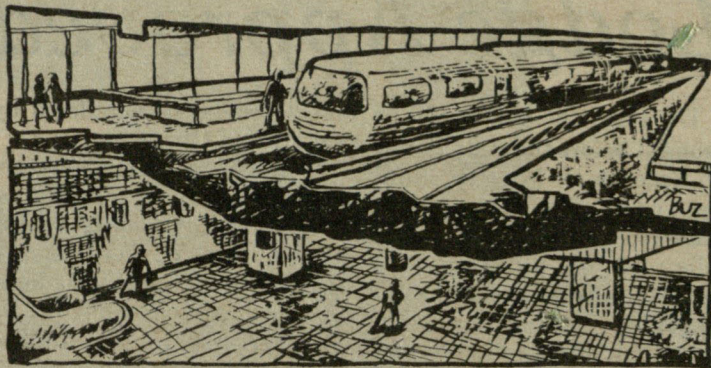
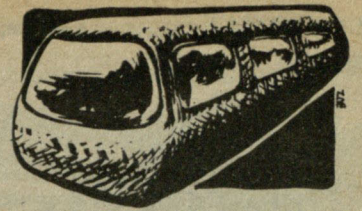


MARTA at Our Back Door



By Susan Hasty

It is early January and Atlanta's skyline sits in an early morning mist. The compartment doors open automatically and you make your way through the crowd on the platform, down the escalators, pass the ticket booths and out to Piedmont Avenue. A short walk later you are sitting in class. You left Avondale Estates less than 15 minutes ago.

Sound far-fetched? For those Georgia State University students who live in DeKalb County it will be reality. December, 1978 is the projected opening date for the east

line of the Metropolitan Atlanta Rapid Transit System. The line will end temporarily at the Georgia State Station, one block from campus.

Students who live within driving or walking distance of any of the six stations of the first rapid transit line to go into service will have a maximum ride of eleven minutes to reach GSU.

"And that includes stops," said Earl W. Nelson, unit project manager for MARTA. Nelson, the first engineer hired by MARTA

See Tennis pg. 22

The Georgia State University

Signal

Volume 34
Number 29

Monday
April 26, 1976

THE NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN UNIVERSITY

Fly-by-Night Bill

By T. L. Wells

It must have bugged a few folks. Or perhaps they remembered the old "Waiter, there's an 'Official Bird' in my soup" jokes.

Whatever the reason, Georgia State's Student Government Association squashed a bill last week which would have made the musca domestica the "Official Bird of Georgia State University."

The musca domestica is often referred to as "a fly."

The bill, introduced by Arts and Sciences Rep. Robert Lively, read in part:

"Whereas, the musca domestica reside in such preponderance in and around Georgia State; and whereas it reflects in its activity level and variegated plumage the diversity present in the university's student body, staff and faculty; and whereas, its behavior patterns are congruent with the university's affinity to the teachings of Gaetano Mosca; therefore, be it resolved that the musca domestica hereby be named "The Official Bird of Georgia State University."

Lively's opponents took a few swats at the bill before defeating it, calling the bill "a pest" and "frivolous." The bill was tabled.

Anyway, what would an official bird be doing in someone's soup?

The backstroke, of course.



This Week

- Tennis at Panthersville soon pg. 2
- Media directors named pg. 4
- Editorials pgs. 6, 7
- Letters pg. 8
- Students will not sit out primary pg. 10
- Softball results pg. 15
- Indoor soccer coming pg. 19
- Classifieds pg. 23
- Entertainments pg. 25

SGA Reverses, Okays VP Vote

By Susan Conlee
Assistant News Editor

Reversing its earlier position, the Georgia State University Student Government Association passed a bill Wednesday night giving students the opportunity to vote on a new night student vice presidential post in the SGA's April elections.

The resolution, brought up as new business by SGA President-elect Patricia A. Lynch, was defeated in a different form at the SGA's April 7 meeting. The new measure passed by a vote of 18 to 7.

Under the terms of the new bill, the night student vice president would be elected by the entire student body rather than by night students only. The second change requires the new vice president to be enrolled in night classes every quarter he holds office.

Several representatives opposed the measure and there was additional conflict over SGA President William J. Hallisey's approval of \$70 from the student government's budget for a full page ad in the *Signal* presenting the night student's petition for a special election to decide the issue.

Glenn C. Gibson, chairman of the night student committee, again spoke for passage of the bill on the grounds that the student body should decide the issue and money could be saved if a special election were not necessary.

After the first bill was defeated, a petition was circulated to have the measure brought up in a special referendum. Approximately 800 of the 2000 signatures needed were obtained in the first three days the petition was circulated.

"Just give the students a chance to vote on this," Gibson said. "If it's defeated by the student body, we won't have any gripe."

"My main concern, and it

should be the main concern of everyone in here, is money," he added. "We're trying to get away from a special election that the Student Government Association will have to pay for. We'd much rather see this in the elections next week."

The estimated cost of a special election to decide the night student vice president question would be \$300.

Carl Jackson, a School of Urban Life representative,

See Hallisey pg. 22



Photos by Carol Austin

It's Tee-Shirt Time

With the coming of warm weather, students are turning to cooler clothing -- and often that clothing has a message.

\$30,000 Tennis Courts At GSU Lodge Approved

By Susan Conlee
Assistant News Editor

For the second time in two weeks, the Georgia State University Committee on the Student Fee approved the allocation of student activity fee monies to improve the university's DeKalb County athletic facilities.

In its meeting Tuesday, the committee approved the expenditure of \$30,000 from the student activity fee budget to restore two tennis courts and build a third at GSU's Indian Creek Lodge.

On April 6, the committee appropriated \$35,000, also from the student activity fee budget, for construction of playing fields and a parking lot at the university's Panthersville property.

The proposal, which will be brought before the state Board of Regents in May for final approval, was originally considered with the Panthersville plan, but no action was taken until further study could be made.

Jack Worrell, director of campus planning, estimated that grading and resurfacing can begin by July 15 and the

courts could be completed by the first of October.

"We saw no other way to get it done within a year or 18 months except going to the student activity fee committee," Worrell said. "I hope future development at Panthersville and at Indian Creek will be funded by regent's rehabilitation money or campus development funds. or campus development funds."

"I think the committee had other questions about the maintenance of the courts, exactly how much they'll cost and how the tennis team would use them," he added. "We answered their questions and got a more specific estimate as to the cost of the courts."

The committee expressed concern in its April 6 meeting that the tennis team would be given preference in using the new courts.

Under the terms of the proposal, the recreation department will supervise the facilities, the plant department will provide maintenance and the university's security staff will provide security personnel in conjunction with DeKalb County Police.

Times for use of the courts will be handled by the Physical Education Utilization Committee.

The GSU Building and Grounds Committee, which must approve all new construction or renovation to university property, approved the plan April 9 in anticipation of its passage by the Committee on the Student Fee.

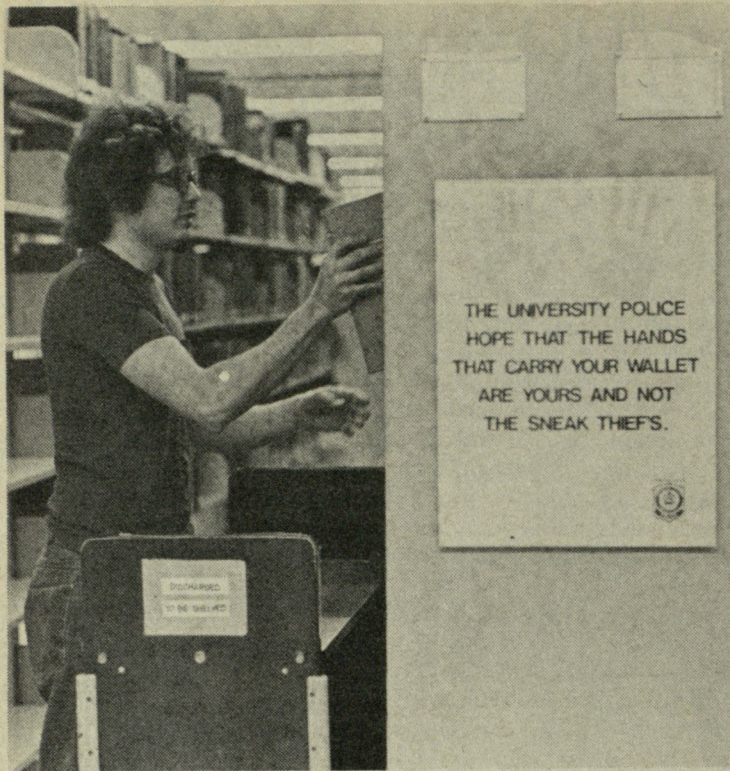
SGA Names Justice to Fill Vacancy

Les Waycaster, a major in the School of Arts and Sciences, was appointed a justice on the Georgia State University Student Court Wednesday night by the Student Government Association.

Waycaster is majoring in political science and plans to attend law school after graduation from GSU.

The Student Court is the judicial branch of the SGA. Its purpose is to interpret the SGA constitution and implement the GSU Student Conduct Code.

Waycaster filled the vacancy created when William P. Steinhaus, a former justice of the student court, was appointed chief justice to succeed Glenn Bloodworth, the court's first chief justice.



A Soft Touch Photo by Nancy Skellie

Campus security has placed signs like this one in the library as a gentle reminder to students that prevention is better than cure. Student assistants like Mike Murphy are also alert to would be purse-snatchers.

'Boss of the Day' Award Beats a Little Therapy

Whether it is because his staff was under duress that they nominated him or because they love him, Dr. R. Allan Spanjer was lauded with a fruit basket and dinner for two last Thursday as he was named "Boss of the Day" by a local radio station.

Spanjer, chairman of the Department of Curriculum

and Instruction in the School of Education, was nominated for the award last December by members of the faculty and staff in a letter sent to the radio station.

The letter in part said, "We would very much like to see our boss be awarded 'Boss of the Day.' Every morning while driving to work, the 'King,' as

he is commonly referred to, listens to your radio station. He is heartbroken that he has never heard himself named 'Boss of the Day' . . .

"We recommended therapy but he insists that a 'Boss of the Day' award would ease all his problems . . . He is not a paragon of virtue but he's the best this department has had . . . Please don't let us lose him to the pits of depression. Save him, and us, by naming him the 'Boss of the Day'—SOON!"

Said Spanjer: "They could not have made a better choice. It is with great humility that I accept this token of appreciation for the outstanding work I've done as department head."

Members of the faculty and staff moaned in deference to the "King."

Projects Help Make GSU A Bicentennial Campus

Georgia State University was recently named an "official bicentennial campus" by the American Revolution Bicentennial Administration.

In order to qualify as a bicentennial campus, colleges and universities must have at

least one activity in the three thematic areas of "Heritage '76, Festival USA and Horizons '76." At least one lasting program must be designed.

Four activities are currently underway at GSU which represent these three thematic areas, according to Dean Henry Malone, chairman of GSU's bicentennial committee.

These activities are the GSU Revolutionary Era Fife and Drum Corps, the English as a Second Language program, a Chair of Private Enterprise program designed to encourage teaching of principles of the American private enterprise system in public schools and the Museum of Georgia Folk Culture, which will be permanently housed in the General Classroom Building on campus.

A certificate and banner designating GSU as a bicentennial campus will be presented to the university by the American Revolution Bicentennial Administration.

VA Benefits Terminated For GIs

Veterans who received financial assistance from the GI-Bill and who have served in the armed forces between Jan. 31, 1955 and May 31, 1966 will no longer be eligible for grants from the Veteran's Administration (VA) effective May 31, 1976.

According to Georgia State University VA representative Wendell Broadwell, notification of the termination of the financial assistance will be included in May paychecks.

ACTION

Q. Where is the lost and found service located?

A. The lost and found service is located in the Security Operations Office in room 152 Sparks Hall. You can reach the office by calling 658-2303.

Q. Can I attend Leadership Conclave this summer if I am not the president of an organization?

A. Leadership Conclave, sponsored by the SGA, is designed primarily for students in positions of leadership. Individuals, however, may sign up in the SGA office. Their names will be put on a waiting list and if there are any openings, they will be able to participate on a first come, first served basis. For more information, get in touch with someone in the SGA office at 658-2236 or stop by the office in room 203 in the Student Center.

ACTION is a red-tape cutting column designed to answer questions about everything you ever wanted to know about Georgia State, but didn't know who to ask. So if you're tired of "getting the run-around," give us a try. Call 658-2242 or write: ACTION c/o the Signal, P.O. Box 695, Georgia State University.

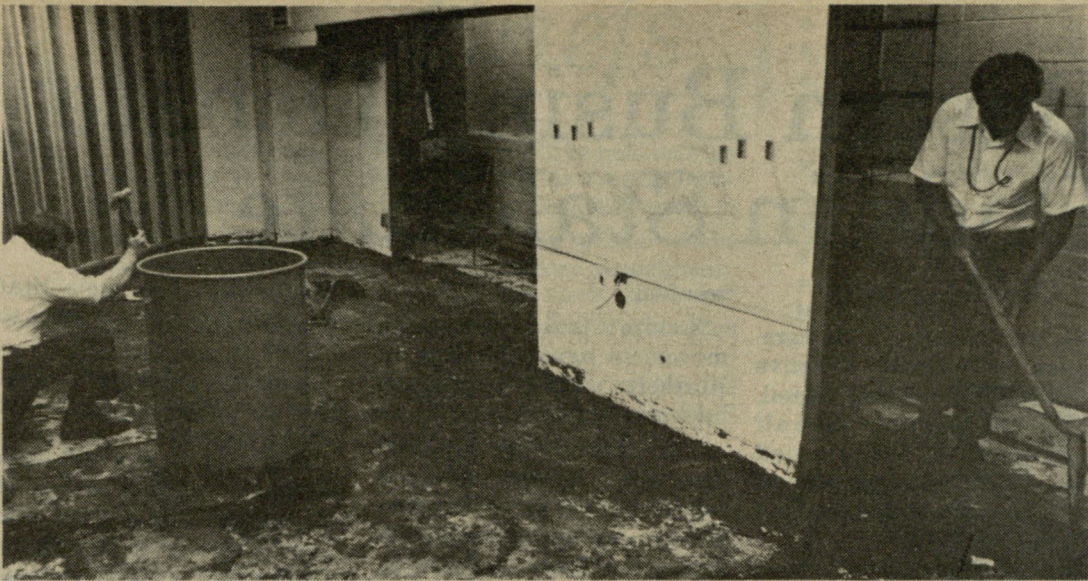


Photo by Danny Maughon

Snack Bar Blues

These two workmen pounded and shoveled their way through the glue and putty under the tile floor of the refectory in Kell Hall over the weekend of April 17. A new floor was put into the snack bar, after it was discovered that the old one smelled.

HEW at GSU This Week To Investigate Complaints

Representatives from the U.S. Department of Health, Education and Welfare will be on campus of Georgia State University this week to investigate a complaint of discriminatory employment practices and to perform "a general review."

Susan Lyles, an administrative specialist with HEW, said

Thursday that HEW would be investigating a complaint that was filed last September on "possible salary disparities."

The complaint was filed by a professor in the School of Education.

"We will be gathering data and looking at records and doing a general Title VI and Title IX review," she said.

The two references are to HEW regulations prohibiting racial or sex discrimination, respectively. Any organization which receives more than \$10,000 in federal money a year is required to meet the HEW regulations.

The HEW representatives will be based in room 477 of the Urban Life Center.

Split Authority Gets Criticism

By Carolyn Manley

Dr. Glen Abney, a political science professor at Georgia State University who is studying the problems concerning a metropolitan government for Atlanta, said Thursday, "When you fragment authority people have a hard time deciding who is responsible for what."

Abney and Dr. Paul Hirsch, a professor in the school of Urban Life at Georgia State, spoke on the pros and cons of a "Metropolitan Government for Atlanta." The speech, a faculty spotlight, was presented Thursday morning by the Student Government Association's Speaker's Committee.

"Competition among local governments frequently leads to irrational policy decisions," Abney said concerning the forty-four separate governments in Metropolitan Atlanta. Abney and Hirsch, who have studied this problem for the Georgia State Senate, said a metro government would be "an attempt to bring everyone in the area better services."

Abney said that millions of dollars could be saved by

"buying big." Consolidation would be especially sensible for water and sewer development. "Water and sewer is pretty generally considered a big metro problem," Hirsch said.

"We're running out of water in the metro area," Abney said. "There will be a crisis situation by 1980."

"If you need medical care and can't afford it, you'd be a fool not to live pretty near Grady in Fulton or DeKalb counties," Abney said. Grady, the only free medical hospital in the area, is paid for by the residents of Fulton and DeKalb.

"Some governments can afford to provide higher levels of service," he continued, "and some create zoning to keep out low income groups."

"This country hasn't been very successful in creating metro governments," Abney said, citing the only good examples of this kind of government as Jacksonville, Nashville and Indianapolis.

There is a lot of political pressure against the idea of metro governments," Abney said. "A lot of elected officials will lose their job," he said.

YOU ARE A NATURAL!

Your Student Government Association is looking for chairpersons and members for the following committees to serve during the 1976-77 fiscal year.

Educational Affairs, Black Student Life and Culture Committee, Ombudsman, Lyceum Films, International Student's Week, Women's Life and Development, Concerts, Speakers, Legal Aid, Arts, Feedback, Communications, Visual Media, Booster Committee

For more information concerning these committees and their functions call 658-2236. If you are interested in serving your SGA, fill out the coupon and bring it by the SGA Offices. ROOM 203 STUDENT CENTER

Detach and return to SGA Office by May 3, 1976

Name

Address City Zip

Phone(s) Day Evenings and Weekends

Committees interested in chairing

.....

Committees interested in serving as a member

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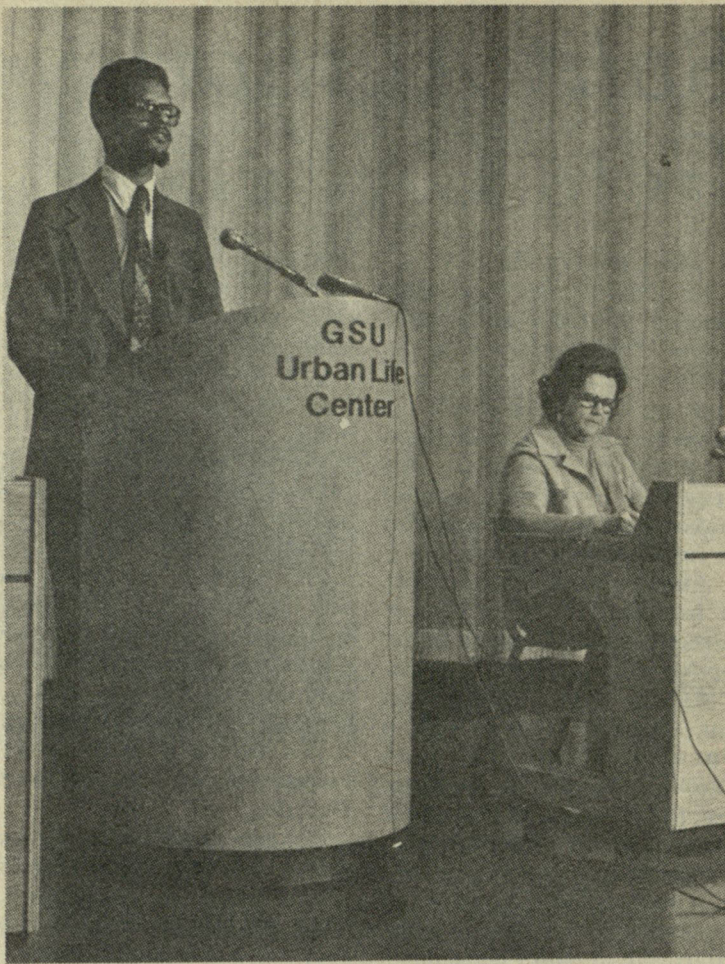


Photo by Carol Austin

Mohammed Karimi speaks in favor of school busing to achieve racial integration as Louise Hicks takes notes in a debate last Wednesday evening in the Urban Life Auditorium.

Boston Busing Debate Ends in Stalemate

By Bryan Smith

School busing for desegregation is the most effective means of providing equal, quality education for all people, said Mohammed Karimi, a founding member of the Student Coalition Against Racism (SCAR).

But busing is the wrong method to use for integration said Louise Day Hicks, president of Restore Our Alienated Rights (ROAR) and a member of the Boston City Council.

The busing issue was debated by Karimi and Hicks in Georgia State University's Urban Life Auditorium last Wednesday evening, before an audience of about 300 people.

"If you want equal education, support busing," Karimi said. "Every survey has shown that black education has improved with desegregation and not one survey has indicated that a decline in white achievement

resulted."

Karimi said that the movement against busing in Northern states is only the "rhetoric of racism."

"Mrs. Hicks, I'm sure, will deny that the anti-busing is racist, but she can't deny that 250 anti-busing demonstrators beat a black man on the City Hall steps because he was black."

Karimi said attacks on whites by blacks have occurred in Boston, only in retaliation for the "harassment and intimidation" to which blacks have been subjected.

Hicks said she supports

integration, but feels that busing is the wrong means to achieve it.

"I believe integration must come on a personal one-on-one basis," she said.

Hicks said the city of Boston has lost a "sizable portion of its middle class" to the suburbs because of busing.

Hicks said massive government changes are doomed to failure if their success depends upon induced fear.

"The fabric that binds us together as a society is just too delicate to bear up under the strains imposed on it by a federal court order based on sociological experimentation," she said.

2 Media Directors Named for 76-77

T. L. Wells, news editor for the Georgia State University **Signal** for the past year, was named editor for 1976-77 last week, while the **GSU Review's** literary editor, Toni M. Clark, was selected editor for next year.

The selections were made Monday by the Committee on Student Communications, an advisory committee of administrators, faculty and the current heads of the student media. Wells, who ran unopposed for the position, received a unanimous vote of the committee, while the vote on Clark was 10-0, with one



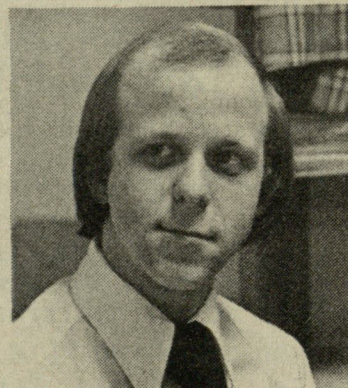
Clark

abstention.

Wells has been on the staff of the **Signal** for over a year and a half, serving as reviewer, feature writer, news reporter, advertising salesman, chief copy editor, and news editor. He is a member of the Society of Professional Journalists, Sigma Delta Chi and the executive board of the Georgia College Press Association.

Clark is an English major, who has worked on the staff of the **Review** for over a year.

The CSC will meet again this Monday to choose the editor for next year's **Rampway** and the general manager for **WRAS**.



Wells

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MAY 3 — MAY 7, 1976

News Briefs

The morning session of Honors Day will be held on May 19 at 10 a.m. in Sparks Assembly hall. At that time students who have won awards for scholastic achievement or leadership are presented their honors. The speaker will be Dr. Joseph Baylen, chairman of the history department.

His topic will be "Teaching and Research; A Modest Memoir." All students and faculty are invited to attend the morning session.

The evening session of Honors Day will be held at the Marriott Hotel. At this session each academic school will present their awards to outstanding students.

The Old Flick Theatre, sponsored by the history department, will present "Battle of Britain I" on Tuesday and "Battle of Britain II" on Thursday in room 400 of the General Classroom Building at 10 a.m.

For medical and emotional counseling use the 24-hour hotline of the Rape Crisis Center at Grady Memorial Hospital. Call 659-RAPE (659-7273).

Phi Chi Theta will sponsor Business Faculty Appreciation Day this year. The polls will be open May 4 and 5 from 8 a.m. to 7:40 p.m. on the second floor of the Business Administration Building.

The Student Development Committee of Georgia State's Self Student program will set up "Talk Tables" at 11 places around campus on May 11, 12 all day. The committee needs student and faculty volunteers to interview students on the effectiveness of the Student Government Association programs and the student media. For more information, call Assistant Vice President for Student Services Kathleen Crouch at 658-3016.

The Georgia State University Counseling Center is offering workshops, conferences, and group sessions spring quarter for personal development and improved academic skills. Programs include divorce counseling, communication skills workshops, speed reading, textbook reading and preparation for the Regent's and Graduate Record Exam. For more information call 658-2211 or come by the Counseling Center.

John F. Henning, president of the California Labor Federation, AFL-CIO, will speak on the subject of "Labor Unions and their Social Ramifications," April 27 in the Urban Life Center Auditorium (room 320). Faculty and students can hear Henning speak at 2:30 p.m., and the general public is invited to hear him at 7:30 p.m. Henning's address is sponsored by the Organized Labor and Workmen's Circle of Atlanta Awards Banquet Committee and the Southern Labor Archives, Georgia State University.

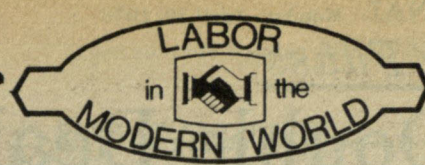
Ronald Watkins, Shakespearean scholar and author will lecture Thursday on Shakespeare's **King Lear** at Georgia State University.

Watkins, a teacher of Classics and English, will demonstrate the method he has developed in directing plays under conditions similar to those in Shakespeare's own theatre.

The lecture, entitled "Shakespeare in His Own Playhouse: The Storm Scenes in **King Lear**," will combine interpretation and dramatic reading.

The English Department is sponsoring the lecture, to be held in room 320 of the Urban Life Center at 2:30 p.m.

The Pre-law Club will meet April 27 at 10 a.m. in room 463 of the Student Center. Nominations for new officers will be held.



Organized Labor and
Workmen's Circle of Atlanta
Awards Banquet Committee
and the
Southern Labor Archives
Georgia State University



John F. Henning, president of the California Labor Federation, AFL-CIO, was United States Undersecretary of Labor from 1962 to 1967 and later served two years as U.S. Ambassador to New Zealand. He is a former director of the California State Department of Industrial Relations and former executive secretary-treasurer of the California Labor Federation, AFL-CIO.

present

Labor Unions and their Social Ramifications

an address by

John F. Henning

April 27

2:30 p.m. - faculty, students

7:30 p.m. - general public

Urban Life Center

Auditorium (room 320)

Georgia State University
Atlanta

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Mike Faass

Double Dealing

The state Board of Regents is double dealing and Georgia State University has once again been the mark.

Two weeks ago the regents voted to expand Kennesaw Junior College in Marietta to a four-year institution effective September 1978.

This move by the regents is odd to say the very least. The regents have been telling every school in the university system with the exception of the University of Georgia, that there is no money for expanding or developing any school.



This was the reason the regents gave GSU for not implementing the law school here. Yet they turn right around and expand Kennesaw with a mere promise from the Georgia General Assembly.

This expansion move is an extreme departure from their basic philosophy of building junior colleges around a major university. It is even queerer when you think about the financial problems the university system has had this past year.

Extreme Departure

Teachers had to go to court to obtain pay raises that had been promised to them three years ago. Students saw their tuition increased twice in one year. There is a freeze on hiring of university staff personnel such as plant department help. There is a freeze on raises except those which the university system must grant by federal law.

All these cutbacks and freezes, and the regents still go off half cocked and approve the expansion of Kennesaw.

This departure from their standard operating procedure is even more remarkable because the Kennesaw proposal was not even on the regents' agenda. According to the regent rules of order they are not supposed to approve anything that is not on the agenda.

I know they used to adhere to that policy since the GSU law school proposal was not on the agenda one time, and the regents refused to discuss the matter, much less vote on it.

A Theory

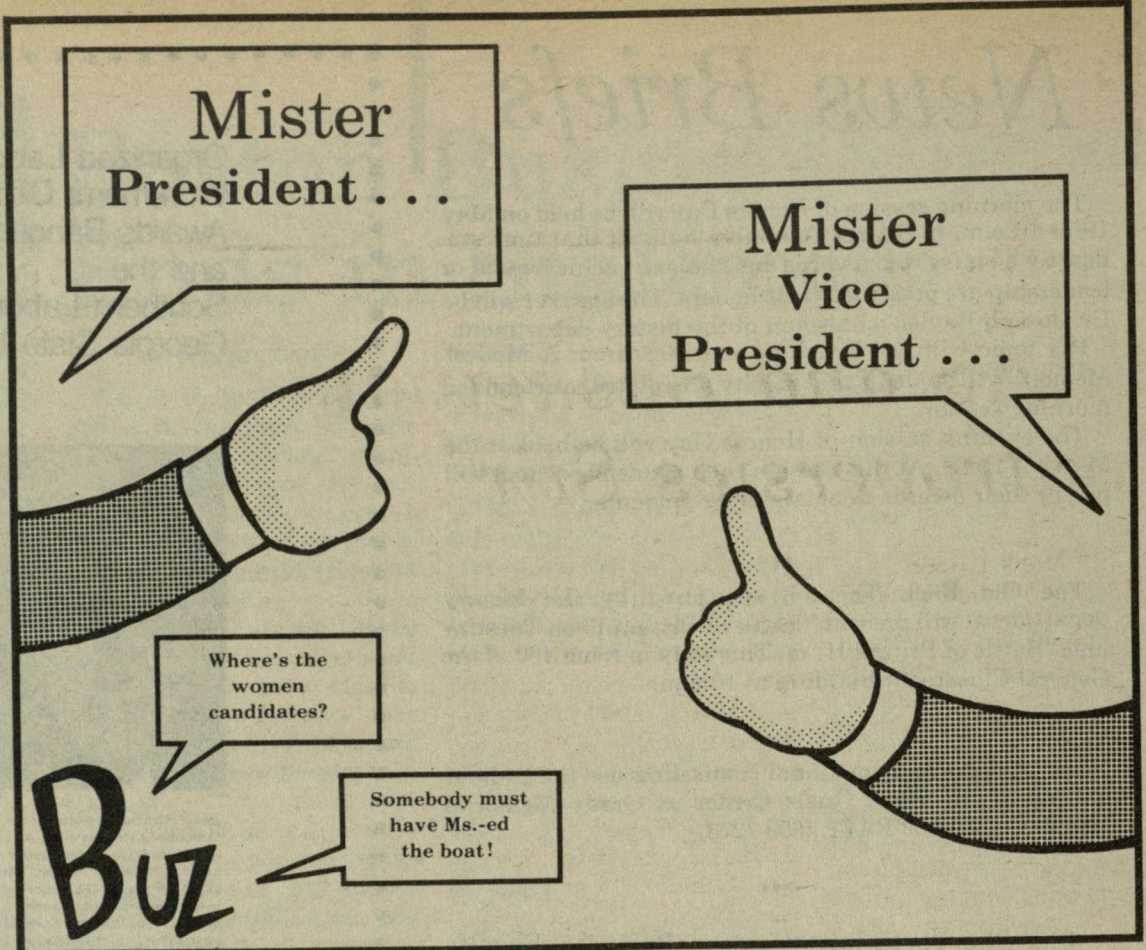
Georgia State University is rapidly becoming the largest university under the control of the University of Georgia graduates, ie, the regents and the legislators. Add to that, that Atlanta is the largest city in Georgia and is fast becoming the New York of the South.

Then there is tradition at UGA, tradition that dates back to the Revolutionary War. Think of all the "great" men who have come from UGA. Therefore it is not hard to wonder how UGA grads must feel about their alma mater.

Can you imagine how upsetting it must be for them to see their alma mater giving way to an urban university? I can.

Suppose someone came up with an idea to stifle GSU's growth such as establishing a number of smaller colleges near GSU, each offering everything that GSU has plus the added feature of being closer to home. All that person would have to do is have the University of Georgia graduates of the General Assembly, which number 82 out of 236 members to promise the regents to appropriate "x" number of dollars to establish as many four-year colleges as needed.

I am sure whoever would come up with an idea like that would have a new building erected in his honor at the University of Georgia. He probably would have it named after him even before he dies, and that is also against regents' standard operating procedures.



"Sexual Purity"

Students Need Space

Space. There seems to be less and less of it as Georgia State University continues to grow.

In 1971, the Student Government Association and Dean of Men Tim Singleton approved a plan that would call for the enclosure of the bottom parking area of the Student Center. The bill, if it had been approved, would have added a large student lounge, a meeting room, 30 small offices and a place for mini-concerts.

The plan never really got off the ground but the idea of enclosing the bottom of the student center still exists. Maybe it isn't too late to do something about the lack of space by proposing, again, that the bottom be enclosed.

The space and extra rooms that could be added would mean the relocation of about 125 cars now parked in the area. But new parking spaces for faculty could be found.

The extra space would be a big benefit to the students of GSU. For example, the office space could be rented to student organizations who can not afford and do not need a large room.

In addition, the space for the new lounge would alleviate some of the congestion in the student lounge on the third floor of the Student Activity building.

Perhaps one of the first priorities of this

year's new SGA should be to submit a plan for enclosing the bottom of the student center. Submit it to the Office of Campus Planning and get it approved by the Master Campus Planning Committee.

No only would it help the students at GSU but it would also be quite an accomplishment.

Isn't that what the SGA is for?

You Forgot GSU Again!

Once again the law school at Georgia State University has been discarded for someone else's needs.

Two weeks ago the Georgia Board of Regents voted to make Kennesaw Junior College in Marietta a four year college beginning in 1978. This was facilitated by a \$250,000 grant from the Georgia General Assembly, a grant with a lot of catches.

The assembly "urged" the regents to use the money for Kennesaw expansion. Not that they can demand; for they cannot without a line-iteming of the regents' budget. Since the General Assembly appropriated the money, the regents should honor their wishes and expand Kennesaw.

So now GSU's enrollment will eventually drop an estimated 10 to 15 per cent. Not only that, but "look Ma, no GSU law school."

The regents passing over the GSU law school again is a great disappointment to the GSU community. Why does GSU constantly get neglected when there is finally money for something we were promised almost two years ago? There has to be some reason behind the perpetual neglect the law school receives whenever extra money is available, but no one will give one.

No one bothers to look at priorities anymore it seems.

That isn't fair--to GSU, the regents, or any other school. Protecting interest in probably a noble thing to do but there are some people who no longer trust the regents or their promises.

And that is truly a shame.

The Georgia State University

Signal

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Other Views

GUEST COLUMN

WRAS and Basketball Controversies Stir

By Mark Gilson
WRAS General Manager

Basketball is a fine sport, fun to watch and to play. The profile of the sport becomes different in a professional light when talent is bought and sold and money is a primary concern. At GSU, we have a good team, but problems of controversy do exist. They exist in the spirit of the sport in relationship to the way the team is used and manipulated for concerns that might be contradictory to the ideals of academia and sportsmanship.

WRAS did not broadcast all the Panther Basketball games this season nor did it broadcast all games in the past seasons. The difference this year was that my staff and I gave reasons why we would not air all the games. This is where our problems with the administration of GSU were concentrated for an inordinate amount of time.

Reasons such as budget cut back in July and programming problems were two of many substantive reasons. Other concerns uncovered by Andy Sheldon, as news director of WRAS and myself, were not only relevant to our right to program the student station, but to the ethics of administrative policy in relationship to the entire student body.

SOME FACTS:

1) Did you know that attendance at home games this year averaged under 900 persons per game?

2) Basketball for 46 hours of air time did not fit the balanced coverage approach apparent in the sports sector of the news department of WRAS.

3) WRAS had non-commercial contractual obligations in programming that conflict with basketball.

4) A phone survey and a walk-in survey were conducted at WRAS. The opinion was overwhelming disfavor with basketball programming. Over 300 listeners were surveyed.

5) We could not find financial support for expenses covering the games outside your Student Activities fee. A gracious \$750.00 grant is received yearly from the Alumni Association, but it cost close to \$3,000.00 to air the games we did broadcast.

6) WRAS has an editorial

disagreement with the blatantly discriminatory policy of supporting the Basketball team with Student funds. The basketball budget gets \$40,000 out of the Student Activities fee.

Two dollars out of the ten you pay each quarter goes to athletics. One-half of the whole athletic budget goes to the basketball team. Out of eleven full scholarships in athletics, ten go to basketball. There was some conflict in the information Dr. Bridges gave and the report a team member gave to WRAS. The team member said that he got free tuition, a \$225.00/mo. apartment, \$6.00/day for meals, and \$50.00/quarter weekend expenses.

Dr. Bridges reported a \$225.00/mo. apartment for up to three players, meals, books, tuition, but no weekend expenses. The academic averages of the team, we believe, do not warrant scholarships and preferential treatment in an academic institution, especially from student activities monies.

7) Equal money does not go to women's sports, though the Athletic Department claims that there is equal opportunity. We believe they go hand in hand, according to TITLE IX. They have until 1978 to change current inequities.

The argument that the team will attract better professors or

more alumnus grants is a subjective and unsubstantiated opinion. It sounds good, but not after an examination of other facts.

It would be ideal if the basketball team could generate funds from ticket sales to support itself. But that depends on the interest it can generate from the student body. We are more than pleased to give air time in game summaries and promotion for the team. Maybe interested alumnus could directly donate to the team.

Many institutions support basketball as an institution and not with a Student Activity Fee. If the Athletic Department wants funds for promotion of its sports in the manner it apparently desires, would it not be more appropriate for the state institution to earmark the money from state funds? Their extravagance with student's money is apparent.

WRAS will not authorize any more expenditure from your Student Activity Fee for basketball. I asked the administration to designate the money for this year, if they wanted remote coverage. I could not, in good conscience, act according to their wishes. I believe that a re-evaluation of the Student Activity Budget in relationship to sports and student needs and desires, is long over due.



IVORY TOWER

Why Not Fire The Dirty Bum

By Jeffry L. Scott

The Dean of the School of Arts and Sciences has of late raised some controversy on campus. It seems he's refused to renew the contract of a "artist-in-residence" here without giving reason. He has, despite many inquiries, refused to give a reason, saying he won't because he doesn't have to. Maybe he feels students are prying.

I suspect such jargon. I felt the matter required a little snooping. Without regard to discretion, I rummaged through a slew of inter-office memos in the schools administration and uncovered some inarticulate documents which suggest a trend towards suppression.

Not feeling up to a liable case, I have therefore rejected the idea of printing any of the perused material. Instead, I've formulated a dialog which might be overheard in any one of many offices-if one just listened.



Any similarity with persons real, dead, incoherent, or practicing administrators, is purely coincidental and unfortunate.

Administrator: "Ok, get rid of the bum."
Assistant: "But sir, he's not a bum. He's been teaching advanced philosophy here for 15 years. He's got a doctorate, and holds several honorary degrees."

"He's still a bum. Get rid of him."

"But why?"

"I can't say."

"What do you mean you can't say. You're about to end a man's career. Aren't there any specific reasons?"

"I can't say. But I never liked the guy. He's such a fairy--always going on about 'the mind's eye'. Geez."

"That's prejudice."

"Look, I'm big. I can be prejudiced if I want. Who needs rationale and diplomacy? Get rid of the bum."

"But sir, he's a renowned philosopher."

"Renowned philosopher...what do philosophers know about reality? Using all those big words, and always talking about 'Being'. What the hell's 'Being' anyway? I'd swap the whole lot for a better janitorial staff. Take a note of that."

"But sir, wouldn't it be better for all concerned if you gave a few specific reasons?"

"I can't say."

"But surely you can."

"I can't say."

"You said that already."

"Did I? I can't say why I said 'I can't say'. But what I can say is I can say 'I can't say' all I want."

"Well sir.."

"Don't argue about it. It's only counterproductive."

"Counterproductive?"

"Yeah. That means it doesn't do me any good. It only makes me accountable for my actions, and I don't need that. And it raises a big stink. I don't need stinks. They make me feel uneasy, unwanted and melancholy. Besides, they give me indigestion."

"Who cares about the guy out of work, the bum. People like him are ruining this country--can't even afford their own indigestion. It's getting where a person can't even belch without Federal subsidy."

"And, what about student sentiment? They're not going to like this indiscreet firing of a renowned professor."

"To hell with student sentiment. Bunch of ingrates. You give them a desk and they take an aisle. Hell, they ought to put the whole lot to work."

"And put you out of work?"

"There you go confusing the issue. I tell you, it's the students that are fouling up the institution."

"Yeah, and they won't take this laying down. They're going to protest."

"Let them. I'll fire the whole bunch."

"You can't fire students."

"Then I'll have them arrested."

"What in heavens name for?"

"I can't say. It would only be counterproductive."

Job Causes Losses

Editors:

Recently I made some inquiries into the classified part-time job ad of stuffing envelopes. What a joke! The Better Business Bureau sent me some information which I thought might be beneficial to pass along.

Obviously, this gimmick just takes advantage of people. Unfortunately I have to admit they got a dollar out of me. They must get many dollars from naive, poor people.

What I would like to see is this type of advertisement eliminated from your list of jobs. Perhaps they pay you to advertise in the *Signal*. I don't know. However I feel that the small fee they might pay you might be better earned from a legitimate business that would help fellow students—not rob them.

A Concerned Student

Editor's note: The GSU Signal called G. B. Enterprises and they said that they would be more than glad to send you a refund if you call or write them. The Better Business Bureau in Washington said that they had no complaints about G. B. Enterprises.

Support The ERA March

Editors:

Is it possible to have an oppressed majority? Amidst all this bicentennial hoopla, how can there exist inequality? Simple. the same way it existed when our backward forefathers neglected to include certain rights for major sectors of our population in 1776.

Now, we don't want to be too harsh on these fine fellows' birthday but we women have waited an awfully long time to be explicitly stated as equal in our country's constitution. Such patience is no longer a virtue.

The National Organization of Women has recently called for a national demonstration on May 16 in Springfield, Ill. and it is important to point out the significance of this action. The Illinois state legislature will be in session at this time and there has been pressure brought to bear concerning the passage of the Equal Rights Amendment in Illinois.

The struggle for the ERA has not been an easy one and we have not reached the end either. The anti-ERA forces in this country will continue their

attempt to roll back whatever progress that has been made.

Therefore, NOW and other feminist organizations see the need to focus on the ERA through a national united effort to facilitate the final passage of the amendment.

The importance of this action cannot be overlooked, even by our "ole boys" in the Georgia state legislature (who could not figure out if the ERA was a plot for uni-sex bathrooms or an actual piece of necessary legislation). After all, what legislator can totally ignore 10,000 to 20,000 women on their doorstep demanding equal rights!

If this sounds like a battle cry to you—you're right. Not only is 200 years enough but the entire history of the human race is regurgitating with inequality that has to be stopped. Don't sit back and just wish us good luck. Join with us May 16!

Denny DuPont
GSU Women's Coalition

Make Up Your Mind Mr. Faass

Editors:

If you recall, just a few short weeks ago, I was running for the office of president of the Student Government Association. At that time Mike Faass, editor of the *Signal*, blasted me for saying I felt that students should have more power in the hiring of faculty.

However, in the April 19, 1976 issue, Mr. Faass wrote a blazing editorial saying that faculty evaluations should be

published and distributed among students. Obviously, there is a massive contradiction in his logic.

What other reason than to fire poor profs and bring in better ones could there be for implementing such a plan?

Either the plan is a good one as I have said all along or it is not as Mr. Faass said. But then he says it is good.

Mr. Faass has accomplished the remarkable feat of hedging on the fence and then falling off on both sides at the same time. I still believe that it is a good idea. I am not sure what Mr. Faass believes! Nevertheless, logic works in mysterious ways!

Les Waycaster

Do You Feel Guilty?

Editors:

Edward Kalski's response to the moral blackmail of your Food Day Editorial was a well-reasoned commentary by a man who, obviously, refuses to feel guilty for the plight of the world's hungry. I congratulate him for having the courage to take so unpopular a position.

But I turn to page 29 of the April 12th *Signal* and what did I find? A report on the speech of one Eleanor Richardson, who spoke at the GSU Food Day Banquet on the politics of hunger.

Ms. Richardson lays her ethical cards right on the table when she stresses the importance of solving the food crisis by making reference to

"how long we can serve humanity." She also states that political power even determines "if anybody will eat." Her most interesting observation concerns people who immigrate to the U.S. "because they need to escape their countries for one reason or another."

But why are all those immigrants fleeing their countries and why do they want to come to the wicked, semi-capitalist United States? Answer: food and freedom.

It is interesting to note that, in terms of food, the 'have' nations are the United States, Canada, Australia and the Common Market countries. These are also the countries with the highest degree of individual freedom, including economic freedom, which is capitalism.

The "have-nots" in terms of food are the U.S.S.R., China, India and Pakistan (*N.Y. Times*, October 24, 1974). All of these nations are Socialist dictatorships. If it is said that these nations have not had enough time to catch up or that it is a matter of natural resources, then I suggest that you look at the U.S.S.R.: a stable government for almost 60 years, sparsely populated, rich in natural resources, able to support a military establishment at least as large as that found in the U.S. and with a population which still exists primarily on bread and potatoes (*The Education of Lev Navrozov* by Lev Navrozov, Harpers, 1975).

Speaking of politics determining the distribution of food, the socialist countries solved the problem 40 years ago. At that time, one distributor of food, Joseph Stalin, decided all by himself, that eight million Ukrainian peasants should not be allowed to eat the food they had produced. When the peasants obligingly perished, the food problem of the U.S.S.R. no longer existed. Such an obscenity could never take place in the United States.

The self-righteous drooling of Ms. Richardson and her like has never grown as much as one weed for the humanity she wishes us to serve. But one free, rational American, Silas McCormack, made it possible for the world to grow an ocean of wheat.

The answer to the political facet of the food crisis should be obvious. Heart-rendering emotional trash will accomplish nothing, but personal and economic freedom can allow the world to feed itself as abundantly as we do here in America. In the final analysis, freedom is what the "have-nots" have not.

Timothy A. Rife

Bad Garcia Review

Editors:

I am writing this letter in response to Danny Yearwoods review of the Jerry Garcia concert which appeared in the April 12th issue. I'd like to make a few points.

First he states that the concert was a great disappointment on all accounts. I feel quite sure that the vast majority in attendance that night would disagree.

Yearwood states that the sound was "entirely too loud for the Fox." From my seat near the front, the volume was just about right. If he had been at the Fox for such shows as Ted Nugent, Aerosmith, or The Charlie Daniels Band he would know what loud volume is.

True, as he pointed out, there were some major problems with noise in the public address system, but he failed to cite the fact that this problem was corrected during intermission. There were no sound problems at all during the second set.

Yearwood is the first person I've heard criticize a band because they played too long. Personally, I feel long concerts are a pleasant change, especially at \$7.00 a seat.

He then goes on to say the band did mostly poor renditions of old rock songs and only a few Garcia tunes. At least half of the songs were Garcia compositions and even those he didn't write, in my opinion, were excellent renditions, always rearranged from the original version.

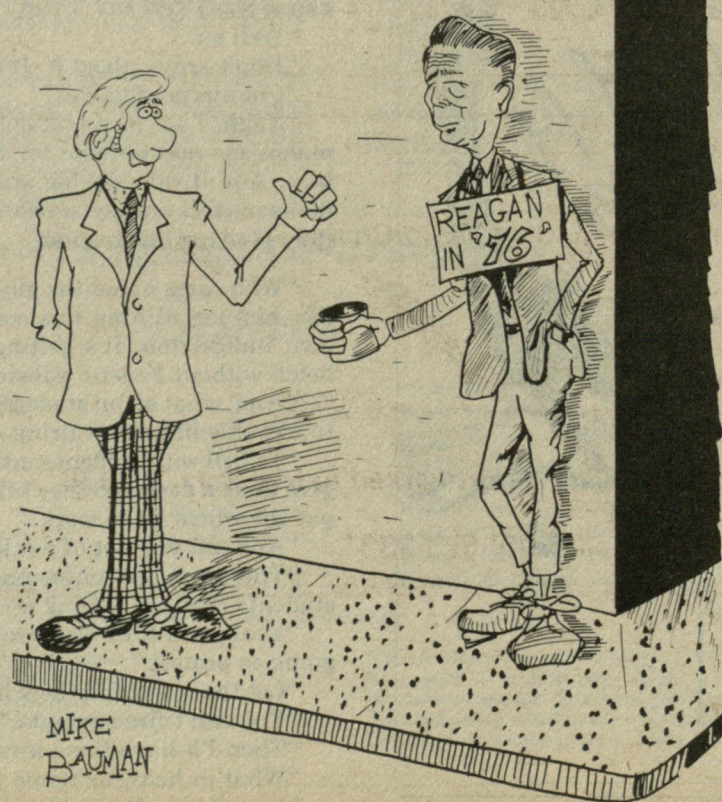
Keith Godchaux is an excellent pianist. His wife, Donna, contributed many fine vocals. Both are members of the Grateful Dead. John Kahn, bass, and Ron Tutt, drums, are both highly respected studio musicians, having played with such people as Steve Stills, Al Kooper and Mike Bloomfield, to name a few. Together they form a tight improvising group, inferior in no sense of the word.

I believe the word "inferior" is much better applied to Yearwood's review than to Garcia's concerts. Personally, I feel that the concert was excellent, with the exception of the sound problems during the first set. Judging from the audience reaction to the show I'm sure most of the people who were at the Fox that night would agree.

May I suggest that the *Signal* seek people with a better knowledge of music to write your reviews or not print them at all.

Greg Thomas

Sorry, I just gave to a guy named Jimmy around the corner.



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Georgia College Students Plan Input In '76 Delegate Selection

By Jay Barrow
Associate News Editor

Though history has dissolved some of the issues that motivated campus activists in 1972, many Atlanta area college students have said they will not sit out Georgia's May 4 Presidential Preference Primary.

Interviews with students and officials in the "youth" branches of the nation's two largest political parties, indicate that even without Watergate and the Viet Nam war, students will be supporting candidates ranging from the most conservative Republicans to the most liberal Democrats.

"A presidential election always seems to bring people out," said David Smith, chairman of the Fulton County Young Republicans. "We've had a lot of students join already and we're aiming for a membership of over 210 before the year is out, though many of them probably won't stay very long."

In the fourth and fifth congressional districts, an area which includes Fulton, DeKalb, and Rockdale counties, 15 students are running in the primary which will decide the 18 delegate and alternate positions the two districts will hold at the Democratic Party's convention.

Most of the students from around the state are running as committed delegates and are required to vote for the candidate on whose delegate slate they appear.

Other students who said they were disenchanted with all the announced presidential candidates, are running as uncommitted delegates.

If elected, the uncommitted delegates would be free to cast votes for any candidate.

"It's frustrating because no real issues have been raised so far," said Jody Swanner, a recent Georgia State University graduate who is battling age and three other contestants to become an uncommitted alternate delegate from the ninth congressional district, which includes much of northeast Georgia.

"Many of the women take one look at me and say I'm too young," Swanner said. "The men don't seem to mind my young age."

Swanner said she originally supported former Oklahoma Senator Fred Harris, but may support Arizona Congressman Morris Udall since Harris' campaign is no longer active.

"People up here are for Carter just because he's from Georgia and that's not a good enough reason for me," Swanner said. "People aren't looking for issues they're looking at Carter's smile. Jackson seemed pretty good four years ago but he's really



GSU graduate Jody Swanner

Photo by Jay Barrow

"People who say Carter doesn't take stands on issues really haven't taken the time to research Carter," Bentley said. "When Carter is asked a question he goes into detail about describing the situation and then takes a position."

Bentley said Carter's support for national health insurance and legislation designed to create jobs for American workers are two examples of recent stands the former Georgia governor has taken.

Bentley also said that

vote for the candidate that receives the most votes in their congressional district.

Students who are supporting Republican candidates have said they do not expect to go to their party's nominating convention but still hope to influence the party's choice of a nominee.

"From all I've heard you have to have been a loyal party worker for years before you can go to the convention," said Richard F. Chambers, head of GSU's College Republicans chapter, and a supporter of Ronald Reagan.

Straw polls taken last fall by the Young Republicans indicated student support was split evenly between President Gerald R. Ford and Reagan.

Chambers and other Reagan supporters said they hope the former California Governor's position on national defense and his lack of association with Washington politics will help him win the Georgia Republican primary.

"The answers to the country's problems are not in Washington, the problem we have today were caused by Washington," Chambers said.

Ford's supporters' said their candidate has more experience than Reagan.

Smith, who as chairman of the Fulton County Young Republicans has taken no position, said that Ford's string of primary victories might convince students that Ford is the best chance the Republicans have to hold on to the presidency.

"Those straw ballots were taken a long time ago and quite a few things have happened since then," Smith said.

Features

conservative now."

But the president of Georgia's Young Democrats, Tim Bentley, disputed Swanner's claim.

The Young Democrats have endorsed no candidate, but Bentley is supporting Carter and campaigned for him in New Hampshire.

though Carter's candidacy had brought the south "back into the mainstream" of national politics, Carter supporters were not "just backing a southerner."

Republican delegates are chosen by the party and do not run on the primary ballot, even though they are required to

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MAY 3 — MAY 7, 1976

GSU Fallout Shelters Are Cold War Memory

By Brent Gilroy

In the age of detente, Georgia State University still keeps at least one tangible memory of the cold war era.

Civil defense "fallout" shelters, built primarily during the early 1960's are still maintained at GSU even though the emphasis in disaster planning is now on being ready for catastrophies other than nuclear attacks.

George A. Puca, assistant director of safety at GSU, says civil defense shelters are no longer top priority items "because we have a lot of other matters that are more pressing right now." However, Puca also says, "We're probably more concerned than some other places."

Puca also says he would like to broaden the term "civil defense" to include being prepared for such things as tornados, earthquakes and fires, occurences he sees as being more likely than a nuclear attack.

"Our civil defense facilities are not the most up-to-date, just as they are not in most other places," Puca says. "But we do have emergency plans and trained people to carry out those plans and those are the things you're really got to rely on in an emergency."

All buildings on campus have approved fallout shelters except Kell Hall and the Urban Life Center.

According to Puca, the Urban Life Center has not yet been surveyed for potential shelter use but will be in the future and could be added to the list of approved buildings.

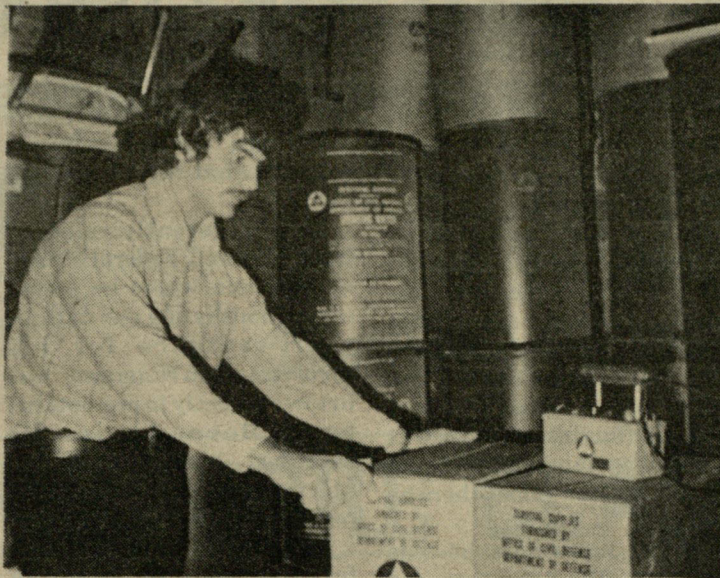
"Kell Hall was a shelter but we eliminated it because the chemicals there would present a hazard in case of fire," said Puca. "It could be used as a back-up, but it would depend on the situation."

However, the yellow and black fallout shelter signs remain on walls both inside and outside the building.

If a nuclear attack should occur with GSU escaping the actual blast, Puca says the approved shelters could be used to house and feed about 18,000 people for 10 days or 11,000 people for 14 days.

Two weeks is usually considered the time necessary for an area to "cool off" enough from radioactivity to allow persons to leave shelter.

"This calculation takes into account both the survival food supplies and the supply of food usually on hand in the B&D and Urban Life Cafeterias," says Puca. "And of course it also assumes the food would be consumed at a subsistence level."



Steve Flury, safety coordinator, examines food supplies in the GSU fallout shelter.

Photo by Nancy Skellie

He says the shelters would have to be ready to serve not only people from the university but persons "coming in off the street" and, if necessary, refugees from other cities nearby.

The fallout shelters themselves are corridors and interior rooms in the various buildings since places with large windows or doors would offer little protection from radiation or flying debris.

Areas designated as shelters in each building are marked by the yellow and black signs.

Civil Defense Kits are located in the shelters and include the "survival food" wafers which resemble soda

crackers and are sealed in containers to prolong shelf life and supplies of drinking water.

Puca says inspectors from the Civil Defense Division of the Georgia Department of Defense check the shelters periodically and any food which is no longer good is replaced. This is paid for by Civil Defense.

A communications network which includes a public address system ties the shelters together. "If you have a disaster situation with a lot of frightened people, the more information you get to them the better off they are," says Puca.

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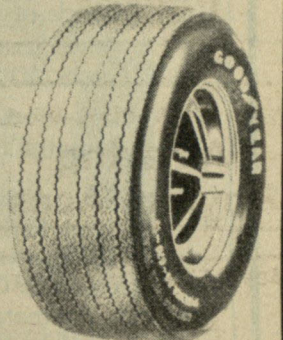
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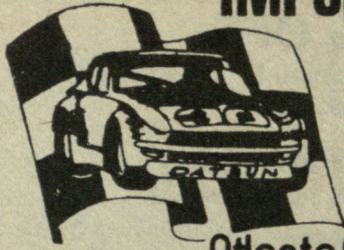
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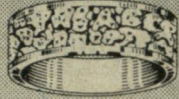


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'Born Again' Colson Preaches Prison Reform

By Susan Hasty

It was not what he said. The evangelicalistic rhetoric is familiar enough in Atlanta, but it is not usually voiced in Ivy League accents.

It was not his audience. Since sudden projection for the periphery of fame into the limelight of public attention in late 1972, he has been attended by eager journalists and television cameras wherever he goes. But this audience was markedly more quiet and respectful than some others he has had.

It was not where he was saying it. The red velvet and gold brocaded opulence of the Sheraton-Biltmore Hotel dining room, despite its painted facade behind the speakers podium, was not a foreign setting to the man, who at 40, was the youngest special counsel to a president.

But the man was Charles W. Colson, convicted Watergate conspirator, "toughest of the White House hatchet men," and he was addressing the Atlanta Press Club, not about his involvement in the Watergate, but about how he "found religion."

"I am something of an

enigma," Colson said smiling. "I spent the first 40 years of my life trying to fulfill the American dream before I realized what my life was all about."

Colson, recently released from Maxwell Federal Prison in Alabama where he served seven months of a one-to-three year sentence for his involvement in Watergate, was in town recently to promote his book, **Born Again**. He described his book as an attempt to "do something redemptive about Watergate."

"I feel some responsibility for the malaise affecting America following Watergate," he told approximately 60 journalists and public relations persons, adding that "the only salvation for America is a spiritual awakening which will spread across America like a great fire and then it won't matter what the politicians do."

Enigma is perhaps an apt description for Colson who now describes himself as an unemployed author. The Boston born, Brown University graduate in law is touring the country urging prison reform.

"I had some magnificent experiences in prison," Colson said. "I came to know a few men and began to meet with them to pray. I came to love those men as much as those I prayed with in the White House."

Colson maintained his book was not an attempt to cash in on Watergate or his own notoriety but to "bring to light the human tragedies that exist in prisons today and some of the incredibly trivial reasons men are put in prison."

Despite his low-key approach to his conversion to Christianity, the subject inevitably turned to Watergate in the question and answer session which followed his speech.

"I never contacted him (Nixon) for a pardon," he said. "He told me he would never leave office before pardoning his aides."

Colson went on to say that the subsequent resignation by Nixon and imprisonment of his aides was "like a commander retreating and leaving his troops on the field. As for Mr. Nixon's pardon, I rejoiced. The man had stood enough."

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Faculty Spotlight

Dr. Michael Mescon
Department of Management

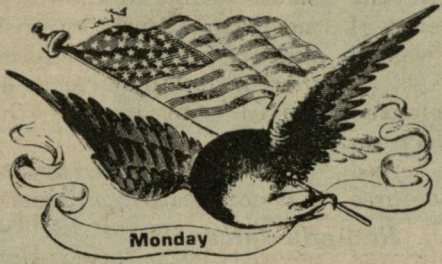
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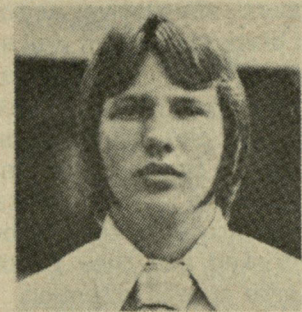
Myles A. Friedland

Myles A. Friedland, candidate for sophomore class president, will work towards a more responsive SGA with more student input influencing its decisions. Please vote for Myles A. Friedland on April 27 and 28, 1976.



Margaret Henry

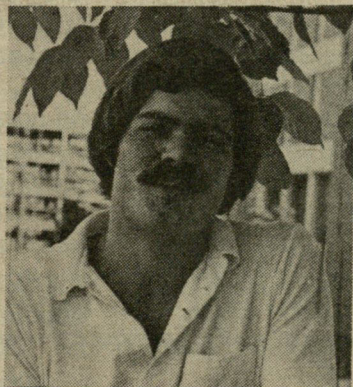
A socialist student government will call for a broad representation of GSU students at the first national march for the Equal Rights Amendment May 16 in Springfield, Illinois. The socialist platform calls for ongoing support to the fight for women's rights, with financial support from the student activity fee for these campaigns.



Carl Jackson

Having served in the student government for two years, I have the experience to best represent the sophomore class. As most students, sophomores want better representation on the Board of Regents, and more control of their activities money. Together, we can strive to achieve these goals.

JUNIOR CLASS PRESIDENT



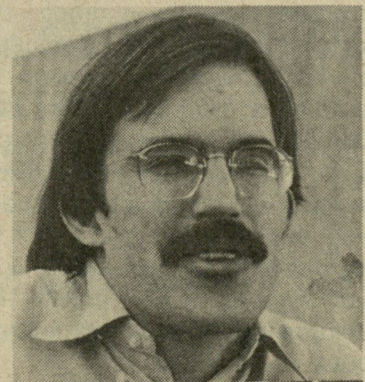
Steve Bell

Georgia State University needs more control in areas that directly affect their extra-curricular activities. Control of our student activity fee could provide many more needed services: (1) Building in the bottom

level of the Student Center, (2) Developing outdoor recreational facilities, (3) Having a student owned restaurant to provide high quality meals at substantially reduced prices.

Tommy Buchanan

Now that I have been at Georgia State for two years, I know how the SGA works and what our goals should be. As junior class president, I will strive for better use of the student activity fee funds into programs which will be beneficial to the largest percentage of the student body possible.



Steven Marshall

The socialist program calls for NO TUITION HIKE, NO CUTBACKS IN EDUCATION. We stand on our record as leaders of the movement against the tuition increase; if elected we'll use the SGA's

resources and money to lead students in mass action against further attacks on our right to an education.

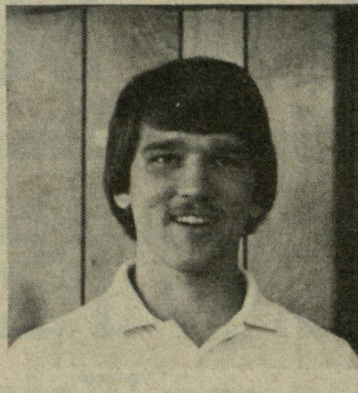
VOTE

SENIOR CLASS PRESIDENT



Vince Eagan

The YSA supports the demands for funding the Black Alliance, which is not a "group", but the independent organization of black students not subject to veto by the majority white SGA. We also feel the SGA should support affirmative action and black studies as well as supporting anti-racist causes like Joanne Little [sic], and the fight against racism in Boston. We also feel that like night students, foreign students tend to be overlooked and their needs deserve special attention.



Alan Foster

What has happened to the surplus student activity fee money in recent years? Is it necessary to pay \$10 per quarter? Why do night students have to pay the full amount, when they are not able to benefit from most of the SGA programs? Vote Alan Foster for Senior Class President. He will get the answers.



Melinda James

Hello! I am Melinda James, running for senior class president. Elect me if you want a person with leadership and experience with the officer's responsibility. Last year, I worked hard for the elections committee. Let me work as president for you. Vote April 27 and 28 for Melinda James.

THE REPRESENTATIVES



Shirley Adams
School of Business
Representative

Why would an English major, who spent eight years in night school here, and got her bachelor's without joining a single campus organization, return as a full-time M.B.A. student, and involve herself in campus activities? Here's why: student rights, employment rights, civil rights, tenant rights, consumer rights, taxpayer rights, and all the responsibilities that accompany the above!



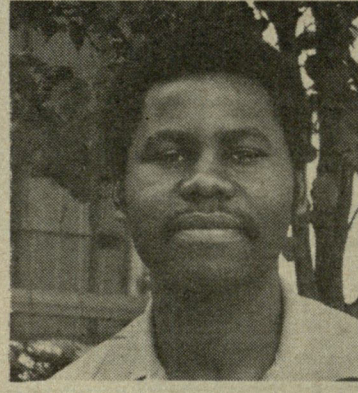
Luanna Bennett
Arts and Sciences
Representative

As a candidate for the office of SGA Arts and Sciences Representative, I, Luanna Bennett, pledge to bring the University's attention back to what should be its prime concern—the students. I think, if I am elected to the SGA - I will be in the best possible position to get something accomplished.



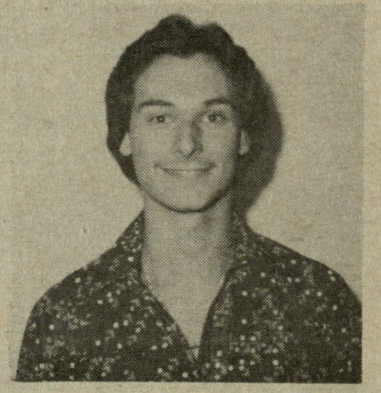
James Blomeley
Urban Life
Representative

There are two things which should be of vital importance to Urban Life students in the SGA elections: Abolishing frivolity as standard procedure in the use of student activity money, and holding a job fair for Urban Life majors in the spring. I can guarantee the latter and work for the former.



Harvie Brown
Arts and Sciences
Representative

Time has arrived for the student body to steer our resourceful energies toward a change in the student, faculty and administrative relationships. We must unite to alter the administrative practices under the banner of an aggressive SGA. The YSA platform engulfs these issues and proposes to resolve them practically. Vote Socialist!



Pat Clark
School of Business
Representative

My name is Pat Clark and I am running for SGA Representative from the School of Business, a position I now hold. Being on the SGA has given me some insight into student needs and desires, something other candidates may lack. I am willing to work hard for YOU and I hope you will support me with your vote.

OTE VOTE VOTE VOTE VOTE

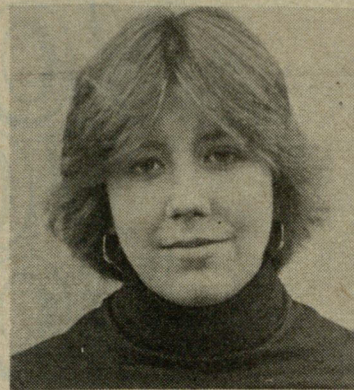
**Marc DeLamater
Arts and Sciences
Representative**

As your SGA representative, I would work towards practical solutions to the problems that you face at GSU. Therefore, I will always be available to listen to your ideas and your suggestions. I will not offer you a list of promises, but I will listen to you, the individual student.



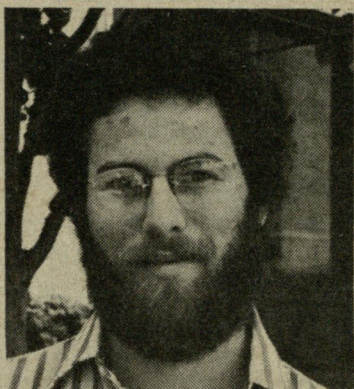
**Gail Farrell
Arts and Sciences
Representative**

Though not a member, I attended most of the meetings of the SGA held during the past two quarters. I was also an activist in the Women's Coalition and the Committee vs. the Tuition Hike. It makes sense to vote for someone who has already started working for you.



**Denny DuPont
Arts and Sciences
Representative**

The YSA sees complete student control of the student activities fee as a main priority. It is long over due! The SGA must be able to act in the interest of its electorate without being hampered by administrative control of funds. Socialist candidates will lead this fight. Act now! Vote Socialist!



**Harris Freeman
School of Education
Representative**

Right now we pay more for our education and get less. An important task confronting the Student Government Association is uniting students in demonstrations and teach-ins to defend our right to education. Organized action to stop any budget cuts or faculty and staff layoffs is a fundamental part of the Young Socialist platform of the SGA.



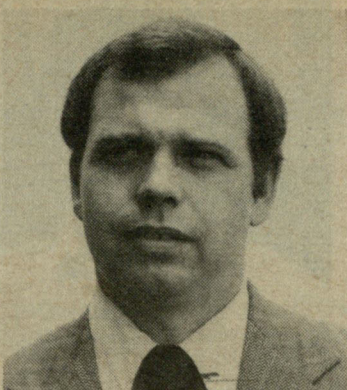
**Virginia Ebner
Arts and Sciences
Representative**

As a Young Socialist Candidate for SGA Representative I see the need to expand campuswide interest in Womens issues, by initiating women's studies programs, here at GSU. I also believe that the child care facilities should be made available on campus, for all students. Vote for Progress! Vote Socialist!



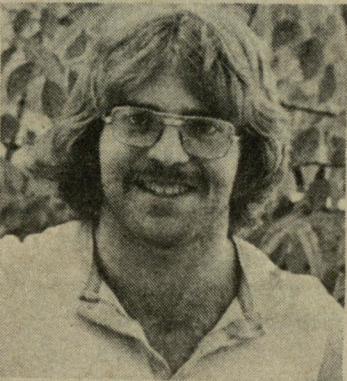
**Linda Ghormley
School of Business
Representative**

Let me serve you as SGA Business Representative. I have served as an active member of Phi Chi Theta, Beta Alpha Psi, Blue Key, and Mortar Board. Get lucky and elect a hard worker--Vote Number 7 Linda Ghormley.



**Glenn Gibson
School of Business
Representative**

With the rejection of the SGA Night Student Vice President referendum by our Student Government Association, it is important for you, as students of GSU, to elect a NIGHT STUDENT to the position of School Representative of Business Administration. Night Students need a stronger voice in our Student Government. Elect Glenn Gibson.



**Steven Harbin
Arts and Sciences
Representative**

I am running for re-election because I feel I can be truly representative of all GSU students. My experience includes a variety of

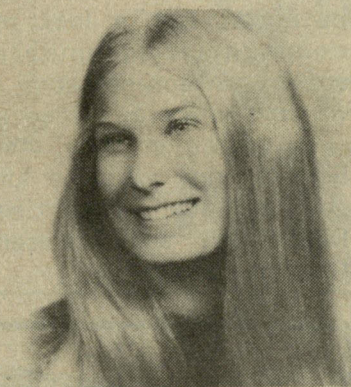
positions around the university as well as positions in different organizations. My obligations at GSU all day make me easily accessible.



**Ben Jenkins
Urban Life
Representative**

"Action speaks louder than words." I will be the Action Representative for the students within the School of Urban Life.

There is a drastic need for stronger student input into the overall functioning of the Urban Life School. I pledge myself to this end. Let me show you through action.



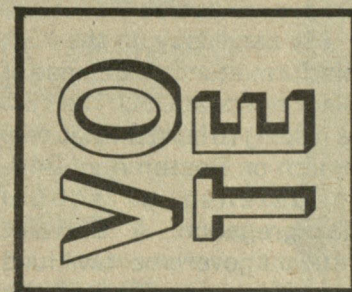
**Linda Kondas
Allied Health
Representative**

I'm Linda Kondas running for Allied Health SGA representative. My interest is to become involved and serve students through SGA. I've become more politically conscious the past year and wish to be exposed to and understand why certain issues are chosen to be dealt with and how decisions are reached.



**Sean Martin
Urban Life
Representative**

Funding for the Black Alliance and the Woman's Coalition were hotly contested issues this year. SGA committees cannot respond to the will of blacks and women when proposed programs can be vetoed by the SGA president or the administration. Independently, their needs can best be addressed. They deserve a share of their activities fees.



**VOTE
VOTE**

The SIGNAL & SGA Election Supplement— Putting The Candidates And their Views on Display

PRINCESS

Hanging Around Tepee Is GSU Student's Job

By Ginger Rudeseal

Although she doesn't look like an Indian princess, Georgia State University student Mary Mitchell does spend a lot of time hanging around tepees.

Mitchell is one of three "Indian princesses" chosen by the Atlanta Braves' publicity office to assist Chief Noc-A-Homa, the team mascot, at the Braves home games. A new feature at the stadium this year, the three princesses were selected from a field of about 50 girls on the basis of Indian background.

"I don't know how much

Indian I have in me, but there is some Cherokee blood in my father's family way down the line—like his great-great-great-grandmother," she said.

"Princess Win-A-Lot," as Mitchell is known around Atlanta Stadium, first heard about the opening for an Indian princess from a GSU administrator.

"Dean Henry Malone (dean of the school of General Studies at GSU) saw an arrowhead necklace that I was wearing one day and asked if I was Indian. He suggested that if I was, I should call the Braves' publicity office and apply for a job as an Indian

princess. I called, set up an interview and about a week later they called me back and told me that I had the job," she said.

The main job of the Indian princess, according to Mitchell, is to "keep the little kids trying to see Noc-A-Homa from killing each other."

"We work on the platform with the tepee in left field and mainly we make sure that the kids who climb on the platform are all right. A lot of the kids have never seen a real Indian before, so they get really excited and we have to make sure that no one loses their balance and falls down," Mitchell said.

The left field platform is open from the first inning to the end of the game, and according to Mitchell, people of all ages come to the platform to see the chief.

"The small kids come out there to get autographs and they get Noc-A-Homa to sign just about anything—shoes, bats shirts. A lot of older people come out there, too. At one game, this guy who was really drunk got to the top of the stairs and almost fell down."

Mitchell summed up the job as Indian princess as "a good experience."

"It's a hard job and makes my day longer, but it's fun. We see a lot of people and working for the Braves is a good reference. Besides, if you do a good job, it could really be worth it."



Photo by David Holmes

Mary Mitchell and Chief Noc-A-Homa joke with their visitors at the tepee in left field at Atlanta Stadium.

ALEX COOLEY

PRESENTS

The Leon Russell Show

STARRING

Leon & Mary Russell

MON., MAY 3 8PM

FOX THEATRE

\$7.50* reserved

ALEX COOLEY & WSB present

Tony Orlando & Dawn

WED., MAY 5 8PM

OMNI \$6.50, 7.50 & 8.50

S.E.A.T.S.

Lynyrd Skynyrd

WITH SPECIAL GUEST

The Outlaws

FIRST LIVE RECORDING!

FIRST FILMING!

MAY 5, 6 & 7 8PM

FOX THEATRE

\$6.50* reserved

Genesis

SUN., MAY 9 8PM.

FOX THEATRE

Nektar

WED., MAY 12 8PM

FOX THEATRE

\$5.50 & 6.50*

Willie Nelson

WITH SPECIAL GUEST

Poco

FRI., MAY 21 8PM

FOX THEATRE

\$6.50* reserved

TICKETPRESS

TICKETS AVAILABLE AT outlets: ALL DAVISON'S, SALLE'S, PEACHES, OLEO STRUT, CRABTREE (N. Dekalb), ALL RECORD BARS, ELLER'S (Forrest Park), & FRANKLIN MUSIC (Perimeter Mall).

* There is a 25¢ additional charge for each seat for the restoration and operation of the Fox.

ADVANCE TICKETS AVAILABLE AT ALL S.E.A.T.S. OUTLETS INCLUDING: ALL RICH'S, ELLER'S in Forest Park, JIM SALLE'S in Buckhead, PEACHES THE MUSIC SCENE in West End Mall, THE RECORD BAR, Northlake, W. TAYLOR ST. LIBRARY in Griffin, SEARS in Rome and CUSTOM SOUND in Athens.



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Equal Rights Amendment

“EQUALITY OF RIGHTS UNDER THE LAW SHALL NOT BE DENIED OR ABRIDGED BY THE UNITED STATES OR BY ANY STATE ON ACCOUNT OF SEX.”

A DEBATE

FOR

Dianne Feeley
Acting Chair of E.R.A. Committee, New York National Organization for Women; Author of **Why Women Need the E.R.A.**

AGAINST

Phyllis Schlafly
Chair of National STOP E.R.A., Publisher of monthly newsletter, **The Phyllis Schlafly Report.**

WEDNESDAY APRIL 28

8:00 p.m.

**SPARKS ASSEMBLY HALL
GEORGIA STATE UNIVERSITY**

SPONSORED BY
WOMENS CULTURAL COMMITTEE
SGA SPEAKERS COMMITTEE
GSU WOMENS COALITION

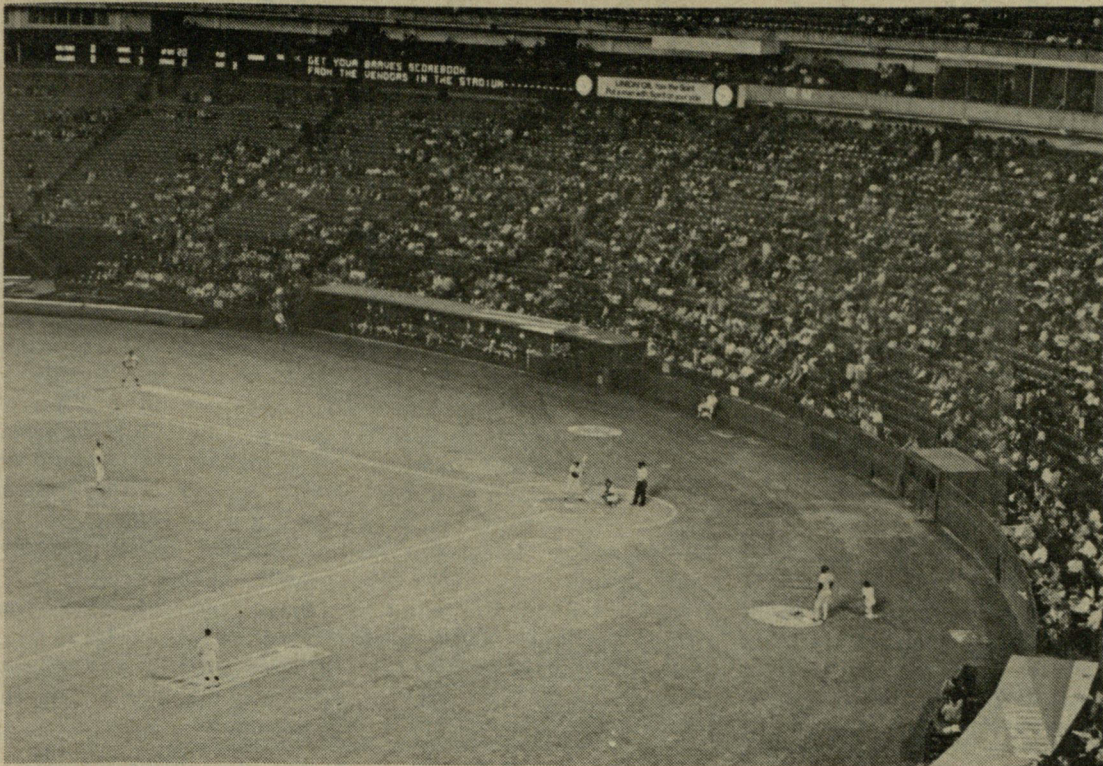


Photo by David Holmes

Baseball fans are flocking back to Atlanta Stadium in record numbers to see the Red Pinstripes and their owner Ted Turner.

Spirit and Fans Revive Braves

By Brad Turner
Assistant Sports Editor

courages his players to do the same.

Unusual as it seems, spirit, abounds this year at Atlanta Braves games and some of it has rubbed off on the fans.

A new owner, a new team and new attitudes have got fans coming out of Atlanta-Fulton County Stadium in droves to see a winning product, a rarity among Atlanta sports teams.

In the first seven home games of the season, the Braves attendance is up about 100,000 over the same number of games last year. And not only are the people coming to games, they are having a good time once they get there.

When the Braves make a good play in the field, fans are on their feet, giving long and loud ovations, showing appreciation for a job well-done. Ted Turner, new owner of the team, acts as head cheerleader, often leaping onto field to congratulate a player during the game.

After the games, Turner is once more on the field, shaking hands with the players and waving his Braves cap at the fans. And what's more, the enthusiastic owner en-

"Come on out of the dugout after the game's over and whoop it up and wave at the fans," Turner announced in the clubhouse after a recent win. "If the people have a good time they will come again. After all they are paying all our salaries."

Turner's enthusiasm might be catching.

Since February, when Turner bought the team from the LaSalle Corporation and promised to bring nothing short of a world's championship to Atlanta, people have said nothing but good things about the team.

Some new innovations by the Braves Public Relations Department have done nothing but help attendance. For the first time, picnic areas were added along the foul lines in order to get groups involved in coming to the games.

More promotions than ever are planned to attract the fans. For example, popular soul singer James Brown performed in concert last week after a game with the San Francisco Giants.

But with what Manager Dave Bristol terms "25 hustling and spirited players that play as a team to win," the Braves won't need too many promotions to draw fans if they keep their winning ways.

The fans are hungry, and there is nothing like a winner to satisfy their appetites.

Phi Kappa Phi Nips Sig Ep; Sigma Nu Falls to ATO

By Tommy Buchanan

Alpha Epsilon Pi 12
Kappa Sigma 8

Alpha Epsilon Pi upset Kappa Sig in a close ballgame to remain undefeated. The Lions led throughout the game until Kappa Sig scored seven runs in the sixth to tie the ballgame. The Lions roared back with four runs in the seventh to record their second

win of the year.

IFC STANDINGS

- | | |
|----------------------|-----|
| 1. Tau Kappa Epsilon | 3-0 |
| 2. Alpha Epsilon Pi | 2-0 |
| 3. Alpha Tau Omega | 2-0 |
| 4. Sigma Nu | 2-1 |
| 5. Sigma Phi Epsilon | 2-1 |
| 6. Pi Kappa Phi | 1-2 |
| 7. Chi Phi | 0-2 |
| 8. Kappa Sigma | 0-3 |
| 9. Pi Kappa Alpha | 0-3 |

Two teams fell from the ranks of the undefeated as IFC softball moved into its third week of play.

Pi Kappa Phi 3
Sigma Epsilon 2

Pi Kappa Phi shocked undefeated Sig Ep in a close, nip-and-tuck ballgame. The Raiders played outstanding defense and were aided by three Sig Ep errors in recording their first win of the year.

Alpha Tau Omega 10
Sigma Nu 9

Alpha Tau Omega scored two runs in the fifth and three runs in the sixth to gain an important win over Sigma Nu. Pinch hitter Sparks Lunceford provided a clutch hit in both innings to lead ATO past the Snakes. ATO now heads for a showdown with undefeated

Tough Schedule Hits GSU, Panthers Strive For .500

By Cecil Long

"We've got a good team but have a tough schedule."

These were the words Georgia State University Men's Tennis Coach Francis J. Bridges used to describe his

the contest played at Statesboro and handed GSU its worst defeat of the year.

In the match against Erskine at Due West, S.C. the Panthers took three of six singles events and one of three doubles events. The defeat was the second to Erskine this year for GSU.

GSU's Rick Bodin defeated Erskine's Randy Mills 6-4, 7-5; No. 2 Brad Nash defeated Robin Harrington 6-1, 6-3; and No. 6 Tre Thompson stopped Bill Keowin 6-4, 3-6 and 7-6.

The No. 1 Panther doubles team of Bodin and Nash defeated the No. 1 Erskine doubles team 6-4 and 6-1.

The Panther triumph over Emory featured GSU singles victories by Bodin, Nash, Thompson and Wendell Troy. Bodin's victory was a 6-0, 6-0 shut out of Steve Sinoway.

Panther doubles victories were 3-6, 6-1 and 6-2 by Bodin and Nash, and 3-6, 6-1 and 6-1 by Randy Stephens and Eddie Owen.

Bodin, Troy and Owen participated in the Georgia Collegiate Tournament at Statesboro April 23-25.

Panthers, who are 5-6 in dual match competition going into Friday's match at Emory.

GSU made road appearances at Georgia Southern College, Erskine College and Emory University April 16-19 and returned home with one victory and two losses. Panther setbacks came at the hands of Georgia Southern, 9-0 April 16 and Erskine, 5-4 April 17. The Panther victory was a 6-3 decision over Emory April 19.

Georgia Southern swept all doubles and singles events in

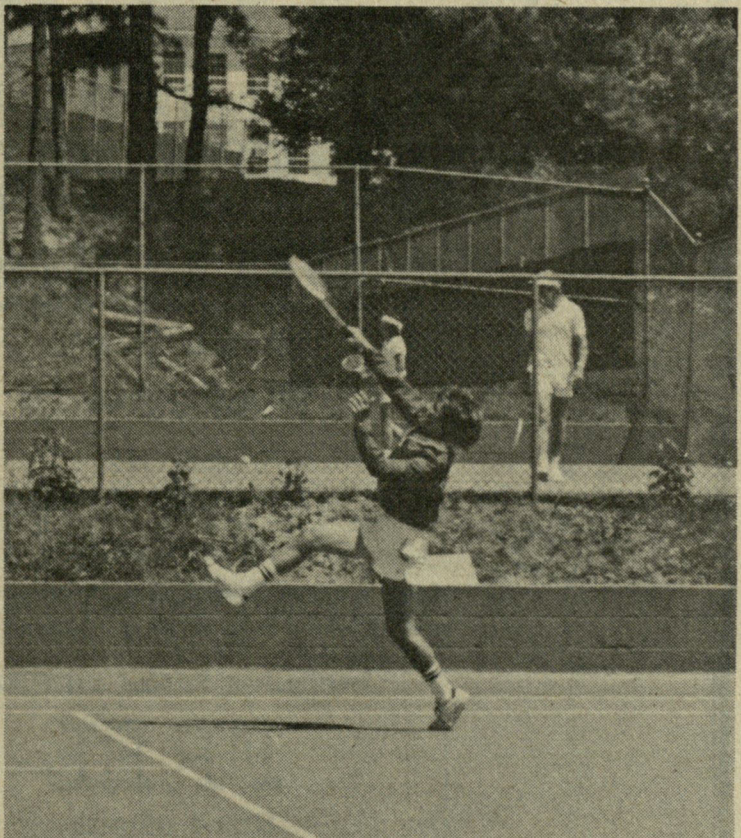


Photo by Ginger Rudeseal

A GSU player practices his overhand smash in preparation to volley against Emory University, which GSU won 6-3 on April 19. The Panthers record now stands at 5-6.

Sports

Tau Kappa Epsilon this Sunday.

Tau Kappa Epsilon 10
Pi Kappa Alpha 6

Tau Kappa Epsilon remained undefeated with a hard fought win over the Pikes. After 5 innings the score was tied 6-6 but TKE scored three runs in the sixth to hand the Pikes their third straight loss. T. Tinsley two-for-four one homerun, and two runs scored, and Russ Phillips two-for-four two runs scored led the Tekes. David Boyd three-for-three led the Pikes.

RICH FLOYD
& 96 ROCK
 PRESENT
SPRING CONCERT
SERIES

Johnny Winter

Mon., May 10 8 P.M.
 Fox Theatre \$6.50 & 7.50

Little Feat
 and
Bonnie Raitt

Sun., May 23 8 P.M.
 Fox Theatre \$6.50

TICKETS AVAILABLE AT **TICKXPRESS** outlets: All DAVISON'S, SALLE'S, PEACHES, OLEO STRUT, CRABTREE (N. Dekalb), All RECORD BARS, ELLER'S (Forrest Park), & FRANKLIN MUSIC (Perimeter Mall).
 There is a 25¢ additional charge for each seat for the restoration and operation of the Fox.

Atlanta Braves Review Of First 10 Ballgames

By David Fisher

After ten games into the 1976 season, the Atlanta Braves find themselves locked into first place with the powerful Cincinnati Reds, mainly with the pitching of Dick Ruthevan and the hitting of Ken Henderson and Biff Pocoroba.

In the opening series with the San Diego Padres, the Braves showed opening night jitters by committing four errors to take it on the chin losing 8-2. The second game was a combined shut-out by Phil Niekro and Pablo Torrealba and won on the strength of a Rowland Office three-run homer. The Braves won the final game, 4-2, behind Ruthevan and again the relief of Torrealba.

A large crowd of over 37,000 watched Cincinnati break away in the eighth inning to score five runs and win Atlanta's home opener, 6-1. The Braves' bats came alive in April 15 to pound the Reds, 10-5.

On April 16 a Braves line-up containing three ex-Dodgers took on their former teammates in which Los Angeles Coach Tom LaSorda remarked that it looked more like an intra-squad game. Ruthevan pitched six strong innings and won his second game of the season. The Dodgers won the

middle game, 5-1, but Jimmy Wynn's three-run homer and Elias Sosa's relief help, stopped a late inning rally by the Dodgers as the Braves won 7-6 on April 18.

The first game against the San Francisco Giants was a 12-11 offensive show in which the Braves bullpen blew a 8-1 lead and lost to the Giants on a Gary Maddox home run in the tenth inning.

On April 21 the Braves shut out the Giants 3-0 behind Ruthevan and, to the pleasure of the crowd, Andy Messersmith saving the game in the

last two innings. Messersmith, or the "Million-Dollar Man," is ready to enter the starting rotation on a regular basis.

The key to the successful start is in the hitting of Henderson, .406 batting average, and Biff Pocoroba, .330 batting average and ten runs scored. The pitching has been excellent by the starters but the relievers have been inconsistent.

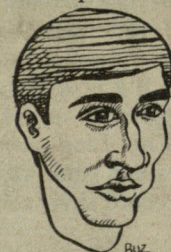
Jerry Royster, Lee Lacy, and Darrell Chaney have contributed greatly and Jimmy Wynn had emerged as the team leader.

—Michael Oglesby—

Price and Pride

It's an old trick which has been used by salesmen since Hoover peddled his first vacuum cleaner. You get the customer to open the door and you swiftly slide your foot inside so the door can't be closed.

The door was opened recently when the administration allocated \$35,000 for the development of recreational facilities at GSU's Panthersville property in south DeKalb County. The allotment still must be approved by the Georgia Board of Regents at its May meeting, but that is not expected to be a problem.



When the fields are constructed, students will have to get their collective foot in the door by USING the fields. A failure to do so could give some justification not to completely develop Panthersville. That would be a felony by the students.

Presently, students play football and softball in Piedmont Park or on Decatur Street. The total construction of Panthersville, roughly estimated at \$175,000, would provide students a place to get "off the street" and into the game.

One suggested package deal might include several playing fields, an intercollegiate baseball field, locker rooms, six tennis courts and bleachers. As well as being used for intramural sports, GSU's soccer team, two tennis teams and possible baseball team would have a home. Since athletics are on an upswing here, a "Home of the Panthers" is a good idea if the program is to be considered near first-class.

For now, though, students should be glad that they will have two 400-foot square playing fields and a 50-car parking area. Construction is anticipated to begin in late July with the fields ready for play by fall quarter.

In the fall, the burden will shift to the students to get that foot in the door. If they do, it can be the beginning of a big sale. If they don't, the door might slam shut forevermore.

Jagger's In Emory Village
 Announces:
GSU SPRING
HAPPY HOUR
PRICES

8-10 p.m.

Wednesday

nights
 (through April)

Wednesday

SPAGHETTI DINNER

includes Salad and Roll

FREE

Slice of our
Delicious Cheese Pizza
 with this coupon—one per person

Valid through April, 1976 GSU 4/19/76

All Day
75¢

All Day
75¢

Elect

Elect

Pat Clark

SGA Representative

for the
 School of

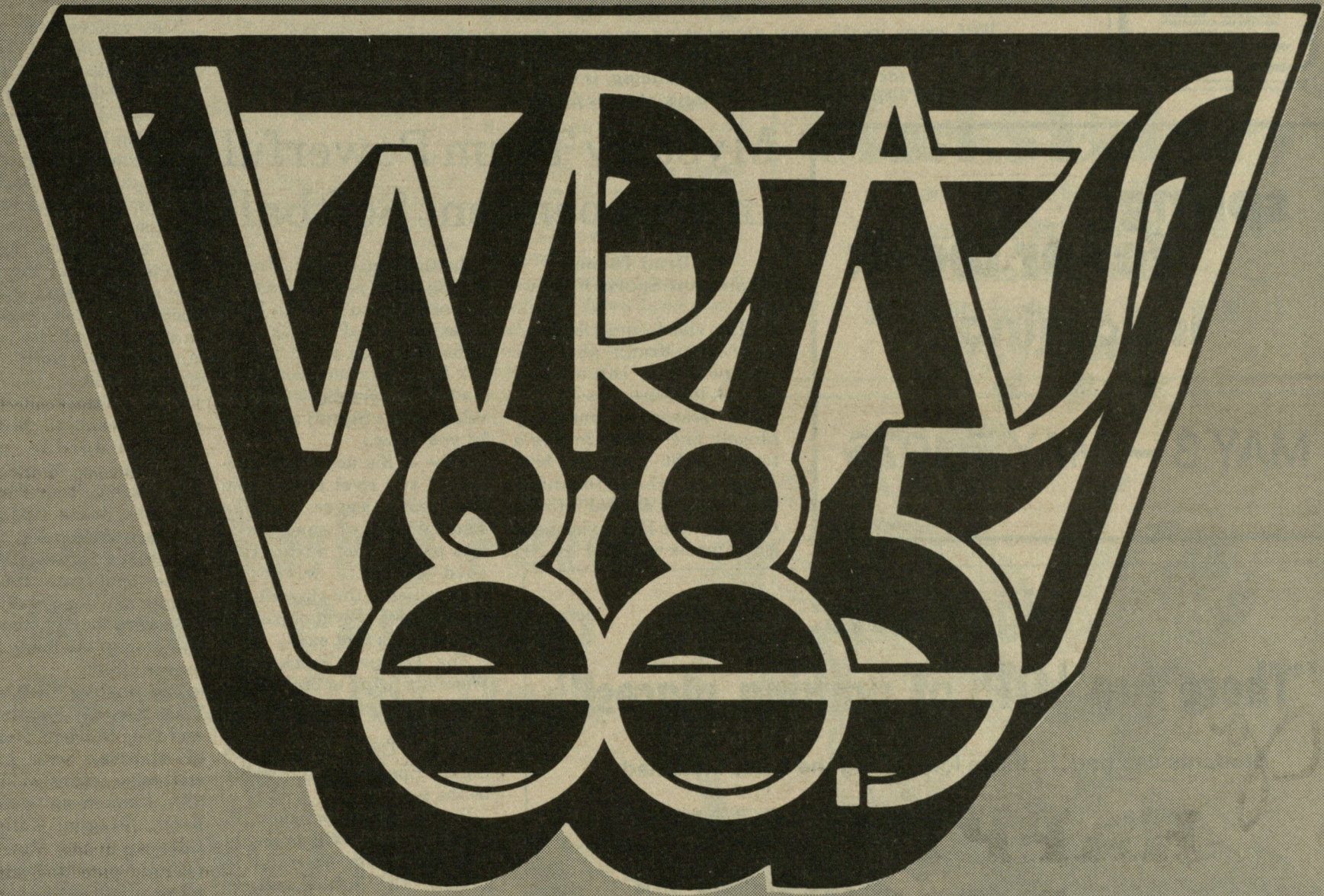
Business Administration

Vote April 27 & 28

WRAS ANNOUNCES PEOPLES WEEK 1976

"A CELEBRATION OF THE PEOPLE"

STEREO ATLANTA



PEOPLES PLEASURE

The "Peoples Pleasure" of 1976, where clues will be revealed over the weeks leading up to May 9th. The 3 Grand Prizes:

88 1/2 ALBUMS

DREAM DATE

A write-in contest with a grand prize consisting of the evening of your dreams spent with Darryl Rhoades.

PEOPLES PARTY

The culmination of peoples week. Local music and free refreshments will be yours the evening of May 9, 1976 at the G.S.E.M.H.

GIVEAWAYS

Tickets, T-Shirts, and Albums, a winner every hour.

ALL THIS AND MORE WILL BE COMING YOUR WAY - MAY 3rd THROUGH MAY 9th FROM WRAS.

MUSIC

168 solid hours of nonstop Listener Request Music.

Ten Pin Champs Crowned

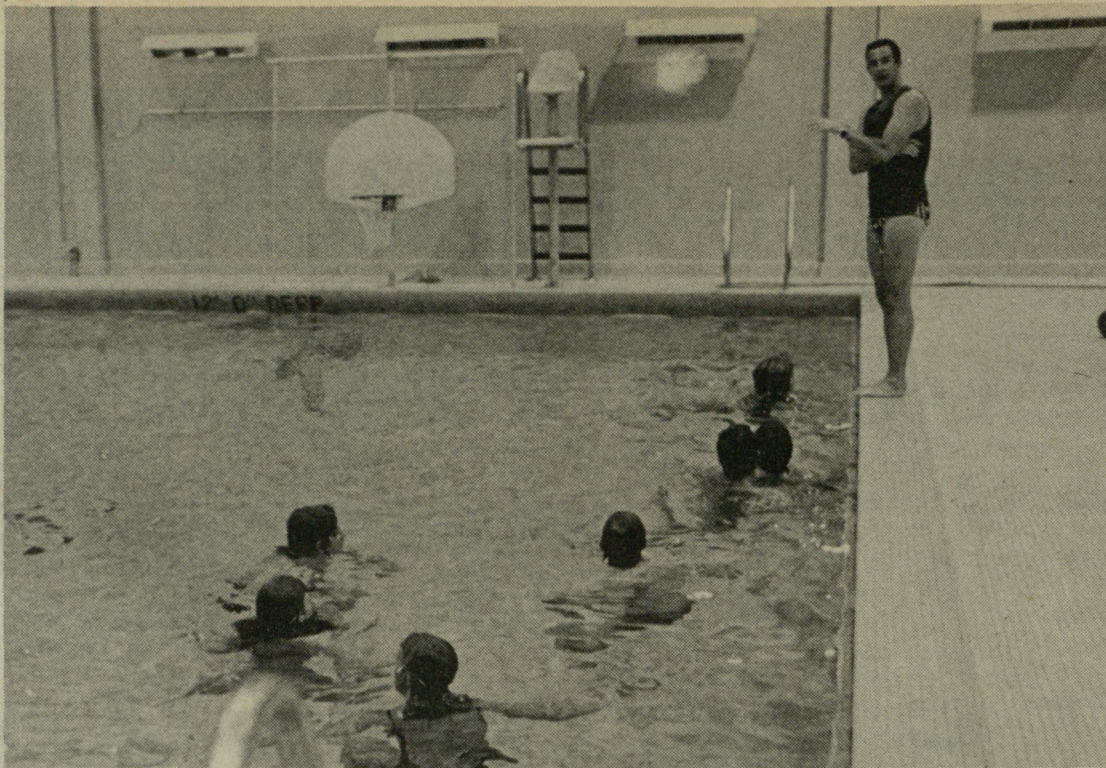
By Michael Ogelsby
Sports Editor

Mark Schwabe, 23-year-old sophomore from the University of Wisconsin-Milwaukee, won collegiate bowling's all events and singles championships, and set three scoring records at the 1976 Association of College Unions-International Championships held in conjunction with the 72nd Annual American Bowling Congress Tournament in Oklahoma City, Okla.

The winner took the all-events title with 2,116 for 10 games breaking the previous high of 2,033 set by Wayne Zmrhal of Northwestern Illinois in 1970. Schwabe's 731 three-game series, including a 270 high game, clinched the singles crown and broke the previous three-game record of 683 established by Jack Connaughton of the University of Wisconsin-LaCrosse in 1968 and a 269 single game mark rolled by James Anderson of North Dakota State in 1963.

Second place in the all-events went to Mike McCumber-Jordan of the University of Montana who rolled 2,022. Tom Porwoll of Florida State University finished third with 1,996. A field of 32 finalists rolled a six-game qualifying round for singles and doubles divisional titles with the eight top scorers going on to the four-game all-events rolloff.

The doubles title went to Tom Porwoll, Florida State, and Ellis Mitchell, University of Alabama, with 1,159 on respective scores of 589 and 570. Runners-up were Stan Roth, Oregon College of Education and McCumber-Jordan, who had respective scores of 525 and 625 for 1,150. In third place, just one pin behind, were Al Rosenberger and Tom Saiki, both from the University of Illinois.



Splish! Splash!

Photo by Kons Gregory

With warm weather fast approaching, more and more students are using the Georgia State University pool as a way to "keep their cool." The pool, located on the east side of the Physical Education Building, is open daily at 5:30 p.m. for a 30-minute free swim period. On Saturdays, there is family swimming from noon to 5.

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spring fever week

is coming



MAY 3 - MAY 7, 1976

Mystery Team Powerful In Independent Softball

By Brad Turner
Assistant Sports Editor

"The clouds are clearing," says John Krafka about his independent intramural softball league.

The season is underway already and Krafka foresees a tough, tight race for both divisional championships. The league is divided into the Gray and the Red divisions of seven teams each.

In the Red League, Krafka thinks the A K's are the team to beat. (If you want to know what the initials in the team name stand for, you'll have to ask Krafka, or send 25¢ and a stamped self-addressed envelope to the **Signal** and we'll let you know.)

"The A K's are a combination of two rival teams from last year's league," Krafka said. "What they wanted to do was put together a team that could compete with the fraternities in the playoffs but I don't think they'll make it to the play-offs that easy."

The Oedipus Wrecks and Wombats figure to provide the biggest competition in the Red League.

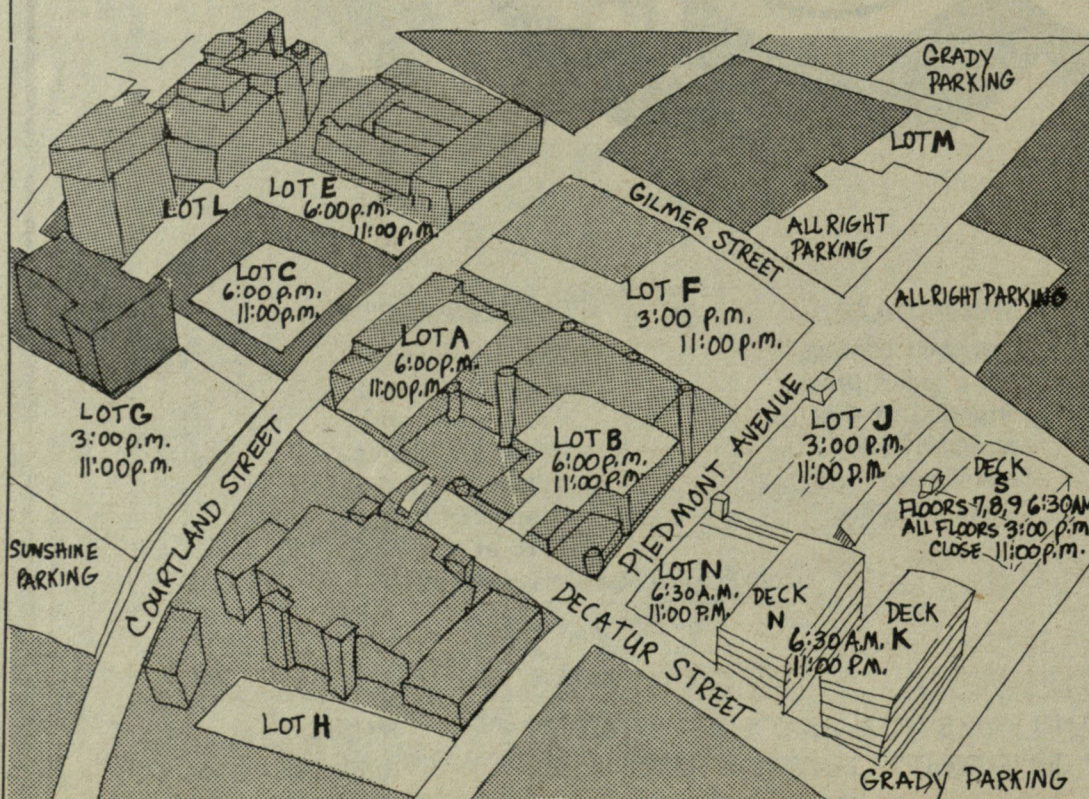
In the Gray Division, Pi Sigma Epsilon will probably be the top.

In the Gray Division, Pi Sigma Epsilon will probably be the top team, according to Krafka. The Softballers are their main competitors, with the Barking Spiders and the Alpha Tabs also in there swinging.

Siggy says:

"There are LOTS of parking places!"

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Women's Tennis Team Almost Evens Record

By Nancy Wakefield

The Women's Tennis Team has vullied its way to a 4-5 record midway through the season.

On April 10, the Lady Panthers traveled to Mercer University in Macon, where they lost 7-2. The No. 1 player, Jane Ashton, lost a close

match by splitting the first two sets, and losing the third set 5-7. Debbie Chamblee, the No. 2 player, also had to go three sets but managed to win.

Coach Hart feels that the rest of the team played well in singles, but the vass method of scoring may have thrown them off.

The second match won

against Mercer was the No. 1 doubles team of Ashton and Chamblee, who won 7-5, 7-6. Both of the other doubles teams played well, but couldn't win.

The team then went to Clemson on April 14. The first time they played Clemson they lost 4-0. They lost again this time, but did manage to take a couple of matches while at Clemson.

Ashton beat Clemson's No. 2 player and joined with Chamblee to win the doubles match against Clemson's No. 1 team.

Connie Lynch, playing the No. 4 position, came close to winning her match. After splitting the first two sets, she was unable to pull out the third set.

The team played Mercer of Atlanta on April 16 and overwhelmed them 9-0. Tink Coper and Trish Bird played exceptionally well and Cora Cook, who usually plays No. 3 doubles, played No. 6 singles and won 6-1, 6-0.

On April 20, the Lady Panthers played LaGrange at home and easily won 8-1. Linette Sackett went all out for a 6-0, 6-1 win.

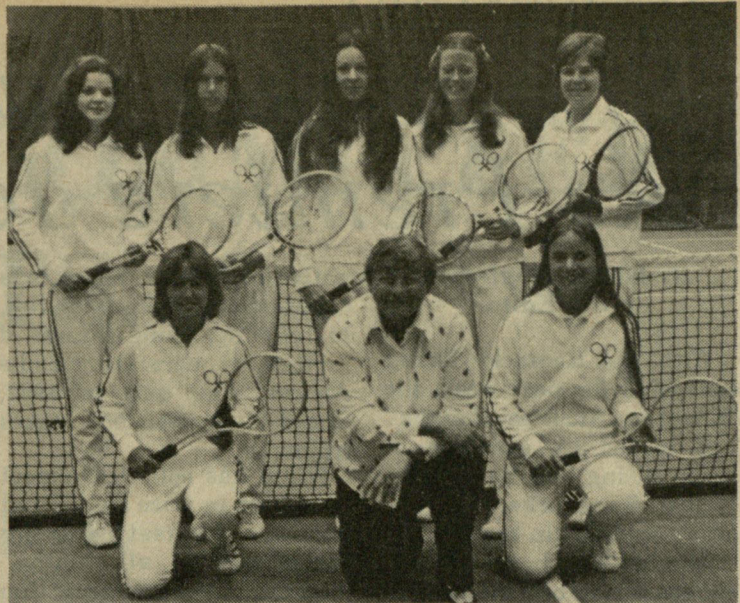


Photo by Nancy Skellie

Women's Tennis Team: (kneeling left to right) Debbie Chamblee, Coach Jane Hart and Trish Bird. (Standing left to right) Tink Cooper, Jane Ashton, Linette Sackette, Connie Lynch and Cora Cox. After getting off to a slow start by losing their first two matches, the Lady Panthers have come back to win four of the next seven contests.

International Indoor Soccer Scheduled

Un partido del futbol jugara a las seis de mayo en la gimnasio de la Georgia State University. Translated that means a game of soccer will be played May 6 in the GSU gym.

Held in connection with International Student Week, the indoor exhibition match will see a squad of GSU's international students go against State's varsity soccer team.

Game time is 3 p.m. and there is no charge for admission.

Uri Yahel, a coordinator for the event and one of the international players, said his team will be composed of

students from Brazil, Israel, Iran, Belgium, Africa and other countries.

"It's nice," Yahel said, "to see players whose countries are in conflict peacefully playing together on one team. I hope people will come and watch."

Yahel called indoor soccer 'a cross between regular soccer and ice hockey' because of the fast-paced action and the fact that there is no out of bounds.

Other International Student Week events include folk dancing, a week-long exhibit, a pipe band concert at the soccer game, receptions and varius movies.

Clark's Bakery

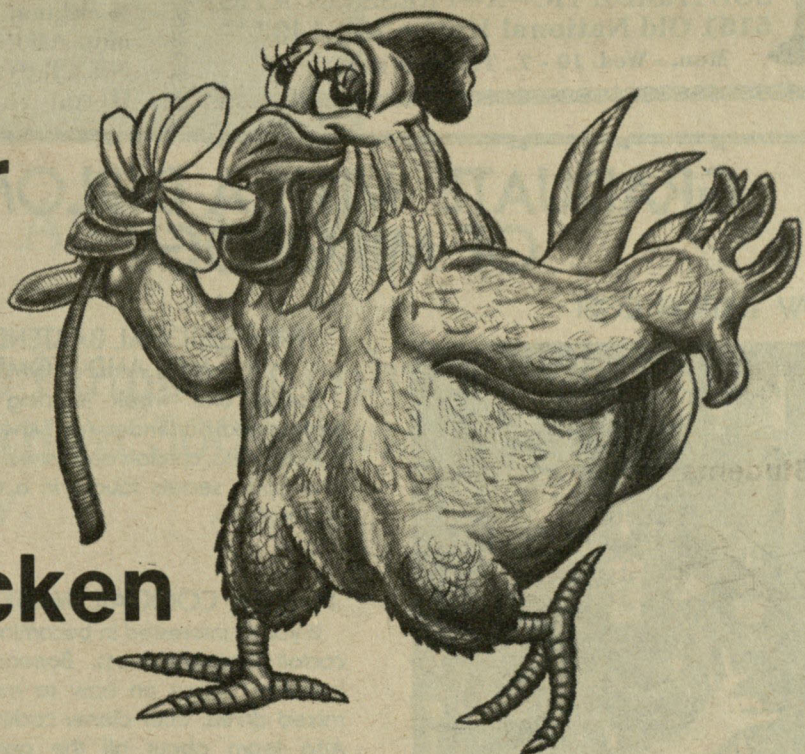
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Wednesday
May 5

Friday
May 7



spring fever week participant

Shoemaker Gallops As Premiere Jockey

By Michael Oglesby
Sports Editor

With the Kentucky Derby scheduled for next week, the "Greatest Athletes Column" has turned its attention to horse racing and has chosen Willie Shoemaker as the greatest jockey in history.

In early March, the 44-year-old equestrian became the first man ever to win 7,000 races in a career. John Longden, who retired at age 59, is the nearest to him with 6,026 career wins. His closest competitor among active jockeys—Bill Hartack, who is 44 and riding in Hong Kong—is about 2,600 wins back.

Shoemaker, a 4-foot-11

native of Fabens, Texas, has captured 665 stakes victories, 111 of which came in races of \$100,000 or more. Only Eddie Arcaro, who quit in 1962, comes close with 554 stakes triumphs.

Willie has collected almost \$6 million in prize money and has the highest winning percentage of all "name" jockeys. He has been the national money-winning leader 10 times and his mounts have collected more than \$58 million.

He won the Kentucky Derby three times, the national riding title five times and has had six winners on the same day nine different times.

His 27-year career has

of Presidents Truman, Eisenhower, Kennedy, Johnson, Nixon and Ford.

Born prematurely in a farmhouse in 1931, Shoemaker weighed in at two and one half pounds and was not expected to live. His grandmother placed him into a shoebox and then in a warm oven. The infant survived.

"Shoe" never graduated from high school, but, at 90 pounds, he was a member of the school boxing team.

Shoemaker's first victory, which came in the third mount of his more than 29,300 races, was on a horse named Shafter V and occurred at Golden Gate Fields in April, 1949, -- when he was only 17 years old. Early in his career, Willie acquired the nickname "Silent Shoe" because he was embarrassed over a slightly deformed jaw and was reluctant to talk

Willie has had only three serious injuries, but 40 minor ones.

Consideration for the greatest jockey was also given to Eddie Arcaro and Bill Hartack.

GREATEST ATHLETES SUMMARY: Baseball—Hank Aaron, Golf—Jack Nicklaus, Boxing—Muhammad Ali.

NEXT WEEK: Hockey's Hero.

Sport Shorts

TRIVIA TIDBIT: The first heavyweight championship bout to be televised was on June 19, 1946 by WNB-TV, New York. Joe Louis defended his title with an eighth round knockout of Billy Conn at Yankee Stadium.

★★★

Heavyweight champion Muhammad Ali makes his 15th title defense by facing Jimmy Young in Washington's Capital Centre on April 30.

★★★

The GSU men's tennis team visits Emory today at 2:15 p.m. and hosts South Florida Thursday at 1 p.m. at the Glenlake Tennis Center in Decatur. The women also travel to Emory on Wednesday at 2 p.m.

★★★

The recreation department sponsors fencing classes on Mondays/Wednesdays from 2 p.m. to 4 p.m. and on Tuesdays from 5:30 p.m. to 7 p.m. There is no charge. Contact Jo Galloway at 658-3440.

★★★

The Touch the Earth group plans a 16-mile overnight backpacking trip on the Bartram Trail, a 58-mile cycling journey on the Northlake Loop and more sailing on Lake Lanier on the May 1-2 weekend.

★★★

Caving classes will begin Wednesday with three consecutive lessons in the GSU gym from 6 p.m. to 9 p.m. Following the sessions, there will be three weekends, beginning May 1-2, of caving trips. Total cost: \$35. For further information, call Jack Hart at 872-9027.

★★★

"GSU Night with the Braves" is May 6 at 7:35 p.m. as the Braves go against the St. Louis Cardinals at the stadium. Specially priced tickets are on sale until May 4 in room 1018 Urban Life. Dean of Students William R. Baggett will toss out the first pitch.

★★★

The GSU Aikido Club is presenting a special dance under the direction of Ruth Mitchell using all GSU students on May 7-8 at 8:30 p.m. at the Peachtree Playhouse.

★★★

The \$50,000 Lady Tara Golf Classic begins today at the Indian Hills Country Club and will finish May 2.

★★★

The Sugar Bowl has asked the National Collegiate Athletic Association for permission to return the football classic to New Year's Day at noon in an attempt to increase the national television audience. For the past four years, the bowl has been held on New Year's Eve.

★★★

Bob Jackson (659-3444) instructs for scub certification every Tuesday night from 6 p.m. to 9 p.m. A certification dive and checkout dive is scheduled for summer break in Florida.

★★★

An exhibition indoor soccer match between the GSU varsity soccer team and a squad of GSU international students will be held on May 6 at 3 p.m. in the gymnasium. Admission is free.

★★★

Tickets for the 1976 United States Open Golf Championship, to be held June 14-20 at the Atlanta Athletic Club, will go on sale May 1 with tournament rounds costing \$13 per day. For information, write the U.S. Open Office, Box 1976, Duluth, Ga. 30136.

★★★

Minnesota Viking quarterback Fran Tarkenton signed a new two-year extension of his contract. His previous contract had been signed through the 1976 season. The new one, calling for the same terms, extends through 1978.

★★★




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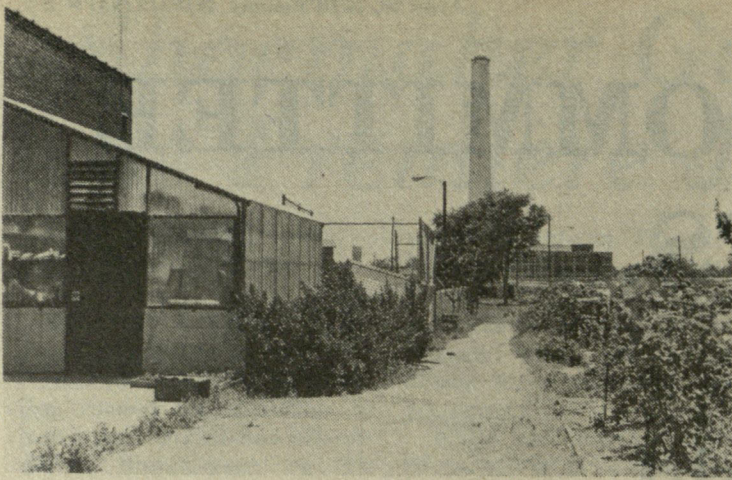


Photo by Susan Hasty

GSU's greenhouse as viewed from Collins Street looking east will come down to make way for MARTA construction. A new greenhouse will be built on this same site once a stronger retaining wall is constructed. A temporary elevated trestle will whisk Georgia Railroad trains within a few feet of the Courtland street building until the tracks are relocated permanently.

MARTA

Tennis Courts, Greenhouse Will Be Benefits to GSU

Continued from pg. 1

and one of the four original employees at its inception nine years ago, oversees the design and construction of the Georgia State Station.

The station will be located at street level between Piedmont Ave. and Butler St. behind the city jail and GSU's Physical Education building on property owned by the state. It is designed in two stories. The lower level, a 400-foot concourse may be entered from both Piedmont and Butler and

will house the ticketing booths. Escalators will lead to the 600-foot platform where the trains are boarded.

Designed for an expected peak hour capacity of 7,500, the "station will handle a lot more than we forecast," Nelson said. This compares with a 50,000 peak hour capacity for the Five Points station scheduled for completion a year and a half later.

MARTA estimates the station will cost \$8 million. Future plans call for the construction of two state office towers atop the station to house Georgia legislators offices.

Requests for bids on the station construction will be let Thursday with construction on the first phase, the building of a temporary trestle to reroute the Georgia Railroad traffic, to begin in July, Nelson said. Following shortly thereafter, both Piedmont and Butler will be lowered and the railroad overpasses intersecting those streets rebuilt.

Although most of the right-of-way for the station and its track will lie on state property, there will be a short stretch which will encroach 10 to 12 feet on the GSU campus itself, Nelson said. The affected area, currently a parking lot, retaining wall and greenhouse, lies behind the gym and Courtland St. buildings.

When MARTA's right-of-way makes it necessary to tear down existing facilities, it is their policy to replace what they destroy with comparable construction, he said. But in the case of GSU, they have made an exception.

After Piedmont Ave. is lowered it will be necessary to build a retaining wall adjacent to the area behind the P.E. building currently serving as a parking lot for maintenance personnel. Instead of rebuilding the parking lot, MARTA will construct two new tennis courts, Nelson said.

"Their philosophy is to replace in kind," Director of Campus Planning Jackson Worrell said. "But we showed them how there would have to be a retaining wall built and the cost trade offs were approximately equal."

"We will spend approximately \$2,000 more to build the tennis courts," Nelson said, adding that their construction would cost MARTA an estimated \$16,000.

Another benefit of the MARTA construction GSU will realize is a new greenhouse. The retaining wall which currently supports the structure will have to be

rebuilt when the tracks are moved closer in, Nelson said.

"The existing greenhouse in is less than perfect condition," he said, smiling. "When we put in the caissons for the tracks, it will not stand the impact, so we'll tear it down and replace it with a new structure."

Next week: How will MARTA affect GSU?

Hallisey Attacked For Ad

Continued from pg. 1

opposed the bill because he felt it created a division between the day and night students at GSU.

On April 24, 1968, the student body of Georgia State adopted a new constitution reflecting the merger of the Night SGA and the Day SGA which provided for one vice president from each division. This policy was changed shortly thereafter to eliminate two vice presidents and have one elected to represent the entire student body.

"I feel they have the same right to go out and run and get elected as day students," Jackson said. "I thought we'd gotten out of the day and night thing."

The credibility of the SGA and the right of the student body to decide the questions were cited by Hallisey as major factors calling for approval of the bill.

"At least let the students have the right to vote on this. If we don't, we'll be hurt in the next elections. We would lose credibility if we don't put it on the ballot," Hallisey said.

Hallisey came under fire from several members of the SGA after approving \$70 for an ad presenting the night students petition without bringing the matter before the entire SGA.

The full page ad, which appeared in the April 12 issue of the *Signal*, reprinted the petition being circulated by the night students in an effort to have the bill put on a special referendum.

"I think he (Hallisey) has shown a hell of a bias by putting an ad in," Jackson said.

Hallisey, however, maintained his right under the constitution of the SGA to approve the expenditure of the funds.

"There's no problem," Hallisey said. "I was completely within the boundaries of the constitution."

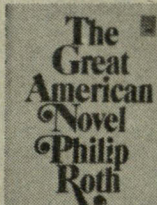
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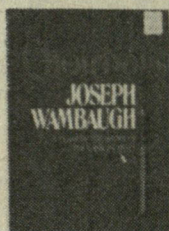
10.00
1876
\$5.99



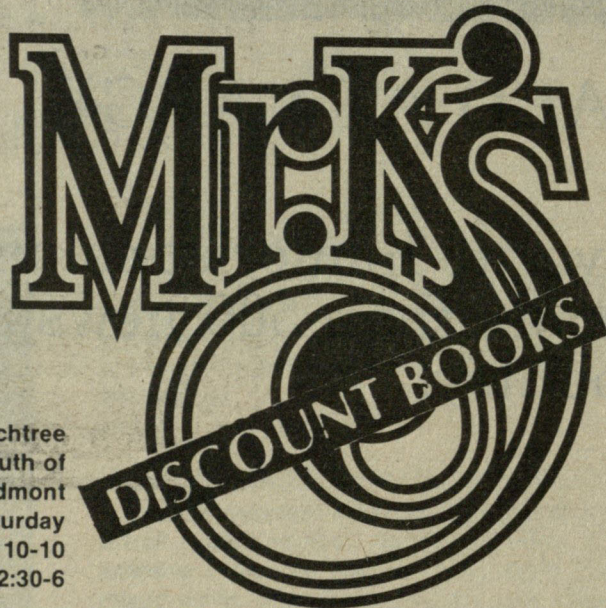
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JOBS—PART-TIME/GSU

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Typist: \$2.50 per hour. Student needed to work between the hours of 11:30 a.m. and 3:30 p.m. answering phones, typing and assisting with various types of clerical duties. Must type 50 WPM accurately.

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Secretary: \$6,000-\$6,500 per annum. Positions available May 3. Type well (50 WPM or better accurately). Will have receptionist duties, type and file. Some bookkeeping background helpful.

Secretary: \$6,394 per annum. Type 60 WPM or better. Will be receptionist for a small department. Position available April 30.

Secretary: \$6,400 per annum. Will have varied duties in a science department. Need 65 WPM or better typing; will type exams and papers for several professors.

Clerk Typist: \$6,300 per annum. Type 45 WPM with no more than five errors. Foreign language ability is desired. Will search and file. Previous library/computer terminal experience helpful.

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SPECIAL EVENTS

MEDITATORS OF TRANSCENDENTAL MEDITATION PROGRAM: We're getting together to meet one another and have a short advanced lecture. Room 212, Student Center, May 3, 1976, 12:40 and 7:40 (Bring your lunch.)

Don't vote for a candidate that makes promises he can't keep! Elect one that will **best** represent your interests whether you are a day or night student, or a liberal or a conservative. Elect **Pete Rintye** Arts and Science Rep.

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GSU NIGHT WITH THE BRAVES

Spring Fever Week—May 6
Get your tickets for GSU Night with the BRAVES from the Department of Public Information, Room 1018 Urban Life. Discount tickets are \$4.25 for adults and \$2.55 for kids under 12. They'll be on sale April 21-May 4 at the discount rate. Regular price at the gate. Come see the BRAVES and talk up Spring Fever, May 6.

PERSONALS

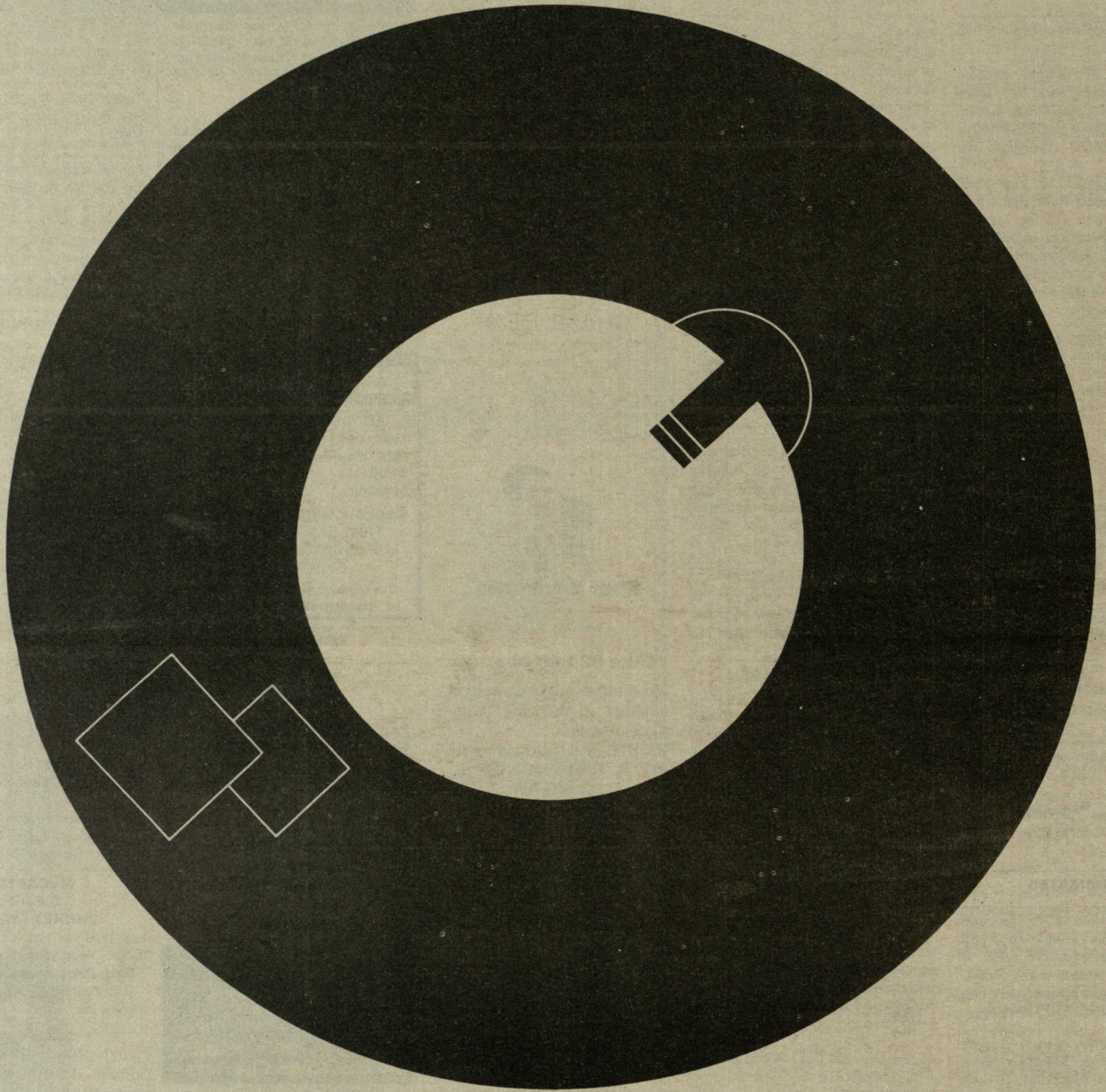
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RAMBLE ON DOWN THE CHATTAHOOCHEE IN AMERICA'S ONE AND ONLY RAMBLIN' RAFT RACE. MAY 29, 1976.



Seven years ago, as a joke, four Georgia Tech students challenged two WQXI disc jockeys to a little raft race down the Chattahoochee River.

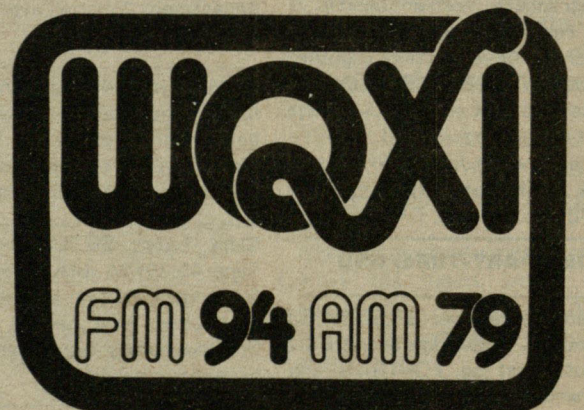
In May of 1975, there was another raft race. This time, instead of six participants, there were just a little over 40,000, with at least 250,000 others choking the banks of the river to watch the strange goings on.

In seven years the WQXI Ramblin' Raft Race has become an annual Atlanta institution. Sort of

a watery Woodstock. And the largest event of its kind in the world. A movie was made about it, the national news media covers it, and well over a quarter of a million people show up for it.

Don't wait to be invited aboard somebody else's raft. Organize a party of your own. It'll probably be the easiest thing you ever pulled together—because there's something about the Raft Race that gets people into a "ready-for-anything" attitude. Get some friends together and plan on it!

1976 will be a good year to be a part of America's one and only Ramblin' Raft Race.



Entertainments

This Week

Billy Dee Williams pg. 34
 James Talley pg. 30
 Vidal and Buckley pg. 29
 Soothsayer pg. 33

The Doctor Is ... Demented

By Jim Auchmuty
 Entertainment Editor

What do you make of a man who habitually wears an outrageous coat with tail and top hat, has Chester A. Arthur whiskers and claims to be named "Pimento Demento"?

Try a radio superstar. That's Dr. Demento, the insane Los Angeles disc jockey who weekly assembles a two-hour menagerie of whacky music and entertains the world with the "Dr. Demento Show" on 500 stations.

The doctor was in last week on a promotional tour at WQXI. Interviewed in the WQXI studios and at a local department store, where he gave away records and signed autographs, the doctor proved to be an elusive and totally non-serious subject.

Disclosing neither his true name nor age, Demento was—well, demented.

Whatever the true man was like, he strove to look demented. As with some other great disc jockeys—Wolfman Jack and Murray the K—his sincerity is up to question. Therefore the inevitable question arose.

"Is this a hype or the real you?"

We'll never know the reply. The interviewee (Demento) grabbed the interviewer (reporter) by the throat and cut off the microphone howling wildly, eyes aglow (all in fun).

Being attacked by Dr. Demento was terrifyingly funny.

He's truly an expert on music, however, but he's not a musician himself.

He explained, "When I was 4-years old my parents plopped me down in front of a piano but they taught me how to use a phonograph. I tried to take piano lessons for a while but I discovered you could make much nicer music by turning on the phonograph."

That addiction to music took Demento from his home town of Minneapolis, Minn. to Red College in Portland, Ore. where he majored in music appreciation and worked at the campus radio station.

From there he went on the

University of California at Los Angeles. "That introduced me to Tinseltown, Shakytown, whatever you want to call it," he said. There he hosted an educational television program on KMET and continued to collect records.

The Dr. Demento Show, which is pre-recorded was first heard in Los Angeles in March 1971 and it's been uphill since. On a given night he's liable to play anything from Spike Jones to Monty Python and everything in between.

"I play what I think is entertaining within the limits of good taste and the FCC (Federal Communications Commission)," he said.

It's all quite insane. Demento's incredible knowledge of music is responsible for much of the show's success. He owns 60,000 records, a veritable "house full of records."

How does he track down all this weird music?

"I get my dog out and we go looking for music in the woods. Actually, I go to shops, swapping meets and more and more people like Darryl

Rhoades are bringing in their own tapes."

Atlanta's crazy musician Darryl Rhoades dropped in during the show, bringing some of his new tapes as well as an oldie, *Suicide*.

For all the dementia, however, in the studio Demento is a quiet calm professional, thumbing through records, eyes scanning the liner notes, cuing carefully, then—with a lift of the brow, a flaring of the eyes and a bristling of the whiskers, the light comes on: ON AIR.

"Hello there, demented friends, this is Dr. Demen..." And the show goes on.

Atlanta Grant Park Zoo Has No Space to Swing

By Lynn White
 Assistant Entertainment Editor

A crowd of people, some from places as far away as Kentucky, Virginia and New

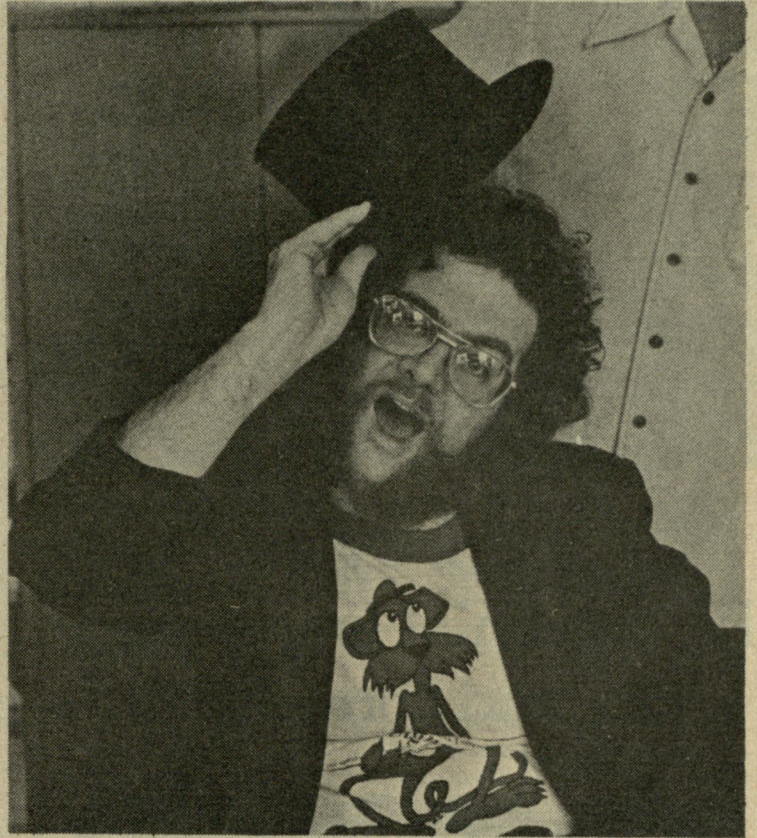


Photo by Jane Abrams

Dr. Demento clowns at WQXI. Note that besides his usual regalia the Doctor is wearing a GSU Signal "Siggy" T-shirt.

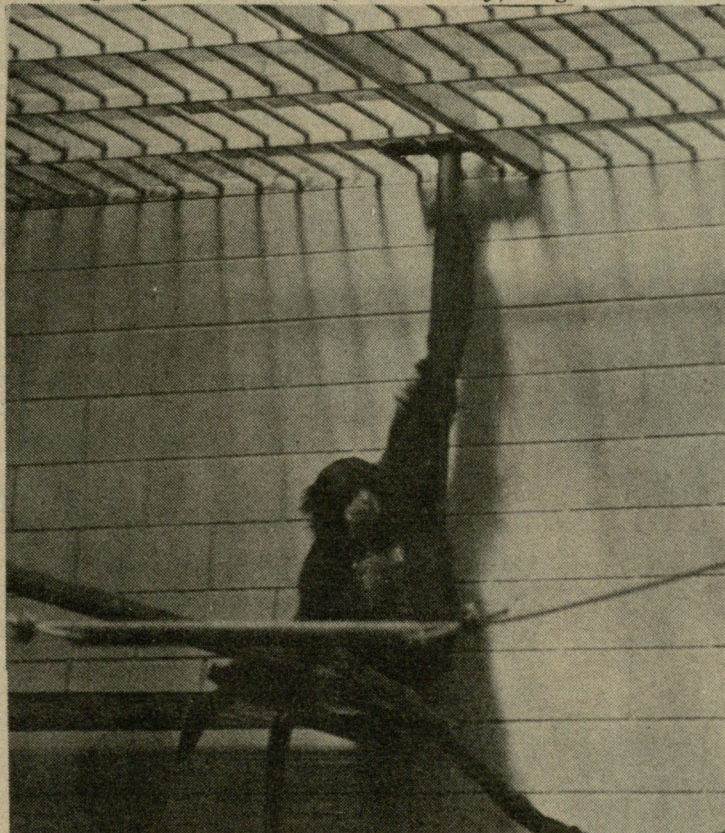


Photo by Nancy Skellie

Caged and showcased, this forlorn monkey survives, but only marginally. As people pass freely by, the animal watches in un-natural captivity.

York, wait in a long line to buy tickets.

One woman chases a 3-year-old runaway child through the monkey house while other people relax, eat and talk on the lush green grounds outside.

There are no muggers or rapists waiting in the bushes, no giant mudslides and no abundance of trash.

Grant Park is still a place you can take the kids on a Sunday afternoon.

"The park is still heavily used, says Ted Mastroianni, director of the Atlanta Parks and Recreation Department. "I've been there as late as 10 p.m. and walked through the park. I haven't seen anyone lurking in the bushes."

Mastroianni says, however, that anyone using the park late at night "is asking for it."

While there is danger, he adds the park is no worse than any place else.

While the park may be relatively safe for people, a walk through the zoo may make you wonder if the same is true for the animals.

The park is located in southeast Atlanta close to the downtown business district. Established in 1883, it has one of the nation's oldest and one of the largest (40 acres) zoos.

Even in the children's zoo, the cramp for space is evident.

The goats and other small animals seem restless in their cages. Birds missing feathers from either fights or disease wander around among a few cats and other domestic animals which are in much the same shape.

If restlessness is sensed among the small animals, it is even worse among the larger ones.

At the lion house, one of the lions seems ready to jump out through the cage at one of the attendants as if to blame her for his plight.

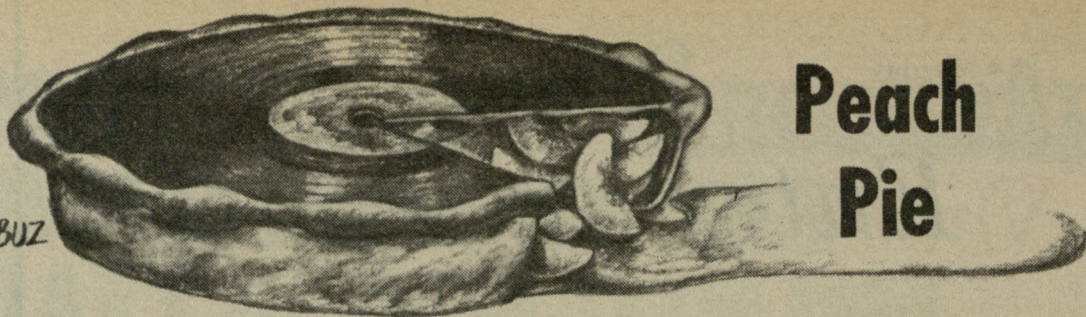
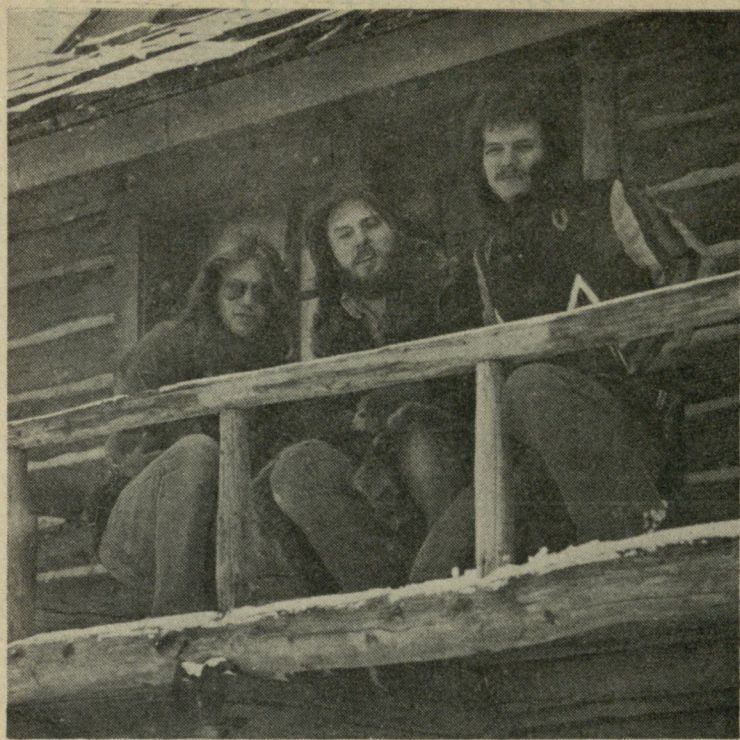
As you swelter in the over-80 degree heat, you wonder just what the Asiatic bears must be feeling.

Perhaps some of the worst conditions exist in the monkey house.

Overcrowding and a general restlessness abound here too. Even the famous gorilla Willie B., keeps his back turned to the crowd—probably more in boredom than in arrogance.

Several of the glass cage fronts are cracked. One front is partially replaced by a board. A "vanishing species" sign is posted on the glass remaining.

It isn't fair to downgrade the



Peach Pie

By Jim Auchmutey
Entertainment Editor

America is a consistently mellow group and, when they avoid the temptation to mellow to the point of decay, they record some fine music.

Their new album, *Hideaway*, is an example of temptation winning out. In this case, the tempter, the devil, is George Martin, the album's producer.

Capable of competent, even magnificent work, Martin often allows himself to be overcome by schmaltzy, ill-timed over-orchestration.

Of course, America—Dewey Bunnell, Dan Peek and Gerry Beckley—are excellent musicians and their talent for every

phase of the recording art breaks through here occasionally. Gifted song writers they are, though, it's hard to overshadow the totally mediocre and lackluster arrangements, conducting and production of George Martin.

Martin has certainly done better—in fact, he's done the best. As the man most singly responsible for the near-perfect studio sound of the Beatles, through and including *Abbey Road*, he is well qualified to produce master work. Indeed, his was the fifth genius that made *Sergeant Pepper* the classic it is. So why this?

Ever since Martin felt his grip loosening on the divergent egos on the Beatles he has sought more mellow pastures. America is an excellent mellow band, ergo, Martin plus America equals disappointment.

Unlike the early Beatles, whose raw, earthy talents needed polishing and packaging, American doesn't need the veneer. Their talent is already marketably mellow.

Martin's made this trip before, when he ran all over the *Yellow Submarine* soundtrack. Of course, that material was superior but his well intentioned efforts were a bit strong there too.

With *Hideaway*, the considerable, but supportive, talent of Georgia Martin has run amuck again. Essentially, then, this is an inoffensive, middle-of-the-road record.



From the country that brought you Led Zeppelin, Deep Purple, Black Sabbath and Bad Company, comes Status Quo!

What?

Status Quo is one of England's top hard rock blues bands. Since the early seventies they've kept their own in Europe with all the top groups, in both record sales and live popularity.

With this American release, *Status Quo*, it is clear that, once again, the Europeans are getting excited about nothing. Status Quo has an infectious boogie sound, true, but it wears thin after about five minutes.

The music is trite, although guitarist Francis Rossi does manage to create some excitement with this boisterous, but unoriginal, blues licks. As you'd expect, it's loud. The group knows this, admitting they turn up the amps very loud in the studio for that "live" feel.

But their music has commercial appeal. Having that raw animal drive that's really all that's needed to succeed to some degree. With the help of Capitol, they should conquer the colonies.

In short, *Status Quo* is a simple, commercially attractive, but undistinguished effort.

(Reviewer's album courtesy of Peaches Records and Tapes.)

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LYCEUM

Tuesday at 12:30, 3, 5:30 and 8 p.m.:

The Learning Tree (1969): Director Gordon Parks' first effort, based on his autobiographic novel.

Thursday at 12:30, 3, 5:30 and 8 p.m.

Intruder in the Dust (1949): A mature treatment of William Faulkner's novel about a black man falsely accused of murder.

Friday (times same as above) and Saturday at 6:30 and 9 p.m.

Wattstax (1973): An entertaining documentary of the Seventh Annual Watts Festival.



This Photograph From the Feb. 16 Issue of The Georgia State University Signal Appeared in U.S. News and World Report.

Why?

Because They Needed Someone Who Was There.



Jay Barrow,
Associate News Editor,
The GSU Signal.

RECORDS

LP'S WKLS 96 ROCK

1. Frampton Comes Alive/Peter Frampton
2. Wings At the Speed of Sound/Paul McCartney and Wings
3. Eagles Greatest Hits/Eagles
4. Presence/Led Zeppelin
5. Fleetwood Mac/Fleetwood Mac

WQXI AM & FM

1. Welcome Back Kotter/John Sebastian
2. Boogie Fever/Sylvers
3. Fooled Around and Fell in Love/Elvin Bishop
4. Show Me the Way/Peter Frampton
5. Let Your Love Flow/Bellamy Brothers

FLANAGAN'S CORNER

The Middle Ages Were Never So Entertaining

By Paul Flanagan

The Middle Ages have long been one of the movies' favorite periods of history, what with their knights and jousts and battles and general brutality. Unfortunately, the view that we have usually gotten has been on the level of Prince Valiant; corny Wagnerian horse operas in which the hero, a mesmorphic standup comedian in armor, wins his over-sexed lady and often liberates a kingdom or two by neat displays of picturesque butchery.

But, of course, such super heroics are only the run, the Wonderbread of the cinematic fantasy mill. Superior films have been made about the Middle Ages. The British are particularly good at this sort of material; after all, they are the ones who threw the Middle Ages.

Robin and Marian is among the best British efforts in this field. With Sean Connery and Audrey Hepburn in the starring roles, this film becomes something of an event. Yet, **Robin and Marian** is also an example of what happens when minds that were reared in the industrial malaise of the twentieth century attempt to plumb deeply into the much more primitive world of 800 years ago.

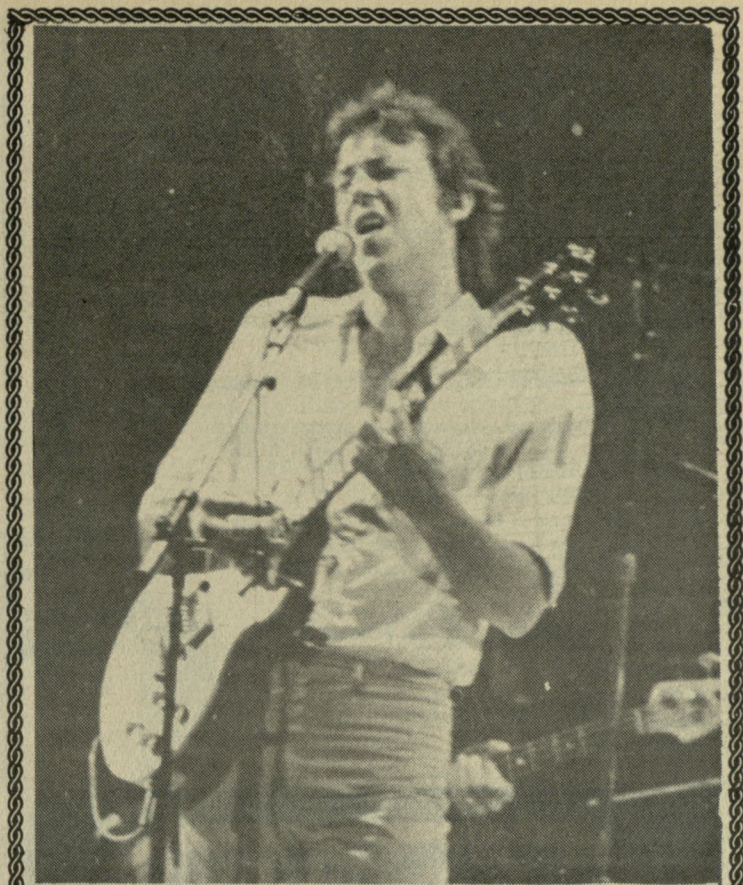
Robin has just spent the last twenty years of his life with Richard the Lion-Hearted and he comes home embittered by the wars, and by the way Richard has waged them. He is in the totally disillusioned spirit about religion we have come to know and love in our existentialist heroes. Never mind that such disgust with religion could only be experienced by a much more educated man and then only in a time when the grand unity of the Middle Ages had been shattered by Newton, Freud and Darwin.

The position of the sheriff of Nottingham is similiarly arcane. (By the way this role is wonderfully underplayed by Robert Shaw). He is portrayed as the humanist trapped in the service of an evil social system. However the humanistic point of view is a phenomena of the Renaissance. It would never occur to the sheriff that the system might be inhumane since there was no concept of humaneness in the thirteenth century.

But why quibble. The film is excellent. I've mentioned the stars. But also the direction, by Richard Lester, who did the Beatles films and **The Three Musketeers**, is well above average for a man who is one of the best so-called "action directors" working. The photography is truly outstanding and very romantic. The motif of the three rotting apples and the final shot of Robin shooting an arrow from his deathbed are among dozens of deeply poetic scenes that give the film its wonderfully evocative texture.

The script, in spite of my quibbles, is really very good, telling the story of Robin Hood from an educated twentieth century viewpoint. Also it marks the return to the screen of Audrey Hepburn, who has been working in the theater for the last several years.

Take your mother to **Robin and Marian**. It's that kind of movie.



Boz Is Back

Photo by Jane Abrams

Boz Scaggs performed at the Fox recently and the music was tremendous. Playing his personalized blend of white soul and rhythm and blues, the concert was technically excellent as he rewarded the enthusiastic crowd with several encores. The theatre, however, was only partially full and mostly stoned.

Maestro Conducts Operas

James Levine, recently named principal conductor of the Metropolitan Opera, will conduct "Aida" when the Met comes to Atlanta May 3-8.

Sponsored by the Atlanta Music Festival Association and the Atlanta Junior League, the company will perform each evening at 8 in the Civic Center in addition to a 1:30 matinee on Saturday.

Soprano Rita Hunter will perform the lead role in "Aida," scheduled for May. 4.

Other operas set to be performed during the week include Ponchielli's "La Gioconda," May 3; Bizet's "Carmen," Verdi's "Un Ballo in Maschera," May 6; and Mozart's "Le Nozze di Figaro," May 8.

Recital Set By Faculty

Two Georgia State University faculty members are featured in a recital in the GSU recital hall tonight at 8:15.

The two performers, Ralph Jackno, viola, and William Johnson, piano, will perform **Sonata in E-Flat, Opus 120, No. 2** by Brahms.

The music department also announced that the GSU brass ensemble has scheduled six concerts during a three day tour of four Georgia citites.

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*'Tony' Throws a Party;
'Chorus' Is Delighted*

By Bob Pittman

The annual chance the legitimate theatre gets to pat itself on the back is over and no surprises came out of the evening.

The 30th annual Tony awards, given for excellence in Broadway endeavors, gave most of its laurels to the celebrated musical by Marvin Hamlisch, et al., **A Chorus Line**.

Walking away with Tonys for choreography (Michael Bennett), direction (Michael Bennet), lighting, book and music and lyrics, **Chorus** collected a host of statuettes.

The only mild surprise was

the music and lyric award to Hamlisch. Most had assumed Stephen Sondheim would take his fourth in this category for **Pacific Overtures**. **Overtures**, however, did take home visual awards for costume and scenic design.

In the play categories most awards went to Tom Stoppard's new piece, **Travesties**.

There were a couple of significant mentions of Atlanta during the evening, both concerning pre-Broadway runs due here in the city. Also, a first for the Broadway group, a Tony was given to a regional theatrical company: **The Arena** in Washington, D.C.

Theatre In Atlanta

For those interested in what **A Chorus Line** is all about, there is a beautiful corruption of the show being offered by

the Workshop Theatre Group at their new home, **The Manhattan Yellow Pages** in Peachtree Battle Shopping Center.

This production, entitled **A Natural History of the American Chorus** includes excerpts from **Chorus** expertly woven with highlights of American Musical Theatre from Zigfield to the present.

Director Ben Thompson's rewriting of the material is superb and Carolyn Calloway, Richard Wood, Kim Graham and Ray Stevens supply unmatched talent for the metro area. **History** is a must to see.

The Harlequin Dinner Theatre is open with the acclaimed (and constantly produced) **Cabaret**. (Catch the **Signal** for a review). Scenic design for the show is by the same outfit that did the visuals for **Harlequins Where's Charley**; Atlantans should be pleased.

Academy Theatre is in its run of **America Hurrah**, a funny/bitter piece, and Alliance is performing Carson McCuller's **Member of the Wedding**.

Open City Theatre is entertaining and/or confusing audiences after midnight with Ionesco's **The Future is in Eggs**. This impressionistic piece boasts a new actor on the metro-scene, Tom Hartland, and should be seen if for no other reason.

For their 10th anniversary, Six Flags Over Georgia is running a show in the Crystal Pistol Music Hall which combines the best moments of past shows.

Pistol shows, produced and directed by David Blackburn, choreographed by Richard Palomo and musically mentored by David Bright are always fun and colorful (you also have the park to supplement the entertainment).

Til next week, good show!

Alex Cooleys'

JAZZ

MAY 3-4
Mon.-Tues.

WEATHER REPORT

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Around Town

The Atlanta Symphony's all-Beethoven program is Thursday through Saturday nights in Symphony Hall. Robert Shaw conducts Beethoven's **Lenore Overture No. 3, Symphony No. 6** and **Piano Concerto No. 5**. Garrick Ohlsson is the pianist.

Nationally know photographer Todd Walker presents a slide/lecture on his work in Room 438 of the Atlanta College of Art, Memorial Arts Center, today at 2 p.m. His works are currently on view at the Nexus photo gallery.

The Agnes Scott Dance Group performs Thursday and Friday nights at 8:15 in Presser Hall, on campus.

The High Museum of Art presents a series of Italian films this Thursday through Sunday in the Hill Auditorium. They are: Vittorio de Sica's **Bicycle Thief**, Thursday, 8 p.m.; Federico Fellini's **La Strada**, Friday, 8 p.m.; and Fellini's **Juliet of the Spirits**, Saturday, 8 p.m.

The Callanwolde Dance Theatre presents a program tracing the history and development of jazz dance Friday and Saturday nights at the Fine Arts auditorium of DeKalb Community College (central).

Art in the Park, a multi-faceted project celebrating sculpture, begins Saturday at 11 a.m. Atlanta Mayor Maynard Jackson opens a sculptural playground, **Playscapes**, at Piedmont Park at that time. That kicks off the two-week celebration of sculpture in Atlanta with many exhibitions on display around town. Call 892-3600, ext. 303, for information.

The "springtime" paintings of Victoria Lowe are on display through May in the lobbies of buildings 2220, 2295 and 2310 Parklake Drive in Northlake Office Park and 2700 Cumberland Parkway in Cumberland Office Park.

Here are the Hillel activities for this week: Guest speaker Cantor Isaac Goodfriend, "Experiencing the Holocaust: A Survivor Speaks", 8 p.m. Monday at the Hillel House.

Weekend retreat at Lake Lanier, Friday through Sunday. For details call 373-0245.

"The Miltrain Doesn't Stop Here Anymore," a play by Tennessee Williams, is scheduled to be performed by the Agnes Scott College Blackfriars May 7, 8, 13, and 14 in the Dana Fine Arts Building on the ASC campus.

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Vidal and Buckley Write 'n Fight

By Steve Franzen

Ever so often Gore Vidal emerges from his Italian residency and descends upon his native land to observe, comment and reap financial rewards. As he crisscrosses the United States, Vidal outrages and enchants with his witty, uninhibited analysis of the state of the nation.

1876 is Vidal's transatlantic visit to the United States, of 100 years ago. He comes as Charles Schuyler, first introduced in Vidal's *Burr*, now returning from a long stay in Europe. Schuyler has been wiped out by the Panic of 1873 and has returned to New York for financial reasons, accompanied by his daughter who has been widowed by a Napoleonic prince.

Schuyler's goals are practical and modestly self-serving-comfortable survival. An author-historian of some reknown, Scuyler's attaches himself to the Democratic presidential heir-apparent, Governor Sameul Tilden of New York. He hopes to secure a European ministry upon Tilden's election. In the meantime Emma, Schuyler's princess daughter, is to be married off to an acceptable man of comfortable and substantial means.

Schuyler inspects high society with an incisive, unhibited eye, just as Vidal does on his profitable tours across the country.

In 1876 the elite and pseudo-elite drown in their own mental and physical obesity while the bad guys are simply more corrupt than the good guys. This depressing state is balanced by Vidal's incomparable wit and varied array of characters which surround Schuyler.

As Vidal is not hesitant to remind us, pre-Watergate morality has been around a lot longer than the post-Watergate variety we are supposedly operating under today.

By Stuart Gross

Faced with the task of reviewing William Buckley's first novel, one squirms desperately in search of the *mot juste*. One simply does not critique the work of a most venerable man of letters--not to mention his stature as America's preeminent verbal bully--without choosing words carefully.

It is no surprize that the book begins with a very topical political issue, the investigation of the CIA, and that Buckley's unsuppressible notions on that subject of *realpolitik* in the Cold War led him to write this spy-gets-spy book, set in the early

fifty's. The story is about a rookie CIA "deep-cover" agent, fresh out of Yale (natch), who also happens to possess a sufficient number of those attributes which qualify one to be a god among men: good--no, irresistable--looks engaging mentality, conversational fleetness-of-foot, and a French brothel)--not necessarily in that order of importance.

With a purposeful lack of suspense, our big, blonde, blue-eyed American spy discovers the villain, a British Viscount-turned-defector and confidants of the Queen, who has leaked nuclear secrets to the Soviets, and manages to induce the fellow into an ironically glorious suicide. And, in the process of protecting the Queen, the ingratiating American naturally finds a way to

bed her. For all the shallowness of the story itself, Buckley's prose has its moments. Buckley creates some memorable scenes with a skillful and economical management of the language he knows so well.

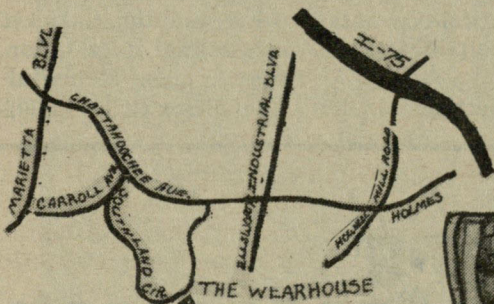
He is able to keep his manifestly pro-CIA and anti-liberal political moralizing to a minimum but typical Buckley conservative.



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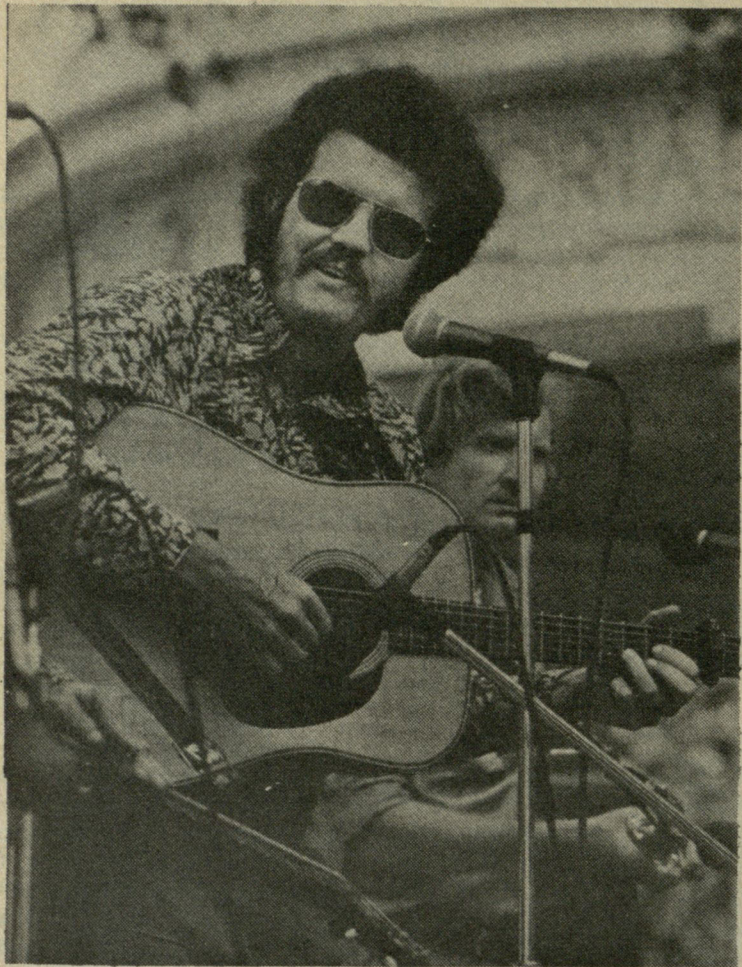
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James Talley

Country Poet Talley Is Tryin' Like the Devil

By Jim Auchmutey
Entertainment Editor

He wears working jeans, a cowboy hat and a tired, wise smile. he's been a ditch digger, a carpenter, a horse wrangler and a fine arts scholar.

And now, after years of clawing, James Talley has emerged as one of America's finest folk poets and song writers.

In his hotel room after a concert, Talley talks in a slow measured voice about the music industry he came to know—the love and hate after coming to Nashville in 1968.

"I learned what commercial means. Four songwriters get together and turn out a song. It's like factory work, like gang banging a song. But I learned all the rules—and continued to break them."

That consistent flouting

of the music establishment places Talley in the company of so-called progressive country musicians such as Waylon Jennings, Gary Stewart and Willie Nelson. Progressive, Talley says, may be a misnomer: the goal of all these artists is honesty through simplicity, a return to roots. In a sense it is regressive music.

Talley, a habitual vitamin pill popper, smiles: "People are going to get tired of dishonest music. That's why singers like Willie (Nelson) are getting popular now. Before long all our music will be heard. People are growing up again, life's too hard for people to hear lies now."

Born outside of Tulsa, Okla. in 1944, Talley's folks moved all around the southwest in search of a living. Early on he learned about trying to make ends meet; it was a tough life, he admits.

Working his way through the University of New Mexico, Talley was moved by the art of the depression like *The Grapes of Wrath*. Being an Okie—he doesn't mind the term—a working man and a sensitive artist, all the elements coalesced to form James Talley, the grass roots folk poet.

After hanging around Nashville for seven years he took his own initiative.

"I was digging ditches and building doors," he remembers, "when I decided to do something with those songs I had sitting on the shelf. I got them privately pressed and sent them out to the radio stations."

That was his first album, *Got No Bread, No Milk, No Honey, But We Sure Got A Lot of Love*. It got enthusiastic reviews and some air-play last summer.

Capitol heard the clatter and signed Talley for his second album, *Tryin' Like the Devil*, a beautiful thematic treatment of the plight of the working class.

That's a subject the plastic

Nashville music establishment was ill-equipped to discuss.

"This industry was geared to a very commercial thing after the death of Hank Williams. They could take the same song and do it with full orchestration then a rhythm and blues vocal background and then on 16 track sound," he remembers.

"Everyone was ashamed of being country so they put on tuxedos and filled the records with sound trying to hide their roots. Ray Price took off his real clothes and put on a tux. It wasn't honest."

With that philosophy Talley sings of real life and real people. He may not be a blockbuster record seller but his simple, beautiful poetry is real and honest. That's the only way James Talley would have it.

Kaye Group To Appear at Arts Center

Company Kaye is not a military unit as the name might suggest.

The "company" is, however, a local dance and mime group consisting of 60 dancers and five mimes.

This week, the company will be performing in the studio theatre of the Atlanta Memorial Arts Center. Meil Kaye is the master teacher of the group which basically uses the Doris Humphrey technique.

The group will perform Friday, April 30 and Saturday, May 1, at 8 p.m.; Sunday, May 2 at 3 p.m. A special children's matinee will be performed at 1 p.m. on Saturday.

All seats are unreserved. Prices are \$2.50 with children's tickets for the matinee \$1.50.

For additional ticket and scheduling information, call the Atlanta Memorial Arts Center Box Office at 892-2414.

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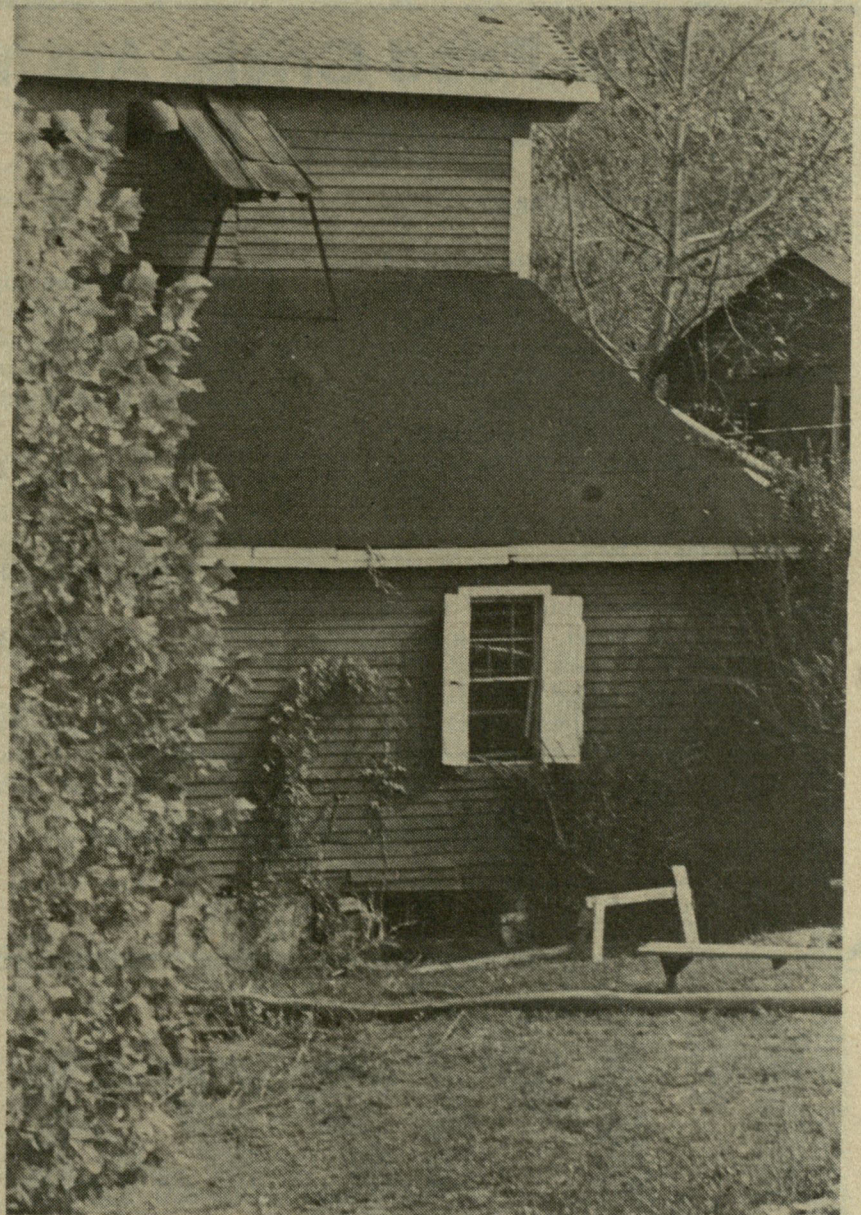
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• • •

MAY 3 – MAY 7, 1976

IMAGES

The Different Moods of Prater's Mill



Built in 1859 by Benjamin Franklin Prater, Prater's Mill is one of the few remaining grist mills in Georgia. Silent most of the year, the area comes alive on Mother's Day and Columbus Day weekend, as citizens of nearby Dalton sponsor a country fair for the restoration of the mill.

SKY DIVING

ADVENTURE STARTS AT 28000 FEET

Don't be satisfied with anything but the best and most complete jump training available. Greene County has the most experienced parachute training facilities in the world. In the past 15 years we have trained better than 40,000 students maintaining an unblemished safety record:
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Greene County Sport Parachute Center

Phone 1-755-9067 — or go
30 Miles South from Atlanta on I-75 to Locust Grove-Hampton Exit, Turn Left 1/2 Mile—Right on Route No. 42. 4 1/2 Miles. Turn right at Sign.

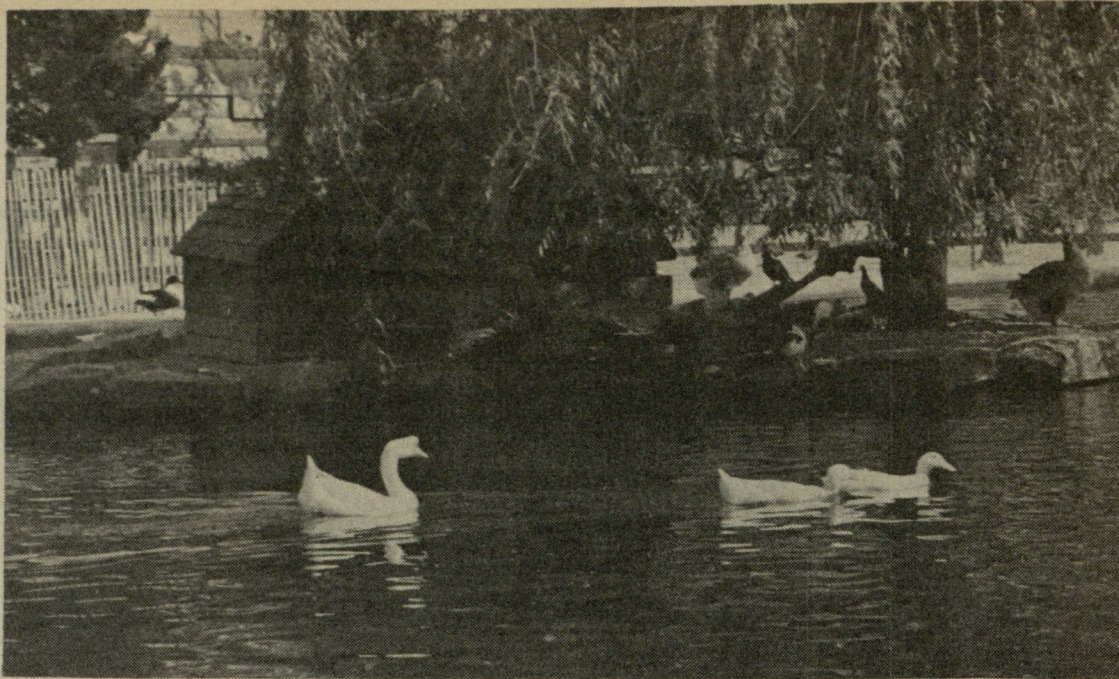


Photo by Nancy Skellie

These are among the more fortunate creatures at Atlanta's Grant Park Zoo. The ducks here are paddling in the shade of a tree in the children's zoo. Conditions are worse for the caged animals.

The Food Crisis: Are You Prepared For It?

The Problem: Skyrocketing food prices and possible shortages.

Why?—Higher production and growing costs, worldwide famines—foreign food sales—droughts, duststorms and widespread crop failures—threatened truck strikes—energy shortages—double digit inflation and economic uncertainty. Are all certain to push food prices up dramatically.

Expect to spend over one-half your future income on food!!

The Solution: Deyhydrated and freeze dried foods—compact, conveniently and packed for 25 year shelf life. No preservatives and needs no refrigeration. Keeps total flavor and nutrition. Absolutely delicious—over 200 products—proteins, grains, dairy,

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The Cost: Surprisingly low—less than one-half of what you're spending now. Prepare hundreds of meals for less than 50¢—in fact, feed a family of 5 for less than \$25 a week!

The Choice: with food prices rising at the rate of 20% annually, now's the best time to make an excellent investment—stock up now while the prices are easily affordable—before they double and even triple.

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Located in the Marketplace—at I-75 (south)—near Atlanta Airport and I285 Freeways—Open 7 days.

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Money Problems Abound for Zoo

Continued from pg. 25

zoo entirely. Zoos were designed before much thought was given to conservation and the idea of letting the animals roam freely. Plus, animals sometimes tend to act differently in captivity.

Mastroianni says he believes the zoo needs a "drastic uplift." Plans had been drawn up to expand the zoo into 75 acres.

Because of the defeat of a bond referendum that would have allocated some \$4 million for zoo improvement was defeated, such plans are now only dreams.

Although he says he doesn't feel the 75 acres are needed as suggested by the 1974 masterplan, Mastroianni adds the money would have "set the

stage to upgrade the zoo."

"We probably won't be able to get as much again. We were hurt badly on that."

Even if the referendum had passed, the problems wouldn't have ended. Many of the residents in the area of the park disagree with Mastroianni's concept of a city-wide park and the expansion of the zoo. He emphasizes, "I don't know if the entire community feels this way."

Because of its growth as a convention center, Mastroianni says the city needs a larger zoo.

"We're about the third largest convention city in the country and we're striving to be the largest. This may possibly mean a bigger zoo, but not necessarily at Grant Park."

BOOKS

FICTION

B. Dalton Bookseller

1. 1876/Gore Vidal
2. Trinity/Leon Uris
3. Choirboys/Joseph Wambaugh
4. Stranger in the Mirror/Sidney Sheldon
5. Curtain/Agatha Christie
6. R Documentary/Irving Wallace
7. Gemini Contenders/Robert Ludlum
8. Boys From Brazil/Ira Levin
9. Skinflicks/Lisa Alther
10. Eater of the Dead/Michael Crichton

NON-FICTION

New York Times

1. World of Our Fathers/Irving Howe
2. Doris Day/A. E. Hotchner
3. Spandau/Albert Speer
4. The Russians/Hedrick Smith
5. Winning Through Intimidation Robert Ringer
6. A Man Called Intrepid/ William Stevenson
7. Bring On the Empty Horses/ David Niven
8. Angels/Billy Graham
9. Relaxation Response/Herbert Benson
10. A Year of Beauty and Health/ Beverly and Vidal Sassoon

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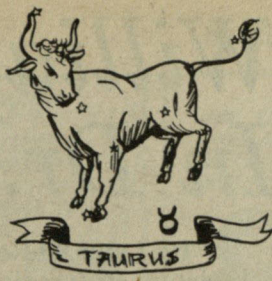
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ONE GSU ONE PENNY GSU ONE



Our people make it better

SIGNAL SOOTHSAYER



By Don Gregg

April 26—May 2

Aries should regulate use of energy at home. There is some danger of accidents, but a lot of work must be done, so just be careful. Persistence is the key. You are practicing piling up steady, modest accomplishments at home so that during early summer you can accept pleasure and enjoyment in limited portions.

Taurus experiences another week of introspection while opportunities fairly crackle around you. There may be more appearance than substance to offers made during the first part of the week, so don't leap into anything. Beware Friday of trying to communicate—you could experience a striking degree of mental disorganization.

Gemini may be at an important personal turning point. Spend most of the week examining all that is hidden about yourself, then grab a trusted ear to use as a sounding board from Friday on. Continuing the self-examination for the next three weeks could yield a striking personal transformation about the time the sun enters your sign May 20th.

Cancer could go through a very intense week concerning acquaintances and associates. Thursday and Friday may be especially wild in this respect. Your sign now contains Mars, an energizing and disrupting influence, and Saturn, the planet of limitations and

objectifications. These principles run contrary to the chaste, rhythmic nature of the moon, which rules Cancer.

Leo could spend all week chasing a will-o'-the-wisp. Where there was solid opportunity for career advancement, and will be again next week, you now find exaggerated promises and you perhaps indulge in unrealistic projections. Maintain self-control, especially Tuesday, Wednesday and Thursday.

Virgo should wrap up short-term projects relating to higher education in preparation for trips and communications concerning career. You continue to use the former for vital self-expression for a while, but beware of extravagant offers during the first half of the week.

Libra begins the week dealing effectively with partnerships, with problems being solved rather than dismissed as merely characteristic. Wednesday hints at the limits of the relationship, and Friday tests those limits. Watch your efforts bear fruit next week.

Scorpio's gains in higher education persist despite limitations. Use these limits to regulate energy expenditure. Tuesday and Wednesday could bring problems on the job because of lack of attentiveness. Make progress with partner on Friday.

Sagittarius has plenty of opportunities now for job advancement, but avoid over-confidence and over-gen-

erosity during the first half of the week. Thursday's burst of energy and big jolt to your feelings should carry you nicely through the weekend.

During the next few weeks **Capricorn** finds avenues for vital self-expression through creativity and pleasurable entertainment. You may be so high at midweek that you don't really get much done along those lines. Monday is a good time to seek advice about partnerships, while Friday may be tense concerning close relationships in general.

Aquarius experiences a week of pleasant but limited thoughts. Things are still rough at work, but Monday is fine for unloading your problems on a good listener. Don't let over-exuberance at midweek upset progress at home.

Pisces' ideas and mental ability continue to expand, but don't take midweek as an example of how it's going to be. All that synapses isn't thought, and though you may be brimful of ideas, there could be some want-wit types among them.

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Callanwolde Set to Host Pulitzer Prize Winners

Three Pulitzer Prize winning poets are among the literary luminaries set for the first Callanwolde Southeastern Festival of Poets and Writers to be held June 7-11.

Maxine Kumin, W.D. Snodgrass and Adrienne Rich, all three recipients of the Pulitzer Prize for poetry, are guests at the festival to take place on the Callanwolde grounds. Other nationally acclaimed literary figures

scheduled include William Gass, Grace Paley, Alice Walker, David Madden and Miller Williams.

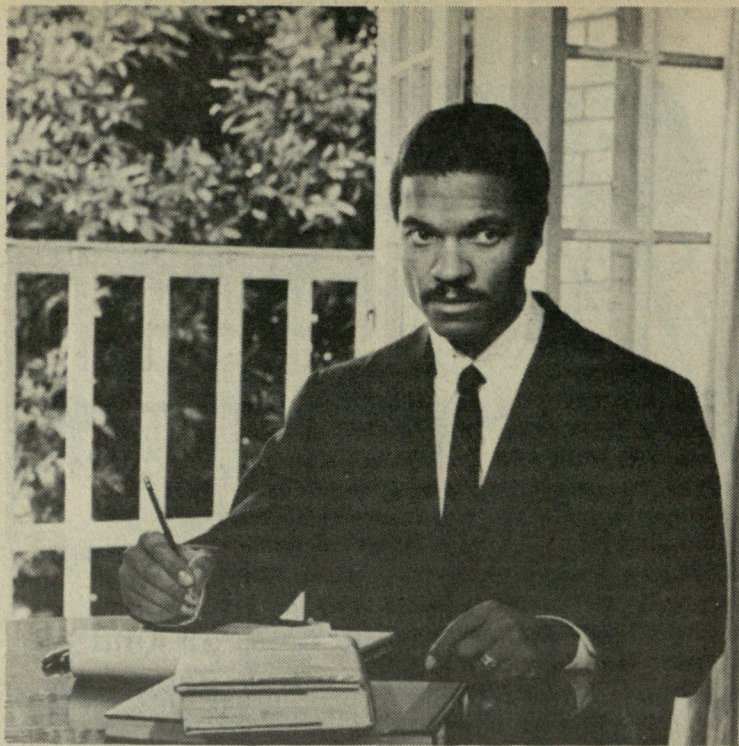
Workshops, readings, publication discussions and other programs are planned for the five day festival.

A registration fee of \$25 entitles you to full participation, although advance registration is required for any criticism from the guest artists.

OMNI SIX ← 688-6766 OMNI INTERNATIONAL MARIETTA AT TECHWOOD DRIVE	
1 OMAR SHARIF - KAREN BLACK - JOSEPH BOTTOMS <i>Crime and Passion</i> 2:00 6:00 8:30 10:30 Twilite Show 5:30-6:00 Adults \$1.75	2 JACK NICHOLSON <i>ONE FLEW OVER THE CUCKOO'S NEST</i> 2:00 4:45 7:30 10:30 Twilite Show 4:15-4:45 Adults \$1.75
3 Not Now Darling 2:00 6:00 8:30 10:30 Twilite Show 5:30-6:00 Adults \$1.75	4 AL PACINO <i>DOG DAY AFTERNOON</i> 2:00 4:45 7:30 10:15 Twilite Show 4:15-4:45 Adults \$1.75
Jacqueline Susann's bold best seller that explored all the avenues and darkest alleys of love among the international set. "Jacqueline Susann's Once Is Not Enough" 5 2:00 4:45 7:45 10:15 Twilite Show 4:15-4:45 Adults \$1.75	Roar once again with the original movie cast... MASH 6 2:00 5:00 8:00 10:30 Twilite Show 4:15-5:00 Adults \$1.75

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Billy Dee Williams portrays Dr. Martin Luther King Jr. in the play "I Have A Dream." The opening in Atlanta Tuesday will benefit the Martin Luther King Jr. Center for Social Change.

Williams Seeks Dignity In Dr. King's Portrayal

By Lynn White
Assistant Entertainment Editor

Because of the various images people have of the man in addition to his major role in recent American history, many actors would not want to accept the role of Dr. Martin Luther King.

Billy Dee Williams, currently starring in *I Have a Dream*, which will open in Atlanta Tuesday after a run in Washington, D.C., said he is not trying to imitate King.

"I learned the lines, then got inside of them. The main thing is to bring dignity to the life of this man," said the tall, slender actor.

Although Williams said King cannot be overlooked as a world figure, he feels the character is "everyman"—someone who is real and can be touched.

"Maybe it's a calling; maybe it's something I should do," Williams said, stressing that he doesn't feel he is the only one who could play the part.

Williams has been away from the stage for six years. "For years I've been asking God to give me something to do. This is greater than doing Hamlet. It is probably the greatest challenge of my life."

The Harlem native and late Southern Baptist minister have little in common in physical appearance or background. However, he said he is a moralist like King was.

"This play speaks on three levels—politically, morally and spiritually. I'm also a moralist. I can't stand politicians."

He added that the world needs more moralists "rather than politicians." He said he hopes there will be a new trend toward morality.

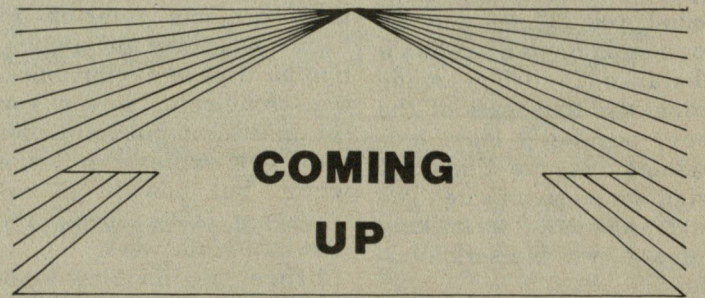
Unlike King, Williams said he is not a "joiner." Although he said he doesn't put it down,

he feels there are struggles between egos and personalities in movements.

Since preparing for the play, which chronicles King's life as a civil rights leader, Williams said he could "only think about values. I think constantly about what my purpose is. What is this life telling me?"

Trying to overcome his near loss of voice, Williams responded with evangelistic fervor when asked what he thought of the mixed reviews the play had received in Washington, D.C.

"They don't mean a damn!"



The King is coming. That's right, Elvis the Pelvis Presley is set to perform at the Omni on June 6.

Shows this week include Humble Pie founder Steve Marriott at Alex Cooley's Electric Ballroom Monday and Tuesday night, all female rock band the Vixens at Georgia Tech Friday night and Bobby Bland at the Electric Ballroom Wednesday through Saturday nights.

Also opening this week is *I Have a Dream*, a dramatization of the life of Martin Luther King Jr., starring Billy Dee Williams. It opens at the Fox Tuesday night and runs through Sunday.

Major concerts in May are: Leon and Mary Russell at the Fox, May 3-4; Tony Orlando and Dawn at the Omni, May 5; Lynyrd Skynyrd and the Outlaws at the Fox (recording and filming as well), May 5-7; Cheech and Chong at the Georgia State University Gym, May 8; British rock group Genesis at the Fox, May 9; Johnnie Winter at the

Fox, May 10 and Nektar at the Fox, May 12.

Neil Diamond, who has sold out every city on his current North American tour, performs at the Fox May 14-15.

Another long-awaited concert in mid-May is Paul McCartney and Wings. They will be at the Omni on May 18-19 and, contrary to publicity, it isn't sold out yet.

Here is the schedule for the Ballroom for the next few weeks: *Weather Report*, May 3-4; *KGB*, May 5-7; *Freddie King*, May 8; *Slade*, May 10-11; *Savoy Brown*, May 12-15 and *Toots and the Maytalls*, May 19-20.

The Great Southeast Music Hall, upon reopening, features these acts: *Jesse Colin Young*, May 3-4; *Shawn Phillips*, May 13-15; *Amazing Rhythm Aces*, May 17-19 and *Muddy Waters*, May 27-29.

Previously announced concerts include: *Willie Nelson and Poco* at the Fox, May 21; *Aerosmith* at the Omni, May 22; *Captain and Tennille* at the Civic Center, May 22; *Marshall Tucker and Wet Willie* at the Omni, May 29; *Yes* at the Omni, June 3; *ZZ Top* at the Atlanta Stadium, June 5.

Cloris Leachman is the star of a play, *Same Time, Next Year*, to run at the Fox May 25-31.

Andy Williams is set for a week at the Fox on June 16-20.

The Atlanta Jazz Festival is June 25-26 at Atlanta Stadium. Stars such as *Marvin Gaye*, the *Temptations*, *BB King* and *Dizzy Gillespie* are billed.

And, of course, the *Rolling Stones* are slated for Atlanta Stadium on July 14.

spring
fever week

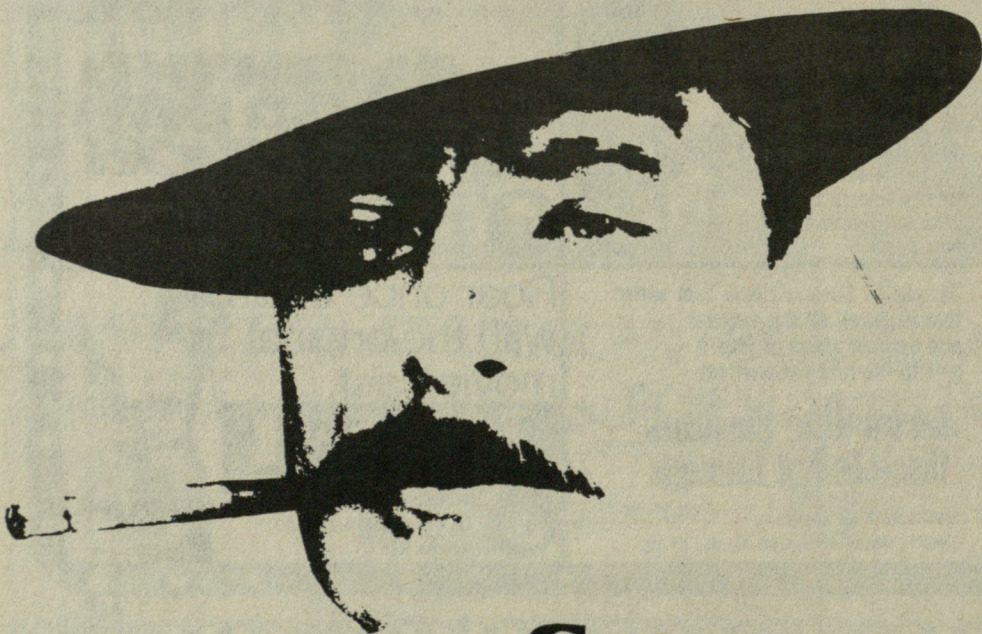
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MAY 3 — MAY 7, 1976

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A brilliantly funny, dazzling, stunning experience. —Rex Reed



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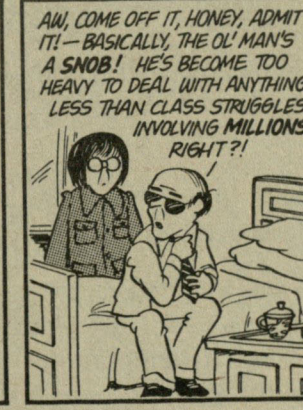
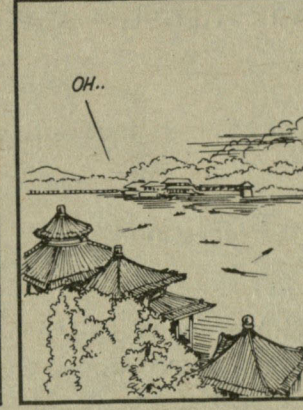
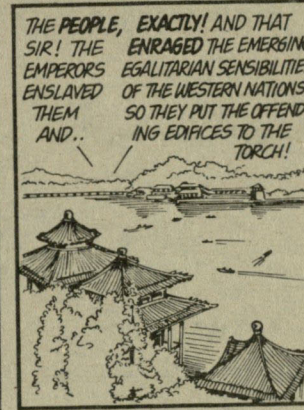
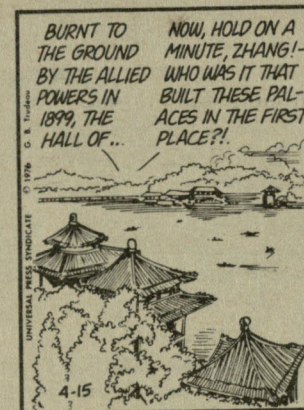
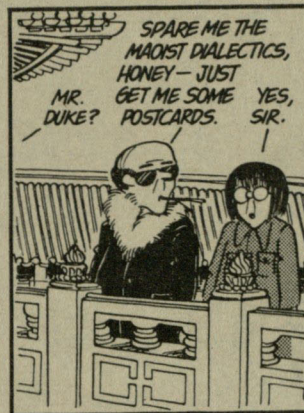
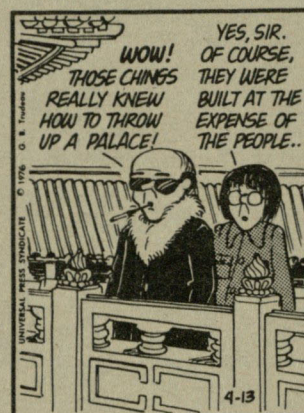
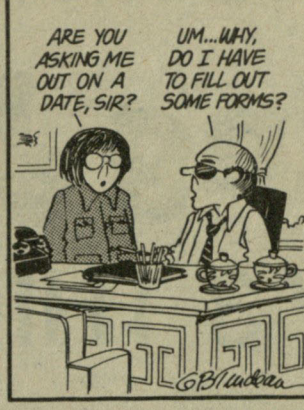
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TALK UP GEORGIA STATE UNIVERSITY'S

Spring Fever Week

MAY 3 THRU MAY 7, 1976



You are invited to actively participate in Georgia State University's First Annual Spring Fever Week. This premier event is certain to become an annual extravaganza of fun, frolic and entertainment.

LOCATION : CENTRAL CITY PARK - HURT PARK - GEORGIA STATE UNIVERSITY PLAZA

DATES : MAY 3 thru May 7, 1976

PRIZES : GRAND PRIZE - One week for two at Lanier Islands Cottages - complete vacation package at Lake Lanier Islands

Daily drawings for free pass to Lake Lanier Islands
Record giveaways by WRAS Radio

CENTRAL CITY PARK : Opening day ceremonies with Gary McKee and Willis The Guard of WQXI, kite displays by Come Fly A Kite of the Omni International, G.S.U. Fife and Drum Corps, G.S.U. Band, G.S.U. Gospel Choir, McDonalds and Kentucky Fried Chicken

MONDAY MAY 3
11:30 A.M. TO 1:30 P.M.

HURT PARK : Volleyball, games, Garma's Fashion Show, bluegrass bands, jazz bands, Kentucky Fried Chicken and McDonalds "Orange Bowl"

WEDNESDAY MAY 5
FRIDAY MAY 7
11:30 A.M. TO 1:30 P.M.

G.S.U. PLAZA : Rock bands, jazz bands, bluegrass bands, International Students Fashion Show skits, dance groups, booths, displays and exhibits

WEEKDAYS
10:00 BREAK

SPECIAL EVENTS : Thursday May 6th G.S.U. Night with the Atlanta Braves
Friday May 7th G.S.U. Night at Underground Atlanta featuring the hospitality of Mulinbrink's, Ruby Reds and the Spaghetti Emporium
"Spring Fever Week" admission discounts at Alex Cooley's Ballroom
"Spring Fever Week" discounts at the Great Southeast Music Hall

CHEECH AND CHONG CONCERT SATURDAY MAY 8th, AT 8:00 P.M.

In G.S.U. Gymnasium (presented by S.G.A. Concert Committee)

G.S.U. SPRING FEVER WEEK is sponsored by: G.S.U. Student Government Association, G.S.U. SIGNAL and the G.S.U. WRAS Radio

"TALK UP GEORGIA STATE UNIVERSITY'S SPRING FEVER WEEK" and ENJOY ATLANTA
FOR FURTHER INFORMATION CALL G.S.U. DEPARTMENT OF PUBLIC INFORMATION 658-3570

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