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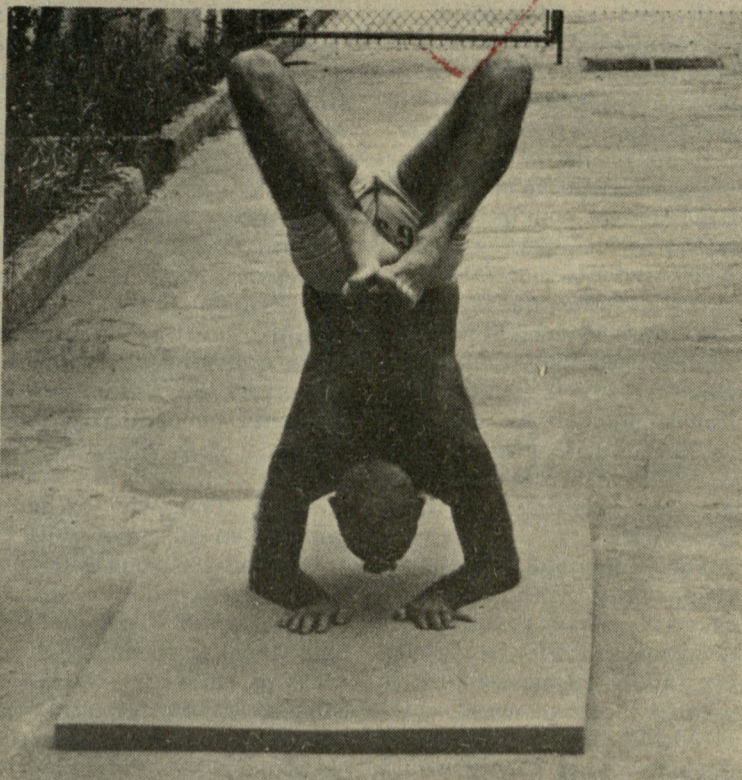
Monday,
June 28, 1976

THE NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN UNIVERSITY

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All Tied Up Staff Photo by Dennis House

Bob Bowman of the Department of Public Service contorts daily during his lunch hour while practicing yoga.

Regents Say Yes To GSU Budget

By Susan Conlee
Signal News Editor

The Georgia Board of Regents approved a General Operating Budget of more than \$39,000,000 for Georgia State University at its meeting June 9.

The budget of \$39,825,800 is composed of appropriations from the state legislature and the estimated income generated within the university from such charges as library fines, tuition and matriculation.

During the last fiscal year, GSU's total cash flow exceeded \$55,000,000, which included funds from Resident Instruction, Trust, Plant and Agency Funds budget areas.

Approximately \$30,000, or 1 per cent of last year's \$35,000,000 General Operating Budget was not spent during the year and will revert to the state Treasury Department.

"Of course, we'd like to spend it all," Roger O. Miller vice president for financial affairs, said. "With all the different departments and budget areas at Georgia State though, I think we did quite well."

GSU's budget appropriation was the second highest in the university system, falling short of the \$73,511,400 allocated to the University of Georgia at Athens (UGA).

Appropriations to satellite operations at GSU, including experiment stations in agriculture and veterinary medicine and the Cooperative Extension Division, exceeded \$26,000,000.

According to Miller, allocations are made on the basis of projected work load at a university for the next fiscal year. Enrollment, credit hours, head count and research are considered when the projections are made.

The major portion of GSU's total budget is in the area of Resident Instruction which

contains funds designated to carry on the administrative, teaching and research functions at the university.

Resident Instruction monies include the General Operating Budget approved by the regents, Department Sales and Services funds and money from the Sponsored Operations area.

The latter two areas include money the university obtains from fees for non-credit courses and grants from industry and outside agencies.

Also at the June 9 meeting, the regents again delayed consideration of a clause in university system professors' contracts which makes money for raises contingent on increased appropriations from the Georgia General Assembly.

The clause, inserted after the regents were sued successfully for pay raises by the American Association of University Professors and the Georgia Association of Educators, states that salaries "may be increased or reduced according to the availability" of funds from the legislature.

Possible deletion of the clause was first considered by the regents at their May 12

see Regents pg. 18

Panthersville Work Delayed by High Bids

By Susan Conlee
Signal News Editor

Construction of playing fields at Georgia State University's Panthersville property has been delayed because bids received exceeded the funds allocated for the project.

The Georgia Board of Regents approved an expenditure of \$35,000 of student fee funds for the construction, but of the six bids submitted to Director of Campus Planning A. Jack Worrell, the lowest was \$55,485.

"We struck out on the bids," Worrell said. "The estimates we got from the engineering firm just didn't work."

Higher prices for grading and seeding the fields and environmental regulations instituted after the funds were allocated were cited by Worrell as reasons the estimates fell below the bids.

"The contractors just didn't respond the same way as in comparable situations in the Atlanta area," he said.

Though the fields will not be available for use in November as was tentatively planned, rewriting the contract to allow more than one company to complete the work is currently

underway. According to Worrell, breaking the construction down into smaller jobs done by separate contractors may bring the cost down to the \$35,000 level.

The development of the recreational facilities, first approved by the Committee on the Student Fee April 6, will include grading and seeding two 400-foot square playings fields and construction of a 50-car parking area.

The expenditure, which was approved by the regents May 12, will be the first time student activity fee monies have been used for construction of campus facilities.

A major area in which estimated costs were below bid was earth moving, with bids by contractors exceeding

university estimates by 50 per cent.

New environmental standards which must be met call for the construction of a silt barrier on the downhill side of the earth works to prevent runoff from the fields.

SGA Resolution Asks Fee Committee Change

By Ginger Rudeseal
Signal Associate News Editor

The Georgia State University Student Government Association last week approved a bill supporting the addition of two students to the Committee on the Student Fee,

which is made up of a majority of administrators.

The addition of the two students, if approved by GSU President Noah N. Langdale, Jr., would bring the total membership of the committee to ten, with an equal balance of students and administrators.

The bill, proposed by SGA Treasurer David B. Holmes, would allow SGA President Patricia A. Lynch to choose one of the students to serve on the fee committee, subject to the approval of the entire SGA. The other student member will be chosen by Dean of Students William R. Baggett.

Holmes, who was chairman of an ad hoc committee formed at the May 19 SGA meeting "to

communicate with administrators" on the restructuring of the fee committee to include a majority student membership said that the new bill did not give the students the majority, but "was a start."

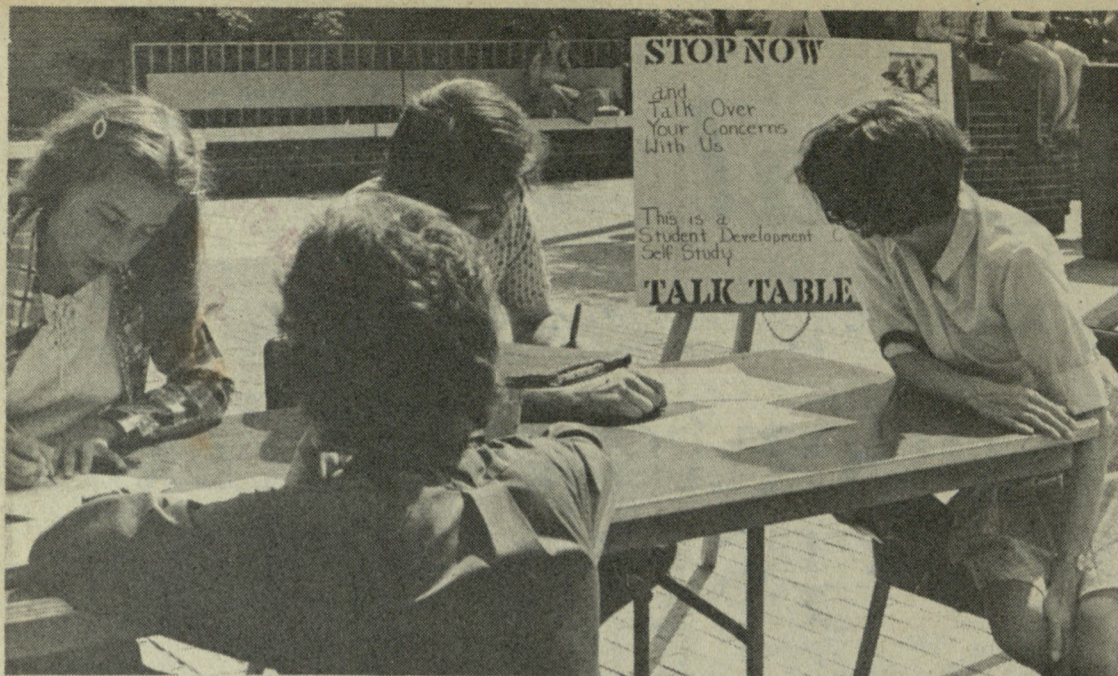
"This is the best plan so far, because it will give the students an equal balance on the committee. We will have to go through channels to get what we want achieved," Holmes said.

He added that with the approval of more administrators, chances of the approval of the additional students is enhanced.

SGA Vice President Jere W. Morehead, who along with see Smoking pg.18

This Week

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Staff Photo by Carol Austin

Georgia State students got everything off their chests when they stopped to talk May 12 at the Talk Tables sponsored by the Self-Study Committee on Student Development Services.

Atlanta Business Group Asks Kennesaw Reversal

By Brent Gilroy
Signal Assistant News Editor

A request by the Executive Committee of Central Atlanta Progress, Inc. (CAP) that the Georgia Board of Regents reconsider the establishment of Kennesaw Junior College as a four-year institution is not likely to bring about a reversal of that plan, according to regents on both sides of the question.

It is also improbable that Gov. George D. Busbee will try to have the Kennesaw decision reversed, according to a spokesman for the governor.

The 25-member CAP Executive Committee, which includes such downtown business leaders as Harold Brockey, Chairman of the Board of Rich's, Inc. and Robert Strickland, President of Trust Company Bank, passed a resolution June 9 asking the regents to reconsider the April 14 decision which would allow Kennesaw to become a four-year college.

CAP said it objected to the decision because the location of another four-year college so near to Atlanta might weaken the educational program at Georgia State University and "would be detrimental to the advancement of higher education in Georgia and would also have serious implications for the health and vitality of downtown Atlanta," of which CAP considers GSU "a vital part."

Copies of the resolution were sent to the regents and to Busbee.

Board member James D. Maddox, whose district includes Kennesaw and who supported upgrading the school, was contacted by telephone at his office in Rome. Maddox said that after reading the resolution, he

wrote CAP, "thanking them for their interest in education," but said he does not expect a reversal of the move.

"You have to expect some adverse reaction to anything you do, but I wouldn't think there would be a reversal just because someone passes a resolution opposing the action," Maddox said.

Maddox said he was not sure whether the federal Department of Health, Education and Welfare would try to stop the regents as part of HEW's program to desegregate the state's colleges.

"I gave up trying to figure out what the federal government will do long ago," he said. "I don't expect any adverse reaction from HEW, but that's just speculation."

Milton T. Jones, one of only two regents to vote against the change at Kennesaw, was contacted at his office in Columbus.

"I read the resolution with interest," Jones said. "But the decision has been made and I

don't think it will be changed. However, I was impressed by the resolution. It was well thought-out."

Jones said he was also unsure whether or not HEW will try to intervene.

"I haven't predicted problems with them and I'm not predicting any now, but I think they should have been consulted before the decision was made," he said.

MBA Instruction Slated Off-Campus

By Brent Gilroy
Signal Assistant News Editor

Georgia State University's School of Business Administration will be offering courses leading to the master of business administration (M.B.A.) degree at Dunwoody High School in DeKalb County beginning fall quarter.

Richard E. Neel, Dean of

Survey Reveals GSU Life Styles

By Bill Draper

Approximately six per cent of 3,000 students surveyed indicated participation in homosexual activities, according to the results of the survey conducted by a self-study committee last quarter.

If the results of the survey are representative of the total GSU student population, they would include approximately 1,200 students.

The question about sexual activities with members of the same sex was submitted by the Committee on Student Development Services to gain information concerning complaints of discriminatory practices resulting from these activities.

The percentage of students responding who felt this sexual activity created academic problems was 0.3 per cent while 0.9 per cent felt it created interpersonal-social problems. The percentage of students who felt it would cause problems if it were known was 2.0 and 3.4 per cent felt it was accepted at GSU.

The surveys are part of the university's self-study done to renew its accreditation by the Southern Association of

Colleges and Schools.

Out of the 5,400 surveys administered to 225 classrooms, 3,229 surveys were returned for evaluation.

"There is no apparent reason why so many were not returned," Dr. Clarence L. Holland, chairman of the Committee on Questionnaires said. "We tried to reach 25 per cent of the faculty so that we could survey one-fourth of the student body, but many professors were unable to cooperate."

Since the questionnaires were considered somewhat subjective, the Committee on Student Development Services set up a more objective and personal program, "Talk Tables." This way students were given an opportunity to talk about problems that were not on the questionnaires.

"We wanted to let students talk about problems such as parking, child care, the use of student activity fees and food services and we think the response was good," Lee R. Drag, chairman of the Committee on Student Development Services, said.

"Many students commented on problems and offered sound advice on changes that should be made. The results will help us decide the effectiveness of the counseling services and how we should change our programs in the future," Drag said.

According to the results of the questionnaire, many students are uninformed or uninterested in the Counseling Center because 65 per cent have never had any contact with the Center.

Student Receives Grant

A Georgia State University student has received a \$500 grant from the Atlanta Constitution for journalistic potential.

Jay Barrow, a senior journalism major, received one of nine Ralph McGill scholarships last month. Barrow has served as associate news editor and features editor of the Signal and was named Signal Reporter of the Year for 1976. He is currently interning with the Macon Telegraph for the summer.

McGill scholarships are awarded to junior and senior students who intend to pursue journalism as their career.

ACTION

Q: Exactly what is course 499 which is offered by various departments of the School of Arts and Sciences?

A: Course 499 in your major department consists of the study of special readings or problems. Registration for the course and the number of credit hours to be given must be recommended by an adviser and approved by the department chairman and the dean of the school. Course authorization forms are available in the Office of Academic Assistance, room 727 G.

Q: Is it possible to have the foreign language requirement waived and still receive an arts and sciences degree?

A: According to the dean of arts and sciences' office, a student must file a request with the school, which must then be heard by a special committee. Such requests, however, are rarely granted.

ACTION is a red-tape cutting column designed to answer questions about everything you ever wanted to know about Georgia State, but didn't know who to ask. So if you are tired of getting the run-around, give us a try. Call 658-2243 or write: ACTION c/o THE GSU SIGNAL, P. O. Box 695, Georgia State University, Atlanta, Georgia 30303.

'IMPROPER CHANNELS'

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M170

Daycare Fund Raiser Denied Use of Plaza

By Mike Faass

A request to use the main plaza in front of the General Classroom Building for a flea market to raise money for the Georgia State University Hourly Care Center has been denied by the Office of Space Utilization and Allocation.

The request, made by Connie Bacon, member of the Student Government Association Daycare Committee, was denied because "it never came through proper channels," Darryl Chaney, director of Space Utilization and Allocation said.

"Dr. (H. King) Buttermore approved the request, but I was told later that Chaney had not granted my request," Bacon said.

However, Chaney said that he never received a written request from the director of the Student Center, which must be done before Chaney can approve the use of space for the plaza.

According to plaza policy, a student organization must submit its request first to its adviser who must approve it, then send it for approval to the director of the Student Center.

"All I got was a phone call from Alice C. Young's office (director of the Student Center) inquiring about using the plaza for a flea market and carnival," Chaney said.

"I will probably deny the request if and when it does come through proper channels, since it is on a Friday during the summer quarter and there is not a 10:00 break, so it will disrupt the general well-being of the student body," Chaney added.

Bacon said that the fundraising project was for improving the facilities of the Daycare Center.

"According to what I was told," Bacon said, "Chaney said if he let us have the plaza for a flea market then he would have to allow every student organization on campus use it for their activities."

If Bacon decides to appeal Chaney's decision she will have to appear before the Plaza Utilization Committee, composed of Glenn G. Thomas, dean of the School of Arts and Sciences, Ralph E. Russell, university librarian, Chaney and Patricia A. Lynch, SGA president.

Foreign Students Seek Housing Aid

By Brent Gilroy

Signal Assistant News Editor

An effort is being made by three local non-profit organizations and a group of foreign students at Georgia State University to help foreign students find adequate housing at a low price and become more of an integral part of the Atlanta community.

Representatives of GSU's 550 foreign students met recently with heads of three groups involved in dealing with foreigners visiting Atlanta; Atlanta Council for International Visitors (A.C.I.V.), Villa International and International Education, Inc.

Yorgo Sklavounos, a foreign graduate student, proposed the meeting.

"Georgia State is one of the few major universities with no organized housing services," he said. "The problem is not that there are no dormitories but that there is not even a list of respectable housing."

"One of our goals is to get a list of suitable housing," Sklavounos said.

The foreign students were advised by representatives of the three outside groups to form a cooperative agency which would negotiate with apartment owners and managers to have them rent several units in each complex to students at a reduce rate. In return, the owners would receive free help with building maintenance from the students, according to the plan proposed by the three off-campus organizations advising the foreign students.

Tom Biggs, Director of Villa International, said foreign students often experience difficulty in finding places to live when they arrive in Atlanta. They find themselves

in a strange land, often with little money to spend, and with no knowledge of the quality of housing or the price which should be paid for it.

"They also may face landlords who consider student tenants high risks because previous students have damaged their units," he said.

"However many of those who do rent apartments to foreign students find that in fact foreign students are often more responsible than the average American student."

Villa International, which is affiliated with five religious denominations, provides guest rooms at its northeast Atlanta facility for international visitors doing business at the Center for Disease Control and Emory University. Most stay only a few weeks.

Biggs said he believes it is better to disperse students who will live in the city for an extended period into all parts of the Atlanta area, in order to promote cultural exchange with the local population.

"I think we are really just at the beginning," Biggs said. "The success of the housing service will depend on whether or not the foreign students are really interested," he said.

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It's summer quarter and The GSU Signal becomes your directory for extra-curricular fulfillment. On page 25 you'll find a convenient monthly Calendar to direct your summer activities. Everything we do is for you. As a matter of fact—

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The Georgia State University

Signal

THE NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN UNIVERSITY

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GSU Police Authority Extends Beyond Campus



Staff Photo by Gary Gottlebb

Corporal D.D. Dickson, Georgia State security officer, issues a parking ticket to an unheeding motorist on Collins Street.

By Lynn White
Signal Assistant News Editor

If you've been illegally parking on the streets surrounding the Georgia State University campus when there are no Atlanta police lurking about, thinking that the campus police have no jurisdiction, you may find yourself surprised someday.

Contrary to the impression some people may have, GSU police have jurisdiction within 500 yards of property

controlled by the Georgia Board of Regents.

Prior to 1974, the police had no such authority, according to James E. Dearing, chief of the GSU police.

"The intent of the legislation was to give the campus police authority to make arrests on surrounding streets or property."

In the past, there had been some question about campus jurisdiction because city ordinances did not deal with the authority of the university police on city streets. Because the law was not specific, problems could have resulted in court.

"I was taught that if it isn't spelled out in the books, it's the same as not being the law," Dearing said.

He explained that although the Atlanta police have co-jurisdiction with the GSU police, "the Atlanta police come here only if we call them, as a rule."

"Just because it's university property or just because we have powers of arrest does not eliminate or reduce their responsibility."

Maj. C. C. Hamby of the Atlanta Bureau of Police Services said the police intervene at GSU "only when asked, and it's pretty much the same way at other colleges in the city. We don't have a walking beat at Georgia State, but then we have few walking beats in the city."

Dearing said he thinks the current arrangement is better because, "One protects himself better having to rely on someone else." He added that he felt the GSU police are "more sensitive to the students than another agency."

Another change for the university police has been the name change from security to police.

Dearing said the change has been in "nomenclature only. It's a trend being followed throughout the country by campus police departments. The University of Georgia has done it for years and Tech (Ga.) has done it for an appreciable amount of time. We've just gotten around to it."

Recently, all the security force was changed to police, instead of only part of the force having the police designation.

Sociology Ph.D. Program Postponed for More Study

Consideration of a new program leading to a doctor of philosophy in sociology at Georgia State University was postponed by the Georgia Board of Regents June 9.

The regents' Committee on Education recommended that the program be approved by the full board, but a motion was passed to table the matter pending further study.

Under the terms of the proposal submitted to the

regents by the department of sociology, the program would go into effect July 1 and include for areas of concentration: Deviance and Penology, Family Intervention and the Family, Urban Community Studies and Social Gerontology.

The estimated budget of the program can be met with funds currently available at GSU, supplemented by over \$400,000 in federal funds.

Teaching faculty and library holdings were found to be adequate to support the doctoral program when faculty and administrators evaluated the department.

In addition to providing service and research training to GSU sociology students, a doctoral program will aid in increasing the number of professionals from minority groups to agencies in the community.

YOU ARE A NATURAL!

Your Student Government Association is looking for chairpersons and members for the following committees to serve during the 1976-77 fiscal year.

Ombudsman, Educational Affairs, Lyceum Films, International Students Week, Legal Aid, Feedback, Public Relations, Bosters Committee, Homecoming Committee, Student Advisory Council of the Board of Regents, Commencement.

For more information concerning these committees and their functions call 658-2236. If you are interested in serving your SGA, fill out the coupon and bring it by the SGA Offices. ROOM 203 STUDENT CENTER

Detach and return to SGA Office by July 16, 1976

Name

Address City Zip

Phone(s) Day Evenings and Weekends

Committees interested in chairing

.....

Committees interested in serving as a member

.....

.....

News Briefs

Applications for Fulbright and other Institute of International Education grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts can now be submitted. Information and application forms may be obtained from Sue Donald, Fulbright Program advisor, in room 102 Sparks Hall. The deadline is Sept. 1.

The Women's Committee of the Student Government Association is currently treating two related topics: One is sex role stereotyping in schools and in textbooks and the second is the failure to include women's contributions at all in many courses. If you would like to work on the committee or have some suggestions, contact Shirley Adams through the SGA office or come to a committee meeting any Friday at 9 a.m. in room 212 of the Student Center.

During the summer quarter the Holy Eucharist will be celebrated on Tuesdays at 12:35 p.m., Wednesdays at 10:10 a.m. and Thursdays at 5 p.m. in the chapel, located on the fourth floor of the Student Center.

Olympic Karate will be offered summer quarter on Wednesdays and Thursdays from 12:30 to 2:30 p.m. on the fourth floor of the Physical Education Building. Sparring class will be on Tuesdays. For more information call Ken Lewis at 394-1914 evenings or the GSU Health, Physical Education, Recreation and Safety Department at 658-3440.

The Chinese American Institute is offering Chinese cultural classes during the summer. Classes start June 26 and end Aug. 28. Classes are Beginning Chinese, Calligraphy, Painting, Cooking, Tai Chi Quan, Tae Kwon Do and Wing-Chun Quan. For more information call 255-2680 or 993-5511 daily or 875-3048 on Saturdays.

The Student Government Association will be open from 9 a.m. to 8 p.m. Monday through Friday. The SGA office is in room 203 of the Student Center.

Any students interested in having typewriters made available for student use on campus, call Patty Lynch at the Student Government office. The number is 658-2236.

23 non-credit courses in the Season for Self program will be offered this summer through the Division of Public Service. Topics range from assertive training and career choices to scuba diving and jogging instruction. For information call 658-3456.

This week's CCTV shows will be the Boston bussing debate on Monday, Jim Garrison's "Who Killed JFK?" on Wednesday and a lecture on the role of higher education Friday. The program will be shown at noon and 6 p.m. each of the three days.

A free legal advice service will be provided summer quarter by the Student Government Association and the Pre-Law Club. There will be three attorneys on campus Tuesday through Thursday available for consultation by appointment only. A fourth attorney is available for phone consultation and appointments can be arranged. For more information and to make appointments call the SGA at 658-2236.

The deadline for submitting papers to the National Science Foundation is July 15. To submit papers and recommendations, write the National Science Foundation, Office of Government and Public Programs, 1800 G St., Washington, D.C.

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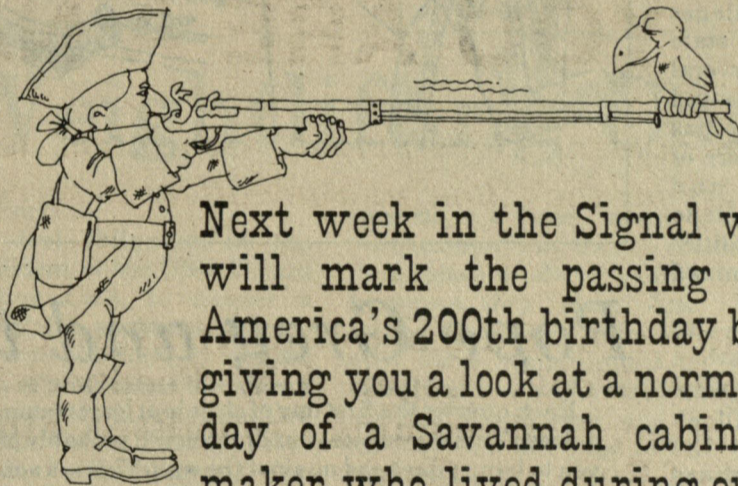
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Meet John Love



Next week in the Signal we will mark the passing of America's 200th birthday by giving you a look at a normal day of a Savannah cabinet maker who lived during our nation's revolutionary period. Join him on Tuesday July 6 in the Signal. In the meantime we wish everyone a happy and safe 200th birthday.

The Georgia State University

Signal

THE NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN UNIVERSITY

T.L. Wells, Editor

Becky Seitz, Associate Editor

Monday, June 28, 1976, Page 6

CAP and GSU

The Executive Committee of Central Atlanta Progress, Inc., a group of Atlanta business executives working to promote the inner city, recently sent a resolution to the Board of Regents urging them to reverse the decision on approving a four-year college at Kennesaw Junior College. The resolution was sent to express concern over the apparent change in regents policy which the Kennesaw decision symbolizes—a change in policy that could weaken the State's present higher education system as well as damage the economic and

social health of downtown Atlanta. But they need continued financial support to maintain their high quality status.

The regents should listen to the concerns of the CAP Executive Committee by reversing its Kennesaw decision and "reaffirm" its established policy of maintaining a system of junior colleges feeding into the existing four-year institutions.

BECKY SEITZ

ASSOCIATE EDITOR



social health of downtown Atlanta.

In the past several years, the Board of Regents have established an effective system of junior colleges located throughout the state feeding graduates into several existing four-year colleges and universities. This policy has provided for a strong core of four-year colleges and universities that were able to obtain high quality facilities and nationally recognized faculty members.

Georgia State University has become a major urban university under this policy. Its location has made it an important asset to the downtown area. GSU brings over 22,000 students into the inner city. Many work in the city and go to school part time. The university has provided research, programs and services to the city. It has helped to keep the downtown area alive and growing.

The Kennesaw decision shows a frightening change in established Regents policy. It can only be expected that this is the first of many such approvals to turn junior colleges into four-year institutions. There is only so much money to go around. If it is spread out over too many four-year universities, they will all be weak. The continued advancement of quality higher education in Georgia will not be possible.

There is a strong core of four-year colleges and universities

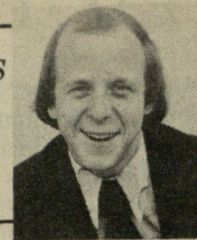
A Court's Quiet Death

A little over a year ago, a judicial branch of the Student Government Association was created at Georgia State University to afford students an American right—trial before their peers. The court was to have taken some of the academic, organizational and disciplinary squabbles off the shoulders of William R. Baggett, dean of students. A set of procedures and regulations was drawn up after the student body approved the referendum establishing the judicial branch. Then three new justices sat back to await the flood of students protesting incorrect grades, unjust professors, poorly administered fees and petty thefts.

The flood never came. To date, the court has heard two cases—one of which was an

T.L. WELLS

EDITOR



alleged book theft that took one day to dispose of. The other concerned former WRAS-FM general manager Mark Gilson, who was found innocent of misusing student activity fees. He had been charged with paying a non-student working on his staff, but it seems there was no regulation prohibiting the practice. There is now such a regulation.

The court is gathering dust, and if students do not come to realize its worth, it may die a slow and unfortunate death.

Students with academic problems are passing the court up and solving their problems in two ways—letting their professor decide their fate or taking their complaints to the Committee on Student Discipline, a faculty and administration "court" headed by Baggett.

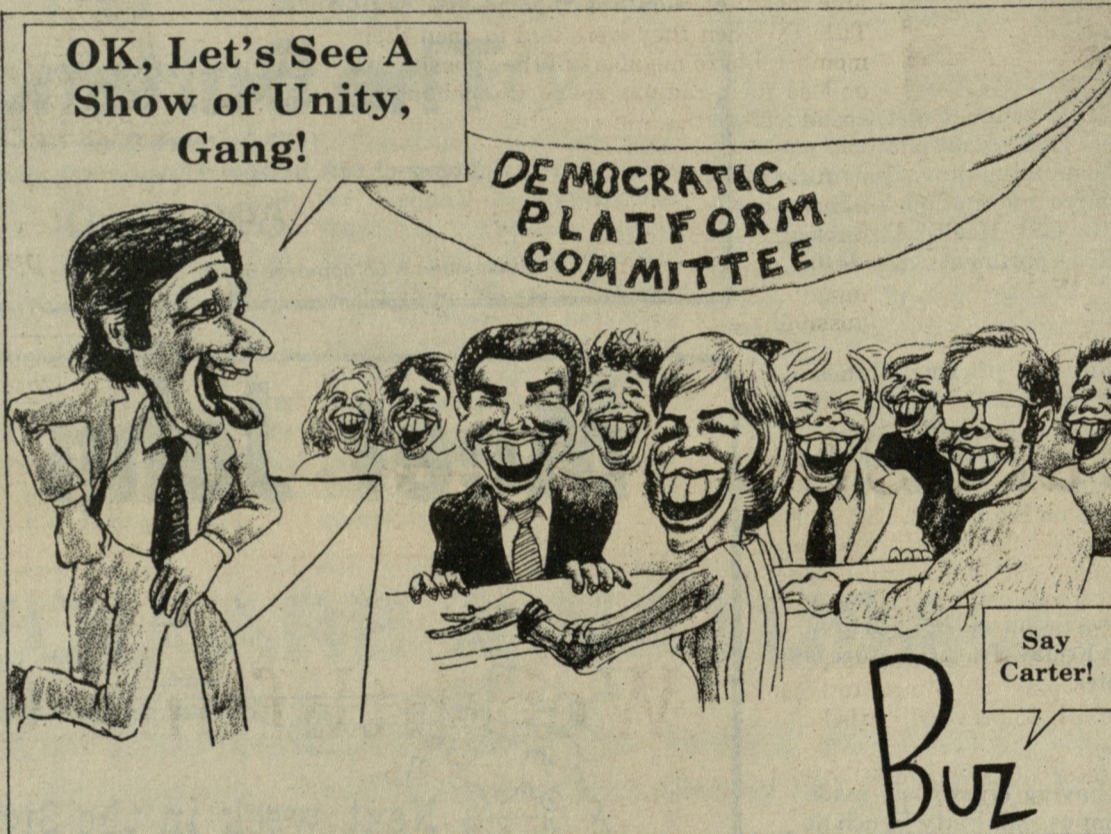
Unknown to those students who pick either of these routes, they could probably get a better finding from the other court.

Take the case of someone accused of cheating. If he lets the professor decide his case, he is quickly and almost automatically guilty. Often the professor may have been the original accuser. The professor, as accuser and judge rolled into one may then bump the student's grade down a letter or two and the student is punished quickly and quietly without due process.

If the student chooses to have a hearing before the Committee on Student Discipline, he will be pleading his case before other professors—definitely not his peers. The accusing professor generally will know the members of the committee personally and the student will bear the burden of proving his innocence. He has almost already lost.

However, if the student chooses to have the court judge his innocence or guilt, the professor will bear the burden of proof. It will be the professor who must prove to the court that the student willfully cheated.

If GSU and her students realized the potential usefulness of the SGA court, all might benefit. The court would be revived and students could find a place where their rights to a fair trial would be guaranteed.



Pope Greg and the First Day of Class

Each quarter the first day of class is at least traumatic. If it doesn't make you bite your lip, then it'll probably provoke you to bang your head against the wall. This is a sad truth. It's also a painful one.

And yet there's really no way to avoid the problem.

JEFFRY SCOTT



Euthanasia has been suggested by some, but for most, it's a little too permanent. As a result, there is but one alternative left—to cope, through preparation.

You must learn what to expect.

The first affront to ones tranquility is the unavoidable question which enters your mind on the first day of class: "Was this an intelligent choice?" And if so, "how did I manage it?" If you're an accounting major, was it wise to enroll in "intermediate nursing?" Or should you have signed up for "Accounting 614: 33 Ways To Add In The Dark?"

The second was the wiser choice for two reasons: (1) You might learn something about accounting; (2) You won't have to wear white support hose.

Selection of the instructor is also crucial. The best way to learn about a professor is to ask other students. However, opinions are, after all, just opinions. You have to therefore

take representative impressions from those students who've made A's and those who've made C's and weigh them accordingly. It is important to note here that students who've made A's are often quick to heap praise on the professor, while those who've made C's just want to remove his toenails.

The professor then goes into class requirements and what it takes to flunk. This can vary a great deal depending upon the course. Sometimes the demands seem trivial and arbitrary. Example: I was once enrolled in an English course where I was required to read six novels, eight short stories, and the professor's shoe size. At the end of the quarter I had to explain the content of each story, and why the professor wasn't wearing socks.

Fortunately, this instructor was unusually strange. All are not so demanding.

The last order of procedure covered on the first day of class is attendance. Most expect it sometime during the quarter. Some insist you attend every day. If you've got a Monday, Wednesday, Friday class it does no good to show up on Tuesdays and Thursdays and write strange things on the board. Example: I recall a student one quarter in music appreciation who'd show up on alternate days and write "Pope Gregory can't whistle" on the wall. The professor never met the guy, yet failed him. It seems he did some research and found that indeed Gregory couldn't whistle, but neither could he play the kazoo. The student, in his haste to be perverted, had omitted this important note.

Equal Sex for All: Title IX

They may be hiring people on the basis of sex in Washington, but you can't get away with that at Georgia State University, at least not since Title IX came along.



Staff Photo by Carol Austin

Could this be Title IX's next step?

In fact, you can't even ask their sex . . . or marital status or number of dependents . . . none of these categorizing questions that might tend to influence the hiring decisions. (Title IX does not state, however, that you must wear a bag over your head during an interview.)

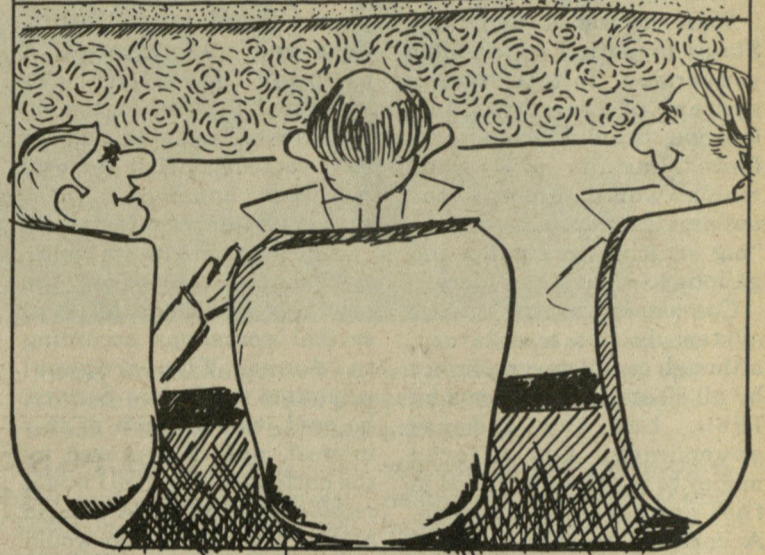
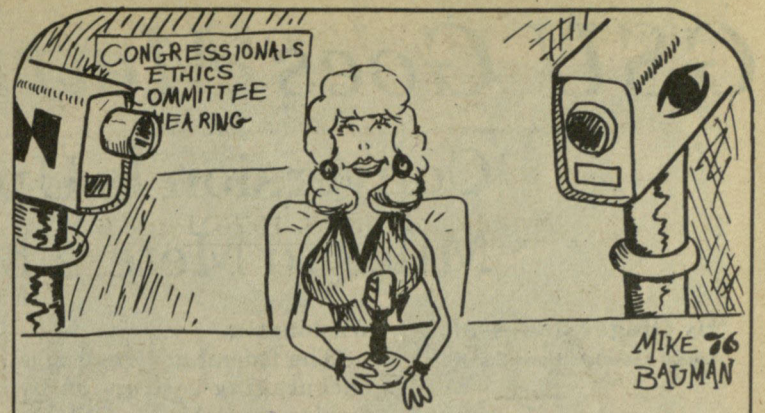
GSU has gone all the way to insure equal treatment for males and females and therefore comply with the regulations of Title IX, which says that educational institutions receiving federal funding cannot discriminate on the basis of sex.

Take for instance the titles of Dean of Women, Dean of Men, Assistant Dean of Women, etc. Would these be changed to Dean of Persons? Well, not quite, but these titles will be eliminated, since they indicate some sort of sex discrimination.

And there's the expansion of the women's locker rooms in the P.E. Building which were a little smaller than the men's, unfortunately.

The business and honorary fraternities and sororities were less than pleased with Title IX when they were told to open their membership to members of the opposite sex or lose their campus space. (Somehow the social fraternities and sororities managed to slip past the grips of Title IX regulations.)

Admittedly, Title IX is not to be taken lightly, and if you're thinking the changes have all been made (and anything from here would be anti-climatic) just use your imagination . . . the future is pregnant with possibilities.



To the best of my recollection, I Bubbles Lefever, could not type at that point in time.

Letters will be subject to standard editing. Write The GSU Signal, Box 695, Georgia State University, University Plaza, Atlanta, Georgia 30303. All letters must be type-written and signed. Please limit letters to 200 words. Names may be withheld upon request.

LETTERS

FORUM

Baseball at GSU?

When the two 400-foot square fields at Panthersville are opened in November, the Georgia State University athletic department should take a good look at starting up an intercollegiate baseball team again.

Five years ago the GSU baseball team was suspended because they had no field to play on. Efforts to borrow Piedmont Park, Chastain Park and several Little League fields just didn't work out.

Baseball is a good spectator sport. And GSU Athletic Director Francis Bridges says the interest is here—there are lots of ex-high school baseball players at GSU just waiting.

But there are other important considerations. How much will it cost to resume a baseball program? Although we may have the space with the Panthersville property, is it financially feasible to have a baseball team? There are initial costs of locker rooms, dugouts, fencing, etc. And what about the operating budget? Bridges says GSU could conceivably play on a \$20,000 budget, but we would be competing with schools that spend well over \$100,000 on baseball. Would this financial disadvantage keep us from having a winning team? And, don't forget, we would need to secure a qualified coach.

Utilizing the Panthersville property could solve a major problem of where to house the team. As Bridges points out, you can't have a baseball team without a field. But the other questions should be answered before a baseball program is resumed. Is there strong, sustained student interest? Can we find a qualified coach? If it turns out the money is available, will it be sufficient to have a worthwhile team?

Weightlifting Complaint

Editors:

I feel obligated, as the president of the GSU Weight Lifting Club, to register a complaint about the misconceptions promoted by and the lack of professionalism shown in your May 31 article entitled "GSU Weight Lifting Team Shows In Tournament." The article contained numerous errors, was photographically misrepresentative and totally ignored numerous efforts on the part of Weight Lifting Club members to assist in the technical aspects of the reporting.

From a technical and factual point of view, the first two errors occurred in the headline. Weightlifters

compete in a "meet" not in a "tournament" and they do not "win, place or show" as in a horserace, they "place" first, second, third, etc.. Additionally, the accomplishment of Bob Coval was under-rated as his fine performance was in his very first meet, not in his third meet.

Pictorially the article was misrepresentative of powerlifting which is one specialized area of the several varieties of weight lifting. On his fifth attempt Don Arial, one of our most accomplished lifters, managed to get your staff photographer to photograph him demonstrating the three lifts (bench press, full squat and deadlift) involved in powerlifting. While in the

gym, your photographer used his last two exposures on general weight room scenes. Then, in spite of Don Arial's requests to help you choose the photograph for the article, guess which picture appeared. The two lifters pictured, while most welcome to join, are not members of the Weight Lifting Team or the Weight Lifting Club, but what is worse is that they are not doing anything even vaguely related to powerlifting.

Chris Baker, President
GSU Weight Lifting Club

A Request

Editors:

I am presently confined in the London Correctional Institute at London, Ohio and I was hoping you could print a small request in your paper so that I may be able to meet some new friends through correspondence. Even if you can't do this I would still like to thank you.

Bill Bragg
Box 69 #139-639
London, Ohio 43140

Editing Woes

Editors:

The editing job for this year's Rampway was the worst yet. Mistakes abound from page to page. Certainly more time could have been put into the "less important" sections.

Ed Walker

The Georgia State University

Signal

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GSU Goes Metric

Conversion Is Upon Us; Miles to Meters by 1980

By Ginger Rudeseal
Signal Associate News Editor

With the rest of the United States preparing for possible conversion to the metric system of measurement, Georgia State University is formulating its own plans which would prepare the university community for the "big switch" from miles and gallons to meters and liters.

Conversion to the metric system is not mandatory, although complete compliance by all 50 states is expected by 1980, but the federal government has offered money to institutions to aid in the conversion process. According to Alexis (Lex) Jones of the GSU Department of Public Service, a program for metric training has been submitted to the National Office of Metric Education in

Washington.

"The federal government is encouraging conversion by making available \$3 million in grants to education institutions and state agencies. A proposal for GSU was submitted to Washington on Nov. 18 of last year, but we have yet to hear if our proposal has been approved," Jones said in an interview last week.

GSU's interest in the metric system has increased over the past few years as a result of several workshops, according to Jones. The proposal submitted by Public Service, he said, was a result of this interest, and if approved by the national office, GSU would receive \$57,708 for the Georgia Metric Institute which would be established in the Public Service Department.

"The purpose of the institute is to reach both the university community and the residents

of Georgia. Since the Department of Public Service continually schedules workshops and continuing education programs, it would be an ideal place," he said.

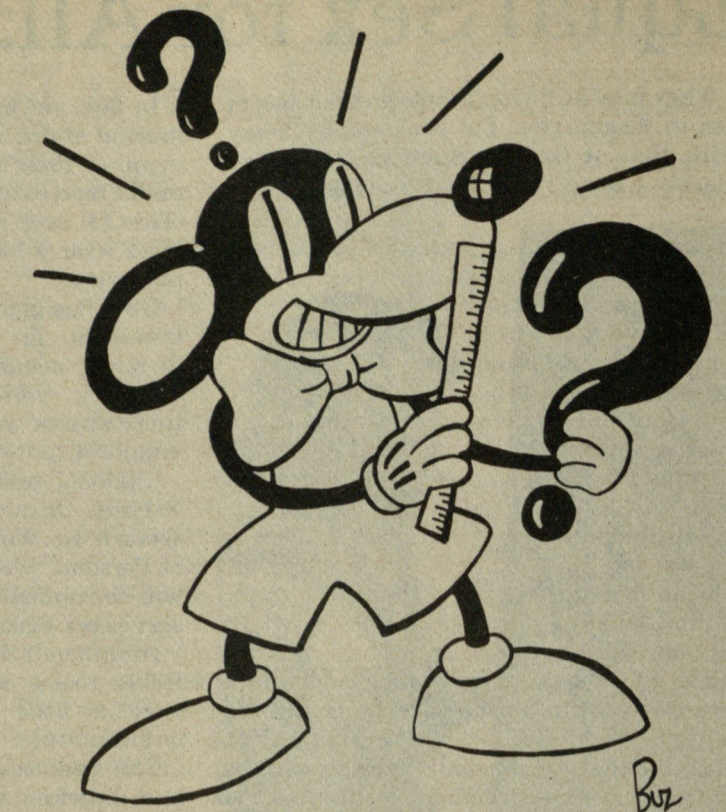
The Georgia Metric Institute which consist of a director, assistant director, secretary and an advisory committee made up of faculty members of each GSU academic school, would try to tackle problems that metric conversion might cause.

"Our goal is to deal with problems across the state such as lack of coordination of metric education for teachers. The GMI would also make sure material used would be in compliance with the International System of Measurement (SI), and we would try to deal with the lack of awareness and fear people have about conversion," he said.

He added that conversion could be more of a frightening problem than people tend to realize.

"People are comfortable with the way things are, and they don't realize that the system of metrics is easier than the present method of feet and inches. I was in Great Britain when they changed from the shilling, and the people wouldn't deal with it. They were really paranoid, and instead of learning how to count the money, they would just drop a handful of change on the counter and say 'take what you want'," Jones said.

To put people more at ease, Jones said the institute would



execute a program that would meet their main objective of providing in-service training for teachers and instructional leaders.

"We hope that if our program is approved the teachers of the state would have an awareness of the SI

Georgia as well as statewide conferences that would orient people to the metric system. They, too, need to be reached by our programs," he said.

Credit and non-credit courses at GSU will also be offered by the institute for the benefit of GSU students. These

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The GSU Signal

Features

system and be able to deal with the changes," he said.

A second objective, according to Jones, would be to work with the general public to teach them the metric terms and usage.

"We plan a series of workshops across the state of

courses would be set up by the individual schools.

"There will probably be courses for credit like 'Metrics 101.' And, since it is likely that the present method of measurement will become history, courses in metric education for teachers will be stressed," he added.

Jones continued that GSU's central Atlanta location is ideal for the operations of metric institute.

"Thirty-seven per cent of the teachers of the state are located within a one hour drive of GSU. Also, 450 of Fortune Magazine's top 500 corporations have branch or regional offices located in Atlanta, the Georgia state and federal offices are located just up the street from GSU and 40 per cent of the population of Georgia is located in the Metro Atlanta area," he said.

Corporations, especially, will benefit from the addition of the proposed GMI at GSU.

"All corporations that do business overseas will be forced into the metric system in the next few years.

"Now that Great Britain and the rest of the major countries across the world have converted to metric, U.S. corporations will have to convert in order to do business overseas. Our institute could be of great benefit to the business world."

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GSU's Building Boom Halted by Lack of Funds

By Brent Gilroy
Signal Assistant News Editor

Inadequate funding has stalled a building boom that in the past decade took Georgia State University from a converted parking garage and one other small building to its present four block high-rise complex, according to Director of Campus Planning A. Jack Worrell.

Worrell said in an interview he hopes for more campus expansion but doesn't know when more building will begin.

GSU officials have requested funding for several types of structures from the Board of Regents," he said. "The problem is that the regents must first have construction money allocated to them by the state legislature. There hasn't been any for the last few years and we won't know until the next session whether funds will be available soon.

"It has been a long time since we've started anything new and we have some big needs so if money becomes available we should get some of it," Worrell said.

"We can't build small here. Space limitations demand that we have tall structures and our downtown locations makes everything we do

expensive."

According to Worrell the top priority project on GSU's tentative master plan is a new home for the School of Allied Health Sciences, whose facilities are now scattered around the campus. It would be built on the present site of J parking lot, at Gilmer street and Piedmont Avenue.

Urban Life Center Phase II is priority number two. It would occupy the site of F lot, behind the Urban Life Center, and be an architectural twin to the present Urban Life Center. The building would probably include an extension of the conference center which is located on the second floor of the present Urban Life Center.

"It would also have offices for various student services, hopefully taking some of the load off the Student Center since it is so overcrowded."

Worrell admitted that these buildings would reduce on-campus parking capacity even more, at least during their construction.

"Undoubtedly some of the parking would be replaced, but how much depends on the success of the MARTA station that will be behind the P.E. Building," he said. "If MARTA is capable of moving as many people as they hope

we may not need as many parking spaces."

A second phase of the Business Administration Building and an addition to the William R. Pullen Memorial Library may eventually be built along Decatur Street with a bridge to the old library.

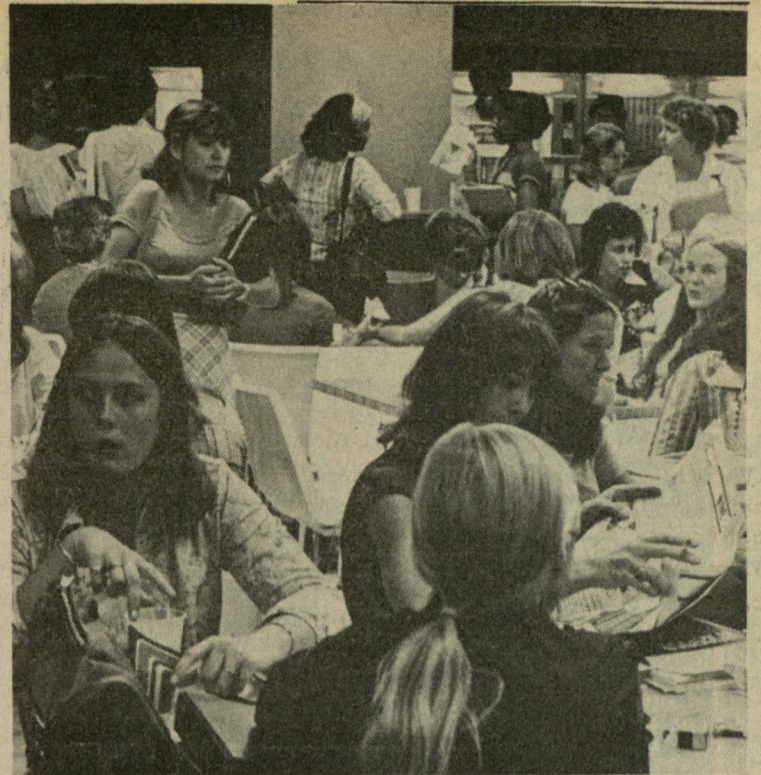
"The library project is very important because in five years it may be a question of the library either expanding or losing its accreditation."

The City of Atlanta's plans for developing Lower Wall Street, a crosstown service street running alongside the Georgia Railroad beneath the downtown viaducts, could also effect GSU's building plan.

"Lower Wall Street has been on again, off again. Right now it's off," he said. "If it is developed the Courtland Street Building (where Worrell's office and the plant department are located) will have to be demolished.

"If that happens we will first have to build a new warehouse and shop building for the physical plant in the parking lot next to the B.A. Building. But even if Wall Street doesn't come we'll eventually have to build the warehouse because we badly need the space."

Several years ago plans



Staff Photo by Dennis House

GSU students crowd in for a quick snack at the Refectory in Kell Hall, the school's oldest building, which was once a parking garage.

called for Kell Hall to be torn down and a second General Classroom Building to be put in its place, but that change is doubtful now.

"I doubt it will happen in my lifetime," Worrell said, laughing. "A replacement building for all the sciences would have to go up first and that is a long way in the future."

The extension of the plaza system to tie buildings together will continue with all construction, he said. And

attempts will also be made to relate the architecture of each building to the others in a pleasant way.

"We really got off to a bad start. This was going to be a marble clad campus. Several buildings were built that way but the price of marble killed us, so we turned to brick on the more recent ones. We'll try to be more consistent in the future."

Worrell said there are no plans for building dormitories at GSU.

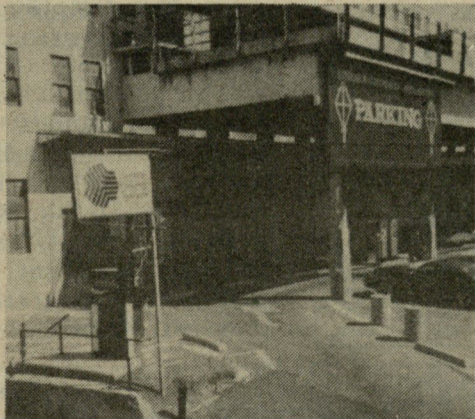
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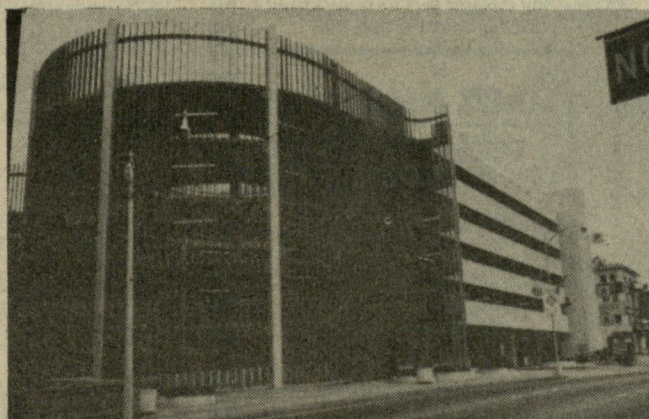
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Class Change Gets Reaction

By Lynn White
Signal Assistant News Editor

The new staggered term for the summer quarter met with mixed reaction from several Georgia State University professors and students polled last week.

John P. Granfield, associate professor of criminal justice, said, "Although it is too early to tell, it seems to have a great deal of potential. It deserves a close look."

He added he will be interested in seeing the reaction of the students and his own feelings at the end of the quarter about the three, six and nine week courses.

Catherine E. Miles, head of the accounting department, did not express as much optimism about the schedule. "It's good to have courses meeting for longer periods of time more days of the week. However, they should last longer than six weeks. In accounting, it's just too much too quickly. A lot depends on the reaction of the students."

Each academic school was given the option of offering the shorter term courses, John P. Bigger, registrar, said. All

schools are offering six week courses and will review the plan at the end of the quarter to see if it is "academically sound."

"The School of Education has in past years offered short sessions and are the heaviest users this quarter. This way, teachers can take the full graduate load of 10 hours and still get a vacation before having to return to their jobs," Bigger said.

A preliminary evaluation after the first phase of registration showed that there was a greater demand for the six week courses, Bigger said. However, there are no plans to use the same schedule fall quarter.

"I think it's fine," said Jane Rose, an accounting senior. "It gives students the opportunity to get credits during the summer and still have a vacation."

However, other students, most of whom asked not to be identified, did not feel the same way.

"There's just too much crammed into too little time," said a management senior who added he had very little free time.

A journalism junior said, "There's too much work in a shorter period of time. I don't like it a bit."

"Although I was shocked by the amount of reading involved with the course, the professor is being reasonable by not requiring a term paper," a sociology sophomore said, "however, I wouldn't want to take another short course. The free time at the end of the quarter might be nice, but I would like to have a little bit of free time now."



Staff photo by Dennis House

GSU students Robin Pollack, Linda Heath and Pat Drew take time out from classes to discuss the new three, six and nine week schedule.

DRISCOLL, THOMAS

Busbee Selects 2 GSU Officials

By Ginger Rudeseal
Signal Associate News Editor

Two Georgia State University administrators last week were named to special state committees by Governor George D. Busbee.

GSU Dean of Women Jean M. Thomas was sworn in June 18 as a member of the Governor's Commission on the Status of Women, while Robert L. Driscoll, associate professor of curriculum and instruction and director of educational field experiences was sworn in June 17 as a member of the 26-member

Governor's Task Force on Education.

Thomas will serve with 114 other Georgia community leaders and women who have proven themselves as leaders in their fields. The commission was formed by the governor to conduct studies, research, investigations and surveys in the areas of the health and welfare of women, the problems of working women, the urban and suburban homemaker and equal status of women. Women on the commission receive no reimbursement for their work.

Driscoll and the 25 task force members will be working to identify programs throughout the state that have helped in improving education and increasing student achievement. The task force will report its findings to the next General Assembly.

At GSU, Thomas serves as advisor to Mortar Board National Honorary Scholastic Society, is a member of Omicron Delta Kappa Honorary Society and is currently president of the American Association of University Women.

So says the VA ... **FUNKY** by TOM BATIUK

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GSU May Tow Cars From Restricted Zones

By Deborah Jackson

Georgia State University police could begin impounding illegally parked cars "probably in two weeks" according to Chief of Police James E. Dearing.

No definite date has been set for police to begin impounding cars parked illegally on university property, but Dearing said no cars will be impounded until a notice is "published in the *Signal* at least twice, giving students and faculty sufficient warning."

Dearing says the measure is being taken to make sure the parking ramps are clear, enabling cars to get in and out of the parking lots easily.

"Basically we're doing this for safety reasons," he said.

According to Dearing, people park in the Urban Life loading dock and the Ivy Street tunnel hampering deliveries.

Illegal parking on Collins Street next to the Physical Education Building is also a problem, Dearing said, adding that most of the violators are non-students visiting the campus.

Beginning June 21, warning notices were placed on the windshields of cars parked in areas designated by "No Parking" signs.

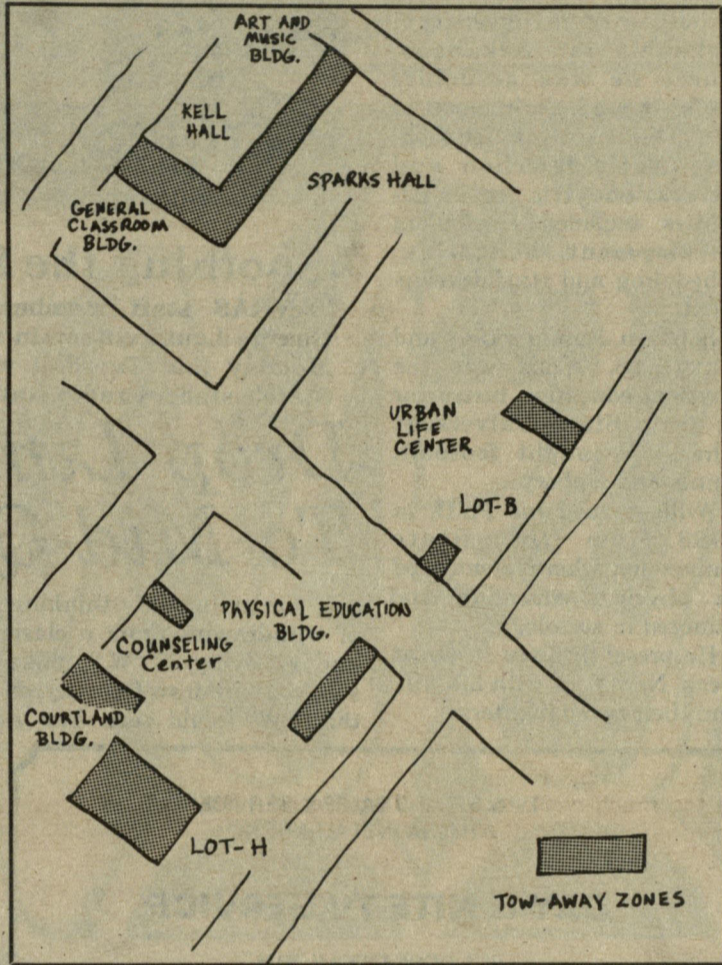
Dearing said the warning notices will continue to be

placed on illegally parked cars "for an interim period."

GSU currently contracts with Allright Parking Co. to operate the parking facilities on campus. The regulations currently being enforced by university police apply only to university property not leased

by Allright.

According to Dearing, GSU's Office of Safety, headed by Alan G. Sentinella, must contract with a private towing service to tow and impound the illegally parked vehicles, but no agreement has been signed yet.



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Signal

THE NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN UNIVERSITY

Willis Named Chairman Of Health Department

By Bryan Smith

Georgia State University's Department of Health, Physical Education, Recreation and Safety will have a new chairman effective July 1.

The new faculty member, Joe D. Willis, was approved by the Georgia Board of Regents June 9 and will replace Joseph

A. Richardson who has served as interim chairman since Aug. 30, 1975 when former chairman Richard W. Wehr resigned.

Willis has been employed since September of 1973 as an assistant professor of physical education at Queens College of the City University of New York, where he taught

undergraduate and graduate courses in sport sociology and the psychology of sports.

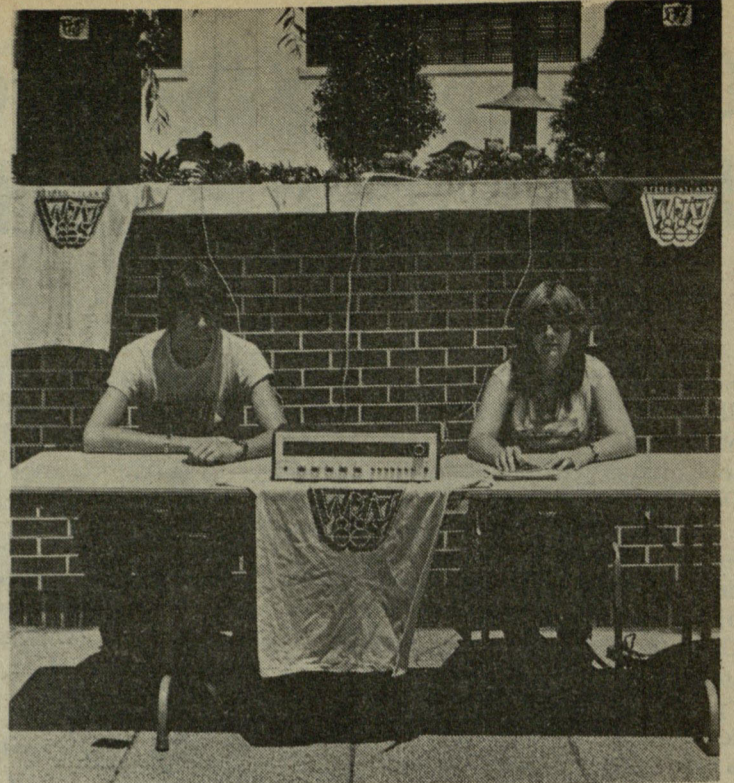
He was a member of Queens College's undergraduate curriculum committee, the graduate committee and the departmental library committee.

From June of 1968 to July of 1973, Willis was employed at Henderson State University in Arkadelphia, Arkansas, where he was associate professor and chairperson of the Division of Health, Physical Education and Recreation. His responsibilities included curriculum development, budgeting, scheduling and staff development.

Between January 1967 and May 1968, Willis was the physical education instructor at Ohio State University, where he taught football, tennis and archery.

Willis earned his Ph.D. in 1968 from Ohio State University, where he majored in physical education and minored in sociology.

He presently lives in Great Neck, New York with his wife and their two daughters.



Staff Photo by Carol Austin

Soothing the Savage Breast

WRAS staff members Connie Prichard and George Louth entertain students on the plaza last Monday and Tuesday with music from Georgia State's student radio station.

Drop Limit Moved To Mid-Quarter

If you are already thinking of withdrawing from a class and receiving a "W," make sure you withdraw formally, or that "W" could turn into a

"withdrawal, failing."

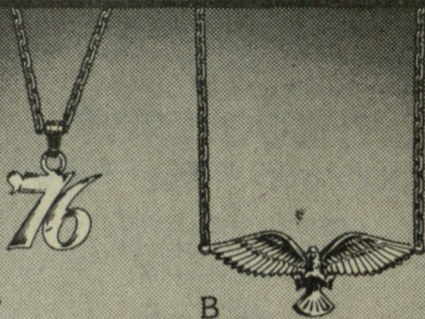
According to John P. Bigger, registrar, a new policy by the Georgia Board of Regents does not permit "withdrawal, passing," after mid-term except in extreme cases of hardship.

"Often, a student will talk to his professor about dropping a course before mid-term and receiving a "W" but will not formally drop the course until later in the quarter. If a course is dropped after the mid-term, the student will receive a "WF," Bigger said.

July 13 is the last day to withdraw from six week courses and receive a "withdrawal, passing"; July 23 for nine week courses; and Aug. 16 for three week courses.

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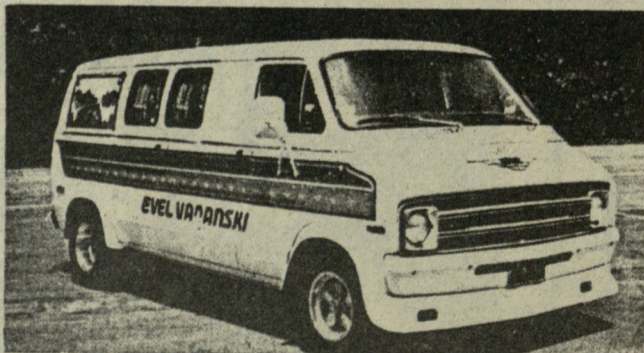
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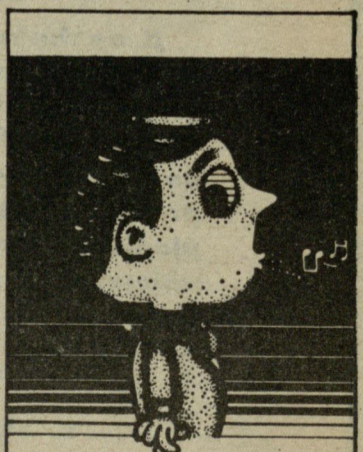
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Georgia Heart Association



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STEREO ATLANTA



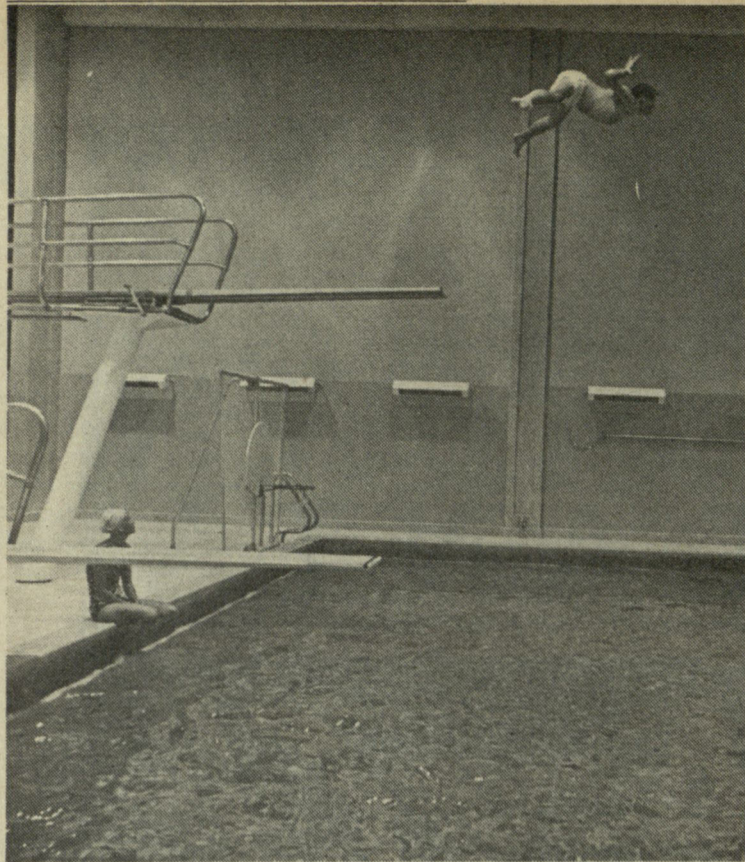
It's summer now and time for a new school year to begin. Why not usher the new year in by listening to WRAS. We will keep you informed about GSU and Atlanta with new services like Georgia Network News on the hour. The music selection is always broad in scope, and appeals to all sorts of tastes.

Also don't forget to pick up a copy of our new WRAS Morning Coffee Break which is available in the B&D, the Refectory and around campus. It is a brief summary of the day's events to keep you up with what is happening.

Of course if you have a chance why not drop by our studios on the second floor of the Student Center.

And don't forget: keep your FM radio tuned to 88.5-WRAS.

If you would like a T-Shirt with the WRAS logo, stop by Room 236 Student Activities Building. WRAS T-Shirts are on sale for \$3.25 a piece and available in a variety of brilliant colors.



Staff Photo by Carol Austin

The GSU pool gives students a chance to "beat the heat" during the humid summer months.

Swimming Program Is Splash with Kids

By Brad Turner
Signal Assistant Sports Editor

Children will be taking the Georgia State University pool by splash this summer, according to aquatics director Bob Jackson.

"In the summer, we offer a more extensive children's program than at any other time," Jackson said.

Kids at the age of 12 months through 12 years can participate if their parents are students or members of the faculty and staff. There is a charge involved.

Swimming lessons will cost \$10, while the GSU Day Camp will be \$15.

Jackson heads up the Day Camp again this year. The program offers swimming,

gymnastics, racquetball and tennis to participating youngsters. This year's camp will start July 6 and presently applicants are still being accepted.

The camp involves kids

least a quarter of a mile at one time, then every ten miles they receive a certificate.

"Over 100 people are involved in this program," Jackson said. "We post their names and their achievements

The GSU Signal

Sports

between the ages of 8 and 12, and in the past has been very successful.

Adult swimming programs as usual will be available. Everything from beginning and basic instruction to advanced life saving and scuba diving will be offered.

"Scuba diving and life saving are extremely popular," Jackson said.

The swim-for-fitness program is continuing for adults who want to participate. Swimmers must swim at

on a chart, so it stimulates interest."

Even with all the lessons, Jackson said that the pool will remain open most of the time. Free access is provided to all GSU students, faculty and staff. All that is necessary to swim is a suit and a validated I.D. card which can be exchanged at the front desk for the use of a locker.

The pool is open Tuesdays, Thursdays and Fridays from 4 p.m. to 6 p.m. for free swimming periods.

Pate Charges to Win Memorable U.S. Open

By Michael Oglesby
Signal Sports Editor

Over 100,000 persons journeyed out to the woods of Duluth last week to watch 150 golfers vie for the national championship in the first U.S. Open ever conducted in the South.

The Atlanta Athletic Club was awarded the four-day championship because the late Robert T. (Bobby) Jones had wanted the tournament he won four times played at his home golf course.

Jones wasn't there, but greats like Jack Nicklaus, Arnold Palmer, Johnny Miller, Tom Weiskopf and Al Geiberger were. Also, John Mahaffey and Jerry Pate were there.

It was the 22-year-old Pate and the determined Mahaffey who provided viewers with one of the most exciting finishes in the 76-year history of the Open.

Mahaffey started the final day at three-under par, a two stroke lead over the rookie Pate, and held the top spot most of the day. But disaster struck when he bogeyed the 16th, 17th and 18th holes and Pate birdied the 15th and 18th.

Pate, a native of Macon, Ga. who resides in Pensacola, Fla., clinched the title with a 190-yard second shot from the rough on 18 that cleared the water and landed 30 inches from the hole. The remaining putt gave him a birdie, a three-under par 277, \$42,000, a 10-year exemption on the Professional Golfers Association (PGA) tour, entry into the World Series of Golf and a two-

shot win over Weiskopf and Geiberger.

Mahaffey finished in a tie for third place with Butch Baird at 280 while Hubie Green was fourth at 282 and Tom Watson fifth at 287 and Palmer a distant 21st at 300 (20-over par).

Pate, who attended the University of Alabama, won the 1974 U.S. Amateur and turned professional 11 months ago. He has improved steadily by finishing 14th in the Colonial Invitational, 12th in the Memphis Classic, fourth in the Memorial Tournament

and third in the IVB Classic at Philadelphia.

He fired a 71, a pair of 69's and a 68 en route to the biggest payday of his career.

The tournament opened under severe criticism by some golfers who protested the grass on the fairways was one-fourth of an inch too long. Officials explained the "Great Lawnmower Controversy" by saying the wheels on the mowers were 18 inches instead of 17 and that caused the difference.

The first round leader was amateur Michael Reid at 67.

Touch the Earth Rocks and Rolls

By Michael Oglesby
Signal Sports Editor,

Would you like to shoot the rapids in a canoe, backpack up a mountain, cycle over 100 miles or go spelunking (it's legal) in a cave?

The Touch the Earth program was begun at Georgia State University in 1972 to give students these op-

portunities. It has expanded over the years to a present total of seven nature-oriented sports for the summer.

The program already has begun its summer season, and upcoming events are a 12-mile hike from Hightower Gap to Woody Gap, a day excursion to Ellicott's Rock and cycling to Calloway Gardens and the Dick Lane Veladrome in East Point all taking place on the July 9-11 weekend.

Other events for July include backpacking, a caving trip, a solo canoe school, three days of sailing on Lake Lanier, more cycling, kayaking and scuba diving. These same events are scheduled excursions for August, also.

Any student can join in the various activities, all of which are headed by Nancy Drew. All that is necessary to participate is to sign a sheet on a bulletin board located on the second floor of the Physical Education Building, sign a legal consent form and come the day of the event.

The consent form releases GSU from legal responsibilities in case of personal injury. However, no one has been seriously injured on any Touch the Earth outing.

Except for caving classes and kayaking lessons, which cost \$35 and \$45 respectively, the only expenses for participants are for food, transportation and incidentals encountered during the trip.



Staff Photo by Carol Austin

Ah-So

As demonstrated above, olympic karate is a self-defense form used in street fighting, while bando karate is a traditional type used in ceremonies. Ken Lewis conducts olympic karate classes at GSU three times a week.

Finley's Follies Daze Oakland

Oakland Athletics owner Charles O. Finley has finally gone around the bend. He's crackers. Straight jacket city.

After winning world championships in 1972-73-74 and five consecutive American League West divisional titles, the "Wizard of the West" decided to self-destruct his team. Unlike the Yankees of old, Finley's critics hadn't even begun to yell "break up the A's."

But attempt to dissolve them he did.

**MICHAEL
OGLESBY**

SPORTS EDITOR



Two weeks ago, the colorful baseball innovator shipped pitching ace Vida Blue to the New York Yankees for a reported \$1.5 million while selling left fielder Joe Rudi and relief

pitcher Rollie Fingers to the Boston Red Sox. Baseball czar Bowie Kuhn later voided the deal proving once again he ought to go back to being a farmer. Wait, he's never been a farmer. Well, he's never been a baseball commissioner either.

Earlier in the season, Finley traded slugger Reggie Jackson and left-handed pitcher Ken Holtzman to the Baltimore Orioles for pitcher Mike Torrez, first baseman-outfielder Don Baylor and pitcher Paul Mitchell.

Pitcher Catfish Hunter had been the first player to go, after being declared a free agent following the 1974 season on the grounds Finley had breached his \$100,000-a-year contract. Hunter signed a \$3.5 million pact with the Yankees. Then second baseman Dick Green retired, predicting correctly that the A's couldn't win another title without Catfish.

Only third baseman Sal Bando, shortstop Bert Campaneris and first baseman Gene Tenence remain as front-line players from the world championship squad. All three infielders currently are unsigned so they could play out their options this year and sign on with another team next spring.

What madness possessed the multi-million dollar insurance executive to attempt to dissolve one of baseball's most prolific teams?

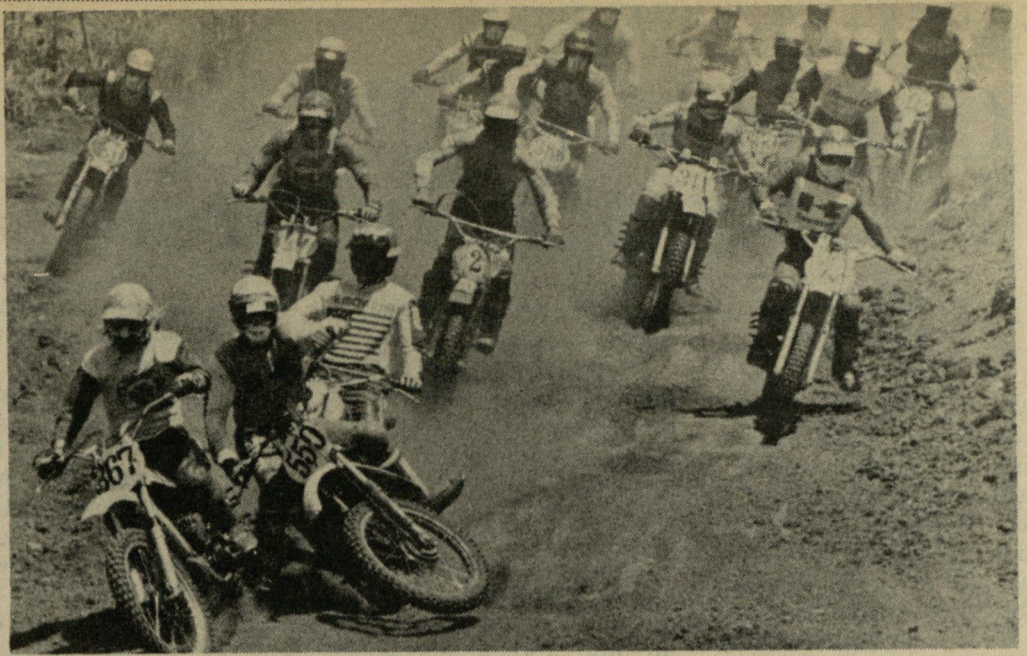
One reason was that none of the sold or traded players had signed an Oakland contract yet. If they had played the remainder of the 1976 season without inking an agreement, they would become free agents offering their services to the highest bidder. Finley probably would have lost these same superstars without receiving any compensation whatsoever in return. That's just business.

Another factor was financial. Finley would have unloaded some hefty salaries and got at least \$3.5 million capital with which to work. He could have used that money to rebuild the A's with good, young players for the future. The decision to go with youngsters in the first place was what earned him three straight world titles.

So maybe Finley's not yet ready for Milledgeville, but he's at least leaning in that direction.

It's probably like A's captain Sal Bando said, "We don't have much of a team anymore, but he (Finley) built it. I guess he has a right to tear it down."

Do you hear that, Bowie?



Tight Squeeze

Staff Photo by Mark Nicholas

Motocrossers tangle during the Kawasaki Klassics held at Road Atlanta earlier this month. In addition to motocross, the Klassics also hosted road racing and bicycle motocross.

Baseball to Resume Here? Bridges Says It Is Possible

By Michael Oglesby
Signal Sports Editor

Five years have elapsed since Georgia State University fielded an intercollegiate baseball team.

Why?

"One main reason was a lack of facilities," Athletic Director Francis J. Bridges said. "We had no place to play."

That problem conceivably could be solved with the anticipated opening of two 400-foot square fields at Panthersville in early November.

Approximately \$35,000 has been allocated for the leveling and seeding of these fields which will become a home for

the Panther soccer team and various intramurals. Additional money would have to be allocated for fencing, locker rooms and dugouts before GSU could resume its baseball program.

Bridges said there are four major areas to consider in any discussion of Panther baseball.

"First," he commented, "is the facility. We've got to have a field before we think about a baseball team. Then, a coach and sustained student interest. Student interest is very important. We once had 50 students petition for a track team and then only eight players showed up for practice. Finally, there is the financial side of it."

Can GSU afford another National Collegiate Athletic Association team?

"I think so. We could probably play on a \$20,000 budget while some other schools spend well over \$100,000 on baseball. We might not be another Arizona State (a collegiate baseball power), but I think we could play good NCAA Division I competition," he remarked.

Bridges was quick to point out that the athletic department had not given up on the idea of a baseball squad.

He said GSU sponsored baseball on three occasions from the late 1950's to the early 1970's, but each time it was suspended because of a lack of a home field at which to practice and play.

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GREATEST ATHLETES

Cosmos' Prolific Pele Is Soccer's Superstar

By Michael Oglesby
Signal Sports Editor

Who is Edson Arantes do Nascimento? He is called Perola Negra (Black Pearl) in Brazil, La Tulipe Noire (The Black Tulip) in France, El Peligo (The Dangerous One) in Chile and Il Re (The King) in Italy. But he is better known in the soccer world simply as Pele.

The "Greatest Athletes Column" has cited Pele as the

greatest soccer player in history.

During his 20-year career, Pele led his native Brazilian national team to three World Cup championships (1958, 1962, 1970) and his Sao Paulo Santos team to two world club titles in the 1960's. He is the only man to play on three World Cup championship teams. (Note: the World Cup is an international tournament held every four years.)

An inside-left forward, the 34-year-old legend is the

world's all-time scoring leader having tallied over 1,200 goals in his career.

He became the first player to score 1,000 goals when, on Nov. 19, 1969, he booted home a penalty goal for Santos against the Vasco de Gama club before 200,000 screaming fans at Maracana Stadium in Rio de Janeiro, Brazil.

He has played in most every country in the world and, during a 1968 tour with his Santos team, appeared in Atlanta Stadium against the Atlanta Chief's soccer team. Brazil won 6-1 and Pele performed magnificently by scoring three goals.

Prior to his 1971 retirement from international competition, the government declared him a national treasure to prevent foreign teams from luring him out of Brazil. Pele continued to play with the Santos until 1974, when he quit the game entirely.

However, his retirement lasted only eight months because in June, 1975, he signed a three-year contract for about \$4.7 million with the New York Cosmos of the North American Soccer League.

Edson Arantes do Nascimento was born into a relatively poor family in Tres Coracoes (Three Hearts), Brazil in 1941. He quit school in the fourth grade and became a \$2-a-month shoe-maker's apprentice.

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Sport Shorts

Revised Atlanta Flames season tickets are on sale now at the Omni through GSU graduate Phil Haines. For information, call 294-0593 or The Omni at 525-2428.

The Atlanta Braves are on the road for six games this week with four of them being televised on Channel 17. Tuesday's and Wednesday's games from Los Angeles will be broadcast at 10:30 p.m., while games on Saturday will start at 4:05.

The board of directors of the Lubbock, Tex. Chamber of Commerce has voted unanimously to withdraw chamber sponsorship of the Coaches All-American Football Game, which has been played in the west Texas city for the past seven years. Cost, lack of name players and heavy insurance fees were cited as reasons for the decision.

The University of South Carolina Board of Trustees voted 8-5 last week not to seek readmission to the Atlantic Coast Conference. No particular reason was given for the move, but there has been speculation that the Gamecocks were interested in joining the Metro Six Conference.

REMARKABLE REMARK: Following the third round of last week's U.S. Open, eventual winner Jerry Pate said: "It would be the greatest start ever on the tour (to win the Open). It would mean two major championships at age 22. (Pate also won the U.S. Amateur.) How many did Jack (Nicklaus) have then?"

After Pate completed his interview, then-leader John Mahaffey commented: "We'll find out tomorrow how mentally tough I am. But I'm anxious to play. I'm looking forward to it." (Mahaffey bogeyed the 16th, 17th and 18th holes to finish in a tie for third place with Butch Baird. Pate won the tournament.)

The Touch the Earth group will sponsor a whitewater canoeing weekend on the Nolichucky River and a sailing voyage on Lake Lanier all on the July 4 weekend. To participate, call Nancy Drew at 658-3440.

Caving classes began June 23 from 6 p.m. to 9 p.m. in the GSU gymnasium and will continue for three consecutive Wednesdays. Three consecutive weekend caving trips also are scheduled at a cost of \$35. For information, contact Jan James Youmans at 872-9027.

Track Coach Bruce LaBudde is slated to conduct "Jogging for Fitness" classes on Monday, Wednesday and Friday, 7:30-8:30 a.m. and 5:15-6:15 p.m. There is no charge. For further information, contact LaBudde at 658-3445.

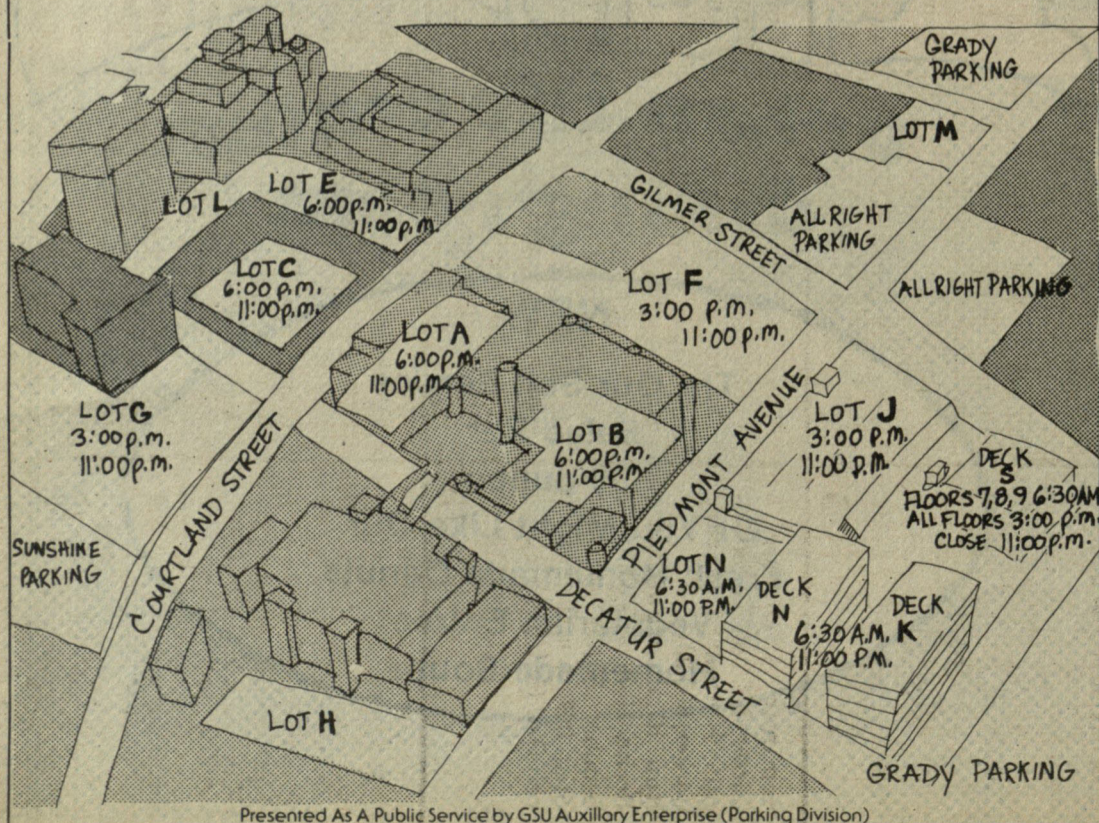
One-hour beginning swimming classes for children ages five and older will be conducted at 10 a.m. in the GSU pool. For information, call Bob Jackson at 658-3444.

Beginning tennis sessions are held Mondays at 2 p.m. and Fridays at 10 a.m. and 2 p.m. There is no charge and students may join at any time during the quarter provided the instructor approves (due to size of class, etc.). To participate, call Frank Jernigan at 658-3440.

The New York Yankees have suspended their 10-year program of granting free tickets to underprivileged children. The Yankees reportedly are abandoning the program for security reasons. In recent weeks there have been muggings, assaults and robberies at Yankee Stadium.

"There are LOTS of parking places!"

Students can park in these lots during the times indicated.



Calendar

will be published twice during the summer in the *Signal*. Student groups and departments are encouraged to submit information about lectures, seminars and special events to the Director of the Student Center, SC 416, 658-3610. The deadline for inclusion is July 21 for the August 2 issue.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<p>Beginning Swimming: Adults. 5:00 p.m. To register call Bob Jackson, 658-3444.</p>	<p>Chaos: Chaos Theory. To register call Jan Kelley, 658-2550.</p>	<p>Lyceum movie—"Great McGinty" UL Aud., 12:30, 3:00, 5:00 and 8:00 p.m.</p>	<p>Lyceum movie—"Virgin and the Gypsy" UL Aud., 6:30, 9:00 p.m.</p>	<p>Lyceum movie—"Cries and Whispers" UL Aud., 6:30, 9:00 p.m.</p>	<p>Lyceum movie—"A Man for All Seasons" UL Aud., 6:30, 9:00 p.m.</p>	<p>Lyceum movie—"The Great Waldo Pepper" UL Aud., 6:30, 9:00 p.m.</p>
<p>30</p>	<p>1</p>	<p>2</p>	<p>3</p>	<p>4</p>	<p>5</p>	<p>6</p>
<p>7</p>	<p>8</p>	<p>9</p>	<p>10</p>	<p>11</p>	<p>12</p>	<p>13</p>
<p>14</p>	<p>15</p>	<p>16</p>	<p>17</p>	<p>18</p>	<p>19</p>	<p>20</p>
<p>21</p>	<p>22</p>	<p>23</p>	<p>24</p>	<p>25</p>	<p>26</p>	<p>27</p>

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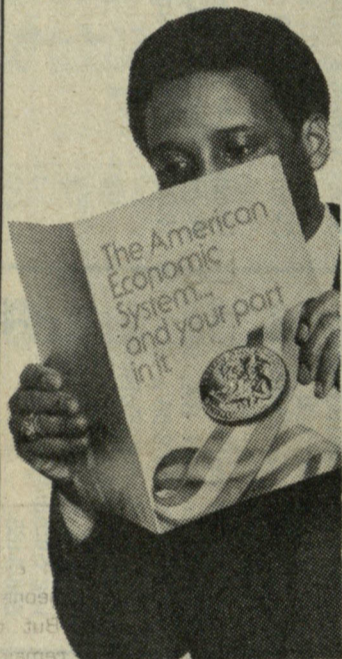
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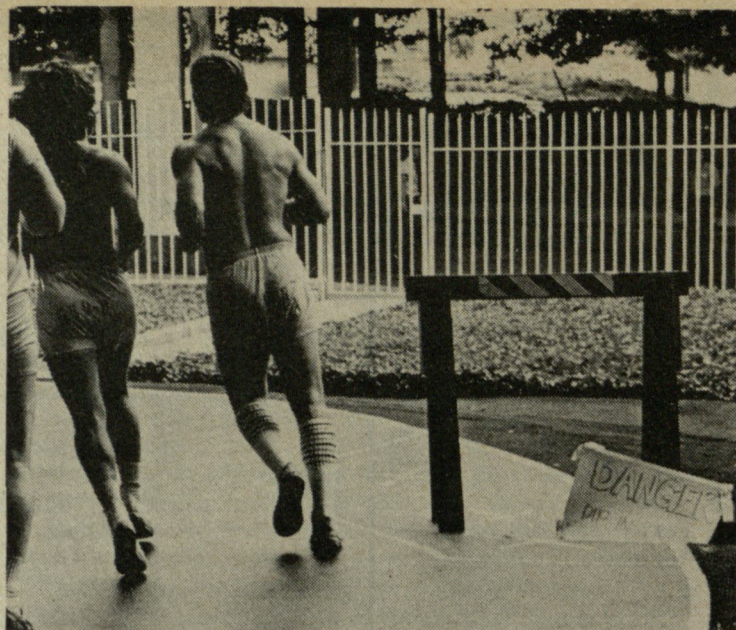
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Staff Photo by Dennis House

Dangerous Dip

Joggers in Georgia State's Physical Education Building avoid a mysterious hole in the track.

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Regents Delay Deletion

Continued from pg. 1

meeting, but was delayed pending consultation with the state Attorney General, the regent's Committee on Education and the Committee on Finance and Business Operations.

Regent Erwin A. Friedman, who stated at a previous meeting that he felt the clause should be deleted, objected to further delay, citing the relationship between the regents and the faculty as the main issue.

"We've already had the benefit of the attorney general's experience," Friedman said. "The legal issue is pretty well presented already. The regents' policy

and attitude toward teachers is what's at issue here."

"We need to let the faculty know where we stand in terms of contracts," he added.

Regent P. R. Smith of Winder voted for the delay, stating that he felt no need to bring the matter before the board at this time.

"I fail to see the need to talk about it today," Smith said. "Even if we voted on it now, (the deletion) won't take effect until 1977."

Reconsideration of the clause is scheduled for the regents' July 7 meeting, when comments from state Attorney General Arthur K. Bolton on the legality of the clause will be reviewed.

GSU Offices Get New Home

Georgia State University offices moved from the 10 Pryor Street Building to the Lawyer's Title Building last week, according to Darryl Chaney, space utilization director.

The move was postponed for a month because of a delay in the delivery of new locks for the offices.

"We moved the offices out of the 10 Pryor Street Building to the Lawyer's Building since the space was better utilized and much more modern in appearances," Chaney said.

About 225 people were affected by the move, "but the university did not incur any cost of relocating the faculty or staff," Chaney said.

The departments moved were Economics, Finance, Marketing, International Business, Mathematics, the office of Research and Services, and supporting staff members.

Smoking Resolution Gets Okay

Continued from pg. 1

Holmes and Lynch is a student member of the fee committee, agreed with Holmes, who said "the administrators might not even support this, but at least it is an obtainable goal. If we work from this, we could obtain control."

In other business, the SGA approved a policy that would forbid SGA members and

visitors from smoking during "Jogging for Fitness" classes on More meeting. Friday, 7:30—8:30 a.m. and 5:15—6:00 p.m. For further information, call 3445.

One-hour beginning swimming sessions for ages five and older will be conducted in the pool. For information, call Bob Jackson.

Beginning tennis sessions are held on Tuesdays and Fridays at 10 a.m. and 2 p.m. All students may join at any time if the instructor approves (due to space limitations). For information, call Frank Jernigan.

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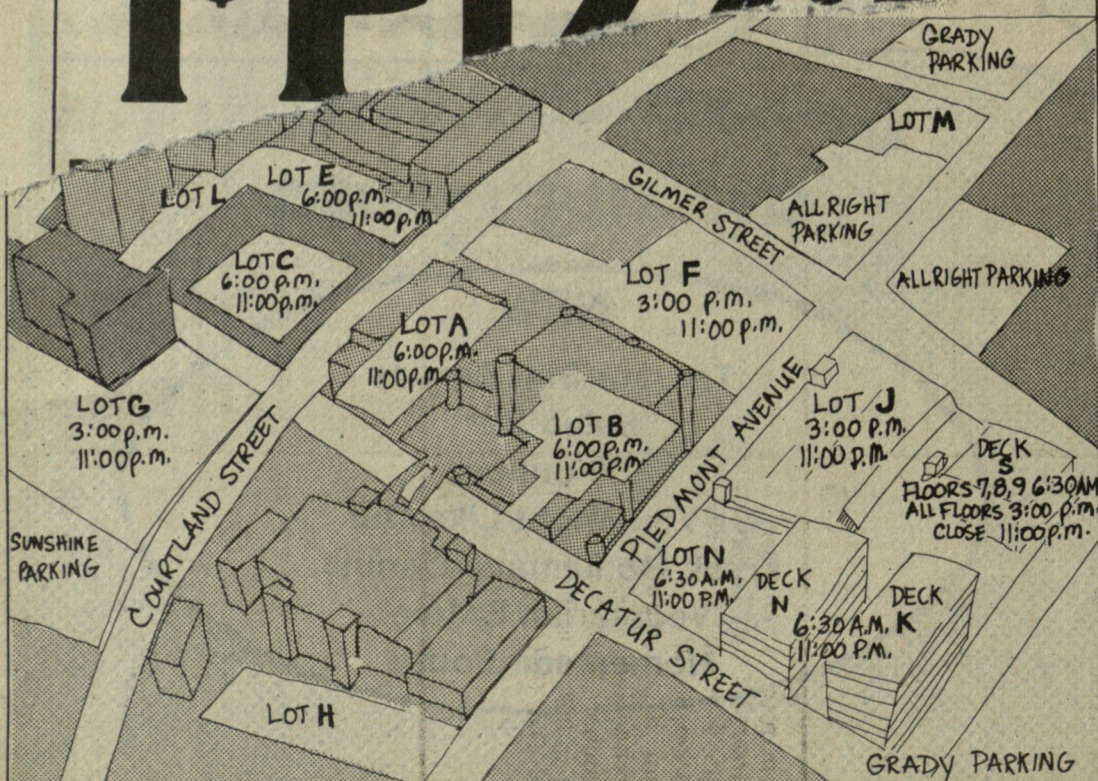
The New York Yankee program of granting security to children. The Yankee program for security has been muggings, at the Stadium.

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JOBS FULL TIME/GSU

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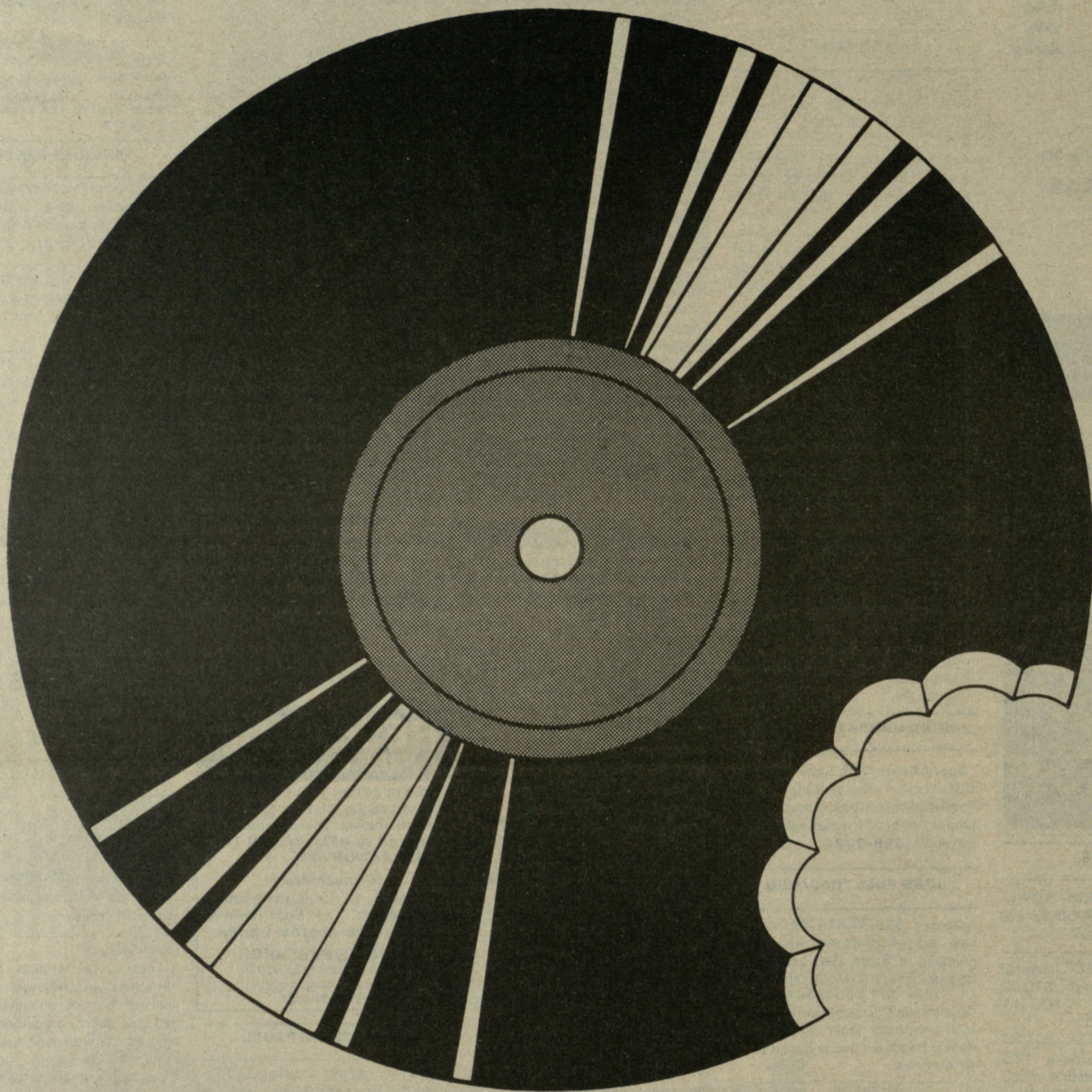
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ENTERTAINMENT



Staff Photo by T.L. Wells

A GSU student enjoys Glen Lapekas' graduate thesis exhibition currently in the Arts and Music Building here.

Symphony Goes Outdoors But's It's Still Mostly Music

By Bill Draper
Signal Assistant Entertainment Editor

The Atlanta Symphony is continuing the tradition of summer concerts this season, by scheduling a series of concerts in Symphony Hall called **Mostly Music (With Just a Little Talk)**. A second program, **Pops in the Parks**, will be presented in Chastain Park and Stone Mountain Park and will feature a number of guest artists.

On July 7 and 8, Jacques d'Amboise, the principal dancer with the New York City Ballet Company, will "explain and demonstrate" the art of ballet in "Ballet Encounter." Michael Palmer will conduct the Atlanta Symphony Orchestra.

Award-winning guitarist Laurindo Almeida will perform on July 14 and 15 in "The Latin Guitar." Again Michael Palmer will be conducting the Symphony Orchestra.

Boris Goldovsky, who has been called "opera's most articulate spokesman," will present his famous "Piano Portraits" backed by the Atlanta Symphony Orchestra on July 21 and 22.

Pops in the Parks is being presented this summer on Friday evenings at 8:30 p.m. in Chastain Park and Sunday afternoons at 2:30 in Stone Mountain Park. Country and western recording artist Tammy Wynette will perform in concert on July 9 at Chastain and July 11 at Stone Mountain. John Head will conduct the Symphony Orchestra.

Then on July 16 at Chastain and July 18 at Stone

Mountain, the Serindipity Singers will perform with the orchestra again conducted by John Head.

Little Big Horn will be

introduced in concert with conductor-arranger Calvin Custer. This will be presented on July 23 at Chastain and July 25 at Stone Mountain.

An Artist Dies

Last Exhibit Honors Lapekas

By Jennifer Kallao

A ceramics and drawing exhibition of special note will conclude this week in the first floor art gallery of the Georgia State University Arts and Music Building.

The exhibition is the graduate thesis of Glen Lapekas, a former GSU graduate art student who was killed in spring when his car swerved off a Jasper, Fla. road. Glen, who will be awarded a posthumous degree, was returning from an arts festival in Fort Lauderdale when his car struck a truck, killing him instantly.

The completion of his thesis show was all he lacked before he would have received his ceramics degree. Since most of the work had been finished the show was staged anyway in Glen's memory.

His graduate professor, Don McCance, feels Glen was an

exceptional student of the calibre a professor rarely sees. "He was energetic and talented."

McCance said that he feels Glen's thesis show is excellent but not close to what it could have been if Glen were still alive.

"He worked in technical areas too and he would have used some technical work in his show," McCance suggested.

"There's no doubt in my mind about Glen's work. If he had gone into commercial arts or museums he would have been a monetary success. He could have gone either way above it in success," McCance said.

Lapekas owned a business too, Lapekas Arts. He rented the space from the Southern Porcelain Company in Atlanta, for whom he also designed and created pottery.

The exhibition will close Friday.

Rattlesnake Rock



Staff Photo by Jane Abrams

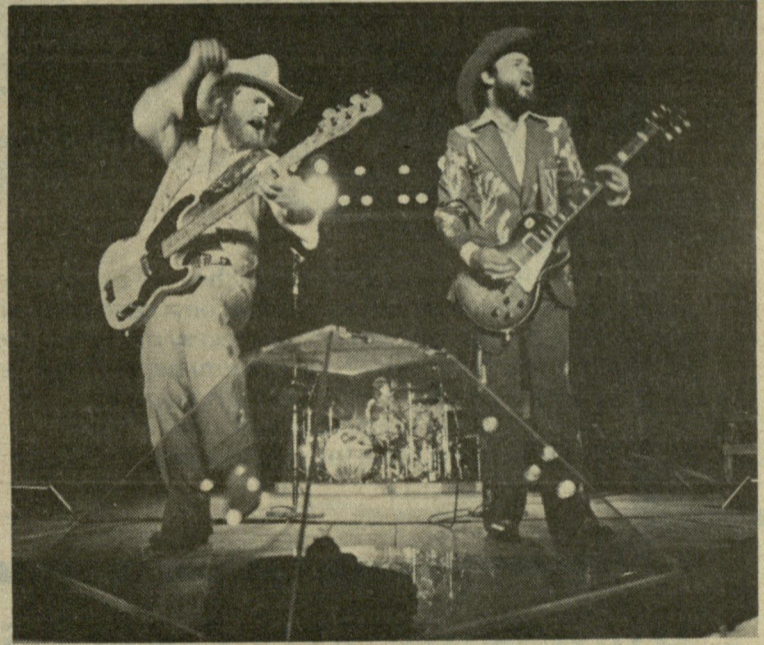


Photo by Rick Diamond

It was a sloppy scene at Atlanta Stadium when over 40,000 people came recently to see Elvin Bishop, Marshall Tucker and ZZ Top. Marshall Tucker jams with Bishop and Dicky Betts, who seems to be turning up everywhere (below). Jerry Eubanks (above left) of Tucker, ZZ Top and their pet rattler (above right).



Staff Photo by Jane Abrams

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FLANAGAN'S CORNER

The Great Hollywood Monster Machine

By Paul Flanagan

Come with me far into the future, gentle reader, and find out what the fakirs of Hollywood are at this very moment concocting for your consumption, as told in the pages of *Variety*.

Variety, as you must have discovered in your life of riotous adventure, is the bible of the entertainment business. No mogul will venture out of bed in the morning without this oracle. It is also of use to the judicious layman who would like to know what the motion picture industry will be

throwing at him in the next few years.

First of all, the time just ahead of us will be known among movie historians as the remake and militarism boom. Foremost among the remakes will be **King Kong**.

This project has an interesting history. It seems that Italian producer Dino di Laurentiis and Paramount Pictures simultaneously hit upon the idea of resurrecting the loveable old ape. Of course this would not do, to have two Kongs getting in each other's way in the box office and in the copyright courts.

Devious negotiations ensued, which resulted in di Laurentiis and Paramount combining their productions.

Several things may be assumed of the new picture. It will be in color and all the sexual symbolism that was hinted at in the older film will be stated bluntly and tactlessly. People will prefer the old **King Kong** by far.

Paramount is already gearing up for a monster promotional campaign. In New York, the studio was trying to get the city fathers to let it put a 30-foot replica of the ape on top of the Empire State Building. This scheme was

nixed, the city feeling that the skyline has been defaced enough with the World Trade Center. There will be a fifty-foot replica in Times Square, where it could only be an improvement. Di Laurentiis is also working on **Orck**, the story of a charter fisherman who obsessively pursues a killer whale that has been terrorizing a summer resort. Originality has never been di Laurentiis' strong point.

Other projects are **Grand Hotel** and **Gone With the Wind II**. The latter is not strictly a remake, but a sequel.

Now that Viet Nam has been decently laid to rest along with its million dead, war is coming back into its own. Besides the recently released **Midway**, new war films will include: **The Last Bridge**, about the catastrophic Arnhem drop, **Apocalypse Now**, about Viet Nam, **The Eagle Has Landed**, about the Winston Churchill kidnap caper, and another film described as a Chinese **Gone With the Wind**. The latter is a biography of Sun Yat-Sen. **Apocalypse Now** is being filmed in the Philippines and barring red liberation of that country, should be out around Christmas.



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Plan Now For GSU Night At The World Of Sid & Marty Krofft August 5, 1976

The Fantasy World will be open from 3:00 p.m. to 11:00 p.m. on August 5 for GSU students, faculty and staff.

Get your tickets beginning July 1. Students Accounts, Room 100 Sparks.

Ticket sales end July 20. Limited number of tickets are available.

This event is sponsored by the GSU Public Information Department. And your Student Government Association.

For further information call 658-3570.

Check Us Out For Fun!

Around Town

By Bill Draper

Signal Assistant Entertainment Editor

They say Atlanta is the arts center of the Southeast and if the events that have not as yet been announced share the variety and quality of the programs already planned, then this summer will no doubt support Atlanta's title.

On Thursday at 8:15 p.m., the Georgia State University Department of Music will present a violin recital by Homer Holloway in the Recital Hall of the Art and Music Building. It will be open to the public and the admission is free.

Currently on display in the Trust Company Bank in downtown Atlanta, is the exhibit "The Animal Form in African Art" and in conjunction with the exhibit, a series of slide/lectures will be presented by Evelyn Mitchell, assistant professor of art history at Georgia State University. The first lecture on "Tribal Life and Art" will be held June 30 and the second, "Religion and Art," is scheduled for July 2. Both will begin at 10:30 a.m. and will be free and open to the public.

Theater of the Stars opens the season on July 13 with the musical version of *Gone With The Wind*. David Canary, best remembered as 'Candy' on the television series *Bonanza* has been cast as Rhett Butler and Sherry Mathis will portray Scarlett O'Hara. Sherry Mathis has recently appeared in the movie *W.W. and the Dixie Dance King* with Burt Reynolds.

Singer and recording star Sarah Johns opens tonight at the Venetian Room in the Fairmont Hotel at Colony Square. Rising comedian Billy Holliday will be the opening act. They'll entertain there until July 10.

Callanwolde Fine Arts Center is now accepting registration for the summer quarter modern dance program which begins July 5. Classes in improvisation and kinesiology are also scheduled to begin the week of July 5. Call 872-5338 for more information.

LSU Tiger Wray Tries Musically to Tame U.S.

By Jim Auchmutey
Signal Entertainment Editor

What do Randy Bachman, Jack Lord, Wayne Newton and Paul Anka have in common (besides money)?

Bill Wray.

Bill Wray is a talented new performer from Louisiana, the word performer being a catch-

all: he's into acting, record producing, songwriting, singing and cutting his own records. His first album, *Bill Wray*, a bright debut of entertaining pop, was the occasion for a recent visit to Atlanta.

Bill is Louisiana through and through—born in Shreveport, living in Baton Rouge and schooled at Louisiana State University where he first got the idea of entering the music business.

"When I was in college, the groups were big but the people didn't seem to matter, so I saw the key to my success as being a crowd pleaser," he intones with his pleasing Southern accent.

So he started to play the clubs at L.S.U. where he became something of a local superstar (a word he doesn't like). But the proverbial big break didn't come until he went to work in Hawaii one summer.

There, working hard as usual, Bill was seen by Bachman Turner Overdrive's manager, Bruce Allen, and was promptly invited to Canada to play before Randy Bachman (now we're tying those names together). Bachman was impressed to

the point of putting him on his record label and co-producing his first album. They might even record an album together.

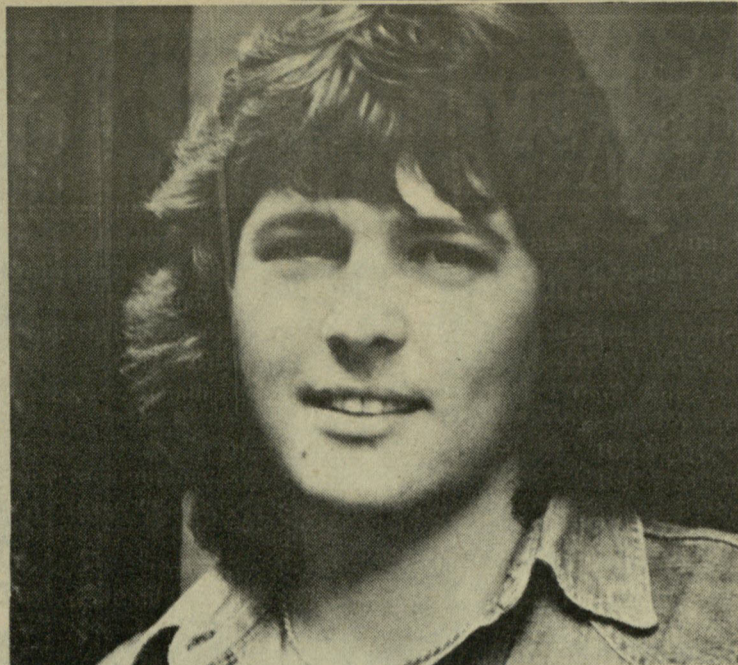
While Bill admires BTO's success and their ability to create a clean commercial sound, he asserts that there is "no kinship between the styles of music. I'm not into heavy guitar rock."

Although recording seems to be Bill's key to the future—his first single is *I'm In Love*—he is interested in many facets of entertainment. "I'm like anybody who likes entertainment. I'm into different things."

Here he starts to sound like a bit-part actor on the Tonight Show. Bill has played a bad guy on Jack Lord's *Hawaii Five-O* ("Book 'em Dano") and is signed to appear in *Kojak* and *Switch* before the end of the year.

His easy smile lights up his face when he talks of television, but a serious look comes over his countenance when record producing comes up. He has his own studio in Louisiana and will likely produce close friend Wayne Newton's next album.

And now to finish explaining those names: he's eaten lunch with Paul Anka.



Bill Wray: "I think the word 'superstar' is a bit burned out but I still want to get as big as I can."

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1. *Trinity*/Uris
2. *Lonely Lady*/Robbins
3. *The Deep*/Benchley
4. *Delores*/Susann
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NON-FICTION

New York Times

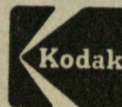
1. *Final Days*/Woodward and Bernstein
2. *Scoundrel Time*/Hellman
3. *World of Our Fathers*/Howe
4. *A Man Called Intrepid*/Stevenson
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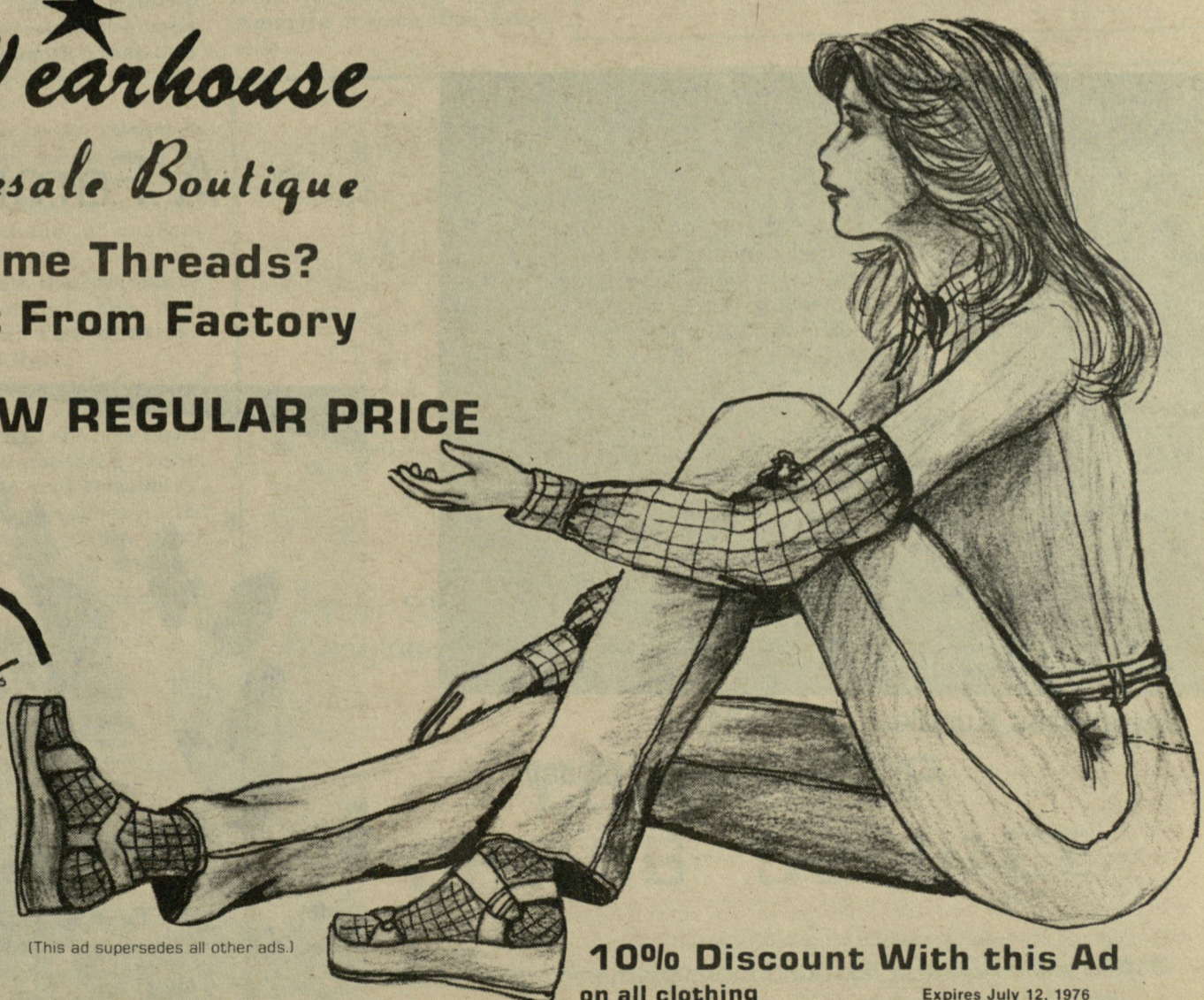
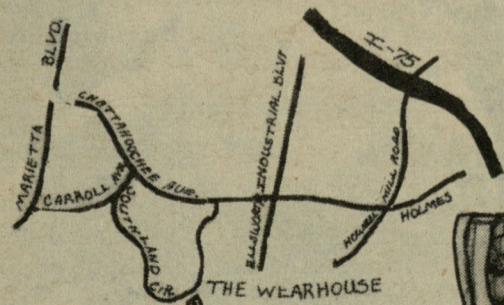
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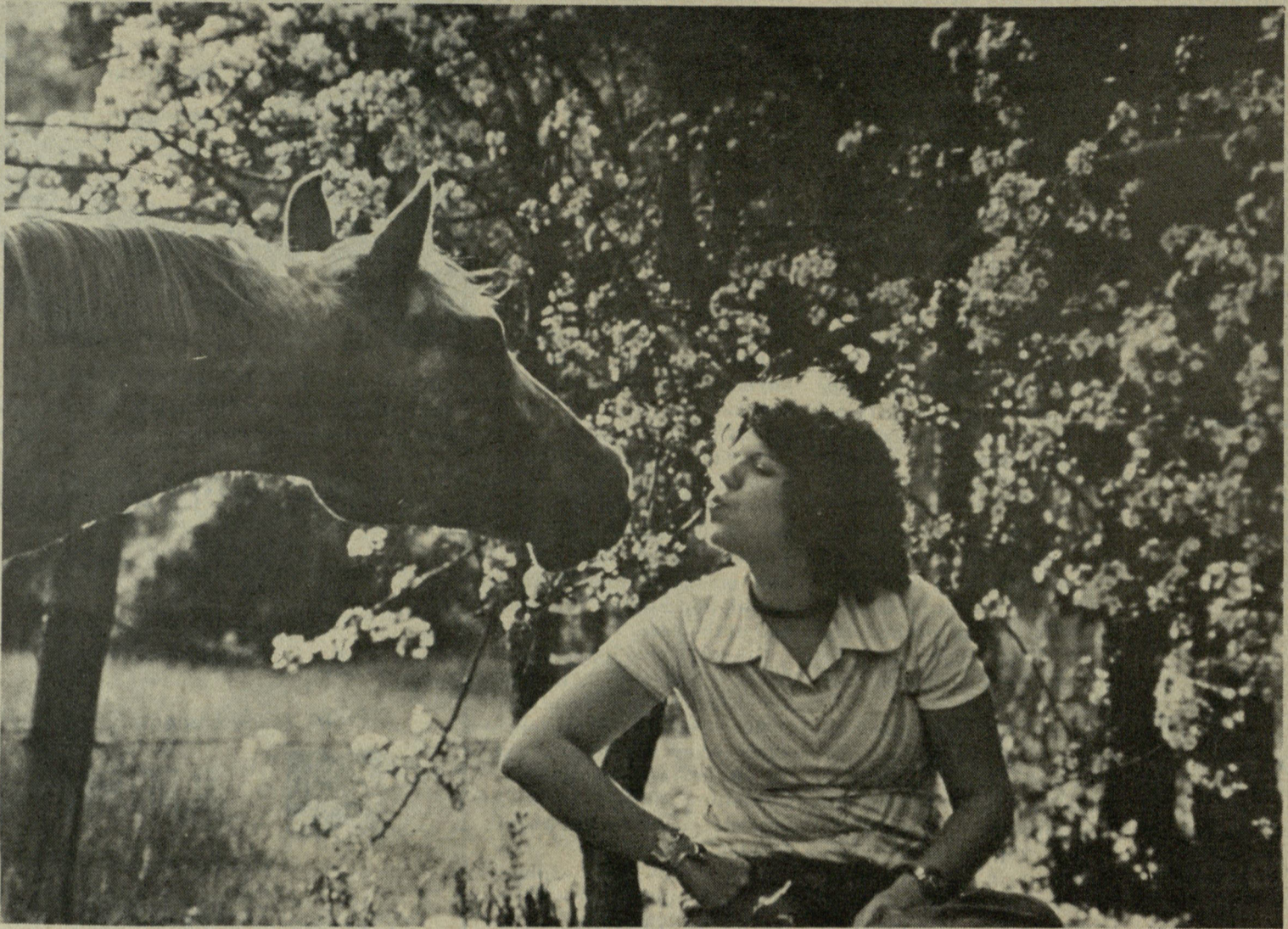
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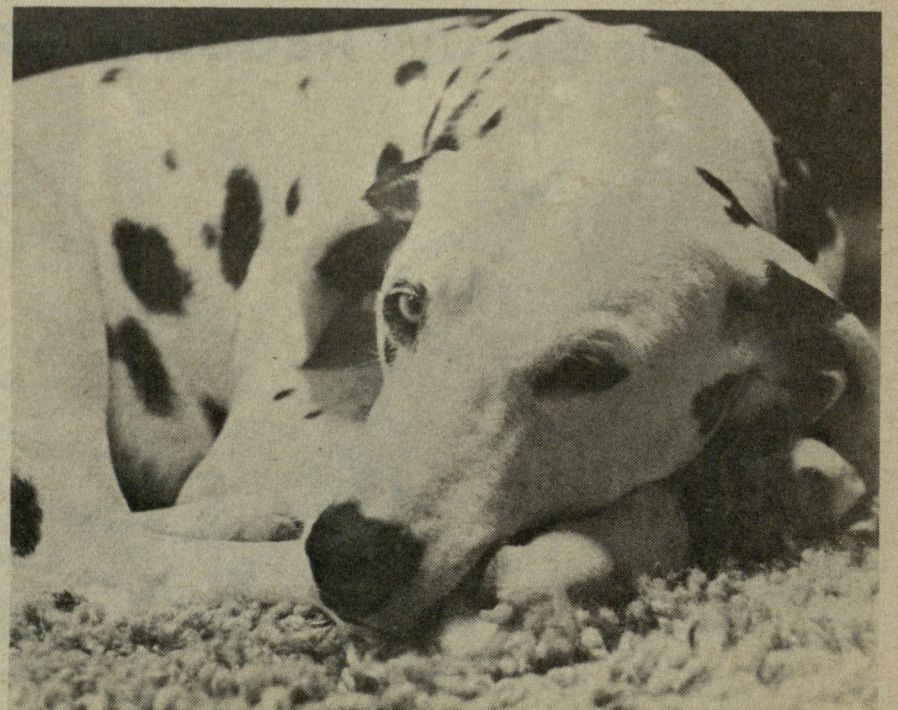


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Photographs by Carol Austin



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PEACH PIE

Carly Is Not Playing Her Possum Anymore

By Jim Auchmutey
Signal Entertainment Editor

(Another Passenger/Carly Simon, Elektra)

Carly Simon draws a crowd. Her friends performing on this album include husband James Taylor, the Doobie Brothers, Van Dyke Parks, Dr. John, Linda Ronstadt, Klaus Voorman and Jackson Browne.

It seems the whole world wanted to play for Carly after seeing that fleshy album cover of *Playin' Possum*. But sex appeal is about all the album had going for it. *Another Passenger* is another matter.

With this album she abandons the insipid tone of her previous work and returns to her forte: sensitive, melodic songwriting and performing. In tone, *Another Passenger* sounds like one of Carole King's better albums, only Carly is the better singer and Carole is the superior songwriter.

That's not to underestimate Carly's ability as a songwriter. The material on this album displays her eclectic musical mastery very well. It fits comfortably into her natural position, middle-of-the-road rock.

Her voice is clear, resonant and honest, particularly in such varied songs as *Half a Chance*, *Cow Town*, *Riverboat Gambler* and *Libby*. Foremost among the reasons for Carly's

return to honesty with this album is a change in producers. Ted Templeman, her present producer, simply does a better job of letting Carly be Carly than did her former producer Richard Perry.

The difference is crucial. Listening to the Perry-produced *Playin' Possum*, you envisioned Carly in a slinky dress standing before a half-drunk, smoke enshrouded cabaret crowd, a microphone clutched in her tight fist: "Thank you' you're such a great crowd. For my next number..."

Now she seems to be coming from her den filled with friends, feeling and music. That's the artist that has returned with *Another Passenger*.

(Reviewer's album courtesy of Peaches Records and Tapes.)

Beatles, Kinks Hits Collections Are Opposites

Greatest hit collections are nice for the casual consumer but often something is lost in the shuffle from album to album. What to re-release and what not to re-release is a potentially delicate question which record companies rarely give more attention than they would the menu at McDonalds.

The key is to release a collection of songs either so linked in tone or theme as to be natural together, or so varied as to provide a musical smorgasbord. Capitol, working with the best, has re-issued one of the best collections: *The Beatles/Rock and Roll*.

Most of the material is lifted from several early albums: *The Beatles' Second Album*, *Something New*, *Beatles '65* and *Beatles IV*. The selection reaches all the way back to 1969. Such masterpieces as *Rubber*

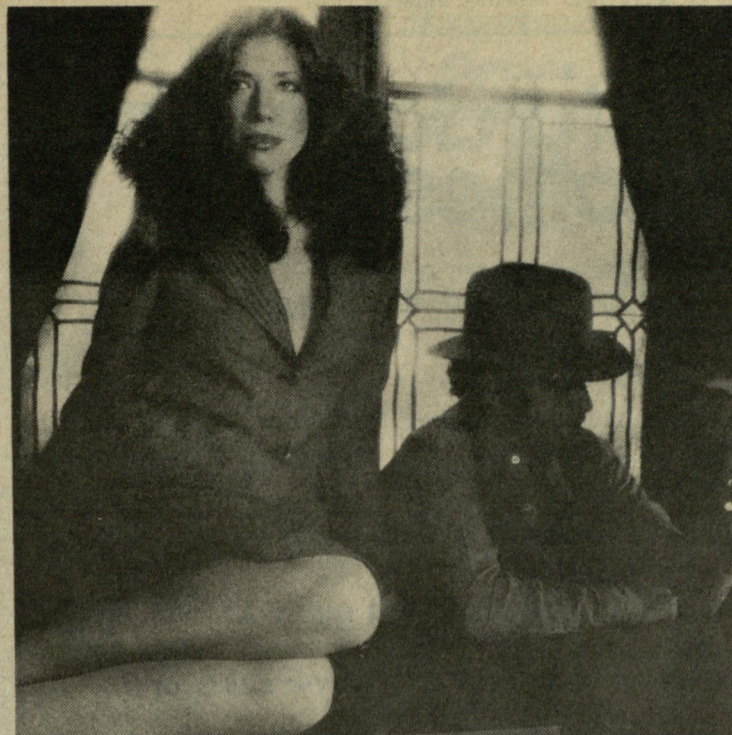
Soul, *Sgt. Peppers* and *Abbey Road* are notable by their absence, but they hardly need the sales boost.

The collection is absolutely true to its name: **Rock and Roll**. As it proves, the Beatles could really rock.

The sound is as exuberant, as clearly exciting as rock has ever produced. And John Lennon and Paul McCartney can flat out sing some rock 'n' roll. Their 1964 version of *Rock 'N' Roll Music* simply buries the Beach Boys' new effort.

But hit collections don't always click. The Kinks' *Celluloid Heroes* has its share of good music, but it seems terribly harsh to lift portions of a thematic work such as *Soap Opera* and re-issue it out of context. How would William Faulkner look if you had to judge him by some random Random House collection like *The Best of Bill Faulkner: Great Chapters of His Biggest Hit Novels*?

By all means the Kinks' resident genius Ray Davies deserves more attention than this. You'll likely waste your money if you buy it, because you'll probably want the complete albums from which they came, and end up placing *Celluloid Heroes* next to John Wayne's *Why I Love America* or some other dusty relic.



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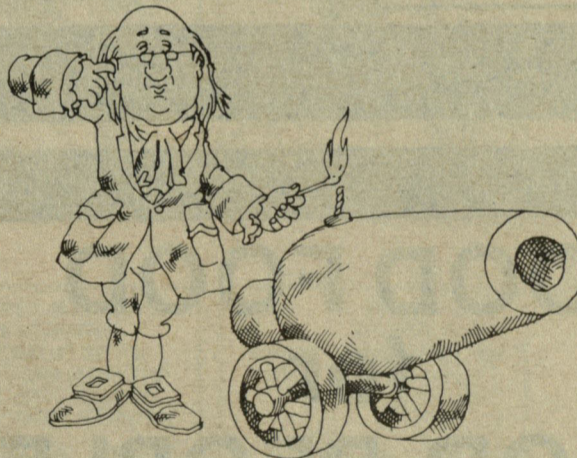
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	Fats Domino, Danny and the Juniors Marvelettes, Chiffons, Bobby Vee	
July 12-14	Felix Pappalardi/Grinderswitch	Electric Ballroom
July 13-18	Gone With the Wind	Civic Center
July 16	Jeff Beck	Fox
July 16-17	Elton John	Omni
July 19-20	Brecker Brothers	Electric Ballroom
July 20-25	Musical Special	Civic Center
	Starring George Burns and Carol Channing	
July 21-24	Nektar	Electric Ballroom
July 21	Neil Young/Stephen Stills	Omni
July 30	Aretha Franklin	Omni

4th WALL

Caesar Is Red Hot at Sun; Atlanta Theaters Shine On

By Bob Pittman

Sumptuous Scandanavian fare and light-hearted comedy highlight an evening in Peachtree Center at the Midnight Sun Dinner Theatre.

Neil Simon's comedic glance at middle-aged romance, **The Last of the Red Hot Lovers**, features Sid Caesar and three likely maidens in a delightful package.

Slow in starting, the show does get rolling, though well

into the second of three acts. Caesar soon becomes his old self, doing all of the old bits you may or may not remember from **Your Show of Shows**. The antics are done with undiminished expertise. It's a delightful evening out.

There are some other activities happening in or about the boards in metro Atlanta.

The North Fulton Community Theatre will be holding auditions July 8 for Anthony Newley's delightful

musical, **Stop the World, I Want to Get Off**.

The Smyrna Community Theatre is presenting **You're A Good Man, Charlie Brown** for the bicentennial celebration in that area July 2 in the Nash Jr. High School auditorium. Local talents, Mike Hackett and Tanya Issaic are featured, with musical direction by Susan Fortner.

The Manhattan Yellow Page is in full swing with new shows sporting the lively talents of Victoria Tabaka and Carolyn Calloway. With direction by Ben Thompson, the evening is a must.

Theatre of the Stars is producing, under the guidance of Chris Manos, a musical version of **Gone With the Wind**. We are told the new songs will be added to the previously Japanese-and English-produced show to enhance its (believe me) already beautiful score. Advance mail order tickets are now on sale.

The Harlequin Dinner Theatre is now in production with the musical spoof **Little Mary Sunshine**. The company (as yet unviewed) is the same as that theatre's highly acclaimed (even by me) **Where's Charley?**

The phrase the 4th Wall was coined by Russian acting mentor Constantin Stanislavsky in his book, **An Actor Prepares**. It suggests a stage, the fourth wall of which is invisible and comprised of the audience.

Our weekly view is designed not only to comment on commercially successful theatrical endeavors, but also those pieces of drama in and around the city which contribute to the theatre as an art form.

GOOD FOOD for GOOD PEOPLE at the B&D

CAFETERIA HOURS:

Breakfast 7:00 a.m.-10:15 a.m.
Lunch 10:45 a.m.-2:30 p.m.
Dinner 3:45 p.m.-7:00 p.m.

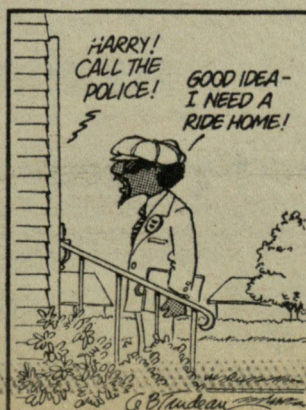
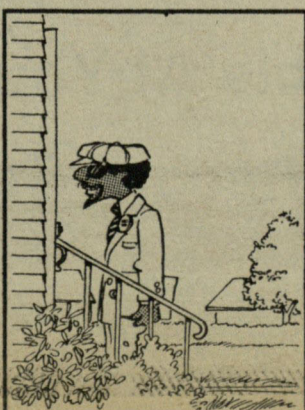
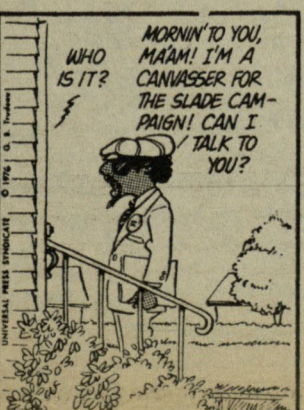
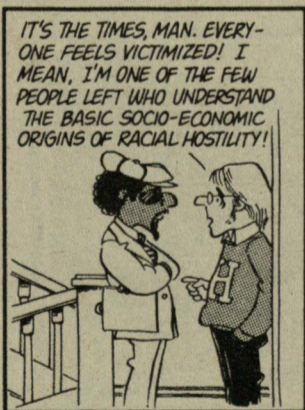
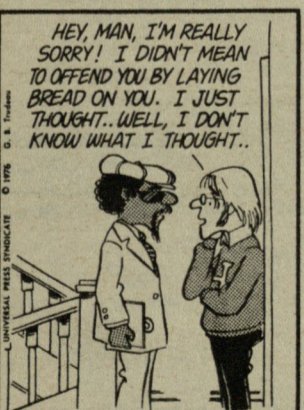
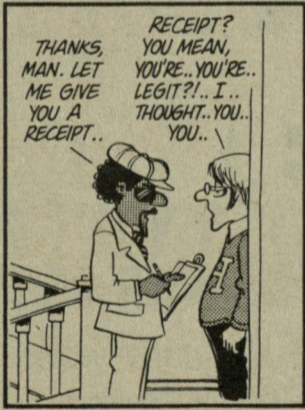
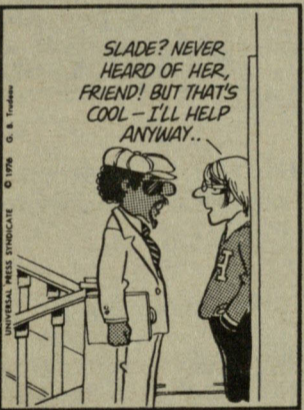
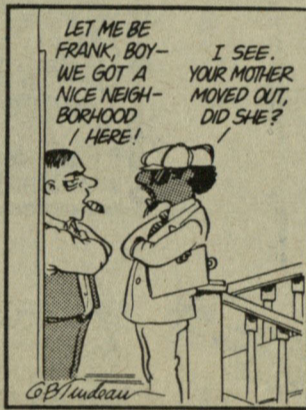
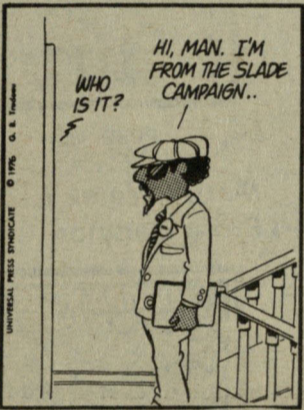
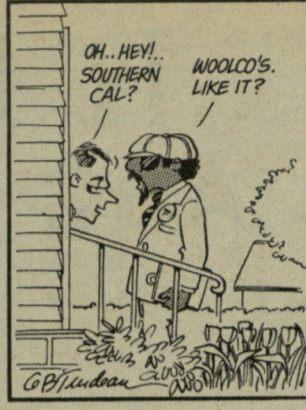
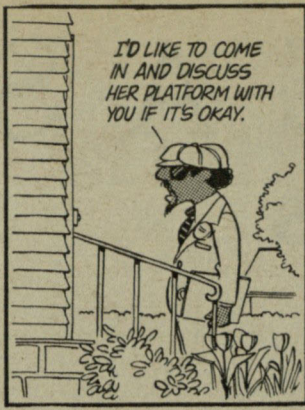
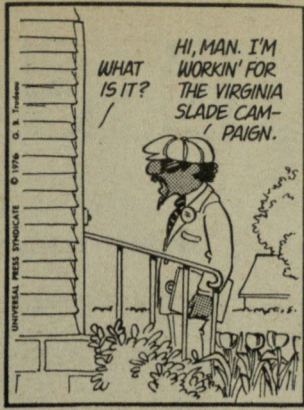
SHORT ORDER GRILL

7:00 a.m.
thru
8:00 p.m.

located in the student center

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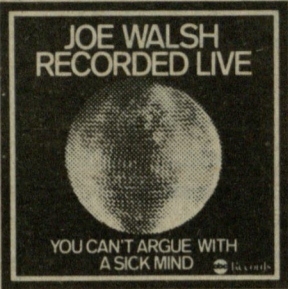
THE BUCKET SHOP

In Underground Atlanta

NEW RELEASES

ABC Records

Joe Walsh/You Can't Argue With a Sick Mind



ABCD 932

Renaissance/Live At Carnegie Hall



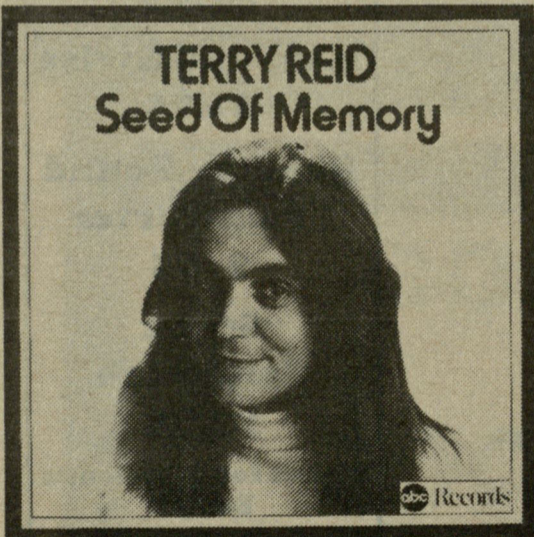
SASY-3902-2

Faragher Brothers



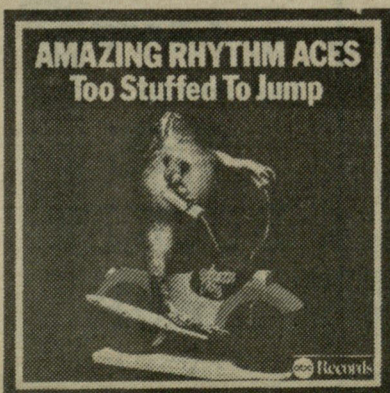
ABCD 941

Terry Reid/Seed of Memory



ABCD-935

Amazing Rhythm Aces/Too Stuffed to Jump



ABCD 940

Nektar/Recycled



PPSD-98011

Synergy/Sequencer



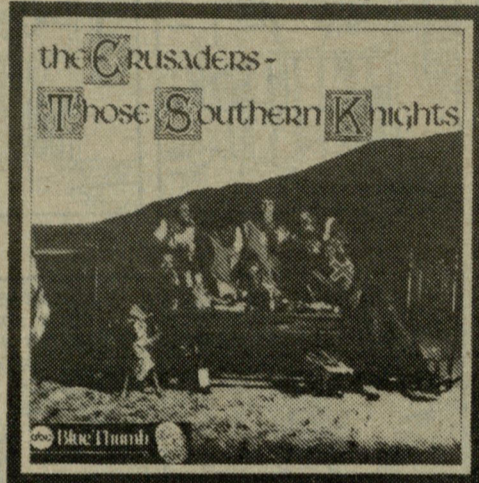
PPSD-98014

Martha Velez/Escapes From Babylon



SASD 7515

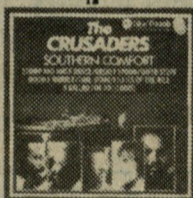
the CRUSADERS



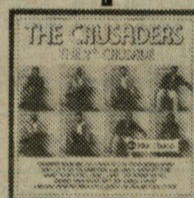
BTSD-6024



BTSD-6022



BTSY-9002-2



BTS-7000



BTS-6010

STEELY DAN THE ROYAL SCAM

Some People win.
Some people lose.
But everyone is a victim.



ABCD-931

Poco/Rose of Cimarron



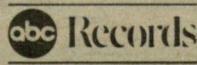
ABCD-946

THE BECKIES



SASD-7519

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