



Staff Photo by David Holmes

Elections officials tally votes Wednesday night following the closing of SGA polls.

## 2 Runoffs Slated In SGA Races

By Brent Gilroy  
Signal News Editor

Students last week selected a new night school vice president, secretary and treasurer for the Georgia State University Student Government Association, but the offices of president and executive vice president will not be decided until a runoff election is held Tuesday and Wednesday.

Terry O. Cooper was the winner in the race for night school vice president while Luanna Bennet was elected SGA secretary and Alice Pate was the victor in the campaign for the treasurer's office.

The choices for president of the SGA were narrowed to David L. Wallace and Randy L. Krise. Janice Nellon and Jim Siracusa will be in the runoff for executive vice president.

SGA election rules require that a candidate receive at least 50 per cent of the vote in a preliminary election or 50 per cent plus one in a runoff in order to win.

Voters also approved, by a vote of 1,468 to 257, a proposed amendment to the SGA Constitution which gives permanent status to the SGA Entertainment Board.

The panel, up to now a temporary body created by the SGA president, will now be called the SGA Programming Board and will have governing authority over all student activity budgets which pertain to entertainment and student life committees at GSU.

Wallace, who said during the campaign that he would make no promises but would use the

SGA's Feedback Committee to try to find out what students want, was far ahead of the other presidential candidates with a total of 975 votes. Krise, who labeled the SGA a "private club" and "elitist" body, received 418 votes.

Presidential candidates eliminated in last week's voting were Steven A. Marshall (378 votes), Dana J. Petti (295 votes), James L. Blomeley (155 votes) and Myles A. Friedland (41 votes).

In the vice presidential race, Socialist candidate Nellon received 878 votes and will face Siracusa, an SGA business administration representative who got 774 votes, in this week's runoff.

Nellon has pledged to support "any proposal that would further the rights of blacks and women at GSU" and has said she wants SGA funding of the Black Alliance. During the

See 3, pg. 22

## Move to Condemn Dean Is Postponed by SGA

By Kathy Doherty  
Signal Assistant News Editor

The Student Government Association came close to censuring Glenn G. Thomas, dean of the College of Arts and Sciences, at its meeting Wednesday but a parliamentary courtesy delayed the move.

Instead, the body created a committee to investigate an incident during last week's elections when Thomas allegedly ordered voting tables removed from the General Classroom Building saying only "educational" functions should take place there.

Parliamentary procedure according to *Roberts Rules of Order* require that a censured

person first be informed of the body's intentions and be allowed to defend himself if he wishes.

According to Clyde W. Faulkner, associate dean of arts and sciences, the tables were removed because of the General Classroom Building safety code which prohibits any obstruction of the flow of traffic.

Faulkner said voting tables were taken out onto the plaza on Tuesday, but the next morning were back inside the building.

At that point, Faulkner said he called William R. Baggett, dean of students, who said the tables would be removed again to comply with the policy.

Thomas refused to comment on the SGA's planned move to condemn him. He said he did not know of the motion prior to the interview although SGA President Patricia A. Lynch said a meeting had already been scheduled between the SGA and Thomas.

"I have no comment on that," he said when asked if he planned to defend his actions before the SGA if they did indeed pass the resolution to censure him.

Asked if he made the statement that only educational activities were allowed in the building, Thomas refused to confirm or deny that the statement came from him.

See SGA, pg. 22

### this week

**REFECTORY RENOVATION:** A proposal has been presented to make the refectory in Kell Hall a little less "sterile" in its appearance and more of a place where students can relax in a pleasant atmosphere..... pg. 2

**ELECTION CRAZINESS:** SGA elections cause some strange things to happen as candidates come up with new angles in their fight for votes. Signal Managing Editor Jay Barrow tells about some of the practices he encountered pg. 6

**COLOR ME APATHETIC:** Plans for the proposed change of Georgia State University's mascot and school colors draw little response from students, most of whom do not really seem to care..... pg. 13

## QUEST

By Kathy Doherty  
Signal Assistant News Editor

The Georgia House Appropriations Committee recommendation that faculty salaries be increased by 8.25 per cent may be at least partially due to the efforts of student lobbyists.

Students from 19 colleges and junior colleges in the University System of Georgia formed a group called QUEST (Quality University Education for Students Today) to lobby for a 15 per cent pay increase for Georgia college faculty.

The original goals of the lobbyists from Georgia State University as stated by member Patricia A.

## Student Lobbyists Get Involved, Manage to Gain Percentage of Goal

Lynch, were to push for faculty pay increases, a law school at GSU and a new student center on campus.

QUEST wrote letters, phoned and collared their representatives in the halls of the state capitol. Some campuses, such as Valdosta State College, printed postcards for any student to mail to his legislator to request higher faculty salaries.

Because of limited manpower and time, the student lobbyists focused their attention on the House exclusively, Lynch said. Three committees were hit hard by the students: House Appropriations, University Systems and Ways and Means.

Did the neophyte lobbyists have an impact?

"I don't know if I'd use the word 'impact,'" said Frank C. Pinkston of Macon, a member of the Appropriations Committee. "It really all boils down to dollars and cents, but it's good that they're here and that they're interested."

"I think they've had an impact," Arthur M. Gignilliat, chairman of the University Systems Committee and member of the Appropriations Committee, said. "In calling attention to the fact we needed more money, we were able to get more than was appropriated," he said.

See QUEST, pg.22



Staff Photo by David Holmes  
GSU student Marc Delamater casts his vote during last week's SGA elections.

## SGA Entertainment Board Has Stability, New Name

By Marty Nolan

As a result of last week's Student Government Association elections, the SGA Entertainment Board has established permanence and has been integrated to take on its responsibilities under a new name, the Programming Board.

The Programming Board was established by ballot as a proposed amendment to the SGA constitution. Under the name of the Entertainment Board, the committee was a temporary group appointed by the SGA president.

According to Committee Chairman Jere W. Morehead, it was important that the permanent board be established so that its existence would not be subject to the whims of the SGA president in office

who could dissolve the board at any time.

The board now has governing authority over all student activities budgets that pertain to entertainment and student life committees at Georgia State, according to the proposal.

Included on the board are the chairpersons of the SGA Speakers, Black Student Life and Cultural, Women's Life and Development, Homecoming, Commencement, Discount Tickets Sales, Spring Fever, Lyceum Films, Concerts, Technical Operations and Leadership Conclave Committees.

Other persons are the Student Director of Programming (serving as the chairman), a member of the SGA Executive Council, the board advisor and

# Voter Turnout is Up, Many Still Stay Away

By Susan Goggins

Voter turnout in last week's Student Government Association elections was higher than in previous primaries in the past ten years, although no more than 2,100 students voted for any one office, according to H. King Buttermore, dean for student life programs.

Voters in the election, held Feb. 22 and 23, totaled 3,056, up approximately 1,100 votes from last year.

"I attribute the heavy turnout to the extremely enthusiastic campaigning by the candidates. There was more organization and base work than in the past," Buttermore said.

SGA Election Committee

Chairman Melinda James said that even though the turnout was good, many people voted for their friends in one or two offices and stacks of cards were turned in unmarked.

Asked why such a small percentage of students vote each year, James said, "You hate to say GSU students are apathetic because I don't think they are.

"Since this is an urban university, people come here and then go back to their home or jobs and don't get as involved as students who live on campus at other universities," James added.

Allocation of the student activity fee was the issue most often cited by voters interviewed as a contributing factor in their decision to vote. Most also said they thought it was important for students to "get involved" by voting.

Valerie Marshall, a junior nursing major, said, "The student activity fee is large and I want somebody who will allocate the money for the things that I want. I know quite a few of the candidates personally and I think if we want something done, we might as well get in there and vote for

somebody who's going to do it."

Although the voting was heavier than in most previous elections, the majority of students did not vote. Among those who did not, most who were interviewed either said they had no time to vote or had no knowledge of the qualifications of the candidates.

Steve Hoffman, a junior accounting major said, "I didn't think it would make any difference. I don't think the student government around here has power or responsibilities."

Another accounting major, sophomore Sharon Head, said "I don't know any of the candidates and nobody really impressed me. Seeing signs all over the place doesn't tell you anything about the people."

Another heavy turnout is expected in the runoff to be held March 1 and 2 between presidential candidates David Wallace and Randy Krise and candidates for vice president, Janice Nellon and Jim Sircusa.

James said, "Runoffs always have higher turnouts than primaries because defeated candidates switch their support to runoff candidates."

## 'Atmosphere' of Refectory May Be In for a Change

By Hal Peel

Signal Assistant News Editor

The Student Government Association Board of Directors at Georgia State University decided Tuesday to support a proposal for remodeling Kell Hall's dining area, the refectionary.

After seeing a presentation of the proposed remodeling given by Kenneth E. Roberts, director of contracted auxiliary services, the board members gave their approval and sent the proposal to the full SGA, where it was approved Wednesday night.

Roberts said that during the last 14 months he has received many complaints about the refectionary, which is located on the ground floor of Kell Hall, near the educational bookstore.

"Most of the complaints have been that the refectionary is just another place to go, and that it lacks any kind of real atmosphere." He added that the all-white interior has an overwhelming effect of total sterility.

According to Roberts, he needs to use one of the two classrooms adjacent to the refectionary. These rooms are now used by the geology department.

"If I can get one of those rooms, I can expand the seating capacity to accommodate at least 150 people," Roberts said.

His plans also include installation of new light fixtures which he said will "brighten up" the area and give it an entirely new look.

In addition, putting up new wall coverings, installing booths, trash cans, vending machines and piping in music or putting in a jukebox are part of Robert's refurbishing plan for the "now drab" refectionary.

Roberts said he wants to add a new area much like the current self-service area, which will have equipment similar to a grocery store's dairy case.

"Hardware like this will be much easier to stock and will make it easier for the people who are to be serviced," he said.

New furniture is on the list of improvements and Roberts said he will hire a person trained in food and beverage to supervise the area.

"My plan is to make the refectionary a better place and to give students a new place to go. I plan to make the accommodations available to night students, too, since they currently don't have a place to go and get food after 8(p.m.)."

Roberts said he has talked with the president of Macke Company, which holds the vending contract on the refectionary, and has received word that the work could be done in about 45 days. The cost would be around \$35,000 to \$45,000, paid mostly by the vending contractor.



Staff Photo by Gregory Burrell

The "sterile" appearance of the refectionary may soon give way to a more pleasant decor and relaxing atmosphere.

# Higher Energy Expenses Won't Mean Tuition Raise

By Marc Rice

Although increased fuel prices will inflict a high increase in operating costs at Georgia State University this year, students will not be faced with paying for the price jump, according to officials of the university and the Georgia Board of Regents.

"Student fees are established by the Board of Regents and at the present time there is no movement underfoot to increase tuition rates for next year," said Roger O. Miller, vice president for financial affairs at GSU.

A spokesman for the regents said the money would be paid out of state appropriations from the legislature.

"It's too early to forecast the impact on the budget," said Mike Renfrow, Director of GSU's physical plant department, "but it is a safe assumption

that we're looking at an increase of \$50,000 to \$80,000 for the next year," though he said this was a conservative figure.

Renfrow said that the university paid more in January's energy bills than ever before in the history of the campus.

"We had, in 1976, a 24 per cent increase between December '76 and January '77," he said.

Last year also saw a 60 per cent increase in electricity costs and a 25 per cent increase in steam cost, Renfrow said.

He emphasized that even though the university tries to cut down energy use, the costs rise because of the fuel adjustment rate, which is established according to the amount the power companies must pay for the fuel.

"We can cut demand and consumption, but when it comes to fuel adjustment, our

hands are tied," he said. "Even if we keep demand at a constant level, the fuel adjustment rate is still a variable."

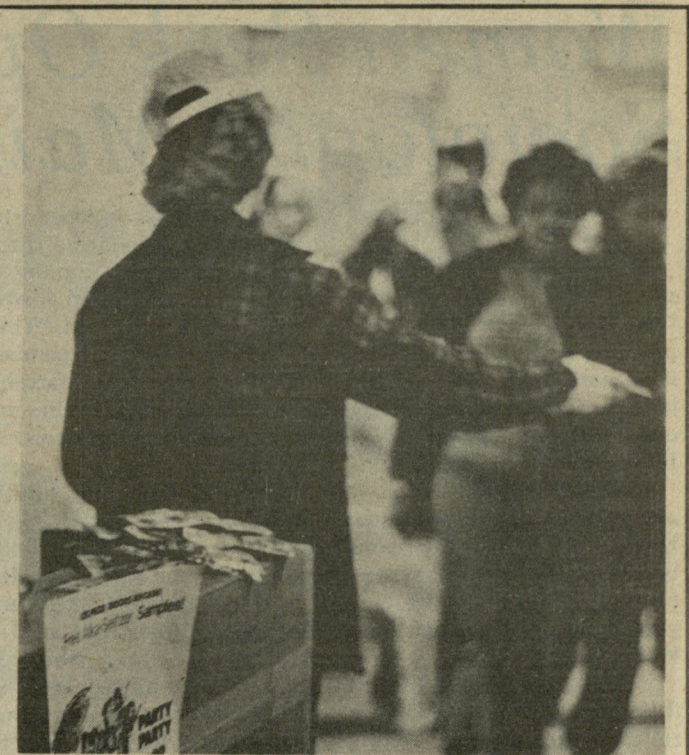
Renfrow said he feels the fuel adjustment rate is likely to continue rising in the near future. He said this cuts deeply into conservation measures undertaken by the university.

Along with closing GSU four days last month, the other major step taken to cope with the new energy crisis was turning back the thermostats to 65 degrees. Renfrow said this measure is still in effect.

"This is something that is still taking some getting used to," he said. "It is easier to maintain at home than here."

"We have intricate systems that depend on a lot of factors and much of our equipment is not designed to operate at 65 degrees," he said.

Renfrow explained that, for example, if a door opens causing a quick blast of cold air to hit a thermostat, the heaters



Staff Photo by Danny Maughon

## 'Plop Plop, Fizz Fizz'

Students were offered some free relief from the after-lunch gastric distress last week when representatives of a well-know heartburn remedy distributed samples of their product outside the B and D Cafeteria in the Camp Student Center.

could go on in an entire floor of rooms.

We are not finished with the effects of the coldest winter in 200 years, according to Renfrow.

"The gas company still considers reserve supplies to be in critical condition," he said.

## Economics Foundation Selects GSU's Mescon

Michael H. Mescon of Georgia State University is among 14 Americans elected to the board of governors for the National Dividend Foundation, Inc.

Mescon is a regents' professor of human relations at GSU and is chairman of the management department and holder of the Chair of Private Enterprise here.

The National Dividend Foundation, based in Palm Beach Gardens, Fla., is a non-profit organization which researches the national economy, the U.S. corporate tax structure and the evaluation of proposed reforms designed to preserve and expand the American economic system.

The chief project of the foundation is the National Dividend Plan which proposes to rebuild public support for less government and a free market economy through the diversion of federal corporate income tax collections to all registered voters on a per capita basis as a national dividend.

# 10 QUESTIONS TO ASK FOR YOUR STUDY ABROAD

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- 2 What are the courses offered; are they taught in English, and how can I be assured of accreditation?
- 3 Why is Israel's largest University with 16,000 students, located in Israel's largest city, offering this program?
- 4 How many students can be accepted to this program and what must my credentials be?
- 5 What is the curriculum?
- 6 Why is a student's life on Tel Aviv University's campus enriching and rewarding?
- 7 How will studying in Israel help me to define my goals?
- 8 What schools have participated in this program in the past?
- 9 What is involved in dorm life and social activities?
- 10 Is this opportunity confined only to students of Jewish background?

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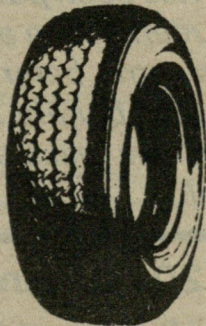
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# Women Seek Options, Sociologist Maintains

By Bryan Smith

Women's liberation seeks not to reverse the traditional roles of men and women, but to provide a "whole range of behaviors and options" for both sexes according to sociologist Constantina Safilios-Rothschild.

Safilios-Rothschild, a native of Greece and now a permanent United States resident, spoke before an audience of about 80 people in Georgia State University's Camp Student Center Wednesday.

"Still an awful lot of people think that women's lib is a reversal, that men will be doing what women have been doing and the reverse," Safilios-Rothschild said. "It doesn't mean that women have to emulate the male model."

She said the hardest thing for a woman to do is to define herself on her own terms and not through a man. Women, she said, need to learn what they want to do and do it—regardless of their surroundings.

But as women strive for their independence, Safilios-Rothschild said, there is the danger of wanting to be totally independent.

"If women do this by trying

to be entirely independent, then they are isolating themselves and they are unable to have good relationships with other people," she said. "They have to learn to be independent but still feel very comfortable about being dependent in some areas, on some people, some of the time."

Safilios-Rothschild, author of *Women and Social Policy* and *Love, Sex, and Sex Roles*, said that when she came to the United States she asked "embarrassing" questions, such as why people marry. She said that even among people "brainwashed to believe that they married for love," only 50 per cent cited reasons having anything to do with that emotion.

She said that the reasons for marriage ranged from men who said they were tired of pressing their own shirts and eating out to a couple who decided marriage was cheaper since they spent most of their money on long-distance telephone calls.

She said that everyone was interested in why people divorced but she was more interested in why people stayed married. There have been studies, she continued, showing that in the long run,

people who stay married are really not much different from those who divorce.

Safilios-Rothschild drew a parallel between this question and the question of who is mentally ill and who is not.

"If you study the characteristics of those who are under treatment for mental illness and those who are not, you find exactly the same frequency: people who are very serious, medium-serious and no symptoms," she said. "And the same thing applies describing people who are divorced and people who stay married. You find dissatisfied people in both groups."



Staff Photo by Gregory Burrell

Dr. Constantina Safilios-Rothschild addresses Georgia State University students on changes in sex roles brought on by the women's movement.

## Signal Wins Top Honors

ATHENS—For the second time in the past three years, the Georgia State University *Signal* was named the top college newspaper in the state at the 49th Georgia Press Institute awards banquet Friday night.

Top awards in general excellence, features, layout and design and advertising went to the *Signal*, along with the senior college Sweepstakes Award for most awards overall.

In the 10 individual competitions, *Signal* staff members received two of the writer's and both photography awards.

The award for interpretative reporting

went to Managing Editor Jay Barrow and News Editor Brent Gilroy for their article on possible legal difficulties in GSU's cheating policies.

The objective reporting award went to Barrow and Editor T.L. Wells for a series of articles on the student court trial of former WRAS general manager Mark Gilson.

Barrow also received the top award for news or sports photography for his photo of last winter's tuition protest. Staff photographer Valori Fussell won the editorial photography category.

# SGA WOMEN'S COMMITTEE CALENDAR

## EVENTS OF INTEREST TO WOMEN & THEIR FRIENDS

**March 2 Wednesday 2 PM Room 303 Urban Life Center**

*University Police will offer a program on self-protection. Open to anyone, the program will include a film on how to react to an assault situation and a discussion about security at GSU.*

**Feb. 28 Monday 7:30 PM Room 308 Urban Life Center**

*An exceptional fine slideshow on sex-role stereotyping has been purchased by the SGA. It is of special interest to parents, teachers, or students who are concerned about text book stereotyping. It is available for use in classrooms, before PTA's or other interested groups. Come and view it on the 28th for your own benefit, or preview it for your group. (From a media standpoint, the music and slides make the show as entertaining as it is educational.)*

**March 2 Wednesday 10 AM and 4 PM Room 201 Urban Life Center**

*"Triumph of the Will" was made in 1934 by Director, Leni Riefenstahl, who was then Film Expert to the National Socialist Party. It started out as a film about the Sixth Nazi Party Congress at Nuremburg. It became a brilliant montage creating a mystical primitive union between the dictator and his followers; it became an ode to the Nazi unity of Germany. If you think women are new to film direction, check this out on the 2nd at 10 AM or 4 PM.*

# News Briefs

The Holy Eucharist is celebrated on Tuesday at 12:35 p.m., Wednesday at 10 a.m. and Thursday at 5 p.m. in the GSU chapel, located on the fourth floor of the Camp Student Center.

\*\*\*

The "Students for Christ" Bible study group meets every Tuesday and Thursday during the 10 a.m. break in room 212 of the Camp Student Center. Bill Mallon is the guest, speaking on the book of Revelation. All students and faculty are invited.

\*\*\*

There are several volunteer programs in Southeast Atlanta that need your help. Plan an indoor activity, run errands for homebound senior citizens or "adopt a grandparent." Hours are flexible, so help out by calling United Way's Volunteer Atlanta at 524-6404.

\*\*\*

*Triumph of the Will*, a propaganda film commissioned by the Nazi Party and directed by Leni Riefenstahl, will be shown twice on Wednesday. The showings will be in room 201 of the Urban Life Center at 10 a.m. and 4 p.m. The event is sponsored by the SGA Women's Committee and is open to the public.

\*\*\*

An evening in celebration of International Women's Day, including a presentation on women's rights, history, poetry and music will be held March 8 at 8 p.m. in room 602 of the Business Administration Building.

\*\*\*

If you are interested in the Student Government Association purchasing a landlord and tenant rights book publishing by Georgia Public Interest Research Group, call the SGA at 658-2236.

\*\*\*

A workshop for students who are interested in a career with federal, state or local government with various merit system entry level requirements will be held at Georgia State University Friday at 2 p.m. in room 201 of the Urban Life Center. All college students in the Atlanta area, both graduate and undergraduate, who expect to graduate within the next 12 months and want to pursue a career in government are invited to attend.

\*\*\*

Ed Isakon, president of Northside Realty Associates, Inc., will discuss "Atlanta's Residential Real Estate Market," at a Rho Epsilon meeting at 10 a.m. in the faculty lounge, second floor of the Business Administration Building. All students are invited to attend.

\*\*\*

Students living outside Fulton County who wish to use the Atlanta Public Library can obtain a library card at a cost of \$5 per year for individuals or \$10 per year for families. Students living inside the county can get a card free by presenting an identification card with their present address.

\*\*\*

The GSU Review is now accepting works for the spring 1977 issue. Students, faculty and staff can submit their typed poems, short stories, photos or graphic arts to Dwight E. Humphries in room 440 of the Camp Student Center before March 31. Authors are reminded to keep copies of their literary work. Photos and graphic arts will be returned.

\*\*\*

The Episcopal Campus Ministry conducts worship services in the GSU Chapel on the 4th floor of the Camp Student Center. Vespers is read each afternoon Monday through Friday, at 4:45 p.m. Holy Eucharist is celebrated on Tuesday at 12:35 p.m., Wednesday at 10 a.m. and Thursday at 5 p.m.

\*\*\*

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<p><b>CLINT EASTWOOD IS DIRTY HARRY</b>  <b>THE ENFORCER</b>                  3 5:45-8:00-10:15                  Twi-lite 5:15-5:45/\$1.50</p>	<p><b>THE BINGO LONG TRAVELING ALL-STARS &amp; MOTOR KINGS</b>                  BILLY DEE WILLIAMS JAMES EARL JONES RICHARD PRYOR                  PG                  4 5:30-7:45-9:55                  Twi-lite 5:00-5:30/\$1.50</p>	<p>Every girl's summer dream.  <b>"LIFEGUARD"</b>                  PG                  3 5:45-7:45-9:55                  Twi-lite 5:15-5:45/\$1.50</p>	<p>NOT SINCE LOVE STORY...  <b>'THE OTHER SIDE OF THE MOUNTAIN'</b>                  Starring MARILYN HASSETT as Jill Kinmont and BEAU BRIDGES as Dick Buck                  PG                  4 5:45-7:45-9:45                  Twi-lite 5:15-5:45/\$1.50</p>
<p><b>'Rowdy, nutty entertainment.'</b>                  -William Wolf, Cue Magazine  <b>THE RIZ</b>                  "Splendidly Funny."                  5 5:45-7:45-9:45                  Twi-lite 5:15-5:45/\$1.50</p>	<p><b>Alice in Wonderland</b>                  X                  6 6:00-8:15-10:15                  Twi-lite 5:30-6:00/\$1.50</p>	<p>NO ONE EVER SAID IT WAS EASY BEING A CHILD.  <b>"LIES MY FATHER TOLD ME."</b>                  PG                  5 5:45-7:45-9:45                  Twi-lite 5:15-5:45/\$1.50</p>	<p><b>Felicia</b>                  The Pleasure of Giving Pleasure                  X                  6 6:00-8:00-9:55                  Twi-lite 5:30-6:00/\$1.50</p>

REDUCED ADULT & STUDENT PRICES FOR TWI-LITE SHOW TICKETS...LIMITED TO SEATING

T.L. Wells, Editor

Bill Draper, Associate Editor

Jay Barrow, Managing Editor

Monday, February 28, 1977, Page 6

## A Brutal Election Reaches a Climax

The brutality of the Student Government Association elections have been more depressing than usual this year. It all seemed to climax last Tuesday. I had a terrible nightmare.

JAY BARROW

MANAGING EDITOR



I dreamed I drove into the parking lot that morning and reached for my time card. Suddenly a hand swooped down like a meaty albino bat and snatched it away.

"Oh my gosh," I thought. "If I lose that thing I'll have to pay 90 cents to park no matter how long I stay."

My lunch money flashed before my eyes.

Prepared to fight for my parking ticket, I jumped out of my car. Since I didn't put it in neutral, the silly thing stalled.

In front of me stood Dana Petti. The expression on his face was like that of a lovesick copperhead. He was holding my parking ticket.

"I didn't want you to strain yourself reaching for this," said the candidate for SGA president.

"Say, would you like more parking spaces?" he hissed. I grabbed my parking ticket, told him one space was plenty for my car and drove away. I was a bit shaken, but hoped for a good day.

That hope vanished when I entered the Camp Student Center.

Just then Dave Wallace, another presidential candidate, tapped me on the shoulder. "Hi! I'm Dave Wallace," he said. I didn't argue.

He was dressed in Ivy league clothes and Adidas tennis shoes. "I don't have a campaign platform," he told me, "but I have done a good job of spinning my wheels in the SGA."

I told him that was the best qualification for SGA president I'd ever heard.

Skulking around the halls of the Business Administration Building, I was accosted by a young man wearing a tie and a moustache.

Judging from the way he talked, I thought he was either a television news commentator or a fundamentalist preacher.

It was only when I heard what he had to say that I pegged him for a candidate.

He was babbling something about the SGA not distributing the minutes of its meetings. He said his name was Randy Krise.

"I can't do it all myself. I need your help," he said. I edged away. I knew he was a candidate. Those people can never do anything themselves.

After I escaped from Krise, I went to a student lounge and slept under a portrait of Lenin.

Steven Marshall, the Young Socialist Alliance candidate, woke me up about an hour later. He was trying to lay some chatter on me about the new Socialist world.

"Ratify the ERA and end the death penalty," he blurted. "Get the United States out of South Africa. Turn over control of GSU to students and the faculty."

I told him I support the ERA and oppose the death penalty. I also promised to ask President Noah Langdale not to order any campus police officers into South Africa.

I was doing some research in the library late Tuesday night when a bearded man in a toga approached me.

"What is the meaning of life?" he asked.

I handed him my parking ticket.

One of the more common but complex difficulties that people involved in the mass media occasionally come across belong to other people whose one-time contact with the media fared badly.

People are often disgruntled, upset, frustrated and confused with their initial contacts with reporters, editors, writers or the numerous others whose work results in some form of mass communication.

"But why couldn't you print it? What was wrong with it? All we wanted was a little publicity. We're never going to get any participation if you don't write an article on us. People don't even know we exist!"

One of the most important lessons to consider when dealing with, viewing or reading the media is the humanity behind them.

As Washington Post executive editor Ben Bradlee

T.L. WELLS

EDITOR



put it, "We don't print the truth. We print what people tell us."

Clearly, we have a limited amount of space or usable time with which to work and therefore simply cannot use every scrap of information we come across.

But the primary constrictions on what appears on the airwaves or in the pages of newspapers are those constrictions on the editor's or reporter's mind.

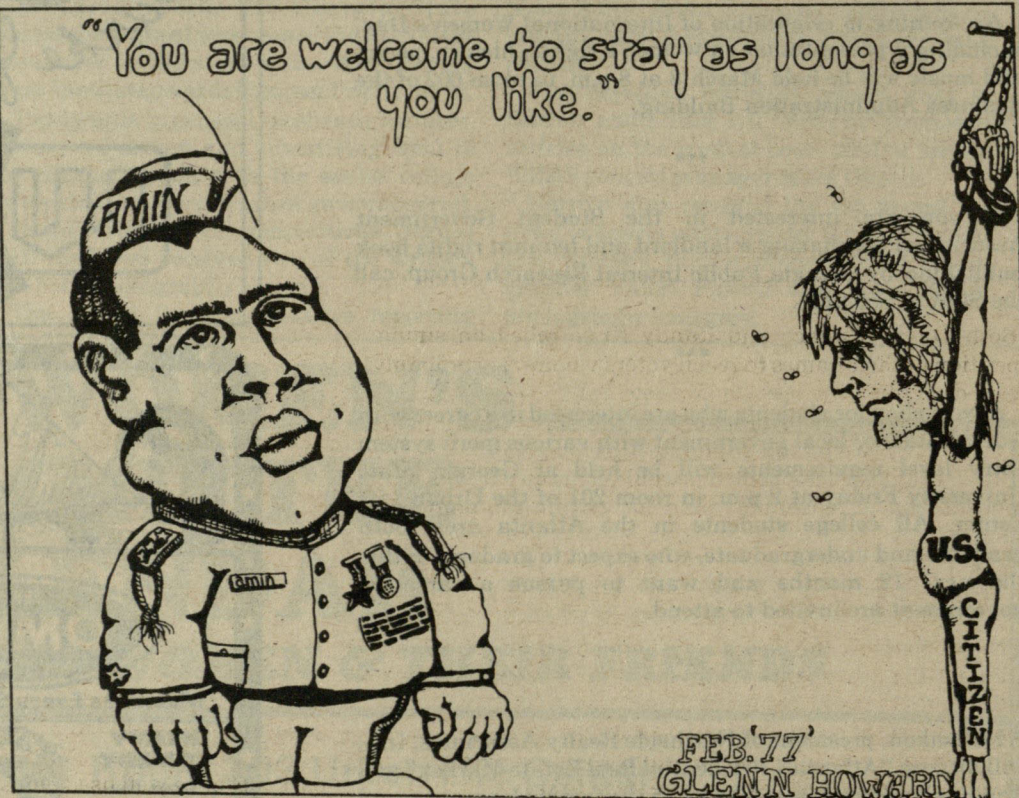
There are two or three ways to measure the importance of a story and its chances of publications.

One of the general rules we

follow around here is the question of the story's impact—that is, how many people it will affect, whether directly or indirectly. A story on a raise in tuition, which would have a substantial impact on 20,000 students here, would merit a bigger story than a win by the debate team or a sorority picnic. A debate team win may be important, but its direct impact will be felt by only a few.

Often, too, we are besieged by complaints that we failed to cover some important "news event."

The most likely answer we must give is that, in our oft-flawed judgement, the event was not going to have much impact or interest for our readers. Bake sales and military banquets are nice, but they make for lusterless and generally unread copy.



## The Once Tried and Failed Awards

In this season of gratuity, the shovelling out of awards to television, movies and popular music seems to be little more than an excuse for yet another "Big Event."

The Golden Globes, the Grammys and the Oscars all steal prime-time ratings from network mainstay. They do it with a nearly endless procession of celebrities parading into our living rooms with memorable acceptance speeches which almost always begin with "I'd like to thank my father for conceiving me."

All satisfied, the tube goes black and we recline on our overstuffed sofas on our \$3.50 ticket stubs in reverence of our own ability to guess winners one out of three times.

The overlooked are forgotten.

This article is dedicated to those who tried but failed, to the ill-conceived films we didn't see, won't see and, thank heavens, will only hear about once.

*The Godpimp*—a parody of *The Godfather* by writer-director Alfred K. Schmelling, who decided not to produce the movie when he was found at the bottom of Chesapeake Bay anchoring a houseboat.

*Guess Who's Dying At Dinner?*—a quasi-documentary on

cyclamates, red Dye No. 2, and tuna fish casseroles, all determined by the surgeon general to be hazardous to your health. This movie failed when health food fanatic and star actor Clarence Fibrous, choked to death on the line "I'll take two sugars in my coffee."

*My Wife, I Think I'll Trade Her For An Oldsmobile*—the story of an ill-fated Geritol romance. Howard Keetes, the protagonist, discovers his still-youthful wife is actually his great aunt.

This film folded in production when two members of the cast died unexpectedly during an argument over orthopedic shoes.

*Bus Terminal 1977*—a disaster film concerning a charter bus stranded in a Buffalo bus terminal during a blizzard.

Twenty-eight die after eating in the coffee shop and 15 commit suicide after realizing the terminal has only pay toilets, and they're out of dimes.

Filming ceased when the whole cast was abducted and mugged in the men's room.

*Room 666*—a horror film in which an entire high school math class is possessed by the devil. Mad students ravage the school and force everyone to enroll in Calculus.

Filming ceased when the star, Earl Satz, was injured trying to find a square root.

JEFFRY SCOTT



# Inane Decision

The Sun Belt Conference's requirement that Georgia State University play several basketball games in The Omni is inane.

The university has a fine gym with a very good basketball court. Going down the street to The Omni will just be a waste of time and money.

Beginning in 1979, the GSU Panthers basketball team will have to play at least five basketball games in The Omni.

This is because the Sun Belt Conference has dictated that all its teams play in "major" sports arenas.

The conference, formed this year, apparently does not consider the GSU gym, which is newer than The Omni, "major" enough.

Whatever the conference's criterion for deciding what is "major" and what is not, the gym is big enough for GSU.

At this stage in the Panther's development, the crowds are still modest. They are not likely to swamp the gym.

So going to The Omni would serve no purpose.

It would be expensive. Rental on The Omni is about \$6,000 per night or 17.5 per cent of the gross, plus personal costs.

So the athletic program, funded by the student fee, might have to shell out \$30,000 per year to play in The Omni.

Considering the small number of people who would probably attend Panther games in The Omni, this would likely become an expensive embarrassment.

# SGA Elections

Though there are still several runoffs before a new Student Government Association administration will be set, there are already several lessons that can be learned from the election.

Voters soundly defeated candidates who indicated they would institute programs like evening day care or build more parking facilities. The SGA alone hasn't the power to do either.

They also defeated most of the candidates of the Young Socialist Alliance who talked about global issues the YSA had little power to affect. Alice Pate, the YSA candidate for treasurer, was elected.

Unhappily, the alternatives were often candidates who talked about very few issues. This was especially true in the presidential contest.

Both David Wallace and Randy Krise relied on simple repetition of their names to reach voters whom they probably guessed couldn't care less who was elected.

Both candidates will probably do the same thing in the runoff. It may be a bit late to change their strategy.

But it would be nice if someone would come up with not only proposals, but a reasonable plan for getting the proposals enacted.

# Waiving Tuition

The proposal in the Georgia General Assembly to waive tuition for the dependents of university system employees is a good idea that may be going too far.

The privilege of attending courses without paying tuition is a valuable fringe benefit. It is something the university system can do for its employees to encourage them to stay.

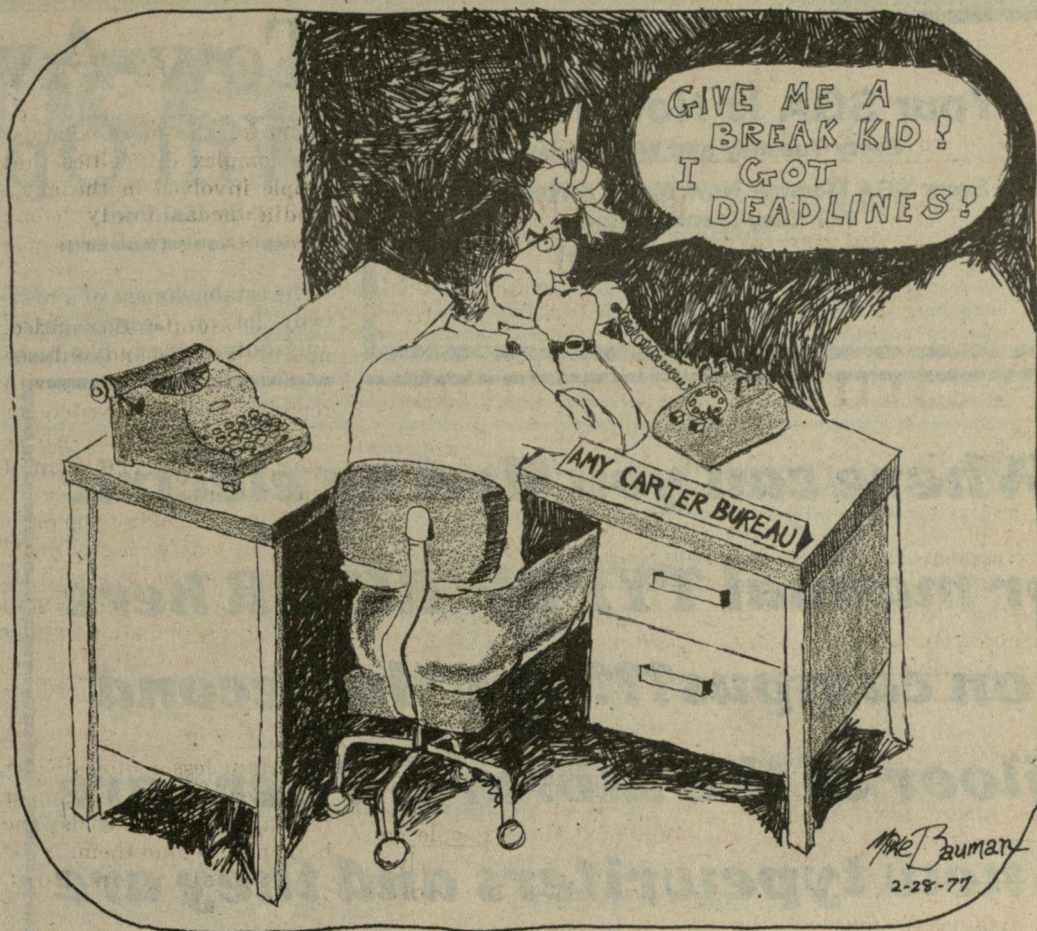
But restrictions need to be placed on which employees are eligible for this benefit.

Waived tuition should apply only to the dependents of workers who are in the lowest pay brackets. It should also apply only to workers who have been with the university several years.

They are only arbitrary, but the figures five years and under \$10,000 seem good.

Employees who make more than \$10,000 are certainly not rich. But they can probably afford to send their children to college, perhaps with the help of the work-study programs available.

The five-year requirement is to help insure that employees who take advantage of the waived tuition really plan to stay with the university system for a long time.



## LETTERS

## FORUM

Letters will be subject to standard editing. Write The GSU Signal, Box 695, Georgia State University, University Plaza, Atlanta, Georgia 30303. All letters must be typewritten and signed. Please limit letters to 200 words. Names may be withheld upon request.

# Don't Change Hurt Park

Editors:

Hold it. Just hold on there.

Hurt Park, GSU's "front lawn," does not need redesigning. It is perhaps the best-designed park for its size in the city and the only real park in downtown Atlanta.

The characterization of this park as "once well used" must have been made by someone who had never seen the park on a warm day. Reclining bodies carpet the grass soaking up God's sunshine. A friendly frisbee game is always in progress.

Hurt Park's unique, two-level design shields it from the noise and smell of city traffic. The park has happily escaped becoming a thoroughfare for class and bus-bound hordes. The shrubs along with some of

the oldest trees in the central city also shield the park's users from the hustle of city and school.

I don't know what "abuse" Mr. Mastroianni of the city parks department refers to—unless he refers to the occasional wine found sleeping under the trees. If this "abuse" bothers him, I would direct his attention to Central City Park, Plaza Park, Piedmont Park, Chastain Park and most of the downtown sidewalks as being much more flagrantly "a-

bused."

Most of the city parks constructed by the current parks department resemble parking lots. The postage stamp parks and the park across from city hall are well-paved and have one or two token vines and saplings which provide neither shade or shields from city noise. Central City Park, a kind of green Coney Island, is an extension of the city's streets, sidewalks, halls and lobbies, not an escape.

Brent Crown

# Why Couldn't Someone Announce the Winner?

Editors:

I just found out today who the new Mr. GSU and Miss GSU were. I would like to congratulate Jere Morehead and Patty Lynch for receiving those prestigious honors. I would also like to criticize the Signal for their lack of up to date reporting on this student event. As a student, I always thought that the Signal was supposed to report student news before anything else. It is regrettable that the Signal failed to have pictures of these two outstanding students receiving honors, as well as not

having an article about them. I hope that the Signal can rectify their lack of journalistic promptness by having pictures and an article in the next Signal about the new Mr. and Miss GSU. You might also mention something about who the other Mr. and Miss GSU finalists were.

Bill Hallisey

For those of you interested, the other finalists were Dave Wallace, Steve Kennedy and Carl Jackson for Mr. GSU. It was Ginger Rudeseal, Sophia Weatherby, and Lisa Adamson for Ms. GSU.

The Georgia State University

# Signal

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**Your SGA Is Now Tagged**  
 Every Tuesday and Wednesday  
 Every SGA Member Now Wears A Name Tag  
 For Easy Identification  
**Check Us Out!**

# Tow-Away Auto Area Will Open Soon at GSU

By Hal Peel

Signal Assistant News Editor

The establishment of a tow-away lot on Georgia State University property has been

approved and will begin operating in mid-March or early April, according to Kenneth E. Roberts, director of contracted auxiliary services.

Roberts announced the opening of the lot at the Student Government Association's Board of Directors meeting last Tuesday. Roberts said the lot will be designated as the "M" lot and will be located behind the Atlanta Municipal Auditorium on the corner of Piedmont Avenue and Gilmer Street.

The establishment of such a lot for GSU students was part of a package of proposed parking improvements which Roberts sent to the Building and Grounds Committee last December.

The lot, which was approved by the committee on Feb. 11, will provide students with a low-cost, conveniently located tow-away lot for those who have their cars towed from the decks or any other on-campus parking facility because of a

parking violation, Roberts said.

"The normal tow-in fee of around \$47.50 has been reduced to a maximum fee of \$25," Roberts said. "This will be a great service to students who just can't afford to pay such a high rate."

The new lot was part of Robert's plan to establish a system of parking tickets and violations like the system used by the University of Georgia and Georgia Tech.

The tickets and violations plan was also approved by the Building and Grounds Committee on Feb. 11.

According to Roberts, the administration is also considering the rental of an automated parking system, which will be used on a trial basis for an undisclosed amount of time, in the faculty parking areas. Roberts said Emory University has such a system and it has been used with great efficiency.

**Where can you find an electric or manual TYPEWRITER here on campus??? Try the second floor of the Library. There are 5 new typewriters and they are**

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**from your**

**Student Government Association**

**CHECK IT OUT!**

## City's Spaniards To Be Cataloged

By Patty Hammerstrom

A survey to find the number of first-, second-, and third-generation persons of Spanish descent in the metropolitan Atlanta area is being conducted by two researchers, including a Georgia State University research assistant.

The survey is being conducted by Esther Garfield, a research assistant in the anthropology department, and Carol Kiersky, the special projects director at the Latin American Association. The survey will examine Atlanta and 15 surrounding counties, where an estimated 35,000 Spanish people live, Garfield said.

"The reason for the project is to find all Spanish descendents who are 60 years old or older because they are the ones who need the most help," Garfield explained. Many older Spanish descendents encounter problems because they cannot speak English.

The Latin American Association, (LAA), is a non-profit, private organization, set up to provide social service and employment for Latin Americans, to aid unemployed Spanish people, to provide the Latin American community with news and to inform the American community about Spanish culture.

"It will be a very time consuming project," Garfield said, predicting that it will take several months to complete the survey. "We must reach all the Spanish people and interview each one by telephone," said Garfield, a member of the LAA.

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**VOTE  
 DAVE WALLACE**

**MARCH 1 & 2**

**RUN-OFFS**

SGA President

Paid for by the Committee to Elect Dave Wallace



# incept

an advisory program for new students

## WHAT IS INCEPT

**Incept** is the orientation program at Georgia State with the unique responsibility of informing incoming undergraduate students of the opportunities available to them academically, socially and culturally. Each quarter the **Inceptors** implement and coordinate a program that will be informative and illustrative of the University with emphasis on individual development and achievement. In most cases, **Incept** is the first contact that new students have with the University. This important responsibility is challenging, educational and fun.

**Inceptors** are responsible for the orientation of both incoming transfer and freshman students. During the summer, four two-day conferences are held with the freshman in mind. Many special activities are synonymous with these programs, such as an overnight stay at the Marriott, meetings with select faculty members, dances in the gym and other events. The transfer programs are one day in length. A tour of the campus, meeting with members of the Dean of Students' staff, academic advisement and registration are a sampling of what goes on during the transfer and freshmen orientation programs.

Since its beginning in 1970, one philosophy has helped to build the Incept Program: a more comfortable and informed student body means a University of higher quality and ideals. This is the purpose of **Incept**—to have students who are knowledgeable about Georgia State and enthusiastic about obtaining their education here.

## RESPONSIBILITIES OF AN INCEPTOR

Applicants should understand completely the demands placed on their time by the **Incept** program. The term for an **Inceptor** is one year, beginning in April. Training begins the middle of April and continues through the mid-July (set for Monday evenings, 6:30-8:30). Throughout the year, **Inceptors** will be expected to attend all meetings and special sessions to prepare for upcoming conferences. **Inceptors** may also be called upon to conduct tours for individuals and groups visiting the campus. Attendance at **ALL** transfer and freshman conferences is required.

It is your individual responsibility to decide whether or not you will be able to meet these time demands. These include time off from work, study, social obligations and other activities. **Incept** is a year-long program; therefore, careful consideration should be given as to whether or not the applicant will be able to be an active contributor to the program. We are looking for people who enjoy the challenge of meeting new students and helping make their transition into college an easy one.

## DATES OF SUMMER INCEPT PROGRAMS

Freshman:	August 10-11	Transfer:	June 8
	August 15-16		August 25
	September 6-7		September 12
	September 13-14		

INCEPT RETREAT AT UNICOI STATE PARK: August 6-7

## SELECTION PROCESS

Interviews for prospective **Inceptors** are already in progress and are being run by the **Incept** Board of Governors, a six-member group of students elected each January by the out-going **Inceptors**. They will select the twenty men and women to replace the outgoing group. The results will be announced at a reception on April 4 during 10 a.m. break in 460-SC.

Selection will be based on your ability to interact with new students. Your written application will be considered from the view-point of motivation and desire to help new students as well as the University. In considering you as a potential **Inceptor**, the Board will weigh both the written application and the interview.

Applicants may be recalled for a second interview. This does not mean, however, that those who are not called back may not be selected, or that persons called back for a second interview are selected. All applicants will be notified for our decision by mail prior to the announcement of the selected **Inceptors**.

It is the desire of the Board of Governors to state EMPHATICALLY that organization affiliation, or lack of affiliation with any campus group will have NO bearing upon the consideration of the applicant by the Board of Governors.

## CRITERIA FOR SELECTION

- You must
- (1) have a cumulative grade point average of 2.0 at the end of fall 1976.
  - (2) not be on scholastic or disciplinary probation.
  - (3) be an undergraduate student.

## INTERVIEW TIMES

Please check the hours at which you could NOT attend an interview. Most will last 15-20 minutes. We will notify you by mail of your appointment.

### MONDAY THROUGH SATURDAY

7:30-8:00 a.m.	12:30-1:00 p.m.
8:00-8:30 a.m.	5:00-5:30 p.m.
8:30-9:00 a.m.	5:30-6:00 p.m.
10:00-10:30 a.m.	6:00-6:30 p.m.
10:30-11:00 a.m.	6:30-7:00 p.m.
11:00-11:30 a.m.	7:00-7:30 p.m.

### SATURDAY March 12:

10:00-10:30 a.m.
10:30-11:00 a.m.
11:00-11:30 a.m.
11:30-12:00 a.m.
1:00-1:30 p.m.
1:30-2:00 p.m.

GSU and **Incept** are hosting the 1977 Southern Regional Orientation Workshop on April 6-78. You will be expected to participate in seminars that do not interfere with your classroom/work obligations.

## DEADLINE

The deadline for submitting applications has been extended to Wednesday, March 1. Applications should be returned to 205-Student Center by 5:00 on that date.

## APPLICATION FORM

NAME _____	SCHOOL OF STUDY _____
ADDRESS _____	CLASS _____
CITY _____	HOURS EARNED HERE _____
HOME PHONE _____	MAJOR _____
S.S. # _____	GRADE POINT AVERAGE _____

You must include a recent picture of yourself.

(1) What should be the purpose of an orientation program?

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(3) How should the orientation programs for transfer differ from freshman programs?

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(2) Why do you want to be an Inceptor?

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(4) Why would you encourage a person to go to GSU?

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## Martin, Haley To Speak Here

Comedian Steve Martin and author Alex Haley are scheduled to speak at Georgia State University during the next two months.

Martin, who hosted *NBC's Saturday Night Live* several months ago, will speak at GSU March 10 in the Urban Life Auditorium at 8 p.m.

Haley, author of *Roots*, will be at GSU as a part of Black History Week on April 15. Haley will speak at 8 p.m. in Sparks Assembly Hall.

Both programs are sponsored by the Student Government Association Speakers Committee.

## AT SEA ISLAND

# Two-Day Conference Brings In Educators

By T.L. Wells  
Signal Editor

SEA ISLAND—They flew in from as far away as Oklahoma and Illinois to discuss a topic they could have just as easily discussed with their hometown merchant or banker. They gathered at a palatial

stucco hotel on immaculate green grounds—"From the beginning in 1963, we wanted to go first class all the way," the director said—to discuss, debate, cajole and ponder the future of the American free enterprise system.

The educators from universities like Purdue, Oklahoma, and East Carolina mingled with directors of companies like Goodyear, the Advertising Council and Owens-Corning.


They had come to the two-day conference of the Chair of

were simply interested.

Mescon described the premise for the original chair, saying it came at a time of disillusionment among businessmen and criticism from the public.

"It was decided to run a wide open operation from the beginning. Anybody would be allowed to step in, criticize, critique and this eliminated about 90 per cent of our detractors," he said. "We're in the business of business and economic education."

The chair at GSU sponsors

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Today is the first day of the rest of your life.

# Give blood,

so it can be the first day of somebody else's, too.



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## The GSU Signal

# Features

Private Enterprise to discuss private enterprise.

"We're in the business of business and economic education," the group was told at the conference opening Sunday. The speaker was the founder of the original private enterprise chair, Michael H. Mescon, head of the management department at Georgia State University.

Fourteen years ago, Mescon helped establish the first "chair" or foundation to promote private enterprise education, a term Mescon emphasizes should not be given bad connotations. Over the years, new chairs were established at the average of one per year, all built on the model at GSU and often with the help of the original chairholder, Mescon.

"The people at East Tennessee—they just got \$1 million to set up a chair," Mescon said during a cocktail party for participants.

"And I'm tickled pink for them. I really am," he added.

Some 75 businessmen and educators attended the conference, representing over a dozen companies and 30 universities many of which do not have private enterprise centers, but

Ph.D. fellowships, sponsors the Franklin Foundation lecture series, publishes material explaining the free enterprise system, and recently set up a program to teach the employees of a fiberglass plant in Fairburn how private enterprise affects their jobs.

Funding for chairs, as Mescon put it, "runs the gamut from 'pretty well funded' to 'if you like what you see, send in money.'"

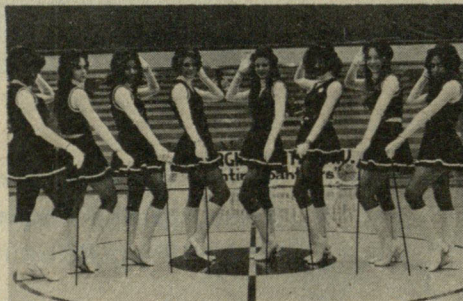
GSU's chair is funded by \$55,000 in grants through the GSU Foundation Inc., which gathers donations from businesses and individuals across the county.

Bert Lance, director of the federal Office of Management and Budget, agreed with the principles of the group, saying that "If we are to have a viable economy we simply have got to deregulate business."

"I think we need to be concerned with government intervention and even government interference in the marketplace," Lance added.

Chairman of the Board of Goodyear Tire and Rubber Charles Pilliod told the group that the chair of Private Enterprise was an idea "whose time has come."

## DRESS RIGHT!



## GSU DRILL TEAM Try-Outs for Spring Quarter

Applications Available in Room 402 Student Center



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# Rah! New GSU Fight Song Will Boost School Spirit

By Ginger Rudeseal  
Signal Associate News Editor

The University of Georgia has "Bad Bad Leroy Brown." Georgia Tech has the "rambling wreck from Georgia Tech and a heck of an engineer."

And soon, Georgia State University will have its own original fight song to sing at basketball games and other spirited events.

The development of the GSU fight song is a result of a request by the Spirit Committee that could change the school colors and mascot.

The committee thought that a fight song might bolster spirit and GSU and "pep up the students."

Rod Kinder, who wrote the "Delta is ready when you are" jingle, was asked to write the fight song and agreed to do it for no charge as his contribution.

After receiving suggestions from his son Jeffery, a junior music theory major at GSU and a member of the pep band, Kinder began work on the song.

"My son Jeff said that the song shouldn't be something that will be a passing fad, but something that will remain strong and live. I hope to create a lasting melody—the kind of

song that any major school that has a fight song would want—and I want to arrange it so that it will live on forever," Kinder said.

Although he says he usually lets his son help him with different lyrics, Kinder said that the fight song is his own project.

"I think of it as my contribution to the school," Kinder said. "The school wanted to pay me but I wanted to do it for nothing."

The fight song was scheduled to be premiered during Homecoming two weeks ago, but a stall in the decision of the new school colors and the new mascot have held up the finishing of the song. Kinder said that, even though the song continues to change, he has particular ideas for it.

"I couldn't give out a specific lyric, because they continue to

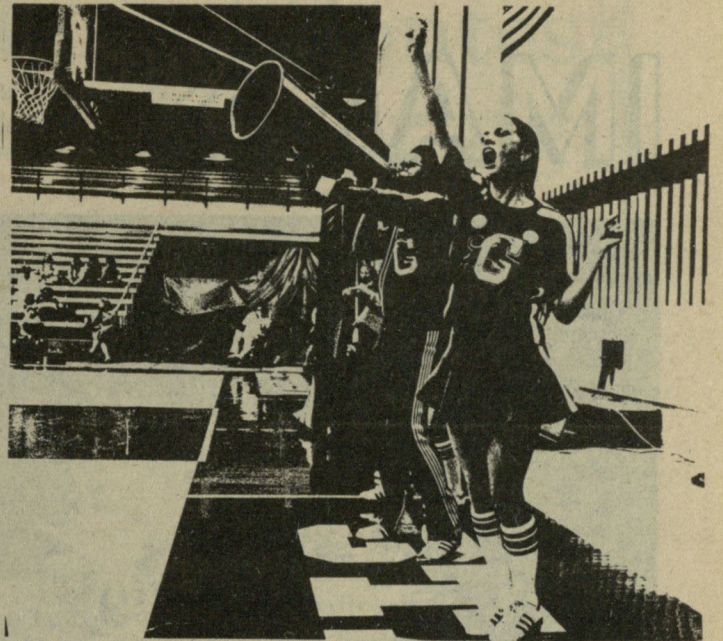
change. The next step, though, is definitely to finish the lyric. I can do that as soon as I hear what the school colors are," Kinder said.

He added that, as it stands, the song could be led by cheerleaders or anyone who wants to lead the song.

"There will be yells in it and other things that a cheerleader could lead. Mostly, they are things that occur at every basketball game," Kinder said.

When it is finished, the fight song will be "officially presented" to the university at a 10 a.m. break ceremony.

"We'll teach it to the pep band and to the cheerleaders and then have a ceremony and teach it to the students," Kinder said. "After that, it can be Georgia State's own fight song and people can sing it for as long as they can."



Staff Photo by Danny Maughon

A new fight song is being written to help boost spirit at Georgia State University.

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**COMING TO GSU**

**STEVE MARTIN**

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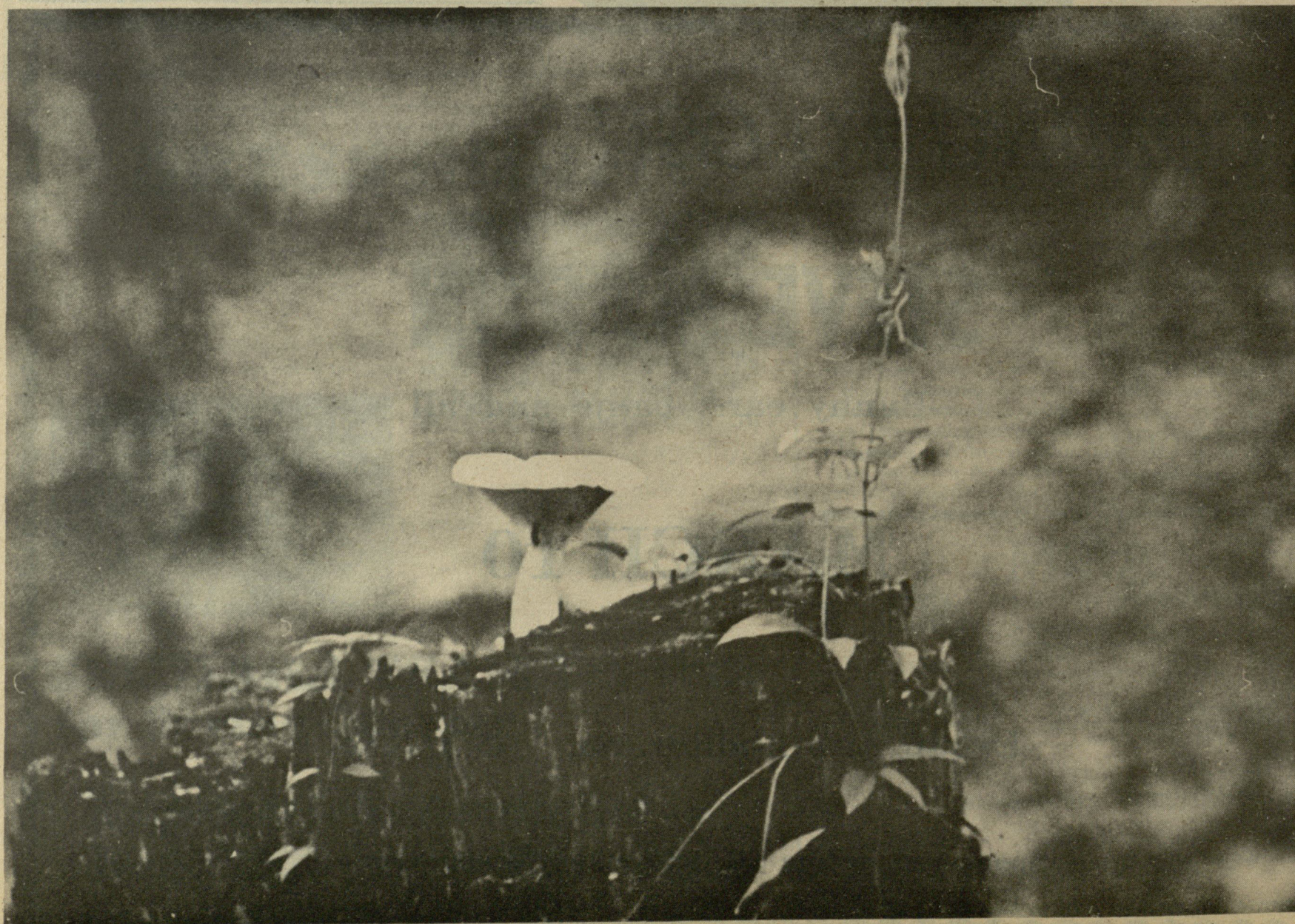
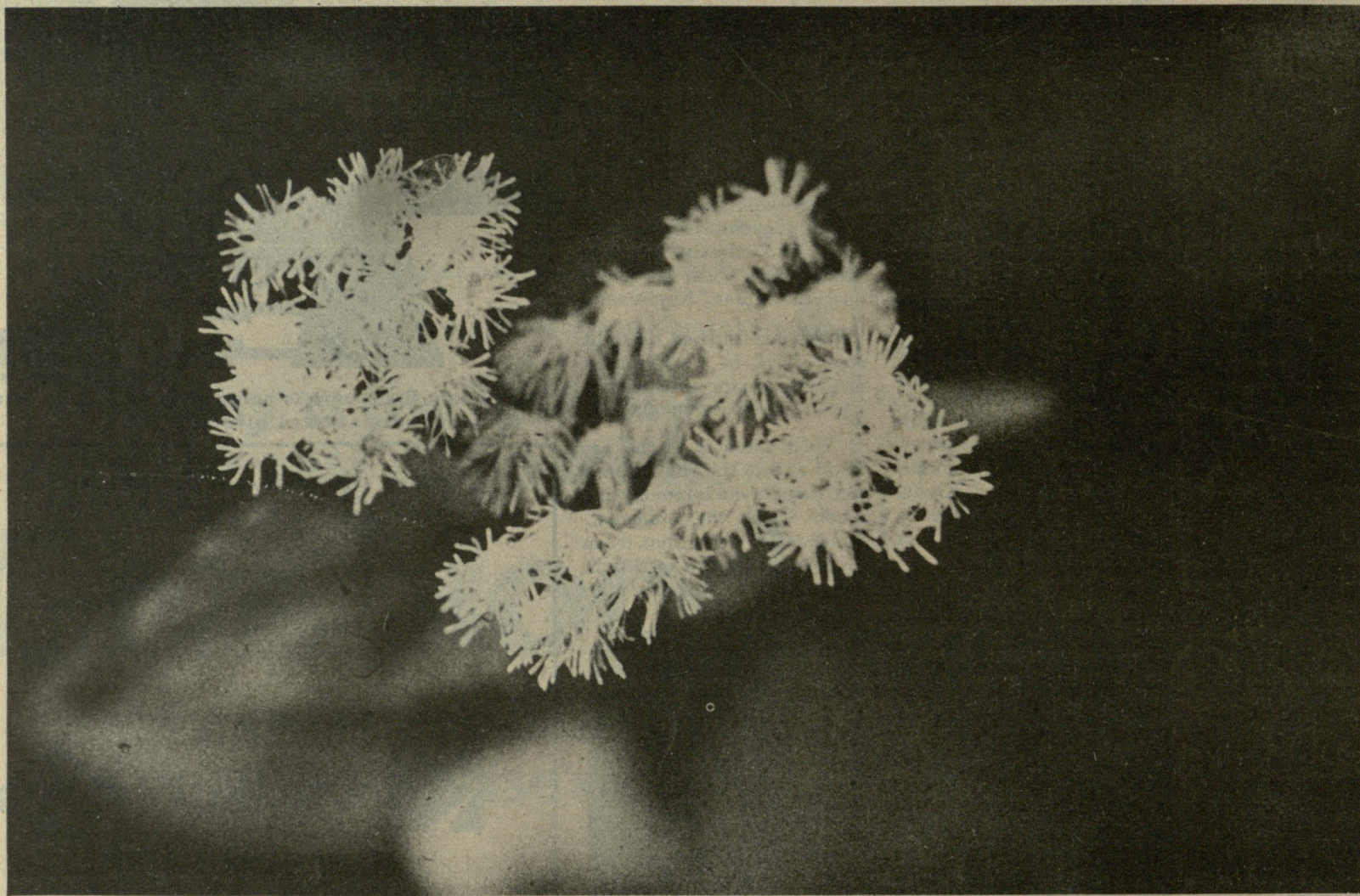
**MARCH 10**

Urban Life Auditorium, **8 p.m.**

Sponsored by the SGA Speakers Committee

# IMAGES

Photographs by F. Wilson Glover



# Students Are Apathetic About Color Changes

By Alan Taylor

Signal Assistant Sports Editor

There has been a great deal of talk lately, mostly by student leaders and by coaches, about the proposed change in Georgia State University's school colors and mascot.

Judging from an informal poll conducted by the Signal,

The attitude of the majority of GSU students was best summed up by Jeff Edwards, a freshman business student, when he commented, "I don't know what the school colors are and I really don't care what they do with them."

Most of the students questioned said they would not oppose changing the colors,

secondary education major, was in favor of a change. "We look too much like Georgia and we need to separate ourselves as our own identity. I also think the colors are dull and a change will be good for the image. It will make people take notice," she said.

There are traditionalists, however, such as Cynthia Williams: "I am opposed to the changes. I suppose that I am just a traditionalist and like things as they are," said the junior medical technology major.

One of the reasons for the change in colors is that red and gray are difficult to find in uniforms.

In the poll, students named a wide range of colors to replace red and gray. Some preferred to leave red in the colors, but most wanted to remove it. Royal blue and powder blue, one of the combinations of proposed colors being discussed, was approved by most students. All agreed, however, that the new colors should be bright and flashy to give an old school a new image.

The Student Government Association plans to consider all suggestions and, with athletic and scholastic leaders, decide whether to change the colors.

Anything under the rainbow may appear on the court at next season's first basketball game.

but they mildly oppose changing mascots.

"I am not opposed to the changing in colors, but I kind of like Panther; I hope they keep it," said John Todd a sophomore marketing major.

Some students, however, said they thought that the proposed changes would be good for the school.

Pam Konzal, a sophomore

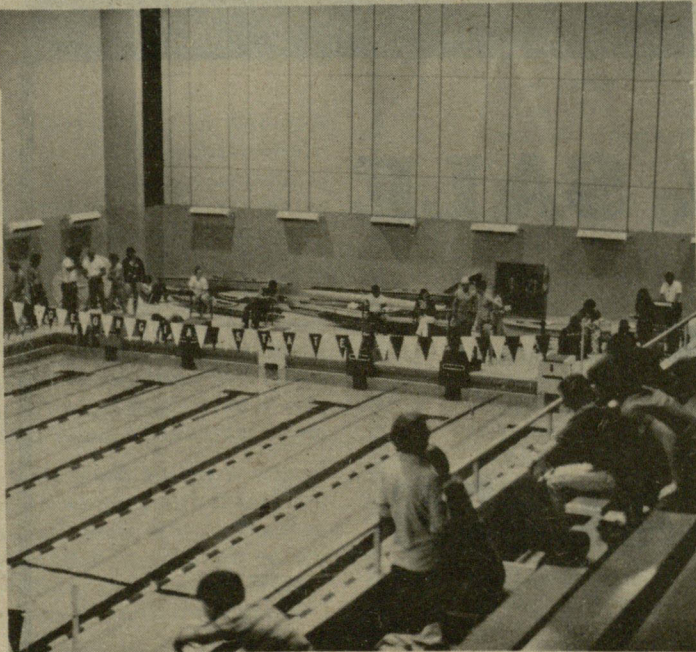
son at the buzzer, setting up the winning shot in the first overtime period.

Georgia State, who is now 4-0 in overtime games this season, was paced by guard George Pendleton's 29 points and forward Steve Richardson's season-high 22 points.

The Bulldogs tied the contest at 76-76 at the end of regulation after leading by as much as nine points.

Last Monday, GSU journeyed to Statesboro, Ga., where they were edged by the Georgia Southern Eagles, 81-75.

George Pendleton and Steve Richardson topped GSU scorers with 16 and 20 points.



Staff Photo by Dennis House

The GSU swim team downed Emory University in an exciting match at the Panther pool.

# Mascot Contest Set for Spring

By Michael Oglesby

Signal Sports Editor

Georgia State University students apparently will be given an opportunity to select a new school mascot in a "name the team" contest tentatively scheduled for early spring quarter.

The contest would precede a final recommendation on new school colors by the so-called "Spirit Committee," which is an ad hoc board composed of representatives from the administration, intercollegiate athletic department and Student Government Association.

The committee was scheduled to meet today at 10 a.m. to continue negotiations.

SGA President Patricia A. Lynch, a member of the committee determining the fate of GSU's mascot, the Panther, and colors, red and gray, last week outlined plans the board may follow.

"We would like to hold the mascot contest at the beginning of spring quarter. After we know the mascot, the committee would make its recommendations on a color scheme appropriate to the mascot," she explained.

Athletic Director Francis J. Bridges, who has said he neither favors or supports the proposed changes, basically agreed with this procedure.

"I definitely think we need to know the mascot before we decide on colors. I think we'll slow down and do a more thorough job with more justification of selection and more research," he remarked.

Although the GSU Homecoming Committee gave its official sanction to a mint green and light blue color scheme, there have been other suggestions for new school colors.

The latest rumor, which is receiving strong consideration, favors a royal blue, light blue and white color plan. Any scheme, however, is still dependent on a new mascot.

One of the problems in the proposed changes would be altering the school crest, which has a Panther as one of its components.

"I definitely think we need to know the mascot before we decide on colors. I think we'll slow down and do a more thorough job with more justification of selection and more research."

—Francis Bridges

# GSU Road Show Packs Up Bags

By Michael Oglesby

Signal Sports Editor

The long traveling road show has ended.

After playing a grueling 16 away games this year, the Georgia State University Panthers completed their 1977 regular season by losing to Georgia Southern 81-75 on Monday and whipping Samford University 95-94 in overtime on Saturday.

Georgia State, who finished with a 9-16 record, now prepares to face South Alabama (USA) on Saturday at 2 p.m. in Mobile, Ala., in first-round competition of the initial Sun Belt Conference (SBC) post-season basketball tournament.

The game against USA will carve another mile post in GSU's athletic history. It will mark the first time a GSU basketball team has competed in post-season play.

If the Panthers defeat USA, they advance to Charlotte, N.C. on March 7 to play either North Carolina at Charlotte or New Orleans. UNCC and UNO are seeded No. 1 and No. 2, respectively, in the tournament based on their SBC regular season record.

Panther guard Howie Jarvis sank a clutch free throw with no time remaining in overtime to give GSU a thrilling, come-from-behind victory over Samford 95-94 Saturday night in Birmingham, Ala.

Jarvis drew an offensive foul from Samford's Andre Jack-

# Swimmers Splash Emory

By Steve Reed

The Georgia State University swimming team, under the direction of Coach Bob Jackson, put the finishing touches on a successful season with impressive victories over the University of Tampa and

crosstown rival Emory University.

The Panthers made a recent trek to the Sunshine State and annihilated Tampa, 63-38.

"Tampa wasn't a good meet for us," commented Coach Jackson. "We just went down there, swam well enough to win and came home."

Last Wednesday, GSU edged crosstown rival Emory University 61-52 in a meet at the Decatur Street Panther Pool.

Larry Gamble set a new GSU record in the 200-yard backstroke during the Emory encounter. He blitzed the event with an amazing time of 2:13.2. He also placed second in the 50-yard freestyle.

Allen Gamble came within a hairsplitting one-tenth of a second of breaking the GSU record for the 100-yard freestyle with his winning time of 51:3. He also won the 200-yard individual medley with 2:07.

Mark Medley had a prosperous night as he swimmingly took both the 200- and 500-yard freestyles with 1:57.3 and 5:27.8, respectively.

Rick Berkholtz took the 50-yard freestyle with his best

time of the year, 23.5. He also placed second in the 100-yard freestyle with a time of 53 seconds.

Ricky Creed captured second place honors in the 200-yard breaststroke with 2:29. His time of 2:14.8 garnered a third place spot in the 200-yard individual medley.

"There were a lot of surprises this year," remarked Jackson. "A lot of people swam better this year than they ever did in high school. This is our second year of competition and we have a better team than we did last year."

Last season, the Panthers posted a 5-5 season without the aid of a diver. The addition of John Hatch to the GSU line-up played a significant role in the team's improvement.

The 7-5 GSU aquatic troop will host an invitational meet on Saturday in the Panther Pool.

Coach Jackson said he feels that next season will bring better things for the Panthers.

"It looks good for next year," replied Jackson. "We'll have a stronger team with more depth."

# Superstars of the Week

By Michael Oglesby  
Signal Sports Editor

The Georgia State University Signal sports staff late Sunday selected a swimmer and a basketball player as "Panther and Lady Panther Superstars of the Week."

For the first time ever, the "Panther Superstar" is swimmer Larry Gamble. In GSU's 61-52 victory over intra-city rival Emory last Wednesday, Gamble set a new school record in the 200-yard backstroke with a time of 2:13.2. The 21-year-old senior also placed second in the 50-yard freestyle.

This week's "Lady Panther Superstar" is 6-foot center Joyce Harrell.

A former stellar player at McEachern High School, the freshman center scored 16 points and pulled down the same number of rebounds in GSU's 80-60 victory over Shorter College last Wednesday in the Panther Pit.

Earlier in the week, Harrell topped GSU scorers with 17 points and 14 rebounds in a losing effort to Clemson. The final score was 74-66.

*This series will continue as long as fans, players and coaches enjoy it. If hard feelings begin to develop, it will be cancelled.*

# Pi K Phi Steams Toward Playoffs

By Tom Browning

The Interfraternity Council playoffs are beginning to shape up as the 1977 IFC basketball season draws near a conclusion.

**Kappa Sigma 58**  
**Sigma Phi Epsilon 37**

Kappa Sigma recorded its first victory of the season with a strong 58-37 win over Sigma Phi Epsilon. Jose Desantis of SPE led all scorers with 16 points while the Kids had three players in double figures. Terry Franklin, Ron Gonyea and Fred Wilson had 14, 12 and 13 points respectively.

**Pi Kappa Phi 52**  
**Chi Phi 18**

Pi Kappa Phi continued their quest for a playoff bid by upending Chi Phi 52-18. The Raiders remain with just two losses. Dick Brock led the assault for the Raiders with 21 points and Ward Broussaro added 10 points. John Windsor tallied 10 points for the losers.

**Alpha Phi Alpha 55**  
**Alpha Tau Omega 28**

In a rough and tumble game, APA whipped ATO 55-28. This was a tough loss for ATO as it dropped them behind four other teams for the playoffs. Howard Johnson led APA with 17 points and "superstar" Langston notched 15 points to preserve the victory. Mike Ray added 15 points for ATO.

**Pi Kappa Alpha 42**  
**Omega Psi Phi 35**

David Boyd had another fine game as he scored 27 points enroute to another Pike victory. The Pikes are still tied for second place with two losses.

**Sigma Nu 51**  
**Alpha Epsilon Pi 40**

Sigma Nu continued to keep rolling along as they knocked off AEP 51-40. Sigma Nu's bid for an undefeated season and championship looks stronger this week.

Tommy Buchanon led the Snakes again with 20 points and Joel Rae assisted with 11 points. Larry Dorffman hit for 15 points for the Lions.

# Sun Belt Basketballers To Clash Next Week

By Michael Oglesby  
Signal Sports Editor

The pairings for the initial Sun Belt Conference (SBC) post-season basketball tournament were announced last

week by the league office.

Georgia State University (9-16 overall and 2-4 in the SBC) will play South Alabama (17-9 overall and 3-3 in conference play) in a first-round game scheduled for Saturday at 2 p.m. in Mobile, Ala.

In other first-round action, Jacksonville goes against South Florida while SBC regular champion North Carolina at Charlotte and runner-up New Orleans receive byes.

The winners of the GSU-South Alabama and Jacksonville-South Florida games advance to Charlotte, N.C. to face either UNCC or New Orleans in the SBC's initial post-season tournament on March 7-9.

When the Panthers invade Mobile on Saturday, they will have to stop two key USA players to win. One of those performers, 6-foot-2, 175-pound guard Garry Reese, is netting 14.9 points per game.

The other player, forward John Mallard, is averaging 16.3 points and 10.8 rebounds. The 6-foot-6, 230-pound junior set a USA single season rebounding record this year in leading his team to a tenth-ranked spot in the nation in rebounding margin.

### FINAL SBC STANDINGS

	Overall	Conf.
UNCC	22-3	5-1
New Orleans	15-9	4-2
South Alabama	17-9	3-3
Georgia State	9-16	2-4
South Florida	8-18	2-4
Jacksonville	8-17	2-4

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# An Accolade

The galleries are full of critics. They play no ball. They fight no fights. They make no mistakes because they attempt nothing. Down in the arena are the doers. They make mistakes because they attempt many things.

The man who makes no mistakes lacks boldness and the spirit of adventure. He is the one who never tries anything. He is the brake on the wheel of progress.

**MICHAEL OGLESBY**



SPORTS EDITOR

And yet, it cannot be truly said he makes no mistakes, because the biggest mistake he makes is the very fact that he tries nothing, does nothing, except criticize those who do things.

—Author unknown

That statement can be effectively applied to Georgia State University athletics, particularly basketball. I've heard many students criticize Georgia State teams for being "Mickey Mouse" and playing "penny-ante" colleges. "Look at what chumps they play against and they can't even beat them" has been a commonly heard phrase around the Concrete Campus in recent years.

Quite candidly, and the athletic department would be the first to admit it, the program is still in adolescence. GSU, which joined the National Collegiate Athletic Association in 1963, is following the same course schools like Alabama, UCLA and Michigan did in their athletic beginnings. With some financial backing from the administration alumni, I believe Georgia State sports are going to grow into full-fledged adulthood one day.

But for right now, if one-half of the persons who knock GSU teams would attend the games, the Panther Pit would be overflowing. The money received from gate receipts would help the athletic department recruit outstanding players for a full four-year scholarship instead of the present two-year offer.

The main point I'm attempting to convey is let's not get carried away with criticizing players and coaches. They are the doers. They are the ones in the arena who are giving their time, talents, thoughts and toil toward laying a foundation for GSU sports. Sure, they'll make their share of mistakes, but at least they're out there trying. It's painful for a fan to watch his team lose, but remember it's worse on the players.

Unfortunately, the average Panther fan has not had the opportunity I've had to know GSU players and coaches. I've seen their reactions in both victory and defeat and they are all quality people. I've overheard budget meetings where the coaches were trying to find just one more dollar to pay expenses. I've listened to team meetings and watched many hours of grueling practices. Then, the players have to either go to work or do homework or both. I guess it's hard for the average spectator to realize what athletics go through to be athletes.

Another group of dedicated performers are Panther coaches. Scottie O'Neill (soccer), Bruce LaBudde (track and cross country), Jane Hart (women's tennis), Dick Wehr (golf), Martha Pfeifer (volleyball), Francis Bridges (men's tennis), Rankin Cooter (women's basketball) and Jack Waters (men's basketball) are people I admire. They all appear genuinely concerned with the athletic program and have been extremely cooperative in helping me report on their respective teams. They are trying to give Georgia State students a team they can be proud of.

The coach I've had the most contact with is Jack Waters. A former All-American at Ole Miss, the colorful coach is perhaps THE key to GSU's athletic future. If Georgia State is going to succeed athletically, financially and image-wise, there's no question basketball must lead the way. Waters' enthusiastic personality will be an asset to GSU's ascension to prosperity.

A master at put-ons, Waters once spent 20 minutes explaining to anyone who would listen how he plays golf without a golf ball. He said he hits some of the prettiest drives of his life without the ball. By the way, he breaks par every time. Or there was the time he "sang," if indeed that's what it was, his rendition of "In the Pines" for a group of amazed visitors.

However, when it comes to basketball, Waters is a hard worker. He logs more hours than a stewardess on the New York to Tokyo route. If there's a basketball game in town, chances are Waters will be there. I was attending a high school tournament over the Christmas holidays and in walks Waters at halftime. He said he was just there to watch the action.

With coaches like Waters at the helm of Panther teams, GSU's athletic future looks somewhat brighter. After all, they are bold doers who are in the arena trying.

# State's Aero Sports Club Flying High in First Year

By Alan Taylor  
Signal Assistant Sports Editor

One of the newest innovations at Georgia State University is the Georgia State Aero Sports Club. This club makes it possible for a GSU student to obtain his private pilot's license through the club on campus.

The club was founded by its president Mark Mondello, Joe Krasevec and other club members.

"We started the club with no money," Mondello explained. "I had the idea to start the club because one did not exist here and I felt there was need."

One advantage of the club is that it has its own ground school. This school costs the student approximately \$100. According to Mondello, the fee is about one-third the cost of

a normal ground school.

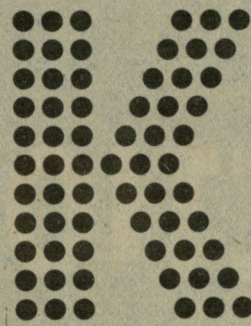
"Our school is taught by Al Barrett, the father of our club's vice president," Mondello said.

The school uses the flying facilities of Yates Air at DeKalb-Peachtree Airport.

"We got a good break on the price," Mondello explained. "It cost approximately \$780 to achieve your license including air time in the club. It would cost as much as \$1,500 to \$2,000 to achieve the license privately."

The club also takes field trips and other planned activities.

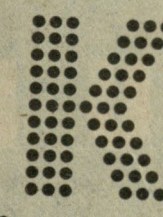
Georgia State's Aero Sports Club includes members who do not want to fly. Club officials explain that the \$10 initiation fee and the \$5 a month dues are not required for non-flying members.



## Krystal

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Alpha Epsilon Pi		Pi Kappa Phi		Omega Psi Phi	
34	Pi Kappa Alpha 37	33	Omega Psi Phi 29	29	Pi Kappa Phi 33
41	Pi Kappa Phi 38	37	Alpha Epsilon Pi 34	35	Kappa Sigma 32
50	Alpha Tau Omega 54	51	Pi Kappa Alpha 49	44	Tau Kappa Epsilon 40
46	Tau Kappa Epsilon 37	40	Kappa Sigma 38	28	Alpha Phi Alpha 40
63	Sigma Phi Epsilon 23	46	Tau Kappa Epsilon 59	76	Chi Phi 31
55	Kappa Sigma 27	50	Alpha Tau Omega 42	66	Sigma Phi Epsilon 27
46	Alpha Phi Alpha 47	56	Sigma Phi Epsilon 24	29	Sigma Nu 30
50	Chi Phi 32	50	Alpha Phi Alpha 43	46	Alpha Tau Omega 48
27 F	Sigma Nu	27 F	Chi Phi	27 F	Pi Kappa Alpha
06 M	Omega Psi Phi	06 M	Sigma Nu	27 F	Pi Kappa Alpha
				06 M	Alpha Epsilon Pi
Alpha Phi Alpha		Chi Phi		Sigma Nu	
43	Tau Kappa Epsilon 38	11	Sigma Phi Epsilon 26	45	Alpha Tau Omega 30
47	Sigma Phi Epsilon 38	14	Pi Kappa Alpha 54	38	Kappa Sigma 27
40	Omega Psi Phi 28	20	Alpha Tau Omega 60	69	Sigma Phi Epsilon 21
46	Sigma Nu 48	31	Omega Psi Phi 76	48	Alpha Phi Alpha 46
58	Chi Phi 19	19	Alpha Tau Omega 58	53	Tau Kappa Epsilon 42
47	Alpha Epsilon Pi 46	FFT	Kappa Sigma	30	Omega Psi Phi 29
55	Kappa Sigma 44	2	Kappa Sigma 0	55	Pi Kappa Alpha 47
43	Pi Kappa Phi 50	32	Alpha Epsilon Pi 50	27 F	Alpha Epsilon Pi
27 F	Alpha Tau Omega	06 M	Sigma Nu	06 M	Chi Phi
06 M	Pi Kappa Alpha			06 M	Pi Kappa Phi
Alpha Tau Omega		Kappa Sigma		Sigma Phi Epsilon	
30	Sigma Nu 45	32	Omega Psi Phi 35	26	Chi Phi 11
54	Alpha Epsilon Pi 50	27	Sigma Nu 38	38	Alpha Phi Alpha 47
60	Chi Phi 20	38	Pi Kappa Phi 40	21	Sigma Nu 69
45	Kappa Sigma 38	27	Pi Kappa Alpha 42	23	Alpha Epsilon Pi 63
42	Pi Kappa Phi 50	38	Alpha Tau Omega 45	27	Omega Psi Phi 66
46	Tau Kappa Epsilon 40	27	Alpha Epsilon Pi 55	24	Pi Kappa Phi 56
48	Sigma Nu 46	0	Chi Phi 2	23	Pi Kappa Alpha 65
27 F	Omega Psi Phi	44	Alpha Phi Alpha 55	32	Tau Kappa Epsilon 66
27 F	Pi Kappa Alpha	27 F	Sigma Phi Epsilon	27 F	Kappa Sigma
06 M	Alpha Phi Alpha	06 M	Tau Kappa Epsilon	06 N	Alpha Tau Omega
Pi Kappa Alpha		Tau Kappa Epsilon			
37	Alpha Epsilon Pi 34	38	Alpha Phi Alpha 43		
49	Pi Kappa Phi 51	40	Omega Psi Phi 44		
54	Chi Phi 14	38	Alpha Epsilon Pi 46		
42	Kappa Sigma 27	40	Pi Kappa Alpha 45		
45	Tau Kappa Epsilon 40	59	Pi Kappa Phi 46		
65	Sigma Phi Epsilon 23	42	Sigma Nu 53		
47	Sigma Nu 55	40	Alpha Tau Omega 46		
27 F	Omega Psi Phi	66	Sigma Phi Epsilon 32		
27 F	Alpha Tau Omega	27 F	Chi Phi		
06 M	Alpha Phi Alpha	06 M	Kappa Sigma		



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# GSU's Russ Vows Victory In Premier Karate Match

By Steve Reed

"Karate builds self-confidence and brings the body and mind together," says Joe Corley, a noted Atlanta martial arts instructor.

Daniel Russ is a living example of this philosophy. The Georgia State University sophomore makes his professional debut Thursday against Roswell's Mark Johnson in the Omni.

The match will be followed by the World Heavyweight Karate Championship bout between champion Ross Scott and Atlanta's Jerry Rhome.

"I'm gonna beat the devil out of him," asserted Russ. "You may quote on that. I'm a better kicker than he is and I've been working out with one of the world's best boxing coaches."

Corley, who once employed Russ as an instructor, is optimistic about his chances for victory.

"Dan has been training very hard for this match and he should do well," said Corley. "He's in good shape and has good kicks and punches. He also spars with Jerry Rhome."

However, karate isn't the GSU philosophy major's main interest.

"I really want to become a writer," said Russ. "But, I could certainly have a title shot if I put my mind to it."

Rhyme, the world's number one-ranked heavyweight contender, is undefeated with 11 wins and seven knockouts.

The match between Russ and Johnson was originally scheduled to be televised from Las Vegas' plush MGM Grand Hotel. However, the television deal fell through and the bout was cancelled.

Corley brought the match to Atlanta because he thought

## Announcer May Not Make Jump

Will he or won't he?

On March 5 at Atlanta-Fulton County Stadium, WXIA television's sportscaster Steve Somers is scheduled to make a motorcycle leap which officials say is over 50 feet long and is through a National Football League goal post.

The Signal has learned from usually reliable sources that the jump will be made, but probably not by Somers. A professional rider may be brought in to replace Somers.

When contacted last week, Somers, who says he has never ridden a motorcycle before, was extremely short on his answers about the situation. That type of response is most unusual for the controversial Somers.

Rhyme deserved a title shot and Rhyme said he was pleased about the move South.

"I'm glad the Vegas deal fell through. I'll fight a lot better with the home crowd behind me."

"Atlanta had been labeled 'Loserville' because we don't have any winning teams," said Rhyme. "I hope that winning the championship will give encouragement to the sports fans."

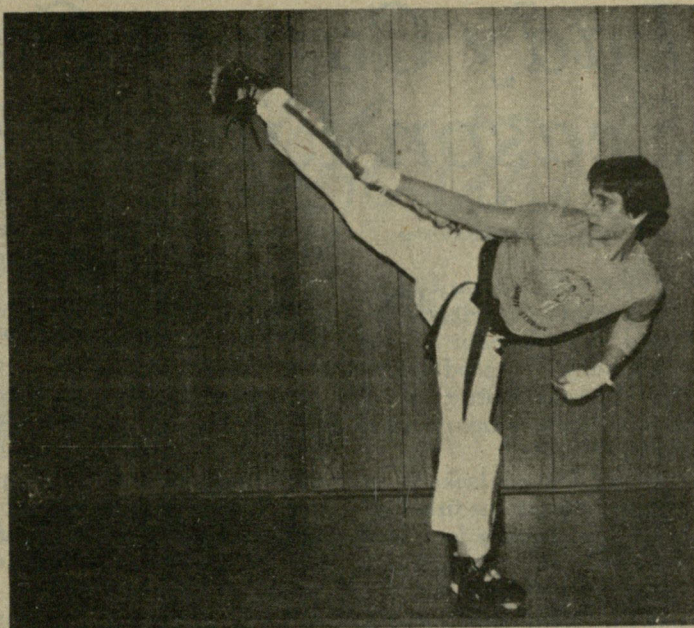
But, dethroning Ross Scott may prove more difficult than getting rid of "Shag" Cates. The Indiana native has successfully defended the cham-

pionship 11 times since seizing it from the legendary Joe Louis two years ago.

Scott also holds the Guinness record for the shortest professional bout. Last February, a stunned Dallas crowd watched him annihilate his opponent to take the match in 20 seconds.

Rhyme said he feels his speed will compensate for Scott's physical prowess.

"He's not as quick as I am. So, I'm planning on beating him with my speed and endurance," Rhyme said. "I'm sort of a dancer and he's pretty flat-footed. So, it will be pretty hard for him to hit me."

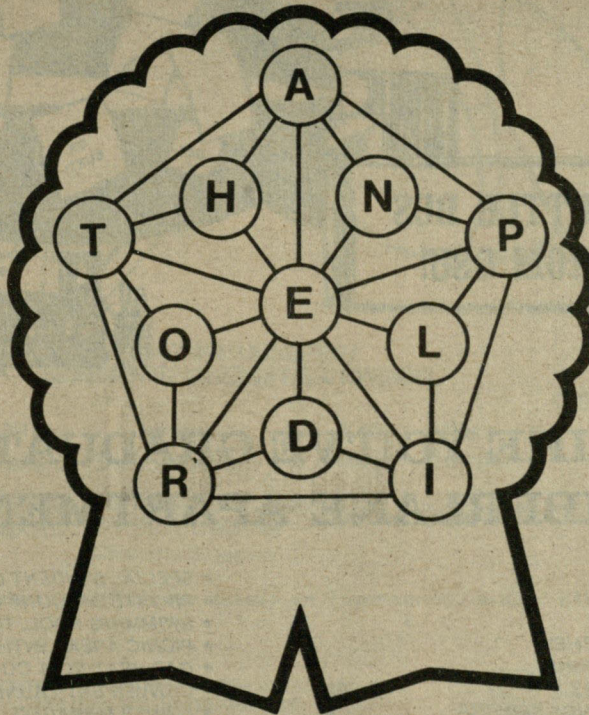


Special Photo

GSU student Daniel Russ displays the form he will use in his first professional karate bout Thursday in The Omni.

# The challenge.

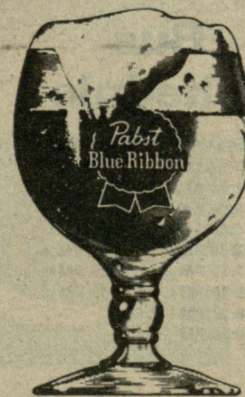
Your challenge is to discover words of four letters in this pentagon. Discover them by following the straight lines to you go. You may not use two of the same letters in any one word. If you can make 30 words or more, you've met the challenge.



## When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too. The Pabst challenge:

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# Lady Cagers Capture Season Finale, 80-60

By Alan Taylor  
Signal Assistant Sports Editor

The Georgia State University women's basketball team ended their regular season Wednesday on a good note as they defeated Shorter College 80-60 before a sparse crowd in the Panther Pit.

The GSU team looked a bit sluggish during the first half, but fought Shorter to a 34-32 score at the end of the half with the Lady Panthers on top.

In the second half, the Lady Panthers under Coach Rankin Cooter's directions started to run on the Shorter defense. The fast breaks which the Lady Panthers used were quite effective, allowing GSU to pick up many easy baskets in the process.

"We felt in the first half that at times we could run on the Shorter team, and when we did we were effective. So I decided to come out and see who was in the best shape—we were," said Cooter.

"We finally played up to our potential," Cooter commented

on the windy Wednesday evening outside the Panther Pit. "It was a very satisfying win."

Diane Caudle led the way for the Lady Panthers with 22 points while pulling down 10 rebounds. Shirley Fambro added 18 points to the Lady Panther total. Joyce Harrell dominated the boards in the second half, picking up 10 of her 16 rebounds in the final half. Harrell also added 16 points to GSU's total.

"I was very proud of the way our girls played," Cooter said. "I sat some of our starters on the bench in the first half until they decided they wanted to play basketball. They came out and did a good job."

The first game, played on Monday of last week, was not as successful for the Georgia State women. GSU played the Tigers from Clemson and fell victim to a 74-66 final score.

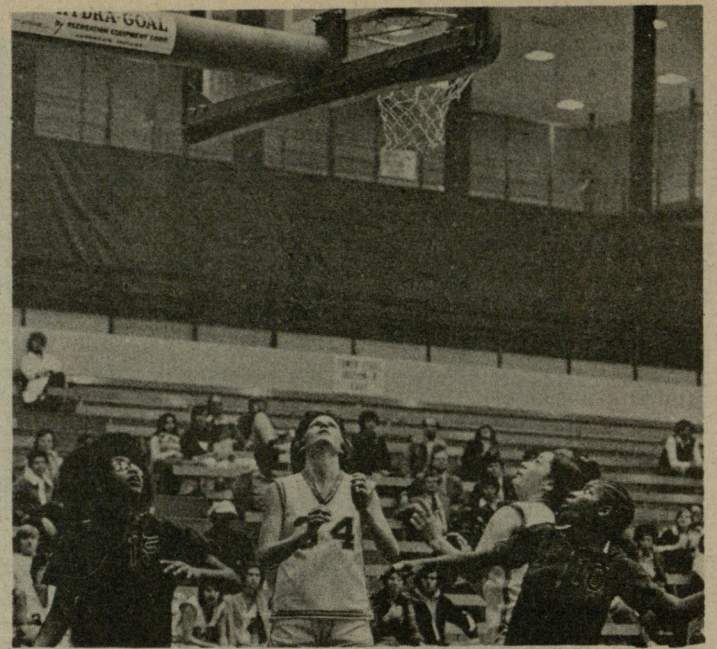
The Georgia State team never got untracked all night, as was evidenced by their 37 per cent field goal percentage for the game. The Clemson

team shot 46 per cent from the floor.

"We simply played poorly all night," Cooter said. "Our team just could not get started and we played poor defense allowing them a great deal of easy baskets."

Joyce Harrell lead the GSU team with 17 points, also pulling down 14 rebounds in the game.

The team ended their season with a successful record of 14-9 and now wait for the opening round of the Georgia Association of Intercollegiate Athletics for Women tournament to start this Thursday.



Staff Photo by Dennis House

After handily defeating Shorter last week, GSU prepares for postseason play.

## Women's Basketball Squad Prepares for Tournament

By Alan Taylor  
Signal Assistant Sports Editor

In the fall of 1975 Georgia State University formed their first women's basketball team, under the coaching direction of Rankin Cooter.

Their first season was successful record wise, 12-4, and was quite successful in building a solid basketball program.

The beginning of the 1976-77 season gave the impression that the year could turn out to be very disappointing. The

Lady Panthers dropped the first four games of the season, but they did finally start performing to their capability and ended the year with a 14-9 record.

On Thursday, GSU, who finished second in the northern division of the Georgia Association of Intercollegiate Athletics for Women (GAIAW), will travel to Statesboro for the opening round of the Association's state-wide tournament.

The Lady Panthers' opponent in the opening round will be Albany State, who tied for third in the southern division of the GAIAW. Albany State and Savannah State tied for third place and Savannah won a coin flip on Sunday to give them third seed in the tournament.

Albany State, GSU's opponent, ended the season with a record of 17-9. The team is quick and agile and is considered to have good scorers and rebounders.

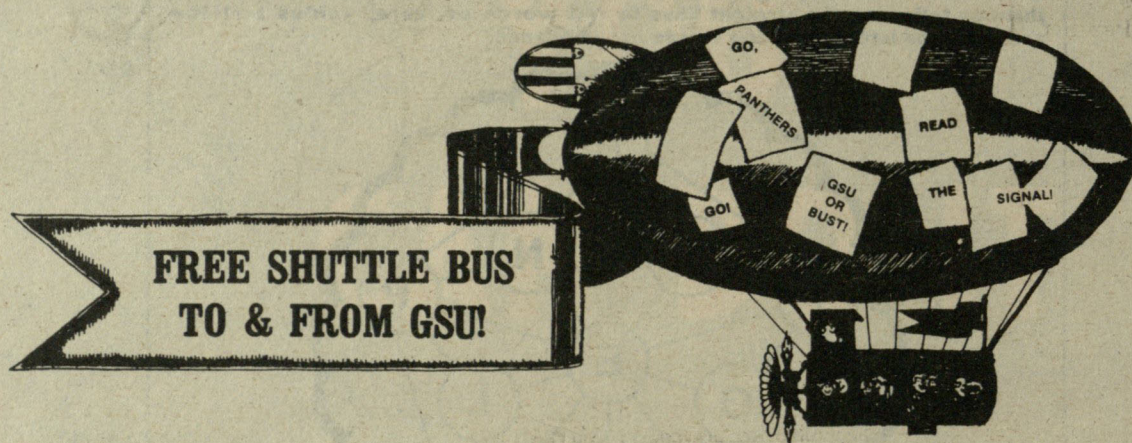
The Georgia State squad has made great strides in its two seasons existence, both on and off the court. Coach Rankin Cooter has recruited extremely well with many of his players performing very well for the Lady Panthers. There is also only one senior on the team, so it looks good for GSU for several years.

Another interesting aspect is that all of the Lady Panthers are local women coming from the metropolitan Atlanta area.

This year's team is quick, likes to run a great deal and has been quite effective on the boards. This may be a distinct advantage against the quick Albany State team.

Should GSU finish in the top two teams of the eight-team tournament, they will advance to the regional AIAW tournament. The top two regional teams will then compete in the national AIAW tournament.

### BUS WITH US TO GSU...



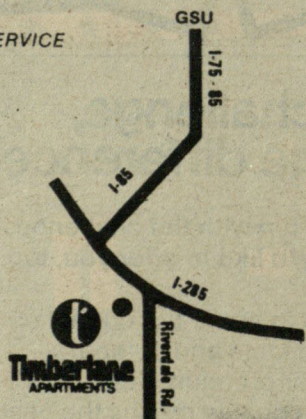
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#### Bus Schedule

LEAVES TIMBERLANE	LEAVES GSU
7:00 AM	11:15 AM
9:00 AM	1:15 PM
10:30 AM	3:15 PM
12:30 PM	7:15 PM
2:30 PM	9:15 PM
6:30 PM	11:15 PM
8:30 PM	
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# Sport Shorts

**TRIVIA TIDBIT:** The first motorcycle race (300 miles) was held July 4, 1914 at Dodge City, Kan. on a two-mile dirt track. Of the 36 starters, 18 finished with only six completing 150 laps. The first place prize of two gold medals and \$600 was won by Glen R. Boyd of Denver on an "Indian" motorcycle. His time was four hours, 24 minutes and 58 seconds with an average of 67.92 miles per hour.

\*\*\*

The first-ever Sun Belt Conference postseason basketball tournament will be held March 7-9 in Charlotte, N.C. The participating teams are GSU, the University of North Carolina at Charlotte, Jacksonville University and the universities of New Orleans, South Florida and South Alabama. Radio station WRAS tentatively plans to broadcast all tournament games in which GSU is involved.

\*\*\*

The Panther swim team hosts the GSU Invitational Saturday at the GSU pool. Admission is free.

\*\*\*

Free advanced tennis classes are held Mondays (2-3 p.m.) and Wednesdays (2-3 p.m.) on the 4th floor west wing of the Panther Pit. For further information, contact the recreation department at 658-3440.

\*\*\*

Free hydroslimnastic sessions meet for one hour on Tuesdays and Thursdays at 11 a.m. in the GSU pool. Students may join at any time during the quarter provided the instructor approves. For details, contact Joe Krasevec at 658-3440.

\*\*\*

Any GSU student, faculty or staff member interested in participating in extramurals or sports clubs activities should contact Joe Krasevec at 658-3440 or in room 245 of the Panther Pit. The following is a list of sport clubs currently available: fencing, rugby, frisbee, racquetball, bowling, tennis, volleyball, flying and gliding, badminton, weightlifting, canoeing and karate. Krasevec said he will assist student groups in forming sport clubs which are not represented above.

\*\*\*

The Super Bowl of motocross will be conducted March 5 at Atlanta-Fulton County Stadium. Gates will open at 5 p.m.

\*\*\*

The Atlanta Hawks are home for two games this week, facing the Los Angeles Lakers Tuesday and the Washington Bullets on Friday. Fans can see Kareem Abdul Jabbar and his Laker teammates for a \$1.50 general admission ticket on Tuesday.

\*\*\*

Anyone interested in expressing his or her opinion on the proposed change of the school colors and mascot should contact the Student Government Association in room 203 of the Camp Student Center or call 658-2236.

\*\*\*

Anyone interested in four wall racquetball play should attend a general organizational meeting of the GSU racquetball club on Thursday at 10 a.m. in room 135 of the Panther Pit. Individuals of all skill levels are encouraged to attend. For more information, call Joe Krasevec at 658-3440.

\*\*\*

International folk dancing classes will be held next quarter on Fridays at 2 p.m. in the GSU dance studio. The dance of villagers, as well as dances know country-wide, will be taught in a simple, informal nature. Some of the countries include Yugoslavia, Turkey, Greece, Romania and the United States.

\*\*\*

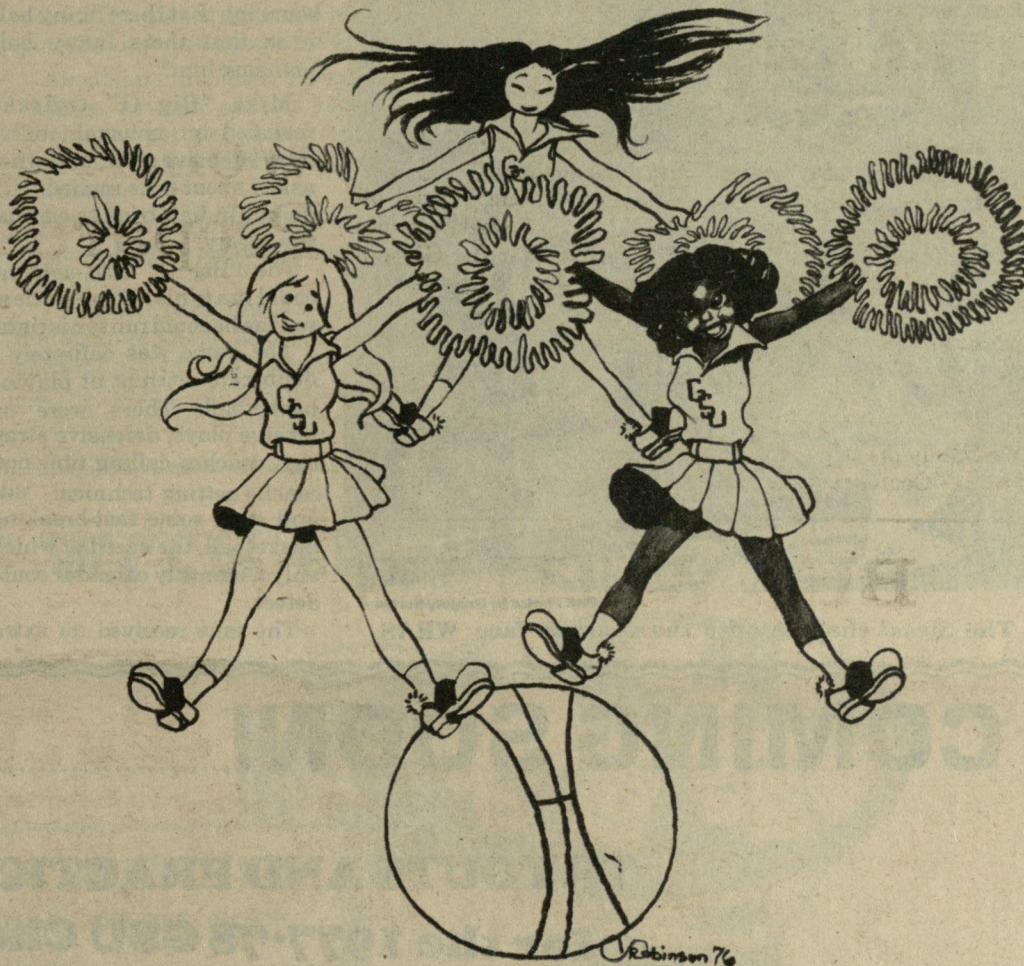
The men's varsity tennis team hosts Shorter College today at 1 p.m. at the Glenlake Tennis Center in Decatur. The Panthers then travel to Emory on Wednesday and Shorter College on Thursday before participating in the Atlanta Collegiate Invitational Tournament on March 4-6.

\*\*\*

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## GSU Panthers Basketball Season



### 1976-77 MEN'S BASKETBALL GEORGIA STATE UNIVERSITY/GSU PANTHERS

DATE	OPPONENT	PLACE	TIME
Sat. March 5	South Alabama	Away	8:30 PM
Tues. March 8	1st Annual Post-Season	Away	7 & 9 PM
Wed. March 9	Sun Belt Conference Charlotte Coliseum		

### 1976-77 LADY PANTHERS BASKETBALL SCHEDULE GEORGIA STATE UNIVERSITY/GSU PANTHERS

DATE	OPPONENT	PLACE	TIME
TBA	TBA	Away	TBA

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# Showdown

## What Was It—Basketball?

Jack Waters is GSU's head basketball coach and was on special assignment for the Signal last week. The following is his report of the Signal-WRAS basketball game.

By Jack Waters

Barnes' Bombers representing WRAS held on to win against the Georgia State University Signal, better known as Oglesby's All-Stars,

by the score of 48-46 last Wednesday in the Panther Pit.

The first 24 minutes of play looked like a reenactment of World War II and its entire cast with the multiple substitutions system being utilized by both teams. The players got more running going from the bench to the playing court than they did going from basket to basket.

The game was really an enjoyment to watch, but it was

even more fun for the players. Each player had definite, unique styles of dribbling, passing and shooting.

An example of the tremendous skills that were being exhibited can be traced to a statement made by a fan who stumbled in off Decatur Street a little red-nosed and taking on the appearance of being a refugee from the Salvation Army budget store for men. He said when he saw Kevin "that's a technical" Barnes dribbling the ball, "Is he bouncing that there funny ball or is that there funny ball bouncing him?"

Mike "Big O" Oglesby revealed an unusual, individual offensive style, and when asked about it he replied, "It's an old Indian trick to confuse the enemy."

The "Big O" also said he could run to his left in a circle as well as he could run to his right.

The game was definitely a deliberate attempt at playing basketball. There were offensive plays, defensive strategy, coaches calling time out, coaches getting technical and even some fast-breaking basketball, the speed of which only a monthly calendar could detect.

The fans received an extra



Michael Oglesby (12) goes up for two points as Tom Browning (22) looks on.



Staff Photos by Gregory Burren

The Signal charges onto the court to face WRAS.

treat for their money when they heard Coach Barnes holler out to Doug "the Flasher" Williams, "Drive on him, Flasher. Oglesby couldn't defend a dead horse."

The shoot-out was intended for fun and fun it was. It had better be fun after we saw who the two officials were for the game. I can honestly say that these referees would never be deliberately incompetent, regardless of what other coaches say. The officials assigned to work the "Game of the Moment" were Dr. Homer "I got robbed" Cooter and Mr. Homer "Sit Down Coach" Krafka. They made every effort to call a

bad game. In some areas they succeeded.

The difference in the game was the advantage WRAS enjoyed in Marvin Brown, who dazzled the opponents with offensive moves that had more motion than a trick artist yoyo champion.

Brown was voted the outstanding player of the game and the runner-up was Tom "Machine Gun" Browning of the Signal.

The Signal-WRAS basketball game was fun and all in attendance, spectators and participants alike, should make plans to do it again next year.

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# Juco Soccer All-American Signed by GSU Panthers

By Alan Taylor  
Signal Assistant Sports Editor

When Georgia State University's soccer team takes the field this fall, there will be a valuable new addition to the squad, Arees Akoubian.

Arees Akoubian is a 19-year-old, 5-foot-7, 150-pound junior college All-American soccer player who is transferring to GSU this fall from DeKalb South. He welcomes the change along with GSU soccer coach Scottie O'Neill.

"We are very anxious to have Arees on our team," O'Neill said. "He will fill a badly needed gap in our line-up, that

of a midfielder."

A California native, Akoubian is planning to major in marketing.

"One of my reasons for coming to State was that they have a great business college," Akoubian said. "I also have a brother who is here at GSU."

Akoubian has been involved in athletics since his days at Southwest DeKalb High School (SWD) where he spent four years. At SWD he played soccer. He is also still active in tennis and swimming.

Last year at DeKalb South Junior College, he was named to the junior college All-American team.

"We didn't even have to recruit him," Coach O'Neill said. "I have known Arees since he played for me on an amateur team for three years in the early '70s."

"We went to the 1973 national finals with that team," O'Neill remarked.

Graduation should hurt the GSU team at the midfield position where Akoubian will play this fall.

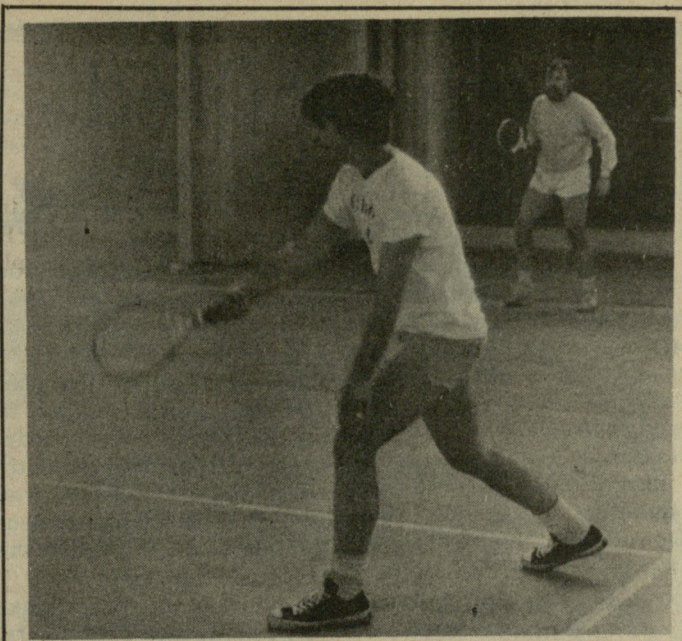
The All-American has the statistics to back up his status.

In his senior year in high school, he scored 32 goals to pull his total career goals to 74.

Akoubian attended Berry College for one quarter his freshman year and played for the team. He scored 22 goals in 11 games.

At DeKalb South he collected 16 goals and 17 assists in one season.

The soccer team has a long hot summer ahead before the opening kickoff next season, but the fall may prove to be an excellent one for GSU on the soccer field.



Staff Photo by Danny Maughon

Morgan Worthy and Chuck Moore play racquetball during a warm day at GSU last week.

# Tennis' Dupont Enjoys Career

By Jimmie Williams

In last week's Avon Features Tennis Tournament in Atlanta, most of the attention was centered around Laura Dupont, a native of Matthews, N.C., who entered the Avon as top seed.

After playing several sets, she seemed to be hitting the ball with much authority.

"I feel that for the last month I've been on the top of my game. I'm probably playing the best tennis of my career," she said.

*Insight is a regular feature interview with top sports personalities.*

After four and one-half years on the pro circuit, Laura said she feels the best is yet to come. She added she played against many of the best players in the world and she thought Chris Evert was "the greatest."

First place money at the Avon was about \$3,000—not a lot of money for a pro tennis event, but the tournament sponsors did provide private housing and transportation for many players.

Dupont explained that if she plays 25 tournaments a year it will cost about \$10,000, so "To keep playing this game, you must win tourneys," she said.

Dupont is not yet on the financial level of Chris Evert and other top money winners. "I make just a little more than enough to live comfortably," she said.

"All of the competition is consistently playing better so I must play better if I am to remain competitive," she said.

The Avon Features attracted some tennis pros many fans may be familiar with, including Nancy Ornstein, Raquel Gilcafre of Argentina, Bunny Bruning and Mary Struthers.

The tournament's second-ranked player was Linky

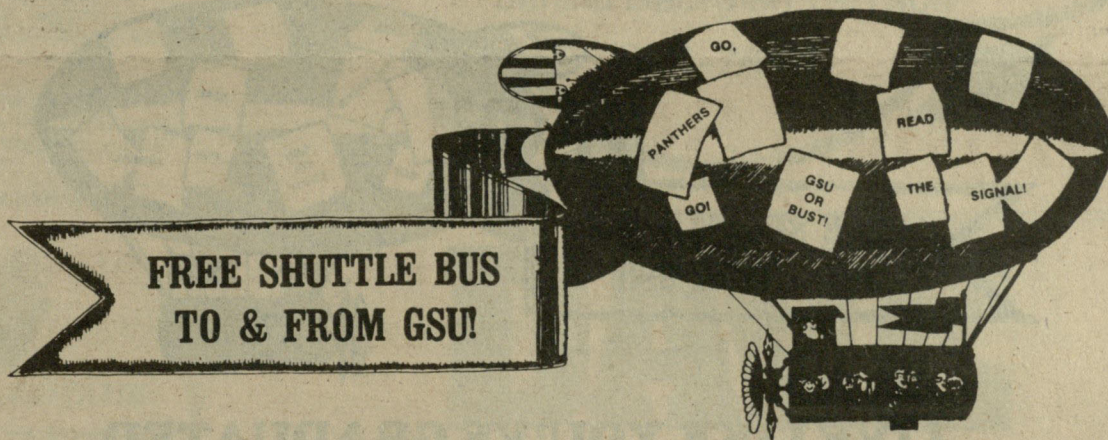
Boshoff of South Africa, who along with Dupont, planned to go to Detroit to compete in the Virginia Slims Tournament.

"It's not a hard life being in the pros," Dupont remarked.

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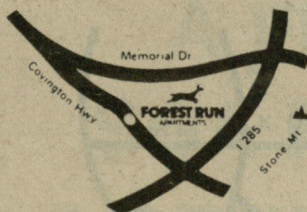
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4:30 PM	
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# 3 Posts Filled In SGA Voting

Continued from pg. 1

campaign, Siracuse called for a separation of the intercollegiate athletic fund from the student activity fee and for the establishment of a separate athletic fee.

Peter Rintye Jr., the third candidate in the vice presidential race, was eliminated after gaining only 354 votes.

Cooper, who has said she would maximize the effectiveness of the Night-Life Committee, which provides activities and programs specifically for night and working students, also hopes to increase representation in the SGA for night and graduate students. She was an easy winner in the night school vice president contest with 960 votes.

Her closest opposition was Judy Jewett, with 553 votes. Mary J. Martin finished third in the race with 374 votes.

Cooper becomes the first night school vice president to be elected by the student body. Glenn C. Gibson currently holds the office but was appointed by SGA President Patricia A. Lynch when the post was created last year.

Bennett was also an easy victor in the race for secretary, receiving 1,421 votes to Pedro Olivari's 602. Bennett, currently a junior class representative on the SGA, has promised to try to improve communications between the SGA and the student body and wants to keep a voting record on each SGA member and make that information available to students.

# QUEST Making Itself Felt In the Georgia Legislature

Continued from pg. 1

As the appropriations bill came up for debate Wednesday, an additional \$2 million was set aside for university system faculty pay increases. This amount translates to 8.25 per cent which will provide raises according to years budgetted, 2.5 per cent is across the board raise to all faculty, and 5 per cent is left to the regent's discretion.

The pay increase must be passed by the

House and the Senate.

Most legislators agree the student lobbyists presence was felt.

Of 11 representatives questioned, three said they had no contact with the student group, three said they had received letters and phone calls and five said they had had extensive contact.

# SGA Reverses Previous Decision, Supports Lump Sum Athletic Fee

Continued from pg. 1

Lynch said she is glad the SGA decided to investigate before pursuing the matter, although she doesn't like what happened. "I think it's not the way a dean of a school should act," she added.

Other new business at Wednesday's meeting included the passage of a motion defeated two weeks ago which allows the athletic department to

receive 20 per cent of the student activity fee as a lump sum rather than submitting an itemized budget to the Committee on the Student Fee.

The SGA deleted a provision in the motion which would have forbidden the use of student activity vans by the athletic department.

The approved proposal still must pass the Committee on the Student Fee, but committee

members have indicated that they will most likely go along with the wishes of the SGA.

GSU Athletic Director Francis J. Bridges spoke in favor of the motion. "If the majority of students don't want athletics, we ought to do it in. If they do want it, we ought to do it right."

The athletic department needs the lump sum to provide continuity in the operations of the department and flexibility in the use of the funds, which will help upgrade the image of Georgia State University, he said, adding that he sees this measure as a short-term solution.

He pointed out that GSU spends less on 10 varsity sports than any other team in the Sun Belt Conference allows on basketball alone.

Students who objected to the motion said they did so on grounds that they were reluctant to grant the money "in perpetuity," and because they worried that sports other than basketball would suffer without line-itemized budgets.

A provision of the motion requires that by July 1, 1977, the Athletic Committee would have 20 per cent of its members from the student body and the Executive Committee of that group would be 50 per cent students.

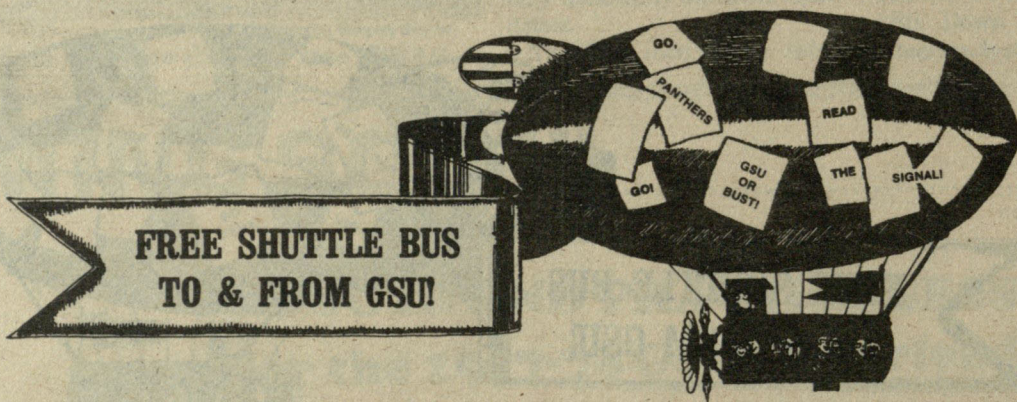
Asked if he would support the additional students on the Athletic Committee, Bridges said he wouldn't be against it.

The SGA also passed a motion empowering the extramural activities coordinator to allocate money for equipment, uniforms and travel expenses as well as tournament and rental fees which he has previously controlled.

Also enacted was a motion to create an ad hoc committee to begin rewriting the SGA Constitution. Richard F. Chambers, who presented the measure, said it would correct such technicalities as the one which allows only the freshman delegation to vote legally at SGA meetings.

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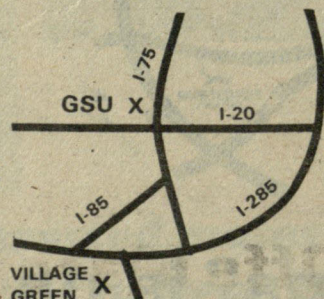
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# ENTERTAINMENT

## Another Door

### Porno Queen to Disco Scene

By Bill Draper  
Signal Associate Editor

Even though her fame and fortune is based on her reputation as an X-rated movie starlet, Marilyn Chambers will never make another pornographic film.

"I'm not trying to change my image," the seductive blonde said, "but I don't want to do another hard-core movie because I've done that. I simply used it as a stepping stone to become famous."

Now that Chambers has found her fame, she returns to legitimate films with the starring role in *Rabbit*, a Canadian science fiction movie which will be released in May.

"It's going to be rated either PG or R at the most," Chambers said smiling. "Not that I don't believe in nudity, but actually I started out in legitimate movies."

While working as a model in New York with companies like Pepsi Cola, Clairol and, of course, Ivory Snow, Chambers took acting classes until she landed a role in *The Owl and the Pussycat* with Barbra Streisand. Then came a role in *Together*.

"But then I wanted to do something different, something either great or really terrible for my career," Chambers said, "so I took a shot in the dark."

According to the voluptuous 23-year-old, she only made two pornographic movies, *Behind the Green Door* and *The Resurrection of Eve*, before confronting a Los Angeles grand jury.

"They called me in because they thought I knew something about interstate transportation of pornography," Chambers said, recalling the experience. "But it was crazy

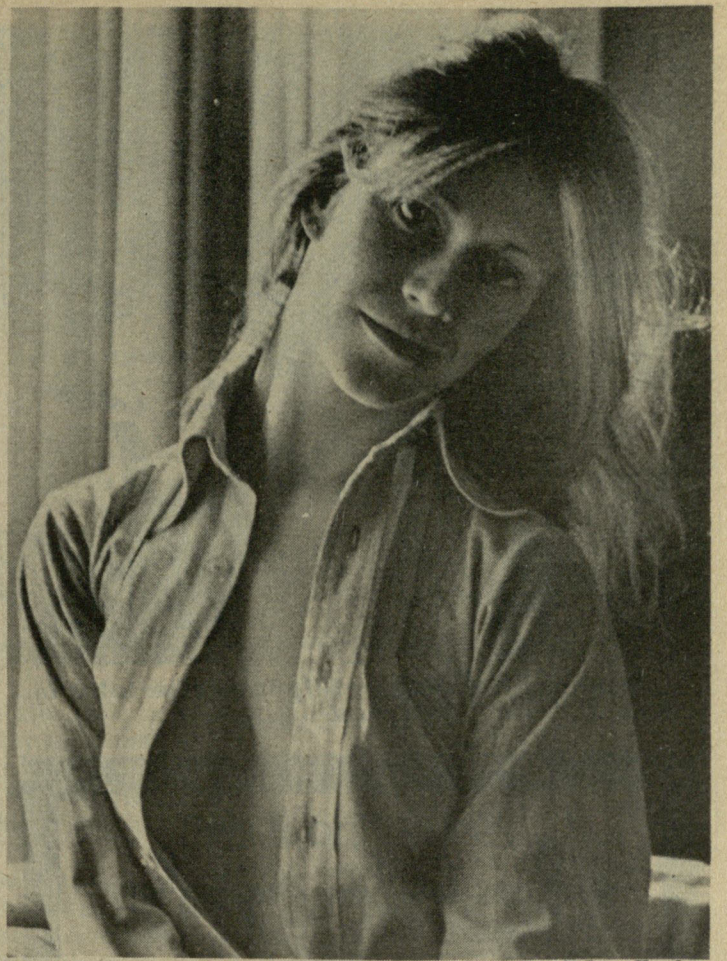
since I didn't know anything about it."

Chambers considered the grand jury a farce since it accomplished little.

"While one guy slept in the corner, they asked if the jury had any questions to ask Miss Chambers," she said shaking her head. "One young chick raised her hand and asked, 'Did you really have an orgasm in *Behind the Green Door*?' I just thought, 'Oh no. You're not really asking me that.'"

That Harry Reems, another star of the pornography industry, could be convicted of conspiracy to commit a crime for his role in an X-rated film, angers Chambers, but she isn't worried about herself.

"I have immunity from prosecution for everything I've done in films because I have already been before a grand jury," Chambers said. "In Los Angeles if you plead the fifth



Staff Photo by Danny Maughan

Would you take this girl off the cover of your box? Ivory Snow did.

amendment you have nothing to worry about."

Marilyn Chambers has become more than just an actress. Besides writing for a national magazine, she has performed a nightclub act for two years before being offered a recording contract.

"I was approached by Columbia and Buddha Records, Chambers said. "But Roulette was the only company that had the kind of material I liked."

Chambers' first single is "Benihana" and she expects to follow it with an album.

"It's a sexy disco thing that kind of fits my image and that's how I wanted to come off," Chambers admits.

The seductive disco style is a favorite with porno queens, as Andrea True proved recently with her big single "More, More, More."

"I was approached by Buddha (True's record company) long before they approached her and I was doing my club act when she wasn't," Chambers said, raising her voice slightly. "I'm not putting her down. I only hope I do as well as Andrea did—a gold record and all," she said.

In a year when film makers, magazine publishers and actors are being jailed because of alleged pornography, Marilyn Chambers is leaving the business for better things.

"I always want to remain spicy and I want to do new things," Chambers said. "I want to be a sex object but I'm not going straight. Sure, people remember that X-rated film, but most people look beyond that."

## GSU Dance Group Remains Unknown

By Carole Knapp

The Atlanta Contemporary Dance Company is in residence here at Georgia State University, which probably comes as a surprise to most students.

Joseph Kelly, artistic director

of the company, feels that this may be due to the fact that GSU doesn't have a dance center on campus.

"It's really kind of an anonymous environment here because there isn't any real collecting place," Kelly said.

"Being the resident company doesn't mean enough right now."

The need to remain financially solvent necessitates an extensive touring season for the dance company so that a long stay at home is something of a luxury for them. While Kelly hopes to be able to do more to make the university aware of and proud of the dance company, he also wants the company to be identified with Atlanta.

"I really want our image and our identification to be with the city of Atlanta," he said. His interest, as he puts it, "is in things that are born in the heat of now. We want to be here and now."

As if to demonstrate this, the company's performance at the Harlequin Dinner Theatre on Feb. 20 featured a piece called "New Annual." The work was, in Kelly's words, "from city life, involving traffic patterns, and different kinds of designs which are generated from what one might call minimal movement, taking an everyday kind of movement and placing it in a context of patterns and rhythms that become dance."

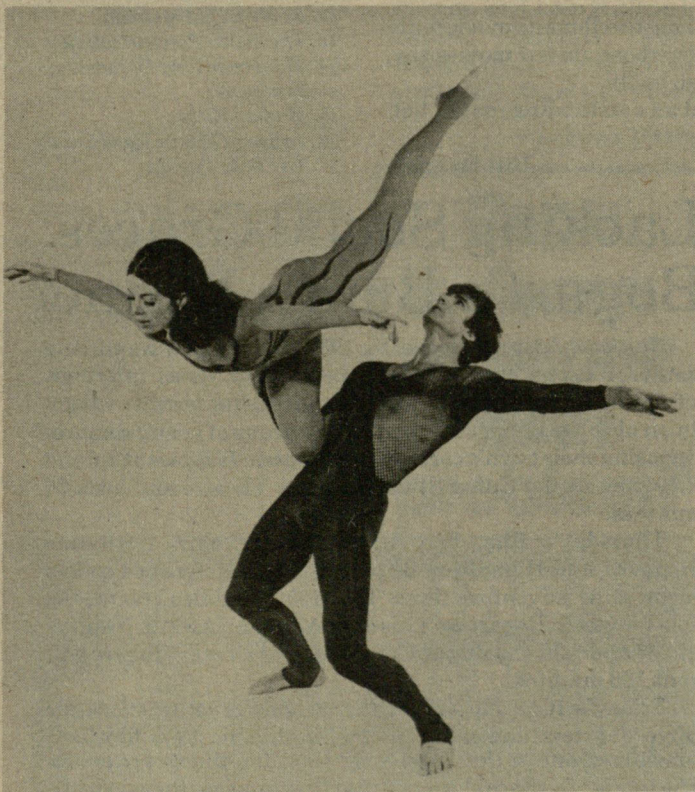
The dancers have toured all over the Southeast and even to the West and Midwest. They have recently returned from a cold but successful tour in

Michigan where the weather was the least of their worries.

The surface of a stage floor is important to the safety of the dancers and when the company travels by air, as it did to Marquette, Mich., it is impossible for them to take their special flooring along. In Marquette, they found that the stage floor they were to dance on was very rough and splintery.

The local sponsors did their best to cover the floor with something. "They had this linoleum that had this incredibly garish, motley green color," Kelly remembered. Keeping his sense of humor about the situation he added, "It was kind of neat actually. You felt like you were dancing

on your mother's kitchen floor."



Lee Harper and Joseph Kelly seem to be floating as they perform "Poeme."

## this week

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Doonesbury .....	pg. 31



Elinor and Weehawk the Elf join together to battle an evil wizard in Ralph Bakshi's *Wizards*.

MOVIES

# Bakshi's Mysticism: Plot Just Disappears

It is hard to know what to expect when you see an animated movie, but after seeing Ralph Bakshi's *Wizards* you feel that you expected more and you certainly wish that the movie had delivered more.

Not that *Wizards* is a bad movie, but it falls short of its potential. One of the advantages of animation is that there should be no limitation to the effects you can achieve with it, but Bakshi seems to have limited himself with his basic story.

Two brothers, both wizards,

are rivals for power. The evil brother, Blackwolf, decides to conquer the world. The good brother, Avatar (who resembles Dopey, the dwarf, rather than a wizard) decides to stop him. Along with Weehawk, a warrior-elf and Elinor, a voluptuous elf, he travels into the heart of Blackwolf's country and confronts his brother.

This confrontation is certainly the funniest part in the movie. Avatar has spent the last 5,000 years taking it easy while Blackwolf has spent this time perfecting his wizardry

skills. Avatar is forced to resort to an up-the-sleeve trick to defeat his brother, one taught him by his mother.

The plot is very poorly developed and doesn't do the animation justice. It is too simple. The story has a faint resemblance to J.R.R. Tolkien's *Lord of the Rings*, but it doesn't have the twists and developments needed to keep the audience interested.

The animation highlights the film and it is good. Unfortunately, Bakshi makes too much use of stills, giving you the feeling that you are watching a comic book.

It's a very short movie and Bakshi would have been well advised to have lengthened it some to develop the characters more. His characters have good potential and with more characterization could make the movie rather memorable, but they end up blasé.

Bakshi's next undertaking is *The Lord of the Rings*. Working with something of that stature, his chances of success should be greater than with *Wizards*.

—Rob Jewett

## President's Office Takes More Abuse

After decades of war and corruption, the presidency has become a figurehead office for the military leaders who control this nation's government. That's the premise of *Twilight's Last Gleaming*, a movie that takes place in 1981 after the next president has just been elected.

*Twilight's Last* is a moving tale of intrigue and suspense and, unlike most movies, it presents an idea worth thinking about. Its theme is so closely related to the reality of American politics, it contains the horror of *All the President's Men*.

It's a story of a once-powerful office that has lost its respect and authority through an unchecked policy of limited warfare. The nation's real power is forced into the open by an ex-general who takes over a missile silo and threatens the government but who mistakenly thinks the president has some power left.

The swiftly moving plot begins to stumble on long speeches and director Robert Aldrich handles this development by using a split screen and sometimes three or four scenes at once. It's good but often confusing.

Without this device, *Twilight's Last* would either lose much of the story or end up an hour longer. Both alternatives would damage the movie.

The acting is highlighted by the performance of Charles Durning as the president, although the movie stars Burt Lancaster and co-stars people like Joseph Cotten, Richard Widmark and Melvin Douglas. Durning has been around for a long time but never had a chance at a role like this one and he makes the most of it.

It's good to see an occasional almost-well-made movie with something to say even if it's a tad verbose. So few movies say anything at all and others say it so badly.

*Twilight's Last Gleaming* is not an outstanding movie, but it's worth remembering.

—Bill Draper

## FLICKS

### Variety's Top Films

1. *Rocky*
2. *Silver Streak*
3. *King Kong*
4. *Pink Panther Strikes Again*
5. *Search for Noah's Ark*
6. *A Star is Born*
7. *Freaky Friday*
8. *Mysteries From Beyond Earth*
9. *The Enforcer*
10. *Network*
11. *Marathon Man*
12. *Never a Dull Moment*
13. *The Seven Percent Solution*
14. *The Town That Dreaded Sundown*
15. *Madam Kitty*
16. *Lollipop Girls in Hard Candy*
17. *The Last Tycoon*

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## Lacking Social Graces: Bogart's Bum a Winner

*Sanjuro*, Akira Kurosawa's 1962 film about a wandering samurai opens this week's Lyceum film series offerings. of a previous expedition and ends up facing terrible danger in an obsolete honor code, befriends a group of young samurai opposing their town's corrupt government. It shows at 2, 6 and 8:30 p.m. in the Camp Student Center Theatre and lasts 96 minutes.

Thursday's film, *The African Queen*, pairs Katharine Hepburn and Humphrey Bogart in one of Hollywood's most memorable adventure films. This 1952 film also creates the role for which Bogart won his only Academy Award. It shows at 2, 6 and 8:30 p.m. in the Camp Student Center Theatre and runs 106 minutes.

Friday's film, *Forbidden Planet*, has been promised for three quarters and is worth the wait. This 1956 film is considered one of the finest science-fiction films ever made. The tale is of a space ship crew that tries to rescue the survivors of a previous expedition and ends up facing terrible danger from an ancient civilization. It shows at 2 p.m. Friday in the Camp Student Center Theatre with shows at 6 and 9 p.m. in the Urban Life Center Auditorium Friday and Saturday.

MUSIC

# Miles Is No Stranger

(Stranger in the City/John Miles, London)

It's obvious what London Records is trying to make of John Miles.

The cover of his first American album, *Rebel*, depicted him in black and white in a classic James Dean *Giant* pose: arms upward bent over a rifle resting on his shoulders—you know, imprisoned and tormented.

Now, here's his second LP, *Stranger in the City*, and it's still black and white. Only this time our rebel is perched forlornly upon a window still high above the sinful city skyline.

But the image doesn't fit.

Miles can toss around as many "buildings...waiting for the kill" and "I can't go on living a lie" lines as he likes, but the tone of his music doesn't fit the image. The music is uptempo pop.

There's nothing wrong with

that—if it's good pop. And Miles' is good. Producer Rupert Holmes' string and horn arrangements are bright, even if they do seem a bit more Las Vegas show biz than London rock.

And Miles' material is basically sound. His reputation in Europe—Miles is a big star in Europe—rests upon his rock, yet he rarely resorts to the monotonous riffs his British contemporaries run into the ground.

Anyone familiar with Miles' rock reputation might be disappointed with *Stranger*. He might say that the pretty ballad "Time" is surfeited with glib strings, or that "Manhattan Skyline" doesn't need such a profusion of horns—and he would be right if he were looking for an antisocial rock and roll.

But John Miles isn't hard rocking on *Stranger*. He isn't

rebellious and he isn't even strange. He merely demonstrates that he's a talented and entertaining songwriter and performer. Hopefully, his career will be based upon that foundation rather than a misleading image.

—Jim Auchmuty

# Pink Floyd's 'Animals' Is Big Barnyard Bomb

(Animals/Pink Floyd, Columbia)

Pink Floyd is wallowing in the mud with their latest release, *Animals*. It's a concept album about human nature, using dogs, pigs and sheep to illustrate the sick reality of people in the 1970s.

*Animals* opens with a short query, asking what would happen if we did not care for one another. The songs, "Dogs," "Pigs (Three Different Ones)" and "Sheep" answer the question by describing the atrocities humans commit trying to survive. Each animal represents a different means of survival. The album closes with a moral: we all need "shelter from pigs on the wing."

Roger Water's use of dogs, pigs and sheep as symbols of human nature is by no means new or unique, but, as his lyrics prove, neither is human instinct for survival. Humans are lowered to animal status through their behavior in today's world.

*Animals'* music is a lot like the lyrics. Except for a few barnyard sound effects, there

is not much new or exciting music. Throughout "Dogs," barking dogs can be heard. As for "Pigs" "Sheep," it's not hard to guess which animals are heard.

Pink Floyd's music lacks the originality and intensity which once played a major part in their compositions. Perhaps they are victims of the sick reality they sing about so well in *Animals*. They should follow their own advice in "Pigs:" "You gotta stem the evil tide, and keep it all on the inside." *Animals*, "you're nearly a treat,...you're nearly a treat/but you're really a cry."

—Tony Paris

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## BILLBOARD'S Top Records

### Top 45's

1. "New Kid in Town"/ Eagles
2. "Evergreen"/ Barbra Streisand
3. "Blinded By the Light"/ Manfred Mann's Earth Band
4. "Fly Like an Eagle"/ Steve Miller Band
5. "I Like Dreamin'"/ Kenny Nolan
6. "Enjoy Yourself"/ The Jacksons
7. "Torn Between Two Lovers"/ Mary MacGregor
8. "Night Moves"/ Bob Seger and the Silver Bullet Band
9. "Dancing Queen"/ ABBA
10. "Weekend in New England"/ Barry Manilow

### Top LP's

1. *A Star is Born*/ Barbra Streisand and Kris Kristofferson.
2. *Hotel California*/ Eagles
3. *Songs in the Key of Life*/ Stevie Wonder
4. *Wings Over America*/ Wings
5. *Year of the Cat*/ Al Stewart
6. *Fly Like an Eagle*/ Steve Miller Band
7. *Boston*/ Boston
8. *Animals*/ Pink Floyd
9. *Night Moves*/ Bob Seger and the Silver Bullet Band
10. *Rumors*/ Fleetwood Mac

# Bawdy Buffett Changes

(Changes in Latitudes, Changes in Attitudes/ Jimmy Buffett, ABC)

*Changes in Latitudes, Changes in Attitudes* represents a different Jimmy Buffett than we have grown accustomed to. Things such as "Why Don't We Get Drunk and Screw?" and "Pencil-Thin Mustache" are all in the past.

*Changes* has a different feeling from the time that the Stylus touches the first grooves. It sounds good, in fact, the album is very well produced but it's not Jimmy Buffett (or is it?).

The title song is about Buffett's travels through the country and the places that remind one of the same place the day before. He seems to be tired of being the good ol' boy. Maybe he is trying just to settle down and make more mature music.

This he does very well. "Banana Republics" and "Miss You So Badly" typify the

album with their island rhythms and sleepy-day places. "Biloxi" gives a view of the Gulf city, the pretty girls, the air and the lights from far-off New Orleans.

"Tampico Trauma" is probably the best cut on the album, if only from a country-rock standpoint. The guitar wails on this with just the right amount of pace. The chord progressions make one hope that perhaps the rest of the album will be the same.

With *Changes*, Jimmy Buffett has shied away from his usual songs, trying to give a new attitude towards his music.

Hopefully, his old listeners will not be afraid to settle back and enjoy this more refined style, instead of hiding it or bringing it out to show others how "strange" or "funny" Jimmy Buffett is. He is worth much, much more.

—Randy Tyndall

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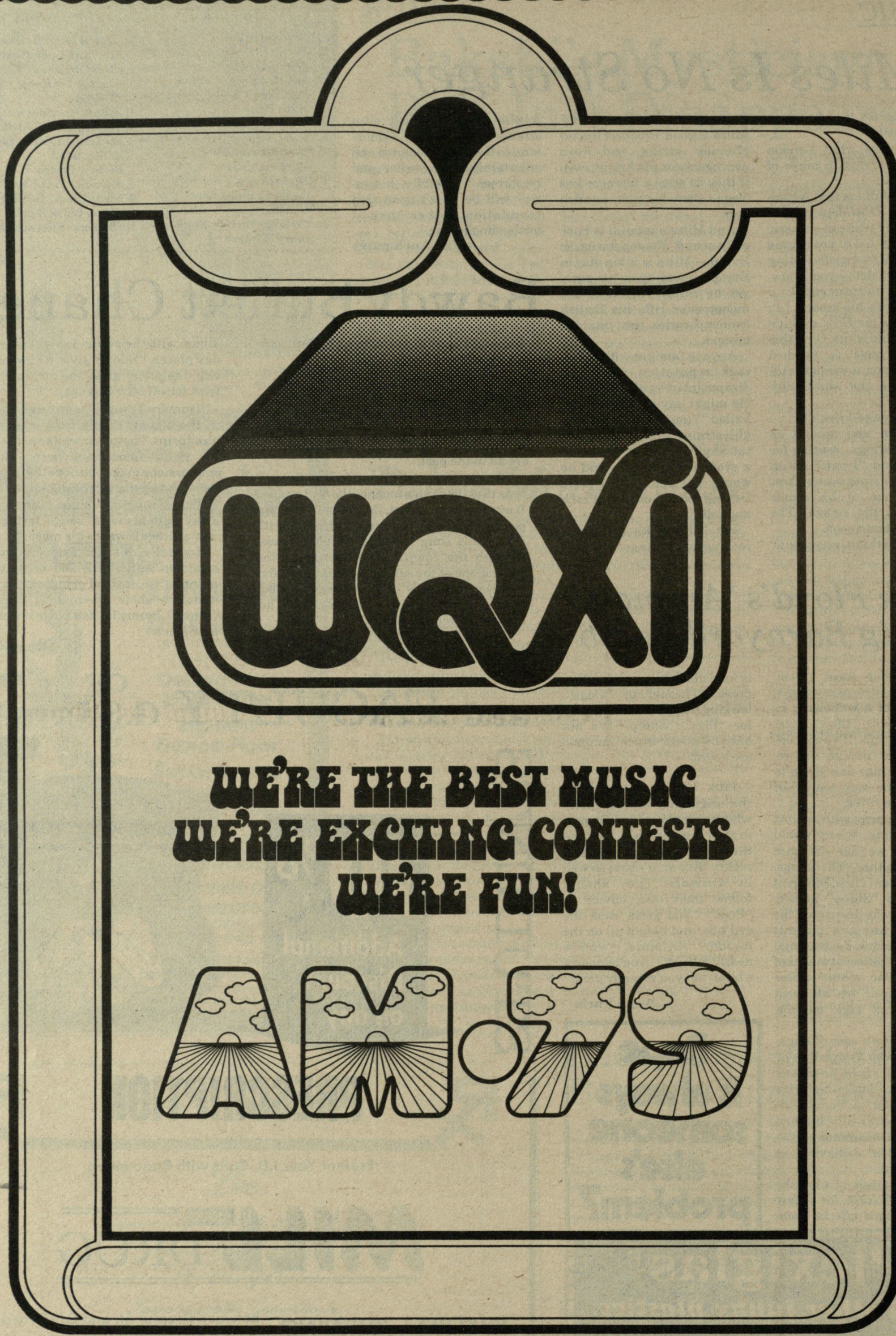
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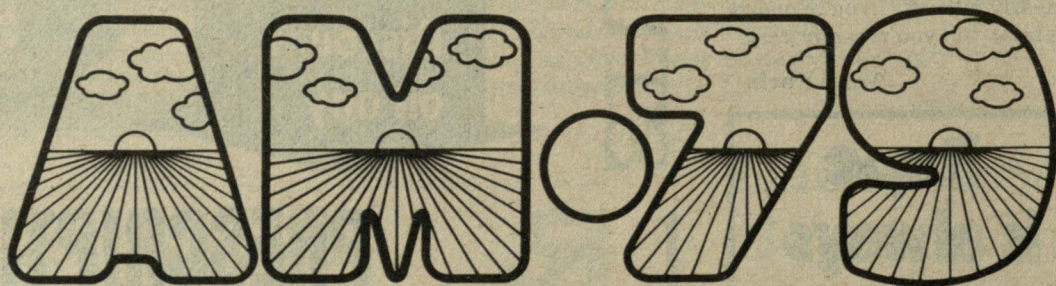
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March 1

# Steppin' Out

March 7

## Tues...

**CONCERT**—Music department concert: Recital Hall, GSU Art and Music Building. 8:15 p.m. FREE.

**FILM**—*Sanjuro*. Lyceum film series. Camp Student Center Theatre. 2, 6 and 8:30 p.m. FREE for GSU students. 658-2225.

**FILM**—*Lost Love*. Second in a series of German films presented by the Atlanta Bureau of Cultural and International Affairs, the Goethe Institute Atlanta and the Film Forum. 7:30 and 9:30 p.m. \$1.50. Film Forum. 658-6691.

**THEATRE**—*The Spider's Web*. Theater of the Stars Winter Play Season, Peachtree Playhouse. 8:30 p.m. Continues through March 13, except March 7. Students half-price one half hour before curtain. 892-4110.

**CONCERT**—GSU Band: Recital Hall, GSU Art and Music Building. 8:15 p.m. FREE.

## Wed...

**CONCERT**—Bruce Springsteen and the E Street Band: Civic Center. 8 p.m. \$5.50, \$6.50 and \$7.50. 523-1879.

**FILM**—*John Gluckstadt*. German Films Series. 7:30 and 9:30 p.m. \$1.50. Film Forum. 658-6691.

## Thurs...

**FILM**—*Trotta*. German Film Series. 7:30 and 9:30 p.m. \$1.50. Film Forum. 658-6691.

**FILM**—*The African Queen*. Humphrey Bogart and Katherine Hepburn. Lyceum film series. Camp Student Center Theatre. 2, 6 and 8:30 p.m. FREE for GSU students. 658-2225.

**LECTURE**—"The Human Aura in Health and Disease." Mrs. Dora van Gelder Kunz. Community Room, Atlanta Federal Savings and Loan Association, Buckhead Branch. 8 p.m. FREE. 355-4146.

## Fri...

**CONCERT**—Brick and Liberation: GSU Gym. 8 p.m. FREE for GSU students. 658-2236.

**FILM**—*Kings of the Road*. German Film Series. 5:30 and 8:45 p.m. \$2. Film Forum. 658-6691.

**NIGHTCLUB**—John MacLaughlin: Great Southeast Music Hall. 8 and 10:30 p.m. 261-2345.

**DANCE**—*Night Lair* performed by the Dance Unit. 1187 Virginia Avenue, NE. 875-3378.

**FILM**—*Forbidden Planet*. A science-fiction classic. Lyceum film series. Camp Student Center Theatre. 2 p.m. Urban Life Auditorium, 6 and 9 p.m. FREE for GSU students. 658-2225. Continues on Saturday with evening showing.

## Sat...

**RADIO**—*All Request Show*: WRAS. 12 p.m. on 88.5 FM.

**CONCERT**—The Lettermen and Signs: Fox Theatre. 8 p.m. \$5, \$6 & \$7. 881-1977.

**FILM**—*North Sea is Murder Sea*. German Film Series. 7:30 and 9:30 p.m. \$2. Film Forum. 658-6691.

**EXHIBIT**—Works of Sculptor Alexander Calder: High Museum of Art, Memorial Arts Center. Continues through May 1. 892-3600.

## Sun...

**LECTURE**—"Death and It's Meaning." John F. Perry. Theosophical Society of Atlanta. 36 13th Street. 4 p.m. 355-4146.

**FILM**—*Knife in the Back*. German Film Series. 7:30 and 9:30 p.m. \$2. Film Forum. 658-6691.

**RADIO**—*Keeping Ahead In The Classics*: WRAS. Special program on classical music. 9 a.m. on 88.5 FM.

**RADIO**—*Psychic P search*: WRAS. 1 p.m. on 88.5 FM.

**RADIO**—*Georgia Music Show*: WRAS. Features original music by local bands. 6 p.m. on 88.5 FM.

**RADIO**—The Message. Marvin Brown hosts a program of mellow music. 7 p.m. WRAS 88.5.

## Mon-March 7

**CONCERT**—GSU Concert Choir and String Quartet: Recital Hall, GSU Art and Music Building. 8:15 p.m. FREE.

**RADIO**—Record Review. WRAS Music Director Bob Bailey plays selections from the week's best albums. 10 p.m. WRAS 88.5.

## Cont'd...

**THEATRE**—*Myth America: Or, the Old Hoax at Home*. Wits End Players, Empire Suite, Sheraton-Biltmore Hotel. Dinner 7 p.m. Show 9 p.m. 892-2227.

**THEATRE**—*Send Me No Flowers*. Midnight Sun Dinner Theatre. Peachtree Center. Dinner 6:30 p.m. Curtain 8:30 p.m. 577-7074.

**NIGHTCLUB**—Frank Gorshwin: Venetian Room, Colony Square Hotel. 9 and 11 p.m. \$8 and \$5. 892-6000. Continues through March 16.

**RADIO**—What's Happening. Concerts, nightclubs, theatre and special events listed every Wednesday, Friday, Saturday and Sunday at 4:40 and 6:40 p.m. WRAS 88.5.

**THEATRE**—*Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean*. Fannie Flagg stars. Alliance Theatre, Memorial Arts Center. 8 p.m. 892-2414. Continues through March 12 except Mondays.

**EXHIBIT**—Surfaces, Fiber and Photograph: Gallery, Art and Music Building. FREE. Continues through March 11.

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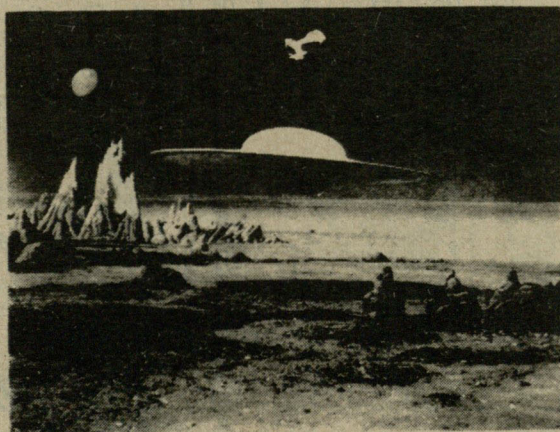
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**CONCERT**

# Brick to Play GSU

Brick, Atlanta's own disco-jazz group, will be giving a concert at Georgia State University on March 4.

Sponsored by the Black Student Life and Cultural Committee, it will be free to GSU students, faculty and staff members. Brick will be backed up by another group,

Liberation.

Brick, who recently received a gold album, is spearheaded by Jimmy 'Lord' Brown, their lead singer and a performer on the saxophone, flute, trumpet and trombone.

The concert will be held in the GSU gymnasium and is closed to all but GSU students,

faculty and staff members. A validated GSU I.D. card will get you two tickets.

Anybody interested in working with the Brick concert can contact Jimi Manuel at the SGA office, room 203 in the Camp Student Center, or call him at 658-2236.

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**BOOKS**

# Writer's Types Very Bohemian

*Christopher and His Kind, 1929-1939.* By Christopher Isherwood. New York: Farrar, Straus, Giroux, \$10.00

Christopher Isherwood's latest book is an autobiographical recounting of his life in the decade between 1929 and 1939, and is an excellent companion work to Isherwood's *Goodby to Berlin* (from which the musical "Cabaret" was derived) and *The Last of Mr. Norris*.

The characters in these two novels are drawn from people Isherwood knew in Berlin during that time, and their identities and intimate details of their lives were of necessity disguised in those earlier works.

In *Christopher and His Kind*, however, we are able to see who these people actually were and what happened to them long after a small portion of their existence had been depicted in print.

Isherwood was an up-and-coming young writer during the period between the two World Wars. W. Somerset Maugham said he held "the future of the English novel in his hands" and seemed to know everybody connected with things artistic.

It is not surprising, therefore, that now-legendary figures such as Leonard and Virginia Woolf, E.M. Forster, Thomas Mann, Berthold Viertel (the film director) and W.H. Auden, (the Poet) parade through this book.

Perhaps even more interesting than the glimpse we get into the lives of such great men and women is the look Isherwood gives us at Berlin, as Hitler's net slowly but surely encompasses all of German life. This is vividly and pathetically shown in his attempt to have his young lover, Heinz, exempted from conscription into the Nazi army, an effort doomed by the duplicity of European officialdom at the time.

Isherwood writes this autobiographical work in the third person—a little disconcerting at first, especially since he has a way of popping into the first person to make explanatory comments. But one easily gets accustomed to this.

The two spots in which this book is lacking are in the absence of an index, which would help people who will use this volume in their research, and in the omission of pictures of the strange and talented people who were Christopher Isherwood's "kind."

The book is easily read and people who like Isherwood's numerous works will want to have it as an excellent companion piece to his fiction.

—Robert McBath



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There exist, in fact, schools specifically for aspiring TV commercial performers. One of them, New York's West-Barron School (run by TV announcer Dwight Weist and writer-director Bob Barron), started in 1959 with 13 students and now has around 650. Says Barron: "We get all kinds of people—lawyers, doctors, candy-store owners, housewives—who come in wanting to make a little money on the side."

**TOP BOOKS**

- |   |   |
|---|---|
| 1. <i>Trinity</i> — Leon Uris               | 1. <i>Roots</i> — Alex Haley  |
| 2. <i>Raise the Titanic</i> — Clive Cussler | 2. <i>Passages</i> — Gail Sheehy  |
| 3. <i>Sleeping Murder</i> — Agatha Christie | 3. <i>Your Erroneous Zones</i> — Wayne W. Dyer                            |
| 4. <i>The Crash of '79</i> — Paul E. Erdman | 4. <i>Blind Ambition</i> — John W. Dean                                   |
| 5. <i>Storm Warning</i> — Jack Higgins      | 5. <i>The Grass is Always Greener Over the Septic Tank</i> — Erma Bombeck |
| 6. <i>Slapstick</i> — Kurt Vonnegut         | 6. <i>The Hite Report</i> — Shere Hite                                    |
| 7. <i>The Users</i> — Joyce Huber           | 7. <i>Adolf Hitler</i> — John Toland                                      |
| 8. <i>October Light</i> — John Gardner      | 8. <i>The Right and The Power</i> — Leon Jaworski                         |

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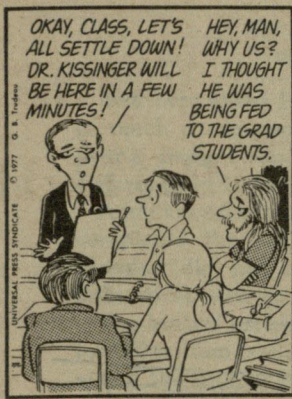
1 complimentary vegetable dish with this ad **LIMIT ONE**

Lunch 11 to 3, Mon.-Sat. / Dinner 5 to 11 All Week

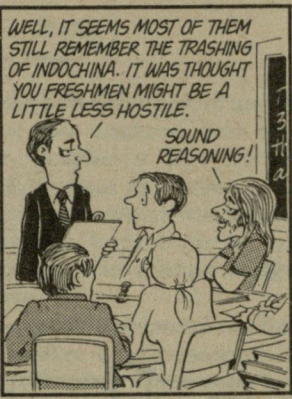
3880 Peachtree Rd  
Cherokee Plaza  
233-0720

DOONESBURY

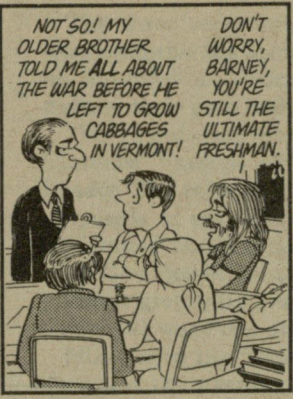
by Garry Trudeau



OKAY, CLASS, LET'S ALL SETTLE DOWN! DR. KISSINGER WILL BE HERE IN A FEW MINUTES!  
HEY, MAN, WHY US? I THOUGHT HE WAS BEING FED TO THE GRAD STUDENTS.



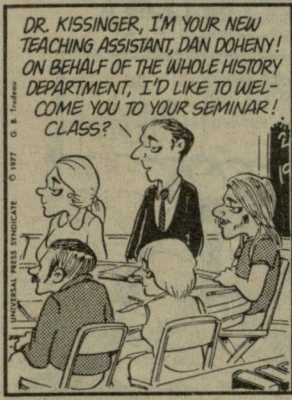
WELL, IT SEEMS MOST OF THEM STILL REMEMBER THE TRASHING OF INDOCHINA. IT WAS THOUGHT YOU FRESHMEN MIGHT BE A LITTLE LESS HOSTILE.  
SOUND REASONING!



NOT SO! MY OLDER BROTHER TOLD ME ALL ABOUT THE WAR BEFORE HE LEFT TO GROW CABBAGES IN VERMONT!  
DON'T WORRY, BARNEY, YOU'RE STILL THE ULTIMATE FRESHMAN.



OKAY, NOW, IF WE COULD ALL JUST SIT UP STRAIGHT.  
HELL, YES. EVEN I FIND YOU REFRESHING!  
I AM?



DR. KISSINGER, I'M YOUR NEW TEACHING ASSISTANT, DAN DOHENY! ON BEHALF OF THE WHOLE HISTORY DEPARTMENT, I'D LIKE TO WELCOME YOU TO YOUR SEMINAR! CLASS?



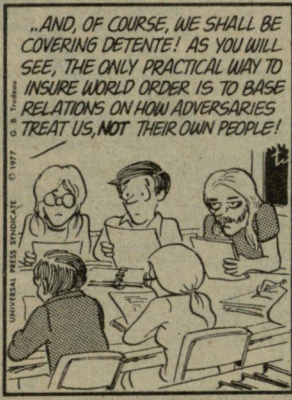
GOOD MORNING, DR. KISSINGER!



INTERESTING GROUP..  
WE WERE HAND-PICKED, MAN!



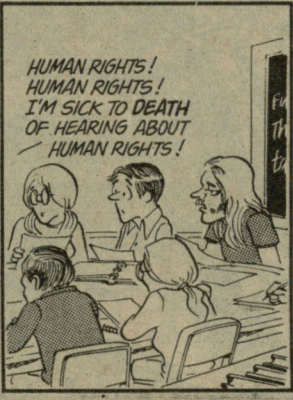
..AND, OF COURSE, WE SHALL BE COVERING DETENTE! AS YOU WILL SEE, THE ONLY PRACTICAL WAY TO INSURE WORLD ORDER IS TO BASE RELATIONS ON HOW ADVERSARIES TREAT US, NOT THEIR OWN PEOPLE!



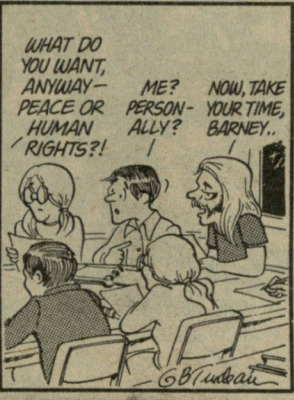
BUT, DR. KISSINGER! WHAT ABOUT HUMAN RIGHTS?!



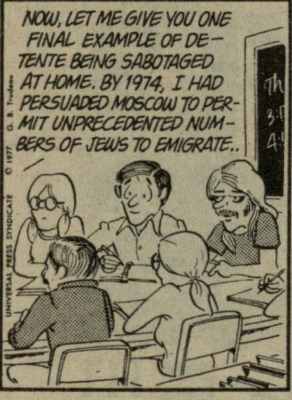
HUMAN RIGHTS! HUMAN RIGHTS! I'M SICK TO DEATH OF HEARING ABOUT HUMAN RIGHTS!



WHAT DO YOU WANT, ANYWAY—PEACE OR HUMAN RIGHTS?!



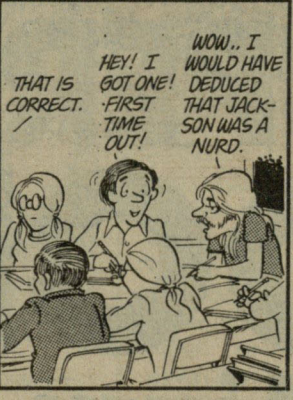
ME? NOW, TAKE YOUR TIME, BARNEY..  
PERSON-ALLY?



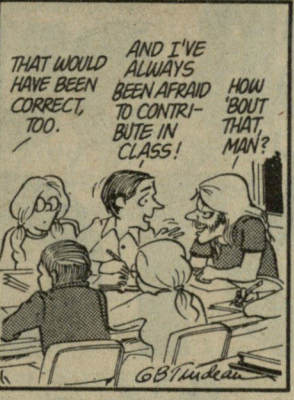
NOW, LET ME GIVE YOU ONE FINAL EXAMPLE OF DE-TENTE BEING SABOTAGED AT HOME. BY 1974, I HAD PERSUADED MOSCOW TO PERMIT UNPRECEDENTED NUMBERS OF JEWS TO EMIGRATE..



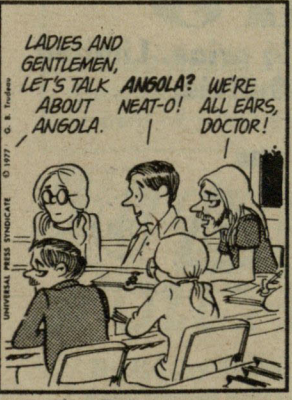
BUT THEN SENATOR JACKSON FORCED A BILL THROUGH TYING TRADE WITH EMIGRATION! THE SOVIETS ANGRILY CUT BACK! WHAT CAN WE DEDUCE?



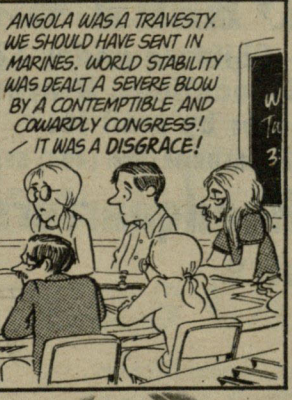
THAT THE SOVIETS DON'T MIND BEING BRIBED, BUT THEY HATE BEING BLACK-MAILED?



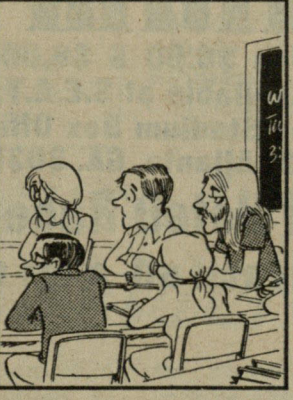
HEY! I GOT ONE! FIRST TIME OUT!  
WOW.. I WOULD HAVE DEDUCED THAT JACKSON WAS A NURD.  
THAT WOULD HAVE BEEN CORRECT, TOO.



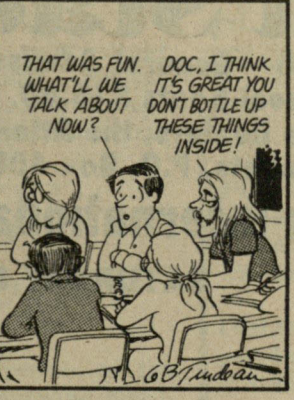
LADIES AND GENTLEMEN, LET'S TALK ABOUT ANGOLA. WE'RE NEAT-O!  
ANGOLA? WE'RE ALL EARS, DOCTOR!



ANGOLA WAS A TRAVESTY. WE SHOULD HAVE SENT IN MARINES. WORLD STABILITY WAS DEALT A SEVERE BLOW BY A CONTEMPTIBLE AND COWARDLY CONGRESS! IT WAS A DISGRACE!



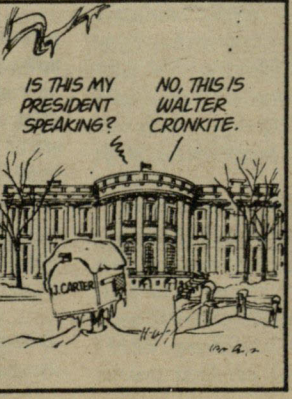
THAT WAS FUN. WHAT'LL WE TALK ABOUT NOW?



DOC, I THINK IT'S GREAT YOU DON'T BOTTLE UP THESE THINGS INSIDE!



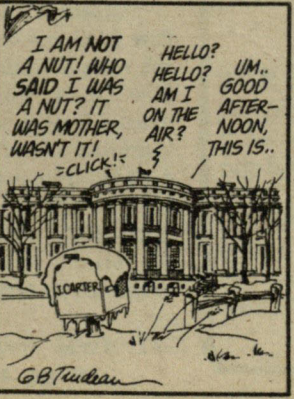
GOOD AFTERNOON, THIS IS "ASK HELLO? IS ANYONE THERE?"  
YOUR PRESIDENT! GO AHEAD, PLEASE!



IS THIS MY PRESIDENT SPEAKING?  
NO, THIS IS WALTER CRONKITE.



DARN! I URGENTLY NEED TO ASK MY PRESIDENT A QUESTION!  
I'M SORRY, SIR, BUT YOU HAVE TO ASK ME FIRST. I'M SCREENING OUT THE NUTS.



I AM NOT A NUT! WHO SAID I WAS A NUT? IT WAS MOTHER, WASN'T IT?  
HELLO? HELLO? AM I ON THE AIR?  
UM.. GOOD AFTERNOON, THIS IS..

# Rape is always someone else's problem.



## Until it becomes your own.

Until now you've chosen to ignore it. Rejected the idea. Thought it could never happen to you. But rape can happen to anyone, at any age. At any time. You don't have to "go looking for it." Or "dress for the occasion." Without warning, rape becomes a grim fact of life for you and your family.

So how do you face the problem?

Turn to us, the Rape Crisis Center. We're here to help. We don't want to force you to relive the horror. But we do want to help you deal with it. Our staff of professionals is fully trained to answer your medical and emotional needs. We want to help you put your life together again. And we'll do it in complete confidence.

Our 24-hour emergency number makes us as near as any telephone. We hope you never have to use it. But if you do, call us. For when rape becomes reality, you can't ignore it any longer.

### 659-RAPE

THE RAPE CRISIS CENTER

Turn to us if it happens to you.



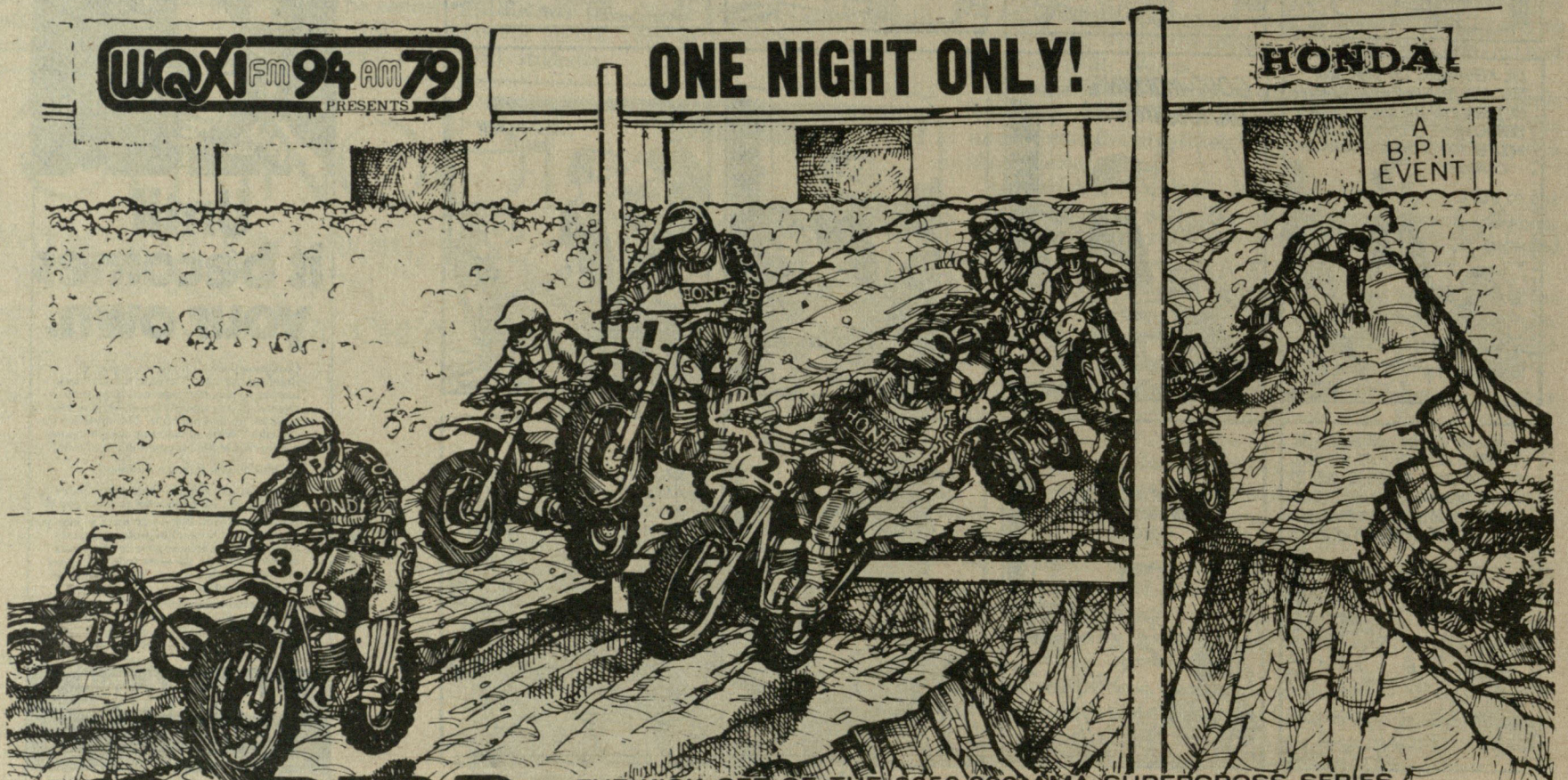
**Bidette**  
Specially treated, pre-moistened CLOTH TOWELLES to cleanse the outer vaginal area.

INDIVIDUALLY SEALED IN FOL

MOIST CLOTH TOWELLES 5 1/2" x 8 1/4"

## Not a spray. Not a douche. Not a doubt.

A woman wants to feel fresh and clean, all day, every day. With Bidette Towellets she can do both. Each soft, lint-free cloth is pre-moistened with a soothing lotion that cleanses and refreshes quickly and conveniently. Bidette Towellets make feminine freshness easy. They come individually foil wrapped and can be used anytime, anywhere, at home, or away. You never have to worry if you keep Bidette within reach. No wonder Bidette has been the most popular feminine cloth toweltette for over 15 years. Ask for individually foil-wrapped disposable cloth Bidettes at your drugstore.



THE KICK OFF OF THE \$250,000 AMA SUPERCROSS SERIES

# Mr. PiBB SUPERBOWL

B O T T L E R S

# MOTOCROSS

## Atlanta Stadium March 5<sup>TH</sup>

VIP Reserved Seats \$10.00—General Admission \$8.00 & \$6.00—Children under 12 1/2 price. Limited number of Club Level Seats \$15.00. Available at S.E.A.T.S. locations, Braves Outlets, Honda Dealers, the Atlanta Stadium Box Office or by mail to:

Motocross Tickets, P.O. Box 4060, Atlanta, GA. 30302. INFORMATION: (404) 522-7630

### Atlanta International Hotel: Race Headquarters

**SATURDAY MARCH 5th 8 PM ONLY**



SANCTIONED