

## \$63,000 Proposed For Dining Area

By Bruce W. Dunbar  
Signal News Editor

Plans for a new \$63,086.50 faculty dining area have been approved in an 11 to 1 vote by the GSU Senate Planning and Development Committee. The new plans include renovation of the present faculty dining area and reconstruction of the student facilities presently being used in the B & D Cafeteria.

The proposal was a product of a subcommittee, chaired by Louise Duncan, associate professor of the school of nursing, created to investigate faculty dining needs.

According to Duncan, the committee was initiated by William M. Suttles, vice-president and provost, with the instructions to utilize the existing area adjacent to the B & D Cafeteria now used by students.

SGA President John Knapp, a member of the Senate Planning and Development Committee, objected to the "taking away of the much needed student dining space."

"I believe that faculty members deserve more adequate facilities and they do need more space," Knapp said, "but students need more room also."

According to Knapp, a motion made by him to further investigate the proposal was denied. "I had no previous knowledge of the plans," Knapp said, "and I just wanted more time to look into other possibilities."

According to Duncan, when the original space considerations were being examined, it was "implied to her that additional space would be allocated in the Municipal Auditorium renovation. I was operating in good faith that the additional space would be made available," Duncan said.

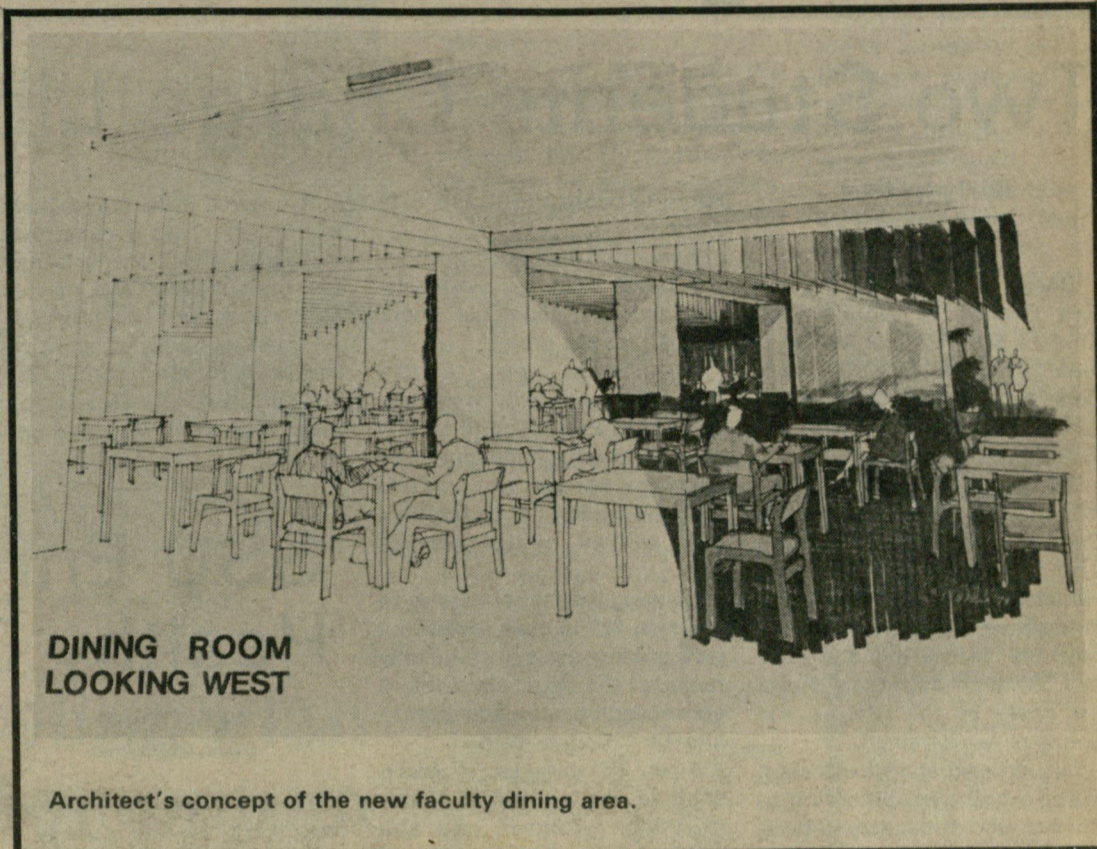
Knapp, a member of the committee deciding tentative plans for the auditorium said that no plans have been made for moving student lounges adjacent to the B&D.

"As far as I know," Knapp said, "the student lounge is not going anywhere. The bookstore might be moving, but no decision has been made about the usage of the space."

Renovation of the Municipal Auditorium will begin in 1981.

Elsa Pena, the architect with the Physical Plant Department who presented the plans, (see architect's concept at right), stated the instructions to her included: the present dining

See Faculty pg. 3



## WRAS Has New Format

By John Hightower  
Associate News Editor

WRAS, Georgia State's student-run radio station, initiated its new commercial music program Monday at 2:00 a.m.

General Manager Mike Garretson says the program will feature albums selected on the basis of how much national

airplay they receive. In addition, local and national sales combined with the top 100 albums listed in various trade magazines (Billboard, Cashbox) will help determine the music roster. Local record distributors, such as Peaches, Turtles and Oz will also be consulted.

"Blatantly top 40 music will not be played," Garretson declared. "What we hope to do is offer an alternative to 94-Q and 96-Rock. By playing more obscure selections off the popular artists' albums we hope to offer students different sides, say the mellower side, of Donna Summer instead of hits like "Bad Girl."

Garretson believes, based on a survey conducted last summer by Pi Sigma Epsilon, a national marketing fraternity, that the new format will appeal to the majority of students. Disco, rhythm and blues, and jazz will be included, he says.

"The only reason disco is even being considered is because of the black population at State," he said. "We will play it to serve the 20 or so percent of black students, not because Z-93 plays it."

Offering artists such as Teddy Pendergrass and the "other sides" of Chic and Earth, Wind and Fire will set WRAS apart from the more trendy stations in Atlanta, Garretson believes.

However, despite the results

of the Pi Sigma Epsilon survey, many WRAS staffers (who asked that their names be withheld) feel that Garretson might have other reasons for the change.

They believe he might be programming to the voice of Sigma Nu, a Greek fraternity of which he is a member, and that his statement made during a WRAS staff meeting September 12th claiming that the "administration pressured him to change the format" is a cover up to hide selfish motives.

Common objections to the new format are numerous. Some feel that WRAS is now serving a public that is served four times over and that its listeners do not need to go where Garretson is leading them.

Also, record companies that cater to WRAS and its distinctive sound may drop their services as WRAS becomes just a modified 94-Q. Many feel that local clubs may relinquish their support and that local groups may no longer have a platform from which to air their material.

In reply to those who say that WRAS is going top 40 Garretson says they "have heard rumors or don't know what's going on."

"We are going to sound more commercial, but less than five percent of our airplay will be 45's."

## Regents Create Statewide Students Services Position

By Bill Maher  
Signal Staff Writer

University System regents voted unanimously last Wednesday to create a new assistant vice chancellorship for student services and applauded acting Chancellor Vernon Crawford's new study of the Regents Exam.

Acting on the recommendation of the Student Advisory Council, the Regents appointed Thomas F. McDonald, currently the university system's director of admissions and testing, to the new position where he will coordinate between the thirty-two deans of students in the system. According to Chancellor Crawford, "Dr. McDonald

(already) generally carries out the functions recognized as student services."

The same students who recommended that the new position be created objected when McDonald was offered an assistant vice chancellorship. They felt that the position should carry more weight—full vice chancellorship status. Hal Irvin, president of the Student Advisory Council, called the appointment "a mere title change." Regents Chairman Erwin Friedman of Savannah agreed that, in part, "It is a title change, but has an added responsibility to someone of valued experience and who is already identified on many campus'."

Acting Chancellor Crawford,

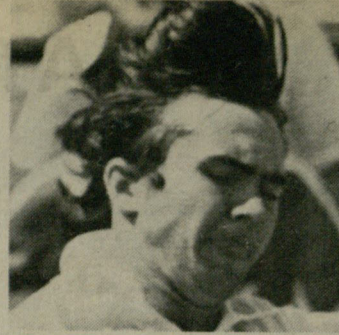
the Vice President of Georgia Tech, has reactivated the testing committee for the Regents Exam and has created an ad hoc committee of university and college presidents to study the so-called "105 hour rule." Citing discrepancies in grading as the major reason for the former, and listing a series of inquiries as to how best implement the latter, Crawford caught the attention of the regents. Regent Milton Jones of Columbus, who has become well known among students for his mail campaign that questions the effectiveness of the exam, felt that, "some sweeping changes are needed for the exam to be effective."

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# this week

## NEWS

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# Two Students Charge Library is Unjust

By Bambi Levy  
Signal Staff Writer

Does justice always prevail? Bea Connor, a Georgia Tech student and Margaret Martin of Georgia State University are beginning to have their doubts since their encounter with the GSU library in late July.

13 books checked out by Martin for her roommate Connor were said to be overdue and a \$27.30 fine was demanded. Although the two girls swore that the books were returned before the due date and although the library found the books on the shelves, the fine was not retracted.

In such a situation, frustration is the worst part, according to Connor who came to the *Signal*, after unsuccessfully dealing with the library.

The women's story does not begin to in July but rather on May 30. Early that morning Martin checked out 13 books for her friend's French project, since the Tech library did not have a sufficient selection.

The books were not helpful for Connor, so she went to the library three hours later with the

same 13 books and Martin's I.D. Card.

According to Connor, she took the books with her while she selected the additional books needed for the project.

She then went to the circulation desk with two stacks of books. Explaining that she wanted to return one stack and check out another, she was told that she could not use Martin's card without written permission.

Connor said she asked to see a librarian but instead received a rude student assistant who only repeated the other assistant. "I got shoved from one assistant to another," Connor said.

After 30 minutes of being shuffled around and in "utter frustration" Connor said she knocked one of the stacks of books onto the floor. This is when the two stories, Connor and the library's, become different. Connor said that there were 2 stacks of books and she knocked one of them over. Desk Supervisor Katherine Hoskins saw the situation differently.

"Everything was in confusion, she might have had 2 different stacks, but I'm not really sure,"

Hoskins said. "Ms. Cravey, head of circulation was gone so I was in charge. I was trying to help Ms. Connor when she knocked the books over," she added.

"She (Connor) kept telling me that she wanted a librarian. I told her that I wasn't a librarian but that I was the one in charge," Hoskins said.

Connor was taken to Associate University Librarian Carolyn Robinson, who explained the library's check out procedure and suggested Connor obtain an inter-library card.

She was reprimanded for knocking over the books and as she left Robinson's office with

nothing checked out, the frustration "got to her." "I did the one thing I regret doing." Connor spit on the library floor as she left.

Within two days, she received letters from both GSU and Georgia Tech criticizing her

See Library pg. 6

# GSU Enrollment Maintains Healthy Outlook For '80s

By Bill Maher  
Signal Staff Writer

Georgia State University's enrollment for fall quarter is expected to be only slightly lower than fall quarter enrollment a year ago according to projections made by the university and the Board of Regents. This is a dramatic turn around from the wildly fluctuating enrollment figures which has plagued the state's universities and colleges in the past three years.

19,993 students, both full time and part time, are expected

to enroll in classes at GSU—a decrease of only one tenth of one percent as compared with last year at this time. Future projections, up to 1983, indicate that GSU's student population will increase, but not at the fast pace set between 1960 and 1975 when the state's colleges and universities grew by a remarkable 425 percent.

Several factors are responsible primarily for this turn around in the enrollment picture although Haskin R. Pounds, the university system's vice chancellor for planning, warns that there are a limitless number

of variables that can affect the number of students attending Georgia State. According to Pounds, Georgia experienced a near-record number of births in 1960, and many of these are starting college this fall. "Also," said Pounds, "Middle-aged persons are returning to college in larger numbers than ever before." Other primary considerations that effect GSU's enrollment include the availability of part-time and full-time jobs in the Atlanta area for the middle and lower income

See Enrollment pg. 6

## CAMPUS FOCUS: NATIONWIDE

Do you think Kennedy will harm the Democratic Party's chances of winning the election if he runs against Carter?

**Sharon Burnett**—Kennedy will get the nomination over Carter. It might cause a split. Quite a few of Carter supporters say that if Kennedy runs they will be for him.

**Robert Hardin**—No, if Carter thinks he can get it, he will stay in the race and beat him. If not, he'll drop out. Kennedy is just playing with Carter right now.

**Walter Reeves**—If the party does split it will show that it is obsolete. I think the Democratic party needs new solutions instead of the liberal party stuff. The split will show that we can't look

to the old rostrums to be effective anymore. I think he will get the support of the other democratic candidates if he wins the nomination.

**Steve Chesney**—No, the democrats will support whoever they pick. The republicans will come up with somebody on the conservative side. If Carter lost the nomination then I think he'd support Kennedy.

**Tim Lochridge**—No, I think that competition is the basis for the whole system. I think it will do more good than harm. It won't split the party.

**Elizabeth Lipson**—It's too early to tell, I think. If Kennedy runs the democrats will back him rather than Carter because Kennedy has a lot of sentiment behind him. The press reaction to Carter has been very negative, also.

**Ray Eberly**—No, because I don't think he is going to run to start with. I think he is just letting people know he is still there.

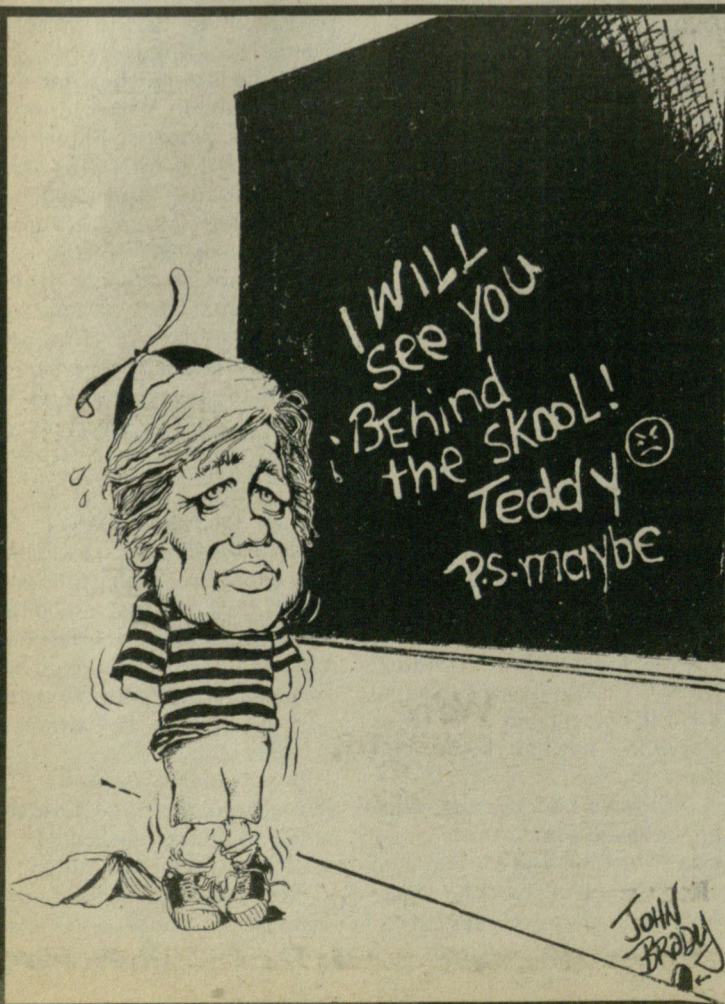
**George Espy**—No, I don't think it will split the party.

Kennedy would be the favorite and would succeed in sweeping the country. The republicans don't have a strong enough candidate to run against him.

**Abby Woodward**—I think it will split the democrats, but I'm not sure it will hand the republicans the election.

**Glen Ervin**—I think Kennedy will do more for the Democratic party by running for the presidency. Democrats have been suffering from such a bad image lately that his running will only boost their popularity.

**John Crayton**—Eventually it would cause a disruption in the party. It may even give the republicans the white house. With the Republicans representing the conservative side of the nation, Regan may take it away from Kennedy. The Chappaquidick incident and Kennedy's reputation of liberal spending may be fatal to him in the end.



# CONSTRUCTION UPDATE: Postal Services Added As Kell Hall Begins Facelift

By Steve Proctor

A project which will reduce Kell Hall to bare bones and, before refreshing, will update its ventilation facilities is in the planning phase, according to Jack Worrell, director of campus planning.

The Task Force of the Planning Development Committee of the University Senate, chaired by Eli Zubay, vice president for academic affairs, has been approved by the Board of Regents to begin plans for the estimated 15-million-dollar renovation.

"Kell Hall is substandard," Worrell said, "for its use as headquarters for all science departments."

Difficulties with ventilation and conservation mounted as the building rose and expanded piecemeal from its humble origins as a parking lot. Each new addition had its own heating, ventilation, air conditioning (HVAC) system until presently there are 32 independently functioning units.

Phase two of the project described by Worrell is the development of a Master Plan done by an architect or mechanical engineer. Phase three is the actual construction work which should begin in 1981 and continue six to eight years.

Since Kell Hall cannot be vacated entirely during the construction work, there will be a "jigsaw puzzle of classes being

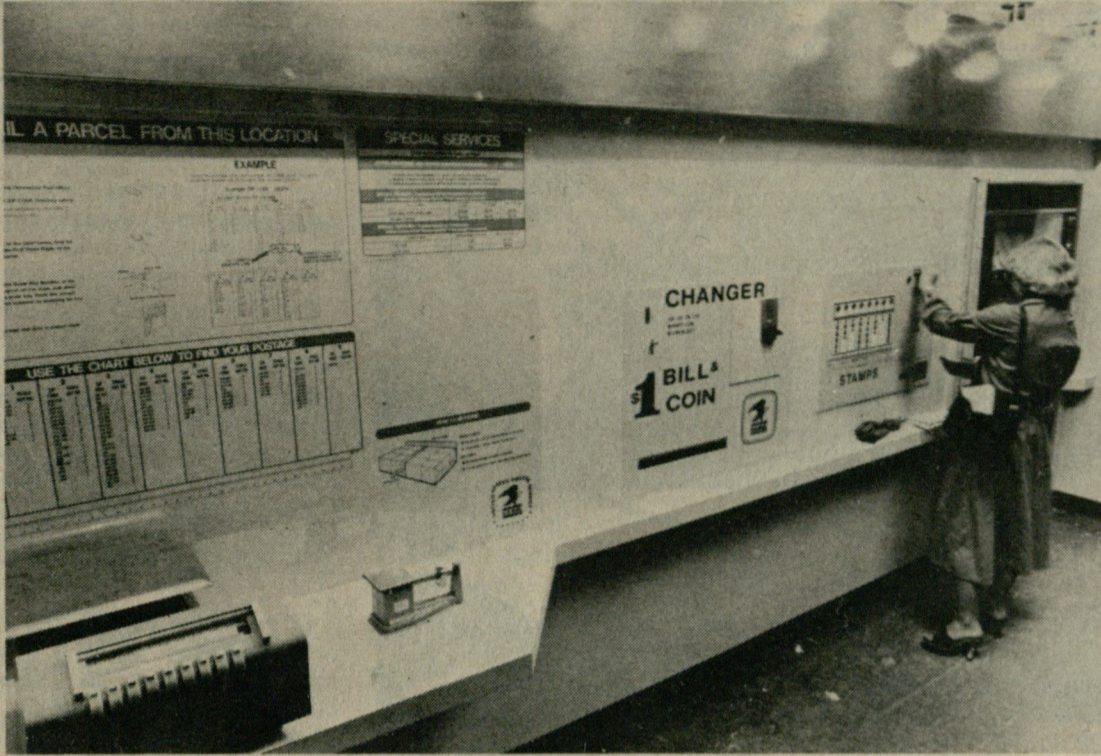
shuffled back and forth," Worrell said.

The building will be gutted to its structural elements to provide for an all new interior. Teaching facilities will be more modern and efficient.

Safety will be improved to meet present standards. Adequate ventilation from a central HVAC unit will prevent a health hazard from the laboratory animals.

Handicapped facilities will be improved, also. There are problems with the installed elevators and current steepness of the ramps.

The basement Post Office has already expanded with a new self-service unit which provides stamps, envelopes, post cards, a dollar changer, and weight scales with charts giving instructions on postage requirements.



Dear Mom...send money! For those GSU students who want to play Post Office.

## Auditorium Remodeling Plan Gains Additional Momentum

By Steve Proctor

The Municipal Auditorium, acquired from the city of Atlanta at a cost of \$1,375,000, will become available for Georgia State University in November of this year.

An architect has been appointed and a design begun of the remodeled facility, a 5-million-dollar effort.

The emphasis of this building, according to Jack Worrell, director of campus planning, will be on space and accessibility for students, perspective students and alumni.

The arena portion will be

demolished and used for parking until part of this area is reclaimed by a remodeled building.

Located in the building will be an alumni office, development office, personnel office and information center. A placement office will expedite contacts between potential employers and university alumni.

The University archives will be there combined with library books which cannot be kept in the already full library. There will also be a new bookstore.

An Early Childhood Education laboratory will care for children of university students while they, the parents, attend school.

A new food service facility which will be different by menu and decor from any presently on campus will be housed there.

When the state takes possession of the Municipal Auditorium, it will be locked until it is remodeled because the fire marshall has issued no occupancy permit.

### Faculty

Cont. from pg. 1

room was too small for the amount of faculty at Georgia State, the present faculty area was in great disrepair, the atmosphere was not conducive to conducting business with non-university personnel and that faculty members are on very tight schedules and don't have time to always search for a table to eat.

"I disagree about that," Knapp said, "I feel students are on much tighter schedules. Students come to classes and try to eat as quickly as possible before leaving for their jobs. Faculty members spend all their time at school, their schedules are not as tight."

When questioned as to the \$21,692.50 allocated for new furniture being purchased from the House of Denmark, Pena

stated that the furniture chosen was the least expensive available which conformed to the standards for faculty dining room furniture set by the Board of Regents.

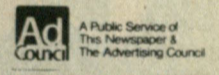
According to Duncan, steps are being taken to increase the efficiency of student facilities. \$100,000 has been allocated to "renovate the grill area of the B & D and work on that will begin before the faculty area is started."

Knapp stated that even though this will increase efficiency by adding self serve line for drinks and snacks, the very renovation upon completion will take away additional table space.

"I do want to thank Dr. Suttles for seeing to it that the student grill areas were worked on first," Knapp said,

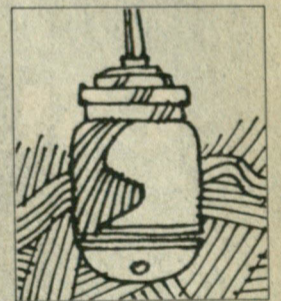
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# CCTV's Shields Takes Savannah Job

By John Hightower  
Associate News Editor

CCTV, Georgia State's closed circuit television station, will say goodbye to its director Travis Shields this week.

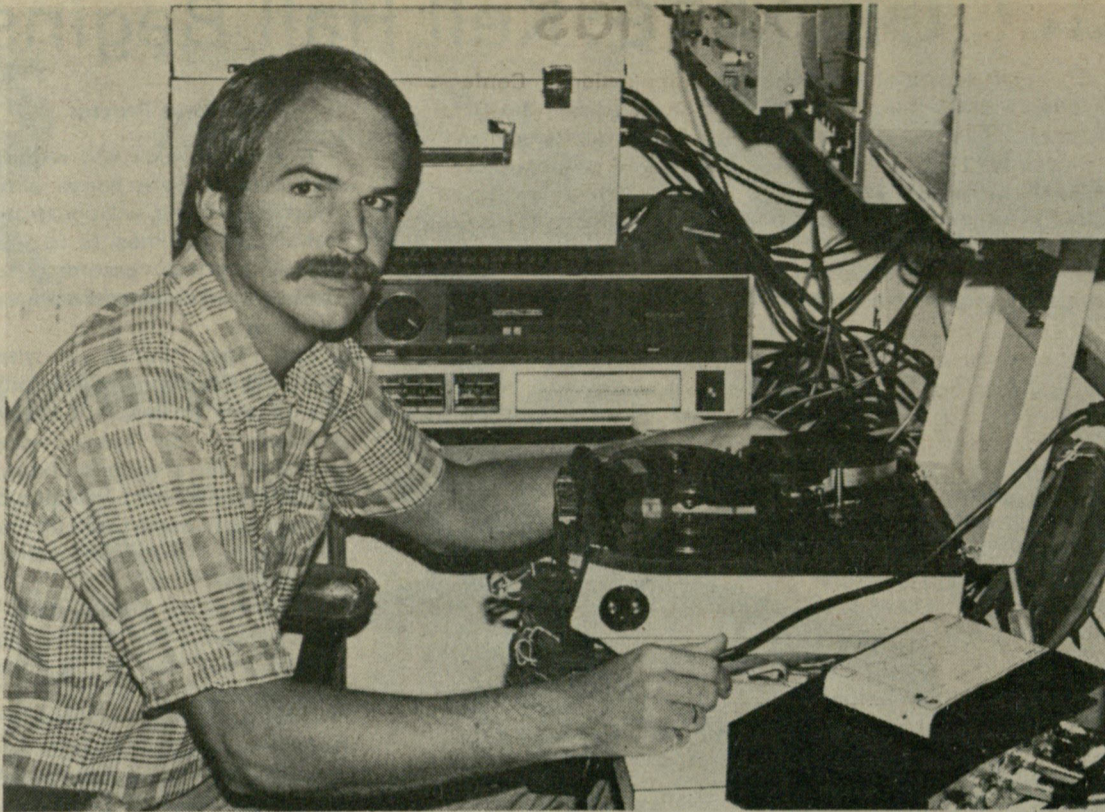
Shields, who has been with the station since its inception in January 1976, will leave for WSAV-TV in Savannah where he will serve as Chief Photographer/Editor.

"I would like to be the producer-director of a major television network someday," Shields said, "but I might end up back in Atlanta in six months."

Reflecting a bit on the past couple of years Shields explained how CCTV had "no equipment, only four student assistants and no volunteers at first." Since that time the station has acquired the necessary operating equipment and a core of volunteers thanks to Shield's determination.

Shields started as a student assistant director in 1976, but was promoted to director when his predecessor resigned. After graduation, he continued to work for the station on a professional basis.

"My only complaint about the station is that it could use more support from the school," he



Travis Shields of CCTV signing off.

Staff photo-Wes Wright

said. "With the right support, it could grow into a broadcasting station."

At present, a lack of funds inhibits growth of the station. Shields and his associates feel it

is unfair for the Board of Regents to fund the University of Georgia's Channel Eight while neglecting to fund CCTV.

Shields said that of all the programs they've aired and of all

the people interviewed, his greatest thrill was meeting Muhammed Ali.

"Because of my position," he said, "I was able to meet Ali. He was a very funny guy. When I

went into his locker at the Omni he stripped down naked and continued to talk to me while he put his socks and shoes on. You know, most people do that last. I think he was trying to show off."

In searching for a replacement, Shields said the school should look for someone who has a degree, two years experience in TV production and leadership ability.

Carole Pearson, assistant dean for student development, who has worked with Shields in the past, said that he has given students a lot of "hands-on experience" through the station. She also pointed that despite funding shortages he has been "very frugal with the funds he's been given."

CCTV, which was started as an educational teaching tool, has featured interviews with such celebrities as Melanie, Cheech and Chong and Tiny Tim, who was part of a telethon for GSU two years ago. Also, staffers Bill Thompson and Susan Feinstein won first prize in the video competition at the Georgia Student Media Festival this year for their work entitled "Without the Atlanta Zoo, Where Would Willie B?"



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# Elifson Appointed Director; Remedial Studies Expands

By John Hightower  
Associate News Editor

The developmental studies program, under its new director Joan M. Elifson, offers a new course this fall in addition to its regular student services.

The purpose of the program is to admit students to college who would not normally be accepted due to low SAT scores or underachieving marks in high school and to offer remedial assistance to students having trouble in reading English and math.

"We believe that those who are admitted have college potential," Elifson said. "A lot of people can't take tests well, but that doesn't mean they can't earn a college degree."

The new course, Reading 072, is designed to increase proficiency as well to prepare students for the Regent's Exam.

"The math department gives a placement exam for entering students," Elifson said, "and any student who has a weakness in this area is advised to take our math course, along with their other courses, to boost his or her weakness. Elifson said that those students who take developmental courses to well on the exam and in courses required for their major.

Elifson received her B.A. in English from Vanderbilt University; her M.S. degree in counseling and guidance from Florida State University, and her Ph.D. in English education from Georgia State.

Prior to coming to GSU, Elifson was an assistant professor of humanities at Atlanta Junior College. She is a member of the National Council of Teachers on English; the College Composition and

Communications Conference, and on the advisory board for the Southeastern Center for the Teaching of Writing.

Former Georgia Board of Regents Chancellor George Simpson started the developmental studies program, claiming that every high school graduate in Georgia had a right to a college education.

"Those who make a serious attempt at schoolwork and exams can get into college in Georgia," Elifson remarked.

At present there are seven full time faculty members in the program who can be reached at 658-3361 or 658-3365.



Faculty "INCEPT" was held at Georgia State. Speakers and a slide presentation was made discussing the history of GSU and Atlanta. A reception at Noah Langdale's home was followed by lunch at an Atlanta restaurant. The afternoon was spent touring Atlanta.



Joan Elifson, newly appointed director of Developmental Studies.

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## nutshell

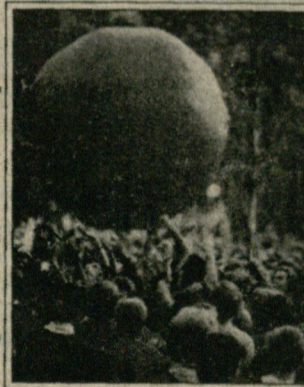
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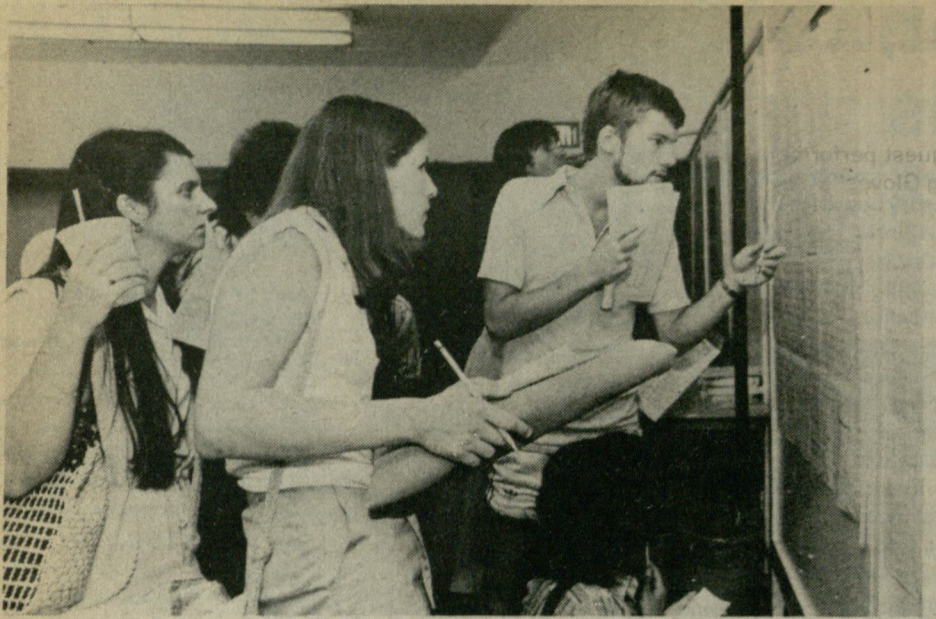
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**Bewildered...  
Barbecued...  
And Befuddled.**

New students to Georgia State got their first glimpse of what the university has to offer. (Top left) Students discovering that the only course available is Skydiving 101. (Top right) Incoming graduate students finding out that GSU has many ways of dishing out bull. (Bottom) INCEPT Marketplace...Whadayahav...Whadayahav...Whadayahav! (Staff photos-Ben G. Baxter/Jeffrey B. Stiles/GSU Public Information.

**Library**

behavior and refusing her further use of the GSU library. Connor and her parents then went to GSU Vice President Zubay and made an apology to the library. The library then excused her for her actions.

Two months later, those books that she was returning on May 30 were said to be overdue. Connor went to library officials and explained that they had been returned. She was told to go look on the shelves, and if she found them they'd see what they could do.

Connor and Martin did just that—finding all 13 books. When they brought them to the circulation desk they were told that the fine would have to be paid if Martin wanted to register for Fall quarter.

The library, though, does have their reasons for feeling the mistake wasn't their own. According to Robison there is a 3-step process that insures that such a situation would not occur.

"A returned book is first discharged from the computer, re-sensitized and then a stamp is put over the due date. If a student claims that an overdue book was returned we put out a trace, if the book is found we look to see if any of the return procedures had been used.

"If we can find any one of the three procedures, we assume the mistake was ours, but if no processes have been completed.

we must assume that the student is responsible," Robison said.

Robison said that in Connor's case where none of the three steps, the Tech student would have to be responsible.

Connor says that in all the confusion of knocking the books over, the books were mistaken for the ones that she wanted to check out, and were by accident reshelfed. "After all," she pointed out, "no one can even remember which books were which."

Although she did have to pay the fine, the library does admit that she could have been telling the truth. "It's very possible that Ms. Connor is telling the truth, but the evidence was against her," said University Librarian Ralph Russell.

Russell does admit that her reason is possible but "our thorough return process makes it highly improbable," he said.

As far as the library is concerned the matter is over, but Connor feels differently. "The library is claiming that I'm a liar. They say I could have been telling the truth yet I still had to pay the fine. I thought that in this country you were guilty only if proven beyond a reasonable doubt. They admit there's reasonable doubt, yet I was still found guilty," she said.

"We never accused Ms. Connor of lying," Russell said in answer to her claim, "We have a

return policy and she didn't fall into any of the categories to be excused. We must have a cutoff point.

"It's possible she legitimately returned the books, but we simply can not believe everyone who tells us that," Russell said.

**Cont. from pg. 2**

students who might not be able to afford a university education any other way and the increased number of graduate students who are attracted by State's widening reputation in the academic community.

Pounds refused to make predictions about GSU's enrollment after 1983 because, "Long range predictions are often very inaccurate as was proven by several past projections which were out by as much as 15 percent." He cited one case of uncertainty when the 1963 Governor's Commission to Improve Education missed the 10 year projection by more than 30,000 students state wide.

Georgia is currently eight percent lower than the national average for graduating high school students who go on to college—in 1975, the last year figures are available, 44 percent of Georgia's high schoolers went on to college—but as the state becomes less rural and more urban, the trend will be for

"They didn't have to fine me," Connor said. "They said my explanation is possible, yet there is absolutely no trust involved. For \$27, which is a lot to me, my integrity has been questioned and found guilty.

Considering I did nothing dishonest, I find it to be one hell of a loss," she said.

"I guess when you deal with people in authority—policy, not, truth, is what counts," she added.

**Enrollment**

them to seek post-secondary educations, according to the Southern Region Education Board.

While the university system, as a whole, expects a stabilization in student population, acting Chancellor

Vernon Crawford likes to hedge his bets. "I'm working on a plan for financial entrenchment in the event of sagging (student) population in the future," stated Crawford when he addressed the entire Board of Regents last Wednesday in Atlanta.

**Regents**

**Cont. from pg. 1**

Other Regents business included:

A faculty evaluation policy change that Chairman Friedman stated would have "very, very far reaching implications" was adopted by the board. The new policy calls for annual evaluation of all faculty members and will follow guidelines established by each institution. One regent stated that the evaluation would be a protection for the individual instructor as well as the university system because it would allow instructors to be individuals as long as they

Thirty-four Georgia State University students were awarded Regents scholarships, five for one quarter only and twenty-nine for the full academic year. The scholarships range from \$250 to \$750 depending on the length of the scholarship and the field of study.

Joseph S. Rabianski was named chairman of the Department of Real Estate and Urban Affairs at Georgia State. Rabianski, who has served as acting chairman of the department since 1978, will retain his present rank of associate professor of real estate.

# bulletin board

All announcements and their contents are furnished to the Signal for "Bulletin Board" and "Around Campus" by the school or organization. Announcements for "Bulletin Board" may be submitted from the schools of the university or a department therein. Announcements for "Around Campus" may be submitted by any organization recognized by this university. No personal messages will be accepted.

## Orchestra

Georgia State University department of music offers the first in its new afternoon "Rush Hour" concerts Monday, September 24.

The public is invited to avoid after-work traffic downtown by attending the new program presented

by the GSU faculty and guest performers. "Two Hot Rods and a Pair of Driving Gloves" will be performed by Karl Bevins, clarinet; Daniel Dowdakin, bassoon and William Johnson, piano. The program will consist of works by Beethoven, Poulenc and Alec Wilder.

"The Poulenc Grand Prix," scheduled for Wednesday, September 26 will consist of works by French composer Francis Poulenc, featuring piano for four hands, flute and french horn. GSU faculty performers in the "Grand Prix" will be Brice Andrus, horn; Betty Turner Boone, soprano; Paul Brittan, flute; Cary Lewis, piano; Ruth Duncan McDonald, piano and John Schneider, piano.

The free concerts will begin at 5:15 p.m. in the corner of Ivy and Gilmer streets.

The public is invited to attend the first fall evening concert presented by the Georgia State University department of music Tuesday, September 25.

Music faculty members at GSU will perform works by Alec Wilder and French composer Francis Poulenc. Performers include Karl Bevins, clarinet; Daniel Dowdakin, bassoon and William Johnson, piano. The free concert will begin at 8 p.m. in the Recital Hall of the GSU Art and Music building at the corner of Ivy and Gilmer Streets.

## Recreation

A public meeting will be held at Georgia State University to explore alternative uses for the proposed Chattahoochee River Recreation Area, Thursday, October 4 from 7:30 to 10:30 pm.

All persons who are interested in parks and recreation are invited to help decide on plans for management and use of parking areas, transportation systems to and from the designated park area, ways to protect the resource, etc. which spans from Buford Dam to Peachtree Creek, according to Sally Siere, National Park Services coordinator for the public meeting.

"With the city growing up around the river, it's kind of hard to keep up maintenance, etc. for these types of projects, and we're dying for the public to help us make the best decisions," Ms. Siere said.

The public meeting will be held in GSU's Urban Life Center, Room 201. For more information, call 992-7033.



## Religion

Canterbury, the Episcopal Campus Ministry, sponsors worship services for the University community. The Holy Eucharist is celebrated on Tuesdays at 12:35 p.m. and on Wednesdays at 10:00 a.m. in the GSU Chapel, located on the 4th floor of the J.C. Camp Student Center. Evening Prayer is read on Mondays and Thursdays at 4:45 p.m.

The Ecumenical Council invites the University community to have coffee in the Ecumenical Center (226 J.C. Camp Student Center) on Thursdays during the 10:00 a.m. break.

## Contemporary Arts

The Coalition for the Contemporary Arts is sponsoring a concert on September 21, at 7:30 p.m. at Ed Green's Restaurant, 1451 Oxford Road, N.E. (Emory Village). The Noise Orchestra, Robert Cheatham and John Simpson will perform. Admission is free. Call 458-4114 for info.

The Coalition for the Contemporary Arts is presently looking for poets, composers, dancers and painters who need sponsorship. Please call Steve Dukes at 458-4114 for info.

Auditions will be held for the Georgia State University Players' November musical, *Man of La Mancha*, September 19, 20 and 21, at the Student Center Theater. Tryouts will be 6-10 p.m. For further information, contact the Players at 658-2225.

The GSU Players invite you to a pre-season production of *Nick Danger, Third Eye*, a bizarre comedy-melodrama satirizing the '30s and '40s detective stories. Showtimes are September 22, 25, 27, and 29 at 8:00 p.m., Sept. 20 at 2:00 p.m., and Sept. 21 at 10:00 a.m., in the Student Center Theatre. There will be a "preview" of the production at the 10:00 break on September 19 with a Players Open House following the show. All performances are FREE to faculty, students and staff, and all are welcome at the Players Open House at 10:00 a.m. on Wednesday, September 19.

## Disco Dance

Beginning

Two classes: Wed. nights from 6:00-7:30, starts on Oct. 3rd or: Thurs. nights from 7:30-9:00, starts on Oct. 4th. Public invited. \$25 for GSU students, faculty and staff. \$30 for general public. Call Recreation Department for registration at 658-3440. Classes will be held on the 3rd floor P.E. building.

Intermediate

Choose from two classes: Wed. nights from 7:30-9:00, starts Oct. 3rd or: Thurs. nights from 6:00-7:30, starts Oct. 4th. Open to the public. Cost: \$25 for GSU students, faculty and staff. \$30 for general public.

For more information and registration call: GSU Recreation Department at 658-3440.

Classes will be held on the 3rd floor of the P.E. building.

## Nursing

ATTENTION NURSING AND PRE-NURSING STUDENTS! Come find out about the purpose of GSUNS (GSU Nursing Students) at one of two special meetings: Thurs., Sept. 27, at 10 a.m. in 118 UL and Tues., Sept. 25 at 4 p.m. in 311 UL.

## Season for Self

Students, faculty and staff are invited to join the following fall Season for Self classes: "Study Skills Circus," how to take tests, deal with professors, reduce stress and increase vocabulary, Tues. & Wed., Oct. 9-10, 5-9 p.m. or Thurs. & Fri., Dec. 6 & 7, 9 a.m.-3 p.m.; "Review for Decision Math," Tues. & Thurs., Oct. 9-Dec. 4, 5:30-7 p.m. or Mon. & Wed., Oct. 8-Nov. 28, 10-11:30 a.m.; "Math Preparation for the GRE and GMAT," Mon. & Wed., Oct. 8-Nov. 28, 7:30-9:30 p.m.; "Computer Skills," basic research for beginner computer users, Mon., Tues., Thurs., & Fri., Oct. 8, 9, 11, & 12, 9 a.m.-Noon or Tues., Oct. 16-Nov. 6, 7-10 p.m.

Preregistration is required. Call the Division of Public Service at 658-3456 or drop by their office on the ground of Urban Life. Visa, Master Charge, and C & S Card accepted.

## Music

The Noise Orchestra needs avant-garde musicians for future performances. Call 458-4114 for info.

## SGA Films

The Student Government Association will hold a meeting Wednesday, September 19, 1979 in room 303 Urban Life at 6:30 p.m.

The SGA Films Committee will show the following movies free to GSU students, faculty and staff:

*Bridge on the River Kwai* 2:00, 6:00, & 8:30; Tuesday, September 18

*The Candidate* 2:00, 6:00, & 8:30; Thursday, September 20

*Oh God!* 2:00, 6:00, 9:00; Friday, September 21

*Oh God!* 6:00 & 9:00; Saturday, September 22

*Flash Gordon Conquers the Universe* shown before Weekend feature

## Etc...

ARE YOU A WOMAN? Then you should belong to the SGA Womens Committee. We will be looking for active members on Thursday, Sept. 20 and Friday, Sept. 21 at the Ivy Street entrance to Kell Hall. Free punch for all those in attendance. Join us during the 10:00 break and it will prove beneficial to you.

Georgia State University's Season for Self Program is offering a non-credit course to the public entitled "Introduction to Television Production." The course begins on October 10th and continues through November 10th. You'll learn all the basics of TV production including camera operation, lighting, editing, and sound. The course will use half-inch black & white video equipment and is being taught by the production staff at GSU's Closed Circuit Television Station. For more information call 658-3456.

# signal

Cindy Wall,  
Editor

Andy Thompson,  
Associate Editor

## Goodbye, Travis

In the course of the last three years, GSU's CCTV-closed circuit television has transformed itself from a small scale educational tool into a full blooded member of the student media. Much, if not all, of the credit for this remarkable change goes to the director of CCTV—Travis Shields.

The history of CCTV is one of achievement in the face of discouraging odds. Administration apathy, lack of cash, and inferior equipment are but a few of the problems that Shields' had to overcome while at the helm of the station.

Shields leaves the university soon for Savannah where he has landed a job in commercial broadcasting. CCTV is healthy, largely due to his efforts. He will be missed, by the staff at CCTV, his fellow members of the media on the second floor of the student center, and by the university. We wish him well.

## Food Fight

The *Signal* wants to thank the Committee on Planning and Development for plans to make the B & D Grill area more efficient. Now students will get through the line faster and have more time to stand and wait for a table.

Inadequate facilities are already available and now we have more of the same. We agree that the faculty should have a dining area worthy of showing off to outsiders. We realize that students run around with lots of time on their hands and everyone knows we don't talk about anything important.

And we have the wonderful promise that maybe in 2 or 3 years we'll have more dining space. But who wants to hold a tray for 2 or 3 years? Obviously, the faculty do not. Maybe with bad dining areas prospective students will stop by and decide not to attend GSU, alleviating the need for more faculty which means a smaller faculty dining area, meaning more space for students. That's a round about way to do it, but whatever works.

While they're buying furniture from the House of Denmark, perhaps they should buy some doors also, so they won't have to be bothered with seeing what students have to go through to eat at Georgia State. Bon Appetit!!!

## Loan Protection

In any industry in which services are rendered a receipt can be obtained for proof of purchase. From food in a grocery store to a donation to a charity, the consumer is offered some kind of receipt. When a student checks out a book at the GSU library a photo of the book and the student's ID card are taken, which is the library's proof of purchase. Yet, when a student returns a book to the library, no proof of return is offered. Although the library can prove that the student had the book, the student can not prove that it was returned.

We at the *Signal* feel that some sort of receipt should be offered. Situations such as the library story on page 2 might not occur if the students were readily offered some kind of proof. If GSU students are going to be called down on the carpet for overdue books that they claimed they've returned, than we feel they should be able to come armed with a library offered receipt.

## Help! Help!

The *Signal* has several openings for Georgia State students who are interested in working with the paper this coming year. There are positions available for the following: a chief copy editor (preferably a journalism major who has completed the copy editing course), a morning secretary, comic strip cartoonists, and experienced photographers. If you are interested in becoming a member of this year's staff, come by room 202 of the J.C. Camp Student Center.

## SAC Granted Concession

Requests from the Student Advisory Council and the Deans of Students in the University System of Georgia to appoint a vice chancellor for student services were turned down at last week's Board of Regents meeting.

Stating a lack of funds as the major obstacle, the regents' Committee on Education decided to propose to the entire board that a compromise be made between the request and the position that currently exists.

At present, there is a director of admissions and testing that, according to the regents, handles the same responsibilities as would the vice chancellor if appointed. SAC representatives disagree as to the responsibilities he handles.

The regents voted in their Wednesday meeting to uphold the proposal of the committee and promote the current director, Thomas McDonald, to the position of assistant vice chancellor for student services.

SAC representatives aren't pleased. They feel the regents are merely making a title change and giving them little in the way of help. The regents themselves admit

CINDY  
WALL

Editor



that it was a title change.

The purpose of the request was to give SAC representatives better contact with the Board of Regents and to provide them with someone who would work closely with them to further the work of SAC. (Just as the Student Government Association at Georgia State University was designed to represent the students to the administration, SAC was designed to represent the students in all of the colleges, junior colleges and universities to the Board of Regents).

Although the members of Board of Regents do make "visitations" to the various colleges around the system throughout the year to maintain a degree of individual contact with them, SAC is still one of the best ways in which student input can be made toward the policies and standards set by the regents.

However, with all the

potential SAC has to offer, it has not taken the kind of directions it could. Think about it. Most of you know about the kind of things the SGA at GSU has to offer—but how many of you knew about the kinds of things SAC has accomplished or that it even existed? SAC needs more and better contact with both the regents and the people it represents. That was one of the main reasons for their request for a full vice chancellor.

We all know how tight money is these days and therefore their denial of SAC's total request on these grounds is something that can be somewhat understood.

However, because student services is such an important part of the total university system, I hope McDonald will attempt to work closely with SAC leaders to allow students as much voice in the system as possible.

The regents seem to believe that McDonald is capable of providing the kind of leadership SAC said it was looking for. For SAC and what it represents, I hope they are right.

## School Daze

Welcome back, kiddies! You've paid those fees, and in a couple of days you'll start cutting those classes, missing those assignments and waiting until two days before the quarter is over to turn in those assignments. College is the life, ain't it?

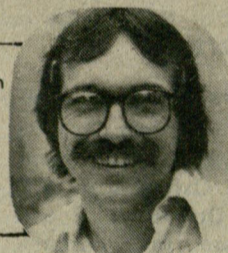
When you first come to GSU, you're given a tour of the campus and a meal ticket by a clean cut and enthusiastic salesperson for Georgia State known as an "Inceptor." Now INCEPT is a worthy project. Its goals are to familiarize you with the physical layout, services and activities on the campus. There is a problem, though. INCEPT doesn't go far enough.

Here are a few lessons learned from my sojourn at GSU:

The first and most important rule is never expect to find a parking place.

Avoid the school cafeteria unless you are desperate. The food is high in cost and low in quality. They don't call it the "Bite and Die" for nothing. Recommended alternatives are the yogurt

Andy  
Thompson  
Associate  
Editor



shop on the way to Central City Park, Harold's Sandwich Shop, Taco Atlanta and the Timberlake Sandwich Shop.

The streets of Atlanta are everything you have heard and read in the news. Winos, punks and muggers have claimed the streets in the shadow of the Atlanta Police Station. Some of you will just be bothered and some of you will be attacked, mugged and robbed. Be careful.

Georgia State started out as a business school and is still known for the quality of its business school. This sets the tone for the administration. It is conservatively run and a classic bureaucracy. To get things done, you need to know people and avoid underlings. They will only put you off. Some of these people also view the people they serve as the enemy. Not all, of course, but enough of them

to make it noticeable.

The faculty members are much the same. Many of them are excellent, but some of them are turkeys. Be aware of who your professors might be and what their reputations are. After all, it's your education.

Theft is a problem at the GSU library. It's not unusual to find an article or book you want either missing or mutilated. It is wise not to wait until a week before the paper is due.

GSU offers worlds of opportunity for the individual to get involved. All you need are the desire and the time and there are numbers of things to do on this campus. You can find what you want at GSU.

The scope of this article is negative. It has been intended as such, since I felt that you got enough positive information from your Inceptor. Georgia State is not totally bad nor totally good, but contains goodly portions of each. I hope you have a more balanced idea of what is real and what is not around these parts.



# Letters

Don Harden

## Whose Library?

Editors:

For the benefit of the students and faculty of Georgia State University, I'd like to point out a seemingly innocuous but pervasively inordinate rule that does ill for the image of this great institution of higher learning. The rule concerns your library.

I am a foreign student on a visit to Atlanta from the University of Wisconsin. As part of my curious quest for a possible school of transfer, I invited myself last Friday to the GSU campus. I made my way first to the admissions office where I picked up an application for admission form. I then asked to visit the library. Upon getting there, I asked a lady behind the checkout counter where I could find a back copy of the Christian Science Monitor to read in the library. She asked to see my GSU identification. I told her that I am a prospective student from another institution. What happened next thoroughly blew my mind! She said I had no right at all to be in there; That the GSU library is strictly for GSU faculty and students only, and "open to the public." She then called her supervisor (I assumed), who asked me politely to leave.

Back at the University of Wisconsin, the library is open to all and sundry desiring to enrich their minds of its content. However, understandably, only proper identification holders may borrow and check out material.

My assumption based on the circumstance, is that for some awful reason, GSU facilities are one huge closed lock-and-key cell. A local variant of the soviet Gulag Archipelagol For a supposedly "progressive urban university," this parochial policy reduces that motto to a mockery. WAKE UP GSU!!! I won't be applying to go to school here.

Very sincerely  
Soter A. Irusota

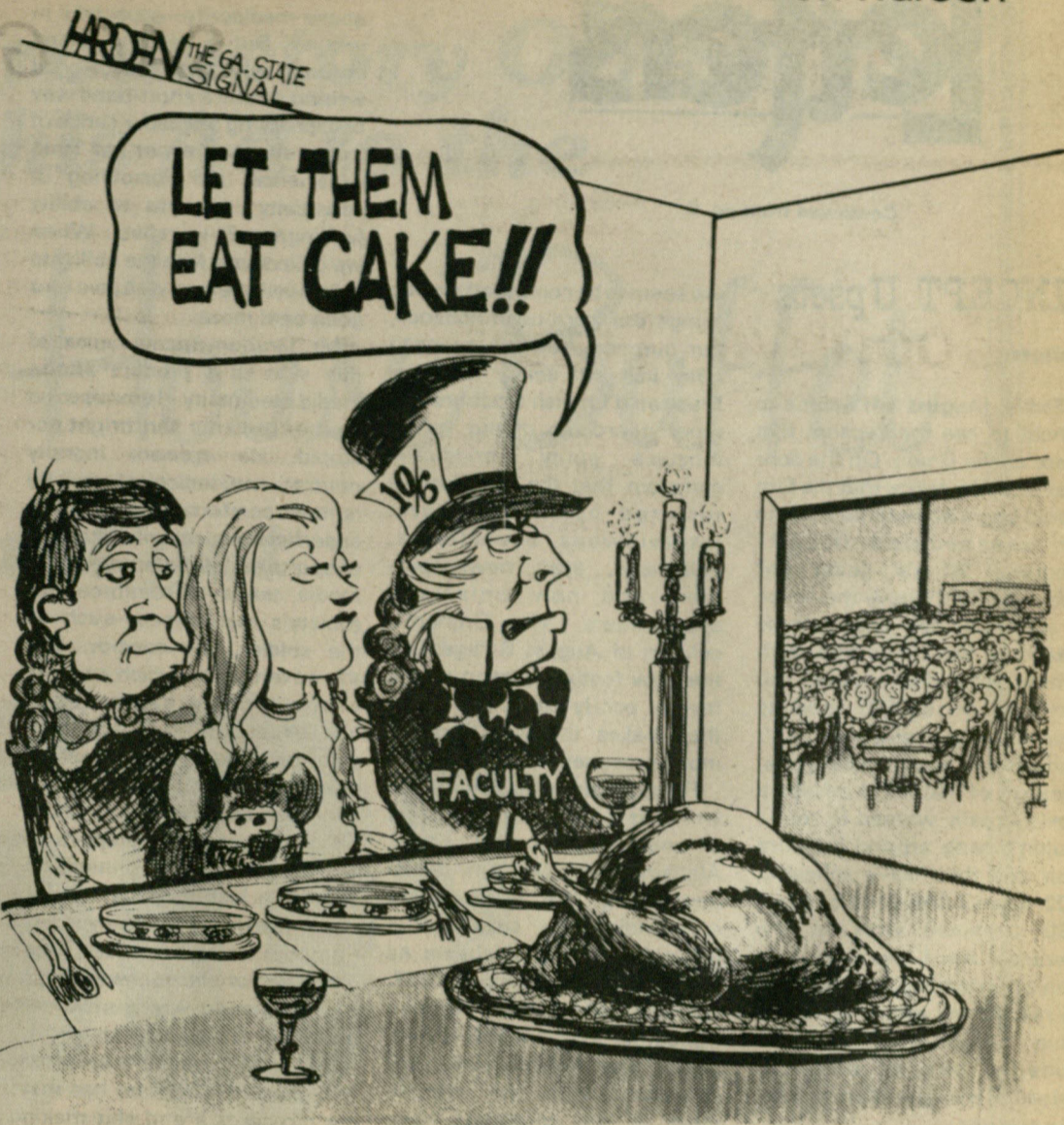
In response:

It is true that the Pullen Library is not open to the general public, but that is only a portion of the policy. We recognize that research collections must be available for scholars and that some specialized needs cannot be met by resources available to the individual. Any individual with need to use the library's collections or services is encouraged to discuss their research needs with the Associate University Librarian or with me; we issue research cards to many types of individuals, authorizing them to use the collections. Our collection of U.S. government documents is available to any citizen who wishes to use them; that accessibility is mandated in the depository law. I regret it if the visitor was offended, because no offense was intended.

Ralph Russell  
University Librarian

The Signal welcomes your letters. Letters may be deposited in any of the eight Signal letter boxes located around campus or sent to: Signal "Letters," box 695, University Plaza, 30303. Our phone number is 658-2242. All letters must be signed, legible and submitted no later than 11:30 a.m. every Thursday.

Continued on pg. 10



## Guest Column

# Fraternities—A Way of Life

Each Fall, Georgia State is engulfed with the arrival of 1,500 Freshmen and transfer students. They come here motivated and ambitious, but are soon initiated into "college

*Guest columns reflect solely the views of the writer and do not necessarily represent the views of the staff.*

life" through the monotonous schedule of coming to school, going to classes and returning to home or to work. The key element missing in 75 percent of GSU's students is involvement in activities other than class work. As president of the Interfraternity Council, I feel that the most promising way to get involved at GSU is through the Greek system,

PERRY  
TANNER

IFC  
PRESIDENT



Fraternities offer their members three advantages over non-Greek members. The first is Brotherhood, which is another word for Fraternity. Brotherhood is being able to help a member of your fraternity, or having him help you when you need it. Brotherhood is 35 men working for a common cause and achieving success such as in philanthropy projects, athletic events, or fraternity outings. Only a fraternity can place you in the position to learn the true meaning of Brotherhood.

Knowledge is scholarly, and scholarship is given as the reason for our attendance at Georgia State, but it can not be obtained easily without assistance from fraternities. The reason for that is because fraternities provide the atmosphere needed for scholastic intake. Fraternities train their members to utilize time wisely and efficiently. Fraternities also stress scholarship toward their members, and many are chosen

for academic awards. Over 1/2 the people inducted into honor societies such as O.D.K., Mortar Board, and Blue Key are Greek members. The I.F.C. sponsors an award with the cooperation of Pabst Brewery for the fraternity with the highest grade point average each quarter. Each fraternity strives for scholarship to prove to the university community that Greeks are the best thing on Georgia State campus, and they will soon embark into the business district with the same skills.

The job market greets the Greek graduate with open arms because it knows the fraternity man has a third advantage over other graduates—leadership training and capabilities. When a person chooses to join a fraternity, he shows the possibilities of becoming a leader.

Although I have mentioned three vital advantages of fraternities, the Greek system has much more to offer. We participate in all intramural sports activities, hold numerous student leadership positions in the University, and we are the main force in student involvement. Take a look at the Georgia State University Fraternity system, and I think you will like what you see.

# signal

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# Letters

Continued from pg. 9

## INCEPT Upsets

Editors:

Today, (August 14) I came to school to see the Lyceum film *State of the Union*. On the door was tacked a notice that the film would begin an hour late due to an unscheduled INCEPT program. What's going on? Doesn't INCEPT have the sense to schedule their programs so that they don't interfere with films scheduled since June? You can hold an INCEPT meeting anyplace with chairs—you can't hold a movie except in a theatre. Because of INCEPT, I missed a movie I really wanted to see—I couldn't hang around an extra hour and then leave school at 5:02 since I (like a lot of other GSU students) work in the evenings. Am I less important than an incoming freshman?

I really think someone should have considered us, the students already enrolled, instead of trying to impress their new recruits.

Anne Asher

## Troubled Airwaves

Editors:

I have been upset by the new general manager & his staff, which are all new to *WRAS*, causing conflicts & bad air vibrations for the university.

I suggest that the staff sit down and think of the real matters they should use their influence on and to quit making trouble but to help peace come to this city, state and country.

Besides, being the new wave fan I am, New Wave is a new modern progressive music. New Wave will not be kept down the same as rock & roll, jazz, classical & country have not been made extinct. Every segment of society has a right to listen to the dimension of music that is right for them.

With GSU centering on the theme of the modern, urban university of the Georgia University system, I think *WRAS* should be the modern, urban radio station of the university system.

More New Wave & more New Wave.

Progressively  
Lisa Brooke

## Three Yards and A Cloud of Dust

Editors:

One of the melancholy aspects of recent American life is that

we seem to be continually losing things: our wars, our innocence, our purpose. Now we seem to have lost our ability to write. Frustrated English teachers and other guardians of our native tongue's purity periodically complain that the language is tortured by interviewers, interviewees, advertisers, politicians, even newspapermen—and now university sportswriters. Mr. Graham's column of August 6 regarding the new football season was a feeble, poorly conceived piece that makes the worst sophomoric prose seem distinguished.

For example, in his column, he writes as if it's the world against a southern football team: Alabama. Mr. Graham, while describing the controversy surrounding the selection of Notre Dame over Alabama as the National Champion in 1977, makes reference to the "Cheating Irish," which is both unfair and inappropriate, but consistent with the attitude most in the southeast have toward any school north of the Mason-Dixon line and west of the Mississippi River. Mr. Graham failed to mention that on January 1, 1978, the University of Notre Dame played the highest rated team, Texas, in the Cotton Bowl whereas Alabama played the second best team of an overrated conference. Both Alabama and Notre Dame performed admirably, but the comparative strengths of the respective opponents were the deciding factors in determining the National Champion. The decision was supported by all the major organizations that give an award. In no way did Notre Dame manipulate or "cheat," as implied by Mr. Graham, to gain the honor.

Ironically, the events of 1977 strengthen Alabama's claim to the National Championship for 1978, in that Alabama played and defeated the then-ranked number one team, Penn State, in the Sugar Bowl. Considering the precedents of both 1973 and 1977 when Notre Dame achieved the National Championship by defeating the then-ranked number one teams in bowl games, the University of Alabama should have been the unanimous choice for the National Championship of 1978 based on the strengths of the contender's opponents.

In comparison to other losses of this country, that related to writing ability may be only modestly troubling. Our society may not be conducive to good writing anyway; in America we

tend to cast skeptical eyes on those who aspire to standards above mediocrity—especially in writing. But a periodic stated concern with the loss of good writing can be a short-hand way of expressing a broader sense of loss, an awareness of thin experience, the narrowing of sensitivity, the loss of ability (willingness?) to reflect. When we collectively lose the ability to write well, we may well give up a good deal more.

Mr. Graham seems typical of one who is a product of the media mediocrity. He tends to be neither good nor bad, bright nor stupid. He appears morally neutral, nonideological, and he is most comfortable only in the superficial aspects of the world of sports and entertainment. As media tends to reinforce our society's stereotypes—such as the soldier, the cowboy, and the adventurer—which serve to promote aggression and violence—Mr. Graham's column reflects his apparent deep admiration of these characteristics in the football player. From that perspective, Mr. Graham's column might be seen as a loss of sanity, a less-than-realistic portrayal of human limitations and an indication of a lack of awareness of the abuses to which uncritical adulation of violence can lead—regardless of the arena selected for focus. Mr. Graham has lost his perspective and objectivity, and can only parrot the prejudices of his peers. He reflects purely the parochial attitude that pervades the southern sportswriter mentality, the "us" versus "them" syndrome.

The obligation of a writer is to elucidate, and in doing so show compassion and moral sensitivity. These features are clearly lacking in Mr. Graham's assessment of the coming football season.

Sincerely,  
Craig Withers

## May We Help You?

Editors:

During the summer quarter, three of us were working on a project for an education class. As part of that project, we were required to construct a display. Since we were education majors, we really didn't know the best places to buy our materials. We were told by another student that they had seen something similar to what we wanted to build on campus. Since the item apparently belonged to GSU, we thought we could call the GSU Purchasing Office and ask them where they got the materials to build that display. I was elected to make the call.

When I called the Purchasing Office, I told the person answering the phone what I was calling for and that I didn't want GSU to buy anything for us.

From the beginning, the person of the other end of the phone was rude and short with me. That person told me that they couldn't give advice to students. Thinking that the person must have misunderstood me, I called again. Another person answered the phone this time. I told them what I wanted. They put me on hold for a short time. When they returned to the phone, they told me that the Purchasing Director said that the phones were for GSU business only.

I was also told that under no circumstances could the GSU Purchasing Office help students by giving advice as to where to purchase things. After hanging up the phone, I felt like a criminal for even thinking about asking for advice. Is this the attitude of the GSU administration in dealing with students?

M. Smith

## "Howdy"

Editors:

(Letter to GSU Students)

On behalf of the Executive Committee of the Student Government Association, I would like to take this opportunity to welcome you to fall quarter 1979. The SGA has been quite active over the summer and we feel confident that you will be happy with our accomplishments.

First of all, we recently completed a new set of SGA by-laws. These new by-laws are designed to enable your elected student representatives work more effectively and efficiently to meet your needs.

As your representatives we seek to rectify student problems. For example, during the summer the SGA began to receive complaints from students concerning class scheduling for Fall 1979. Specifically, there was a drastic shift of daily morning classes to Monday/Wednesday/Friday or Tuesday/Thursday morning classes. This was particularly prevalent in the College of Business Administration. The SGA commenced a petition to seek to maintain a balanced offering of morning classes on a daily, MWF, and TT basis. To date, we have received more than 2000 responses to our petition. Our results were brought to the attention of the Dean of the College of Business Administration and additional daily classes have been added to the fall schedule. Hearings will be held this Fall in order that the SGA can take appropriate action to reinstate a proportional amount of daily, morning classes for Winter 1980.

The SGA works vigorously to see that your student activity fees are properly allocated and expended. To these ends, the SGA Finance Committee reviewed the budgets of fee-funded activities during last

spring quarter. Designed to represent a large diversity of interests and concerns, the Finance Committee passed its recommendation on to the SGA itself and then to the Committee of the Student Activity Fee. This year the Fee Committee recognized our efforts and approved the majority of our recommendations. A list of this year's student activities fee allocations will appear in next week's *Signal*.

Essentially, the Student Government Association was designed for you. Several of our services include free legal advice. Student accessibility to typewriters and a means of stating comments or criticism about academics or instructors. In addition, if you like concerts, theatre, or movies you can find them all through the SGA Programs Board. The majority of our events are free, too.

Each college in the University has elected SGA representatives. This year, for the first time, each representative will write letters to all students in their respective colleges. This will keep you informed of what we are doing in the SGA, and will give you a source to direct any comments and suggestions to us.

I wish each of you the best of luck and success this fall and when you are in the Student Center, stop by and see us in room 203.

Sincerely,  
Alan J. Kauffmann  
SGA Treasurer

Get off your  
rocker. Don't  
take old age  
sitting down.



For a free booklet "Facts & Myths About Aging" write:  
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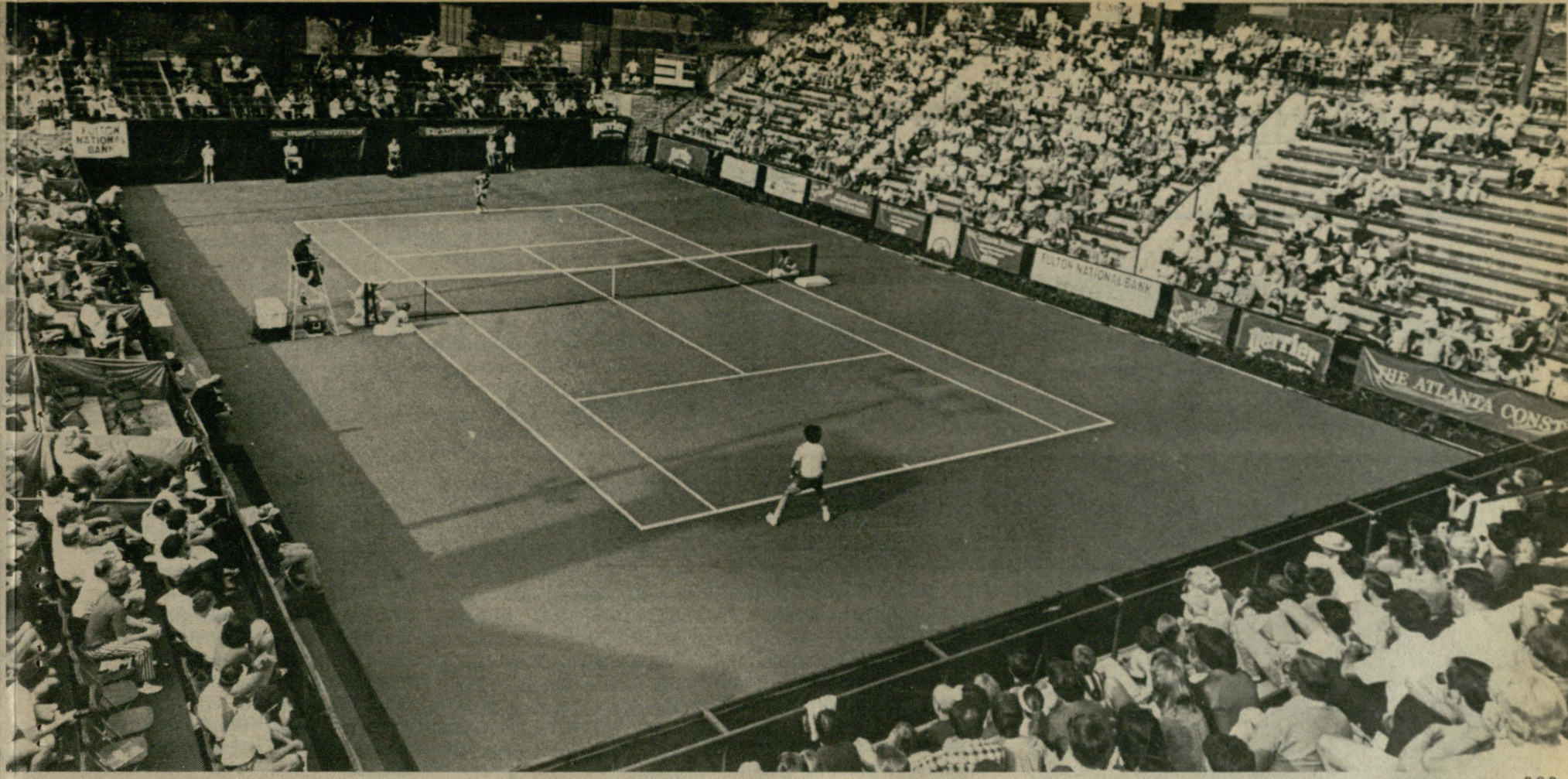
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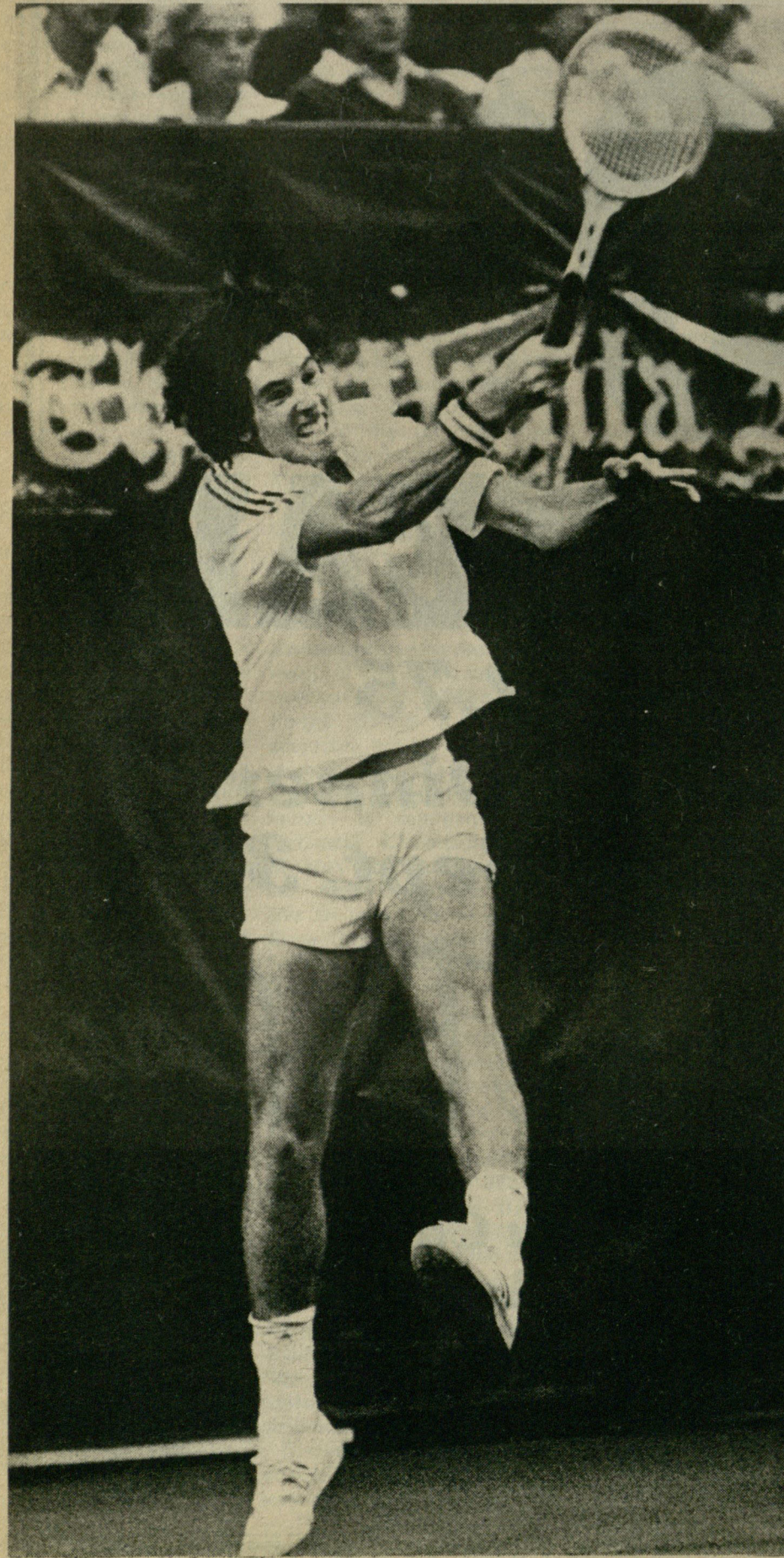
The Atlanta Journal-  
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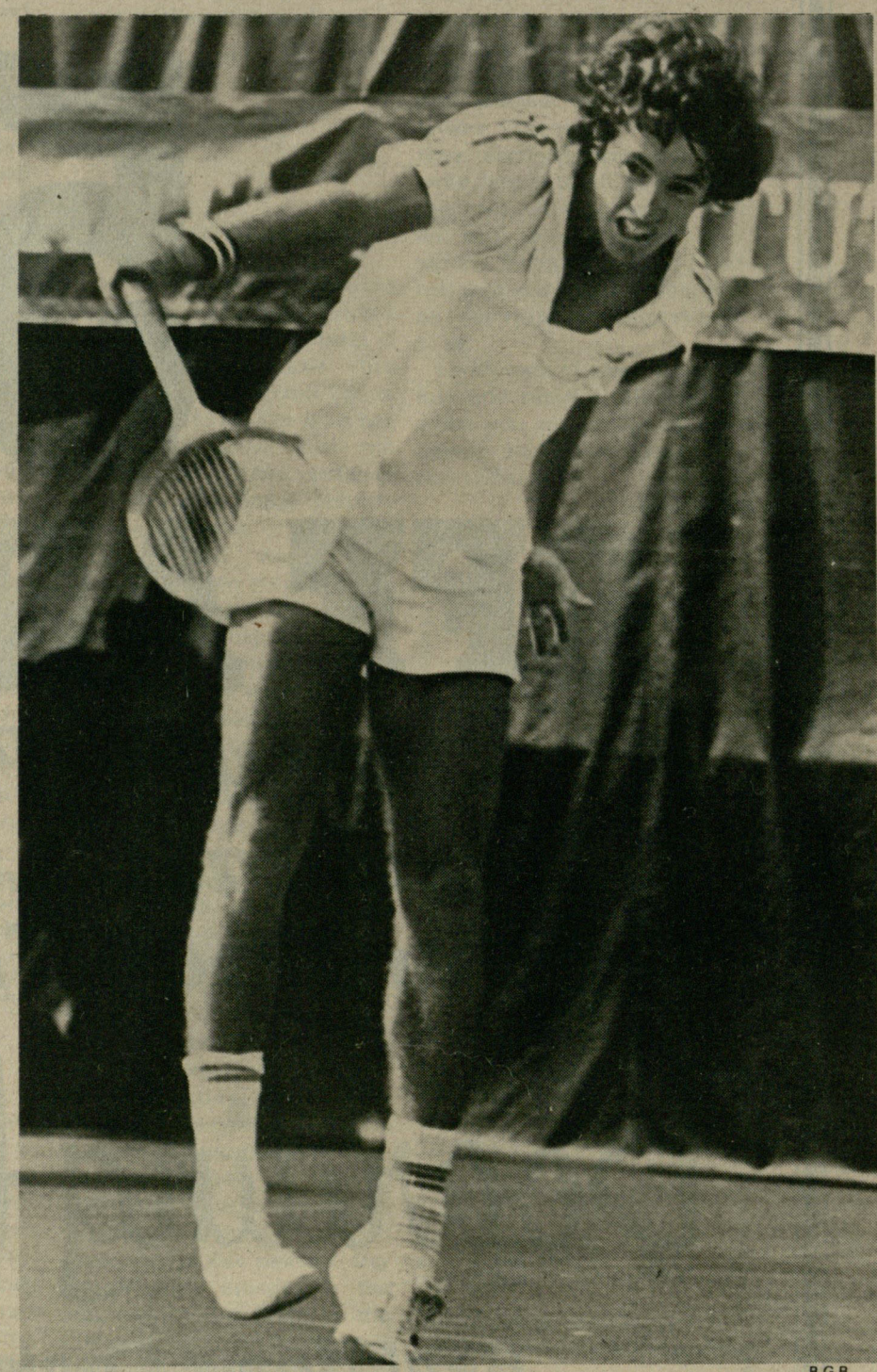
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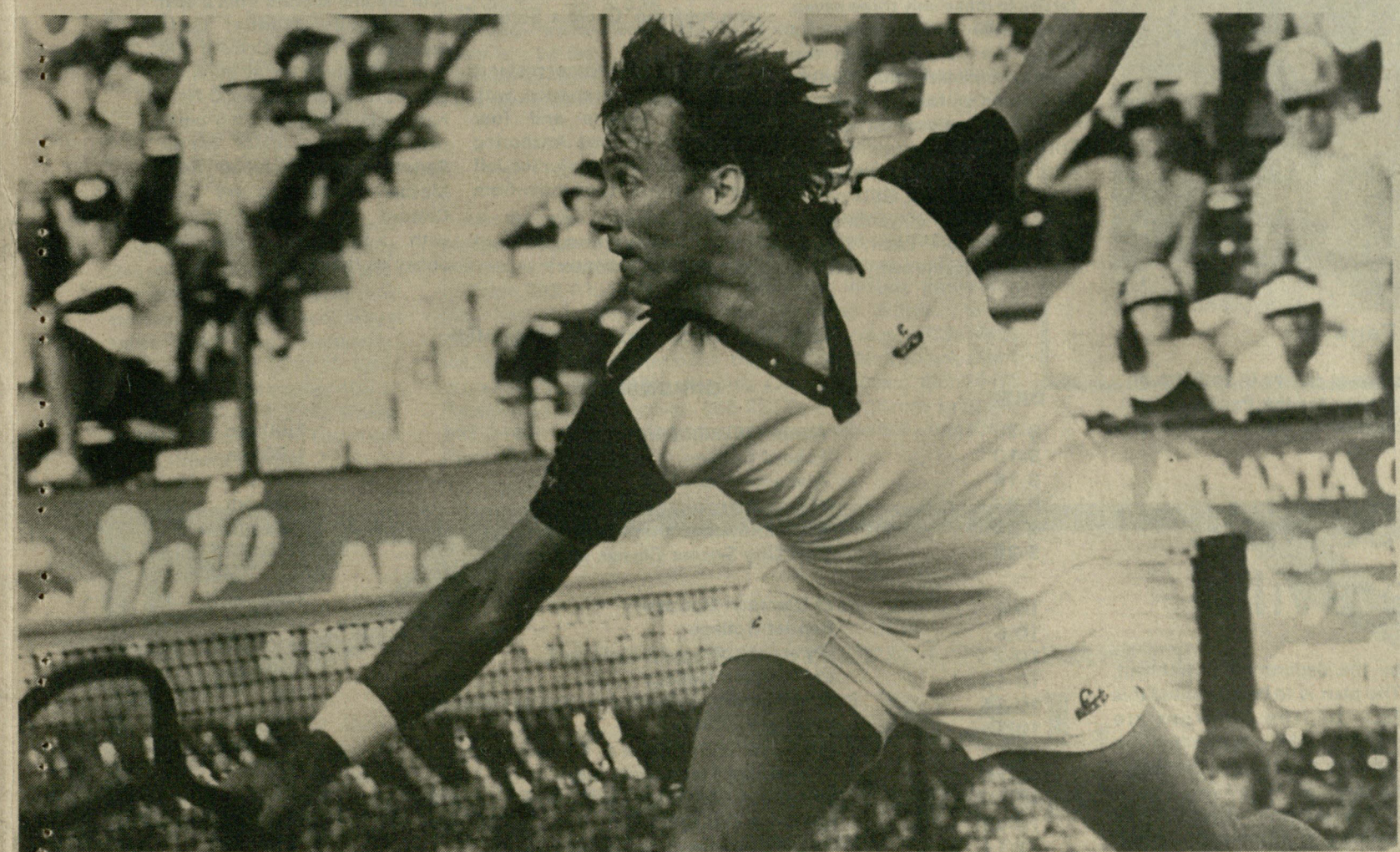


S.T.



B.G.B.

Eliot Teltscher  
"WINNER"



B.G.B.

John Alexander  
"RUNNER—UP"

**magnum**

photographs by  
Ben G. Baxter  
Sidell Tilghman



Persistent Panther

Georgia State soccer player Bob Jones moves in to mark an Eckerd defender in the season opener for the Panthers last Monday. GSU dropped a 2-0 decision to the Tritons (Staff photo-Ben G. Baxter).

## Building Possible For Panthersville

By Keith Albertson  
Signal Sports Editor

Plans are being laid in the Georgia State University Athletic Department for the possible improvement of the school's Panthersville facilities, including the construction of a building on the premises.

According to Recreation Director Frank Jernigan, a prospective donation made by a company whose name is being temporarily withheld will have to be matched by the school in order to fulfill the proposed three-year grant.

Jernigan said that a master plan for long range improvements is being drawn up by the athletic department, the recreation department, and the physical plant, with an estimate of the building being drawn up

by the departmental architect. The plan is to be presented this fall to the appropriate administrative committee in order to achieve the necessary funds.

The priority would be the building of a facility that would include locker rooms, rest-rooms, and some office space.

"You need some place to hang your hat," Jernigan said. "The students could feel more like they were at an established facility."

Right now at Panthersville, the third field has been completed, and should be ready for use by next fall. Jernigan also complemented the plant department on the job they've done so far, which includes the addition of a trailer and improved parking facilities.

## Mistakes Cost GSU As Eckerd Takes a 2-0 Win

By Keith Albertson  
Signal Sports Editor

The afternoons may still be hot and the trees may still be green, but the fall sports season at Georgia State University has begun. The GSU soccer team kicked off the 1979 campaign by dropping a 2-0 decision last Monday to tough Eckerd College.

The Panthers' offense mustered 17 shots on goal to Eckerd's dozen, but Triton goalkeeper Dave Chandler was forced to make only three saves. And while the offense shot away, the defense made two glaring mistakes that Eckerd capitalized on for a 2-0 win.

After a scoreless first half, the Tritons got on the board when Nick Palantzas took a pass from Pat Hays and beat GSU goaler Jeff Leach from 20 yards out at the 48:10 mark. Later, Charlie Neill put the game away, scoring

on an assist from Doug Treten at 83:05.

GSU Coach Scottie O'Neill was pleased with his team's offensive effort, but hoped for improved defense this past weekend against Alabama A & M.

"We made two costly mental errors that turned into goals," O'Neill said. "Against a team with the experience and ability of Eckerd, you can't afford any mistakes."

With the win, Eckerd ran its record to 3-2 while winding up a long road trip. Georgia State is 0-1.

The 1979 GSU soccer roster is chock full of inexperience, with only two seniors and four juniors on the squad. Anchoring the defense in goal is junior Jeff Leach, a 6-4, 190-pounder from Decatur. Backing him up is David Duncan, a sophomore from Kingston, Jamaica.

Most of the defense is returning, led by sophomore Ty Martin. Martin is the smallest Panther at 5-8, but was chosen to the Sun Belt's All-Conference team as a freshman last fall. Also returning are senior Dave Coleman, sophomores Robert Cozine, Andy Eschborn and Greg Duffey. Among the freshman defenders are Billy McHugh, Scott Grest, and Damon Brown, a rangy 6-5 fullback.

The Panthers have lost their four leading scorers from a year ago—Bobby Moody, Gary Levengood, Robbie Colcord and Arees Akoubian are all gone. To rebuild his scoring corps, O'Neill has Bucky Riechling, an 8-point man last year, junior Walter Sanchez and freshman Ross Messer. Midfielders are Kim Colcord and Steve Boldberg, with John Crayton and Bob Jones as the team's reserves.

### GSU 1979 Soccer Schedule

DATE	OPPONENT	
9-2	Alumni (Exhibition)	2:00 pm
9-10	Eckerd College	1:00 pm
9-16	Alabama A & M	2:00 pm
9-23	at University of South Carolina	2:00 pm
9-26	Florida International University	3:30 pm
9-28	Port City Soccer Classic at Mobile	TBA
10-2	at Clemson University	3:30 pm
10-6	Baptist College	2:00 pm
10-7	University of South Alabama	2:00 pm
10-13	at Davidson College	2:00 pm
10-14	at University of North Carolina at Charlotte	TBA
10-19	Vanderbilt	3:00 pm
10-21	University of Alabama at Birmingham	2:00 pm
10-26	at Valdosta State University	3:00 pm
10-27	at Stetson University	TBA
10-28	at Rollins College	2:00 pm
11-1	Sun Belt Conference Tournament	TBA
11-7	Emory University	3:00 pm

\*All home games to be played at Panthersville

### Sports

### This Week

**Soccer:** GSU at South Carolina, Sunday, 2 p.m.

**Men's Cross Country:** GSU vs. South Florida, Tampa, Jacksonville, at Tampa, Fla., Saturday, 9 a.m.

**Women's Cross Country:** GSU in Alabama Invitational, Tuscaloosa, Ala., Saturday, 10 a.m.

Recreation

# Fall Programs Gearing Up

By Aaron Strickland  
Signal Associate Sports Editor

The GSU Recreation Department has already opened for Fall 1979, but most of the activities start later this month. All GSU students are encouraged to participate in the sports and activities. The activities carry little or no cost, with only an ID needed, and are located in four main areas: the Physical Education Complex on campus, open 8 a.m. to 9 p.m. weekdays, 10 a.m. to 5 p.m. Saturdays, and 2 p.m. to 6 p.m. Sundays; the Indian Creek Complex, open year round except for the pool, which closes in the winter; the Aquatic Complex, on campus next to the P.E. Building; Panthersville Athletic Fields, open now for intramural sports. Most classes, Touch the Earth activities and extramurals can be signed up for on the tables on the second floor of the P.E. Building.

The pool is open Monday through Friday from 8 a.m. to 3 p.m. and 5 p.m. to 9 p.m. The pool is available for family swimming times on Saturday from noon to 5 and Sunday from 2 to 6 p.m. Fridays, from 8-11 a.m., the pool will be closed for maintenance.

During classes, lanes 4, 5 and 6 will be closed. Swimming classes are available to anyone. The following are offered this quarter, with their pool times listed: Beginning Swimming, MWF at 2 p.m., TT at 10 a.m.; Intermediate Swimming, MW at 10 a.m., TT at 2 p.m.; Scuba Classes, MF at 6 p.m.; Touch the Earth, Wednesdays at 7 p.m.

## Sports Clinics

Most sports clinics are free, but some utilize non-university staff with special skills (such as karate), so there will sometimes be a fee charged. The schedule includes: Aerobic Jogging, Badminton, Bando Karate, Disco Dance, Fencing, Hydroslimatics, Aikido, Relaxation Training and Mental Control, Snow Skiing, Fitness Clinic, Personal Physical Training Evaluation, Racquetball, Running, Tennis and Yoga.

Also of note is the Whitewater Club, which gives participants a chance to sharpen their skills with a paddle. The first trip is September 22 and 23 to the Oconee River and will be \$10 per person. First time rafters should take part in the Rookie Rafter Splash, a trip down the Oconee for beginners on September 29 and 30. The \$7.50 fee includes lunch and transportation.

## Touch the Earth

GSU's outdoor recreation activity program is called Touch the Earth, with nature lovers encouraged to sign up on the second floor of the P.E. Building. Highlights for September include:

**Backpacking**—A trip to Tennessee's Savage Gulf on September 29 and 30. \$7 fee includes transportation.

**Orienteering**—A course combining map reading and cross country running. An introductory film will be shown September 26 at 10:00 break, and again at 2 and 6 p.m.

**Kayaking**—Starts Wednesday, September 19 at 6:30 with a pool session. Fee is \$35.

**Sailing**—Instructional trips begin on September 22 and 23. There is a \$4 fee.

**Scuba Lessons**—Begin for GSU students on Monday nights every week from 6-10 p.m. Fee is \$50. Sign up at pool.

## Extramurals

Also known as Sports Clubs, the extramural clubs offer competitively based sports for the competitive-minded. Anyone interested should contact the advisor-coordinator Joe Krasevec in Room 245 P.E. (658-3440). Extramurals include: Badminton (Dr. Tom McHaney, 658-2900); Bowling (advisor to be announced); Whitewater Canoeing (Frank Jernigan, 658-3440); Ice Hockey (Dean Buttermore, 658-2221); Water Skiing (Mark Woodhouse, 658-2227); Fencing (Joe Krasevec, 658-3440); Racquetball (Dr. Colarusso, 658-2312); Track (Bruce LaBudde, 658-3445); Volleyball (advisor to be announced); Sailing (Chris Kennedy, 658-3037).

# Couch Adds Three To GSU Fall Roster

By Keith Albertson  
Signal Sports Editor

Florida. He transfers from St. Petersburg Junior College and brings a fine shooting touch to GSU.

Georgia State University Basketball coach Roger Couch has added three more players to his roster, bringing his current player total to 17 with fall practice less than a month away.

The first new addition is Rod Mack, a 6-6, 215-pound center-forward who Couch calls a "great leaper." The 20-year-old junior is a transfer student from Patrick Henry Junior College in Monroeville, Alabama, and a graduate of Atlanta's North Fulton High School.

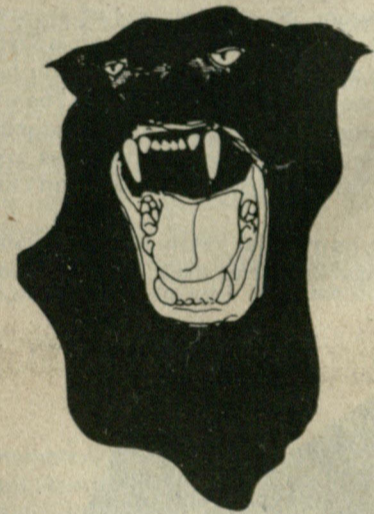
Another is 19-year-old Rex Gaugh, a 6-5, 190-pound sophomore from Gulfport,

The other Panther newcomer is Otis Holstick, a 6-4 transfer from Gadsden (Alabama) Junior College.

"We're pleased to have them," Couch said. "I think they'll be a real pleasant surprise."

Though practice for the team won't officially begin until October 15, the team has begun conditioning and running drills. The conditioning program is open to any student interested in coming out to get into shape.

"I'm excited about my team this year," Couch said, "because it is my team this year, all players that I have recruited."



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# Falling Leaves a Sporting Man's Delight

Aha! What have we here? Do I notice folks pulling their collars closer in the morning breeze? Are all those children I see armed with shiny lunchboxes and stiff blue jeans? And where have all the houseflies gone?

It's becoming autumn, isn't it? You can't fool me. Because besides sweaters and bad new TV shows, fall means one thing: lots of sports.

Of course, there's the start of football season. Sorry girls, but that's life. It's time for housewives to become edgy at the possibility of losing their husbands to Curt Gowdy for four months. You ladies know the symptoms. First, hubby begins to strap himself into his favorite armchair. After flexing his pop top finger in order to loosen up, he places the TV Guide within easy reach and says goodbye to the kids. From now until New Year's Day, his only touch with reality will be Brent Musburger and Jayne Kennedy.

But enough about football. Though the ladies may not believe it, there are other things on a man's mind. Like the World Series. And hockey and basketball, back from what seems like two weeks of off-season.

If the man in your life happens to be a Georgia State student, he may also have some interest in our fall sports program (we like to think so, anyway). There's soccer with Scottie O'Neill, good ole cross country with good ole Bruce LaBudde, golf tourneys and extramurals. And GSU's biggie, basketball, isn't too far off either.

If he's a frat rat, he may play intramural sports, with flag football being in the fall spotlight. True, their pop

top fingers get as much workout as that of the sedentary spectator, but they do get off their respective kiesters and run some of it off. And the ladies can sit on the sidelines and gab about whatever it is they gab about when they sit on the sidelines.

You might think that unless you're an armchair placekicker (easier than quarterbacking) or a masochistic Chi Psi with a big thirst that the fall sports scene will escape you. Not true, would-be athletes. The GSU Recreation Department probably has something to tone you, shapen you, teach you, or at least entertain your feeble little self.

Surprisingly enough, there are people attending this here school that don't even know there's a pool on campus. Well, there's a pool on campus. And a running track, and tennis courts, and weight rooms and raquetball courts, and oh just lots of nice things.

That, however, is for those of you that just want to get some exercise. But we haven't forgotten those that would like to learn a skill of some kind.

If our autumn jock is willing to shell out some loose change, he can join classes that teach him to do good things with his body, from yoga to jogging.

Want to learn karate? You can. It may not help you pass the Regents exam, but you'll be the only person there who can chop up the desk in frustration. And crushing a brick in your hand is a good icebreaker at parties.

Or how about scuba diving? You can dive in the pool that you didn't even know existed. See what progress we're making?

Then there's Touch the Earth. No, it's not a new cult of half-crazed soil molesters. Touch the Earth offers you a chance to relate to nature by taking you backpacking, spelunking, cycling and sailing. It sure

beats hell out of crossing Courtland Street against traffic just to get to the B & D.

You know what else? There's a place you can go to play tennis or swim without having to fight a convoy of MARTA buses on 1-20. If you live out in southern DeKalb County, you're probably a short drive away from the Indian Creek Lodge, on South Indian Creek between Memorial Drive and Redan. Living nearby myself, I have played on the courts and found them to be quite nice. Then again, my shots never got past the net, so it was kinda hard to tell.

If you weekend warriors are like me, you still enjoy plopping down in front of the TV with a bowl of boiled peanuts and a cold one to watch Notre Dame and USC kick the bejeebers out of each other. But during the week, there's plenty of time to hop over Decatur Street for a quick swim or a jog around the track. And if you're one of those luckily sane people who hate football, you may want to expand your interests even more by taking some classes or joining Touch the Earth.

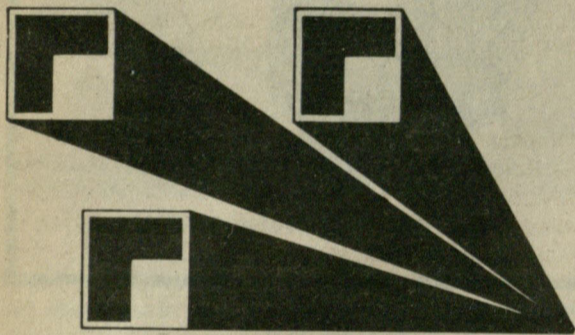
And as for all those other sports, well, that's what we're here for. If spectating is still your cup of hemlock, try plopping your caboose down at Panthersville for a soccer game or a flag football showdown. It'll get you away from the Sony and give you a chance to wear your old high school letter jacket.

Alas, the fall cornucopia will eventually blend into winter, leaving us with only bare trees and shot clocks to gaze at. So, why don't we take in all we can now before the ice forms on the power lines? Twon't be long, I fear. If nothing else, it'll give us something to do till the holidays.

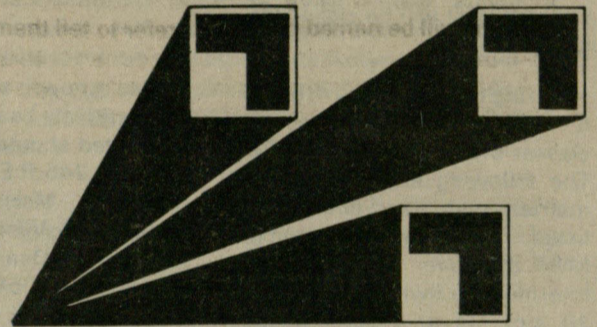
So good luck, don't go too deep, keep your swing level, don't play with snakes, and try to pour it down the side. The best is yet to come.

KEITH ALBERTSON

Sports Editor



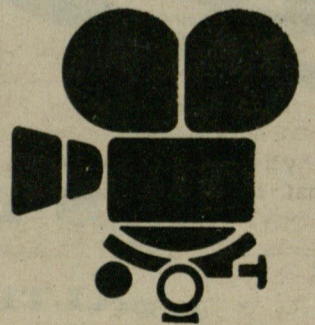
## DISCOUNT THEATRE TICKETS



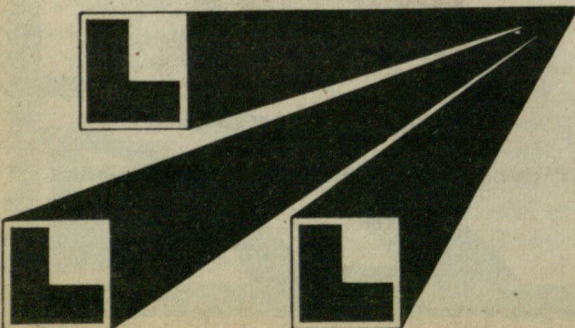
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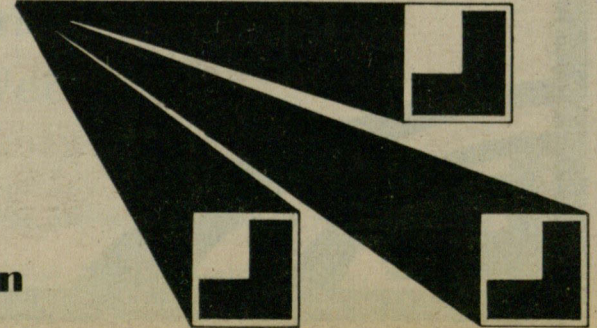
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**The Kid's Best Bad Guys**

By Stephen Graham  
Signal Sports Columnist

A Sports Commentary

Another year of college football is upon us (minus Georgia State), which means it is get rowdy time at most major colleges and universities. College football is great. It is exciting. And most of all it is minus the super-sized salaries and egos that have infiltrated the pro ranks, although the pro game is still, and will always be, numero uno in the sports world.

College football is just downright exciting, especially when the teams are evenly matched. Personally, I have several teams that I love and others that I despise. I'm sure most of you feel the same. This week I'll review the teams I hate. Next week I'll do the same for the teams I like.

I choose favorites on an arbitrary basis, most of which I have held since I figured out at age eight that if Notre Dame or Southern Claifornia is in the top thousand and wins a bowl game, it will be named national champion.

A major determining factor is where the school is located, i.e., if it's below the Mason-Dixon line, I like it. Most of the time, anyway. The two southern teams I do not like are both Tigers, namely Auburn and Clemson.

Everywhere you go on this entire planet there will be an Auburn fan. Auburn fans are the kind of people who wear sailing shoes and enjoy going to discos. They are loud, obnoxious and have IQ's three points lower than a flower's. And on top of all that they can't decide what they want to be called, Tigers, War Eagles or Plainsmen.

I know what I'd like to call them, but it is unprintable except in magazines like Penthouse. I can't understand why they go so crazy over a town that has three buildings, a football stadium and 50 liquor stores. On second thought, maybe I can.

As for Clemson, everything said about Auburn applies to Clemson, but at least they can

decide on a nickname.

My dislike for Auburn and Clemson, however, no where near approaches my dislike for schools from the Big 10. I would rather fall into a pit of rattlesnakes than watch a football game between two Big 10 schools, or should I say the Big 2 and Little 8.

USC has a tradition called a great tailback tradition. What this means is you get a 5-10, 185-pound guy, put five 6-6, 290-pound blockers in front of him, give him the ball 30 times a game and then compare him to all the other 5-10, 185-pound tailbacks that have played there before.

My second least favorite is Notre Dame. I hate hearing about the tradition at Notre Dame. I hate hearing about Knute Rockne. I hate hearing about winning one for the Gipper. I hate hearing about the "luck of the Irish," and I especially hate it when Notre Dame plays someone I like because it always wins. The only time I like Notre Dame is when it plays USC.

And last but not least on my hate list is Nebraska. "Go Big Red" Cornhusker fans yell. I had prefer to tell them to go to other places and about what they could do to certain parts of my anatomy.

Freudian psychology lies beneath why I hate Nebraska.

When I first was getting interested in college football, I mean really interested, Nebraska was the best team in the land. Ever since I can remember, I have disliked Nebraska. I figure why change a good thing.

One top of that, they have beaten my No. 1 favorite and No. 3 favorite teams in post-season bowl games and that did nothing to endear me to the school. I have to admit my hate for Nebraska has slipped recently, so I am hoping the Cornhuskers have a good year because I could use the incentive.

The list goes on and on: Maryland, Miami (Ohio), Washington, who can name them all. Once I see the name I can remember if I like them or not. But isn't this what college football is all about. Cheering your favorites and hating your opponents. Like the saying goes,

"I never met a college football team I didn't have an opinion on." At least it goes something like that.

Until this year you could count on Ohio State and Michigan to battle it out near season's end for the conference championship. But this year Purdue has the passer (Mark Herrman) it comes up with once a decade so it can field a good football team. The rest of the time Purdue revels in mediocrity.

Michigan State is like Purdue. About once a decade it fires up and has a good team, every now and then even challenging for the championship. My high school math teacher (foxiest teacher I ever had), Duffy Daugherty and Earvin Johnson (basketball) are the only things Michigan State ever had going for it in my book, and since they have all departed, that says a lot about my feelings towards the school.

As for Michigan and Ohio State, float 'em out in the Atlantis and let'em go. Worse yet, put'em in lake Michigan. That way they could at least survive off all the garbage.

Former Ohio State coach Woody Hayes is one of the biggest disgraces college football ever had. Hayes was Pat Boone to his players and John Dillinger to cameramen and opposing teams. Don't dare make Woody lose or Woody will get mad. Woody will hit things. Woody will throw things. Woody will cuss and say he was robbed. And for all I care, Woody can go to Mongolia and roll snow balls at Russians.

The only thing the Big 10 has is a witty coach named Lee Corso at Indiana. Besides that, thppppl!

There isn't any other conference I can't stand, although the Pac-10 definitely isn't one of my favorites. There resides the school that I hate the most. A school I am so sick of hearing about I am tempted to scream like an Auburn fan. That school is the University of Southern California.

Southern Cal has won eight national championships. It has won that many because big Hollywood stars support the team and promise under-privileged kids they can be in the movies if they attend USC.

**Sports Quiz**

**The Grits Blitz and The Birds of Old**

- 1) Who is the only 1000 yard rusher the Falcons have had?
- 2) Who has caught more touchdown passes than any other Atlanta receiver?
- 3) What Falcon quarterback has thrown for the most touchdowns?
- 4) The Falcons' first draft choice ever was whom? Who was their second pick that year?
- 5) In the past, Atlanta was known for their poor No. 1 draft choices. Which of the following ex-NFL players were No. 1 picks for the Falcons? a) Joe Profit, b) John Small, c) Steve Okieniewski, d) Bruce Lemmerman, e) Nick Mike-Mayer, f) Gerald Tinker?
- 6) What former Georgia Tech quarterback was one of the NFL's best punters while with the Falcons?
- 7) Whom did Atlanta trade to Baltimore in 1975 for the first NFL draft choice, with which they chose Steve Bartkowski?
- 8) Who was the original coach of the Falcons?
- 9) In 1969, Atlanta had what they called the "\$100 Backfield," because they had all been claimed for the waiver price. Who were they?
- 10) Place-kicking has always been a problem for Atlanta. In their first kickoff of the season opener in 1966, kicker Wade Traynham missed the ball. Which of the following have kicked, or, at least tried to, for Atlanta: a) Bill Bell, b) Kenny Vinyard, c) Fred Steinfort, d) Dick Shiner, e) Bob Etter, f) Eddie Ray?
- 11) In 1973, the Falcons were roaring toward the playoffs before being upset in two late season games. What teams derailed Atlanta's playoff hopes?
- 12) What colleges did these Falcons attend: a) Bubba Bean, b) Alfred Jenkins, c) Tim Mazzetti, d) Steve Bartkowski, e) Mike Kenn.

**Answers**

- 1) Dave Hampton, 1975
- 2) Jim Mitchell
- 3) Bob Berry, 57
- 4) Tommy Nobis, Randy Johnson
- 5) All but Lemmerman and Mike-Mayer
- 6) Billy Lothridge
- 7) Tackle George Kunz
- 8) Norb Hecker
- 9) Bruce Lemmerman, Jim "Cannonball" Butler, Harmon Wages, Paul Flatley
- 10) All but Ray and Shiner
- 11) St. Louis and Buffalo
- 12) a) Texas A & M, b) Morris Brown, c) Penn, d) California, e) Michigan.

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# INTRAMURALS

## TeKes Favored In IFC Football Race

By Jeff Bowling  
Signal Sports Writer

This year's Interfraternity Council Flag Football season promises to be exciting, with several teams trying to take the crown from last year's champions, Tau Kappa Epsilon. The following is a quick look as each team, and key players on the teams.

Alpha Epsilon Pi: Mike Weiner may be the best receiver in the league, as he has good hands

and excellent speed. AEPi's main problem this year will be how to get the ball to Weiner and how to stop the other team on defense.

Alpha Phi Alpha: Derrick Chubbs is an excellent running back/receiver who has blazing speed. Alpha Phi Alpha has a seasoned quarterback, and their good passing game sets up the run. Alpha Phi Alpha is quick as a team, but also strong physically.

Kappa Sigma: Terry Franklin

is a running back that can do it all. He has good speed, excellent hands, tremendous balance, and can also throw the ball. KS was hurt by graduation, but should return a pretty good team. They seem to thrive on the tradition of winning.

Omega Psi Phi: They did not field a team last year, but two years ago they were strong and quick. They could surprise a few people this year.

Pi Kappa Alpha: Nick Hoover is a scrappy player who gets

yardage on offense any way possible. PKA has good size, and could win big this year with more organization on the field and sidelines.

Pi Kappa Phi: Steve Foley is a solid receiver who despite the lack of great speed seems to get open to make clutch catches. Pi Kappa Phi was the surprise team last year, just missing the playoffs. They pull out all the plugs to try and win.

Sigma Nu: Michael Tyre is a smart, experienced quarterback who has plenty of good receivers to throw to. SN has size in the line, a good running game, and experienced defense. Their main problem seems to be a lack of desire to win at times.

Sigma Phi Epsilon: Perry Tanner is their quality player who can play almost anywhere.

SPE has size but are not aggressive enough on offense or defense. They also seem to lack adequate players at the skilled positions.

Tau Kappa Epsilon: Wayne Baker is an excellent kicker who is deadly on field goals inside the 40. He can make all the difference in a close game. TKE is strong just about everywhere in the line-up. They have size, depth, speed, organization, good coaching, and they know how to win. They run like clockwork on the field, grinding the opponent into the ground. The only way to stop them seems to be to not let them control the game, which is a lot easier said than done. The TeKes have to be considered the favorites, but like the saying goes, "On any given Sunday, anyone can beat anyone."

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9-16	Bye vs. Omega	—
	KS vs. IIKO	4:30
	SN vs. IIKA	6:00
	AOA vs. AEII	4:30
	TKE vs. SPE	6:00
9-23	Bye vs. IIKO	—
	Omega vs. IIKA	12:00
	KS vs. AEII	12:00
	SN vs. SPE	1:30
	AOA vs. TKE	1:30
9-30	Bye vs. IIKA	—
	IIKO vs. AEII	12:00
	Omega vs. SPE	1:30
	KS vs. TEK	3:00
	AOA vs. SN	4:30
10-7	Bye vs. AEII	—
	IIKA vs. SPE	12:00
	IIKO vs. TKE	1:30
	Omega vs. AOA	3:00
	KS vs. SN	4:30
10-14	Bye vs. SPE	—
	AEII vs. TKE	12:00
	IIKA vs. AOA	1:30
	IIKO vs. SN	3:00
	Omega vs. KS	4:30
10-21	Bye vs. TKE	—
	SPE vs. AOA	12:00
	AEII vs. SN	1:30
	IIKA vs. KS	3:00
	IIKO vs. Omega	4:30
10-28	Bye vs. AOA	—
	TKE vs. SN	12:00
	SPE vs. KS	1:30
	AEII vs. Omega	3:00
	IIKA vs. IIKO	4:30
11-4	Bye vs. SN	—
	AOA vs. KS	12:00
	TKE vs. Omega	1:30
	SPE vs. IIKO	12:00
	AEII vs. IIKA	1:30
11-11	Bye vs. KS	—
	SN vs. Omega	12:00
	AOA vs. IIKO	1:30
	TKE vs. IIKA	12:00
	SPE vs. AEII	1:30

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# A Knockout!

## Boxing Beauty Queen Has Trouble Convincing the Men

By Marilyn Bailey  
Signal Sports Writer

"I'm not gonna sit there and watch anybody. I know I can defend myself. I can hold my own," asserted woman boxer and beauty queen Renee Galbreath, alias Bunny Bordeaux.

Ms. Galbreath, daughter of Mr. and Mrs. James H. Sutton of Alpharetta, was a member of the Knights Boxing Team this past year. The team, based locally in Tucker and a member of the

kids an alternative, to keep them out of trouble."

It was Coach Wade that encouraged Galbreath to enter boxing.

"It started as a publicity stunt. I was interested, sure. I thought it would help me out of trouble," Galbreath explained. "I sparred a few rounds and decided I wanted to do it right."

That first decision to box was the easiest one. Galbreath—holder of such beauty contest titles as Miss Continental

impish charm and feisty spirit from her mother. It was her mother that first put her in beauty contests to "help her build her self-confidence." It was from her mother, too, that she got the fierce competitive spirit. Mrs. Sutton had been a race car driver on the Powder Puff Circuit, racing in her "jalopy" on weekends.

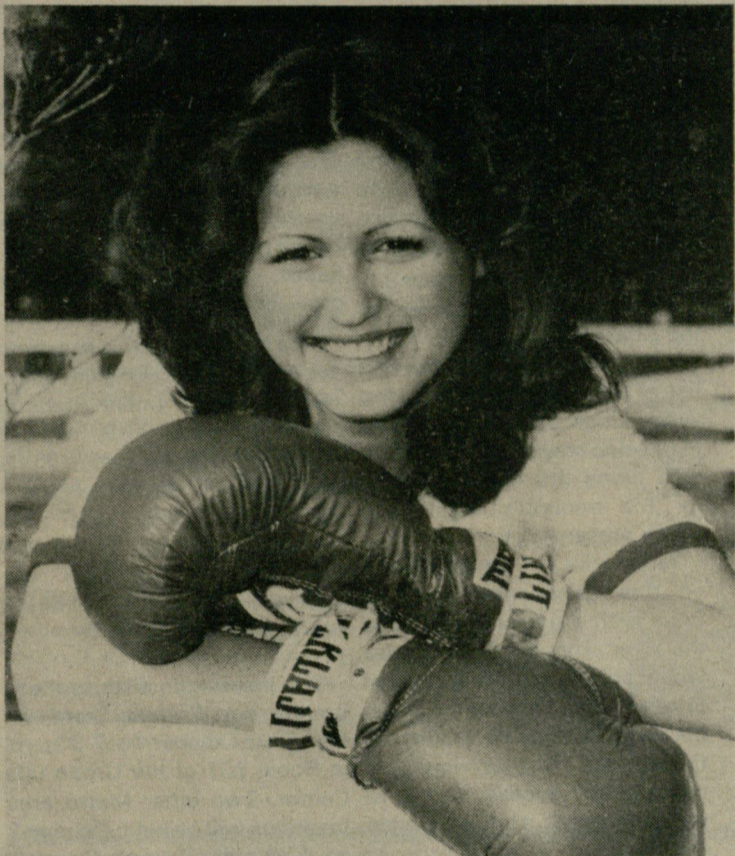
Galbreath claims to have good footwork, and a good right jab. Her first and only knockout was against a 6'1", 165-lb. opponent.

"Most of the other boxers would treat me seriously," Galbreath says. "They would just stay back and see what I could do. I'm just a person. I just happen to be built differently."

The Georgia State American Athletic Union could not let Galbreath fight in the state competition. They simply had never had to deal with a girl before.

"There was a lot of ignorance of exactly what kind of sport boxing was," Coach Wade said. "A lot were violently opposed it, even though boxing has less injuries than any other sport, and is very tightly controlled. They just would not let Renee fight."

Galbreath says there's been a lot of discrimination and no backing of any kind. "I dealt with a lot of chauvinistic people," she said. Her spirit undaunted, Galbreath is still not sure of her future. She may attend Georgia State University in psychology, and she's had modeling offers. But she won't be boxing competitively any more, something her mother can breathe a sigh of relief about—that is, until her daughter decides to take on something else.



Renee Galbreath, a.k.a. Bunny Bordeaux, pretty puncher of the Knight's Boxing Team.

American Athletic Union, is the holder of 12 championships. The team is coached by 1958 Georgia State University Alumni Don Wade, who is also the 1955 Golden Gloves winner. The team is an independent team, dependent only on donations. Coach Wade started it "to give

Forsyth County, Miss Roswell World 1977, and Georgia's Miss Sweetheart—found in increasingly difficult to hide all the bruises as she went on with her beauty pageants. And her boxing.

Galbreath, who weighs in at 104 pounds, seems to get her



Lady Panther Layup

Marianne Conley of the Georgia State women's basketball team puts one up while her teammates look on. Practice for the Lady Panthers begins this week, with the season's first game coming up November 16 in the University of Alabama at Birmingham Tipoff Tournament. (Staff photo-Jeffrey B. Stiles).

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# GSU Sailing Club Launches Season

By Aaron Strickland  
Signal Associate Sports Editor

Do you like the feel of the wind at your back and spray in your face? Does the thrill of working with a skilled crew on open water appeal to you? Do you race boats in the bathtub? Then the Georgia State Sailing Club is for you.

The club has its own boat, the *Capricious*, donated by a GSU alumnus, Tom Gaffney. *Capricious* was built in 1960 and is a sleek design, built primarily for racing. It is 28 feet long with a 30 foot mast and an uneven keel to aid its racing ability. The boat has been revamped and rebuilt by the crew over the last winter to prepare it for the racing season.

"It's a labor of love, and we're proud of it," said Mark Arland, public relations director of the club.

*Capricious* has entered two races this season, but hasn't fared too well yet. According to Arland, the crew needs more experience on the racing circuit. The club will enter the Falling Leaf Series, a five race contest,

starting in September and continuing through October at Lake Lanier.

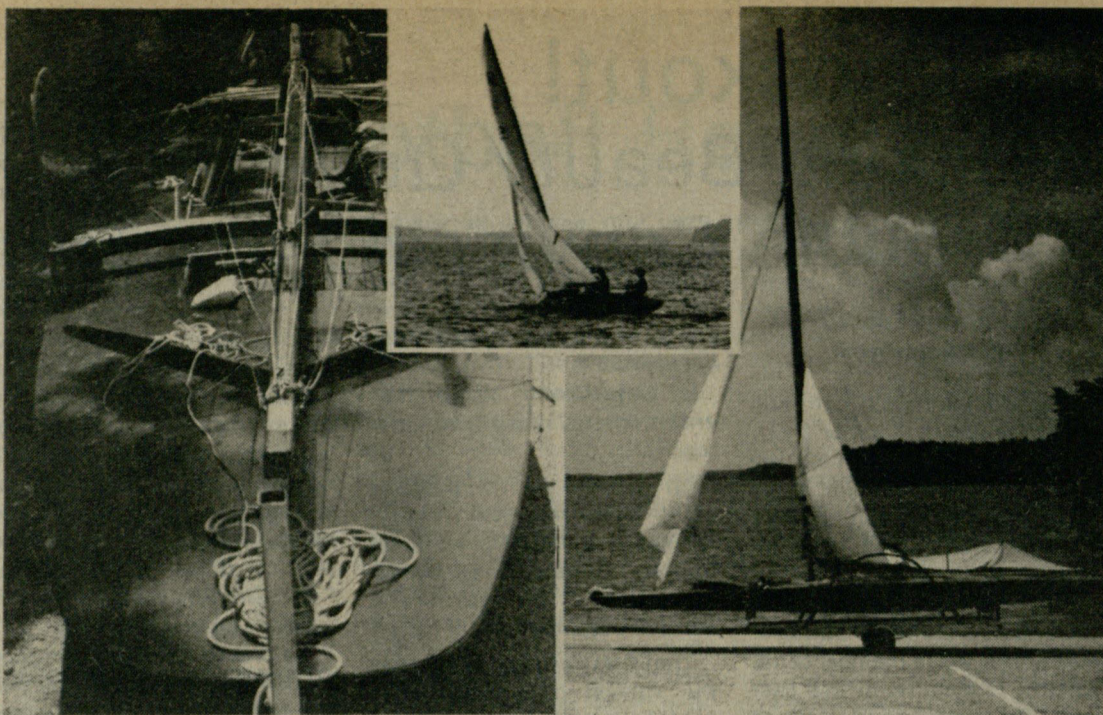
This coming weekend, the sailors head for the Tornado Race and Recreation Outing. Although the team doesn't have a tornado boat, they will be there to camp out for the weekend and observe the races.

Arland says the club is open to anyone interested in sailing. They can always use more hands and Arland feels they need them to get into serious collegiate racing since the *Capricious* is a fast boat and needs a lot of hands to control it.

This is the best time of year for racing according to Arland, who encourages people to "come out while the winds are picking up and the water's still warm."

Anyone interested should contact James Riley, the club's commodore, or Chris Kennedy, the faculty advisor. Meetings will be held Wednesday evenings at 8 p.m. in Room 426 of the Student Center.

Bon Voyage.



Three views of GSU's Capricious

Special photo-James Riley

## River Park Plans Coming to GSU

By Keith Albertson  
Signal Sports Editor

The National Park Service is seeking comments and suggestions from those interested in the way the Chattahoochee River National Recreation Area will be used, developed, managed and possibly expanded.

Alternative ways of dealing

with the park have been outlined and will be discussed at three public meetings during the first week of October, with one to be held at Georgia State University.

Four main alternatives have been devised for possible expansion and development of the Chattahoochee area.

Alternative A concerns the use of basic recreation and open space areas. The plan would be to develop small distinct units of land along the river, providing for the minimum legal open space preservation.

Alternative B would expand on this, connecting the land units with a narrow strip along the river. Though the activities would still be somewhat limited to water-based recreation, some hiking trails could be used along the corridor. This plan would add recreational access and give management and resource continuity.

The third plan calls for the development of the flood plain between Buford Dam and Peachtree Creek while

protecting a rural, wild area upstream from Holcomb Bridge. This plan would maintain the environmental integrity, as well as the scenic qualities, of the upper river corridor. More land-based recreation would be provided as well.

The final proposal is to extend the land base all along the upper river, totally under federal management. This would include the flood plain, bluffs and other lands extensive enough to meet wild area preservation needs. This would also balance the park use between land and water based recreation.

The meeting to discuss these proposals at Georgia State will take place October 4 at 7:30 p.m. in Room 201 of the Urban Life Center. Two other Metro area meetings will be held: October 2 at 7:30 p.m. at North Gwinnett

High School in Suwanee and October 6 at 9:30 a.m. in the North Fulton County Annex Auditorium in Sandy Springs.

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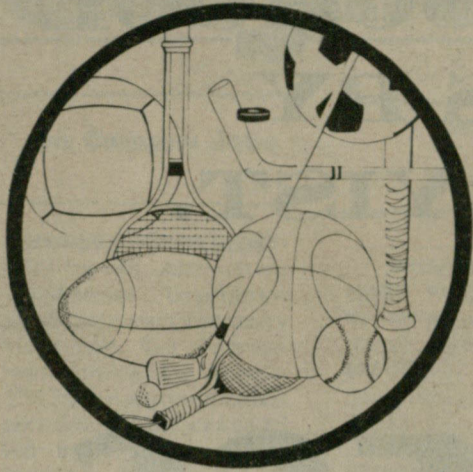
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# Sports

## Extras



### GSU

Any student interested in working in the office of Sports Information at Georgia State is invited to contact Jim Robinson, Sports Information Director, in Room 131, P.E. Building.

**Potential Sluggers** take note: The GSU baseball team will hold tryouts at Panthersville field Wednesday afternoon. Anyone wanting a shot at joining the team should be at the field at 2 p.m.

### Atlanta

The Braves finish up their western road trip with a 10:30 game Tuesday night in Los Angeles and two 8:35 games in Houston on Wednesday and Thursday. All three will be televised on WTBS-TV, Channel 17. Atlanta will be home this weekend against the Giants.

The Falcons injury situation is not as bad as first believed after their 14-10 victory over the Eagles. William Andrews, the rookie running sensation from Auburn, has a strained knee and not ligament damage, as was feared. Linebacker Fulton Kuykendall

also escaped a serious knee injury. However, two other Falcons were not so fortunate. Wilson Faumina is out for awhile with a bad knee, and R.C. Thielman will be out for a month with a separated shoulder. The Falcons clash with the Detroit Lions at 1 p.m. this Sunday in the Pontiac Silverdome.

The Flames have announced the signing of Swedish forward Kent Nilsson to a multi-year contract. A fourth round draft selection of Atlanta in 1976, Nilsson chose to sign with the WHA's Winnipeg Jets and was nothing short of spectacular during his two seasons there.

The twenty-two-year-old center registered back-to-back 107 point campaigns, winning the WHA outstanding rookie award in the process, and leading the Jets to consecutive league championships. He is best known for his skating speed and a powerful shot that produced 81 goals over his first two seasons.

As a former Atlanta draft selection, Nilsson was reclaimed from Winnipeg on June 8th. He will join the Flames when training camp begins on September 16th at Iceland.

Atlanta General Manager Cliff Fletcher also announced that four other players had agreed to terms. They are goaltender Pat Riggan, defenseman Mike Perovich, left with Dale Lewis and center Earl Ingarfield.

The Hawks opened their 1979 training camp Friday at the Cobb County Civic Center.

Although the Hawks have only 15 players under contract, as many as 24 candidates for this year's squad are expected in camp.

Coach Hubie Brown will run the squad through two sessions each day except Sunday for nine days before the team departs for the first exhibition game.

Atlanta has announced an eight-game exhibition schedule, highlighted by the first exhibition game at the Omni in seven years for the club.

The schedule includes four teams, each playing the Hawks twice, and winds up with a home-and-home series with the Washington Bullets, the team which eliminated the Hawks from the playoffs in each of the last two seasons.

For Danny Roundfield, the first exhibition game will be a homecoming when the Hawks open up with the Chicago Bulls at his alma mater, Central Michigan University, on Monday, September 24.

The New Jersey Nets, and the Cleveland Cavaliers complete the list of opponents for the Hawks during the exhibition season.

The Hawks have also appointed Chet Wright as the club's number two announcer for the upcoming NBA season.

Wright, 25, who doubles as the Hawks' Director of Public Relations, will handle the radio play-by-play on WSB radio whenever Skip Carey is broadcasting a Hawk telecast on WTBS-TV during the regular season and the playoffs.

### Sun Belt



**New Orleans:** The Louisiana State University Board of Supervisors has formally approved the appointment of Ron Maestri as director of athletics and Don Smith as head basketball coach at the University of New Orleans.

In endorsing Maestri and Smith, the board was following the recommendations of its own committee on athletics and that of the UNO faculty athletic council, which recommended the two for the positions only four days after then-athletic director and head basketball coach Butch van Breda Kolff announced his resignation.

Maestri, 38, is entering his ninth year at UNO. He has served for eight years as head baseball coach and for the past two years as assistant athletic director. His Privateer baseball teams have compiled an overall record of 252-117 and won two Sun Belt Conference championships, and four times have appeared in NCAA post-season playoffs.

Smith, also 38, is entering his seventh year at UNO, after serving for six years as associate basketball coach, first under Ron Greene, then under van Breda Kolff. Like Maestri, he has served for the past two years as assistant athletic director, a post he will continue to hold.

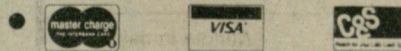
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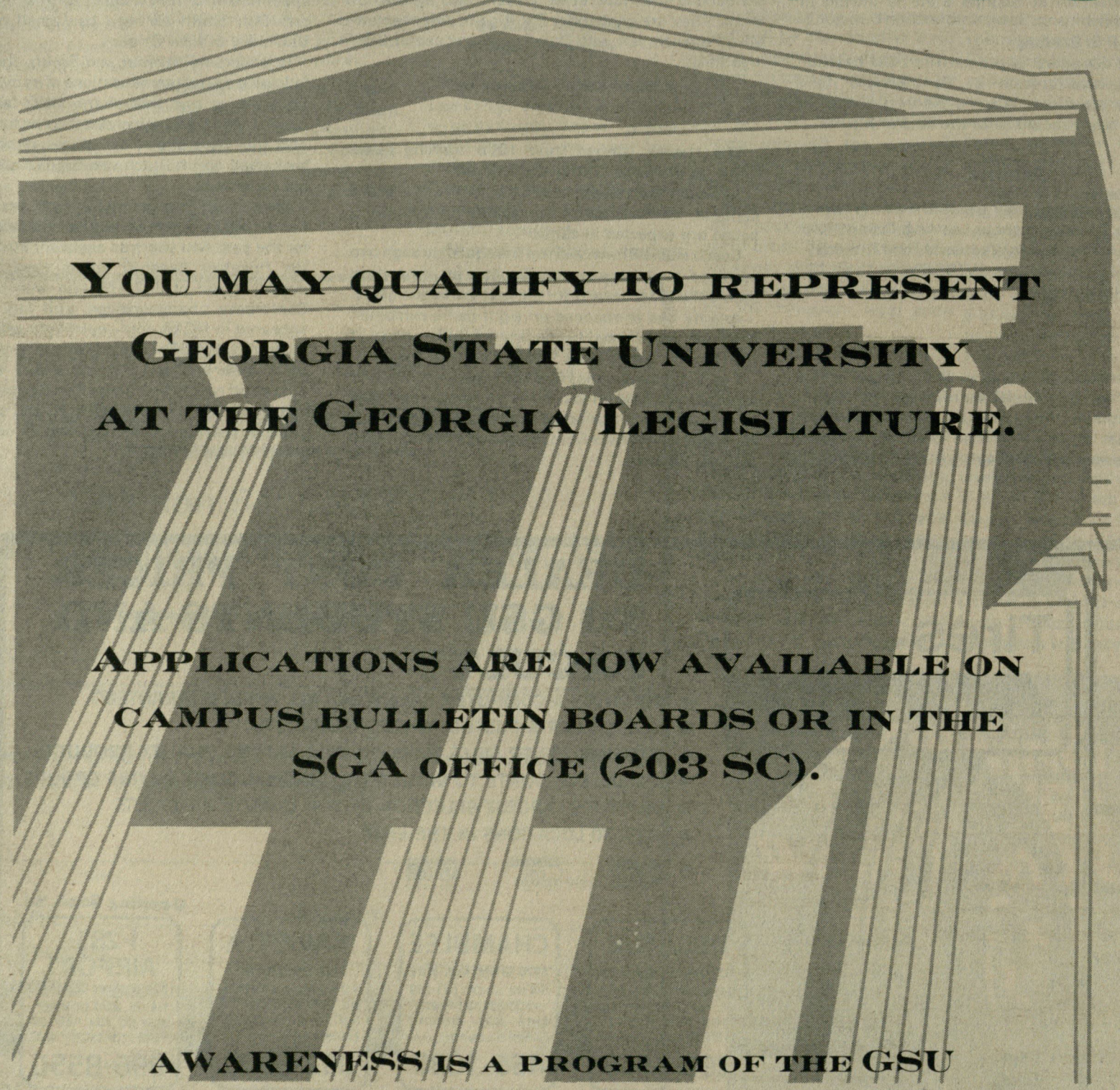
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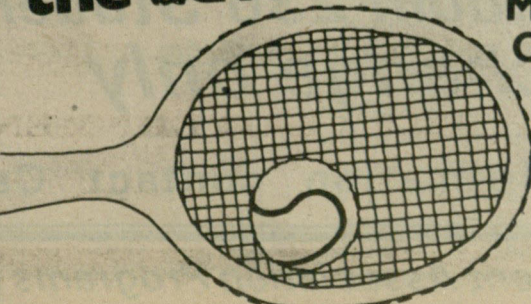
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## Special Movie Issue

# ENTERTAINMENT

Tuesday, September 18, 1979 SIGNAL ● 25

## Meyer's Vixens Are Ultra Bad

By Will Brantley

I have heard many people say they would like to go to a porno movie in order to see what one is like, as if the porno medium (and of course it is a medium; unlike Susan Sontag I won't try to discuss any of its "artistic" or "imaginative" qualities) were something that could not be fathomed without it having been seen. Usually these people just want to see a dirty movie and would be much better off admitting it. With the addition of each new Russ Meyer film (they seem to accumulate like dust in the bedroom corner), most moviegoers have come to know what to expect from the man John Simon called "the *doyen* of skin flicks." His *Vixen* holds the record, I believe, for the longest running film in Atlanta; his many others include *Good Morning and Goodbye* (1967), *Cherry, Harry and Raquel* (1969), *Beyond the Valley of the Dolls* (1970), (made for Twentieth Century Fox, this film allowed Meyer to step into the big time for a while), *The Supervixens* (1973), and *Up* (1976).

One of Meyer's problems is that he wants his audience to think his movies are of a much higher quality than skin flicks by other directors. They are generally made on a better stock of film so they don't have the grainy texture of most porno movies, and Meyer does show some skill at editing (he is one of the few film makers who is often credited as Producer, Director, Writer and Editor). Beyond this, there is little that can be said for them. In *Beyond the Valley of the Supervixens*, the young hero suffers from what in Russ Meyerville is an obvious perversity; being unable to "face a good f--k in the face," he prefers to "enter from the rear." Throughout the movie he attempts to correct this unwholesome flaw in his character (the narrator of the film tells us that his IQ is only 37; we didn't need to be told). His wife, who holds "summer school" in the morning with a fourteen year old and who manages to make it with Mr. Peterbuilt, the garbage collector, in the afternoon (these among numerous other conquests I won't even attempt to explain here) is said by the narrator to "suffer from enthusiasm." *Ultravixens* is set in Smalltown, USA (a stupid reference to Wilder's *Our Town*) where messing around is the happy norm. Meyer's social commentary is too banal to be taken seriously; it comes off as nothing more than the usual window dressing on that same old bathroom keyhole. There is more wit and "social comment" in the first minute of any one of John Waters' films.

See Vixens, pg. 31



When politics fail. Lionel Barrymore and Edward Arnold in *You Can't Take It With You*.

## The Silver Screen Revives Capra's Populist Comedies

By Henry Jenkins III

Although much of the critical debate surrounding Frank Capra has centered around his political trilogy (*Mr. Deeds Goes To Town*, *Mr. Smith Goes To Washington*, and *Meet John Doe*), film historian Leland A.

Poague suggests that Capra's cinema might better be examined as a comic tradition rather than as a political vision. While I do not totally agree—Capra has one of the most complex political visions of any American director and it clearly affects his comedy as much as his comedy affects his politics, it certainly appears more useful to examine *It Happened One Night* (1939), and *You Can't Take It With You* (1938) in that light.

Poague views these two films as the book ends of a comic era in Capra's career: the only two Capra films to win Best Picture recognition, if nothing else. Most critics agree that *It Happened One Night* set off Hollywood's Mid-30's fascination with screwball comedy. By 1938, Capra had already directed the first of his political trilogy, (*Mr. Deeds*), but Poague views *You Can't Take It With You* as a vital transition film, a throwback to his "screwball" period which establishes many of the themes we would explore in his social comedies. To understand the way these two

films fit into the career of one of America's most gifted directors, it is useful to understand the distinction between screwball and social comedy.

A screwball comedy is generally set in a closed society which at once personifies and contradicts our basic cultural presumptions. In the view of screwball comedy, the whole world has been turned topsy-turvy and all the people are crazed, irrational of merely eccentric.

In *You Can't Take It With You*, the Vanderhoff/Sycamore clan is a strange blend of "family" and "community," a "Thoreau-like oasis," totally untouched by the problems of the outside world, where every person is free to pursue his wildest dream: a madcap Utopia.

Into this zany world is introduced a third element of screwball comedy—the basic rationality of "true love." In a world where our basic intellectual assumptions are turned "screwball," the only

See Capra, pg. 27

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# Muppets Henson's Television Stars Tell All About Their Origins

By Abby Epstein

What red blooded American (or any one else for that matter) could not love a frog that can sing, ride a bicycle and run a prime time TV show while hiding from an amorous and pushy pig that gives karate chops.

The frog who does the above—Kermit the Frog—is loved by many, as are his friends Miss Piggy, Gonzo, Dr. Teeth, Floyd and Animal. They are all part of the famous Jim Henson Muppet Family which first gained esteem and acclaim on the PBS children's show, "Sesame Street." The Muppets, defined as a combination of marionette and puppet, have also done a stint on "Saturday Night Live" as well as other programs. This eventually led to their own weekly television show. Each week, a nervous Kermit attempts to get a show together. He may not feel it can succeed, but it is a very popular show; indeed, it is more popular with adults than with children. With all the curiosity generated by the program, people began to clamor for the truth about the Muppets. Yes, we wanted to

know the real nitty-gritty. The truth has finally emerged, or rather an approximation of it has, in the form of *The Muppet Movie*.

It starts off with Kermit, who lived in a swamp, until a lost talent agent appears and tells him that World Wide Studios in Hollywood are in need of some talented frogs **Pronto!** Kermit decides to go to Tinsel Town and sign the basic "rich-and-famous-star" contract. On the way to Hollywood, Kermit gathers up a rather unique group of muppets, including the fickle Miss Piggy, who wants to accompany him west. He also meets a host of stars—such as Madeline Kahn, Orson Welles, Edgar Bergen, Charlie McCarthy, Bob Hope, Steve Martin, and many, many others along with the infamous Doc Hopper-French Fried Frogs Legs King who wants Kermit to advertise for him. When Kermit refuses, Doc Hooper chases him cross country to give him an offer he can't refuse. Can Kermit escape? Can he get to Hollywood? Can he become a star? Can he win the admiration and love of Miss Piggy?

Like I said before, this is merely an approximation of actual events, so things may seem a little farfetched, but still the movie is enjoyable. Another thing to remember is that these

are not the Sesame Street Muppets, they are the Muppets for an older audience, so if you take small children they may be extremely scared by Doc Hopper's pursuit of Kermit and

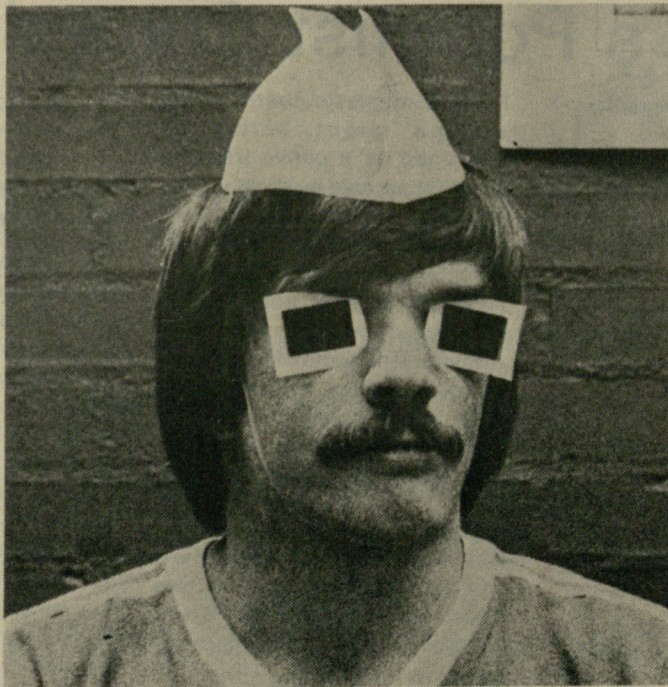
end up crying for the duration of the film while adults try to concentrate on the film. The kids also won't know who the human stars are, and they won't

See Muppets pg. 32



Katherine Ross (straight off the cover of *Us*) is beleaguered by something unpleasant in *The Legacy*.

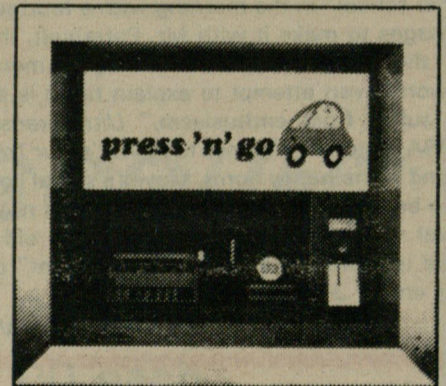
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# Stewart and Gable: Capra's Screwballs

Cont. from pg. 25

things we can trust are our emotions, particularly romantic love. Most screwball comedies offer the romantic lead (James Stewart in *You Can't Take It With You*, Claudette Colbert in *It Happened One Night*) the choice between two potential lovers: the "acceptable" mate—someone of the same social class, generally down-to-earth, dignified and dull as dishwater and the "totally unacceptable" mate, someone of a completely different world. Ultimately, the hero's love for his madcap mate will win out over more "rational" considerations, further demonstrating how irrational the film's "rational" world really is.

In *It Happened One Night*, socialite Colbert is engaged to marry a wealthy aviator but as the film progresses, it becomes apparent that hardboiled reporter Clark Gable, who does not pamper his "spoiled brat," is actually her perfect mate. In *You Can't Take It With You*, James Stewart, the son of one of Capra's corrupt capitalists (Edward Arnold) wants to marry one of the crazy Vanderhoff girls (Jean Arthur), but Arnold wants him to marry a "nice respectable girl."

For the most part, screwball comedies deal with the foibles of the dilettante and eccentric rich, giving the depression era viewer a fantasy world totally removed from his harsh reality, stylistically, a "screwball" depends heavily upon sight gags, physical comedy and comic types.

The battle between the sexes remains the central and in most cases, the only issue involved. In such works, the battle of the sexes is a very real, immediate

physical struggle, not an abstract debate.

Other directors, such as Howard Hawks, Leo McCarey and Preston Sturges, would perfect the screwball comedy;

comedy depends upon a class-based analysis of the political order for both its message and its comedy. The battle of the sexes, where it is not sacrificed to the dominant battle of the

becomes Colbert's teacher to the ways of the world: telling her how to dunk doughnuts, how to hitchhike, how to survive, skills the rich have neglected.

Further, Clark Gable's



Gable and Colbert in *It Happened One Night*.

Capra became the unchallenged grand-master of a second comic genre—the social comedy.

While screwball comedy is willing to subjugate its theme to its gags, the social comedy always ranks "The Message" above the punchlines. While screwball comedy exists in a totally mythic world where the natural order is completely twisted by comic logic, the social comedy is deeply rooted in reality, or at least, in an abstraction of forces active in the real world. While most of the characters in screwball comedy are upperclass, the social

classes, is fought along intellectual and psychological grounds rather than resorting to the low comedy of physical struggle.

Despite its reputation as the first major "screwball" comedy, Capra's *It Happened One Night* is hardly a textbook example of this genre; at best, it is a "screwball" with a class consciousness. Though the film aspires to be little more than a battle of the sexes saga, the struggle between smart middle class Gable and silly rich girl Colbert has as much to do with social background as it does to sexual roles. Gable's prole

"cynic," who has a strong romantic streak waiting just beneath the surface to be redeemed through "true love" could have been found in almost any of the social comedies. Gable's journalist is the direct ancestor of Jean Arthur's ace reporter in *Mr. Deeds*, Barbara Stanwick's columnist in *Meet John Doe*, Van Johnson's man Friday in *State of the Union*, and James Stewart's idealist/cynic banker in *It's A Wonderful Life*.

Despite the embryonic presence of these vital elements of Capra's later social comedies, *It Happened One Night* is first and foremost a "screwball,"

more Freudian than Marxist in its design. The social protectors of the 1930's objected violently to the famous "wall of Jericho" sequence, where the unmarried couple share a hotel room separated only by a sheet hung across a clothes line and gasped their disapproval when Gable stripped of his shirt to reveal only a bare chest underneath. MGM lent spunky Clark Gable to Columbia to make Capra's comedy as punishment for his unruliness, but *It Happened One Night* did almost as much to establish Gable's sexy reputation as *Gone With The Wind* and clearly ranks as one of his best films. Some punishment.

*You Can't Take It With You*, likewise, did wonders for the career of James Stewart and earned him the title role in Capra's next political comedy/drama, *Mr. Smith Goes to Washington*. James Stewart was to the cinema of Frank Capra what John Wayne was to John Ford—the living expression of the director's American ideal and an informal spokesman for his basic values. In Capra's films, James Stewart is a small town boy lost in the big city, an idealistic common man who ultimately has hidden deep within him the moral strength to battle it out with the cynical fat cats for the good of America's John Does.

In *You Can't Take It With You*, Stewart plays a poor little rich boy who does not share his father's obsession with profits, who wants to free himself of social constraints by marrying into the free spirited Vanderhoff family and by pursuing his dream of researching the power found in a blade of grass.

Although *You Can't Take It With You* still borrows heavily from the "screwball" tradition, Capra's social dialectic is at the heart of the dramatic conflict. By now, Capra clearly knows who the enemy is and paints multinational corporations as the ultimate force of dehumanization in our society. In *The Name Above the Title*, Capra describes the film's basic plot: "The conflict: devour thy neighbor versus love thy neighbor. The weapons: a bankful of money against a household of love. The stakes: the future happiness of two young people, a Kirby son and a Vanderhoff daughter, and more importantly, the viability of a lamb when confronted by a lion. But, you may ask, can a defenseless lamb cope with a lion armed with fangs and claws and willing to use them? He can. And how he does was, for me, a new dramatic format that I used in practically all my future films." See Capra pg. 33

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# 'More Graffiti' Defames Memory of War

By Mark Flanagan  
Entertainment Editor

Terry the Toad (Charles Martin Smith) is soaring above Vietnam in a helicopter. Steve and Laurie (Ron Howard and Cindy Williams) stumble into a student protest while they argue a feminist issue. John Milner (Paul LeMat) races and tests cars for a living. And Debbie (Candy Clark) is a love-struck girl desperate to find her boyfriend a job with a band.

*American Graffiti*, which mopped up at the box office, was about a group of narrow high school kids who lived intensely narrow lives. All that mattered in life was to be found at Mel's Drive-In and on the boulevard; and despite that film's admission that there was perhaps more to the world than the kids thought, director George Lucas was crazy in love with the innocence of a hermetically sealed environment. No dangers, no threats, no fears. Of course *American Graffiti* was a simplification of the past—everyone knew that, especially the people who loved it. Everyone filters particular events through time, most of them terribly romantic notions of the truth, and Lucas was

extremely adept at capturing the illusion, the memory, that becomes the truth.

What I'm suggesting is that Lucas falsified experience, and so it was. Whoever said that *American Graffiti*, which pandered to the audience, was a work of art? It made oodles of money: that's what counts.

*More American Graffiti* is quite a different film, quite a discouraging film. The creatures of nostalgia from the first movie have been plunked down in

extremely volatile situations to demonstrate that growth comes through experience. The film, divided into four parts which have been spliced together in the fashion of Griffith's *Intolerance*, has only a marginally more sophisticated notion of the world-at-large (as compared to the first film). If the first film was juvenilic, the second film is sophomoric. Vietnam is a part of the film, but is not really perceived as a war apart from others. Berkeley is

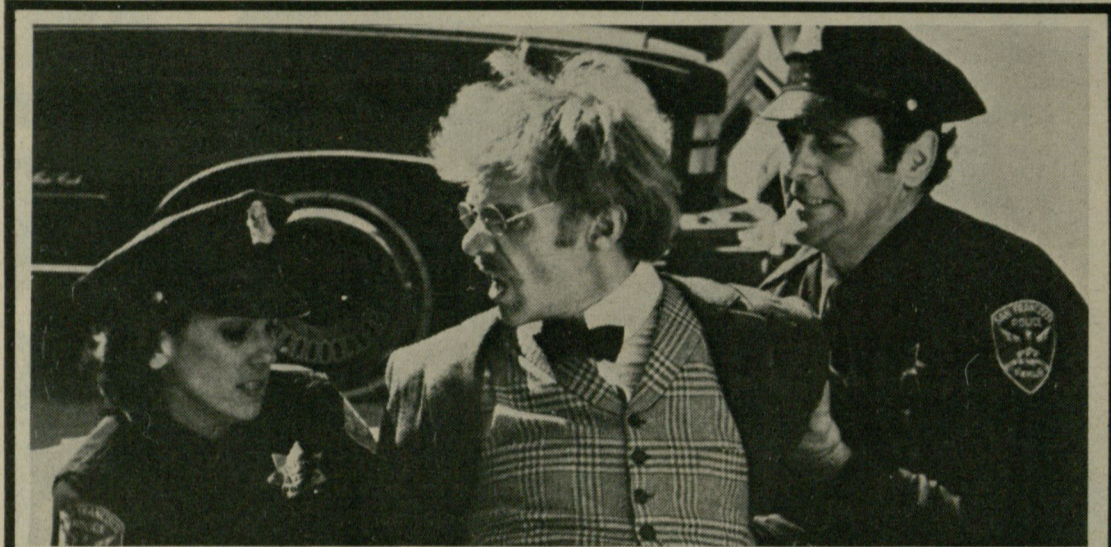
the scene of protest, but the exact nature of the protest is unclear, unspecific. The real world in which events happen that turn lives around is presented, but not interpreted. It's as if Vietnam was a place a person hung around while waiting for a date to show up; it might as well be the boulevard or Mel's drive-in rather than the catastrophic excursion it was. Sophomoric, coolly cynical, glib: these words describe *More*

*American Graffiti's* view of the world.

Put aside political inclinations as you watch the film and ask yourself whether Terry's protest, fomented by the death of a friend, is directed against the errors of Vietnam (it isn't) or the ravages of war (it is) and ask whether such a protest might not be lodged against any war. The point is that every war is approximately the same: people bleed and die. A protest against this is beside the point when the alternative is, say, Naziism. Who would seriously listen? In Vietnam, there were specific, valid reasons for protest, but a protest against death and suffering is evading the issue. Evading this particular issue is tantamount to moral cowardice.

The audience cheered when Terry ditched his platoon, and my heart sank.

The director-scenarist is Bill Norton, who gets special points for infamy. To him, Vietnam might as well be the Revolutionary War and Berkeley in the '60s is the same as Times Square in the '30s. George Lucas falsified experience, but Norton falsifies experience and history. His context is as false as his text, and so his film is utterly corrupt.

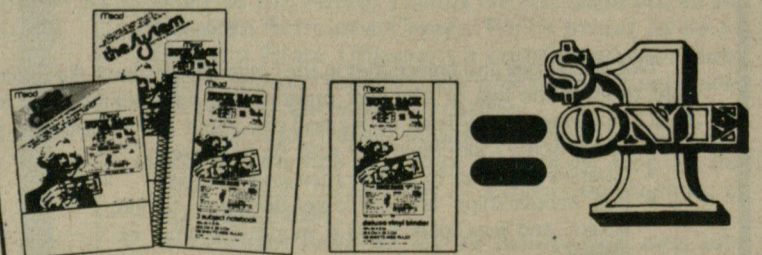


Malcolm McDowell, as H.G. Wells, travels to the present to catch Jack the Ripper in Nicholas Meyer's *Time After Time*.

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# Brian's Life Ignites Heated Controversy



Gripe, gripe, gripe. If it's not the Catholics, it's the Jews or the Episcopalians. *Monty Python's Life of Brian* has opened in Los Angeles and New York and has gotten universal raves from the critics and universal ravings from the religious organizations. The film is about Brian, a more than simply reluctant Messiah. It opens in Atlanta on October 19.

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# Neil Young Never Sleeps; His New Film Isn't Rusty

By Andy Thompson

In one of Neil Young's recent interviews, Cameron Crowe called Young "The Last American Hero," an apt title for a Canadian. Canada has produced musicians who have had an inordinately large amount of influence on American popular music. Balladeer & rock 'n' roller Young; folk-jazz-poet-musician-artist-photographer Joni Mitchell; the pioneers of the great heartland of the American experience, The Band; and that storyteller nonpareil Gordon Lightfoot have all expanded the boundaries of experience.

The aforementioned deal heavily in mystique, but none more than the enigmatic, shadowy Young. Neil Young has always been on the fringes, one step ahead. From Buffalo Springfield to Crazy Horse to Crosby, Stills, Nash and Young to Crazy Horse again, he has kept moving, with even his most dedicated followers mystified at the hidden highways the man follows.

"I never forgot that every time a new Beatles or

Dylan album came out, you knew they were way beyond it. They were always doing something else, always moving on down the line."

—Neil Young

Neil Young has taken several giant steps down the line with his new film, *Rust Never Sleeps*. For the people that saw his concert last year, it will be a second shot at one of the stranger rock and roll experiences to pass through Atlanta. For the folks that missed the show, I can only say that the movie contains good, solid Neil Young music, with some of the most interesting visual scenes in any rock film.

The giant equipment cases, amplifiers and microphone that were such a mystery on that October night become much clearer through the all-seeing eye of the camera. By continually changing camera angles, views, and positions, the giant sets become an extremely interesting visual backdrop as Young winds his way through his thematically organized acoustic and electric set.

Young traces both the development and continuum of his own career and of rock and roll. His acoustic set consists of a mixture of old songs and new songs and climaxes with a fiery "Out of the Blue and Into the Black."

Young moves from this to an electric set with his band of 10 years, Crazy Horse. Again mixing old and new numbers, Young shows he is right on top of folk, country, rock and roll, new wave and piano music, with all these disparate elements welded by a passionately personal vision and a charismatically intense performance. It is a tribute to Young as a performer that he can take a visually static genre like a rock concert and make it work on film.

*Rust Never Sleeps* is raw, direct and a large improvement over that jumble of film clips which made up his first movie, *Journey Through The Past*. If you enjoyed *The Last Waltz*, then check out this film. It is a thorough statement by a man who's always moving on down the line. This is as close to artistry as rock and roll gets.



Bo Derek is the proverbial "10" in Blake Edwards' new film of that name.



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# Two Horrors 'Amityville' Lacks Scares; 'Americathon' Lacks Yocks

By Mark Flanagan  
Signal Entertainment Editor

*The Amityville Horror* is an overwrought movie that is poorly directed and photographed. It is edited well, so the film never sags. The music is tremendously banal: it is derivative of Jerry Goldsmith's score for the *Omen*, but is even worse. The screenplay is spotty. It does not build up to the most intense moments, which just sort of mysteriously happen; it does not create characters that evolve, but shadows that are given form by two appealing actors.

*The Amityville Horror* is a horror, all right, but it held me for the majority of its running time. The plot hinges on an idea that truly generates horror, a feeling of entrapment and impending catastrophe. When the catastrophe comes, it is singularly unimpressive, and one comes out of the theatre feeling had. (So leave fifteen minutes early.)

George and Kathy Lutz (James Brolin and Margot Kidder) buy a house that is, as the real-estate agent puts it, a "fix-it-up." As the couple and their three children fix up the house, it fixes them. A babysitter

is trapped in a closet; a child nearly has his hand squashed by a window; and, as the days pass, George first feels cold and then becomes cold. Kathy thinks that the marriage may be on the rocks.

realizes that he is alone, he tends to his duty immediately, but with difficulties. Flies mass on his face, blisters appear on his hands, and the house (literally) tells him to get lost. He does.

believe that they must adjust to its idiosyncrasies. (I should mention that the house does not get dramatic with them.) The things that happen to the Lutzs are unnerving, but all can be blamed on happenstance and

want to believe that we can't fend off the worst that is flung at us, so we are willing to tell ourselves that things will get better before they get impossible.

*The Amityville Horror* might have been an excellent film had the Lutzs been scared from their home by one idiosyncrasy too many or were willing to put up with the abuse until it killed them. Instead, Satan and his gang of demon thugs is pulled out of the wings, and things really start to fly.

The decidedly strange becomes the defiantly supernatural. That priest, of course, was the tip-off. No Catholic religious can get through a movie these days without Satan making a guest appearance.

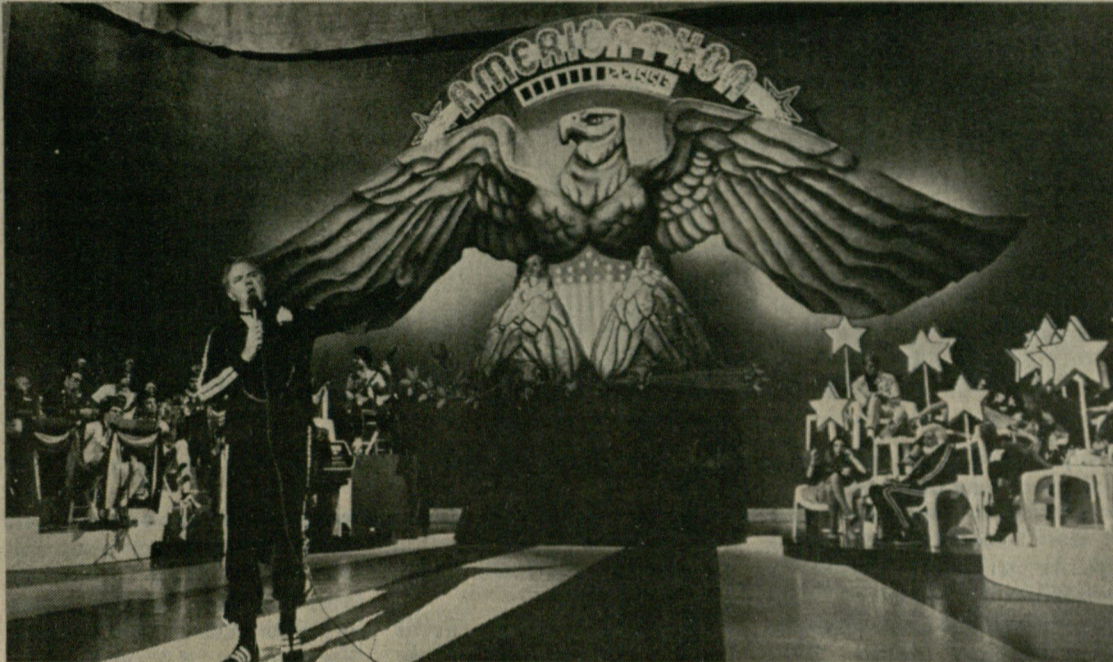
I realize that the movie is based on a non-fiction book; quibbles with form and content should be kept at a minimum. But the screenplay by Sandor Stern doesn't adhere to the book at all. In fact, it is amazing that the real-life Lutz family and the church haven't said something adverse.

One could say that Stern has been criminally unethical except that accusations of fraud have since been leveled at the Lutzs and Jay Anson, the author of the book. Stern's falsification of the truth may acutely be an adaptation of a very poor novel where changes in the text are permissible and even preferable so slavish faithfulness. Until the issue is decided one way or the other, Stern's script exists as the kind of ambiguity that you won't find in the script itself.

\*\*\*\*

*Americathon* was written by two Firesign Theatre graduates Peter Bergman and Philip Proctor, and thus should be funny. Instead, the material has been abused and misused. The director, Neil Israel, hasn't lodged a complaint against his producers, so it is impossible to know whether he approved the extensive recutting his film has undergone. At any rate, the film I saw varied greatly from the movie described in the press material, and the humor has been flattened.

Sequences have been rearranged, featured players (particularly Howard Hesseman) have been asked to examine the cutting room floor, and, in general, the movie has an air of panic about it. This was supplied, I think, by Israel, who directed *The Groove Tube*, and in both films has asked his actors to look into the camera and yell their lines. But the disembowelment of *Americathon* has probably been the result of producer and studio interference.



Harvey Korman struts his flimsy stuff in *Americathon*.

While the family is on an outing, the family priest visits to bless the house. When he

So while the priest knows that the house is at the least haunted, the Lutzs merely

coincidence. (The priest tries to call, but the phone lines only transmit static.)

Anyone who moves into a new house can easily sympathize with the plight of the Lutzs as they attempt to adjust to the idiosyncrasies of the place they mean to call home.

The horror is the amount of torture and unpleasantry that a person will put up with before he decides that he's had enough. And the reason the Lutzs refuse to move from their home despite the utmost provocation is basically the reason we are all willing to put up with rude waitresses, civil servants and cars that don't go—we don't

## Vixens

Cont. from pg. 25

Given Meyer's predilection for women's bosoms that are of practically unbelievable proportions, I thought at first I was at Mathis Dairies; later on, I wished I had been. You would think that the oil wells shown in the backdrop of Smalltown are drilling silicone rather than oil. In an interview, Meyer said that he was very much into comedy and the female form. Yet there are few laughs in the movie, and

his idea of the female form, aside from being extremely sexist, is insultingly freakish. The sex scenes, which can be viewed as a play on those in Fellini's *Casanova* (though some of the film reminds one of Ken Russell at his worst) are not really inventive, and porno—on any level—should at least be amusingly inventive.

Still, it may be that Meyer's audience, which consists

primarily of rednecks and dirty old men, some of the latter who are, unfortunately, still in their twenties, enjoys his work, though at this particular showing there was no indication of such. The reverse is quite probably true; though there will always be a market for skin flicks, and though Meyer is something of an institution, he is fast becoming a sad joke and an even greater bore.

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# Sports

## 'Forty' Reveals Underbelly of Football

By Andy Thompson

On any given Sunday, millions of Americans gather around their televisions for a ritual that consumes every Lord's day for the better part of the year. The glittering violence that is the National Football League has replaced the "grand old game" of baseball as the national pastime, and, from the ragged skirmishes of August to the Circus Maximus of the Super Bowl, football is firmly entrenched in the national consciousness.

Football certainly provides its share of drama. The man-on-man struggle combined with the team struggle, the grace of a spectacular play, the agony of certain success dissolving into failure, the beauty of great athletes at their peak meshing like finely tuned machines, these are all real, all uncertain, not written into a plot by an omniscient author, but are viewed with the uncertainty of day to day life.

The game has its rabid fans, but it just as certainly has its detractors. A strong case against the game has come from that another great dealer of fantasy, Hollywood. *North Dallas Forty*, taken from the novel by Peter Gent, presents football as a business run by amoral, manipulating, hypocritical men, and a game played by overgrown children who live on fear, drugs and the high of performing.

*North Dallas Forty* is far from being a documentary, but it certainly rings with authenticity. Former tight end Peter Gent's novel is a fine little book, a '60s authority versus the free spirit tale which rises directly from Gent's years with the Dallas Cowboys.



Ray Sharkey, Margot Kidder and Michael Ontkean, the stars of *Willie and Phil*, pose with their director, Paul Mazursky.

Gent himself appears in the guise of Phil Elliot, a wisecracking maverick with great hands and a body ready for the garbage dump. Seth Maxwell is a hell-raising good ole boy who sits on both sides of the fence and was taken from former Dallas quarterback and Monday night wit Dandy Don Meredith. Delma Huddle, Elliot's competition at wide receiver and a magnificent physical specimen, is Bob Hayes, another magnificent physical specimen who moved from a world class position in the track world to a starting position on one of the best teams in the NFL. Coach B.A. Hunter is Tom Landry down to the hat, the coat, and the computers.

The movie differs in tone from the book a great deal, choosing to focus on the brutality, abuse, and manipulation of professional football. It is a point driven home singlemindedly, and it takes excellent performances

from the majority of the cast to make this the entertaining vehicle that it is.

Nick Nolte is perfectly cast as Elliot, with a hell-raising disregard for his body and vulnerable look in his eyes which makes his confused searching believable. Mac Davis does a fine job as Maxwell, a

combination of cornpone and brains spiced with an irrepressible country boy sense of humor. Also believable is G.D. Spradlin as B.A. Hunter, a driving and arrogant man who plays the Puritan ethic to its most absurd extreme.

Unfortunately, the same cannot be said for Dayle

Haddon, as Elliot's girlfriend. She is bland, and her presence is both unexplained and undeveloped, a faulty which is not present in the novel. The result is a film which is believable as long as it sticks to the world of football, but fails when it shows the alternative.

The movie moves along briskly, though, and Nolte and Maxwell as soul buddies bring Jerry Reed and Bert Reynolds to mind. They keep the comic relief high, against the tragedy of human waste this film presents as professional football to be.

This is the crux of the biscuit. Phillip Elliot is presented as a misguided but basically humane figure in a world of ethical gnats and licensed criminals. The inner battle which Elliot undergoes along with his little adventures and the condemnation of the world he moves in

makes for an intriguing film. Is pro football really like this, or does the director exaggerate here as he does in the pregame prayer scene? It *does* give one something to think about while watching Monday night football.

## Muppets

Continued from pg. 26

appreciate the sophisticated and sometimes subtle jokes. An example: When Gonzo says, "I'm lost." Kermit's reply is "Have you tried Hare Krishna?"

The real stars of this film are the Muppets whose performance outshines those of the real people; at times, however, it's hard to differentiate between the two groups. The Muppets come across not as puppets, but as people in odd

forms. They have human personalities and we often forget that inside each one is Jim Henson, Frank Oz or another member of the Henson clan that makes them come alive, gives them feeling, makes them famous, and oftentimes makes them very stubborn—

especially Miss Piggy. That doesn't matter to most people who continue to praise and worship Miss Piggy (not Henson) all the way to the cover of People Magazine.

The ingenuity that went into the making of *The Muppet Movie* is seen on the faces of those who watch it. It is a fun film that evokes laughter and tears from the audience, and it is just plain enjoyable.

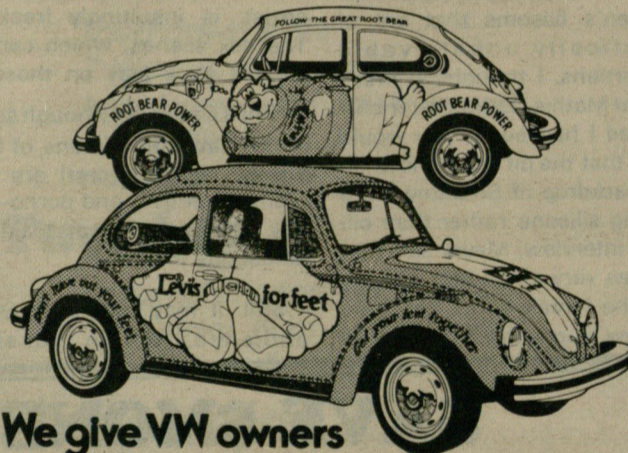
Kermit and cronies have left the movie circuit for the time being, but they can continue to be seen on the Muppet Show and others. More recently was the Emmy awards where they stole the show from the winners and the hosts Cheryl Ladd and Henry Winkler. Now that's no challenge from the hosts, but from the winners? That's good.

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Politics

# 'Tynan' Falls Down Capitol Steps

By Henry Jenkins III

The political melodrama, a genre which produced such classics as Frank Capra's *Mr. Smith Goes to Washington*, Robert Rossen's *All The King's Men*, and Franklin Scheffner's *The Best Man*, seems to have become the providence of TV dramas and sitcoms in our post-Watergate age. It is too easy to suggest that this deflation from high art to boob tube fodder is a symptom of our growing distrust of Washington. Controlled cynicism toward American institutions has been the lifeblood of all political classics; such films have played off the basic contradiction between our "glorious experiment in democracy and popular sovereignty" and the grim reality of corrupt "business as usual" politics and "money means power" decision making.

Perhaps the high operatics of Richard Nixon's miraculous rise to power and tumultuous fall from grace based on his fatal flaw of hubris far overshadows the political morality plays our nation's filmmakers might produce. How can a greasepaint heavy like Edward Arnold (in Capra's political films) compete with real life Haldermans and Mitchells?

Consequently, the TV docudrama has become a superior vehicle to confront the compromises and corruptions of American politics; rather than creating new fiction, the Hollywood hacks rehash the old facts of Watergate. Some such works, like *Washington: Behind Closed Doors* and the theatrical film, *All The President's Men*, struck at the heart of the issue and produced gripping drama, bordering on high art.

Others, like *Blind Ambition*, reduced a "long national nightmare" into a mid-afternoon soap opera about a naive young lawyer who finds himself set adrift in a cruel, evil world of Washington power-brokers and has to fight the big boys to remain good and as pure as the driven snow.

Alan Alda's new theatrical release, *The Seduction of Joe Tynan*, falls rather easily alongside the network's political soap operas. With a star closely linked to one of television's most popular shows ("MASH") and a tightly framed and distinctly non-"artistic" visual style well suited to the small screen, *Joe Tynan* looks and feels like one of those trendy, issue-oriented made-for-TV movies.

Alan Alda's script plays as though Alda scored points with the folks at *New Times* magazine every time he tossed in another pop political issue: the plight of the political wives; politics as a sexual turn-on; alcoholism on the hill; the senility beneath the seniority system; the politicalization of the Supreme Court, even electronic signature machines and psychiatry as political

controversy. These basic issues are not so much explored as exploited in a fashion which is both textbook correct and emotionally false.

Alan Alda creates a credible characterization of Senator Joe Tynan, a liberal young buck, an idealist almost in the Jefferson Smith tradition, who wants to reform the system from within but who is slowly, but surely, being corrupted by his lust for power. He is becoming everything he was fighting against. Tynan is torn between his love of family and his love of country, between his desire to be a good father and his desire to be president.

Throughout the course of the film, Tynan is tempted politically and sexually; still sorting out the moral issues in his mind, the young senator waivers between yielding completely to the temptations and forsaking his "baser" drives for his more basic humanity. The film is strongest at its most melodramatic level: as a study of the wedge that political power drives into Tynan's marriage; as a portrait of a megalomaniac as a young man; and as a picture of politics as seduction. On that level, the film succeeds admirably, even if it does not explore any really new ground.

But, *Joe Tynan* tries for something more, it tries to depict the way power is actually being used behind the scenes in Washington today; and, it's attempt at realpolitik falls face down in a bowl of shrimp gumbo. The actual behind the scenes mechanics of American politics is too complex to be captured in such a work. The characters are too numerous, the motivations too interlinked to be concentrated into a 90 minute movie. The best political dramas have not tried to capture the true Washington, but have simplified reality into allegory. *Mr. Smith Goes to Washington*, aided by the studio's stable of stock actors and Capra's strong sense of community, created a credible arena for Jefferson Smith's political passion play but...Capra's *Washington* was a

deliberately created mythology, not an attempt at documentary truth. *All The President's Men* wisely focuses on the impact the political world has on every day people; we meet the political pawns peering nervously out of doorways, creeping through parking garages cloaked in nocturnal darkness, not at work in the maelstrom of Capitol Hill activity.

*The Seduction of Joe Tynan* chooses to bring us into the chambers and corridors of the nation's capital and that is where the film's well-structured plot gets lost. Like Capra, Alda falls back on dramatic types to populate his "real" world: a senile old senator who still wields plenty of clout (Melvyn Douglas); a drunken Southern Senator who cheats on his wife almost as much as he cheats on his constituents (Rip Torn); a liberal lady lawyer (Meryl Streep), brought up in a southern political family, who lusts after Tynan's power and settles for his body, and a whole string of lobbyists, politicians and reporters. Alda's stock characters dredge up the most offensive southern stereotypes this side of *Macon County Line*. His hatred of the south goes far beyond the usual "Carter Country" clowns; Alda views Dixie as the primary source of evil and corruption in America, a slime pit of slow-witted neanderthals, belles, racists, drunkards and power-mongers which have thwarted the heroic efforts of good northern liberals to bring America into the pure life. He contrasts Northern "politics of joy" with Southern "politics of hate;" the result is neither good art or good politics.

Aside from the believability of such characters as individuals, they do not create a credible political community. The population of Alan Alda's Washington is too sparse to be acceptable allegory, what's less the "pseudo-documentary" critics are calling the film. The motivations are too truncated to be believed. The script credits both the good-as-gold liberals, and the corrupt, cynical

conservatives with too much power, elevating his practical politics to *Lord of the Rings*.

*The Seduction of Joe Tynan* is not patently offensive, it merely isn't a movie that can be taken seriously beside a *Mr. Smith Goes to Washington* and perhaps even a *Washington: Behind Closed Doors*: it is just a run-of-the-mill TV movie which managed to escape the confines of the small screen and sneak into the public theatres where it is playing way out of its league. For all its pretensions of realism, Alan Alda's film is little more than *Hawkeye Pierce Goes To Washington*.



—Capra—

Cont. from pg. 27

Edward Arnold's cynical capitalist Anthony P. Kirby is one of the last such characters in Capra's films who could be converted by Christian charity into the proper humanistic lifestyle. The later Arnold/Barrymore bosses must be confronted and conquered on their own grounds, matching power with power, and in the end, they are seldom totally disarmed.

In *You Can't Take It With You*, Capra contrasts Arnold's uptight corporate man with Lionel Barrymore's happy-go-lucky retired patriarch, suggesting that they both began at the same point and took different paths—into good and into evil. At the end, Capra allows Arnold to be brought back to simpler values, playing his harmonica along with Barrymore, as the two starkly different clans are joined into one big happy family through the ideal love of two young people.

The Silver Screen, Peachtree Battle Shopping Center, will be screening *It Happened One Night* and *You Can't Take It With You* Sunday Sept. 23 through Tuesday Sept. 25. *It Happened One Night* is shown at 6:15 and 10:20 with Sunday matinee at 2:10; *You Can't Take It With You* is shown nightly at 8:10 and an early show on Sunday at 4:05.

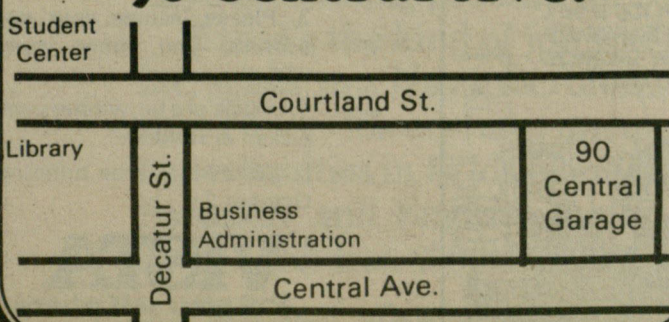


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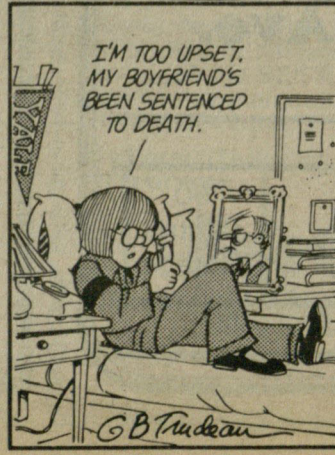
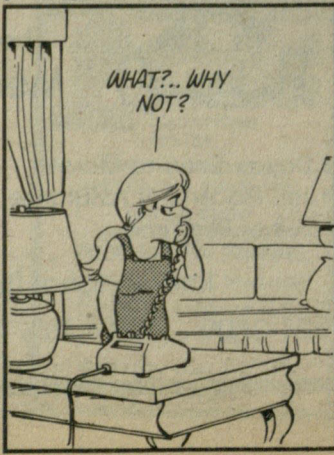
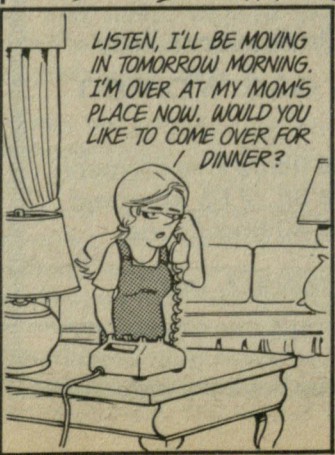
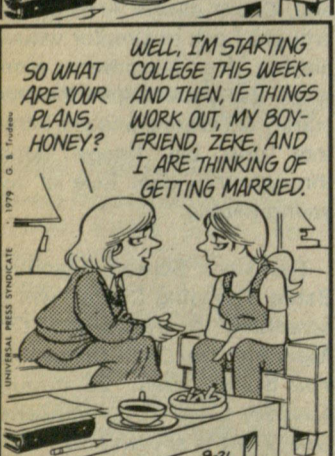
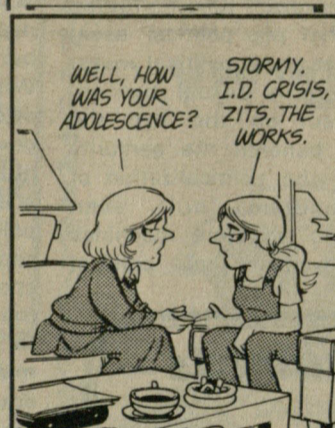
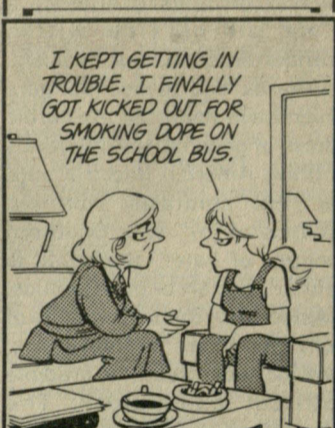
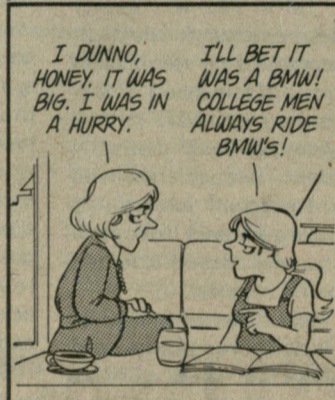
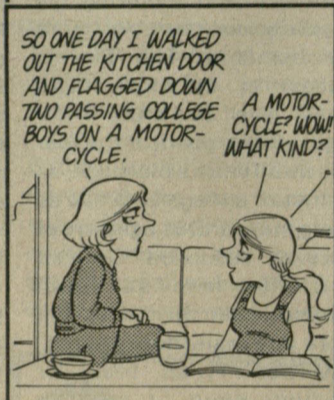
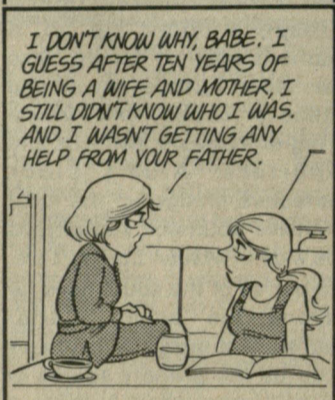
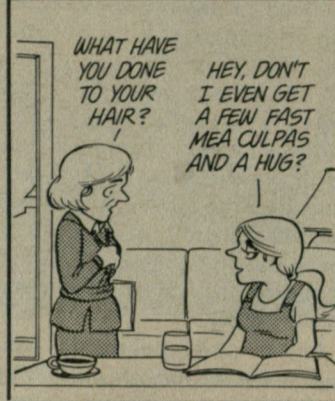
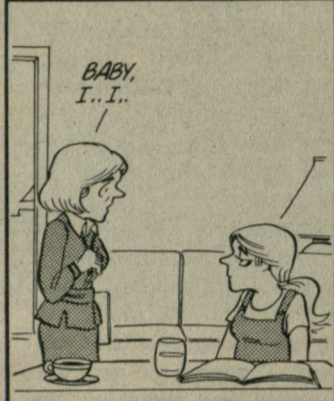
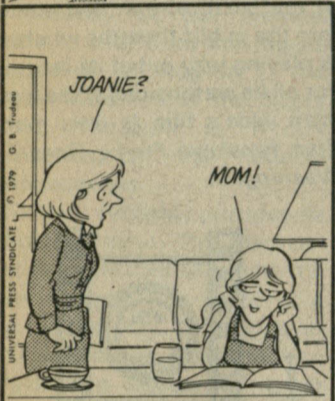
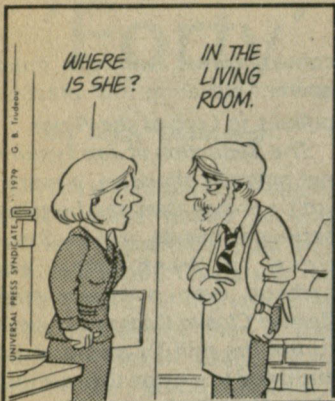
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DOONESBURY

by Garry Trudeau



# TRIVIA

T.V. Trivia  
By Abby Epstein

This week's Trivia does not have the answers published for the reason that a prize will be given for the correct answers. The quiz covers cartoons, the kind that are seen on Saturday morning. Contest instructions are given below.

1. In 1961, this cartoon of a boy and his sea serpent was a big hit. What was the show and what live children's show was it based on?
2. Pertaining to the above show, what was the boat they all traveled on?
3. Name the Canadian mountie who always got his man. Name his girlfriend, the girlfriend's father, the hero's horse, the villain.
4. Name the popular cult cartoon about a flying squirrel. Who was his faithful but dimwitted companion? Name the villain and villainess.
5. The above show took great pride in its odd fairy tales. The title tells how they were odd. Give the title.
6. Who does the voice of Mr. Magoo?
7. Tom, a secret agent who was accidentally shrunk to one inch in height now works for what organization? Who is his faithful assistant?
8. Bugs Bunny has quite a variety of friends. Given a short description, name them. a) The hunter b) The oddball duck c) The wild west man d) a wild animal from down under.
9. Tarzan had a cartoon competitor who was a real bungler. This character is also a very popular cult favorite. What is his name? What is he forever swinging into? What is his girlfriend's name? His faithful elephant? His bird who warns him of danger?

Prize for answering the quiz correctly is a pass for two to Showcase Cabaret.

1. All entries must be turned in no later than noon September 25 to the Signal office, Room 202 in the Student Center.
2. No one affiliated with the Signal is eligible to enter.
3. Please include your name, address, and phone number with the entry.
4. In case of a tie, winners will be picked at random.
5. Winners will be announced October 2.

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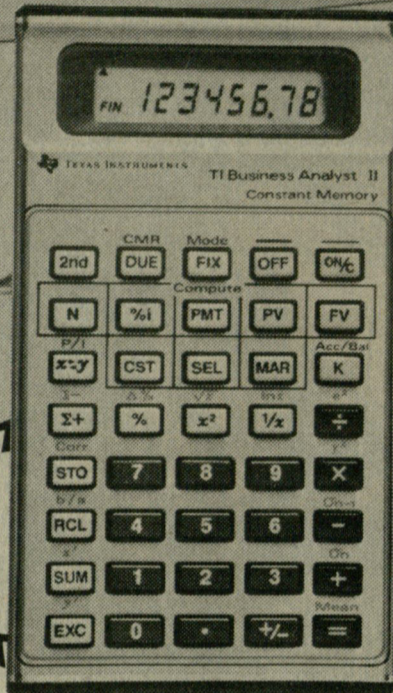
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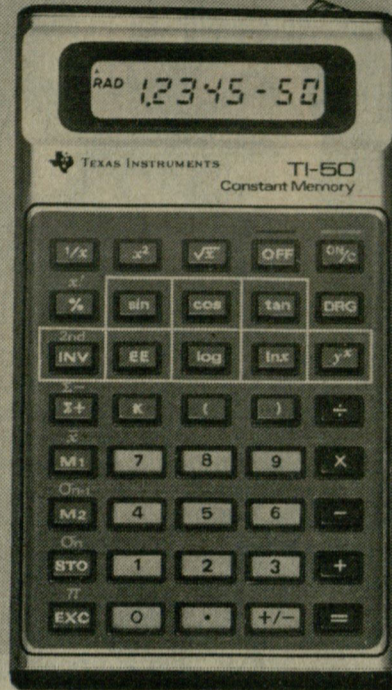
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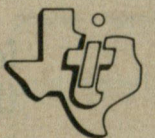
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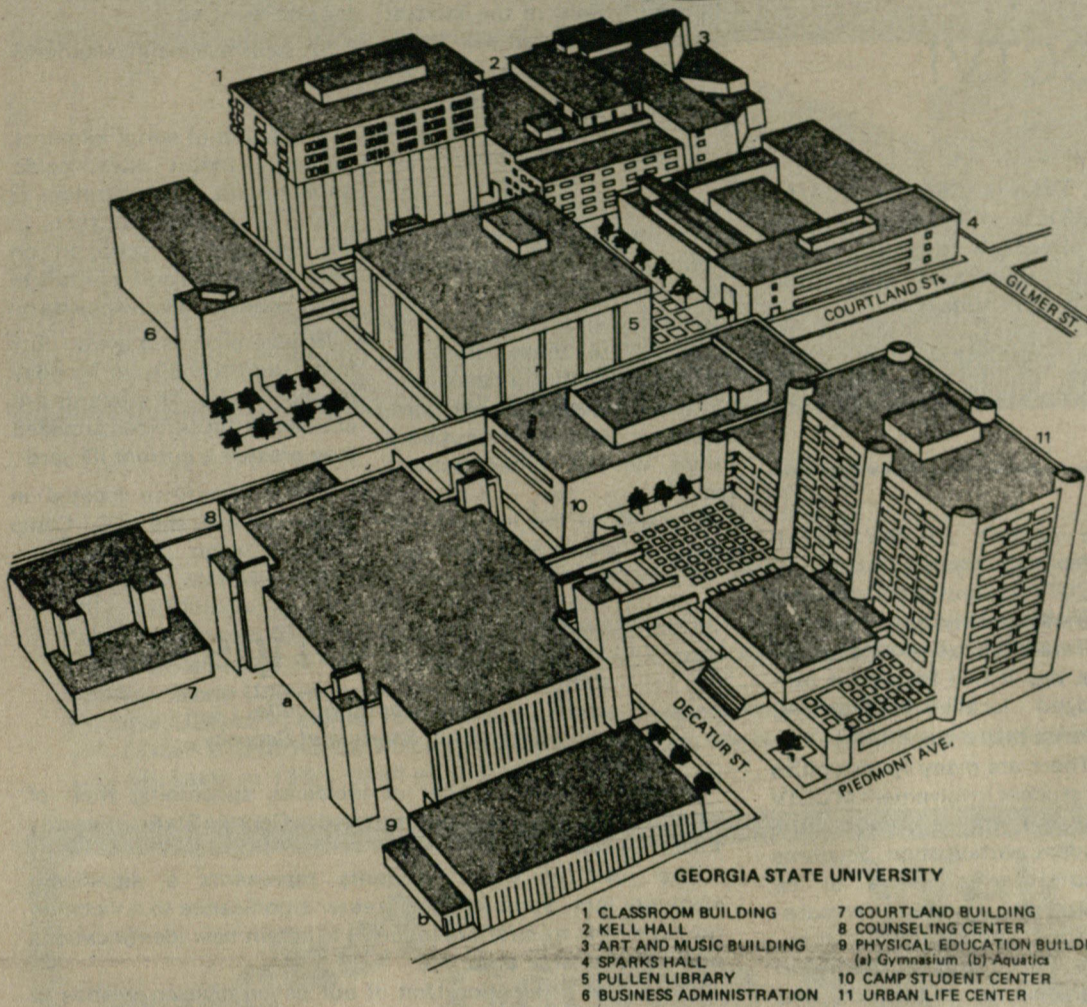


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# through the maze

Tuesday, September 18, 1979 SIGNAL • 37



## SGA Offers Service For All Students

By Paula Tucker

Since the installation of the 1979-80 officers in the Spring Quarter, the Student Government Association has made numerous accomplishments.

Until this administration, the SGA had been operating without bylaws for four years. The bylaws have been written and the SGA is now in the process of rewriting the Constitution. The Committee to Rewrite the Constitution, chaired by President John Knapp, meets weekly to discuss significant changes, additions, and deletions to the Constitution which will help the SGA function in the best possible way for the benefit of the student.

The SGA has been separated into three divisions—Programs Board, which is the entertainment division; Student Services, which concentrates on finding solutions to student problems and providing valuable services to the student; and Public Affairs, which is concerned with bettering the image of GSU and the SGA. This is the first time in three years that the SGA has had such an organizational structure.

With the beginning of the new administration came the beginning of several new programs. SOAR, Student Outreach and Recruitment, has been designed by Knapp. Its purpose is to recruit new students to GSU. A committee

of students is specially chosen to travel to high schools and shopping malls to introduce GSU to prospective future students.

The SGA Lobbying Committee was given a face lift and a new name. Known as the Awareness Committee, specially selected students work with Georgia Legislators in a university lobbying effort.

Graduate Orientation is a program that has been badly needed by GSU. This year the SGA has a committee which deals with introducing the graduate student to the university, helping him with registration and advisement and planning an evening of dinner, dancing and music for his entertainment.

The SGA PUBLIC RELATIONS Committee is working to give the SGA a better image on campus and to let the student know about the different services, events, and activities the SGA sponsors. This committee sends periodic press releases to the *Signal*, *CCTV*, and *WRAS* as well as local papers to inform them of SGA happenings.

The ACADEMIC AFFAIRS Committee works on problems between the university administration and the student. For example, recently many students were dissatisfied with the Fall Quarter Schedule of Classes. This committee is now

See SGA, pg. 38

By Bruce W. Dunbar  
Signal News Editor

"All persons are puzzles until at last we find in some word or act the key to the man, to the woman; straightway all their past words and actions lie in light before us"—Ralph Waldo Emerson.

Emerson's words hold true to the maze known as Georgia State University. Freshman can start at any entrance, be it Sparks Hall, Kell Hall or General

Classroom Building and spend day, weeks or months trying to learn all there is to learn about GSU.

"Through the Maze" is a special supplement for new students at GSU. It presents different aspects of life at GSU—fraternities, athletics and special programs.

This supplement is divided into three sections. The first section, developed by the news staff, is a collage of services and activities that are available to all students. It includes everything

from the infirmary to Greek rush activity.

The second section deals with the growing number of sports activities at GSU.

The final section in the supplement concerns the wide assortment of entertainment at Georgia State.

Below is *Signal* cartoonist Don Harden's concept of what college life is like threading through the maze called Georgia State.

## CCTV Provides Video Experience

By Bill Thompson  
CCTV Production Staff

Georgia State University's Closed Circuit Television Station began operation in January, 1976. At present, CCTV functions primarily as an on-campus information broadcast facility for student organizations and other student-related activities. CCTV also broadcasts many entertaining features such as clips from movies, sports events and concerts.

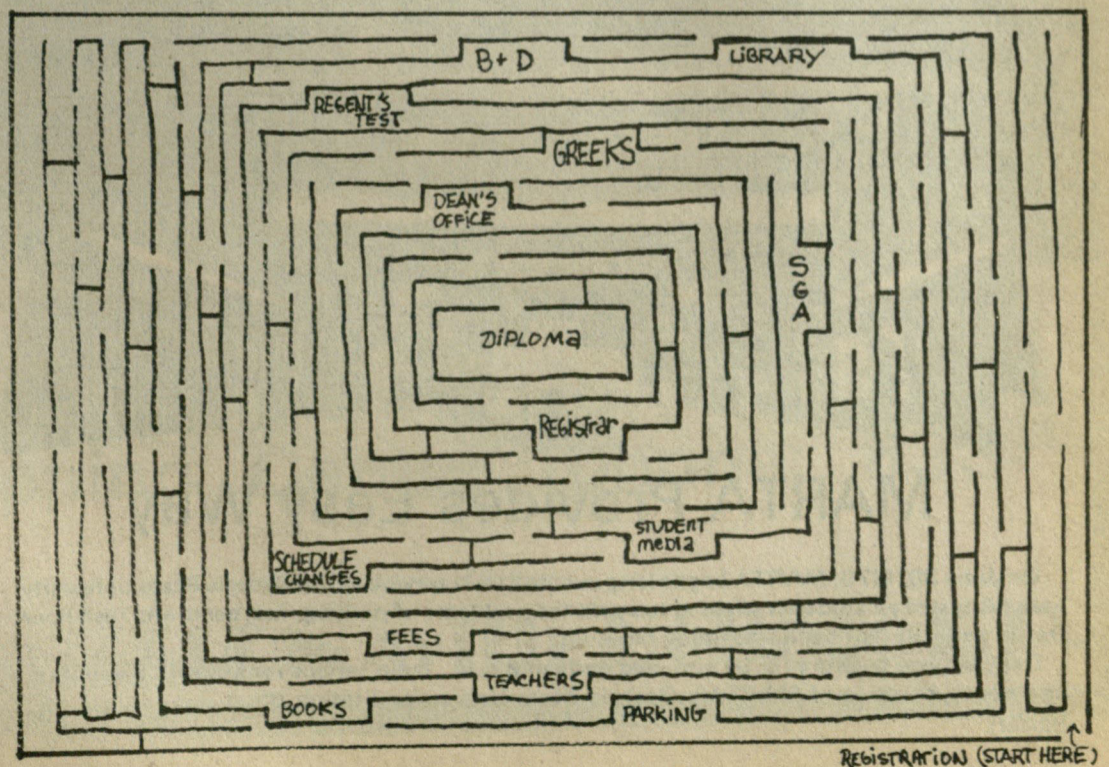
In addition to material supplied from outside sources, CCTV is actively engaged in the production of its own programming.

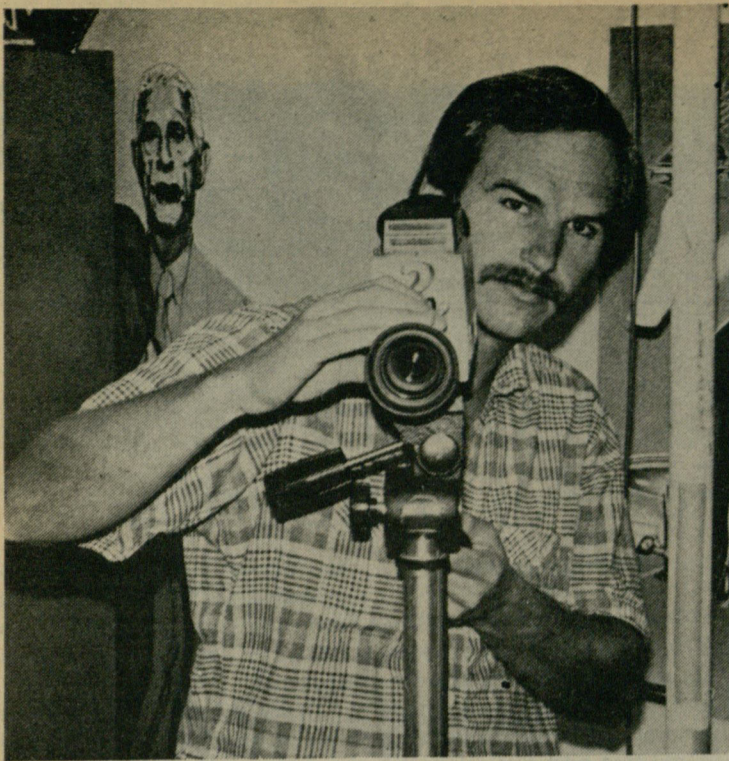
"Campscene" is a 30-minute news program which airs once a week. A summary of the week's campus news, as well as upcoming events at GSU, are discussed with videotape footage accompanying many of the stories.

"Student Opinion" is a short weekly feature which asks Georgia State students what they think about current issues both on and off campus.

CCTV also produces special events programs such as the recent "Election Awareness '79" which featured the SGA presidential candidates in a political forum.

See CCTV, pg. 38





Lights...  
Cameras...  
CCTV!

Travis Shields of GSU's Closed Circuit Television prepares for his upcoming role as Captain Video.

## CCTV

Cont. from pg. 37

Each fall quarter, CCTV stages its annual telethon, broadcasting "live" continuously for two days. In addition to live interviews and entertainment, students have the opportunity to drop by and get in front of the camera. Prizes such as record albums, books, and T-shirts are given to those students who participate.

CCTV offers GSU students interested in all aspects of television production a chance to gain actual "hands-on" experience in the field. Since Georgia State has no television or film degree programs, CCTV is even more valuable to the serious student of these mediums.

In the same way that WRAS prepares students for jobs in radio and the *Signal* trains people for careers in journalism, CCTV readies students to enter the field of television.

Several former employees and volunteers at CCTV have gone on to careers in television broadcasting. One is currently employed by WAGA-TV (Channel 5) in Atlanta, and the director of CCTV, Travis Shields, was recently hired by WSAV-TV in Savannah.

Two CCTV student assistants were honored recently for a video tape documentary that won First Prize in the 1979 Georgia Student Media Festival and was later selected as one of

the nation's top ten student video productions.

CCTV has grown considerably in the scope of its operations and will continue to do so. Hopefully, one day it will become a full-fledged locally broadcasting Atlanta metro community.

There are many opportunities for student involvement at CCTV and the station needs more student participation. Students who have a desire to be television reporters, camera-persons, newscasters, directors, producers, technical engineers, or editors; or, who have ideas for writing, producing, or starring in a particular program, are urged to come by Room 201 of the Student Center and volunteer.



## MARTA Provides Easy Way

On June 30, 1979, MARTA began long awaited train service to the Georgia State University area. Any and all students wishing to avoid the problems of parking, fuel costs and rush hour traffic can just "sit back and enjoy the ride."

Daily service begins at 5:30 a.m. and ends at 8 p.m. Train service runs every 15 minutes. The above photo is of MARTA's Georgia State University Station. (Staff photo by Ben G. Baxter).

## Infirmary Offers Many Services

By Bruce W. Dunbar  
Signal News Editor

There is a well kept secret on the fourth floor of the student center. Sequestered next to the fraternities, sororities and the various deans' offices, the Georgia State University infirmary dispenses medical aid, a kind word and a smile.

The infirmary serves approximately 1000 students a month during the summer and between 1500 to 1800 students a month during the rest of the year. All of these students, faculty and staff are taken care of through monies allocated from the General Institutional Funds, not the student activity fee.

The staff of the infirmary is quick, efficient and friendly.

Nurses on duty include: Louise Thurston, Susie Smith and Jean King. All are registered nurses. Doctors can also be consulted for emergencies.

Services available to students include:

Treatment of minor ailments, sunburn, insect bites, colds, sore throats, administration of allergy injections, flu shots in the fall and consultation on health problems and referrals to other agencies when necessary.

Registered nurses are on duty from 8 a.m. to 9:30 p.m. Monday through Friday. All students are entitled to the services provided they present a current ID card.

The infirmary is located in room 441 of the J.C. Camp Student Center.

## Security Tips

From Alan Sentinella  
Director of Safety and Security

An appreciable number of incidents concerning theft of personal property have been reported to Georgia State University Police Operations.

The total of these incidents represents a significant monetary loss. Sometimes of greater significance to a victim is the time (and frustration) required to obtain new identifications and adjust charge accounts.

The Crime Prevention Unit of our police division wishes to remind you that:

1. A pocketbook in open view, a coat (with wallet in pocket) in open view inside an unlocked and/or unattended office presents an irresistible invitation to a theft.
2. Less than 60 seconds of your inattention is often more assistance on your part than a thief requires.
3. Do not leave personal items of value in unlocked and/or unattended space.
4. Know where important items of personal property are at all times.
5. Report details of any theft immediately to GSU Police Operations, extension 2100, or 2101.
6. A thief does not carry a sign identifying himself as such. Report any person you may feel is suspicious. Do not wait until something is stolen.

## Religious Activities

The Ecumenical Council invites the University community to have coffee in the Ecumenical Center (226 J.C. Camp Student Center) on Thursdays during the 10 a.m. break.

Canterbury, the Episcopal Campus Ministry, sponsors worship services for the University community. The Holy Eucharist is celebrated on Tuesdays at 12:35 p.m. and on Wednesdays at 10 a.m. in the GSU Chapel, located on the fourth floor of the J.C. Camp Student Center. Evening Prayer is read on Mondays and Thursdays at 4:45 p.m.

## SGA

Cont. from pg. 37

working closely with the administration and with the students to alleviate this problem in the future.

The SGA Judicial Branch, the STUDENT COURT, is also being revamped. New justices are

being selected in the hopes that the court will be able to serve the student better.

Students are urged to come by the SGA office, 203 in the Student Center, or to call 658-2236 if they need help with campus problems.



## What's in a Name?

For all the new students who race through various GSU buildings wondering what's a Kell and who was Sparks, perhaps this will help.

**SPARKS:** named for George M. Sparks, president-director of the university from 1928-57.

**KELL:** named for W.S. Kell, the original founder and director of the Georgia Tech Night School (Georgia State University), established in 1913.

**PULLEN LIBRARY:** named for William R. Pullen, library director from 1958-74.

**J.C. CAMP STUDENT CENTER:** named for J.C. Camp, served as the first dean of students until his death in 1964. (Staff photo by Ben G. Baxter)

## Library Holds Key

By Lu Feorino

There is no escape. Sooner or later one of your professors will make an assignment that will force you into the frustrating experience of trying to extract information from the Pullen Library.

Especially for freshmen, this can be a problem. Gone is the familiar Dewey Decimal system and the simple rule of no talking. Yet the library can get you an A on that term paper once you know the basics.

Before you begin to sweat, look at the directories plastered all over the library. (Directories used to be posted in elevators also, but people kept stealing them.)

The card catalog is on the first floor next to the reference room where the librarians can help you locate even the most obscure information. The microfilm room and listening room (records and tapes) are on the third floor. Conference rooms for group work are on the second and fifth floors. Lockers for graduate students are available, as are three typewriters for students. Copier

machines are on every floor near the stairs.

If you can't find a book, you need to talk to the people at the circulation desk. They can help you track it down.

If you do find a book you want, don't try to leave the library without checking it out. Books, magazines, records, etc. are magnetically sensitized to set off an alarm when taken out of the library without being checked out first. Unfortunately, sometimes you can't leave with your briefcase, spiral notebooks, or keys because the metal sets off the alarm. If that happens, go to the desk and have your belongings de-bugged.

While we are on the subject of personal belongings, it is best to keep everything you own in view at all times. Sure it is difficult to do research while lugging around your textbooks, *Star Wars* lunchbox and raincoat but if you don't, they will not be at your seat when you return.

For a free booklet "Facts & Myths About Aging" write: The National Council On The Aging, Inc., Box 28503, Washington, D.C. 20005.

# Packets

## Welcome Georgia State University Students

Packets welcomes you back to school with **COLLEGE NIGHT** every Wednesday. **BLAST OFF** beginning Wednesday, September 19th with the first of many Shooter and Beer Parties. Get in **FREE** with your college I.D. and enjoy 25¢ Beer to compliment Shooters of Schnapps or Tequila, for only \$1.00, all night.

It is Party Time at Packets—located at 3339 Buford Highway in Northeast Plaza Shopping Center (phone: 633-4426).

**FREE ADMISSION with Collegel.D.**

25¢ BEER  
\$1.00 Schnapps or Tequila  
25¢ BEER

**Sports**

# GSU's Panthers: Big Time

By Keith Albertson  
Signal Sports Editor

UCLA. Notre Dame. Southern California. Alabama. University of Athens. Oklahoma. Georgia State.

Hold on there, pardner. Just what does GSU have in common with all those bit time sports schools?

It's simple. All are Division I schools in NCAA athletics. Which means that all are major colleges. Which means that Georgia State is equal to UCLA in the eyes of the NCAA.

Now, it's quite true that GSU lacks a football team. The reason we don't have one, the truth be told, is that playing the sport of Mssrs. Heisman and Rockne on the "concrete campus" could lead to even more knee injuries than usual. However, we do have all the other goodies here, from basketball and baseball to golf and swimming, with such as cross country, tennis, soccer, and women's softball stuck in between.

As a member of the Sun Belt Conference, the basketball version of the Panthers has dwelt in the league cellar for the past two seasons. Coach Roger Couch, beginning his third year at GSU, hopes he finally has the right mix to contend with the likes of UNCC, Jacksonville, South Alabama, UAB, South

Florida, New Orleans, and VCU. After inheriting problems and finishing 5-21 in his first year, Couch started his Panthers off strong in 1978. However, injuries, desertions and a tough schedule took their toll as the Cats wound up 7-20.

This year, though, Couch has assembled some hustling, team-oriented players, destined to improve the team's play and hopefully the record. Home games are played at the Decatur Street gym in the P.E. Building and at the Omni.

The GSU Soccer team was No. 2 in the Sun Belt last season, with Panther mentor Hugh "Scottie" O'Neill winning the conference's Coach of the Year honors.

Successful seasons were had last year by the swim team, the golf team, both men's and women's cross country, and the first year softball team. And though the tennis teams had tough, rebuilding years, their matches at the Indian Creek Lodge in DeKalb County were worth watching for tennis fans.

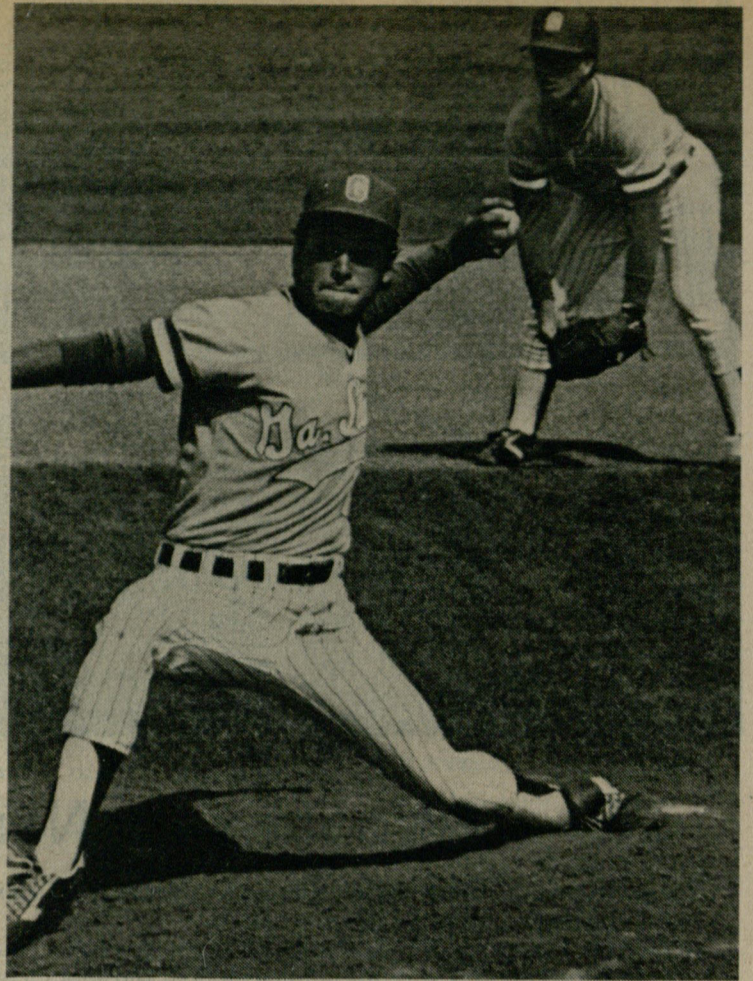
The surprise team of last year was the first year baseball team, under Coach Jack Humphrey. They finished 16-12, defeated thirteenth-ranked South Carolina, and drew as many fans to their Panthersville field as any other sport. This spring, with an

expanded schedule and a flock of young recruits, Humphrey's squad could create a stir here in the urban jungle. Referred to by many as the best first-year team in the country last spring, the GSU baseball team could be the one to put Georgia State on the national map, sportswise.

But let's not forget the ladies. Rankin Cooter's basketball Lady Panthers rolled to an 18-5 record before falling in the Georgia Association of Intercollegiate Athletics for Women Tournament (whew!).

The Athletic Department, under Athletic Director Francis Bridges, Assistant Athletic Director Libby Roquemore and Sports Information Director Jim Robinson, continues to expand and further develop Georgia State's sports programs. And it may not be long before the network TV announcers are mispronouncing the names of some of our athletes.

UCLA, eat your heart out.



GSU's baseball team brought a lot of excitement to the sports program, going 16-12 in their first year of existence. Here, pitcher Rick Lewis, one of the Panthers' aces, bares down on a hitter. (File photo)

## Recreation Department Has Something For Everybody

By Jeff Bowling

All across the country, people are turning to recreation and exercises to lose weight and shape up. Most go out jogging and joining clubs, but Georgia State University students, faculty and staff members have all the facilities we could want right in our own backyard.

The GSU Recreation Department has almost any kind of equipment or facility a student needs, and most of the time it is free for use, the only a validated ID card required.

According to recreation director Frank Jernigan, there are four different phases of the recreation department for the students' use. They are: free recreation time, non-credit clinics, intramural/extramurals, and special facilities and events. Each phase has something for everyone depending on how much leisure time one has.

Phase I is free time that a student may have between classes. Jogging groups run daily, in the morning and afternoon, for those that don't like to run alone. Specialized sports areas include weightlifting equipment, tennis and raquetball courts, swimming and diving pools, gymnastics, and much more. If one needs the equipment or clothes, chances are the recreation department has them, most of the time at no

charge. A few free hours of daylight time are all that's needed to check out the pool and other facilities.

You may say to yourself that you would use the facilities if you knew how to exercise properly. Well, that's what Phase II is all about. Classes in jogging, exercise, gymnastics, handball, judo, karate, physical fitness, raquetball, tennis, volleyball and yoga are offered ever quarter. Some classes are free, while some charge a small fee. There are also advanced classes in some sports, for those who wish to hone their skills even finer.

Phase III is intramural and extramural sports. Practically every team and individual sport imaginable is played in intramural competition, and any student can sign up. There are men's, co-ed, and women's division in most sports, with leagues for the serious athletes and those just out to have fun.

Extramurals are actually sports clubs that compete with teams outside GSU. There are fencing, bowling, water skiing, snow skiing, canoeing, badminton, weightlifting, ice hockey and racquetball clubs which usually welcome anyone that wants to try out.

There are also non-competitive extramural clubs, known collectively as Touch the Earth. Whitewater, rafting,

sailing, scuba diving, snow-skiing backpacking, spelunking and cycling, are among those offered people disinterested in competition. There is often a charge for Touch the Earth, but it usually is used to cover food and transportation costs.

Phase IV concerns the extra facilities besides the GSU gym, such as Indian Creek Lodge. The lodge, located in southern DeKalb County, has tennis courts and a swimming pool available to area students. Also part of phase IV is the annual outing at Hard Labor Creek State Park, at which skills like rock climbing and hiking are taught to anyone who wants to learn.

All this is just a portion of what is available to GSU students. Unfortunately, only about 10 percent of the students now take advantage of the facilities. Anyone who wants to know more should call the Recreation Department at 658-3440 or go by Room 245 PE.

After all, it's there for the taking.



Whitewater rafting is just one of the many programs and activities sponsored by the Georgia State Recreation Department, located in Room 245 of the P.E. Building.

**Shoplifting is a steal.**

It costs YOU more than you think.

# Sun Belt Expands, Growing With South's Urban Areas

By Keith Albertson  
Signal Sports Editor

Georgia State University and its intercollegiate athletic program belongs to the Sun Belt Conference, a Division I NCAA Conference.

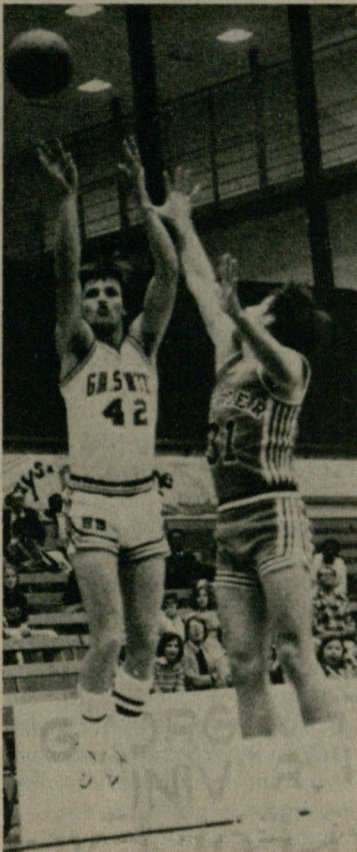
Formed in 1976, the Sun Belt now boasts eight member schools: Georgia State University, University of North Carolina at Charlotte, Jacksonville University, University of South Florida, University of New Orleans, University of Alabama at Birmingham, University of South Alabama, and Virginia Commonwealth University. Alabama at Birmingham and Virginia Commonwealth are the newest Sun Belt members, with both starting their first year of conference competition this fall.

The Sun Belt is similar to the Metro 7 conference in that the schools are all located in large cities. While GSU operates out of Atlanta, the following southern cities are also represented: Birmingham by UAB, Jacksonville by JU, Tampa by South Florida, Mobile by South Alabama, New Orleans by UNO, Charlotte by UNCC, and Richmond by VCU.

Included in the Sun Belt sports spectrum are basketball, soccer, baseball and tennis. These and other sports such as cross country, softball, and

swimming are capped each season by a Sun Belt Conference tournament.

For the second year, the winner of the SBC basketball tournament, held February 23-25 in Charlotte, will receive an



Panther guard Mark Gulmire, a returning senior, in action from last year. Couch's Cats are a hustling, scrappy team that can hopefully be a surprise in the Sun Belt. (File photo)

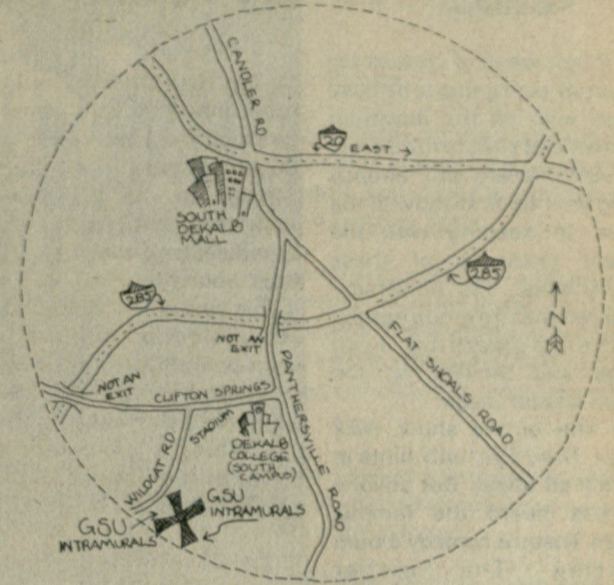
automatic bid into the NCAA National Tournament in March. The Sun Belt champion is also one of many conference champion schools that will get a first round bye in the NCAA tourney. Last year, Jacksonville won the Sun Belt Tournament, and along with South Alabama, represented the conference in the playoffs.

Among the well-known basketball coaches in the Sun Belt are Gene Bartow of UAB, former coach at UCLA, and Tates Locke of Jacksonville, a former NBA coach with the Buffalo Braves.

Baseball is another strong SBC sport headed by a list of well-known coaches. Among the ex-major leaguers coaching in the conference are GSU's own Jack Humphrey, South Alabama's Eddie Stanky, South Florida's Robin Roberts, Jacksonville's Tom Bradley, and UAB's Harry "The Hat" Walker. Last year, the University of New Orleans won the Sun Belt tournament after being ranked among the top ten teams in the nation for much of the season.

Though the Sun Belt is still the "new kid on the block" among college conferences, the rising emphasis on athletics and quality coaching at the member schools could help eventually put the SBC in the national limelight.

## How to Find Georgia State's Panthersville Athletic Fields



### Georgia State Intercollegiate Athletics

- Men's Basketball Coach: Roger Couch 1978 Record: 7-20
- Women's Basketball Coach: Rankin Cooter 1978: 18-5
- Soccer Coach: Scottie O'Neill 1978: 10-5
- Baseball Coach: Jack Humphrey 1979: 16-12
- Golf Coach: Dick Wehr
- Men's Tennis Coach: Francis Bridges 1979: 5-16
- Women's Tennis Coach: Michael Ash 1979: 5-12
- Swimming Coach: Bob Jackson 1978: 12-1
- Women's Softball Coach: Pat Nelson 1979: 11-17
- Men's Cross Country Coach: Bruce LaBudde 1978: 8-3
- Women's Cross Country Coach: Bruce LaBudde 1978: 5-3

Commissioner Vic Bubas

Georgia State

Jacksonville

South Florida

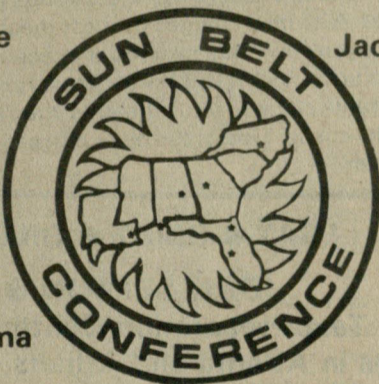
UAB

South Alabama

UNCC

Virginia Commonwealth

New Orleans



1978-1979  
Sun Belt Champions

Basketball: Jacksonville

Soccer: Jacksonville

Baseball: New Orleans

Swimming: South Florida

Tennis: South Florida

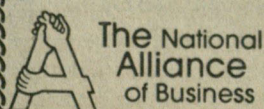
Cross Country: South Alabama Golf: South Florida

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THIS ONE.**

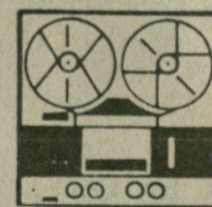
**HELP  
AMERICA  
WORK.**

**Hire the  
disadvantaged.**

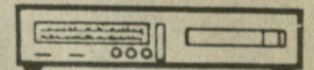
Just because someone's born in a slum doesn't mean he wants to die in one. So if you have a job to give, call the National Alliance of Business. Get people off the welfare rolls, and on the payrolls.



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# Players Start Season with 'Nick Danger'

By Edward McNally  
Nick Danger

As if first week of classes for fall quarter isn't going to be busy enough with all the incoming freshman and rush in full swing, the GSU Players are already putting on their first show of the season. In keeping with the inherent craziness of these opening days, this university-sponsored theatre group has put together something both strange and familiar on the Student Center stage.

The title of the show, *Nick Danger, Third Eye*, only hints at what it's all about. But anyone who has heard the famous Firesign Theatre comedy album featuring "The Further Adventures of Nick Danger" knows that this is no ordinary silly comedy. This is silliness of the highest order, complete with subtle satire, precision slapstick, brilliant stereotypes, and some very funny lines about sex, weasels and pickles.

Nick is, of course, the classic private detective with a razor wit, a steady gun, and a heart of, if not gold, at least gold plate. The copper is a tough as nails lieutenant called Bradshaw trying to catch Danger up to no good.



The cast of *Nick Danger, Third Eye*

So, just like the old radio dramas and Bogart movies you love to catch on the late show, this comedy features our hero involved with a slimy Peter Lorre type, a five thousand dollar diamond ring contract, and a rich dame who's secretly married to her butler. If this all sounds pretty predictable, just wait until someone gets in the time machine after the slimy

weasel with the pickle is run over.

Not only does *Nick Danger, Third Eye* offer such thrilling adventures to attract an audience, the Players production is filled with some of the most talented actors and comedians at GSU, many making their first appearance with the Players. Junior Paul Alarcon plays the jealous police

lieutenant bugging Nick on his side of the law, while communications major Gary Anderson does his best Peter Lorre impersonation as the crooked Rocky Roccoco. In the role of the ancient butler, Catherwood, is Cork Bowman, last seen in the GSU Reader's Theatre production of "Murder of Lidice." Familiar to Players fans as the frustrated secretary in last spring's *Thurber Carnival*, freshman Angie Clarke does her

darling best as Young Nancy while newcomer Martha Kuck has the female lead as Nancy a/k/a Susan Underhill a/k/a Audrey Farber a/k/a Melanie Hayber a/k/a Betty Jo Beowlowski. Her co-star is marketing major and secretary of the Players, Edward McNally in the title role.

Playing Nick as a young man is CCTV'S award winning filmmaker, Bill Thompson. The show is narrated in true Walter Winchell style by Reader's Theatre vet Michael West, and Alpha Psi Omega member Dee Watkins appears as young and not so old Catherwood in addition to designing the set for the show. *Nick Danger* is being directed by Burg Blanton and assisted by Pete Shinn, both Players Vice-Presidents. And everyone's favorite, Patt Wagner is on hand literally behind the scenes as stage manager.

To give audiences a tantalizing taste of *Nick Danger Third Eye*, there will be a short "teaser" followed by a GSU Player's Open House at 10 a.m. Wed., Sept. 19. Performances of this comic masterpiece will be at 8 p.m. Sept. 22, 25, 27, 29, with special daytime shows at 2 p.m. Thursday, the 20th, and 10 a.m., Friday, the 21st.

If you were an A. T. O. at another school or are interested in Alpha Tau Omega come by Room 436 of the Student Center during the 10:00 Break.

## FALL RUSH SCHEDULE

- Sept. 18—Cookout & Dance at the Indian Creek Lodge
- Sept. 23—Lake Lanier Party
- Sept. 24—Smoker-Dekalb Federal, 1908 Clairmont Road
- Oct. 5—Casino Party at Indian Creek Lodge
- Oct. 13—Cocktail Party
- Oct. 14—Bid Sunday  
—Pledge Dinner

For more information contact Terry Sweat at 939-5742 or come by Room 436 Student Center.

## Committee Offers Discount Tickets

By Mark Flanagan

Expanding their roster of theatres, the Discount Tickets Committee, headed by Cary Sun, offers tickets at prices below the four dollar atrocity now charged by most theatres. These tickets are \$2.25, so you may find a matinee or a second-run 99¢ theatre more to your taste. Still, if you like to hobnob with the bon vivants and cultural elite at the first run theatres, then here is the chance to do it on the cheap. Tickets can be purchased in Rm. 416 of the student center.

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# Lyceum Film Presents Several Short Series

By Mark Flanagan

Showing films from all over the world and from all periods of time, the Lyceum Film Committee begins another year.

The committee, chaired by Ray Herman, has opted to forgo past habit by eschewing the screening of a long series with several short series. There is a trilogy of John Wayne westerns (*Stagecoach, The Alamo, The Shootist*); of musicals (*Oklahoma, Man of La Mancha, Jesus Christ Superstar*); and of science fiction films (*A Boy and His Dog, Zardoz, Fantastic Animation Festival*). There is a rock concert film, a Shakespeare film, a television film and several foreign-language films.

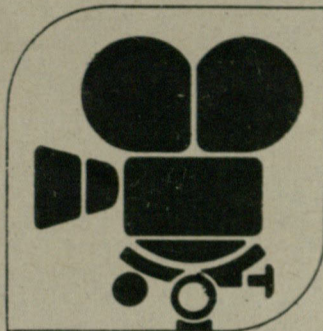
If all this appeals to you as a

spectator, the films are screened on Tuesdays and Thursdays at 2, 6, and 8:30 p.m.; and on Fridays and Saturdays at 6 and 9 p.m., with a Friday matinee at 2 p.m. Locations for the screenings vary, but usually they are at the Student Center Theatre on the second floor of the student center (hence the name of the theatre).

If all this appeals to you as a film nut, then membership on the committee is possible. The committee operates out of Dean Sligh's office (Rm. 207, S.C. Building) and you might be able to catch Ray there. A quick response, however, is likely if an application is filled out in the programs board office (Rm. 222, student center).

A film schedule can be

obtained from Dean Sligh's office, and, in any event, schedules are put out on *Signal* racks and SGA Feedback boxes around the school.



# Concert Committee Begins New Year

By James Tarbox

If, with the rising crime rate and steadily climbing ticket prices, one feels a bit hesitant to venture out to one of the city's clubs or mammoth Omni concerts, take heart. Your student activity fee is being used to bring classy acts to Georgia State.

The Concerts Technical Operations Committee—a division of the Student Government Association Programs Board—is under the direction of Pam Cross; this woman plans to boogie her heart out for the students of GSU. Operating with a \$50,000 budget, Ms. Cross plans to stage four major auditorium concerts and six smaller events on the plaza.

While not wishing to commit themselves to any specific artists at this early date, Ms. Cross believes that students should expect to see artists of "major stature"—real names.

If you want to become part of this campus "rock and roll circus," stop by room 222 of the student center, leave your name and they'll get back with you.

# WRAS Prepares Prospective D.J.'s

By Mark Flanagan

Radio doesn't care what you look like. Unkempt, impeccably groomed, virtually unhealthy, anal retentive: Radio, a medium of the mouth, and potentially, of the mind and the personality, does not ask its participants to supply an eight-by-ten glossy to gain admittance to the domain of the disc turners.

WRAS, Georgia State University's own radio station, is staffed and run completely by students. Many are interested in a career in radio, but many are out to do something that is enjoyable and decidedly different.

If you have a voice that is as smooth as silk (or at least personable), then radio is certainly an activity to look into. According to Mike Garretson, WRAS's general manager and denizen of the airwaves, the process by which one can become a disc jockey is easy—one needs only drive and an amount of patience.

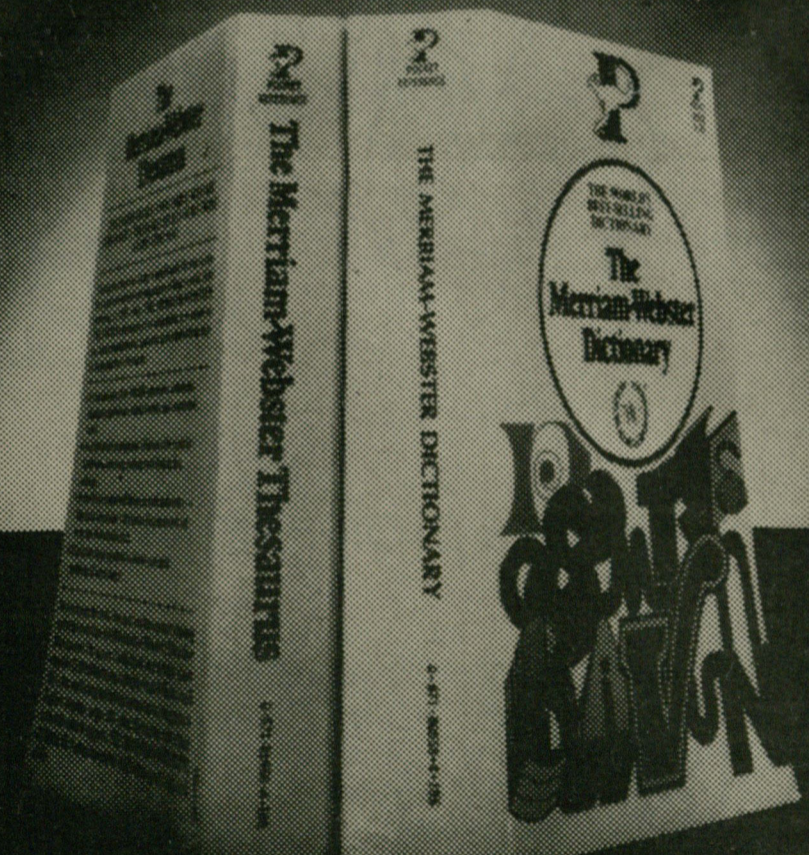
The first step is to fill out an

application at the station, which is located in room 236 of the student center. Garretson emphasizes that one must be a student, as trouble might otherwise arise (as it has in the past.)

Once you have been cleared as a real live student, a training process begins. First, you do brief news reports; these gauge the strengths and weaknesses of your voice. Second, you learn how to operate a broadcast board, a thing of dials and knobs that brings your voice to the hungry millions. Third, a test concerning that board and the ins and outs of radio. When the test is passed, a license is granted by the FCC, which allows you to broadcast unsupervised.

Once in the ranks of the D.J.'s, Garretson assigns one a block of time—a shift—that is usually in the mid-morning, followed by a shift that is in the early morning (two to six a.m.). This latter shift tests one's stamina, among other things. And Finally—prime time.

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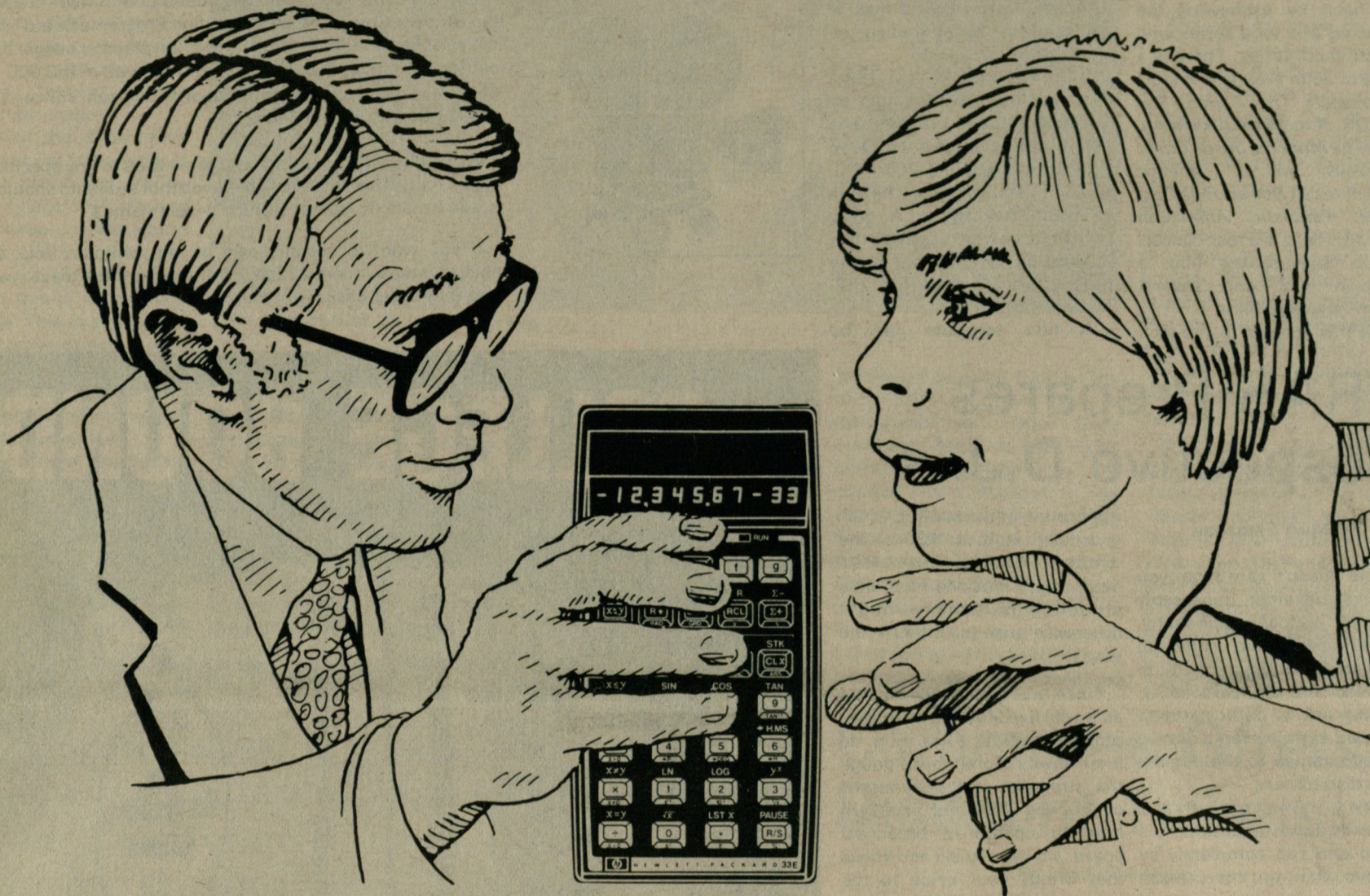
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