

## Gibson Withdraws from SGA Race

By Kathy Doherty  
Signal Assistant News Editor

Night School Vice President Glenn Gibson said Wednesday he won't seek the Student Government presidency, citing "personal reasons" and "murmurs of collusion" between himself and elections committee members.

Gibson, who ran unsuccessfully for the post last year but was considered the likely winner this time around, said he left to accept a position in Wyche Fowler's congressional campaign. He also said he plans to begin his own campaign for state

representative from the 40th district later this year.

But in an interview after leaving Wednesday night's SGA meeting, Gibson said rumors that his close friendship with Elections Committee Chairperson Melinda James would affect the election made it simpler for him to decide to leave the race.

He said rumors were spread by some of his opponents in the race for president and their supporters.

"This has got to be the worst political ploy I've seen at Georgia State," Gibson said.

One of Gibson's opponents, Dana Petti, said he

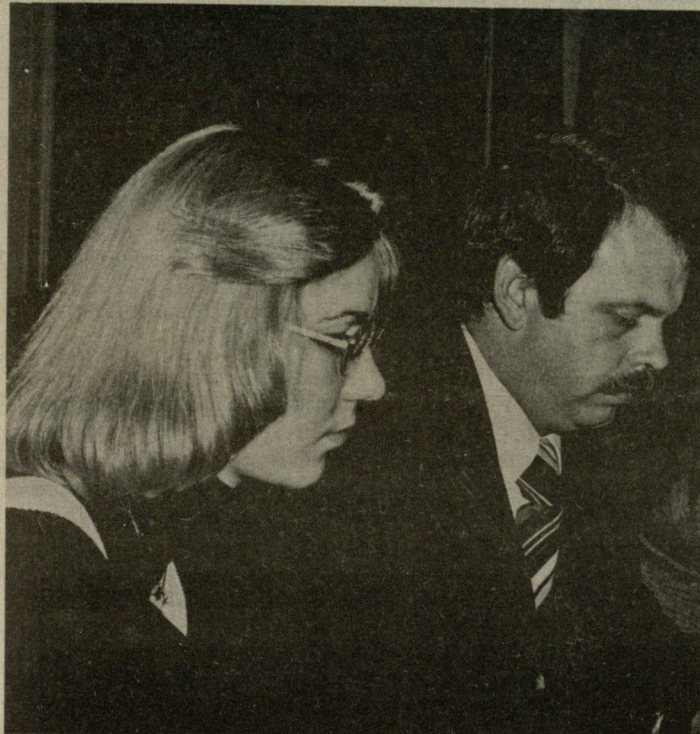
was surprised by Gibson's decisions and said he knew nothing about rumors of collusion between Gibson and James.

"I feel like I've been set up," said Petti, "because I'm the most likely suspect as the source of the rumors. This may be a political scheme in reverse."

Petti was behind a successful motion at the last SGA meeting which removed Allen Anderson from the Elections Committee because of his close friendship with Gibson.

"That was a different situation," Petti said,

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Staff Photo by T.L. Wells

With Elections Committee Chairperson Melinda James at his side, SGA Night Student Vice President Glenn Gibson announces his decision to drop out of the race for SGA president.

## Regents Present Pay Raise Plan

By Brent Gilroy  
Signal News Editor

The Georgia Board of Regents last week asked that the state legislature approve a budget of \$375,757,640 for operation of the university system during fiscal year 1978, including \$43,296,000 to provide a 15 per cent salary raise for university system employees.

The request came at a joint budget hearing held by the House and Senate Appropriations Committees which make recommendations to the legislators on how much money should be allotted to the various branches of state government.

Regents' Chancellor George L. Simpson Jr. told the committees that while there are a number of serious needs in the university system, the need for pay increases "overshadows all others" because it "has a direct effect on the quality of all institutions, all programs and all services provided by the system to the people of the state.

"We are beginning to lose faculty members and others at an alarming rate," Simpson said, blaming this on the fact that salaries paid to system employees have not risen along with those paid to university employees in other southern states.

He added that because teachers and others are leaving due to the failure of the state to provide higher pay "the relative gains made in higher education in Georgia just a few years ago have been lost."

Simpson said pay hikes are

also needed because university employees, both academic and non-academic, have lost ground to other state employees in recent years. He said employees under the state merit system and school teachers, both of whom receive regular pay raises, now make substantially more than university employees who were on the same pay level in 1969.

Finally, according to Simpson, university system employees need higher salaries in order to keep up with the cost of living, something which has not been done in recent years.

"Pay increases have been substantially below the cost of living rise so that our employees have lost at least 15 per cent in real purchasing power during the last three years," he said.

The 15 per cent pay raise

proposed by the regents would be broken down three ways.

Two and a half per cent would be given as an annual "built-in" increase, similar to the regular increases given to school teachers and other state employees in order to keep up with the cost of living.

Six and a quarter per cent would be given immediately as an across the board increase in recognition of the rise in the cost of living. The final six and a quarter per cent would be given on a performance basis.

In comparison to the regents' request, Gov. George D. Busbee has asked that university system employees be given a pay raise totaling nine and a half per cent. Under Busbee's proposal there would be an annual two and a half per cent

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## Fee Panel Studies Athletic Funding

By Brent Gilroy  
Signal News Editor

The Committee on the Student Fee last week failed to take action on a request from the Georgia State University Athletic Association that 20 per cent of student activity fee money be placed under the control of the association rather than being controlled by the fee committee.

Committee chairman William R. Baggett did appoint a subcommittee, however, to look into the matter and formulate a proposal to set up a new system for partial student funding of the athletic program.

Francis J. Bridges, GSU's athletic director, said giving control of the money to the association would provide "more flexibility" in upgrading the university's athletic program.

The association already receives about 20 per cent of the 10 dollar fee which students pay each quarter. But it must currently submit a budget for use of the funds to be approved by the fee committee, which oversees appropriations to all

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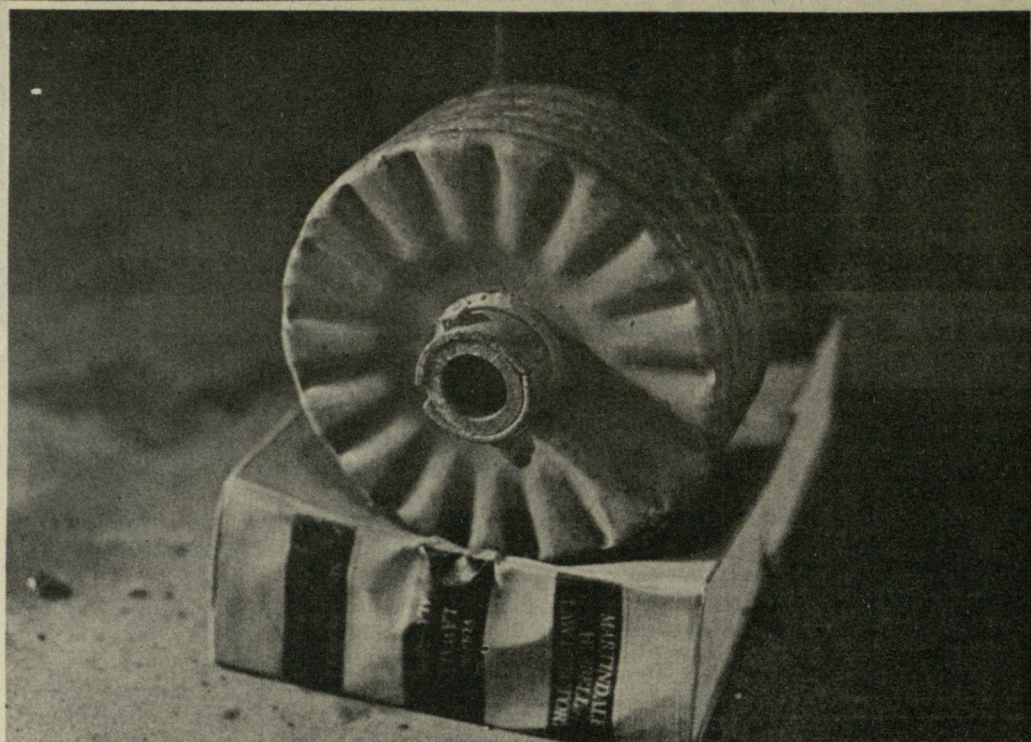
### this week

**SENATE ELECTIONS:** The Georgia State University Statutes and Bylaws Committee wants to let the Student Government Association handle the election of students to the new University Senate at the same time elections for SGA representatives are held. The plan, however, must first be approved by the Georgia Board of Regents..... pg. 2

**COFFEE, TEA, OR—:** While prices have not gone up, free refills for coffee drinkers have been discontinued in GSU's on-campus cafeterias as a reflection of rising prices for the beverage, and some students are joining the growing national coffee boycott..... pg. 3

**EXPERIENCING GOVERNMENT FIRSTHAND:** A Georgia State University student serving as a legislative intern tells what it's like to work with members of the Georgia House of Representatives and earn five hours credit at the same time..... pg. 9





### Legal Support

Staff Photo by Dennis House

Workers refurbishing the roof of Kell Hall needed something to support one wheel on a trailer full of equipment, so they used the first thing they found—a law book.

## COLDER CLASSROOMS

# GSU Attempts To Save Gas

By Marc Rice

Though the energy shortage which forced the closing of Georgia State University two weeks ago was still a major concern at the end of last week, the only problem faced by students was colder classrooms.

When classes at GSU were resumed Monday, thermostats in the gas-heated buildings (Business Administration, Sparks Hall, Camp Student Center and Courtland Street) were turned down to a cool 65 degrees. The thermostats in the electric and steam heated buildings were, at the direction of Vice President of Urban Affairs Edward W. Hughes, also dropped slightly.

Hughes said Friday that an emergency contingency plan to hold classes in the university's electrically heated buildings had been drawn up and would be put into effect if the gas were cut off.

The plan would move classes from classrooms in Sparks Hall and the Business Administration Building, both gas heated, to rooms in the Physical Education Building, General Classroom Building and the Urban Life Center.

Hughes also said the Band D cafeteria, in the gas-heated Camp Student Center, would probably close along with the

Urban Life Cafeteria, although the latter might serve sandwiches and other cold food.

The re-opening of the school went "fairly smoothly," said Mike Renfrow, supervision director at the physical plant department. He cited the excellent cooperation of the students, faculty and staff as a major factor in this.

"When we closed up last Wednesday," Renfrow said, "the security department kept the buildings closed and that helped keep a lot of heat inside."

For the future, the people at the Atlanta Gas Light Company and at the plant department here still feel that gas supply is in critical condition. "The gas situation is just as bad as last week," Renfrow said.

"Our supply is pressure regulated and the gas company can only give us so much as is available," he said, adding, "we have enough now to maintain a 65 degree temperature through the next week."

Renfrow also said that according to statements made by President Jimmy Carter and Gov. George Busbee, additional measures may be taken if an emergency situation arises.

# SGA Could Conduct Student Senator Voting

By Marty Nolan

The Statutes and Bylaws Committee of Georgia State University has voted to recommend that the Georgia Board of Regents allow the Student Government Association to conduct the election of students running for the university senate.

The senate, created by the university's new statutes and bylaws which were approved by the Georgia Board of Regents three weeks ago, will deal with educational policy of the university, student discipline and student activities.

The new statutes provide for election of nine students to the senate. Student members will be the president of the SGA; two representatives elected annually from the colleges of Arts and Sciences, Business Administration and Education; and one representative elected from each of the other colleges.

According to Vice President for Student Services, William S. Patrick, "the SGA would work in concert with the academic schools to help select the senate."

The proposal states that qualifying dates for senate election will coincide with the qualifying dates for election of SGA representatives. However, the proposal emphasizes that these are two different elections and that they will be printed on a separate ballot.

Patrick said this would "give students the option of running for an SGA office or as a representative of the college of his academic study." Patrick added that the SGA's cooperation on this matter would save university money although the university would share some of the cost.

The committee made a few semantic changes within the proposal and also tacked one step onto the election process of the Senate.

Committee members in attendance added the requirement that "any vacancy during the term of office be filled by the executive committee of the SGA with the concurrence of the academic dean of the college concerned."

One problem arose in the meeting was what Committee Chairman Robert Croom called "the inadvertent omission of the College of General Studies," from the statute setting up the senate.

Croom recommended that this problem be among the first considered by the senate when it "hopefully" begins meeting this spring.

# Bigfoot Tracker Presents Proof to 9

By Bryan Smith

There is much evidence to prove the existence of the "bigfoot" or "wildman" despite the fact that many scientists ignore or ridicule the subject, according to anthropologist Gordon R. Strassenburgh.

Strassenburgh, who has studied folklore and tribal man, gave "An Introduction to the Wildman" before an audience of nine people in Georgia State University's Camp Student Center last Thursday.

"Many scientists have looked the other way concerning the wildman," Strassenburgh said. "To admit the wildman's existence could mean shaking up long accepted theories."

"The funny thing is that physical anthropologists will tell you that the bigfoot or wildman is a myth, but cultural anthropologists have shown no interest or little interest in the myth of the wildman."

Strassenburgh said he defines a wildman as a "hominid," a man-like animal, as opposed to a "pongid," which is an ape. He added that the wildman has been seen in various parts of the world, mainly in mountainous areas.

"Wildmen are large and powerful, hairy, sexually distinguishable, nocturnal, aquatic, mountain dwellers, solitary and ordinarily seen individually, though they have occasionally been seen as family groups," he said.

Strassenburgh said that the earth's fossil record offers possible explanation for the wildman's origin.

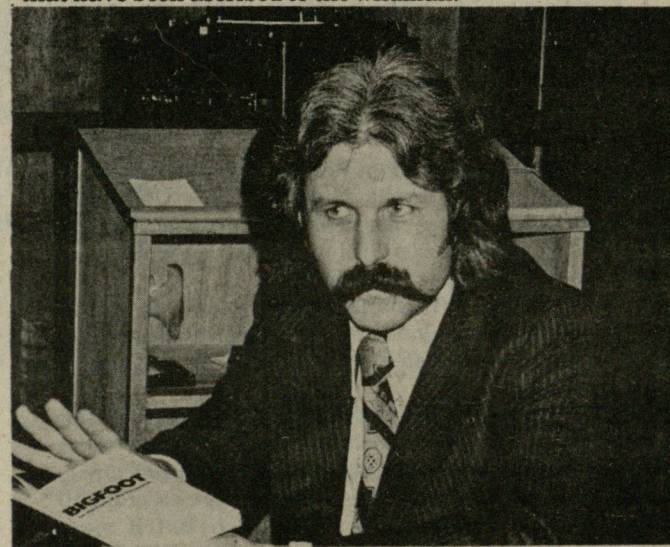
Fossils of two hominids thought to be from 1 to 5 million years old have been found in Africa, he said. One is called a gracile hominid, believed to be the ancestor of modern man, and the other is called robust hominid, believed extinct.

"All the robust hominid skulls that have been found are crested—that is, they have a bone ridge down the center," Strassenburgh said.

He added that the skull structure means that the robust hominid had a head that sloped up to a point in the back.

Other fossils in South China of a creature called "gigantopithecus," he said, offer another explanation of the wildman's origin. These fossils, thought to be from 500,000 to 1 million years old, consist of three mandibles (lower jaws) and many teeth.

Strassenburgh said that many of the physical attributes believed to have been possessed by robust hominid and the gigantopithecus are very much in accordance with those that have been ascribed to the wildman.



Staff Photo by Greg Burrell

Gordon R. Strassenburgh addresses students at Georgia State University.



# No More Refills

By Patty Hammerstrom

Coffee drinkers at Georgia State University recently felt the impact of coffee's price boosts when the two cafeterias on campus eliminated free refills on cups of coffee.

The B and D Cafeteria and the Urban Life Cafeteria stopped free refills of coffee Jan. 4 to compensate for price hikes.

The price of coffee has multiplied seven times in 18 months due to a shortage of coffee in the Central American countries. Frost, blight, and earthquake in Guatemala and other disasters are the reasons given by the Central American coffee producers for the shortage.

The manager of the Urban Life Cafeteria, Harold Mullon, said last week that raising the

price of coffee in the cafeterias has not yet been discussed.

"We will keep buying coffee even if it is \$10 a pound and we have to charge a dollar a cup because someone will still want to drink it," Mullon said.

General Foods Corp., the nation's largest coffee wholesaler, has boosted the price of ground coffee twice this month to make a record high of \$3.11 a pound.

Mullon said every time General Foods hikes the price of coffee, even if it is only 30 or 40 cents, his price is affected.

"The cafeterias will not boycott coffee. It is up to the housewives to boycott coffee," Mullon said.

During the last three weeks, tea sales have been up in the cafeterias. Tea is sold for 15 cents a cup while coffee is sold for 20 cents.

With the battle against high coffee prices being so publicized, Mullon said he would cause more of a disturbance over raising the price of coffee than he would if he substantially raised the price of an entree.

Mullon also said that the B and D Cafeteria and the Urban Life Cafeteria try to keep their prices the same. Before the price of coffee goes up, Mullon says he will talk to the managers of the B and D.

A manager for the B and D confirmed Mullon's statement that the price of coffee will not be raised in the near future. The discontinuance of coffee refills on Jan. 4 is the only action that

# Can You Spare a Dollar For a Cup of Coffee?

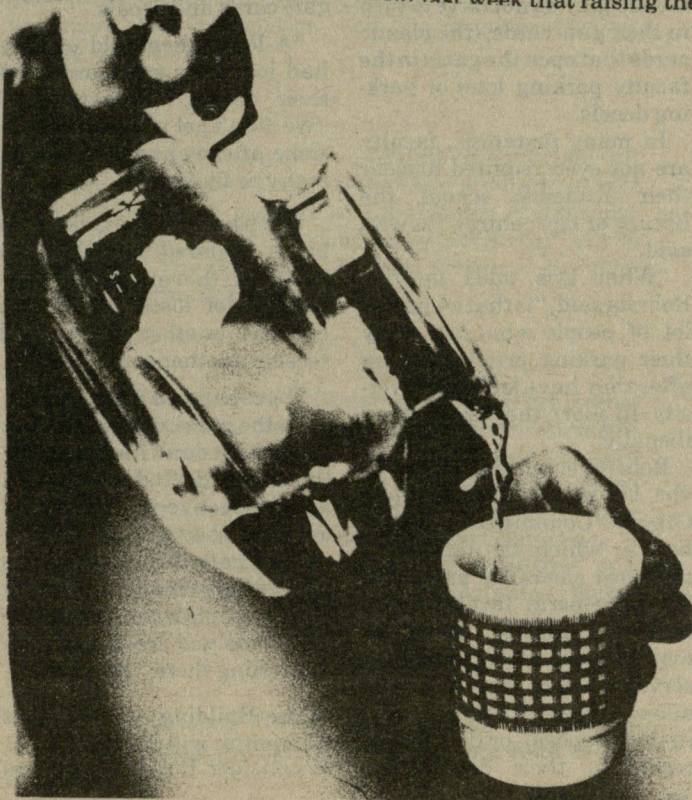
the B and D anticipates taking, he added.

A number of students interviewed said they would probably give up coffee instead of paying extremely high prices.

Carolyn Cappadona, a compositor at the publication and printing department at GSU said last week "I have cut back

on drinking coffee. If the price of coffee continues to rise, I will boycott it and drink tea."

"I like to drink coffee but I do not like the idea of an overnight price increase. I will not drink it anymore if they keep raising the prices. It does not taste that good!" Scott Griffith, a business major, said.



Staff Photo by T.L. Wells

A cup of coffee is becoming something of a luxury as poor weather in South America drives prices higher and higher.

## WE WANT WYCHE WORKERS!

We're already getting set up to help Wyche Fowler win his race for Congress in the Fifth District—because we're positive he'll represent all the people of our District equally and effectively.

But we need just one more volunteer—you.

You can help at the campaign headquarters in Buckhead, or even in your own home. We can make good use of just as much or as little of your time as you can possibly spare.

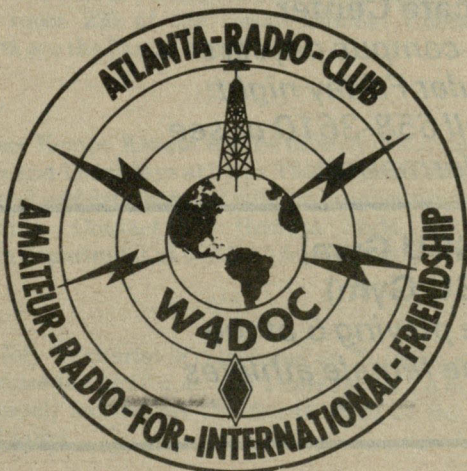
So come on—Wyche has been working for all of us for ten years. Now let's help put him in Congress—where he can really go to work for the Fifth District.

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LET'S TALK TURKEY ABOUT BEING A HAM!



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FOR INFORMATION

The Atlanta Radio Club meets on the first Thursday of each month at 7:30 p.m. at the Mid-Town Motor Hotel, 14th & Spring Street.

## LEGAL PROBLEMS?

Your SGA has an attorney who is volunteering time to answer any questions you may have on the law.

Tuesdays, Wednesdays, Thursdays  
11 a.m. to 1 p.m.

An appointment is required  
Call the SGA 658-2236  
Look into the SGA, it's yours!



## Rosenberg Son To Speak Friday

Robert Meeropol, younger son of Julius and Ethel Rosenberg, will participate in a panel discussion on civil liberties to be held at Georgia State University Friday.

The panel, sponsored by the Student Government Association's Speakers Committee, includes Syd Stapelton, national secretary of the Political Rights Defense Fund, and will take place at 7:30 p.m. in Sparks Assembly Hall.

Meeropol and his older brother Michael wrote the book *We Are Your Sons* as a retrospective look at their parents' lives. The Rosenbergs were executed in 1953 after being convicted of treason.

In the years between 1954 and 1973, the Rosenberg sons were adopted by Anne and Abel Meeropol and led relatively anonymous lives in New York City. They were recently brought back into the public eye with the publication of Louis Nizer's book *The Implosion Conspiracy*, detailing the lives and trial of the Rosenbergs.

## Changes Proposed In Faculty Clearance

By Hal Peel  
Signal Assistant News Editor

General faculty members and graduate teaching assistants in all of the academic schools at Georgia State University may soon be experiencing a change in the procedure they go through upon leaving the university as employees.

According to Kenneth E. Roberts, director of contracted auxiliary services, the change in procedure would occur mainly because the current procedure (or lack of procedure) has caused and is causing

many problems in the area of parking privileges.

Under the current system, which Roberts describes as being "very inadequate at best," faculty members and teaching assistants are not required to clear auxiliary services when they leave the employ of the university. This means they do not have to turn in their gate cards, (the plastic cards that open the gates in the faculty parking lots) or parking decals.

In many instances, faculty are not even required to clear their academic school, the library or key control, Roberts said.

"What this adds up to," Roberts said, "is that we have a lot of people who can enjoy their parking privileges long after they have left the university. In short, they are parking illegally."

Roberts submitted a plan to the University Building and Grounds Committee in December, in which he outlined a proposed clearance procedure for all general faculty members. All faculty would be required to clear auxiliary services before they would be allowed to leave the university, in this proposal, or they would report to their department

head and turn in their gate card and parking decal.

According to Roberts, last year, between March and December, 200 persons left the university in the domain of faculty and staff. Auxiliary Services sent each of them a certified letter informing them that they were to turn in their gate cards and decals.

"A lot of them told us they had lost their gate cards and their decals," Roberts said. "We didn't get a response from some, after we had sent them as many as five letters."

When an employe gets a card he is required to pay a \$5 deposit. If the card gets lost, the card-holder loses the \$5 and can pay another deposit and receive another card.

"I get calls all of the time to go to the parking lots to look at cars which don't have decals," Roberts said. "It doesn't take a lot of detective work to figure out how they got in, since it takes a gate card to get in the lot. It really creates a problem for the people who have decals and cards and are supposed to be parking there," he added.

The Building and Grounds Committee will meet on Feb. 11 to consider Roberts' proposal.

SGA ELECTIONS  
YOU CAN  
DO IT!  
Feb. 22-23

## SGA WOMEN'S COMMITTEE CALENDAR

### EVENTS OF INTEREST TO WOMEN & THEIR FRIENDS

**Feb. 11 8 p.m. Benefit Circus Performance for Daycare Center**  
*You can help the GSU Women's Club to raise money for the campus daycare center by attending the Ringling Bros. Circus on this particular Friday night. However, you must buy tickets from one of their members. Call 658-3610 or see Dean Young in room 416 Student Center for more information.*

**Jan. 31 5:45 p.m. Against University of Georgia (GSU Gym)**  
**Feb. 10 5:45 p.m. Against Auburn University (GSU Gym)**  
*The Lady Panthers, GSU's women's basketball team, will be playing 6 of the next 8 games at home. It's a great opportunity to see some fine female athletes at work, or rather 'at play.'*

**Feb. 9 4:30 p.m. "Betsi Looks At the ERA" Student Theatre**  
*The Equal Rights Amendment is still a lively issue in Georgia. If you want a fresh view and not the same pro-con arguments, join Betsi Gilmer and Friends on Wednesday the 9th. Her dramatic approach to the ERA issue is one you've never heard before. With a soft touch, she pokes a little fun at us all. For you information we print below the text of the Equal Rights Amendment:*

*Section 1: Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.*

*Section 2: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.*

*Section 3: This amendment shall take effect two years after the date of ratification.*



# News Briefs

The Prelaw Club presents attorney Mark Eisenberg, who will speak on "Legislative Reforms in Immigration and Naturalization Law" on Tuesday at 10 a.m. in room 200 of the General Classroom Building.

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A seminar on how to prepare individual income tax returns will be held at GSU Feb. 12. Topics include tax laws, itemized deductions, business expenses, sale of residences and more. For information, call the division of public service, 658-3456.

\*\*\*

Hans Selye, director of the Institute of Experimental Medicine and Surgery at the University of Montreal will speak Thursday in the Urban Life Center Auditorium. Selye will speak on "The Medical Aspects of Stress" at 2:30 p.m. and on "The Behavioral Aspects of Stress" at 8 p.m. For more information call 658-3400.

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Patricia Roberts Harris, the new secretary of the United States Department of Housing and Urban Development, will address the annual meeting of Central Atlanta Progress, Inc. in the Peachtree Ball Room of the Peachtree Plaza Hotel at 8 a.m. on Feb. 16. Also featured at the meeting will be the national premier of *The Time Has Come*, a documentary film on in-town housing strategies and projects in five major cities, including Atlanta. Oakley Hunter will present the film.

\*\*\*

The Toastmasters Public Speaking Club meets every Wednesday during the 10 a.m. break. Call Bill Kent at 658-3512 for details.

\*\*\*

Volunteers are needed for Project Pace (Providing Alternatives through Continuing Education). It is a program provided for truant girls ages 9-15 from the Atlanta Public School System giving services such as tutoring, counseling and recreation. Volunteers will work from 3:30-5 p.m. Anyone interested in working at least one afternoon a week can contact Susan Shulman or Louise Walker at 876-0734.

\*\*\*

Catholic Mass is celebrated every Wednesday at 12:45 p.m. in room 226 of the Camp Student Center. The celebrants are the Franciscan Friars.

\*\*\*

Chinese Kempo Karate will be offered this quarter on Tuesdays and Thursdays at 3 p.m. This art emphasizes self-defense and self-development with techniques originating from China. Contact the Georgia State University recreation department at 658-3440 for more information.

\*\*\*

The Holy Eucharist is celebrated on Tuesday at 12:35 p.m., Wednesday at 10 a.m. and Thursday at 5 p.m. in the GSU Chapel, located on the fourth floor of the Camp Student Center.


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Students looking for career opportunities, but not sure in what direction to look, can sign up for a Career Exploration Group at the Counseling Center. For more information call 658-2211.

\*\*\*

"Jonah: A Whale of a Story" is Friday's Bible study sponsored by the GSU Baptist Student Union. The study will be held during the 10 a.m. break in room 212 of the Camp Student Center. The Bible study continues Friday and is being conducted by Rev. Oscar T. Cope of the Milford Baptist Church in Marietta.


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## ATTENTION STUDENTS!

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**TOWER PLACE 6**  
PEACHTREE & PIEDMONT



IN 1946  
THIS MAN KILLED  
FIVE PEOPLE...  
TODAY HE STILL  
LURKS THE STREETS  
OF TEXARKANA, ARK.

THE TOWN  
THAT DREADED  
SUNDOWN

1 6:00-8:00  
Twi-lite 5:30-6:00/\$1.50

CLINT  
EASTWOOD  
IS DIRTY HARRY

THE  
ENFORCER

2 6:00-8:15  
Twi-lite 5:30-6:00/\$1.50

IS IT  
NOAH'S  
ARK?

In search of  
Noah's  
Ark

1

RUTH  
GORDON  
BUD CORT  
HAROLD  
and  
MAUDE

2

"A JOY!"

HAROLD  
and  
MAUDE

3 6:00-8:15  
Twi-lite 5:30-6:00/\$1.50

In search of  
Noah's  
Ark

4 6:00-8:00  
Twi-lite 5:30-6:00/\$1.50

ALICE  
DOESN'T  
LIVE HERE  
ANYMORE

Kris  
Kristofferson

3 Ellen Burstyn

AGATHA CHRISTIE'S  
"MURDER ON  
THE ORIENT  
EXPRESS"

4 ALBERT FINNEY  
LAUREN BACALL  
MARTIN BALSAM

WELCOME TO THE 23RD  
CENTURY.

LOGAN'S  
RUN

5 5:45-8:00  
Twi-lite 5:15-5:45/\$1.50

Alice in  
Wonderland

6 6:00-8:15  
Twi-lite 5:30-6:00/\$1.50

MEL BROOKS in

SILENT  
MOVIE

5

THROUGH THE  
LOOKING GLASS

6

REDUCED ADULT & STUDENT PRICES FOR TWI-LITE SHOW TICKETS...LIMITED TO SEATING

## 1977 MS. RAMPWAY Pageant

February 7th  
8:00 p.m.

Urban Life Auditorium

Reception following

East Exhibit Area

Urban Life Center



T.L. Wells, Editor

Bill Draper, Associate Editor

Jay Barrow, Managing Editor

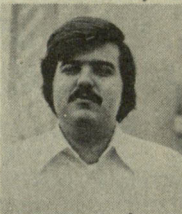
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## On Privileges And Leadership

If I stopped you somewhere on campus and asked you, "Who is Beverly Smith?" Would you know the answer?

You might know if you were a member of some of the more active student organizations on campus, like the Student Government Association, a

ALLEN ANDERSON



fraternity or sorority, WRAS, or the Signal.

But none of these organizations claim to have a majority of GSU students as members, so the odds are you couldn't give me an answer.

Now ask me a question.

Ask me how much it costs to park in the decks. I couldn't tell you. I don't park there.

My parking place, along with many other "student leaders" is away from where most students park.

There are other privileges that student leaders on this campus enjoy.

Every fall when new students enter GSU most "student leaders" are invited to at least two out of the four dinners given by Incept for the new students.

Then a little later in the fall, GSU President Noah N. Langdale and his wife host a series of dinners at their home for "student leaders." He holds an open house for all students too, but mostly "student leaders" attend.

Then there's the privilege of getting first shot at a place in the annual Leadership Conclave in Toccoa. It's filled up before they get to any students who don't hold "student leadership" positions or are not "outstanding freshman."

A lot of "student leaders" get stipends. This money compensates them for the time they spend serving you. Although some of the top "student leaders" make over \$200 a month, most take home around \$100.

These special privileged leaders have made "student leaders" ineffective in their efforts to find solutions for the problems of the average GSU student.

What "student leaders" know about this university and how it works would fill a large text book. What we don't know

about the feelings and attitudes of students could fill the library.

The solution is not clear. To avoid the high cost of research, student leaders would purpose a series of open forums to find out the real needs of students. If the past is any indication of what you'd do, most of you wouldn't come.

When he was here last fall, Daniel Schorr referred to them as "the secret society," an isolated segment of the country's top espionage unit that has built its own set of morals. Most of the members of this "society" are "contracted agents" for the Central Intelligence Agency, which was chartered in the post-World War II era to "gather intelligence on foreign governments."

Clearly the majority of the CIA's employees are well intentioned, dedicated junior executives and their support staff. But when it comes to the dirty work, the agency turns to its semi-autonomous "contracted agents," who are paid by the job, not by payroll.

And it's these part-time

T.L. WELLS

EDITOR



employees who have through the years found that "the agency" will always come to their rescue just to protect the CIA's name. These are the agents who make up a world without laws, Schorr's "Secret Society."

It's pretty obvious that the more often you do something the easier it becomes to do. That same axiom applies to firing rifles, throwing knives and breaking bones as easily as it does to making souffles, sewing buttonholes or study-

ing for exams.

So to many of those involved with the nation's "national security," the country's laws against bugging, murder and theft seem unimportant.

The difference between these people and average people is a state of mind, a perception of right and wrong. The CIA does not consist of superpersons or even particularly intelligent people. It does, however, consist of those who feel that, regardless of costs in material or life, they are to perform a mission.

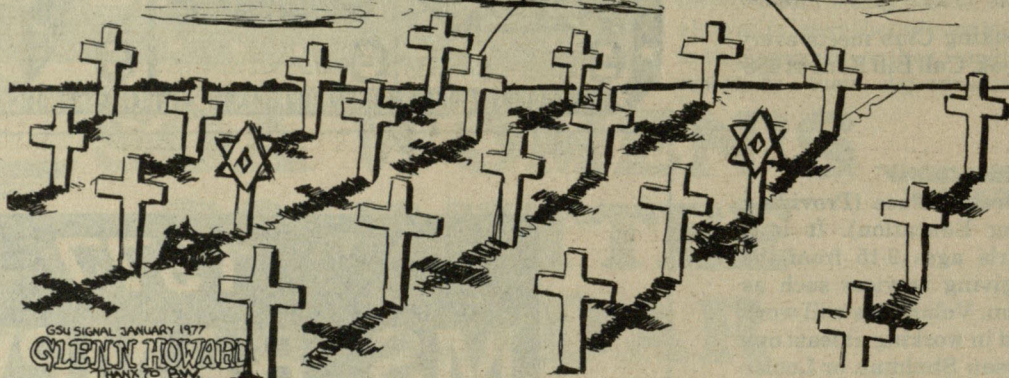
Idaho Sen. Frank Church's Select Committee on Intelligence is currently in the process of reviewing the law-abiding and law-breaking practices of the CIA and will soon have recommendations for Congress on restrictions that might be placed on the CIA.

One of these suggestions is rather simple: no murder. In the cases of some coups involving the CIA, several foreign leaders have been the target of CIA-conceived assassination plots. But CIA assassinations, even if successful, kill only the leader and not the leadership. In most governments, the successor to the leader holds similar views to the actual leader. So assassination serves no real purpose.

The basic chartered purpose of the CIA is to gather intelligence on foreign governments. "Gathering intelligence," is not often defined as murder, theft or spying on American citizens. Frank Church's committee and the American public should find a new, simpler definition.

~"CARTER'S SHOT HEARD 'ROUND THE WORLD"~

"I hereby pardon all draft evaders..."



## Loons, Jerks, and a Killer Belch

Man has courted soothsayers for eons. He has long been enamored with the prospect of knowing when he's going to die, fall in love, attain riches or attend his mother-in-law's burial.

One can hardly blame him. Yet, it does seem strange that in this age of skepticism the romance continues. Maybe we're an interminably gullible species. Or perhaps it's eternal hope, that if we just knew the future, we could cope with the present.

Whatever the reason or reasons, I've decided to aid and abet the love affair by providing a forum for three great, yet little known, contemporary psychics: Horace Oracle, man of letters and many fast women; Marvin The Half-Knowing, noted mystic and short-order cook; and Father LaFleeting Ghess, renowned theologian and shortstop.

Here are their predictions for 1977.

Horace Oracle:

In June there will be a great earthquake in either Northern Italy or Delaware. Many will die. Many more will miss lunch.

In May, beings from another planet will visit earth, but will leave quickly—unable to find parking space.

Greg Allman will snitch on Sonny Bono, revealing that Cher's ex-hubby is actually Bennett Cerf. Allman will also announce he intends to donate his brain to science upon

death, or coherence, whichever comes first.

Tiny Tim will try for a comeback, but will be stifled when somebody steals his face cream.

Uganda's President Idi Amin, noticing that he's losing his hair, will have his barber hanged and his follicles sentenced to life imprisonment.

Marvin The Half-Knowing:

In either November or July, a strange "killer belch" will be recognized as a national health threat. Its impact will be devastating. Hundreds will die. Thousands will be excused from the table.

A man will emerge by the name of Brother Loon, and begin selling used Oldsmobiles on street corners.

Golda Meir and Yassar Arafat will meet in a boxing match. The winner will be given The Promised Land. The loser will get an apartment in Cleveland.

Father LaFleeting Ghess:

Mae West will give birth to triplets.

A tall black man will emerge professing to be the world's savior. The Celtics will sign him for \$3.5 million.

It will be discovered that Robert Redford is a homosexual and Truman Capote a heterosexual.

Howard Cosell will admit to being a humanoid from another planet; ABC will double his pay for "telling it like it is."

Howard Hughes' "Real Will" will be discovered showing that he left all his money to a jar of Oreo cookies.

Congressman Larry McDonald will be censured for "conduct unbecoming of a jerk."

JEFFRY SCOTT





# Hard Choices

Since Georgia can squeeze only so much money out of its taxpayers, some hard choices have to be made every year.

A few projects can be funded, but many others must be shelved to wait for another year.

The latter is the fate of Georgia State University's law school. And it is becoming a dreary and aggravating pattern.

The regents' budget request, if fully funded by the Georgia General Assembly, would be generous towards GSU.

It would give the university five and a half million dollars to build a second phase to the Urban Life Center and a warehouse shop building.

But there would be not a cent for the university's law school. Instead, the regents have decided to build up the University of Georgia's law school, by adding to the law library.

The University of Georgia law school is undoubtedly a fine institution, but it is restricting.

Not only does it restrict people on the basis of ability but, to an extent, on the basis of economic class.

The children of affluent families can afford to spend several years and a pile of money studying law.

The working class family's son or daughter who has to go to work immediately after being graduated from college, probably can't.

So some first class minds are being wasted.

With legal training a little more accessible, the cost of counsel would probably go down. That would open the legal system to people without much money, instead of putting it under the heel of the rich.

This means a law school at GSU would be good for the state as well as the university.



# Student Decisions

Something rather disturbing happened recently over at the University of Georgia.

The university's student communications board refused to allow publication of a picture planned for the Pandora, the University of Georgia's annual.

The photograph, according to reports, was a picture of two pairs of legs in a position that would imply their owners were engaged in sexual intercourse.

The committee decided the photograph is in poor taste after the annual's printer asked them to look at it.

Over the protests of the Pandora staff, the committee decided the photograph should not be printed and banned it.

Though they probably have the authority to make this decision, the committee should not have banned the offending photo, but bowed to the discretion of the Pandora's editor and staff.

The reason is that the Pandora is basically a student publication and should be run by students for students.

The school may have some legal responsibility for the book and perhaps the right to prohibit publication of materials which would put the school in legal jeopardy.

But the picture in question seems unlikely to cause any legal hassles. And the committee's decision apparently was not drawn along that line anyway.

What seemed to be behind the committee's action is a question of taste, which is subjective.

If the Pandora were a faculty and administration publication, then the committee's tastes would carry a little more impact.

But as a student publication it should reflect and appeal to the taste of the students, through the decisions made by student editors.

The editor and staff of the Pandora apparently felt that considered within the context of the Pandora's duty to chronicle life on a modern college campus, the photograph was acceptable.

The committee should have had a little more respect for the student's opinions.

## LETTERS

## FORUM

Letters will be subject to standard editing. Write The GSU Signal, Box 695, Georgia State University, University Plaza, Atlanta, Georgia 30303. All letters must be typewritten and signed. Please limit letters to 200 words. Names may be withheld upon request.

# Language Is Important

Editors:

Regarding Bill Draper's editorial "Are Languages All That Bueno?": Mr. Draper is certainly entitled to (and I respect) his opinion. But has he considered the fact that Americans are among the most monolingual people in the Western world? For a superpower this is a supreme tragedy and it can only lead to disaster. The teaching of foreign languages has declined alarmingly in the American secondary school system and to eliminate the foreign language requirement from Arts and Sciences programs in institutions of higher learning would compound the tragedy. All the more so because the study of one's own language and of a foreign language is the core of a liberal education.

In a recently published statement on how "To

Strengthen Undergraduate Education," the Stanford University "Humanities Circle" declared that a "Liberal education ... should be regarded as an end in itself, which widens our horizons and deepens our humanity ... (my italics). It is also widely acknowledged that "only through the study of more than one language can we gain appreciation not only of a particular language but of language in general." What is equally lamentable, according to Dean Lewis Spitz of Stanford, is the loss of interest in foreign cultures and international affairs at most American institutions of higher

learning. Indeed, states Spitz. "The United States is suffering from a rampant epidemic of monolingualism with the number of undergraduates studying languages other than English decreasing by 15% annually ..." This narrowing of the educational enterprise reflects a "neoprovincialism" which bodes ill for the international understanding so essential to cultural and political well-being and to human and national survival. We are doomed if, in the interests of "practicality" and "relevance," we become the most provincial and ignorant people on earth.

J. O. Baylen

## Truth in Language

Editors:

Would those who so facily pass off the foreign language requirement as stupid or unnecessary just as easily give up their freedom? Those people would do well to remember that the most important tennant of our democratic system is the freedom of speech, implicitly: the freedom to obtain information, hence, freedom from lies.

Can we afford to rely exclusively upon our own government to interpret world events to us. By restricting ourselves

to only one language in a multilingual world, we are restricting our own ability to know the truth for ourselves first hand.

At least 20 per cent of our present population speaks Spanish as their first language, sizeable minorities in our larger cities speak other languages. So it is not merely a question of understanding others, of understanding foreigners, but also of understanding ourselves.

M. Patrick van Asdalan

The Georgia State University

# Signal

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**Executions Called  
Unfair, Useless**

By Nancy Pudvin

Derek Alpharn, a representative of the American Civil Liberties Union, said Thursday that capital punishment is an "arbitrary practice from the South against the poor and the blacks."

Speaking before a group of about 20 students at Georgia State University in the Urban Life Center, Alpharn discussed the issue of capital punishment in relation to both Gary Gilmore's Jan. 17 execution and racism.

"Eighty per cent of the people on death row are poor. Most can't read or write," Alpharn said. "The problem with our criminal justice system is that the wealthy escape death row while the poor don't."

According to Alpharn, Gilmore was a "social misfit" who "fits the mold of so many people in this country." He said Gilmore's murders were committed by an individual who had spent most of his life behind bars, was unemployed and not particularly well educated, as a way to strike back at society.

"We (ACLU) believe that Gilmore has the right to die, but we don't believe the state has a right to interfere."

Alpharn went on to say that with Gilmore's execution, the state condoned suicide, which is against the law. During and open discussion, Alpharn was asked what he saw as an alternative to capital punishment.

"The alternative to death is life," Alpharn replied. He added that society needs to involve inmates with hobbies and crafts, combined with vocational rehabilitation, so those individuals have the opportunity to become "productive members of society."

Alpharn cited statistics indicating that convicted murderers involved in such programs were released and did not murder again.

"Capital punishment only serves as vengeance. It is not a deterrent to crime," Alpharn said. "In Gilmore's case, it only prevented Gilmore."

Alpharn also cited statistics indicating that "Georgia has had more executions than any state in the country, most of them poor and 80 per cent of them black."

He added, "In most Southern states you can't even sit on the jury if you don't believe in capital punishment, which results in a prosecution prone jury."

"Murder has become the law of the land with the re-institution of the death penalty. We need to find a fashionable way to eliminate executions," Alpharn said.

The film "Cruel and Unusual Punishment" was to be shown, but because of mechanical problems the format was changed and Alpharn talked with interested students for over an hour.

**Atlanta Library  
Plans Relocation**

By Marty Nolan

Georgia State University will have a new neighbor on March 1.

The Atlanta Public Library is taking up temporary residence in the 10 Pryor Street Building. The building, which used to be quarters for some GSU offices, is only a hop, skip and jump from the Ivy Street side of GSU.

According to Library Director Ella Yates, the library staff will cart books, furniture, machines and staff to 10 Pryor St. during the last two weeks of February.

"We plan to close the library on Feb. 14 and reopen in the new location on March 1," said Yates.

Central Librarian Julie Hunter said they "expect to spend about three years in the Pryor Street building while we wait for the new library."

The new library, which was allocated \$18,920,000 in last

year's bond referendum, will be situated over the old building. The old building was erected in 1900 and there is now a group of people trying to save it.

The temporary library will occupy the fourth, fifth and sixth floors of the Pryor Street building and will have administrative offices on the third floor, according to Yates.

Students interested in using the library now that it is practically within sight should have no problem obtaining a card if they don't already have one.

Hunter said students outside the Atlanta area can get a card on a one-year basis if they present their student identification and provide something that has their permanent address on it.

Hunter added that out-of-town students living in Atlanta can give their Atlanta address and there should be no trouble getting a card.



**LOOKING FOR LOBBYISTS**

# Government Internship Teaches GSU Student

By Ginger Rudeseal  
Signal Associate News Editor

Although she hasn't come into contact with any lobbyists yet, Karen Maschke has spent the last three weeks experiencing most of Georgia government firsthand.

"meetings, research and listening.

"Mostly, I go to the committee meetings. In the morning, I check the status sheets to see what bills have been assigned to our committee for discussion that day. If there is a new bill that has been introduced, I

the House and Senate, I can learn about the workings of each body and how their set rules differ."

She added that just sitting in on a few sessions will uncover who the powerful people in the General Assembly are.

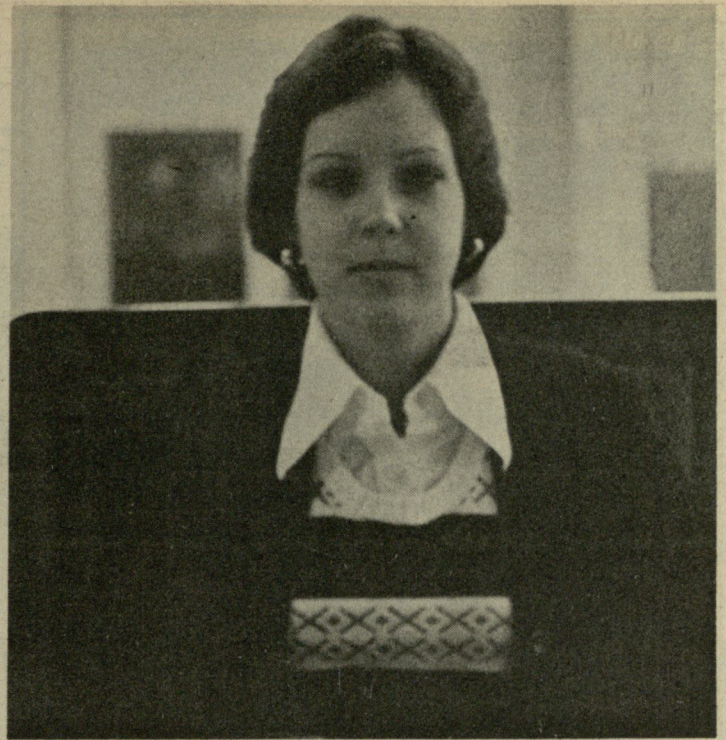
"There are a lot of people who hold powerful positions and can assert that power to their benefit," Maschke added.

But the internship has been a learning experience, and Maschke said she now has a completely different opinion of the General Assembly.

"It runs much more smoothly than I could have ever suspected. And the committees are very important. The only way that the massive amount of legislation can get through is by committee," she said.

The internship has also motivated Maschke to stay involved in government.

"Interning here has shown me that people aren't aware of what's going on in the House and Senate. Many people don't even realize that a small group of people make all the laws and spend millions of dollars every year—their dollars. And most people can't even tell you who their



Staff Photo by Dennis House

Karen Maschke has been working at the Georgia State Capitol as a legislative intern for three weeks.

## The GSU Signal Features

Maschke is one of four legislative interns from Georgia State University. She will spend all winter quarter working in assigned committees of the House of Representatives, and will receive five hours credit in her major, urban politics, for her work.

She is assigned to two committees, the State of the Republic Committee and the Human Relations and Aging Committee, although most of her work so far has been with the State of the Republic Committee. Maschke described a typical day as one of

notify the chairman and he schedules the first reading. Then I also get copies for all members of the committee," Maschke said.

When she's not in a State of the Republic Committee meeting, Maschke said she visits other committees and sits in on sessions of the House and Senate.

"The main point is to learn as much as I can about government," Maschke said. "We're not supposed to stay just within our assignments. By attending other committee meetings and joint sessions of

legislator is," Maschke said.

One goal before she leaves her internship is to talk with some lobbyists.

"Lobbyists are interesting, and I definitely want to talk to some before the session is over," Maschke said.

"They offer great assistance, whether some people realize it or not," she said. "They offer clear data, and whether it is biased or not, it's the kind of information that the legislator doesn't have the time nor the staff to collect."



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# Director Says Criticism Followed 'Grey Gardens'

By Ginger Rudeseal  
Signal Associate News Editor

Criticism, bad reviews and legal settlements have followed the movie *Grey Gardens* since its release in 1976.

The movie is a two-hour documentary-type film that shows Edith Bouvier Beale and her daughter Edie (also Edith Bouvier Beale) singing, dancing and living eccentrically with eight cats and a racoon in their isolated mansion (Grey Gardens) in East Hampton, New York.

The film has recieved massive criticism because the women are related to Jackie Onassis and Lee Radziwill (the Beales are their aunt and cousin respectively).

But Albert Maysles, who along with his brother David, filmed the Beales and their lifestyle, said at Georgia State University Thursday that the film was not meant to be exploitive of the Beale's eccentricity, nor did he or his brother try to capitalize on the relationship of Onassis-Radziwill to the Beales.

"With the exception of one mention of Jackie in the film (she had the house cleaned up when the Suffolk County New York Board of Health was about to evict the Beales) we did not capitalize on the relationship with Jackie. We did not make any use of it in our advertising," Maysles said.

He added that many critics had heard the movie was about relatives of Jackie and were upset that the film was not about her.

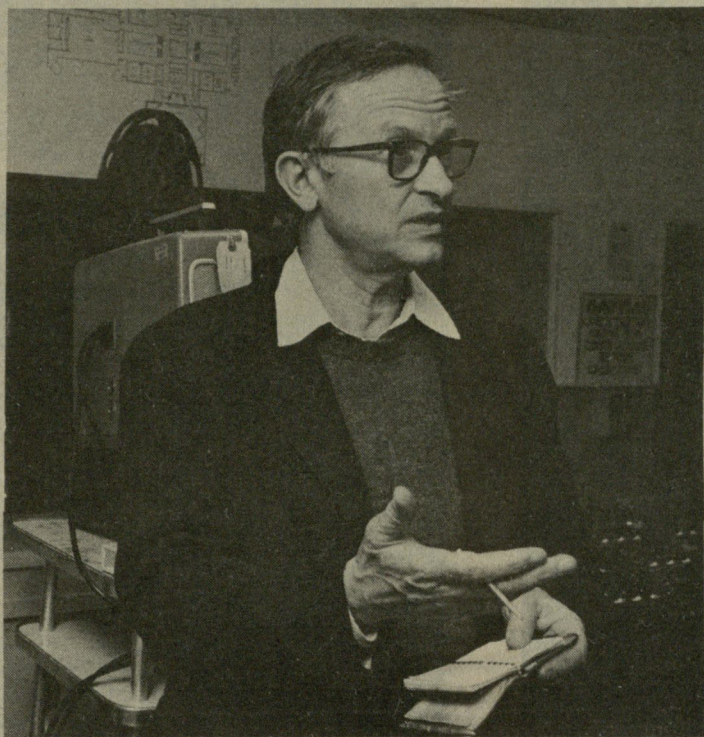
"Rex Reed came to the movie and was furious. He came up to us and said 'I came here to see Jackie but I haven't seen her yet,'" Maysles said.

The movie, which took five to six weeks to film, was filmed only by the Maysles brothers. There were three film editors. Maysles said that he and his brother David spent a great deal of time with the Beales when he was not shooting, but that "he always had a camera handy."

"Nothing in the movie was staged. They did what they did. And they were always the same," Maysles said.

He added that the lifestyle of the Beales was the "beauty of the movie."

"They are two rejected



Staff Photo by Danny Maughon

Albert Maysles, one of the two creators of *Grey Gardens*.

people who have been cast out by conflicting notions of what they should do. People tried to get vengeance—said that the Beales humiliated the neighbors, and things like that. But they were merely two people with different value systems. They may not possess anything, but they do have each other," Maysles said.

He added that since the movie has been released, Edie has promoted the film in New York and on various talk shows.

"When she came to New York to the premier, she wore a beautiful evening gown. It was on backwards, but no one seemed to care. They knew it was Edie."

In the movie, Edie wore outlandish clothes, most of the time with fishnet hose. Most of her clothes, according to Maysles, are Jackie Onassis' hand-me-downs.

Maysles said that he has been trying to get the American Psychiatric Association and the American Orthopsychiatric Association (AOA) to view the film. Last week, the board of the AOA saw the film, but decided not to show it to the entire association's membership.

"As the AOA saw the film, they grew impatient because they couldn't see any way to help the Beales," Maysles said.

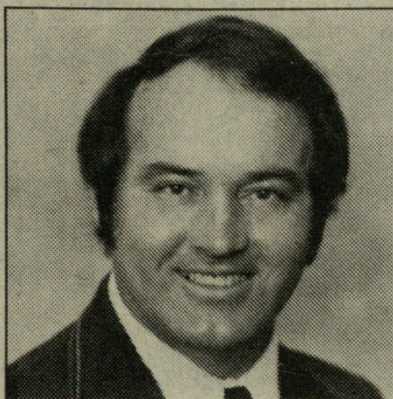
To his knowledge, Maysles said that neither Onassis or Radziwill has seen the film.

"Edie said it best, I guess, about why they haven't seen it—they've been upstaged."

## Later Date Set In Withdrawal

The last day students can withdraw from courses and receive a "W", except in cases of hardship, has been changed from Feb. 8 to Feb. 15.

Because of emergency holidays at GSU two weeks ago due to the gas shortage, Georgia Board of Regents policy was altered to allow for the later withdrawal date.



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# IMAGES

W.D. Thomas Elementary School



"A graduate says good-bye"

Photographs by David Holmes





# Powerful Mercer Wins; Hazel and Brogdon Star

By Alan Taylor

Mercer University's women's basketball team could very well be a frightening thought to any coach who has to face them. Georgia State

coach Rankin Cooter, however felt his team could stay with the Teddy Bears.

"I felt we could run on the Mercer team, that was our game plan—to try to break on them," said Cooter.

The Lady Panthers ran quite effectively at one point, with nine minutes remaining in the ball game, were tied with the Teddy Bears 51-51. GSU then went cold from the field, missing eight shots in a row, allowing Mercer to pull away for a 74-61 victory.

"I was not happy with the way we played defense, we allowed them to get the ball inside to their center, Dee Hazel, and she just killed us," Cooter commented.

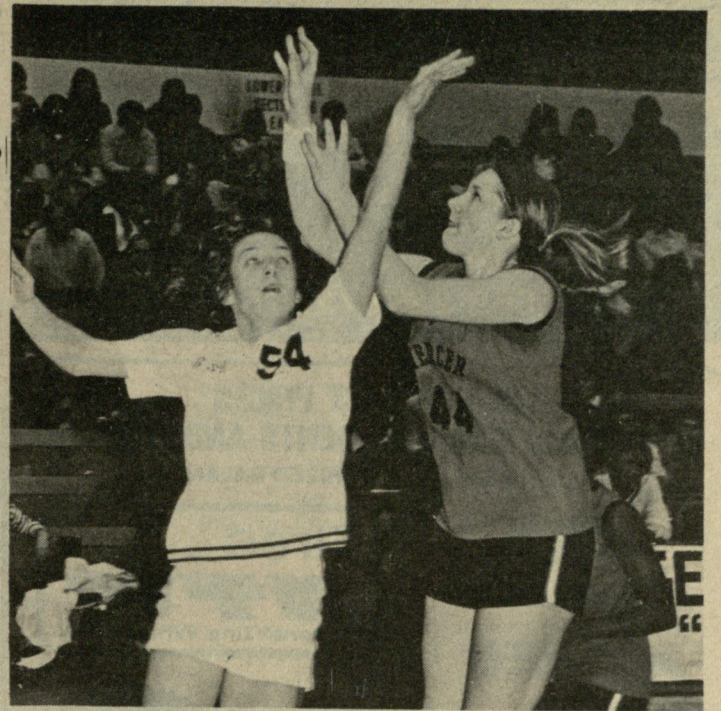
Hazel stands six-foot-seven and it was impossible for GSU to contain her. She tallied 25 points.

All-American Cindy Brogdon added another 25 points to the Mercer score. Brogdon, a former Olympian, is respected throughout the women's basketball world as a great outside shooter.

"Brogdon hit most of her shots from about 20 feet out," Cooter said. "She was 11 for 16 from the field for 69 per cent," Cooter said.

Georgia State was not without their good performances. Freshman Pam Fox scored 14 points to top the GSU scoring. Anna Dunn added 13 and Joyce Harrell had 12.

Diane Caudell, aside from scoring 11 points, cleaned the



Olympian Cindy Brogdon lets go a shot from the top of the key.

## The GSU Signal

# Sports

boards for the Lady Panthers with 15 rebounds.

GSU's downfall may have been their shooting percentage, as they could manage but 32 per cent from the floor. GSU did out-rebound the Mercer team by a dominating 51-27.

The Lady Panthers were in the Panther Pit again Saturday evening. This time, however, the crew from GSU completely submerged their opponents from Georgia College by a final 77-42.

Cooter was extremely pleased with the way his women played against Georgia College.

"We played excellent defense with our game as a

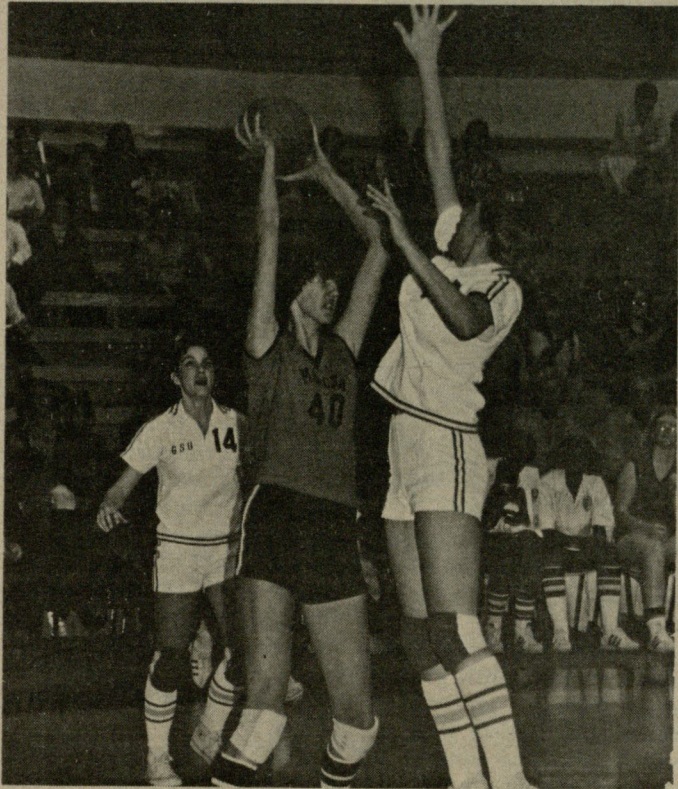
whole," said a proud Cooter. We got in a one-three-one zone defense and just played in it all night."

On this night the Lady Panthers shot reasonably well from the floor with 42 per cent.

Joyce Harrell was the big gun for the Panthers. The freshman collected 18 points, 16 rebounds and 10 assists.

"I have been greatly pleased by the play of our freshmen this season and I am optimistic that they will continue to improve," Cooter said.

Pam Fox tied for game-scoring honors with Harrell as she too added 18 points. Rose DeVito had 10 points.



Mercer's Kathleen McIntyre, a 6-foot-9 giant, looks for help as she is surrounded by two GSU defenders.

# Panthers Victimized By Mysterious Fizzle

By Michael Oglesby  
Signal Sports Editor

Don't ask for whom the bell tolls. It tolls for thee.

The bell in question was sounded by fraternity members of Georgia State University every time Georgia State University scored a basket or made a good play in Tuesday's night's game against Florida Tech in the Panther Pit.

The chimes rang out clearly like wedding bells during the first half as the Panthers appeared to be on their way to victory. But the sweet music turned into a solemn funeral march in the second half as Florida Tech handed GSU their seventh consecutive loss, 68-64.

Panther guard Howie Jarvis and forward Steve Richardson effectively ran the fast-break offense in what may have been GSU's finest first half of the season.

The Panther Pit rocked with excitement as a boisterous crowd of more than 550 spectators roared their approval of an early seven-point Georgia State lead. However, the Panthers margin was narrowed to 40-38 at the half time break.

Unfortunately for Panther fans, the infamous "GSU Fizzle," which usually occurs with five minutes to play, made an early appearance at the 17-minute mark and lasted for the next 10 minutes in the second half.

During the period, the Panthers tallied only three baskets as they saw their 50-42 advantage fizzle into a 64-56 deficit at 6:49. The Knights who came into the game with a

**NEXT HOME GAME:** GSU vs. Northwestern State, tonight at 8 p.m. Admission is free with validated I.D. card.

14-2 record, then went into a four-corner offense and effectively stalled out much of the remaining time.

After the game, Panther Coach Jack Waters expressed concern over the current plight of his team.

"The kids are second-guessing themselves out there. They were shaking their heads when we had a seven point lead," he said.

"I've got to get their confidence back up," Waters continued. "I haven't given up on them yet."

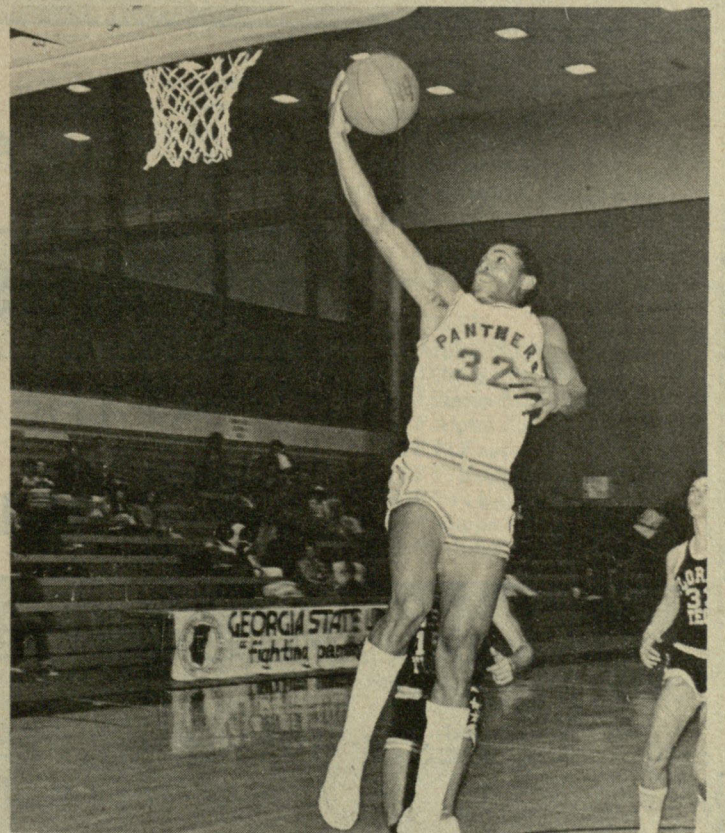
Bo Clark, a 25-point-per-game guard who is the son of Tech coach Gene Clark, grabbed game scoring honors with 28 while forward Tyrone Sparrow recorded 16 and center Lee Riley tallied 12 points and 17 rebounds.

High-scoring forward George Pendleton once again topped Georgia State's team with 18 points while Steve Richardson contributed 13 and Howie Jarvis netted 12.

Saturday night the bell was back and so were the Panthers.

A pair of clutch free throws by forward Steve Richardson with 38 seconds left to play put Georgia State ahead for good as they broke a seven game losing streak by nipping Mercer University 61-57 in the Panther Pit.

The victory improves GSU's record to 6-12, going into tonight's contest with Northwestern Louisiana.



GSU's Howie Jarvis goes in for a layup, completing one of the Panthers frequent fast breaks.



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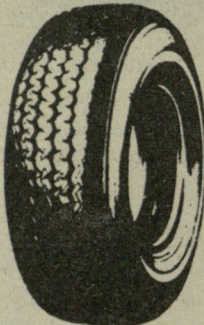
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## SUPERSTAR

# Mercer's Cindy Brogdon Enjoyed Olympic Games

By Steve Reed

Making the transition from small town girl to Olympic silver medalist is challenging and exciting for anyone. Mercer University's Cindy Brogdon of Buford is no exception.

"It was the greatest feeling any athlete could experience," said the All-American sophomore. "But I did get a little homesick. I had never been away from home that long before. Being away and making my own decisions helped me learn more about myself and mature a great deal."

Cindy dribbled her way past 105 other women to win a berth on the 1976 U.S. Olympic Basketball team. In April, she competed in a regional trial in Nashville and advanced to the national final in Warrensburg, Missouri. There, she became one of the youngest athletes to make the 15-woman squad.

"It was so thrilling to play in front of over 18,000 screaming fans at the Montreal Forum," reminisced Cindy, "and to walk away knowing that you're the second best basketball team in the world."

The U.S. team defeated Czechoslovakia to seize the

silver medal.

Even in her early high school years, those who were close to Cindy knew she was destined for athletic greatness. Bill



Cindy Brogdon

Burton, girls basketball coach for the Greater Atlanta Christian School, recalls those formative years.

"When she first came to our school in the eighth grade," recalls Burton, "she was a phenomenal athlete with incredible shooting ability. In fact, by the time she reached high school, her shooting

ability was superior to that of the boys in our school," he said.

"Cindy was a very popular girl because she handled acclaim well. There was a spirit of humility about her. She was a team player all the way and always led in assists."

The Mercer physical education major, who averaged 30 points per game last season, had some kind words for the Georgia State Lady Panthers. "Georgia State is a young ball club" Cindy comments. "They have a good team and an excellent coach, but they lack experience. However, as the years progress and the players develop, I think the Panthers will be one of the strongest teams in the state.

When away from the basketball court, Cindy enjoys tennis, softball and waterskiing. After graduation, she plans to attend graduate school. Upon completing her education, the blonde ball shuffler wants either to teach physical education, to become a basketball coach or to play for one of the new professional women's teams.

With Cindy's drive and determination, she should succeed.

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# Quality Lacking

This is the time of the year when it seems like everyone in the nation is giving a State of the Something message. The president issues his State of the Union message; the governor declares the State of the State; and the mayor delivers the State of the City speech.

**MICHAEL OGLESBY**

SPORTS  
EDITOR



Well, to keep in step with these guys, it's time for your friendly sports editor to issue his State of the Panthers address.

I'm sorry to report that the state of the Panthers is not good. Even though I'm sure the players are doing

the best they can, GSU has posted only a 6-12 record this year with eight games remaining in the regular season.

According to veteran GSU-watchers, there seem to be four problems with the 1977 edition of the Panthers. First, there is the same old enigma of the lack of a tall front line to dominate the boards. Georgia State has averaged 33 rebounds per game so far while their opponents have cleaned the glass an average of 43 times per game. As a consequence, the Panthers have been forced to rely on outside shooting and, in many instances, have only gotten one shot per possession.

Second, Panther Coach Jack Waters wisely has utilized a fast-break offense to compensate for the lack of a powerful center. The break works great for a while, but opponents soon get wise to GSU's tactics and drop back on defense. With the break taken away, Georgia State goes to a modified four-corner offense which ultimately relies on jump shots. If George Pendleton and company are hot, it's super. If not, then it's a long evening for GSU fans.

The third concern is a game-ending fizzle which has plagued the Panthers during the past few weeks. Dating back to the Georgia Tech game, GSU is usually in the contest until the final five minutes of play when disaster strikes. Nothing seems to go right for the Panthers during that closing period while opponents dine on a feast of points. For example, GSU trailed Virginia Commonwealth by only five points with 5:29 remaining in a recent game. Then, it was fizzle time again as the Rams outscored GSU 19-8 and won the game 72-56.

The fourth and final problem is one the athletes can do nothing to correct. It's an administration-oriented issue—money. The current allocation for the men's basketball team is \$27,000 with a general athletic scholarship fund of \$40,000 for all GSU sports. While this may seem to be a lot of money, it's a mere drop in the ocean to major basketball schools.

GSU has loosened its grasp on the purse strings in recent years to develop the school's athletic image. A \$6 million physical education complex has been constructed, budgets have improved somewhat and \$10,000 was allotted for GSU to join the new Sun Belt Conference.

All this is great, but we shouldn't stop here. If funds were pumped into the basketball program as they should be, the money would be available to get an 8-foot center who scores 60 points a game or something like that.

An example of how additional funds can help an athletic program is how the University of Pittsburgh improved their football team over the past four seasons from a 1-10 club to a national championship. Pitt was willing to spend money for super players and it payed off. The principle is the same for GSU basketball.

One commonly heard knock against the "Concrete Campus" is that, being an urban university, it won't support a sports team because there's so much else to do in Atlanta. Hogwash! Look at Marquette and San Francisco. Both are in big cities and both draw well because they win. They win because they have super players. They have super players because they have money to obtain them. You see, it all comes back to dollar bills.

The "Oglesby Corollary" states that quality athletic programs build winners and winners get media coverage. When a sports fan reads that a certain school always wins, it shapes his opinion of that whole institution in a favorable light. He then possibly attends a game and revenue is generated for the entire university.

If the powers that be are willing to put up cash, then we can have a first-class program which gives GSU national recognition. If not, they've got no one to blame but themselves.

# Examine Your Knowledge By Attempting Sports Quiz

1. Vince Lombardi played on the line at Fordham on the 1930s. What was the line's nickname?

2. After winning 46 consecutive matches, this Fort Lauderdale native lost to Billie Jean King in the 1971 semi-finals at Forest Hills. Can you identify her?

3. He managed one baseball team for a half century, the longest tenure in history. Who is he?

4. What basketball superstar quit the University of Kansas to play with the Harlem Globetrotters in 1958-59? (Hint: He later played in the NBA with Philadelphia, San Francisco and Los Angeles.)

5. What jersey number did running back Paul Hornung wear at Green Bay? (a) 31 (b) 33 (c) 5 (d) 15.

6. Who succeeded Joe Louis as holder of the heavyweight boxing crown?

7. On what course is the World Series of Golf played? (a) Augusta National (b) Pebble Beach (c) Firestone (d) Merion.

8. Name the first American city to have a National Hockey League Team.

9. Under the guidance of coach Don Schula at Baltimore, this halfback suddenly was pressed into service as a quarterback in 1965 when all of the regular signal callers became disabled. Who is he?

10. Since the end of World War II, when has the Kentucky Derby been held?

ANSWERS: 1. The Seven Blocks of Granite. 2. Chris Evert. 3. Connie Mack. 4. Willie Chamberlain. 5. (c) 5. 6. Ezzard Charles. 7. (c) Firestone. 8. Boston. 9. Tomm Matte. 10. The first Saturday in May.

## IFC BASKETBALL Sponsored exclusively by KRYSTAL RESTAURANTS



### STANDINGS

Alpha Phi Alpha	1-0
Pi Kappa Alpha	1-0
Sigma Nu	1-0
Sigma Phi Epsilon	1-0
Alpha Epsilon Pi	1-1
Omega Psi Phi	1-1
Pi Kappa Phi	1-1
Alpha Tau Omega	0-1
Chi Phi	0-1
Kappa Sigma	0-1
Tau Kappa Epsilon	0-1

#### Alpha Epsilon Pi

34 Pi Kappa Alpha	37
41 Pi Kappa Phi	38
50 Alpha Tau Omega	54
23 J Kappa Sigma	
30 J Tau Kappa Epsilon	
06 F Sigma Phi Epsilon	
13 F Alpha Phi Alpha	
20 F Chi Phi	
27 F Sigma Nu	
06 M Omega Psi Phi	

#### Alpha Phi Alpha

43 Tau Kappa Epsilon	38
47 Sigma Phi Epsilon	38
23 J Chi Phi	
30 J Omega Psi Phi	
06 F Sigma Nu	
13 F Alpha Epsilon Pi	
20 F Kappa Sigma	
20 F Pi Kappa Phi	
27 F Alpha Tau Omega	
06 M Pi Kappa Alpha	

#### Alpha Tau Omega

30 Sigma Nu	45
54 Alpha Epsilon Pi	50
23 J Pi Kappa Alpha	
23 J Pi Kappa Phi	
30 J Chi Phi	
06 F Kappa Sigma	
13 F Tau Kappa Epsilon	
20 F Omega Psi Phi	
27 F Alpha Phi Alpha	
06 M Sigma Phi Epsilon	

#### Pi Kappa Alpha

37 Alpha Epsilon Pi	34
49 Pi Kappa Phi	51
16 J Chi Phi	
23 J Alpha Tau Omega	
30 J Kappa Sigma	
06 F Tau Kappa Epsilon	
13 F Sigma Phi Epsilon	
20 F Sigma Nu	
27 F Omega Psi Phi	
06 M Alpha Phi Alpha	

#### Pi Kappa Phi

33 Omega Psi Phi	29
37 Alpha Epsilon Pi	34
51 Pi Kappa Alpha	49
23 J Alpha Tau Omega	
30 J Kappa Sigma	
06 F Tau Kappa Epsilon	
13 F Sigma Phi Epsilon	
20 F Alpha Phi Alpha	
27 F Chi Phi	
06 M Sigma Nu	

#### Chi Phi

11 Sigma Phi Epsilon	26
14 Pi Kappa Alpha	54
23 J Alpha Phi Alpha	
30 J Alpha Tau Omega	
06 F Omega Psi Phi	
13 F Kappa Sigma	
20 F Alpha Epsilon Pi	
27 F Pi Kappa Phi	
06 M Sigma Nu	

#### Kappa Sigma

32 Omega Psi Phi	35
27 Sigma Nu	38
23 J Alpha Epsilon Pi	
30 J Pi Kappa Phi	
30 J Pi Kappa Alpha	
06 F Alpha Tau Omega	
13 F Chi Phi	
20 F Alpha Phi Alpha	
27 F Sigma Phi Epsilon	
06 M Tau Kappa Epsilon	

#### Omega Psi Phi

29 Pi Kappa Phi	33
35 Kappa Sigma	32
44 Tau Kappa Epsilon	40
23 J Sigma Phi Epsilon	
30 J Alpha Phi Alpha	
06 F Chi Phi	
13 F Sigma Nu	
20 F Alpha Tau Omega	
27 F Pi Kappa Alpha	
06 M Alpha Epsilon Pi	

#### Sigma Nu

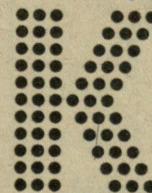
45 Alpha Tau Omega	30
38 Kappa Sigma	27
23 J Tau Kappa Epsilon	
30 J Sigma Phi Epsilon	
06 F Alpha Phi Epsilon	
13 F Omega Psi Phi	
20 F Pi Kappa Phi	
27 F Alpha Epsilon Pi	
06 M Chi Phi	
06 M Pi Kappa Phi	
20 F Pi Kappa Alpha	

#### Sigma Phi Epsilon

26 Chi Phi	11
38 Alpha Phi Alpha	47
23 J Omega Psi Phi	
30 J Sigma Nu	
06 F Alpha Epsilon Pi	
13 F Pi Kappa Phi	
13 F Pi Kappa Alpha	
20 F Tau Kappa Epsilon	
27 F Kappa Sigma	
06 M Alpha Tau Omega	

#### Tau Kappa Epsilon

38 Alpha Phi Alpha	43
40 Omega Psi Phi	44
23 J Sigma Nu	
30 J Alpha Epsilon Pi	
06 F Pi Kappa Alpha	
06 F Pi Kappa Phi	
13 F Alpha Tau Omega	
20 F Sigma Phi Epsilon	
27 F Chi Phi	
06 M Kappa Sigma	



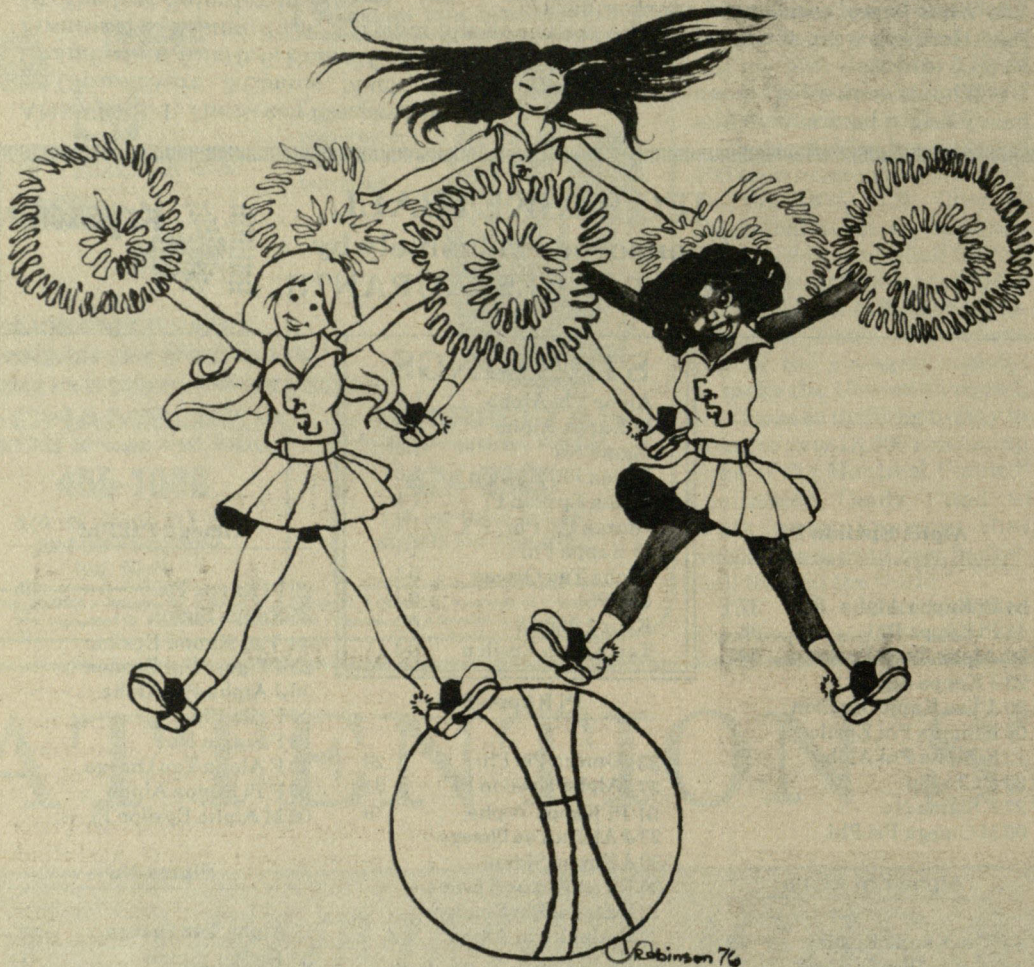
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**GSU Panthers  
Basketball  
Season**



**1976-77 MEN'S BASKETBALL  
GEORGIA STATE UNIVERSITY/GSU PANTHERS**

	DATE	OPPONENT	PLACE	TIME
Mon.	Jan. 31	Northeast Louisiana	Home	8:00 PM
Sat.	Feb. 5	Northeast Louisiana	Away	8:30 PM
Mon.	Feb. 7	Louisiana Tech	Away	8:30 PM

**1976-77 LADY PANTHERS  
BASKETBALL SCHEDULE  
GEORGIA STATE UNIVERSITY/GSU PANTHERS**

	DATE	OPPONENT	PLACE	TIME
Mon.	Jan. 31	University of Georgia	Home	5:45 PM
Wed.	Feb. 9	North Georgia College	Away	5:45 PM

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**REMARKABLE REMARK:** Chicago Cub pitcher Darold Knowles when asked if a former teammate was a hot-dog: "There isn't enough mustard in the world to cover Reggie Jackson."

\*\*\*

The GSU Panthers basketball squad plays back-to-back games against Northeast Louisiana this week with the opening game tonight at 8 p.m. in the Panther Pit and the road game on Saturday at 8:30 p.m. Saturday's battle is scheduled to be broadcast by WRAS (88.5-FM).

\*\*\*

In what promises to be an exciting contest, the Lady Panthers from GSU square off against the Lady Bulldogs from Georgia tonight at 5:45 p.m. in the Panther Pit. Admission is free.

\*\*\*

What do Martha Pfeifer, Joe Krasevec, John Amato and Bill Ogram have in common? No, they're not a new rock group. Instead, they all instruct free one-hour tennis lessons for beginners on the 4th floor west wing of the Panther Pit (Physical Education Building). Amato teaches on Mondays at 1 p.m., Ogram on Wednesdays at 6 p.m., Pfeifer on Thursdays at 9 a.m. and Krasevec on Fridays at 10 a.m. For more information, call 658-3440.

\*\*\*

Rugby classes meet every Wednesday (6-8 p.m.) and Sunday (2-4 p.m.) at GSU. It's the first time rugby lessons have been given at GSU. There is no charge. To join, call 658-3440.

\*\*\*

Another new class at GSU is frisbee throwing. Andrea Sizemore gives lessons on Wednesdays at 6:30-7:30 p.m. in the ancient art of frisbee flinging on the GSU racquetball court. For information, contact the recreation department at 658-3440.

\*\*\*

Intermediate racquetball classes meet Wednesdays at 10-11 a.m., while advanced sessions are conducted Fridays at the same time. There is no charge for either class. For information, contact Frank Jernigan at 658-3440.

\*\*\*

Tennis anyone? Intermediate lessons in America's fastest growing sport are given Tuesdays and Thursdays at 1-2 p.m. with another group meeting at 2-3 p.m. on the same days. Call 658-3440 to participate.

\*\*\*

Entries for intramural billiards, bumper pool and a wrestling meet close Thursday in room 245 of the Panther Pit. The wrestling meet is slated for Saturday while billiards and bumper pool begin Feb. 7.

\*\*\*

Georgia State University's first bench press competition will be held Feb. 14 at the gymnasium weight room. The deadline for entries is Feb. 9. Applications and rules are available in room 245 of the Physical Education Building.

The competition is sponsored by the GSU Weightlifting Club. For more information call 658-3440.

\*\*\*

The Georgia State Flying Club meets every Thursday morning at 10 a.m. in room 103 of the Physical Education Building. The club is planning a field trip to Atlanta Hartsfield International Airport.

\*\*\*



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# IFC Basketball

## Two Teams Unbeaten; Frat Action Continues

By Tom Browning and Steve Kennedy

Interfraternity play resumed Sunday after a week's postponement because of a fuel shortage. Last week's games will be made up at a later date.

Alpha Phi Alpha and Sigma Nu remained undefeated Sunday, while Pi Kappa Phi had only one loss.

Pi Kappa Phi ..... 40  
Kappa Sigma ..... 38

In the most exciting game of the day, Pi Kappa Phi edged Kappa Sigma, 40-38. The game remained close the whole way as only a two or four point lead could be established by either team. Ron Honyea of the Kids led all scorers with 16 points. Chuck Lambert also tallied eight points for Kappa Sigma. Robert Boeamig recorded 14 points and Dick Brock had nine for the winners.

Alpha Phi Alpha ..... 40  
Omega Psi Phi ..... 28

Alpha Phi Alpha remained undefeated as they whipped Omega Psi Phi, 40-28. Alpha Phi Alpha now has a 3-0 record. Howard Johnson swished for 10 points as did Bill Langston for the Alpha's. Wayne Lemon and Kenneth Beugh each had six points for the Omega men.

Alpha Tau Omega ..... 60  
Chi Phi ..... 20

Chi Phi continued the League's only losing streak by submitting to a beefy Alpha Tau Omega team. Chi Phi pulled within 35 with six minutes to play but were unable to continue their rally. Mike Ray was high for the game with 12 points.

Sigma Nu ..... 69  
Sigma Phi Epsilon ..... 21

Sigma Nu's domination of the boards, the ball and the game led to their third straight victory of the season. Tommy Buchanan had 24 points and Joel Ray had 16 for the Snakes.

The first week of sorority basketball was marred by forfeits. The two teams that did show up played each other, although they were scheduled against other opponents.

Alpha Omicron Pi ..... 28  
Delta Zeta ..... 14

The offense produced by Debbie Huguenot and Lisa Lorrain led the AOPi's to the victory.

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# Sun Belt Names Tournament Head

By Alan Taylor

The SBC office in Durham, N.C., announced early last week that Bill Hensley of Charlotte has been named tournament chairman for the First Annual Sun Belt Conference Championship Tournament to be held on March 8-9 at the Charlotte Coliseum.

In making the announcement, SBC Commissioner Victor Bubas said Hensley's experience in handling basketball tournaments will be a major plus.

Hensley has been involved in 14 major tournaments, including four National Collegiate Athletic Association tournaments, five Atlantic Coast Conference tournaments and five Dixie Classics.

"I cannot think of a man I'd rather have run a basketball tournament than Bill Hensley," Bubas said. "And he feels the same as I do, that we can make this year's Sun Belt Tournament a sell out."

Hensley is vice president of Travel Unlimited in Charlotte. He serves on the board of the UNCC Athletic Foundation. Formerly president and currently director of the North Carolina Sports Hall of Fame, he has served twice as president of the Charlotte Sportsman's Club. He was formally a sportswriter and is a member of the National Sports Writer's Association.

George Pendleton is making news in the Sun Belt Conference as Georgia State University's main contribution with a 19.7 points a game average.

Share the ride with a friend.  
Two are more fun than one.



# NOTICE



**Inventory  
Close-Down  
January 31  
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February 3**

**GSU  
BOOKSTORE**

## Fee Separation

Continued from pg. 1

activities financed by the fee.

Bridges said that although the program has "come a long way" thanks in part to the support of the fee committee, the inability of the athletic association to control its share of the activity fee has caused some handicaps in building up the program.

He said control of a share of the activity fee, along with new funds expected from other sources, would enable the association to hire badly needed new employees, including an assistant basketball coach, a trainer, a sports information director and would provide scholarships for female athletes.

Committee members expressed concern over several aspects of the matter, one being that only one student, the president of the Student Government Association, is included in the athletic association, which consists of GSU President Noah N. Langdale and 36 trustees.

SGA Vice-President Jere Morehead said he felt the association should have more student representation if it is to control part of the activity fee, just as the nine member fee committee includes three students.

Asst. Vice-President for Institutional Planning Joe B. Ezell said he felt the matter was "too big for this committee to decide." He said the committee should seek student opinion since it would be student money turned over to the association and that the committee should simply make a recommendation and let President Langdale make the final decision.

Dean for Student Services H. King Buttermore III proposed that the committee recommend that Langdale approve the association's request with one condition: that the composition of the association be changed to include at least five students.

However, the motion was defeated. Other proposals—some of which would have provided for separate athletic and activity fees and others which would have raised the total activity fee to more than 10 dollars to provide more money for athletics—were discussed but did not come to a vote.

## Additional Buildings Proposed

Continued from pg. 1

cost of living increase and an immediate across the board increase of seven per cent.

An aide to the governor said Busbee is opposed to the regents' request for 15 per cent raises because "the money just isn't there."

Simpson urged the committee to recommend adoption of the 15 per cent pay hike proposal so that Georgia can maintain its "good system of higher education."

"In recent years remarkable progress has been made in the university system, not only in numbers and in services, but especially in quality of work," he said. "This progress rested on large increases of funds provided during the 1960s."

"To fall back is to lose what every state needs for its general well-being," Simpson concluded.

Simpson also stressed the importance of allocating funds for rehabilitation of old buildings and construction of new ones on university system campuses.

The regents are asking for \$18.8 million for funding of such capital outlay projects, including \$6.5 million for projects which are to be funded from the sale of bonds.

The list of projects for which the regents are seeking funds includes renovation of the electrical system of Georgia State University's Kell Hall, along with other renovation projects for GSU buildings.

Also, among the proposed new buildings given top priority by the regents in their budget request are a new warehouse and shop building for GSU and phase two of the Urban Life Center

## SGA Planning Own Rating Of Professors

Continued from pg. 1

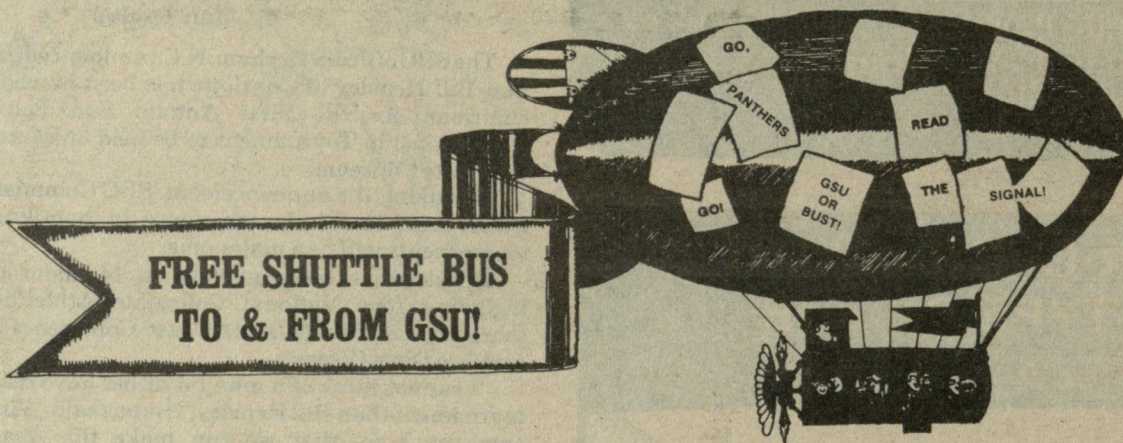
"because Allen was considering running for vice president with Glenn."

The same night that Gibson withdrew his candidacy, David L. Wallace announced his. He qualified Friday and said that SGA President Patricia A. Lynch would be his campaign manager.

In another action, Lynch announced that after receiving no cooperation from the administration, the SGA would proceed on its own to begin a course and teacher evaluation which it will publish.

"We are going to do this on our own. We have a very tangible plan," Lynch said. "I know we can get a course and teacher evaluation, but it will take a lot of manpower."

## BUS WITH US TO GSU...



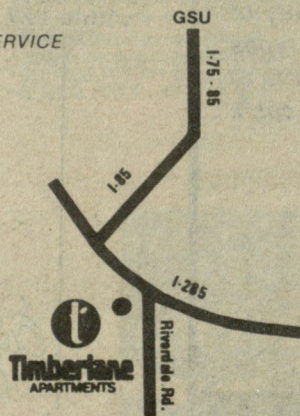
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12:30 PM	7:15 PM
2:30 PM	9:15 PM
6:30 PM	11:15 PM
8:30 PM	
10:30 PM	



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JOBS FULL-TIME/Off-Campus

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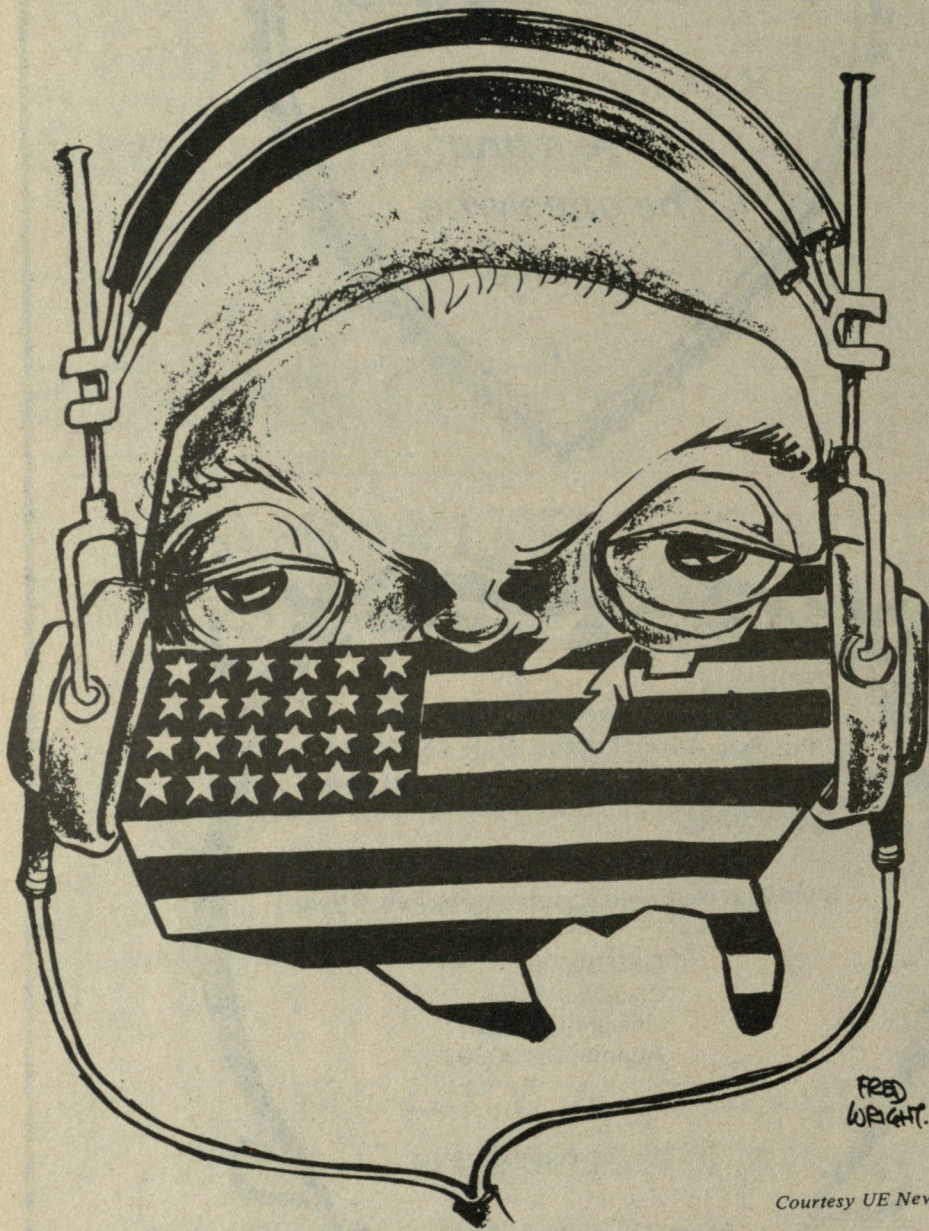




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# T for Texas

You can take the 'T' out of Texas, but you can't take the Texas out of Willie Nelson.

By Jim Auchmutey

Texas is 267,339 square miles of the most peaceful, honest and simple land that ever seared in violence, lived a legend or perplexed a non-Texan.

Willie Nelson is a Texan. In his way, he's every bit as vast and small, as peaceful and violent and as open and inscrutable as his native state.

In Atlanta recently for a Civic Center concert, Willie sat in the corner of his cramped dressing room, his shoulders slumped, and immediately downplayed the Outlaw role that helped make him the number one country star in the country.

"Outlaw? I don't know what that means," the small man said, a red-striped tam-o'-Shanter pulled over his above-ears length hair. "If any of my gang's robbing banks, they aren't splitting the money up with me.

"No. I really think the term Outlaw was thought up by Waylon (Jennings) and Tom Hall one night in Nashville over a slot machine. They decided they'd be Outlaws for a while."

Never one to refuse a legend—like Texas—Willie became the acknowledged leader of the movement, along with Waylon. Stories of Willie's stormy career in Nashville sprouted like summer corn.

After years on the periphery of the Nashville music scene—spinning stacks of wax, selling

encyclopedias and peddling vacuum cleaners ("valuable show business experience")—he made it in the early '60s as the bassist for Ray Price and His Cherokee Cowboys. His songwriting was constantly maturing, so much so that by 1965 he could afford to argue with his boss, Ray Price.

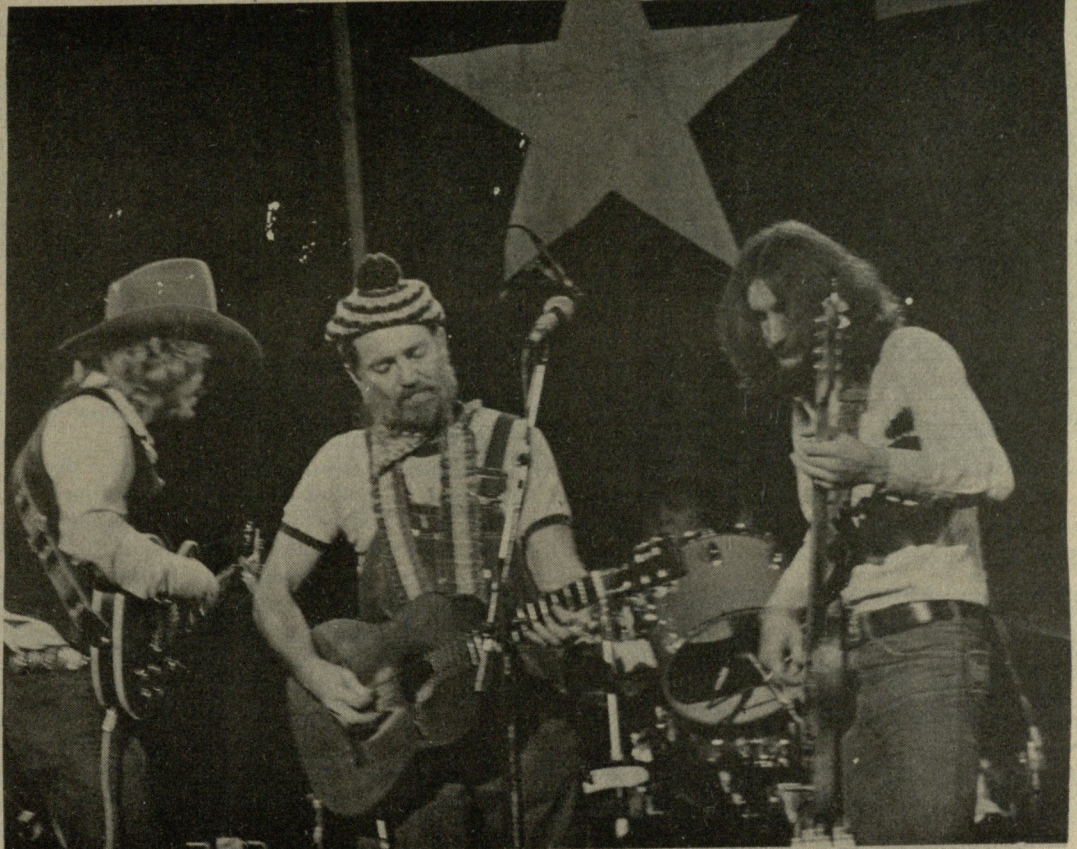
"Ray had some fightin' roosters," Willie recalled as he dragged a low tar cigarette he said tasted like air. "He used to exercise them around farms and I had a farm out from Nashville."

Against his better judgment, Willie let Ray put one rooster on his farm. Unfortunately, Willie had laying hens, too.

"The rooster killed one of my hens and I told Ray to get him." Willie's eyes sharpened. "Ray said he'd be out in a couple of days.

"Two weeks later he killed another hen and I shot the rooster. I told Ray and he didn't talk to me for a year,"

See Nashville pg. 27



Staff Photo by Gary Gottlieb  
Willie Nelson has shed his long red locks and his cowboy hat, but he can't shed his mystique. Like his home state, Texas, the more you learn about Willie and his music, the less you really know about them.

## Gee, Beaver; Why'dya Quit?

By Steve Reed

"We did some very provocative things," recalls *Leave It To Beaver* star Jerry Mathers. "On our very first show, we kept an alligator in our toilet tank. It was considered very revolutionary at the time."

Mathers, the precocious child who

charmed millions of viewers in his role of Theodore Cleaver, is now 28 years old and a married, commercial banker. He spends his leisure time puttering around the house and serving as a consultant for educational films. He retired from show business after *Beaver* ended its six-year run.

"*Beaver* ended at a very good time for me," Mathers said. "I was starting high school and was interested in sports. The studio schools didn't have competitive sports. After high school I went into the Air Force, and then I attended the University of California in Berkeley."

Tony Dow, the 31-year-old actor best known for his role as Wally Cleaver, has continued to pursue an acting career. When he isn't acting, Dow dabbles in painting and metal sculpture.

"After *Beaver*," recalls the curly-haired Dow, "I did a bunch of guest shots on shows like *Dr. Kildare* and *Mod Squad*. Then I enlisted in the National Guard. After I got out, I lived on my boat for a while and didn't work an awful lot. However, I got married and decided to resume my career. That year, I did four shows. Recently, I spent four months on *General Hospital*. In addition to my acting, I own a construction company."

Dow has kept in touch with other *Beaver* cast members.

"Well, Hugh Beaumont (who portrays Ward Cleaver) is retired," Dow said. "He directs a little community theatre. Barbara Billingsley (Mrs. Cleaver) is out of town whenever I call her. I think she travels a lot. The guy who played Lumpy, Frank Banks, owns a meat packing company."

"The people that Tony mentioned," added Jerry, "are the ones we keep in touch with. If they do anything, we hear about it. But none of us have done anything out of the ordinary in quite a while."

One bizarre rumor that continues to haunt Mathers is that he was killed in Vietnam. Both wire services ran his obituary and millions still believe he's dead.

Mathers, however, jokes about the incident.

"People meet me on the street who haven't heard that I'm alive and they're very surprised to see me."

### this week

MOVIES: *Unknown killer is memorialized by murder movie*. pg.22

POET: *Are we all poets?* ..... pg.23

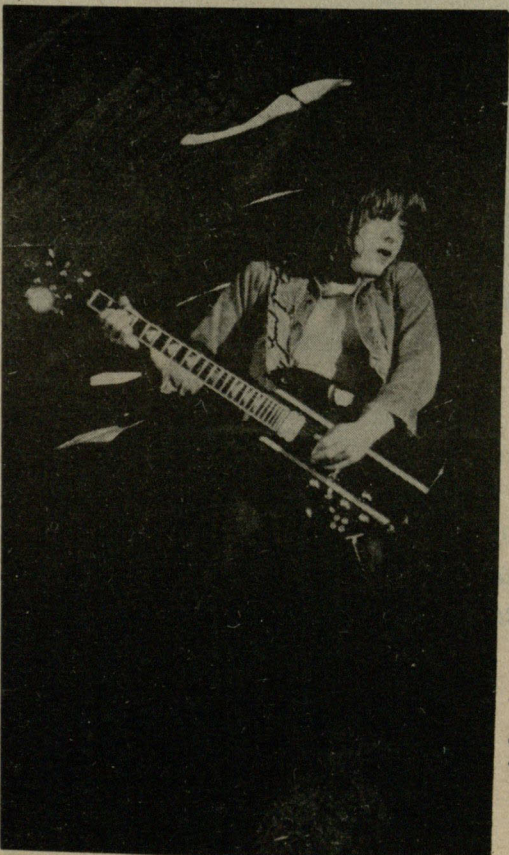
RECORDER: *couple of kooks are reviewed—Tom Waits and Leon Redbone* ..... pg.24-25

STEPPIN' OUT: ..... pg.26

LYCEUM: *Last Tango in Paris finally makes it to GSU* ..... pg.27

BOOKS: *Another Vonnegut takes off writing* ..... pg.29

DOONESBURY: ..... pg.31

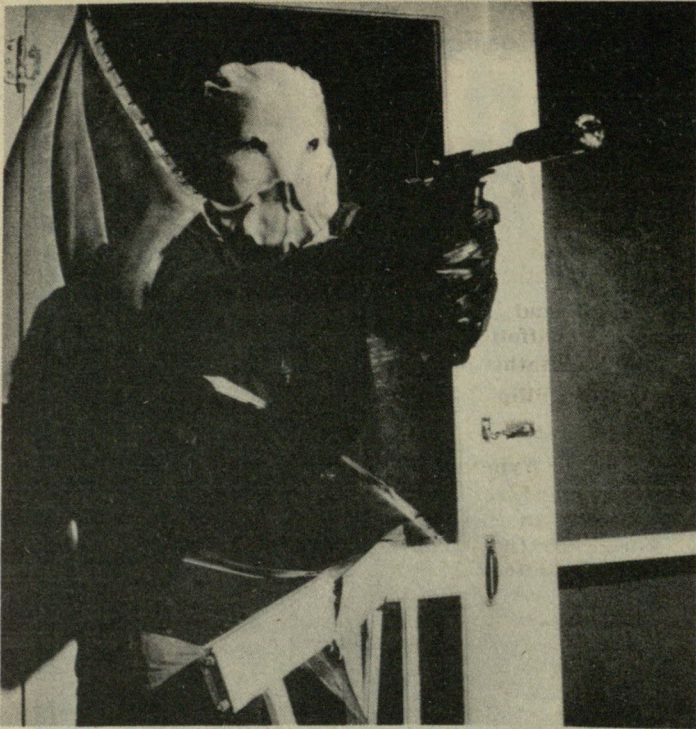


### Rick Rock

Pint-size rocker Rick Derringer played last week at the Omni to a cold, but eager crowd. His non-stop, 35-minute set was routine at best, boring to many. Derringer, who's played with bands from the McCoys to Johnny and Edgar Winter, knows every rock and roll cliché imaginable—and uses them.

Staff Photo by Gregory Burrell





Who is that masked man? Certainly not the Lone Ranger, because in *The Town That Dreaded Sundown* he murders five people.

**MOVIES**

**The Town Dreads Night; You Should Dread Film**

The only reason behind making *The Town That Dreaded Sundown* was obviously to scare people. While the movie does have a certain amount of terror in it, it lacks the tension needed to be a truly terrifying movie.

The movie takes place in Texarkana, Ark., in the spring of 1946. It deals with a series of killings committed by a masked man who still lurks in the streets of Texarkana today, or so the movie tries to make you think.

From the beginning, the audience knows pretty much what is going to happen, especially when the masked killer is about to kill again. The movie conveniently gives the date just before each killing, alerting the audience.

Without the tension, the movie is forced to rely on the dialogue and acting, neither of which carries the movie any great distance. Ben Johnson, who won an Academy Award for his performance in *The Last Picture Show*, plays J.D. Morales, a Texas Ranger investigating the murders. The character has no personality and Johnson is unable to do

anything with him.

The only other major character is Deputy Norman Ramsey, played by Andrew Prine. He does a respectable job with his character and he comes across well as the young deputy who is in awe of the older Morales. Why he admires the older law officer is a mystery throughout the entire movie as Morales accomplishes even less than Ramsey had on his own.

Bud Davis, as the phantom killer, has one of the better roles. With that sack over his head, his face was never shown and he doesn't worry about being associated with the film.

It is the movie's director, Charles B. Pierce, who steals the show as patrolman A.C. Benson, a bumbling inept desk clerk who is assigned as Johnson's driver. He manages to interject some humor, but it's completely out of place with the mood the film is trying to achieve.

Pierce may have spent too much time playing Benson and too little time directing the movie. It lacks direction, with the characters doing one inane

thing after another with very little of the action adding much to the movie.

The film's highlights are the gory scenes in which the unknown killer brutally beats people to death. In the final estimate, this is precious little by which to recommend a movie.

—Rob Jewett

**FLICKS**

**VARIETY'S Top Films**

1. *King Kong*
2. *The Enforcer*
3. *Pink Panther Strikes Again*
4. *A Star is Born*
5. *Silver Streak*
6. *Search for Noah's Ark*
7. *Marathon Man*
8. *Shaggy D.A.*
9. *Carrie*
10. *Network*
11. *Nickelodeon*
12. *Rocky*
13. *The Seven Percent Solution*
14. *Voyage of the Damned*
15. *The Slipper and the Rose*
16. *Monkey Hustle*
17. *Small Change*
18. *Cousin Cousine*
19. *The Lasty Tycoon*
20. *Two-Minute Warning*

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# Making Rhymes Just Gets Dimes

By Ellen Berman

The crowd which left the theatre was small, but it had been an attentive one and had listened raptly to the poet while he read to them from the stage.

The poet, Ran Landers, a Georgia State University student, was disappointed at the light turnout, but not surprised. His poetry reading had been sponsored by the Georgia State University Players, one of several presentations planned for the 10 o'clock break on Wednesdays.

"Atlanta is notoriously bad for not supporting the arts," Landers said, but went on to add that there is not that much of a market for poetry these days.

"If you sell 5,000 copies in the poetry field you've got it made," he explained, "but it would be a bomb in any other literary field."

Landers accused the publishing houses of playing a "chicken and egg game" with poetry. "If it doesn't sell, they won't promote it, but if they don't promote it how will it sell?"

One of the problems, according to Landers, is that people are scared of poetry because they don't understand it." Yet Landers said, "We're all poets, but most people are busy cutting themselves off from themselves." He would like poetry to become a part of people's lives, not have them afraid of it.

Landers first started writing poetry when he was 17 years old because "I got pissed off at rock and roll lyrics." Some of them he liked however, especially those of Jim Morrison of The Doors, who he considers a better poet than Dylan Thomas.

He has written over 500

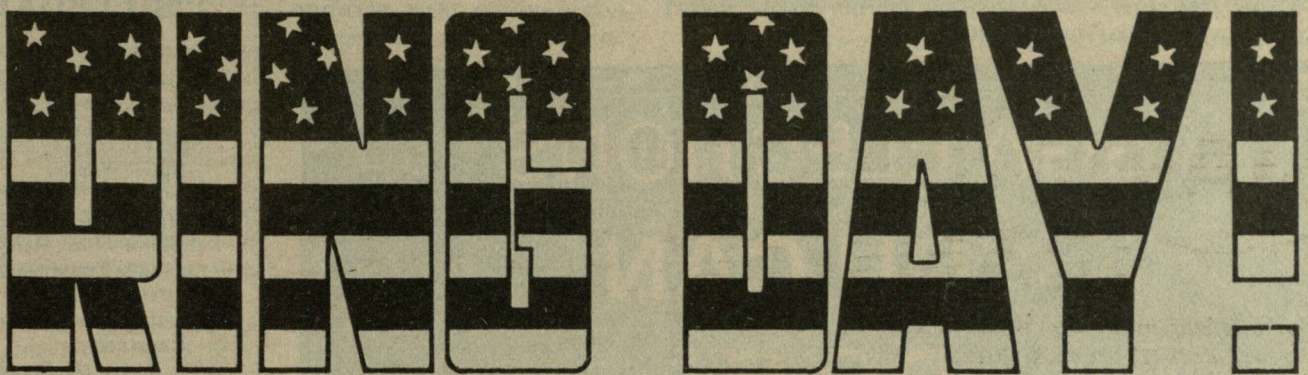
poems, but he considers less than half of them to be first rate by his standards. His poems, some depressing and some angry, deal with topics such as suicide, politics, school and love.

Landers is content to be where he is right now where his poetry is concerned. "I'm in the flowering of my twenties," he said. "A poet doesn't write his best stuff until his thirties or forties."

Landers speaks of his craft with sincerity in a piercing, imaginative tone. "I get tied up in imagination—it's the only thing that saves you. It's kept me alive."

# Coming Up

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Feb. 9-20	Ringling Brothers/Barnum & Bailey Circus	Omni
Feb. 11	Andre Grouch	Civic Center
Feb. 11-12	The Spinners	Fox
Feb. 11-12	Cowboy	Music Hall
Feb. 12	Gordon Lightfoot	Civic Center
Feb. 12	Jose Limon Dance Company	Symphony Hall
Feb. 14	Billy Paul	Civic Center
Feb. 16	Jimmy Buffett	Civic Center
Feb. 18	Johnny Mathis	Civic Center
Feb. 18-19	Glenn Phillips	Music Hall
Feb. 19-20	Liberace	Fox
Feb. 20	Statler Brothers/Tammy Wynette/Ronnie Milsap	Civic Center
Feb. 21	Queen/Thin Lizzy	Omni
Feb. 23	Janis Ian	Civic Center
Feb. 27	Blue Oyster Cult	Omni
Feb. 27	Barry White	Civic Center
March 5	Motocross	Atlanta Stadium
March 5	Lettermen	Fox
March 10	Electric Light Orchestra/Leo Sayer/Steve Hillage	Omni
March 12	Tony Bennett	Fox
March 13	Genesis	Fox

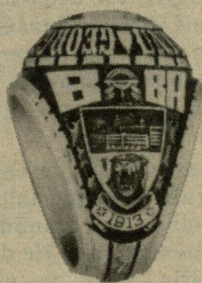


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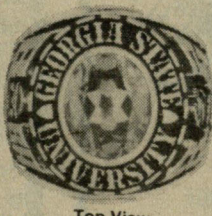
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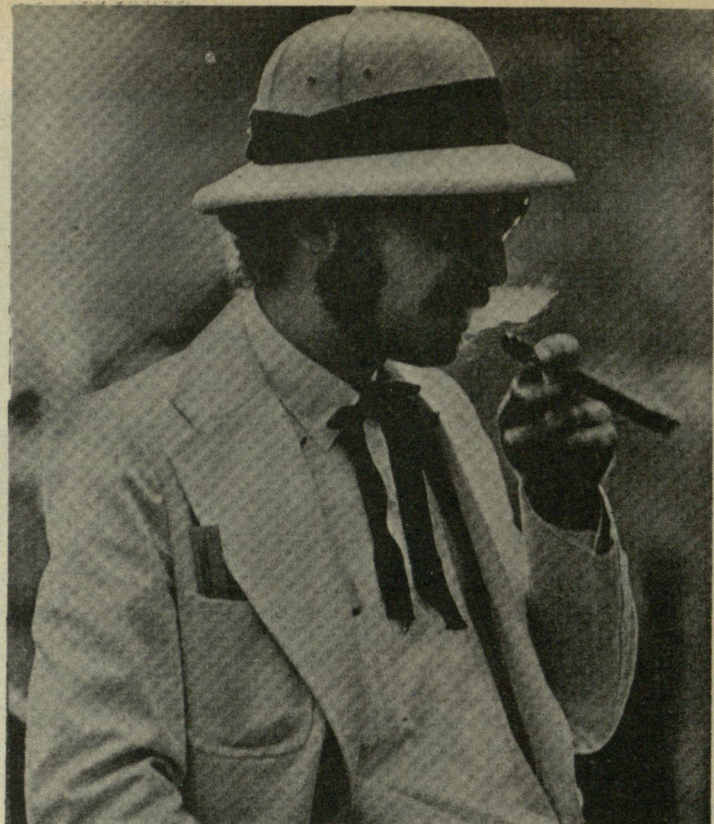
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Leon Redbone's *Double Time* is his latest safari through a jungle of musical styles.

## MUSIC

# No One Nose Redbone

(*Double Time/Leon Redbone, Warner Brothers*)

You've seen Leon Redbone: enormous hook nose, dark shades, skinny goatee and long black cigar. And if you don't remember the look, you should remember the sound: deep, mushy blues-through-megaphone voice backed with strummed guitar.

Redbone's new album, *Double Time*, continues this eccentric image. But for all the humor of it, Redbone's music is based on a logically, if extremely eclectic synthesis. Or mutation?

His guitar playing is reminiscent of both Mississippi delta blues (minus the slide) and minstrel strumming. That hasn't changed.

His voice is a strange mixture of Rudy Vallee croon-

ing, Louis Armstrong groaning and Jimmie Rogers yodeling. That hasn't changed.

The arrangements on *Double Time*, however, are Redbone's best ever. Dixieland horns, marching band tubas and Don McLean's banjo strumming are thrown in to break the monotony of Redbone's guitar. An accordion is even heard to add a dash of Paris.

Redbone is at his best when he dresses up old blues like "Mississippi Delta Blues" and "Mr. Jelly Roll Baker." The highpoint of the album, however, is his rendition of Tin Pan Alley's "Shine On Harvest Moon." Highlight, that is, if your main interest in Redbone

is musical.

If you just want to laugh, the winner is "Sheik of Araby," the old Roaring Twenties number. "I'm the Sheik of Araby/Your love belongs to me./At night when you're asleep/Into your tent I'll creep." Really now, Leon. The song ends with Redbone gargling and flapping his lips and exerting every kind of oral calisthenic.

*Double Time* is an interesting album, but it could have been cut to one side: there are several throwaways. But how could anyone who sounds like he's coming from a 1935 cathedral radio and who looks like a scrubbed up Frank Zappa, be dull?

—Jim Auchmutey

### BILLBOARD'S TOP RECORDS

LP's ..... 45's

- |                                                                  |                                                      |
|------------------------------------------------------------------|------------------------------------------------------|
| 1. <i>Songs in the Key of Life</i> / Stevie Wonder               | 1. "Car Wash"/ Rose Royce                            |
| 2. <i>Wings Over America</i> / Wings                             | 2. "I Wish"/ Stevie Wonder                           |
| 3. <i>Hotel California</i> / Eagles                              | 3. "Dazz"/ Brick                                     |
| 4. <i>A Star is Born</i> / Barbra Streisand & Kris Kristofferson | 4. "You Make Me Feel Like Dancing"/ Leo Sayer        |
| 5. <i>Boston</i> / Boston                                        | 5. "Hot Line"/ Sylvers                               |
| 6. <i>Greatest Hits</i> / Linda Ronstadt                         | 6. "New Kid in Town"/ Eagles                         |
| 7. <i>The Best of the Doobies</i> / The Doobie Brothers          | 7. "Torn Between Two Lovers"/ Mary MacGregor         |
| 8. <i>A Day at the Races</i> / Queen                             | 8. "Blinded by the Light"/ Manfred Mann's Earth Band |
| 9. <i>Frampton Comes Alive</i> / Peter Frampton                  | 9. "Evergreen"/ Barbra Streisand                     |
| 10. <i>Fly Like an Eagle</i> / Steve Miller Band                 | 10. "Walk This Way"/ Aerosmith                       |

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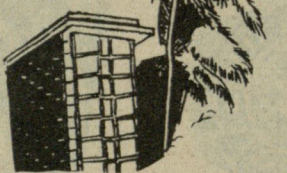
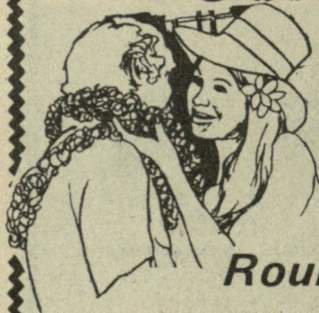
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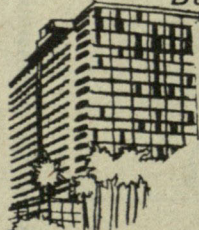


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## Genesis' 'Wind' Is New Beginning

(*Wind & Wuthering/Genesis, Atco*)

Genesis' last album was a surprise to many. *A Trick of the Tail* marked the departure of long-time vocalist Peter Gabriel. That album sold rather well. Now, a new album has been released by Genesis entitled *Wind & Wuthering*.

Still minus Gabriel, Genesis has again used the talent of Phil Collins, the drummer, to fill Gabriel's place. He does it well. His voice is almost identical to that of Gabriel and some wonder why Gabriel didn't leave before.

*Wind & Wuthering* is well organized. Production and music excell on this album. The voices are clear, not muddy. The background music sounds well-rehearsed, not just thrown in at the last minute. Collins, along with Steve Hackett, Mike Rutherford and Tony Banks, plays a wide range of instruments that could easily sound jumbled but doesn't.

The album opens with "Eighth Earl of Mar," a well-written tale of heroes and promises. "One for the Vine"

has got something going for it, also. Besides the vocals, the song has an excellent tempo change in the middle which makes it take off. It also ends quite eloquently with a gentle piano outro. The rest of side one seems to be filler material. Although it is not of the same quality, it suffices.

"All in a Mouse's Night" presents the interesting tale of the struggle between a cunning mouse, a startled couple and a conniving cat. All turns out well in the end, though. "Blood on the Rooftops" unfortunately is the usual waste of lyrics.

The rest of the album blends together for the last three songs. "Unquiet Slumbers for the Sleepers," "In That Quiet Earth" and "Afterglow" join together for better or for worse. Some of it seems to fall down musically, but the total effect is nice.

*Wind & Wuthering* will likely attract new followers and Genesis will not try to stop the onslaught, especially since they start a world tour this month.

—Randy Tyndall



# Waits Feels the Weight

(Small Change/Tom Waits, Asylum)

Tom Waits is an inebriated victim of circumstances. He sings about ill-fated romances, small time hoods, truck drivers and wasted Saturday nights with such feeling and conviction one can't help but believe his every word. And why not? He's lived every word he sings on *Small Change*, right down

to hanging out with the nighthawks at the local all night diner.

Though Waits' past songs have concerned the down-and-out luck of a Bowery bum, there has always been a hint of optimism lurking somewhere in the background.

With his new offering of blues, jazz and scat songs, not only is the optimism gone, so is the smooth gravel voice that

graced such songs as "I hope that I don't Fall in Love with You" and "San Diego Serenade." In place of it is rough, heavy, almost straining vocals of a suffering man.

Waits' lifestyle is catching up with him and he has let it show on his new album. With a line-up of piano, drums and tenor sax, *Small Change* is more than an invitation to the blues. It's a meeting at the bottom of a bottle of bargain scotch.

Though Waits' own delivery is essential for the listener to achieve a catharsis from his compositions, the gut level gutter emotions, just-passing-through attitude, and I'll-talk-to-you-if-I-have-to atmosphere come across well just by reading the enclosed lyric sheet.

Therein lies the redeeming quality of *Small Change*. The rough, sometimes almost unbearable qualities of Waits' voice is transcended by the underlying meanings of his songs. Waits once again sends the listener on a trip to his world of naugahyde booths, warm beer, and cold women.

—Tony Paris



Tom Waits smirks in the days before Demon Scotch stole his voice.

# Say Cheese, Janis

(Miracle Row/Janis Ian, Columbia)

There's something vaguely suspicious about a Janis Ian album with a picture of her smiling on the cover. Janis Ian doesn't smile on album covers—and her music is usually depressing.

But *Miracle Row*, complete with a smiling face on the cover is a different Janis Ian. The music is the same consistent, high quality usually done by her. The imaginative arrangements, mellow vocals and poetic lyrics should please Ian fans.

But the real change is in the mood of the music. Janis Ian, who is normally depressed, is getting out of her hole. While her last five albums represented the unhappy adolescent who never got picked for basketball and couldn't dance because she didn't have the clothes, *Miracle Row* shows Janis Ian accepting the fact that sometimes you lose.

"I want to make You Love Me" is perhaps the best song on the album due to outstanding harmonizing by Claire Bay. In it Ian realizes and accepts the fact that she is going to be dumped by her lover. "Party Lights" is a light song about her not being able to make through a party.

Of course, there are a few sad songs. "The Sunset of Your Life" is a downright mournful song about an old lady left by her family to die in a nursing home.

*Miracle Row* is a beautiful album, but best of all, it shows Janis Ian in a new light. The girl who learned the truth at seventeen has finally, it seems, learned how to accept it.

Ginger Rudeseal

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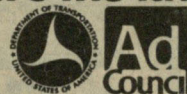
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Feb. 1

# Steppin' Out

Feb. 7

## Tues...

**LECTURE**—Turner: Earth, Sea, Fire, and Air. Hill Auditorium, Memorial Arts Center. 1 and 8 p.m.

**FILM**—*Christo: Works in Progress*: room 124, Art and Music Building. 10 a.m. 658-3570. FREE.

**FILM**—*The Three-Penny Opera*. Lyceum Film Series presentation. Student Center Theatre. 2, 6 and 8:30 p.m. FREE.

**THEATRE**—*Myth America: Or, the Old Hoax at Home*. Wits End Players, Empire Suite, Sheraton-Biltmore Hotel. Dinner 7 p.m. Show 9 p.m. 892-2227.

**THEATRE**—*The Fatal Weakness*. Theatre of the Stars, Winter Play Season, Peachtree Playhouse. 8:30 p.m. 892-4110. Continues through Feb. 13 except Feb. 7. Students half-price, one-half hour before curtain.

**THEATRE**—*Send Me No Flowers*. Midnight Sun Dinner Theatre. Peachtree Center. Dinner 6:30 p.m. Curtain 8:30 p.m. 577-7074. Continues through February.

**RADIO**—*Jazz Spot*: WRAS. Special program on jazz. 10 p.m. on 88.5 FM.

**TELEVISION**—*The First Signs of Washoe*: Award-winning story of the chimp who learned to communicate with humans using American Sign Language. 10 p.m., Channel 30. (60 minutes)

## Wed...

**LECTURE**—Jean Thomas, dean of student development at GSU, will talk about her recent trip to the People's Republic of China. A slide show is included. At 10 a.m. in the Camp Student Center Theatre.

**RADIO**—*Fourth Tower of Inverness*. Science-fiction soap opera. 11 p.m. WRAS 88.5.

**TELEVISION**—*The Lady Vanishes*: Hitchcock spy classic. 11 p.m., Channel 8. (2 hours)

## Thurs...

**RADIO**—New World of Jazz. Unique look at contemporary jazz. 10 p.m. WRAS 88.5.

**FILM**—*Bringing Up Baby*. Katherine Hepburn and Gary Grant star in this Lyceum Film Series presentation. Student Center Theatre. 2, 6 and 8:30 p.m. FREE.

**LECTURE**—*Stress Without Distress*: Urban Life Center Auditorium. 2:30 p.m. (the medical aspects of stress), and 8 p.m. (the behavioral effects of stress). FREE.

**THEATRE**—*Hedda Gabler*. Alliance Theatre. Memorial Arts Center. 8 p.m. 892-2414. Continues through Feb. 19 except Mondays.

**FILM**—*Henry V*: This 1946 production is the first of Laurence Olivier's screen adaptations of Shakespeare. It shows at 8 p.m. in the Hill Auditorium, Atlanta Memorial Arts Center, Peachtree at 15th Street.

**THEATRE**—*Inherit the Wind*: Onstage Atlanta, Undercroft Stage at St. Luke's Episcopal Church. Continues on Thursdays, Fridays, and Saturdays through Feb. 19.

**CONCERT**—Atlanta Symphony Orchestra: Symphony Hall, Memorial Arts Center. 8:30 p.m. 892-2414. Continues through Saturday.

## Fri...

**FILM**—*Last Tango In Paris*. Controversial Marlon Brando film also starring Maria Schneider, Lyceum Film Series presentation. 2, 6 and 9 p.m. FREE. 6 and 9 p.m. showings on Saturday, also. RATED X—NO ONE UNDER 18 ADMITTED.

**NIGHTCLUB**—David Allan Coe: Great Southeast Music Hall, Broadview Plaza. 8 and 10:30 p.m. \$4.50. 261-2345. Continues Saturday.

**FILM**—*Rebecca* (115 minutes) and *The Beggar's Opera* (99 minutes): Olivier stars with Joan

Fontaine and Dame Judith Anderson in the first. The second film is a delightful comic opera with Olivier as MacHeath. Shows start at 8 p.m. in the Hill Auditorium, Atlanta Memorial Arts Center, Peachtree at 15th Street.

**THEATRE**—*Absurd Person Singular*: Fox Theatre. 8:30 p.m. 881-1977. Continues through Sunday. Various times and prices.

**TELEVISION**—*Dracula*. Classic horror film with Bela Lugosi. 9 p.m. Channel 17. (90 minutes)

**TELEVISION**—*The Invisible Man*. Classic Film with Claude Rains. 12:30 p.m. Channel 17. (90 minutes)

## Sat...

**RADIO**—*The Happy Hour*, WRAS's new comedy show. 10 a.m.

**RADIO**—*All Request Show*: WRAS. 12 p.m. on 88.5 FM.

**RADIO**—Panther Basketball, GSU vs. Northeast Louisiana. 8:15 p.m. WRAS 88.5.

**FILM**—*Richard III* (155 minutes): Olivier's brilliantly villainous characterization is beautifully supported by Claire Bloom, Cedric Hardwicke, Ralph Richardson and John Gielgud. Shows starts at 3 p.m. in the Hill Auditorium, Atlanta Memorial Arts Center, Peachtree at 15th Street.

## Sun...

**RADIO**—*Keeping Ahead In The Classics*: WRAS. Special program on classical music. 9 a.m. on 88.5 FM.

**RADIO**—*Psychic P search*: WRAS. 1 p.m. on 88.5 FM.

**RADIO**—*Georgia Music Show*: WRAS. Features original music by local bands. 6 p.m. on 88.5 FM.

**CONCERT**—Brick, Rose Royce, Brass Construction: Omni. 6 p.m. \$6.50 & \$7.50. 577-9600.

**FILM**—*Wuthering Heights* (104 minutes) and *The Entertainer* (94 minutes): Olivier is superb in both these films, first as Heathcliffe in the Emily Bront classic, and then as the appalling third-rate song-and-dance man Archie Rice. Shows start at 8 p.m. in the Hill Auditorium, Atlanta Memorial Arts Center, Peachtree at 15th Street.

**TELEVISION**—*Tail Gunner Joe*. Peter Boyle stars in this portrayal of the life of the infamous Senator Joseph R. McCarthy. 8 p.m. Channel 2. (3 hours)

## Mon- Feb. 7

**LECTURE**—Internationally known artist Christo: Urban Life Auditorium. 2 p.m. 658-3570. FREE.

**TELEVISION**—*Emily, Emily*. Hallmark Hall of Fame Presentation about a 19-year-old retardate trying to function in the every day world. 8 p.m. Channel 2. (90 minutes)

**RADIO**—Panther Basketball, GSU vs. Louisiana Tech. 8:15 p.m. WRAS 88.5.

**CONCERT**—St. Hedwig Cathedral Choir and Dom Kapell Orchestra of Berlin: Fox Theatre. 8:30 p.m. \$6, \$7, \$8 and \$9.50. 881-1977.

**TELEVISION**—*A Farewell to Arms*. Classic adaptation of the Hemingway novel. 9 p.m. Channel 17. (3 hours)

**RADIO**—Record Review. WRAS Music Director Bob Bailey plays selections from the week's best albums. 10 p.m. WRAS 88.5.

## Cont'd...

**RADIO**—*High Tides*. Astrological forecast with Jeff Jower. 7:30 a.m. daily. WRAS 88.5.

**THEATRE**—*Hello Dolly!*: Harlequin Dinner Theatre, Piedmont-Peachtree Crossing. Continues Tuesdays through Sundays. 262-1552.

**THEATRE**—*Freshwater*. Open City A.M. Theatre. 1062 St. Charles Avenue. 876-3880. Continues through Feb. 27 on Fridays, Saturdays (12:10 a.m.), and Sundays (8 p.m.).

**PHOTO EXHIBIT**—Over 60 black and white and color photos of New Orleans by students of Atlanta Institute of Art, 3376 Peachtree Rd. NE. 9 to 4 p.m. Monday through Friday. Continues through Feb. 19. (266-1341)

**BLUES & Jazz**

Burke Johnson

Tom West

**WXP 860**



# Nashville Is Nowhere To This Texas Outlaw

Continued from pg. 21

Willie laughed, his eyes shining mischievously.

Ray Price hasn't recorded a Willie Nelson song since.

But all of Willie's problems in Nashville weren't in the Texas brawl and grudge tradition. The Nashville establishment—which likes to tell you what to play, how to play it and with whom to play it, all to preserve the pride of the Chamber of Commerce, the Nashville Sound—didn't like Willie's personal style. He found it tough to get the proper exposure to expand his cult following.

"The story I heard most was that I was before my time," said the red-haired singer. "It was probably true.

"I disagreed with lots of the things they did, but I didn't do it violently," he said, mindful of his fighting-in-the-truck-stop image. "I did it as quietly as I could."

Not only did Nashville have trouble appreciating Willie. So did the public. "Progressive Country" is the term most often applied to Willie's music, but he thinks it refers more to the audience.

"My music is just good ole country. I guess it took a while for people to open their minds up to it. The young people had to have something else to get into and I'm glad it's country."

Willie didn't hurt that development a few years ago when he appeared with a full beard, long red hair and the new found allure of the Outlaw. As usual, he understates the importance of his appearance in winning him wider acceptance.

"When I let my hair grow, some people said I'd lose my country fans, some said I wouldn't get the young fans. Some like it short, some like it long."

Scratching his chin, he laughed. "I don't think nobody really cares."

Somebody forgot to tell that to the people in the truck stops and beer joints he used to play and fight in.

Appropriately, Willie's time in Nashville ended in a blaze of glory—literally.

His house burned down.

With just enough time to save one thing, he ran for a pound bag of fine Colombian marijuana. "I thought I'd need that the most," the Outlaw Texan said.

From Nashville, Willie went back home to the rolling hills of East Texas and Austin, where his annual Fourth of July picnic/music festivals drew thousands of Texans and bales of publicity. Legal hassles, however, will prevent a 1977 picnic, despite the peaceful nature of the crowds. An Outlaw is an Outlaw in Texas, even if he's a native Outlaw.

So Willie Nelson continues to

weave country ballads with a strong dose of delta blues, continues to coax moans of experience from his well-worn guitar. The hair comes and goes—and the labels. Outlaw? Progressive? Troublemaker?

Labels! Willie's eyes blurred as he tried to focus within himself. "I don't believe in labels," he said with a nasal drawl. "When you try to describe something, you destroy it."

The fate of Willie Nelson: to describe and be described, to destroy and be destroyed. Just like Texas, in a state of perpetual conflict.

## Brando Tangos By GSU Censors

This week's films offered by the Lyceum Theatre consist of one that was pieced together with prints that survived Nazi censors in the 1930s and another that almost didn't survive Georgia State University's censors in 1975.

Tuesday's film, *The Three-Penny Opera*, is a Cabaret-type film made in 1931, the last few years of the doomed German Weimar Republic, and it does a superb job of capturing the fashionable decadence that was so prevalent in the Germany of the 1920 and early 1930s. The film lasts 112 minutes and shows at 2, 6 and 8:30 p.m. in the Camp Student Center Theatre.

*Bringing up Baby*, showing Thursday, is a film from the genre referred to as "screwball comedy." Starring Katharine Hepburn and Cary Grant, it may be the funniest offering from the Lyceum this quarter. The comic situations and hilarious interplay between Hepburn and Grant will keep you enthralled and in stitches. It shows at 2, 6 and 8:30 p.m. in the Camp Student Center Theatre and lasts 100 minutes.

The Friday and Saturday film almost didn't make the schedule. *Last Tango in Paris*, starring Marlon Brando and Maria Schneider, finally comes to GSU audiences. Although it is a spell-binding depiction of the boy-meets-girl routine, it is an overrated movie, both for its eroticism and theme. It shows Friday at 2 p.m. in the Camp Student Center Theatre and at 6 and 9 p.m. Friday and Saturday in the Urban Life Center Auditorium. The film runs 129 minutes.



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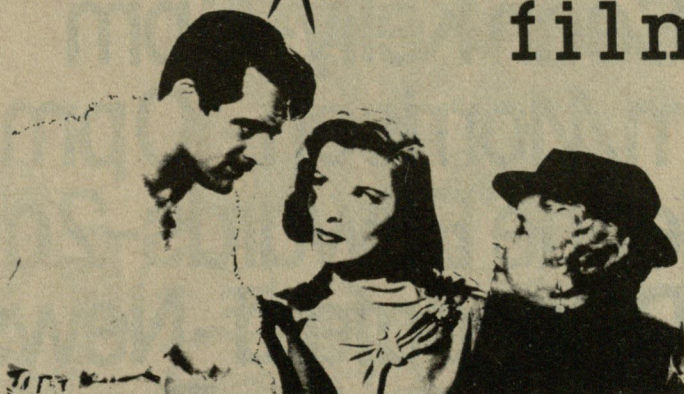
...and finally

FRI. SAT.  
2, 6 & 9 pm 6 & 9 pm

*Last Tango in Paris*

Marlon Brando and Maria Schneider  
we may have to check ID's on this one, kids

THE MUSIC LOVERS has been rescheduled for  
March 18 & 19, the week after DAISY MILLER



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Gary McKee-5:30 am  
Jeff McCartney-10 am  
Captain Nimmo-2 pm  
Sean Kelly-6 pm  
Jim Morrison-10 pm  
Adrienne Edwards-2 am  
W.D.Sandaferd-News?  
Kim Bene-Traffic Zeppelin

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BOOKS

# Mark's 'Eden' Is Insane

*The Eden Express/Mark Vonnegut/Bantam, 274 pp., \$1.95*

It's hard to imagine anyone remembering their thoughts and movements after four years and three mental breakdowns, but that's what Mark Vonnegut has done in his first book, *The Eden Express*.

Vonnegut details his bout with schizophrenia at a time when he and his friends considered schizophrenia a "reasonable response to an insane world" and hospitals nothing more than an appendage of the establishment. This isn't very comforting for someone who is suffering and in the throes of insanity.

*The Eden Express* captures the temper of the times and Vonnegut discusses his ideas and feelings concerning the war, politics and the social and moral attitudes of the late '60s and early '70s.

It centers around a communal farm in Canada where Vonnegut and his friends decide they can express their idealism freely. The farm succeeds until their idealism falters and everything slowly falls apart.

Even though the author thinks he has fulfilled his dream at the farm, he faces a number of problems including

his girlfriend and his parents, one of which, Kurt Vonnegut Jr., is already a well-known writer. Then finally, triggered by drugs, his mind loosens and the nightmare begins.

The breakdowns are frightening even though Vonnegut at times remembers them the way some people might remember a pleasant experience and he admits this to a certain extent.

Vonnegut tells the story well and it can make you stop and think about your own sanity or

your lack of it. But what's more it is one of the most convincing endorsements of orthomolecular therapy for schizophrenia that has yet been written and it is plain to see the disease can be biochemical and not just a brain disorder.

But don't think *Eden Express* is a technical manual, it's not. It's simply a book everyone should read, especially for those who have never questioned their sanity.

—Bill Draper

## TOP BOOKS

### FICTION

1. *Trinity*/ Leon Uris
2. *Sleeping Murder*/ Agatha Christie
3. *Storm Warning*/ Jack Higgins
4. *Raise The Titanic*/ Clive Cussler
5. *Slapstick*/ Kurt Vonnegut
6. *The Crash of '79*/ Paul E. Erdman
7. *Ceremony Of The Innocent*/ Taylor Caldwell
8. *The Ushers*/ Joyce Haber
9. *Ordinary People*/ Judith Guest
10. *Marry Me*/ John Updike

### NON-FICTION

1. *Roots*/ Alex Haley
2. *Passages*/ Gail Sheehy
3. *Blind Ambition*/ John Dean III
4. *Your Erroneous Zones*/ Wayne Dyer
5. *The Grass Is Always Greener Over the Septic Tank*/ Erma Bombeck
6. *The Hite Report*/ Shere Hite
7. *Adolf Hitler*/ John Toland
8. *The Right And The Power*/ Leon Jaworski
9. *To Jerusalem And Back*/ Saul Bellow
10. *Blood And Money*/ Thomas Thompson

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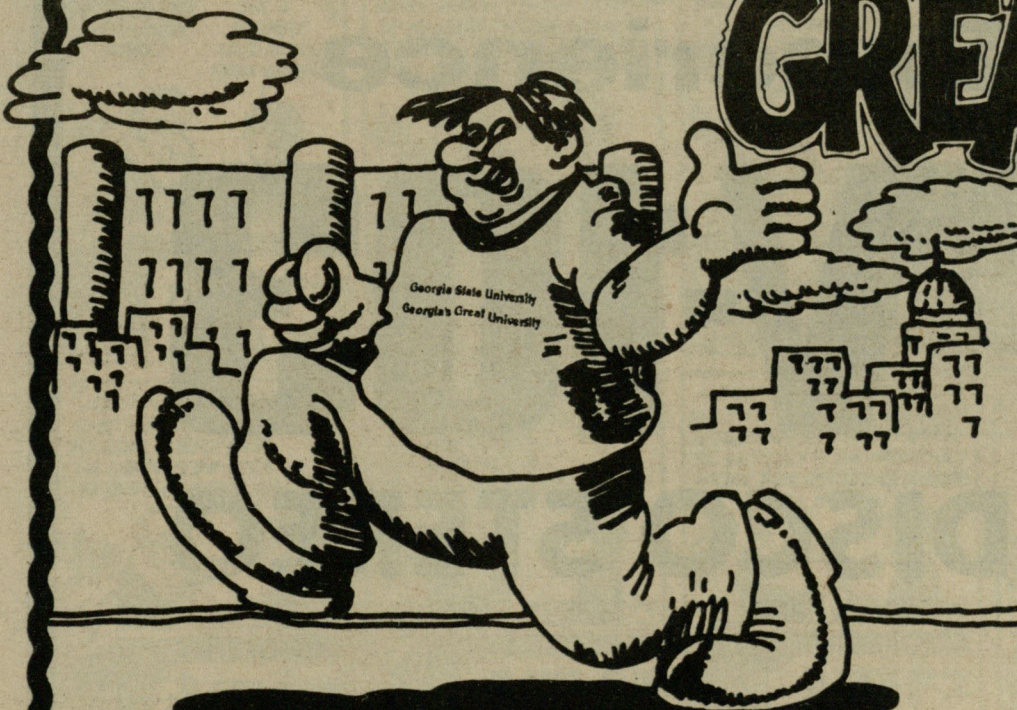
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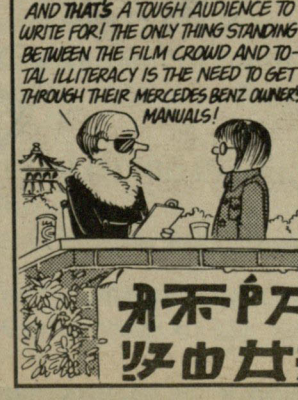
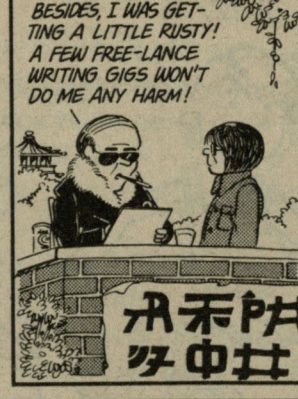
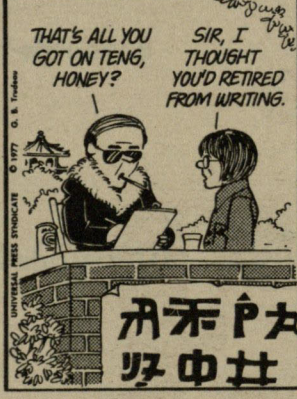
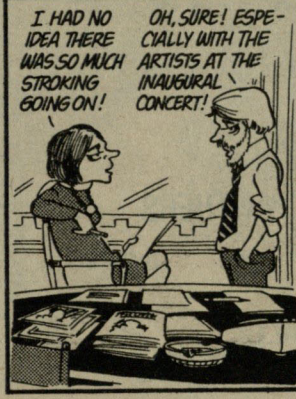
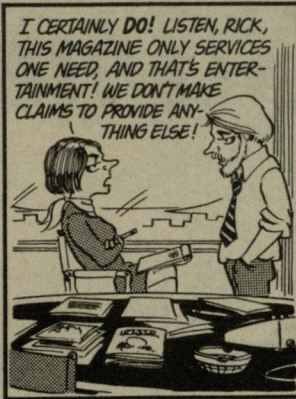
**wvee FM DISCO STEREO**



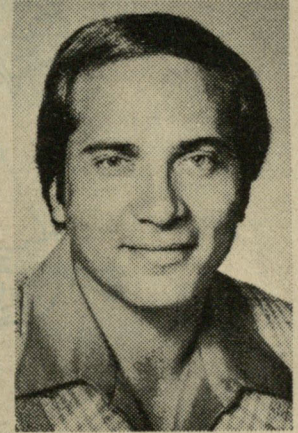
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DOONESBURY  
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Johnny Bench

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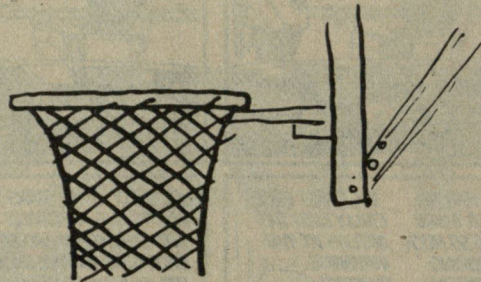
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## GSU Panthers Homecoming Game



### 1976-77 LADY PANTHERS BASKETBALL SCHEDULE GEORGIA STATE UNIVERSITY/GSU PANTHERS

Thurs. Feb. 10 Auburn University Home 5:45 PM

### 1976-77 MEN'S BASKETBALL GEORGIA STATE UNIVERSITY/GSU PANTHERS

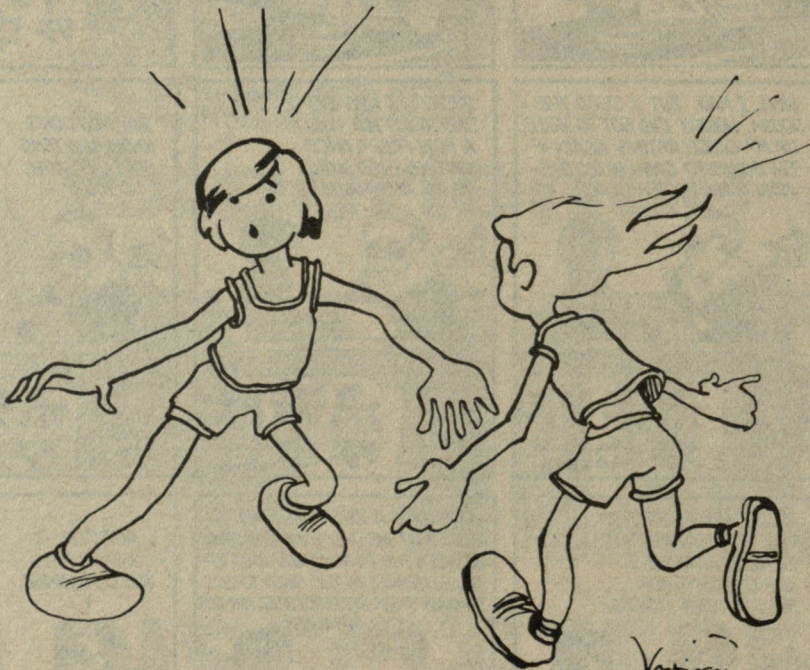
Thurs. Feb. 10 South Florida Home 8:00 PM

**SEATING:** GSU students and guests on MAIN FLOOR WEST. When filled up, students will sit in UPPER LEVEL WEST.

- Show validated ID for free admission.
- Students may bring (1) guest for half-price \$1.00.
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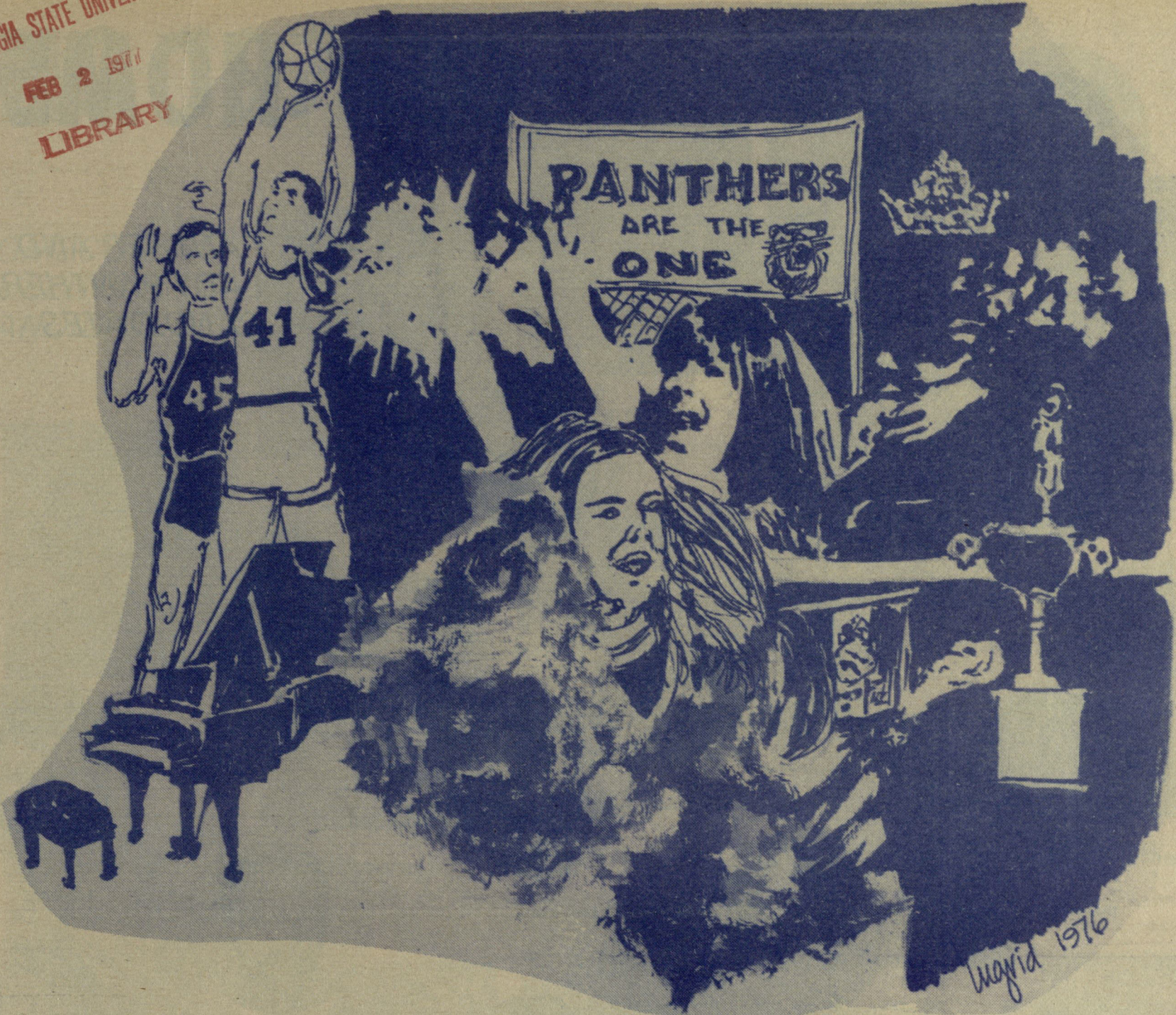


Robinson  
76





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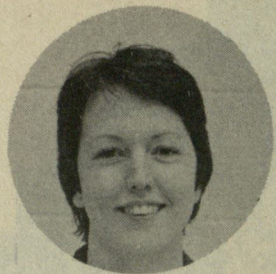
**SCHEDULE OF FREEEVENTS FOR HOMECOMING**

- February 3 & 4
  - Homecoming Queen polling
  - Popular Panther and Pantherette polling
  
- February 8
  - National Theatre Co. of NYC production of "Chaplin & Co." musical comedy tracing Chaplin era (8:00 p.m.) (Urban Life Aud.)
  - Movie: "LaStrada"
  
- February 9
  - Banner contest (10:00 Break) (University Plaza)
  - GSU Gospel Choir in the lounge (10:00 Break)
  - Hotdogs to be served on the Plaza (11:00 a.m.—2:00 p.m. and 4:00 p.m.—7:00 p.m.)
  - Speaker: George Plimpton (8:00 p.m.) (Student Lounge)
  
- February 10
  - Pep Rally (10:00 Break) (Student Lounge)
  - GSU Pep Band
  - Game against S. Florida (8:00 p.m.)  
 announcement of Popular Panther and Pantherette  
 announcement of Homecoming Queen
  - Homecoming Disco Party sponsored by WVEE FM (Pogo's)  
 announcement of Spirit and Banner Winners will be at Disco Party
  - Underground Night—P.J. Kenney's and Mullenbrink's
  
- February 11
  - Rock Band (10:00 Break) "Drivin' Wheel" (Student Lounge)
  - Ms. Rampway
  - Movie: Brewster McCloud
  
- February 12
  - Concert—Gordon Lightfoot and Lynn Kelloggs (Civic Center)  
 announcement of Mr. and Mrs. GSU

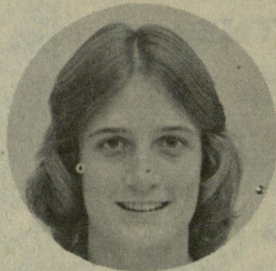


# GSU HOMECO

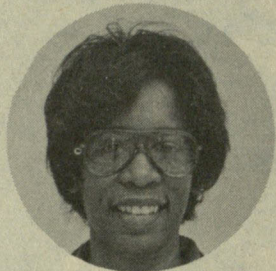
## PANTHER AND LADY PANTHER CANDIDATES



Cindy Bigvand



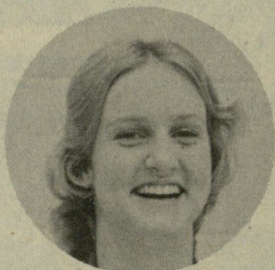
Pam Fox



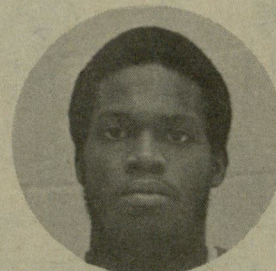
Anita Bryant



Charles Boles



Joyce Harrell



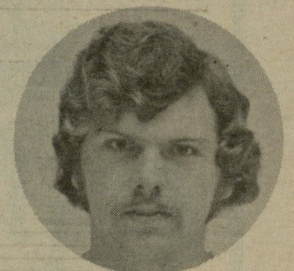
Larry Erves



Diane Caudle



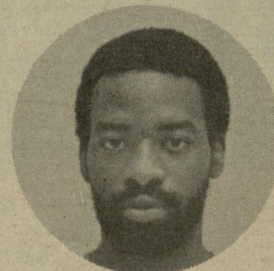
Hubert Carmen



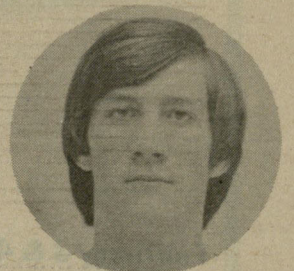
Dan Rarick



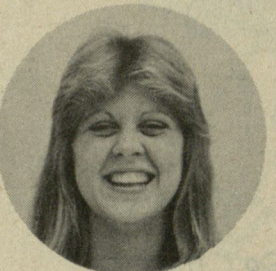
Jennifer Mauldin



George Pendleton



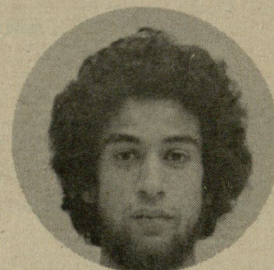
Steve Richardson



Rose DeVito



Jack Davis



Miquel Poyastro

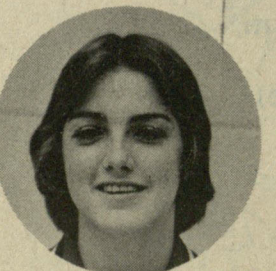


PICTURE NOT  
AVAILABLE

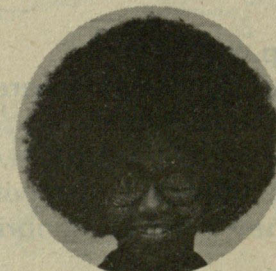
Pam Benton



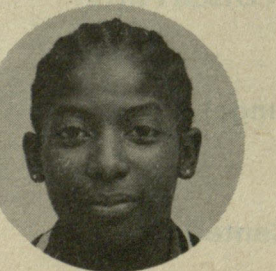
Kathy Satterfield



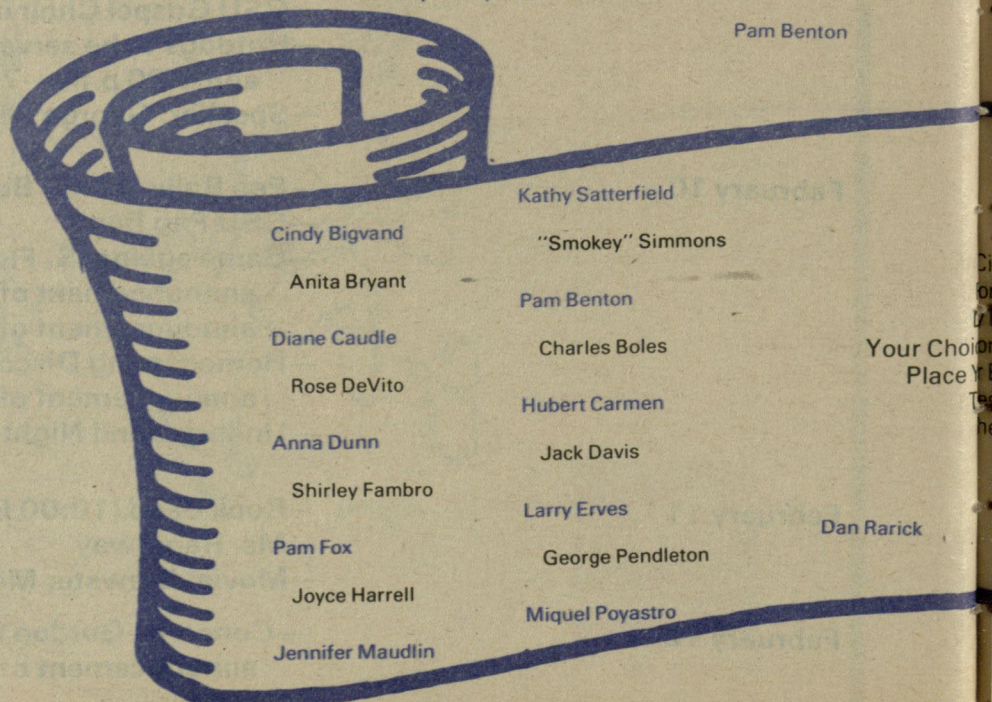
Anna Dunn



"Smokey" Simmons



Shirley Fambro



- |                  |                   |
|------------------|-------------------|
| Cindy Bigvand    | Kathy Satterfield |
| Anita Bryant     | "Smokey" Simmons  |
| Diane Caudle     | Pam Benton        |
| Rose DeVito      | Charles Boles     |
| Anna Dunn        | Hubert Carmen     |
| Shirley Fambro   | Jack Davis        |
| Pam Fox          | Larry Erves       |
| Joyce Harrell    | George Pendleton  |
| Jennifer Mauldin | Miquel Poyastro   |
|                  | Dan Rarick        |

Your Choice  
Place Your  
Vote



# HOMECOMING 1977

## HOMECOMING QUEEN CANDIDATES



Patty Lynch



Wanda Rowe



Schwann Handspike



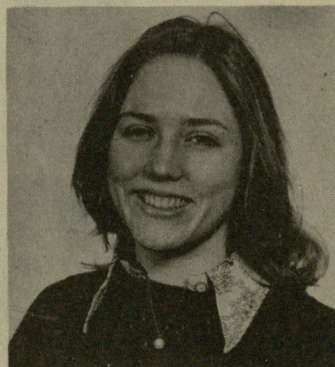
Anita Norton



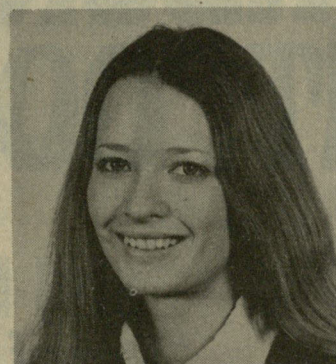
Tracey Shepard



Eleanor Daniels



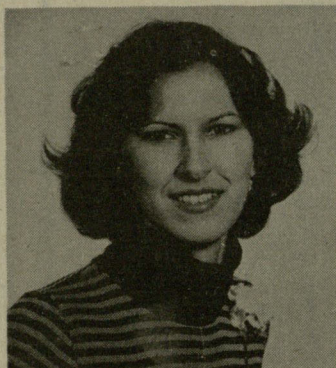
Debbie LeBlanc



Louetta Nowlin



Mary Umland



Lisa Adamson



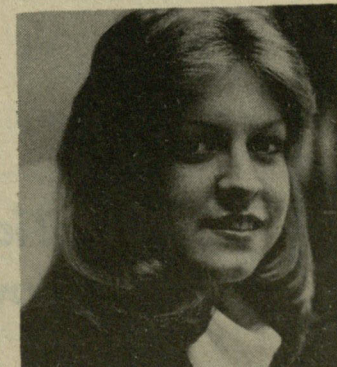
Rose DeVito



Linda Love



Carol Olsen



Sara Wallace



Terry Bramlette



Joyce Doss



Tanya Pittman



Lisa Adamson

Terry Bramlette

Eleanor Daniels

Rose DeVito

Joyce Doss

Schwann Handspike

Debbie LeBlanc

Linda Love

Patty Lynch

Anita Norton

Louetta Nowlin

Carol Olsen

Tanya Pittman

Wanda Rowe

Tracey Shepard

Mary Umland

Sara Wallace

Circle Your Favorite Panther, Panther, and Homecoming Queen. Ballot at the Voting Booths Throughout the Campus

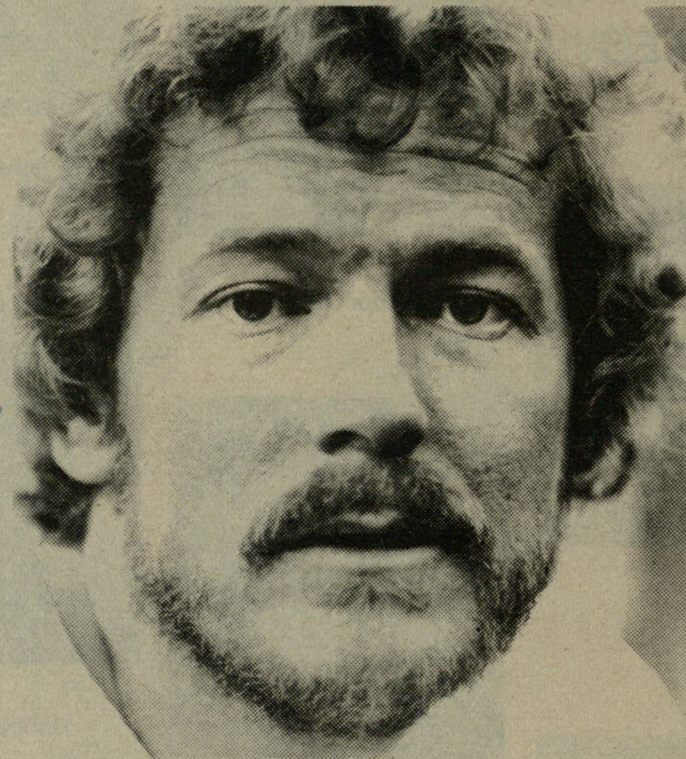
Steve Richardson



# SGA CONCERTS PRESENTS...

Homecoming Concert '77

## "AN EVENING WITH GORDON LIGHTFOOT"




and LYNN KELLOGG  
*"Star of the rock musical Hair"*

Saturday, February 12, 1977  
8:00 PM

at the Atlanta Civic Center  
Doors open at 7:00pm

**FREE!** General Admission **FREE!**  
GSU students, faculty and staff only  
2 tickets per ID card

Tickets will be available starting Jan. 31, 1977 at the following locations: the student lounge and on the plaza.

Listen to  88.5 your official Gordon Lightfoot concert station