8 seconds winning by a four-yard margin. Thirty minutes

later, Short improved his time to 7.7 seconds in the semi-finals, qualifying him for the finals later in the evening.

Among the top six hurdlers in the deep south, Short had a good start at the blast of the gun in the finals. Although placed in the outside lane, Short sailed over the five barriers in perfect form, taking

third place in 7.5 seconds, just a half stride back from the winner, Allen Luder of Auburn.

"After a mediocre race in Richmond, Va. last week (Jan. 10) Robbie improved his time tonight in each succeeding race," said Track Coach Bruce LaBudde. "He should really be in top form soon. All he needs is a lot of competition."

In other races, freshman Zach Brown, in his first college race, set a GSU record in the 600-yard run with a time of 1:22.8, placing fourth in his heat. Returning later for the 440, Zach took third in his heat with a :55.8 clocking.

Mike Weaver just missed the GSU record in the 1000 with a 2:34.2, placing fifth in his heat and followed by freshman Jeff Morris in 2:47.8. Weaver later ran 4:40.7 in the mile, taking seventh in his heat of the event. Graduate student, Jim Webster, representing the GSU Track Club, led throughout the Master's Mile (for 30-year-olds and over) until out-kicked by George Cobb of Auburn on the last lap. Webster ran 4:41.5, three-tenths of a second from Cobb. Coach LaBudde, also representing the GSU Track Club placed fourth.

"I am encouraged by the results of the meet," said LaBudde, "however, the team has a way to go before rounding into top shape. The relatively slow times tonight were due to the track being a 12-lap to the mile oval with sharp, unbanked curves. Our times will be coming down in our next few meets."

Basketball Begins For Independents

By Donald Jarrett

The independent intramural basketball league jumped off to a great start in its first weekend of play, Jan. 17 and 18.

This year, the league has been divided into five divisions with seven teams in each.

According to Intramural Director John Krafka, each division has some tough teams which should make play quite interesting.

"A team that I consider a favorite," said Krafka, "the Steggers," lost their first game to the ASSU 'Kings,' 49-47. The 'Kings' are also a strong favorite in Division V as well as a strong favorite in the playoff picture. The division also contains last year's independent champion, the 'Geeks,' who smashed 'Bucks Bombers' 81-34 this week, and a strong group called 'The J's.'"

Division IV is also a rough league with two teams who are looked at as possibly taking the championship. They are last year's finalist, "Conglomerate," and the always tough "Brotherhood." "Conglomerate" defeated the "Nuclear Figs," while the "Brotherhood" dropped the "Wildcats" 49-35.

In Division III, Krafka pointed out three of his favorites who won with

relative ease. They are "Beaver's Cleavers" who defeated the "Hot Shots" 54-37, the "Bookies" who rolled over "Machos Forever" 58-33 and the "Black Alliance" who downed the "Turkeys" 43-35.

"Only two of these three can make the playoffs," said Krafka. "It should be quite interesting."

Meanwhile in Division II, the picture is just as muddled as in Division III.

Three Division II teams top Krafka's list and they are "Thunder," who ripped the "Fuzz" 47-20, "Smoke" who wiped out the "Wombats" 50-23 and the "Untouchables" who won by forfeit.

Division I is also a competitive division with three clubs heading up the top. They are the "Rec," who won its first game over the "Droogs" 39-12, the "Barking Spiders," which whipped the "BSU" 52-40 and the untested "Dynamite Five," who drew a bye in the first week of play.

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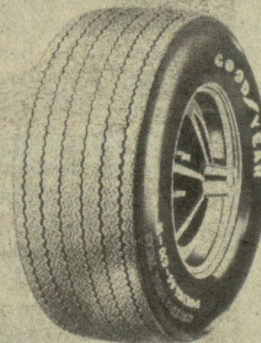
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Pepper Rodgers and Sting Are Back; Georgia Tech Enjoys Winning Again

By Michael Oglesby
Assistant Sports Editor

"Pepper's put the sting back in."

That slogan is about Georgia Tech Head Football Coach Franklin Cullen "Pepper" Rodgers and the success he has had with his Yellow Jacket team since returning to his alma mater from UCLA, where he was head coach for three years.

Rodgers, an Atlanta native and 1955 Georgia Tech graduate, has compiled a 13-9-0 record during his two year tenure at Tech and was named "Coach of the Year" of the Southern Independents in 1974.

A former Tech standout, Pepper was named Most Valuable Player of the 1954 Sugar Bowl contest and, while he was quarterbacking for Tech, the Yellow Jackets won 32, lost two and tied two football games.

He is only the sixth head football coach in Georgia Tech history.

In a recent interview with the *Signal*, Pepper discussed last season, college playoffs, his tennis hat—as well as other topics.

Q: Briefly, reflect on the highlights and disappointments of last season.

A: Last year, I felt our football team was a better football team than the one we had a year ago (1974)—until we got a lot of players hurt.

We were 4-1 and played Auburn in the middle of the season. One game we should have won was the Auburn game. We LOST the Auburn game. We were 17 points ahead and lost it.

Noter Dame was a superior football team to us and beat us. Georgia deserved to beat us. South Carolina, which was the opening game, played better than we did. I thought we had better players than they had, physically. Yet, they played and won the football game.

The rest of the season was pretty much like I had anticipated it might be.

We had come injuries that really hurt our football team. I think the biggest accomplishments that we had during the season was that in the Georgia game we were behind so far, but we came back and, in the fourth quarter, scored 26 points.

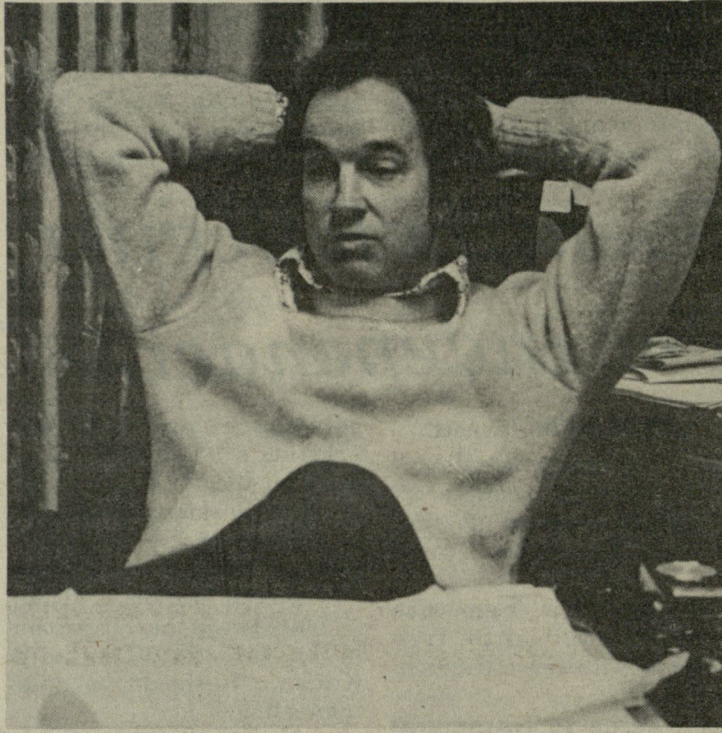


Photo by Ginger Rudeseal

"Recruiting has been good so far. We've signed good players. We're happy with them," Rodgers remarked.

Q: Would you ever want to coach professional football?

A: I have no ambition, at this time, to coach anywhere except Georgia Tech. There's something about college football that makes it unique and different and exciting. I just like college.

Q: Being a former UCLA head coach, what was your reaction to their upset in the Rose Bowl over then-number-one-ranked Ohio State?

A. Well, you know, I felt close to a lot of the players and I'd had something to do with recruiting a great many of their players. I think their win over Ohio State demonstrates that on a day when you have a hot hand and the other team isn't playing possibly at their best, you have a chance to win.

Q: Were you disappointed in the attendance at Tech home games last year?

A: Well, not really. I think our attendance at Georgia Tech is steadily improving. We had two sellouts (Auburn and Georgia games) at Georgia Tech last year.

Any time we play people who have a long way to go to come to Georgia Tech and they don't bring any one, we're always going to have a smaller crowd because our student body is so small (7,000) here at Georgia Tech.

Q: In cases of tie games, what is your reaction to sudden death overtime in college games?

A: We have adopted in college football, or will adopt, a method of playing off ties. We will take the football, put it at the 20-yard line and give each team a chance to score from the 20—either a touchdown, a field goal or whatever they want to do. Then, the other team will get the football and try to do the same thing. So, I think that will be fine and it will be good for college football.

Q: Officiating has been much criticized in both college and pros this year, how do you feel about the use of instant replays on the sidelines to aid referees?

A: I don't think that's realistic. I think that's just like everything else in life. You do a job and you do the best you know how. I think the most important thing for an official is to be able to stand the pressures that are brought to bear on him because of coaches and fans getting on him from the sidelines.

Officials are no different than I am. If we lose to Georgia in the last game, I get criticized. We're in that profession and I don't think they can expect not to be criticized. I don't want to be criticized either, but I am and I have to accept it.

Q: Which of your 14 graduating players do you anticipate being selected in the upcoming National Football League draft?

A: I think the player who has the best chance is probably (tight end) Steve Raible. But we have several players who have a chance. I don't know how many. I think (defensive tackle) Rick Gibney and (defensive tackle) Red McDaniel have a chance of being selected. Anybody after that would be purely speculation.

Q: You usually wear a tennis hat on the sidelines, is there any superstition to it?

A: I don't know. I just like to wear my tennis hat. It keeps the sun off my face and keeps the glare down. I don't like a baseball cap and I don't like a coaching cap. But I do wear a cap because of the sun.

Q: With Athletic Director Bobby Dodd retiring in June, have you been approached for the job?

A: Not really. I've had people ask me if I would be interested in being the athletic director and I always say: If Georgia Tech wants me to be athletic director, I'll be most happy to take the job. If Georgia Tech doesn't, then I would be very happy doing what I'm doing.

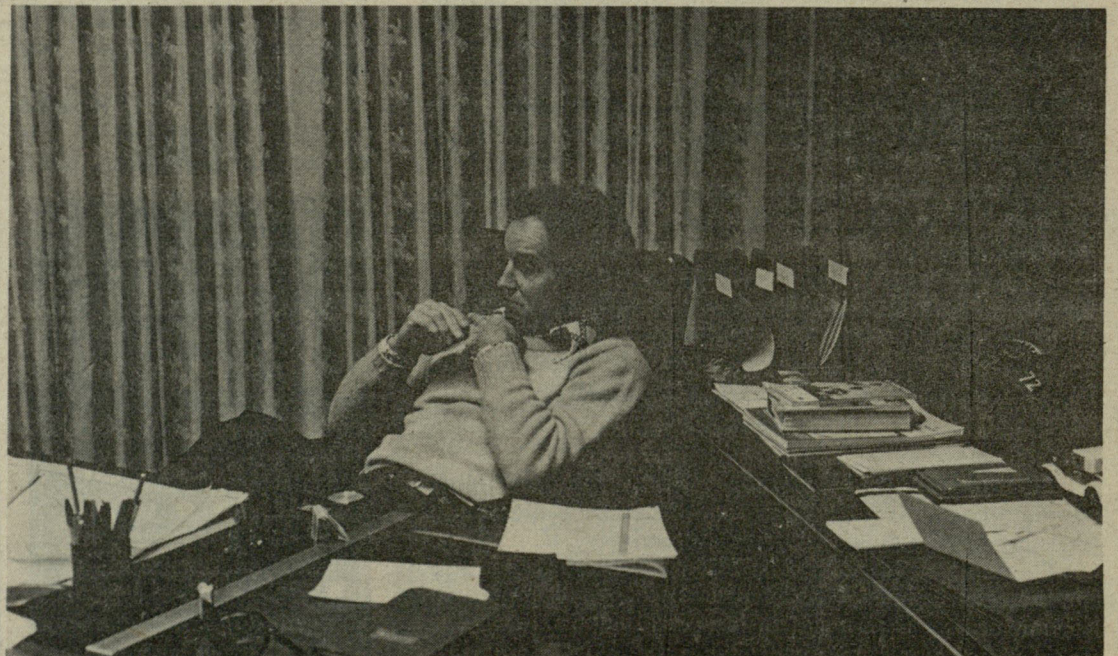


Photo by Ginger Rudeseal

"The Wishbone could work anywhere. To say that one offense could work in high school or college and not in pro is just ridiculous. Pro football is an extension of high school football," Pepper said.

COMMENTARY

New Owner, New Manager, New Players Will Bring World Series To Atlanta?

By Jim Auchmutey

When communications multi-millionaire Ted Turner bought the Atlanta Braves earlier this month he bought one of the worst teams in baseball.

But, believe it or not, things are looking up for the 37-year-old Turner's new acquisition.

Last year the Braves were mired in fifth place, 40½ games behind the world champion Cincinnati Reds. And just as importantly they were controlled by the less-than-enthusiastic absentee ownership of the Chicago-based LaSalle Corporation.

One of those problems has now been alleviated with the new ownership. Ted Turner is a proven winner, whether in his business dealings with WTCG and Turner Communications, or in his unbounded zeal for a good yacht race. (Turner will go anywhere for a yacht race. He spent Christmas racing in Australia.)

Admittedly, however, Turner doesn't know much about baseball. His association with the sport has been limited to his television station's broadcast of the Braves' games. In his present situation you can rest assured he'll learn about the game.

Despite the apparent change for the better off the field, the Braves still have to prove themselves on the field and that's a hard task in the National League's western division. The Cincinnati Reds and the Los Angeles Dodgers are a hard act to follow, much less beat, and that is precisely what the Braves have to do. Whatever alterations Turner can make in attitude will be overshadowed by the win-loss production of the team itself.

To that end General Manager Eddie Robinson has worked this winter. Roger Moret, a lanky left-hander, was obtained from the Boston Red Sox for relief pitcher Tom House. Dusty Baker, a starter last year, and Ed Goodson were sent to the Los Angeles Dodgers for Jimmy Winn, Tom Paciorek, Lee Lacy and Jerry

Royster. Ken Henderson, Dick Ruthven and Dan Osborn were obtained from the Chicago White Sox for Ralph Garr and Larvell Blanks. And the Cincinnati Reds sent infielder Darrel Chaney here at the cost of Mike Lum.

That's quite a list.

A wealth of talent in the form of Baker, Garr and Lum was lost but it was a loss that had to be. The chemistry between these players, talented though they are, and the city and the other players just didn't click.

How does it stack up now that the dust has settled? Wynn, Office and Henderson will be in the outfield. While this may not have the punch of an Aaron, Garr and Lum outfield, it does look pretty sound.

Around the diamond it'll be Paciorek or Lacy at third base, Chaney at shortstop, Marty Perez at second base, Darrel Evans at first base and Earl Williams behind the plate. Moret, Capra, Neikro and Morton will probably be the starting rotation. (All spec-

ulations are just that—speculations.)

Realistically the Braves cannot hope to overtake the Reds or maybe even the Dodgers, but a finish like 1974, when the Braves were 14 games over .500, is within reach.

The Braves, of course, are hoping to draw people back to Atlanta-Fulton County Stadium in droves. Many new promotions, a picnic area behind the fence, brightly colored seats—all these are being instituted for the coming

season. The stadium could be a fun place to go for a change.

It would really be a fun place to go if a winner could materialize at the baby blue edifice but that may be a year or two off. Anyway, with the enthusiastic leadership of a concerned local owner like Ted Turner, a truckload of new faces on the field and an apparent change of attitude in the whole organization, things should be looking up. They have to be. Up is the only place to look when you're sitting on the bottom.



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20 Rare Albums Stolen from 'RAS

A rare collection of rhythm and blues albums was stolen earlier this week from an unlocked storage room across the hall from WRAS, Georgia State University's radio

station, James E. Dearing, chief of security, said.

The 20-album collection, valued at \$400, was being stored next to the file cabinet in the room for "safe keeping" said Greg Guldenschuh, the WRAS announcer who reported the theft.

Mark Gilson, general manager stated, "The telephone men were working on the station's phone system that day and the door was left open from 2:30 to 6:30. Anyone could have taken them."

Gilson was planning to use the albums in a presentation of the history of rhythm and blues.

Politics Kill Bill

Continued from pg. 1
university system too political," said Appropriations Committee Chairman Joe Frank Harris, D-Cartersville. "In these hard financial times I think we should be helping the university system as much as possible."

Adams said he believed "power politics" had caused the bill to be killed in the Appropriations Committee.

Before it could become law, the plan would have to receive a two-thirds majority in both the House and the Senate and be passed by the state's voters in the 1978 general election.

"I regret very much that the House did not get the opportunity to decide the merits of the bill on the floor. But I still believe this is a good plan and I shall try again next year," Adams said.

One Student Defends Hike; Patrick Offers His Sympathy

Continued from pg. 1
hike on minority people, poor people and students in general."

One student, Don Patty, defended the tuition increase saying, "As I see it, it is necessary and not unreasonable. If you want our school



Dime-a-Dip Photo by Ginger Rudeseal

Deveny Barrow, a pledge of the Alpha Xi Delta sorority, serves a piece of cake during the Alpha Xi Delta's pledge class "Dime-A-Dip" lunch held Jan. 23.

to keep up with the others, the money has to come from somewhere."

Addressing the students, William S. Patrick, GSU vice president for student services, expressed the university's "empathy and sympathy" for the "students who must pay these fees."

"We know there are many sacrifices made by our students," Patrick added. "Those who come to this university are not traditionally flushed with money."

However, Patrick was booed when he said that even with the tuition increase GSU is still a "relative bargain."

Assembly Restores 3.5% Cut

Continued from pg. 1

it had eliminated to deal with the Legislature's cuts.

The conference committee, composed of State Senators Paul C. Brown D-Athens, Al Holloway D-Albany, John R. Riley D-Savannah; and House members Joe Frank Harris D-Cartersville, Marcus E. Collins D-Pelham, and Vaughn set the figure at \$2.6 million after the House approved a bill giving the regents 1.3 million and the Senate votes to add 2.6 million to the 1975 University System budget.

The bill must still be signed by Georgia Gov. George D. Busbee, but several legislators said they felt the wide margins by which the vote had passed both bodies effectively precluded any veto.

The additional \$2.6 million had the effect of restoring much of the 3.5 per cent Busbee had asked the regents to cut from their budget last month.

The bill also provided an extra \$275,103 for DeKalb Junior College which had an unexpected increase in enrollment.

S.G.A. Speakers Committee Presents FACULTY SPOTLIGHT

DR. CARL BRAMLETTE

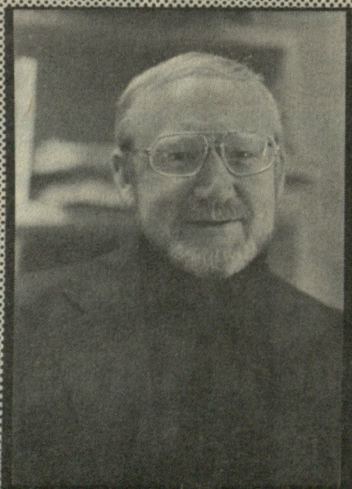
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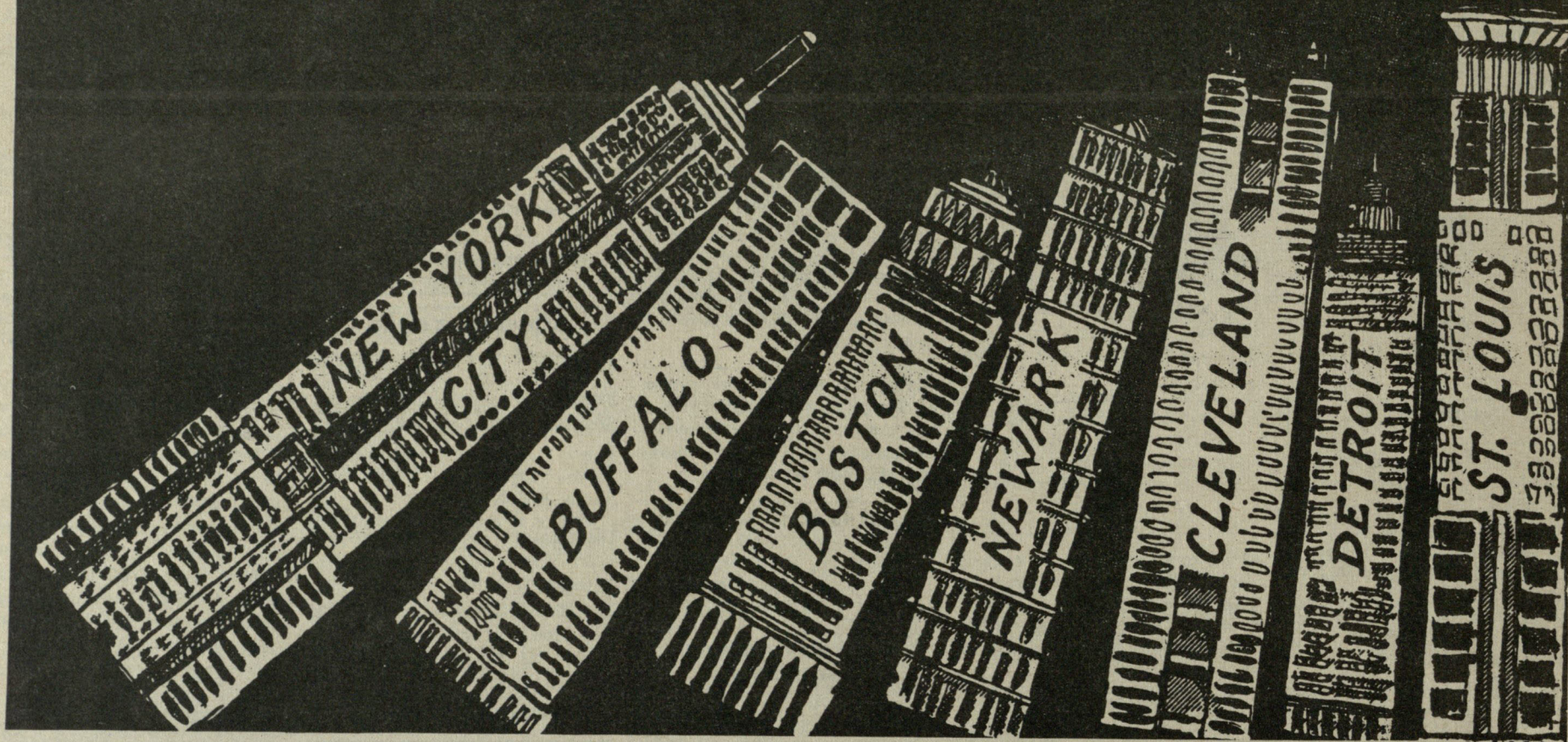
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Entertainments

4th WALL

Shows Score High In Actor's Work

By Bob Pittman
Entertainment Editor

Three colossal theatre entertainments have just opened in the metro area that are well worth your time and money.

Perhaps the most exciting is the Academy Theatre's production of Steinbeck's poignant tale, **Of Mice and Men**. The Midnight Sun Dinner Theatre is running a delightful musical, **The Pajama Game** and Alliance Theatre has opened its season with an hysterical new play, **The Last Meeting of the Knights of the White Magnolia**.

Frank Wittow's ability as a theatre craftsman is displayed at its best through directorial concept and attention to detail in Academy's **Of Mice and Men**.

Full and colorful characterizations by Larry Larson (George) and Edward Lee (Lenny) help to breathe new life into a piece which is as overproduced as **The Death of a Salesman**.

Larson is energetic and thorough in his portrayal of the typical Steinbeck character trapped in a situation dominated by duty, love for fellow man, and tragic circumstance which ultimately faces violent resolution.

Lee is remarkable as the "not-too-bright" companion to Larson. A more moving characterization of Lenny I have never seen. Full concentration and artistic discipline shine through Lee's performance as a man with no escape.

Candy, the bunkhouse's useless hired hand, is portrayed by John Stephens with his usual expertise. Gay Griggs gives an interesting and original twist to the character of Curley's wife.

Chris Curran is Slim and turns in an unusually fine performance. Curran can be remembered as Shylock in Academy's **The Merchant of Venice**.

Those of you who saw **The Fantastics** last year at Academy will remember J. Lawrence Smith in the role of El Gallo. His performance as

Crooks in **Mice** by far outshines any prior achievements. Smith seems to have found organic personal experiences and beliefs from which to draw in his characterization.

Technically the show is functional and Dorset Noble is to be commended, but not lauded. Fay Pruitt's costumes are well suited to the material and worthy of praise.

Overall, **Of Mice and Men** at Academy is an actor's piece and there is plenty of excellent acting going on there.

The Midnight Sun Dinner Theatre scored its first triumph with its new production of **The Pajama Game** by Abbott and Bissell. The music and lyrics were collaborated on by Richard Adler and Jerry Ross.

Following **Man of La Mancha** and **George M, Pajama Game** has to be commended as the best book Bob Turoff and company have gotten hold of to date.

The scenic design by Lee Furman is bright, colorful and imaginative and Dennis Grimaldi's choreography is up to his usual standard, superb.

The costumes for the show

were designed and constructed by Joy Grozinger and are charming. David Ferguson's lighting is admirable and Janet Aycock's musical direction is close to flawless.

Elizabeth Allen is Babe and turns in a more believable rendition than the Doris Day characterization with which many of you may be familiar. Allen sings very well and relates beautifully to others on stage.

William Linton as Hines makes Eddie Foy Jr. seem lackluster. Linton's comic timing is matchless in the show and he plays Hines with gusto.

See Academy, pg.34

Panther Homecoming '76 Schedules Misty Stevens

By Danny Maughan

Highlighting a week of food, festivity and music, the Georgia State Homecoming Committee for 1976 will offer a native son, Ray Stevens, in a concert to be held at the GSU gym Jan. 30, at 8:30 p.m.

following a fried chicken banquet in Sparks Hall.

A native of Clarksdale, (Ga.) Stevens once attended GSU, majoring in classical piano and music theory before moving to Nashville in 1962.

Upon his arrival in Nashville, Stevens composed and recorded two novelty hits, **Ahab the Arab** and **Harry the Hairy Ape**. Stevens later found his audience did not consider him a serious performer. He then turned to production and arrangements for other performers to improve his image.

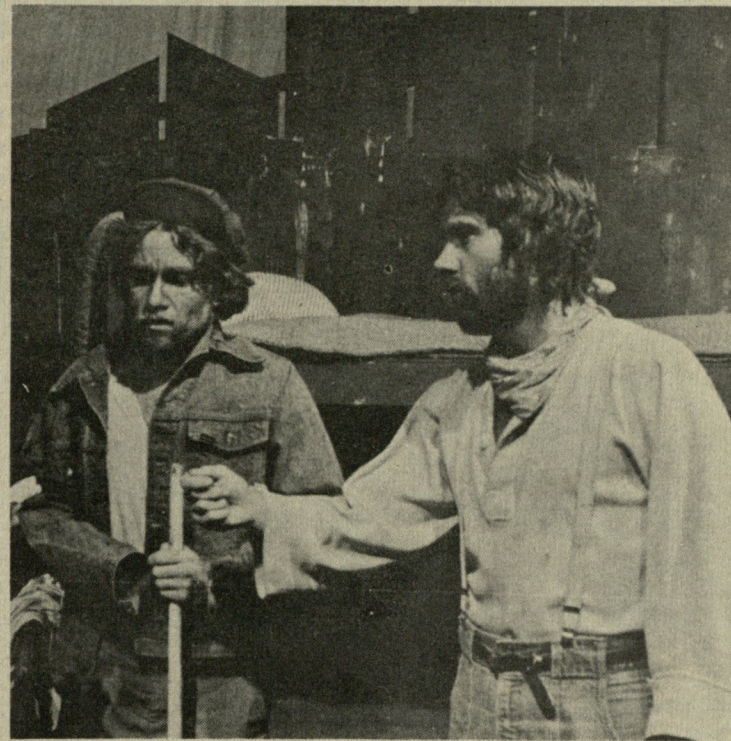
After much more work behind the scenes in the recording industry, Stevens, according to Sheldon Saltman of a Los Angeles public relations firm, decided to "go for broke."

Writing the song the night before he recorded it, Mr.

Businessman went on to be a small scale hit for Stevens, because, according to Saltman, it took a critical view of contemporary society. Stevens soon followed with five other hits which showed his musical training and at times his flair for comedy.

Included among those were, **Guitarzan**, (a two million seller) **Along Came Jones**, **Misty**, **Everything is Beautiful** (a no. one album within seven weeks) and more recently **The Streak** (a multi-million seller).

Each pointed to an emerging Stevens style. His songs characteristically revealed movements within a changing America from the aspiring rock musician (**Guitarzan**) to deep roots of personal philosophy (**Everything is Beautiful**) and new college fads (**The Streak**).



Special Photo
John Stephens (left) and Larry Larson (right) in scene from Academy Theatre's new production, John Steinbeck's **Of Mice and Men**.



GSU's Homecoming Committee has signed native Georgian, Ray Stevens to sing at the '76 Homecoming festivities. Stevens is a past Panther and will entertain in the GSU gym at 8:30 p.m. on Friday of the week.

This Week

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FLANAGAN'S CORNER

Hollywood's Holocausts Mar '75 Celluloid Year

By Paul Flanagan

Now that 1975 is bound and on the shelf, it is time to look back and see what we've gotten from the movies.

This year comes off as a better than average year for movies. As far as the last decade-and-a-half is concerned and any year that can produce *Nashville*, *Barry Lyndon*, *Jaws* and *The Man Who Would Be King* cannot be written off as a failure. But one has to live with the fact that the time when movies were a universal influence on the popular conscience is past. Movies don't know where their new audience is, now that the old one has been captured by the likes of Howard Cosell and the *Bionic Woman*.

The task of finding this new audience is complicated by figures. As of Jan. 7, the top ten grossing films are *Dog Day Afternoon*, *Snow White and the 7 Dwarfs*, *The Hindenburg*, *Killer Elite*, *Lucky Lady*, *The Sunshine Boys*, *Three Days of the Condor*, *Friday Foster* and *The Blackbird*. Has there ever been a list of more incompatible films? What single audience, besides critics, would watch the whole list? This list shows the nature of the game, then. There are actually dozens of audiences out there, somewhere in the wilds of Suburbia—and Urbia—and Academia—and Rulia—and perhaps Californiyay. A producer need only have faith in his product and he will find his audience.

Now there's always the possibility that the right audience for the right film will be unprofitably small. This is one reason that few producers with faith last very long. At any rate, the whole film audience is a shadow of what it used to be, and with film's legendary high overhead it's an old story. It boils down to the axiom that people will get what they flocked to see before (if they haven't seen it often

enough before). There is always someone willing to experiment with an approach that hasn't been put before an audience, if the experiment's a hit, a trend is set. But more often, filmmakers are content to work within more traditional genres of this most conservative of art forms.

Many recent films were set places and times far removed

"here and now"—*Nashville* and *Dog Day Afternoon*.

Sex is passe. Violence is becoming passe, and even earthquakes and oversized apartment fires aren't bringing them in like they used to. However paranoia is still relatively fresh. In *Day of the Condor* we find the CIA menacing Robert Redford; in *The Drowning Pool*, one can't hang up his shirt without

opening a closetful of skeletons, and if Diogenes were earnest about finding an honest man, he'd avoid *Nashville* altogether. Post-Watergate cynicism and despair are good boxoffice attractions.

This year movies have been better and worse than ever. Each succeeding year filmmakers will continue to scale heights of the sublime and then plunge to the depth. The Kubrick's and Tom Laughlins, the Jack Nicholsons and the Clint Eastwoods, the Sam Peckinpahs and the Sam Peck'n Paws will continue to exalt and butcher the medium, many of them simultaneously. This is why films still retain a lively, popular public interest in times when many other arts are retreating into a sort of academic limbo.



from reality (*Barry Lyndon*, *The Wind and the Lion*, *The Man Who Would Be King* and *Waldo Pepper*) or else they softened that reality by setting it in the recent past (*Hearts of the West*, *Sunshine Boys*, *Cooley High School* and *Murder on the Orient Express*). This does not mean that the whole town of Hollywood was off in location in Cloud-cuckooland. On the contrary, two of the best and most successful films were uncompromisingly in the

Bergman Film Set: Gable to be Shown

This week's free film series offers a classic piece of art and a treat for Gable fans.

On Tuesday Ingmar Bergman's *Persona* is scheduled to be shown and promises to be about the best piece of cinematography Lyceum will offer this quarter.

Aside from the fact that *Persona* is a beautifully sculptured celluloid strip, it also includes two beautifully sculptured Scandinavian leading ladies. Bibi Anderson and Liv Ullmann co-star in this

work which whirls its way around the inconsistencies of the human mind.

The first in a trilogy of films including *Hour of the Wolf* and *Shame*, *Persona* is a veritable milestone in motion picture history.

George Cukor's all-female cast in *The Women* is featured Thursday as part of Lyceum's Great Women series.

The piece boasts Norma Shearer, Joan Crawford, Joan Fontaine and Rosalind Russell. Though not the best actresses that ever hit the screen, these four should provide some entertaining moments, (whether or not so intended).

Finally, Lyceum winds up the week (or winds down the week, depending upon your preference) with a 1935 swashbuckling flick featuring Clark Gable, entitled *China Seas*. Roz Russell and Wallace Berry are also present, and hold on, Jean Harlow is Gable's mistress.

The kiddie matinee is a parade of cartoons this week by (who else?) Disney of course.



Special Photo

The Hyatt Regency Atlanta has signed newcomer vocalist Kelly Garrett to appear there now through Jan. 31. Garrett appeared on Broadway in several musicals including *Words and Music* and *The Night That Made America Famous*.

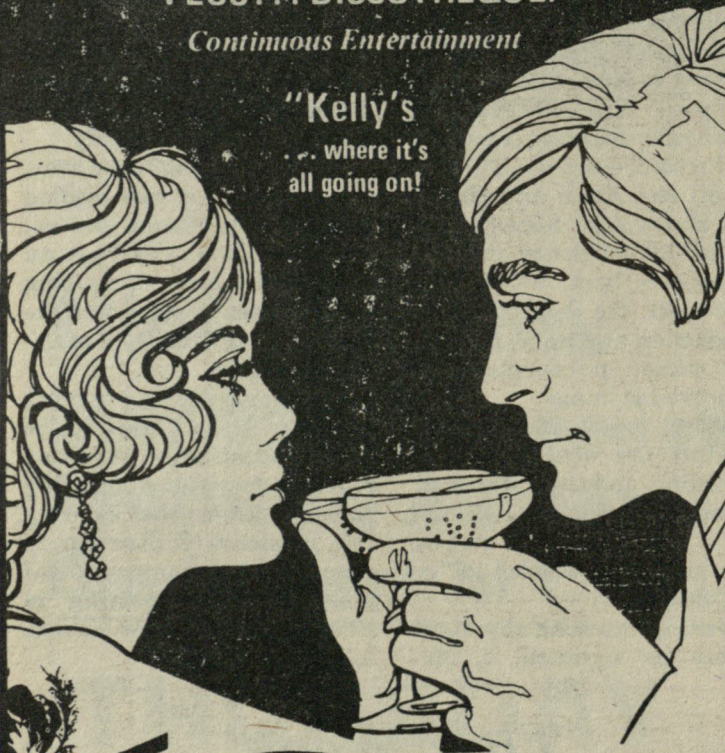
Show times are set at 9 and 11, Mon. through Sat. nights with dinner at 7 p.m. Music is provided by the Club Atlantis orchestra under the direction of Ted Howe starting at 8 p.m.

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New Shows Deserve Ax; 'Blue Knight' Slips By

By Thomas E. Fuller

Well, this is the first week that all the new "Second Season" shows are out. What do you think of them? Wondering what I think of them? It's going to be a week or two before you find out.

I'm not being coy about this—just ethical. I don't review shows I haven't seen. Giving them the benefit of the doubt doesn't work in this particular case. As I see them, I'll try and tell you about them. This doesn't prevent you from experimenting on your own, however.

This is not to say that I haven't been catching them as they come. I've managed to see a number of episodes of **The Cop and the Kid**, **Grady** and **The Blue Knight**. As far as the first two are concerned, the time was wasted. Frankie Avalone and Annette in an old Beach Party flick would be too much competition for these two bombs. **The Cop and the Kid**, the "Second Season" answer to **The Montefuscos** is really awful. This story about a middle-aged white cop and a "street-wise" black kid is perhaps the worst thing to happen to race relations since the Ku Klux Klan and South Boston.

Grady is a real shame in that it proves that Whitman Mayo really needs Redd Foxx to live off of. It just sits there looking at you so sincerely that you really want it to be funny. And if wishes were horses then beggars would ride. Which brings us to George Kennedy and the **Blue Knight**.

Channel 5, in its infinite wisdom, has seen fit to show the **Blue Knight** at 11:45 p.m. on Sundays. I've caught it a number of times and to be quite frank—and if you can't be frank in your own column, where can you be?—It's really good. George Kennedy is perfect as Bumper, a cop you can believe in, maybe even run into on your very own personal streets. I don't think the show is going to make it.

Why not? Because it looks exactly like another Joseph Wambaugh show, **Joe Forrester**. There is a reason for that—they're both based on the same novel called—strangely enough—**The Blue Knight**. George tries hard but the similarities are more than a little bit striking—what

happens is that the original looks like an imitation because the imitation got into the running first. Maybe it'll make it anyway. But I'm no longer noted for my optimism like I once was. But how many cop shows that look just alike can the public take?

We should know soon.



to by Carol Austin

Marcel Marceau, internationally acclaimed as the world's greatest living mime, was received by an appreciative Atlanta audience at the Atlanta Civic Center Fri., Jan 16. In addition to many classic mime routines and his character of Bip, a clown, Marceau also performed several musically backed interpretive pantomimes including Creation of the World and The Free.

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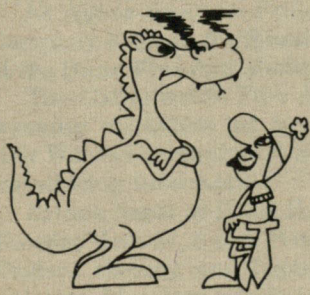


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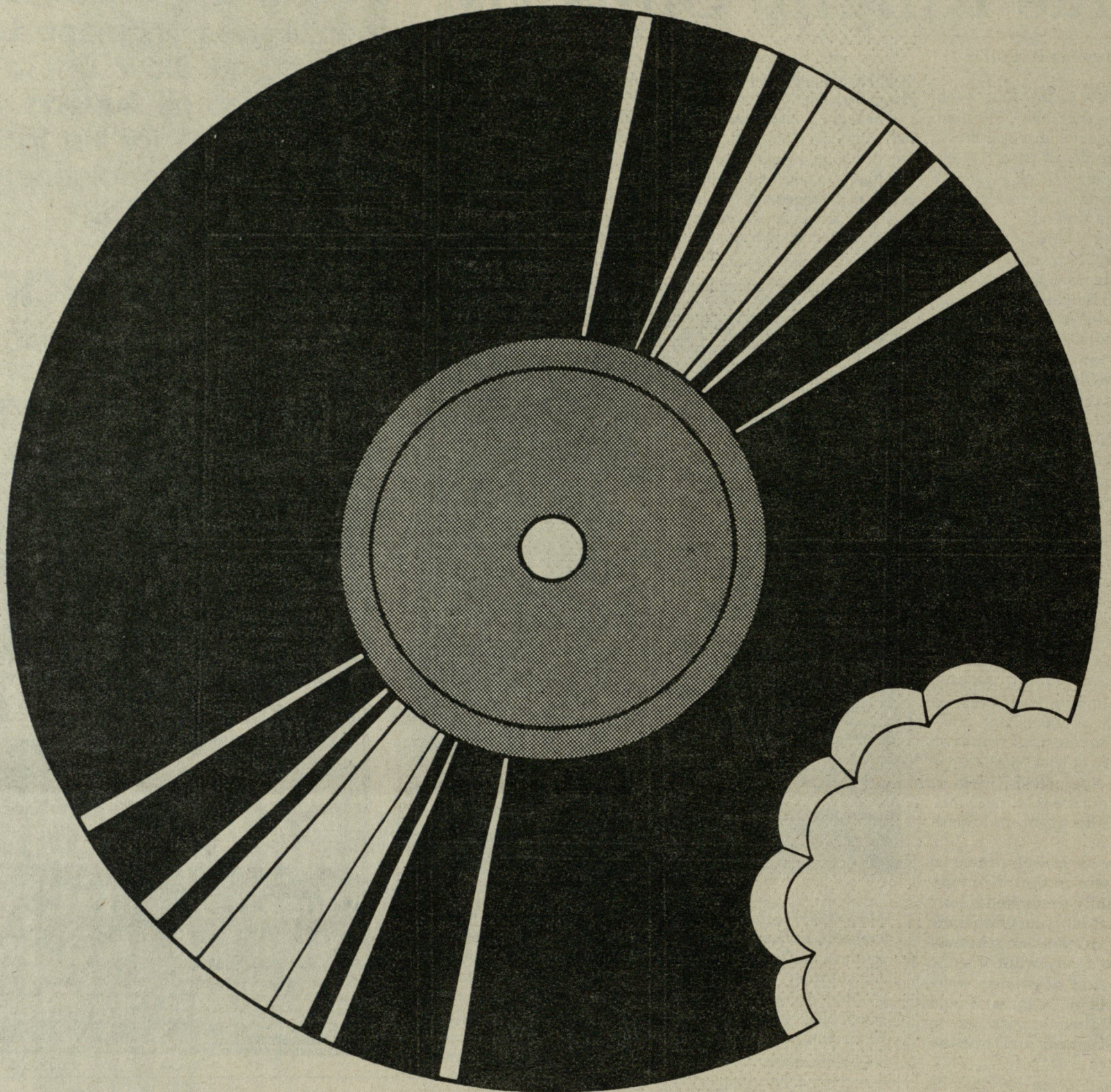
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TELEVISION

Video Ex Libris

By Thomas E. Fuller

Actually it's not a bad week, not a bad week at all. At least it doesn't cause automatic insomnia. Enjoy the good times when they roll around.

Monday starts off with a blockbuster of a movie, **The Day of the Jackal** (8 p.m., Channel 2.) Edward Fox is the Jackal, a ruthless Englishman hired by the Organization of American States (OAS) to assassinate Charles DeGaulle. This is a good movie. Of course, if you want to laugh a bit, you need to catch **Maude** (9:30 p.m., Channel 5). Maude decides the perfect presidential candidate would be Henry Fonda and starts a campaign to draft him. It would have helped a lot if she had asked him first.

Did I ever mention that I got my MFA at the University of Georgia? Well, I did but that's not the only reason for telling you to watch **Godspell In Norway** (8:30 p.m., Channel 8) which is the UGA cast of the musical at the National Theatre of Bergen. They're worth it.

Then stay tuned to that station for the second chapter of the **Adams Chronicles**. If you can't catch it during the week, (9 p.m., Channels 8/30), Channel 8 is presenting it at 7 p.m. on Sundays. You have just run out of excuses.

One Day at a Time (9:30 p.m., Channel 5) continues to prove it's the best of the "Second Season" with Ann trying to give a party—and worrying herself to death. Finish the evening with **The World, The Flesh and The**

Devil (11:30 p.m., Channel 5), with Henry Belafonte, Inger Stevens and Mel Ferrer as the last people in the world.

Wednesday has **Chico and the Man** at their new time (9 p.m., Channel 2). Chico can't get anywhere with a girl because he looks just like her old boy friend—played by Tony Orlando. Should be good for a number of chuckles.

Epstein fans shouldn't miss **Welcome back, Kotter** (8 p.m., Channel 11). Gabe gets Epstein all fired up about becoming a veterinarian only to have the bubble burst by a less than sympathetic counselor. We have the weeks second don't-miss movie coming up later that evening—**The Pawnbroker** (9 p.m., Channel 17). Rod Steiger gives a performance that has to be seen to be believed—trust me.

Speaking of movies, Friday you get a real choice. You can even have a trauma over it. You can catch **Bob & Carol & Ted & Alice** (9 p.m., Channel 5) or you can watch **Deliverance** (9 p.m., Channel 11). It really depends on whether or not you want to laugh or be thrilled. Either way you win. Take care.

Around Town

By Jim Auchmutey
Assistant Entertainment Editor

Here are a few concerts, exhibits, lectures and workshops to keep you busy for the next week.

The Atlanta Symphony Orchestra returns on Jan. 29, 30 and 31 with a guest conductor from the Pasadena Symphony Orchestra, Daniel Lewis. The program consists of Barber's **Music for a Scene from Shelley**, Prokofiev's **Piano Concerto No. 3**, Mendelssohn's **Piano Concerto No. 1** and Debussy's **La Mer**. Gary Graffman is the guest pianist.

The Atlanta Music Club will present the Vienna Boys Choir at the Fox Theatre on Jan. 31. Selections from Hadyn, Franz Schubert, Schumann and Johann Strauss are featured. Call 233-2131 for ticket information.

A one-day-only exhibit of old master, modern master and contemporary prints will be at the Emory University History of Art Department, Annex B, tomorrow, Jan. 27 from 10 a.m. to 4 p.m. Also in the collection will be a number of Japanese woodcuts. All works displayed are for sale. (The total value of the display is over \$100,000.)

Ritha Devi, a classical Indian dance instructor from New York University, will give a lecture and dance demonstration on Jan. 29, 8 p.m., at Presser Hall on the Agnes Scott campus.

The DeKalb Council for the Arts will present **Young Artists in Concert**, a program of outstanding local musical talent, tonight at 7:30 at the DeKalb College Central Auditorium. A second concert is scheduled for Tuesday, Feb. 3, at the same hour.

The Boykin Lectures in American Music series continues with **Aspects of Black Music**. Calvin Grimes lectures at the Clark College Art Gallery, Alumni Memorial University Center, at 4 p.m.

At Agnes Scott on Friday, Jan. 30, 8:15 p.m., will be Company Kaye in **An Evening of Dance and Mime**. It's at the Dana Fine Arts Building and there is no admission.

The Callanwolde Fine Arts Center will be offering a weaving workshop led by nationally known craftsman Ken Weaver beginning Friday, Jan. 30. Call 872-5338 for registration information.

Bridge Night at Hillel House, 1531 Clifton Road NE, is Tuesday Jan. 27, 8 p.m. It is being hosted by the Graduate Student Society and beginners as well as experts are welcome. Members admission is free, non-members is 50¢.

There will be a percussional recital on Feb. 1 at 3 p.m. at the Arts and Music Recital Hall. Scott Douglas and the GSU Percussion Ensemble will appear.

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- 2** If you're a man or woman over 40, make sure that checkup includes a procto exam.
- 3** If you're a woman make sure it includes a simple, easy Pap test.
- 4** If you're a woman make sure you examine your breasts once a month.
- 5** Ask your dentist to check your mouth when he checks your teeth.
- 6** When you're out in the sun cover up and use screening lotion.
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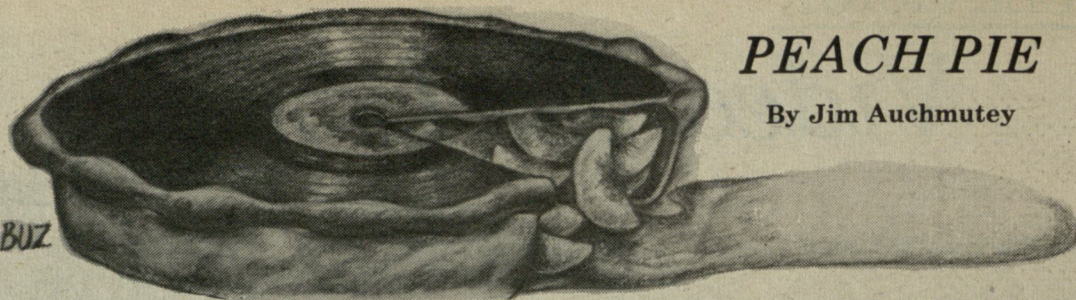
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PEACH PIE

By Jim Auchmutey

Joni Mitchell's **The Hissing of Summer Lawns** is a masterpiece of pop poetry, but a casual effort of musical mediocrity.

Album by album, as Mitchell's poetic mastery grows her musical awareness seems to wane. Seldom on **Lawns** does a worthwhile

melody arise, certainly nothing to compare with her earlier albums **Blue** and **Court and Spark**.

But such poetry! In her evolution from a folk singer into a jazz singer, Mitchell seems to have moved from personal statements, usually about love, to broader social criticism. Mitchell assails, in her cerebral way, many American stereotypes: the business-minded male, the trapped housewife, the kingpin of crime, the possessive Scarlett O'Hara type woman.

One of her particularly effective poems is **The Jungle Line**, wherein the virginal innocence of Rousseau is set against the smoky corruption of the modern world. The jungle is flower-wreathed-beautiful, but it is also an inferno of hypocrisy.

It's just great if you confine yourself to merely reading the lyrics.

And Joni Mitchell is a poetic genius. Her melodic lapses should not detract from this.

Another compensation for the lack of musical substance is the vocal work. Mitchell's voice is her most effective musical instrument. She uses it with such a chic tone, running the words together and cutting them off at unusual places. Her vocal

improvisation has improved over the years making her one of the best singers in the jazz idiom today.

There are basically two ways to judge a work of art: on its strong-points and on its weak points. In the case of **The Hissing of Summer Lawns** I am content to extol its poetic virtues and overlook its inherent musical inadequacies.

(Reviewer's copy courtesy of Peaches Records and Tapes.)

RECORDS

LP's
(WKLS FM, 96 Rock)

1. **Desire**/ Bob Dylan
2. **Still Crazy After All These Years**/ Paul Simon
3. **Gratitude**/ Earth, Wind and Fire
4. **Chicago IX**
5. **America's Greatest Hits**
6. **Fleetwood Mac**
7. **Aftertones**/ Janis Ian
8. **Face the Music**/ Electric Light Orchestra
9. **The Hissing of Summer Lawns**/ Joni Mitchell
10. **Equinox**/ Styx

SINGLES
(WQXI AM)

1. **You Sexy Thing**/ Hot Chocolate
2. **Saturday Night**/ Bay City Rollers
3. **I Write the Songs**/ Barry Manilow
4. **Love Rollercoaster**/ Ohio Players
5. **Nights on Broadway**/ Bee Gees
6. **Squeeze Box**/ The Who
7. **Theme from Mahogany**/ Diana Ross
8. **Convoy**/ C. W. McCall
9. **Sing a Song**/ Earth, Wind and Fire
10. **I Love Music**/ The O'Jays



Clowning is fun...but
Birth defects are forever.
Unless you help.
March of Dimes

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BOOKS

FICTION

the New York Times:

1. **Curtain**/ Agatha Christie
2. **Greek Treasure**/ Irving Stone
3. **Ragtime**/ E. L. Doctorow
4. **The Choir Boys**/ Joseph Wambaugh
5. **In the Beginning**/ Jane Chaimpotok
6. **Looking for Mr. Goodbar**/ Judith Rossner
7. **Humboldt's Gift**/ Saul Bellow
8. **The Eagle Has Landed**/ Jack Higgins
9. **Shogun**/ James Clavell
10. **The Money Changers**/ Arthur Haley

NON-FICTION

B. Dalton Book Store

1. **Angels, Angels, Angels?**/ Graham
2. **Save Your Life Diet**/ Ruben
3. **Doris Day**/ Hotchner
4. **Relaxation Response**/ Benson
5. **Weight Watcher's Cookbook**/ Nideth
6. **The Prophet (New Edition)**/ Kahlil Gibran
7. **Writer's Market '76**
8. **Sylvia Porter's Money Book**
9. **Joy of Cooking**
10. **Winning Through Intimidation**/ Wringer

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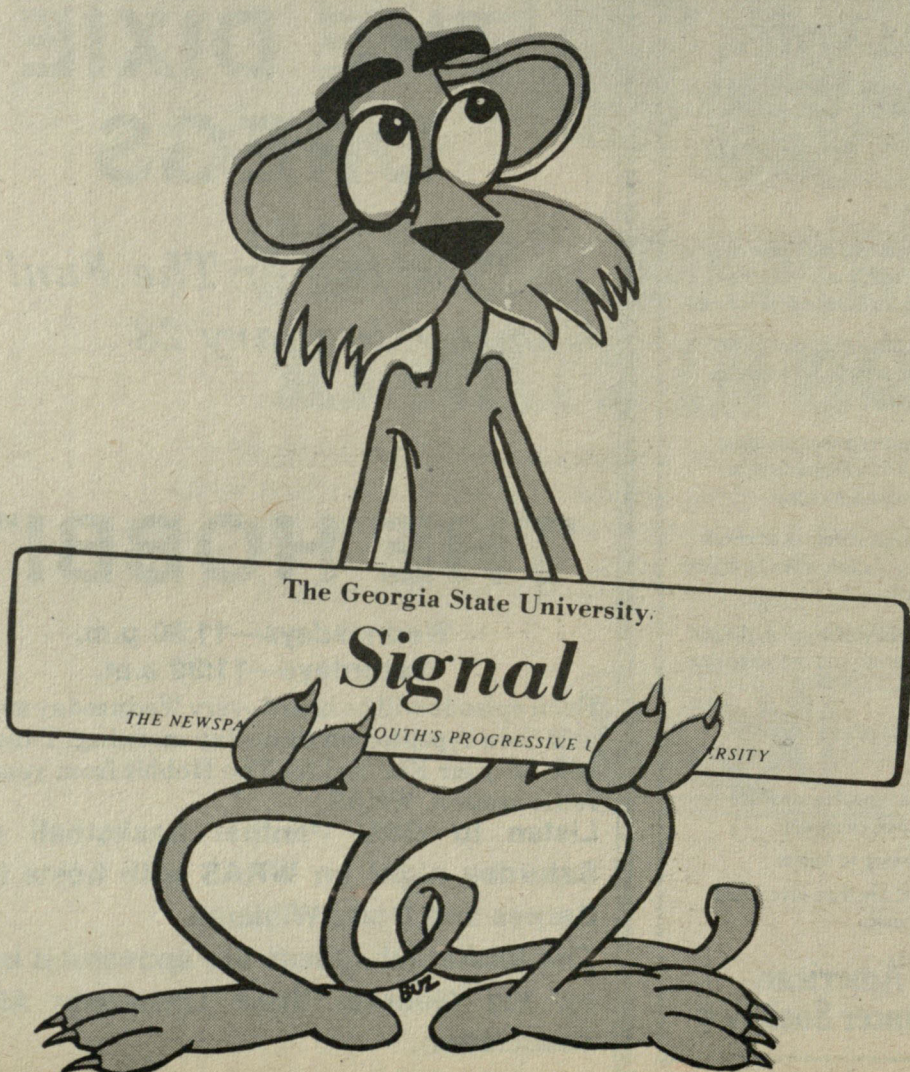
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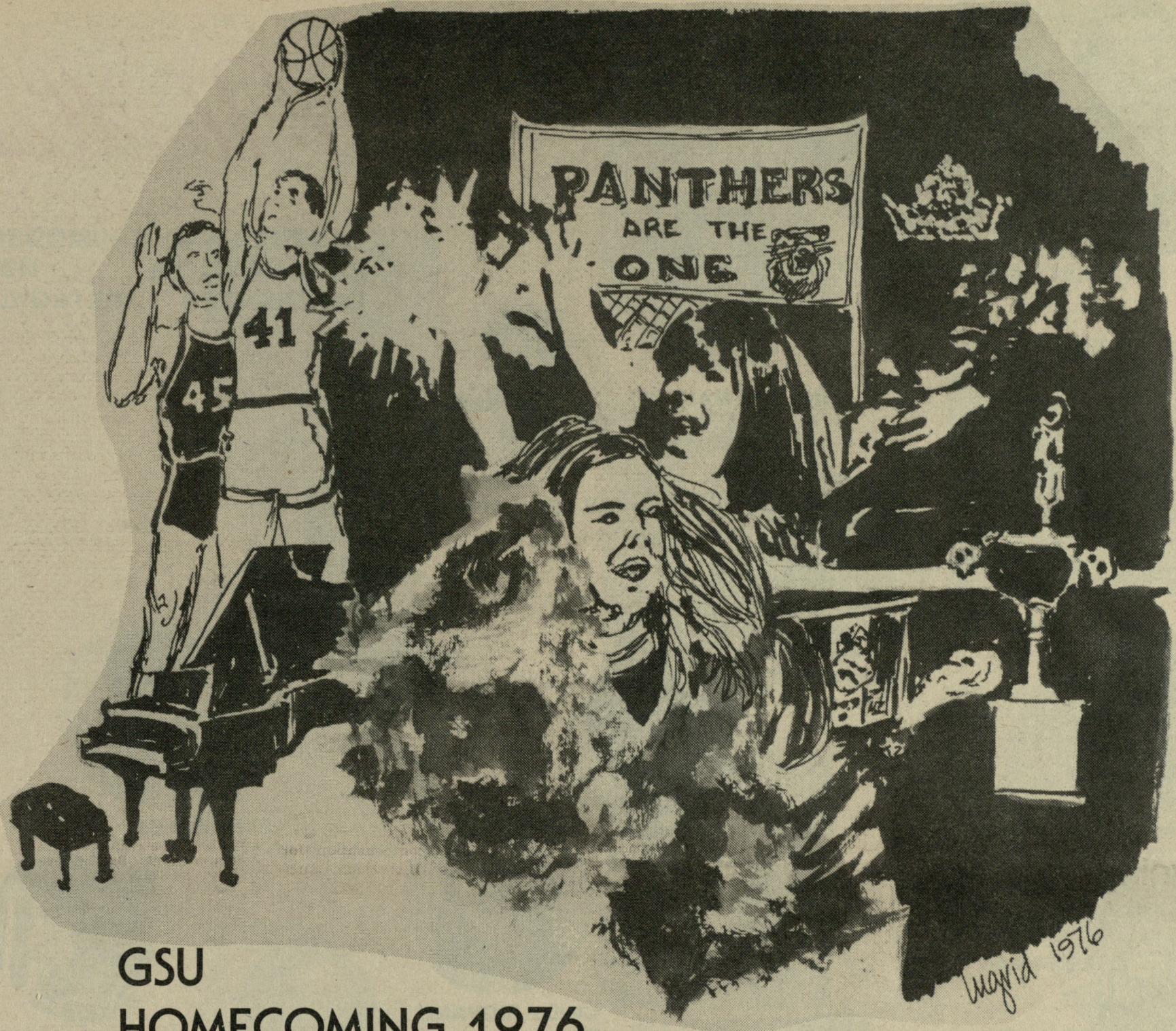
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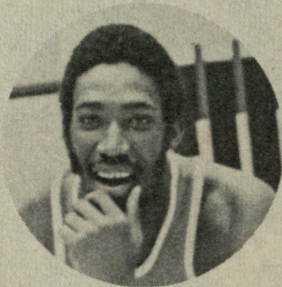
- 26** GSU Band Performance 10:00 a.m. Student Center Lounge
- 27** GSU Gospel Choir Performance 10:00 a.m. Student Center Lounge
- 28** GSU Chorus Performance 10:00 a.m. Student Center Lounge
- 29** Reception for Basketball Players 10:00 a.m. Student Center Lounge
- 30** Banner Parade and Judging 10:00 a.m. Main Plaza
 Dinner catered by Kentucky Fried Chicken 6:30—8:00 p.m.
 Sparks Assembly Hall
 Ray Stevens Concert 8:30 p.m. GSU Gym
- 31** Lady Panthers vs. Auburn 5:30 p.m. GSU Gym
 Panthers vs. Florida State Univ. 8:00 p.m. GSU Gym
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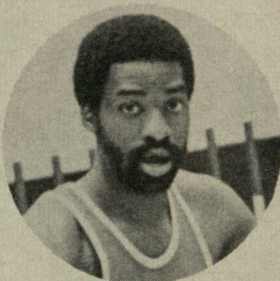
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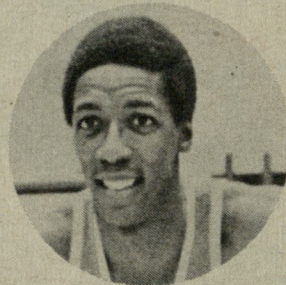
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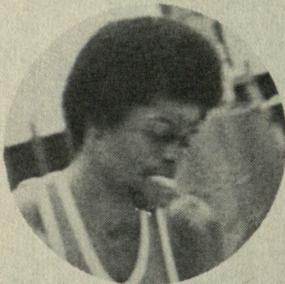
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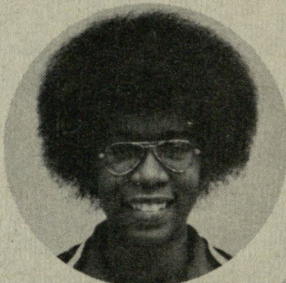
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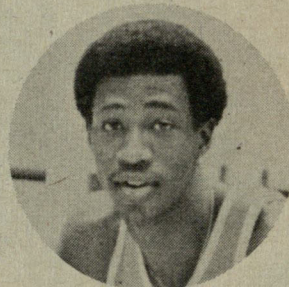
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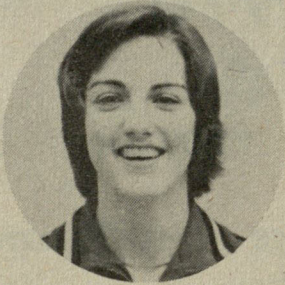
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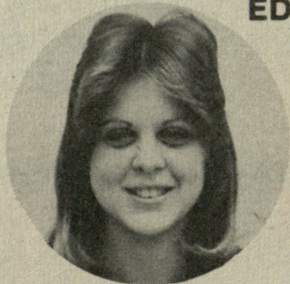
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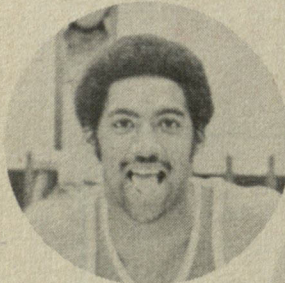
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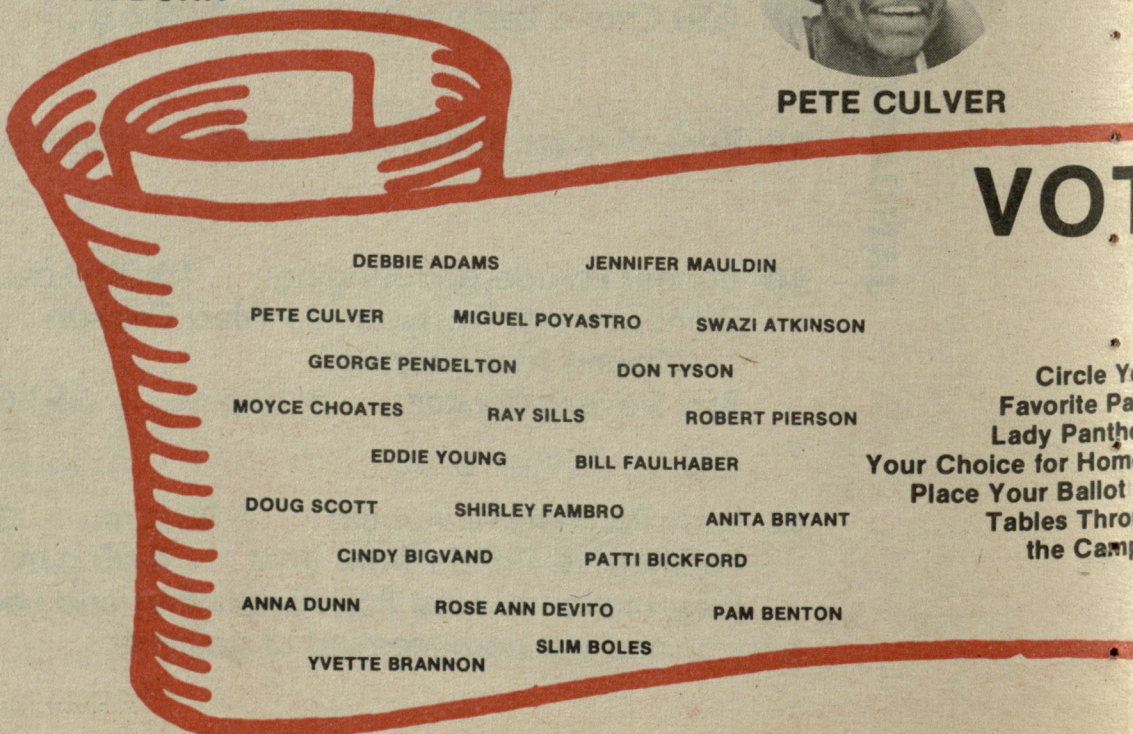
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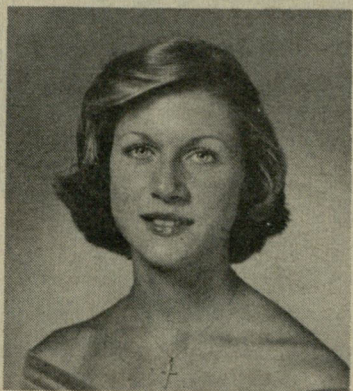
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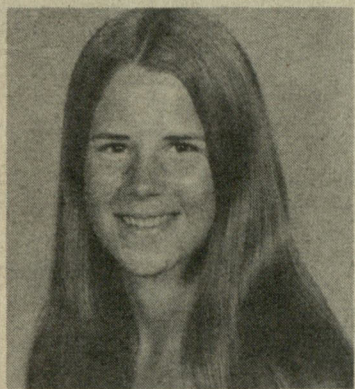
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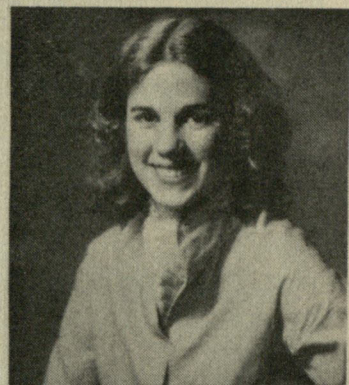
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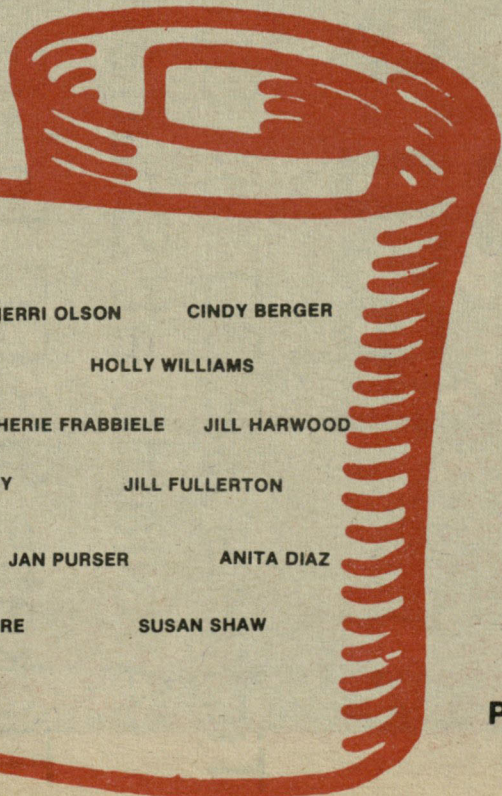
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LINDA SUE SQUIER

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Georgia State University Homecoming Concert

RAY STEVENS

Judy Argo and
the Teddy Edwards Trio

8:30 Friday — Jan. 30 GSU GYM

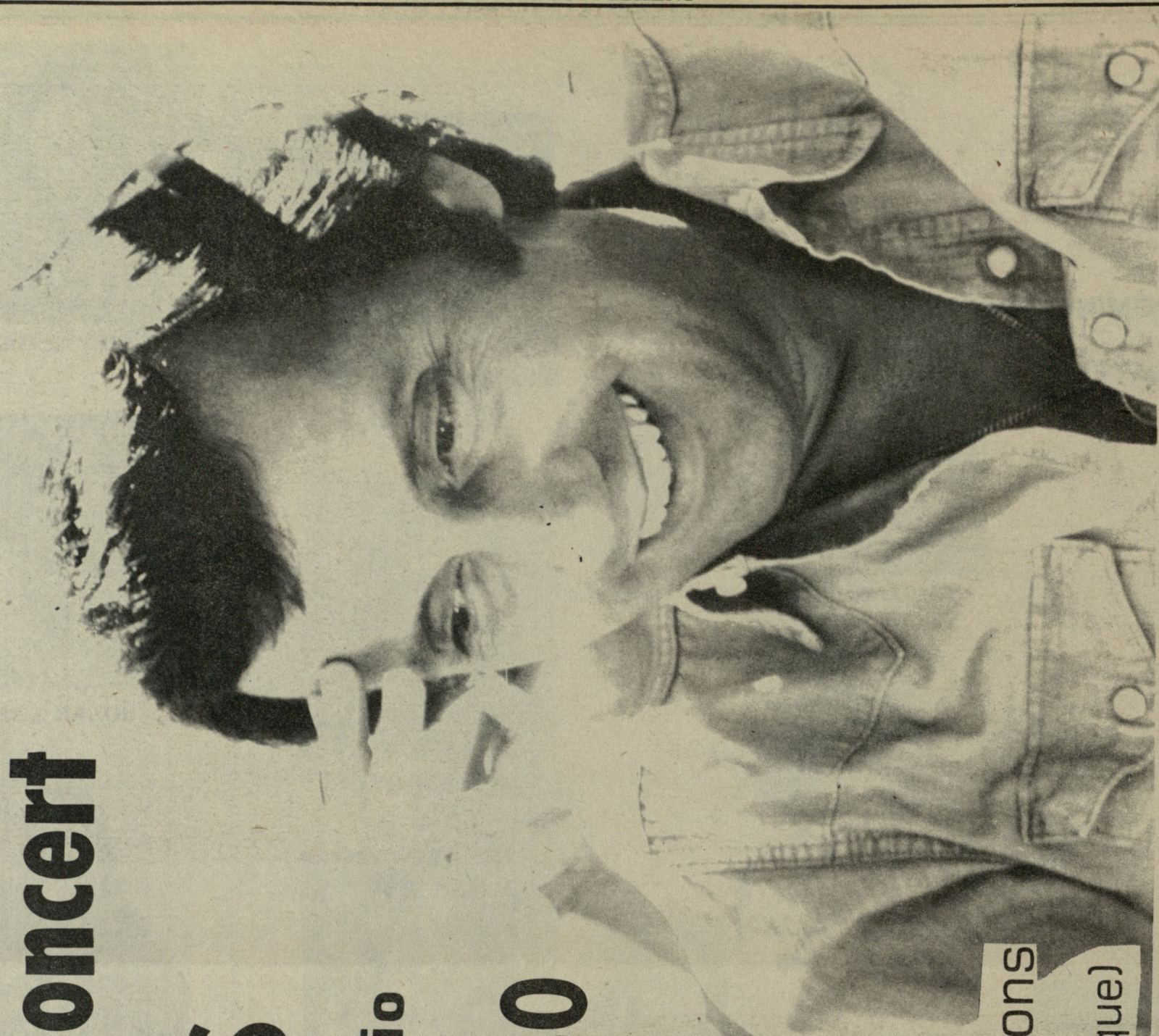
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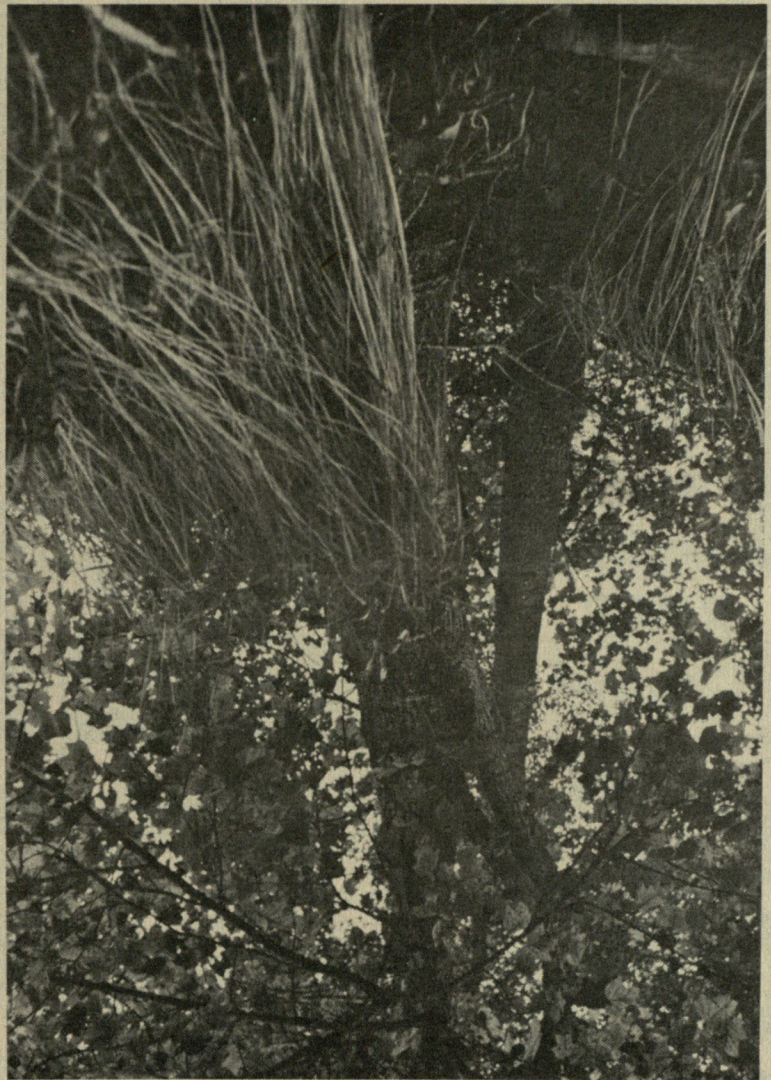
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like gold
like friends
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under
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Feb. 9 Mon.
David Allen Coe

Feb. 10-14 Tues.-Sat.
Steve Martin Pomerantz

Feb. 23-25 Mon.-Wed.
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Feb. 26 Thurs.
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SIR, DO YOU EXPECT TO CONTINUE INGESTING RECREATIONAL DRUGS DURING YOUR STAY IN CHINA?

ABSOLUTELY—I INTEND TO STRESS CONTINUITY IN MY PERSONAL HABITS!

I HAVE ALSO BEEN ASSURED BY MY ATTENDING MEDICAL OFFICER THAT HE'LL BE ABLE TO FILL THE PHARMACEUTICAL REQUIREMENTS OF THE LIAISON OFFICE SOCIAL FUNCTIONS.

BUT, SIR, AS YOU MUST KNOW, YOUR CHINESE HOSTS FROWN ON ALL FORMS OF EXCESS.

MY CHINESE HOSTS CAN GO SUCK EGGS.

MR. AMBASSADOR, I UNDERSTAND YOU MET WITH THE PRESIDENT BEFORE WE LEFT. DID HE SAY ANYTHING TO YOU ABOUT YOUR ACCELERATING OBSESSION WITH DRUGS?

OF COURSE NOT, DICK!—JERRY AND I HAVE AN UNDERSTANDING—I DON'T MAKE ANY COMMENTS ABOUT HIS LACK OF MOTOR SKILLS, AND HE DOESN'T HASSLE ME ABOUT MY INTEREST IN STIMULANTS!

YOU MEAN, HE ACTUALLY CONDONES YOUR BEHAVIOR?

LOOK, BUSTER!—THE PRESIDENT KNOWS I LIVE IN A PRESSURE COOKER OF HIGH-LEVEL DIPLOMACY AND INTERNATIONAL INTRIGUE! HE RECOGNIZES THAT A MAN IN MY POSITION NEEDS AN OUTSIDE HOBBY!

BESIDES, HIS SON'S A POT HEAD.

OH, C'MON—I HEARD HE DOESN'T INHALE..

A LIGHT DRIZZLE GREETED THE NEW CHIEF OF THE U.S. MISSION AS HIS PLANE TOUCHED DOWN HERE AT PEKING INTERNATIONAL AIRPORT..

THE PASSENGER DOOR OF THE AIRCRAFT HAS BEEN OPENED, AND CHINESE OFFICIALS ARE NOW GATHERING ON THE RUNWAY TO MEET THE NEW TOP ENVOY.

THE GREETING IS EXPECTED TO BE STRAINED, AS AMBASSADOR DUKE IS KNOWN TO BE OPENLY SUSPICIOUS OF HIS CHINESE HOSTS.

COVER ME—I THINK I CAN MAKE THE LIMO!

BUT, SIR—IT'S ONLY AN HONOR GUARD..

A FURTHER GOAL OF MINE IS THE SPEEDY IMPLEMENTATION OF NORMALIZATION.

(A FURTHER GOAL OF HIS IS THE SPEEDY IMPLEMENTATION OF NORMALIZATION.)

LASTLY, I COME TO CHINA IN THE HOPE OF FULFILLING A LIFE-LONG AMBITION—DROPPING ACID ON THE GREAT WALL.

(LASTLY, HE WISHES YOU GOOD HEALTH AND LONG LIFE.)

IN CONCLUSION, LET ME JUST SAY THAT I LOOK FORWARD TO A NEW SPIRIT OF CO-OPERATION FROM OUR CHINESE FRIENDS. I SINCERELY HOPE IT WON'T BE NECESSARY TO SHELL ANY PAGODAS.

(HE ALSO WISHES YOUR WIFE GOOD HEALTH.)

(THANK HIM, AND ASK HIM IF HE'D LIKE TO SEE THE GREAT WALL.)

AMBASSADOR DUKE HAS JUST FINISHED SHAKING HANDS AND IS NOW SKIPPING TOWARD HIS LIMOUSINE..

LOOK AT THAT! I CAN'T BELIEVE THE PEOPLE WHO GET INTO GOVERNMENT THESE DAYS..

THAT'S WHAT YOU KEEP SAYING, WE'RE ALL STILL WAITING FOR YOU TO FILE..

OH, C'MON, BLONDIE—WE'VE BEEN THROUGH THIS. I'M NOT A POLITICIAN!

YOU THINK THAT'S A POLITICIAN?

THE AMBASSADOR HAS PAUSED BEFORE GETTING INTO HIS CAR. HE APPEARS TO BE TAKING SOME MORE PILLS..

GIVE IT SOME THOUGHT, OKAY?

THE AMBASSADOR IS NOW GIGGLING UNCONTROLLABLY..

BLONDIE, YOU HAVE TO BE CRAZY! NO ONE IN MY DISTRICT EVEN KNOWS ME!

THAT'S WHAT CAMPAIGNS ARE FOR, GINNY!..

LOOK, VENTURA'S DUE FOR A DIVE. HE'S BEEN TALKING OUT OF BOTH SIDES OF HIS MOUTH FOR TOO LONG! ONE SERIOUS CHALLENGE AND HE'D BE OUT!

I DUNNO, BLONDIE—I'VE GOT TOO MANY THINGS GOING AGAINST ME..

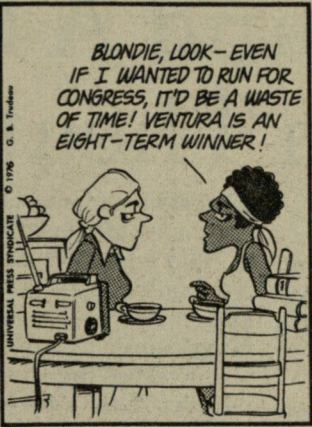
LIKE WHAT? GIVE ME ONE SINGLE LIABILITY YOU'D HAVE IN A CAMPAIGN!

HI.

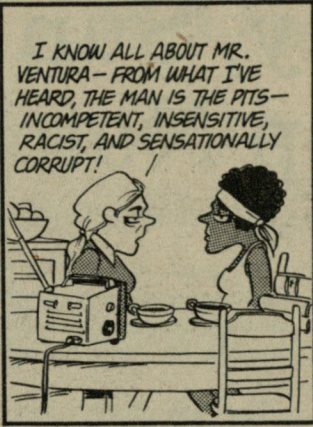
YOU'RE RIGHT—IT'S CRAZY.

DOONESBURY

by Garry Trudeau



BLONDIE, LOOK—EVEN IF I WANTED TO RUN FOR CONGRESS, IT'D BE A WASTE OF TIME! VENTURA IS AN EIGHT-TERM WINNER!



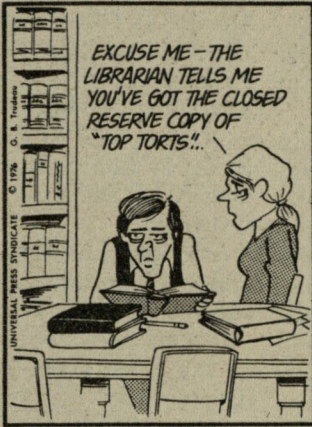
I KNOW ALL ABOUT MR. VENTURA—FROM WHAT I'VE HEARD, THE MAN IS THE PITS—INCOMPETENT, INSENSITIVE, RACIST, AND SENSATIONALLY CORRUPT!



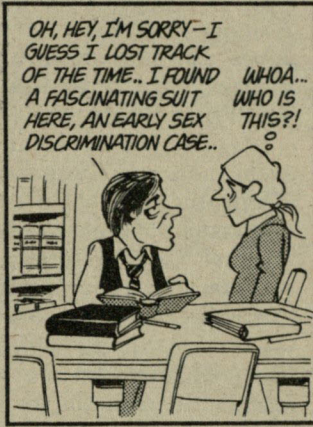
MORE TO THE POINT, ONLY 60%?!.. THOUGH, IS THE FACT THAT HE ONLY GOT 60% OF THE VOTE LAST ELECTION! LANDSLIDE!



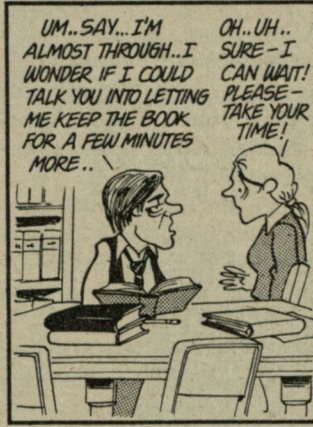
HE WAS UNOPPOSED. WELL, SO HE PROBABLY DIDN'T CAMPAIGN!



EXCUSE ME—THE LIBRARIAN TELLS ME YOU'VE GOT THE CLOSED RESERVE COPY OF "TOP TORTS"...



OH, HEY, I'M SORRY—I GUESS I LOST TRACK OF THE TIME.. I FOUND A FASCINATING SUIT HERE, AN EARLY SEX DISCRIMINATION CASE..



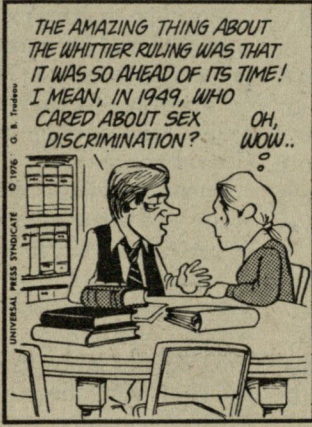
UM.. SAY.. I'M ALMOST THROUGH.. I WONDER IF I COULD TALK YOU INTO LETTING ME KEEP THE BOOK FOR A FEW MINUTES MORE..

OH.. UH.. SURE—I CAN WAIT! PLEASE—TAKE YOUR TIME!



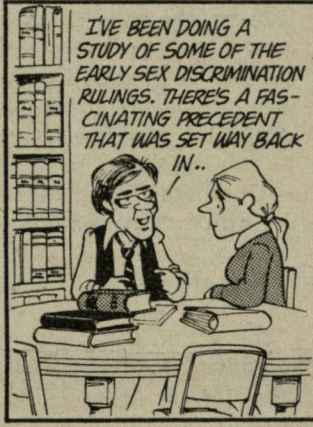
HEY.. YOU'RE NICE.. ..REALLY..

TINGLE!.. TINGLE!..

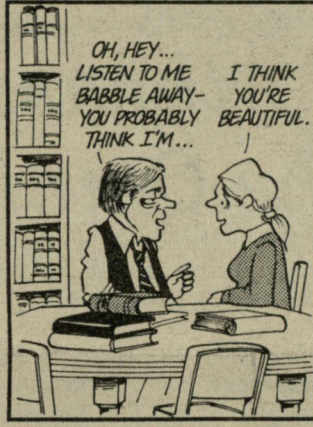


THE AMAZING THING ABOUT THE WHITTIER RULING WAS THAT IT WAS SO AHEAD OF ITS TIME! I MEAN, IN 1949, WHO CARED ABOUT SEX DISCRIMINATION?

OH, WOW..

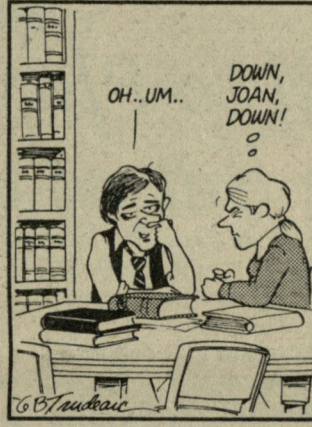


I'VE BEEN DOING A STUDY OF SOME OF THE EARLY SEX DISCRIMINATION RULINGS. THERE'S A FASCINATING PRECEDENT THAT WAS SET WAY BACK IN..



OH, HEY... LISTEN TO ME BABBLE AWAY—YOU PROBABLY THINK I'M...

I THINK YOU'RE BEAUTIFUL..



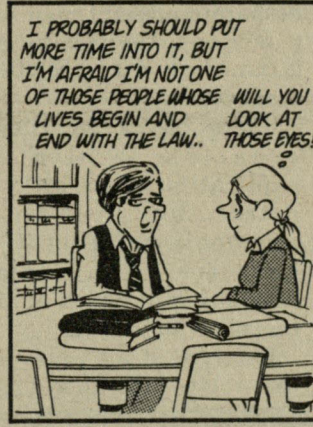
OH.. UM..

DOWN, JOAN, DOWN!

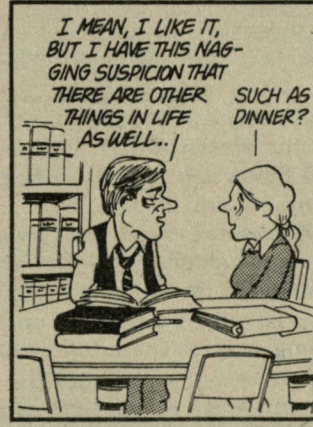


ANYWAY, I DON'T KNOW IF MY BRIEF IS EVEN PUBLISHABLE—THERE'RE STILL TOO MANY UN-KNOWNS ABOUT STATE EQUAL RIGHTS RULINGS..

AMAZING, JUST AMAZING..

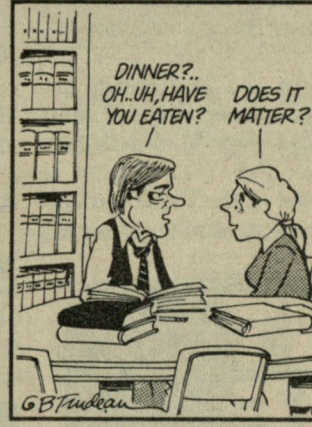


I PROBABLY SHOULD PUT MORE TIME INTO IT, BUT I'M AFRAID I'M NOT ONE OF THOSE PEOPLE WHOSE LIVES BEGIN AND END WITH THE LAW..



I MEAN, I LIKE IT, BUT I HAVE THIS NAGGING SUSPICION THAT THERE ARE OTHER THINGS IN LIFE AS WELL..

SUCH AS DINNER?



DINNER?.. OH.. UH, HAVE YOU EATEN?

DOES IT MATTER?



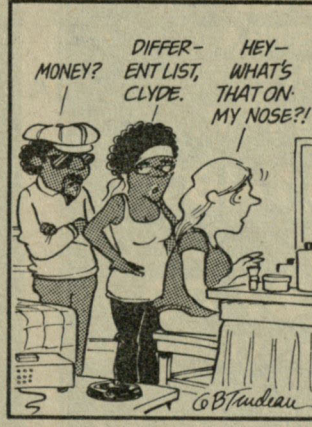
WHAT'S HIS NAME, BLONDIE? ANDY. ANDY LIPPINCOTT! AND THIS TIME, HE ASKED ME!



GINNY, I CAN'T TELL YOU HOW MUCH FUN I HAD AT DINNER LAST NIGHT! THIS IS ONE TERRIFIC MAN—FROM OUT OF NOWHERE, A TERRIFIC MAN!



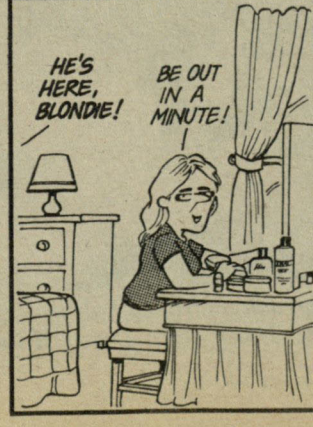
IF THERE'S ANYTHING WRONG WITH HIM, IT'S THAT HE'S TOO GOOD TO BELIEVE! I WENT DOWN THE MAGIC CHECK LIST AND IT'S ALL THERE—SENSITIVITY, BRILLIANCE, AWARENESS..



DIFFERENT LIST, CLYDE. HEY—WHAT'S THAT ON MY NOSE?!



HI, I'M LOOKING FOR JOANIE. YOU FOUND HER, SLIM. COME ON IN.



HE'S HERE, BLONDIE! BE OUT IN A MINUTE!



YOU MUST BE GINNY. JOANIE TELLS ME YOU'RE CONSIDERING RUNNING FOR CONGRESS. I THINK IT'S A GREAT IDEA—YOUR BRIEFS ON THE NEW CAMPAIGN LAWS HAVE BEEN BRILLIANT!



I LIKE HIM, BLONDIE! SO DO I, KID.

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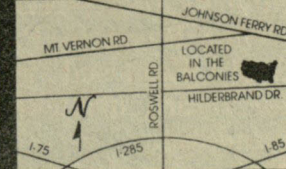
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4th WALL

Academy, Sun and ATC Offer Top Notch Theatre

Continued from pg. 21

Hasler, the angry Boss in the piece, is characterized to the hilt by Ralston Hill. One cannot help hating and loving Hasler throughout the evening--at his angriest and at his most delightful moments.

Alas, there is one small disappointment: Jennifer P. Pierson as Mae is weak and renders none of the gutsy qualities that character deserves.

Laura McDuffie as the dingbat sex pot, Gladys, is hysterical. Her mad antics are inventive, deft and always funny.

McDuffie, Ron Abshire and Marv Elmore dance admirably in the production's major piece, **Steam Heat**. McDuffie, though, steals the number and

is far and away the best of all three.

All in all, the **Midnight Sun** is still an expensive night out for most college-types, but this time the fare is well worth the bill.

The last of the three new shows reviewed this week is Alliance's version of Preston Jones' new comedy **The Last Meeting of the Knights of the White Magnolia**.

Insofar as production elements are concerned, **Magnolia** probably offers the best visuals of the three shows. Michael Stauffer (production designer), Patricia McMahon (costume designer), Michael Layton (lighting) and Fred Chappell (director) are to be commended equally for their achievements in overall effect.

These people have created a world-of-the-play which is hard to beat and, as the **4th Wall**, the audience seems an integral part of the action.

The major element that distinguishes **Magnolia** from the other two productions is the attention paid to physicalities in characterization.

The action takes place in a run-down hotel in Bradleville, Texas around 1962. It concerns itself with the desperate attempt men make to hold on to the past. Its mode is comedic and its resolution is tragicomic.

Jones has a tendency on occasion to slip into explication with his characters, but over-all the scripting is excellent. If you have ever really enjoyed laughing at a bunch of hicks, this show is for you.

For those of you who've seen the riotous **Alliance Theatre**

television commercial, you'll recognize Mitchell Edmonds in the role of Rufe Phelps. Edmonds carries the redneck salesman idea over into **Magnolia** with great success.

The rest of the all-male cast includes Bob Lawrence as Ramsey eyes, Theodore Martin as Olin Potts, Alfred Hinckley as Red Grover, J. Frank Lucas as L.D. Alexander, Philip Pleasants as Col. J. C. Kinkaid, Jim Baker as Lonnie Roy McNeil and Brad Blaisdell as Milo Crawford.

Lawrence has his moments and fills the bill well for the role. On stage briefly, Lawrence does admirably well as the group's black janitor. (Don't worry, he has the last laugh in the play.)

Martin's character is complete and he makes use of great concentration; Hinckley, on the other hand, can't seem to put his finger on what Red Grover is all about.

Lucas is very relaxed on stage and turns in one heck of a performance. Harscheid is the perfect example of good achievement in physicalities, which I mentioned earlier. His work is probably the best in the show with the exception of Philip Pleasants.

Personally, I've never had the extreme regard for Pleasants' work which most Atlanta Theatre practitioners hold, but this show has made a firm believer out of me. A higher compliment, I cannot pay. You should see **Magnolia** just to see Pleasants do his thing, if nothing else.

If legit drama isn't your bag, any one of these plays should make a firm believer of you.

Til next week, GoodShow!



Japanese art is featured in Atlanta (see **Around Town**). *Nighttime in Saruwaka-cho* (above) from **One Hundred Views of Edo** by Ando Hiroshige (Japanese 1797-1858). Reproduction courtesy of the Lakeside Studio in Lakeside Michigan (1857).

Joni Mitchell to Play Athens; Deep Purple Set at the Omni

By Jim Pappas

In the near future there will be a wide variety of big name entertainment performing in the Atlanta area, including some acts that have not been seen locally in the past year.

Topping the bill is the **Deep Purple**, Nazareth concert at the Omni on Feb. 3. That show also features Rory Gallagher as a special guest.

Upcoming at **Alex Cooley's Electirc Ballroom** is Freddy Hubbard for one

show only on Jan. 27. Future **Ballroom** engagements include **Three Image** with former **Cactus** and **Iron Butterfly** lead guitarist Mike Pinera Jan. 28-31. On Feb. 2-4 **Dr. Hook and the Medicine Show** will be there along with Canadian group **Hammer-smith**.

Also at the **Ballroom** are Roy Buchanan, Feb. 5-7, and **Quicksilver Messenger Service**, Feb. 9-11. **Angel** is scheduled at the **Ballroom** on Feb. 12-14. And to wrap up the

Ballroom there will be a show starring the great blues guitarist B.B. King on Feb. 25-28.

The **Electric Light Orchestra** is tentatively scheduled at the Fox Theatre on April 4.

Appearing in Athens on Feb. 3 is Joni Mitchell. The concert is sponsored by the University of Georgia.

At the **Bistro** on Jan. 26-28 is **Lift** followed by the **Blue Jug Band** on Jan. 29-31.

Of special note are two upcoming shows at the **Great Southeast Music Hall**. On Jan. 26 and 27 Cheech and Chong will be there followed on Jan. 28-31 by Steve Martin.

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Drinking from the sacred initiation waters from a half-pint at the **Last Meeting of the Knights of the White Magnolia** are Jim Baker (left), David Harschied (center) and Alfred Hinckley (right).

Signal Soothsayer

Cancers Finish Resting Phase

By Don Gregg

Aries' flashing wit is reflected in class or wherever you do your head trip. With your attention so much on casual friends now, you could have quite a week of jesting and good-spirited foolishness, especially on Friday and Saturday. Watch for an important twist to your career Wednesday, and be prepared to talk about it Thursday.

Taurus is determined to press forward along the career path. Objectivity helps you now, but arrogance is out of place. Watch Tuesday for a lesson—energy spent on mere acquisition doesn't further your long-range goals. You may get lucky and meet a tall, dark stranger on Wednesday.

now, but a casual acquaintance may prove annoyingly insistent.

Virgo may have an opportunity to be of service Monday. For the next two days you can combine business with pleasure, especially if travel is involved. Don't fret if you are tongue-tied Thursday and Friday—it's better than talking nonsense. If you are under foot then, go out and enjoy yourself or turn to the work in your own area.

Libra can reflect Tuesday on expanding opportunities with mate or close friend. Changeable home situation could easily be turned to advantage on Wednesday, but don't talk yourself into a corner on Thursday. Shut up and smile Friday. Distract

feeling neglected, but don't let it detract from your efficiency and industriousness. Be alert Tuesday for an opportunity arising at home. If somebody gives you a pat on the head at midweek, who knows what it may lead to? You may be restless as the week approaches, but this is no excuse to become cheeky and sarcastic.

Aquarius should cultivate warm feelings toward others during the next three weeks. Note ways to make practical applications of your ideas. Take a second look at offers of partnership on Thursday and Friday, especially if you trip over your tongue trying to express your long-range needs. If you put energy into a good time this weekend, and

important decision may come of its own accord.

Pisces can use Monday to mull over changes of fortune during the last year. Tuesday could offer a lucrative career

opportunity. Take a shower with a friend on Wednesday and conserve water. Thursday through Saturday are full of lessons about the past year.



Gemini should be protective of the lungs on Thursday. Breathe through your nose, unless you have Scorpio rising or blocked passages. You express yourself vigorously this week through ideals and sincere beliefs, but you may seem a bit wishy-washy Friday and Saturday.

Cancer wishes to be of service Monday and Tuesday, but an impulsive person causes you to either blow up or turn inward. Your standing with those around you could help settle it peacefully on Wednesday. You make an interesting intellectual contact Thursday. Since Friday is the last day of your two week resting cycle, get ready for a big weekend.

Leo can use partners and close friends as an outlet for self-expression. Be your usual generous, blithely egotistical self, and chances are that your friends won't even mind, especially Monday during the weekend. You look forward to a generally quiet week. Special people are close to your heart

yourself with mind games Friday and Saturday.

Monday is a good day for **Scorpio** to take care of money matters associated with home base, and Tuesday may show you a financial opportunity where you work. If you find that Wednesday through Friday are mentally taxing, don't take it out on someone at home this weekend. Turn your frustration to something constructive. Failing that, take it out on your toothbrush or some other small inanimate object.

Sagittarius has energy for partnerships now, but let your actions Monday and Tuesday show you some undermining factors. If you are too independent or readily concede initiatives, you won't be holding up your share of the relationship. Pay particular attention to partner's feelings during this period. Take a break Tuesday but be alert for financial opportunities at midweek. Dazzle friends and influence people this weekend.

Capricorn begins the week

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