

Staff Photo by Jane Abrams

### Look Out Below!

Trash and soot tumble down a chute from the roof of Kell Hall into a waiting truck. The material is being discarded by workers putting a new roof on the building.

## Fee Panel Seeks \$15 Student Fee

By Brent Gilroy  
Signal News Editor

The Committee on the Student Fee voted Thursday to give 20 per cent of student activity fee money to the Georgia State University Athletic Association in a lump sum and to recommend to GSU President Noah N. Langdale that the fee be increased from \$10 to \$15 per quarter in the future, with five dollars of that fee going to the Athletic Association.

The proposed \$15 fee, which must be approved by both Langdale and the Georgia Board of Regents to go into effect, is two dollars higher than the total of student activity and athletic fees recommended to the committee by the Student Government Association and would increase athletic funds by 150 per cent.

The committee gave the

association the money on condition that students make up 50 per cent of the group's Executive Committee and 20 per cent of the association's general body. Currently, only the SGA president is a member of the association, which operates the university's intercollegiate athletic program.

Francis J. Bridges, athletic director, asked in February that the association receive 20 per cent of the activity fee in a lump sum, rather than submitting a line item budget to the committee, as has been would no longer be used for athletic purposes.

The proposal received support from the SGA after Bridges promised to increase student representation in the association, although the SGA had earlier rejected the idea.

Later, the SGA voted to recommend that a separate five dollar athletic fee be established, and if that were done the current \$10 fee be reduced to eight dollars, since money from the primary fee would no longer be

In late March, the fee committee tabled a resolution calling for that change and suggested that a poll be

See Results, pg. 22

## this week

**ENROLLMENT DROPS AGAIN:** Enrollment at Georgia State University is down 1.6 per cent this quarter from the same period last year but GSU's registrar expects the enrollment decline to come to an end by summer ..... pg. 2

**HOW HOT IS IT?:** With nationwide energy saving measures going into effect, students might wonder what the effect will be on air conditioning in Georgia State University classrooms. But GSU officials say it should not be uncomfortably warm indoors this summer ..... pg. 3

**A DIFFERENT WAY OF TEACHING:** GSU history professor Robert Sellen tells how he has combined acting experience and tips picked up from psychologists to create his own unique method of teaching . pg. 11

**A BIGGER PIT FOR THE PANTHERS:** GSU's basketball team will play its first game ever in The Omni next Dec. 19 when the Panthers take on NCAA semi-finalists the University of North Carolina-Charlotte ..... pg. 13

## Thomas Resignation Remains Undecided

By Becky Seitz and Hal Peel

Ten days after Glenn G. Thomas, dean of the College of Arts and Sciences, asked that his April 18 resignation be rescinded, Georgia State University President Noah Langdale, Jr. has taken no action on the resignation.

The 52-year-old Thomas resigned in a dispute over distribution of faculty pay raises in the College of Arts and Sciences, but five days later before Langdale had taken action on the resignation, Thomas

asked that it be withdrawn.

Daily meetings were held last week between Langdale, Thomas, university vice presidents and Arts and Sciences department heads. However, as of late Sunday night, Langdale had reached no decision on whether to accept the resignation from Thomas or permit the letter to be rescinded.

"We've been meeting all week, but we have not to come to a conclusion regarding the

See Further, pg. 22

## Increased Student Services Suggested

The last 10 years have brought many changes to Georgia State University, with tremendous growth in both enrollment and the campus itself. This is the last of four parts in a series on the recently released self study report, which examines the changes in students of the last decade and makes recommendations on how to improve the university in the future.

By Brent Gilroy  
Signal News Editor

The new self study report for Georgia State University finds that along with the tremendous

growth in enrollment during the past 10 years has come increased difficulty in providing sufficient student development services mainly because of a lack of necessary budget increases and lack of space for expansion.

The study also notes that GSU is seen by many students as being "impersonal, lacking in cohesion, ineffective as a political or social unit and an inadequate ground for full personality development" due to its commuter nature and the fact that many students stay on campus only long enough to attend classes, then leave for home or work.

In light of these factors, the study makes

proposals designed to provide more effective student services for the university's non-traditional student body.

Increased funding for student services is recommended in order to enlarge the staff and provide more extensive service, especially in financial aid, placement and learning resources and to increase the amount of services available to night students.

Improved methods of letting students know what services are available to them are also recommended.

Lee R. Drag, chairman of the committee which  
See Changes, pg. 22





Staff Photo by Jane Abrams

### Now You See It...

This jewelry vendor was photographed peddling her wares in Kell Hall just before university officials asked her to leave because she did not have a permit.

## Spring Enrollment Figures Show Decrease From '76

By Dottie Ford

There are 19,357 students enrolled at Georgia State University this quarter, 1.6 per cent fewer than in spring quarter 1976, according to John P. Bigger, university registrar.

The decrease in enrollment is less than it was in winter quarter 1977 when the number of students dropped 3.5 per cent from winter quarter of 1976.

By summer quarter, Bigger said, he expects the enrollment to stop decreasing.

"In 1974, we had an

abnormal increase in the number of students," he said. "Now we are beginning to level off again."

In fall quarter 1975, the number of students was up 11 per cent from the previous fall.

The School of Business Administration had 201 more students this quarter than last spring. This increase was offset, however, by losses of 369 students in the School of Education and 169 students in the School of Urban Life. Enrollments in each of the other schools vary by less than 50 students from this time last year.

Overall, there are 10,570 day students enrolled in the university now, 536 more than in spring 1976. But night student enrollment has dropped by 910 from 8,148, of which 681 were men and 229 were women.

As for the future, Bigger said the number of college students nationally is expected to decrease in the next few years, partly because of a decline in the birth rate. He said he feels that GSU "will not be as hard hit as traditional schools because we pull from an older age group."

"The median age of a student at GSU is 26.8, while at Georgia Tech, it's about 21," he said.

He added that if Atlanta keeps growing, the actual number of college-age students in this area may not decline at all.

GSU's enrollment depends somewhat, though, on the business environment, Bigger said, as GSU's growth "runs counter-cyclical" to Atlanta's business growth. The 1975 growth in enrollment reflected the business situation, he said.

However, the transition of Kennesaw Junior College to a four year institution this fall may affect enrollment at GSU, he said. "Some students who would otherwise would go to GSU, will go to Kennesaw."

GSU's enrollment is now being affected by a decrease in veteran's attending school on VA benefits, Bigger said. As of May, 1976, he said, all servicemen who had been out of the service more than ten years lost all of their education benefits.

# GSU Student Election Fills Senate, SGA

By Jerry Griffin

University Senate and Student Government Association elections were held last week at Georgia State University as students voted to fill eight senate seats and several SGA class president and representative positions.

The senate will be made up of the president of the university, who will be the presiding officer, the executive vice president and provost, faculty members, the dean of each collegew, chairman of the graduate board, the university librarian, the vice president for academic affairs and nine student representatives, one being the president of the SGA.

Six of the eight seats were filled while the other two, both from the College of Education,

will be decided in a runoff because one student's name was accidentally omitted from the ballot. Runoffs will be held Wednesday and Thursday.

The duties of the senate are to "exercise legislative functions dealing with the general educational policy of the university, the discipline of students, and all other student activities and affairs." It may make recommendations to the faculty of the colleges concerning matters under its jurisdiction.

Elected to the senate from the College of Business Administration are Glenn Gibson and Sam Mount.

From the College of Urban Life, Carol Fullerton received 28 votes, clinching the senate spot.

The College of Arts and Sciences will have John Knapp and Alice Pate in senate seats.

Vickie Giddens received 23 votes to represent the College of Allied Health Sciences.

In the SGA elections, Rick Tumlin was unopposed for the position of sophomore class president. Jeff Miller and Vickie Giddens will be in a runoff for junior class president and Richard

Chambers and Shirley Adams will be in a runoff for graduate class president.

Thirty students won SGA representative positions.

From Urban Life, Nancy Mackus, Bobby Dulin, Mary Allison and Linda Wulff were elected.

From the College of Education, Tracey Shepard, Wayne Riley and Eleanor Daniels won representative posts, as did Randy Krise and Harris Freeman.

Linda Squier, Charles Jarrett and Richard Eason all were elected from General Studies.

Winners from business are: Glenn Gibson, Jean Bradshaw, Jane Barwick, Robert McLendon, Sue Templeton, Jeanne Garrett, Robert Myers, Jeanne Patillo and Emily Gillum.

Arts and sciences winners are: John Knapp, Suzanne Foster, Dana Petti, Bill Mumford, Carl Jackson, Sheryl Smith, Susan Webb Buis, Anne J. Etheridge, Darrel Roberts and Marc DeLameter.

From allied health sciences, Janice Nellon won, as did Rena Sheppard and Joanne s. Kuniansky.

## Lyceum Studies Off-Campus Site

By Kathy Doherty

Signal Assistant News Editor

Lyceum films is considering leasing, for a year's trial, the Underground Cinema, hoping to solve location and seating problems connected with showing the films on the Georgia State University campus.

At present, Lyceum films, a Student Government Association committee, which brings popular films to campus, used the theatre located in the Camp Student Center, the Urban Life Center Auditorium and room 602 of the Business Administration Building.

Will Brantley, chairman of the film committee, said, GSU's theatrical group, the Players, always get preference in using the theatre and community activities in the Urban Life Auditorium often preempt showings there.

The remaining location in the Business Administration Building is completely unsuitable, according to Brantley.

"There is no rake (a slanted floor for seating), no sound system and no cinemascope screen," he said.

Although there are only 138 seats in the Underground Cinema, fewer than any location of campus, Brantley said that fact would be no problem because the films could be shown more often.

Attendance normally is 70 persons per showing during the week and 130 for each of three Friday showings and two Saturday showings, according to Brantley.

Negotiations are under way to lease the theatre for a relatively small fee which would presumably be absorbed by the student activity fee, Brantley said.

The dean of students' office must approve the lease arrangement once negotiations are completed, perhaps in June, Brantley said, and the Committee on the Student Fee must approve the use of activity fee money.

Other than administration approval, which he said he expects to receive, Brantley said the only other drawback is security.

He said Alan Sentinella, GSU director of safety and security, told him the cinema could be patrolled during the regular security check of the campus.



Peel

Gooden

### New Editors Selected

New editors for Georgia State University's student newspaper, the **Signal**, and the university yearbook, the **Rampway**, were selected last week by the Committee on Student Communications.

Hal Peel, 20 and a journalism major, was named editor of the **Signal** by the 14-member committee which consists of GSU students and administrators. Peel is now assistant news editor of the **Signal**.

The new **Rampway** editor, Patricia Gooden, is a member of Alpha Delta Sorority and is the associate editor of the 1977 **Rampway**.

Both will take office June 1.

Thursday, WRAS General Manager and Review editor will be selected by the committee.



# Temperature Rise Not Due at GSU

By Marc Rice

Despite the nationwide energy conservation push proposed by President Jimmy Carter, Georgia State University students should not expect classroom temperatures to be uncomfortably raised this summer.

Though any or all conservation measures available will be used, "we will continue as in the past" in regard to room temperatures, said Mike Renfrow, director of GSU's physical plant.

"Room temperatures will stay at about 76 degrees," he said Thursday, adding that the 76 degree figure was, in fact, a reduction that has been in effect for the last two years.

Renfrow noted that he had not heard anything from Georgia Power concerning temperature modification for the coming months. Additionally, Jack Worrell, director of campus planning, said GSU had not received any pressure from the federal government to take conservation measures.

"We're keeping pressure on ourselves," Worrell said. "Because of the matter of cost, we have the desire to conserve."

He indicated that campus operating costs were in excess of \$1 million last year.

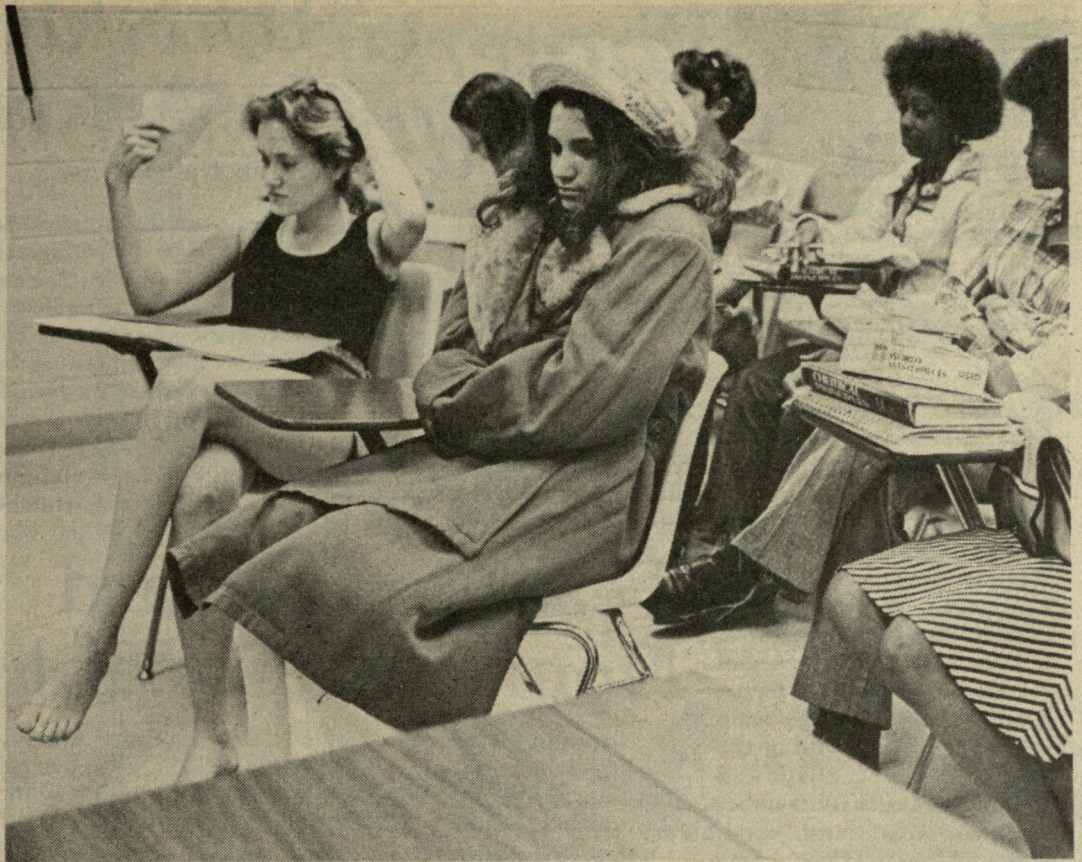
In the hope of achieving the desired goal of conserving energy and dollars without making people uncomfortable, the Faculty Buildings and Grounds Committee presented a report prepared in conjunction with the physical plant at their April meeting.

The report compared two approaches to heating and cooling the Urban Life Building in terms of economic feasibility and convenience.

One approach was the present system of keeping room temperatures at fairly comfortable levels during weekdays and shutting off the system evenings and weekends. The alternative was running the ventilation system seven days a week and 24 hours a day, but at less comfortable levels.

In round figures, the present system costs \$231,000 a year and the other would be \$433,000. Renfrow called the latter plan "economically prohibitive."

Worrell acknowledged that people using the buildings nights and weekends are denied the convenience of comfortable temperatures but



Staff Photo by Jane Abrams

Students who had to sit in chilly classrooms last winter may find them a bit warm this summer but officials say it should not be too hot.

that action to remove the present system would not be likely because of the large difference in cost.

Worrell said there is an ongoing energy conservation program at GSU. A current energy saving project being looked into, he said was a chilled water loop that would provide a pool of chilled water

sufficient to serve the entire university.

Worrell also said that a study would be initiated within three years on solar energy as a source to heat the aquatics building and the pool.

"We are taking note of the effects of energy shortages on the futures of a 100 per cent

commuter university," Worrell said, adding that even dormitories were a possibility for the future at GSU.

Worrell said that conservation projects were to continue and pointed out progress already made.

"Total dollars spent on operation in 1976 were less than in 1975," he said.

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# ODK Winners Are Selected

Fifteen Georgia State University students have been named to Omicron Delta Kappa, a nation honorary society, and will be initiated in May.

Students named were Lisa Adamson, an Inceptor and vice president of the Intersorority Council; Luanna Bennett, a member of the Student Government Association and Alpha Omicron Pi; Kay Marie Bingner, a Dean's List student and ROTC platoon sergeant; Sara Bretz, a Dean's Key recipient and member of Blue Key; James Blomeley, a debate team member and advocate of the student court; Richard Chambers, an SGA member and winner of a Senior Award; Susan Conlee, a Dean's List student and Signal staff member; Jenny Doucher, an Inceptor and Homecoming chairman; Robin Hensley, president of Toastmasters and an SGA member; Fredine Jordan, a Dean's Key recipient and president of Beta Alpha Psi; Karen Maschke, active in the SGA; Robert Myers, an Inceptor and president of Pi Kappa Alpha; Richard Stewart, a Dean's Key

recipient and president of Chi Phi; James Watkins, a member of Blue Key and a justice on the student court; and Sophia Weatherby, president of Alpha Omicron Pi and chairman of the World Affairs Council.

Three faculty members were named to ODK: Anne Bavier, Lawrence Rifkind and Beverly Smith.

# Teaching Award Nominees Sought

Nominations for the Georgia State University Alumni Distinguished Professorship Awards will be accepted by students and faculty in the College of Education until May 16, according to Kenneth B. Matheny, professor of counseling.

The GSU Alumni Association presents awards annually to a faculty member from each of GSU's five academic colleges. Each winner receives a \$1,000 check, and a certificate of recognition, Patricia L. Sartain, associate director in the alumni office, said.

"The most important criteria in choosing the most distinguished faculty member is basically the way they teach," Sartain said, adding that those eligible must be full-time faculty members, excluding departmental chairmen and other administrators.

Criteria for selection will be the candidates' teaching, research, service and instructional innovation.

Final selection of the winners will be made by Eli A. Zubay, vice president for academic affairs.

# Sprinkler System Planned In Art and Music Building

By Kathy Doherty

Because of the potential fire hazard posed by equipment and activities in the Art and Music Building, Georgia State University is accepting bids on the installation of an automatic sprinkler system in that building.

According to Robert Young, assistant director of planning for the university, blowtorches used metalwork, kilns, wood-

and sawdust in the wood-working shop, and the cloths and paper used in drawing and painting all contribute to the fire danger.

The building, constructed in 1970, has no sprinkler system, but in 1974 an insurance inspector recommended that consideration be given to the installation of sprinklers, said Alan Sentinella, director of safety and security.

Buildings on the GSU campus are insured under a state self-insurance program administered by the state's Department of Administrative Services. All state properties are covered under the system.

According to Sentinella and Young, the Art and Music Building apparently complied with all state safety regulations when it was turned over to GSU.

The insurance inspector's

recommendation was not mandatory, said Sentinella, but in considering the art activities going on, the university thought a sprinkler system would be advisable.

There have been incidents of small fires in the building, the most recent last spring, Sentinella said. The campus security was able to handle it alone.

Buildings on campus which are presently equipped with sprinklers are Kell Hall, the parking area under the General Classroom Building, the escalator area of the Business Administration Building and areas of the Urban Life Center and the Courtland Building.

Cooking areas in the Urban Life and B and D cafeterias have automatic extinguishing equipment on all cooking surfaces, Sentinella said.

# Conference Will Focus On Open Air Education

The Georgia State University College of Education and the Urban Life Center will host a conference on Open Learning May 11-13.

The open learning concept is an educational program used in Great Britain which uses the media and educates more than one-quarter of all undergraduate students at one-quarter the cost of a traditional university education.

This "university of the air," which has more than 50,000 students, uses televisions, radio, a variety of correspondence materials, face-to-face tutorials, counseling

and short residential workshops to make short courses and degree-level education available to every adult in Great Britain.

The conference will be held to discuss the advantages of setting up a university of the air in Atlanta. Speakers from the Open University of Great Britain and the British Broadcasting Corporation will lead workshops.

In addition, there will be a special exhibition of Open University teaching materials, assignments, examinations, texts, films, audio tapes and home experiment kits.



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For more information, contact your UJA campus representative, B'nai Brith Hillel Foundation or call UJA University Programs, 1290 Ave. of the Americas, New York City, NY 10019, (212) 757-1500, collect.



# News Briefs

Phi Chi Theta is sponsoring the third annual Faculty Appreciation Day for the college of business. All business students are invited to vote for their favorite faculty members Monday and Tuesday between 8 a.m. and 8 p.m. on the second floor of the Business Administration Building. A reception and awards presentation will be held on May 12.

\*\*\*

Interaction Activities for Exceptional Individuals, a recreation program designed for individuals age 4 and above, will begin Saturday from 1-4. It will meet on the first and third Saturdays of each month thereafter at the First Baptist Church of Decatur, 308 Clairmont Ave., Decatur 30030. Return application to this address. For further information, call 373-2442.

\*\*\*

During Spring Quarter the Episcopal Campus Ministry is sponsoring worship services in the GSU Chapel, located on the fourth floor of the Camp Student Center. The Holy Eucharist is celebrated on Tuesday at 12:35 p.m., Wednesday at 10 a.m. and Thursday at 5 p.m. Evening Prayer is read each afternoon, Monday through Friday at 4:45 p.m.

\*\*\*

A tour called "Lifestyles in the New South City" will be offered Saturday as a part of the Season for Self noncredit series. It covers Atlanta's residential life during the 19th and 20th centuries and begins here with a 9 a.m. slide lecture. It ends at noon, following a bus tour to Inman and Ansley Parks, Druid Hills, Cabbage Town and the Fulton Bag and Cotton Mill area. The fee is \$6. To register, call the GSU Division of Public Service, 658-3456.

\*\*\*

A seminar called "Eureka; Creative Problem Solving Through Imaginative Thinking" will be offered Saturday from 1:15-5:15 p.m. at GSU. It is designed to focus on ways to harness daydreams to find creative solutions to everyday problems. Registration is required and there is a \$15 fee. For more information, call 658-3456.

\*\*\*

Professor Rubin Gotesdy will speak on "The New Technology and its Influence on Education" Thursday from 10:30 a.m. to 12 noon in room 201 of the Urban Life Building. Professor Gotesdy is currently the executive editor of the forthcoming *Encyclopedia of Ultimate Reality and Meaning*. For more information, call Sue Peters at 658-3462.

\*\*\*

The First City of Atlanta Public History Conference held at Georgia State University Saturday is open to any Atlanta resident who wants to learn more about uncovering a neighborhood's past and how this information can be used in local planning. A panel of local specialists whose interests range from oral history to citizen-based urban planning will lead the workshops. For further information, call 658-6691.

\*\*\*

"Experiencing Christ According to the Book of Revelation," will be the focus of spring quarter's *Bible* study will Bill Malon, held by Students for Christ in room 212 of the Camp Student Center Thursday at 10 a.m.

\*\*\*

The International Association of Students in Business and Economics (AIESEC) will have a meeting Tuesday at 10 a.m. in room 440-A, Camp Student Center. All interested students are invited to attend.

\*\*\*

Deadline for submitting newsbriefs is Monday at 1 p.m. one week prior to publication.

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<p><b>SO PRIVATE YOU CAN DO ANYTHING YOU WANT</b></p> <p>BRENDA VACCARO in <b>THE HOUSE BY THE LAKE</b></p> <p>R 5 6:00-8:00 TwiLite show tickets 5:30-6:00/\$1.50</p>	<p>BRUCE LEE JOHN SAXON</p> <p><b>Enter The Dragon</b></p> <p>R 6 6:00-8:00 TwiLite show tickets 5:30-6:00/\$1.50</p>	<p>MEL BROOKS' Comic Masterpiece</p> <p>GENE WILDER PETER BOYLE MARTY FELDMAN</p> <p><b>Young Frankenstein</b></p> <p>PG 5 5:45-8:00-10:15 TwiLite show tickets 5:15-5:45/\$1.50</p>	<p>PETER SELLERS, BLAKE EDWARDS'</p> <p><b>"THE PINK PANTHER STRIKES AGAIN"</b></p> <p>PG 6 5:45-7:45-9:55 TwiLite show tickets 5:15-5:45/\$1.50</p>

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An appointment is required

Call the SGA 658-2236

Look into the SGA, it's yours!



T.L. Wells, Editor

Bill Draper, Associate Editor

Becky Seitz, Managing Editor

Monday, May 2, 1977, Page 6

## An SGA Assessment

### The Menial Tasks Come With Job

For all you hot-shot college graduates going into the "real" world and an exciting job that will lift you from the dredges of meaningless tasks—wake up.

You'll start out the new kid in the office, which means you'll have to take it in

department heads and rudely demands one thing or another, with thousands of !!! points to make her instructions clear.

In the end, it creates hard feelings and resentment toward everyone in her office. And why is the boss the last one to see what's going on?

BECKY SEITZ

MANAGING EDITOR



sack-fuls from everyone who's been around for more than a week.

You'll do those boring chores that higher-ups no longer have to suffer through. But don't worry, because they also have their higher-ups. You never really get too high up not to have at least some menial tasks.

Ask any vice president on campus — who at one time or another runs errands for "someone" higher up.

During last week's national secretaries celebration, some New York City women office workers held a demonstration, protesting the menial work they have to do and the chauvinistic attitudes of their male bosses.

Yes, statements from the boss like "I'll have my girl call you," are demeaning. But such a tactless man is apt to offend everyone, not just his secretary.

As for menial work— what is it anyway? Unfortunately, things that seem menial to some secretaries, like running the copying machine, sorting the mail and filing are what they're hired to do.

Those who find it unbearable should consider returning to school for that magic degree that "unlocks doors to opportunity."

Or, those secretaries who work hard and show ability, often find themselves moving up through the ranks to positions of more responsibility.

Unfortunately, there are secretaries who, deciding that they are too good for office chores, create their own air of authority. They become impossible to deal with or to get help from.

On this campus, there is a secretary who writes letters to

With the end of another Student Government Association, it's time for another ritual review of this year's SGA.

It's been a year that, like most, will be remembered only by a few university administrators who tend to remember that sort thing anyway. Those students who were members or whose work often dealt heavily with the SGA will remember its existence, too. But most "average" students whose routine includes two daily bus rides and three classes will only recall in the years to come: "Oh, yes, we did have a student government at Georgia State." These same people will, incidentally also remember: "Oh, yea, we did

T.L. WELLS

EDITOR



have a newspaper at GSU." Touche.

This year, which has seen more positive contributions from the SGA than in the three years before, will however soon melt into mediocrity in the minds of most students, faculty and administrators.

The actions of this year's SGA are positive generally only when compared to previous administrations. They are not particularly

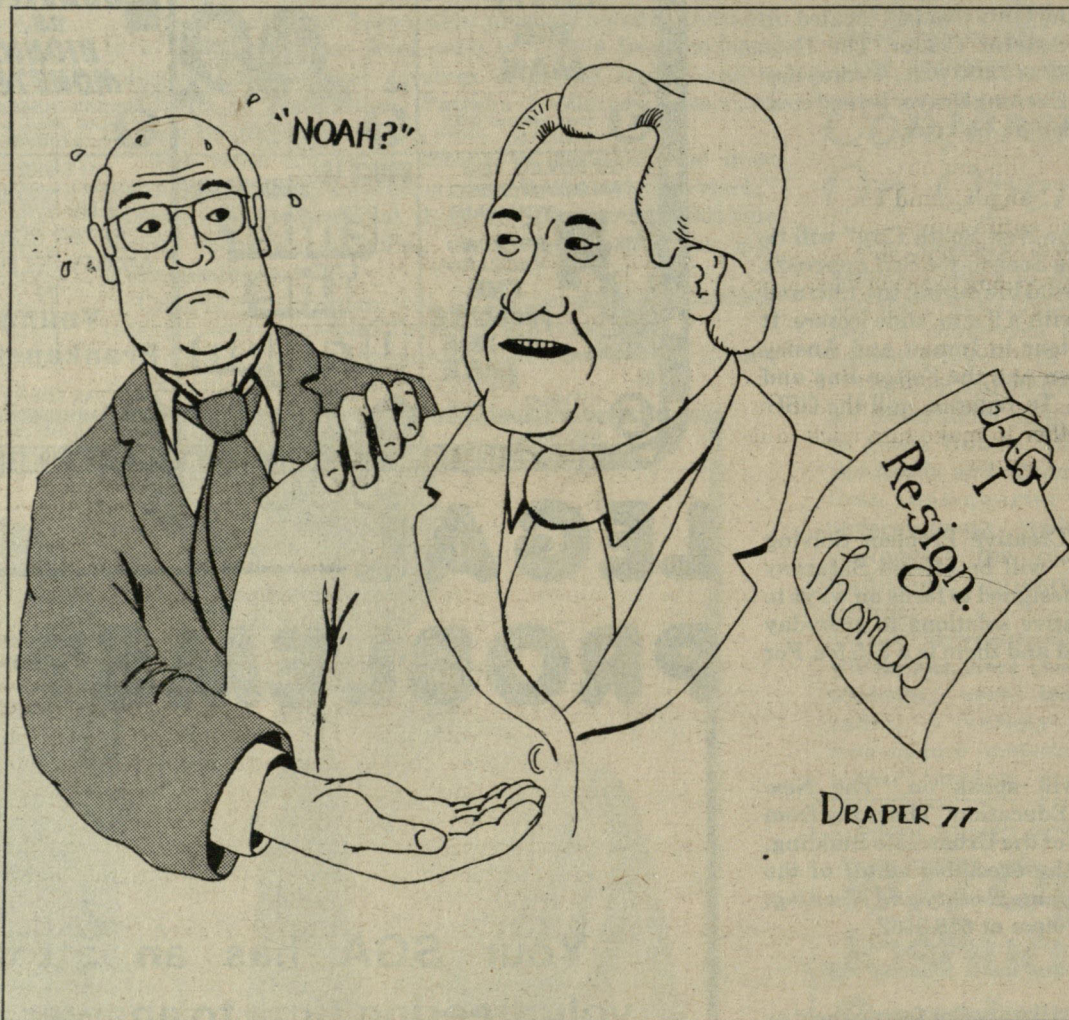
overwhelming when viewed alone, because the SGA is an often unwieldy body to move and its every action must be approved by the university administration if anything is to come of its proposals. It is the nature of the SGA to be ineffective at acting, but I don't particularly fault the SGA for that.

The year's single important action was the securing of an additional place for a student on the university's Committee on the Student Fee, which distributes the \$10 (and soon-to-be \$15, if the SGA has anything to say about it) student activity fee. But the SGA was unsuccessful in gaining admittance for a second new student, which would have provided an even student-faculty ratio at five and five.

The university administration, which had thought about offering to add the second new student after a year's trial period, quickly quieted that idea before it reached the SGA. When offered the single extra student, the SGA took the bait without thinking about the second student.

The SGA's other accomplishments include the opening of an automatic teller on campus (part of a battle fought with university administrators for two years) and the installation of five typewriters in the Pullen Library. All three of these actions required the okay of the university administration.

When you consider that many SGA's have spent their entire lives debating resolutions condemning (or supporting) the lettuce boycott in California or the military junta in Chile, this year's SGA comes through smelling like a rose. A rose, you will recall, isn't able to do much, but it looks terrific.



### The Oath of the Energy Conscious

The Oath of The Energy Conscious.

I humbly submit to thee, O Energy Czar, for I have erred grievously. I have abided with the fast V-8 automobiles and succumbed to long hot showers. Forgive me, for I know not what I wasted.

Herewith, I shall honor thy compact, revere thy subcompact and pay homage to anything that gets over 40 miles per gallon in the city, 50 on the highway.

JEFFRY SCOTT



I shall repent in the presence of a Cadillac. I shall lay alms upon the owner of a VW. I shall pay penance for the days of the LTD.

I shall be temperate in all consumption.

I shall discard my electric toothbrush, my electric blanket, and my immoderate 1,200 watt hair dryer. I shall abide with dental floss, wool and wet ringlets.

I shall stay at my chosen abode on weekends. No more trips to the lake or Sundays seeing Rock City. My son's Honda shall be parked.

My Evinrude shall be silenced. My recreation vehicles shall not recreate.

I shall become cerebral. I shall pursue Transcendental Meditation, checkers, EST, Gin Rummy—the works. My wife shall take up macrame and my son shall take up knitting. My neighbors shall laugh and my son shall never get a date—but I shall not be intemperate.

I shall loathe breeder reactors and be skeptical of newly developed hydroelectric projects. Yea though my thermostat shall abide at 65 in the winter and 78 in the summer, I shall fear no chills and thou shall hear no drivel.

I praise thee, O Energy Czar, for it is thou who shall give me a tax break on the storm windows. Not a bad deal. I praise thee for encouraging solar energy development and for promising a tax break on the sun. You are kind and merciful.

I shall want not oil, nor covet gas. I shall embrace coal, for it is bountiful and almost cheap. I shall contemplate geothermal energy, even knowing it is far-fetched.

I shall comply with ye, O Energy Czar, for your plan is comprehensive. You are of great wisdom.

In tribute, I shall always leave a burnt out candle in the window.



# Thomas Quits; Questions Stay

The dean of the College of Arts and Sciences resigned after a disagreement with the vice president for academic affairs and the provost over how pay raises should be distributed in his college.

Five days after submitting his letter of resignation to the president of the university (the same five days in which the president took no action concerning the resignation), Dean Glenn Thomas asked that his letter of resignation be rescinded.

One week after that request, still no action had been taken by the president. What this university had for two weeks is a dean of a major college in limbo, not knowing whether he is in or out.

Although the pay raise dispute brought about the resignation, other disputes have caused a build-up of tensions between Thomas and some other people on campus.

During the pay raise dispute, when Thomas could not get his way with Vice President Zubay and Provost Suttles, he went over their heads, directly to President Langdale, to get his approval for distributing raises the way he wanted.

Many people on campus view Thomas' action as a final power play—a test of his power once and for all to bypass his superiors and get his way in the end with the president.

It didn't work. When the president refused him permission to distribute pay raises his way, he had lost in his power bid and consequently resigned.

Since the resignation was offered, this has no doubt been an intense period for Zubay, Suttles, Langdale and Thomas. But it has also been a strain on the entire university. For two weeks, no one has known whether the dean would stay or go. And two weeks has been entirely too long to let such a matter drag on.

To Langdale's credit, any situation as complex and emotional as this should be followed by a cooling off period.

Thomas apparently offered his resignation in a moment of haste and the decision on whether to make him stick to it should not be made in the same manner.

And, also to Langdale's credit, there has had to be that period of time allowed for the two factions, Zubay and Suttles against Thomas, to work out differences, if possible, and smooth things over, if possible.

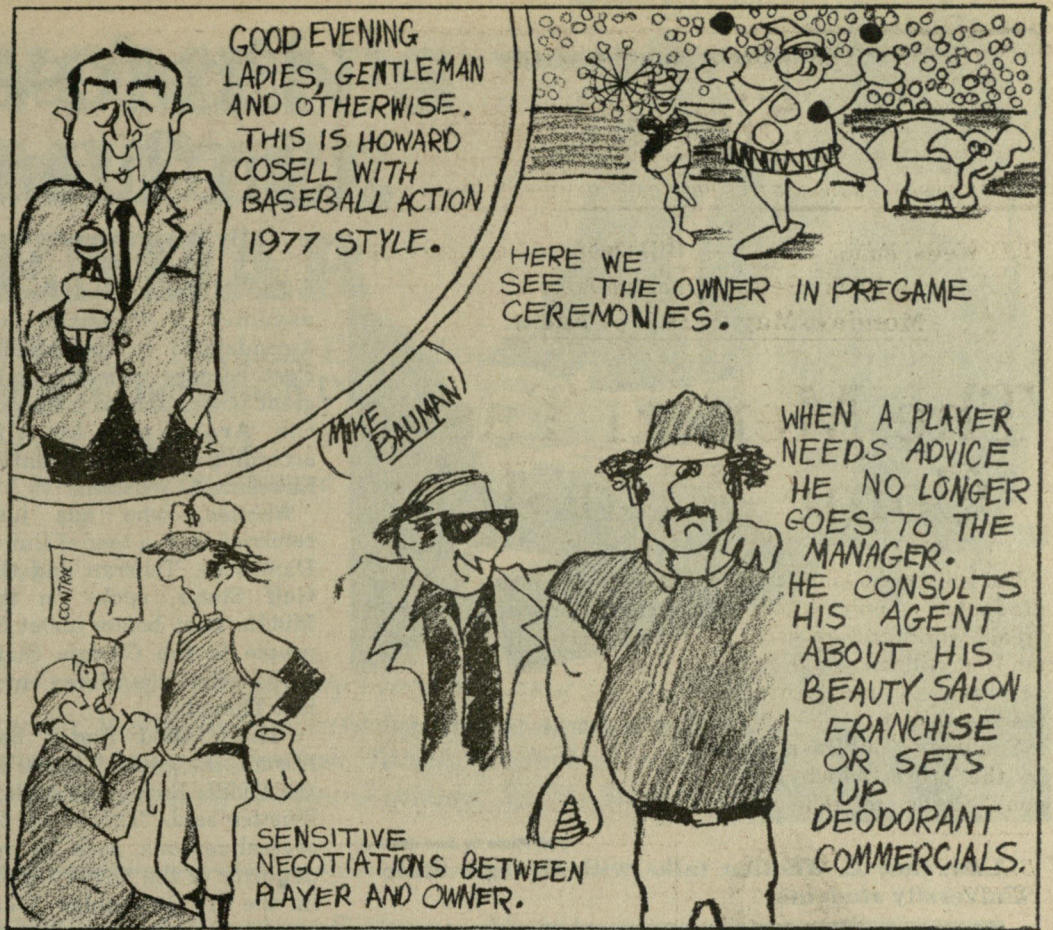
However, does President Langdale not realize that a two-week delay in a decision on this matter has allowed rumors to flourish? Does he not see that the longer this is dragged out, the more there is a choosing of sides between supporters and non-supporters for the dean, which could cause irreparable damage between faculty members and between department heads?

This school simply does not need such a strain and such an atmosphere of "What's going on at GSU?" to exist.

The faculty members, department heads, other deans, students and staff members have looked for two weeks to Langdale to see that the matter was resolved and things returned to normal as quickly as possible—either with Dean Thomas or without him.

The matter leading up to the resignation and the resignation itself has caused many hurt feelings and many old friendships have been strained, if not ended. Obviously, it hasn't been an easy past two weeks for those involved. And, the future career of Dean Thomas has been at stake.

But, in fairness to those who work and go to school here, the president and administrators owe it to them to see that such unfortunate times on campus are not allowed to linger and only grow much worse.



## LETTERS

Letters will be subject to standard editing. Write The GSU Signal, Box 695, Georgia State University, University Plaza, Atlanta, Georgia 30303. All letters must be typewritten and signed. Please limit letters to 200 words. Names may be withheld upon request.

## FORUM

# SGA Social Climbers?

Editors:

In a desperate attempt to contrive enough worthwhile accomplishments by her administration to fill the 20 inch hole given annually to a **Signal** interview with the outgoing SGA president, Patty Lynch complained that her voter registration drive wasn't covered by the **Signal**.

I was news editor of the **Signal** at that time. I beg to differ.

The **Signal** ran a picture and cutlines of the grand event in exactly the same slot where Lynch's interview appeared April 25. The picture appeared in a fall edition.

I desperately wanted to provide more information on the registration drive, but Lynch would not tell the reporter assigned to the story even the basic facts about the drive.

She would not even tell us

how many people were registered. She said she didn't know, but would send the information as soon as possible.

Last week was the first time I learned that more than (over was incorrectly used by your reporter) 500 people were registered.

This is typical of the way the SGA dealt with the news media.

The SGA even tried to lock the **Signal**, and all other students, out of some SGA meetings. It backed down only when threatened with a court suit.

The question Ms. Lynch poses when she wonders why anyone would want to become involved with the SGA is a good one.

It is one which, based on my experience with that organization, I cannot answer.

As recently composed, it was mostly a bunch of incompetent social climbers, led by a obstreperous crybaby.

Somehow, when I think of the SGA I remember a line from the bard, Bob Dylan: "The Sun is not yellow, it is chicken."

Jay Barrow

# No Pro Sports Here

Editors:

Although it is probably true that sporting programs welcome promising student try-outs, the truth remains that what the teams usually represent today is not highly spirited competitive individuals distilled from the student body as much as that athletic program's professional ability to scout, recruit and persuade in various ways individuals extraneous to the normal student body to come and perform in the service and name of that school's seemingly fanatical drive towards recognition and,

incidentally, seek an education there on the side.

In realizing these motives I must cast my vote against any type of professionalizing of Georgia State's physical programs in hope that the emphasis will remain on the individual's opportunity to perform, casually or competitively, in the facilities made available. There is much talk these days about Georgia State's uniqueness; I don't understand why it so readily wants to tender its resignation in this regard.

John White

The Georgia State University

## Signal

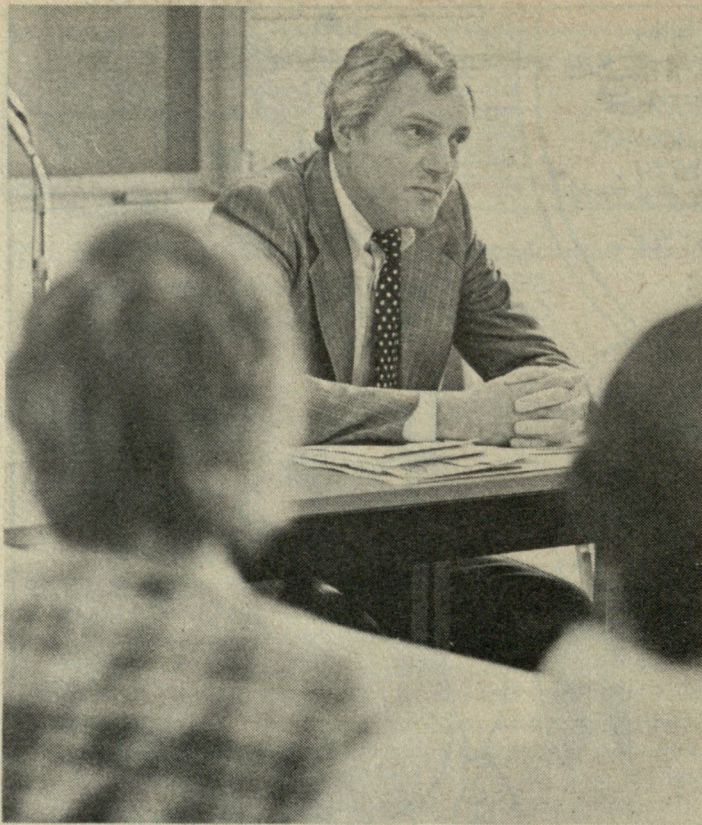
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Lawrence L. Whetten talks with Georgia State University students.

Staff Photo by Jane Abrams

# Professor Says U.S. Influences Middle East

By Bryan Smith

The United States has assumed a "position of ascendancy" in the Middle East because it is the only great power able to influence the Arabs and Israelis according to political scientist Lawrence L. Whetten.

Whetten, who has just returned from a tour of Cairo, Damascus, Teheran and the Gulf States, spoke on the Middle East before about 55 people in the Georgia State University Urban Life Center last Thursday.

"The United States has become the central figure in the Middle Eastern triangle," Whetten said. "This is due to several reasons, such as the duplicity of the Soviet Union in the (1973) October War.

More important, it seems, is the value of Kissinger's shuttle diplomacy."

Whetten said the United States has always had some influence with "our Israeli firends," though it has been harder to attain this kind of "even-handedness" with the Arabs.

According to him, former Secretary of State Henry Kissinger showed that the United States was interested in establishing a "commonality of interest" between the Israelis and Arabs.

Kissinger persuaded the Middle Eastern rivals to have confidence in American "even-handedness," said Whetten. Thus the United States became what has become known as an "honest broker." Whetten added that one

could argue the validity of either term—"honest" or "broker"—but said there was still an "element of being able to move with a high degree of confidence and receptivity between the two sides (Arabs and Isrealis).

"Only the United States could deliver both the Israelis and the Arabs in the negotiating process. The Soviets couldn't."

Whetten said that at the 1972 Moscow Summit Conference, one of the documents that the United States negotiated with the Soviets concerned the "basic principles of great power behavior," and attempt to "codify guidelines for appropriate behavior" between the two countries.

"This meant that we would have a high degree of confidentiality between the two sides." There would be no deception, no maneuvering that would throw one side into a surprise environment.

"Both sides understood to warn the other in the event that there would be a rise in tension at a given trouble spot."

"After the October War came a hardening of the Soviet position and also a reevaluation of American attitudes toward the detente process."

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**Shirley Adams**

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All Candidates

# MAY 4-5



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# SGA WOMEN'S COMMITTEE CALENDAR

**May 5 Thursday 8:30 a.m.-5 p.m. Physical Education Building  
"Women in Sports & Recreation Day"**

- 8:30 a.m. *Olympic Torch Run beginning at Grant Park*  
 10:00 a.m. *Basketball Demonstrations and Clinic by Olympic Players from Delta State, Berry, Mercer.*  
 11:00 a.m. *Basketball; Wheelchair Players*  
 11:30 a.m. *Fencing and Martial Arts*  
 12:00 p.m. *Outdoor Lunch on Plaza*  
 12:00-3:40 p.m. *Movie on 'Women in Sports' running continuously every half hour*  
 1:00 p.m. *Workshops and Clinics: Squash, Women's Weightlifting, Dance and Movement, Martial Arts and Self Defense, Fencing, Badminton, Tennis, Volleyball, Gymnastics, Aquatics, Title XI, Counseling Women Athletes, Sports Writing and Broadcasting*

**May 6, 7 Friday and Saturday Sheraton Biltmore Hotel  
IWY Georgia Meeting**

*Workshops and Discussion Groups are scheduled on every imaginable subject related to women. The hundred or more topics are too numerous to list, call 892-6161 for a schedule. Bella Abzug will be addressing the conference on Friday night, Elizabeth Koontz on Saturday evening. Come on over for all or part of the program; there will always be at least a dozen different seminars running. Registration is about \$6.00*

**May 14 Saturday "Men and Women in Local Party Politics" Urban Life Center**

**May 21 Saturday "Georgia Women and Politics" Urban Life Center**

*Both conferences listed above are being offered out of the GSU Public Service Division; the May 14 meeting is sponsored by the Political Science Department and the May 21 meeting is an annual event sponsored by the Feminist Action Alliance. Both programs offer high-powered speakers and workshops, but have low registration fees (on May 14 there is a special student fee of \$2.50). Call 658-3454 for more information.*

**May 17 Tuesday 10:00 Break Room 460 Student Center**

*"Changing your name after marriage" is the subject of an informal panel discussion sponsored by the SGA Women's Committee. We'll hear from women who have either kept their own name or opted for a hyphenated surname. We'll try to explore the feelings that both husband and wife have over this question. Come and join us for coffee and a friendly exchange.*

**May 18 Wednesday 2:00 p.m. 307 Urban Life Center**

**May 26 Thursday 2:00 p.m. 307 Urban Life Center**

*The GSU Security Police are holding sessions on the two dates listed above to acquaint men and women at GSU on self-defense methods and to inform them about the security efforts now in practice at GSU. Make time to attend one of these short and informative sessions.*

*The SGA Women's Committee is helping to plan and deliver a series of workshops designed to facilitate the introduction of women's studies into the curriculum of a Georgia Correctional Institute for young women. The workshops will cover topics such as sex roles, career development, women in history and politics, values clarification, sexuality, marriage and child-care. They will be designed for the staff persons in the institution. If you could participate or would like to observe the progress of the workshops, call Shirley Adams, 658-2236 or Dean Jean Thomas, 658-2206. The workshops will take place on Tuesdays and Thursdays in May and early June at the Macon Youth Development Center. Any student is welcome to any session; rides will be provided.*

*The Counseling Center has at least two groups which still have space available for Spring Quarter. One is a Personal Growth Group led by Naviar Barker on Mondays from 10:00-11:30. The second is Couples Inter-action led by Phil Wierson and Bob Tomory from 5-7 p.m. on Mondays. Call the Counseling Center to find out what these groups are about, 658-2211. Most of the classes offered are free to GSU students.*



**FULBRIGHT-HAYS**

# Scholarship Program Will Present Grants

By Karen Bryan

Competition begins this month for the Fulbright-Hays Scholarship Program, designed to provide qualified graduate students with an opportunity to study overseas. Grants offered by the

equivalent before the beginning of the grant.

Other requirements for this program include letters of recommendation, individual transcripts and study papers in which applicants outline their chosen study plans in one particular country.

academic year.

Applications for the program are now available in room 102 Sparks Hall, according to Sue Donald, Fulbright Program advisor at Georgia State University.

Donald said GSU has not had any student recipients of the Fulbright-Hays grants since 1970.

"Last year, about five students applied for these grants. Of these applicants, the interests included selected countries such as the United Kingdom and Africa and specialities ranging from international law to computers," said Donald.

Most people who apply for the grants offered by the Fulbright-Hays Program "are interested in studying one particular facet of a problem in another country," Donald said.

Donald said she is going to publicize the Fulbright-Hays Program by placing posters at different locations on campus. She also plans to start a mass mailing of information to those seniors who are eligible.

Deadline for filing applications is September 1.

## The GSU Signal Features

international program were made available through the Mutual Educational and Cultural Exchange Act of 1961 and by foreign governments, universities and private contributors.

The main objective of the program is to develop a better understanding between Americans and people in other countries through the exchange of different cultures.

Criteria for receiving Fulbright-Hays grants are that applicants must be United States citizens when they apply and must hold a bachelor's degree or its

Applicants are interviewed by the National Screening Committee which consists of people specialized in various areas of study.

Selection of scholarships is based on the applicant's personal qualifications, academic record and the quality of the proposed study plans.

The Fulbright-Hays Program awards about 550 grants in 50 countries. Among the various types of grants awarded are full grants, travel grants, foreign and private grants and teaching opportunity grants which are for one



**Spring Ahead**

Robert McBath, Richard Smith and Alan Kaufman of the Student Government Association Spring Fever Week Committee make final preparations

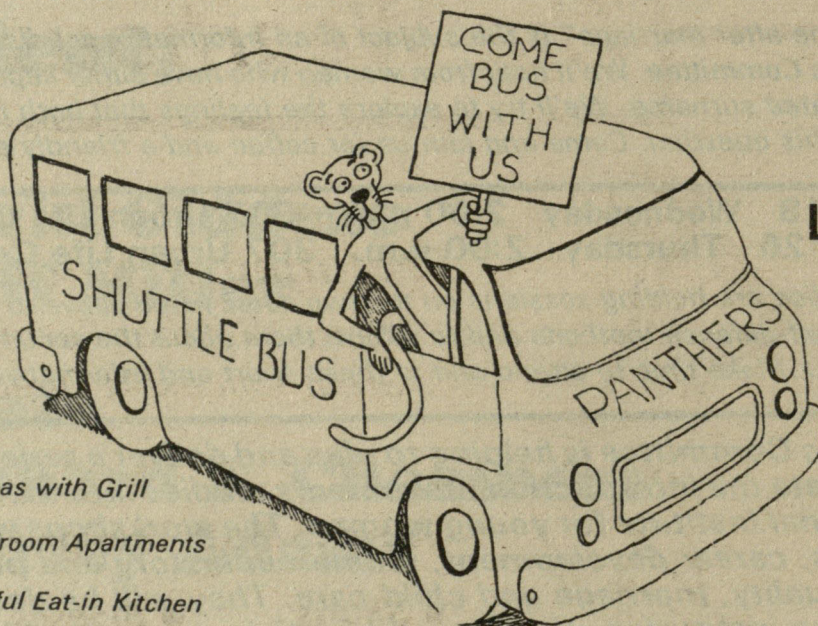
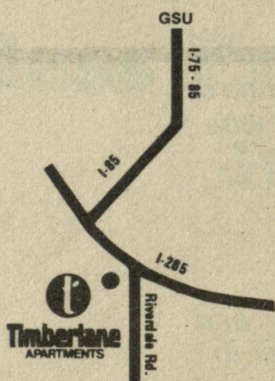


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**STUDENT SUMMER SAVINGS PLAN**



# Humanistic Approach Is Professor's Key

By Bryan Smith

"I start from the point of view that students are actually human beings with brains, feelings, needs, wishes and preferences," said Robert W. Sellen, a professor of history at Georgia State University.

The "theoretical base" of his teaching, Sellen said, is rooted in the "humanistic psychology" Maslow and Carl Rogers, whom he knew while doing graduate work at the University of Chicago.

Sellen said he agrees with Maslow and Rogers that people are curious, citing as evidence the "insatiable curiosity of little kids."

"So how come curiosity gets wiped out instead of being used?" he asked thoughtfully, then speculated why.

He said the answer lies in the view of many psychologists "learning that is remembered is that which is meaningful."

"I use this as a base," Sellen said of his teaching. "The idea is that history has meaning, that people are naturally curious about where they come from and where their culture came from. "But there has to be some meaning or they're not interested."

Sellen said he tries to make his classes interesting. His lecture technique was profoundly influenced by the stage acting he did at Washburn University while earning his B.A. degree. There he played the butler in Oscar Wilde's *Lady Windermere's Fan* and the "nasty hanging New England judge" in Maxwell Anderson's *Winter set*.

"I learned then that unless what you're doing feels a little exaggerated, it comes across flat," he said. "If you make a presentation and it feels just right to you, then it's flat to everyone else."

The eight courses Sellen teaches at GSU include "United States History," "American Foreign Relations" and "Contemporary America."

His speciality is American foreign policy, which he says is such an "enormously broad field" that he lectures on the parts that interest him and then "offers people the elbow room to go off exploring other parts that they're interested in."

Sellen said that in his advanced courses he allows students to make up some or all their exam questions.

"This is of benefit to them because they learn how to grow better than they otherwise would. It's of benefit to me because I get some interesting questions that I

wouldn't have thought of," he explained.

His psychology-oriented approach to history, Sellen said, is the result of growing up in Topeka, Kan., among the Karl Augustus Menninger "tribe of psychiatrists." Menninger's family lived close by and Sellen spent his boyhood listening with fascination to the talk of the Menningers who drifted in and out of his house.

"I grew up with a bias toward 'let's find out what makes human beings act that way,' applying this to history," he said with an enthusiastic smile.

Sellen's father, a dean of liberal arts and a professor of Middle-Eastern languages, was a close friend of Karl Menninger and now, Sellen said, some of his "prized possessions" are books that Menninger inscribed to his father.

Sellen received his B.A. degree in history in 1952, the same year that he both married and "did time" in the Strategic Air Command on an ROTC commission as a lieutenant "watching over some technological devices that I knew not what they were."

In the Strategic Air Command, Sellen was ostensibly assigned to watch over "simulators" for B-47 bombers and "other electronic gadgets and stuff."

A "simulator," Sellen

explained, is a machine which is an exact replica of a plane's cockpit. Without risking lives or wasting jet fuel, the pilot in training can be run through various simulated emergency procedures without even leaving the ground.

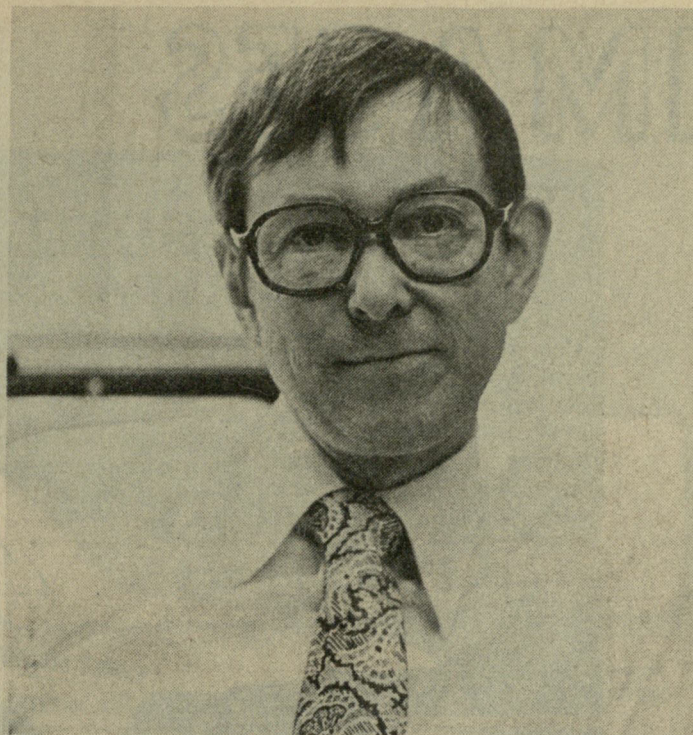
"My functions were to see that the sergeants who really understood the stuff were left alone so they could run it," he said.

Sellen received his M.A. degree in 1955 and his Ph.D. in 1958 (both in history) from the University of Chicago, where he belonged to the Danforth Fellows, an honor fellowship.

The Fellows, Sellen said, always had a "friend of the Fellows," an eminent professor who would occasionally have the Fellows over to his house. Carl Rogers often would occasionally have the Fellows over to his house. Carl Rogers often had them over for a "magnificent curry."

Having aspirations of "imparting their knowledge" when they left school, the Fellows were stunned one evening when Rogers said flatly, "I've decided that nobody can teach anybody anything."

"What he did then," Sellen said, "was to shake us loose from some of our pres and out, 'Hey look, you're going to be dealing with other human beings out there. They've got interests and minds, too. Be careful.'"



Staff Photo by Jane Abrams

Robert Sellen

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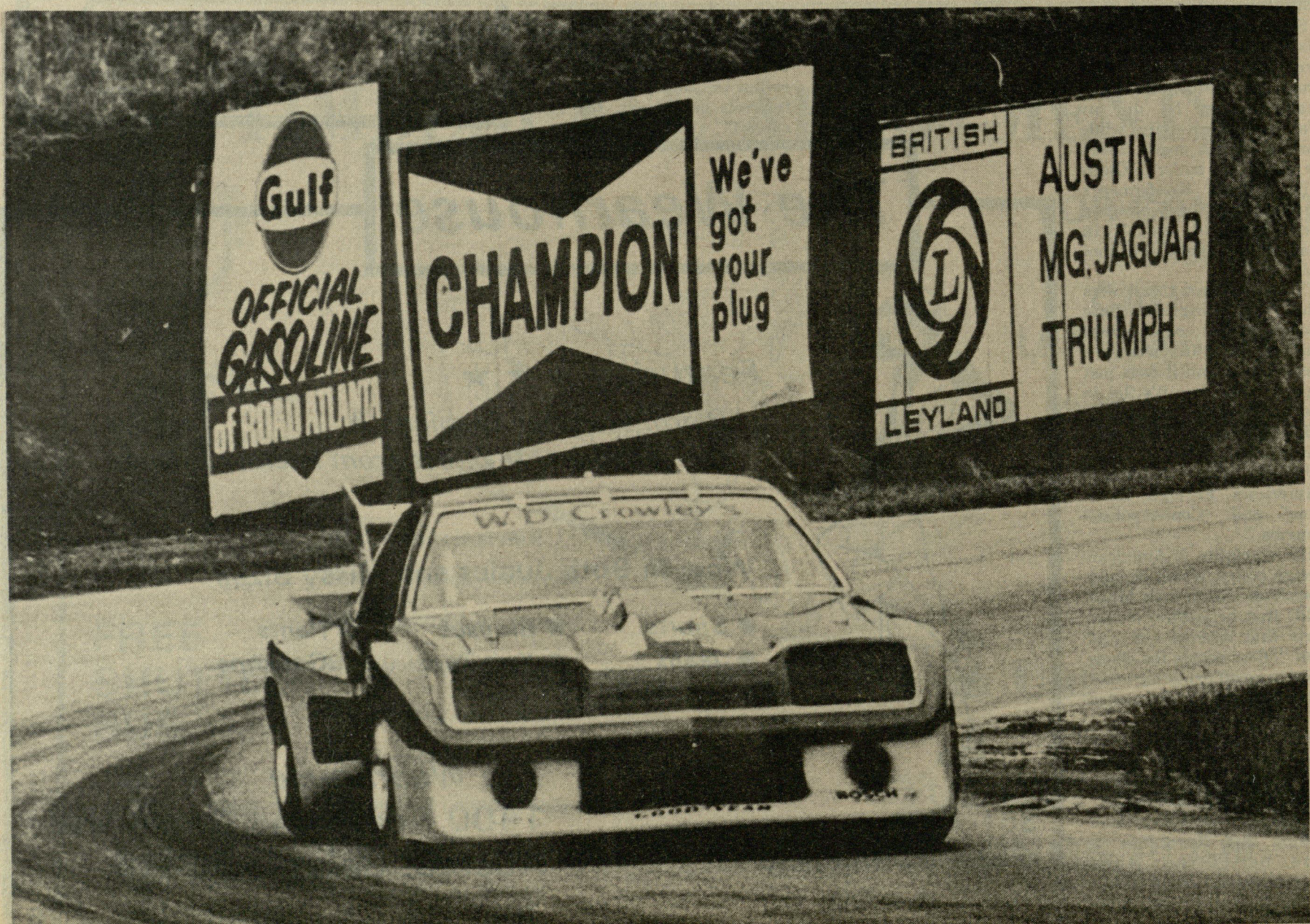


# IMAGES

Photographs by Steve Gordon



David Hobbs



WINNER: Al Holbert



# No Aerial Play; Roof May Leak

By Alan Taylor

Signal Assistant Sports Editor

When the Panther Pit, Georgia State University's Physical Education Building was constructed there were plans for tennis courts on the roof. What happened to those proposed plans?

The plans for the tennis courts were dropped for several reasons, one of which was money.

"The contractors said that it would cost 1/3 of a million dollars to build. So due to our budget we gave up on the idea," said Francis J. Bridges, GSU athletic director.

The PE Building cost about \$5.5 million with the aquatic center costing \$1 million.

"We were on such a tight budget that we were also forced to give up on the idea of armchair seats in the gym," Bridges said.

The idea of tennis courts on the roofs of the Georgia State buildings is not a new one. Fifteen years ago, according to Bridges, there was a proposal to build a tennis court on top of Sparks Hall which had only three floors then.

"The architects said that Sparks would not support the weight of the court," Bridges said, "now there are 50 offices up there."

Not only would it be difficult to build the courts on the gym roof because of cost, but also due to the authority which owns the building.

"There were plans for courts on the roof, but they went out when the Georgia Education Authority adopted a policy against such construction," said Darryl Chaney, director of space utilization and vice president of student services for Georgia State.

"The authority made the policy because when a large complex was built at the University of Georgia with a tennis court and a running track on its roof it was found to leak. And because of the leaks it was very costly to repair," Chaney said.

Space atop the Panther Pit may not go totally to waste in the future. It would be possible to open up the roof to sunbathers.

So for now, the top of the Panther Pit will remain unused.

## Short Hurdles to Success

By Michael Oglesby

Signal Sports Editor

Georgia State University runners have been gaining national recognition lately.

First, there was Lisa Lorrain's superb third place finish among women in the recent Boston Marathon.

Now, there is Robbie Short.

Short, GSU's top hurdler, was invited to participate in the prestigious Penn Relays in Philadelphia over the weekend. Only runners with the lowest times in the nation for their particular event are selected to compete in these races.

How will Short fare in the "City of Brotherly Love?" "It is hard to say," said Panther Coach Bruce LaBudde. "You've got the top hurdlers in the country in that meet, but on any given day..."

If last week's performances are any indication, he should do well. Despite a driving rain, the senior runner won the 120-yard high hurdles in the Rome Relays on April 23. His time was 14.3 seconds.

Short teamed with Wayne Riley, Ronald Bridges and Zach Brown to set a new GSU record in the one-mile relay with a time of 3:28.5. The team finished fourth in their heat.

The squad of Steve Harbin,

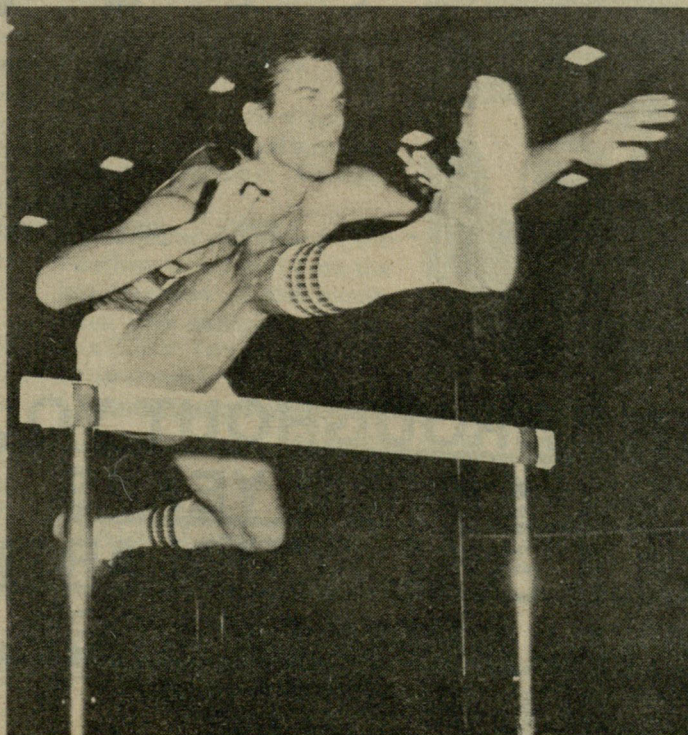
Melvin Butler, Short and Brown ran the 880-yard relay in a 1:36.3 time.

Butler continues to be a rookie sensation. The freshman Panther had his best effort yet in the long jump with a 22-foot-2 leap and sprinted the 100-yard dash in 10.2 seconds.

"It was difficult on him because they were running both the 100-yard dash heats

and the long jump at almost the same time," LaBudde explained. "As for the long jump, we changed his steps last week and it seemed to work."

Rounding out GSU's effort in Rome was Susan Tanner's third place finishes in both the one-half mile and one-mile races. Her times were 2:45 in the one-half mile and 5:45 in the mile race.



Robbie Short, GSU's top-rated hurdler, prepares for the Penn Relays.



Staff Photo by Kons Gregory

The roof of the Panther Pit could be used for sunbathing, but it's not strong enough to play tennis on.

## GSU Alumni Association May Use New Color Plan

By Michael Oglesby

Signal Sports Editor

When the move was begun to change Georgia State University athletic colors, proponents hoped the new scheme would gradually be accepted as the school's official colors.

That hope apparently is becoming a partial reality even before the administra-

tion adopts the new royal blue and light blue plan.

A spokesman for the GSU Alumni Association said last week the organization may use the proposed colors in some items.

"We'd use whatever was appropriate," said William Murrell, alumni director. "If it was something oriented toward athletics, we'd probably use the new athletic colors."

"If it was something to do with the official aspect of the school, we'd stick with the others (red and gray). The colors would depend on the usage."

The proposal, which must be approved by Vice President for Student Services William S. Patrick and President Noah Langdale before taking effect, would change only Georgia

State's athletic colors to royal blue and light blue. Red and gray would remain GSU's official colors for such items as ceremonies and academic hoods.

Murrell said the alumni association would continue to use the predominately red-colored school crest "unless there are radical changes."

He added that the organization is taking no official position, but that Student Government Association President Patricia A. Lynch had consulted the alumni association on the color change.

"When I spoke with Patty, I told her my personal preference was a light blue, dark blue and mint green combination, but light blue and dark blue are fine," he said.

## Panther—UNCC Game Switched to The Omni

By Michael Oglesby

Signal Sports Editor

When the Georgia State University basketball team plays the nationally-ranked University of North Carolina-Charlotte 49ers next season in Atlanta, the game will take place in new surroundings for a GSU team.

Last week, officials announced plans to switch the Dec. 19 class with UNCC from GSU's Panther Pit to the The Omni. The change must be approved by the GSU Athletic Association in a May 9 meeting, but that is not expected to be a problem.

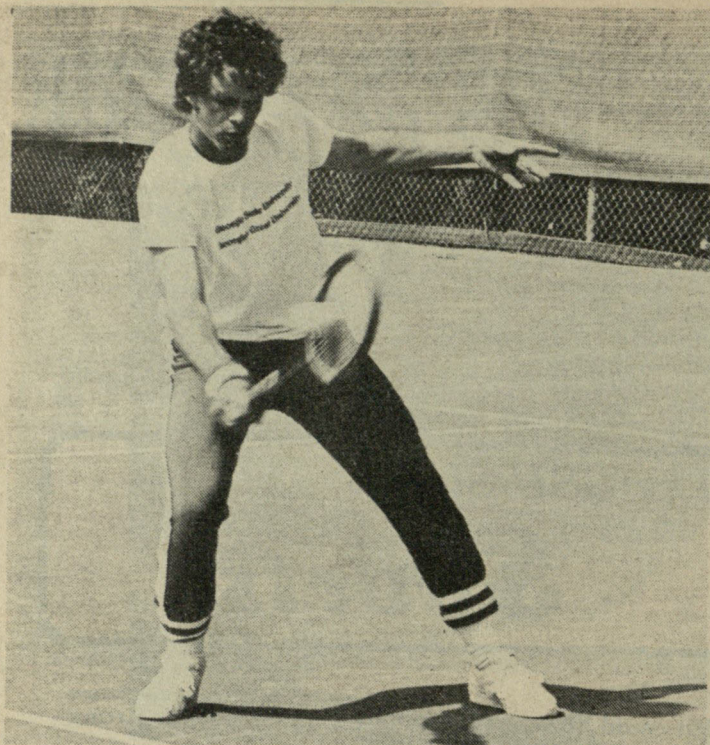
If accepted, it marks the first time a Georgia State team has ever played in The Omni and the third for UNCC. The defending Sun Belt Conference champions played two games there in the National Collegiate Athletic Association basketball tournament last March.

As a preliminary to the GSU—UNCC game, GSU's Lady Panthers will face the University of Alabama.

Normally, GSU students are admitted free to all Panther home games, but it will cost students \$3 to attend the UNCC game. Tickets for the general public, however, are priced at \$5.50 and \$6.50.

Athletic Director Francis J. Bridges said GSU will work in connection with Omni officials to produce a "major, intensive advertising campaign" to help bolster attendance.





Staff Photo by Reid Laurens  
**Rick Bodin and his teammates participated in the inaugural Sun Belt Conference tennis tournament over the weekend.**

# Sun Belt Tennis Play Sees GSU Place Third

By Alan Taylor  
 Signal Assistant Sports Editor

We're number three!

Even though you don't hear that chant very often, the Georgia State University men's tennis team may have felt like shouting it to the top of their lungs Sunday afternoon.

The crew from Georgia State, who won only two matches this season, traveled to Tampa, Fla., to compete for the 1977 Sun Belt Conference title and came home with an unexpected third place finish.

GSU was picked to finish last out of the six team Sun Belt field by most observers, but the team under the direction of their coach

Francis Bridges spent Thursday through Sunday pulling off the unexpected.

South Florida won the Sun Belt Conference title with a final p. team score of 20.5. In second place was the University of Jacksonville with a score of 17.5. Following in third place with 10 points was GSU.

The remainder of the field was South Alabama with 5.75, the University of North Carolina with 5, and the University of New Orleans with 4.75.

The Panthers had one doubles team and two singles players in the final round of the championship tournament.

Even though all three of the team's matches were defeats, GSU played impressive tennis to reach the finals.

In the final round the number one doubles team of Rick Bodin and Randy Stephens lost 6-2, 7-6. Dave Davis lost his number four singles finals in three sets, 6-2, 1-6, 6-4. And Eddie Owen dropped his final match for the number six singles championship in straight sets 6-2, 6-2.

GSU's number one singles player, Rick Bodin lost his

semi-final match to the number one seed in the entire singles tournament, Jeff Davis, 6-3, 6-4.

In the consolation tournaments, for teams and individuals who lost in the first round of play, James O'Donnell won his number three finals match.

The doubles team of O'Donnell and James Parrish captured the number two doubles championship in the consolation round.

Coach Francis Bridges was pleased with the third place finish.

"We did surprisingly well," Bridges said. "There was a great deal of fine competition at this tournament. Our team was young and unexperienced this year and took some bad beatings, but we played up to potential in this tournament."

"I was happy for the team," Bridges continued. "Everyone on the squad got points which aided in our third place finish."

Today the Panthers are scheduled to take on Georgia Tech in the final match of the season.

"We hope to have a good match against Tech," Bridges said.

## GSU Forms Track Groups

Two new track-oriented organizations are being formed at Georgia State University.

Panther Coach Bruce LaBudde is searching for runners to join a women's track team and an extramural sport club known as the "GSU Striders."

LaBudde said he needs women who previously have participated in track events for the proposed first-ever women's track team at GSU.

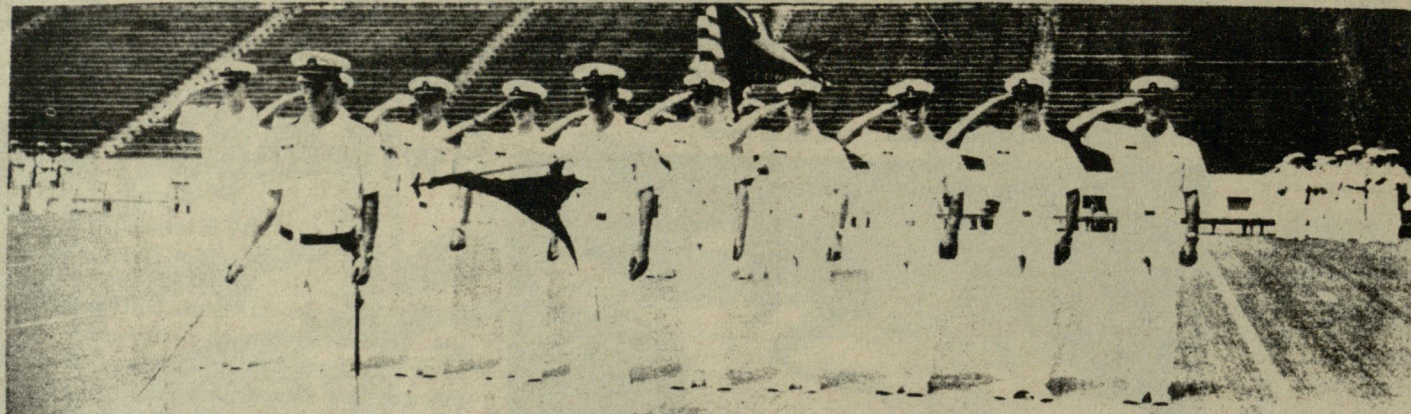
According to LaBudde, the GSU Striders

will field competitive teams on various age and sex levels and will promote running at GSU. He said membership in the club is open to all students, faculty and staff.

Club members may compete in a schedule of road races including the July 4 Peachtree Road Race.

LaBudde said any student interested in participating in either the GSU Striders or the women's track team should contact him at 658-3445.

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**PROFILE**

# Martin Helps Olympians

By Alan Taylor  
Signal Assistant Sports Editor

Olympic high jumper Dwight Stones placed third in the 1976 Montreal games. By breaking the world record four times in the high jump last year, Stones became famous in the world of track and field.

Part of his record breaking performance may be due to the efforts of Georgia State University physiologist David Martin.

Martin, with the use of high speed photography and special monitoring devices, is able to test an athlete and spot possible flaws and weaknesses in his or her form and body strength.

"The athlete of today can become even better than he is because testing can aid in his development," said Martin.

Graduating with a Ph.D.

from the University of Wisconsin, one of Martin's main interests is in exercise physiology.

"An exercise physiologist can help an athlete," Martin said, "because someone like myself can be an addition to the trainer or coach."

"Most coaches are not scientists. With a program like I use, you can coordinate the athletes training and watch his progress."

The program which is used can increase the strength of the athlete while maintaining flexibility.

The name David Martin is widespread through the track and field world. Along with Stones, such athletes as Bill Jankunis, Jeff Galloway and Georgia State's Lisa Lorrain and Wayne Riley have been helped by Martin.

Martin himself is a

marathon runner who runs with the Atlanta Track Club.

The aid is not only to athletes but to Martin's students. He teaches courses in physiology, exercise physiology and other related areas.

"The audio-visual equipment that I use helps my students," Martin commented. "It is easier to see a point than it is to talk about it."

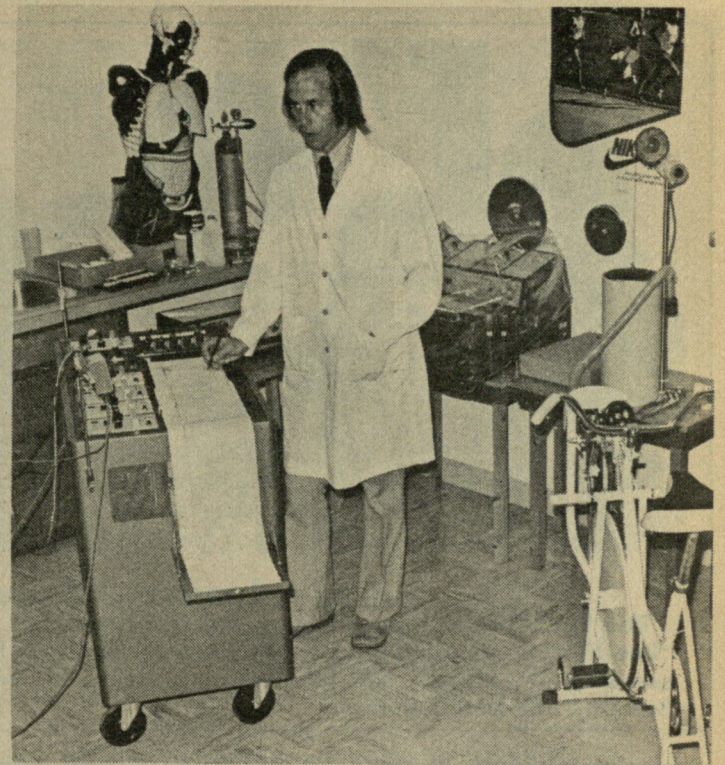
One of the most unusual discoveries to come in regards to athletics was the discovery of the differences in muscle tissue.

Over a year ago an article appeared in *Sports Illustrated* regarding the "Fast twitch-Slow twitch muscles."

The article told of two types of muscles in the human body. Fast twitch muscles which, according to Martin, look white when examined, fatigue easily but are extremely strong. Slow twitch muscles which are red are not strong

but don't fatigue easily. "Most athletes have more of one type of muscle than of the other and if it can be determined which they have the athlete can be trained accordingly," Martin said.

"It is easy to determine which type of muscles the athlete has through a simple muscle sample. I feel that in the future the procedure will be more widely used," he said.



Staff Photo by Kona Gregory  
Physiologist David Martin has assisted world class athletes to achieve better performance.

## Georgia State Golfers Finish Fourth in SBC

By Alan Taylor  
Signal Assistant Sports Editor

"Watch out for the water" might have been good advice to offer to the Georgia State University Golf Team as they traveled to Tampa, Fla. for the Sun Belt Conference Championship.

Some eight people from the Sun Belt schools including GSU golfer Jeff Hawkins and Panther coach Dick Wehr were suffering from the "mysterious bug" which invaded the Tampa hotel in which the teams were staying.

The medical report from the "Sunshine State" late Sunday was, however, that all were expected to recover from the illness, which was never diagnosed.

The golf tournament for GSU was not as exciting as the medical report. The Panthers finished a somewhat poor fourth with a team score of 932.

The tournament was won by Jacksonville University in a sudden-death round over the University of South Florida. Both teams finished the competition with a team score of 896.

In third place in the Sun Belt Championship was the University of New Orleans who finished with a 901.

Following GSU's 932 in fifth place was the University of North Carolina at Charlotte with a total of 941. Trailing the field in sixth place was the University of South Alabama with a total score of 1014.

"It was simply a great tournament," said Coach Dick Wehr. "There were no problems at all. It was extremely well run for the first

Sun Belt Tournament."

The Panthers seemed to have just one poor day out of their top four players which accounted for their somewhat high score.

John Barnes was Georgia State's low scorer for the tournament with a 230 total. He started the three-day tournament with a 79 then came back with a 77 and a 74.

Joe Harrison had a 231 total for the three days in Tampa. His scores were 75, 81 and 75.

Dave Atkins was third for the Panthers with a 233 total. He shot a 78, 80 and 75.

One of the few advantages that the Panthers had in this tournament was the weather. Georgia State has, all season, not only battled other teams but the weather as well.

"The weather was just perfect for a change," Wehr said.

The Panthers now prepare themselves for a duel match on Tuesday against Georgia Tech.

The next real hurdle for the Panthers to face will come the last weekend of the month when they participate in the Southern Intercollegiate Invitational in Athens.

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Staff Photo by Valori Fussell

### Cheerleaders Chosen

The 1977-78 GSU cheerleaders are: (first row, left to right) Cindy Hendrix, "Fee-Fee" Bornes and Pat Hughes. Second row: Debe Reaves, Angela Thurmon and Lucy Vizurraga. Not pictured: Jan Brandon, Connie Campbell, Valerie Benning and Loletha Hale.

# SEVEN THINGS NOT TO DO THIS SUMMER.

Summer can be fun if you know a few common things to avoid doing.

1. Do not swim at any beach where they have loudspeakers playing the soundtrack from "Jaws."
2. Do not, under any circumstances, try to pick up a cow.
3. Do not answer any want ad for a summer job that sounds too good to be true—unless you enjoy selling steak knives.
4. Do not tell your parents that, after graduation, you have decided on an exciting career in motel management.
5. Do not accept a date from anyone wearing a green leisure suit and roller skates.
6. Do not, under any circumstances, attempt to feed your pet gerbil a boa constrictor.
7. Do not forget the one word for beer. As your Dean of Beer, I can think of nothing more important for you to remember.

So have fun, have Schlitz, and I'll see you next fall.

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AND YOU KNOW IT.

Siglinda Steinfüller  
Dean of Beer



## Class 101

What is class?

I'm not talking about the kind of class students attend to receive an education. Sure, that's important, but another type of class is much more valuable to a person.

The kind of class I'm referring to is an inner confidence

which gives a person strength to turn negative into positive, losers into winners—and to do it all in style.

A few years ago there was a popular commercial for a beverage company which asked people for their def-

MICHAEL  
OGLESBY

SPORTS EDITOR



inition of class. Most of the answers were rotten. One person said class was meeting your divorced wife's new husband and taking him to dinner.

Another response was class is a red convertible with white side walls, mag hubcaps and a pair of dice hanging from the mirror.

There's no doubt it is easy to distinguish between a person who has class and one who doesn't. The problem, then, comes when you try to give an adequate description of class using words.

(Before you read further, take a moment to think about what your definition of class would be. Write it down and compare it with this column.)

Recently, I came across the best explanation of class I've ever seen. The article's author was not named, but I suspect it was an Ann Landers-type writer. Anyway, what follows is a classy definition of class.

"Class never runs scared. It is sure-footed and confident in the knowledge that you can meet life head on and handle whatever comes along.

"Jacob had it. Esau didn't. Symbolically, we can look to Jacob's wrestling match with the angel. Those who have class have wrestled with their own personal angel and won a victory that marks them thereafter.

"Class never makes excuses. It take its lumps and learns from past mistakes.

"Class is considerate of others. It knows that good manners is nothing more than a series of petty sacrifices.

"Class bespeaks an aristocracy that has nothing to do with ancestors or money. The most affluent blue-blooded can be totally without class while the descendant of a Welsh miner may ooze class from every pore.

"Class never tries to build itself up by tearing others down. Class is ALREADY up and need not strive to look better by making others look worse.

"Class can 'walk with kings and keep its virtue and talk with crowds and keep the common touch.' Everyone is comfortable with the person who has class—because he is comfortable with himself.

"If you have class you don't need much of anything else. If you don't have it, no matter what else you have—it doesn't make much difference."

This definition is applicable to the sports world, too.

The difference between a champion and a winner is class. A winner becomes a champion when he acquires class. Without it, he's just a winner. An example of this is Ilie Nastase. An eminently talented performer, the Rumanian-born Nastase can defeat most anyone on a tennis court. However, his erratic antics keep him from being a champion. He lacks class.

Those players and teams who have class are easy to cite. The old Green Bay Packers had it. Jack Nicklaus has it. The Boston Celtics have always had it as have the Los Angeles Dodgers, New York Yankees and Cincinnati Reds. John Wooden and Vince Dooley have it. Hank Aaron has it. So does Joe DiMaggio.

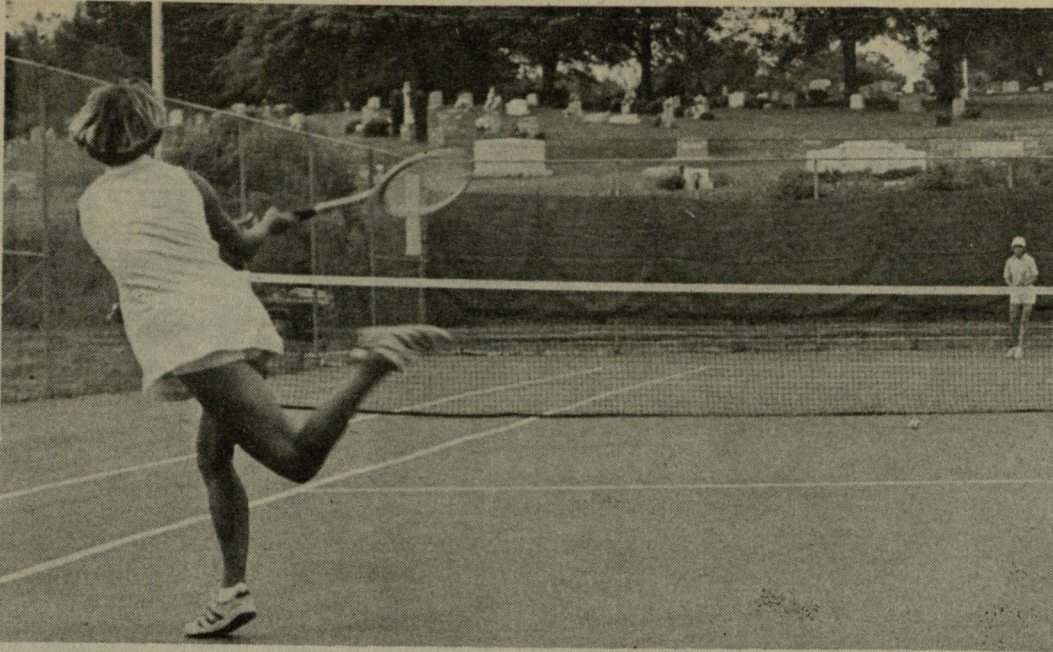
It's a shame more sports personalities don't have class. Perhaps some of the children who idolize these superstars would imitate them and grow up with a little class of their own.

Wouldn't that set them in a class by themselves?



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Staff Photo by Valeri Fuzzell

The GSU Lady Panthers tennis team battled back from a losing streak to defeat North Georgia College in Dahlonega.

## GSU Lady Tennis Squad Stages Winning Comeback

By Buddy Eller

The Georgia State University Lady Panther tennis team came off a disappointing 1-4 skid to win two out of their three matches last week.

The wins, which bring the Lady Panthers' record to 7-9, were a big morale boost for the women as they prepare for the State Tournaments later this month.

The Lady Panthers hosted the University of Georgia Monday afternoon at the Glenlake Tennis Center and were beaten 8-1.

The women, having already lost an earlier 9-0 decision to Georgia in Athens, were completely outmatched.

"We were beaten mentally before we ever stepped out on the courts," Coach Jane Hart

explained. "Our girls were just intimidated."

Debbie Chamblee, however, performed extremely well for GSU, knocking off her UGA opponent 6-3, 6-2. Lydia Batchelor also played well for GSU, before dropping a tough 6-4, 2-6, 6-1 decision to her opponent.

On Wednesday, the Lady Panthers traveled to North Georgia College in Dahlonega, completely blanking the North Georgia team 9-0.

In singles matches, there were many standouts for Georgia State. Hope Jackson routed her opponent 6-2, 6-1, while Batchelor defeated her opponent by an identical score. Trish Bird also played well for the Lady Panthers, as she convincingly won her match 6-0, 6-2.

In doubles play, the team of Debbie Chamblee and Diane Holcombe easily defeated their North Georgia opponents 6-0, 6-3, while Mercedes Sotolongo and Batchelor took their match 6-3, 6-2.

On Friday the women defeated Armstrong State by a score of 7-2.

The singles winners were Debbie Chamblee, Diane Holcombe, Hope Jackson and Lydia Batchelor.

## Sports Quiz

1. Which baseball great had the nickname "Iron Horse?"
2. What quarterback holds the record for most yards passed in a single game?
3. The greats of basketball are enshrined at the Basketball Hall of Fame. In what city is it located?
4. Which Boston baseball player hit the 12th inning homerun which gave the Red Sox a 7-6 win in game six of the 1975 World Series?
5. The 'Buffalo' is the mascot of which college?
6. The first runningback to run for 4,000 collegiate career yards won the Heisman Trophy in 1969. Who is he?
7. The Ryder Cup is given to the winner of golf competition between what two countries?
8. The Harlem Globetrotters basketball team has a special name for their warm-up formation. What is it?
9. Which pitcher holds the major league record for most strikeouts in a season?
10. Perhaps the greatest catch of a fly ball in a World Series was made by Willie Mays in 1954 at the Polo Grounds. Who hit the ball?
11. Who was the first golfer to win over \$2 million in prize money?
12. What two players took part in tennis' infamous "Mother's Day Massacre?"
13. What Green Bay football star holds the record for most points scored in a single season?

Answers:  
 (1) Lou Gehrig (2) Norm Van Brocklin (3) Springfield, Mass. (4) Carlton Fisk (5) Colorado (6) Steve Owens (7) United States and Great Britain (8) Magic Circle (9) Nolan Ryan (10) Vic Wertz (11) Jack Nicklaus (12) Bobby Riggs, Margaret Court (13) Paul Hornung

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# Clinics Are Off and Running

By Buddy Eller

The seventh annual Peachtree Road Race, sponsored by the Atlanta Journal-Constitution and the Atlanta Track Club, will probably be the largest in the race's history.

Officials are expecting over 4,000 runners to compete in this year's July 4 marathon and urge all Atlanta area participants to attend a series of clinics at Georgia State University that are specially designed to help them make it through the 10,000-meter course.

"How to Train the Body for Running" will be held on May 12 from noon to 1:30 p.m. in room 602 of the GSU Business Administration Building. The instructors for this session will be David Martin of Georgia State, David Apple and Jeff Galloway, winner of the 1970 Peachtree Road Race.

Galloway, now a resident of Atlanta, explained that the clinic will be concerned mainly with people who are just beginning to get in shape for the race.

"We'll be emphasizing the types of things you need to do when you begin training," Galloway said. "A person should start off running short distances, increasing gradually, and not worry about speed."

The second clinic, "How the Stars Train," will be held on June 1 from noon to 1:30 p.m. in room 320 of the GSU Urban Life Center. The instructors for this course will be Benji Durden and Bob Varsha, who are members of the Atlanta Track Club's National Marathon Championship Team. Two of Atlanta's finest women runners will also be instruction this course—Gayle Barron of the Atlanta Track Club and GSU's own Lisa Lorrain.

Lorrain, who recently gained national prominence with her performance at the Boston Marathon, explained basically what the clinic will be about.

"We will be describing our personal training techniques on aspects such as diet, prevention of injuries and the endurance factor. This will give the runner some ideas on how to train," she said.

The third and final clinic at GSU, "How to Stay Cool on July 4," will be presented on June 29 from noon to 1:30 p.m. in room 602 of the Business Administration Building. The instructors will be Fred Allman and David Martin. This course will be describing different ways to stay cool in the mid-summer heat of July.

Additional clinics will be held at the Phidippides Sports Center at Ansley Mall during May and June. Participants are urged to attend as many of the sessions as possible in hope that everyone will make it through the six-mile run on July 4.



Runners may be helped by three clinics scheduled for GSU over the next two months. Top athletes and lecturers will conduct the sessions.

## Nationally Ranked UNCC Won't Part With Conference

Sun Belt Conference Commissioner Vic Bubas said there is "no chance at all" that North Carolina-Charlotte might be using the SBC as a stepping stone to joining the prestigious Atlantic Coast Conference basketball league.

In a recent telephone interview, Bubas said rumors that UNCC is leaving the SBC are totally unfounded.

"There's been no talk of

that," he said. "Everybody's mighty pleased with the conference and feels good about it. There's no chance at all they're leaving."

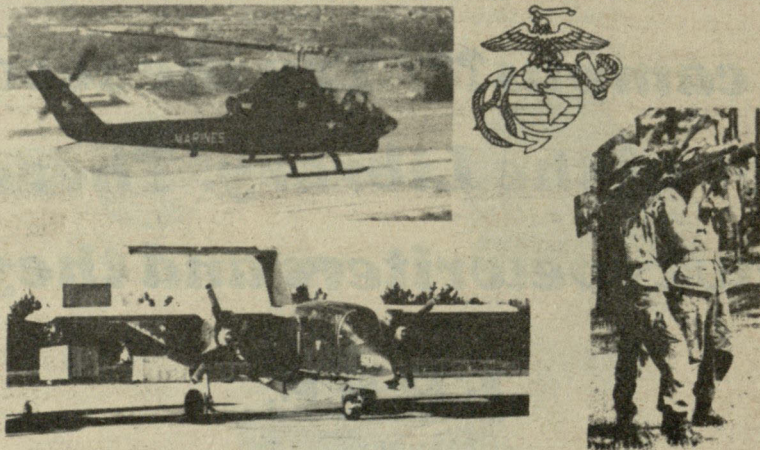
Bubas explained how the rumor may have been started.

"A reporter asked me about this the other day and I asked him where he got his information. He said 'I don't know. I was just thinking about the possibility,'" the

commissioner commented.

UNCC, who recently finished fourth in the National Collegiate Athletic Association basketball championships in Atlanta, is a charter member of the Sun Belt Conference along with Georgia State University, Jacksonville University and the Universities of South Alabama, South Florida and New Orleans.

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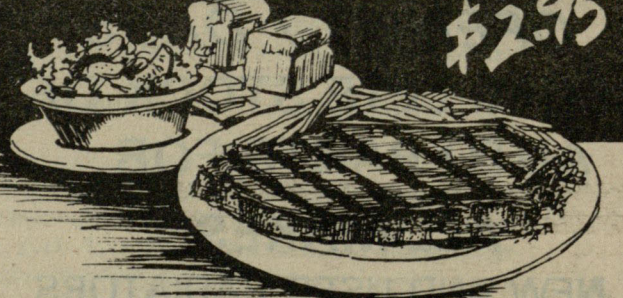
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# Sports Shorts

**REMARKABLE REMARK:** Frank Howard, 6-foot-7 former major league outfielder, now a 350-pound Milwaukee coach: "If I could hit my weight, I'd still be playing and I'd be in the top 10."

\*\*\*

The men's tennis team goes against intra-city rival Georgia Tech Tuesday at 2 p.m. on the Yellow Jackets home courts before traveling to Carrollton, Ga. for the season finale against West Georgia. Admission is free to the match against Georgia Tech.

\*\*\*

GSU's women netters go against Georgia Tech today at Glenlake Tennis Center in Decatur at 1 p.m. and play at Emory Wednesday at 1 p.m.

\*\*\*

Another intra-city battle has GSU's golf team pitted against Georgia Tech Tuesday.

\*\*\*

Entries for Saturday's intramural track meet close Thursday in room 245 of the Panther Pit. To compete, call John Krafka at 658-3440.

\*\*\*

Registration for the Indian Creek Day Camp begins today in room 245 of the Panther Pit. The pool is already open for weekend use. For more information, contact Martha Pfeifer at 658-3440.

\*\*\*

Joe Krasevec instructs free hydroslimnastics sessions on Mondays and Wednesdays at 11:40 p.m. in the Panther Pool. To join, call Krasevec at 658-3440.

\*\*\*

Chinese kenpo karate classes meet Tuesdays and Thursdays at 3 p.m. at GSU. Cost is \$20 per quarter. For more information, call the recreation department at 658-3440.

\*\*\*

Gymnastic lessons are held Monday through Thursday at 9 a.m. at GSU. Cost is \$25 per quarter. For details, call 658-3440.

\*\*\*

Are you thinking about running in the July 4 Peachtree Road Race, but you're not sure how to train? Three clinics are slated for GSU which are specially designed to help runners make it through the 10,000-meter course. The first session is scheduled for May 12 in room 602 of the Business Administration Building with the second class slated for June 1 in room 320 of the Urban Life Center. The concluding lesson is planned for June 29 in room 602 of the BA Building. All classes are scheduled to begin at noon and end at 1:30 p.m. for more information, call 658-3462.

\*\*\*

Kevin Barnes' "Sporting Life" call-in radio program on WRAS (88.5 FM) has been switched to Thursdays at 7:00 p.m. The program previously was aired on Tuesdays at the same time.

\*\*\*

Anyone interested in joining a new women's track team or the coed GSU Striders, a new extramural club, should contact Bruce LaBudde at 658-3445.

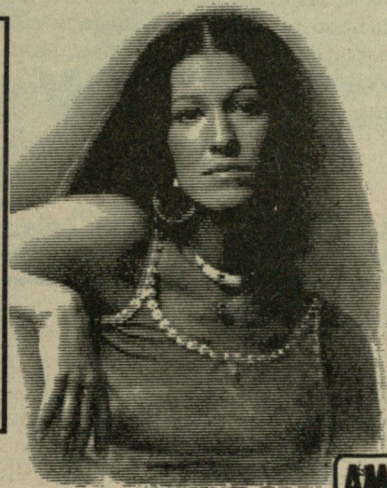
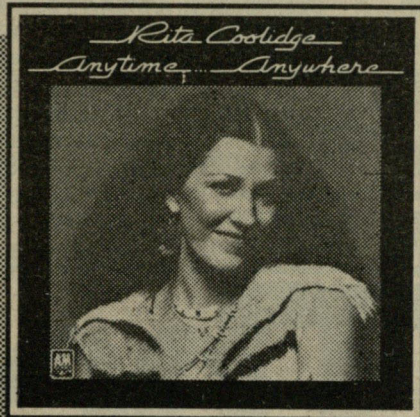
\*\*\*

Extramural action: The GSU racquetball club is sponsoring an awards ceremony and club meeting on Tuesday in room 217 of the Urban Life Center. Anyone interested in participating in the racquetball competition should attend the 10:15 a.m. meeting or call Joe Krasevec at 658-3440.

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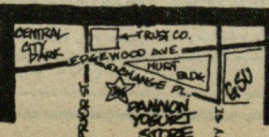
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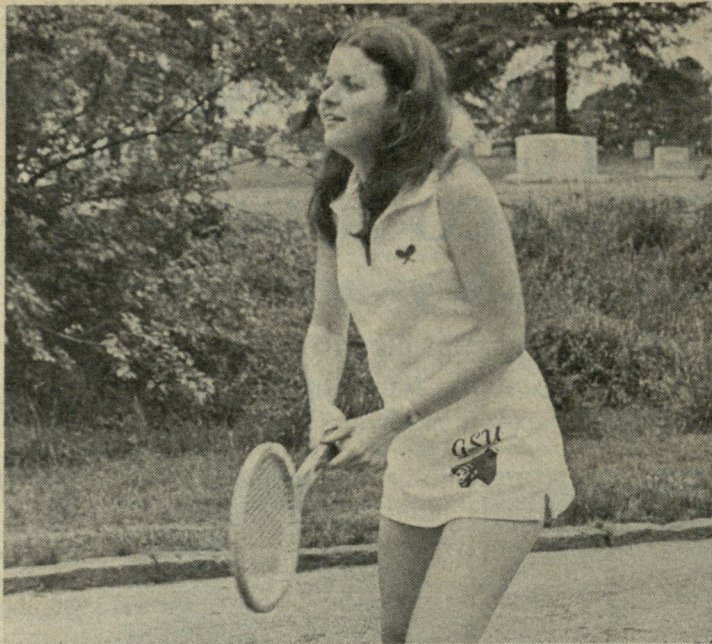
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GSU's Tink Cooper, who only started playing tennis two years ago, is helping GSU win matches.

Staff Photo by Valori Fussell

# Tinkerbelle

## Cooper Enjoys Active Life

By Randy Salenfriend

Tink Cooper, senior member of the Georgia State University women's tennis team, is literally up in the air about her performance this year.

Tink actually has her private pilots license. She has been able to do what so many of us can only dream about—that is, sail around in the sky, forgetting all our troubles.

This adventure-seeking lady may be considered something of a phenomenon since she only started playing tennis two years ago. After participating in basketball at

Jonesboro High School, Cooper began her college career at Clayton Junior College. She transferred to GSU in 1976 and has played tennis for the last two years.

Rating the performance of the team to date, Cooper says, "Individually I have not been pleased with the season, but the team as a whole has played well and several girls have improved with every match."

Ranked eighth as of last week, Cooper said she feels that she plays mostly a baseline game, waiting for opponents to make mistakes. However, she quickly added,

"I won't hesitate to come to the net if I can take the point."

Cooper said she feels that she could improve her serve and volley, but she doesn't need to commit a great deal of time to that matter because she has proven her ability to play and win.

In addition to her pilot's license, she also professes to be a great lover of animals.

"When I have the time, I love to ride horses," she said. She also says she enjoys cross-country running and has been asked by track Coach Bruce LaBudde to train for an upcoming match.

Cooper, also a member of the Sociology honor society at GSU, is extremely proud of her recent nomination to Mortar Board.

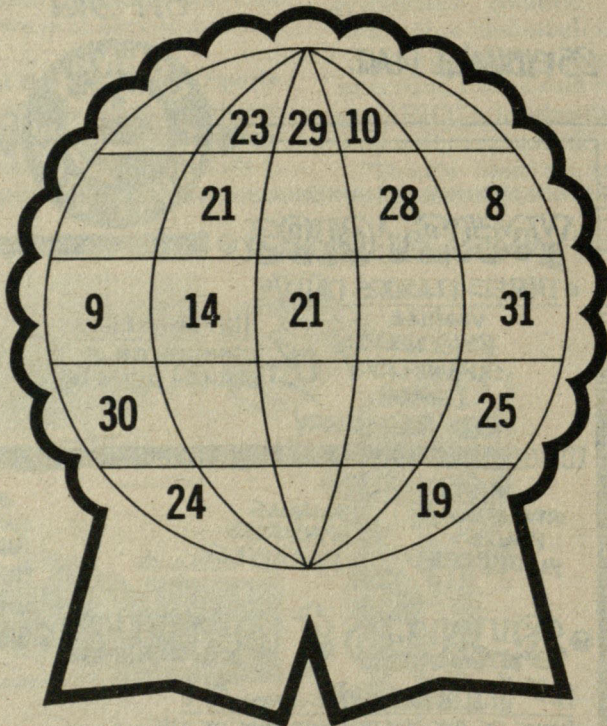
Cooper hopes to go to law school after she leaves GSU and will be taking the law board examination this summer.

Of course, nothing would be complete without relating the origin of the nickname Tink.

"It's not even a nickname anymore. I went to court and had it legally changed," she said. The name stems from Peter Pan and Tinkerbelle, and Tink says she has been called by that as long as she can remember.

# The challenge.

Your challenge is to enter numbers in the empty boxes below so that each vertical column and horizontal row will add up to 100.

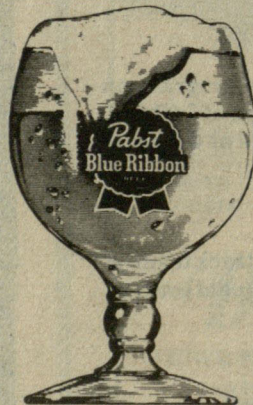


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# Persistence Pays Off For Sparky Anderson

By Kevin Barnes

George Lee Anderson. Sparky. A man who's paid his dues to become manager of the World Champion Cincinnati Reds.

The 43-year-old native of Bridgewater, S. D. spent 11 years as a player, only one in the majors. That was back in 1959 when he played the entire season with the Philadelphia Phillies, hitting .218 with no homers and 34 runs batted in.

After hitting .218, Anderson knew he wanted to manage instead. He got his break in 1964 with Toronto, after playing with the team for four seasons.

The white-haired Anderson moved to Rock Hill, S.C., St. Petersburg, Fla., and Modesto, Cal. following his year managing in

Toronto. Each stop, except Toronto, meant a pennant and Sparky was moving quickly.

Anderson spent only one more year in the minors following his first-place finish with Modesto. He managed Ashville in 1968 and moved up to the big leagues as a third base coach for the San Diego Padres the following season.

Anderson was primed to move to California and become coach of the Angels. In fact, he was named their coach Oct. 8, 1969, but one day later Cincinnati General Manager Bob Howsam approached him about managing the Reds.

This was what Sparky wanted to hear and he took the reins Oct. 9. He's been there ever since and the rest is history.

# Kids' Day Camp Planned at GSU

By Alan Taylor

Signal Assistant Sports Editor

Spring is Georgia State University's outdoor season, according to GSU Recreation Director Frank Jernigan.

"We feel a responsibility to the students of Georgia State to help them take advantage of all of the outdoor activities possible during this time of the year," Jernigan said.

*Ramblin' Recs is a regular feature on news related to the recreation department.*

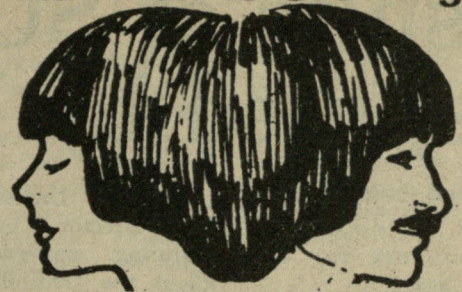
The recreation department is now in the process of organizing and conducting many programs which are open to the students, faculty and staff of GSU.

One of these programs is the outdoor activities at Indian Creek. Indian Creek is GSU property off Memorial Drive in South DeKalb County, which has been owned by Georgia State for many years. On the site, there are tennis courts, recreation fields, a swimming pool, lodge and many other constructions for the use of the university community.

This year, as in the past, not only will recreation be available for the students themselves but for their children.

This summer, the recreation department will sponsor a day camp for 3 to 8-year-old children that will last every other day for four weeks in June. It will be held at the Indian Creek facility. The cost of the camp is \$20 per child and registration begins today. The camp fills up quickly every year so early registration is a requirement.

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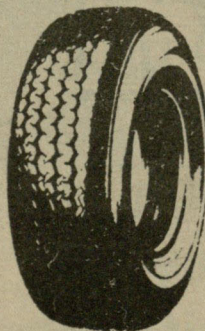
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# Results of SGA's Poll Disputed by Fee Panel

# Changes Sought For Advisement

Continued from pg. 1  
 conducted to determine student support for the increase in fees.

The SGA conducted the poll, in consultation with the university's institutional planning division, although fee committee member Harold E. Davis objected to the SGA's administration of the poll because the fee proposal had received SGA support.

Results of the poll, which SGA Feedback Committee Chairman Marc DeLamater fee proposal, were presented at Thursday's meeting.

However, Davis and Joe Ezell, director of institutional planning, expressed doubts about the credibility of the poll, since 87 of 250 questionnaires mailed to students were returned, and also about the phrasing of some questions and the demographic breakdown of the sample.

When asked, "If you feel that the intercollegiate athletic programs at GSU are inadequate, would you favor the establishment of an athletic fee to provide for improvement?" 42 favored the

fee, 35 were against, one had no opinion and nine did not respond.

"With such a low response I think a 90 to 95 per cent favorable response might have made me have more confidence in the poll," Ezell said.

The decision was made in two phases. All members approved giving 20 per cent of the present fee money to the athletic association but Davis and Ezell voted against the recommendation to raise the fee.

Continued from pg. 1  
 studied student services, said committee members felt part of the "impersonal" nature of Georgia State could be overcome if students had a place to meet and communicate.

"We felt one of the most important steps in accomplishing this must be the construction of a new student center, although the actual recommendation for the center was included in the section of the study dealing with physical plant," she said.

The effectiveness of GSU's

advisement program "is seriously in question" according to the report, "with a high level of variability in procedures and time spent with students among departments and among academic colleges."

In order to improve this situation, the study recommends a return to mandatory advisement, assignment of permanent advisors to students and greater efforts to coordinate admissions, advisement, registration and course scheduling.

## Further Delay Still Possible On Thomas

Continued from pg. 1  
 resignation," said Vice President for Academic Affairs Eli A. Zubay.

Several sources said that Zubay and other vice presidents were to meet together and separately with Thomas and department heads before advising Langdale on what they thought would be the consequences of Thomas' staying or leaving his post as dean.

Thomas resigned after being told he would have to conform to a recently adopted university policy giving faculty members a minimum pay raise of six per cent.

Sources indicated that since a university system re-accreditation committee would be on campus today through Wednesday, this would delay any decision on the resignation.

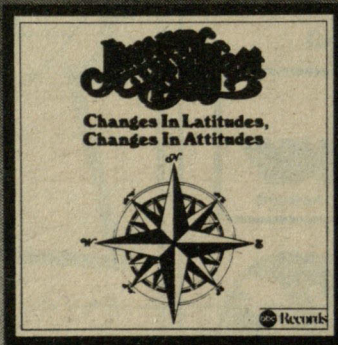
# For JIMMY BUFFET the climate is right

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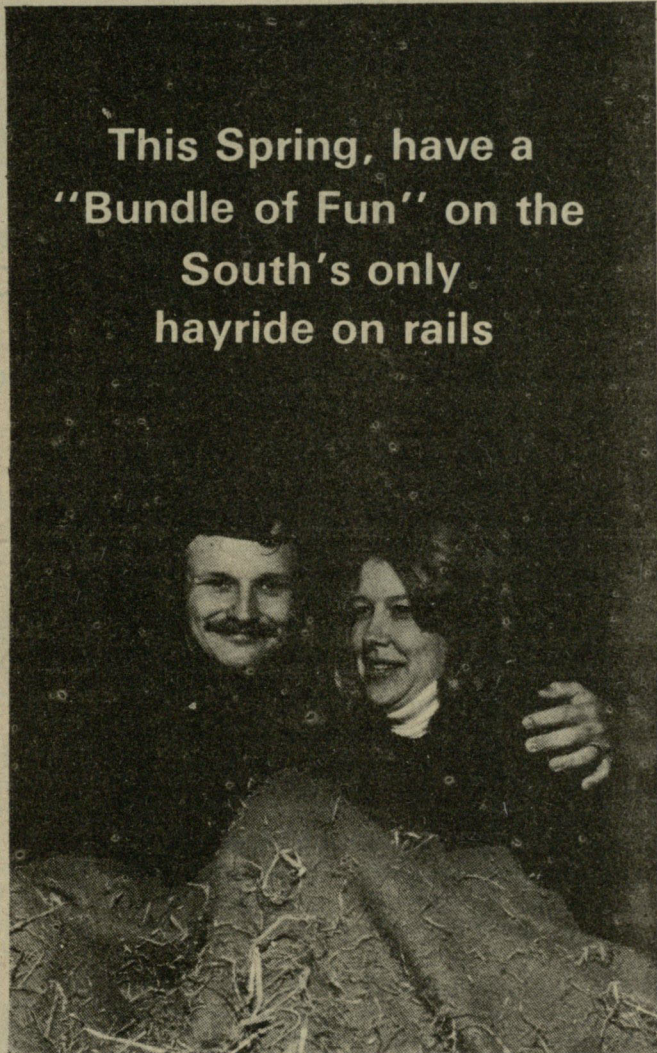
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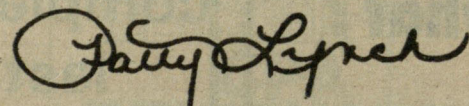
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# ENTERTAINMENT

GEORGIA STATE UNIVERSITY

## Celestial Dance

MAY 4 1977

### Her Moods Reach Offstage

LIBRARY

By Rob Jewett  
Signal Entertainment Editor

A dancer is supposed to be little more than skin and bones, to hear a dancer talk about it. They spend hours involved in strenuous practice and then skimp on what they eat to stay as thin as possible.

Celeste Miller, a dancer and choreographer with the Gypsy Rainbow Dance Group, while not skin and bone, has the thin, lithe body of a dancer. More importantly, she has the total dedication needed to be a dancer. She doesn't like to be referred to simply as a dancer-choreographer though.

"I'm good at expressing myself through music," she said, sitting on the floor of the dance studio above the Open City Theatre where she teaches from 35 to 40 students a week. "I'm more than a dancer-choreographer. I'm also an innovator."

Celeste sat back and laughed as Natasha, a kitten, attacked my pen as I scribbled notes. Leaning forward she picked her up and, holding the energetic ball of fluff to her chest, continued talking about her innovative style.

"Most dancers around my age haven't seen a new dance movement in a long time," she said. "Dance tends to get too technical, which takes away from its originality."

"What's important is the projection," she said. "Some performers you can really click with when they dance. When I dance I want to touch people, move them, have some sort of catharsis."

Celeste came to Atlanta

*"I think that dance can allow you to psychically project your emotions through the body."*

from Ithaca, N.Y. two years ago looking for a place to teach dance. At Goddard College she majored in dance until one of her teachers told her she should just go out and do it, which is precisely what she decided to do.

"I've always worked alone," she said. "I have strong ideas about what I want to do and I just do it. That would make it hard for me to be a member of some company."

One of her major reasons for leaving New York, the Mecca of dance, was to get away from the competitiveness so prevalent among the dance companies there.

"I'm not a competitive person and I consider it a waste of energy," she said. "Instead of conniving ways to get ahead and stepping on people, you could be using that energy for choreographing dances."

She also thinks that New York is dying but readily admits that is where the best dance companies go. She goes back to New York City every six months or so to take dance lessons, either with the Alwin Nikolais or the Murray Lewis dance schools.

Celeste had been dancing since she was 3 years old. She studied ballet until she was 12 when her mother made her take piano lessons instead.

"I would have been a ballerina but my mother wanted me to be a well-rounded person," she recalled.

The piano lessons lasted for less than a year before her mother allowed her to go back to dancing. By the time Celeste was entering that "rebellious stage", she wanted to try something different from ballet so she moved to jazz dancing. She stayed with that for four years before she evolved to modern dance.

"Modern technique is different from ballet," she said comparing the two. "You can't train a ballerina in five years. You have to get them when they're babies. You can pick up modern dance at an



Staff Photo by Reid Laurens

Celeste Miller and Natasha seated on the floor of the Open City Dance Studio. Influenced perhaps by her surroundings, the kitten insisted on dancing around the entire room.

older age."

She continued to say that with ballet you learn a set vocabulary and that's all you use.

"In ballet, there are a lot of little things involved," she explained. "The structure of the body has to be formed to do them."

Celeste spends a great deal of her time choreographing dances for the Gypsy Rainbow Group which performs in the Open City Theatre. This gave Celeste a small stage to work with but she has found this hasn't hurt her creativity at all.

"I'm 10 times more creative working with such a small stage," she contends. "There's always been a sort of idea that when you want to be exciting, do a couple of leaps. Well, I can't do that."

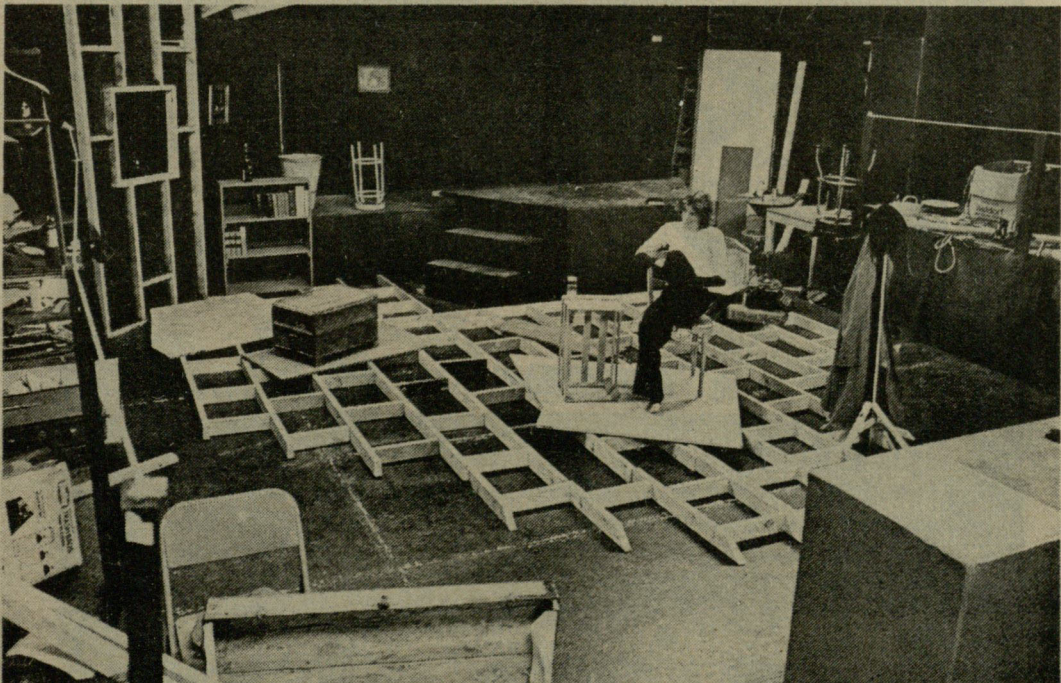
She admits that trying to dance in such a small space might frustrate other dancers

but she choreographs all her dances specifically with that small stage in mind.

"It's a real challenge in figuring out how to use that little box down there as a theatre," she said, referring to Open City Theatre.

The Gypsy Rainbow Dance Group will be putting on a performance at the Piedmont Arts Festival in May which will be called "As Easy As Pie" and is going to be a light, bouncy dance set to old blues music. After that Celeste plans to work with an astrologer in finding out the astrological chart for one day and choreographing a dance about it.

"It will be a dance about the relationship and interpretations, what the planets mean, their qualities and the conflicts," Celeste explained. "It's always concepts that I work with when I choreograph. That's what I express."



Staff Photo by Reid Laurens

Seated in the center of the Open City Theatre's small stage, Celeste Miller has found working with such a limited space has increased her creativity.

## this week

- MOVIES: Jody Foster portrays a 13-year-old girl living alone, excepts for Martin Sheen and Scott Jacoby in *The Little Girl Who Lives Down The Lane*. At the same time, Gary Conway discovers the art of artificial blood in *The Farmer* ..... pg. 26
- MUSIC: While Kiki Dee's new album, *Kiki Dee*, lacks personality, Dolly Parton's latest, *New Harvest...First Gathering*, is a milestone in country music ... pg. 28
- BOOKS: John Rechy describes the kind of life gay hustlers lead and the oppression they face in *The Sexual Outlaw* ..... pg. 32
- THEATRE: The Academy Theatre is presenting one of the most insane plays around. It's called *Marat/Sade* and the do it well ..... pg. 33
- DOONESBURY: ..... pg. 35



**MOVIES**

# Foster, Sheen Wait for TV



*The Little Girl Who Lives Down the Lane* is based entirely on the oddball love affair between Jodie Foster and Scott Jacoby. They are both 13 and she lives alone.

*The Little Girl Who Lives Down the Lane*, isn't a bad little movie but it doesn't have the "oomph" necessary to make it worth paying \$3.50 to see. As a television movie, however, it would have been great.

The little girl, Rynn, is played by Jodie Foster and she acts the part of a self-sufficient, intelligent and pretty 13-year-old quite well. She lives in a quiet cottage by the sea, supposedly with her father, but he hasn't been seen for months.

Nosey neighbors invade Rynn's private habitat and demand to see her father while

continually questioning Rynn's responsibility and intelligence because of her age.

Frank Hallet (Martin Sheen) is the friendly neighborhood child molester so often seen in today's movies and the first to invade Rynn's sanctuary. He is followed by his busy-body mother (Alexis Smith) who barges in and interrogates Rynn about not being in school and the whereabouts of her father.

Mrs. Hallet's curiosity was cured in a manner very unfortunate for her.

Rynn is befriended at just the right time by a happy-go-lucky young man (Scott Jacoby) who for some inane reason walks with a limp. They have a relationship that is hard to believe 13-year-olds have and he protects her to the degree that his own life is placed in jeopardy.

The movie has suspense, good music and pretty scenery. Nothing spectacular, but pleasant. Although the advertisements leads one to believe it is a horror movie, it is not.

It brought out one point that 13-year-olds may like: just because you're 13 years old doesn't mean you're not human and don't have any rights. It seems silly, though, to spend money on a movie when you can wait and see it on television.

Incidentally, if you don't like movies that leave you hanging, *The Little Girl Who Lives Down the Lane*, won't be for you.

—Nancy Pudvin

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## 'Blows,' 'Opera' Taxi into GSU

For film connoisseurs, this week's Lyceum films promise to present the best of all worlds: comedy by the Marx Brothers, music by Bernard Herrman and dramas by Robert DeNiro.

Lyceum begins its feast of films Tuesday with Francois Truffaut's first feature, *The Four Hundred Blows*, an intriguing counterpoint to Truffaut's recent film *Small Change*, as both deal with the problems of childhood. This 98-minute film in French with English subtitles, begins at 2, 6 and 8:30 p.m. in the Camp Student Center Theatre.

Lyceum's Thursday film, *A Night at the Opera*, presents the Marx Brothers at their best, featuring their classic stateroom scene, perhaps one of the most hysterical moments in screen history. The film shows at 2, 6 and 8:30 p.m. in the Camp Student Center Theater and lasts 93 minutes.

The week ends with one of 1976's most important films, *Taxi Driver*, featuring Robert DeNiro, Cybil Shepherd, Peter Boyle and Jodie Foster (as a child prostitute). Director Martin Scorsese's film is a startling examination of one man's failure to cope. The film's mood is admirably captured by the score, the last by Bernard Herrman. This 112-minute drama will be shown Friday at 2 p.m. in the Camp Student Theater and Friday and Saturday at 6 and 9 p.m. in the Urban Life Center Auditorium.

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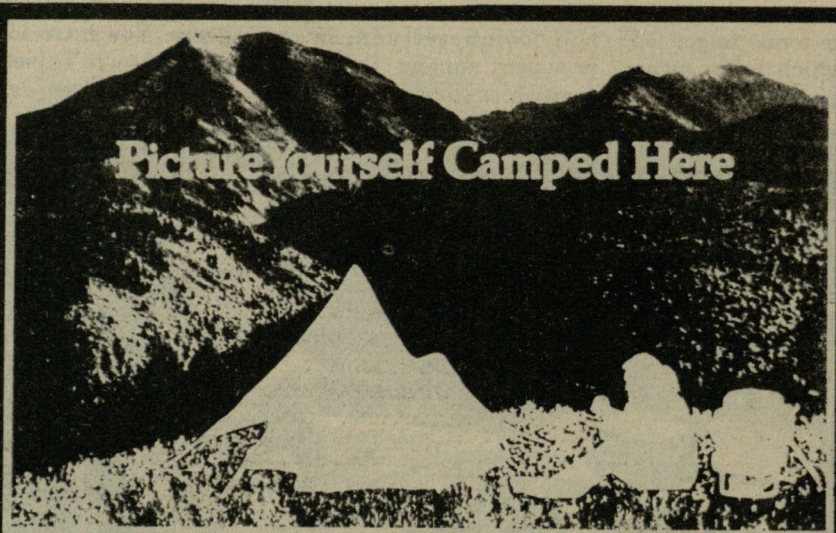
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# Georgia Farmer Fails; Bloody Message Pales

They said it couldn't be done but *The Farmer* out-Peckinpahs Sam Peckinpah. Gary Conway's film, filmed in Norcross, Ga., with a predominately Atlanta cast and crew, proves that Georgia film makers can be just as artless as their Hollywood counterparts.

Kyle Martin (Gary Conway), a Silver Star war hero, returns home from WWII to find a cold-hearted banker

ready to foreclose on his family farm until Kyle saves the life of a penny ante gangster, Johnny O' (Michael Dante). After Johnny O' is blinded during an underworld vendetta, he turns to the bankrupt farmer to seek revenge against a gang of *Batman*-style mobsters, an action which seems to present a "moral dilemma" to our war hero.

"You've killed 26 men to save your country, probably farmers like yourself. Why not go after five scumbags to save your farm?" asks Johnny O', but Martin remains unconvinced.

Only after a beloved farmhand is burned alive and Martin's girl, Betty (Angel Tompkins), is brutally raped does the reluctant farmer begin murdering the gangsters. By that time everyone is too nauseated by the split guts to care what happens to Martin's farm.

*The Farmer* presumes to be a message film about Uncle Sam loosing mobs of trained killers on American society. In reality, however, the film presents a vastly different message; that Americans will gladly plop down \$3.50 on a

Friday night to get their jollies watching people being torn to shreds.

Featuring 13 assorted acts of unpalatable bloodletting, *The Farmer* is devoid of any redeeming social value and lacking of any real craftsmanship. It packs the dramatic appeal of a hemorrhoid commercial, suffers from spastic hand-held photography and features comic book dialogue and a bargain basement cornpone-and-grits soundtrack.

Actor Gary Conway, star of *Teen-age Frankenstein* and *Land of the Giants*, has struck a new low with his cardboard cut-out portrayal of a vengeful American "gothic." The entire cast and crew lacks: female impersonator Angel Tompkins, reformed baseball player Michael Dante and Weight Watcher's reject George Memmoli.

In short, *The Farmer* manages to make *Walking Tall-Part Two* look like an art movie. Ex-con director David Berlatsky should be serving a second sentence for "armed robbery" for trying to push this clap-trap off as "an important message picture."

—Henry Jenkins



Gary Conway, who portrays a WWII veteran-turned-assassin, and Angel Tompkins, his girl, star in *The Farmer*, a bloody tale of war's side effects.

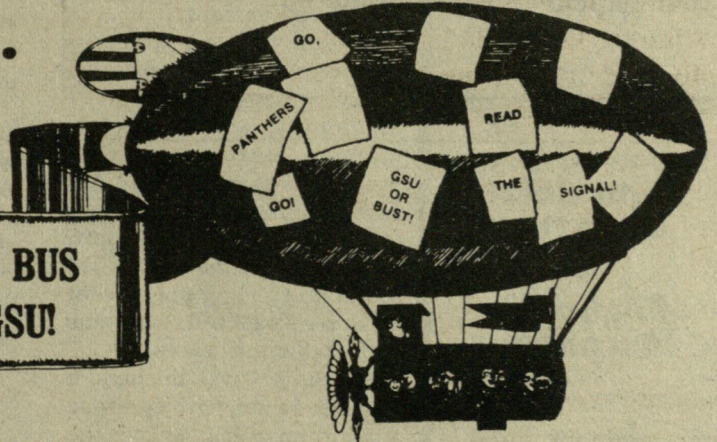
## FLICKS

1. Airport '77
2. Rocky
3. Network
4. The Eagle Has Landed
5. Domino Principle
6. Fun With Dick and Jane
7. Silver Streak
8. Slap Shot
9. A Star is Born
10. Poor White Trash —Part II
11. Mr. Billion
12. Mohammed, Messenger of God
13. Twilight's Last Gleaming
14. The Late Show
15. All the President's Men
16. Young Frankenstein
17. Cousin Cousine
18. Wizards

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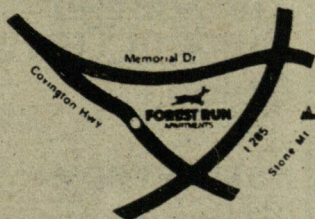
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Kiki Dee made her new album with a little help from a friend, Elton John.

MUSIC

# Kiki's Last Is Lacking Heart

(Kiki Dee/Kiki Dee, MCA)

Usually when a music superstar produces an album for someone still on the way up that person's personality takes a back seat to the superstar's. That's not the case with Kiki Dee's third LP, produced by Elton John, and it's a shame more of his personality didn't come through.

Technically the album is very good. With two of Elton John's backup musicians, Dee Murray on bass and Davey Johnstone on guitar, the album is strong musically. The songs chosen by Kiki are

good. The problem lies with her singing.

While she has a good voice, it doesn't seem to have much feeling and her delivery suffers for it. The lack of feeling is most obvious on the album's quicker numbers which come across as plastic as the disc they're on.

The album's best cuts are "Bad Day Child" and "Walking," both of which were written by Kiki. Both are slow and mellow and she does well with this type of song.

Unfortunately most of the album's cuts are quicker paced and she doesn't carry those off nearly as well. Especially disappointing is her rendition of Robert Palmer's "How Much Fun" which seems to die midway through.

Kiki Dee is capable of achieving much better results with her voice as she has shown during her collaboration with Elton John, especially on "Don't Go Breaking My Heart." She sang with much more feeling on that than she did at any point in her album.

What's hard to understand is why Elton John was not able to recognize this and motivate Kiki into putting more of herself into the album. More feeling and it would have been an excellent album.

—Rob Jewett

## Bruce Tricks and Treats

(How' Tricks/The Jack Bruce Band; RSO)

For all of the discerning record buyers who expect quality and class from the records they purchase, the Jack Bruce Band has just released the album they want.

A collection of jazz and rock songs ranging from steady mellow tunes to erratic intense pieces, *How's Tricks* has one common denominator: a sophisticated approach to rock music only Bruce seems capable of reaching.

After a two-year absence from recording, Jack Bruce is back with a group of musicians whose performances match his high musical standards. All excellent musicians, though unknown for the most part, they give the album a unified sound and feeling not present on Bruce's past collaborations with studio musicians.

This unity gives the band a stronger sound, with everyone adding significantly to the songs.

The most noticeable highlight, which is a trademark of all Jack Bruce endeavors, is Bruce's incredible bass playing. No matter whether they are slow or fast, the songs on *How's Tricks* have some of the most

intricate bass lines imaginable.

The lyrics to Jack Bruce songs have always been an interesting menagerie of allegory and metaphors. This new offering is no different. Pete Brown, Bruce's lyricist, adds greatly to the mature

music Bruce produces.

Together the two have let no "cues for tomorrow" be "lost in ambition."

Everything presented is within the context of their work. It's up to the listener to figure out their tricks.

—Tony Paris

## Glenn Lost at Sea

(Lost at Sea/Glenn Phillips, Caroline)

With a roar and a thunder that's never been heard until your needle first hits the grooves of this record, Glenn Phillips comes across as one of the most fascinating guitarists ever immortalized in vinyl.

With a style all his own, he takes the listener on a trip that begins in the Old West, circles through a world of man's best friends and loves and ends "hubbling" through the center of the earth. The whole journey is juxtaposed with the final cut, a simple guitar riff that fades out once it has completely absorbed the listener.

*Lost at Sea* is Glenn Phillips' first album. Recorded at home in the summer of 1974, it lacks the slick production of a modern studio. Instead, it has the raw intensity of a live performance, a sound and feel that can never be captured in a studio. Bass, drums, piano, cello and acoustic guitar surround Phillips' amazing guitar work to fill out the album.

Though "Lost at Sea" is essentially a guitar workout for Phillips, it does not suffer in the least. It does have its quiet moments, in particular a cut called "A Storm" which is a beautiful interplay of guitar and cello.

Glenn Phillips has a unique style and technique that Jeff Beck has searched for and John McLaughlan has approached yet neither have realized. Phillips has and uses it to find his way home from sea.

—Tony Paris



May 2-3 mon-tues  
**Dolly Parton**  
**Alexander Harvey**

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**Flora Purim**  
**Airto**

May 8 sun  
**WRAS Peoples**  
**Week Party**

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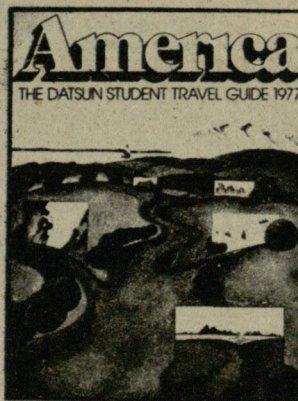
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## RECORDS

### Billboard

#### 45's

- "Southern Nights"/Glen Campbell
- "Hotel California"/Eagles
- "Don't Leave Me This Way"/Thelma Houston
- "When I Need You"/Leo Sayer
- "I've Got Love on My Mind"/Natalie Cole
- "Don't Give Up on Us"/David Soul
- "So in to You"/Atlanta Rhythm Section
- "Right Time of the Night"/Jennifer Warnes
- "Sir Duke"/Stevie Wonder
- "Trying to Love Two"/William Bell

#### LP's

- Hotel California*/Eagles
- Rumours*/Fleetwood Mac
- A Star Is Born*/Barbra Streisand and Kris Kristoferson
- Songs in the Key of Life*/Stevie Wonder
- Live at the London Palladium*/Marvin Gaye
- Boston*/Boston
- Leftoverture*/Kansas
- Unpredictable*/Natalie Cole
- Rocky*/Soundtrack
- Songs from the Wood*/Jethro Tull



# Gathering Fresh Ideas, Dolly Harvests New LP

(New Harvest...First Gathering / Dolly Parton, RCA)

Dolly Parton has come a long way since she moved out from under the shadow of Porter Waggoner and judging by her latest album, *New Harvest...First Gathering*, she has become one of music's top female country singers.

*New Harvest* shouldn't be judged simply as country music. Dolly Parton has taken a radically new direction in her music, one that allows her to cross boundaries set by different types of music.

The album's first two songs, "Light of a Clear Blue Morning" and "Applejack," are patently country and are very well done. "Light" is particularly good with its rocking, gospel-like finish.

Those are the album's only "country" songs. The rest can best be described as "mellow country rock" and they make for excellent listening.

Only two of the album's 10 cuts weren't written by Dolly. They are "My Girl," an old Motown hit, and Jackie Wilson's "(Your Love Has Lifted Me) Higher and Higher." "Higher and Higher" is a lovely number sung with a great deal of personality. It was also recorded by Rita Coolidge on her last album but Dolly's is a better version.

The songs written by Dolly are a pleasant mixture of mellow and faster paced

music. "Getting in My Way" and "Holdin' on to You" are good fast songs with good rhythm along with a rock beat.

"*New Harvest...First Gathering* is an excellent introduction both to Dolly

Parton and her interpretation of country music. People normally disinclined to buying country music will be surprised by this album's versatility.

—Rob Jewett

## Harper Steeped In Mood Music

(*One of Those Days in England* / Roy Harper; Chrysalis)

Roy Harper has been around for a long time. From the number of U.S. album releases he's had one wouldn't know it, but after listening to *One of Those Days in England*, anyone would realize he couldn't have reached this level of musical creativity in just two albums.

Side one opens up with "One of Those Days in England," a floating song with acoustic guitar and nicely-arranged strings accentuated by Harper's light, yet driving, vocals.

The remaining songs on side one are all reminiscent of the title track and more. With the addition of two more guitars, a full rhythm section and the Vault Symphony Orchestra, they are mellow songs, perfect to listen to when relaxing after a hard day, whether in England, the office, school or whatever.

"One of Those Days in England Parts 2-10" makes up side two of the album. A variation on the theme

introduced in the title track on side one, side two is a musical stream of consciousness performance with lyrics following in the same manner.

Switching from soft folk rock to rocking guitar breaks, all in dream-like mergings, Harper succeeds on side two where others fail, striving for the ultimate sound in acoustic, orchestrated space music.

If you ever want to leave your surroundings and go back to "One of Those Days in England," put Roy Harper's new album on and lie back. The music will do the rest.

—Tony Paris



Dolly Parton's latest album, *New Harvest...First Gathering*, may be country music but she's taking it to new limits.

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	<b><i>*International Cultural Communication</i></b>	<b>1:00</b>
<b>Wednesday, May 4</b>	<b><i>*International Exhibit</i></b>	<b>9:00-7:30</b>
	<b><i>*International Coffee</i></b>	<b>10:00</b>
	<b><i>*International Cultural Communication</i></b>	<b>1:00</b>
<b>Thursday, May 5</b>	<b><i>*International Exhibit</i></b>	<b>9:00-7:30</b>
	<b><i>International Dress Show</i></b>	
	<b><i>Library Plaza</i></b>	<b>10:00</b>
	<b><i>Urban Life Plaza</i></b>	<b>12:00</b>
	<b><i>International Variety Show</i></b>	
	<b><i>Urban Life Auditorium</i></b>	<b>7:30</b>
	<b><i>Reception following show</i></b>	
	<b><i>Lobby</i></b>	
	<b><i>Urban Life Building</i></b>	
<b>Friday, May 6</b>	<b><i>*International Exhibit</i></b>	<b>9:00-4:00</b>
	<b><i>Pot Luck Supper</i></b>	<b>6:30</b>
	<b><i>462-3 Student Center</i></b>	
<b>Saturday, May 7</b>	<b><i>Evening Party</i></b>	<b>8:00</b>
	<b><i>Kappa Sigma Warehouse</i></b>	
	<b><i>(Maps in Foreign Student Office)</i></b>	

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May 3

# Steppin' Out

May 9

## Tues...

**FILM**—*The 400 Blows*, Lyceum film series. At 2, 6 and 8:30 p.m. in the Camp Student Center Theatre. Free.

**CONCERT**—"An Evening of Baroque Music," presented by the GSU music dept. Featured performers are Julia Black, harpsichord; Betty Boone, soprano; Laurie Guinn, violin; Ralph Jackno, viola; Anne McFarland, flute; John Nelson, recorder; Lolita Phelps, violin and Eckhart Richter, cello. Program consists of works by Quantz, Rameau, Scarlatti and Purcell. 8:15 p.m. in the GSU Art and Music Building Recital Hall. Free.

## Wed...

**PERFORMANCE**—Michael Marlin, a juggler, will perform in the Camp Student Center Theatre during the 10 o'clock break.

**COMEDY**—Atlanta comedian Steve Smith will perform on the walkway next to the Urban Life Center from 5 to 6 p.m.

**SHOW**—Outdoor bazaar with magic, music and mirth on the GSU Plaza from 9 am until noon. Featuring Barbara Fink, folk guitarist, Edward Rubin, classical guitarist and Tom Mullica, magician.

## Thurs...

**FILM**—*A Night at the Opera*, Lyceum film series. At 2, 6 and 8:30 p.m. in the Camp Student Center Theatre. Free.

**FILM**—*Shame* (1969) An Ingmar Bergman film starring Liv Ullmann and Max von Sydow, it is a searing vision of social collapse. At 7 and 9 p.m. in the Hill Auditorium, Memorial Arts Center, Peachtree at 15th. \$2 and \$1.50 for students. 892-3600.

**THEATRE**—*Four by Night*, an evening of new one-act plays by American playwrights Tom Booker and John Wilson. 8 p.m. at the Open City Theatre, 1052 St. Charles Ave. NE, Continues through June 6. 876-3880.

## Fri...

**FILM**—*Taxi Driver*, Lyceum film series. 2 p.m. Friday in the Camp Student Center Theatre; Friday and Saturday at 6 and 9 p.m. in the Urban Life Center Auditorium. Free.

**LECTURE**—"Genetic Mutations," by John Crenshaw of Georgia Tech. 7:30 p.m. at the Fernbank Science Center, 156 Heaton Park Drive, NE. 378-4311.

**RADIO**—People's Week: WRAS 88.5. All request music, album giveaways and free movies. Continues through May 8.

**FILM**—*The Passion of Anna* (1970) An Ingmar Bergman film starring Liv Ullmann, Bibi Anderson and Max von Sydow. It is considered the logical extension of his earlier film, *Shame*. At 7 and 9 p.m. in the Hill Auditorium, Memorial Arts Center, Peachtree at 15th. \$2 and \$1.50 for students. 892-3600.

**CONCERT**—The Kinks, with Elliot Murphy. 8 p.m. at the Fox Theatre, \$5.50, \$6.50 and \$7.50.

**THEATRE**—*Diary of a Madman*, by Gogol. At the Academy Second Space Theatre. Friday, Saturday and Sunday at 9 p.m. Continues through May 15. 261-8550.

## Sat...

**AUDITIONS**—Atlanta Ballet will audition for their Corps de Ballet, Touring Ensemble and Chamber Co. Open auditions will be held at 12:30 p.m. in the Cains Hill Studio, 3215 Cains Hill Place, NE. 873-5811.

**FESTIVAL**—Druid Hills Arts Festival. Activities such as painting, pottery, collage, unfired brick carving, telephone wire sculpture and copper enamel work. Dancers, singers, bagpipers and guitarists will entertain during the afternoon. At the Callanwolde Fine Arts Center, 980 Briarcliff Road, NE from 1 to 5 p.m. Free.

**FILM**—*Cries and Whispers* (1972) An Ingmar Bergman film with Liv Ullmann, Bibi Anderson and Ingrid Thulin. At 7 and 9 p.m. in the Hill Auditorium, Memorial Arts Center, Peachtree at 15th. \$2 and \$1.50 for students. 892-3600.

**CONCERT**—Weather Report, with Al Dimeola. 8 p.m. at the Symphony Hall. \$6.50 and \$7.50.

## Sun...

**NIGHTCLUB**—WRAS people's party at the Great Southeast Music Hall. Featuring the Rock Mountain Band, the Fans and the Glass Band. 8 p.m. \$3.50. 261-2345.

**EXHIBITION**—"The Work of Joseph Amisano, Architect: Then and Now" on exhibit at the Handshake Gallery, 401 W. Peachtree Street, NE. Continues through June 5.

**THEATRE**—*Marat Sade*. Academy Theatre. 3213 Roswell Road NE. 8:30 p.m. Continues through June 4. 261-8550.

**THEATRE**—*The Star Spangled Girl*, starring Dawn Wells. Midnight Sun Dinner Theatre. Peachtree Center. Dinner at 6:30 p.m., show at 8:30 p.m. Runs through May 8.

**EXHIBITION**—"Painting and Drawing from the Photograph." Consists of work by Atlanta artists Patsy Duncan and King Thackston, ranging from narrative impressions to illusionary realism. Nexus Photo Gallery, 1185 Virginia Ave., NE. Saturdays and Sundays from 2 to 6 p.m. and Wednesday through Friday from noon until 6 p.m. Runs through May.

**EXHIBITION**—More than 200 works from the Niger, Cross and Benue River regions of southeastern Nigeria. The art of such groups as the Ibo, Ibibio, Ogoni and Ijo are seen in examples of masks, figures and other ritual objects. In the New gallery, 3rd floor, Atlanta Memorial Arts Center, Peachtree at 15th. Continues through May 22.

**EXHIBIT**—Paintings by Gary Selby, encompassing both realism and abstract expressionism. Callanwolde Fine Arts Center, 980 Briarcliff Road NE. Continues through May 15. 872-5338.

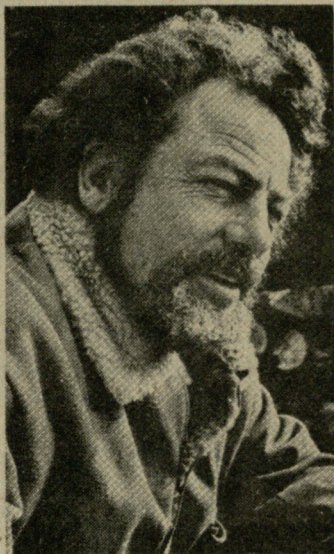
**THEATRE**—*Henry IV, Part 1*. The Alliance Theatre, Memorial Arts Center, Peachtree at 15th. Thursday, Friday and Saturday at 8 p.m. Continues through May 14. 892-2797.

**EXHIBITION**—Work of 13 Atlanta photographers coordinated by Atlanta photographer Bot Alter. Open all week at the Rizzoli

International Bookstore and Gallery, Omni International. Continues through April. 688-9065.

**EXHIBITION**—"Free at Last," an exhibition of work by the 1977 graduating class of the Atlanta College of Art. In the Gallery of the Memorial Arts Center, Peachtree at 15th. Through May 6.

## Mon...



Lawrence Halprin

**LECTURE**—Lawrence Halprin will speak at the Alliance Theatre, Memorial Arts Center, Peachtree at 15th at 8 p.m. A landscape architect, environmental designer, town planner and author, he has done pioneer work in ecological approaches to regional and town planning and recycling old buildings and urban spaces. Free.

## Cont'd...

**THEATRE**—*Anything Goes*, a charming Cole Porter musical, Harlequin Dinner Theatre, Peachtree at Piedmont. Tuesdays through Sundays. Dinner at 6:30 p.m. with show at 8:30 p.m. Continues through May 28. 262-1552.

**CLASS**—Callanwolde Fine Arts Center begins an acting class for adults. 980 Briarcliff Road NE. 7 p.m. 872-5338.

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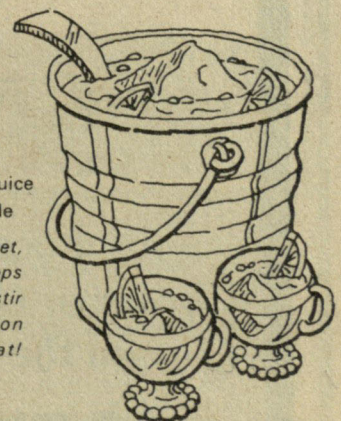
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## BOOKS

# Rechy Defends Gays

*(The Sexual Outlaw/John Rechy; New York: Grove Press, Inc., 1977. 307 pp. \$8.95)*

A decade ago, John Rechy was the darling of the intellectuals, a truly *avant garde* artist who wrote of a world that relatively few of us see: the steamy, desperate environment of hustlers (male and female), cynical drug pushers and their victims, haunted men on the lam—people like those depicted in Andy Warhol's film, *Trash*.

For such men and women, "living for the moment" is not a mere hackneyed platitude on the lips of a pseudo-sophisticated, *Playboy*-nurtured insurance agent, but the harshest of realities. Rechy's style and subject matter haven't changed much in 10 years and as a result much of what he says is *passee* to readers who are hardened to facts of life once though so shocking.

Indeed, too much of his latest work, *The Sexual Outlaw*, is a rehash of Rechy's moping old theme of "Nobody loves me/I'm so all alone." Yet beneath all the clutter of hot and heavy jocks trying to make practically everything in sight, there is a great deal of worth in this book.

*The Sexual Outlaw* is, we are told on the dust jacket, "a passionate outcry against the oppression of homosexuals." This is only partially so. To begin with, the only segment of gay society he writes about is the hustler, a type that is only a small part of any sociological group, straight or gay.

This distinction, however, will not be made by some people who will read the book and then immediately order their "Viva Anita Bryant" T-shirts. For these folks, I recommend C.A. Tripp's fine book, *The Homosexual Matrix* (New American Library, \$2.50 paper) as an excellent,

unbiased, scholarly work on gay life.

A more personal portion of *The Sexual Outlaws* is Rechy's agonized protest against encroaching age—but again, fear of age and diminished sexual appeal are indigenous to all people, especially 20th century Americans who place such a premium on youth.

The main theme of this work, however, is curiously nonsexual. It is a cry of protest against the increasing restriction of personal freedoms that all Americans—straight, gay, or whatever—are facing each day.

For example, there are the police and prosecutors who harass and pursue those who commit "victimless crimes," while robbers, murderers and other criminals go unfettered about their dirty work; or the credit bureaus, corporations and governments whose probing questions into the lives of their customers, employes and subjects far exceed necessary information; and religious organizations which preach humanity and love for all, yet are quick to point the finger of suspicion and hatred to those who don't fit a particular "norm."

There are exceptions, of course, but these are growing smaller in number. Rechy sees the threat to individual freedom to be very real and although we may not like the way he says it, we cannot deny that his point is important.

Again, readers will differ as to the worth of the book: it is offensive, titillating, inspiring, boring, sad and profound. With these caveats in mind, I recommend it to your attention.

—Robert McBath

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**THEATRE**

# Marat/Sade's Insanity Still Supreme on Stage

It's July 13, 1808, and the Academy Theatre has invited the good citizens of Atlanta to witness a play produced by the mental patients residing in the renovated church on Roswell Road.

The play, commonly known as *Marat/Sade*, is an incredibly witty and sometimes frightening portrayal of the insanity that accompanies social revolution. The full title of the play by Peter Weiss best describes the action that takes place: *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of Marquis de Sade*.

Of course it isn't really July 13, 1808, and the performers are actors, not mental patients, even though a sane audience may begin to wonder. Frank Wittow directs the play and not the Marquis. But it is all part of the play, and so is the audience.

*Marat/Sade* is based on fact. Thirty years after the French Revolution it became the fad for Parisians to attend the theatrical productions of Charenton instigated by its director, Coulmier. Marquis de Sade, whose claim to fame is the word "sadistic," was a Charenton inmate for 11 years, writing many of the plays performed there.

This particular play deals with the involvement of Jean-Paul Marat in the French Revolution and everything centers around the intellectual debates between Marat and Sade.

Marat sees change through forced socialism and Sade argues that change occurs only when the people are ready. With President Carter's recent announcement that Americans need to change their way of life, *Marat/Sade* becomes a very timely play.

Everyone in the theatre is part of the play and everyone in the play is an inmate, except Coulmier, his wife and daughter and the audience, who unknowingly portray the citizens of Paris come to gawk at the insane.

The stage is constantly alive and if the inmates' play doesn't interest you, the inmates will. This is the irony of being part of the play.

The insane performances are so real no psychiatrist would hesitate to commit the entire cast if they weren't already committed to the Academy Theatre.

If you're familiar with past productions of the Academy, you will undoubtedly recognize many faces in *Marat/Sade*. Edward Lee is the Marquis de Sade and Chris Curran is the paranoid inmate who portrays Jean-Paul Marat.

*Marat/Sade*, as all Academy productions, is well produced and extremely professional. It demonstrates, not only the insanity of the French Revolution, but the confusion surrounding most social change.

The Academy apparently works hard on their productions and *Marat/Sade* is proof of their ability.

—Bill Draper



John Stevens (foreground) and Chris Curran (background) take insanity to the limits in The Academy Theatre's production of *Marat/Sade*.

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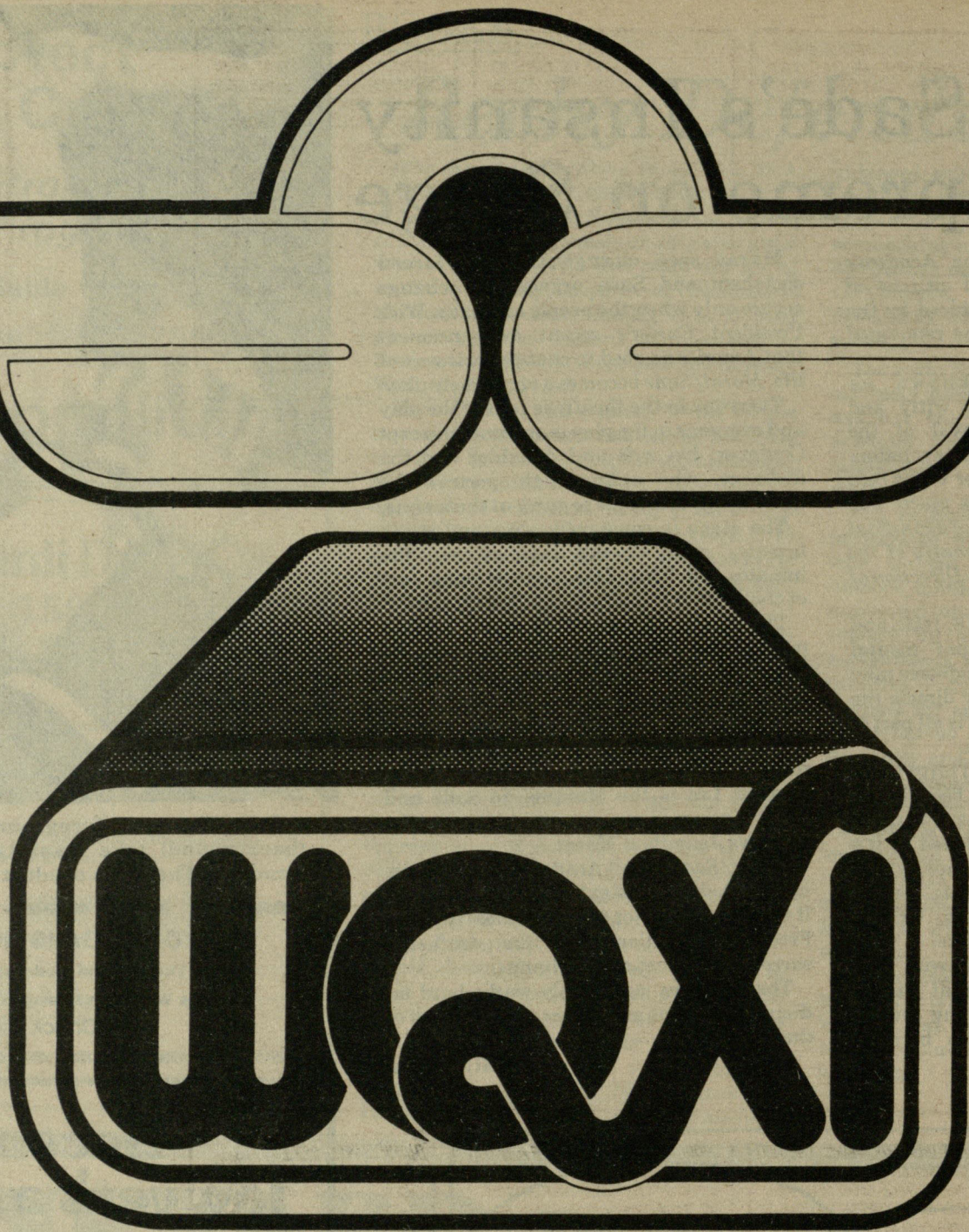
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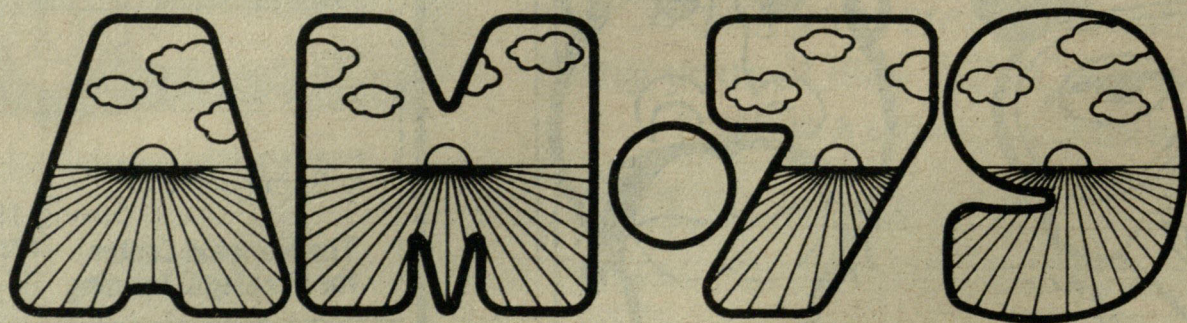
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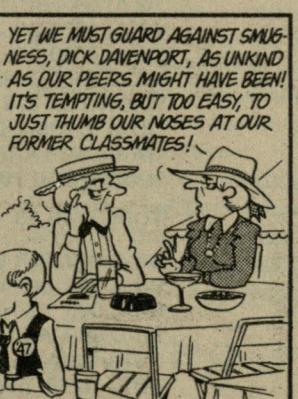
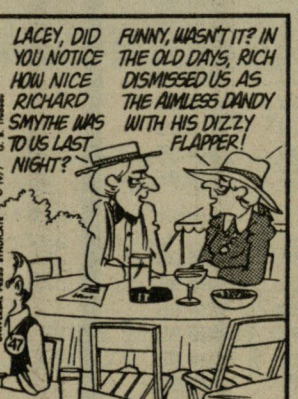
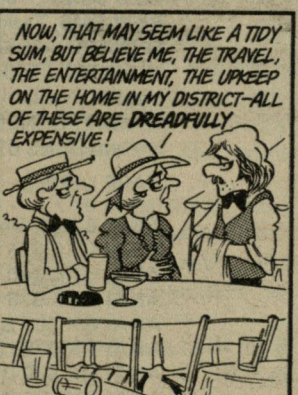
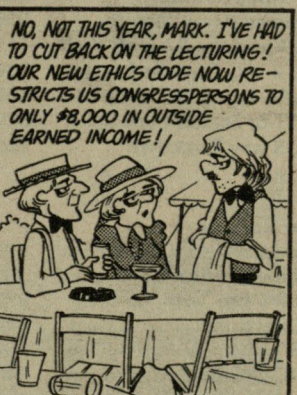
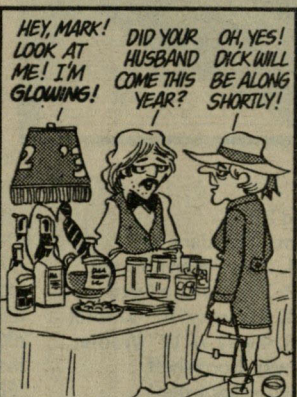
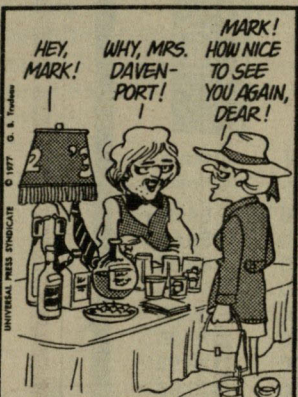
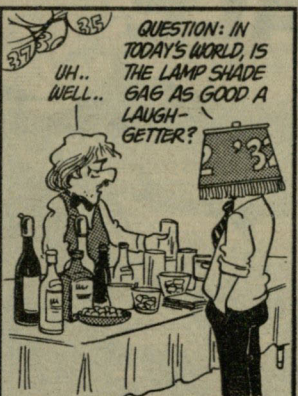
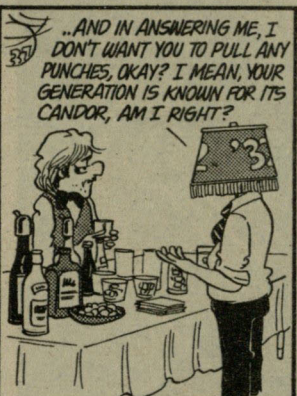
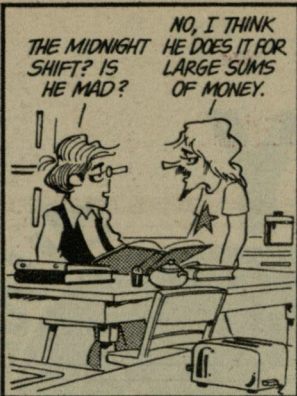
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