

## Rape Hearing Delayed; Suspect Lacks Counsel

By Marc Rice  
Signal News Editor

The arraignment of Bernatski Deray Carter, accused of the March 4 rape of a GSU coed, was delayed Wednesday for the second time in two weeks for lack of counsel.

Carter's arraignment has been rescheduled for May 9 in Fulton County Superior Court. "If he doesn't have an attorney by then, the judge will appoint one," District Attorney Gordon Miller said.

Carter's first arraignment on April 21 was postponed because his lawyer, Dick Edwards, was not paid, according to Joyce Bennet,

calendar clerk. Carter, 20, was indicted by Fulton County Grand Jury April 7 for a series of crimes in the Atlanta area including the GSU rape. He is charged with five counts of rape, three counts of armed robbery, two counts of robbery, two counts of aggravated sodomy and one count of aggravated assault with intent to rape.

Dressed in a khaki shirt with a Chevron on the sleeve, Carter sat quietly and responded almost inaudibly to Judge G. Ernest Tidwell's questions in court. He was escorted out of the courtroom by two sheriff's officers during recess.

Carter, currently in Fulton

County Jail, was arrested by Atlanta police during a stake-out March 15, as he allegedly

attacked a woman on Holderness Street, police reported. He was first charged with the GSU rape two days later at a preliminary hearing at Atlanta Municipal Court, according to court records.

On March 17, Carter's Augusta Street SE home was searched by police and a purse identified as belonging to the GSU rape victim was found, police said.

The March 4 rape, one of two reported at GSU last quarter, occurred in a bathroom in the General Classroom Building, police reported.

The Feb. 14 rape, for which a suspect has not yet been apprehended, happened in a Kell Hall laboratory, police said. The two rapes were the first ever reported on campus, according to GSU police.

Carter is expected to make his plea at the May 9 hearing if he is represented by a lawyer.



Staff Photo by Kenneth E. Walker

### Who You Callin' Monkey?

To jump or not to jump...Schan Schan's in anxious deliberation as she "sizes up" a visitor at the primate laboratory in Kell Hall. For story, see pg. 10.

## Siracusa, Staff Administered Oath-of-Office

By Jerry Griffin  
Signal Associate Editor

New Student Government Association executive officers were sworn into office last Thursday evening during the official SGA installation banquet held at the Hyatt Regency Hotel in downtown Atlanta.

The new officers received their oath of office from newly-elected President Jim Siracusa immediately after outgoing President David Wallace administered the presidential oath to Siracusa and handed him the traditional president's gavel.

"I already have a head start," Siracusa said. "I've been working with some of the new officers for a year while I was executive vice-president."

For the first time ever at GSU there is an officer representing graduate students. James O'Connell was elected as graduate vice-president in the February SGA election.

Last year, also for the first time at GSU, there was an officer elected to represent students who attend night classes. Terri Cooper was re-elected this year as night vice-president.

Bob McLendon was elected as treasurer after serving a short term under Wallace when the position was vacated by Alice Pate. Kent Walker will serve as SGA secretary.

Besides O'Connell, the only officer Siracusa did not work with last year is vice-president David Doverspike. Doverspike has been president of the Epsilon Nu chapter of Pi Kappa Alpha fraternity and served as a senate intern in this year's session of the Georgia General Assembly.

"It'll be good just to be a regular student again. I've been in school for about six years and I'm going to enjoy just concentrating on my studies," Wallace said.



Staff Photo by Bob O'Bryant

### Mother of a Line

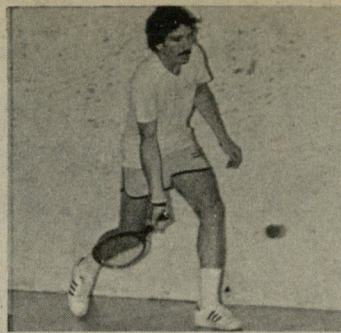
Georgia State University students line up to get tickets for the Mother's Finest Fox Theatre concert. The tickets were distributed free last week. All available tickets for Friday's concert were gone by last Friday though a few more will be given out through CCTV contest this week.

**THIS WEEK**

**Monday, May 1, 1978**

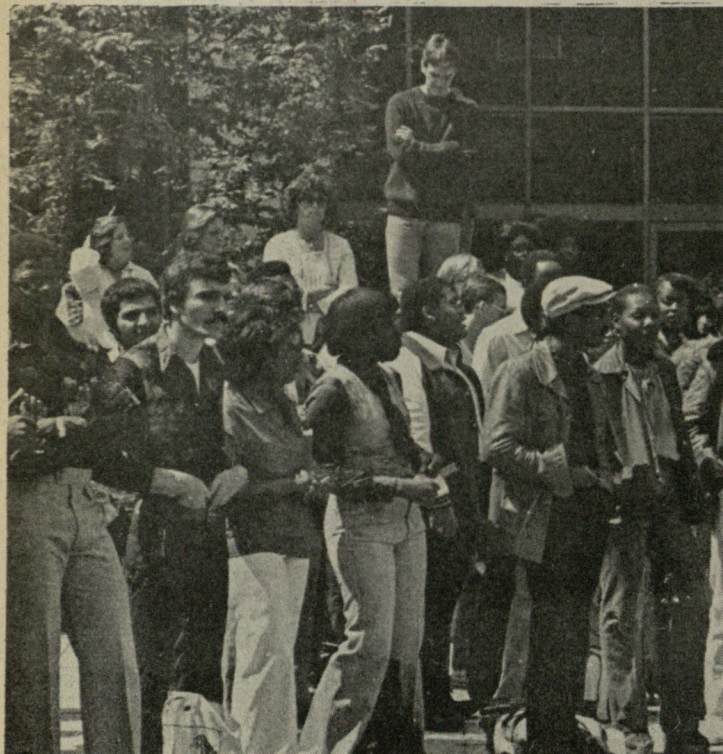
**INTERNATIONAL STUDENTS WEEK:** is this week. The annual event promotes communication and understanding between American and international students here at GSU ..... pg. 4

**MONKEYING AROUND:** Schan-Schan is a little siabon ape that hangs around the primate laboratory in Kell Hall. Good-natured Schan-Schan's favorite pastime is playing "tickle me." If you'd like to be tickled by some monkey-type antics, see ... pg. 10



**CAPT'N KANGAROO:** Bob Keeshan, in Atlanta for the recent Red Cross Youth Conference, had a lot to say concerning youth, television and the growth of each ..... pg. 11

**RACQUETEERS:** Racquetball has become a popular sport recently. Kathy Harben takes a look at where the sport is heading now ..... pg. 20



Staff Photo by Kenneth E. Walker

It just seems like there are more people around this quarter. Enrollment figures show a decline from last quarter that officials term "normal."

# Enrollment Decrease Follows Normal Trend

By Bryan Smith  
Signal Assistant News Editor

Although there are 604 less students enrolled at Georgia State University this spring quarter than last winter quarter, this reflects a natural tendency, according to GSU Dean of Admissions and Registrar George Stansbury and Assistant Registrar John Shuptrine.

Stansbury said that 19,752 students are currently enrolled at GSU, a two percent increase over the 19,357 enrolled during spring quarter of 1977. And although this figure is smaller than last winter's enrollment of 20,356, Stansbury said this has always been the case.

"If you look over the years, I think you'll find that traditionally in the academic school year, fall is the heaviest, winter lighter and spring lightest (in enrollment)," Stansbury said. "And, of course, summer quarter is the lightest of all."

Shuptrine agreed, adding this tendency occurs throughout the university system and is not just a GSU phenomenon. Recent campus violence, he added, had "nothing to do with it."

"We know it (the violence) is there," he said. "We can't say it doesn't exist. It's everywhere. But we can cope with it better here (at GSU) than perhaps in other places. We have a capable and substantial security office."

Shuptrine said that this spring quarter there are 167 more freshmen, 143 more sophomores, 46 less juniors, 125 more seniors and 359 more graduate students than last spring. This is an overall increase of 748.

However, in Special Studies courses, consisting largely of what Shuptrine called "adult enrichment courses," there were 639 students enrolled a year ago and 286 this quarter.

Shuptrine attributed the decrease to English as a Second Language courses being part of Special Studies last spring while they are now regular freshman level courses. He said 272 of last spring quarter's Special Studies students were enrolled in ESL courses.

Shuptrine said another factor obviously affecting enrollment is the economy. More people attend college during periods of unemployment and more people work rather than go to school as employment increases, he said.

For example, there were 18,902 students enrolled in fall of 1974. But this figure jumped to 19,010 in winter of 1975 and peaked at 19,421 that spring.

Shuptrine said this was due to rampant unemployment and many people out of jobs were going back to school.

But the average tendency reasserted itself the next school year and continues to the present. There were 21,075 enrolled students in fall of 1975, 20,876 in winter of 1976 and 19,671 the following quarter.

# Busbee Hails Epilepsy Unit; State's Center 1 of 5 in U.S.

By Cathy Schoppenhorst  
Signal Assistant News Editor

The special needs of Georgians with epilepsy will never be ignored again because of a new epilepsy diagnostic and treatment center in Augusta, Gov. George Busbee said Thursday.

Speaking at the Medical College of Georgia for the dedication of the new unit, Busbee said that because there are only five centers for the study and treatment of epilepsy in the nation, "Georgia has become a leader in this nationally neglected area."

"Until recently, epilepsy has been one of the most neglected chronic disorders," Busbee said. "The hidden characteristics of the disorder made it difficult to recognize, and for this reason epilepsy was widely misunderstood," he said.

The epilepsy center is funded by a three-year grant from the National Institutes of Health, which will give the center \$500,000 a year, according to officials of the medical school.

The treatment and research center, run by neurologist

Joseph Green, is already in operation.

Six beds are available for epilepsy patients to be monitored by an electroencephalograph 24 hours a day.

The machine enables doctors and researchers to study the brain before, during and after an epileptic seizure, by monitoring the patient's brain waves and alerting the staff to patients suffering seizures, officials said.

Although there is no such facility at Georgia State University, the staff of the infirmary here is trained to deal with epileptic seizures.

"Most people with epilepsy at GSU wear an identification bracelet or card so that we know it is an epileptic seizure they are suffering from," a staff member of the infirmary stated.

In 1975, the Epilepsy Foundation appealed to the U.S. Congress to "end public ignorance of epilepsy," Busbee said at Thursday's dedication. Congress appointed a commission to study the disorder's causes, ways to treat it and to recommend

special centers to epileptics, he said.

Washington, Oregon, Minnesota and Virginia have already received three to five year contracts to operate epilepsy research and treatment units, Busbee stated.

# Low Meeting Attendance Puts SGA Action on Hold

By Lu Feorino

The failure of the Student Government Association to conform to its constitution is why the association's bimonthly meetings are frequently dismissed, SGA Graduate Class President Richard Chambers said Thursday.

For the third time this year, the SGA has failed to reach the quorum necessary to conduct business officially. Eighteen of the 24 members needed to form a quorum attended Wednesday's meeting.

The last time the SGA did not have a quorum was February. At that time Chambers recommended attendance records be checked and resignations requested of any member who had missed two meetings during winter quarter, in accordance with the SGA constitution.

"We've got to get the attendance record straightened out or we're going to be a laughingstock," Chambers said.

SGA President Dave Wallace and other representatives agreed with Chambers' suggestion but took no action.

Four members were asked to resign in August, 1977 because of poor attendance.

Chambers said he thought the SGA had failed to reach a quorum more times this year than in the last three years combined.

Although members held a short informal meeting Wednesday, no official work could be accomplished. Discussion of legislation that would have created an SGA Graduate Festival Committee and placed a graduate student on the Finance Committee had to be postponed.

However, during the meeting, Marc DeLamater, chairman of the SGA Feedback Committee informed members of plans to survey about 2,700 veterans currently enrolled at Georgia State University. The survey, designed to discover the special needs of veterans, would be conducted in May and cost about \$683.

# Anniversary Activities Set For Urban Life's 10th Year

By Elaine Vastakis

In the sixties, universities across the nation were caught up in the movement of urban problems, joining in to train people for urban service careers. Georgia State University was one of these.

On May 19, GSU's College of Urban Life will celebrate its tenth anniversary.

In 1968, the College of Urban Life came into being as a part of the College of General Studies, its parenting base, according to a spokesman for the college.

The College of Urban Life became an entity unto itself in 1970, under the direction of

Alex Lacey, dean of the college until 1973. He was succeeded by Interim Dean William J. Mathias Jr. and later, by William W. Nash.

There are 180 joint faculty appointments in the College of Urban Life, with representatives from each college. "With a small urban life faculty, we rely heavily on the faculty of the other colleges," the spokesman said.

There are currently seven undergraduate degrees offered in the areas of communication, community development, criminal justice, human resources, social welfare, urban government and administration, and urban

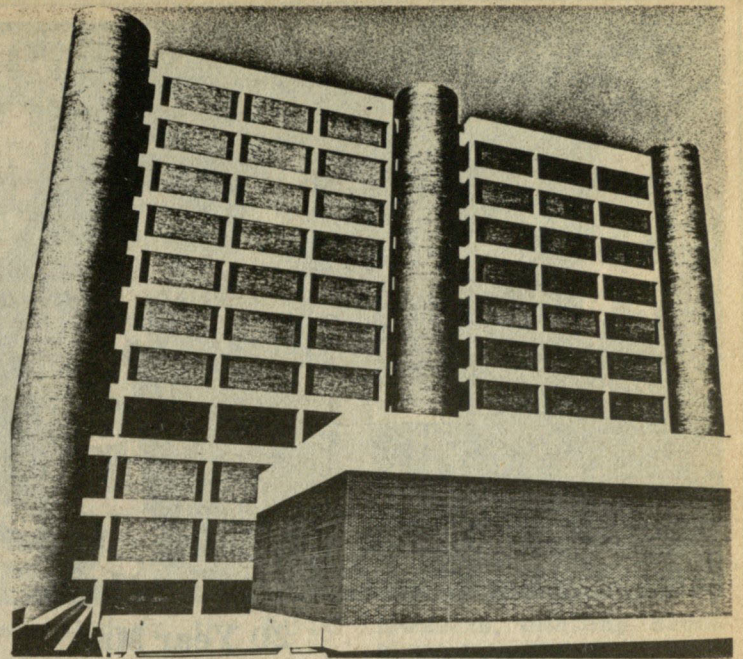
studies.

Included in the May 19 Open House to be held from 9 a.m.-4 p.m. in the West Exhibit Area of the Urban Life Center, will be workshops and discussions with various university, business and government representatives on urban issues. Focusing on the interdisciplinary nature of the College of Urban Life, several speakers will be representing other colleges of the university.

Highlighting the tenth anniversary celebration will be a banquet at the Atlanta Hilton Center with featured speaker Fifth District Congressman Wyche Fowler, speaking on "The Carter Administration's Urban Policy."

As member and president of the City Council, Fowler was an active supporter of the College of Urban Life, according to the spokesman.

Awarded at the banquet will be the Gable Award, a scroll and cash prize in memory of the late William R. Gable, dean of the College of Urban Life from 1973-1975. Also awarded at the banquet will be distinguished alumni awards.



Staff Photo by Kenneth E. Walker

The Urban Life Center, home of the College of Urban Life, which celebrates its tenth anniversary this month.

## Night Students to Break For Fever Week Bands

There will be a break in class schedules today and tomorrow from 6:30-7 p.m. so evening students can join in the Spring Fever Week activities to be held for their benefit on the plaza, according to Eli A. Zubay, vice president for academic affairs.

Zubay sent a request to Georgia State University faculty and staff last week asking them to observe the break.

On both days during the 30-minute break, bands will be performing on the plaza.

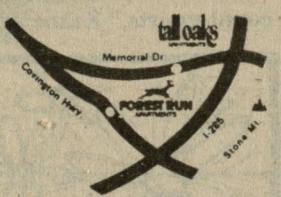


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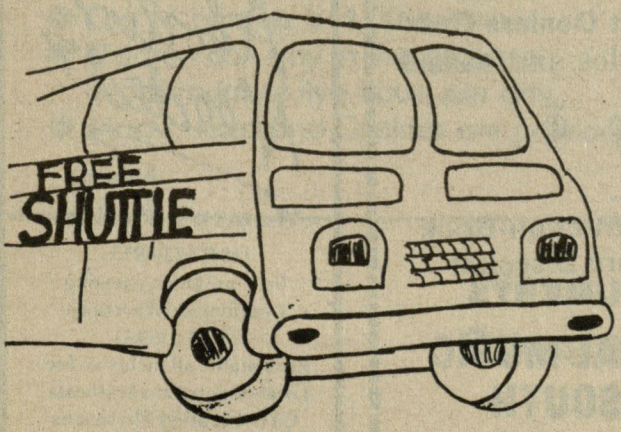


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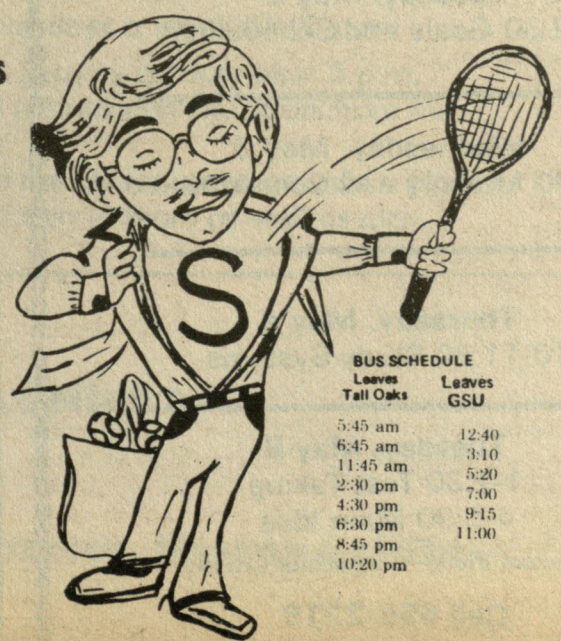
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10:20 pm	



**20 Year Man**

Staff Photo by Reid Laurens

James E. Sligh, assistant dean for student development and director of the GSU Players, speaks to a group of well-wishers on the occasion of his 20th year at GSU. Holding a reproduction of an Egyptian treasure that was presented to him, he is flanked by Robert McBath, president of the Players; Pat Gooden, Rampway editor; and Dwight Humphries, editor of the GSU Review.

# Foreign Students Sponsor Activities Here This Week

By Margo Woods

Georgia State University's celebration of International Student Week begins today and will run until Saturday, marking the international student's biggest event for the academic year.

"It's an activity we've all been looking forward to although we do conduct other activities during the year," said Nick Zakos, chairman of this year's event and president of International Student Association.

The purpose of the affair is

to promote communication and understanding between American and international students at GSU.

Zakos, a biology major from Cyprus, said, "We have many things to offer the American students as to how we live and are very happy to show them our culture and customs which is an educational experience for both."

A week-long exhibit of artifacts representing the countries of students will be on display in Sparks Assembly Hall, where several of the week's events will take place.


This week's activities include an international dress show on Thursday, a variety show on Friday and a formal dance on Saturday culminating the celebration.

On Wednesday a formal coffee will be held for special guests from the consulate offices, the mayor's office, as well as GSU's administrators.

Angel Medina, a GSU associate professor of philosophy and native of Spain, will speak Tuesday on "Reality and Utopia in International Development."

All events are free and open to the public.

"We welcome all GSU students to come and get to know their international counterparts," Zakos said.



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## Eat, Read, Drink And Be Merry

A book discussion group has been formed in Atlanta so people can stimulate their thinking, meet new people and socialize, said Mary Stubbs, who is president of the group and a student at Georgia State University.

The book discussion group meets at least once a month for a one-hour discussion of a book or a topic based on a book that group members have all agreed to read, Stubbs said.

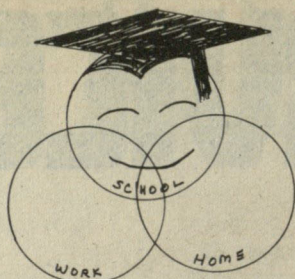
A five-dollar fee is collected at each meeting to pay for drinks and hors d'oeuvres served before the discussion and coffee and dessert served

afterwards.

A national publishing house has offered the group a 40 percent discount off the retail price on paperback books, Stubbs said.

Some of the books to be read and discussed are *The Thorn Birds*, by Colleen McCullough; *The Human Factor*, by Graham Greene; *The Plague Dogs*, by Richard Adams; *The Ghost of Flight 401*, by John G. Fuller; and *The Ends of Power*, by J.H.R. Haldeman.

For more information about the Book Discussion Group contact Mary A. Stubbs at 355-4048.



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# Active Pre-Law Club Promised by President

By Bryan Smith

Signal Assistant News Editor

The plans of Georgia State University's recently reactivated Pre-Law Club include inviting legally knowledgeable speakers, giving a law school admission exam and getting an on-campus law school, according to club president Bill Clay.

Clay said the Pre-Law Club is being transformed from the "dormant" body it has been for the last two quarters into an active organization, promoting activities of interest to the prospective law student and any other student.

"We hope to have activities that interest everyone," Clay said. "Law is pretty popular in America. Everybody talks about what happens to them and how it relates to the law. We all live in a legal context in this country."

Clay said that with only three accredited law schools in Georgia—the University of Georgia, Mercer University in Macon and Emory University—the club is going to try to "drum up interest" in and lobby for a law school at GSU that would be substantially less expensive and more accessible to students residing in Atlanta than the other institutions.

"It's funny that in the state capital there is not one state-approved law school," Clay said.

Clay added that with great lobby pressure placed on the Board of Regents and the Georgia General Assembly (both of which have many University of Georgia alumni members) to allocate more funds to UGA than GSU, he fears GSU will never receive enough funds to start its own law school unless enough GSU students make their desire for such a school well known.

# Students Can Receive up to \$10,000 From GSU's New ROTC Program

By John Tucker

Beginning summer quarter, the Reserve Officer Training Corp at Georgia State University will be offering a program enabling GSU students to earn up to \$10,000 while enrolled in the program, without regarding active duty service in the regular Army, according to Lieutenant Colonel Roy L. Parnell, professor of Military Science at GSU.

"Since the draft ended in 1973," said Parnell, "the ranks

within the Army Reserve and National Guard have slowly declined. The purpose of this program is to build them back up."

According to him, an individual coming out of high school can participate in this new program and complete all of his ROTC requirements by the end of his sophomore year. At that time he is commissioned a second lieutenant in the National Guard or Army Reserve.

"In the first two years, while enrolled in the ROTC

program, the student would earn \$2,500," said Parnell. "A total of \$3,000 would be earned by the student in his junior and senior years while serving one weekend a month and two weeks during the summer, and the last two years are considered active duty in the Guard or Reserve," he added.

The student would have to take one quarter off during his last two years in the program to attend an officer's basic training course, but would receive full pay and allowances, totalling about \$3,000, Parnell said.

"A recent policy change would enable certain students to serve in the Guard or Reserve during their first two years in the program," he said, "in which case their total four-year earnings would exceed \$10,000."

The total commitment, according to him, is three years active service in the Guard or Reserve and five years of inactive service. "But upon graduation many students will have already accumulated two years of active service," he said.

Although incoming freshmen will realize the maximum financial benefits from the program, Parnell urges upperclassmen to apply.

# Museum Art Exhibit at Fernbank Extended Due to Interest, Popularity

Due to increased public interest in Fernbank Science Center's April exhibit entitled "Nature, the Artists' View," the exhibit's viewing time has been extended through the middle of May, according to Ed Thompson, curator of Fernbank's museum department.

Located in Fernbank's museum area, just opposite the "Land of the Tremblin Earth," more commonly known as the display of the Okefenokee Swamp, the crystal sculptures of nature scenes are in contrast to the big, female black bear and her cub which dominate the swamp scene.

The display, made available by an Atlanta Company, consists of hand-blown crystal

figurines in the likeness of animals, plants and flowers.

Although delicate in appearance, these sculptures are made from borosilicate crystal and can be restored if broken, said Susan Goschwind, sales manager of the company.

The same crystal is used in making scientific apparatus because it can be mended and has unusual strength and clarity, she said.

Fernbank Science Center also offers narrated astronomical shows in its planetarium Tuesday through Friday at 8 p.m. The cost is 50 cents for students.

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Jerry Griffin,  
Associate Editor

Hal Peel, Editor

Deb Jackson,  
Managing Editor

Monday, May 1, 1978 Page 6

## Ring Out the Old, Ring in the New

The Student Government Association's Installation Banquet was held last Thursday at the Hyatt Regency. All the administrative "biggies" were there and the GSU Jazz Ensemble played like professionals.

Out went Dave Wallace. In

JERRY  
GRIFFIN

Associate  
Editor



came Jim Siracusa.

With Dave went the battle to provide our athletic program with a sufficient allotment of money through a raise in the student activity fee. Waiting for Jim is the challenge to activate the sleeping SGA which seems to have lost all signs of effectiveness. That is, effectiveness in dealing with pertinent issues which demand a certain intellect.

Jim Siracusa is a very likable person. He is tall, attractive and certainly presents a salutary image as president of the student body. His friends call him Jimbo.

Jimbo receives respect from his peers. They had better respect him, he's 6-foot-6 and one just does not make fun of someone when the derogatory remarks are said while looking upwards at a 60-degree angle.

Before Jimbo gave his acceptance speech and swore in his executive officers, Dave Wallace reminisced about his term. He then gave Jim his oath of office.

"I already have an advantage. I've been (SGA) executive vice president for one year," Siracusa said.

He certainly does have an advantage. His executive officers are quite competent and most know the system the SGA employs.

Coming back are Terri Cooper, the first night vice president ever at GSU and Bob McLendon, elected as treasurer after serving a short term last year.

The SGA has another first. This year there is a graduate vice president, a position sorely needed at this school in particular. He is James

O'Connell.

Another newcomer to the SGA executive officers is David Doverspike. He is quite competent and would make a good president if Jim were to be assassinated by someone soliciting their contact.

I challenge the new SGA, with their many talented leaders, to return the long-lost competent image of GSU's SGA.

A new Student Government Association was installed last Thursday night.

No, the old one wasn't broken—it had just run out of gas. And that is a problem that seems to crop up every year about this time.

After a year of policy-making and arguing with various and sundry people around the Georgia State University campus, the SGA seems to mellow and wait for the replacement to arrive. And who can blame them.

The same thing is floating around my office, only in a different form. I haven't run out of gas, I am only experiencing a shortage of good things on which to editorialize.

If that sounds unclear, then relax, it probably is. You see, I have been writing about the

HAL PEEL

EDITOR



same old stuff for the last year. And, you ask, what stuff is that?

Well, I'll tell you. For the last year I have been writing about student apathy, the SGA, the police, the legislature and, for a while, about whatever crept into my mind on Friday afternoons.

I have been making observations and checking out facts and I have determined that all of my hell raising has done very little good.

To illustrate my point, here are a few tidbits of information that you can pass along to your friends.

1) GSU students are still apathetic about most things, but the one that reflects the overall apathy of the student body is the number of people who voted in the SGA elections—293. Out of close to 20,000 possible votes, the election turnout reflects an extremely small percentage. (For the actual percentage use a calculator.)

2) The SGA did very little this year of earth-shaking importance, despite the fact I reminded them at least once a month they were only playing one note on their guitar. That note was the push for a \$5 increase in the student activity fee. The SGA lost that battle, as well as a lot of time that could have been spent on other endeavors.

3) The police—well, here is a good topic. Contrary to what many people probably think, I do not have any great dislike for the GSU police. I think they do a good job, up to a point. I do not think they handled the press well during the two rapes and I let them know how disgruntled I was. Whenever they do something I don't think is right I will let them know. It's just part of my job as a journalist.

4) The legislature is an interesting place to visit, but I wouldn't want to work there too long.

Well, that was certainly interesting, wasn't it? I hope I gave every reader some information they didn't already have a grip on.

And if anyone wants to know how much fun it is to write a column, come on by and I will tell you—lots of fun.



## Kulture Korner

Hey, kids! What's going down? (As the young people say.) Actually, I know a lot of you punks out there don't get a chance to read a book too often, what with time getting shorter these days and all that, so I thought I'd save you the expense and read one for you. Then, I thought I could review it for you, just so you'd know what it was about, you know? So, without any further ado, let's go. Hey ho!

Okay, now we're really moving. The book I chose to read is a true cult classic. It was extremely popular during the swinging, heady days of the psychedelic sixties. Freaks used to read this book while they were experimenting with hallucinogens. But personally, this reviewer had enough trouble trying to read this book on nothing stronger than coffee. So, anyway, let us press onwards.

As the book opens, we are introduced to the main character, one Sam I Am, riding a large cat. This goes on for the first eight pages. And believe me, the pace never slows from there. So hold on to your safety pins.

On page nine, the other main character (a large dog wearing a beat up top hat) is brought into the plot with the immortal line, "That Sam I Am! That Sam I Am! I do not like

that Sam I Am!"

Okay, I think you get the picture. Of course, when Sam I Am tries to feed green eggs and ham on the end of a long fishing pole to our hero, the conflict is brought from an initially personal level to a much larger scope.

On page 12, the dog states flatly that he does not like green eggs and ham. His exact words are, and I quote, "I do not like them, Sam I Am. I do not like green eggs and ham."

From here on in, we never look back. Sam spends the remaining 19 pages trying to get the dog to eat the cuisine-in-question against a backdrop of various exotic locales.

Finally, at the climax of the story, our hero agrees to try green eggs and ham just to get Sam I Am to leave him alone, or bug off. This brings us to one of the most touching endings this reviewer has ever read. Our hero, the dog, with the taste of green eggs and ham still fresh in his teeth, says to Sam I Am, "Say! I like green eggs and ham! I do! I like them, Sam I Am!"

Ah, I simply adore happy endings, don't you? But you know, I think the real point Suess is trying to get across goes much deeper. Suess, at least as I see it, is trying to show man's inhumanity to man through pseudo-communitarian interrelationships along Melanesian lines with figurine verandas. I'm sure you can see the correlation.

And, finally *Green Eggs and Ham* simply makes for darn good reading.

JERRY  
JODICE



# Lyceum Woes

Like so many other organizations on campus the space problem has hit the Lyceum Film Committee and is hampering them in reserving space for screening their films. The result has been the cancellation of one major film scheduled to have been shown winter quarter, and the possible cancellation of a movie scheduled to be screened Friday.

Presently the committee has a policy of having weekday screenings in the Camp Student Center Theatre while showing weekend films in the Urban life Auditorium. When no other spaces are available, films are shown in the Business Administration Building.

But this arrangement has caused problems. Occasionally the Student Center Theatre is unavailable because the university theatrical group is performing there.

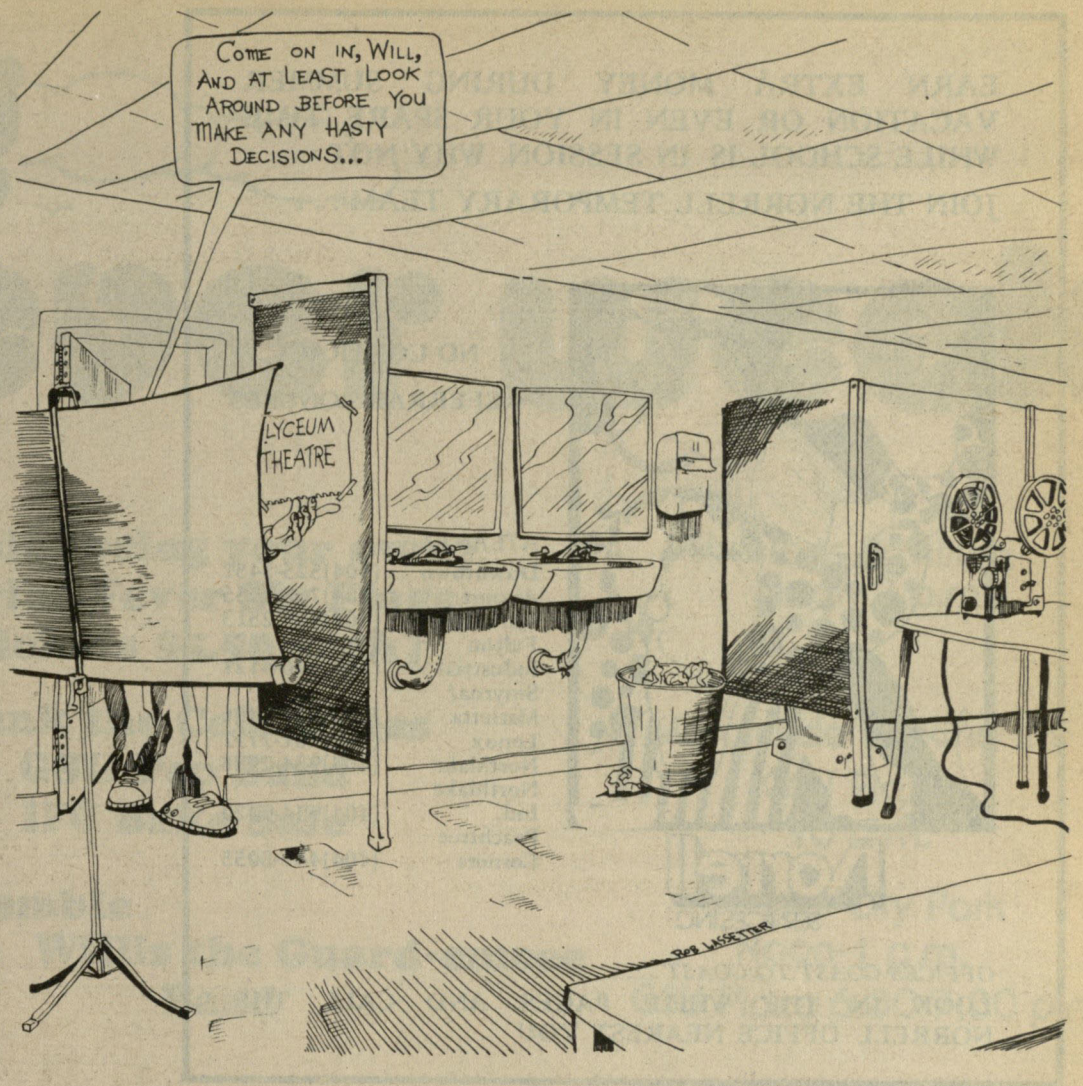
Where the Urban Life Auditorium is concerned, rules regarding its reservation state the auditorium cannot be reserved more than six weeks before the beginning of a planned program. An exception, however, is made in the case of continuing education and public service affairs.

The Business Administration Building screening location, room 602, also poses a problem in that the room is unsuited to provide the proper atmosphere for movie showings.

In the past, Lyceum has consistently provided the university community with first rate recent releases as well as established classics. We are certain they will continue to do so. But we are also certain that unless a solution is found to the space problem more cancellations will be forthcoming.

It would be a pity to see this happen considering Lyceum film showings are one of the few regular worthwhile and entertaining diversions provided on campus for students, faculty and staff alike.

Since the persons in charge of such matters have seen fit to make an exception to their reservation policy with regard to continuing education and public service programs, which are conducted mainly for persons outside the university community, perhaps they will see fit to apply the same policy to Lyceum, which provides a service for persons on campus.



## LETTERS

## FORUM

Letters will be subject to standard editing. Write The GSU Signal, Box 695, Georgia State University, University Plaza, Atlanta, Georgia 30303. All letters must be typewritten and signed. Please limit letters to 200 words. Names may be withheld upon request.

## Happy Anniversary

One of the forces contributing to the process of the Lyceum Film Committee in providing Georgia State University with outstanding movies has been the committee's adviser James Sligh, who last week celebrated his 20th year as assistant dean for student development here.

During the past two decades, Dean Sligh has proven himself through his activities in working to help student organizations achieve their respective aims.

In addition to his duties as adviser to the film committee, he also advises the staff of the yearbook, *Rampway*, and serves as a member of the Committee on Student Communications which selects the heads of various student media and regulates policy for those organizations.

However, he is best known for his involvement with the GSU Players in directing many of that group's best productions.

Our congratulations to Dean Sligh for his many years of service.

## Brown Bag It

Editors:

It has been said by the Student Government Association for quite some time now that the Georgia State University student body is apathetic and lackluster. The student body in turn originally phrases that the SGA is apathetic and lackluster. Thus it seems we stand at a perpetual impasse.

Not so! Perhaps if we follow the example of the students at the University of Georgia, we can have much better student involvement. Their "bagman" unknown candidate for president of the SGA

motivated the student body to vote and spurred a peak of opinion and activity around campus. I suggest we follow their prototype candidate with a few minor adjustments.

First, our candidate will need only one hole in the brown paper bag: the mouth. SGA candidates can talk an awful lot and eye and ear holes are unnecessary since the candidates are blind and deaf to some of the real problems at

GSU. Second, the candidate will need a catchy nickname. Since we cannot copy UGA's "bagman" nickname, ours will be called the "sad-sack."

Of course, these plans must be made for next spring's elections. Unfortunately, it is already too late to put a brown paper sack over Dave Wallace, but what about Jim Siracusa?

Impersonally,  
252-98-1715

## Overreaction Charge Draws Student Rebuff

Editors:

I would like to protest the apparent lack of concern by GSU's Department of Safety and Security regarding the recent rapes and "unsolicited contact" in our library.

I do not enjoy walking around the GSU campus looking over my shoulder to make sure the coast is clear. Concentration may be broken by tighter security controls but my concentration is already

broken looking for would-be attackers.

How can anyone, especially us ladies, get anything accomplished while visiting the library if we're busy fearing for our safety? AND THE DEPARTMENT OF SAFETY SAYS WE'RE OVERREACTING!!! Two rapes on campus-WE'RE OVERREACTING???

Concerned GSU  
Woman Student

The Georgia State University

## Signal

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# News Briefs

From now until the 1979 legislative session begins, all those interested in the future of Georgia State University can do the school and themselves a great service by flooding the desks of senators and representatives with urging them to appropriate sufficient funds allowing the university to purchase the buildings, thereby alleviating the space problem here.

Students enrolled in Drama 305, techniques of theatre production, are sponsoring a used costume drive to establish a costume wardrobe for the department. The costumes will be used for departmental productions, including workshops, classrooms and Readers' Theatre. All articles submitted should be clean and in good condition. They should be brought to room 318D of the General Classroom Building during the 10 a.m. break this week.

\*\*\*

The Ecumenical Council sponsors a coffee for the university each Thursday at 10 a.m. in the Ecumenical Center, room 226, Camp Student Center.

\*\*\*

Campus Crusade for Christ sponsors a Son Session Tuesday at 10 a.m. break in room 463 of the Camp Student Center.

\*\*\*

The Department of Early Childhood Education is sponsoring a trip to Denmark, Sweden and Finland from June 14-July 14. Non-credit participants are welcome, but 10 hours academic credit can be obtained in either early childhood or elementary education. For complete details, call Lorene C. Quay at 658-2584.

\*\*\*

The Holy Eucharist is celebrated in the Georgia State University chapel on the fourth floor of the Camp Student Center each Tuesday at 12:35 p.m. and Wednesday at 10 a.m. Evening Prayer is read on Monday and Thursday at 4:45 p.m.

\*\*\*

"Workers and Allies: Female Participation in the American Trade Union Movement, 1824-1976," a photographic/graphic exhibition with explanatory text, will be open to the public through May 6 in the east exhibit area of the Urban Life Center.

\*\*\*

Phi Chi Theta business fraternity is sponsoring Faculty Appreciation Day. Business students may vote for outstanding faculty members Wednesday evening through Friday afternoon on the second floor of the Business Administration Building. The reception and awards presentation will be May 10 at 10 a.m. in room 602-BA.

\*\*\*

James E. Wood, Jr., executive director of the Baptist Joint Committee on Public Affairs, will be speaking by phone from Washington to the Georgia State Baptist Student Union Tuesday at noon and 1 p.m. The subject will be "Tuition Tax Credit and Why Baptists Are Against It." The BSU is located on the corner of Courtland and Edgewood, across from the Georgia Bookstore. All are invited for lunch and the seminar, beginning at 11:30 and 12:30 p.m. Lunches are \$1.

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**Signal**

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# spring fever week

Saturday  
April 30

**Picnic (bring your own)  
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(tickets \$5.50 each)**

Six Flags Pavillion  
Noon-2 p.m.

**Dunk the Celebrities  
GSU Pep Band  
IFC Bake Sale**

Motorcycle Parking Lot  
GSU Plaza  
10 a.m.

Monday,  
May 1

**GSU Jazz Ensemble  
Willis the Guard-emcee  
Band**

Central City Park  
Noon-1 p.m.  
GSU Plaza 6:30-7:30 p.m.

Tuesday,  
May 2

**Band  
Beer Bust  
Party**

GSU Plaza 6:30-7:30 p.m.  
Pogo's 8:30 p.m.  
The Madhatter-Underground  
9 p.m.-Midnight

Wednesday,  
May 3

**Outdoor Bazaar (til 8 p.m.)  
Band  
Watermelon Eating Contest  
(sponsored by Macke)**

Urban Life Plaza  
GSU Plaza  
10 a.m.

Thursday,  
May 4

**International Students Fashion Show**

Hurt Park  
noon-1 p.m.

Friday,  
May 5

**C&S Bank Ice Cream Eating Contest  
Happy Hour  
Concert—Mother's Finest  
Willis the Guard—emcee**

Motorcycle Parking Lot  
10 a.m.  
Ivy Street Library 4-8 p.m.  
The Fox 8 p.m.

May 1-May 5

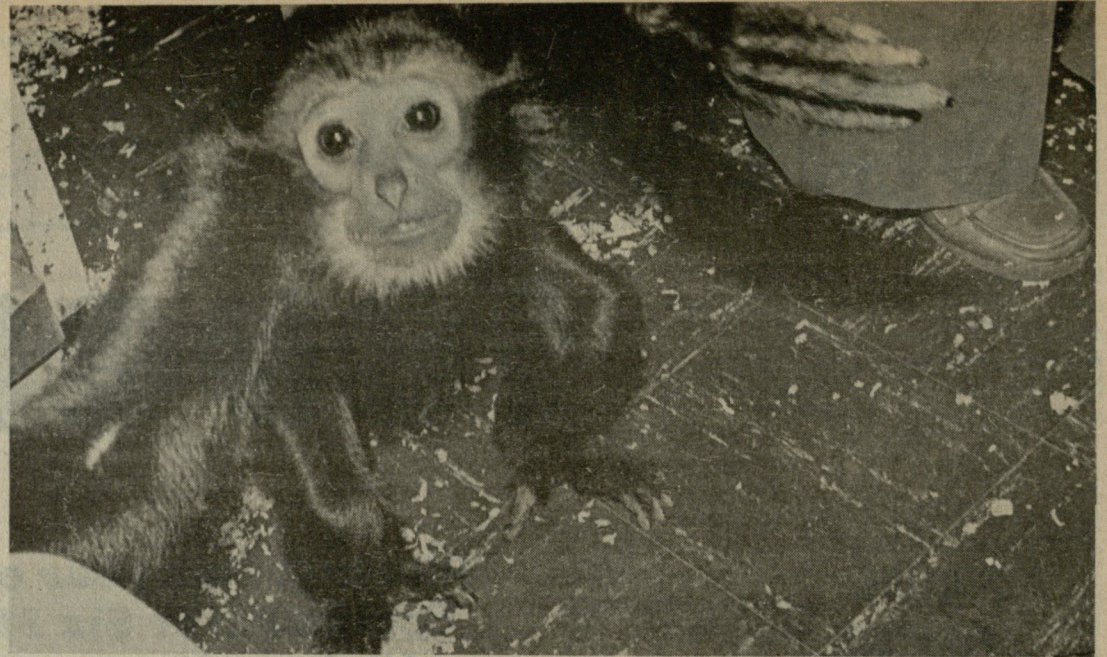
**Spring Fever Sale,  
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**Spring Fever Salutes International Students Week**

**for more info., call 658-2209**

**Events Subject to Change**



Staff Photos by Kenneth E. Walker

Honest, enticing innocence. Would you buy a used car from a face like that?

## GONE APE

# She's More Fun Than A Barrel of Monkeys

She must be going ape as Schan-Schan gets the tickling of her life (above). But she loves the attention given her by all of her human companions as she gives the "take me I'm yours" pose (below).



By Rhonda Lee  
Signal Features Editor

Schan-Schan has a face only her mother couldn't love. When the adorable primate was born at the Atlanta Zoo some two and one-half years ago, she was refused attention and nourishment from her indifferent gibbon father and siamang mother.

Weak from neglect, the baby ape was brought to Georgia State University by Dr. Duane Rumbaugh, an associate professor in psychology at the university and former owner of Schan-Schan's biological parents.

At GSU's primate laboratory in Kell Hall Becky Holly, a student assistant at the laboratory, said four psychology graduate students adopted Schan-Schan and helped provide a happy emotional environment for the new resident.

"She was such a shy little

thing when she came here," Holly recalled. The anthropology graduate student said Schan-Schan would have little to do with anyone other than her "four mothers," referring to the lab assistants. "It was

from someone who is also a good "tickler."

Once allowed outside her cage, Schan-Schan will jump on anything or anybody, thoroughly enjoying her freedom. Giving a winning

### The GSU Signal

## Features

about three months before she would let me get close to her," Holly added, "but that first hug was really an emotional moment for me."

Today Schan-Schan is anything but shy, being spirited to the point of downright sassy. Peering between bars of her second story cage-apartment, the siabon ape seeks attention from anyone looking for a little recreation, but preferably

smile to those she likes, the two-foot, eight pound bundle of energy greets a visitor with a big hug or a friendly spontaneous leap onto his back.

The pixieish primate likes to tickle and expects the same treatment. A "goose" in the ribs emits delighted giggles from a good natured Schan-Schan as she wrestles with and nips at her tickling partner.

Similar to a child at bedtime, Schan-Schan is not particularly fond of returning to her cage, letting out screams of protest to the end of what she apparently considers a too-short play period.

Finally, she allows herself to be bribed by a chunk of banana, which she eats in a manner of which Emily Post would be proud. No one would ever guess the black-haired, brown-eyed beauty is in her awkward teenaged years.

Biologically speaking geneticists would have never predicted Schan-Schan's birth. As a hybrid, she is a rarity, and all those who know the playful little ape would agree, Schan-Schan is definitely one of a kind.

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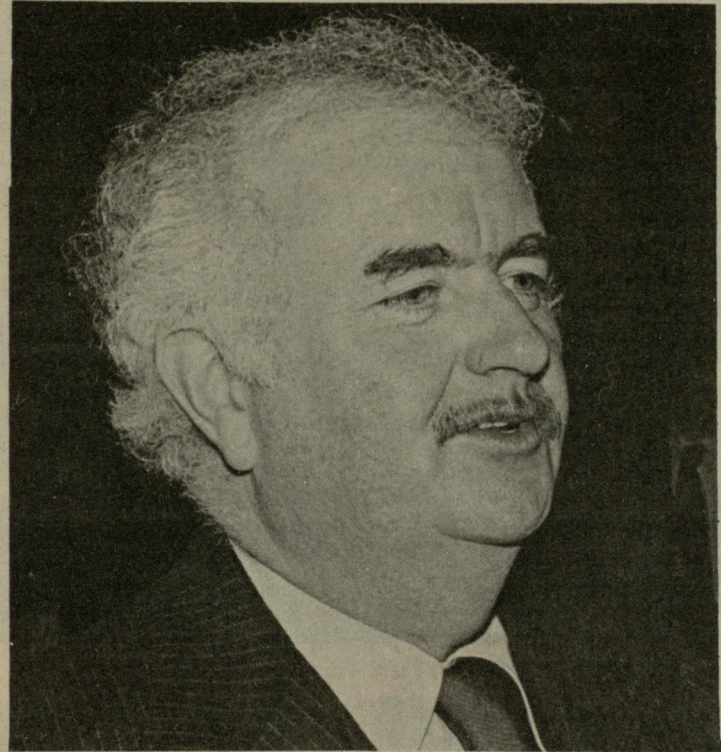
# Childhood Hero Keeps Viewers Hopping

By Kenneth E. Walker

After anticipation, nail biting and lunch at the annual Red Cross Youth Conference recently held at Peachtree Plaza Hotel in Atlanta, in walked Bob Keeshan, the

who had been Clarabelle the Clown on the old "Buffalo Bob Show."

The world was somewhat different then and Keeshan was somewhat younger than the gray-haired gentleman who spoke with pride about



Staff Photo by Kenneth E. Walker

**Bob Keeshan, better known as Captain Kangaroo, recently spoke to the Red Cross Youth Conference in Atlanta.**

keynote speaker for the meeting.

Bob who? Bob "Captain Kangaroo" Keeshan.

For the last 23 years, Keeshan has been the Captain to many young television viewers. After some 10,000 shows, 6,000 as the Captain, the pudgy man with the big pockets can still be seen every morning at 8 a.m., along with Mr. Green Jeans, Grandfather Clock and Bunny Rabbit.

The Captain was "born" in 1947—a creation of the man

America's youth.

How, you may ask, did a young man working his way through undergraduate school with his eye on law school find himself in a zebra-striped clown suit, sporting a large nose, seltzer bottle and honking horn in hand?

"I was, as I said, in a different world—the world of Howdy Doody and Buffalo Bob, Clarabelle and Mister Bluster," Keeshan said.

TV in those days held for the youngster the traditional slapstick or movie matinee

thriller, which only served to entertain audiences. Then, Keeshan said, Clarabelle's perspective was changed. A son was born in suburban Long Island and behind that clown was a father.

"Now I saw television as a different medium, one with the potential to inform, educate and culturally enrich youth while entertaining," he said.

Thus, almost a quarter of a century ago, CBS allowed a young man to venture to something unheard of in those days and to break the ice for such shows as "Sesame Street," "Mr. Rogers," "Fat Albert" and many more.

"And with all the positive programming, we find ourselves criticized as an industry more than we were 20 years ago when it seemed no one cared about children and television," Keeshan said in defense of the industry.

Keeshan stated that government commissions and congressional committees are trying to find a simple answer to "a very complex question" and it "just cannot be done." He stated those "ego-tripping advocates" are placing the children's interests in jeopardy for they "speak to the camera and not to the issues."

Keeshan sounded appalled when he said, "We must get

government out of the living room and stop disregarding facts and ignoring the wishes of the majority of American parents."

Calling for parental responsibility in creating a "climate of resourcefulness and independent thought" for the nation's children, Keeshan said the task is not one to be "delegated to the government, to networks or the police department."

"We must teach them to be responsible, to care and to love," he said.

Keeshan focused on the Red Cross's interest in youth and credited the agency with "providing youth with the opportunity to learn and to serve." He further noted that in Red Cross programs children develop "solid goals" and that "feelings of self-worth and responsibility" are enhanced by various pro-

grams throughout the organization.

"Giving blood is indeed very important but hardly the only phase in which youths become very active," Keeshan declared. This is pointed out by functions ranging from collecting canned goods at Thanksgiving and toys at Christmas, to aiding in ice storm disasters and making eyeglass holders for the elderly.

The Captain mentioned several outstanding Red Cross volunteers, and later awarded young and old fans with autographs.

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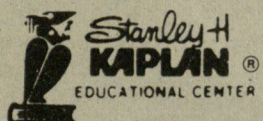
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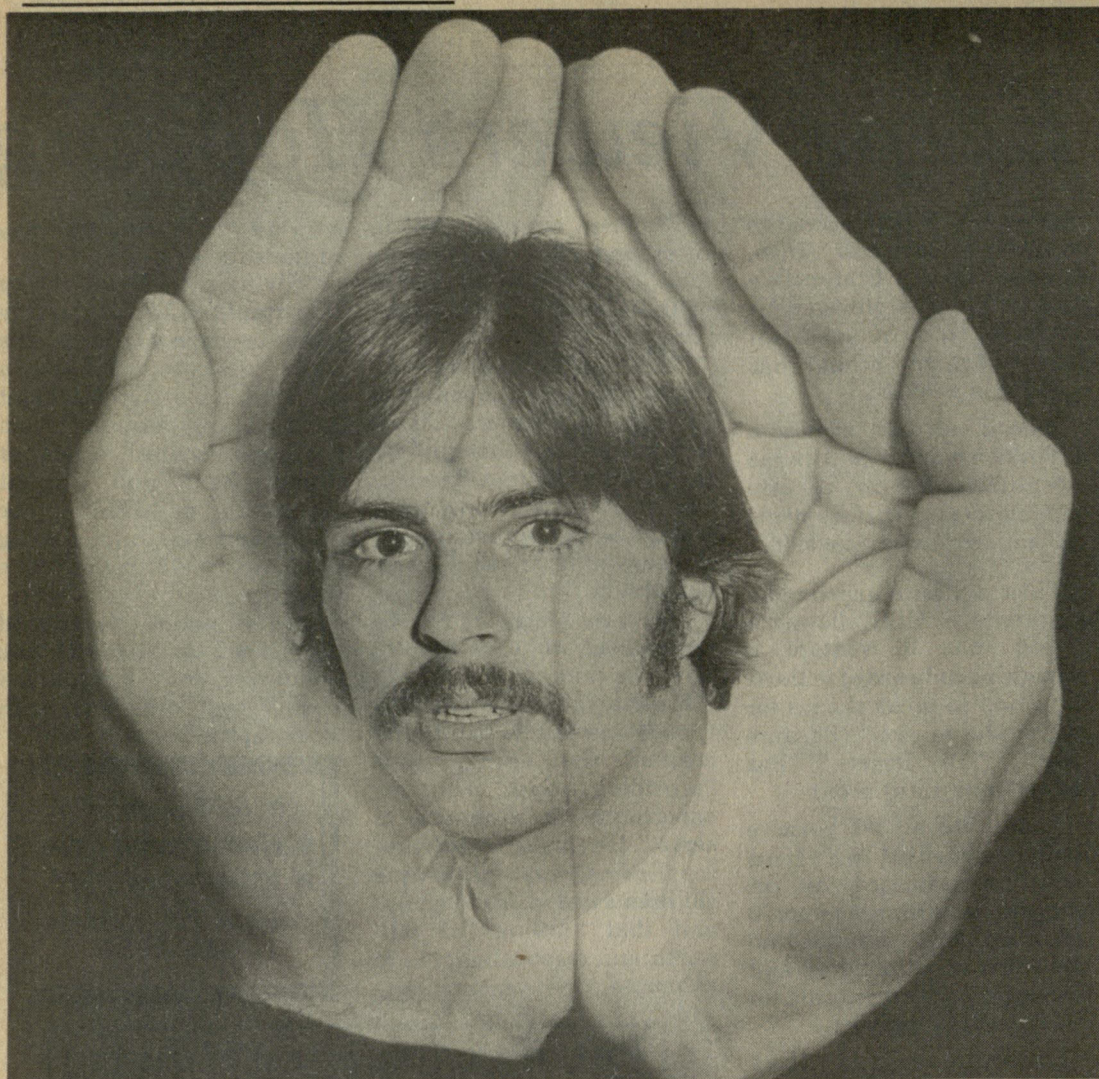
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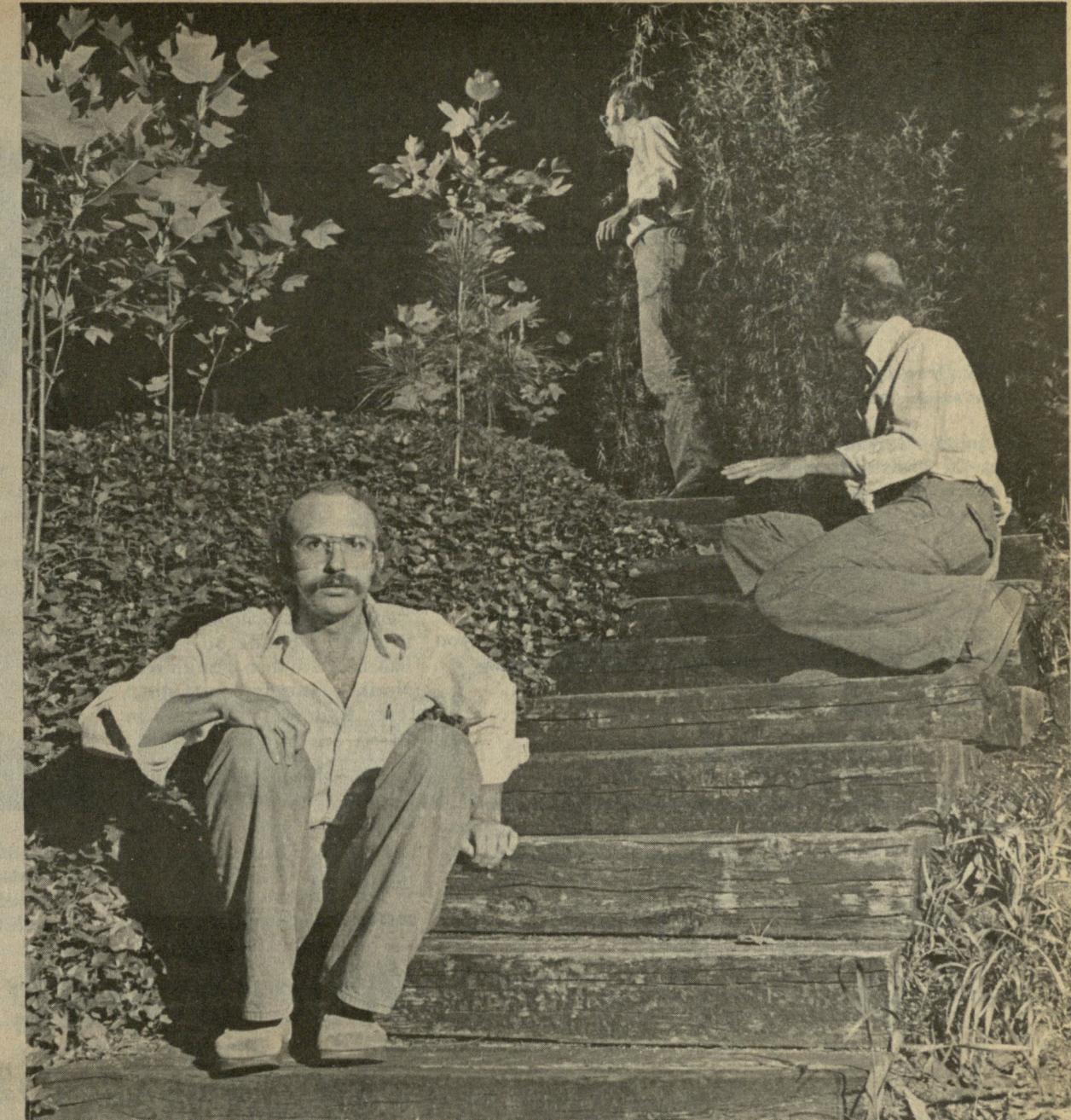
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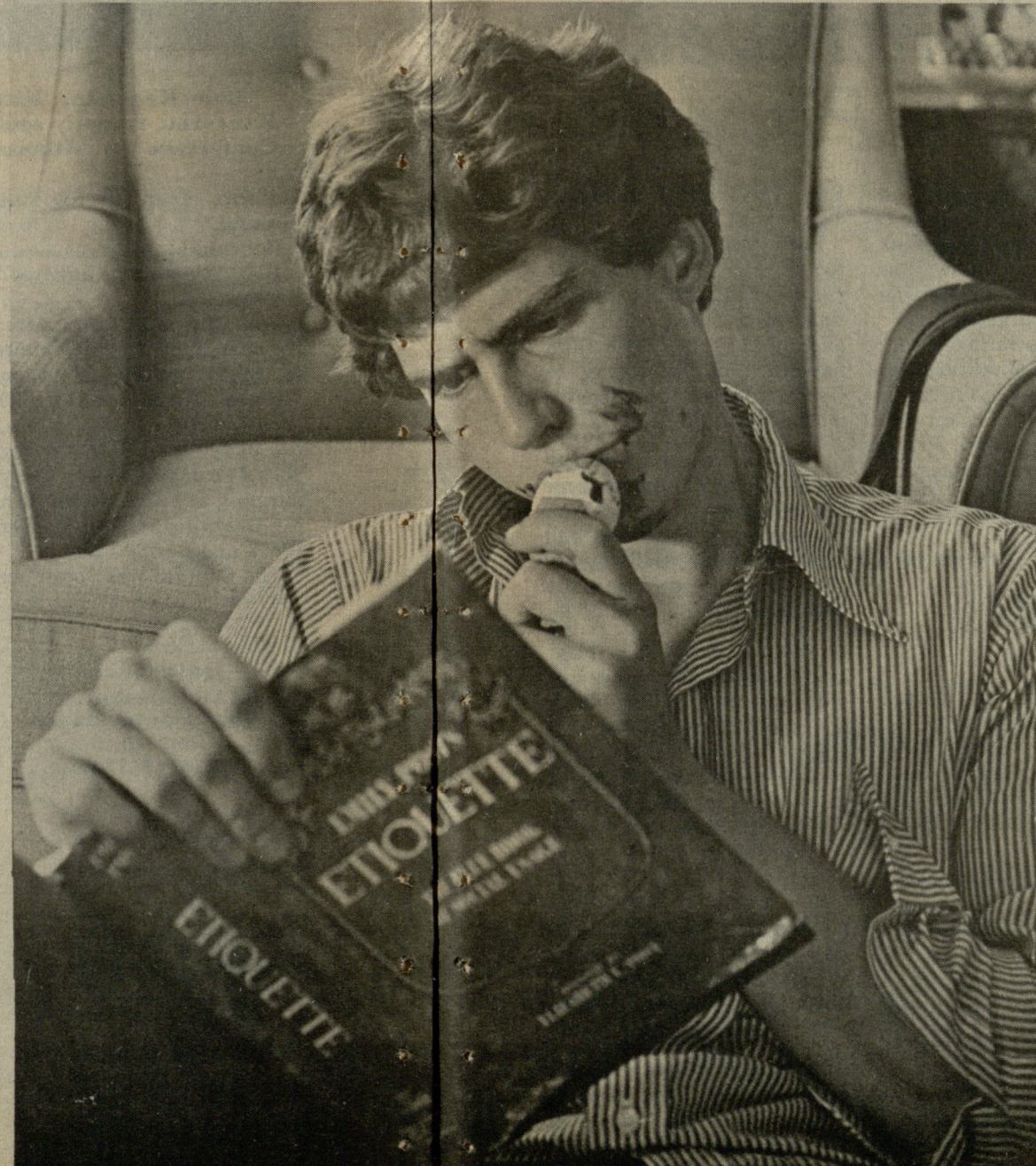
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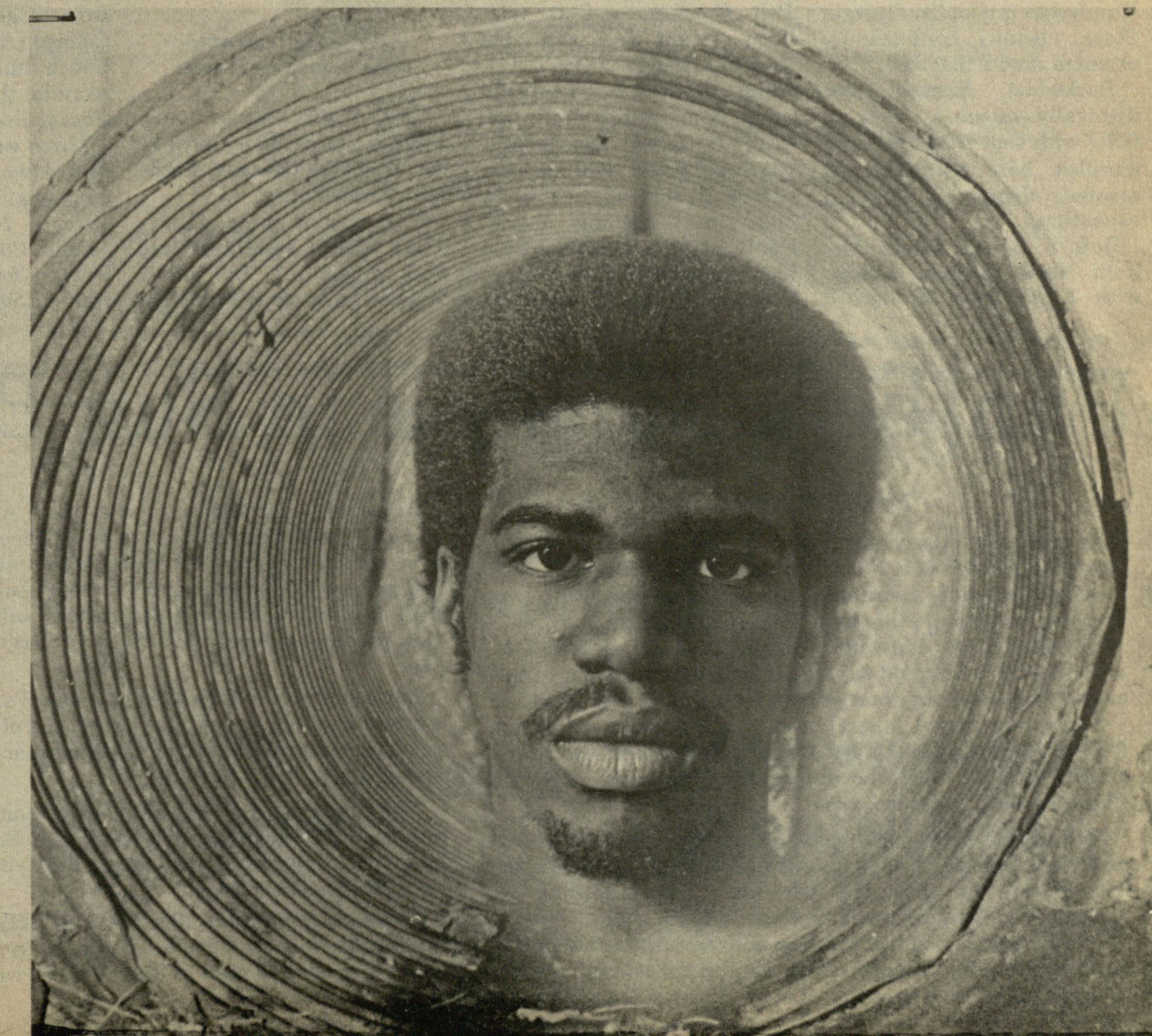
Reid Laurens



Bob O'Bryant



Jerry Griffin



Kenneth E. Walker

Photographers have a unique way of seeing things. This week, Images looks at how Signal photographers see themselves. Various tools and techniques were used to produce the self-portraits, from self timers to double prints, and the results are seen on these pages.

# IMAGES

# Coming Commadore

## GSU Assistant Basketball Coach Finds Greener Pastures at Vandy

By Greg Ingram  
Signal Assistant Sports Editor

Randolph Barksdale, the 24-year-old assistant basketball coach to Roger Couch, announced last week he would be leaving Georgia State University to become an assistant coach at Vanderbilt University next season.

Barksdale will become the

degree in 1976, Barksdale went to DeKalb South, where he played basketball for Roger Couch in 1973.

"I've worked and played with Couch for five or six years," he said, "and he knows basketball better than anyone else. But it's time for me to see something else; to see how someone else works."

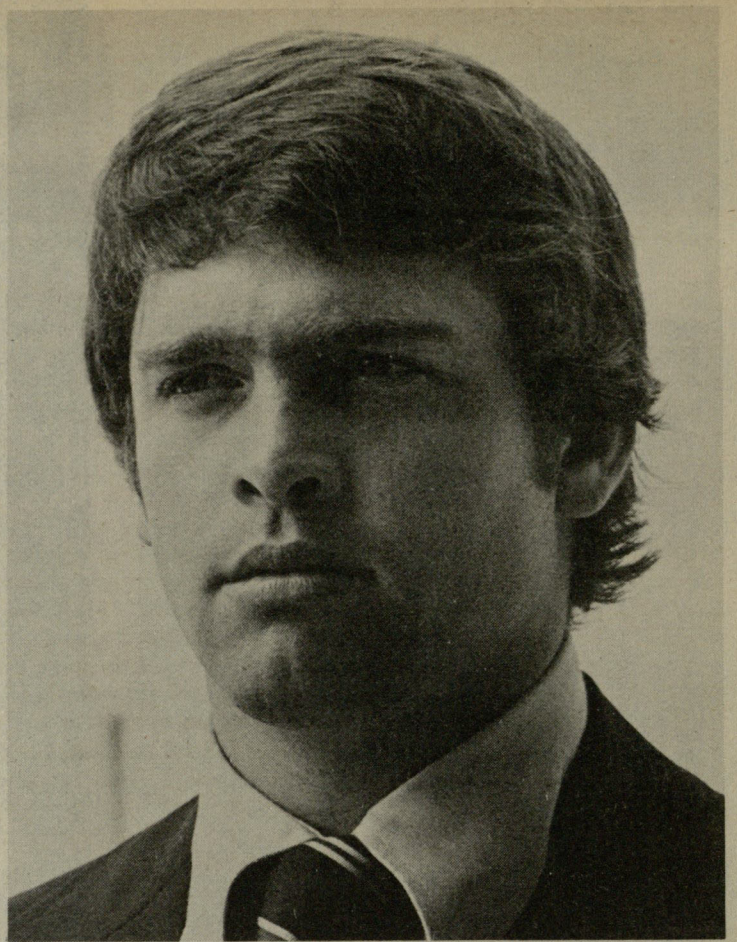
"In life, the more people you

Barksdale follows in the footsteps of Couch, who spent 1976 at Vanderbilt as one of the assistants before coming to State in August.

Like Couch, Barksdale's past athletic record shows few losing efforts. He was a three-sport performer at Rockdale County High School, playing football, basketball and baseball. He then captained a North Georgia basketball team that won the GIAC in 1976.

"I hope I've contributed something to GSU because it's contributed a lot to me," he said. "It has helped me a lot."

"Who knows, maybe I'll come back someday."



Special Photo

Randolph Barksdale is leaving his position as an assistant coach at GSU to go to Vanderbilt University. He will also serve as an assistant coach there.

The GSU Signal

# Sports

number four assistant to Coach Wayne Dobbs, who, with only a year left on his three-year contract, is reported to be on his way out after failing to produce a Southeastern Conference contender at tradition-rich Vanderbilt.

"It's a good opportunity for me," he said, adding he doesn't know what his duties at Vanderbilt will be yet. "I think it's going to be a good learning experience for me. Vanderbilt is a lot like Georgia State, being academically oriented, and I like that."

Barksdale, himself academically oriented, came to GSU with Couch last fall and enrolled here to pursue a master's degree in physical education.

Before being graduated from North Georgia College with a bachelor of science

see, the better insight you have as to how you should do things yourself," said the Atlanta native, who said he someday wants to be a coach at a major university.

"I've enjoyed working with Couch, (Atlanta Director Francis) Bridges, and everybody here. Bridges does a great job. He knows what he's doing and he'll turn it around here. I'll tell you what, GSU will be a contender in the Sun Belt Conference next year. They might not win, but they'll contend."

But Barksdale, who would have been State's first full-time assistant basketball coach next year, will not be a part of it. Instead, he'll be in Nashville "helping Coach Dobbs mainly," and continuing his education at George Peabody College for Teachers.

## Recruiting Continues As GSU Signs Player

By Greg Ingram  
Signal Assistant Sports Editor

Few would argue that Georgia State University, 5-21 last basketball season, needs help. Immediately.

With this in mind, Coach Roger Couch continued last week to dip into the junior college ranks for recruits. By

signing six-foot-five Don Ross from Calhoun Community College (Alabama) last week, Couch has now signed four recruits, three of which came from junior colleges.

Three weeks earlier, Couch signed two other junior college players: Mark Gulmire (guard, North Greenville Junior College) and Randy Fowler (forward, Gainesville Junior College). As well, Dicky

Barlow of Tucker High School signed with GSU.

Ross, the first out-of-state recruit this spring, was all-region for a Calhoun team that finished 25-3 last season. He averaged 18 points a game as a forward, and, according to Couch, was the top offensive rebounder on the team.

"He's a class kid," Couch said, "and what impressed me the most about him was that he was everywhere the ball was. He is the most intense player I've signed and is really enthusiastic."

Coming from the playgrounds of Chicago, Ross can play any style of ball—from one-on-one, to team ball, to just plain survival. After high school in Chicago, he spent one year at an Illinois junior college before going to Calhoun last year.

Ross is going to make GSU a good contender, according to Bob Shuttleworth, Ross' coach at Calhoun. "He plays hard all the time and his hustle overcomes his floor mistakes."

Along with being Calhoun's leading scorer last season, Ross was the team leader in steals and recoveries, according to Couch. But, Couch said, the statistic that stood out was the offensive rebounding.

## Panthers Surprise in Sun Belt

By Buddy Eller

Top-seeded University of South Florida edged second-seeded Jacksonville University in the annual Sun Belt Conference tennis tournament in Jacksonville, Fla., last Tuesday to take the title by a 25-20 point margin.

Georgia State University took its 6-16 record into Jacksonville and could salvage only three points out of the entire three-day-long tournament, finishing in last place.

Sophomore David Ables, however, continued to stand out for the Panthers, making it to the semifinals in the third-seeded position before bowing to the University of South Florida's Cid Praderas 6-2, 6-0.

Nreshman Steve Wallace continued his promising performances for GSU, playing impressively through the first round and into the semifinals before falling to Jacksonville University's Ray Napel 6-0, 6-1.

Senior captain Eddie Owen also played respectably in the tournament before drooping his singles consolation match in split sets to the University of New Orleans' Scott Herman 6-2, 4-6, 6-2. Owen has played consistent tennis throughout his career at GSU and the three-year letterman's abilities will be sorely missed next year.

In doubles competition, the team of sophomore George Gennaoui and junior Joe Larson took their consolation match over the University of North Carolina at Charlotte's Bob Lenninger and Jim Barry 7-5, 7-5. Gennaoui and Larson have both shown promise this season and with the experience they're gaining now, they could be very competitive next year.

Sophomores Randy Spyke and James Parrish also showed signs of improvement at the tournament, playing solid tennis in both their matches and giving head coach Francis Bridges something to look forward to.

"We have a very young tennis team and they are progressing extremely well," said Coach Bridges. "We could be a very competitive tennis team next year, with all these youngsters coming back."

This season, however, has been a painful growing year for the Panthers and their place finish in the SBC tournament would indicate the road to improvement will not be easy for GSU.

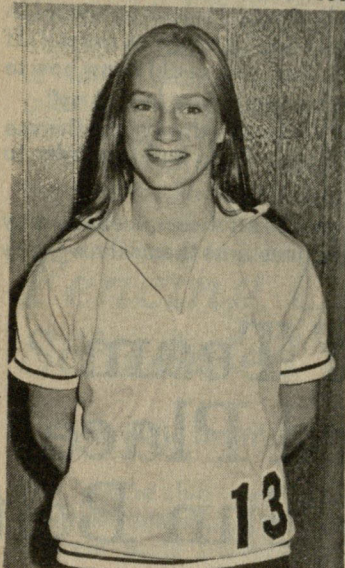
The Panthers will take on West Georgia College in Carrollton, Tuesday and face East Tennessee State at home on Friday.

# Truett McConnell Guard: From Cleveland to the Pit

By Buddy Eller

The Georgia State University women's basketball program got a "shot in the arm" last week, as they signed junior college All-American player Jeanette Pierce from Truett-McConnell College in Cleveland, Ga.

The 5-foot-2 Pierce led



Jeanette Pierce

Truett-McConnell to the national junior college tournament in Kansas City, Mo., this season, where they finished seventh in the nation.

"We are delighted to have such an all-around athlete coming to Georgia State," head coach Rankin Cooter replied. "Jeanette is probably one of the best point guards in the South."

Jeanette, who averaged 10 points per game this year, is noted for her deadly outside shot and excellent ball handling abilities. She also averaged eight assists per game in the tournament this spring, which indicated how

important the point guard position can be.

A 1976 graduate of North Gwinnett High School, Jeanette was selected as Most Valuable Player for both basketball and tennis her senior year and also received the Player of the Year award from the Gwinnett County Tip-Off Club.

Jeanette was heavily recruited by many large schools, but chose Truett-McConnell because of the "cozy atmosphere" which surrounds the junior college.

"I wanted to go to a small college after I graduated from high school," Jeanette said. "The mountain scenery and personal atmosphere at Truett-McConnell were the main reasons I went there."

The sophomore recreation major fell in love with sports at an early age. Through the influence of her younger brothers, she has been intrigued with the idea of competition ever since.

She began playing organized basketball at the age of nine and has been a standout in the sport throughout her career.

Jeanette, who truly lives the role of an all-around athlete, plays tennis and softball during the off-season to "keep in shape."

The sophomore chose Georgia State because of its major college image and felt she was ready to give "big school" basketball a shot.

"I feel that I'm now ready to give major college competition a try," Jeanette said. "Georgia State is also closer to home and now my parents can come see me play."

Like many recreation majors, Jeanette has hopes of someday coaching basketball and using her skills to teach others.

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# Reasons Why Life Is the Way Life Is

Have you ever set back and wondered why? Why what? You know what I mean. Just—why.

Why is it the only bubble gum that ever gets on your shoe is not dry? But rather, it's the fresh pink type that was just spit out by a kid shooting for the



world record having 134 pieces of gum in his mouth at one time. Then, of course, it is imbedded in your new \$30 tennis shoes, never to be removed.

Why is it that the television set never goes on the blink when the only program on is a Charlie Chan movie starring John

Wayne movie as a Korean drug dealer? It will go on the blink, however, during the seventh game of the NBA playoffs with a tie score and two minutes left.

Have you ever wondered why I-285 has been torn up since it was built? Or why the people who surface streets wait until 7:30 a.m. or 4:30 p.m. to do it?

Isn't it amazing the computer at GSU will work

flawlessly for weeks up until the time you put your registration form in it?

Then of course, it fails to operate.

Though, I know why this happens. A troll disliked you because when you were a child you believed in the tooth fairy but not in Homer the Troll. So he will now spend his life trying to get your back, and he will.

You have noticed, of course, that people are still driving around with their blue tag stickers which they have not replaced a month after the deadline. Some will not replace them for another month or two. But if you were to do that, the blue lights would stop you on April 2.

Why is it that when you go to doctors, they always ask you what's wrong? If you knew what was wrong with him, why would you go to him?

By the way, why do dentists wait until your mouth is numb and have enough cotton in your mouth to fill a Georgia plantation to ask how you are doing?

Isn't it strange that professors plan exams for

the Monday after your relatives leave from their week-long visit on Sunday night?

Why does your typewriter always skip when you type an "a" and the margins are fouled up just when you start a term paper?

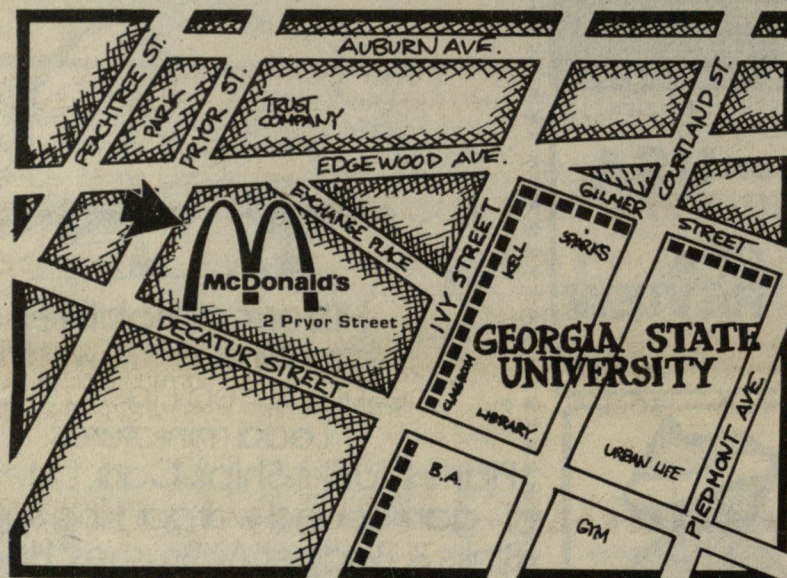
Why do you never lose both socks around the house?

And why is there only enough milk left in the house to make the cereal soggy but not eatable. And why do you never know that before you pour the milk?

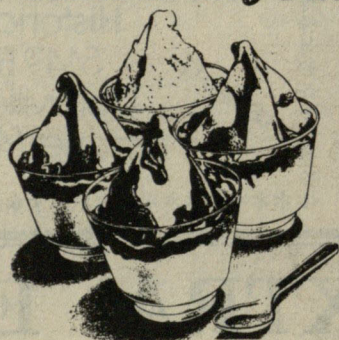
Why is it you are always told to look up a word in the dictionary that you don't know how to spell? If you knew how to look it up, you would know how to spell it. Therefore, why would you look it up?

And for the love of the Lord, why are the Braves always rebuilding? You have to build in order to rebuild.

Well folks, the answer to all these questions may be as ridiculous as the questions themselves—*why not?*



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## GSU Golf Team Enjoys 3rd Place Finish in Sun Belt

**By Greg Ingram**  
Signal Assitant Sports Editor

The Georgia State University golf team, enjoying its best year ever, came from three strokes back to go 12 strokes ahead on the final round to overtake the University of New Orleans and finish third in the Sun Belt Conference Golf Tournament in Jacksonville, Fla., last week.

Jacksonville University won the championship by firing a three-round team total of 911 to narrowly beat the University of South Florida, which turned a crisp 912.

GSU fashioned a 936 to take third place honors from UNO, which came in with a 950 after leading State by three shots after 36 holes of the 54-hole event.

"The longer the tournament went, the stronger we got," said Dick Wehr, GSU coach.

John Barnes, who has been State's steady-eddie all year, finished in a tie for third place in the medalist competition and made the all-conference team. Barnes shot rounds of 78-75-75 for a 228, which was only one back of second.

The second annual SBC tournament was short on distinguished rounds of golf, mainly due to the course. Jacksonville Beach's Hidden Hills Country Club allowed only one round of par and kept all golfers at above par for the tourney.

Rad Yaun of Jacksonville won the individual championship with a three-over-par 219. Had it not been for GSU's

Barnes, Jacksonville and South Florida would have made it a clean sweep on the all-conference team.

State opened the tournament with a 319, good enough for fourth place after 18 holes. Pat Ford turned in a 85, Dan Barkley a 78, Tom Pullen 78, and Barnes 78.

The Panthers improved their lot somewhat during the second round, firing a 307 on the heels of Ford's two over par 74. Barnes came in a 75, Pullen at 78, and Barkley at 80.

Going into the final round, GSU was 24 strokes off the lead, but only eight behind second place Jacksonville and three behind UNO.

Barnes and Ford both shot 75 on the final day, and Pullen and Barkley closed with 80. State's 310 gave them a 936 and a third place finish over fading New Orleans, which blew up on the last round, shooting a 327.

Perhaps the biggest story of the tournament was Jacksonville coming from 16 strokes behind on the final round to shoot a blistering 293, the best of the tourney, and overtake South Florida by one stroke to win the SBC event in their backyard.

"I'm very pleased," Wehr said. "It was a tough course and they played very well."

Which sums up the way the Panthers have played all spring. The worst the team finished this season was fifth, and it did that twice in seven days.

In last year's inaugural Sun Belt golf tourney, State placed fourth.

**SPLASH DOWN**

# GSU Swimmers Honored For Season Performance

By Cindy Wall

At a recent team meeting, two Georgia State University swimmers were presented awards for their athletic achievements during the 1977-78 season.

Brian O'Neill received his award for his impressive season in which he set six school records, according to team coach Bob Jackson. Four of these records were for individual achievements and two were relay records.

At a recent team meeting, two Georgia State University

swimmers were presented awards for their athletic achievements during the 1977-78 season.

Brian O'Neill was presented the Most Valuable Swimmer Award and Ricky Creed was given the Coach's Award.

O'Neill received his award for his impressive season in which he set six school records, according to team coach Bob Jackson. Four of these records were for individual achievements and two were relay records.

O'Neill holds the record for the 1,000-yard freestyle at

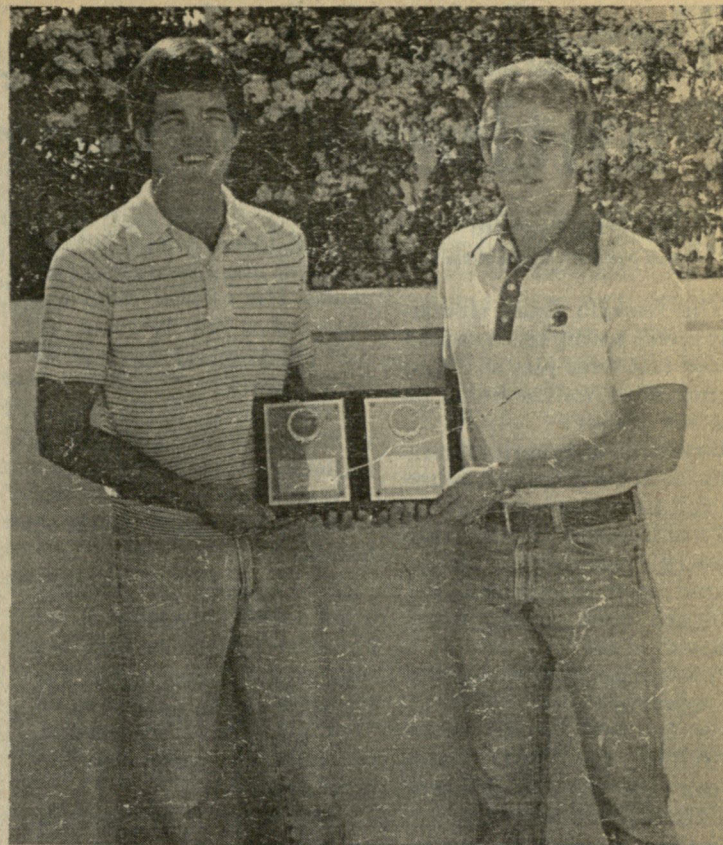
10.12 minutes, the 500-yard freestyle at 4.56 minutes, the 200-yard freestyle at 1.49 minutes, and the 100-yard freestyle at 50.2 seconds, Jackson said.

Creed received the Coach's Award for "showing the most improvement," Jackson said. Creed's personality, enthusiasm, dedication and leadership abilities were the important factors which earned him the award, his coach said.

Creed is also a very good swimmer, Jackson said. He holds a 2.9 minute breast-stroke record and a medley relay record.

In addition to this award, Creed was chosen team captain for the next season.

These awards are given annually to the most valuable and outstanding swimmers during the season.



Staff Photo by Hollie Hotchkiss

Several Panther swimmers were honored recently for outstanding seasonal performances.

## Fencing Championship Scheduled for GSU's Pit

By Julie Braffitt

The fencing club team, one of the most active club teams at Georgia State University, is sponsoring the Sectional Fencing Championship to be held here May 20 and 21. The tournament will feature 200 champion fencers from several Southeastern states, according to Joe Krasevec, coordinator for the extramural club teams at GSU. The fencers will be fencing with three weapons: foil, saber and epee.

All GSU faculty, staff and students are invited to attend a free demonstration-clinic on May 20 entitled, "How to Watch a Fencing Tournament."

"The purpose of the demonstration is to help

people become better spectators at a fencing tournament by more fully appreciating the basics of fencing," Krasevec said.

Victorious competitors in the sectional championship will qualify for the National Fencing Championships to be held in Miami on June 24-30.

"The prestigious United States olympic fencing team is chosen from competitors in the National Fencing Championships," Krasevec said.

Other extramural news is the formation of a water ski club team.

Get on the boatwagon and attend the next meeting of the water ski club team which will be announced at a later date or, as always, contact Joe Krasevec in the recreation department.

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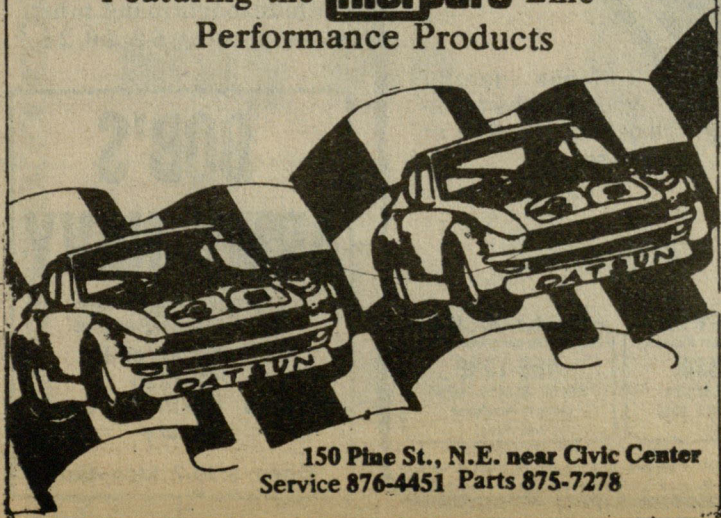
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# Track's Melvin Butler, Panthers' 1-Man Team

By Greg Ingram  
Signal Assistant Sports Editor

The Georgia State University men's spring track season ended last week just as it had begun: with Melvin Butler as the 'main man'.

Butler, the only sprinter on a makeshift GSU team that has no full-time coach and exists only to keep the varsity cross country runners in shape, placed fourth in long jump and 100-yard dash in the Rome Relays.

"Melvin's a hard worker and we appreciate the work he has done for GSU," said Bruce LaBudde, the GSU cross country coach who oversees the "track team."

In the long jump Butler had

several 23-foot jumps, but had to forfeit them because of foot-faults. His official jump was recorded at 21.5. Not bad, but not phenomenal as the 23-footers jump.

Butler ran the 100-yard dash in 10-flat, which, according to LaBudde, "is not bad for him." It was good enough for his second fourth-place finish of the day.

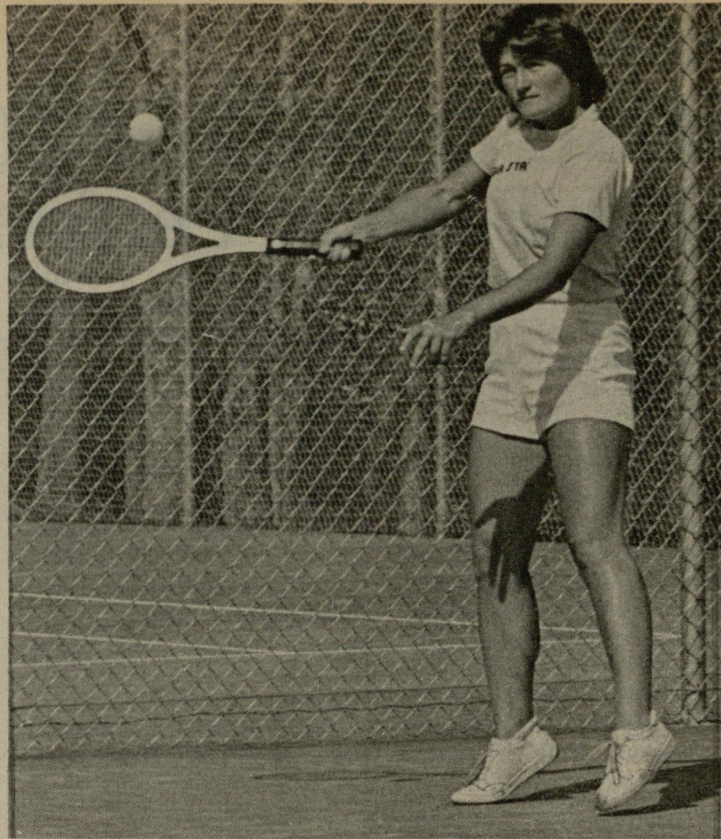
State entered in only three other events, running in the two-mile relay, the distance medley, and the open mile. The Panthers' Mike Weaver ran a "tactful" open mile according to LaBudde, and finished second in 2:38.

"The open mile was the height of our success,"

LaBudde said. "All the runners started slow, but at the half-mile mark the pace picked up and Weaver started kicking. He passed three runners in the last half mile and came in second."

GSU placed fourth in the two-mile, with Weaver, Craig Lynn, Bruce Berry and Roland Bridges running it in 8:09. That quartet had the same results in the distance medley, turning in a time of 10:53.

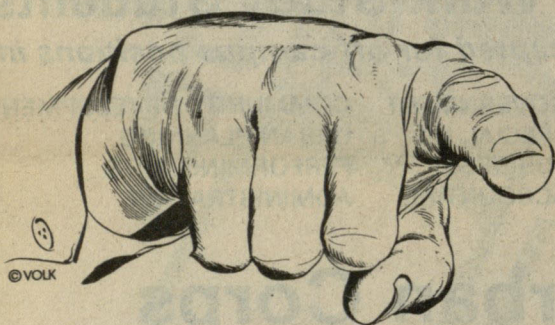
"Points mean nothing to us," LaBudde said in response to a question on how the team placed. "We're out there to represent the school in the events we do enter, with an alternative motive to keep my distance runners in shape."



Staff Photo by Reid Laurens

GSU's women's tennis team has had a tough time this year, but they keep plugging away.

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## GSU Destroyed In Macon Meets

By Buddy Eller

The Georgia State University women's tennis team made a poor appearance in the Mercer University-Macon large college tournament last weekend, dropping a 9-0 decision to the University of Georgia and taking a 7-2 thrashing from Mercer.

The women, presently 4-10 on the year, could manage only two victories in the 18

matches they participated in during the tournament.

"The girls are playing their hearts out and working very hard at their games," head coach Jane Hart remarked. "We are playing some of the tougher teams in the Southeast this year and I'm pleased with the girls' progress."

The only bright spots in the tournament came against Mercer, with outstanding play from freshman Terese Allen and the doubles team of junior Trish Bird and sophomore Liz Parker.

Allen took her fifth seeded match in straight sets, 6-2, 7-6.

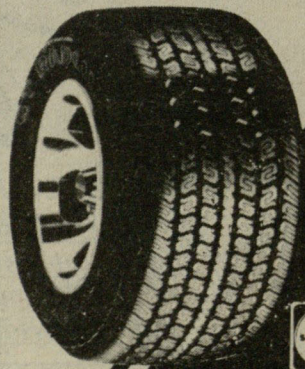
The doubles tandem of Bird and Parker continued their promising performances for GSU, getting by their Mercer opponents in straight sets, 6-2, 7-6.

Junior Diane Holcombe also continued to play impressive tennis for the Panthers, as she lost a hard fought match to her Mercer opponent, 6-2, 2-6, 2-6.

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# Opinion

By Alan Taylor  
Signal Sports Editor

After last basketball season the needs of both the Georgia State University men's and women's basketball team were obvious. Both needed help inside.

For the GSU men the need was very pronounced.

**THE PANTHERS:** Last year's team was plagued with the inability to control the middle, particularly in the second half. Result: a 5-21 record on the season and the worst record in the Sun Belt.

To eliminate the problem, GSU needs a big man inside...the dominating center. They have failed to acquire such a player. However, many other schools are in similar shape.

With the inability to acquire a center, Coach Roger Couch has gone to beefing up his forwards and guards. He has signed Randy Fowler, a 6-foot-6 forward from Gainesville Junior College; Mark Gulmire, a 6-foot-4 guard from North Greenville Junior College; Dicky Barlow, a 6-foot-3 guard

from Tucker High; and Dan Ross, a 6-foot-5 forward from Calhoun Community College.

Couch said he was pleased with those signees and is still trying to find a center prospect. He has his eyes set on several, though one in particular who seems to fit the bill. But no promises until his name is on the dotted line.

If he is unable to sign a center, then in all probability he will continue an offense such as last year's that uses the other players and de-emphasizes the role of the center. On defense the lack of a solid center could be a hindrance.

Couch will add his new signees plus several more he hopes to sign with several players from last year's team. GSU's second leading scorer and top rebounder, Danny Fencher, will be back along with guard Jackie Davis, forward Paul Angelich, center David Agin plus several others.

The Panthers are hopeful that these additions might help improve a dismal season.

## Panthers' Problems on Hardwood May Not Be Solved This Season

**THE LADY PANTHERS:** The GSU Lady Panthers are in much the same condition as the men. But, their situation is not quite as severe.

After a 15-8 record last season for Rankin Cooter's squad it was apparent that they needed front line help. GSU's center situation is a bit different. Two players, Joyce Harrell and Rose DeVito, have played the position in the past and with the addition of Sherry Stinchcomb, a 5-foot-11 center-forward from Fayette County, Cooter hopes to fill the position adequately.

The problem for the Lady Panthers in the middle comes since Harrell, who has played the position for the past two seasons, is expected to be moved to her more natural position of strong forward this year. Therefore, DeVito and Stinchcomb will be called upon to fill the vacancy.

Several other additions for the Lady Panthers are Jeanette Pierce, an All-American junior college guard from Truett McConnell, Tori Dross a forward guard from

Wheeler High School in Cobb County and Deena Chamblee a guard from Lithia Springs High.

These players will be added to veterans Anna Dunn, Pam Fox, Jennifer Mauldin, Dottie Lee, Harrell and DeVito. Also returning off last year's team is Terese Allen who earlier announced that she was going to Valdosta State but later reversed her decision.

The main asset the Panthers have is speed.

"We have speed running out our ears," Cooter said. "If we can get it off the boards we will be all right."

**THE OUTLOOK:** It might not be as long a season next year for the Panthers, but Roger Couch better do some kind of coaching job to take this team and contend in the Sun Belt as he has said he would like to do.

Unless he can find a center of major college ability, the Panthers will have to rely on more work out of their forwards. The Panthers will be

better but how much better we will just have to wait and see.

On the women's side Cooter is right, they have speed running out of their ears. But they are still stuck right now with not enough underneath.

The Lady Panthers came back from several physical contests last season broken up. It could be that way again. Plus the Panthers have another problem—this year their schedule is a great deal more difficult. The GSU women may outrun their opponents, but if GSU is hurt again by the injury bug, Rankin Cooter could have his first losing season and the first for the school.

  
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# Racquetball: Becoming New 'In Thing'

By Kathy Harben

My first experience with racquetball was in 1976 on a steamy spring evening on a handball court in Emory University's gymnasium. The only ventilation was two microscopic windows at the top of a 20-foot wall. The game was interrupted several times by players crossing the back court to get to far courts. Conditions were primitive, to say the least.

Now racquetball enthusiasts can choose from several clubs in the Atlanta area that cater to the booming sport.

Spacious locker rooms with saunas, weight rooms, an indoor track complete with artificial grass, numerous

climate-controlled courts (including those with transparent back walls for observation) and a bar stocked with everything from Gatorade to your favorite beer, are just a few of the services provided.

Membership in these clubs is in such demand that one chain based in Marietta plans construction of six more complexes by 1979, including one in Columbus.

Most sporting goods departments and stores now stock a variety of racquetball equipment. One establishment in Norcross recently sold out of their first racquetball shipment soon after it arrived. Most racquets range from about \$8 in department stores

to \$40 for a name brand.

Despite the commercial embellishments, racquetball is appealing to many because of its simplicity. In its simplest form, it requires only a short-handled racquet, rubber ball and a 20-foot wall. Other versions are played with three walls and most competition takes place with four walls. Competition is between two players (singles), three players ("cutthroat") or four players (doubles).

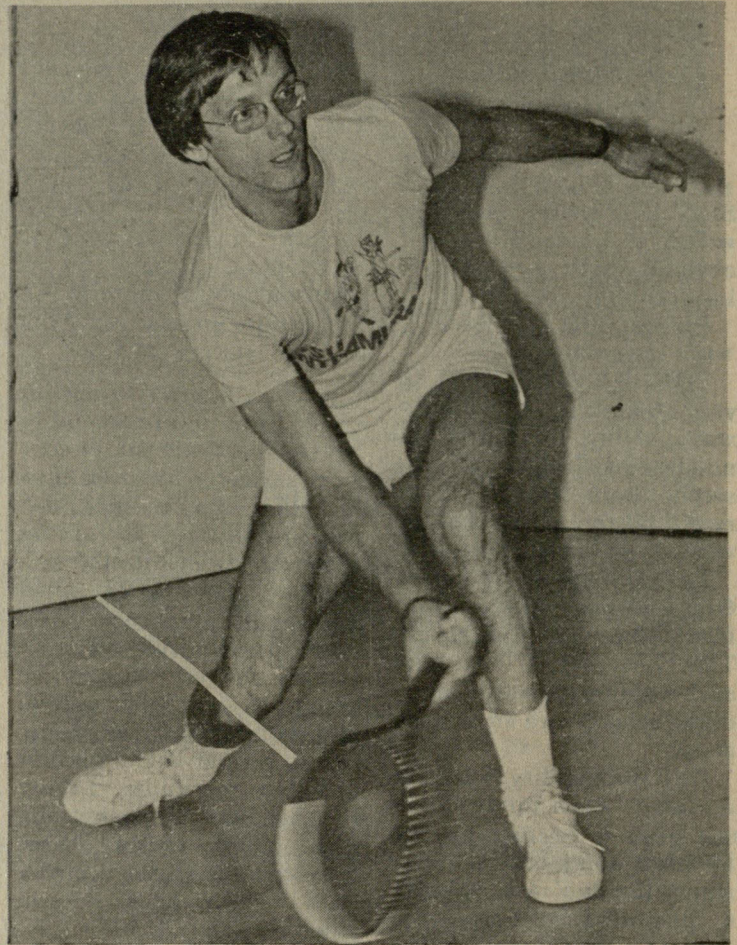
Georgia State recreation director Frank Jernigan is an avid racquetball promoter on campus. Citing its advantages, Jernigan mentions ease in learning, a year-round season on enclosed courts and the benefits of a good workout in a relatively short time.

"The one disadvantage," Jernigan said, "is the enormous cost of the court itself." A regulation four-wall court, 20 feet wide, 20 feet high and 40 feet long, a back wall at least 12 feet high, with adequate ventilation, costs about \$40,000.

Georgia State has been using the open space between the pool and the Panther Pit for combination handball-racquetball courts since 1974.

For those interested in instruction, the physical education department offers beginning and intermediate racquetball classes each quarter. Four courts are available with four people assigned to a court. During the winter the department rents facilities at the YMCA on Luckie Street and provides transportation for students in the classes.

The recreation department reserves courts for free play when the PE classes are not using them. On a regular basis they offer hour-long free clinics at the beginning,



Staff Photo by Randall Allen

GSU's Joe Krasevec, playing a sport he loves, racquetball.

intermediate and advanced levels. An intramural tournament is scheduled once a quarter with participants from fraternities, sororities and independents.

On the extramural side, there is a racquetball club for student organizations at GSU. Organized last quarter, the club currently has about 18 members and is looking for more interested players.

Doug Smith, president of the club, has arranged several matches this quarter, including one at Georgia Tech on Friday at 3 p.m. The following weekend, the whole

club has been invited to Auburn for a weekend of friendly competition. Future matches may be arranged with Clemson University and the University of Tennessee. Right now, matches are informal competition, but eventually the team hopes to become involved in inner-city competition as well as inter-collegiate matches, Smith said.

The club currently practices at the Luckie Street YMCA from 2-4 p.m. Smith said negotiations are underway with a racquetball facility in northeast Atlanta for club court time this summer.

Improvements are also in the workings for GSU courts. An architect has agreed to submit designs for enclosed courts within two to three weeks for GSU's approval.

Smith emphasized the club is looking for more players. "Let's the people know we have a team!" Information is available from the recreation department (658-3440) or Doug Smith (351-0334).

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## MEN'S TENNIS

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## WOMEN'S TENNIS

GSU's women tennis team is taking it down the home stretch of their season as they face the University of Georgia on Friday. The match against the Bulldogs is set for Indian Creek and will begin at 2 p.m. Next Wednesday the women close out their schedule when they face Columbus College at Indian Creek at 1 p.m.

## OUTDOOR LIVING SEMINAR

The GSU Division of Recreational Services will conduct an outdoor recreation seminar at Hard Labor Creek State Park on May 12-14. The seminar will include instructions in cycling, camping, backpacking, sailing, canoeing and orienteering. The price for the weekend is \$20 per person or \$50 per family. Housing and all meals (except the potluck supper on Friday) is included. For more information contact the recreation department.

## RECREATION DEPARTMENT

For any information concerning recreation and activities at GSU or sponsored by the university contact the recreation department at 658-2242 or stop by room 245 of the Physical Education Complex.

## BACKPACKING

Next Saturday a 5-6 mile backpacking trip is planned for Sweetwater Creek State Park in Clayton. For more information contact Nancy Drew at 658-3440.

## CYCLING

This Saturday a 15-mile cycling trip is scheduled for Jekyll. For more information contact Nancy Drew. The trip is considered easy.

## SAILING

The second session of spring sailing classes will begin on Thursday. The cost is \$12 per session. For more information contact Martha Pfeifer at 658-3440.

## DECATUR DERBY

The first annual "Decatur Derby" will be held Saturday, May 13 at 9 a.m. Proceeds of the race, run on three, six and nine mile road courses, will support the youth athletic programs for Decatur children. For further info, call 337-0494.

## MS TENNIS CLASSIC

The second annual Multiple Sclerosis Tennis Classic will be held May 11-14 and 19-21 at the Blackburn Tennis Classic Center, 3501 Ashford Dunwoody Road. The charity tournament will be open to players on different levels. There will be men's and women's open and B singles, plus doubles and mixed doubles. Entry blanks will be available at tennis centers and sporting-good stores. Closing date for entries is May 4. Call 432-3276 for more details.

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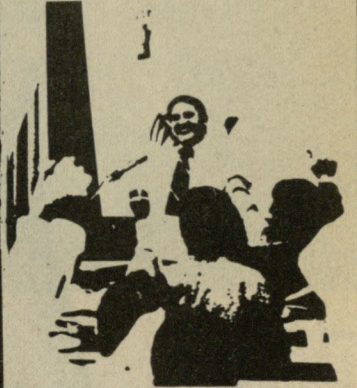
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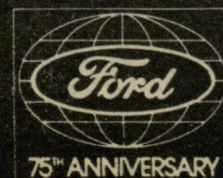
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# The Heat Is Turned On, Spring Fever Is Here

By Antell K. Mitchell  
Signal Entertainment Editor

She stroked her pale, soft hands across his hot throbbing forehead and gasped, "Dear, you have... *spring fever!*"

This is just one of the many scenes sweeping Atlanta this season. As a result, the Center for Disease Control has declared a mass inoculation plan for the contagious spring fever.

On the other hand, the United States' Congress and Georgia State University are against CDC's "heated plan to eliminate fun." GSU has gone so far as to declare this week Spring Fever Week. It will be filled with fun, frolic and... throbbing foreheads.

There will be bands and food all week. On Wednesday, there will be a watermelon eating contest, and Friday an ice-cream eating contest (both during the 10 a.m. break). It is rumored CDC has sent health officials to sabotage the eating contests. If a man in a Dr. Kildare getup wins, you'll know CDC has infiltrated GSU's counter plan to a long heated Spring Fever Week.

To start the week off right, Sunday has Spring Fever Day at Six Flags. Today highlights "Dunk the Celebrities" during the 10 a.m. break. I wonder if CDC will be there? On Tuesday there will be a party at the Mad Hatter, and

Wednesday, there will be discounts at Pogo's South.

To end a perfect week, there will be a concert Friday at the Fox Theatre. Performing will be Mother's Finest and Thermos Greenwood. Two tickets per valid student ID are being distributed in the Camp Student Center Lounge.

Special emcee for the concert will be WQXI's Willis the Guard.

Of course it doesn't matter if you have spring fever or not. It would be good if you did, though. Try to catch the dream of every 1960's flower child and pick a bunch of daisies, put them in your hair and skip around campus chanting, "I got the fever, I got the fever." At least, it would make you feel and look as though you have the fever! Have a good spring!

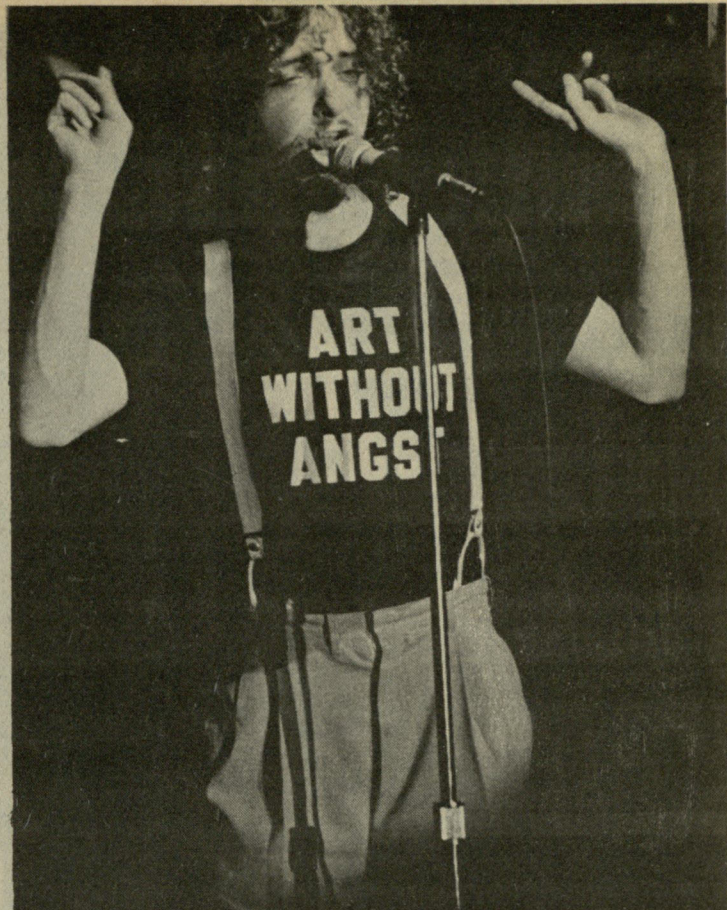


Photo by Kelly Mills

Thermos Greenwood and the Colored People is the opening act for the GSU Spring Fever Concert starring Mother's Finest. The concert will be at the Fox Friday.

*The GSU Signal*

Monday, May 1, 1978 Page 25

**ENTERTAINMENT**

## Psychic Facts Approach Movie Fiction

By Daniel C. Russ

One of the earliest "Star Trek" episodes featured Gary Lockwood as a starship helmsman who received an electrical shock that transformed him into a super-psychic madman. He grew capable of creating objects *ex nihilo*, suffocating people with a look and so forth.

Brian de Palma's *Carrie* was an emotionally tormented adolescent whose psychokinetic powers were discovered quite by accident. Her powers seemingly acted on their own, wreaking vengeance in uncontrollable fits of rage.

More and more film directors are taking psychokinesis (PK) quite seriously as a major horror film theme. Through his work in such recent films as *The Medusa Touch* and *The Exorcist Part II: Heretic*, Richard Burton's image is being changed from a North African commando leader to a man with latent psychic powers, waiting to be unleashed. In *The Fury*, two young people, innately laden with PK, throw ferris wheels about as though they were toys and cause people to be thrown out of windows.

In 1934, Dr. J.B. Rhine of Duke University's psychology department became interested in PK while toying with the

idea people with a penchant for gambling might be imbued with subliminal ability to exert psychic influences on their immediate environment. Rhine had already published papers on extra-sensory perception at the same laboratories. He carefully conducted a series of complex experiments to determine whether a person could influence the outcome of a dice roll through mental powers. He built a mechanical dice tumbler and then calculated what the chance would be for a desired roll.

By the close of 1941, over 650,000 dice throw experiments had been performed. The results were startling.

Using the same mathematical and statistical methods employed in other areas of scientific research, Rhine determined the odds against the results occurring purely by chance were 10,115 to 1. These experiments, and thousands of others more cleverly designed, are still being conducted in laboratories around the world.

However counter-intuitive PK might seem, there is a mountain of evidence for it and scientific views are

changing all the time.

Is PK innate as the movies depict it? Apparently certain individuals do have a particular predisposition for PK ability.

The Society for Psychical Research in 1894 came across a woman from Naples, Italy named Eusapia Palladino. She could move large objects across the floor, levitate tables, cause medical instruments to play by themselves, pinch SPR members without touching them and so forth.

In 1968, a group of very reputable communist and

Western scientists (two Nobel laureates) studied, in person, and filmed a Russian woman, Nina Kulagina. She could reproduce PK effects in plain view. I have viewed a short film of her moving objects across a table, changing a compass heading and causing a metal sphere to levitate more Soviet research scientists and professional stage magicians.

Both women have attested they discovered their abilities quite early and by accident. Kulagina said that in her youth, she noticed cigarettes would jump towards her slightly when she reached for them.

But, only a few extremely gifted subjects have been able to demonstrate PK so overtly. And, even with these gifted cases, the cinematic archetype of the psychic killer directing power at a specific target and then destroying it is very unlikely.

In tests conducted at the Sanford Research Institute, noted Israeli psychic Uri Geller is documented as having accidentally bent some sensitive and expensive monitoring equipment instead of his target: a spoon.

In an experiment conducted by Dr. Julie Eisenbud, Ted Serios, known for his ability to produce images such as a picture on an unexposed filmplate, was asked to



In a remarkable—if incredible—demonstration of psychokinesis in Brian De Palma's *The Fury*, Carrie Snodgrass runs an electric train upon her brainwave power until Amy Irving blows a circuit.





Mother Susan Sarandon and daughter Brooke Shields wear their work clothes in Louis Malle's *Pretty Baby*.



Twelve-year-old Brooke Shields, playing the role of a prostitute, displays her wide-eyed affection for her photographer husband Keith Carradine, who maintains that good things come in small packages.

**MOVIES**

**Young Queen of Tarts Will Steal Some Hearts**

By Henry Jenkins III  
Signal Assistant Entertainment Editor

The camera slowly caresses the soft curves of her prepubescent body. Cloaked only in a well-placed hand, she beckons toward us with her pale blue eyes and the audience is pleased by the effect, until suddenly a creeping terror crosses their minds. The beautiful naked body before them, photographed in a Rembrandt glow, is that of a 12-year-old girl.

Fat matrons in beige pantsuits and platform shoes smack their bubble gum and feign artistic awe. After all, they rationalize *Pretty Baby* is an art film, and certainly not any of that disgusting kiddie-porn they so staunchly protest.

Ironically the film, which highly-regarded French director Louis Malle made about the exploitation of children, in turn exploits 12-year-old Brooke Shields.

*Pretty Baby* is a haunting

film because it strikes so deeply at our inborn American hypocrisy; it places no moral judgement upon the buying and selling of children for sexual satisfaction and prohibits us from being smugly self-congratulatory in our piety.

The men who frequent that Storyville-district whore house back in 1917 are not deranged dirty old men in faded raincoats but well-dressed Southern gentlemen. Indeed, the man who purchases Brooke Shield's virginity for \$400 cash looks remarkably like the father on "Happy Days," a gentle American family man who seems overwhelmingly paternal as he begins undressing his store-bought daughter.

"I hope you're gonna be real gentle with me—being my first time," she says.

Prostitution is only a game to her; this haunting child/woman has learned how to drive a man wild with desire

with a few simple gestures and set phrases without ever really comprehending their implications. At one point, she pretends to seduce a 9-year-old black field hand in the barn and gets a whipping for violating the unwritten race code of the brothel.

Yet, when Keith Carradine, her future husband, gives her a doll as a love token—"Every child should have a doll"—she really doesn't know what to make of the gift.

"I'm a child to you?" she asks incredulously.

Carradine exhibits low-key effervescence as the photographer Belloc who seems more interested in capturing the prostitute's image on film than in love-making until he falls in love with the child-woman Violet.

The film's supporting players, mostly non-actors, are incredibly flat—often stereotyped in their characterizations, unable to rise above the film's somewhat stilted script.

Sven Nykvist's lyrically beautiful cinematography with its pastel glowing tones and Bob Greene's honky-tonk piano solos, based on original Jelly Roll Morton material, gives *Pretty Baby* an aura of sensuality and warmth that cannot be easily dismissed.

It would have been a lot easier to cope with this material if *Pretty Baby* were a Dino De Laurentis exploitation film, but overall quality prevents us from easily

dismissing its ideas. The impact of this combination of sensual beauty and repulsive subject matter is something we will have to cope with in the weeks ahead.

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# 'Hand' Goes Limp Without any Beatles

By Cathy Foster Dalton

*I Wanna Hold Your Hand*, (as its title hints) is an exploration into that strange phenomenon of the early '60s which left thousands of teenagers screaming and fainting—the arrival of the Beatles on the music scene. Specifically, the film spotlights their arrival in New York City for their "Ed Sullivan Show" appearance back in February, 1964.

The '60s look is achieved quite successfully in the movie, not an easy accomplishment. Coupled with a constant background of Beatle music and early films of the "mop-topped Liverpool lads," this nostalgia trip will probably prove a big box-office draw.

True, the setting of those years is vividly re-created and the music is unquestionably good. But, somehow, all the elements combine into a disappointing whole. The film's subject matter presents some rather crippling limitations.

The plot focuses on four teen-age girls who hatch a scheme to get into the Beatles' room at the Plaza Hotel and partially succeed. One of the film's major difficulties is no one could possibly play the

Beatles as they were in 1964 and appear genuine—not even themselves. Therefore, cameramen had to shoot around them.

In dealing with such a

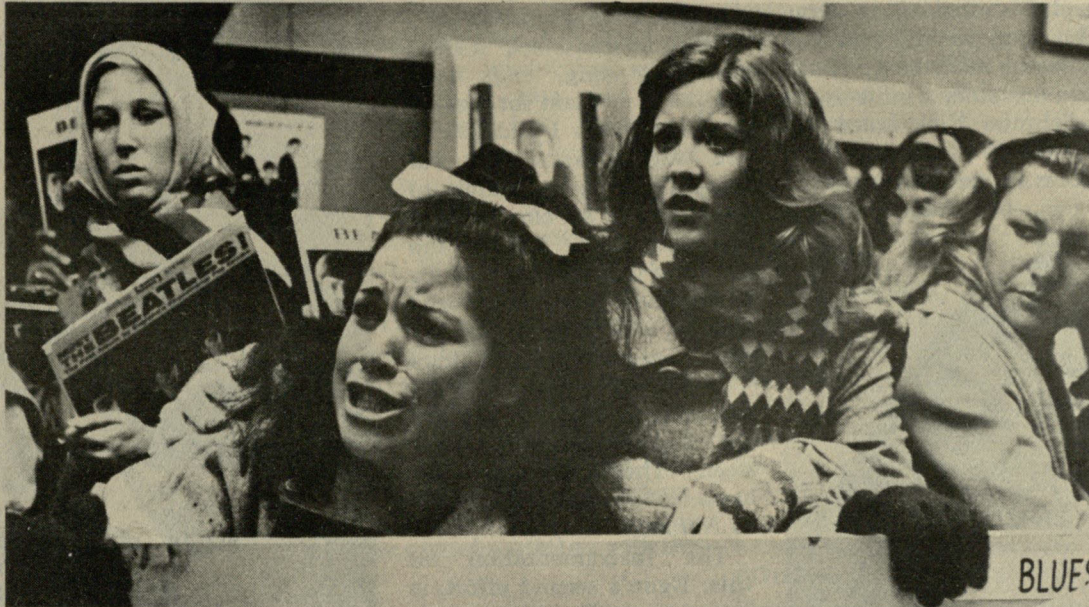
restriction, the filmmakers turned, instead, to the trivial which results in an extended exercise in slapstick humor. The film could best be described as zany, but was carried too far—in some

instances trying the patience of viewers.

The film represents the directorial debut of Steven Spielberg's protegee, Robert Zemeckis, which could account for its authentic setting. Spielberg's productions always seem to rely heavily on sensationalism for their effect. As he displayed in *Sugarland Express*, *Jaws*, and *Close Encounters*, Spielberg has a talent for techniques that play on the viewer's more

hysterical or dramatic emotions, and also is known for his emphasis on visual effects. His guiding hand could have had a great deal of impact on this production.

Undoubtedly, the film's nostalgic appeal will increase its chance at success, as it will probably be liked by some hardcore Beatlemaniacs. Also, its frenzied humor may prove attractive to younger audiences. Actually, *I Wanna Hold Your Hand* wasn't a bad movie; it just wasn't as good as I had hoped.



The terminally cute Wendie Jo Sperber and Nancy Allen exhibit some of the more blatant symptoms of chronic Beatlemania during a 1964 concert tour of the "Fab Four" in Robert Zemeckis' *I Wanna Hold Your Hand*.

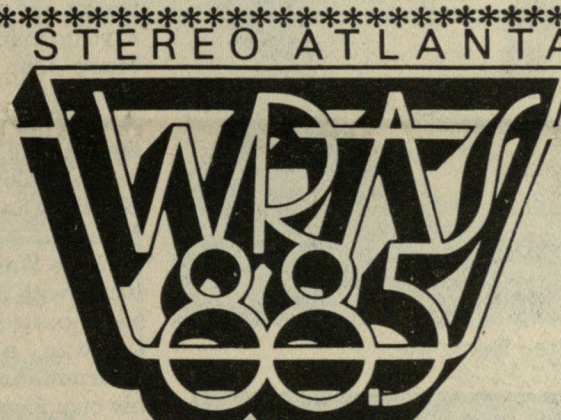
## 'Aparajiito' Puts Lyceum Fans On Road to 'Utopia'

After the disappointing turn-out for the movie *Pather Panchali* last quarter, the continuation of the trilogy, *Aparajito*, would seem faced with a rather sparse audience when it is shown this Thursday at 2, 6 and 8:30 p.m. This would be discouraging, to say the least. *Aparajito* is not only a great film in its own right, but also it puts *Pather Panchali* into a different perspective. While the first film could be written off as an oddity, the second takes on the aura of a national epic. Director Satyajit Ray, makes a conscious effort to sing of his own country, India, and does so with poetic simplicity. The film runs 108 minutes, and was made in 1957.

The Howard Hawks festival continues with *Rio Bravo* (1959). It stars the immortal John Wayne, the sloshed Dean Martin, and the voluptuous Angie Dickinson. The film moves at a super-relaxed pace, lasting 141 minutes, but it is not as tortuous as it sounds. Hawks' film, though in terms of production bound to its time, is an adequate entertainment. It has its share of action, adventure, and romance; certain critics also contend it is a great film, but that is a matter better left to those other critics. It will be shown Tuesday at 2, 6 and 8:30 p.m.

From the sublime to the ludicrous, or is it to the sublimely ludicrous? One way or the other, the Friday-Saturday film will be Hal Walker's *Road to Utopia* (1945), starring Bob Hope and the late Bing Crosby. The film is routinely directed and casually written, but of course, none of that matters. This type of film in general, and the *Road* films in particular, live or die by the behavioral charms of its principals. In the present case, the principals, Hope and Crosby, have never been more charming in their long collaboration. It runs 89 minutes and will be seen both days at 6 and 9 p.m., in addition, there will be a showing on Friday at 2 p.m.

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**RECORDS**

# 'Pure Pop for Now People' Is 'Not Shy'

By Tony Paris  
Senior Music Critic

*Pure Pop for Now People*/Nick Lowe; Columbia *Not Shy*/Walter Egan; Columbia

Music has as many different labels and nicknames as the kid in the back row of your third grade class gave the girls with the pigtails who tried to be teacher's pet.

From classical to punk, every sound has its own marketable nomenclature that distinguishes it from any

other. About midway between the two extremes is a sound that falls more closely between middle of the road and rock, namely pop music. A forebearer of bubble gum music, it has now regained stature as a formidable and acceptable music form. Even within pop music, however, the sound is divided. That's where our story begins—with Englishman Nick Lowe and American Walter Egan. Both perform a music best described as pop, but from different

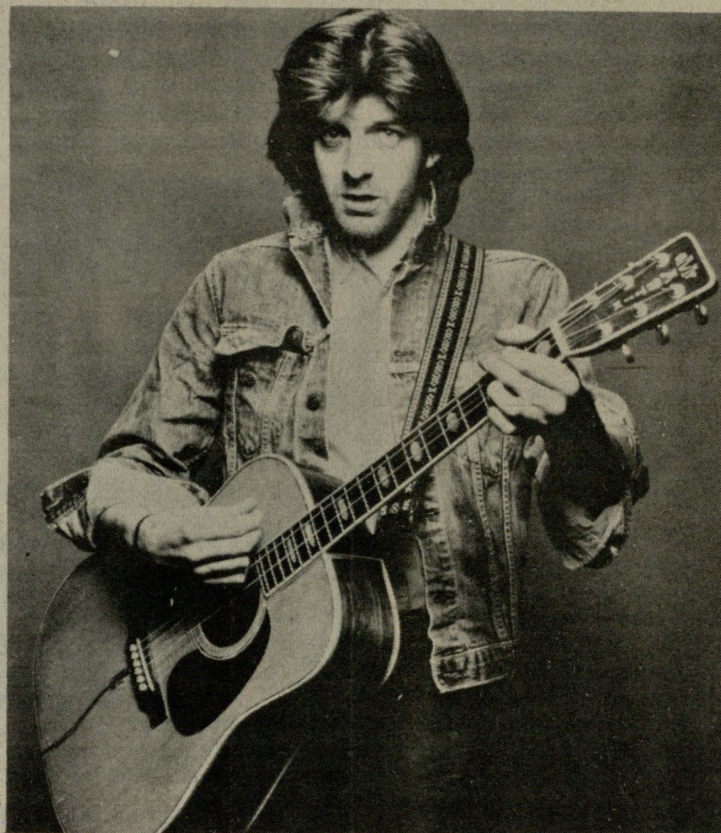
perspectives.

Let's start with Egan, a man who obviously has a fetish for teenaged girls, judging from his album covers. His outlook on music is a most serious one, using his songs to communicate with the young lovelies that grace his album covers.

"Magnet and Steel," a slow, endearing song, lends itself well as a medium for Egan's message: "Now I told you so you oughta know/It takes some time for a feeling to grow/You're so close now I can't let you go." It's also the source of this album's title for in the next line the chorus croons, "With you I'm not shy," over which Egan sings, "To show the way I feel/My secrets to unveil/For you are the magnet and I am the steel." There you have the basis for the most of the lyrics on *Not Shy*.

The instrumentation on this, Egan's second effort, is interesting. Every song is connected with his smooth vocals, with musical changes just enough so each song sounds different but the basic tracks are reminiscent of the rhythm machine of Fleetwood Mac's John McVie and Mick Fleetwood. Not surprising, considering listed in the credits are Mick Fleetwood himself along with Lindsey Buckingham and Stevie Nicks.

While Walter Egan's music is pop with its easy sound and sugar-coated lyrics, it is his serious approach and determination to bring forth his own identity which makes it palatable even to those who wish Stevie Nicks could be treated like a pickle on a Big Mac—to be taken off and eaten



Nick Lowe

separately to savor the taste of the original hamburger.

Nick Lowe is a different story altogether. A graduate of the School of Stiffs which gave the world Elvis Costello, Ian Dury and Wreckless Eric, Lowe is no newcomer to music. From Stiff and his mother country, he brings a tongue-in-cheekness to his music—typical of the dry wit of most Britons. Instead of singing for his listeners, he sings at them, waiting to see if they get the joke and can join in on the fun.

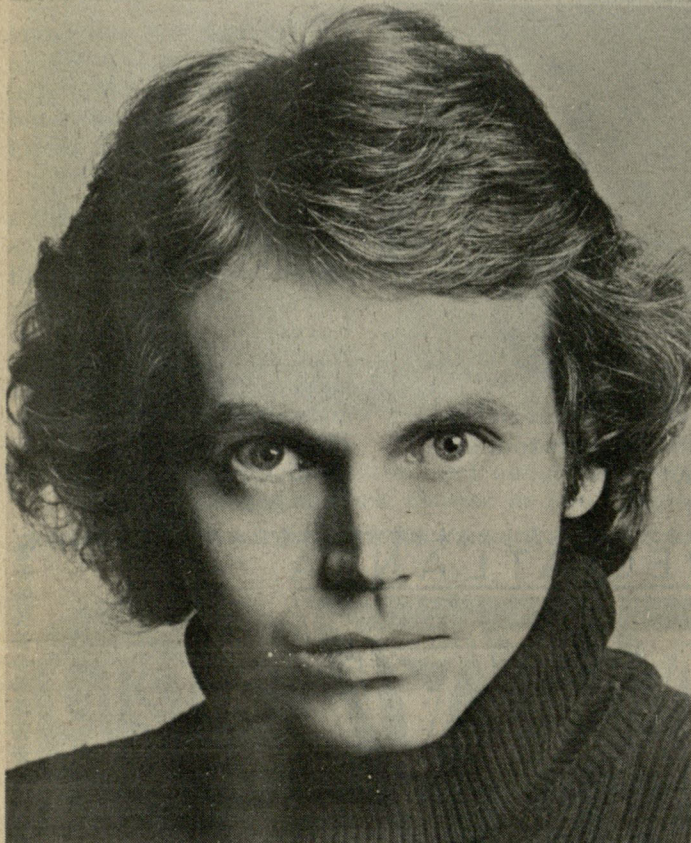
"Marie Provost" concerns a  
...to those who wish Stevie Nicks could be treated like a pickle on a Big Mac—to be taken off and eaten separately to savor the taste of the original hamburger...

Hollywood silent-movie starlet who died in a "cheap hotel above Hollywood West" with her little dachshunds in her room. According to the chorus, "She was a winner, until she became the doggies' dinner/She never meant that much to me."

Lowe borrows from pop songs past and present for the music to his clever songs, synthesizing them to sound his own. "I Love the Sound of Breaking Glass" borrows both the music from David Bowie's "Sound and Vision" and lyrics from Bowie's "Breaking Glass."

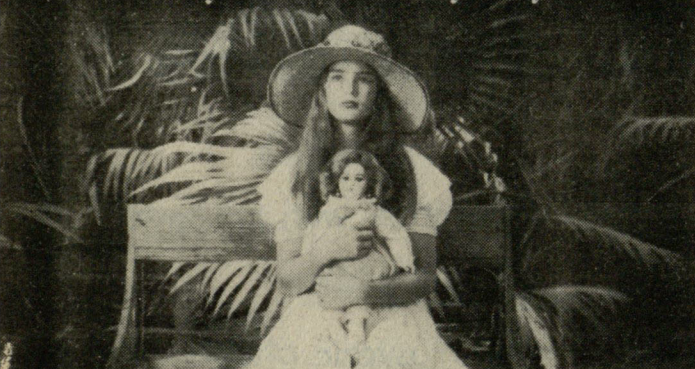
*Pure Pop for Now People* is pop music bordering on rock and roll with high vocals and an up-tempo beat. Where Walter Egan may be "not shy," Nick Lowe takes his brashness one step further by referring to himself as "Jesus of Cool." Hence, his British wit takes his pop music over the edge compared with Egan's little girls.

Whether pop is leaning towards MOR or rock and roll is your choice, Egan and Lowe have both created gems that will help bring pop music back to radio and records. It may be just the wanting of a star in the dust attitude of Egan's that attracts you to him, or the nutted by reality music (not) for money of Nick Lowe that is appealing, but they both give you their best.



Walter Egan

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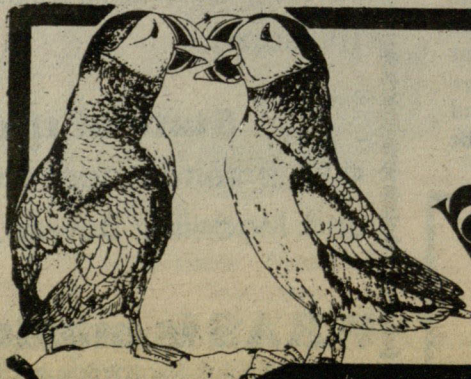
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# Carly Simon Is Subdued With 'Boys in the Trees'

By Rob Jewett

(Boys in the Trees/Carly Simon; Elektra)

A somewhat irascible maiden aunt of mine took me quite by surprise once by complimenting my taste in music, a memorable event because to this day the compliment has not been repeated. The album playing at the time was Carly Simon's *Anticipation*, and what my aunt liked in particular was that Simon's voice was so smooth and clear that the lyrics could easily be understood.

Carly Simon's voice still has that smooth, clear quality and when she sings there is no trouble understanding the lyrics. But her new album, *Boys in the Trees*, shows she has gained a subtlety with the

years. Where before her songs talked openly of experiences and feelings, now they only hit towards such things. To understand the songs one would have to understand Carly Simon far better than we can really hope to from just hearing her sing. The songs are obviously written for people very close to her.

The music on the album itself is somewhat more subdued than her earlier work. Where once a song would have had heavy drums or a strong bass supporting it, now there is just Carly's voice, lightly supported by instrumentals. The effect is entirely pleasing, and *Boys in the Trees* is decidedly superior to her last couple of albums.

Only two of the album's 11 cuts weren't written or co-written by Carly, and they are "One Man Woman" by husband James Taylor who also sings and plays on the album, and "Devoted to You" by Boudelaux Bryant, which sounds like a Peter, Paul and Mary song from the late sixties.

Of the rest, two cuts are

rather lively, "You Belong To Me" and "Tranquillo (Melt My Heart)," which with its catchy, slightly disco beat and Carly's singing should become a hit. There is also a calypso number, "De Bat (Fly In Me Face)," which reminds me of "goombay" music I listened to for years as a boy in the Bahamas. In fact, I vaguely remember the gardener's son as having had some odd ideas about bats. It's a little too vague to be exact.

The album is rounded out by several of the slow, thoughtful songs she does so well, the best of which are "Haunting" and "For Old Times Sake." *Boys in the Trees* is an excellent album and while Carly Simon shows more reserve than in the past, what she does put into the album makes it a very worthwhile buy.



Carly Simon

# Genesis Minus Hackett Is 3

By Charlie Moody

...And Then There Were Three/Genesis; Atlantic

This is the other side of last week's Steve Hackett review. When last we saw our hero, he was leaving Genesis, a band he had helped propel into the forefront of our fickle radios. The band had recovered nicely from the departure of front man Peter Gabriel. Indeed, their live album, *Seconds Out*, showed a band of grace and ferocity playing at a peak they had never reached before. Then Hackett left.

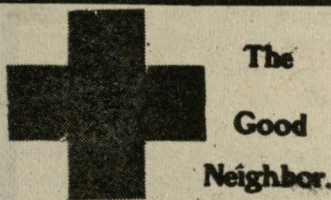
I don't know, gang; for me, the magic's gone. It's not a bad record at all, though side two is much stronger than the flip; only one of the six cuts on the side is a duffer, and it's not that bad. "Deep in the Motherlode," "Scenes From a Night Dream," and "Follow

You Follow Me" are all good songs. I listen to it, and I like it, but when the record's over and the machine shuts off, I can't remember what it sounds like.

I've always said the cardinal sin in music is to be boring, and now I have to add that the greatest sadness is to be forgettable. This album makes me sad. When I listen to it, I can't help but remember the brilliant moments their records contain: "Watcher of the Skies," "The Musical Box," the incredible "Supper's Ready," all of "Lamb Lies Down on Broadway," and "Ripples." And now they give us this nice little album, full of nice little songs that give you nothing to hold on to.

I can't say honestly that Hackett's leaving did this to them, but through all the pretty notes, I hear the death

rattle of one of the best groups in the history of rock, one of my favorite bands, and it makes me very sad. Maybe they'll prove me wrong. I didn't think they'd survive when Gabriel left, but then, they didn't put out a record like this one then, either. I hope I am wrong, but I don't think so.



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**THEATRE**

# For Best in Cabaret, Look in Yellow Pages

By Antell K. Mitchell  
Signal Entertainment Editor

How do you review theatre that has energetic dancing, singing, humor and dazzling costumes and settings? Just say it was good entertainment and go from there.

I'm one of those people not easily entertained, and I mean entertained in every sense of the word. So I had my antennas raised ready to hum the *Crazy Horse Revue* #2. I was wrong.

Not only was I entertained, but the audience and I were beguiled into becoming participants in the fantasy the performers created.

There was humor as the

switchboard operator (Beata Jachulski) nasaled "sit on my face;" irony as singer Earl Moore bellowed *Saturday Night Fever's* "Stayin' Alive," while in the background suspended bodies hung from the ceiling (a scene from the movie *Coma*); and of course, the Can Can.

The men performers outshined the women in both singing and dancing. And Earl Moore outshined them all when he sang "Lay My Burden Down" in a gospel scene. Mark Young, Jinny Kordek and Nancy Tabaka were in true cabaret style with "Style, Flair, Je Ne Se Quois," a piece giving instructions in stardom to the stagestruck operator, Miss Penny (code

name, Deep Throat). And boy, those lion dancers in the circus act (Peter McClory, Patrick McCann and Darrell Cooper) made me want to join the circus and become a lion tamer. In fact, the choreography in *Revue #2* is the best in Atlanta (at least that is what Atlanta said last year in presenting David Bell, choreographer for *Crazy Horse*, with an award for his efforts).

Manhattan Yellow Pages is cooking well these days. Dancing and singing—dashed with gospel songs, movie scenes and the proverbial Can Can can only bake to be one of the best entertainments Atlanta has to offer.



Staff Photos by Kenneth E. Walker

'A one and a two and a...'

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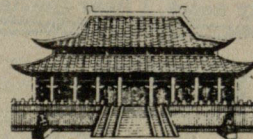
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...The Crazy Horse Revue #2 performers at Manhattan Yellow Pages.



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Staff Photo by Kenneth E. Walker

**It's Spring!**

Last week the band Armis played for GSU students on the plaza. It's just another sign that Spring is here.

**BOOKS**

**'Going Hollywood' Teaches New Power Pyrotechnics**

By Henry Jenkins III

Signal Assistant Entertainment Editor

*(Going Hollywood: An Insider's Look at Power and Pretense in the Movie Business; Marie Brenner, Delacorte Press, 214 pp)*

The movie czars: the Thalbergs, the Goldwyns, the Selznicks are dead. Backlots are being sold to create apartment complexes. MGM is better known for its Las Vegas Hotel than its recent film releases.

Marie Brenner, one of the "new journalists" in the Tom Wolfe school of metaphysical metaphors, has attempted to unearth the secret power struggles and ritualized backstabbing that makes contemporary film production in America so much fun, with the techniques developed by "investigative reporters." Her book, *Going Hollywood* offers a valuable progress report on the movie-making business in a post-Mayer age. Her profiles are much more concerned with the rites of power than with the "wonder who's raping her now" journalism of the 60-point bold grocery store tabloids. The struggle for power is as ingrained-American as Gary Cooper's white hat....Though Hollywood product is still vital to the nation's fantasies, Hollywood power is almost chimerical. In a depressed industry, there's precious little of the real stuff...To an industry that cannot recover its potency, the illusion of power is as good as the thing itself."

Brenner's fables of this

fantasized power include accouts of Tom Laughlin's paranoiac neo-fascist tantrums, a diary tracing the transformation of *A Star is Born* from respected *Esquire* writers John Dunne and Joan Didion's version starring Carly Simon and James Taylor into a Barbra Streisand vehicle to be produced by her hairdresser

The book also studies some of the behind-the-scenes power, brokers like she-wolfe agent Sue Mengers, moneyman Lester Persky and Dino de Laurentis (who once told Federico Fellini: "I'm sorry, Fellini—use a big star, a Bronson, a Redford—or I'm

going to have to pass").

And you wonder how come we seem to get more and more Clint Eastwood musicals every year!

Brenner has a remarkable ability to bring personalities alive with relatively simple prose. Indeed, the best segment of the book which is composed mostly of articles originally published in *Cosmopolitan*, *New Times* and *New York* is a Roman Clef story about a fictionalized woman studio executive's struggle to get a pet project produced in a male-dominated world. One hopes Brenner may attempt more fiction in the future.



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# Film Fare Beats Scientists In Parapsychic Exploration



Brian De Palma's *Carrie* offers a rather exaggerated example of the powers of positive thinking as a blood-drenched high school girl puts a cataclysmic damper on her senior prom.

Continued from pg. 25  
produce such a picture of the Denver Hilton Hotel. When the plate was examined, he had actually created an image of the Chicago Hilton. Serios responded, "I missed, damn it."

PK generally does not manifest itself with as much intensity as movies have depicted. High trestles and building support pylons do not fly around. The most common and obvious manifestations of PK under laboratory conditions are dice falls.

PK takes on a variety of forms. Thoughtography is the ability to produce images on unexposed film. Ted Serios, a former Chicago truck driver, has produced amazing photographs of anything in his imagination. Unfortunately, he has been accused of charlatanry.

Psychic researchers, however, are now becoming interested in a 14-year-old Japanese boy being tested in Tokyo. He has passed rigorous tests in producing light strikes on film and he has produced an image of the Eiffel Tower in front of his researchers and a CBS film crew.

Materialization, the seeming ability to produce objects out of thin air, is yet another manifestation of PK. It's opposite, dematerialization, has also been observed. While this is one of the more extreme effects of PK, it has been produced inside Stanford Research Institute laboratories. In those tests, Uri Geller has caused significant amounts of rare crystals to simply disappear. He has also produced long lost missing objects (usually small ones) belonging to the researchers, on just a moment's notice.

Some researchers blame poltergeist phenomenon for what has been termed, Spontaneous Psychokinesis (SPK). Poltergeists are "noisy ghosts" credited with pranks such as throwing crockery, rapping on walls, pulling bedsheets off haunted household members and a host of other activities.

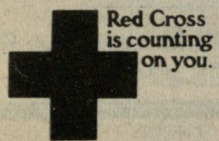
Others suggest that unresolved, unconscious conflicts are responsible for SPK. In view of this theory, hostility can indeed give rise to PK effects. It would, however, probably be

unconscious hostility rather than the well thought-out rage generally pictured in the cinema.

There are perhaps hundreds of phenomenon that occur in reality, for which there is no explanation. Only a few have been subject to scientific testing.

Currently, research is being done by some brilliant young scientists in the frontiers of theoretical physics—whereby, the dynamics of ESP and PK are provisionally explained. Here, science and mysticism join hands in a new perspective on reality.

The movies take the most extreme examples of the more spectacular PK manifestations and distort them for dramatic effect. Movie directors, however, started toying with these ideas long before the academic community—with the exception of Dr. Rhinne, who was willing to test them scientifically...proof positive that film producers and directors are generally three steps ahead of the game.



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*Anything you do, do it as a professional, to professional standards.*

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*Develop the frame of mind that whatever you do, you are doing it as a professional and move up to professional standards in it.*

Never let it be said of you that you live an amateur life. **Professionals see situations and they handle what they see, they are not Amateur Dabblers.**

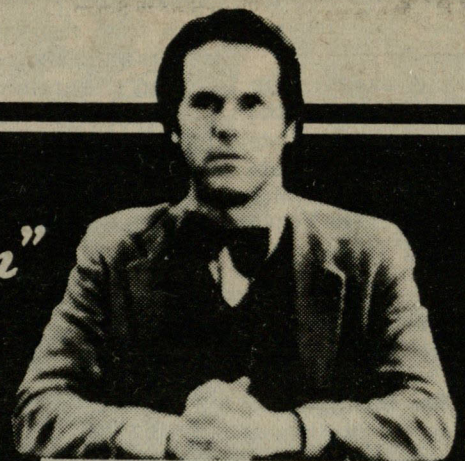
So learn this as first lesson about life. The only successful beings in any field including living itself, are those who have a professional viewpoint and are **Professionals.**

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# OUT AND ABOUT

May  
8

## Tues...

**CONCERT**—The Para Band, led by Michael Brown, the Brian Wilson of Atlanta, brings its allegorical, intrinsic music to Roses's Cantina for an evening that will never leave you. Showtime is 9 p.m.

## Wed...

**FILM**—Werner Herzog's *Aguirre Wrath of God* will be shown at the Goethe Institute at 8 p.m. 400 Colony Square. Admission is free. 892-2388.

**CONCERT**—The South will rise again as Sea Level, the Dixie Dregs and Stillwater take the stage of the Fox Theatre for a historical Rebel Jam that is sure to leave one and all in attendance proud to support Southern music. Showtime is 8 p.m.

**CLATCH**—a coffee clatch with all sorts of international goodies will be offered by the international students. It'll happen in Sparks' Assembly Room at 10 a.m. Free.

## Thurs...

**FASHION**—The international students will sponsor a fashion show featuring—you guessed it—international fashions. There'll be two shows; the first is at 10 a.m. in the central plaza, and the second will be at noon in Hurt Park. Both performances are free.

## Fri...

**PERFORMANCE**—The Goethe Institute is giving us a chance to come out humming the tunes of Mozart, Hindelsmith, Halvorson, and Ysaye and Hofman as Paula Dodez and Rainer Moeckel will be presented. One plays the violin and the other plays the viola. 400 Colony Square. 892-2388. Admission is free.

**THEATRE**—*Clerambard*, a zany French confection will be appearing at the Academy Theatre for the next three days. It is written by Marcel Ayme. Curtain goes up each night at 8:30 p.m. 1374 W. Peachtree St. 892-0355.

**THEATRE**—Enid Bognold's *The Chalk Garden* will be performed by The Dunwoody Stage Door Players. The play will be on view for the next three weekends at the DeKalb Federal Savings Building, located at 5571 Chamblee-Dunwoody Rd. in Dunwoody Village. Curtain time is 8 p.m. Call 455-4105.

**CONCERT**—Perennial boogie brothers Mose Jones rock at Rose's Cantina, starting at 9 p.m.

**CONCERT**—The Atlanta Symphony presents *Starship Encounters*, a night of music of a science-fiction sort. There will be selections from *Star Wars*, *Close Encounters* and *2001*. Tickets are \$6.50, \$8 and \$9.50 and are available at all SEATS locations. The concert will be at The Omni.

## Sat...

**FILM**—Gillo Pontecorvo's *Burn!* is to appear at the Hill Auditorium of the High Museum. The movie stars Marlon Brando. It will begin at 8 p.m. and there is an admission charge. At Peachtree and 15th Streets. 892-3600.

**EXHIBIT**—The Nude, photographs by Belinda Gettys and Nancy Marshall, will open at the Nexus Gallery, 608 Forrest Road. Nexus is open every day but Monday at 12-6 p.m.; and on Wednesday to 8 p.m. The show will continue.

**CONCERT**—At last, Bob Marley and the Wailers make their long-awaited Atlanta appearance at the fabulous Fox Theatre. Showtime is 8 p.m.

**FILM**—The Atlanta Public Library is presenting that memorable 1972 William Friedkin film about a young girl who spits vomit and raises all sorts of hell for two Jesuit priests. The film will be shown at 6:45 p.m. at 10 Pryor Street, sixth floor assembly room. 688-4636.

**CONCERT**—Los Angeles rocker Richie Furay comes to the Great Southeast Music Hall with his mellow magic music for an



Bob Marley

evening of entertainment. Shows are at 8 and 10 p.m.

**FILM**—The High Museum presents Gillo Pantecorvo's *Battle of Algiers*. It will be shown in the Hill Auditorium at 8 p.m. There is an admission charge. 892-3600.

## Sun...

**THEATRE**—The Academy Theatre's Spring Laboratory production is *The Good Book*, three plays by members of the Academy's School for the Performing Arts. The novice

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**FILM**—File them under documentary; *Deal* and *American Pop Collector*, two films about consumerism. The directors are John Schott and Jeff Vaughan, who will be on hand to discuss their works. The film will begin at 3 p.m. in the Hill Auditorium at the High Museum, Peachtree at 15th Streets. Free. 892-3600.



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Sat., May 13-Part II-The Later Years  
Fox Theatre 8PM.  
People holding tickets for both shows are cordially invited to a reception after the Sat. show, to meet Harry Chapin!  
\$750, 6.50 & 5.50  
TIC-X-PRESS

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FOR **96rock**  
**Aerosmith**  
With Special Guest Stars  
**Frank Marino & Mahogany Rush**  
Monday, May 15 8PM.  
\$8.50, 7.50 & 6.50 S.E.A.T.S.  
TICKETS FOR JAN. 10 SHOW HONORED

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FOR **2093**  
**Dolly Parton**  
With Special Guest Star  
**Andrew Gold**  
Thursday, May 25 8PM.  
Civic Center \$750, 6.50 & 5.50  
TIC-X-PRESS

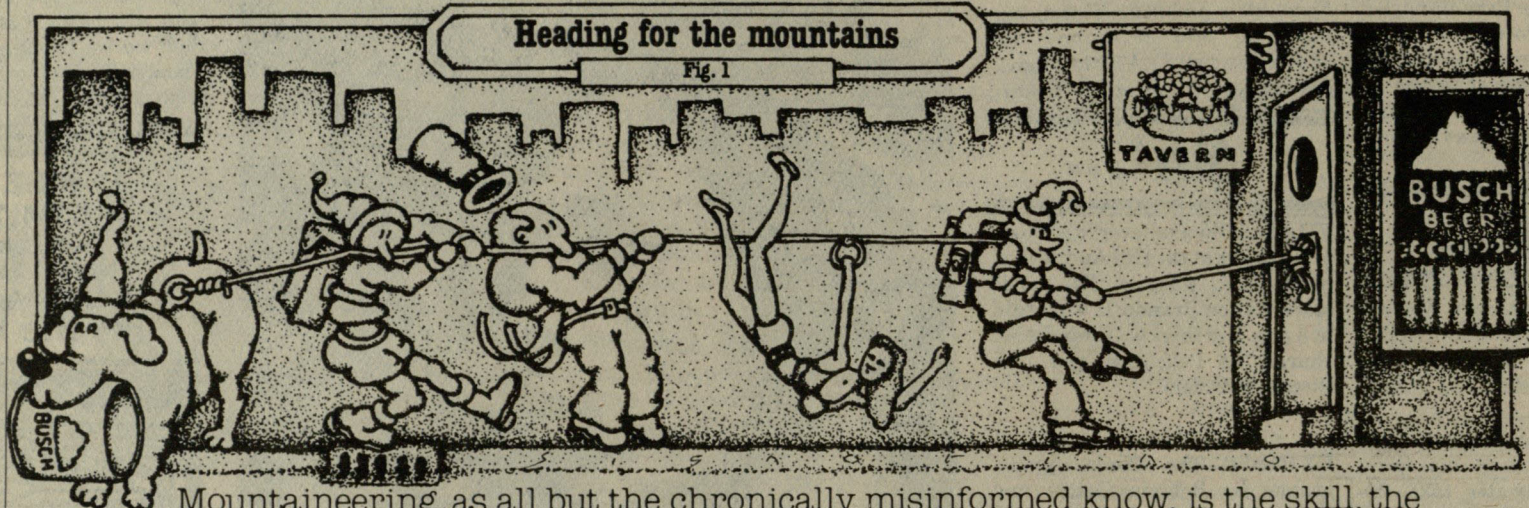
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CONCERT HOTLINE-874-COOL  
S.E.A.T.S.  
All RICH'S, All SEARS in Atlanta, Athens, Gainesville, and Roma PEACHES, OMNI INTERNATIONAL, FOX BOX OFFICE, OXFORD SHOP - Griffin, CUSTOM SOUND in Athens. 45¢ Service charge per ticket. To charge tickets call 522-OMNI. There is a 25¢ additional charge for each seat for the restoration of the Fox.  
TIC-X-PRESS  
TICKETS AVAILABLE AT ALL TIC-X-PRESS OUTLETS INCLUDING: All RICH'S, PEACHES, SALLE'S, ELLER'S and CUSTOM SOUND in Athens. THE MUSIC SCENE West End Mall.



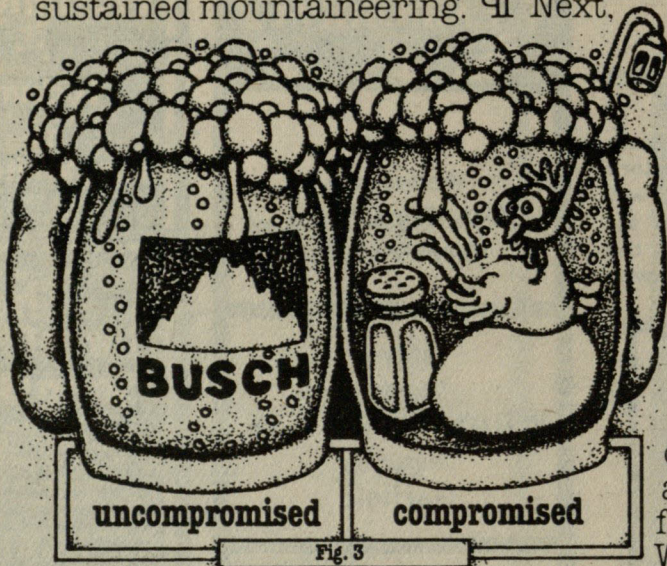
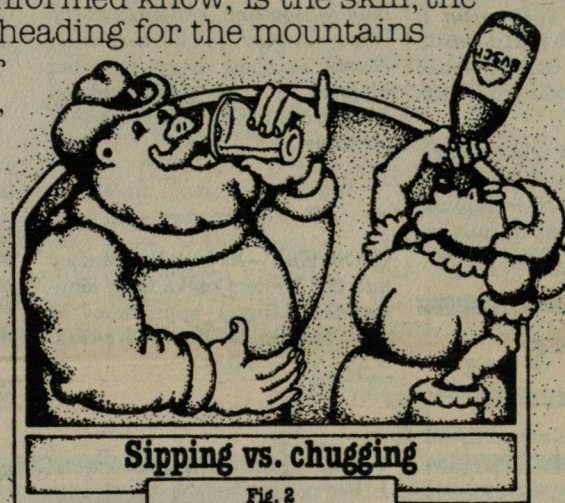
Mountaineering #3.

# METHODOLOGY

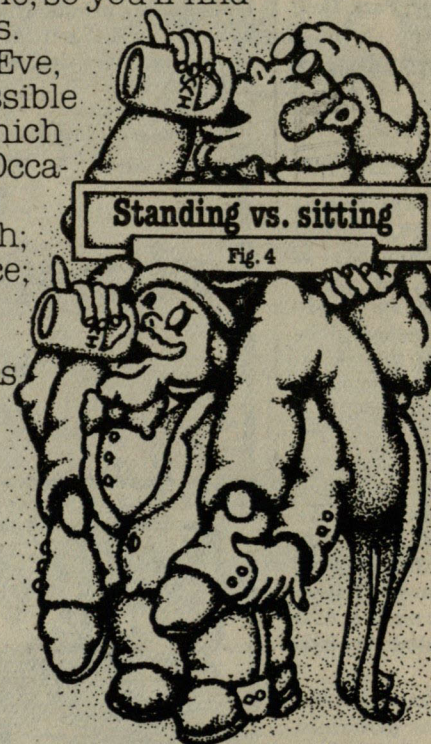


Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations



can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer. **BUSCH** Head for the mountains.



**DOONESBURY**  
by Garry Trudeau

The most effective tampon is the most economical, too

Tampax tampons are made with a special, highly compressed material to give you maximum absorbency. What's more, unlike most other brands, they expand in all three directions — length, breadth and width — to conform to individual body contours. Which means there's far less chance of leakage or bypass.

And here's something else you'll like about Tampax tampons: the price. The economy-size package of 40 costs less — tampon for tampon — than any other brand.

So if you want a lot of protection at very little cost, open a package of Tampax tampons. We promise you, it's there.

The internal protection more women trust  
**TAMPAX**  
tampons  
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

To the Doctor, the Lawyer, the Butcher, the Baker, the Candlestick Maker, and Everyone Else

# Radio Shack introduces the most important, useful, exciting, electronic product of our time. The \$599 personal computer. The new TRS-80. See it today!



## THE SURPRISING TRS-80 CHECKLIST

- ✓ **EXPANDABLE?**  
*Yes, no hassling with major modifications. Just add from a variety of peripheral options.*
- ✓ **EASY TO USE?**  
*You don't have to know a thing about computers. The user's manual makes it simple.*
- ✓ **LANGUAGE?**  
*TRS-80 uses BASIC, a simplified computer language.*
- ✓ **REAL KEYBOARD?**  
*Yes. A genuine 53-key professional type.*
- ✓ **12" VIDEO DISPLAY?**  
*Included! High-resolution screen with brightness and contrast to adjust to lighting variations.*
- ✓ **SOFTWARE?**  
*Programs for home, business, personal finance, education and entertainment available now and more to come.*
- ✓ **PERIPHERALS?**  
*Available! The hardware you need to make the TRS-80 into the system you want!*
- ✓ **SERVICE?**  
*Fast TRS-80 service is available through any Radio Shack store—we service what we sell!*
- ✓ **DEPENDABLE?**  
*We're famous for reliability and have been in business since 1921.*
- ✓ **INSTRUCTIONS?**  
*Our instruction manual has been acclaimed by our customers—both novices and "pros."*
- ✓ **CREDIT PLANS?**  
*Yes! Master Charge and Visa (most stores).*

### PROFESSIONALS?

Yes, they're using it to keep records and save time.

### BUSINESSMEN?

They think it's the best thing since the cash register.

### HOME OWNERS?

They've been quick to find uses we didn't dream of.

### STUDENTS/TEACHERS?

TRS-80 is the quickest way to grasp data processing.

It's true. TRS-80 is on demonstration and available from stock now at every Radio Shack store in this community!

LEVEL-I WITH 4K RAM

**\$599**

LEVEL-II WITH 4K RAM

**\$698**

LEVEL-I WITH 16K RAM

**\$889**

LEVEL-II WITH 16K RAM

**\$988**

Until the world's largest electronic chain designed and built the TRS-80 micro-computer there were only two ways to go. Build a computer from parts and pieces as a hobbyist. Or buy or rent a computer for your business or activity. The cost was often in the tens of thousands of dollars. And what you got was probably more than you required. Radio Shack had a different idea: to take the mystery out of computers AND dramatically reduce their cost, without sacrificing the essentials. The result is TRS-80. More TRS-80 computers have been delivered to satisfied users than (as a safe guess) ANY other equipment of its kind. Unlike many others, TRS-80 is not just for fun and games; it's professional. It has its own 12" screen—it's not just another add-on to a TV set. And it's available from stock, not just another undeliverable advertising claim. Best of all, you can take it to any AC outlet . . . plug it in . . . and put it to work. Our people can show you its benefits and unprecedented affordability. Please come in to your nearest Radio Shack store. And prepare to be very, very pleasantly surprised!



### EVERY TRS-80 SYSTEM INCLUDES:

- 12" Video Monitor
- Power Supply
- 53-Key Keyboard
- Realistic® Battery/AC Cassette Recorder
- 2-Game Cassette
- 232-page User's Manual

Atlanta Austell Cartersville College Park Conyers Decatur Doraville Douglasville East Point Forest Park Gainesville Jonesboro Lawrenceville Lithonia Lilburn Mableton Marietta Martinez Morrow Norcross Riverdale Roswell Smyrna Snellville Stone Mountain

A DIVISION OF TANDY CORPORATION

See the TRS-80 today at **Radio Shack®**

Most items also available at Radio Shack Dealers. Look for the Dealer sign in your neighborhood.



PRICES MAY VARY AT INDIVIDUAL STORES