

Langdale Begged Dean Not to Resign

By T.L. Wells
Signal Editor

Georgia State University President Noah Langdale Jr. said last week he had literally "begged" Glenn G. Thomas, dean of the College of Arts and Sciences, not to resign.

In a meeting with Thomas, the college's 19 department chairmen and several vice presidents, Langdale said he had "begged him not to resign on Friday and Monday" before the April 18 resignation.

Saying that Thomas "did the wrong thing at

the wrong time," Langdale told the chairmen "I don't think a team member would have quit on me at that time."

Langdale said the decision on Thomas had been delayed because "we had a \$60 million budget to build (for fiscal year 1978) and within a week, we were facing the largest self-study visitation in history."

In an interview later, the 57-year-old Langdale said that if the situation did not change before September, Thomas' letter of resignation would go in effect.

"Dr. Thomas has made his decision; he has

resigned. We've been asked to reconsider the resignation. But if that cannot be resolved, then we will have to find a new dean in September. The resignation has been accepted and it's quite technical," Langdale said.

But, he added, Executive Vice President and Provost William S. Suttles was drawing up a set of seven "definitive guidelines" for "Thomas or whoever becomes dean."

Suttles said the seven conditions were general policies for changes in the college, but declined to elaborate.

See Thomas, pg. 22



Singalong? Staff Photo by Reid Laurens

Children who stay at the GSU Hourly Care Center while their parents are in school listen to a little music at a picnic held for them last week at the Indian Creek Lodge.

Fee Vote Stalled Until Fall Quarter

By Patty Hammerstrom

The Student Government Association last week passed an amendment to a previous action which will postpone student voting on the proposed increase in student activity fees from \$10 to \$15 until fall quarter.

Two weeks ago the SGA called for a student referendum on the increased fees "no later than June 30." Five dollars of the increased fees would go to support intercollegiate athletics. Last week's amendment for a student referendum to take place fall quarter on the date of Freshman Council elections passed 22 to 3.

The amendment, which was written by representatives Richard Chambers and Marc DeLamater, states that the referendum should be delayed because the summer quarter student body is not representative of the overall student body.

Chambers, graduate class president, told SGA members that "GSU has around 4,000 transient students enrolled summer quarter and they easily sway the vote."

The recommendation for the fee increase was made in April by the Committee on the Student Fee and is now before Dean of Students William R. Baggett. Baggett, also the committee chairman, said the

proposal will probably go back to the committee before going to GSU President Noah Langdale.

SGA leaders said they are hopeful the administration grants their request for a delay and a student vote. They said they are aware of the possibility that Baggett could recommend to Langdale the passage of the proposed \$5 student fee increase.

"The SGA is asking that the administration take no action on the resolution," Jim Siracusa, executive vice president of the SGA, said.

Dana Petti, representative of the College of Arts and Sciences, told the SGA that they should not worry about the administration taking action before fall quarter. "The administration does not ever take action until the last minute."

SGA President David Wallace voiced optimism that administrators will delay action on the fee, stating that they usually grant the requests of the SGA.

The authors of the amendment also changed some key words in the resolution because they said that those words presented negative undertones towards the increase of the fee.

"The resolution was designed to make the SGA look neutral, but instead it made the SGA look biased toward the fee increase," Chambers said.

DeLamater, a representa-

See Student, pg. 22

Manners Hits Anti-GSU Bias

By Brent Gilroy
Signal News Editor

A retiring Georgia State University professor Thursday told an Awards Day audience he feels it is time for GSU supporters to "start politicking" with state legislators and education leaders to help the school realize its full potential.

George E. Manners, a professor of business administration who has been involved with GSU since he became a student here in 1930 (it was then the Georgia

Tech Evening School of Commerce), said GSU has been held back in its development by graduates of the University of Georgia (UGA) who do not want the image of their alma mater to become secondary to that of an urban university.

"We have passed through impediments to our growth you perhaps could not believe, including personal and institutional character assassination as part of attempts to cripple or destroy

See Development, pg. 22

this week

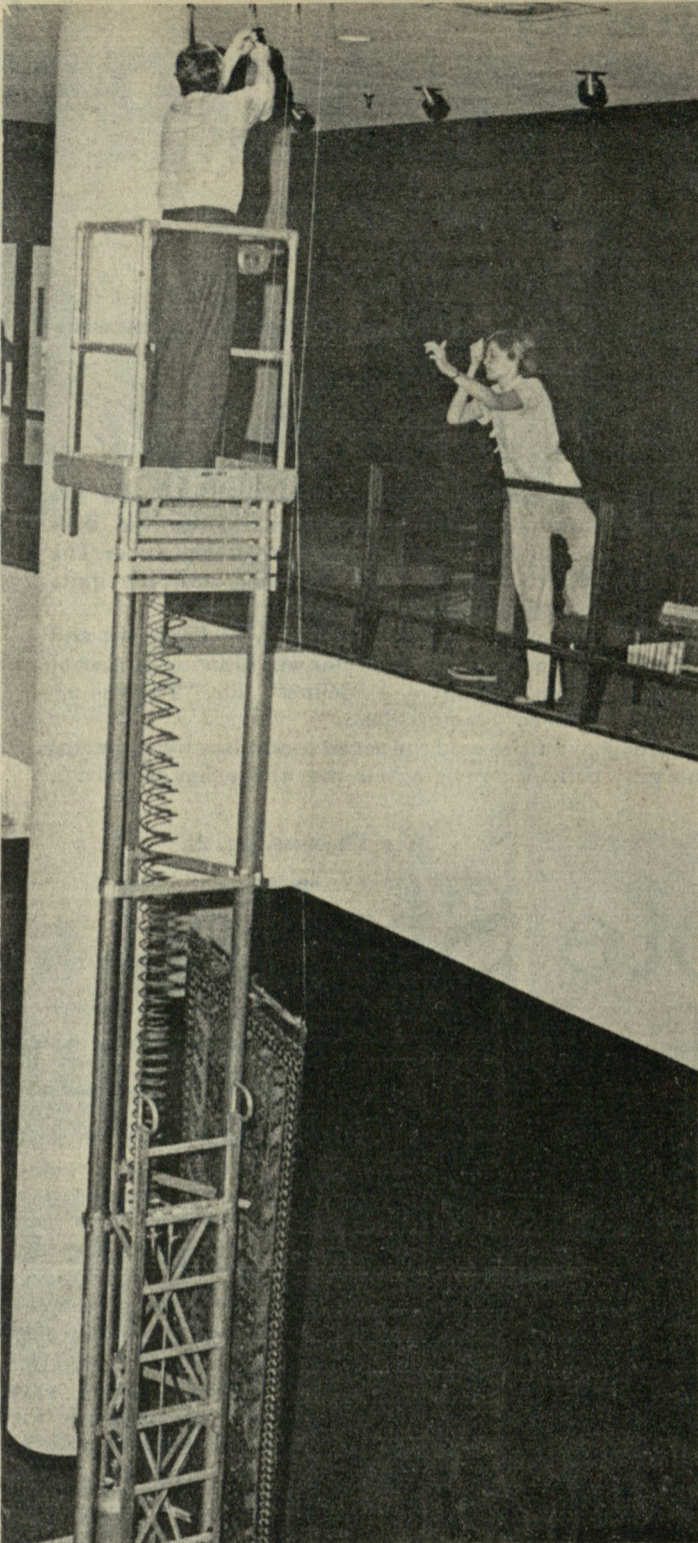
FEE HASSLE NOTHING NEW:Proposals for an increase in athletic funding and a student referendum on the subject are not newcomers to the GSU campus. A similar proposal was introduced here in 1969 pg. 2

TILLIE'S NEIGHBOR HELD UP:The installation of a second automatic bank teller on the GSU campus may not come until August. Fulton National Bank officials say they must have a machine which is appropriate for this site pg. 4

AND THE WINNER IS:There is more to getting ready for an Honors Day program than meets the eye . . pg 10

NUCLEAR RALLY BOMBS ON PLAZA:Georgia State University students-five of them in all-gathered Friday to protest the existence of nuclear silos on the GSU campus pg. 11

WATERS RALLIES SUPPORT:GSU head basketball coach Jack Waters feels that the proposed athletic fee increase will be a great aid to the university pg. 13



Staff Photo by Reid Laurens

Anna Pace and George Beattie hang one of a collection of Turkish rugs, all of which were taken down after one was stolen from the Urban Life Center.

Exhibit Cancelled After Rug Theft

A \$625 Turkish rug was stolen from Georgia State University's Urban Life Center where it was set up for exhibition last weekend, according to Joseph S. Perrin, academic head of the art department, and George Beattie, assistant professor of art.

The rug was hung on a 3rd floor wall of the Urban Life Center last Saturday and was reported missing Sunday afternoon.

Only eight of 22 Turkish rugs intended for an exhibition last Monday had been hung up. When Perrin learned that one of the eight had been stolen, he ordered that the others be taken down and that the exhibition be cancelled.

The 22 Turkish rugs, worth \$11,200, had been insured by the university, Perrin said.

"Even though the rugs were insured, I chose to cancel the exhibition because apparently there was a gap in security capabilities at that moment to insure the continuance of the installation of the remaining rugs and the exhibition through the period announced."

Most of the rugs, including the stolen one, belong to Diane Mott, a graduate weaving student. A few of the rugs were loaned to her by other collectors in Atlanta and Washington, D.C.

Perrin said no one in the art department was to blame for the security gap resulting in the disappearance of the \$625 rug.

Athletic Fee Proposal Has Been Made Before

By Susan Goggins

Eight years ago a Georgia State University shot putter named McRae Williams led a group of students in a petition drive that collected over 6,500 signatures and student ID numbers of students who were in favor of increasing the student activity fee and giving the money to the Athletic Association.

Last week, Williams, who is now a member of the Board of Directors of the GSU Alumni Association, wrote a letter to the Student Government Association urging them "not to waiver" in their commitment to the fee increase for the athletic program.

In an interview, Williams said that in 1969, there was a strong reluctance to make any changes in the student activity fee which was then \$6, the lowest such fee in the state at the time. Williams said he and a group of fellow students decided to circulate the petition to "make it easier" for administrators to raise the fee.

"The problem was not in convincing the people to sign the petition," Williams said. "The problem was finding them."

Williams and what became a committee of 100 students looked up students' schedules, went into classrooms and waited in parking lots until they collected the names of more than half of the student body of 13,000.

He said he was unimpressed by the petition opposed to the increase being circulated now.

"Let them try to get 10,000 signatures," he said.

According to Williams, the petition was taken to Kenneth M. England, then the dean of students. Williams said aides in England's office took two quarters to verify the names and numbers and challenged many of them. By that time, he said, students had lost interest in the project.

England, now a professor of English at GSU said, "My view was that the great majority of students do not derive any benefit from intercollegiate athletics and would not favor an increase in the fee."

Despite what Williams called "a small but powerful group" in the administration who opposed the increase, a system was employed whereby a student at registration could agree to pay an extra dollar in student activity fees which would go to the Athletic Association. He said that wasn't enough.

Williams said that in other young universities like GSU which did not have strong alumni associations to help fund their athletic programs, the student bodies agreed to give part of the activity fees to build their sports programs.

Senate Recesses Without Action

The new Georgia State University Senate held its organizational meeting Friday, with its first orders of business intended to be selection of members of its Executive Committee and Statutes and Bylaws Committee.

However, the senate adjourned until Wednesday afternoon before any action could be completed.

The senate, which has 130 members including nine students, was created by GSU's new Statutes and Bylaws. The body will deal with the educational policy of the university, student discipline and student activities and will make recommendations to the faculty of the various colleges at the university.

The agenda for Friday's meeting called for the election of six faculty members, who had already been elected to the senate by the various colleges, to the executive committee where they would join the university president and vice president and provost.

However student representative John Knapp said that the statutes do not specify that members of the Executive Committee must be faculty members but only that they be from the senate. The senate's parliamentarian took note of this and the names of two students were allowed to be placed in nomination for executive committee positions.

Only three faculty members received the simple majority needed in the voting to become members of the Executive Committee by the time the second ballot was taken. Members of the senate then voted to recess until Wednesday afternoon.



Staff Photo by Reid Laurens

Reviewing the Review

Student Holly Williams takes time out to look over GSU's literary magazine, the Review, which was distributed last week.

SGA Approves Activity Budget

By Kathy Doherty
Signal Assistant News Editor

The Finance Committee of the Georgia State University Student Government Association has recommended a budget for the student activities fee in Fiscal Year 1978, with few changes from the past year's budget.

The recommendation, based on requests from student organizations, was sent to James Culp, dean for student services, who will send it, along with his own recommendations, to the Committee on the Student Fee for final approval.

Both Culp and David Holmes, former SGA treasurer, said they believe allocation of student fee money will be tight next year.

"We have more money requested this year and it's not going to be easy," Holmes said.

Although Culp said he has no idea yet of what the total amounts requested in the budget will be, he said he is sure money will be allocated carefully because of declining enrollment.

"We usually expect about \$18,000 in activities fees each quarter," he said. "Next year, I'm recommending we base our budgeting on \$17,500 a quarter."

Culp said he was expecting a \$10 per quarter student activity fee.

Some students have recently been opposing the recommendation of the Committee on the Student Fee to President Noah Langdale that the activities fee be raised from \$10 to \$15 beginning summer quarter.

One money-saving change the finance committee recommended in this year's budgeting is that food allowance for out-of-town travel by student organizations be cut from \$9 to \$7 a day.

Also, the committee voted not to fund R.O.T.C. and military activities but "to let the U.S. government fund the organization."

Proposed Bill May Allow Sale of Alcohol on Campus

By Hal Peel
Signal Assistant News Editor

Legislation allowing the sale of alcoholic beverages on the campuses of some state-supported colleges and universities is in the preliminary stages, according to State Rep. Mike Nichols.

Nichols said Thursday that the bill is being written in a rough form so it can be studied by legislators before it is introduced during the next session of the Georgia General Assembly.

The concept for the bill came from the Student Government Association at Georgia Tech, which had filed a petition with Georgia Tech President Joseph M. Petit asking for the establishment of an on-campus pub.

Petit accepted the proposal so the Tech students approached Nichols, who represents the Georgia Tech area in the legislature.

Under existing Georgia law it is illegal for an establishment to sell alcohol within 200 yards of a school ground or college campus.

"Earlier," Nichols said, "I had been trying to get a grasp on the legality of the situation. I thought maybe a piece of

local legislation might be the most effective due to the problems that might be involved in state-wide legislation," he said.

Nichols explained that there is a large anti-alcohol lobby in the General Assembly and that difficulty might be encountered in changing the law for the entire state.

If handled locally, Nichols said, the measure would affect only schools located in Fulton county including Georgia State University.

However, Nichols said he has discovered that the bill will have to be handled on a state-wide basis. It will have to be amended exempting GSU, Georgia Tech and possibly the University of Georgia from the law.

If the measure passes the General Assembly next

January, Nichols said, it will also have to be approved by the Georgia Board of Regents and by the administration of the three schools.

Many Southeastern states have changed their laws regarding the sale of alcohol on college and university campuses.

GSU's Student Government Association President David Wallace said that he would have to "take a closer look" at the possibility of lobbying for an on-campus pub, but said he thought the idea of a pub would probably be met favorably by students.

However, several sources have indicated that GSU administrators would not approve the sale of alcohol on campus.

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Teller Delayed Again, Possibly Until August

By Phyllis Rich

The installation of a second automatic banking machine at Georgia State University may be postponed until August, the third delay since Fulton National Bank agreed last fall to put in the machine.

Fulton National received approval last Monday from the United States Controller of the Currency to install the automatic teller, according to Don Callender, marketing

officer for the bank.

But the bank's current teller machines are "not appropriate" for the campus, Challender said. The bank is working on a machine that will be "as convenient as possible for students," he said.

For reasons of competition, he said he could not disclose what changes are being considered.

Fulton National and First National banks agreed last fall to set up automatic tellers

at GSU, on the north side of the Camp Student Center, and to split the cost of constructing a temperature controlled room to house them.

First National installed its machine shortly afterward, but Fulton National delayed until the first of the year, bringing installation of the machine under a new federal law requiring government approval.

The bank's application was received by the controller's office March 7, and the bank expected to install its machine by June, Callender said in March.

"I doubt we'll make it by June," Callender said Tuesday, but "definitely by August. We have to be in there by the middle of August to reach the new fall students."

Lot Repairing Set

By Marty Nolen

Officials at Georgia State University have called for contracting bids on two "safety related" renovation projects, according to the Architect for the Office of Campus Planning, William N. Sanders.

One of the contracts up for bid calls for the repaving of the "F" parking lot at the corner of Piedmont and Gilmore, Sanders said.

"Also, the entrances and exit gates for the lot will be moved away from the corner of that congested street," Sanders said.

Other changes in the parking lot will include the relocation of telephone poles in "F" lot, said the architect.

Also up for bid is the construction of an emergency passageway between Kell Hall and the Art and Music Building.

Sanders said the passageway will be built to meet building safety regulations which require at least two exits from an area of Kell Hall. The area near the fifth floor chemistry labs in Kell Hall will be connected to the fourth floor of the Art and Music Building.

The bidding deadline is June 5 and plans are to have most of the construction done between quarters, according to Sanders.



Staff Photo by Reid Laurens

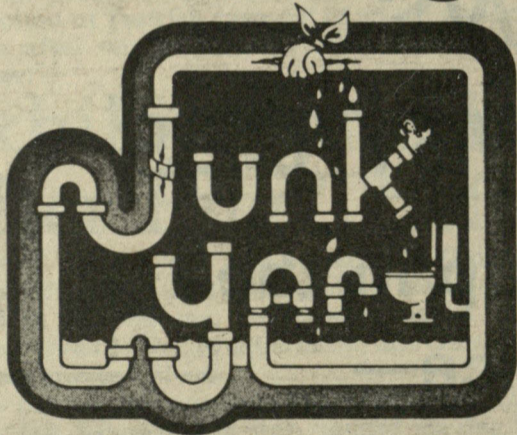
Musical Fireman

Steve May, a member of the GSU orchestra, dressed in a fireman's uniform, plays a fire bell during a performance Tuesday in the recital hall of the Art and Music Building.

GSU Spring Quarter Exam Schedule

CLASS HOUR/DAY	EXAM DAY	EXAM DATE	TIME
EVENING CLASSES			
MONDAY—WEDNESDAY—FRIDAY			
4:30 p.m. (MW or Mon.)	Monday	June 6	6:00 p.m.
4:30 p.m. (Wed.)	Wednesday	June 8	6:00 p.m.
5:15 p.m. (MWF)	Monday	June 6	6:00 p.m.
5:15 p.m. (MW or Mon.)	Monday	June 6	6:00 p.m.
5:15 p.m. (Wed.)	Wednesday	June 8	6:00 p.m.
5:30 p.m. (Mon.)	Monday	June 6	6:00 p.m.
5:30 p.m. (Wed.)	Wednesday	June 8	6:00 p.m.
5:30 p.m. (MW or MF)	Friday	June 3	5:30 p.m.
6:40 p.m. (MWF or MW)	Friday	June 3	5:30 p.m.
7:00 p.m. (MW)	Friday	June 3	5:30 p.m.
7:40 p.m. (MW)	Wednesday	June 8	6:00 p.m.
7:40 p.m. (MF)	Wednesday	June 8	6:00 p.m.
8:05 p.m. (MWF)	Wednesday	June 8	6:00 p.m.
TUESDAY AND THURSDAY			
4:30 p.m. (TT or Tues)	Tuesday	June 7	6:00 p.m.
4:30 p.m. (Thurs.)	Friday	June 3	8:00 p.m.
5:30 p.m. (TT or Tues)	Tuesday	June 7	6:00 p.m.
5:30 p.m. (Thurs.)	Friday	June 3	8:00 p.m.
6:40 p.m. (TT)	Friday	June 3	8:00 p.m.
7:40 p.m. (TT)	Friday	June 3	8:00 p.m.
DAY CLASSES			
7:00 a.m. (Daily or TT)	Friday	June 3	8:00 a.m.
7:00 a.m. (MWF)	Friday	June 3	8:00 a.m.
8:00 a.m. (Daily or MW)	Friday	June 3	8:00 a.m.
8:00 a.m. (TT)	Monday	June 6	8:00 a.m.
8:55 a.m. (MTh)	Monday	June 6	9:00 a.m.
8:55 (TuF)	Friday	June 3	9:00 a.m.
9:00 a.m. (Daily)	Monday	June 6	9:00 a.m.
10:00 a.m. (MWF)	Wednesday	June 8	9:00 a.m.
10:00 a.m. (TT)	Tuesday	June 7	9:00 a.m.
10:40 a.m. (Daily or TT)	Tuesday	June 7	9:00 a.m.
10:40 a.m. (MWF or MW)	Wednesday	June 8	9:00 a.m.
11:00 a.m. (MTh)	Wednesday	June 8	9:00 a.m.
11:00 a.m. (TuF)	Tuesday	June 7	9:00 a.m.
11:40 a.m. (Daily or MWF)	Wednesday	June 8	9:00 a.m.
11:40 a.m. (TT)	Friday	June 3	1:00 p.m.
12:40 p.m. (Daily)	Friday	June 3	1:00 p.m.
12:40 p.m. (MWF or MW)	Monday	June 6	1:00 p.m.
12:40 p.m. (TT)	Friday	June 3	1:00 p.m.
1:05 p.m. (MTh)	Monday	June 6	1:00 p.m.
1:05 p.m. (TuF)	Friday	June 3	1:00 p.m.
1:40 p.m. (Daily or MWF)	Monday	June 6	2:00 p.m.
1:40 p.m. (TT)	Tuesday	June 7	2:00 p.m.
2:10 p.m. (MWF)	Monday	June 6	2:00 p.m.
2:40 p.m. (Daily or TT)	Tuesday	June 7	2:00 p.m.
2:40 p.m. (MWF or MW)	Wednesday	June 8	2:00 p.m.
3:00 p.m. (MW)	Wednesday	June 8	2:00 p.m.
3:00 p.m. (TT)	Tuesday	June 7	2:00 p.m.
3:10 p.m. (MTh)	Wednesday	June 8	2:00 p.m.
3:10 p.m. (TuF)	Tuesday	June 7	2:00 p.m.
3:40 p.m. (Daily or MWF)	Wednesday	June 8	3:00 p.m.
3:40 p.m. (TT)	Wednesday	June 8	3:00 p.m.
4:00 p.m.	Wednesday	June 8	3:00 p.m.

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News Briefs

Applications for Student Court justices can be picked up in the Dean of Student's office, room 406 of the Camp Student Center. To be selected you must have attended GSU for three quarters out of the last four and have a 2.2 grade point average.

An initiation coffee for the newly elected president and vice president of Omicron Delta Kappa National Honor Leadership Society will be held Tuesday at 10 a.m. in room 303 of the Urban Life Center.

GSU's Affirmative Action Plan will be presented for discussion by the Office of Research & Academic Service on June 29 at 10 a.m. in room 320 of the Urban Life Center.

The Equal Rights Amendment will be discussed in a lecture and discussion led by Carrie Nelle Thompson, spokeswoman for the League of Women Voters, on Tuesday, June 28 at 10 a.m. in room 223 of the General Classroom Building.

Women in Communications, Inc., will meet on Tuesday in 202 Urban Life. The public is invited to attend and journalism and communication majors are welcome.

The Blue Key Book Exchange, located in the Game Room of the second floor of the Camp Student Center, will be open for business during exam week, June 3 through June 8, from 10 a.m. to 6 p.m.

The Department of Foreign Languages will continue its tutorial assistance at no charge to all French, German and Spanish students in courses numbered 101-202. For information, call 658-2434.

Volunteer coaches are needed for young boys, ages 7-11 years, in a recreation program in the Brookhaven area. Call United Way's Volunteer Atlanta at 522-0110.

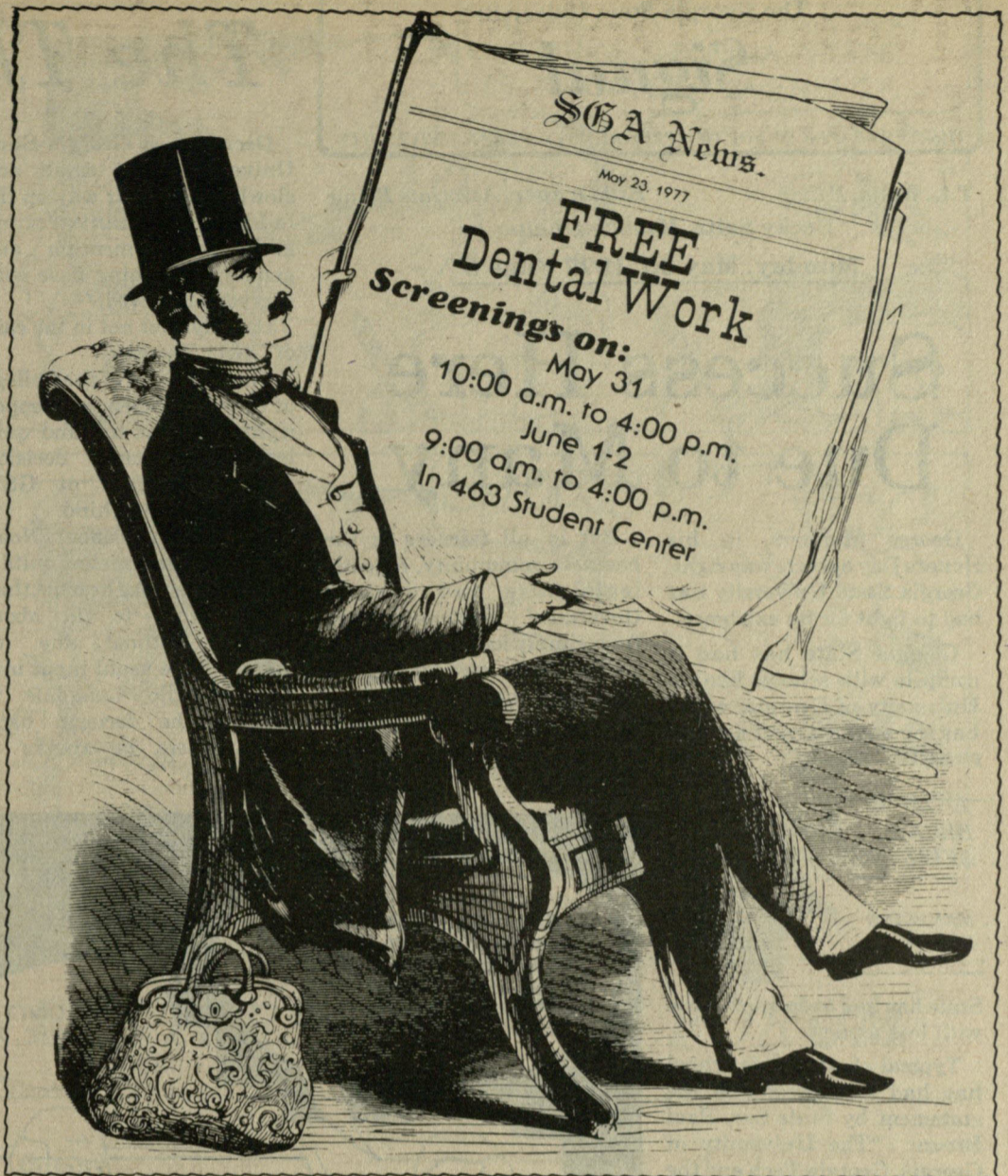
There are several volunteer programs in Southeast Atlanta that need your help. Plan an indoor activity, run errands for homebound senior citizens or "adopt a grandparent." Hours are flexible, so help out by calling United Way's Volunteer Atlanta at 524-6404.

Students who have not yet picked up copies of the 1977 Rampway may do so in room 220 or 207 of the Camp Student Center between 8:30 a.m. and 5:15 p.m. Monday through Friday. If these times are inconvenient call 658-2231 to arrange for another time.

During Spring Quarter the Episcopal Campus Ministry is sponsoring worship services in the GSU Chapel, located on the fourth floor of the Camp Student Center. The Holy Eucharist is celebrated on Tuesday at 12:35 p.m., Wednesday at 10 a.m. and Thursday at 5 p.m. Evening Prayer is read each afternoon, Monday through Friday at 4:45 p.m.

The Christian Science Organization meets every Tuesday at the 10 a.m. break in the Chapel on the fourth floor of the Camp Student Center. Everyone is invited to attend.

Deadline for submitting newsbriefs is Monday at 1 p.m. one week prior to publication.



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T.L. Wells, Editor

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Monday, May 30, 1977 Page 6

Success Here Due to Many

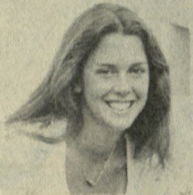
George Manners, in his Honors Day speech, was right. Georgia State University has had to fight for its existence.

Georgia State has had to compete with schools like the University of Georgia, which has the advantage of age and powerful alumni. Georgia

But in all fairness to the business community, regents, legislature and various Governors' administrations, from simply looking around at the buildings on campus, it's clear that many have helped instead of hindered the growth of this school.

BECKY SEITZ

MANAGING EDITOR



State has had to do much more with less money.

Typical of what this school has had to overcome is the statement by State Sen. Paul Broun: "The University of Georgia, Georgia Tech and the Medical College of Georgia are the three institutions in the state most worthy of full regent's monetary support."

After making such a statement, how could Sen. Broun reject Manner's contention of anti-GSU feelings in the legislature.

There is little doubt that the force of University of Georgia alumni serving in the legislature played a leading part in thwarting GSU's plans for a law school.

But it's only fair to say that there are also many who have contributed to the phenomenal growth here. While Carl Sanders was governor, over \$8,279,508.21 went into GSU buildings alone, including the construction of the library and Business Administration Building. As any governor could have done, he had the political influence to see that such money did not go into this school, but he didn't.

Admittedly, Georgia State University continues to have problems of competing with the established forces.

In the legislature one day last winter, it was announced that the University of Georgia graduates should step outside on the Capitol stairs to have a group picture taken. The whole room practically cleared out. So we're still faced with the Athens allegiance in the Georgia General Assembly.

Decisions at Georgia State University start small and slowly make their way up the ladder of administration, gathering momentum and generally touching base with everyone involved.

Usually. But not in the case of Glenn Thomas.

Thomas, dean of the College of Arts and Sciences, stepped right in at the top and quit, leaving the usual decision making process at GSU somewhere far behind.

For GSU President Noah Langdale, that meant quite a problem, because he must then decide what to do about Thomas without any (or much) of the usual input into decisions. So Langdale is pushing the decision back down where he thinks it

T.L. WELLS

EDITOR



should be made—the vice presidents and department heads.

This, I think, is the rationale Langdale is using that is taking so long on the Thomas question. And whether it is right or wrong remains to be seen.

Langdale said last week that he was interested in finding out how the 19 department heads feel about Thomas. If he can get them to agree one way or the other, he will do as they and Vice

President for Academic Affairs Eli Zubay ask. But so far, no one has agreed on much.

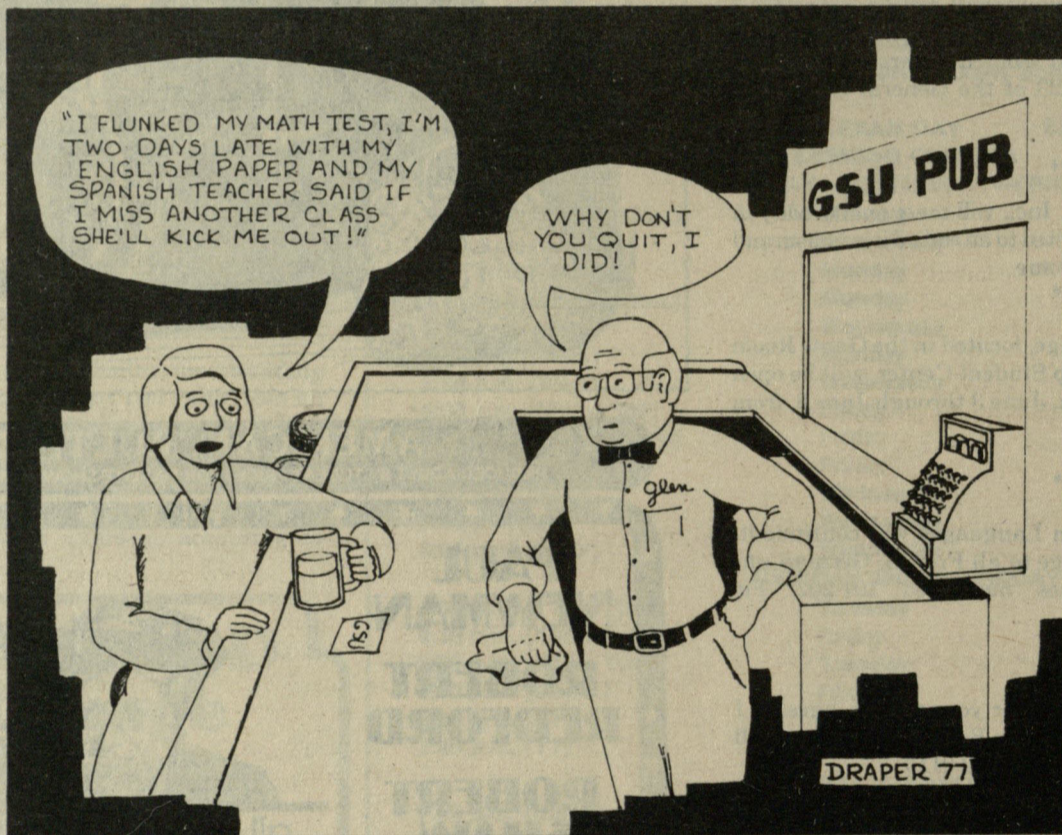
Making decisions this way is inherently a long process, but as was noted in a meeting of department heads, vice presidents and Langdale last week, decisions made this way tend to have everyone's support. Langdale apparently feels there is sufficient time to go back and seek out the consensus of feelings on the Thomas matter and if there is no consensus yet, to wait for one to jell. This is certainly a reasonable way to handle problems, unless people expect a decision to come quickly.

But this may be one matter in which true feelings are difficult to discern. Some faculty members may be afraid to speak out against Thomas for fear that he may stay. However, if they don't speak up, they will seem to be a part of a consensus for him. Those who support him wouldn't want their support too widely known in the event that he goes, either.

I don't know Thomas well enough to judge the job he has done as dean of the college. But the split in opinion makes it obvious that some department heads feel he has done well and others feel he has not.

A consensus of the Thomas question may be a long time coming, since Langdale indicated that Thomas' resignation would become effective "no later than" September. Langdale may still be waiting for the consensus then.

In the meantime, let's hope nothing else happens that calls for an immediate decision. There won't be enough time.



Man Is a Victim of Own Affluence

Nowadays a natural death means you succumbed to cholesterol, cigarettes and/or alcohol, depletion of the ozone layer, or a heart attack while watching violence on television.

Man is a victim of his own affluence and technology. An apple a day will probably lead to insecticide poisoning.

Sunglasses, some say, may cause cataracts. Well, at least nobody will recognize your cataracts.

If you're anything like me, you're probably tired of hearing about what will kill you and why you can't do anything about it. (Scientists

in Canada have found that if you strike a rat repeatedly with a 12-pound hammer, he will cease to function. The Food and Drug Administration announced a ban on all 12-pound hammers.)

In search of someone sanguine to boose my spirits and assure me that I won't die in the shower of mercury poisoning, I came across Theobald Acts, one of a vanishing breed of optimists. I asked him a few questions.

"To begin with," I said, "do you mind if we step in out of the rain. It's beginning to run down my neck. I know you like the rain."

"The Creator's gift of showers and lightning."

"Yeah. But, if we could..."

"Certainly."

We stepped out of the rain into a dry building.

"The reason I decided to interview you is because I recently read your book, *Doomsday Follies*, and it struck me as remarkably optimistic."

"Yes."

"Are all your books that optimistic?"

"You mean, like 'Scurvy is Nothing to Write Home About?'"

"Exactly."

"Yes, I think man has a great future."

"Really?"

"Sure. We can and will coexist with nature, the environment, and network television."

"Hey, that really sounds great."

"No more noise, pollution, green air, brown air, whatever. Man will thrive!"

"No more carcinogens in the drinking water?"

"No more carcinogens in the drinking water."

Great! When do we start?"

"As soon as we can find another planet."

"Huh?"

"Or maybe just colonize the moon..."

JEFFRY SCOTT



Referendum

Since most SGA representatives included "more student input" in their song and dance list of campaign promises, it is ironic that a bill giving students the chance to vote on the proposed increase in student activity fees was just barely passed by the SGA recently.

For your information, here are a few of those trusty SGA representatives who voted against giving students a chance to speak: Executive Vice President Jim Siracusa, Tim Maloof, Dana Petti, Sue Templeman, Jan Pattillo, Emily Gillum, Sheryl Smith, Marc DeLameter, Rena Shepard, Kirk Peterson.

How any member of the SGA could oppose giving students the opportunity to vote on the issue of the student fee increase, and at the same time accept as valid a biased poll that showed only 42 students out of 20,000 as favoring a fee increase, is beyond us.

Instead of simply calling for a student referendum, some SGA members (who have only been in office a few weeks and have obviously forgotten about the students who put them there) would rather have a fee committee of only a few decide for the entire university the future of the activity fee.

Inappropriate

Perhaps students are overlooking the most disturbing factor in the controversy surrounding the proposed increase in the student activity fee. In all the confusion, students have overlooked the fact that the Committee on the Student Fee, which voted to recommend a \$5 increase in the activity fee, does not have the authority to make such recommendations.

The Committee on the Student Fee is charged with the "supervision and coordination" of the activity fee, not with raising or lowering it. So why is the committee making such recommendations concerning setting the rate of the fee?

The committee's recent recommendation could be considered by many as inappropriate. Because of the committee's recommendation, the activity fee was raised twice in the past. Before this happens again, someone should look into the appropriateness of such action by the committee.

To put it simply—any person or group on this campus has as much power to recommend a raise in the fee to President Langdale as does the Committee on the Student Fee. So why is it that the fee has been raised based on the recommendation of the fee committee?

Give Us Reasons!

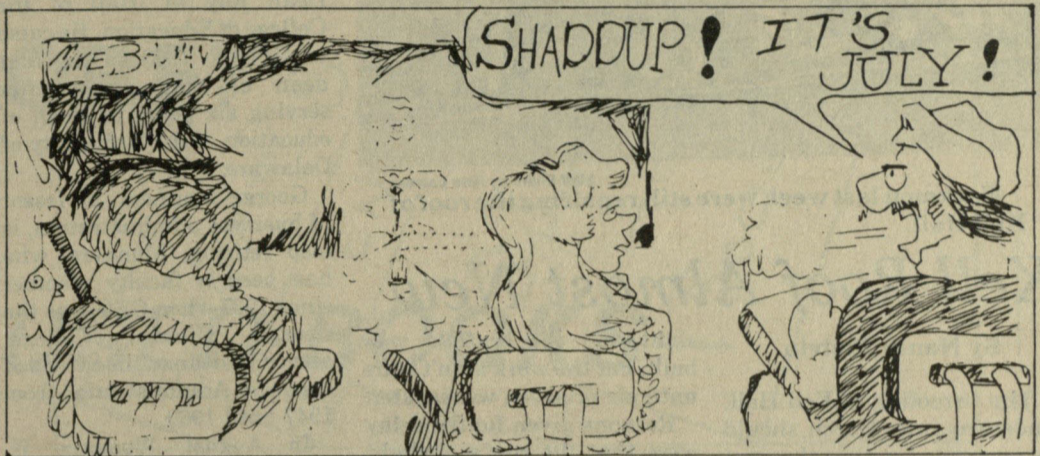
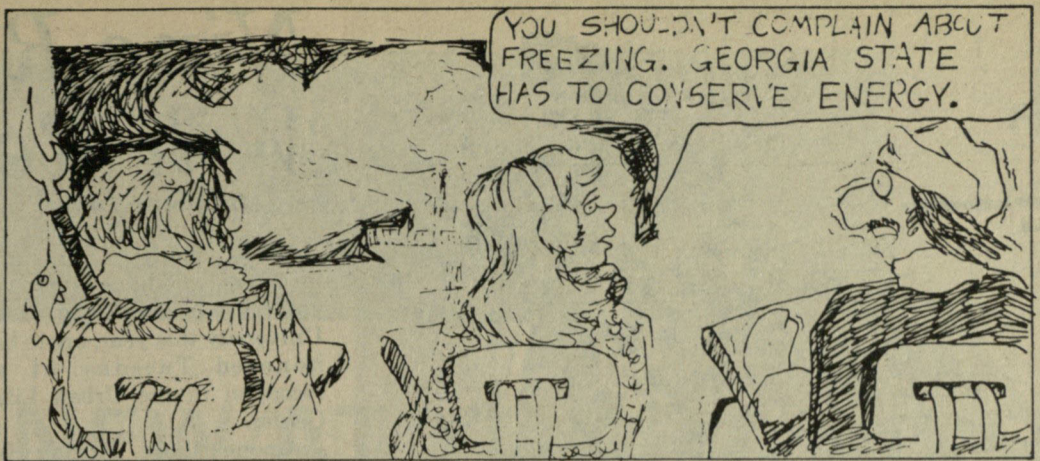
Should it come to a student referendum on whether to raise the student activity fee, those who have desires for such an increase should go before the students and present their case.

The athletic department and many, many others on campus feel that not only the athletic program, but the entire university image could be upgraded by more money going to athletic programs. And they have facts: GSU spends less on athletics than any other major university, to back up their request.

Representatives from the athletic department should bring these arguments to the students and, hopefully, the students will not vote simply out of pure personal monetary feelings, but will view the issue of increasing the fee from a much wider, long-term viewpoint.

Those on the Committee on the Student Fee who also want to add an additional \$2 to the activity fee (beyond the \$3 for athletics) should also present an itemized budget request for the use of the money to the students.

The point is that these matters should be brought before all the students in a forum and then voted on by the entire student body.



Letters will be subject to standard editing. Write The GSU Signal, Box 695, Georgia State University, University Plaza, Atlanta, Georgia 30303. All letters must be typewritten and signed. Please limit letters to 200 words. Names may be withheld upon request.

LETTERS

FORUM

Georgia Power Responds

Editors:

T.L. Wells' column on the development of solar energy assumed that Georgia Power Company is not interested in this important energy source. We know you'll be happy to learn that is not the case.

1.) Georgia Power is deeply involved in solar research as a contributor to a \$20 million industry wide research project conducted by the Electric Power Research Institute.

2.) We're researching solar heating of homes in a research and demonstration "Answer House" we have designed and constructed in DeKalb County's Hidden Hills subdivision. The house—open to the public since September—uses solar energy for both space and water heating, backed up by an electric heat pump. Georgia Power has built similar homes utilizing solar energy in Macon and Augusta.

3.) We're lending our cooperation to the construction of two more demonstration homes in DeKalb's Burlington subdivision, which use a solar heating system base on that in the "Answer House."

4.) Georgia Power, along with Georgia Tech, has applied to the U.S. Energy Research and Development Administration (ERDA) for a research grant to build and operate a solar system to provide heating and air conditioning and electric power to the Tech campus.

5.) Georgia Power, together with Shenandoah and other applicants, has successfully applied to ERDA for

permission to initiate a multi-million dollar experimental project—construction of an electric generating plant utilizing solar power to meet the production needs of a West German-based knitwear plant at Shenandoah, Ga.

Georgia Power strongly favors development of solar energy because we believe we'll need every energy source we can tap to meet the energy needs of the future. Right now—although the "fuel" is free—the use of solar energy is often uneconomical. When costs can be brought down, its use will become more widespread. We're working on it.

Leslie Lamkin
Senior News Reporter

Aid Class, Not Sports

Editors:

Dr. Robert Hutchins, former president of the University of Chicago, did away with football at his school. When he was asked about this, he said (and I paraphrase): "Inter-collegiate sports and fraternities only function in a university is to make life bearable for those who should not be there in the first place."

Now, I contend, given the above, that if the student activity fee is to be increased, it should be done in order to

improve the quality of life and the intellectual atmosphere of the university in such a way that it will benefit all students, not a few "paid, non-professional athletes."

We should find ways to spend our money which will improve our educational experience and enhance the reputation of our school as an institution of higher learning which fulfills its role in the urban environment.

Goffrey Staples

The Georgia State University

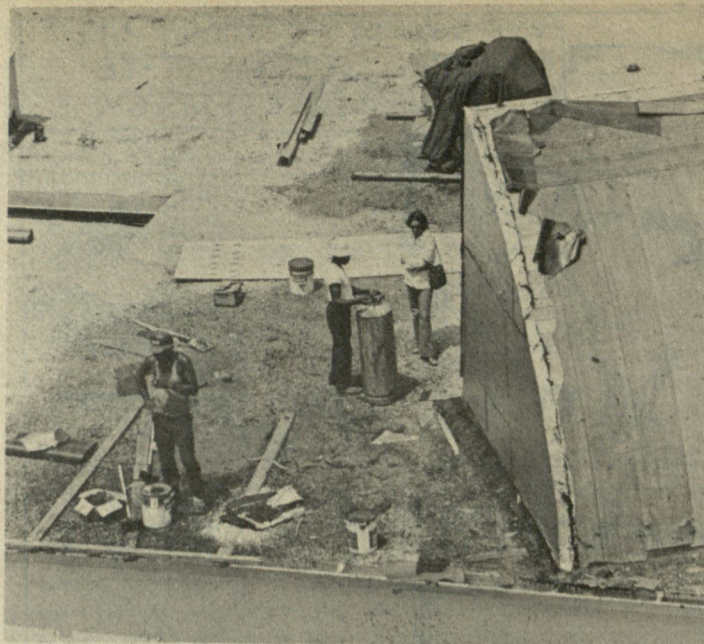
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Staff Photo by Reid Laurens

Workmen last week were still repairing the roof of Kell Hall.

Kell Roof Almost New

By Nancy Pudvin

The re-roofing of Kell Hall, underway since March, should be completed within the next two weeks, according to Michael R. Renfrow of the Georgia State University Physical Plant Department.

"It is running longer than we anticipated, but there was a late start because of inclement weather," Renfrow said.

The work was contracted to begin in January so the materials were moved to the

sight and the scaffold was built, but the work didn't start until six or seven weeks later.

Reasons given for the delay were that the roof's skylight has to be covered and that the weather hampered work.

"The roofing involves an extensive amount of work. We do the normal mini-repairs, but this needed to be contracted," Borek said.

The delay has no effect on the contract according to Renfrow.

Nine Retirees at GSU Will Receive Honors

By Dottie Ford

Nine faculty and staff members, who have retired or will retire from Georgia State University this year, are to be honored Tuesday at a reception in the Urban Life Center.

Among those retiring is Dean Roy M. Hall of the College of Education. He came to GSU in 1968 as the first dean of that school after serving six years as dean of education at the University of Delaware.

George Manners, professor of business administration, is also retiring. Manners, who has been a faculty member since 1937 when GSU was the Georgia Evening College, served as dean of the School of Business Administration from 1947 until 1969.

In August, Woodrow W. Breland retired from the Department of Curriculum and Instruction and in winter quarter 1977 he received the title of professor emeritus of education. He became a faculty member in 1952, and served 10 years as head of the Department of Education.

Floreine H. Hudson, is also retiring from the Department of Curriculum and Instruction

where she is a professor. She came to GSU in 1964 as an associate professor.

Another honoree at the reception will be Carroll W. Ehlers, professor of marketing, who retired in December, after 21 years on the marketing department faculty. He served as chairman of that department from 1958 to 1966.

Walter F. Berdal retires from the Department of Insurance this year. He first worked at GSU as a part-time instructor in 1968. He was made an

assistant professor in 1970, and became an associate professor in September.

In addition to the faculty members, three staff employees plan to retire this year. Two people will retire from Custodial Services: Eugene Foxworth, who has worked at GSU since 1958, and Emma Stillwell who began working at GSU in 1972.

Lotus P. Hughes retired from the university post office in October after serving as post office supervisor for 10 years.

Summer Quarter Will End Earlier

Summer quarter classes at Georgia State University will begin and end earlier this year than during summer quarter last year in an attempt to eliminate conflicts encountered previously by school teachers taking graduate courses at GSU.

The new schedule, which was drawn up last winter, moves the beginning of classes from June 21 to June 20, with exams ending Aug. 19 instead of Aug. 25.

The change was made after complaints from teachers that the later exams last year caused an overlap between the end of their summer graduate work at GSU and the opening dates of their respective school systems.

John J. Sullivan, chairman of the faculty registration committee, said summer classes will be a few minutes longer each day in order to meet quarterly time requirements for classes set by the Georgia Board of Regents.

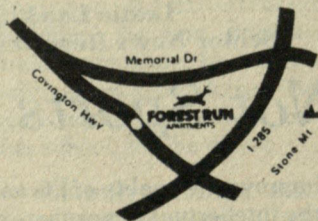
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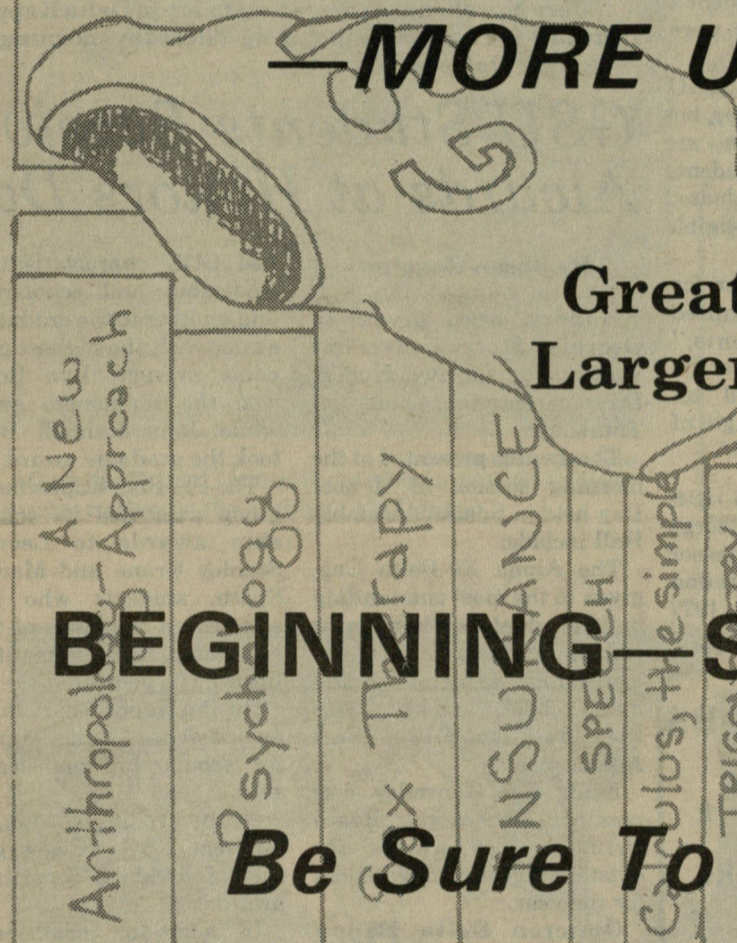
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Giving Student Awards Takes A Lot of Planning

By Susan Goggins

More goes into the planning of an Honors Day program at Georgia State University than meets the eye.

one held during the 10 a.m. break Thursday and the other held in the Plaza Ballroom of the Peachtree Plaza Hotel that night, began with finding out what old awards had been

back with the word "acknowledgment" spelled "acowledgement."

In order to pay for the program and the awards, Buttermore went before the Student Government Association Finance Committee to tell them where and how the money would be spent.

In addition to paying for invitations, programs, awards, the dinner, etc., money was spent to publicize the event in the *Signal* and to make posters for bulletin boards around campus.

Buttermore also saw to it that two marshals were on hand to lead the president's party, and that ushers were coordinated.

Honors Day at GSU happens only once a year, but graduation ceremonies are held every quarter. Students who have been graduated since last spring were eligible for awards.

"It's a very big honor for these students to be recognized out of 20,000 students," Buttermore said. "To be chosen for an award on Honors Day is the highlight of a person's college career."

Honors Day began in 1934, and was started by George Manners, a regents professor of business administration and the speaker at the 1977 morning session.

The GSU Signal

Features

Rosemary Buttermore, administrative assistant to the dean of students, who set up and coordinated the Honors Day ceremonies, did everything from making arrangements for a dinner for more than 400 people Thursday night to making sure the faculty members were lined up properly to march into the assembly hall Thursday morning. But she said she believes it is worth all the trouble.

"Everybody graduates, but how many times do you get to be in an Honors Day program?" Buttermore said. "For students to give some service to the university and make good grades is pretty fantastic."

Planning the ceremonies,

eliminated from the program and what new ones had been added, according to Buttermore.

The names of the recipients of the different awards came into Buttermore's office from the different colleges and outside organizations which present awards each year.

Invitations were printed and sent to presenters and recipients of the awards. Reply cards for the dinner were collected and tickets were distributed.

In addition, programs and ribbons were printed for the expected crowd of nearly 700 people and other awards were ordered.

Buttermore said that one of the awards given for scholastic achievement came



Staff Photo by Reid Laurens

Jere Morehead presents the Omicron Delta Kappa award for scholarship during Thursday morning's Honors Day session.

GSU Students Receive Awards at Honors Day

By Susan Goggins

Honors were given to Georgia State University students at the two Honors Day ceremonies held on Thursday.

The awards presented at the morning session of Honors Day held in Sparks Assembly Hall include:

The Alpha Xi Delta Cup, given to the most outstanding undergraduate sophomore or junior woman based on leadership, academic record and school activity, was awarded to Lisa Ann Adamson.

Linda Lee Ghormley was presented the Mortar Board Crimson Key award for outstanding accomplishment for the year.

Omicron Delta Kappa honorary society made two presentations, one to the sophomore who most exempli-

fied ODK characteristics of leadership and scholarship, and another to the graduating senior with the highest grade point average. Lyn Rogers won the sophomore award, while John Randall Butler took the graduate award.

The Phi Beta Kappa faculty group presented its scholarship awards to Leonard Stanley Crane and Marjorie Spath, students who were selected on the basis of their scholarly achievement in liberal arts courses.

The Phi Kappa Phi Plunkett award went to Linda Munson for scholarship and leadership.

At the evening session, the different GSU colleges gave their individual department awards.

In addition, members of GSU honorary societies were cited for their scholarship and achievement.

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Nuclear Rally Bombs

By Danny Maughon

Five people staged a demonstration on the Library Plaza Friday, protesting the use of nuclear silos in the Urban Life Building at Georgia State University.

The group, using a single poster, quietly moved about in front of the library, barely audible as they voiced their opposition.

But the group's leader, James Blomeley, said that the group was "extremely serious" despite the unusual nature of their protest.

"We first suspected there were silos in the Urban Life Building because the fifth floor is always locked. We heard rumors and decided to investigate. It is our feeling that a great university needs a defender," Blomeley said.

The main problem that bothers the group, Blomeley said, is the fact that there is a crack in one of the Urban Life Building's towers.

"What we have is potential nuclear seepage on our hands, and I am going to stop studying because of it. What's the use of studying if we are all going to die? Already you can see evidence of this all over campus," Blomeley said.

When asked about the lack of turnout for the event, Blomeley said that every grass roots organization needs to start somewhere, even if it is on concrete.

"We're shooting for a maximum visual output to get attention for our group. Our next task is to get all 21,000 students to lean and push over the towers. It will cause some seepage, and of course people will die, but we need martyrs."



Staff Photo by Danny Maughon

Georgia State University students protest against nuclear silos in the Urban Life Center.

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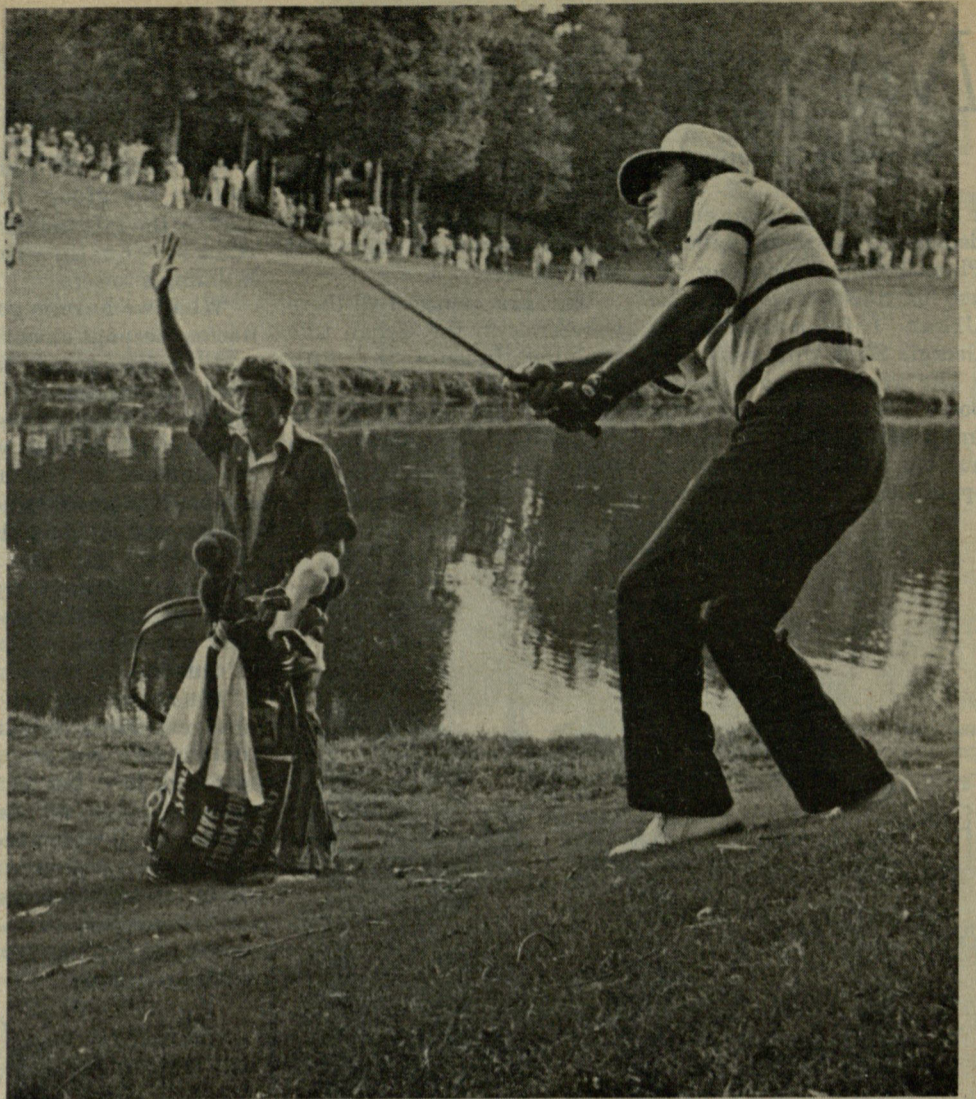
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Lanny Wadkins

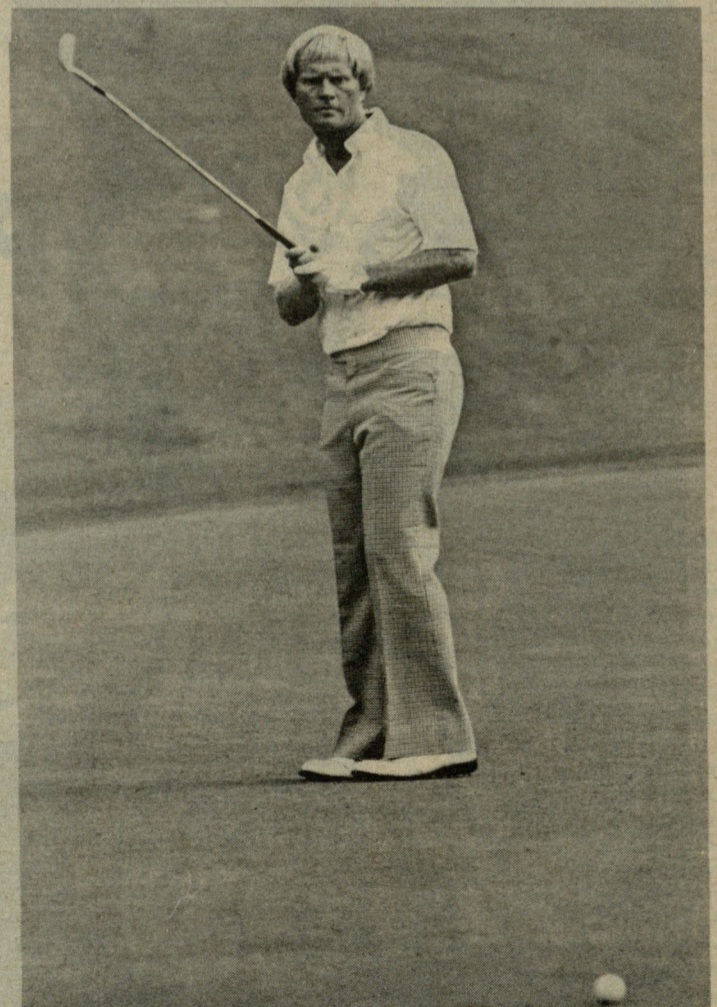


Dave Stockton

1977 Atlanta Golf Classic



Hale Irwin
"The Winner"



Jack Nicklaus

Cold Cash

By Alan Taylor
Signal Assistant Sports Editor

Quality. It's something everyone wants to be involved with, said Georgia State University head basketball coach Jack Waters.

Waters commented last week about the proposed increase in the student activity fee, which would

all phases of sports to be something the students and alumni of GSU can identify with. What is good will endure. What is not has no solid base anyway."

Waters reminisced over the advancement of GSU athletics since he arrived in 1967.

Critics of GSU said then that the Panthers would never play a respectable schedule,

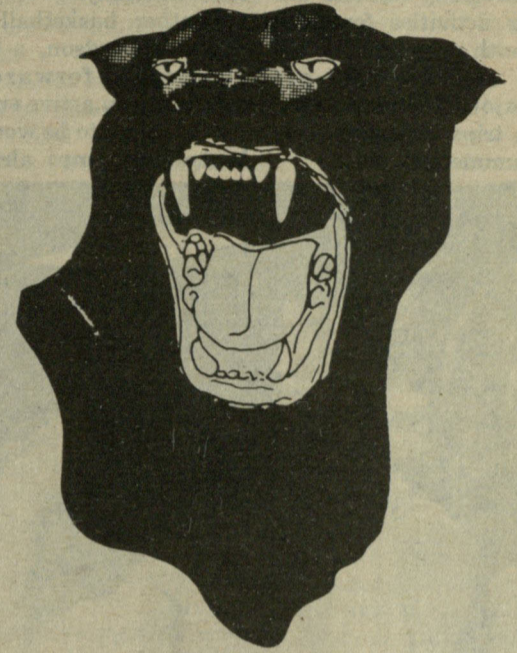
Waters Says Proposed Fee Could Help Athletic Program

commented. "Athletics is just like the theatre, arts and music.

"But I'm willing to go along with the idea of cutting the activity fee out altogether. Therefore, it would eliminate such things as the *Signal*, Rampway, WRAS, the SGA and on down the line. You see," Waters said, "we all have our means of self-expression. If we support one, we should support all of them."

Most coaches at Georgia State agree with Waters' appraisal of the situation. Many of them said they feel that if the fee increases were adopted it would help the other nine sports at Georgia State more than men's basketball.

Particularly affected by the increase would be women's sports, which could make great strides with additional financing, they said.



The GSU Signal Sports

appropriate \$5 for the athletic department.

Waters said the future of GSU athletics would appear to be bright with the proposed additional money.

"Even though men's basketball is the focal point of any fee increase, the money will not go to us alone, but it will go to the other nine varsity sports teams here at GSU," Waters remarked.

GSU is respected throughout the nation for its ethical tactics and attitude of fair play, according to Waters.

"We don't break any of the rules and we do not intend to, no matter what happens. We want to put a quality product on the floor that the students can be proud of," commented Waters.

"We want the Panthers in

Waters recalled. Today, most will agree that GSU plays top Division I schools, he added.

"I feel that we are just a few dollars short of making Georgia State University Georgia's Great University."

The Student Government Association's proposal to increase the student activity fee has met with opposition from some students at GSU.

"People who are against the proposal are the same persons who are against anything that will help the university," Waters asserted.

"Those are the same people who said we would never get to the moon," Waters continued. "If we had listened to them we would have never made it.

"Always remember that athletics is just a form of self-expression," the 6-foot-6 coach

Sun Belt Conference Prepares for Diamond

Sometime in the near future, the Sun Belt Conference hopes to add baseball to its schedule of conference sports. Now, however, Georgia State University does not have a baseball team, but at least one SBC school that does is the University of South Florida.

Robin Roberts, a Major League Baseball Hall of Fame pitcher, has completed his first season as coach of the University of South Florida baseball team by posting a .500 record.

In a recent telephone interview, Roberts said he was optimistic about the future of baseball in the Sun Belt Conference.

"I think the Sun Belt is a fine conference," said Roberts. "I feel confident that baseball will be a big part of the conference."

Roberts, who played 19 years in the big leagues—most of that time with the Philadelphia Phillies—has become outspoken recently on Little League Baseball.

"I just don't think children ages 8 through 12 have the mental concentration to play baseball. Baseball takes a great deal of concentration and ability that children that age just don't have."

According to Roberts, little league also disrupts a family's lifestyle by changing eating and sleeping habits.

"Plus little league is a money-making operation for sporting goods companies and other people dealing in equipment. That is one reason for its support," Roberts said.

"Overall, I just think it's bad for the child."

Even though Roberts participated in five all-star games during his career, he said he considers his greatest thrill in baseball to be playing with the 1950 National League champion Philadelphia Phillies and pitching in the 1950 World Series against the New York Yankees.

Georgia State Golf Squad Places Eleventh in Athens

By Alan Taylor
Signal Assistant Sports Editor

The Georgia State University golf team ended its most successful season in history Friday as they placed 11th in the 32nd annual Southern Intercollegiate Invitational golf tournament in Athens, Ga.

The tournament is regarded by many persons as one of the most prestigious matches on the collegiate circuit.

"I was very pleased with the team's performance," GSU Coach Dick Wehr said. "We had several opportunities to give up, but we just wouldn't quit."

The University of Georgia won the three-day event with a team score of 864 while Georgia State finished 11th with a team score of 906.

Out of the 25 teams which started the tournament, the field was trimmed to 15 participants following two rounds of play. The teams which made the cut, including GSU, will receive an automatic invitation to next year's SIC tournament.



The GSU golf team ended its 1976-77 season by competing in the Southern Intercollegiate tournament on a picturesque course in Athens, Ga.

File Photo

Athletes Plan Vacation

By Kevin Barnes and Michael Oglesby

With the summer break fast approaching, many Georgia State University athletes are planning activities for their three-month vacation.

Some athletes will get part-time jobs, others will take vacation trips and a few will attend summer school.

However, all Georgia State athletes contacted by the Signal sports staff said they intend to stay in shape physically while trying to relax mentally.

Panther basketball player Steve Richardson, a 6-foot-3, 165-pound forward, has scheduled an active summer.

"I'm going to be working at basketball camps almost all

summer. I'll be working at DeKalb College for six weeks and two weeks at Georgia Tech. I like working with younger people," he explained.

"I'm also going to be improving myself in every phase of the game. I'm going to be working extensively with weights this summer in order to improve my strength for next year," he said.

Jim Siracusa, Student Government Association vice president and goalie on the Panther soccer team, said he would attend and work at GSU while playing soccer in an amateur league.

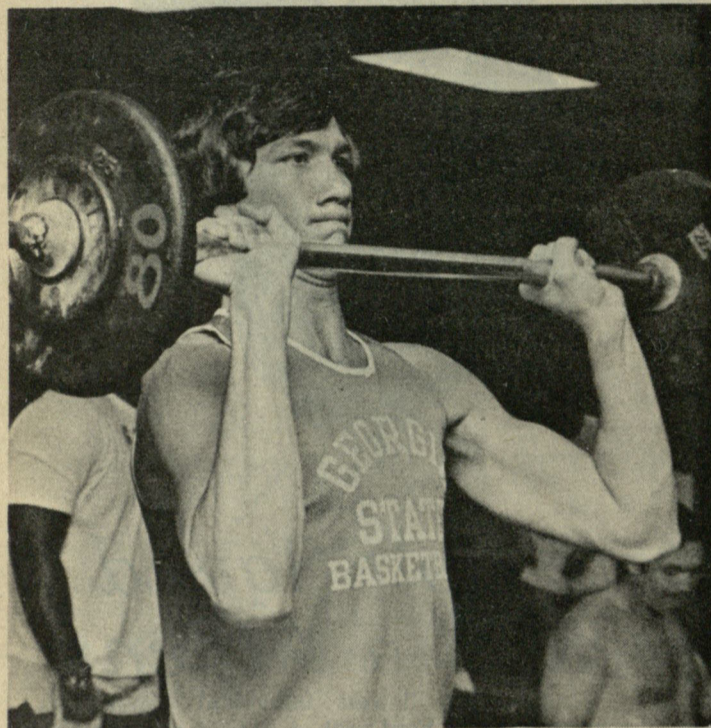
"Tree," as Siracusa is called by his teammates, said he plans to begin distance running and weight training in June. He also said he would travel to Tampa and St. Louis sometime during the summer.

Another person who intends to travel this summer is tennis player Tink Cooper.

"I'll visit my father in Houston for about a month and then start back at GSU in the fall. I'm probably not going to summer school," she said.

Cooper, however, will take a law board exam (LSAT) and said she tentatively hopes to be accepted in law school at either Emory University or the University of Georgia.

Runner Wayne Riley has



Staff Photo by Reid Laurens

Basketball player Steve Richardson plans to spend part of the summer strengthening himself for next season.

Test Your Knowledge, Answer Sports Quiz

By Brad Turner

1. What three races comprise horse racing's Triple Crown?
2. At what tracks are the three races of the Triple Crown held?
3. What college did basketball superstar Pistol Pete Maravich attend?
4. A student of the tactics of Gen. George Patton, he coached two Heisman Trophy winners (Howard Cassady and Archie Griffin) and led his teams to several Rose Bowls. Who is he?
5. What is football great "Sonny" Jurgensen's real first name? (A) Jerry (B) Fred (C) Carlton (D) Christian.
6. Where did Arnold Palmer attend college?
7. In tennis, who has the nickname the "Rocket"?
8. Who was the first person to have coached five NCAA championship basketball teams? (A) Adolph Rupp (B) Bobby Knight (C) John Wooden (D) Jack Waters.
9. What is the name of UCLA's home basketball court?
10. In what park on Bedford Avenue did the Brooklyn Dodgers play?

ANSWERS: 1. Kentucky Derby, Preakness and Belmont Stakes, 2. Derby—Churchill Downs in Louisville, Ky.; Preakness—Pimlico in Baltimore and Belmont—Belmont Park in Belmont, N.Y., 3. Louisiana State University, 4. Park in Belmont, N.Y., 5. (D) Christian, 6. Wake Forest, 7. Rod Woody Hayes, 8. (C) John Wooden of UCLA, 9. Pauley Pavilion, 10. Ebbets Field.

taken a job as a lifeguard in a Clayton County day camp and will participate in GSU's orientation program for new students known as Incept.

He said he would run 60-70 miles a week during June and July before increasing his training to 80 miles per week in August. Riley said he hopes

to visit Florida during the Labor Day weekend in September.

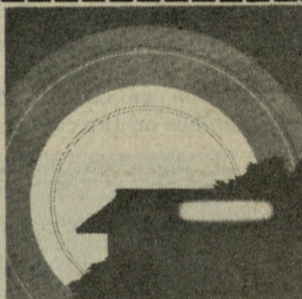
Steve Harbin, a senior track and cross-country runner, said he would train for the Atlanta Track Club's All-Comers Championships in August by "chasing women."

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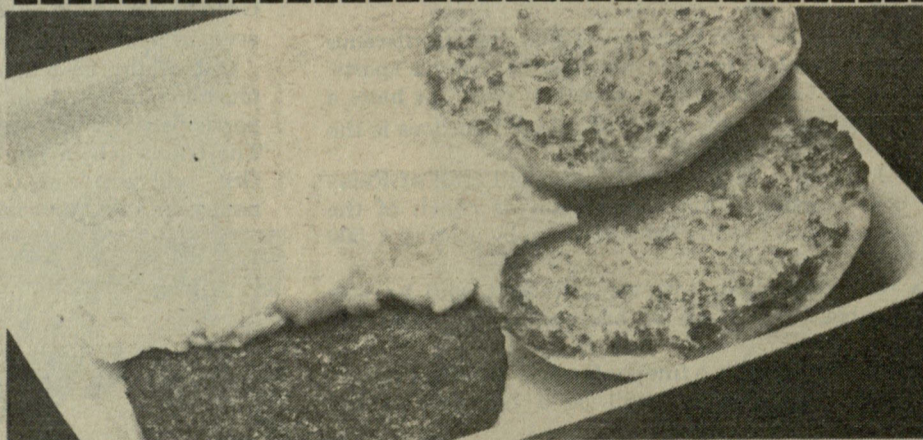
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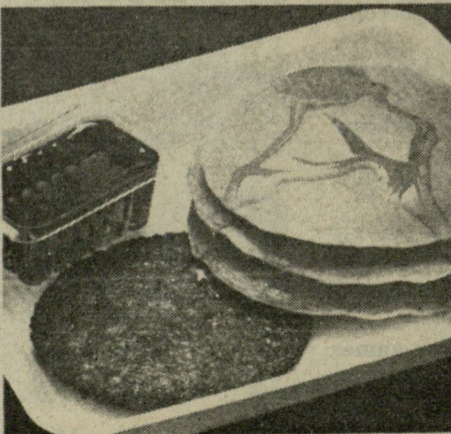


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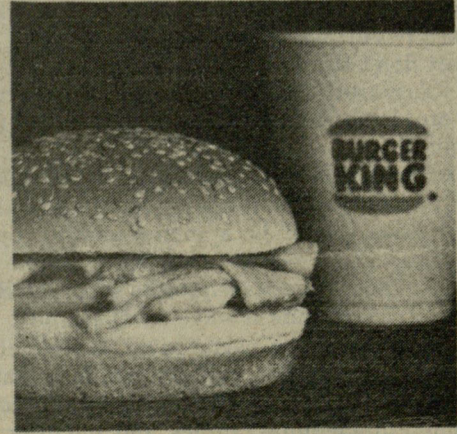
7:00 A.M. to 10:30 A.M.



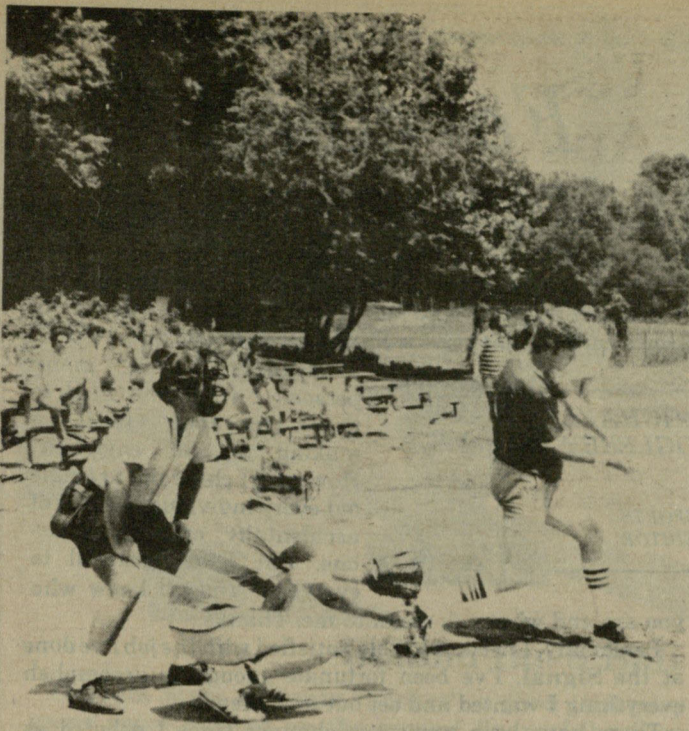
SCRAMBLED EGGS AND SAUSAGE



PANCAKES AND SAUSAGE



HAM AND EGG SANDWICH



Staff Photo by Kons Gregory
The GSU intramural softball leagues ended regular season action Sunday at Peachtree Hills and Key Parks.

Scoreboard

FRATERNITY		INDEPENDENTS	
Pi Kappa Alpha	11	Lido Gang	1
Chi Phi	6	Quban Nationalists	0
Pi Kappa Alpha	29	CC Riders	19
Sigma Phi Epsilon	7	Fuzz	9
Sigma Nu	4	Softballers	1
ATO	3	BSU	0
Pi Kappa Phi	1	Oedipus Rex	17
Kappa Sigma	0	Lido Gang	11
TKE	16	AK's	26
Sigma Phi Epsilon	5	Lagnaf	1
SORORITY			
Alpha Epsilon Pi	1	Delta Gamma	37
Alpha Phi Alpha	0	Alpha Xi Delta	12

Braves' Ernie Johnson Keeps Positive Attitude

By Steve Reed

The recent Atlanta Braves losing streak was difficult on the fans, players and Ted Turner. But what about the announcer who had to sit through those 17 games?

"I try to look at each day as a whole new ball game," replied Ernie Johnson, the director of broadcasting for the Braves.

"I don't think you could stay in this business if you let all these things bother you. You have to maintain a positive attitude and I try to do that."

Johnson, a Brattleboro, Vt. native, assumed the No. 1 announcer's position after the firing of the controversial Milo Hamilton two years ago.

The Braves and Ernie Johnson constitute a partnership that goes back to 1950 when he broke into the big leagues as a pitcher for the then Boston Braves.

The highlight of Johnson's playing career was in 1957 when he appeared in three World Series games for the pennant-winning Milwaukee Braves.

He then went on to work in various broadcasting and public relations positions within the Braves organization.

Johnson said he is "for the Braves," but does not feel this hampers his ability to be objective in covering the games.

"I am for the Braves and I

hope they win," Johnson said. "But we aren't going to pass over the fact that someone threw a rock (an error) in the outfield."

"We are not doing the fans a service by passing up Braves errors. And, by the same token, we give the other team ample credit."

Johnson said he feels the Atlanta sports media is fair to the Braves even though they gave sharp criticism during the streak.

Since the days when Johnson was a hurler for the Braves, the salaries athletes receive have tripled. Johnson, however, said he does not resent today's players getting the big money.

But, he does have some reservations about the current pay system.

"If a fellow gets the money and goes out on the field and busts his tail all the time, then more power to him."

"But, if these salaries are the reason that some teams are in trouble, then perhaps the

owners should revamp their pay systems."

Another thing that concerns Johnson is the current overlapping over sports schedules.

"It wouldn't bother me if they cut the baseball season back to 150 games. I'd like to see the World Series over by October 1st."

During the winter, Johnson spends the off-season months organizing the Braves' radio and television network and selling advertising time.

When he is away from the stadium, Ernie enjoys golf, fishing and horseback riding. He has a wife name Lois and three children: Dawn, Christie and Ernie, Jr.

While most observers have counted the Braves out as serious contenders, Ernie continues to remain optimistic.

"If everyone who started for the Braves this year could get healthy and if we could get some pitching, then we could become real contenders."

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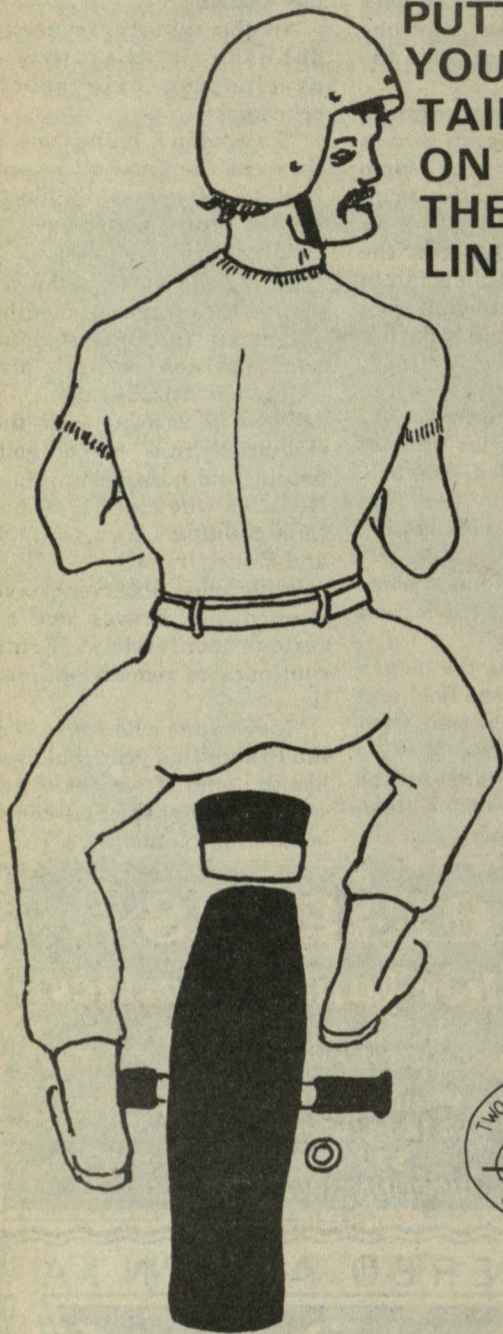
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Like it or not, motorcycles are literally death on wheels. But then, that's part of their excitement. The trick is to learn to survive on them.

Once you are up and moving on a cycle there is nothing between you and instant injury or death but the machine's power and your skill. You'd better have plenty of both—right from the start. There's no ton of steel to protect you. No engine up front to shield you. No bumper to absorb mistakes. It is NOT like a car. A car won't fall over on you when you let go of it.

On a motorcycle you're riding a 400-pound bullet. It's a moving target for everything else on the road. Believe it. Fully 80% of all cycle accidents involve other vehicles. Your only defense is to know how to escape the dangers.

At least 70% of all new cyclists fall off their machines within the first hour! Ask anyone. There is a reason for this. They don't know the first thing about proper use of a motorcycle's dual braking system. They only way they learn is by accident.

And accidents hurt. They hurt a lot. Some are fatal.

That's why Eric Y. Bergman developed the increasingly famous Cycle Survival Course®. It saves lives. And bones. It eliminates accidents while learning. Eric Y. Bergman has spent the past 15 years on cycles—not even owning a car. Think about that. He rides day and night, good weather and foul, wet or dry, winter and summer, whether he likes it or not. He's logged a quarter-million miles on motorcycles—and survived. That's got to tell you something. Something important.

At 10¢ a mile it would cost you \$25,000 just to duplicate his mileage—if your luck held out that long. Is that why Motocross and racing champions turn to Eric Y. Bergman when THEY want to learn street and road riding? You bet your life it is. And they're experts.

The Cycle Survival Course® is 15 hours of action-packed riding with your own expert coach every inch of the way. It includes Mastery of the Machine, Street and Road Savvy and High Speed Interstate Survival. Fifteen YEARS of skill in fifteen fun-filled hours. If you're serious about riding, you need everything Eric Y. Bergman can teach you the FIRST time you go it alone.

The truth is, successful motorcycling is more than gear-shifting. More than breaking. It's THINKING. It is split-second analysis and judgement. Either you know exactly what to do every instant, or you don't. The alternative is CREAMED. On a motorcycle there is no "almost right."

The Cycle Survival Course® develops your HEAD. And only your head can keep you alive, mile after mile, day after day, year after wonderful year.

Farewell

Well, this is it. The finale. It's the last time I'll come to you as sports editor of the Georgia State Signal.

In many ways, it's an emotional time. A sentimental time. A moment to pause and reflect on the 426 days I've been sports editor of the state's No. 1 college newspaper.

**MICHAEL
OGLESBY**

SPORTS
EDITOR



Naturally, there are many persons I want and need to thank for their efforts in making my job enjoyable. However, I chose not to single out every individual for fear of accidentally omitting someone. But I am grateful to everyone. You all know who

you are and what you mean to me. Thanks.

Personally, I'm comfortably satisfied with the job I've done at the Signal. I've been fortunate enough to accomplish everything I wanted and set out to achieve.

There have been numerous changes since I debuted as sports editor 47 issues ago. Along with an increased interest in GSU athletics, the Signal sports section has doubled in size from four to eight pages weekly. We instituted new Sunday night deadlines, a significant tradition that I hope will be continued, to bring you up-to-date reports early Monday morning on the weekend intercollegiate and intramural scores. Previously, weekend sports action was published one week after it actually occurred.

I've tried to inspire a new spirit to an old dream by adding spark, color and flavor to the Georgia State sports world.

Some of the ingredients I've used in spicing up athletics include saluting GSU athletes as "Panther and Lady Panther Superstars of the Week" for stellar performances, giving the Physical Education Building the fresh, new "Panther Pit" nickname, supporting the proposal to change the school's athletic colors to royal blue and light blue, and hopefully helping lay a firm foundation for the essential \$5 athletic fee. The sports staff, by utilizing player profile feature stories, also has attempted to introduce you to many GSU athletes and let you share their interests both on and off the field.

But a sports section can only mirror the athletic community it sees and that's where a lot of credit must go. If it were not for Panther athletes, coaches and officials, there would be nothing to write about and no need for a sports section. It's been a learning experience for me to know these quality individuals who are dedicated to providing the entire student body sports teams in which they can take pride.

Over the past two years of covering GSU sports, I've written 287 stories on all aspects of athletics. I've made many warm memories over that time period.

I've seen soccer player Bobby Moody boot a GSU record 21 goals in his freshman season and cager George Pendleton bucket a school record 42 points on a blistering cold January night in the Panther Pit. I've interviewed runner Lisa Lorrain on her third place finish among women in the Boston Marathon and had an opportunity to meet Jesse Owens, Pepper Rodgers, Jack Nicklaus, Hank Aaron, Steve Bartkowski, Tony Dorsett and even Henry Kissinger.

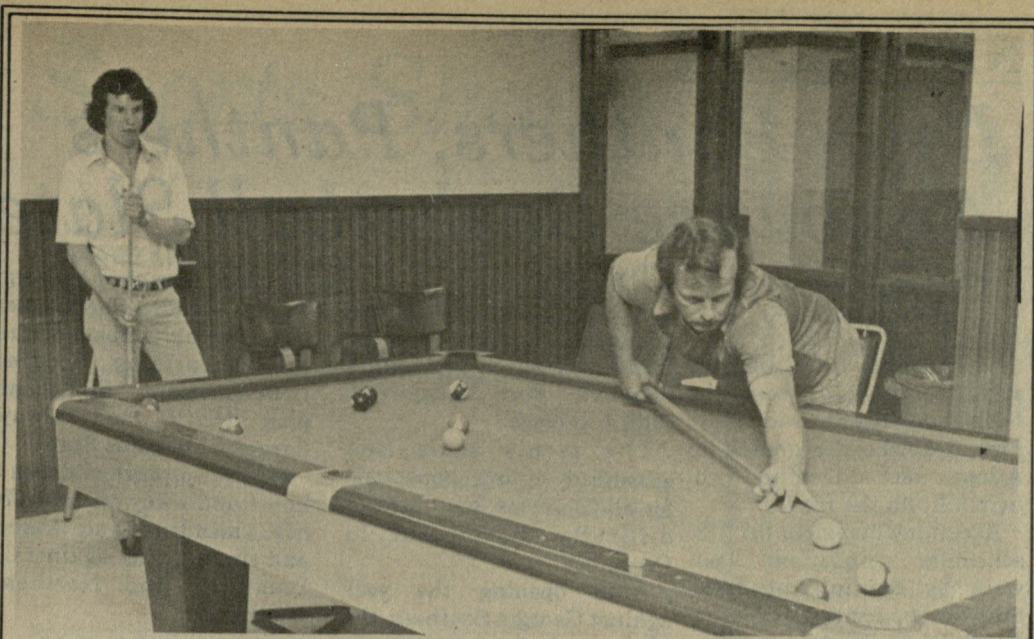
I've covered the creation of the Sun Belt Conference, chatted with Commissioner Vic Bubas at the inaugural SBC basketball tournament in Charlotte, N.C., and viewed the initiation of a women's athletic program at GSU. Another pleasure I've had is knowing my media counterparts—Kevin Barnes and Doug Williams—at WRAS. Barnes, a first class guy whom I admire, has a plethora of words in his vocabulary and Williams is a free spirit whose exploits are legendary.

I've had so much fun during the shimmering days at the Signal, with all its colorful characters, that I hate to see it end. It's been a golden time. A glistening era. A time I'll not soon forget.

It seems that the brightest moments are the ones that flash away the fastest. The time has come for us to go our separate ways, but this is only physical in meaning because no one can ever take our golden memories of Georgia State from our hearts and minds.

We shall always remember the good times, the work, the laughter and the feeling of accomplishment that we have all had at one time or another. But we shall remember them most because they were shared with other people—people we call our friends.

And now we must go on. Each seeking his own path and travelling his own journey. Our life lies before us and the future is in our hands. What we do with that future is ours to determine, but will effect generations to come. Life is too short to hate. Live life to its fullest, enjoy life and may God bless you—one and all. Farewell.



Staff Photo by Reid Laurens

Behind the 8 Ball

Georgia State students "pocket" a good time playing billiards in the GSU game room located on the second floor of the Camp Student Center.

Minute Golf Ball Dimples Affect Tournament Action

By Michael Oglesby
Signal Sports Editor

Have you ever wondered why a golf ball has dimples?

If you have, continue reading this article. If you haven't, read it anyway so you can amaze your friends with your intelligence.

Contrary to the popular opinion held by many Georgia State University students, a golf ball does not have dimples because it smiles a lot. Nor does it have dimples to make the ball lighter.

Sporting goods manufacturer A.G. Spalding & Bros. reportedly has experimented with three different types of golf ball surfaces: completely smooth, dimples like the regulation balls and balls with dimples on half the sphere and a smooth surface on the other half.

The company used a specially designed testing machine which hits each ball exactly the same way and with the same force.

The experiment took place out-of-doors on a clear fall day, with a light breeze blowing toward the driving machine.

Six of the regulation dimple balls were driven first, each landing in the center of the fairway, approximately 230 yards from the tee.

Next came the completely smooth balls. After impact they rose for 10 yards, leveled off for another 10 yards, then took an abrupt nose dive, hit the ground about 30 yards away and rolled to a halt some 50 yards from the tee. All six balls followed the same pattern.

The half-dimple-half-smooth balls could be driven only about 100 yards. It is interesting to note that if these balls were teed-up with the dimples on the right, they would slice to the right of the

fairway. Likewise, when the dimple half was placed to the left, the ball hooked left.

What does all this mean? Spalding reported that a golf ball has dimples because of aerodynamics.

As the ball travels through the air, it creates air eddies and a slight vacuum pulls from behind. The suction becomes so strong it stops the ball's forward motion, causing it to drop to the ground because of gravity.

With the dimple ball, the same air eddies are created, but the ball's rough surface allows air into the suction area and diminished its strength. Therefore, there is not enough

force to check the forward flight of the ball.

So there you have it. Now do you know how to get down off an elephant?

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Nightlife Booms At Panther Pit

By Buddy Eller

Though many students are not aware of it, the Georgia State University recreation department offers the same activities at night which are offered during the daytime hours.

Ramblin' Recs is a regular feature on news related to the recreation department.

"Whatever the students want we've got it," is the motto of Walter Atrice, the director of night activities at GSU.

"Anyone who wants to get an activity started should get up the people, contact the recreation department and we'll get it started."

The gymnasium is open until 9 p.m. during the week and open from 10 a.m. to 6 p.m. on Saturdays and 2-6 p.m. on Sundays.


Activities offered during the evening include everything from clogging or bando karate to more conventional sports like basketball or tennis.

According to Atrice, the most popular activities during the evening hours are jogging and weight training.

Most of the activities at GSU are free to the students. There are a few events, however, which require a minimal fee for the instructor.

There will be free tennis lessons beginning in June at Georgia State with the night activities continuing throughout the summer.

On July 11 through August 12, GSU will sponsor its annual basketball camp to be held in the Panther Pit. The cost is \$15. The camp is open to boys and girls ages 11-12 and will be conducted on Mondays, Wednesdays, and Fridays from 2-5:30 p.m.



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SATURDAY, JUNE 18 — 10:00 A.M. to 4:00 P.M.
"INITIATION AT THE MOMENT OF DEATH"
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AUDITORIUM \$10.00 TUITION DONATION

Dr. Earlyne will give a presentation of color slides prepared under inspiration of the Master Kut-Hu-Mi which depict *Ancient Wisdom Teachings* concerning the true mystery of death, the valley of the judgment, heaven, hell, the true meaning of deathbed salvation, liberation, the journey of the Bardo, initiation into the Clear Light, and death scenes that she has witnessed clairvoyantly. The seminar will close with a powerful healing service.

"ASTARIAN INITIATION-HEALING CEREMONY" 7:30 P.M.
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Dr. Earlyne will give a slide presentation on her recent out-of-the-body initiation experience in the King's Chamber of the Great Pyramid in Egypt. Each Astarian will receive a crystal talisman magnetized with the blessing of the three Astarian Masters, Rama, Zoser, and Kut-Hu-Mi. This meeting is open to members only. Non-members who would like to attend will have the opportunity to become a member of ASTARA immediately before the meeting begins.

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NEW SEASON

WOMEN'S 1977-78 BASKETBALL SCHEDULE

Wed. Nov. 30	Clafin College	Home	5:45
Sat. Dec. 10	Auburn University	Home	5:45
Mon. Dec. 12	University of Florida	Away	7:00
Tues. Dec. 13	University of South Florida	Away	7:00
Fri. Dec. 16	Augusta College	Away	5:30
Sat. Dec. 17	University of South Carolina	Away	7:00
Mon. Dec. 19	University of Alabama	Home	5:45
Wed. Jan. 4	Clemson University	Away	5:15
Fri. Jan. 6	Fort Valley College	Away	6:00
Sat. Jan. 7	Augusta College	Home	5:45
Mon. Jan. 9	Georgia Southern College	Away	5:45
Sat. Jan. 14	Tift College	Home	5:45
Mon. Jan. 16	Mercer College	Home	5:45
Mon. Jan. 30	University of Georgia	Away	7:00
Wed. Feb. 1	Tift College	Away	7:00
Sat. Feb. 4	University of South Carolina	Home	5:45
Mon. Feb. 6	Georgia Southern College	Home	5:45
Fri. Feb. 10	Tulane University	Home	5:45
Mon. Feb. 13	Fort Valley College	Home	5:45
Thur. Feb. 16	University of Georgia	Home	5:45
Sat. Feb. 18	Mercer University	Away	6:00
Mon. Feb. 20	Auburn University	Away	6:15

Lady Panthers, Panthers Announce Basketball Slate

By Michael Oglesby
Signal Sports Editor

The Georgia State University men's and women's basketball teams will play nine doubleheader games in Atlanta next season and two twin-bills on the road.

According to revised 1977-78 schedules announced last week by the intercollegiate athletic department, all nine Panther home matches will be preceded by Lady Panther games. The women's squad plays two additional matches at GSU, bringing its home game total to 11.

One of the highlights of the schedules will establish Georgia State history when GSU plays its first game ever in The Omni. Those contests, slated for Dec. 19, will pit the Lady Panthers against the University of Alabama and the Panthers against nationally-ranked University of North Carolina at Charlotte.

The Lady Panthers also face tough competition during their 22-game season. The women play matches at home and away with Auburn, Georgia, South Carolina and Mercer and single games with Alabama, Florida, Clemson

and Tulane.

Other Lady Panthers opponents next season include Tift, Augusta College, Georgia Southern, Fort Valley and Clafin College.

The men's team has scheduled strong opponents for all 25 games, but the most difficulty may occur in December.

After opening the year against Georgia Southern, the

Panthers face strong Georgia Tech, defending Southeastern Conference champion Tennessee, surprising Virginia Commonwealth, SBC champion UNCC and 'always-powerful Memphis State.

GSU also plays matches at home and away with all five SBC members and Mercer, and single games against Old Dominion and Northeast Louisiana.

MEN'S 1977-78 BASKETBALL SCHEDULE

Fri-Sat., Nov. 25-26	Campbell College Invitational	N.C.	8 p.m.
Wed. Nov. 30	Georgia Southern	Home	8 p.m.
Sat. Dec. 3	Georgia Tech	Away	
Sat. Dec. 10	University of Tennessee	Away	
Tues. Dec. 13	Virginia Commonwealth	Away	
Mon. Dec. 19	Univ. of N.C. at Charlotte	Home	8 p.m.
Thur. Dec. 22	Memphis State University	Away	
Wed. Jan. 4	Northeast Louisiana Univ.	Home	8 p.m.
Mon. Jan. 9	Georgia Southern	Away	
Sat. Jan. 14	Virginia Commonwealth	Home	8 p.m.
Mon. Jan. 16	Mercer University	Home	8 p.m.
Sat. Jan. 21	Old Dominion University	Away	
Mon. Jan. 23	Univ. of N.C. at Charlotte	Away	
Sat. Jan. 28	Univ. of New Orleans	Away	
Mon. Jan. 30	Univ. of South Alabama	Away	
Sat. Feb. 4	Univ. of South Alabama	Home	8 p.m.
Mon. Feb. 6	Jacksonville University	Home	8 p.m.
Mon. Feb. 13	Univ. of New Orleans	Home	8 p.m.
Thurs. Feb. 16	Univ. of South Florida	Home	8 p.m.
Sat. Feb. 18	Mercer University	Away	
Tues. Feb. 21	Jacksonville University	Away	
Feb. 24, 25, 26	SUN BELT CONFERENCE	Charlotte	

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The Indian Creek pool is open for daily use beginning Wednesday. For more information, call the recreation department at 658-3440.

Students who would like to form a waterskiing club at GSU should contact Joe Krasevec at 658-3440. The club would be for serious water-skiers who want to promote organized competition at GSU.

Other new extramural sport clubs currently being formed include an ice hockey squad and a co-educational GSU Striders running group. For more information, call Joe Krasevec at 658-3440 or Bruce LaBudde at 658-3445.

The GSU recreation department is scheduled to offer a summer course designed to prepare participants to live in wilderness environments. Recreation coordinator Nancy Drew will demonstrate how to plan and prepare economical meals, calculate water needs, select clothing, perform first aid and identify wildlife plants. Two backpacking trips to the north Georgia mountains will be included in this course, which runs from June 15 to July 6 at 7 p.m. For more information, call Nancy Drew at 658-3440.

The GSU recreation department has announced its intramural softball playoff schedule for June 5. Games to be played at Peachtree Hills field are: interfraternity council semi-finals at 11 a.m. and 12:30 p.m., intersorority council finals at 2 p.m., interfraternity council finals at 3:30 p.m., independent finals at 5 p.m., women's finals at 6:30 p.m. and all-university men's finals at 8 p.m. Independent semi-finals are scheduled for June 5 at noon and 2 p.m. at Key Park.

Beginning summer quarter, a women's karate class will be held on Tuesdays, Thursdays and Fridays at 2 p.m. in room 106 of the Panther Pit. Marianna Kaufman, a first degree black belt in Tang Soo Do and chief instructor of the Atlanta women's karate and self-defense classes, will teach the course which costs \$15 a quarter. For more information, call 658-3440.

Anyone interested in joining the GSU weight lifting team should attend an organizational meeting on Wednesday in room 107 PE.


The GSU's men's basketball team last week announced the signing of 6-foot-9 David Agin of Lorrain, Ohio.

Sun Belt Conference champion University of North Carolina at Charlotte last week announced the signing of two high school basketball standouts to a national letter of intent to play for the 49ers next season. Donnie Koonce, a 6-foot-3 native of Trenton, N.C., and 6-foot-9 Roland Van Den Bergy, of Chicago, Ill., have been added to Coach Lee Rose's squad. Previous 49ers signees includes 6-foot-8 George Devone of Clinton, N.C., 6-foot-8 James George of Tampa, Fla. and 6-foot-3 Guy Neal of Wellington, Ohio.

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New Lady Panther Ready for Season

By Alan Taylor

Signal Assistant Sports Editor

She jokingly calls herself 5-foot-12, but recent Georgia State University women's basketball signee Ginger Brownlee realizes that the transition from high school to college will not be all fun and games.

Brownlee was a center at Tucker High School, where she averaged 16 points and 11 rebounds a game. GSU coach Rankin Cooter anticipates, however, using the 6-foot, 155-pound and 17-year-old as a forward in the coming year.

Even though Brownlee comes to Georgia State as a proven performer in high school, she could find it hard to break into the Lady Panthers' lineup.

"One of the reasons we recruited Ginger," said Cooter, "was because of her desire. She has a great deal of potential and she will make a good team player."



Staff Photo by Reid Laurens

New Lady Panther signee Ginger Brownlee appeared optimistic about playing in the Panther Pit on a recent visit to the "Concrete Campus."

Brownlee chose to attend GSU for athletic, academic and personal reasons.

"One of the reasons I came to Georgia State is because

they have a very good physical education department," she said.

Clad in navy blue slacks, a pink, red and white striped

blouse and sandals, Brownlee explained another reason she chose to attend GSU.

"I was born and raised in Tucker and I wanted to stay

close to home. I like Atlanta. If they would just get rid of the cars, I'd like it even more."

An interest in academics is nothing new for Brownlee. While in high school, she maintained a grade point average of 5.3 out of a possible 6.0.

On the basketball court, Brownlee's main asset is probably her shooting ability. Last week during a light workout in the Panther Pit, she showed the soft touch of her shot.

Defense, in all probability, will be the aspect of Brownlee's game which she will have to work on the most in order to battle girls who are sometimes several inches taller.

Brownlee said sports is an important part of her life. Even when she is not on the hardwood, she's on the tennis courts.

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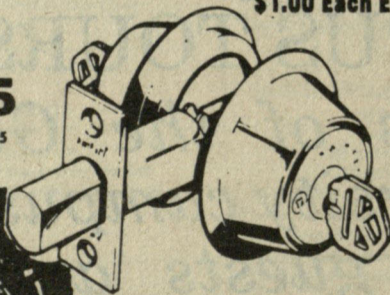
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Graduating GSU Hurdler Happy with Track Career

By Randy Salenfriend

Robbie Short, Georgia State University high hurdler, will be leaving college life behind in a couple of weeks. The senior member of GSU's track team will be graduated this June, but he fondly looks back on his career here.

"It's been tough," he said, "because we don't really have an organized team. But whenever we throw one together, we do our best and I always enjoy it." Short is a staunch advocate of the proposed \$5 athletic fee, which he feels can only help the track squad.

Short, who plans to work with a graphic design center in Atlanta, had some impressive finishes in the past season. Among these were first place finishes at both the Rome Relays, and the Western Carolina Relays, seconds at Davidson College and West Georgia University, and third place finishes at the Auburn Invitational and the Georgia Relays.

Wallie Davenport, the world record holder in the 120-yard high hurdles is a source of inspiration to Short. "He's 33-years-old and he's still beating guys 18, so I'd say he's pretty consistent," he said.

Short says that the trip he made to the Pennsylvania Relays this year was a great thrill for him.

"The competition was extremely tough," he said, "but I had a great time and I'll never get to do it again." He's also proud of the time he consecutively reduced his time from 14.3 to 14.2 to 14.1—all in the course of one afternoon.

Short lists his hobbies as playing guitar and participating in other sports such as tennis.

As Robbie Short prepares to leave the commotion of GSU, he leaves a word of advice to prospective track team members.

"You've got to love the sport. It's a lot easier to practice and compete when you're doing it because you enjoy it," he said.

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Student Shortage Prompts Delay

Continued from pg. 1

tive of the College of Arts and Sciences, said he was pleased with the passage of his and Chambers' amendment because he was the co-sponsor of the original athletic fee bill.

"I supported the amendment to the original resolution for a variety of reasons," DeLamater said. "First, it changed the date of the referendum from summer quarter to fall quarter. This was because the composition of the student body during summer quarter is not truly representative."

There are a great deal of transient students enrolled during the summer and most undergraduate students are not in school according to DeLamater.

"The second reason for

supporting the amendment is the clarification of some of the words," DeLamater continued. "It reinforces the neutrality of the SGA."

"The SGA as a collective body should be neutral in thought, word and deed, but this should not restrict individual members from taking a stand on the issue," DeLamater said.

When the resolution was passed at the May 18 meeting, two members of the SGA had not been officially sworn in as SGA representatives. When the minutes were brought up for approval at the meeting this week, they were challenged.

After a short discussion between Siracusa and Wallace, the minutes were voted on and approved.

Progress Is Held Back By UGA, Manners Says

Continued from pg. 1

this university," Manners said.

Manners recalled the many names the institution has had since it began as a branch of the Georgia Institute of Technology in 1913, its many site changes, its stormy period as a branch of UGA during the '40s and '50s and its difficulties in securing physical facilities and funds.

"Some detractors are still at it," Manners charged. "They have succeeded for example, in delaying our law school."

The Georgia Board of Regents approved the creation of a law school at GSU in 1975, but neither the legislature nor the regents has made provisions for funding the school's construction and operation.

"We have the potential political power to change this and I hope our student government and our alumni organization will attach themselves to every member of the general assembly, from the greater Atlanta area and throughout the state, and push for representation on the Board of Regents and for a better climate in which to plan and function," Manners said. "If we can accomplish this we may, for the first time, begin planning and achieving in a

climate of smiles instead of frowns."

Manners said Friday that although the state legislature and Board of Regents, which are saturated with UGA graduates, have held back on supporting GSU out of fear that the Atlanta school would overshadow the Athens campus. "Their fear our growth would surpass them is not a fair or reasonable basis for academic decisions," he said.

Thomas Confident In Langdale Decision

Continued from pg. 1

"These are areas that have been raised by alumni, staff and students," Suttles said. "The list may grow to 10 or 12 or we may shrink it back to five."

Thomas sat quietly through most of the meeting, responding only when Langdale asked him if he "had confidence in" his superiors, Zubay and Suttles. Because he hired Thomas as dean in 1973, Zubay had said earlier that Thomas' resignation should have gone to him or Suttles, rather than Langdale.

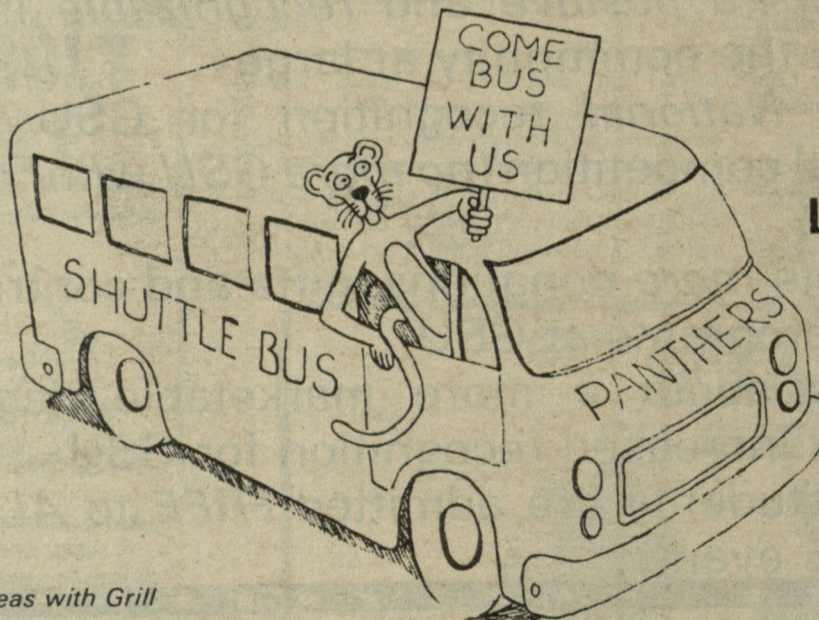
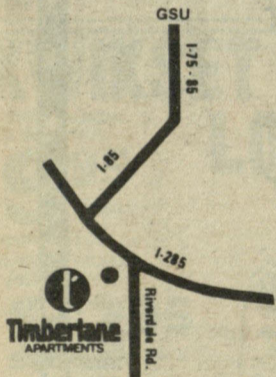
Thomas said only that "I have as much confidence in you as I have ever had. I do not see this as a problem."

Langdale noted later that Thomas had refused to express confidence in Zubay or Suttles.

"This motive (for resigning) we don't understand," he said. "The technique is incorrect. But what I resent most of all is that he resigned."

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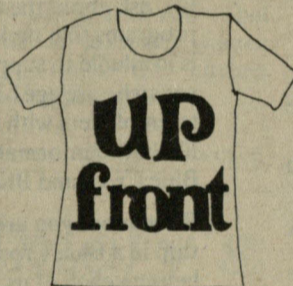
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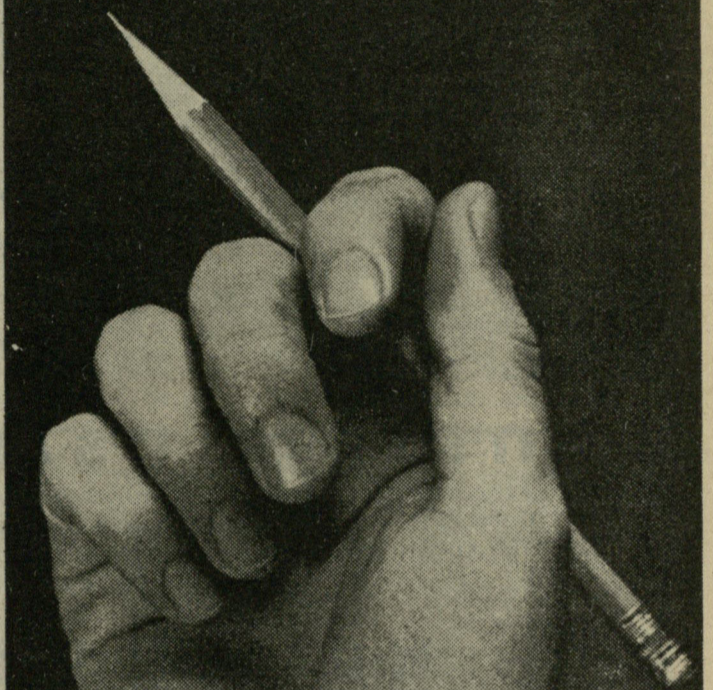
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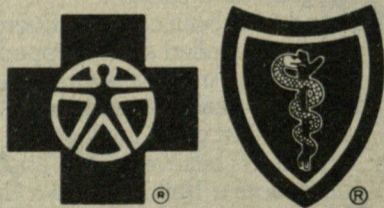
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Vanity

Satire Examines Daily Values

By Rob Jewett
Signal Entertainment Editor

Vanities, an upcoming show at the Studio Theatre, is supposed to keep the audience laughing while they watch it and then strike them with its seriousness when they're leaving the theatre.

"It sneaks up on you," said Fred Chappel, the play's director. "It'll keep you rolling in the aisles and then when you're leaving you'll ask yourself, 'What did I just see?'"

The play is a satire on three girls and follows their lives from high school through college and then to a reunion six years after their graduation. It has done very well in New York and the three actresses who have been signed to perform it here, Patricia Miller, Bette Glenn and Jane Dentinger, are elated at being able to do it.

"In New York all the actresses our age want to do it," said Bette Glenn, who will play Kathy.

"I would have killed to do it," said Patricia Miller, an alumnus of the University of Georgia, "and coming back to Georgia to do it is even better; there's something about coming home and working."

All three are fascinated by

what the play has to say to the audience as well as by the opportunity to perform the roles.

"There's really a lack of outstanding women roles today," said Miller. "There are the classic roles but this is a new piece. The guy who wrote this has a wonderful way of saying what he wants to."

While it's a play that will appeal to most all types, it should particularly interest women. It deals with the roles that have been assigned people by society, particularly women, and calls for a good deal of self-examination.

"It really makes you think about your values," said Glenn, "and particularly the ones you instill in your children. You're always teaching them to do what's right and expected when suddenly you realize that you never understood yourself why you should do those things."

She added that no judgment is made by the play, simply observations which leave it up to the individual to make his own decision. Dentinger sees the play as saying a great deal about the society we live in.

"Our society plans your life for you up to college graduation," she said. "After



Jane Dentinger, Patricia Miller and Bette Glenn (l to r) start *Vanities* as high school cheerleaders. The play ends ten years later when they examine their lives.

The GSU Signal Monday, May 30, 1977 Page 25

ENTERTAINMENT

that you're expected to get married. By the time you finally ask yourself 'What do I want?' it's too late. You've got kids and all too many women end up under the kitchen cabinet sipping gin."

Joanee, the character

Dentinger plays, is just the type of person she is talking about. Joanee graduates from college and marries her high school sweetheart. "All her dreams come true," said Dentinger, "and she ends up drinking, which wasn't part of the dream. It just slips in

there."

Dentinger added that she felt women have always had an incredible amount of energy but no outlet for them to use it, other than those set up for them. *Vanities* is giving three women a chance to let their energies flow.

Timofy's Trumpet Takes Off

By Rob Jewett
Signal Entertainment Editor

Concert crowds here in the United States are not much different from those in the Soviet Union. At least they both have the same desire for autographs and that kept Timofy Dokschtzer busy signing his name on programs following his recital last Tuesday at Georgia State University.

Dokschtzer, the principal trumpet player for the Bolshoi Ballet and the Bolshoi Theatre Orchestra, made Atlanta his first stop on a tour that will take him to six American cities. He has played in the U.S. before but this is his first tour as a soloist, and judging from the reaction he got from the GSU audience, it will be a successful one.

Streaming out across the concert hall, his trumpet solos captured the imaginations of the entire audience before they dropped down to settle on the gentler, low notes, where they paused before soaring again, taking the audience with them.

After his concert he talked with me awhile, interpreted by Peter Gregory, the son of GSU faculty member Paul Gregory. One complaint often heard from Soviet musicians is that they are not allowed enough leeway on the types of music they play, a complaint that Timofy Dokschtzer doesn't have.

"Whenever I want to play something, I play it," he said. "But it must be good. I even play avant garde music."

He went on to explain that when he plays avant garde music it is not designed to appeal to everybody's taste.

"When new music is performed, the curiosity seekers show up," he said.

When on tour in other countries he generally plays Russian compositions, the music he is most familiar with. One reason he doesn't play more foreign music is that he feels there are people in those countries more familiar and qualified to play it. After listening to Timofy Dokschtzer play his trumpet for 10 minutes, however, you would be forced to conclude that he is qualified to play whatever he pleases.

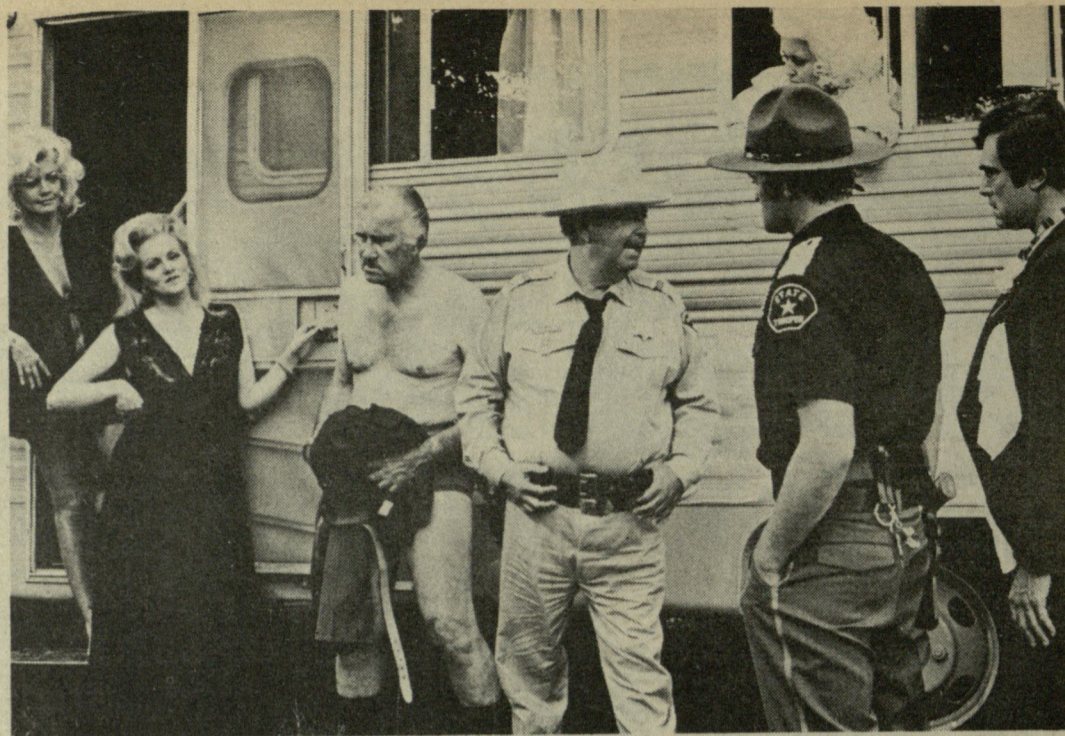


Staff Photo by Reid Laurens

Trumpet virtuoso Timofy Dokschtzer

this week

- MOVIES: Peckinpah's *Cross* captures horror of war while *Smokey* catches a good time pg. 26
- MUSIC: Live '65 Beatles still a bargain at '77 prices pg. 27
- STEPPIN' OUT pg. 29
- THEATRE: Alliance Theatre's *Virginia Woolf* shows games people play pg. 30
- BOOKS: Goldman's *Princess Bride* is just plain entertainment pg. 30
- DOONESBURY: pg. 31



Jackie Gleason as Sheriff Buford T. Justice rousts a town's mayor from a 'trailer of ill-repute' after mistaking him for the Bandit.

MOVIES

Gutsy New 'Iron' Hits War Heroes

After more than a decade of splattering the screen with bloated corpses and spurting blood, Sam Peckinpah has finally created his one great masterpiece. Peckinpah's latest work, *Cross of Iron* almost makes *Bring Me the Head of Alfredo Garcia* and some of his other stomach-churners seem tolerable, if only as a notable chapter in Peckinpah's cinematic education.

Not since Lewis Milestone's Academy Award winning *All Quiet on the Western Front* (1930) has any film so concisely captured the disillusionment and confusion of war from the perspective of

the common soldier.

Based on a classic German war novel by Willi Heinrich, *Cross of Iron* offers a multi-tiered perspective on the Nazi retreat from the Russian front, cross-cutting the story of a power-crazed Prussian aristocrat, Captain Stransky (Maximillian Schell) who will stop at nothing to get his Iron Cross but who cowers in the face of enemy cross fire, with the saga of the rebellious cynical Cpl. Steiner (James Coburn) who refuses to buckle under Stransky's iron will. The pointed confrontations between Coburn and Schell are startlingly reminiscent of Jean Renoir's memorable *Grande Illusion*.

Making full use of all the realism and ideological freedom modern cinema allows, Peckinpah creates an epic nightmare of warfare that Milestone, John Ford and Howard Hawks could only dream of bringing to the screen.

Peckinpah's savage imagery haunts the mind long after the film has faded from the screen; an 11-year-old boy lying dead in a bombed out trench; the grimy treads of a tank grinding through a decomposing corpse. His quick-cut editing, split-second flashbacks, slow motion action and superimposed photography show the total disorientation of trench warfare.

Ernest Gold's majestic sound track offers a cynical counterpoint to the film's grisly imagery, serving to underscore Peckinpah's efforts to expose our misplaced love of war.

James Coburn has finally given us a performance of surprising perception and intensity, unveiling his remarkable talents which have remained dormant all these long years. Maximillian Schell and James Mason also offer some of the best performances of their impressive careers.

Peckinpah has set out in *Cross of Iron* to explode in our faces the John Wayne heroic myth, exposing the harsh reality of man's 20th century "Children's Crusades."

—Henry Jenkins

FLICKS

1. *Annie Hall*
2. *It's Alive*
3. *Rocky*
4. *Slap Shot*
5. *Black Sunday*
6. *Brothers*
7. *Islands in the Stream*
8. *The Late Show*
9. *Fun With Dick & Jane*
10. *Nasty Habits*

Gleason Does 'Smokey' Justice

If you're looking to see a movie that will simply entertain you and not have you running to see your shrink when it's over, try *Smokey and the Bandit*. The film has no deep meaning hidden in it and luckily doesn't make any such pretense.

It is just a simply story of two men, Bandit (Burt Reynolds) and Cledus (Jerry Reed), attempting to bootleg 400 cases of beer from Texarkana, Ark. to Atlanta. If they do this in under 28 hours they stand to gain \$80,000 from Big Enos Burdette (Pat McCormick) and his son, Little Enos (Paul Williams).

Bandit and Cledus have no sooner picked up the beer when Reynolds, running interference for Cledus' beer-laden truck, picks up a young lady, Sally Field, who is running away from getting married. This earns Reynolds the ire of Sherriff Buford T. Justice, played by Jackie Gleason, who proceeds to chase Bandit from Arkansas

to Atlanta.

It is Justice's son Junior (Mike Henry) who has been jilted and this has offended Buford T. Justice's Texas pride. Gleason's performance as the pompous, bucolic sheriff steals the show. Fans of Gleason who remember him from his *Honeymooner* days will find it worthwhile seeing *Smokey* just to watch Gleason.

The rest of the acting is uninspiring. Reynolds, of course, has that macho stage presence which adds to his role of the Bandit while Jerry Reed is very natural as his truck driving friend. Sally Field is cute, but it's still hard to get used to her unfrocked.

To expect to be intellectually stimulated by *Smokey and the Bandit* would be to approach the movie from the wrong direction, and if that's what you want don't see it. But if you'd just like to watch the state police of several states bamboozled by Burt Reynolds then it's worth watching.

—Rob Jewett

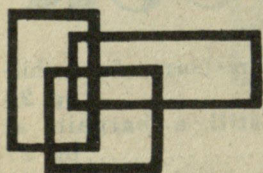
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MUSIC

Curly Ruby Delivers

(*Smokey Places/Ruby Starr, Capitol*)

Many female vocalists simply come and go after one album release, while others keep trying, and getting better as they go.

Fortunately, Ruby Starr has kept trying.

With long curly red hair, big round eyes and red platform shoes as high as her hair is long, Ruby Starr is a curious entertainer. From looking at her, one's imagination runs wild as to what to expect from her. Starr delivers everything and more.

Smokey Places could mean anywhere from Joyce's Tavern to the Great Southeast Music Hall but it wouldn't matter to Starr and her music. They would be at home in either place. The music can be described as anything from bottled-beer-barroom-blues to dirty rock and roll because Starr's voice covers it all.

Though she did not write any of the songs on the album,

she sings them with such conviction listener's will believe every word they hear. "Do I Still Figure in Your Life" falls in this category.

Three of the real rocking songs on *Smokey Places* are the Denny Laine/Wings song "Time to Hide," "Don't Kill My Love" and the old Jackie DeShannon song "When You

Walk in The Room."

After two albums Ruby Starr has found her own musical identity as a vocalist and not as a member of a group. With her vocals soaring and her image roaring she should start getting out of *Smokey Places* and soon she will become a real scene stealer.

—Tony Paris



Ruby Starr's look is promising, and she delivers onstage.

Priceless Beatles Weren't Expensive

(*The Beatles at the Hollywood Bowl/The Beatles, Capitol*)

The first thing that strikes you about *The Beatles at the Hollywood Bowl* is the price of the tickets on the cover. On Aug. 23, 1964, you could have seen the most popular rock group ever for \$4. On Aug. 29, 1965, for \$5.

Hollywood Bowl consists of 13 songs, seven from the '65 concert and six from the '64 show. Recorded on three-track equipment, the album sounds primitive by today's standards—three voices on one track at times, admits longtime Beatles producer George Martin.

We have Martin to thank for making this recording listenable at all. At the request of Capitol Records, he and engineer Geoff Emerick salvaged these tapes from vaults where they had molded for more than 10 years. The result is worth every second they toiled.

From the opening "Here they are—the Beatles!" the jet take-off screams of 17,000 Beatlemaniacs rarely subside. No wonder the Beatles' vocal harmonies are a bit sloppy:

"There were times when your voice was bad, but nobody would notice, there was so much noise goin' on," John Lennon remembers. Martin says that the band didn't even have stage monitors with which to hear themselves while they played.

If you want to remember how rock and roll was before it was reduced to the pretentious, mechanical meanderings of comatose stage statuettes playing before a lights-out laid-back crowd, you should

like *Hollywood Bowl*. In addition to everything else, the Beatles could kick ass.

—Jim Auchmutey

Teenage Girls Are Now Queens

(*Little Queen/Heart; Portrait*)

For two little queens with a lot of heart, Ann and Nancy Wilson try to pack a powerful punch. Coming on as hard-driving rock and rollers, they try, and sometimes succeed, in playing good rock and roll.

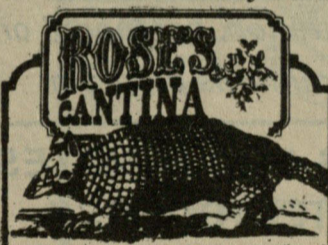
Little Queen opens up with "Barracuda," a song reminiscent of "Crazy on You" from Heart's first album *Dreamboat Annie*. As a matter of fact, most of the songs on *Little Queen* sound like songs from the first album. The main difference is in the lyrics. On *Dreamboat Annie* the lyrics were those of love-crazed teenage girls while *Little Queen* contains lyrics written by more mature ladies. As evident from the album cover, the girls have definitely grown up.

Though the lead vocalists, Ann and Nancy Wilson, are the group's nucleus as far as publicity goes (pretty girls always get their pictures flashed around), guitarist Roger Fisher, bass player Steve Fossen, drummer Michael Derosier and Jack-of-all-instruments Howard Leese deserve honorable mention.

It's their instrumentation that keeps Heart going when the lead vocals become listless and uninspired. It seems life gets less interesting when one matures and with some of the Wilson sisters' vocals it is true. In "Treat Me Well" old age begins to set in.

Nevertheless, *Little Queen* is as much a rocker as you'll find in your local record shop. Heart will keep on pumping for a long time.

—Tony Paris



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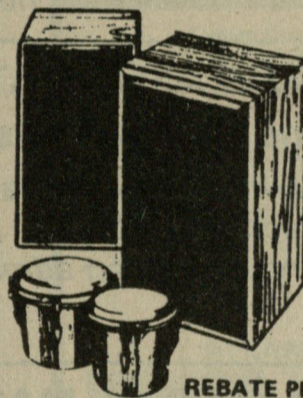
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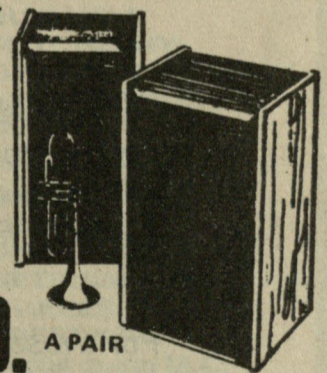
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SGA WOMEN'S COMMITTEE CALENDAR

FREE PAP SMEARS

June 2 Thursday 2 p.m.-7 p.m.

The Feminist Women's Health Center will take appointments for free pap smears to be given at the center, 580 Fourteenth St. NW. Other services provided by the center include self-help clinics on the first Wednesday of each month at 8 p.m., pregnancy screening tests, referrals for women looking for gynecologists or other health care, well-known clinics, in which you learn self-examination techniques, and finally, they cooperate with a group called MOTHER, to discuss more natural childbirth and child-rearing practices.

"The Half-Way House and Regroup Band"

June 24 Friday 8:00 p.m. Room 462-463 S.C.

Make that first week of school a little easier, enjoy this Atlanta women's band on the Friday night of the first week of summer quarter. The concert will provide a versatile evening of music with five very competent musicians. Open to all students, faculty, and staff.

EQUAL RIGHTS AMENDMENT—A DISCUSSION

June 28 Tuesday 10 a.m. Room 223 General Classroom Building

Learn why people feel so adamantly about the ERA; Carrie Nelle Thompson will lend her expertise on the subject.

GSU'S AFFIRMATIVE ACTION PLAN—A CLOSE LOOK

June 29 Wednesday 10 a.m. Urban Life Auditorium

Vice President Kiah's office has agreed to present the plan and answer questions on it; students, faculty and staff are welcome to this informal session. Students of management, education administration, personnel or industrial relations will profit from this program.

"IMAGES OF MALES AND FEMALES IN ELEMENTARY TEXTBOOKS"

July 26-28 10 a.m. & 4 p.m. Student Center

This slidetape show on sexism in education is now owned by the SGA Women's Committee and has proven popular with classes and parent groups. The show will be shown six times over the three days so you can preview it for a group or for your own benefit. It is very well done and a 'must-see' for education students. It lasts approximately 45 minutes.

For those of you who have been ordering from out-of-state publishers in order to get non-sexist, non-racist books for yourself and your children, there is a non-profit feminist book store in Atlanta. It is Charis (pronounced caris) Bookstore, 419 Moreland Avenue NE, Atlanta 30307, 524-0304. They are open from 10-6 p.m., Monday through Saturday and will be expanding soon into larger quarters. It is a friendly place, where you feel free to browse alone or chat with the staff. Take your kids with you, they will love the store!

WEAL INTERN PROGRAM

The Women's Equity Action League (WEAL) is sponsoring an internship program offering work opportunities in Washington D.C. Applicants should call, or send a letter or resume to: WEAL Fund Intern Program, 733 15th St. NW, Suite 200, Washington D.C. 20005, (202) 638-1961.

May 31

Steppin' Out

June 6

Tues...

CONCERT—The Nighthawks, Big Dipper Lounge, 738 Ponce De Leon. 872-5228.

TELEVISION—*Secret Agent*, a classic Alfred Hitchcock thriller starring John Gielgud, Robert Young and Peter Lorre. 11 p.m. Channel 8.

THEATRE—*Vanities*, at the Alliance Theatre's downstairs Studio Theatre, Atlanta Memorial Arts Center, Peachtree at 15th. Runs May 31-June 2 at 8:30 p.m. Friday and Saturday at 7 and 10 p.m. Tickets are \$5. 892-2414.

Wed...

CONCERT—Fleetwood Mac with Kenny Loggins, The Omni, \$7.50 and \$8.50. 577-9600.

Fri...

CONCERT—Loudon Wainwright III, Great Southeast Music Hall, 2581 Piedmont Road. Shows 8 and 10:30 p.m. 261-2345.

THEATRE—*Olio*, a salute to poet Paul Laurence Dunbar, presented by the Proposition Theatre Company in the Academy Theatre Second Space, plays Friday, Saturday and Sunday evenings at 9 p.m. through June 12. 261-8550.

Sat...

TELEVISION—Elton John Special, 8 p.m. Channel 2.

Sun...

CONCERT—John Fayhe, Great Southeast Music Hall, 2581 Piedmont Road. 8 and 10:30 p.m. 261-2345.

THEATRE—Atlanta Circle of Drama Critics hold their first annual Mask Awards Banquet, Harlequin Dinner Theatre, featuring the Wit's End Dinner 7:30 p.m. \$9.50 per person. 262-1552.

Mon...

TELEVISION—*Guess Who's Pregnant?*, a shocking documentary about teenage pregnancy in America, 10 p.m. Channel 8.

Cont'd...

EXHIBIT—Ferdinand Warren, Early Works, opens in the New Gallery, third floor of the High Museum of Art, Peachtree at 15th. 892-3600.

EXHIBITION—"Painting and Drawing from the Photograph."

Consists of work by Atlanta artists Patsy Duncan and King Thackston, ranging from narrative impressions to illusionary realism. Nexus Photo Gallery, 1185 Virginia Ave., NE.

Saturdays and Sundays from 2 to 6 p.m. and Wednesday through Friday from noon until 6 p.m. Runs through May.



James Noble as George and Carol Morley as Martha give fine performances in Edward Albee's powerful drama *Who's Afraid of Virginia Woolf?* at the Alliance Theatre.

CONCERT—Dave Brubeck, Harlequin Dinner Theatre, Peachtree-Piedmont Crossing. May 29-31. 262-1552.

THEATRE—*Room Service* with Shelley Berman. Midnight Sun Dinner Theatre, 225 Peachtree Street NE. Dinner at 6:30 and show at 8:30 p.m. Continues through June 12. 577-5050.

THEATRE—*Four By Night*: New scripts by Tom Boeker and John Wilson. Program is "The Dying Slave," "The Interrogation," "Burgerworld" and "Be Dumb For the Sake of Us." 8 p.m. Friday, Saturday and Sunday at the Open City Theatre, 1062 St. Charles Ave. NE. \$2. Continues through June 5. 876-3880.

THEATRE—*Who's Afraid of Virginia Woolf?* Alliance Theatre, Memorial Arts Center, Peachtree at 15th. Tuesday through Saturday at 8 pm, and Sunday at 2:30 p.m. Through June 4. 892-2797.

THEATRE—*Little Me* starring Larry Shue, written by Neil Simon. Harlequin Dinner Theatre, Peachtree-Piedmont Crossing. Dinner begins at 7 p.m., show at 8:30 p.m. Through June 18. 262-1552.

THEATRE—*Marat/Sade*. Academy Theatre, 3213 Roswell Road NE. 8:30 p.m. Continues through June 4. 261-8550.

THEATRE—*Getting It Out of the System: Or, This Too Shall Pass*, the Wits Ends Players, Sheraton-Biltmore Dinner Theatre. Tuesday through Saturday at 9 p.m. Late show Saturday at 11:15 p.m. Runs through the summer.

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Staff Photo by Bob O'Bryant

Strange Company

Texas rocker Joe Ely, seen here on stage at the Big Dipper Lounge during a recent visit to Atlanta, is a down-to-earth person who finds he likes the people he meets on Ponce de Leon. Next time he's in town, somebody should take him to visit the parking lot at the Plaza Drug Store.

THEATRE

Albee's 'Woolf' Bites

Every so often Atlanta audiences are treated to a production of Edward Albee's *Who's Afraid of Virginia Woolf?*, one of America's finest contemporary dramas. This excellent play, at the Alliance Theatre now, is very difficult to do justice to in a review this size.

Albee looks into the lives of a married couple in their late forties through a multi-faceted, multi-level psychological study. It starts out as a raucous comedy, but ends up as a painfully realistic and depressing picture of the sick games that people feel they must play.

George and Martha are hosts to a new faculty member and his wife at their New England University home. George is a history professor who should have been higher than associate professor, according to wife Martha, who is the college president's daughter.

The games these people play during an all-night drinking social eventually even gain names. There is the game Martha plays so well: Humiliate the Host. Then there is the game Martha wants played on her by the new faculty member: Hump the Hostess.

During the early part of the evening, you see the older couple's marriage is decaying and later you see the younger couple (Nick and Honey), is heading along the same line.

By the time the evening is over, the audience feels as though an onion has been slowly peeled in front of them, flaky skin by flaky skin until there is nothing left but the heart and a very strong smell, so strong it could force tears from even Martha's eyes. She says that when they do cry tears, they put them into the freezer in ice trays and use them for their drinks.

Carol Morley is a very convincing Martha. James Noble, who plays George, is a tall, slim Jimmy Stewart-type whose witty, sarcastic lines were well-delivered. Both Dennis Howard (Nick) and Jill O'Hara (Honey) give equally

fine performances.

A word of caution: The play is terribly long. But the length does not seem to be noticeable until the third act when there is a long description of George and Martha's son's childhood. About 20 minutes should be cut here. The audience was shuffling, shifting and coughing when they should have been brought to a climax.

Be prepared for strong language, strong feelings and equally strong messages. If you have seen it before, the Alliance production is a good one, comparing favorably to others.

—Leslie Hawkins

BOOKS

Goldman's 'Bride' Escapes Tedium

(*The Princess Bride*/William Goldman, New York: Ballantine Books, 1973, 283 pp, \$1.95)

If after a full quarter of struggling through *The Ideological Origins of the American Revolution*, one faces his fifth re-reading of Tolkien's trilogy with apathy, William Goldman, author of *Butch Cassidy and the Sundance Kid*, has just the answer.

His new novel, *The Princess Bride* doesn't try to expand our already overstuffed minds or reshape man's destiny. The book's principal message is that "love is the best thing in the world, except cough drops." This is hardly anything that would disrupt a good cocktail party.

Yet *The Princess Bride* provides a more valuable service to the shell-shocked student than a bushel of self-proclaimed "literary masterpieces." This book offers students pure unadulterated entertainment, leaving them with that same warm afterglow they may have once received from watching Robin Hood at a kiddie matinee or reading Superman comic books on a Saturday afternoon.

Several years ago, William Goldman was shocked when his son found his favorite bedtime swashbuckler to be as dull as dishwater, until he discovered that "S. Morgenstern's classic tale of true love and high adventure" was constipated with pseudo-intellectual claptrap. So, the resourceful Goldman prepared his own "good parts" edition of the work. *The Princess Bride* is the result.

The book narrates the extraordinary adventures of Buttercup, the "beautifullest lady" in the world who falls in love with a farmhand but is engaged to the evil Prince Humperdinck. After being kidnapped by a band of bungling cut throats, she faces an endless chain of "Perils of Pauline" style misadventures involving such bizarre creations of the imagination as the man-eating R.O.U.S. (Rodents of Unusual Size) and the inescapable Snow Sands.

The entire book is filled with that same jaunty bigger than life quality that made the old Hollywood swashbucklers such a pure delight. Goldman's characters are either the best swordsman in the world or the strongest giant on the face of the earth. He couples the "beautifullest" princess with the "handsomest" pirate to perform "one of the five greatest kisses since 1642." Many of Goldman's characters were lifted lock, stock and broadsword from old Errol Flynn flicks. The dread pirate Roberts is Captain Blood resurrected, Buttercup resembles Olivia De Havilland and, of course, the sinister six-fingered count just has to be Basil Rathbone's infamous Sheriff of Nottingham.

But a little plagiarism is no great sin if it's as readable as *The Princess Bride*. Goldman's eccentric style and his tongue-in-cheek tone reads like a Kurt Vonnegut rewrite of *The Sea Hawk*. His quick paced dialogue and rapid-fire action enable Goldman to cram the book's all too few pages with the most excitement and adventure imaginable.

The Princess Bride is one of those all too rare books which are perfectly adapted for a rainy Saturday afternoon, insisting on being read in one sitting.

—Henry Jenkins

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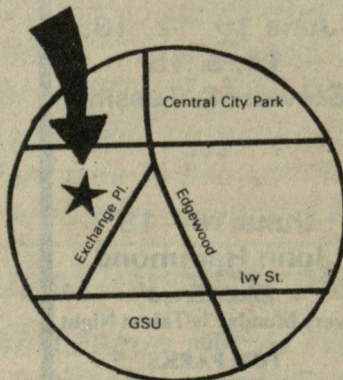
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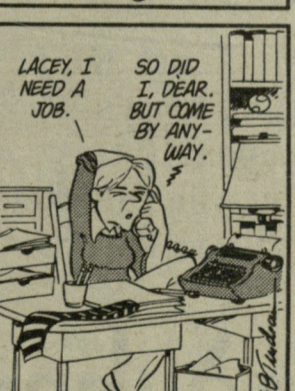
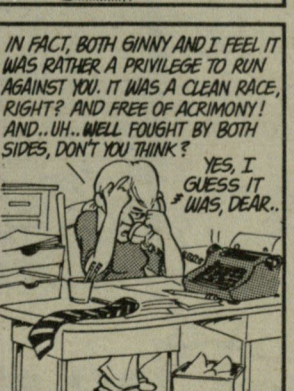
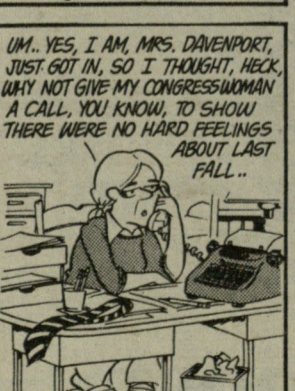
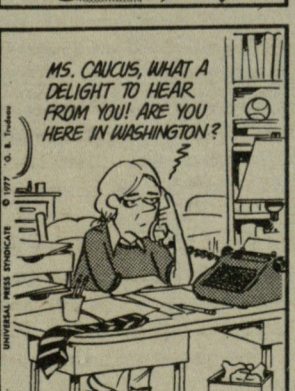
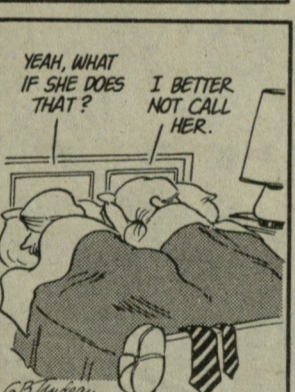
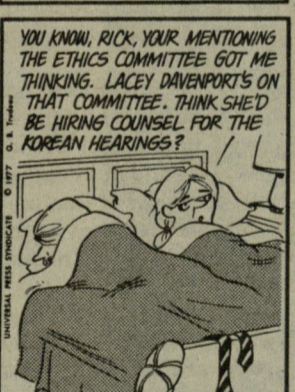
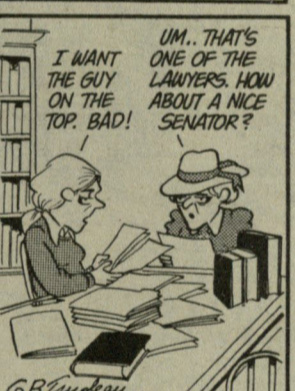
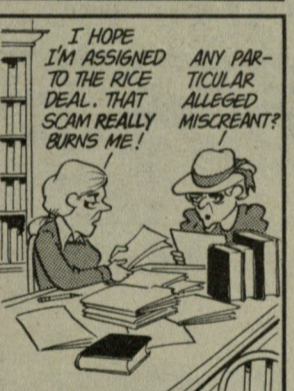
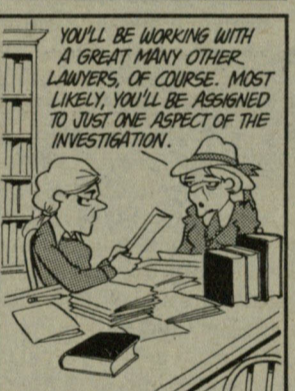
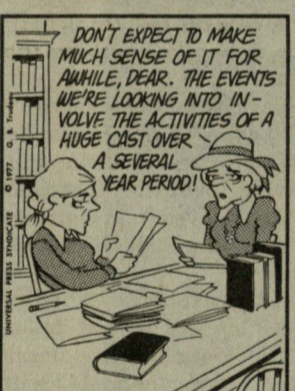
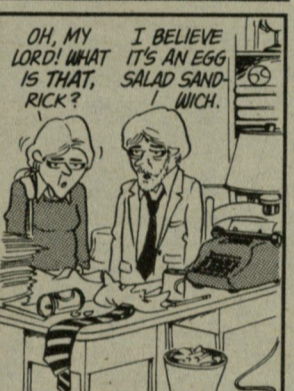
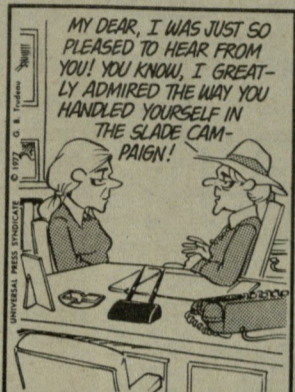
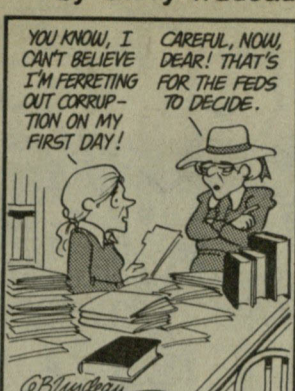
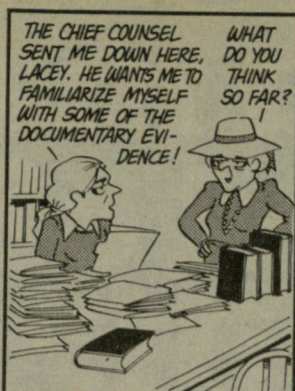
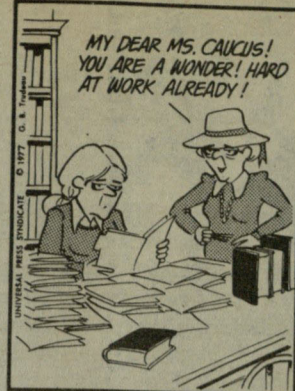


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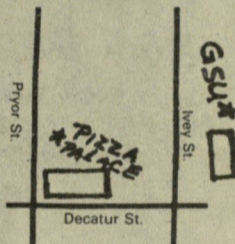
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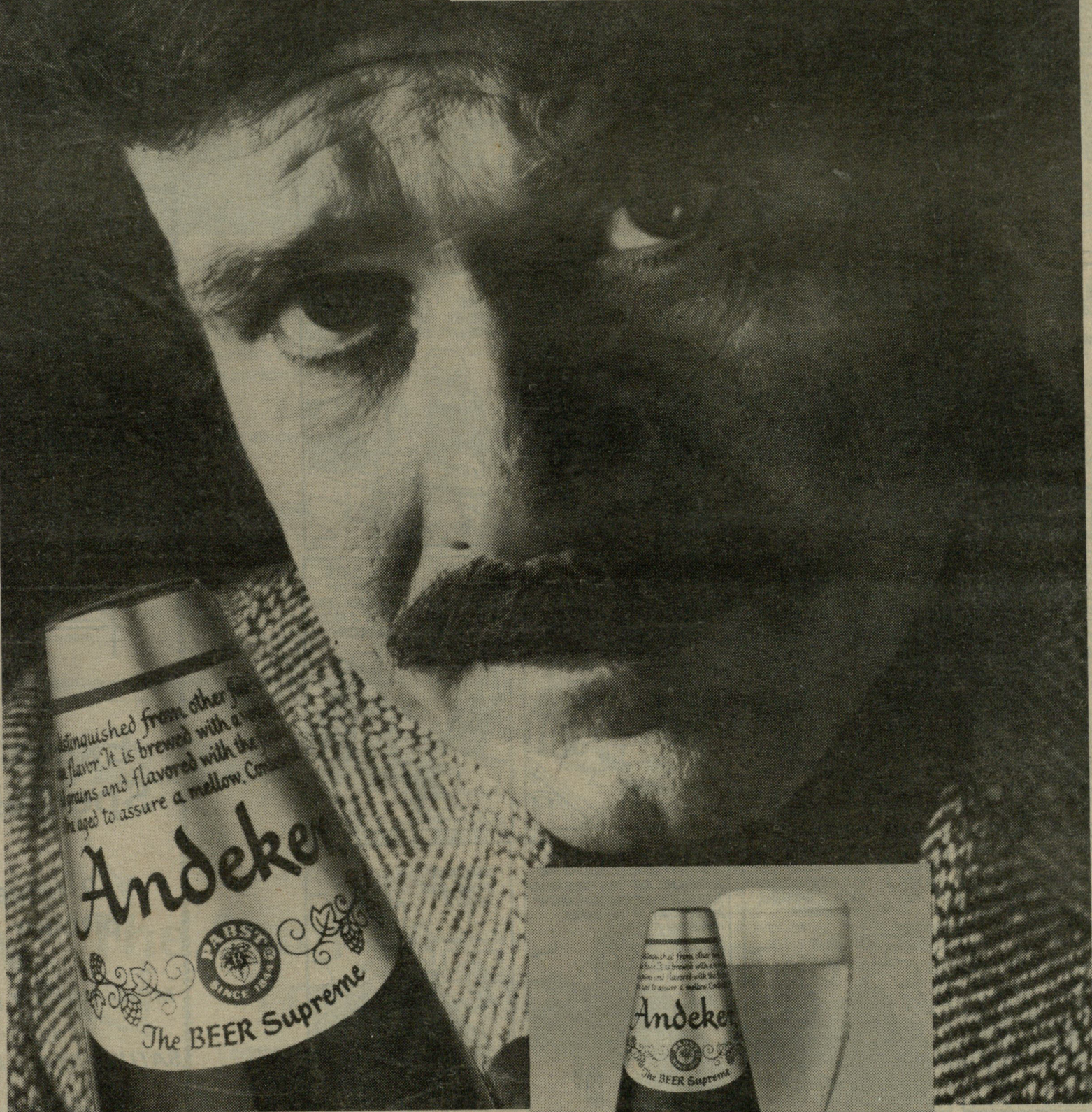
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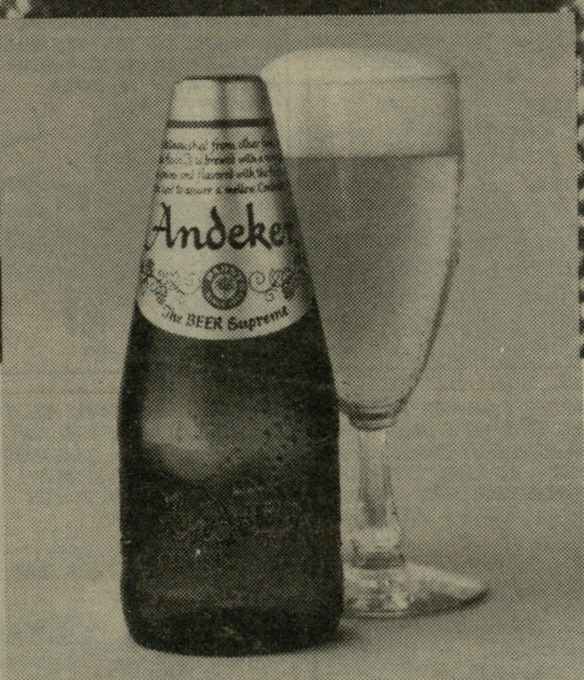
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