

Faculty Dislikes New Schedule

By Becky Seitz
Signal Associate Editor

In response to complaints from faculty members that the new summer quarter is too long, an extensive evaluation is planned to determine if the same schedule should be used next summer.

According to John J. Sullivan, newly appointed chairman of the Faculty Registration Committee, there are "far more faculty disapprovals about this summer's schedule," and the School of Education faculty are "almost totally disappointed in the schedule."

Education faculty say the teachers taking their courses are due back for the Fall school session before the GSU summer quarter ends.

The nine-week classes began here on June 21 and end August 19, with exams through August 26. The classes go two weeks later into August than they have previously.

Consequently, the three-week and six-week courses were developed for summer quarter to allow students to finish before August 26.

There will be, according to Sullivan, an evaluation of the three-week courses to determine their effectiveness.

School of Business Administration Professor George E. Manners said he is not only concerned about the long summer quarter, but feels the faculty was not "adequately consulted" before the new schedule was implemented.

The new schedule was submitted by the Faculty Registration Committee, then chaired by Harvey K. Newman of the School of Urban Life, to the Registrar for approval.

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Staff Photo by Carol Austin

For the Love of Ivy

Workers from GSU's Physical Plant Department administer a little tender loving care to pieces of ivy before planting them in the lower plaza between the Pullen Library and Kell Hall.

Dean's Office Will Realign

By T. L. Wells
Signal Editor

A plan to reorganize Georgia State University's Dean of Students office into three specialized areas in September was approved Friday by GSU administrators.

The plan will "streamline" the Dean of Students office into the areas of Student Life Programs, Developmental Programs and Fiscal and Budgetary Matters. H. King Buttermore, now assistant dean of students, will be named Dean for Student Life Programs, while Dean of Women Jean M. Thomas will become Dean for Student Development and Assistant Dean of Students James L. Culp will be named Dean for Student Services.

"I think this streamlining of the department will give us more time to do a lot more planning," Dean of Students William R. Baggett said Friday.

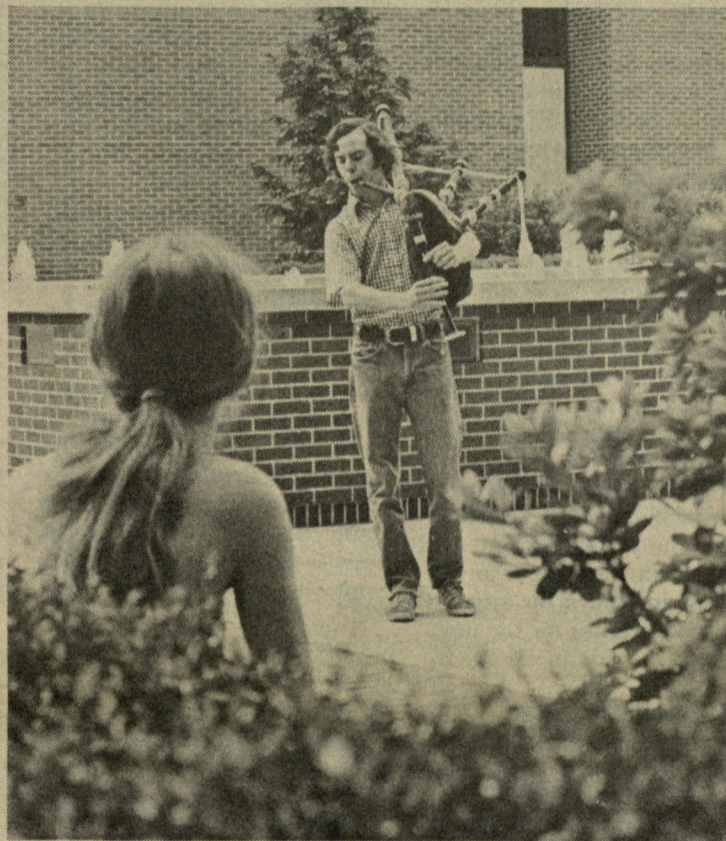
Baggett said the plan was devised because of Health, Education and Welfare regulations requiring the elimination of "sexist titles like Dean of Men and Dean of Women," and because he felt the timing was "right for a change" with the departure of Dean of Men Timothy

M. Singleton.

The plan, which calls for the hiring of three new staff members, will move major student activities under the direction of Buttermore.

Buttermore, who will be assisted by an assistant dean and a coordinator for student activities, will oversee the Student Government Association, the student media, the Interfraternity Council, the SGA Student Court, Incept and the recreational department liason.

Thomas, who will serve more as a coordinator between the Dean of Students office and the rest of the university, will oversee the Intersorority Council, the Closed Circuit Television system, handicapped students, foreign students, graduate orientation and several other areas concerning cultural programming.



Staff Photo by Carol Austin

Hoot Mon!

GSU student James E. Oliver only needed a kilt and tam 'o' shanter to complement his bagpipes as he played them for an abnormal psychology project.

New Plans Made; Fields by Autumn?

By Lynn White
Signal Assistant News Editor

Plans for construction of recreation areas at Georgia State University's Panthersville and Indian Creek property are being revised so that the work on both Dekalb County projects may be completed in the fall.

A. Jack Worrell, director of campus planning, said the Panthersville project was being "pared down a little so we can utilize the funds allocated for the project."

The Georgia Board of Regents approved an expenditure of \$35,000 of student fee funds for the construction at Panthersville, but of the six bids submitted to Worrell, the lowest was \$55,485.

The original plan, first approved by the Committee on the Student Fee April 6, included grading and seeding two 400-foot square fields and

construction of a 50-car parking area.

Worrell said that the new plan will have a smaller parking area.

"We are looking at alternative ways to get the work completed," Worrell said Tuesday. "Then we will take bids from grading contractors." He added that moving land and getting water lines laid would cost about \$20,000 to \$25,000.

Rewriting the contract will allow more than one company to complete the work on the Panthersville project.

"We are trying to proceed more deliberately," Worrell said.

Describing the situation as "iffy," Worrell said he hoped bermuda grass could be planted at the Panthersville site. "However, bermuda seed must have a certain length of growing time. If we can't plant

See Worrell, pg. 18

Harmon Leaves Daycare Center

By Bryan Smith

Disagreements with Georgia State University administrators were given as a reason for the resignation of the director of the GSU Hourly Care Center, although Lyndell Harmon said the main reason for her resignation is that she lives in Gainesville.

Harmon said her decision to leave the center to teach in the Hall County public school system and at Truett-McConnel Junior College was influenced by the controversy over locating the day care facilities on the GSU campus.

According to Harmon, much progress has been made in getting GSU to fund the day care facilities, but she still believes the university administrators "are not yet convinced that the day care center should be on campus and a part of the university."

"I don't see at this point a lot of future in this position until the university is willing to fund the day care center and to give backing to the center's staff," she added. "There are no plans on the budget for an increase in salary for anyone here at the center for the next year. So the advancement in the public school system would be much better than it is here."

The day care center currently rents space at the Central Presbyterian Church and according to Harmon that space is not enough.

"We've been at capacity enrollment since last

September," she said. "We've had a long waiting list for parents who wanted to get their children into the center but we didn't have the space to take them."

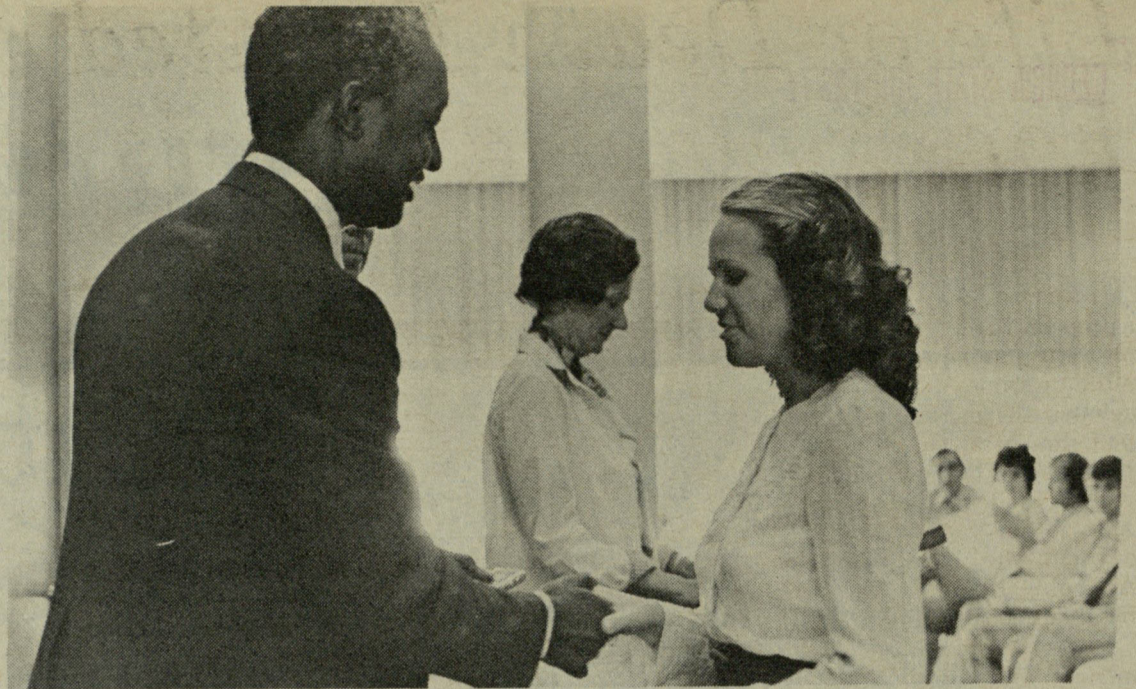
Although a portion of GSU's student activity fee has provided enough funds to keep the center from "going in the red," Harmon said that 75 per cent of expenses are paid by tuition from the children's parents.

"Many of the parents tell me they spend three times as much for their children's tuition as they do for their own tuition at Georgia State," Harmon said.

The rates at the center are \$1 per hour for the first 11 hours each week and 65 cents for each additional hour.

Harmon said that GSU Provost William M. Suttles, chairperson of the Master Campus Planning Committee, has given permission for the center's officials to look at some portable classrooms that could be placed in one of GSU's parking lots if the committee allows it.

However, Harmon said other GSU administrators object to the proposed parking lot facilities, claiming they would occupy too much parking space.



Key Students

Staff Photo by Carol Austin

Associate Dean Grady L. Anderson in the GSU School of Education awarded Dean's Scholarship Keys last Tuesday to education students in recognition of superior academic performance.

GSU Computer System Helps Cut Power Costs

By Lynn White
Signal Assistant News Editor

A computer installed the first of June is helping Georgia State University save money this summer on its power bills.

According to Stephen A. McCarl, a mechanical superintendent with the GSU physical plant department, the system is designed to automatically shut off some

equipment in the university when a predetermined peak is reached.

"We seem to be able to keep the buildings cool using less energy," McCarl said.

Last summer, according to McCarl, the peak kilowatt demand in the Art and Music Building was 534. This summer, it has only reached 480. The peak in the library was 960 last summer and 800

this summer. In the Urban Life Building, it was 2,016 kilowatt hours last summer and 1,968 this summer.

McCarl said the reduction in hours was achieved even though this summer has been hotter than last. "We keep a record of the highs and lows each day. Last year's high was 93 degrees, while this year's high, recorded last Monday, was 99.6," said McCarl. The temperatures were recorded on the roof of the Physical Education Building.

McCarl explained that the Georgia Power Co. calculates rates for non-residential customers partly on the basis of peak demand.

BA Faculty Establishes Labor Board

Business administration faculty at Georgia State University are working to establish an Institute of Industrial Relations here to satisfy what they see as an increasing need for industrial relations expertise in unions, business, government and other organizations.

Industrial relations deals with employee-employer relationships in industry such as labor relations, analysis of labor markets and personnel administration.

According to William T. Rutherford, management professor at GSU, the proposed institute has been approved by the Dean's Industrial Relations Committee but cannot be formally established without the approval of the Board of Regents.

Eli A. Zubay, vice-president of academic affairs, is expected to forward the proposal to the regents.

Eaves Criticizes Gun Law, Requests Ban on All Guns

By Jan Branson

Atlanta Public Safety Commissioner A. Reginald Eaves again voiced strong opposition to Georgia's new law which allows citizens to carry concealed handguns.

Eaves' remarks came at a press conference Wednesday at Georgia State

University in reply to questions concerning the new state law which took effect July 1.

"I think it's the worst piece of legislation I've seen in ages," Eaves said. "Handguns are only made to kill people. If everyone has the right to carry them, then do away with the police."

The new gun law allows citizens to carry concealed weapons but stipulates that a license must also be carried and the weapon must be worn in a shoulder or waist-belt holster or carried in a purse or handbag.

Since the legislation went into effect, Eaves said police officers approaching cars are more nervous and apprehensive about having a weapon pulled on them.

He said that the constitutional amendment guaranteeing citizens the right to bear arms should be interpreted to mean the right of a citizens' militia to be armed.

"This country manufactures one gun every 13 seconds," Eaves continued. "There's almost 200 million guns in this country," enough for every man, woman and youth over the age of ten to have one.

He added that he would prefer a law taking a few years to phase out all handguns with a provision to punish those caught with them after that time.



Staff Photo by T.L. Wells

Atlanta Public Safety Commissioner A. Reginald Eaves answers questions from 50 students Wednesday night in GSU's General Classroom Building.

New Head Sought for Media Post

Clyde D. St. Romain has resigned as director of the Educational Media Center at Georgia State University.

St. Romain's resignation was effective Friday. He had been director of the center since 1971.

The Educational Media Center operates the university wide audio-visual service as well as production facility which produces slides, filmstrips, movie film and electrographic recordings.

St. Romain is also an associate professor of education. He will retain that position until June 30, 1977.

Calvin L. Kiah, vice-president for research and academic service said the search for a successor to St. Romain will probably begin immediately.

Associate Comptroller John M. Borek will serve as interim acting director of the Educational Media Center, according to Kiah.

Life or Death Debated For Convicted Killers

By Bryan Smith

Calling the death penalty "discriminatory in its application" and "the ultimate punishment for the ultimate crime," four panelists debated the merits of capital punishment at Georgia State University Thursday.

The Student Government Association sponsored the debate, held in Sparks Assembly Hall and attended by about 500 students.

Supporting capital punishment were Bryant Huff, Gwinnett County district attorney, and Mel England, former asst. district attorney of Fulton County and a Presbyterian minister. Opposing capital punishment were Laughlin McDonald, executive director of the southern region of the American Civil Liberties Union, and William Kuntsler, a trial lawyer who defended Joan Little and the Chicago Eight.

McDonald said he objects to capital punishment not out of sympathy for violent criminals or indifference to their victims, but because he feels that the death penalty is "discriminatory in its application, cannot rehabilitate and there are less drastic options to deterring crime."

Huff said he supports capital punishment because American society needs the death penalty as "an expression of moral outrage at certain offensive conduct" and as the "ultimate punishment for the ultimate crime."

Huff countered McDonald's argument that capital punishment does not deter



Staff Photo by Carol Austin

Laughlin McDonald, Southern regional director of the American Civil Liberties Union, spoke out against capital punishment in the debate Thursday in GSU's Sparks Assembly Hall.

crime by citing an incident in California before the abolishment of the death penalty. He said that when interviewed, convicted armed robbers said they spared their victims out of fear of the death penalty.

Huff also attacked McDonald's view that the death penalty is discriminatory by citing a recent survey indicating that the percentage of minorities on death row is exactly the same as the percentage of minorities arrested for capital offenses—60 per cent.

Kuntsler criticized the Supreme Court's rationale that no capital punishment would encourage vigilante acts and that the death penalty deters crime as contrary to "logic and

common sense."

He dismissed the vigilante argument as "nonsense" and attacked the deterrence angle by saying that "there is no increase in capital crimes in states with no death penalties and no significant decrease in capital crimes in states with death penalties."

England, a former FBI agent, said he believes capital punishment is crucial in an ordered society because a murderer is an imminent threat to innocent people as long as he lives.



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Staff Photo by Carol Austin

Harold E. Davis demonstrates how body language between two people shaking hands can indicate that neither is really interested in knowing the other.

Body Language

Actions May Speak Louder In Getting Message Across

By Sanda Lager

Your friend may be revealing more than just an itch when he rubs his nose. And you may finally realize why it was that you never liked that professor who looked at you "down his nose."

It's called kinesics, or the science of body language, and Georgia State University's most famous practitioner, Harold E. Davis, chairman of the department of journalism, conducted a seminar on body language and remembering names July 24.

The non-credit course, offered by the Division of Public Service through the Season for Self program, was held in GSU's Urban Life Center.

Davis devoted the first part of the seminar to learning how to use the "hook" system in remembering names. According to Davis, three steps are necessary to remembering a name; hearing the name correctly, looking closely at the face for the most distinctive feature and connecting the feature with the "hook."

To demonstrate how the hook works, Davis asked how many people could draw a map of Greece and France. No one in the audience could. But when asked how many could draw a map of Italy, everyone responded positively, for all school children are taught that Italy is shaped like a boot.

Each person should develop his own set of hooks for common given names, Davis said. Once a hook is given to the name Martha, for instance, that hook should be used for all Martha's a person knows or will eventually meet.

"Once the system is used and learned properly, you are virtually assured of remembering the names of the people you meet at a party," Davis said.

The second half of the program was the study of body language which had its beginning with Charles Darwin when in 1872 his second most famous book, *Understanding Emotion in Man and Animal*, was published.

The modern-day authority on kinesics, Ray Birdwhistell, devised 15 groups into which each walk, stance or expression fits, Davis said. He added that nervousness for example, may be demonstrated by shrill laughter, talking behind one's hands and twitching while sitting in a chair.

Davis warned the group that, although movements do have meaning, no one gesture means anything.

"Congruity, or everything fitting together, is what we must look for in the study of body language. One movement means nothing without other movements, just as one word means nothing without other words," Davis said.

Davis said he can tell a lot about his students by how open they are in class.

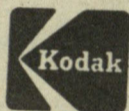
"I sometimes play a trick on students when they come into my office. I invite them to take their coats off and if they do so, I know they feel good about me. If, however, they decline, I sit down, lean forward (a readiness gesture) and the student then knows I am ready to do business with him or her. He or she is then much more willing to remove the coat," Davis said.

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Should a newspaper always be objective and never subjective?

The answer might surprise you. Of course we always strive for objective reporting, trying to eliminate the obvious prejudices as well as the subtle ones, but there are no clear cut answers to the problems of putting out a good newspaper.

When there is no right answer to a question we must find the best answer, which of course means we must make a

subjective judgement. The point here is that anytime we must choose the best answer we must analyze the situation keeping the interest of the reader in mind. And in the final analysis that's what makes a newspaper good, objectiveness in all reporting and making the hard decisions, the subjective ones, with the readers interest always in mind.

News Briefs

The Georgia State University Hourly Care Center will hold a flea market Wednesday from 10 a.m. to 2 p.m. on the Library Plaza. All proceeds will benefit the facilities and activities of the Hourly Care Center.

Applications for Fulbright and other Institute of International Education grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts can now be submitted. Information and application forms may be obtained from Sue Donald, Fulbright program adviser in room 102 Sparks Hall. The deadline is Sept. 1.

The Georgia State University Student Government Association, with assistance from the Pre-Law Club, is providing free legal advice for students, staff and faculty. Three Atlanta attorneys will be on campus Tuesday through Thursday, they are available for consultation by appointment only. A fourth attorney will be available for phone consultation and appointments can be arranged. For information and appointments, call the SGA office at 658-2236.

The GSU Concerts Committee will meet Wednesday, August 11 at 7 p.m. in room 463 of the Camp Student Center. Anyone interested in joining the Concerts Committee should stop by the SGA office in room 203 of the Camp Student Center or call Rick Steinbrenner at 658-2236.

Works of art are needed for an auction to be held by the Art Student's League of Georgia State University. The auction will be held in November in the Urban Life Center Auditorium. All artists interested in submitting work are requested to do so by Oct. 15. For further information call Cathy Fox, GSU Art Department, at 658-2257 or Jaime Makrides at 658-2973.

During the summer quarter the Holy Eucharist will be celebrated on Tuesdays at 12:35 p.m., Wednesdays at 10:10 a.m. and Thursdays at 5 p.m. in the chapel, located on the fourth floor of the Student Center.


The Student Government Association office will be open from 9 a.m. to 8 p.m. Monday through Friday. The SGA office is in room 203 of the Student Center.

The Georgia State University Art Student League holds open meetings every Monday at 12:30 p.m. in room 269 of the Art and Music Building. All art students and other interested persons are invited to attend.

Students interested in working on the 1977 Rampway, GSU's yearbook, should apply now. Any student with at least a 2.0 grade point average is welcome on the staff. Photographers, section editors and general staffers are needed and no previous experience is necessary. More information is available in room 220 of the Camp Student Center or call 658-2231.

A campus coordinator is needed for the Carter/Mondale presidential campaign. Any interested persons can contact Merri Gaye Hitt at 892-6800 during the day and at 233-9796 after 5 p.m.

All newsbriefs should be submitted typewritten one week prior to publication.



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T.L. Wells, Editor

Becky Seitz, Associate Editor

Monday, August 2, 1976, Page 6

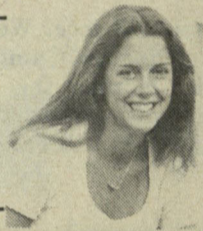
Democratic Party's Education Platform

In looking at the voting record of Sen. Mondale, Carter's running mate, it appears that he hasn't done too poorly in matters dealing with education.

I was encouraged to see that Mondale voted in favor of the Buckley Amendment. You will remember that controversial legislation that finally gave students the right to see their own school records, which educators previously kept in an "eyes-only" file for their

BECKY SEITZ

ASSOCIATE EDITOR



own use.

Mondale, who serves on the Senate Committee on Labor and Public Welfare should look good to the lower and middle class families trying to send their children through expensive private colleges (such as medical).

The VP candidate voted in favor of increasing the income ceiling for families eligible for federal interest subsidies on student loans. He also voted in favor of increasing the maximum basic opportunity grant from \$1,400 to \$1,800.

He also sponsored a popular piece of legislation for "life-long learning," which is geared to help "persons who have left the traditionally-sequenced education system."

Aside from Mondale's Senate record, it's interesting to look at what the Democratic Party platform says about colleges and universities.

For one thing, it supports the right of public employes to organize and bargain collectively.

Many colleges across the country have collective bargaining for their faculty members, but it is illegal in the Georgia university system, and somewhat of a nasty word among the administrators of the institutions here.

The platform calls for a "strong commitment" to extend higher education opportunities to older students, part-time students and (not surprisingly) low- and middle-income families.

It says it will obtain this by full funding of Basic Opportunity Grants for college students.

The Democrats also say they want increased federal aid for scientific, liberal arts and other research programs, as well as guaranteed federal support for libraries.

Kuntsler really had that crowd cheering. The crowd of course, hadn't been very impartial anyway, but when Kuntsler suggested that the death penalty should be considered for Richard Nixon for ordering bombing in South Vietnam, the crowd roared.

William Kuntsler, Boston trial lawyer, was the star of last Thursday's Student Government Association-sponsored debate on the death penalty. Kuntsler, who successfully argued the case of North Carolinian Joan Little last year, was one of four speakers, including Gwinnett County Dis. Att. Bryant Huff, who convinced the Supreme Court last month to reinstate the death penalty.

Both Huff and Kuntsler made good points. Huff called

T.L. WELLS

EDITOR



the death penalty "an expression of moral outrage" and said it was "needed as the ultimate penalty." He complained that "we don't have a meaningful life sentence and we won't get one." I'm sure he's correct about that.

Kuntsler, however, pointed out the death penalty's obvious irreversibility and cited cases where those executed did not receive fair trials. "Execution always comes before justice catches

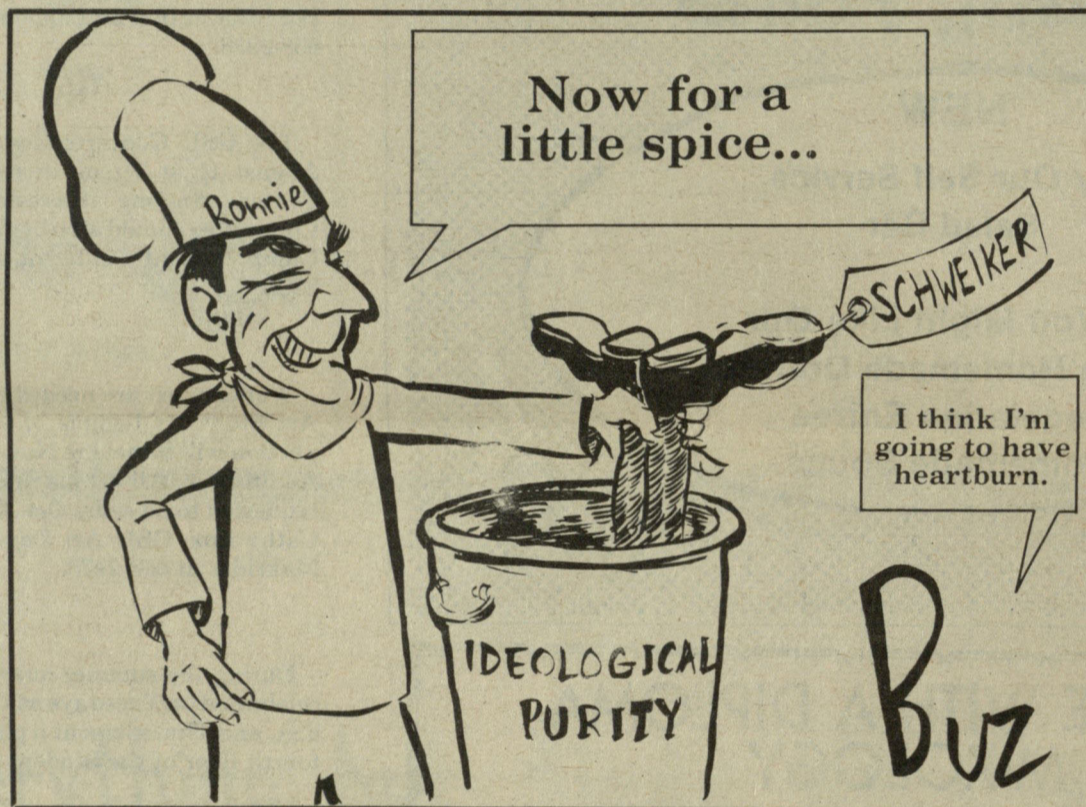
up," he declared.

Kuntsler, however, was simply a masterful performer, calling Huff's recounting of a tale of a hitch-hiking murderer as "prosecutor's address to the jury" made only as an emotional attempt to get a conviction. After that statement, I expected him to continue a plodding, logical argument. But when he began asking "What about generals who order the defoliation and napalming of thousands of acres? What about Presidents? What about manufacturers?", I found his attacks on Huff somewhat humorous. But the crowd loved it.

Laughlin McDonald, executive director of the Southern region of the American Civil Liberties Union, also had two good points to make about the sentence. One was that it is obviously not very rehabilitatory. And "Georgia kills more people 'officially' than any other state, yet Georgia still has one of the highest murder rates," he said.

McDonald and Kuntsler both saw the penalty as discriminatory, because there are more minorities on death row than whites. On the basis of that observation, they said they support its abolition. Neither, it appeared, felt that they should work toward uniform law enforcement, instead of law abolition.

It was obvious from the crowd's reactions that neither of the lawyers did very much to sway the feelings of the crowd. They felt the same way about it when they left as they did when they came in. The lawyers didn't sway me, either, though I'll admit that finding the death penalty to be personally abhorrent is not much of a rational argument.



Bogart, Democrats in Casablanca

A couple of days after the Democratic National Convention, I was home watching television and slowly dissolving into a cold beer and a comfortable chair when I remembered one of many parcels of information I'd absorbed during the festive four days.

JEFFRY SCOTT



It wasn't really an important tidbit—or at least it didn't seem so at the time—yet it had remained lodged in the back of my mind. I recalled having read that on the first day of the convention a television poll taken in New York City had shown that

an old Humphrey Bogart movie, "Casablanca," had out-pollled each of the three networks' coverage of the Democrats.

After five days this had finally sunk in. "Damn," I thought, "if the Democrats can't even beat Bogart, how in heck are they gonna beat the Republicans?" This took slightly less than five seconds to register. "Wait a minute," I thought, "what am I worried about? The Republicans couldn't even beat Tab Hunter."

As this profound thought was sweeping into my semi-consciousness, I dozed off and next envisioned myself watching a strange Bogart movie in which Bogie was cast in the uncharacteristic role of presidential candidate. He was explaining to his running mate, Peter Lorre, the

campaign tactics.

"Look, I don't want any foolin' around. We shoot straight and aim for the heart. If we miss, that's tough."

"But Rick, what if they don't like us?"

"Look kid, all ya got to do is whistle."

"Whistle, Rick?"

"Yeah, whistle. An make it long and sweet."

"Like 'As Time Goes By' Rick?"

"No, kid. Like 'Santa Claus Is Coming to Town.'"

"Yeah?"

"An then ya lay it on real thick. Ya promise 'em this, and ya promise 'em that, only ya make like it won't cost 'em nothing'—like it's a real act of charity..."

"Hey, that's good Rick."

"Shut up kid. An then when they all know your ugly mug, they vote for ya. An ya come out smellin like a million roses."

"Then you're the President, huh Rick?"

"That's right kid. You're the President, the big lug in the dark suit. Ya got em right where ya want em."

"And then ya give it to 'em, huh Rick?"

"Right again kid. You give it to em real good, just like they deserve it..."

"Just like the last time, huh Rick."

"Just like every time kid. 'It's still the same old story, the fight for love and glory..."

"Up-on that you can re-ly..."

"The fun-damental things apply..."

"As time goes by."

Student Regents

Recently the Florida state legislature passed a bill providing for a student to serve as a member of the board of regents of the State University of Florida system.

The bill calls for the student to be appointed by the governor for a one-year term. The nine institutions in the Florida system would each send a student to serve on the board on a rotational basis.

Similar to the Florida move, the University of Minnesota recently appointed a student to serve on the board of regents of Minnesota's university system.

Although this is their first student to serve as a regent, Minnesota has also had 12 students who served as non-voting delegates to the board of regents.

In our own university system, there are no students serving on the board of regents.

We do have an organization called the Student Advisory Council (SAC), composed of student body presidents and other students from the campuses in the system.

SAC is to provide "input" on regents' policy decisions.

While this "input" can serve a useful purpose, it cannot provide the kind of representation that could come from a student regent with full voting powers.

Last November, Chancellor Simpson permitted three students from SAC to sit on three of the regents' most powerful standing committees (education, finance and business operations, and building and grounds), but the students had no voting powers.

Placing a student on the board of regents requires a constitutional amendment by the legislature.

Individual calls to legislators and support on this issue from SAC would help get it accomplished.

This is not a matter of threatening the regents' power.

Students can provide "input" all they want, but not until we have a student who actually serves as a regent with full voting privileges, can we have a real say so in the decision making.



I think we better keep this just between us.

Evaluating Courses

Between now and the end of summer quarter, students will be surveyed to get their feelings about this summer's unusual schedule of classes.

There are mixed reactions to the summer schedule, with the nine-week courses lasting until Aug. 25 (two weeks later into August than ever before), and the creation of three-week and six-week courses.

We're glad to see the students given an opportunity to voice their opinions. Perhaps, though, students should have been given this chance before the schedule was adopted in the first place.

An important part of this survey, however, will be missing. The survey won't include those students who were not able to take courses here this summer because they couldn't adapt their schedules to the school's new one.

There have been complaints, also, that faculty members were not adequately consulted before the change in the schedule was developed. It appears, however, that the new Committee on Faculty Registration is more than willing to get input from students and faculty.

There are other numerous details that should be considered before offering this same schedule next summer.

For instance, the three-week courses might have covered too much material in too short a time. It would be interesting to know if the students were able to learn as much in these short courses that had to move so fast.

There is also the fact that students and faculty may lose vacation and, for the faculty, valuable research and publication time because their August break will be cut so short.

And since a large percentage of summer quarter students are teachers, we should be certain that the quarter ends before they must return to their school sessions.

LETTERS

Letters will be subject to standard editing. Write The GSU Signal, Box 695, Georgia State University, University Plaza, Atlanta, Georgia 30303. All letters must be typewritten and signed. Please limit letters to 200 words. Names may be withheld upon request.

FORUM

SGA to Its Defense

Editors:

After observing some rather excessive misrepresentations of "facts" in last week's editorials concerning the Student Government Association, we feel compelled to respond. Ms. Seitz states as fact that "the president and vice president campaigned on students gaining control of the committee that handles the student activity fees." Actually the fact is that we called for increased student input concerning the allocation of student activity fees. To a significant degree this campaign promise has been achieved. No major SGA recommendation was defeated in the committee's deliberations.

The editorial further states that "our SGA leaders are perfect examples of students serving only their personal

interests." However, we are elected by students to represent their interests concerning their money.

In a related editorial the *Signal* emptyly accuses us of creating a ridiculous mess by the institution of informal agreements with committee chairmen. To cite all the

numerous factual errors in this editorial would be voluminous. It should be noted that these agreements have been instituted to provide the best and most comprehensive entertainment programs for GSU students.

Patty Lynch
Jere Morehead

Delays! Delays!

Editors:

Once again it appears that the Georgia State administration, and in particular the Dean of Students' staff, is ignoring the recommendations of the Student Government Association.

Approximately two months ago the SGA requested that two more students be added to the Student Fee Committee, which allocates our activity fee. The Dean of Students has yet to respond to that request.

In fact, in the past 12 months the SGA passed four pieces of legislation and formed three special committees in an effort to request that the student activity fee be allocated in a more democratic manner—with more student input.

But despite all of these public ovations to the administration, the Dean of Students has never formally

responded to any of the SGA requests. It is not that the administration is doing anything wrong—they simply refuse to do anything at all.

Even more unfortunate is the fact that support for student control of our money is weakening among the "elite" student leaders. It appears that support is soft among the executive officers of the SGA. And the *Signal* has apparently abandoned the students altogether (read Seitz's editorial, July 26).

But in the final analysis, the decision to give students a fair shake is in the hands of the Dean of Students. And it is past time for the Dean of Students to take a public stand on the issue, and to stop ignoring the students of Georgia State.

G. Dana Scruggs
SGA Representative

The Georgia State University

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The GSU Signal is published on Monday by Georgia State University. Opinions expressed are those of the editors. Signed columns are solely the views of the writer. Deadline for receipt of advertising is 7 days prior to publication. The offices are located in room 202 of the J.C. Camp Student Center.

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GSU's Growth Began in Garage

Did you ever wonder why there are ramps in Kell Hall, or why there is a fire station next to the Camp Student Center? In this, the final installment of the series on the way it was at Georgia State University, we take a look at the acquisition of buildings. Information for this article was courtesy of GSU's Southern Labor Archives with assistance from Susan Cohen.

By Ginger Rudeseal and Brent Gilroy

In 1945 when President George M. Sparks of the Georgia Evening College and Atlanta Junior College was looking for a new building that would accommodate an expected post-World War II influx of students, someone jokingly suggested that a run-down combination cotton warehouse and garage was the only building in Atlanta that was large enough to suit his needs.

A few weeks later, Sparks convinced the Georgia Board of Regents to buy the building, and Kell Science Hall, complete with ramps, became the first building on today's 7-block Georgia State University.

For the Bolling Jones Building, as the garage was called, the regents paid \$300,000 with renovation costs estimated at \$100,000. Army surplus furniture, all odds and ends, was used to furnish rooms and offices in the "new" building, which replaced the school's old home at Luckie Street and Techwood Drive.

Night classes, designed for veterans who could attend after work and who were Spark's main motive for buying the building, convened early in 1946. By 1949, enrollment swelled to 6,000, about one-fourth GSU's current population.

Kell Hall housed, during those years, a non-profit cafeteria, a library, classes, administrative offices and even a tiled lounge, complete with umbrellas and tables, on the roof overlooking the growing city.

By 1933, the 6,000-plus enrollment of the college, known then as the Atlanta Division-University of Georgia, was cramped in the six floors of Kell Hall. Again Sparks felt the need for increased space, and wanted to expand on the land directly behind Kell Hall.

Unfortunately, the city of Atlanta had already purchased the land at the corner of Gilmer and Courtland streets, which was then a parking lot, with the intent of building a fire signaling station there.

Sparks suggested to the city that the land across the street, on the opposite corner of Courtland and Gilmer, be used for the station. But fire officials said the "old miser" from South Georgia who owned the land would not sell, blocking their original intentions of building on that piece of land.

Sparks, determined to get the land he wanted for his school, befriended the old man. After weeks of praising the South and its traditions, Sparks convinced the man to sell the land to him. Sparks then swapped property with the city, and in the late summer of 1953, ground for the 33 Gilmer St. Building was broken.

The original plans for the building were a 14-story building complete with a bell tower. But by the time the ground was broken and the construction begun, the



The front entrance of Kell Hall in the 1950's. Until 1955, this was the only building on the campus of the Atlanta Division of the University of Georgia. On the far right of the picture is a Pure service station which gave way, the 1960's building boom, to the construction of the General Classroom Building.

Sparks, and on June 8, 1960 Sparks Hall became a permanent name for the building that George Sparks had horse-traded for.

1963. First, the home of a wholesale grocery outlet on Courtland Street was demolished to make way for a new student center. A row of shabby businesses on the north side of Decatur Street came down and was replaced by a two-story library building which, due to the rapid growth of Georgia State during the 1960's soon was expanded to five stories.

The School of Business Administration found a new home on the former site of a parking lot at Decatur and Ivy streets, and the rapidly expanding departments of art and music moved into their new facility at Ivy and Gilmer, replacing another parking lot. Two existing structures were bought by the college and became Courtland Building and the Counseling Center.

Still more physical growth came after Georgia State reached full university status in 1969. The 10-story General Classroom Building went up in 1970 on land which had been another parking lot and, before that, Bill Todd's service station. In 1974 two more modern structures appeared on the GSU campus, the 12-story Urban Life Center and the Physical Education Building with its aquatic center and 4,800 seat gymnasium, thus ending the building boom on the GSU campus.

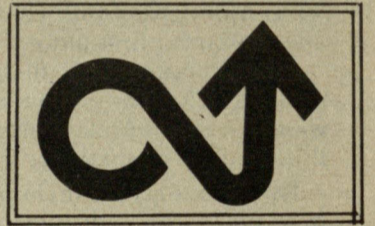
The GSU Signal Features

plans were whittled down to the present four story multi purpose structure.

In 1955, the building was completed. It's cost was around \$2.2 million, and it was one of the first air-conditioned buildings in the Southeast.


In 1958, George M. Sparks died. In his memory, the regents approved naming the 33 Gilmer St. Building for

During the next few years the institution's student population grew by leaps and bounds and the increased enrollment merited name changes for the school; first to Georgia State College of Business Administration, then to simply Georgia State College. The new status also brought about the beginning of a new building boom in




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ONE

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ONE

Dion Wanders In: Fonzie Beware!

By Jim Auchmutey
Signal Entertainment Editor

"I taught Fonzie everything he knows."

He's right, of course. When **Happy Days** star Henry Winkler was still trading baseball cards, a tough young kid from the Bronx was telling America, "Well, I'm the kind of guy who likes to roam around." And from 1958, when Dion and the Belmonts first broke, until the mid-1960's America bought every Bronx-accented syllable from Dion DiMucci.

"My kids are into' Fonzie and I tell them your mother's been married to the original for 13 years. I mean, how could Fonzie be that cool? Only I'm that cool," he said with a sneer.

Despite the subdued horn-rimmed glasses and slight paunch, it was hard to doubt it. Dion's always been cool.

In town last week to promote his new Warner Brothers' album, **Streethart**, Dion told why he doesn't use his last name professionally.

"I think it was *Donna the Prima Donna* back in 1963 and the Columbia people misspelled the name. They took the C out and made it DiMucci."

Although many remember Dion for such early sixties' songs as *Runaround Sue*, *The Wanderer* and *Ruby Baby*, he is proudest of his sensitive 1968 ballad, *Abraham, Martin and John*.

"When I did that song I got so many letters from college students. I felt closer to the people.

"It wasn't a political song. It was a people song. Abraham Lincoln, John and Bobby Kennedy and Martin Luther King were all good men who had dreams for this country. You can only take with you what you give away of yourself. They left us an awful lot."

But his justifiable pride in that song doesn't cast aspersions on his earlier rock 'n' roll work.

"I was really behind all those songs 100 per cent when I was 18-19 years old. I'm not ashamed of them at all. When I perform them now it's like a calling card, or sharing memories. When I do *The Wanderer* it always brings a smile."

How do you begin to understand a man who combines the pseudo-toughness of Fonzie and the sensitivity of *Abraham, Martin and John*?

Born of a large Catholic family in a small Bronx neighborhood, Dion's first

contact with popular music was early fifties country. Like any other teenager later in the mid-fifties he listened to and imitated Elvis, Fats Domino and Chuck Berry.

It's a cliché in rock 'n' roll now, but like Elvis his first recording was a Valentine Day present to his mother. Soon he was with Laurie records and by 1958, after rounding up a few friends from Bronx street corners, Dion and the Belmonts were born.

"It was a close neighborhood. Everybody participated in our success. People would yell from alley to alley, '*Teenager in Love's* number six' and they all loved it."

A painfully shy child, success and recognition gave Dion the bighead. He hid his shyness with toughness and played it cool. All Fonzie fans should note, however, that the tough was un-toughed regularly.

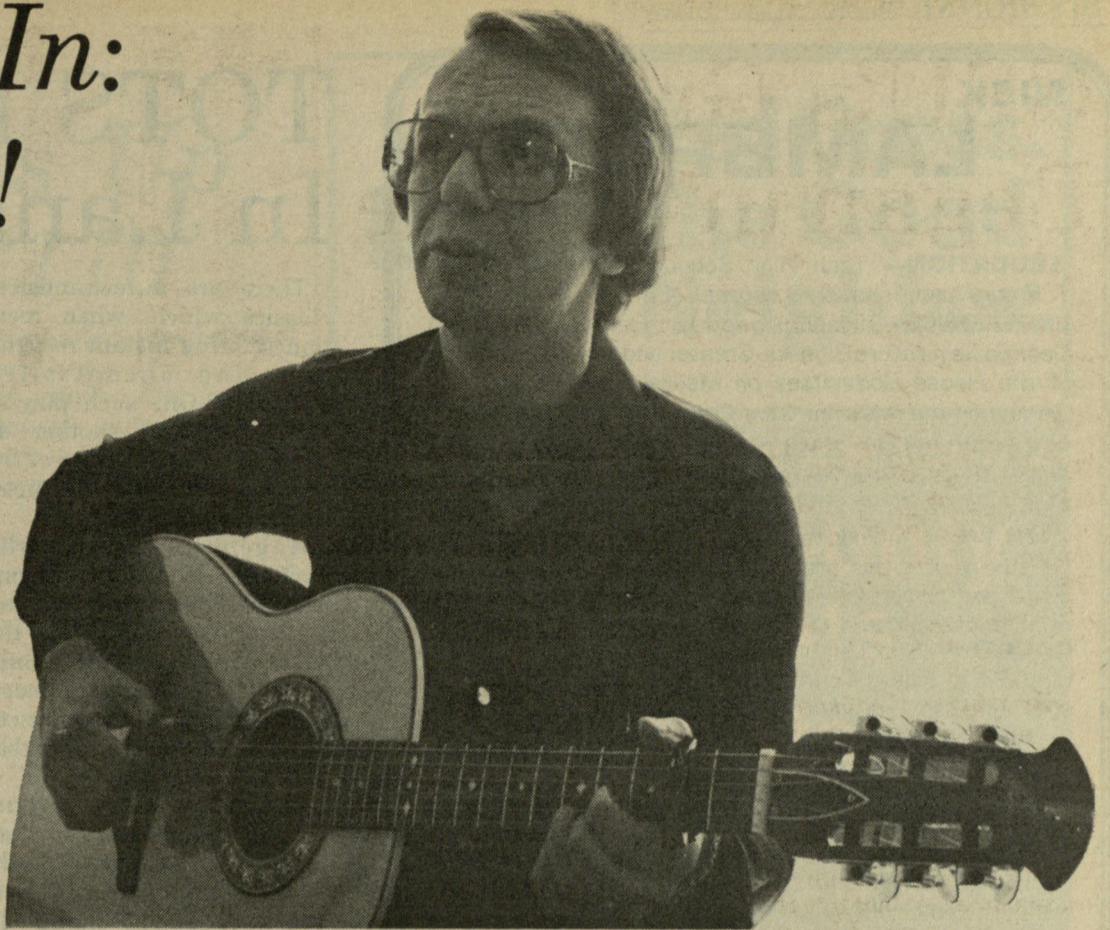
"I'd come back into the neighborhood acting cool and the guys would find it funny. They'd slap me in the face and say, 'Hey, c'mon!' It brought me down to earth."

Although most of the relatives are gone, a few still remain in the Bronx. On a recent visit he "put on ten pounds just walking through the streets."

By 1960 it was more rock 'n' roll, but without the Belmonts. With the onrush of the Beatles in 1964, Dion turned to folk music and the blues and now, 12 years later, is attempting a comeback based on a mixture of all his influences.

He's planning a concert tour this fall and Atlanta is on the itinerary. He may not wear a black leather jacket on stage, but he'll certainly sing *Runaround Sue*.

Let's see the Fonz do that.



Staff Photo by Danny Maughon

Dion, in a pensive mood, strums the first chords of *Abraham, Martin, and John*. His career has undergone several changes and he's "putting them all together" for a comeback.

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ENTERTAINMENT

Motivation Is Key Word In Players' Workshop

The members of the class stood in groups of two. One person argues "yes," the other argues "no," each trying to convince the other that he is wrong.

Moments later these same students have taken on the characteristics of animals, each relating to his or her own environment. Richard Smith,

the president of the GSU Players, remarks that it's "playtime here at the asylum."

It is the GSU Players' motivation workshop, and according to Richard Smith, the purpose is to study scripts in order to understand motivation for stage movement.

The class consists of

exercises such as pantomime and improvisation and a character analysis from a well-known play.

The motivation workshop is open only to GSU Players and students receive no credit for its completion, but a \$1 fee per quarter is the only requirement for joining the Players.

Students who work in the technical workshops will receive points towards entering Alpha Psi Omega, the National Honorary Dramatic Fraternity.

The workshop will be offered throughout the year, but it is meeting this summer on Mondays, Wednesdays and Fridays at 3:30 to 5:30 p.m. in the Camp Student Center theater.

The fall production of the GSU Players will be **How to Succeed in Business Without Really Trying** and according to one of the vice presidents of the GSU Players, they are still looking for singers, dancers and actors.

The Players are planning to do sketches around campus in the next few months and they will be presented in front of the student body beginning with the Incept Program.

Coming Up

August 2-3	..... Montrose	..... Electric Ballroom
August 2-4	..... Michael Stanley Band	..... Music Hall
August 5-7	..... Flying Burrito Bros./Keith Carradine	..... Music Hall
August 7	..... Quincy Jones	..... Omni
August 7	..... Roy Buchanan	..... Electric Ballroom
August 9-10	..... Firefall/Andy Pratt/Bill Wray	..... Music Hall
August 11-12	..... Savoy Brown	..... Music Hall
August 11-14	..... Mother's Finest/Mike Quatro	..... Electric Ballroom
August 13	..... David Allen Coe	..... Music Hall
August 16-19	..... Michael Urbaniak	..... Music Hall
August 19-22	..... Issac Hayes/Dionne Warwick	..... Fox Theatre
August 20-21	..... Asleep At The Wheel	..... Music Hall
August 21	..... Graham Central Station	..... Omni
August 22-23	..... Cheech and Chong	..... Music Hall
August 25	..... Osmonds	..... Omni
August 25-28	..... The Runaways	..... Electric Ballroom
August 27	..... Kris Kristofferson	..... Civic Center
August 26-28	..... Doc and Merle Watson	..... Music Hall
August 29	..... Kiss/Blue Oyster Cult/..... Atlanta-Fulton County Stadium	
	..... Edgar and Johnny Winter	
September 9	..... Average White Band	..... Fox Theatre

NICK LAMBROS CARES.

EDUCATION— Tech High School, Georgia State and Emory Law School (JD degree).

EXPERIENCE— Practicing lawyer. Elected to serve in Georgia Legislature 3 years. Creator and former Chairman of the House Committee on Mental Retardation. Now serving on the **Atlanta City Council.**

"EXCEPTIONAL" CHILDREN— Nick Lambros was appointed Chairman of the House Committee on Mental Retardation.

H.B. 453, introduced by Lambros, overwhelmingly became law of this state. This legislation contemplated that no child, regardless of handicap, shall be denied the right to be educated to his/her maximum potential.

COURTS— Nick Lambros authored the Standard Court Cost Bill of Fulton County. The Bill resulted in operation efficiency and savings of over \$40,000.00 to Fulton County its first year. The Bill served as the model for other courts around the state.

REVISION OF CRIMINAL AND CORPORATION CODES— As a member of the Special Judiciary Committee of the House, Lambros worked on committees to prepare this legislation which was enacted into laws of this state.

As your Judge, I reaffirm my intent to conduct the business of the courts with temperance and impartiality and to serve always with DEDICATION, HONESTY, and PURPOSE.

Nick Lambros

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JUDGE CRIMINAL COURT, FULTON COUNTY

TOTS Finds a Friend In Lansbury's 'Mame'

There are a few musical classics which, when mentioned, bring instant recognition and uncontrolled humming. One such play is **Hello Dolly**. Another is **Mame** and the Theatre of the Stars production of the latter was top-notch.

Angela Lansbury, who appeared as the marvelous Auntie Mame on Broadway for two years, starred in the Atlanta production. Supported by an excellent cast, she brought life and vitality to a play she could probably sleepwalk through.

Particularly noteworthy in the supporting cast was Jane Connel as Agnes Gooch. Gooch is a homely (and later, unwed pregnant) nanny to Mame's small nephew. And Lansbury gave her free rein on stage, knowing that a good Gooch wouldn't steal the spotlight, but instead enhance the play.

This feeling for the play and skillful handling of the cast are only part of the contribution Lansbury made to the play. Lansbury and Mame seems to be synonymous, and both are ladies you wish were your aunt.

The play is about a young orphan (Lee Trink) who comes

to live with his eccentric, exciting and always entertaining Aunt Mame. She marries, is widowed, and proves that some things do get better with age. He grows up, is dissuaded from a disastrous marriage,

and keeps his aunt as "his best girl."

Despite some difficulties with the sound system, **Mame** was one of the best shows to dance across the TOTS stage.

—Lynn Pankenhorn

Around Town

A chamber music concert is scheduled for the Georgia State University Recital Hall tonight at 8:15.

The GSU Department of Music's last presentation of the summer quarter is scheduled for August 10 at 8:15 p.m. The GSU Summer Chorus under the direction of Ronald Rice, performs Anton Bruckner's **Psalm 150** and Verde's **Ave Maria**.

The City Sounds summer concert series continues this week in Central City Park with Vinnie O'Neal and the Truth of Reflections, Scenic Drive and the Younguns from 5-8 p.m. on Wednesday. The Prime Ministers, Envoy and Soulful Dynamics are featured Thursday at the same times.

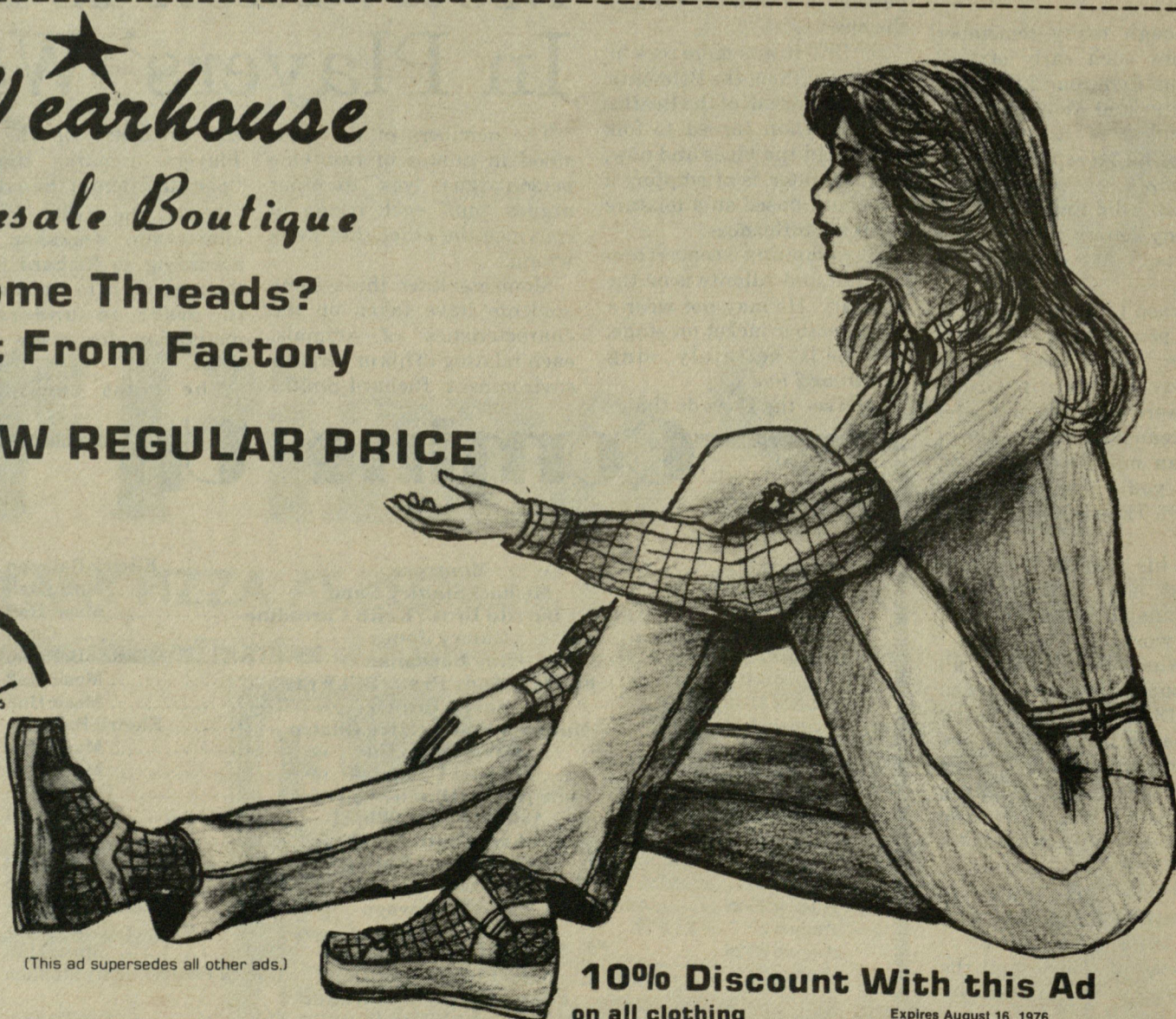
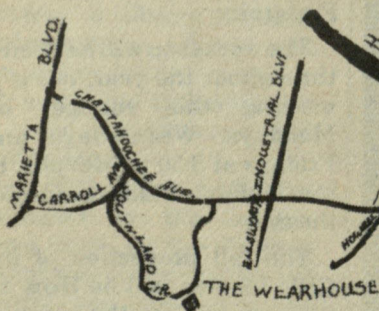
Callanwolde Theatre Ensemble performances of **Shawly, You Jeste** are set for August 13-15, 20-22 and 27-29 at Callanwolde Fine Arts Center. These weekend performances begin at 8 p.m. and the afternoon performances at 2:30.

An informal, improvisational workshop for children offered by the Open City Children's Theatre, is scheduled for 3 p.m. Sunday at the High Museum. Call 892-3600 for more information on High Museum events.

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HEAT WAVE!

Harlequin Warms Up With Well Done '110'

It's been getting hot recently at the Harlequin Dinner Theatre. In fact, it's **110 in the Shade** and the Harlequin's heatwave seems to have originated with the poor attendance of previous shows.

Now the Harlequin needs at least one successful show to pull them out of their slump and **110 in the Shade** may do it.

The show is the musical version of the play **The Rainmaker**. You may remember the film version with Burt Lancaster and Katharine Hepburn.

The story takes place on the Fourth of July, 1938, in "a small town in the Midwest" and as the townspeople prepare for a celebration, a drought is in progress.

Linda and Larry Shue, who

portray Lizzie Curry and her father H. C., undoubtedly create the best performances. The interaction of their characters on stage is the most successful—their opportunities for rehearsal are no doubt unlimited since they are married.

The character of Starbuck, portrayed by Jack Kyrieleson, is the most disappointing aspect of the show. His motions are not as emphatic as those for which the character calls. But Kyrieleson has the potential to perform imaginatively and the problem can be easily remedied if the director, John Teague, is not satisfied with the present performance.

Technically, the lighting is the most effective feature. The cycloramic backdrop contri-

butes greatly to the feeling of extreme heat.

But while the lighting design is quite good, the scenery is not. While the sets are designed to be functional, they have no aesthetic value whatsoever. If more time had been spent on the construction of the sets it could have added much to the show.

Like many musicals, most of the songs are good but then there are always a few that only weigh the story down. **110 in the Shade** is no different.

Altogether, the show is a good one and will run through September. It may be the rainstorm that the Harlequin needs to quench it's own drought.

—Bill Draper

Streisand, Segal Star This Week at Lyceum

Tuesday at 12:30, 3, 5:30 and 8 p.m.: **Lost Horizon** (1937): Frank Capra directed this excellent movie about James Hilton's Shangri-la. Ronald Coleman, Jane Wyatt and Sam Jaffe star. (125 minutes)

Thursday at 12:30, 3: 5:30 and 8 p.m.: **A Farewell to Arms** (1932): Gary Cooper and Helen Hayes play the leads in Frank Borzage's treatment of Ernest Heming-

way's magnificent novel about a love affair between a soldier and a nurse in World War I. (95 minutes)

Friday at 12:30, 3, 5:30 and 8 p.m., and Saturday at 6:30 and 9 p.m.: **The Owl and the Pussycat** (1970): Barbra Streisand and George Segal get involved in a thoroughly hilarious way. Buck Henry wrote the screenplay. (96 minutes)

RECORDS

1. Frampton Comes Alive/Peter Frampton
2. At the Speed of Sound/Paul McCartney and Wings
3. Breezin'/George Benson
4. Chicago X/Chicago
5. Fleetwood Mac/Fleetwood Mac
6. Spitfire/Jefferson Starship
7. Beautiful Noise/Neil Diamond
8. Rock 'N' Roll Music/Beatles
9. Fly Like an Eagle/Steve Miller Band
10. Rocks/Aerosmith

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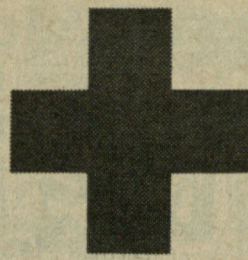
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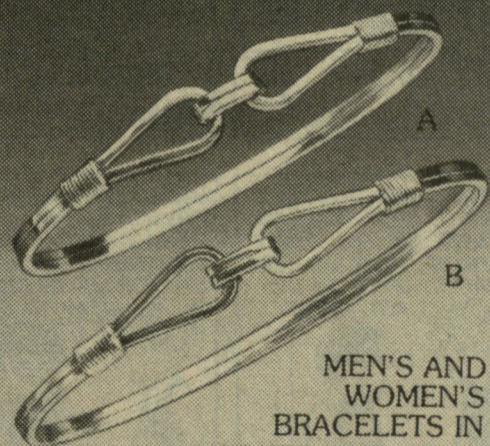
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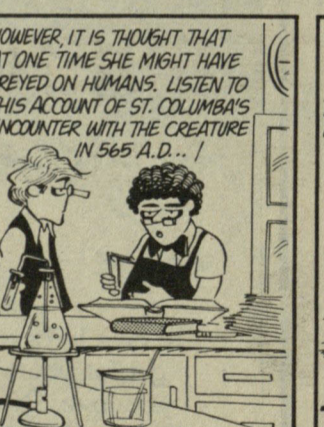
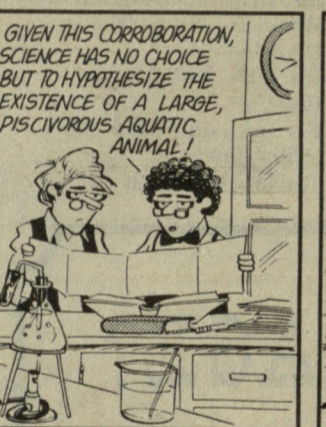
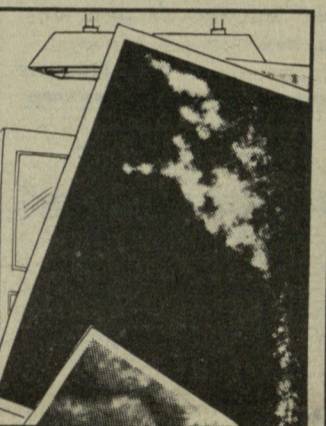
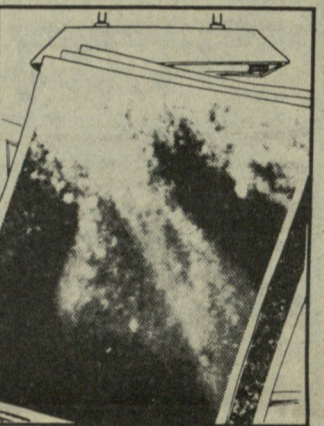
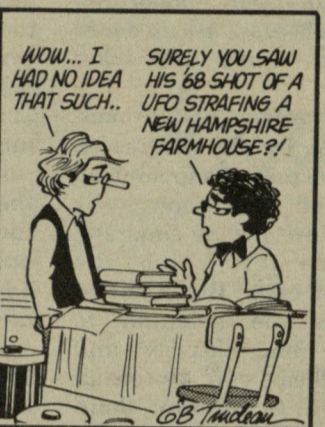
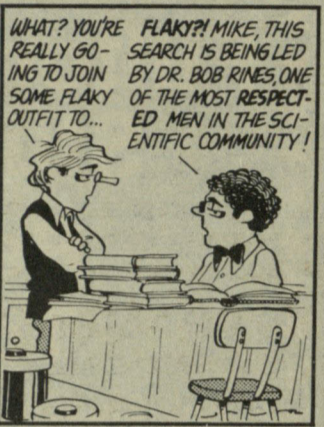
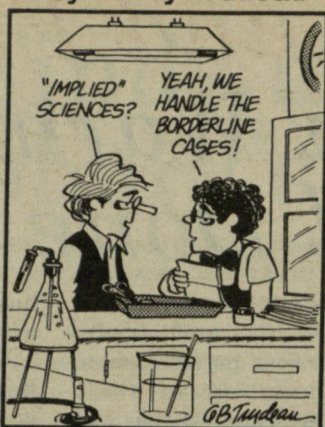
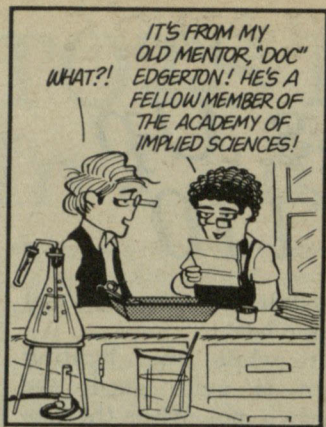
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Dull Duke and Friends Riding Saddle Again

There's nothing worse than an arty western. **The Shootist** is an arty western. In the opening scenes of the film, director Don Siegal uses clips of old John Wayne movies to trace the career of the character Wayne plays in this picture. That's about as arty as a movie can get.

It's the old gunslinger-trying-to-hang-up-his-guns routine again, with terminal cancer playing a part in forcing Wayne's retirement. He picks widow Lauren Bacall's boarding house as a place to die after Dr. James Stewart doses him with a mixture of whiskey and opium, much to the delight of Bacall's incipient delinquent, Ron Howard, who is tickled pink by the idea of having the old western equivalent of Don Vito Corleone in his very home. However, Marshall Harry Morgan fears that something other than malfunctioning physiology

may do the mankiller in, seeing as how the likes of Hugh O'Brien and Richard Boone are gunning for him.

However, even with all the hand-held camera trick shots and the fillip about how Wayne has outlived his time, (itself a half mummified cliché) there is no way life can be breathed into the dead premise of this movie. The cast helps some, elite as it is, but even it can be little more than a burial party. Elmer Bernstein's music is nice, but a computer can churn out stuff just as nice.

The great flaw is the script, which is exceedingly windy even for an arty western. Wayne tells Bacall how he is not really a violent man. Wayne tells Howard how a real man never uses force unless forced to use it. Wayne haggles with a wise old black stableman. Harry Morgan reflects how great it will be when the "badmen" are

finally laid to rest. At every juncture someone's chattering some such platitude. Wayne has to kill somebody once in a while just to remind the audience that it's not back home watching **The Waltons** or the Democratic Convention.

It is tempting to say that a good western can't be made any more, that the frontier has closed on the screen as well as in fact. But it's simply too risky to make that assertion. Say it and one ends up seeing a western hailed as the film of the year. It is a strength of the genre that it can attract a Robert Altman of an Arthur Penn. So while the particular type of western represented by **The Shootist** is indeed dead, the ability of the American frontier to mean all things insure that the western will continue to surprise it's would-be mourners with new life.

—Paul Flanagan

Funny Car Is Star In Goofy 'Gumball'

When Henry Ford invented the mass-produced automobile, he never intended it for more than transportation. However, for many years the producers in filmdom have picked on this oversight of Ford's and used the car for entertainment as well.

Traveling through the genre of car-as-star, we go past **Winning, Le Mans, Grand Prix**, and even **Gone in Sixty Seconds**, to come upon the latest—**Gumball Rally**, a funny satire of racing, wrecking, being chased, and fooling with women in vintage automobiles.

Gumball differs from its predecessors in that it takes a light-hearted look at a previously serious genre.

Apparently, **Gumball** producers realized something most of Hollywood hasn't—America doesn't want any more two hour serious spinouts. Anyway, a wreck draws more laughter than contemplation.

Gumball, a First Artists' Production (Redford/Newman/Streisand), reflects a possible Paul Newman influence involving his experiences with cars on and off the screen. With Newman's executive production role also enters the possibility that **Gumball** fulfills a Newman vehicular fantasy—driving vintage automobiles in an unofficial transcontinental race against time, each other, and the law.

Starring Michael Sarrazin, stately J. Pat O'Malley, and

suave Italian Raul Julia, **Gumball** proves to be better than the expected bubblegum fare.

Gumball Rally is a worthwhile comedy in a far too serious world.

—Danny Maughon

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Blue Oyster Cult(ivates) A Long-Delayed Pearl

(Agents of Fortune/Blue Oyster Cult, Columbia)

Most record critics are less inclined to greet an album favorably if it is accompanied by a garrish promotion. My first contact with **Agents of Fortune** came when a magician and his obligatory beautiful assistant delivered it to WRAS. Given this entertaining bit of tackiness and the Blue Oyster Cult's history of dull rock, I felt sure I wouldn't touch the album.

Well, I touched it. Although the bulk of the album is basic Cult rock, based on a couple of monotonous chords with a heavy beat, they seem to have improved greatly. Several of the album's rockers—*This Ain't the Summer of Love*, *Sinful Love*, *ETI*—are simply above the usual Cult. Perhaps the presence of Patti Smith, who sings on *The Revenge of Vera Gemini*, and the Brecker Brothers helps.

But the highlight of the album, and one of the highlights of rock this summer, is *(Don't Fear) The Reaper*, a persistent rocker which combines the best of melody and harmony and beat much in the style of the new Fleetwood Mac.

If this song is any indication the Cult is capable of much more high quality rock.

Agents of Fortune may not be the best album of the year, but it's one of the most pleasant surprises. You don't



expect more than monotonous noise in the attic from the Cult, but when they deliver, it deserves attention.

(Reviewer's album courtesy of Peaches Records and Tapes.)

Peter Tosh: Pop Reggae

(Legalize It/Peter Tosh, Columbia)

As you guessed from the title, this album is preoccupied with the evil weed. Even the cover shows Tosh sitting in a field of marijuana puffing away on a pipe.

Lest you think it's a 30-minute giggle or plea for munchies, there is music and for Tosh, the one-time rhythm guitarist for Bob Marley and the Wailers, that's reggae.

Legalize It is simply the best reggae album of the year.

Tosh's album is much better equipped to cross over and achieve mass popularity with American audiences than was Marley's *Rastaman Vibration*. Whereas the latter was a purer extract of Jamaican reggae, Tosh has liberally drawn from American music, using horns, sound effects and a nice blues guitar. Generally his songs have more melody and personality.

Of course, that is not to downrate Marley, Tosh's mentor, but Tosh's music seems livelier.

Reggae purists may dislike it, but for the average listener who is easily bored by pure rhythm, Tosh provides the logical answer—a dash of the blues—and that's not so new after all. If you think you might like reggae, **Legalize It** should prove you right.

—Jim Auchmutey



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Calendar

will be published twice during the summer in the *Signal*. Student groups and departments are encouraged to submit information about lectures, seminars and special events to the Director of the Student Center, SC 416, 658-3610. The deadline for inclusion is July 21 for the August 2 issue.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<p>Chamber Music Concert Recital Hall, 8:15 p.m. Blue Key Book Exchange open From 10 a. m. to 6 p.m.</p> <p style="text-align: right;">2</p>	<p>Holy Eucharist (Episcopal) Chapel, 12:35 p.m. Blue Key Book Exchange open From 10 a.m. to 6 p.m. Lyceum Movie— "Lost Horizon" 12:30, 3, 5:30 and 8 p.m.</p> <p style="text-align: right;">3</p>	<p>Holy Eucharist (Episcopal) Chapel, 10:10 a.m. Blue Key Book Exchange open From 10 a.m. to 6 p.m. Incept program</p> <p style="text-align: right;">4</p>	<p>Holy Eucharist (Episcopal) Chapel, 5 p.m. Lyceum Movie— "A Farewell to Arms" 12:30, 3, 5:30 and 8 p.m. Incept Program</p> <p style="text-align: right;">5</p>	<p>SGA Women's Committee Meeting Room 212 Student Center, 9 a.m. Lyceum Movie— "The Owl and the Pussycat" 12:30, 3, 5:30 and 8 p.m.</p> <p style="text-align: right;">6</p>	<p>Lyceum Movie— "The Owl and the Pussycat" 6:30, 9 p.m.</p> <p style="text-align: right;">7</p>	<p style="text-align: right;">8</p>
<p style="text-align: center;">AUGUST</p> <p style="text-align: right;">9</p>	<p>Holy Eucharist (Episcopal) Chapel, 12:35 p.m. Georgia State University Summer Chorus, Ron Rice, Director. Recital Hall, 8:15 p.m. Lyceum Movie—"Faces" 12:30, 3, 5:30 and 8 p.m.</p> <p style="text-align: right;">10</p>	<p>Holy Eucharist (Episcopal) Chapel, 10:10 a.m.</p> <p style="text-align: right;">11</p>	<p>Holy Eucharist (Episcopal) Chapel, 5 p.m. Lyceum Movie— "Little Murders" 12:30, 3, 5:30 and 8 p.m. Incept Program</p> <p style="text-align: right;">12</p>	<p>SGA Women's Committee Meeting Room 212 Student Center 9-10:00 a.m. Lyceum Movie— "Nicholas and Alexandria" 12:30, 3, 5:30 and 8 p.m. Incept Program</p> <p style="text-align: right;">13</p>	<p>Lyceum Movie— "Nicholas and Alexandria" 8 p.m.</p> <p style="text-align: right;">14</p>	<p style="text-align: right;">15</p>
<p>Blue Key Book Exchange Open from 10 a.m. to 6 p.m. Exams begin</p> <p style="text-align: right;">16</p>	<p>Lyceum Movie— "Gamma Rays/Marigolds" 12:30, 3, 5:30 and 8 p.m. Holy Eucharist (Episcopal) Chapel, 10:10 a.m.</p> <p style="text-align: right;">17</p>	<p>Holy Eucharist (Episcopal) Chapel, 10:10 a.m.</p> <p style="text-align: right;">18</p>	<p>Holy Eucharist (Episcopal) Chapel, 5 p.m. Lyceum Movie— "Good News" 12:30, 3, 5:30 and 8 p.m. Last day of classes for TT students</p> <p style="text-align: right;">19</p>	<p>SGA Women's Committee Meeting Room 212 Student Center, 9-10 a.m. Lyceum Movie— "The Dirty Dozen" 12:30, 3, 5:30 and 8 p.m. Seminar: Eliminating Self-Defeating Behaviors. To register, call 658-3456 Last day of classes for Daily and MWF students</p> <p style="text-align: right;">20</p>	<p>Lyceum Movie— "The Dirty Dozen" 6:30, 9 p.m.d</p> <p style="text-align: right;">21</p>	<p style="text-align: right;">22</p>
<p>Blue Key Book Exchange Open from 10 a.m. to 6 p.m. Exams begin</p> <p style="text-align: right;">23</p>	<p>Holy Eucharist (Episcopal) Chapel, 12:35 p.m. Seminar: Advanced Assertive Training, 7 p.m. To register, call 658-3456 Blue Key Book Exchange open From 10 a.m. to 6 p.m.</p> <p style="text-align: right;">24</p>	<p>Holy Eucharist (Episcopal) Chapel, 10:10 a.m. Blue Key Book Exchange open from 10 a.m. to 6 p.m.</p> <p style="text-align: right;">25</p>	<p>Holy Eucharist (Episcopal) Chapel, 5 p.m. Blue Key Book Exchange open From 10 a.m. to 6 p.m. Exams end Quarter ends for students</p> <p style="text-align: right;">26</p>	<p>SGA Women's Committee Meeting Room 212 Student Center 9-10 a.m.</p> <p style="text-align: right;">27</p>	<p>Commencement</p> <p style="text-align: right;">28</p>	<p style="text-align: right;">29</p>

GSU 'Nessie' Invades Pool

By Timothy Martin

What is black and white, has 90 legs, 45 mouths and eats lots of watermelon?

Whatever it is, it was seen Friday in the Georgia State University pool, reliable witnesses reported.

One witness, GSU Aquatic Director Bob Jackson, said that it shows up in and around the pool every year about this time and that each year it grows larger.

GSU's own Loch Ness monster has been called the GSU Recreation Camp for lack of a better name. Jackson, the camp director, said it is made up of 45 eight-to 12-year old children of faculty, staff and students.

Friday was the last day of this year's camp, and the little "monsters" celebrated with a swimming party and lots of watermelon.

Comments from the 45 mouths ranged from "good" to "great" but a loud "mmmmm" pervaded the air as they consumed great globs of the juicy fruit.

For the four weeks of the program, each kid paid \$15, then played handball, performed gymnastics and, of course, swam in the pool every other day from 9 a.m. to 12 p.m.

This is the third and largest year of the recreation camp, and Jackson says, "it's as big as it's going to get."

The GSU Signal

Sports

Students Trade Noise for Nature

By J. S. Girard

Fellow urbanites, we've all at one time or another wanted to trade the horns, fumes and jackhammers of the concrete jungle for the peace and quiet of nature, if only for a little while.

Right here in this, the ultimate in urban universities, lurks the Touch the Earth program, sponsor of backpacking trips, sailing expeditions and sundry other escapes from the hustle and bustle of the city.

John Krafka, a strapping blond Iowa farm boy, is the Recreation Department's intramural coordinator. Krafka and seven other hikers returned from a two-day trip to the Smoky Mountains on Thursday.

The hike was to the lodge on top of Mount LeConte near Gatlinburg, Tenn.

"These trips are a good way to meet people from all over the country, or a good way just to be alone with your thoughts," says Krafka.

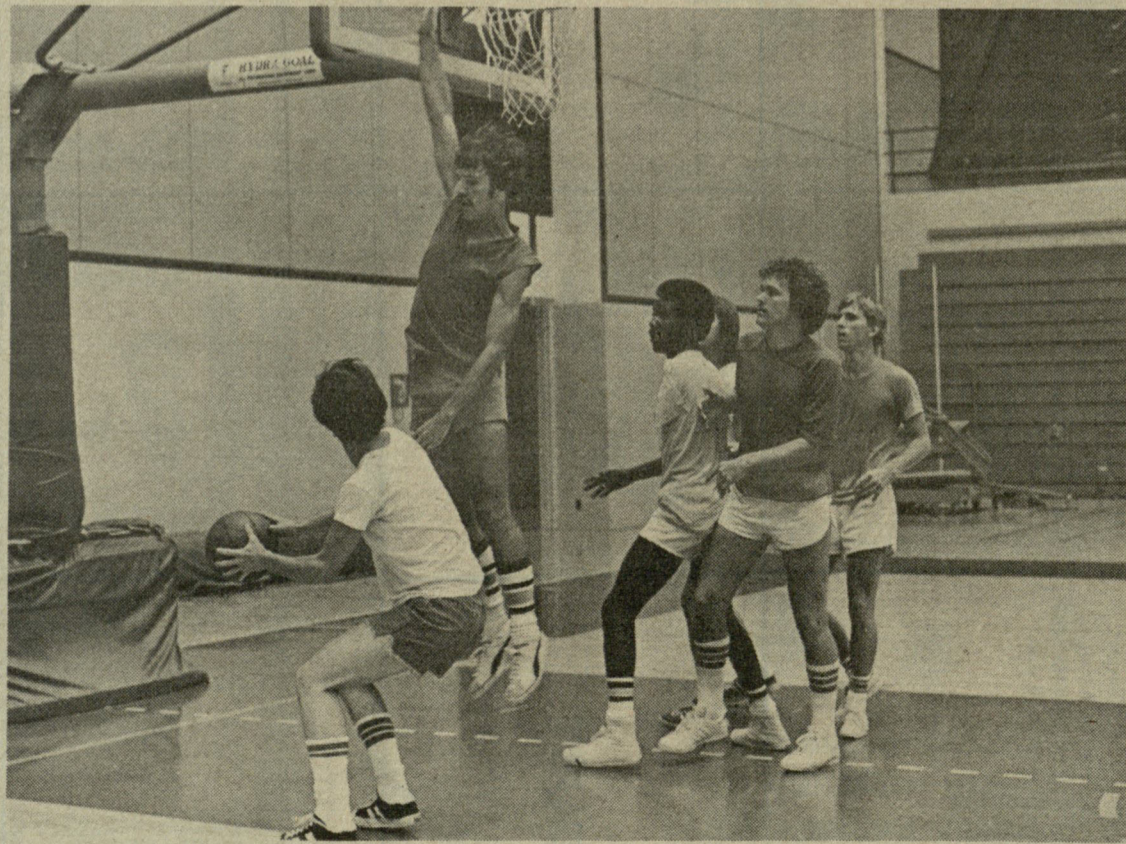
"There's a place on top of the mountain near the lodge that offers a spectacular view of the Smoky Mountains at sunset or sunrise," Krafka continued with obvious delight at the memory.

"There's a possibility the lodge may have to close down," said Krafka, "so we've been taking four trips a year up there while they're still

open."

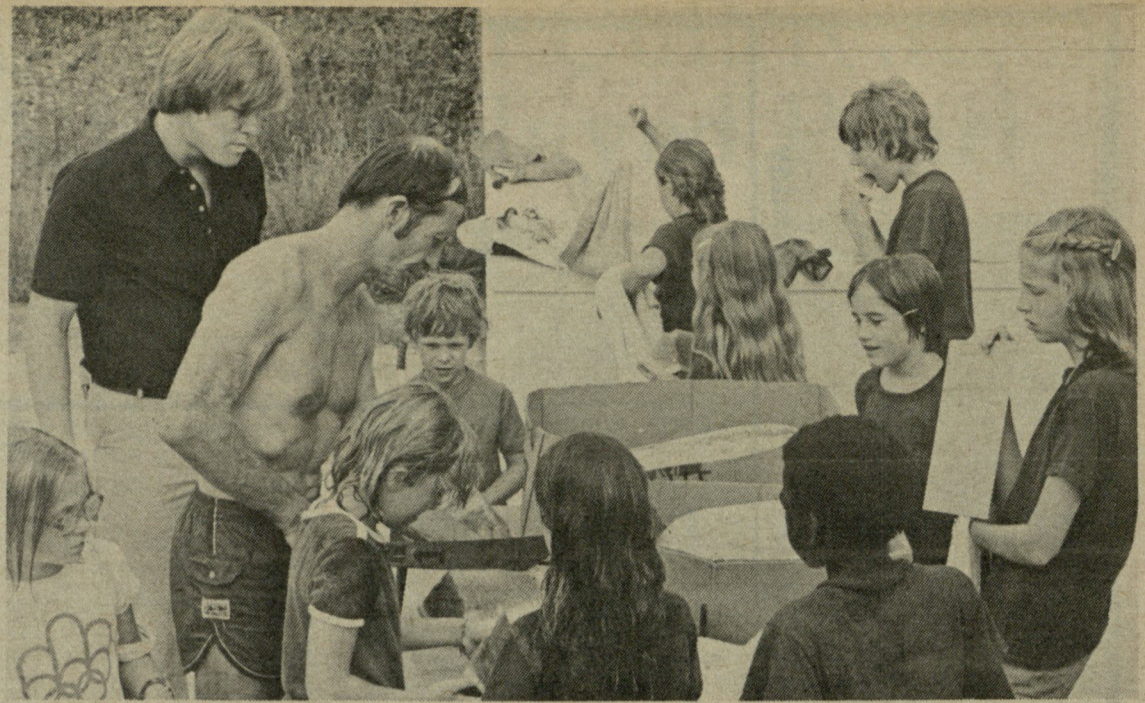
For a set fee at the lodge you get a rustic cabin, kerosene lamps, feather beds, supper when you arrive and breakfast before you leave.

The Touch the Earth program has a full schedule of summer events posted university-wide.



Hoopers

Did Olympians Adrian Dantley and Scott May start like this? Probably so. Several students prepare in the GSU gym for the upcoming basketball season.



Staff Photo by Carol Austin

Children enjoy a party marking the end of summer day camp at the GSU pool.

Sun Belt

New Conference Could Give Panther Cagers 'Fun In Sun'

By Michael Oglesby
Signal Sports Editor

The proposed Sun Belt Conference is casting its golden rays over the basketball horizon.

Georgia State University and five other "major, urban, state-supported, non-football universities" met last Wednesday in Atlanta and all but finalized an agreement to create a new National Collegiate Athletic Association conference.

Conference officials are expected to complete the negotiations in a Wednesday meeting at GSU and have scheduled a 4 p.m. press conference in the Urban Life

Center to formally announce the new league.

The conference, which is basketball-oriented but will include other sports as well, is composed of the University of North Carolina at Charlotte, the University of South Florida, the University of South Alabama, the University of New Orleans, Jacksonville University and GSU.

It will mark the first time GSU will be in a conference since joining the NCAA in 1963.

After finalization, the next step for the Sun Belters is to apply in mid-August for an NCAA membership sanction. Approval by the NCAA is

expected to come at the organization's September meeting.

The conference will not affect GSU women's athletics, which receive many of the same services from the recently joined Association of Intercollegiate Athletics for Women.

GSU Athletic Director Francis J. Bridges said Panther athletics will gain many benefits from the proposed association.

"It (the conference) will generate enthusiasm among our students, players and alumni. Another consideration is increased press coverage. With a full time commissioner's office, there's a possibility of a television contract sometime in the future," he commented.

What does men's basketball coach Jack Waters think about the league?

"It's the best thing since ice cream and color television," he mused. "It helps develop a prestige basketball program, but the biggest thing is it gives us an entry into post season play. (After two years, the conference winner has an automatic berth in the NCAA play-offs.)"

"An independent has to go something like 24-3 before the NCAA will notice it. That's not so in a conference," Waters continued.

"It will keep interest up in the last half of the season by giving the kids something to play for besides a won-loss record."

Waters added that he thought the teams were relatively balanced.

GSU only plays South Florida and Jacksonville this year, but all six schools will play home-and-home matches against each other beginning in 1977-78.

Staff Photo by Carol Austin

Pinstripe Pride

Even if he did draw a two-year suspension for making illegal contributions to Richard Nixon's 1972 presidential campaign, New York Yankee owner George Steinbrenner III is right. A team must have discipline to be a champion.

MICHAEL OGLESBY

SPORTS EDITOR



It's Steinbrenner's premise, and I agree with it, that anyone can be a winner, but a champion must look and act the part. So, back in March the 44-year-old shipbuilding executive instructed the Yankees to get haircuts,

shave off beards and neatly trim their mustaches. One by one, Catfish Hunter, Thurmon Munson, Oscar Gamble and even fiery manager Billy Martin visited the barber to pay their dues.

It worked. The Yankees currently are embroiled in a pennant race for the first time since they last won the American League flag back in 1964. They have a 60-33 record and are 13 games ahead of Cleveland for first place in the A. L. East.

The discipline disciple has whipped his troops into playing the most exciting baseball since the days of Mickey Mantle and Whitey (not related to Gerald) Ford. The Yankees are utilizing the hit-and-run play and stealing bases as never before. Steinbrenner thinks discipline is one of the differences between this year's Yankees and the team which finished in third place 12 games behind the American League champion Boston Red Sox last year.

"A uniform doesn't make a player and neither does hair style," says Steinbrenner. "But discipline does. I always have been an admirer of Sparky Anderson's methods at Cincinnati and the discipline followed by such superstars as Johnny Bench, Pete Rose and Joe Morgan. They are champions.

"I remember when I was a kid in Cleveland," Steinbrenner continues, "I used to go around the hotel and watch the Yankees come in. They were not just another ball club. They were the Yankees. They looked like champions. They acted like champions. All class."

That description fits all truly great sports teams. The Green Bay Packers. The Boston Celtics. The Reds and Dodgers. The Montreal Canadiens. The Baltimore Colts. All have had the physical talent to be a winner, but mental discipline molded them into champions. Being a consistent champion over a period of time established a great tradition for their team, which in turn brought in new players with physical talent who wanted to be a part of the organization. The cycle began again.

Getting back to Steinbrenner, if there's anything he respects more than the Yankee pinstripe, it's the fan. He ordered that any foul ball hit near the stands be tossed into the crowd instead of back to the dugout. Also, his ball players are to sign autographs and be nice to the fans.

New York spectators have Steinbrenner and former mayor John V. Lindsay to thank for a beautiful new Yankee Stadium. The \$100 million renovated ball park had comfortable seating with no obstructed views, but I wish they had left that distinctive white facade around the top of the stadium. Instead, they melted it down into copper and sold it.

George, I agree with your views on baseball but please don't try to "help" Jimmy Carter become President.

CHAMPIONS

Terrific Trio Represents Georgia In XXI Olympics

By Michael Oglesby
Signal Sports Editor

Three athletes from the peach state of Georgia have etched their names into the record books as the second week of the XXI Olympiad in Montreal drew to a close.

Edwin Moses, a senior at Atlanta's Morehouse College, won the gold medal in the 400-meter intermediate hurdles; Lee James Jr. of Albany, captured the silver medal in middle heavyweight weightlifting; and Cindy Brogdon of Macon's Mercer University, was a member of the silver medalist U.S. women's basketball team.

The 20-year-old Moses, who has only run the 400-meter hurdles for about six months, set the world record in this, his first international meet, by galloping over the 10-hurdle course in 47.64 seconds. This breaks Uganda's John Akii-Bua's old mark of 47.82 seconds set at the 1972 games. The 6-foot-2, 175 pound engineering major came to Morehouse from Dayton, Ohio, on an academic—not athletic—scholarship and reportedly is an honor student in math and physics.

James, from Gov. George Busbee's home town of Albany, lifted a personal high of 434.8 pounds in the snatch, clean and jerk finals with a total lifting weight of 797.8 pounds. He was second to Russia's David Rigert who lifted 841.5 pounds total.

Brogdon gained her silver medal when she and her Olympic teammates defeated Czechoslovakia 83-67 while

gold medal winner Russia beat Japan 98-75 in the final games of the round-robin tournament.

In other Olympic action, the U.S. men's basketball squad regained the gold medal they lost in a controversial one-point defeat to Russia in the 1972 Games by thrashing Yugoslavia 95-74. A capacity crowd of 16,000 persons in the Maurice Richard Arena saw former Notre Dame forward Adrian Dantley lead all scorers with 30 points and Indiana's Scott May pump in 14 points.

A bearded Mac Wilkins of San Jose, Calif., won the discus competition with a throw of 221.5 feet, short of his own world record mark of 232.6 feet, while Rod Strachen won the 400-meter individual medley swim with the world record time of 4:23.68.

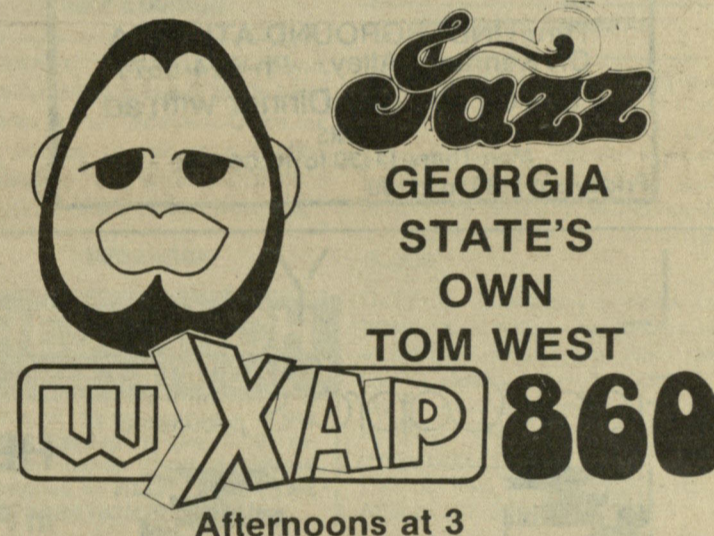
Jim Montgomery broke his own world mark of 50.39 seconds in winning the 100-

meter freestyle in 49.99 seconds. Jack Babashoff was second in 50.81.

California's Shirley Babashoff, Jack's sister, finally earned a gold medal by swimming the anchor leg of the women's 400-meter relay team, which set the world record at 3:44.82. Deborah Wilson of Columbus, Ohio, grabbed the bronze medal in women's platform diving, finishing a mere five points behind gold medalist Elena Vaytsekhovshaia of Russia.

Sixteen-year-old Greg Louganis of El Cajon, Calif., gained the silver medal in men's platform diving and Capt. Phil Boggs of Arkon, Ohio, won the men's springboard competition.

American riders won the team equestrian gold medal and Tad Coffin and Mike Plumb galloped away with gold and silver in the individual awards given in the three-day event.



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Class Schedule Made to Include Longer Breaks

Continued from pg. 1

Newman said that since the committee was composed of faculty members from each school, he felt it was representative of the faculty.

However, Sullivan said he felt there had been "problems in communication" with the faculty about the new schedule.

"The new committee has pledged to get input from each faculty member on this," Sullivan said.

"The schedule was developed," Newman said, "to try and even up the breaks in the other quarters by cutting down on the August break."

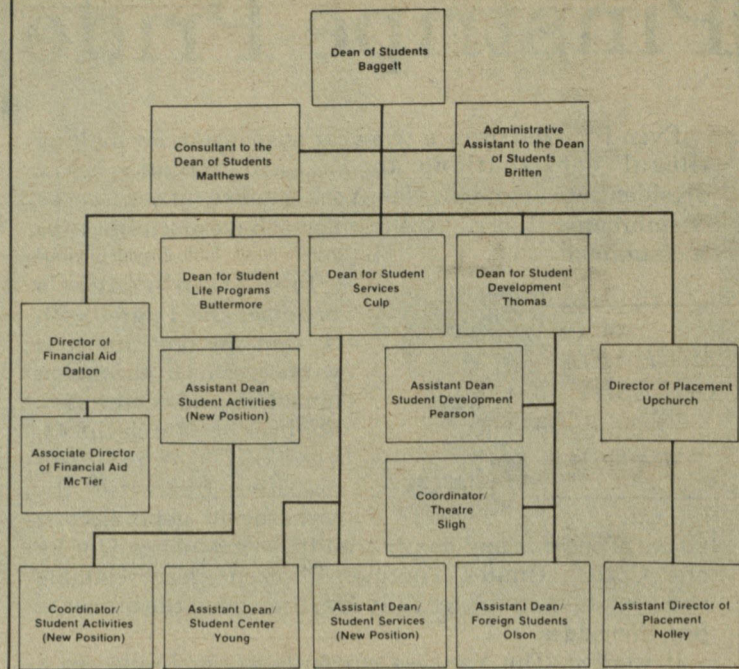
According to Sullivan, the new committee members will consider beginning next summer's quarter earlier in June to allow for a longer August break and to insure that teachers finish the quarter on time.

However, Registrar John P. Bigger said his office needs "at least five days" between quarters to process records.

"We have to do what's best for the faculty and students," Sullivan said in response to this. "The registrar's office will possibly have to make adjustments."

Sullivan said the committee will survey students and faculty, with possibly open hearings, in working out a schedule.

Dean's Office Organization



Dean of Students Office Seeks Administrators for Two Posts

Continued from pg. 1

Culp will become responsible for fiscal programs, veterans and Dean of Students-operated facilities, including the Camp Student Center and Indian Creek Lodge.

Baggett said he expected to fill the position of coordinator for student activities and the assistant dean of student services within the next month. Four applicants for the coordinator's position will be reviewed this week, he said.

"During the next year, we'll be watching closely to see how

things work out. If we have to make a few adjustments, then we will," Baggett said.

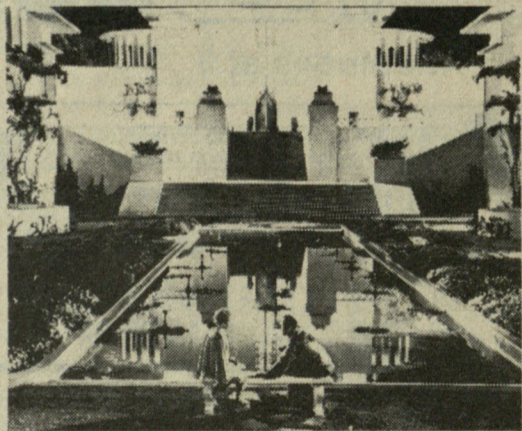
Worrell Resubmits Tennis Court Plans

Continued from pg. 1

it in time, we'll plant rye grass so the soil won't wash away and plant the bermuda in the spring."

Worrell said that plans to restore two tennis courts and construct a third at the university's Indian Creek Lodge have been resubmitted.

L Y C E U M
Frank Capra's production of



James Hilton's

LOST HORIZON

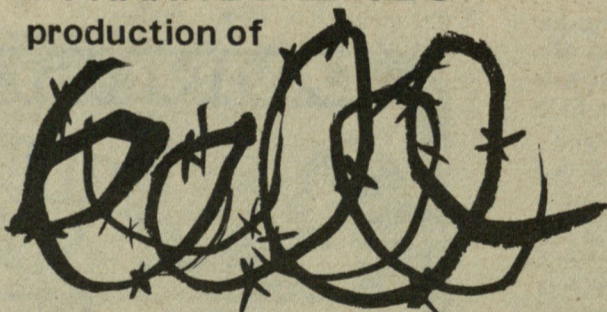
Ronald Colman Jane Wyatt Sam Jaffe H.B. Warner

Tuesday August 3

at 12:30, 3, 5:30 & 8 in The Theater

GARY COOPER
HELEN HAYES

in FRANK BORZAGE'S
production of



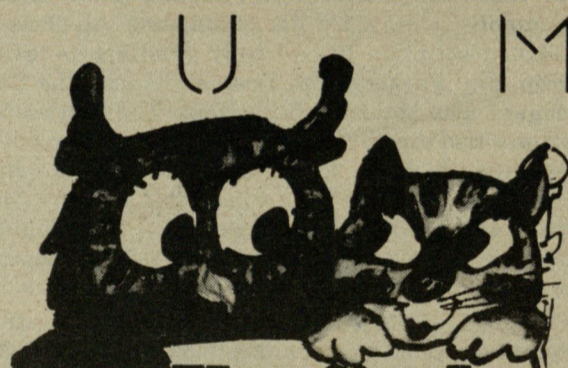
ERNEST HEMINGWAY'S

A FAREWELL
TO ARMS

Thursday August 5

at 12:30, 3, 5:30 & 8 in The Theater

F R E E
F R O M
Y O U R



The Owl
and the
Pussycat

is no longer
a story for children.

Barbra Streisand
George Segal

Friday August 7

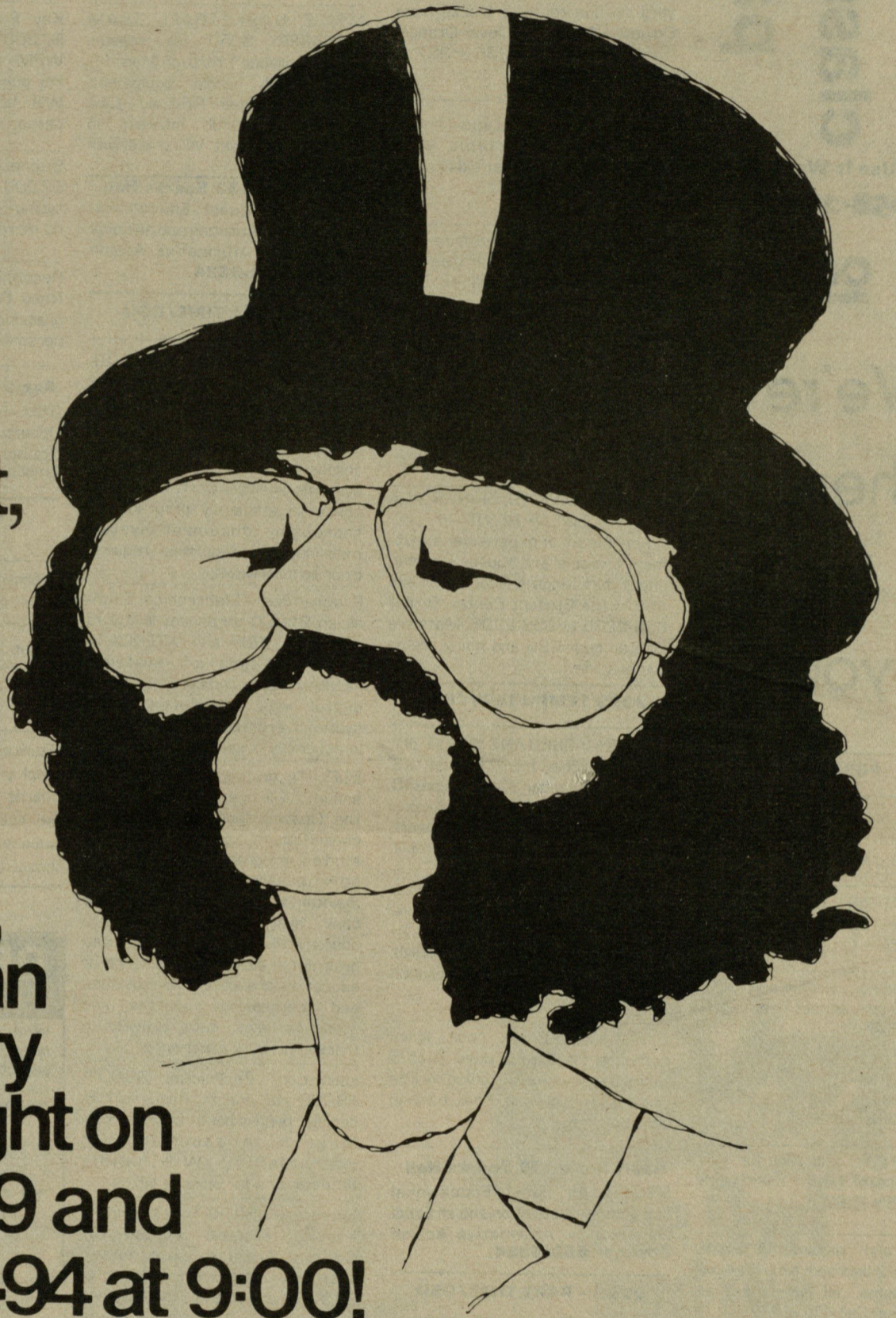
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at 8 and Saturday at 6:30 & 9
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