



Educator Jean Kilbourne tells listeners to "take advertising seriously." See story pg. 3. (Staff photo—Ben G. Baxter)

Activity Fee Supports "Players" not Players

By Cindy Wall
and
Deborah Matthews

When most people think of the Georgia State University Players that are supported by the student activity fee, an image is present of a student-managed organization producing plays for the university community.

According to Assistant Dean for Student Services James E. Sligh, there are two groups called the Players—"the budgeted group" and "the social group."

Sligh described the budgeted group as the area into which the funds allocated by the Committee on the Student Fee

(the student-administrative-faculty group charged with the responsibility of making recommendations as to how the student activity fee should be dispersed) are placed to produce plays with. In the Fiscal Year 1979-80 budget, this amount totaled \$10,450.

"I am held responsible for the money," stated Sligh as he explained why he does not allow the student Players to make the final selection of plays for production.

The selection is not made by a "democratic vote" of the students because Sligh said he has had some problems in the past with students suggesting plays to produce they had not read.

The student Players is a group of GSU students interested in the various aspects of dramatic productions, according to Players President Jon Witherspoon.

The purpose for the group as stated in their constitution and bylaws is "to further the study of dramatic art and to encourage interest in the theatre, especially through the sponsoring and presentation of plays."

The student Players operate on a budget funded by the \$1 collected from active members

each quarter. Witherspoon estimated the active members this quarter totaled 40-50.

In the current production of "Man of LaMancha," nine of the nineteen cast members are not students at Georgia State, according to records in the Registrars office.

"As a member of the Committee on the Student Fee, I would expect that all the participants would be students," said H. King Buttermore III, dean for student life programs.

"I was not aware there were non-students involved," said Committee Vice Chairman and Assistant Vice President for Institutional Planning Joe Ezell when asked for his view on non-students participating in Players' productions.

"While I have not had the opportunity to sit down and examine this situation, I would think we should not be providing direct services to non-students," continued Ezell.

When asked how she felt about non-students participating in productions, Dean for Student Development and committee member Jean Thomas said, "It is very appropriate if the role can't be cast on campus. For example, a

See Players pg. 10

SGA Passes Resolution For Added Morning Classes

By David Johnston
Signal Associate News Editor

By a 27 to 0 vote, the Georgia State University Student Government Association passed a resolution Wednesday night "strongly recommending" that the GSU College of Business Administration "provide students with the opportunity to enroll in daily morning classes in the winter quarter."

The resolution, which cited a 5.3 percent decrease in daily morning classes offered by the college between fall and winter

quarters, asked the vice president of academic affairs and the dean of the college to take "immediate action to rectify the situation" by providing more daily morning classes for business students.

The resolution also referred to a recent survey by the SGA in which over 80 percent of the business students responding said they needed daily morning classes "in order to maintain a balance between work and class."

A similar resolution was adopted by the SGA Executive Council on July 25, which called

for the scheduling of more daily morning classes.

GSU Associate Vice President for Academic Affairs Jerry Robbins, who spoke to the association before the business meeting, said the college was attempting "to structure the schedule in such a way that students will take courses in a schedule of sequence.

"Many students are taking courses out of sequence," he continued. "Some are taking freshman and senior courses at the same time."

SGA Representative Beverly Lawrence, author of the resolution, said, "I respect the motives of the college of business, but they don't meet the needs of the students. They can't ignore the constant requests of the students."

SGA President John Knapp expressed disappointment over the college's winter schedule, calling the college's inaction on the SGA proposals "deplorable."

"They promised they would take consideration on the things we pointed out to them," Knapp said. "The administration has let us down on this point."

When asked about the SGA resolution, Associate Professor of Accounting Ray Dillon, who is responsible for undergraduate programming, said, "If we can get some space and faculty, we'll add some classes where needed. Those are the two constraints we're facing," he said.

Attention!

What's the first thing you should do if your books are stolen while you are at school? Georgia Bookstore Manager Denny Frye suggests two immediate actions to take:

(1) Contact both book stores. (The Georgia Bookstore, located on the corner of Edgewood Avenue and Courtland Street, and the Student Bookstore, third floor Student Center.)

(2) Contact Georgia State University's Department of Safety and Security at 658-2167, room 152 Sparks Hall.

Frye said that most book snatchers will sell the books to one of the stores within an hour after the steal, or within two days.

"If students will call us," he said, "then we will have a better chance of catching the thief in the act of trying to sell us the book. If we suspect a person of booksnatching we will check to see if he is still attending classes. If not, he may really be a thief trying to pass as a student."

Survey 'Too Late' To Alter Schedule

By Angela Y. Hewitt

Registration has begun, and students in the Georgia State University College of Business Administration will see no increase in the number of daily morning classes offered despite the efforts of the Student Government Association to make them available.

"Except for a few changes, the Winter '80 schedule is a copy of the Fall '79 schedule," said Marsha Shockley, SGA office secretary.

To show concrete proof that more daily morning classes are needed in the school of business, the SGA conducted a survey in October amongst 1500 undergraduate students in the school of business. With over 1000 replies received, 81.6 percent of the day students said they preferred daily morning classes.

However, Ray Dillon, an accounting professor responsible for undergraduate programming in the business school, said results of the survey were received too late to affect the Winter '80 scheduling of classes.

The SGA, on the other hand, is trying to see that more daily morning classes are added to the Winter '80 schedule during Phase II registration.

The survey shows that the majority of evening students who work from 9 a.m.-5 p.m. are satisfied with the availability of classes. It also shows that a great percentage of day students work from 1-5 p.m. and would prefer attending classes in the morning.

One student commented, "Having an afternoon job, I found it difficult to arrange a morning

See Survey pg. 5

this week

Campus Police Speak Out pg. 4

Important Info For Vets .. pg. 5



Hockey Victorious pg. 14

Soccer Finale pg. 14

Fall Baseball pg. 18

SGA Withdraws Reprimand of Daws

By David Johnston
Signal Associate News Editor

A resolution to "reprimand" Georgia State University Student Government Association Representative Jerry Daws for "overstepping his authority in representing the SGA" was introduced before the SGA Wednesday night, but was withdrawn before it was brought to a vote.

The resolution's author, SGA Representative Michael Wirth, called for the reprimand because he said Daws "interjected his personal desires" into his testimony during a Committee on Student Communications hearing on the *GSU Signal*.

Daws was the author of a resolution passed by the SGA on Sept. 25 that called for suspension of publication of the *GSU* student newspaper and an investigation of the *Signal* by the CSC for not operating in the best interests of the student body.

Wirth said that as SGA spokesman during the Oct. 16 CSC hearings, Daws overstepped his authority by calling for removal of the editorial staff of the *Signal*, which was not part of the SGA resolution.

"This was a new issue in itself," Wirth said of Daws' statement. "The SGA had no

right to ask for new editors; the CSC did."

Wirth withdrew the resolution from consideration, however, because Daws was absent and because he "just wanted to make it known that this is the way I feel."

Daws refused to comment on the resolution Thursday morning, saying, "I feel the matter has been adjudicated. I don't feel like beating a dead horse."

In other business SGA Executive Vice President Marc DeLamater introduced a proposed change to the SGA bylaws which would provide receipts to SGA members turning in excuses at the SGA office for absences from SGA meetings.

According to DeLamater, the resolution was in response to complaints from "SGA members and former members" about excuses that were allegedly turned in but were missing during the SGA's Oct. 24 meeting, when 10 members were expelled for unexcused absences. The resolution was tabled until the next SGA meeting Nov. 14, in accordance with SGA bylaws.

Mitch Stubbs was appointed sophomore class president by acclamation, after the nomination of Robert Gibson

was ruled invalid because he was a member of the freshman council and not a representative of a college, as called for in the bylaws.

Seven of the newly-elected freshman council members were sworn in, as the eighth

member of the council, John Kirkland, was absent.

Freshman Class President Max Bradley and council members Carol Weinstein, Mary Ellen Bailey, David DeCouto, Rennee Steward, Robert Halden and Neil Aaronson were

sworn in by SGA President John Knapp.

In addition, 14 nominations were submitted for six vacant seats in the SGA. Appointments will be made at the next SGA meeting.



SGA members listen to Associate Vice President for Academic Affairs Jerry Robbins discuss class schedule structuring. (Staff photo—Sidell Tilghman)

The Knights of the Oval Office by Roy Richardson



Carter—Once+Future? Kennedy—Next+Future? Brown—Never-Never? Reagan—Last of Future?

Kilbourne Speaks To Women's Group

By Kay Shopshire
Signal Staff Writer

Approximately 70 people attended a lecture and slide show Wednesday, sponsored by the Georgia State University Women's Life and Development Committee, at which researcher and educator Jean Kilbourne was the featured speaker.

The presentation, entitled "The Naked Truth: Advertising's Image of Women", was held in the GSU Urban Life Center Auditorium and offered some glimpses of advertising's images of men and young girls as well.

Kilbourne, who has appeared on NBC-TV's "Weekend" and "Today" shows and has been interviewed by *Time*, Associated Press, other magazines and newspapers, presented over 200 slides of advertisements to "examine stereotypes and their effects on self-images, increase the awareness of underlying messages in ads and to promote constructive dialogue between women and men."

Stating that one of her goals is to get the public to take advertising seriously, look at its

cumulative effect, and what it means, Kilbourne said, "Most people feel that ads are so stupid that no one takes them seriously, that, like them, everyone else tunes them out."

"But the effects are as inescapable as pollution. Advertising shapes our images, values, concepts and attitudes towards love, sexuality and normalcy.

"They tell us what we are and what we should be."

Immediately following these introductory statements, the first slide appeared on the screen—a picture of an attractive young woman in pantyhose.

"I hope you will be thoroughly offended by these ads," Kilbourne said, "because most of the ones I show will be tasteless and derogatory."

What followed was a revealing pattern of scientifically-proven, effective techniques to manipulate thoughts and insecurities of women, especially those over 30, and exploitation of girls as young as five to promote products for men and products



Kilbourne instructs WRAS disc jockies on the "finer points" of broadcasting as part of her recent visit to GSU. (Staff photo—Sidell Tilghman)

Apartment Burns, GSU Athletes Sued

By John Hightower
Signal News Editor

The Georgia State University Athletic Association Tuesday appointed GSU graduate lawyer Tom Luck to settle a lawsuit out of court filed by a lawyer with an Atlanta insurance company. The company is suing the Athletic Association for a reimbursement of \$5,000. The suit concerns damage done to an apartment complex in Clarkston, a suburb of Atlanta.

A fire broke out at the Seven Springs Apartments one night in January of this year, after three students, who are attending GSU on basketball scholarships, left some soup cooking on the stove while they were out. The apartment manager filed a lawsuit against resident Randy Fowler, a GSU basketball player from Cumming, and his two friends, but the insurance company representing the apartment complex paid for the damages and is now turning its attention to GSU.

Because the lease for the apartment was co-signed by the assistant basketball coach Max Pfeiffer, the apartment complex tried to bring Pfeiffer, Athletic Director Francis Bridges, Georgia State University, the Georgia Board of Regents and the GSU Athletic Association into the suit also.

However, according to Vice President for Student Services William Patrick, state institu-

tions cannot be sued due to the Sovereign Immunity principle. Only by an act of state legislation can GSU or the Board of Regents be sued.


Lawyer Tom Luck is now trying to settle the matter with the insurance lawyer by paying the company a compromise fee.

"The fee will probably be no less than \$1,000, or no more than \$2,000," Patrick said. "We have had an offer from a donor to pay the fee for the Athletic Association."

During last Tuesday's meeting, Patrick was appointed to head a subcommittee that will choose an appropriate liability insurance plan for the association.

This week the subcommittee will meet with insurance company representatives to discuss a policy. Patrick said the university is willing to pay \$500,000 to \$1,000,000 for an adequate policy.

He'll work a lot harder than someone who hasn't been to jail, because he doesn't want to end up back there. So if you have a job to give, call the National Alliance of Business. Get people off the welfare rolls, and on the payrolls.

 The National Alliance of Business

for women to attract and hold their men.

Citing what she calls body dismemberment, the hacking apart of the female form via girdle, stocking and bra commercials, Kilbourne likened it to the verbal dismemberment women suffer every day on the street from men who whistle and comment on certain areas of the body and she points to advertising as a reinforcement of such verbal abuse. One slide showed an ad for a foot product with the caption "Why aren't your feet as sexy as the rest of you?" Kilbourne's response: "We can't win."

Kilbourne's presentation was favorably received, and an opportunity for dialogue was offered at the end.

HIGH BLOOD PRESSURE IS HELPING TO KILL ONE-SEVENTH OF AMERICA'S ADULTS. AND THEY DON'T EVEN KNOW IT.

It's the Only Whopper[®] in the whole wide world!

When you bite into a Whopper[®] you know you're into the big burger that's the greatest. The one that's flame-broiled not fried, juicy not dry. Only Burger King[®] makes the Whopper[®]—the BIG sandwich that's fixed your way! So, come on in, get yourself a Whopper[®].

Cut out the coupon and have a second one on us.



Buy any large sandwich and fried product and get a soft drink FREE!

Please present this coupon before ordering. Limit one coupon per customer. Void where prohibited by law. This offer expires May 4, 1979. Good only at 56 Peachtree Street.



Campus Police Say Crime Down At GSU

By Bill Maher
Signal Staff Writer

Atlanta's crime picture is not pretty, but according to Central Atlanta Progress, crime in the downtown area (which includes Georgia State University) accounts for only a small percentage of the offenses committed in the city.

The civic group's report shows that violent crimes—murder, rape, robbery, and aggravated assault—are reported at a rate of 32 per day citywide. Of these crimes, 7.2 percent take place downtown in an area bordered by North Avenue, Piedmont Avenue, Memorial Drive, and Northside Drive.

Where does Georgia State University fit into this crime picture? According to Alan G. Sentinella, the university's director of safety and security, "The number of undesirable situations is infinitely lower on campus than on the city streets. There's really no comparison."

James E. Dearing, campus police chief, agrees with Sentinella. "Nationally, crime is on the increase, but statistics show that our (campus) crime rate did not increase at all. In fact, it probably decreased." GSU police reports show that there were 399 fewer incidents for the 1979 fiscal year, ending June 30, than in the previous

year. "It's relatively safe to come to school and work here," said Dearing.

Students sometimes disagree with Sentinella and Dearing. One night school student used to drive her car and park in the parking decks across Piedmont Avenue. "I was so terrified of the foul-mouthed people who insulted me regularly that I finally got my husband to start picking me up. He has to drive all the way from Marietta and it's a real inconvenience for him."

Both Dearing and Sentinella admit that there is an increase of fear among students, especially at night. "There is a definite increase in requests for security escorts to the parking decks and to bus stops," said Dearing, "so much so that students sometimes have a five or ten minute wait."

Campus police officers are making a special effort to soothe those fears. A force of more than 60 officers, which is larger than most small-town police departments, patrols the streets around the campus, especially at night when classes are getting out. According to Dearing, one officer in a motor-scooter is constantly patrolling around and through the east-side parking decks while another works west from the campus past Central City Park.

In addition, more officers

patrol the halls and keep watch on exits. Patrolwoman C.A. Jones, a two-year veteran of the GSU police force and a former military policewoman, says that one of the many problems for night students is purse snatchers who work Ivy Street

on the campus' west side. When not keeping an eye on the street, she is constantly checking for unlocked doors and looking into women's restrooms. "I do that every time I pass a restroom," she said, "especially since the two rapes we had on campus

last year."

The biggest security problem on campus, though, according to Sentinella, is petty theft. "Someone sets their pocketbook or briefcase down, turns away for just a moment and poof, it's gone." See Campus Police pg. 6



On of 60 on the force, this GSU police officer stands guard at the Ivy Street entrance of Kell Hall. During the long stretch to daybreak, GSU's police force maintains a watchful eye on the campus. (Staff photo—Ben G. Baxter)

Good news about auto insurance for college students.

We'd like to insure your car. Why? Because we specialize in providing auto insurance for young drivers.

Who are we? Criterion Insurance Company is a dependable, financially strong company offering important benefits like: convenient payment plans, country-wide claim service, driver training discounts and a wide choice of coverages to protect you and your car.

Like to know more? Call or visit us today for a free, personal rate quotation and complete information. Or simply complete and mail the coupon below and we'll send you a rate quotation. There's no obligation, of course.

Call or Write:

CRITERION INSURANCE COMPANY
1132W. Peachtree St., Suite 200
Atlanta, GA 30309
881-6037



Criterion Insurance Company

Yes! Please send me a free auto insurance rate quotation.

Name _____ Age _____ Male Single
 Female Married

Address _____ Apt # _____

City _____ State & Zip _____

Occupation _____ Spouse's Occupation _____

HAS ANY DRIVER WITHIN THE LAST 3 YEARS:

Been involved in an accident? Yes No How many? _____
Had license suspended or revoked? Yes No
Been convicted of a traffic violation? Yes No How many? _____
Give brief details about any "yes" answers above including approximate dates.

Your Telephone No. _____ Do you have a High School Driver's Ed. Course? Yes No

Car	Yr	Make	Model (Granada, Dart, etc.)	No Cyl	Body Style (sedan, 2-dr, etc.)
1					
2					

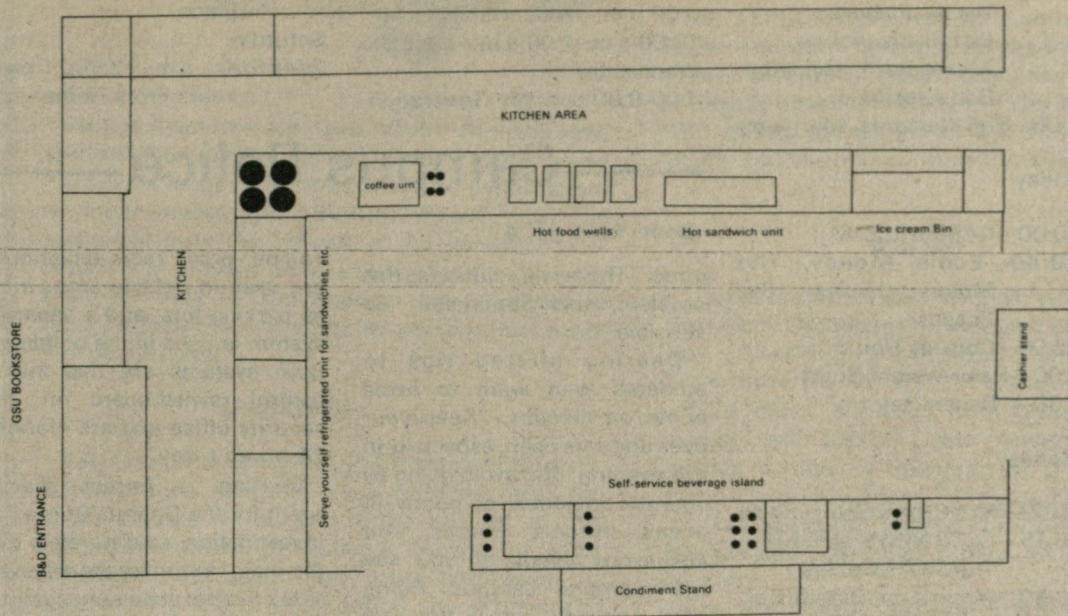
Days per week driven to work:
Car #1 _____ Car #2 _____
One way mileage
Car #1 _____ Car #2 _____

List all additional drivers in your household:

Age	Male or Female	Relation	Married or Single	% of Use	
				Car #1	Car #2
				%	%
				%	%
				%	%

Location of car if different from above address.
Car #1 City _____
State _____
Car #2 City _____
State _____

CLIP AND MAIL THIS COUPON TODAY



This is an approximation of the design planned for the B&D cafeteria.

Illustration—Valerie Nelson.

B & D Undergoing Renovation

By Valerie Nelson
Signal Staff Writer

The grill section of Georgia State University's B & D Cafeteria is being completely renovated at a cost of \$90,000 to \$100,000, according to Waldtraut Lavroff, director of Auxiliary Enterprises, who is overseeing the project.

The new grill, which is scheduled for completion by Dec. 15, will feature a self-service beverage island and all

new equipment in a more streamlined, efficient format.

Major repair work is also being done on the refrigeration, exhaust, plumbing and electrical systems of the cafeteria.

The plans for renovation were begun in Nov. 1978, when the exhaust and plumbing systems started breaking down. The work was originally to be done summer quarter, but there were

problems in finding contractors and equipment.

"We had to advertise twice in the papers because we had no response to our first advertisement," said Lavroff.

According to Wayne Brooks, a manager of the B&D, the auxiliary grill had been used in addition to the main grill, but it was closed down two years ago due to lack of customer patronage.



B&D Cafeteria grill area, until recently the scene of babbling "fast food freaks", is undergoing renovation. Won't be long folks! (Staff photo—Wes Wright)

Survey

Cont. from pg. 1

schedule this fall. The business school should have more morning classes offered for those of us who can't stay at school all day and who have set hours to work."

The SGA resolution passed on Wednesday recommended that the Vice President of Academic Affairs Eli Zubay and the Dean of the College of Business Administration Kenneth Black take immediate action to provide more daily morning classes in the winter.

John Knapp, SGA president, said he would like to urge business students to write to Ray Dillon at the College of Business Administration, 3rd floor Lawyers Title Bldg., or to the SGA expressing their views on the need for more daily morning classes.

Important Information For Veterans:

Georgia State University has received authorization from the Veterans Administration to lower the workload requirements for payment of full-time educational benefits from 15 credit hours to 12 credit hours for undergraduate students and from 10 credit hours to 8 credit hours for graduate students.

Veterans carrying workloads of less than full time will be

compensated at the rate shown in the table below:

Pay Status	4-5 credit hours
¾ Time	1-3 credit hours
½ Time	The pay status of "less than ½ time" reimburses the veteran for the cost of tuition and fees only. There is no monthly allowance paid when enrolled in the "less than ½ time" status.
Less than ½ Time	Payment for certifications submitted for fall quarter will be based on the above requirements. However, since most of the certificates were submitted
Undergraduate Workload	
9-11 credit hours	
6-8 credit hours	
1-5 credit hours	
Graduate Workload	
6-7 credit hours	

prior to approval of the new requirements, recently issued checks may reflect payment under the former requirements.

Veterans are reminded that all courses taken must be an approved part of their degree programs.

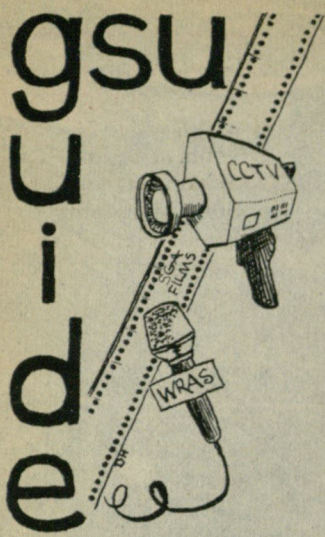
Shoplifting is a steal.

LSAT
Amity
Review Seminars
15 student average class size
5 Specialist Instructors
Convenient weekend classes
EXCLUSIVE MATH REFRESHER
For information call
800-243-4767

GEORGIA BOOKSTORE
(Corner of Edgewood & Courtland—One Block from GSU)

\$ CASH \$

"We Buy and Sell New and Used Textbooks"
ANYTIME
PHONE 659-0959



SGA Films

Tuesday
2:00—*A Boy and His Dog*
6:00—*A Boy and His Dog*
8:30—*A Boy and His Dog*

Thursday
2:00—*Zardoz*
6:00—*Zardoz*
8:30—*Zardoz*

Friday
2:00—*Fantastic Animation Festival*
6:00—*Fantastic Animation Festival*
9:00—*Fantastic Animation Festival*

Saturday
6:00—*Fantastic Animation Festival*
9:00—*Fantastic Animation Festival*

CCTV

Tuesday
10:00—*Saturday Night Fever*
10:00—*Saturday Night Fever* Albert Brook's School for Comedians
10:25—CCTV NEWS UPDATE Karen Tann
12:00—Interview with Jean Kilbourne
12:30—Future News
1:00—"Sound" by Ken Berg
1:30—Without the Atlanta Zoo, Where Would Willie B?
5:00—Joy of Soaring

Wednesday
10:00—Crystal Gayle, Wet Willie
10:25—CCTV NEWS UPDATE Lynn Jackson
12:00—Student Opinion
12:15—Vladimir Horowitz
12:50—Campus Personality Emily Dyer interviews Dr. Knack An of GSU

1:15—Videodater
5:00—Sam & Bill, classical flute & guitar

Thursday
10:00—Chicago, Journey

10:25—CCTV NEWS UPDATE Vicki Creel
12:00—Student Opinion
12:15—Yai Srikachana, solo guitarist
1:00—HEAD-ON, Hosted by Walter Reeves, Interviews with Alexander Ginsburg, Bob Avakian
5:00—Phil Klements, solo guitar

Friday
10:00—CAMPUSCENE
10:40—Eddie Money, The Motors, Journey, Boz Scaggs
12:00—Comedy Hour
1:00—Heavyweight Bouts
1:30—"Desert Reform"

Monday
10:00—Rick Clark's Sports Show
10:15—CCTV NEWS UPDATE Trencher Watkins
10:30—"What's the Difference?" by Gary Anderson
12:00—Captain Cook's Kitchen
12:15—"The Many Faces of Communications"
1:00—Interview with Melanie
5:00—Atlanta Rhythm Section Atlanta Rhythm Method

WRAS

Sunday
6:00-9:00 a.m.—Sonshine, Contemporary Christian Music
9:00 a.m.—12 noon—Keeping Ahead of the Classics
7:00-9:00 p.m.—Georgia Music Show

Monday
6:00-10:00 p.m.—88.5 Nostalgia Place (formerly "Roots of Rock")
10:00 p.m.—2 a.m.—Jazz Box
Tuesday
9:00 p.m.—Album Showcase
10:00 p.m.—2:00 a.m.—Jazz Box
Wednesday
7:00-9:00 p.m. My Generation

9:00 p.m.—12:00 mid.—Rat Review
Thursday
9:00 p.m.—Album Showcase
Friday
6:00-10:00 p.m.—88.5 Nostalgia Place
Saturday
2:00-6:00 a.m.—2,000 Light Years From Home

Campus Police

Cont. from pg. 4

gone." There is a solution to this problem, said Sentinella: "Be sensible."

Dearing offered tips to students who want to avoid crime on campus. "Keep your eyes and ears open, especially in the evening, and avoid being by yourself in lonely or poorly lit areas. Report crimes and suspicious people if you see them around campus. Being alert and cautious is the best crime prevention."

According to Dearing, the university is considering the installation of an emergency telephone system on campus. He has visited the University of Houston in Houston, Texas, and said he likes the system there.

Tamper-proof radio-telephones are used in outside areas such as parking lots, and a separate system is used in the buildings. Both systems are tied into a central switchboard in the security office and are manned 24 hours a day.

Dearing, a former special agent for the Georgia Bureau of Investigation, said he feels that the main reason for the relatively little criminal activity on campus is the quality of the police force. "We've got a lot of officers that other agencies want. That gives me a lot of satisfaction."

AMERICAN SOCIETY FOR PUBLIC ADMINISTRATION

If you are interested in Governmental Administration, either as a teacher or student, and you're not a member of ASPA, you're missing:

- ★ excellent monthly programs
- ★ *The Public Administration Review*
- ★ *The Public Administration Times*
- ★ regional and national conferences
- ★ chapter newsletter and recruiter
- ★ the chance to get to know Georgia's top public administrators

For more info stop by 123 Sparks Hall and pick up an application or call 658-3353.

Georgia State University

university plaza
atlanta, georgia 30303

Military Science Department
(404) 658-2275/2276

Dear GSU Student:

As you plan your college education, I want to ensure that you are aware of a very important option open to you--one which adds an extra dimension to your education and provides financial assistance. This option is Army ROTC.

First, let me explain that Army ROTC occupies a rather unique place among college programs. It is a coeducational program dedicated to producing college-educated men and women to serve as Army officers in positions requiring a sense of responsibility and varied managerial skills. The program is not designed to prepare individuals for a career in the military; instead, it embodies the citizen-soldier concept whereby individuals serve most of their obligation in a reserve status in their home community. ROTC offers a stipend of approximately \$2,500 to all Advanced Program students, an employment option with a starting annual salary in excess of \$12,750. plus an opportunity to compete for a full-tuition scholarship in addition to the \$2,500 stipend.

ROTC does not require four years to complete. A number of options are available. However, the Advanced Program does require participation during six full-time quarters--this can include graduate school. You may take Basic ROTC on a trial basis--and drop it if you decide that the program is not for you. These are the key facts about Army ROTC. It isn't for everybody. But everybody who completes the program agrees on one thing: "It's worth it."

Of course, Army ROTC will benefit, too. Your ideas, your talents and your ingenuity are needed. Why not put them to work after graduation as an officer in the Active Army, Army National Guard or Army Reserve? You will quickly gain experience that is a big step ahead in your civilian or military career.

If you would like more information, please stop by my office in the Courtland Building and discuss our program with me--or just pick up one of our information packets. There is no obligation--no pressure--no immediate decision. Regardless of your decision, I wish you success in the future and hope that you will be able to achieve all of your expectations.

Sincerely,

NILS P. JOHANESEN
Lieutenant Colonel, US Army
Professor of Military Science

NPJ/m

UP TO

\$100 PER MONTH FOR PLASMA DONATIONS

\$200 FOR SPECIAL ANTIBODIES

\$5 Bonus for first time donors with this ad.

plasma alliance

1113 Spring St., N.W.

892-0396

All announcements and their contents are furnished to the Signal for "Bulletin Board" and "Around Campus" by the school or organization. Announcements for "Bulletin Board" may be submitted from the schools of the university or a department therein. Announcements for "Around Campus" may be submitted by any organization recognized by this university. No personal messages will be accepted.

Business

Registration information: The College of Business Administration does not issue overflow cards for closed classes. Class size limits are set to the maximum number of students allowed in each classroom. Professors may grant permission to register for a closed class during late registration; letters of permission will not be given before the first day of classes.

Small business owners, managers and bookkeepers are invited to attend an intensive three-day workshop on budgeting and control for the small business at Georgia State University. The workshop presents a sound practical approach to budgeting and cost control which any manager can apply immediately and on a continuing basis. The course takes place Nov. 28-30, 8 a.m.-5 p.m. in the Urban Life Center at GSU. Cost of the program is \$140. For registration information contact the Division of Public Service at 658-3456.

Accounting

This is the first quarter of the Georgia State student affiliate of the National Association of Accountants. To announce this initial phase, the GSU affiliate is sponsoring a coffee on Nov. 13 in the faculty lounge on the second floor of the BA building. It will be held at 4:30 p.m. The present officers and accounting faculty will be there to welcome all and answer questions.

Religion

Canterbury, the Episcopal Campus Ministry, sponsors worship services for the University community. The Holy Eucharist is celebrated on Tuesdays at 12:35 p.m. and on Wednesdays at 10:00 a.m. in the GSU Chapel, located on the 4th floor of the J.C. Camp Student Center. Evening Prayer is read on Mondays and Thursdays at 4:45 p.m.

The Baptist Student Union holds interdenominational devotions on Wednesdays during the 10 a.m. break. The BSU holds Bible Study on Fridays beginning at 10 a.m. This quarter's teacher is John Cross from the Baptist Home Mission Board. Cross works with programs dealing in minority work.

BSU has a daily luncheon program, at 11:30 and 12:30. The cost is \$1.50. Everyone is invited. The center is located at Courtland and Edgewood across from the Georgia Bookstore.

Hillel bagel and lox brunch every Thursday at 10 a.m. Check the Weekly Calendar for the room number.

The Ecumenical Council invites the University community to have coffee in the Ecumenical Center (226 J.C. Camp Student Center) on Thursdays during the 10:00 a.m. break.

Education

The department of educational foundations will sponsor a speech by Harold Silver entitled "Universities, Monoliths and the Marketplace", on Nov. 14 at 1:30 p.m. in the Urban Life Auditorium. Silver is principal (president) of Bulmershe College of Higher Education, Reading, England, and the author of several books on social history and social aspects of English education. He was a visiting professor at GSU during the Spring of 1978. Students, staff, faculty and visitors are invited to attend.

Music

Jaqueline Anderson, violinist with the Atlanta Symphony Orchestra, is scheduled to perform in the Nov. 13 evening concert sponsored by the Georgia State University Department of Music.

GSU music professor Ruth Duncan McDonald, pianist, will perform with Anderson works to include Schubert's *Phantasie in C for Violin and Piano, Opus 159, D. 934*. The concert begins at 8 p.m.

"Gas Guzzlin' Gottschalk—America's First Matinee Idol," describes the Nov. 14 GSU Rush Hour concert.

The short concert begins at 5:15 p.m. and is offered as an alternative to rushing home in downtown after-work traffic. Both concerts will be held in the Recital Hall of the GSU Art and Music Building, located at the corner of Ivy and Gilmer streets. The concerts are free of charge.

COMSA, the Commercial Music Students Association, will hold its weekly meeting Wednesday at 5:00 p.m. in room 427 Sparks Hall. Joe Seaton from the Agora will be the guest speaker on club promotions. For more information call Janet Snyder, home 296-0908, work 658-3903.

Art

The Georgia State University Department of Art announces its Annual Student/Faculty Pottery and Print Sale, the largest pottery show and sale in the southeast. The two-day sale will be Nov. 20, 9:30 a.m. to 6:00 p.m. and Nov. 21, 9:30 a.m. to 1:00 p.m. in room 158 of the GSU Arts and Music Building.

Anthropology

The Lambda Alpha Anthropology Club is sponsoring the Special Upcoming Events: Nov. 13—"Gov't Jobs in Anthropology" Nov. 20—Plum Grove, Tenn: Archeological Site students speaking from Field School Nov. 26—"Cognitive Diversity Among Developing School Children"

These events will take place in room 316 Kell Hall on Tuesday during the 10:00 break.

Etc.

The Georgia State University Hourly Care Center is having a bake sale. There will be plenty of goodies—cakes and cookies—plus an added selection of natural delectables and Hourly Care T-shirts. The funds will go to buy needed supplies and equipment for this child-development center. So come on down to Kell Hall on Nov. 20 between 9 a.m. and 3 p.m.

All donations for "Feed the Kids" should be displayed in room 462 of the Student Center on Nov. 16, at 9:30 a.m. Awards will be given for the largest quantity in the independent, sorority and fraternity divisions. Also, an award will be given for the best display of cans. Call 659-1848 for more information.

Kappa Delta Epsilon, the honorary Education Society, will hold a meeting on Nov. 13, at 4:00 p.m. in room 461 of the Student Activities Center. All members are urged to attend.

English

"The Bible as Literature" will be the focus of the English 390 course offered Winter Quarter 1980. This course, scheduled daily at 12:40, will be taught by Dabney Hart. It is open to students at any level in the university, gives credit as an option, but does not fulfill core curriculum or major requirements. Students who would like more information may phone Hart at ext. 2900.

Urban Life

The Office of Career Assistance of the College of Urban Life is available to assist Urban Life students in making career choices and locating degree-related jobs. Among services provided are career counseling, a Career Resource Library, an Alumni Career Consultation Service and a current listing of jobs available in the Metro Atlanta area of special interest to Urban Life students. For further information, call 658-3533 or stop by the office, room 1225 Urban Life Building.

Learning Resources

The Learning Resources Center will be offering the following workshops:

- Writing Essay Tests
- Notetaking
- Main Idea
- Memory
- Concentration
- Test-taking

The workshops are free to all GSU students. Call 658-2219 for information.

Nursing

Attention All Nursing Students!

The November meeting of GSUNS will be Nov. 15 at 3:30 p.m. in room 217 UL. Guest speaker, Demetrius Mazacoufa, GNA lobbyist, will discuss nursing and the political process including a slide presentation. Members and nonmembers are invited! For more information call Jan Elders at 922-5165.



The Georgia State University Alumni Association will hold its annual banquet Nov. 17 beginning at 7 p.m. at the Colony Square Hotel Grand Ballroom.

The featured speaker for the 1979 banquet will be Georgia Supreme Court Chief Justice Horace Elmo Nichols.

All GSU alumni are invited to attend the banquet. Tickets are \$11.50 per person and may be purchased through the Alumni Association Office, room D-1 Kell Hall on the GSU campus. All reservations should be made by Nov. 12. For additional information, call the Georgia State University Alumni Association, 658-2193.

Everyone is invited to a special of Women In Communications to hear guest speaker Monica Kaufman, WSB-TV, Nov. 14 at the 10 a.m. break, Urban Life Auditorium. Call 658-3200 for details.

Phi Delta Kappa will meet on Nov. 15, in room 320 of the Urban Life Center, from 6:30 p.m. to 7:30 p.m. A panel will be on hand to discuss "Professional Negotiations". Members and others interested in this issue are invited to attend.

signal

Cindy Wall,
Editor

Andy Thompson,
Associate Editor

A Training Ground?

WRAS, the *Rampway*, the *Signal*—all of these organs of student expression are funded through the student activity fees, controlled by the Committee on Student Communications, and require enrollment at Georgia State University for membership. All are intended as training grounds for students to learn, through experience, the basics and specifics of journalism, broadcasting, and publishing.

We cannot, however, say this of an equally important expressive vehicle of GSU: the Players. Although the *GSU On Campus* guide states that members "learn to work in set design, lighting, sound, writing, directing, costume design—and, of course, acting", they do, in fact, have very little creative control. It seems that the Players' student members cannot choose their plays, control their budget, or even audition without competition from non-students.

What is referred to as the "Players" is actually an account for the Players' share of the student activity fees. Dean Sligh controls these purse-strings directly, and apparently feels that the student members cannot properly carry out a full-scale dramatic production without the benefit of guidance from his multitude of personal experiences.

We do not feel that this situation is fair. As is the case with the *Rampway*, the *Signal*, and *WRAS*, the learning experience lies as much in planning and production as in participation; so should it be with the Players. In addition, students can learn from their mistakes as much as from their successes, something Dean Sligh apparently will not acknowledge.

Not to mention that in the Players' case, even their participation is limited: cast auditions and crew choices are made simultaneously from student and non-student applicants; hardly encouraging for GSU's drama students, or any other GSU students, who are ostensibly invited to participate.

In short, the Players organization is not fulfilling its function as an educational vehicle, nor is it giving a fair return to the student body that pays for it.

If lack of talent is a problem, we can suggest fairer methods of casting: if closed auditions for GSU students cannot turn up the necessary talent open auditions can be held afterwards. But those who support the Players, one way or another, should in all fairness deserve first crack at it.

WRAS, the *Rampway*, the *Signal*, and other student organizations manage to turn out quality products. Surely the Players, given half a chance, can do as well.

Security Measures

Georgia State Chief of Campus Police James Dearing said last week the university was considering installing an emergency telephone system around the campus. There would be phones in the vicinity of the parking decks, the Underground Atlanta parking area and Central City Park. The phones could be used by GSU students of police to call the campus police office in case of an emergency.

We feel the phone system is a good idea. Although the campus police do an excellent job, the area surrounding GSU is not as well protected as the campus, and a phone service could help protect students leaving GSU. We hope the administration will consider and approve Chief Dearing's idea. The extra protection the system would provide for GSU students would be well worth the cost.

The facts show that crime on GSU's campus has decreased from previous years. However, crime in Atlanta has risen. Georgia State is like an island in the middle of a stormy sea.

Although you may be safe on the campus, you still have to venture out in the city to catch buses, walk to work and so on.

We commend Dearing on his efforts and hope the phone will be able to be put into effect shortly.

One More Time...

CINDY
WALL



Editor

The complaints began as soon as the Winter Quarter schedule was released.

Two GSU business students approached SGA President John Knapp in the Urban Life Cafeteria asking, "Are you John Knapp?" and saying that they thought he was going to do something about the schedule shifts away from daily, morning classes.

He sat down with them and went through the schedule to see what kind of problems there were with the schedule.

The fact is he tried to do as much as possible to see that changes are made. There are a lot of people who have tried. The problem is convincing the business department that students are *not* happy with the shift toward alternate day classes and that changes *must* be made.

At the beginning of this quarter, Pres. Knapp and myself were informed that the business department would be able to add on some classes for Fall Quarter. It was also stated that an attempt would be made to add on classes Winter Quarter. The second part of that has not happened.

Perhaps they did try, but the end result was fewer daily, morning classes overall.

The SGA members who worked so hard on the survey of undergraduate business students feel as though they have received nothing but a slap in the face from those who designed the winter schedule. Granted, the survey was received too late to really make much difference this next quarter, but their feelings were made known and complaints they had received from students forwarded.

The thing that amazes me the most is the manner in which this whole thing is taking place. One of the things that I have heard is taught in the business department is the way in which major changes in a product should be undertaken. A company should attempt to check out the market if major changes are to be made.

In this particular case, students are the market and the schedule is the product. There does not seem to have been any attempt on the department's part to determine the desires of the students. Rather, the changes seem to be for the benefit of the faculty.

When students and the SGA began complaining about the schedule, the SGA was told to produce some facts and figures to back up their statements.

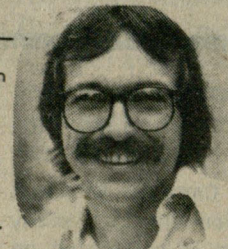
However, it seems that the college is not going to give much credit to the survey although, according to Marsha Shockley, the person largely responsible for it, the survey questions were approved by them before it was sent out.

Pres. Knapp and Ms. Shockley have done their part to make the wishes of the business students known to the college. They thought they would receive some cooperation from them if they were made aware of the way students felt.

Perhaps that was not the case. Perhaps it is not within the business department that complaints need to be lodged to get some changes made.

Who's Responsible?

Andy
Thompson



Associate
Editor

Well, it seems that the *Signal* has done it again. In our continued efforts to harrass the SGA and all its affiliated parts, we have once again scored a major victory.

Or so Pam Cross, chairperson of the SGA concerts committee would have you believe.

I'm referring to Ms. Cross' letter in this week's *Signal*, a snippy little paragraph obviously dashed off in a fit of pique. The letter was written because we did not cover the Atlanta Rhythm Section concert of Nov. 2.

No, the *Signal* didn't cover the concert. But I can assure you that there is a lot more to it than an effort "to keep the student body in the dark" by the *Signal*.

To begin with, Ms. Cross has fallen victim to that dread disease which rock and roll people fall prey to—a exaggerated sense of self-importance. It afflicts every road manager, roadie, and security person who think they rise in social status by working in rock. At the concert, Ms. Cross stomped around yelling commands like she was Bill Graham at the Fillmore West. Not only to her own people, but to the

Signal staff as well. For example, Bryan Stiles and Ben Baxter, who did the Images photo essay in this issue, were ordered to sit down by Ms. Cross while they were taking pictures in front of the stage. Aside from the obvious point that Ben and Bryan work for the *Signal*, not for Pam Cross, these guys were just doing their job.

And then there is the case of the interview. The *Signal* was promised an interview with ARS after the concert. What Ms. Cross didn't take into consideration was that both the *Signal* and the *Technique* (Georgia Tech newspaper) were promised an interview. While the ARS crew people were only going to let one photographer and one reporter talk to the band.

Now it does not seem to me that it would be too much to ask for both papers to be allowed an interview. After all, they garnered at least a cool \$25,000 for the drive

down from Doraville and it shouldn't have been a problem. To illustrate the point, I managed to sneak backstage and talk to three members of the band, who turned out to be extremely cooperative, really nice guys.

But no, it couldn't be. Not only did Ms. Cross refuse to try to obtain another interview, she embarrassed James Tarbox (who was covering the show for the *Signal*) and Bryan Stiles (again) by yelling at them for refusing to work off another reporter's notes and then sent the *Technique* reporters back for the interview. All this confusion took place in front of the ARS people.

A reporter learns to expect this kind of treatment in the real world, but from a fellow student who expects us to ignore it and publicize her event?

How ridiculous can you get?

I'm sorry about all this. A good show was not covered and I personally lost a chance to do an article that I worked hard to get together. But Pam Cross's performance was inexcusable. It is she who owes the student body an apology, not the *Signal*.

Letters

—Don Harden—

Disenchanted

Editors:

As a participant in the recent freshman elections, I would like to make a few comments about the way the SGA handled that election.

When I decided to make a run for the office, I went to the SGA to fill out the proper forms. The attitude of those in the SGA office was one of indifference and I had a difficult time trying to find out information about what I needed to do once I applied.

Having applied, I was on my own. No one contacted me to find out who I was or whether or not I was indeed eligible. No one mentioned a public forum where views of other participants could be aired to the voters. There was no list of other candidates given out so that each of us could have the opportunity of meeting out opponents.

Once election day came, the entire matter of freshman elections seemed a well kept secret. Ballot box locations came and went without notice. There was no way that any voter could be assured that a voting location would exist at any given time or place. When I finally found a place to vote in the Student Union, it took me five minutes to get the young man's attention away from a private conversation with another student to my request to vote. I was not asked for student identification although he did check my name off in a ledger. The ballots were stacked on the edge of the table where anyone passing could take several. A campaign flyer urging me to vote for Singleton lay on the left hand corner of the table.

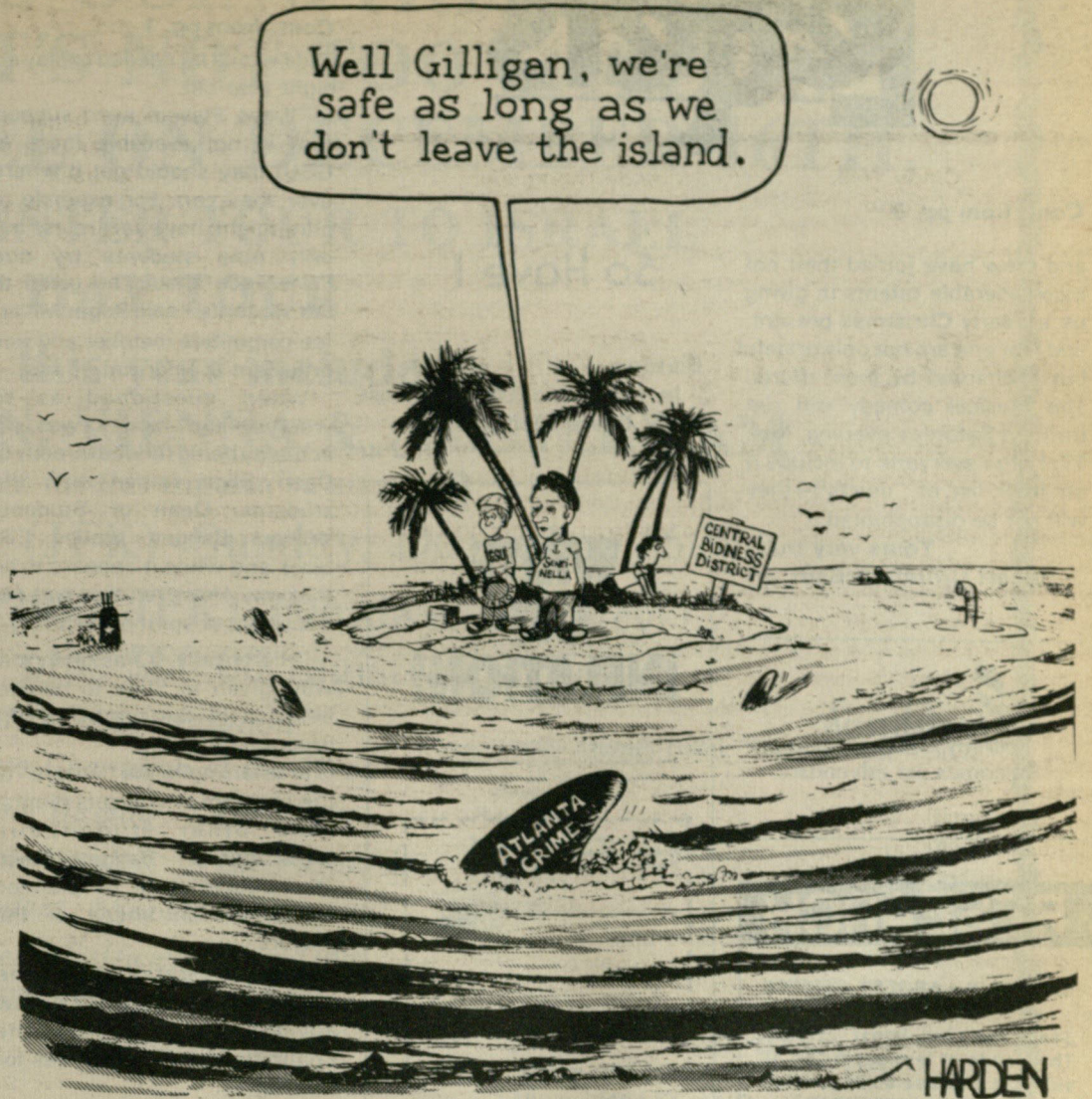
The outcome of the election also remained a secret. I had to go to the SGA offices and ask the results. The names of the elected members have yet to appear in the paper or posted anywhere on campus.

All this adds up to a rather sour experience. The SGA complains of apathy among the student body. To some degree this is true. However, without a unified system of voting, the SGA will never achieve the voter turnout necessary for a smooth, fair election.

A further word about student apathy. Toward the end of October there was a meeting in the Business Administration Building in reference to the proposed changes in the Constitution. Students were invited to come and voice any objections they had about the proposed changes. It was held during the 10:00 break and although this was a perfect opportunity for the student body at large to attend, very few (less than 10) did. Of those 10 the greatest part was made up of current SGA members and members of the *Signal*. Where were the newly elected members of the Freshman Council? The changes in the Constitution affected them a great deal yet they were conspicuously absent. Many were remiss in following the rules set up by the SGA for running for office and were consequently disqualified. All this from student body members who want to represent their class in the SGA. As a concerned student who ran for office but lost, where do I go to see that my opinions are carried to the SGA? From elected members who did not even bother to find out if they were going to have a voice in the SGA? I think not. Just sign me...

Disenchanted,
Glen H. Miner

The Signal welcomes your letters. Letters may be deposited in any of the eight Signal letter boxes located around campus or sent to: Signal "Letters," box 695, University Plaza, 30303. Our phone number is 658-2242. All letters must be signed, legible and submitted no later than 11:30 a.m. every Thursday.



A Cross Lady

Editors:

I would just like to thank you very much for the coverage that the Fall Concert received. With the *Signal's* help, I'm sure GSU students will be kept in the dark next quarter as well. For anyone interested, the SGA Programs Board Concert Committee had its fall concert, which featured Atlanta Rhythm Section and Delbert McClinton.

Thanks again,
Pam Cross
Concert Committee
Chairperson

Right On!

Editors:

I hereby rise in defense of Steve Murdock, Brantley Lightfoot, and the other folks associated with the WRAS progressive show, "2000 Light Years From Home." It's not their fault that they were stuck with a 2-6 a.m. timeslot—the fault lies

with the esteemed Mr. Garretson. Hey, Garretson—I dare you to put "2000 Light Years From Home" in a better timeslot—say, 8 p.m. to midnight?

Progressive love,
Kayte Valhallis

A Low Rating

Editors:

I challenge Mike Garretson and his management to commission an objective rating survey by Arbitron or some other rating service. I doubt they would find their listenership increased over the same period a year ago. Does Mr. Garretson really believe he will lure any listeners away from the well-established markets of WKLS (96 Rock) or WQXI-FM (94-Q) with his programming? Come on now, let's be realistic! Having grown up in the Atlanta suburbs (Smyrna) I can't imagine very many of my old high school class abandoning 96-Rock, which they've listened to for years, in favor of the new format at WRAS. Very few of these old classmates are probably even aware of the station at the far end of the dial unless they happen to be GSU students who've read about it in the *Signal*.

It seems the only thing Mr. Garretson has accomplished is an increase in both employment opportunity for his fraternity and listenership for WREK (the student radio station at Georgia Tech). A recent article in the Georgia Tech paper, *The Technique*, announced on the front page that WREK's

audience increased dramatically after the programming change at WRAS. WREK has added staff and new programs to accommodate their increased audience size and diversity.

Mr. Garretson has failed to accomplish his stated goal of increased service to the GSU community. He has failed to gain a significant number of listeners. His only accomplishment has been to drive away the majority of WRAS' previous audience. Is it a service to the GSU student to take away his alternative to the "lowest common denominator" programming of commercial radio? Does Atlanta really need more disco, more bubble gum, Top 40 DJ clones than we already have? I don't think so. What we all need are more alternatives for the adult alternatives that involve innovation rather than appeal to a mindless mass of consumers.

Artistically yours,
Suzanne Beth Callaghan

A High Rating

Editors:

I cannot recommend highly enough to the members of the University community the GSU Players' production of *Man of La Mancha*, currently playing in the Student Center Theatre. Past Players' presentations have certainly been of high caliber, but this present one is without a doubt one of the finest I've seen in my "centuries" at GSU.

Dean Sligh, director Dorset Noble, President Witherspoon of the Players, and the entire cast

See Letters pg. 10

signal

Cindy Wall, Editor
John Hightower, News Editor
Mark Flanagan, Entertainment Editor
Keith Albertson, Sports Editor
Patty Johnson, Business Manager
George Greiff, Journalism Advisor

Andy Thompson, Associate Editor
John B. Justen, Advertising Manager
Jeffrey B. Stiles, Photo Editor
Steve Murdock, Chief Copy Editor
Don Harden, Editorial Cartoonist
H. King Buttermore, Administrative Advisor

The GSU Signal is published on Tuesday by Georgia State University. Opinions expressed are those of the editors.

Signed columns are solely the views of the writer. Deadline for receipt of advertising is seven days prior to publication.

The offices are located in room 202 of the J.C. Camp Student Center.

GEORGIA STATE UNIVERSITY/BOX 695/UNIVERSITY PLAZA/ATLANTA, GEORGIA 30303/(404) 658-2242

Letters

Cont. from pg. 9

and crew have joined their not inconsiderable talents in giving us an early Christmas present, and I for one am not only grateful but enchanted by their efforts. The musical comedy will run through Saturday evening, Nov. 17; I urge everyone to include it on their list of "musts"—they will not be disappointed.

Yours very truly,
Robert Luttrell McBath, Jr.

Fernbank
Where science becomes an adventure.

RESEARCH

CANADA'S LARGEST SERVICE

Send now for latest catalog. Thousands of termpapers on all subjects. Enclose \$5.00 to cover return postage.

ESSAY SERVICES

67 Yonge St., Suite #504
Toronto, Ontario, Canada
M5E 1J8
(416) 366-6549

So Have I

Editors:

In response to TDK's letter last week: I have been there.

HGJ III

WRITE OFF INFLATION!

Mail the coupon for a FREE copy of the booklet that explains what inflation is all about—and what you can do to help stop it. Write now!

Mail this coupon to:
"Dollars and Sense"
Pueblo, Colorado 81009

Name _____
Address _____
City _____
State _____
Zip _____

We can all beat inflation if we just use our dollars and sense.

A public service message of The Advertising Council and The U.S. Departments of Agriculture, Commerce, Labor and Treasury Presented by this newspaper.



Cont. from pg. 1

child would be needed to play an eight-year-old."

"If the Players need support that is not available (here at GSU) they should get it where ever they can. For example, a play might have ten roles, but only nine students try out. Preference should be given to our students," said Roger Miller, fee committee member and vice president of financial affairs.

When questioned as to whether the money was, in actuality being funded directly to Dean Sligh rather than the students, Dean of Students William Baggett replied, "In black and white it appears to be that way. However, that was not the intent or spirit of the thing.

"Historically, it has been that way (given to Sligh to handle) because of the nature of the program," he said.

In referring to the "nature" of the program which sets it apart from other student-run organizations, Baggett said, "the budget must be planned out a season ahead of the Players."

Baggett stated that the students could request a new advisor and apply to the Committee on Student Fees for funding.

Committee member Alan Kaufman, Student Government Association treasurer and former Players executive board member, said the plays were "a

Georgia State Players

good service for the GSU community."

Fee Committee Secretary Harold Davis was out of town and unavailable for comment.

John Knapp, SGA president and committee member, said he would not comment publicly until he could study the situation.

Kim Adamson, SGA night vice president and committee member, could not be reached for comment.

Carolyn Clarke, student member at large, declined to comment saying she could not remember the details of the budgetary meeting at which the Players were funded.



Stalk with the animals. At Fernbank, where you'll plunge into the savage sights and sounds of the Okefenokee Swamp. Create a tornado at Fernbank's weather display. And recreate an Apollo space mission with a real command module. Then discover the primeval forest, botanical gardens and more. The world's at Fernbank.

Fernbank
Where science becomes an adventure.



FRESH AIR

Bicycles Sales & Service

1425 Piedmont Avenue—875-2905

—Open 7 Days a Week—

Come by and register for a new bike to be given away December 15. free leg straps with this ad



GA. STATE NITE

EVERY THURSDAY NIGHT

6300 Powers Ferry Road

Atlanta, Ga. 30339

I-285 in North Atlanta

FREE DRINKS 8-10pm

\$1.00 admission with Ga. State I.D.

TELEVISED LIVE FROM SIX FLAGS



DEBBIE FREEMAN
Miss Georgia USA

1980 MISS GEORGIA USA PAGEANT

NO PERFORMING TALENT REQUIRED

You can win fame and fortune as Georgia's representative in the nationally televised Miss USA Beauty Pageant next spring. The search for Miss Georgia is on. The state finals will be April 7, 8, and 9 in Atlanta. If you're single and between the ages of 18-26 as of July 15, 1980, you are qualified. For FREE entry information, send name, address, age and telephone to: Miss Georgia USA, P.O. Box 676, Silver Spring, Maryland 20901, or phone (301) 589-2107.

LSAT • GMAT • GRE

JOHN SEXTON'S
Test Preparation Center, Inc.

- Classes in Atlanta and Athens
- Superior local faculty
- Unique curriculum and low cost

For More Information

Call Collect 1-325-7591 Or

Write: 2044 Arlington Ave., NE, Atlanta, Ga 30324

WHAT ARE YOU DOING THIS WINTER VACATION? IT'S NOT TOO LATE TO JOIN ATL HILLEL ON DECEMBER 16TH.

4th ANNUAL WINTER TOUR TO ISRAEL 17 DAY TOUR

which this year includes CAIRO, LONDON, VIENNA & AMSTERDAM

(College credit for this trip can be arranged)

Leaves: New York (JFK) Sunday, December 16

Returns: New York (JFK) Tuesday, January 1

Price \$1250, plus \$50.00 registration fee

This winter vacation

**Celebrate Chanukah at the "Wall"*

**Climb Masada *Attend the*

*Theatre in London *Visit Vienna &*

*Amsterdam *Superb Sightseeing*

*Guides *Sufficient Free Time*

for Shopping and Religious

Experience

1979 Atlanta-Hillel Winter Tour to Israel

9 nights Israel

2 nights Cairo

2 nights London

1 night Vienna

mini tour of Amsterdam

**OPEN TO ALL
STUDENTS, FACULTY,
STAFF AND A LIMITED
NUMBER OF THEIR
FAMILY MEMBERS AND
FRIENDS.**

Dear Friend:

This year Atlanta-Hillel has both extended and upgraded its winter tour of Israel.

I would be deeply privileged to have you join our tour.

The cost of the tour is all inclusive, i.e. round trip air travel aboard KLM Royal Dutch Airlines (NY arrival & departure); deluxe double occupancy hotel rooms with private bath, kosher breakfasts and dinners (except breakfast only on London); airconditioned private motor coaches; licensed English-speaking guides; sightseeing; and all entrance fees.

I hope you will join us.

Yours truly,

Rabbi Juda H. Mintz

For a detailed brochure of daily itinerary, please write to:
Atlanta-Hillel, Drawer A, Emory University, Atlanta, Ga 30322
or call (404) 329-6490 or see us in AMUC 306
Registration deadline November 20

HEY LOOK FREE TUITION UP TO \$200.00 A QUARTER FOR OUR STUDENT EMPLOYEES

The only requirements are:

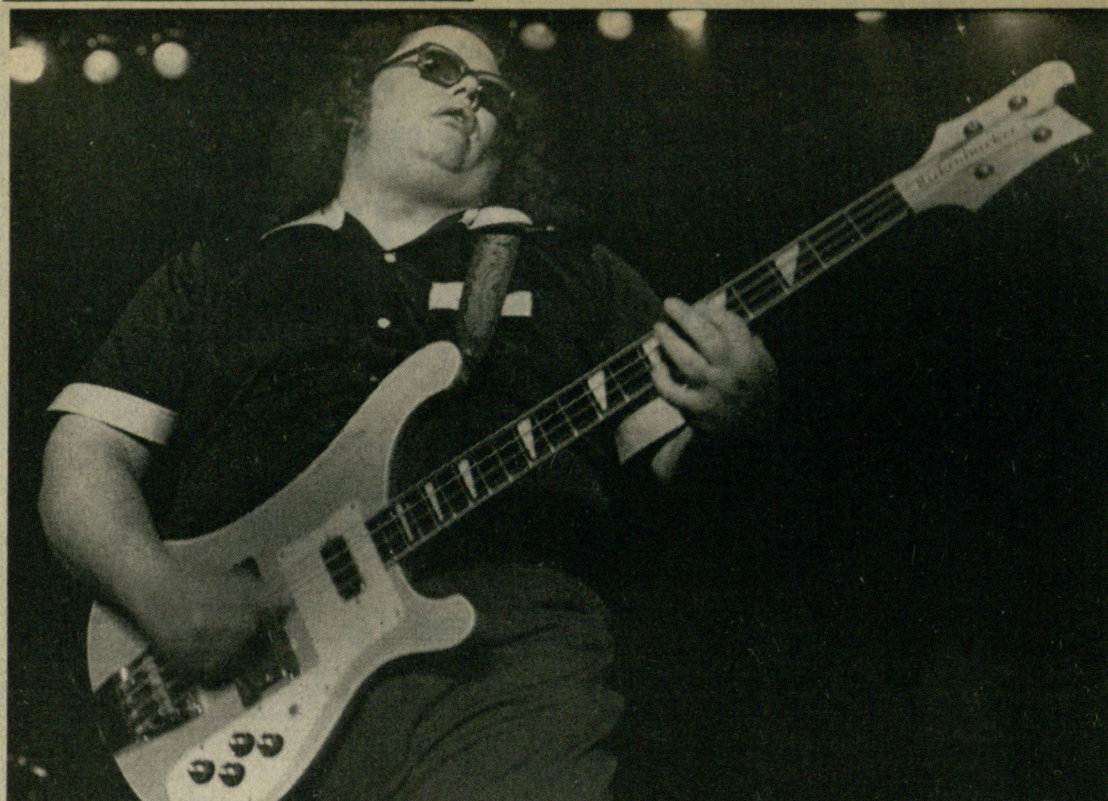
1. Student must be employed 30 days prior to applying for grant.
2. Student must maintain passing grades in school and perform satisfactorily at work.
3. Student must have private transportation and telephone.

Shifts are available from 3 p.m. to 11 p.m. and 11 p.m. to 7 a.m.

STORES THROUGHOUT METROPOLITAN ATLANTA



For more info call: 763-3351



B.G.B.



B.G.B.



B.G.B.

THE ATLANTA RYTHYM SECTION AND DELBERT McCLINTON.

ATLANTA RHYTHM SECTION AND DELBERT McCLINTON (FAR RIGHT) BROUGHT BACKSTREET BOOGIE TO THE TECH COLISEUM, FRIDAY, NOV. 2, PLAYING TO A PACKED HOUSE THAT ENTHUSIASTICALLY CHERED THEIR EVERY EFFORT.

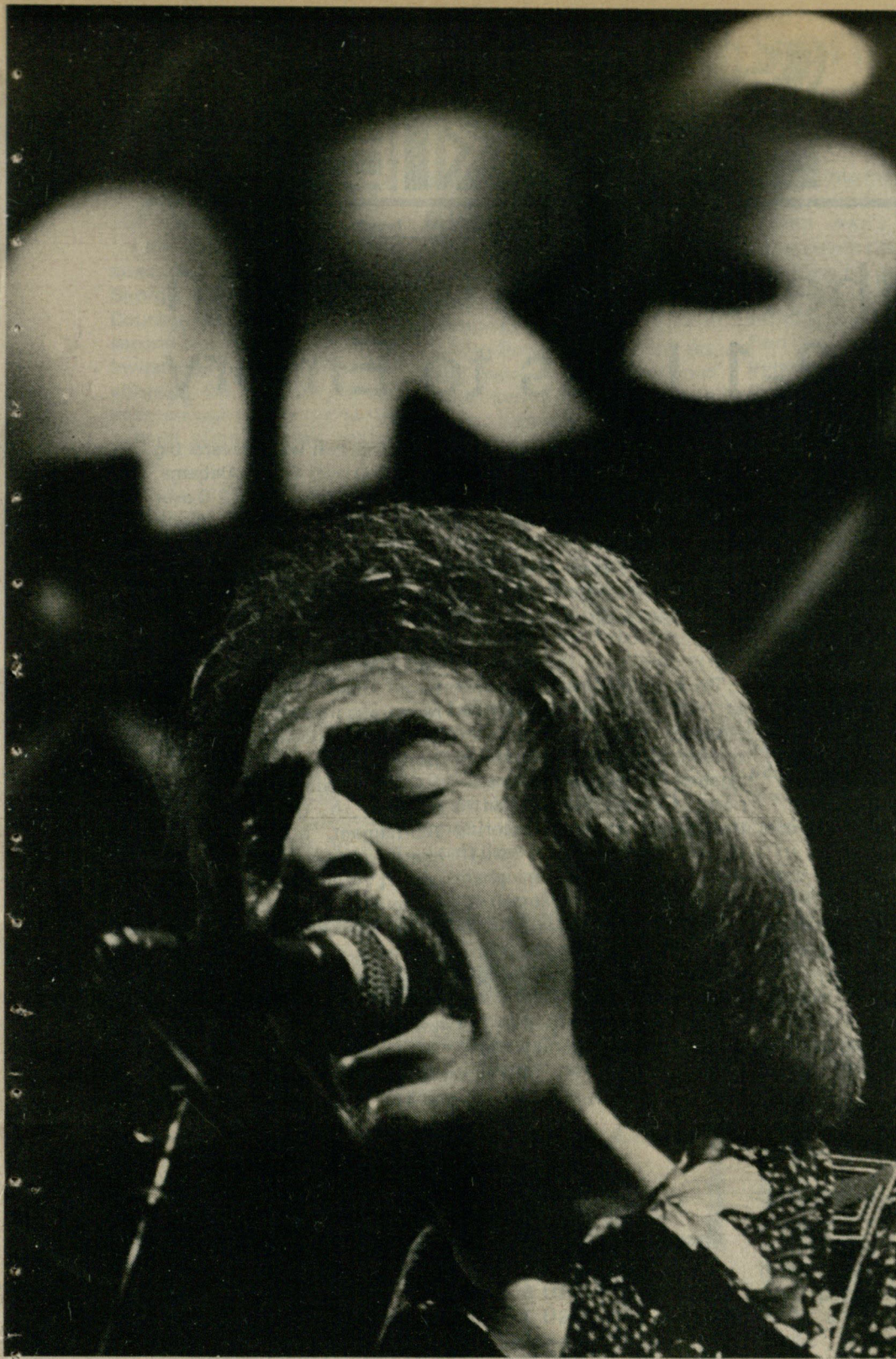
AFTER A TIGHT SET BY TEXAS BLUESMAN McCLINTON, ARS PLAYED A FINELY PACED SHOW WHICH MIXED SLOW MELLOW BALLADS WITH HOT ROCKERS. WITH GUITARIST BARRY BAILEY AND SINGER RONNIE HAMMOND LEADING THE WAY, THE DORAVILLE BAND PUT ON A SHOW WHICH WILL BE LONG REMEMBERED BY GEORGIA TECH AND GEORGIA STATE STUDENTS.

THE CONCERT CAME ON THE HEELS OF ARS'S NEW ALBUM, "ARE YOU READY", A DOUBLE-ALBUM SET WHICH CONTAINS LIVE VERSIONS OF THE BAND'S STRONGEST MATERIAL. THIS GROUP HAS A FINE LIVE SOUND, A POINT WHICH IS DEMONSTRATED TIME AND AGAIN ON THIS ALBUM.

PHOTOGRAPHY BY:
BEN G. BAXTER
JEFFREY B. STILES



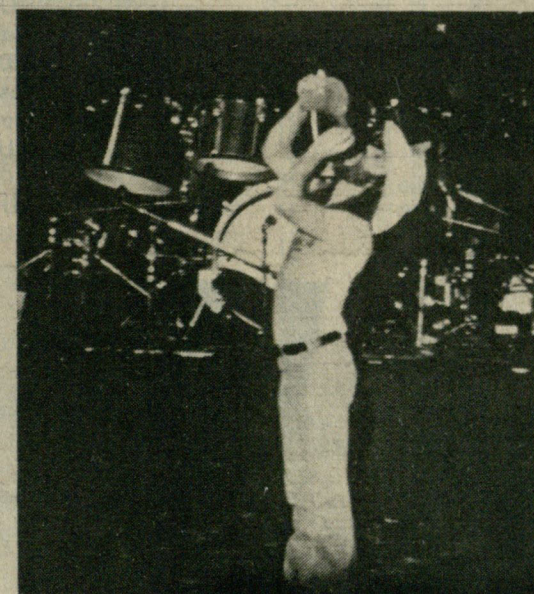
B.G.B.



J.B.S.



B.G.B.



J.B.S.



J.B.S.

images

GSU Basketball Teams Winding Up Practices

By Keith Albertson
Signal Sports Editor

With the season opening a few weeks away, the Georgia State University men's and women's basketball teams are putting the final touches on their 1979-1980 squads.

The women's team has been scrimmaging against rival schools to top off their fall practices. The Lady Panthers lost two close games last week to Berry College, but the coaches were encouraged.

"We tried to play everybody to see where our weak points are," said assistant coach Max Pfeifer. "We've got some new concepts on offense, but they're getting more familiar with it."

The Lady Panthers' readjustment to coach Roger Couch's system has not been easy, but Pfeifer says the problems should be worked out before the season opener in the Birmingham Tip-Off Tournament Nov. 16.

Several newcomers have looked good so far. Among them are Shiela Morgan, a strong rebounder coming off of a knee injury; Pat Dziejowski, improving rapidly as point guard and Shirley Fambro, another point guard who returns from a year of ineligibility to add experience in the backcourt.

The men's squad has been working on defense since early in the practice season, and are now getting into some offensive work. The defensive work is needed, since the Panthers finished last in the Sun Belt in team defense a year ago.

"We've really been concentrating on defense," Pfeifer said. "They've been picking up the weak-side concept well. It's a new idea that's good for teams that don't have a lot of big, dominating players in the middle."

Panther Dribbles: The injury list for the two teams isn't long, but those injured are important players. For the women, center Joyce Harrell has been playing with shin splints, a problem she's had throughout her career. The Panthers' Mike Pietrowski is undergoing therapy for an arthritic hip and won't be 100% for a while yet. And to add to the woes, star forward Don Ross took a knee in his thigh during practice recently. The thigh has been rather sore, cutting down on Ross' range, but should be all right by the season's start, according to Pfeifer. The Lady Panthers' starting the season with a tournament is a team first.

Panthers Finish Season With 2-1 Loss to Emory

By Keith Albertson
Signal Sports Editor

A successful season ended on a sour note for the Georgia State University soccer team last week, as the Panthers dropped a 2-1 decision Wednesday afternoon at Emory University.

Ross Messer scored the lone GSU goal, but Georgia State mistakes led to the two goals by the Eagles, as the Panthers put up one of their poorest efforts of the season.

"It was embarrassing," O'Neill said. "It was a terrible way to end the season."

Still, O'Neill considers their 11-8 season a good one, what with injuries and inexperience prominent in a rebuilding year. The only Panther that won't be back next year is senior defenseman David Coleman, who was impressive against Emory in his final game.

"If the others had given 50 percent of the effort Coleman gave, we would have won," O'Neill said.

The Panthers were coming off last weekend's 1-0 loss to Virginia Commonwealth in the Sun Belt Conference Tournament. Such was the up and down pattern of GSU's 1979 season.

The fall began with overwhelming losses to Division II power Eckerd, Alabama A&M,

the nation's No. 1 team, and perennial powers South Carolina and Florida International. Going 0-4 while scoring only one goal would look ominous, but soon afterwards Georgia State began to take on competition a bit more on their level.

The Port City Classic in Mobile at the end of September showed, however, that the season was not a washout. Against more familiar opponents, Georgia State rolled to the tournament title, outscoring their opposition—South Alabama, Alabama-Birmingham and Southwestern at Memphis—by an 11-1 margin.

After a 5-1 loss to No. 3 Clemson, GSU began its eight-game winning streak. First, Baptist College didn't show up for an Oct. 6 match, resulting in a forfeit for the Panthers.

Following that were several big wins: 5-0 over South Alabama, 7-1 over Davidson, and 2-0 over Sun Belt runner-up North Carolina-Charlotte. The offense was led by sophomore Ty Martin, who scored eight goals in the three games.

Wins at home over Vanderbilt and UAB led GSU on a final tough road trip to Florida. Numerous injuries helped wear the Panthers down, but they still won two of three on the trip.

Georgia State was seeded second in the Sun Belt Tournament, but lost a 1-0 heartbreaker in the first round to upstart Virginia Commonwealth in the mud at Panthersville.

The Panthers wind up their rebuilding season with a great deal of optimism for next year, since all but Coleman will be returning.

"Our freshman show great promise," O'Neill said. "We'll be back."

Season Summary: 11-8

Eckerd 2, GSU 0
Alabama A&M 3, GSU 0
South Carolina 3, GSU 1
Florida International 3, GSU 1
GSU 3, UAB 1
GSU 5, SAM 0
GSU 3, South Alabama 0
Clemson 5, GSU 1
GSU 1, Baptist College 0 (forfeit)
GSU 5, South Alabama 0
GSU 7, Davidson 1
GSU 2, UNCC 1
GSU 3, Vanderbilt 1
GSU 6, UAB 0
GSU 6, Valdosta State 0
GSU 3, Stetson 0
Rollins 3, GSU 1
VCU 1, GSU 0
Emory 2, GSU 1

Hockey Team Comes From Behind To Nail Georgia Tech 5-4 at Iceland

By Tony Trexler
Signal Sports Writer

The Georgia State University hockey team came from behind late in the third period and held on to edge Georgia Tech 5-4 last Saturday night at Iceland.

The Panthers held a 3-1 lead going into the third period, but defensive mistakes led to three consecutive Tech goals in the first few minutes of the last period. One goal was scored when a Georgia Tech man skated around the Panther defense and beat goaltender Kenny Johnson. The other two goals were scored when the rebound was not cleared after Johnson made the initial stop.

"Last year we were always clearing the puck," said Johnson. "We gave them too many second shots tonight, but that's going to change."

The Panthers came roaring

out at the first of the game, putting relentless pressure on Tech and keeping the puck in the Yellow Jackets' zone. The Georgia Tech goaltender made some sensational saves, however.

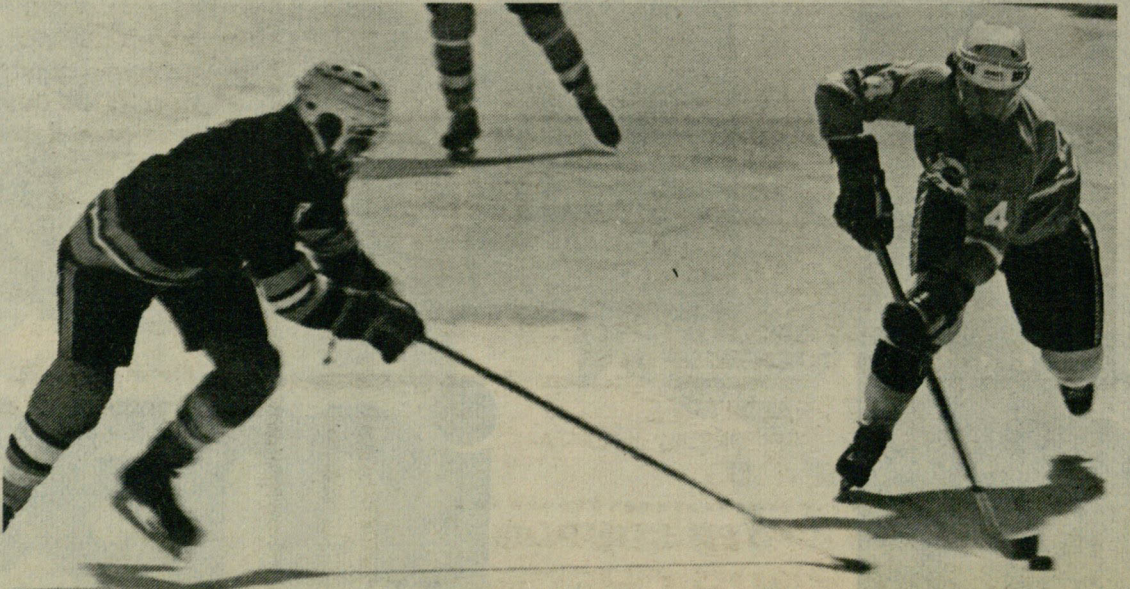
The Panthers' hard work finally paid off. Jehan Aga got his first goal of the season at 6:41 of the first period to put GSU in front, 1-0. Georgia Tech scored a goal before the period was over to tie the Panthers.

The second period started with Tech applying the pressure. But good defense from Steve Janis and Randy Murphy kept the Yellow Jackets from scoring.

Georgia Tech seemed to tire midway through the second period, and GSU took advantage with two quick goals only ten seconds apart. Mike McKay and Brad Gunter got the goals at 12:38 and 12:48 respectively.

See Hockey pg. 19

Next home games: vs. Georgia Tech at Iceland, Friday 10:30 p.m., Saturday 5:45 p.m.



Action from GSU's win over Tech

Staff photo—Sidell Tilghman

Cross Country Invitational Highlighted By Lynn's Finish

By Aaron Strickland
Signal Associate Sports Editor

After a successful conference meet the previous Saturday, the Georgia State University Cross Country Team put a runner in second place at the Oglethorpe Invitational Meet last Tuesday, although the Panthers did not enter enough runners to receive a team score in their season finale.

Craig Lynn, whom Coach Bruce LaBudde said ran "extremely well," finished only seven seconds behind first place Pat Newberry of DeKalb Junior College, who posted a 26:10 in his winning effort. Newberry, incidentally, has been signed by GSU and will run in a Panther uniform this spring.

Only 34 seconds separated the top five finishers on the five mile course, consisting mostly of pavement and twisty trails. Don Henry of Oglethorpe finished behind Lynn in third place with 26:29, followed by

Will Albert from Jacksonville State with 26:36 in his fourth place effort, and Panther Weldon Smith with 26:44. The only other GSU runner to finish was Dave Wilson, coming in 15th with a 28:47.

John Behan did not enter the race because of a sprained ankle. David Berta and Calvin Quinn probably wished they hadn't entered, as they both retired with sprained ankles.

"It has been several years since we have had drop-outs on the team because of injuries," LaBudde said, "but the course was mainly asphalt and there were a lot of leaves on the course, and we weren't the only team to retire runners Tuesday."

LaBudde said, though, that the invitational was a "nice meet" for GSU because of the lack of pressure for a team score. He also noted that Lynn and Smith ran good races as the team "ran pretty hard."

"Craig Lynn is definitely

coming into his own for us," he said.

Both men's and women's cross country teams are already preparing for spring, and a shot at improving an impressive winning season in which both Panther teams improved tremendously. Both teams had to develop from walk-on talent this fall, but LaBudde, the Co-Coach of the Year in the Sun Belt Conference, says the teams improved dramatically over the season. The coach also expects to sign two or three women runners, along with Newberry from DeKalb Junior College for the men. The men are returning all their developed talent for the spring.

LaBudde can hardly wait for the spring schedule and he feels the teams will be impressive, as the teams have done "really well" this fall. It will be exciting to see this spring for the cross country teams.



Cross country coaches Bruce LaBudde of Georgia State and Jerry Slavin of South Florida congratulate each other upon being named Co-Coaches of the Year in the Sun Belt Conference Championships. South Florida's men placed first in the tourney, placing runners in the top five positions. GSU finished second in the conference, wrapping up their surprising season last week at Oglethorpe. (Staff photo—Ben G. Baxter)

Plexiglas®

and other funky plastics

Visit our Showroom

All Colors—We Cut to Size—Bargain Barrel for Cutoffs

Commercial Plastics and Supply Corp.
554 North Avenue, NW

577-2600

(10% DISCOUNT WITH THIS AD)

NATURE'S LAST STAND

If you've been thinking about improving your diet but dread giving up all those unhealthy fun foods, don't fret, healthy food can be fun too...Like nachos, chili, pocketbread sandwiches, mushroom newberg, apple crisp, draft beer and even old fashioned root beer!

So come on in and have fun being good to yourself!

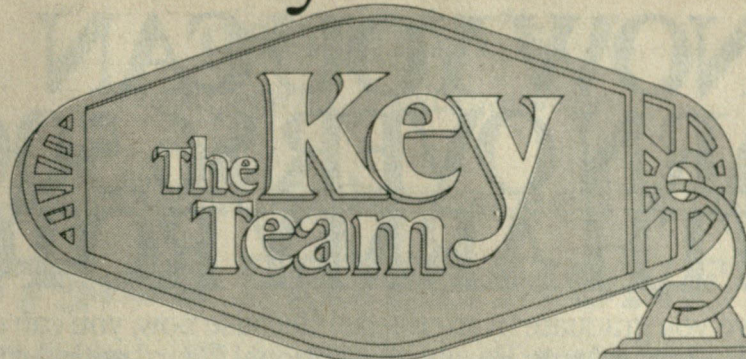
REMEMBER, FREE ORDER OF NACHOS WITH EVERY PITCHER OF BEER

1847 PEACHTREE
(2 BLOCKS SOUTH OF PIEDMONT HOSPITAL)
352-1100

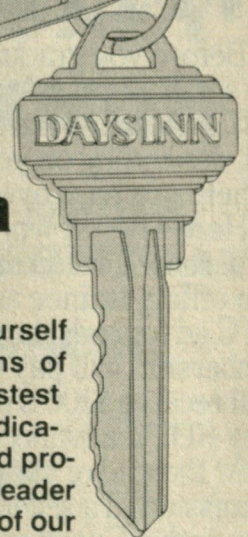
**INFLATION FIGHTER COUPON
20% OFF YOUR CHECK**

Valid until December 15, 1979
Only at NLS II at 1847 Peachtree

Picture yourself on



of America's sixth largest motel chain



If you like what you see, introduce yourself to our recruiter. Learn how Days Inns of America, Inc., became the world's fastest growing motel chain. And how our dedication to the development of a quality and professional organization has made us a leader in the industry. You can become a part of our continuing success as a member of our management team. Send your resume to Employee Relations, Days Inns of America, Inc., 2751 Buford Hwy., NE, Atlanta, GA 30324, or come see our recruiter on:

November 20, 1979
Contact Placement Office



Our key...may be your key...to success.

A Brave Reporter Returns From Battle

Hello there. I'm back. Miss me? I thought not.

I was busy last weekend soaking up the Sun Belt Soccer Tournament out at Panthersville. An interesting weekend, to say the least.

"How'd it go?", you ask. Actually, I shouldn't tell you since you should have been out there. But it's my job, so I will. And since I'm so glad to be back, I'll start with the good points.

The main attraction—the soccer itself—was first rate. True, South

Alabama and New Orleans stunk up DeKalb County, but two out of eight ain't bad. The rest were at least competitive, and at most excellent.

Virginia Commonwealth, Pluto of the Sun Belt, was quite impressive, as was their coach, Ben Satterfield. Ben showed enthusiasm and a touch of class at the same time, not unlike our own Scottie O'Neill, the Glasgow Cowboy. UNCC was the fancy footwork team, and they scratched and clawed their way to within a goal of the title. Jacksonville, too, showed a lot of talent in their two games, which brings us to the champions.

Rest assured, South Florida is not a Boy Scout team in disguise. The Bulls play rough. Quite rough. Against bitter rival Jacksonville, they kicked and shoved and elbowed, sometimes when the ball wasn't in play. They played the game of intimidation to the hilt and it worked. Jacksonville's players were so wound up that they even started a fight among themselves. Thus, USF ruled the tourney physically and psychologically.

Georgia State didn't show up badly, even though they did lose in the first round. They were merely

beaten by a superior team in VCU. The mystery was why GSU was seeded second while the Rams were seventh. The only reason that VCU was rated that low was because no one knew much about them. New Orleans was ranked lower only because they KNEW no one could be worse than they were. But, seriously, you know the seeding is off when the champion team is ranked fourth and still surprised no one by winning. The whole thing was cockeyed.

Overall, though, it was an enjoyable tournament. The officiating was better than average. Sunday's ESPN telecast came off with out a hitch, though all those cables they dragged about were somewhat of an obstacle. And the little concession stand they set up was a nice touch; a warm wienie goes down good on a chilly day.

But, alas, 'twas not all bunting and petunias. There were some elements that kept my emotional state somewhere short of total rapture.

For one thing, the weather didn't cooperate completely. Friday, it rained and rained, and four wet soccer games made Jack Humphrey's outfield look like a large helping of Brunswick stew. After the rain quit, a brisk sou'wester chilled the bones of every man, woman, and corpse at the scene. It even blew down the press tent. It was nicer out Saturday and Sunday, though, making up for Friday's discomfort. Good thing, too. I was cold.

The scoreboard clock also decided to take the weekend off, leaving everyone to guess the game time by checking the position of the sun. The horn ended one game, only to have the officials call the players back to play 12 more seconds. Maybe they thought the fans wouldn't get their money's worth. It's plain, however, that our scoreboard clock is a Timex—put it in a blender and it runs like crazy, but get a little water on it and SPROING! Dempsy-Dumpster time.

The public address system was on the fritz most of the time, too. It picked lousy times to faze out, though, like right when Commissioner Vic Bubas began presenting awards. The rest of the time it provided a lovely hum to the action. In the same vein, John Krafka used a boat horn to notify officials of substitutions. By Sunday, I swore that if he blew that blasted thing one more time, I'd grind him into ground chuck and throw him to the South Florida players.

You meet some interesting people at an event like that. There was Mark, the statistician from UNCC, who bet the city of Charlotte on Saturday's college football games. "If Alabama had scored three more points, I'da won a hundred dollahs," he said. Never said how much he lost, though. Sorry, Charlotte.

There was the distinct pleasure Sunday of telling the South Florida rooters that their Tampa Bay Bucs had lost to our Falcons that afternoon. But they were too busy throwing grenades and barking commands to their Huns to listen. One old guy in front of me would yell "Watch it!" over and over whenever the ball neared the Bulls' goal. I finally had to assure him that the USF goalie was not closing his eyes, and "would, in fact, "watch it". He ate my notepad.

It would have been a lot nicer out there if a few more local folks had turned out. I realize the hometown favorites were eliminated early, but anyone tuning in on ESPN Sunday would have thought the game was being played in Tampa. In fact, it will be next year. I guess I better buy another notepad and reserve myself a foxhole. It's a long way to Tipperary.

KEITH ALBERTSON

Sports Editor



NOW YOU CAN EARN OVER \$6,500 WITH ARMY ROTC.

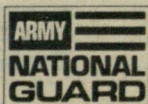
Before you graduate from college! Because now, you can combine service in the Army Reserve or National Guard with Army ROTC. It's called the Simultaneous Membership Program (SMP). And, depending on your academic year when you enter, SMP can help you earn over \$6,500.

Here's how it works. If you qualify and a vacancy is available, you become a member of an Army Reserve or National Guard unit as an officer trainee and, at the same time, enroll in the Army ROTC advanced course at your college. Your Reserve or Guard membership will pay you at the minimum level of Sergeant E-5, and you'll receive \$100 a month during the regular school year as an Army ROTC advanced course cadet.

At the end of your second year of advanced ROTC, you'll be commissioned a second lieutenant and, assuming there's a vacancy, serve with a Guard or Reserve unit while you complete the requirements for your college degree. Upon graduation, you may continue service with a Guard or Reserve unit while pursuing your civilian career, or you can, if you prefer, compete for active duty as an Army officer.

So if you'd like to earn over \$6,500 while you're still in college, get into SMP. Because SMP can help you do it. You can bank on it!

For further information, contact the Professor of Military Science at your school.



ARMY ROTC. ARMY NATIONAL GUARD. ARMY RESERVE.



Shoplifting is a steal.

It costs YOU more than you think.

©Georgia Retail Association 1976

Invite the bunch...
mix a great, big bucket full of

Open House Punch

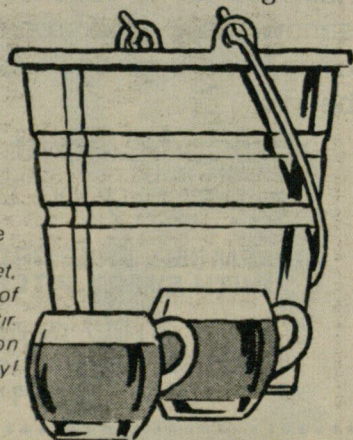
Serves 32... tastes like a super cocktail!

Smoothest, most delicious drink for any crowd! Mix in advance, add 7UP and ice at party time—and serve from the bucket. Looks and tastes great.

Recipe:

One fifth Southern Comfort
3 quarts 7UP
6 oz. fresh lemon juice
One 6-oz. can frozen orange juice
One 6-oz. can frozen lemonade

Chill ingredients. Mix in bucket, adding 7UP last. Add drops of red food coloring (optional); stir. Add ice, orange and lemon slices. Puts punch in any party!



Southern Comfort

Nothing's so delicious as Comfort® on-the-rocks!

SOUTHERN COMFORT CORPORATION, 80, 100, PROOF LIQUEUR, ST. LOUIS, MO 63132

Graham's Grist

Georgia State Just Ain't Got, It Folks

By Stephen Graham
Signal Sports Columnist

When I was a young'un, I had a dream that one day I would go to college and cheer for a football team of my very own.

For years I had seen college football on television. I saw students tear down goal posts after big wins and then run around and scream and shout and get crazy. "That's fun," I said to myself.

I had hoped that the University of Florida would be the place I attended. But my funds, or lack thereof, put a lid on that. Instead, The Kid wound up at Georgia State. Not quite what I had wished, but a suitable compromise. At least academically.

However: athletics at GSU do not exist. Think a minute. When was the last time you walked into a classroom and overheard some students talking about one of our teams? Probably never. Our teams might as well be playing in Yugoslavia. I always overhear folks talking about the Dogs and the Jackets and the Gators, if you sit near me. But never GSU. People could name more players on Alabama's football team than they could GSU athletes in all sports combined. That's downright sorry.

It's not the *Signal's* fault. We ain't the best sports department in the world, but every week we print the results in these pages. And it's not really the readers' fault. Without proper promotion, they don't know how our teams are doing and you can't develop an interest without any knowledge of what's happening.

And it's not the teams' fault either. The baseball, soccer, swimming and women's basketball teams all have fine records and contend for conference titles.

The problem lies elsewhere. I haven't investigated this thoroughly, but four problems I can list right off the top of my head are:

1) GSU is an urban university. We do not have the same type of students that opposing schools have. The average age of our students is several years higher than those of other schools, not only in the Sun Belt Conference, but everywhere else. Many of our students are businessmen coming back to refresh their memories or to brush up on modern techniques. Others are housewives coming because they are sick of staying home and watching pregnancies and murders on daytime television. GSU is so diverse that there is no common interest among the student body as a whole. (Except

getting out.)

It's hard for these people to find time to go to the grocery store, much less put gas in their tank and travel back downtown to watch a game. You can't blame them for not becoming interested.

2) We do not have a full-time athletic director. This is not meant to get down on our AD's case. (By the way, our AD is Francis Bridges.) Bridges does a commendable job for the time he has to allow for it. However, the good doctor has to teach class, which is more than a full-time job in itself, as well as other various duties he has related to GSU.

The fact of the matter is, a major university HAS to have a person who can devote every second of his (or her, to keep the women's libbers happy) time to the job. In cannot be done adequately part-time, hardly even in 50 hours a week.

3) GSU does not have a football team. (Brilliant, ain't I.) Face it: in the South, football is king. Only a few universities, Kentucky and Indiana for instance, structure their athletic programs around basketball. Most schools get their reputation for their football prowess. It can be done, though, with only a basketball team.

Marquette University is the perfect example. Everybody has heard of Marquette. Every year it is ranked high in the polls and every year it has players drafted by the pros. Al McGuire made the Warriors a legend and Hank Raymonds is picking right up where McGuire left off.

The point here is that an urban university can be famous for basketball. If you bring in lots of dollars with basketball, the whole athletic department prospers.

4) Too much red tape. The women's basketball team has been the most successful that GSU has had the past four seasons, but because the athletic department dragged its feet, Coach Rankin Cooter quit. Now the women's duties fall on mens' Coach Roger Couch. I bet Georgia State is the only major university in the country with the same coach for men's and women's basketball. It seems to me we're heading backwards.

The whole argument boils down to this. If the administration at GSU wants the athletic program to become respectable, it is going to have to spend some money. The further we creep into a shell, the harder it is going to be to get out.

Money is not only needed from available funds, but from

alumni as well. Former *Signal* Sports Editor Greg Ingram reported that last year only \$10,000 was raised from graduated alumni. I went to Southwest DeKalb High School, and I bet that ole SWD gets more than that. That is a pitifully small sum for a school with 22,000 students and Lord knows how many alumni.

Does GSU want to get better, or does it want to wallow in its own athletic slop? Do we want to be noticed, or do we want to remain obscure? For the moment, obscurity seems to be the answer.

Can my childhood dream ever be realized? I still do not have the money to go elsewhere. I don't want to. Could it be possible for our Panthers to win a Sun Belt championship? Could we actually decide to take this stuff seriously, and go out and try to raise some funds so we can recruit some coaches, and be taken seriously by the few truly gifted athletes that high schools produce every year? Could I wake up one morning and go out and get the paper, and see in large letters across the top of the page: GEORGIA STATE WINS NCAA BASKETBALL CHAMPIONSHIP?

Naaah!

COLLEGE STUDENTS

Improve your grades! Send \$1.00 for your up-to-date, 306-page, collegiate research paper catalog. 10,250 papers on file. All academic subjects.

RESEARCH ASSISTANCE
11322 Idaho Avenue, #206Z,
Los Angeles, CA 90025
(213) 477-8226

**HELP
AMERICA
WORK.**

**Thinking
About Soft
Lenses?**

**We've Got Them All!
At The Lowest Prices!**



**\$75 Pair
Soft Contact Lenses!**

BAUSCH & LOMB, SOFTCON and our other fine lenses \$99 pair. Professional care additional. Our \$75 or \$99 price includes on premises orientation program, insertion removal training, lens care instruction, easy-care kit, and . . .

60 DAY TRIAL WEAR PLAN

Complete professional examinations and fittings by Doctors of Optometry. This limited offer expires 11/30/79. The new Silicon lenses are available for some astigmatism and other difficult problems.



**EYE
ASSOCIATES**

296-0160



gammon's

food, spirits & backgammon

**Sunday Night Guaranteed Minimum
\$75.00 PRIZE MONEY
FOR BACKGAMMON**

**—BE AT GAMMON'S SUNDAY NIGHT,
Nov. 18, at 6:30 pm FOR REGISTRATION**

**—INTERMEDIATE AND ADVANCED
LEVELS OF PLAY**

—2 for 1 HAPPY HOUR 4-7 p.m.

**—TUESDAY THROUGH SATURDAY ENJOY
OUR LIVE ENTERTAINMENT**

—Great Sandwiches

—Fantastic Salads

—Specialty Foods

**We're Across from TOWER PLACE-3330 Piedmont Rd.
Phone 237-8171**

Recreation

Paddlers Sparkle Again

By John Nizio

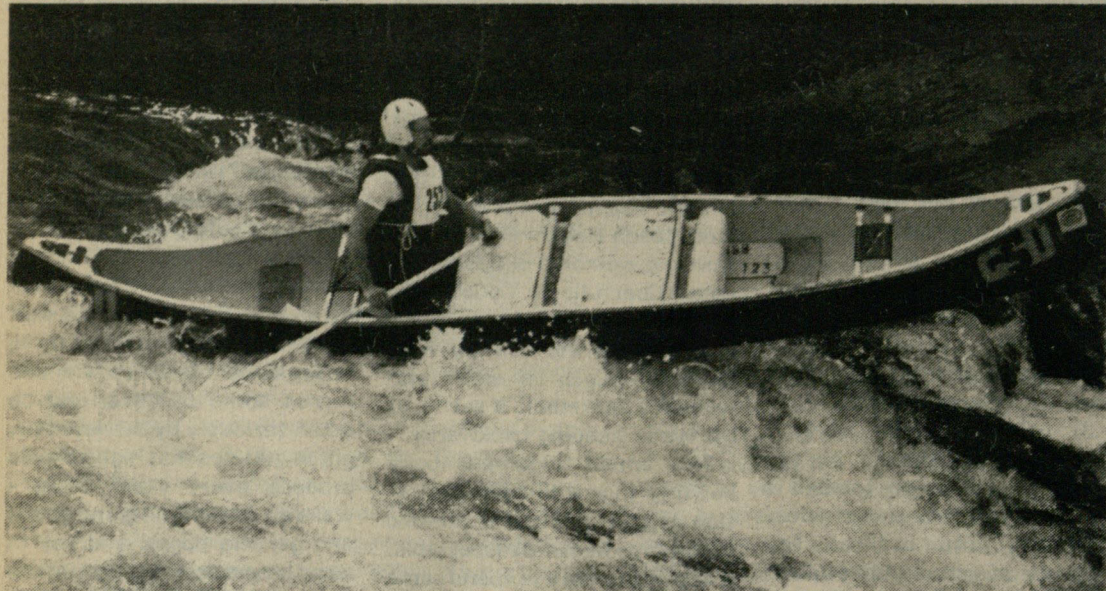
The Georgia State University Whitewater Club, currently ranked first in Intercollegiate competition, took nine of their most advanced paddlers to the second annual Ocoee Open Canoe Race. The Open is a Class III-IV river located near Ducktown, Tennessee. It has a strong current and waves that average three to five feet high,

and can easily swamp an open canoe. The course was a five mile down-river race. As it turned out, no other colleges were represented as a team, but many local canoeists showed up.

Tim Kelly took tops in the men's open class for GSU, as did Cathy Crowder in the women's class. In fact, the women swept the top three positions. All participants had exceptional

outings that day, including notable runs by Jim Eiland, Joan Farrell and Pat Malone.

Practice sessions on the Chattahoochee will be starting soon to prepare for the winter slalom races at Nantahala. If you're interested in learning to paddle competitively or just want to paddle, call the Recreation Office in room 245 of the P.E. Building or call 658-3440.



GSU's Pat Malone battles the rapids

Special photo—Kitty Gregg

The P.E. Buildings are open for all students all weekend long. GSU also has two lighted courts located behind the Gym, making them equally convenient for the MARTA lines that now run on weekends.

The pool is open Monday through Friday from 8 a.m. to 3 p.m. and 5 p.m. to 9 p.m. The pool is available for family swimming on Saturday from noon to 5 p.m. and Sunday from 2 p.m. to 6 p.m. Fridays, from 8-11 a.m., the pool will be closed for maintenance.

During classes, lanes 4, 5, and 6 will be closed. Swimming classes are available to anyone. The following are offered, with pool times listed: Beginning Swimming, MWF at 2 p.m., TT at 10 a.m.; Intermediate Swimming, MW at 10 a.m., TT at 10 a.m.; Scuba classes, MF at 6 p.m.; Touch the Earth, Wednesdays at 7 p.m.

Panther Pitching Excels During Fall Exhibitions

By Keith Albertson
Signal Sports Editor

While Baltimore and Pittsburgh were playing the World Series in arctic October temperatures, the Georgia State University baseball team was taking advantage of the Atlanta Indian summer to play their fall exhibition season.

Georgia State played approximately 25 games against local schools, winning better than half, according to GSU Coach Jack Humphrey. The idea was not to keep statistics or records but to give the players a chance to work out against some competition and the coaches a chance to evaluate their talent.

Humphrey did a great deal of recruiting last spring, particularly to boost GSU's thin pitching corps. Impressive on the mound this fall were Paul Orr and Robbie Waits, both transfers from DeKalb Central; John Clement, a freshman from Dunwoody; and Derek Bowles, a walk-on who could nail down a spot on the staff.

Also sharp in exhibition play was Russ Eagle, a catcher-outfielder from DeKalb South, and Brent McGuire, a freshman second baseman, whom Assistant Coach Jerry Halstead calls a "real competitive kid."

Hold-overs from last year include Co-MVPs Carl Buchanan and Don Stanford, both of whom hit well this fall. With all of last year's regulars returning, though, it will be tough for some of the newcomers to crack the

lineup. Still, with an expanded schedule of 66 games, the Panthers will need depth.

"They need to be ready to step in," Humphrey said. "Everyone will have to contribute, since we've tripled last year's schedule."

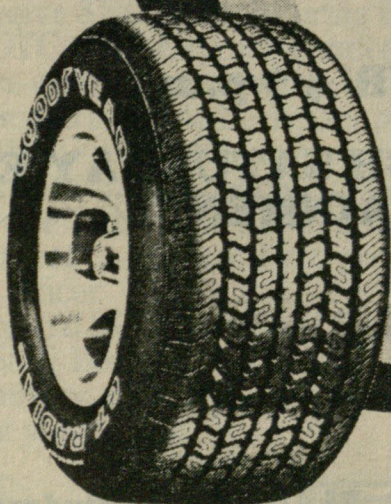
Diamond Cuts: Jim Robinson, GSU's sports information director, will act as interim women's softball coach this spring. Robinson will fill the spot vacated by Pat Nelson, who left GSU to become a coach at Shorter College. Robinson will fill the job for just one year, at least until the athletic department can hire a full-time coach for women's basketball and softball next year.

"I'm looking forward to it," Robinson said. "It's an opportunity to get back into coaching."

Robinson encourages any women interested in trying out for the team to contact him in the athletic office at 135 P.E., 658-3169.....

The Panther pitching staff may get a boost from some of last year's hurlers. Mike Carroll should be improved after recovering from some arm troubles, as well as southpaw Rick Lewis. Also Greg Cagle will be back after missing last season due to academic ineligibility....Catcher Kelly Eslinger was a pleasant surprise with the bat, finishing second in hitting among the regulars this fall....Not only are there 66 games on the spring schedule, but there are 25 doubleheaders to boot.

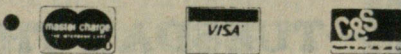
Tires by
NTW
National Tire Wholesale



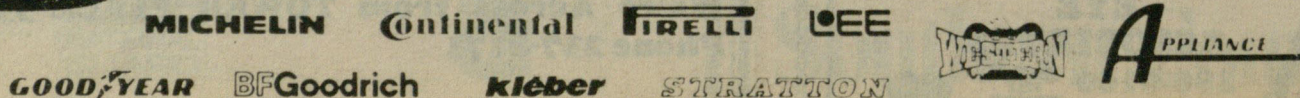
DEALER COST PRICES TO GSU STUDENTS AND FACULTY

IDENTIFICATION REQUIRED AT TIME OF PURCHASE

- MOUNTING & COMPUTER BALANCING, ALL WORK GUARANTEED
- FOREIGN CAR & CUSTOM WHEEL SPECIALISTS
- **NTW NEVER SELLS BLEMISHED OR SECOND QUALITY PRODUCTS**
- SPECIAL DISCOUNTS TO INDUSTRIAL, UNION, & GOV'T BUYING GROUPS
- ATLANTA'S LARGEST SELECTION OF TOP QUALITY PRODUCTS
- OVER 30 LOCATIONS IN THE EAST



<p>DECATUR 425 DeKalb Ind. Way Between N. Decatur Rd. and Ponce De Leon Ave. Next to Kraft Foods. 296-3838</p>	<p>CHAMBLEE 3770 Green Ind. Way 3/4 mi. south of I-285 — 100 yds. off Peach- tree Ind. behind Green's Lounge. 455-1080</p>	<p>MARIETTA 1148 Franklin Rd. 1/2 mi. west I-75/Delk Rd. exit. Right at first light — immediately on left. 952-6300</p>	<p>I-285- AIRPORT 1320 Walker Creek Rd. 1/4 mi. east of River- dale Rd. (Ga. 139) on I-285 frontage road. 996-8550</p>
--	--	---	--



INTRAMURALS

Snakes Win Eighth; Blues Top AK with FG

By Jeff Bowling
Signal Sports Writer

Sigma Nu—21
Omega Psi Phi—14

Blues—3
AK's—0

Alpha Phi Alpha—15
Pi Kappa Phi—0

Sigma Phi Epsilon—9
Alpha Epsilon Pi—0

Pi Kappa Alpha—17
Tau Kappa Epsilon—6

Pi Kappa Alpha's big, tough defense was just too much for the Tau Kappa Epsilon offense and lead the Pikes to a 17-6 victory. The Pike defense set up the Pike offense as Nick Hoover threw two touchdown passes and Jay Foernsler booted a 20 yard field goal. The Tekes only score came with one second left in the first half when Hill Burkett hit Rob Burkett on an eight-yard pass. The victory put the Pikes into the playoffs and they will face the Tekes again the first round of the playoffs.

TNT—1
VIP—0

The TNT's advanced to the finals of the independent league as the VIP's forfeited to them.

Sigma Nu came from behind to finish a perfect season and knocked the Omega's out of the playoffs with a 21-14 victory. Trailing 14-7 in the fourth quarter, Richard Hoffman scored his second touchdown of the day on a three-yard run to tie the game. Then with the game apparently heading for overtime, Richard Hoffman picked off a pass and returned it to the Omega eight-yard line. Mitch Tyre quickly went to business as he hit Todd Early on a touchdown pass. The victory gives the Sigma Nu's a perfect 8-0 record for the season and they will meet Kappa Sigma in the first round of the playoffs next week. Omega finished the year in fifth place with a 4-4 record.

In the other semi-final game in the independent playoffs, the Blues won a hard fought defensive battle in the mud, in overtime, 3-0. After a scoreless tie in regulation, the Blues drove into field goal range and Dow Scoggins booted a 38-yard field goal. On the AK's possession in overtime, they were threatening to score a TD, but the Blues' Al Key came up with the defensive play of the game when he batted away a last pass attempt by the AK's quarterback Carl Driskell to save the win.

In a game that would have meant a possible playoff had Pike lost to the Tekes, APhiA evened its season record to 4-4 with a 15-0 victory over PiKPhi. APhiA lead after the first half on a Dean Heard field goal and then added two touchdowns. The first came when Derrick Chubbs picked off a Ward Broussard pass and returned it 50 yards for a score. Then after David Langston returned a punt 59 yards to the PiKPhi one yard line and Vincent Davis dove in for the score.

In the battle of the winless fraternity teams, SPE defeated AEPi 9-0. SPE jumped to an 6 0 lead when Greg Duffy hauled in a pass and slipped down the sideline to score. SPE controlled the second half but could manage only three more points as Greg Duffy hit a 32-yard field goal. SPE finished the season 1-7 and AEPi finishes 0-8.

Playoffs

Sigma Nu vs. Kappa Sigma
Tau Kappa Epsilon vs. Pi Kappa Alpha

IFC Final Standings

Sigma Nu	8—0
Tau Kappa Epsilon	6—2
Pi Kappa Alpha	5—3
Kappa Sigma	5—3
Omega Psi Phi	4—4
Alpha Phi Alpha	4—4
Pi Kappa Phi	3—5
Sigma Phi Epsilon	1—7
Alpha Epsilon Pi	0—8

Independent Playoffs Finals

TNT vs. The Blues

Hockey

Cont. from pg. 14

In the third period, down 4-3, GSU got the tying goal at 11:25 from defenseman Greg Simons, who hit a vicious slapshot that the Tech goalie never saw. Dale Bowman scored the winning goal for GSU at 12:33 with assists from Gunter and McKay.

After the game, Brad Gunter, who led GSU with a goal and

three assists, said, "We've beaten two established teams, and that's not bad."

The Panthers' scheduled games against Vanderbilt for this past weekend were postponed to a later date. GSU will go against Georgia Tech again this Friday at 10:30 p.m. and this Saturday at 5:45 p.m. Both games are at Iceland.

Shots On Goal

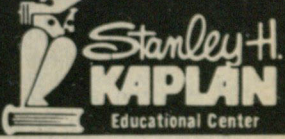
Georgia Tech	14	10	17	41
GSU	15	19	23	57

Scoring

Georgia Tech	1	1	2—4
GSU	1	2	2—5

GSU Schedule

Date	Team	Time	Place
Fri. Nov. 16	Georgia Tech	10:30 p.m.	Iceland
Sat. Nov. 17	Georgia Tech	5:45 p.m.	Iceland
Fri. Nov. 30	Georgia Tech	10:30 p.m.	Iceland
Sat. Jan. 12	Vanderbilt	10:45 p.m.	Iceland
Sun. Jan. 13	Vanderbilt	2 p.m.	Iceland
Fri. Jan. 18	Alabama-Huntsville	10:45 p.m.	Iceland
Sat. Jan. 19	Alabama-Huntsville	5:45 p.m.	Iceland
Fri. Jan. 25	Tennessee	10:45 p.m.	Iceland
Sat. Jan. 26	Tennessee	5:45 p.m.	Iceland
Fri. Feb. 1	Tennessee	midnight	There
Sat. Feb. 2	Tennessee	midnight	There
Sat. Feb. 9	Emory	10:45 p.m.	Iceland
Fri. Feb. 15	Emory	10:45 p.m.	Iceland
Sat. Feb. 16	Emory	5:45 p.m.	Iceland
Sat. Feb. 23	Alabama-Huntsville	7:30 p.m.	There
Sun. Feb. 24	Alabama-Huntsville	2 p.m.	There



PSAT • SAT • LSAT
MCAT • GRE • DAT
GRE PSYC • GRE BIO • GMAT
OCAT • PCAT • VAT • MAT
NAT'L MED • BDS
ECFMC • TOEFL • FLEX • VQE
NDB • NPB • NLE
Test Preparation Specialists
Since 1938
For Information Please Call
262-7582

Full time or Part-time Employment.

Flexible hours for both males and females interested in hospital support services such as Nursing Assistant, Unit Clerk, Dietary Hostess and other. Rewarding work with Good Pay.



Training provided during Christmas break.

Weekend employment available

C.W. Long Memorial Hospital 892-4411 x454 Personnel Dept.

An Equal Opportunity Employer

EVERGREEN

MCAT-DAT Review Course

P.O. Box 77034
Atlanta, GA 30309
(404) 874-2454

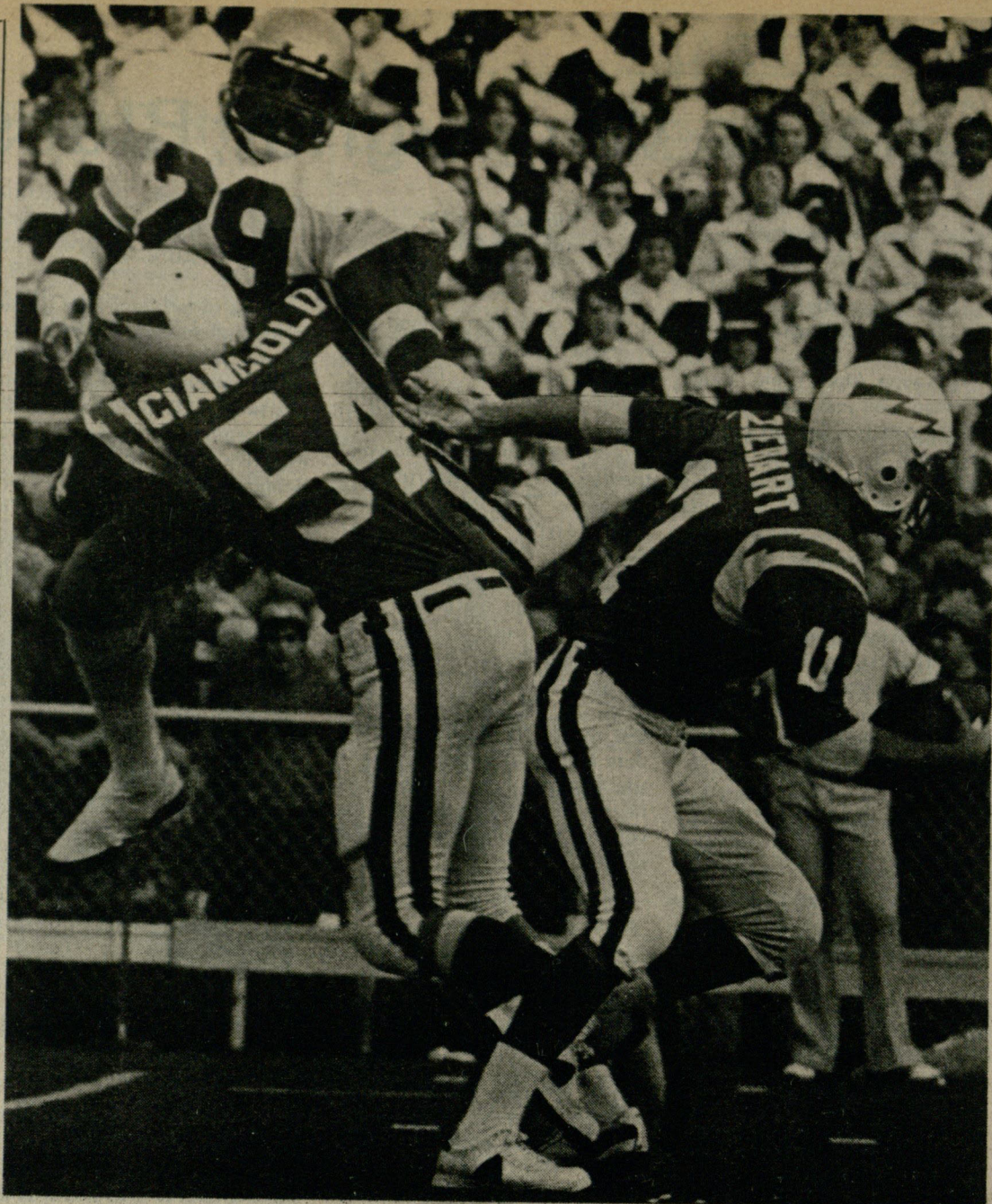
? Sports Quiz ?

The Trophy Case

- 1) What famous NFL running back was the only Heisman Trophy winner to play for a losing team in college?
- 2) An oldie: What University of Chicago halfback was the first Heisman winner in 1935 and the first player ever drafted by the NFL?
- 3) The first collegiate back to gain over 4000 career rushing yards won the Heisman Trophy in 1969, yet had his pro career cut short by an injury. Who is he?
- 4) Who is the only Heisman winner to play on a national champion team?
- 5) Who is the only player to win two Heisman Trophies?
- 6) What 1967 Heisman-winning quarterback from UCLA never did make it in the NFL and faded into obscurity?
- 7) The Falcons once had a Heisman quarterback that also failed in pro ball. Who was he?
- 8) The Heisman Trophy is named for John Heisman, one of the game's great coaches. At what school did he coach?
- 9) In the 1967 draft, Miami chose Purdue's Bob Griese over what Heisman-winning quarterback?
- 10) Who were the great Army running backs of the mid-forties that won their Heismans in successive years?
- 11) Houston and Dallas picked up Heisman winners Earl Campbell and Tony Dorsett by trading for the first draft picks in 1977 and 1978. From what teams did they acquire the No. 1 choices?
- 12) What schools did each of these Heisman Trophy winners play for: a) Jim Plunkett, b) Tom Harmon, c) Roger Staubach, d) Earl Campbell, e) Pat Sullivan, f) John Cappelletti?

Answers

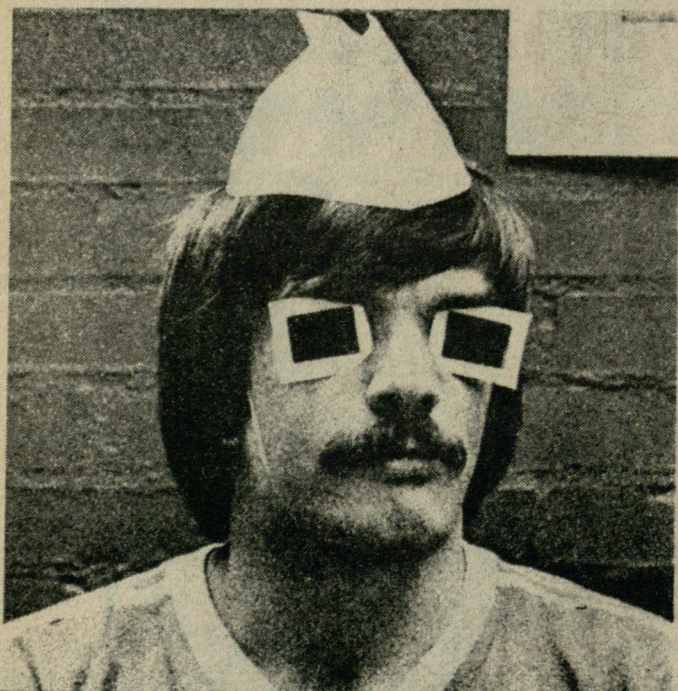
- 1) Paul Hornung, Notre Dame 2) Jay Berwanger 3) Steve Owens, Oklahoma 4) Tony Dorsett, Pittsburgh, 1977 5) Archie Griffin, Ohio State, 1975 and 1976 6) Gary Beban 7) Pat Sullivan 8) Georgia Tech 9) Steve Spurrier, Florida 10) Felix "Doc" Blanchard in 1945 and Glenn Davis in 1946 11) Dallas from Seattle, Houston from Tampa Bay 12) a) Stanford, b) Michigan, c) Navy, d) Texas, e) Auburn, f) Penn State.



Flustered Falcon

Air Force quarterback Steve Ziebart tries to avoid the Georgia Tech rush in Saturday's 21-0 Tech win. Jacket halfback Ronny Cone ran for 157 yards and a touchdown, and quarterback Mike Kelly threw two touchdown passes. Tech is now 3-5-1, while the Falcons of the Air Force academy fall to 1-9. (Staff photo—Jeffrey B. Stiles)

Get Shot...FREE!



10:00 a.m. through 2:00 p.m.
4:00 p.m. through 8:00 p.m.

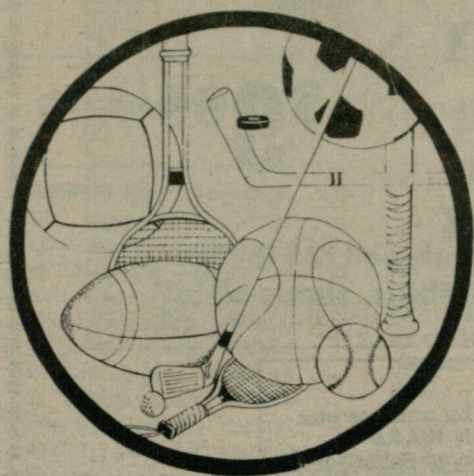
Sparks Hall Assembly Room
1980 RAMPWAY

GET SHOT...OR ELSE!

For those who still have not had their pictures taken for the 1980 RAMPWAY, the photographer will again be on campus from November 12—16 in the Sparks hall lounge.

Sports

Extras



GSU

Any women interested in joining the softball team should contact Jim Robinson in room 135 of the P.E. Building or call 658-3169.

Need a holiday bird without paying supermarket prices? If you got the body for it, you can enter the Turkey Trot, an event sponsored by GSU Intramurals. It's a three mile cross country run, two-and-a-half for women, and the winner gets a turkey as a prize. The second place finisher will get a duck, the third place finisher a chicken, and even the last place finisher isn't left out—they get a genuine goose egg. Not a great Thanksgiving dinner, but you can use it to let John Krafka know what you think of him. The race will be run Saturday, November 17, with the men beginning at 10 a.m. and the women at 10:30. All

contestants will receive a T-shirt for their effort. Entries are due Nov. 16, and teams or individuals can sign up in room 245 P.E. Happy trotting.

Cross Country

More than \$5000 in cash will be awarded on Saturday, Dec. 8 at the Road Atlanta cross country course in Run For the Money. The grand prize will be \$1000 in cash for the runner with the fastest time of the day on the five- and two-and-a-half-mile courses. Other prizes include 100 cash prizes of \$30 or more.

Run for the Money is open to men and women, age 18 or over. Entries are limited and the fee is \$15. Races will run from 9 a.m. to 4 p.m., including a 2 1/2 mile Mid-day Fun Run with an entry fee of \$8 for adults and kids.

Free brochures and applications may be obtained by calling 892-8300 or by writing Run for the Money, P.O. Box 24958, Tampa, Florida, 33623.

Atlanta

The Falcons play the Los Angeles Rams in the Coliseum this coming Monday night in Los Angeles. You can see the game on *WXIA-TV*, Channel 11, starting at 9:00 p.m.

The Hawks play the New Jersey Nets in New Jersey Tuesday night at 8:05. Atlanta returns to the Omni to play the Utah Jazz Wednesday at 7:35 p.m., and finishes the week at home against Houston Saturday night at 7:35.

The Flames meet the Vancouver Canucks Tuesday night at the Omni. Game time is 8:05. The Buffalo Sabres host the Flames Thursday night and you can hear the action on *WLTA-FM 100*. Friday, the Flames return to the Omni to host the New York Rangers, then travel to Washington to play the Capitols Sunday night.

Sun Belt

While the tip off for the '79-'80 basketball season is over three weeks away, at least one Sun Belt Conference team will start action against outside competition this week.

UAB, in their first year of being eligible for the conference championship, will take on the Polish National Team this Saturday in Birmingham at the Birmingham-Jefferson Civic Center. Gene Bartow's team held two inter-squad scrimmages this Monday and Tuesday, as the team traveled to Jasper and Bessemer, Alabama. The Blazers are free of injury and should be at full strength for Saturday's (8:00 p.m. Central Time) encounter with the Polish team.

Perennial power UNCC also is injury-free at this point. Coach Mike Pratt is impressed with his team's progress as they prepare for their Nov. 26 Green and Gold game at the Charlotte Coliseum (7:30 p.m.).

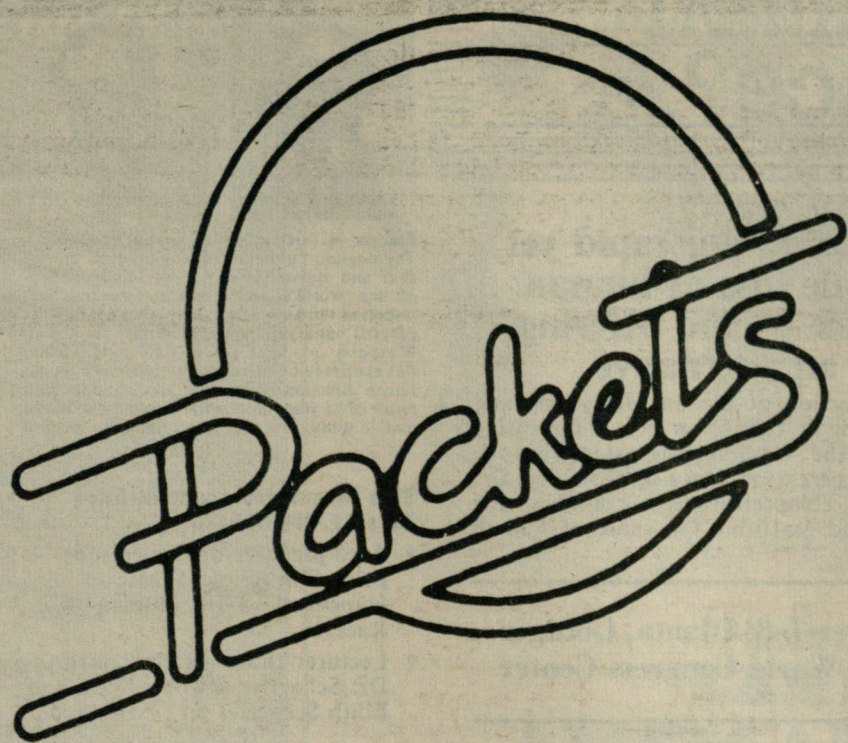
Defending champion Jacksonville has three inter-squad scrimmages scheduled (Nov. 7, 13 and 18) at various high schools in Jacksonville. The Dolphins are healthy and appear improved in all positions.

At VCU, Greg Shropshire has reinjured his knee and appears to be lost for at least a week. However, they are counting on the freshman recruit to be ready at the start of the season.

For regular season champion South Alabama, Randy Hampton has quit the team and injury-prone Ronny Davis, who sat out much of last year, has sprained his hand and is temporarily out of action. However, he is still attending practice.

South Florida had an early practice injury spree when guard Tony Washam went down with a twisted knee but Washam has since rejoined the team in practices. The Bulls have also lost the services of transfer Rob Rutledge, who broke his foot and is expected to be out of action for six weeks.

New coach Don Smith at New Orleans has run into only one serious injury. New recruit Acie Sanders sprained his ankle and is out of action indefinitely. He is expected to return before the start of the season.



**Packets welcomes you
back to school with
COLLEGE NIGHT**

**EVERY
WEDNESDAY.**

Get in **FREE** with your college I.D.
and enjoy **25cent Beer** to compliment
shooters of **SCHNAPPS** or **TEQUILA**, for
only One Dollar, all Night.

25¢ BEER

**\$1.00 Schnapps
& Tequila**

free admission with College I.D.

**3339 Buford Hwy.
633-4426**

A WONDROUS ANIMATION SPECTACLE ABLAZE WITH ADVENTURE



WALT DISNEY'S SLEEPING BEAUTY

TECHNIRAMA® TECHNICAL®
 ©1979 Walt Disney Productions. Re-Released by BUENA VISTA DISTRIBUTION CO. INC.
STARTS FRIDAY NOV. 16 AT A LOCAL THEATRE

PUT MORE PUNCH INTO YOUR ENTERTAINMENT \$\$ AT

688-6766
AMC OMNI 6
 OMNI INTERNATIONAL

EFFECTIVE FRIDAY NOV. 16

ALL TIMES - EVERY DAY ALL SEATS \$1.00

PLUS FRIDAY ONLY FREE POPCORN
 All you can eat at the theatre!



SEE THESE MOVIE HITS FRIDAY FOR ONLY \$1.00

<p>As jocks they were jokes...</p>  <p>PG</p>	<p>FRANK LANGELLA LAURENCE OLIVIER</p> <p>DRACULA</p>
<p>In space no one can hear you scream.</p>  <p>ALIEN</p>	<p>Wait till you see the weird part</p>  <p>NORTH DALLAS FORTY</p>
 <p>DOM DeLUISE</p> <p>HOT STUFF</p> <p>PG</p>	<p>ALAN ALDA BARBARA HARRIS</p> <p>THE SEDUCTION OF JOE TYNAN</p>

ATTENTION ATLANTA

We're discontinuing our LADIES' Line to make room for our new inventory of MEN'S Apparel, And So That we may better serve the Fashion (price) Conscious Young Man of Atlanta.

Ladies Don't Miss:

LA DISCO
Papilio
pacific blue **\$9.99**

Jeans that regularly sell \$25 to \$36, Satin pants, belts, shirts, shorts all \$4.99 OR LESS

Pacific Clothes Outlet
 "An Oasis in Hot 'Lanta"
 3432 Clairmont Rd., Atlanta (at Buford Highway)
 Phone: 321-0065

Pacific Clothes Outlet

Come by and see our "ON WARD" Collection of Fall Shirts, Slacks, Sweaters, Suits, Belts, et. al. For the fashion conscious young man at 50%* savings. A student I.D. will save you an additional 10%.

"An Oasis in Hot 'Lanta"
 3432 Clairmont Rd., Atlanta (at Buford Highway)
 Phone: 321-0065

TWO-DAY SEMINAR OF MAJOR SCOPE WITH FILM PREMIERE
 Atlanta, Ga.
 Dec. 7-8

Whatever Happened to the Human Race?

APPEARING IN PERSON:



Francis A. Schaeffer
 Theologian, philosopher and author. One of the world's most respected thinkers. His careful analysis of Western man's development and future direction is the result of 45 years of intensive study.

C. Everett Koop, M.D.
 Recognized as one of the world's most prominent surgeons. Surgeon-in-chief at Philadelphia's Children's Hospital. He has spent a lifetime studying the attitudes and trends of man's view of man from a medical perspective.

Exposing our rapid yet subtle loss of human rights — and offering an alternative

The destruction of human life, young and old, is being sanctioned on an ever-increasing scale by the medical profession, by the courts, by parents and by a silent society. Dr. Schaeffer comprehensively examines the choices and reaffirms the value of human life.

December 7-8 Atlanta, Georgia Georgia World Congress Center

ESV A project of Franky Schaeffer V Productions, Inc.

REGISTRATION Adult — \$28.00, Student — \$24.00, Group — \$22.00 ea. (25 minimum). Tickets available at selected religious bookstores or use attached coupon. Group tickets available only from seminar coordinator. 892-6947

MAIL THIS FORM WITH CHECK OR MONEY ORDER TO:
 Schaeffer Seminar - P.O. Box 301, Atlanta, Ga. 30301

Name _____

Address _____

City _____ State _____ Zip _____

Enclosed Payment of \$ _____ for _____

Make checks payable to: _____
 Franky Schaeffer V Productions, Inc.

Adult Tickets
 Student Tickets
 Group Tickets
 (25 minimum)

classifieds

On Campus Jobs

CAMPUS EMPLOYMENT- GSU is an Affirmative Action/Equal Employment and Educational Opportunity Institution. The Recruitment/Employment Office in 153 Sparks post both full and part-time campus jobs on its hall bulletin board across from the Security department. Employment applications are accepted between 8:00 a.m. to 11:30 a.m. and 2:00 p.m. to 4:00 p.m. weekdays, except Friday afternoon.

Off Campus Jobs

Country Club now hiring waiters and waitresses, banquet waiters and waitresses. No experience necessary, will train. 233-2121.

Country Club now hiring waiters and waitresses. Call Mr. Butz at 523-8221.

Typing Services

PROFESSIONAL TYPING by former secretary on latest IBM equipment. Prompt, accurate service on academic papers, resumes, letters. Thorough knowledge of format and style. Fee from \$1/page. 325-0352.

Typing Services, from \$1 a page, correcting, proofing, editing. 755-2739.

Professional academic/business typing. Theses, reports, projects on IBM electronic typewriter. Convenient Buckhead location. 233-5431.

PROFESSIONAL TYPING. Term papers, theses, and dissertations a specialty. Very familiar with APA and Turabian. For typing done right the first time, call Julia Bridger, 875-3243

NEED A TYPIST? Call 7674744 Student rates experienced in everything from "Themes to thesis." Legibility and theses discount N. Egens

Will type term papers etc. Smith Corona Elite, call Debbi at 987-1373 eve.

EFFICIENCY FOR RENT: Good location near Piedmont Park. Rent is \$155/month including utilities. Call Linda or Doug Steele at 256-9769, evenings only.

1969 Honda CL 175k3 scrambler like new 7000 miles \$375 292-0552

We can all beat inflation if we just use our dollars and sense.

A public service message of The Advertising Council and The U.S. Department of Agriculture, Commerce, Labor and Treasury Presented by this newspaper.



When in Southern California visit **UNIVERSAL STUDIOS TOUR**

Guess Who's Back?



NATIONAL LAMPOON'S ANIMAL HOUSE

The Most Popular Movie Comedy Of All Time

THE MATTY SIMMONS - IVAN REITMAN PRODUCTION

"NATIONAL LAMPOON'S ANIMAL HOUSE" starring JOHN BELUSHI · TIM MATHESON · JOHN VERNON · VERA BLOOM · THOMAS HULCE and DONALD SUTHERLAND as JENNINGS

Produced by MATTY SIMMONS and IVAN REITMAN · Music by ELMER BERNSTEIN

Written by HAROLD RAMIS, DOUGLAS KENNEY & CHRIS MILLER · Directed by JOHN LANDIS

Song "ANIMAL HOUSE" Composed and Performed by STEPHEN BISHOP

A UNIVERSAL PICTURE TECHNOLOR®
Original sound tracks on MCA Records & Tapes

National Lampoon's Animal House
Movie Book at Newsstands and Bookstores

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

© 1978 UNIVERSAL CITY STUDIOS, INC. ALL RIGHTS RESERVED

**STARTS NOV 16th
AT A ZOO NEAR YOU!**

THE FOLLOWING HAVE ONE THING IN COMMON

Peaches & Herb

Cheap Trick

Harry Chapin

Marshall Tucker
Band

Blondie

Suzy Quatro

Kiss

Arlo Guthrie

Shaun Cassidy

Louise Goffin

Ted Nugent

Supertramp

New England

Dire Straits

They've all been
on the
ENTERTAINMENT
PAGE

weeknights 6:00&11:00

36
WATL-TV
ATLANTA

- Low Heels
- Hi-Heels
- Sandals
- Furlined
- Leathers
- Suedes



1565 N. Decatur Rd.
Emory Village
377-2564

Ray's Common Cents

ROOMMATE
Matching Service
Placement
Guaranteed

Since 1976

"Common Cents
Makes Cents"

Ray's enterprises

351-6991

2285 P'tree Rd. NE
Suite 210

ACCOUNTING AND
FINANCE MAJORS
LET US HELP YOU PLAN
AHEAD TO BECOME A CPA

Our successful students represent

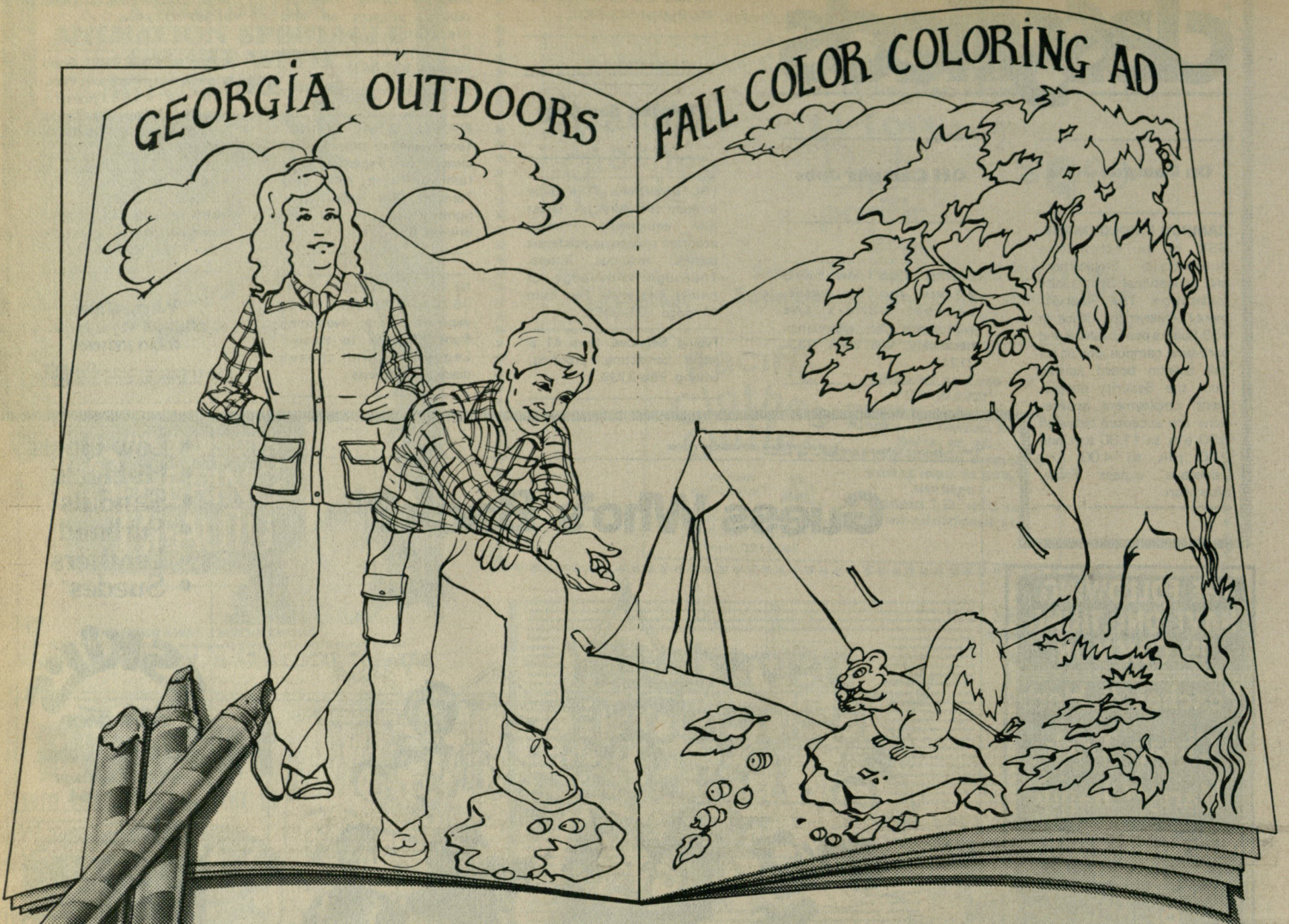
1/3 OF USA



ATLANTA 404-523-2975

CLASSES BEGIN DEC 10

**BECKER
CPA
REVIEW**



Last fall you went for a drive. This year go for the weekend.

There's no better way to really get to know someone you love than to spend two days together in the Georgia Mountains just as the leaves turn color.

Fall colors to share.

Head up Georgia 400 Saturday morning. Spend the day hiking a rocky trail bounded with yellow poplar. Pitch a tent near a crystal lake and watch the sun set behind a red maple mountain.

Wake up Sunday surrounded by more color than you'll ever see from the inside of a car.

Fall colors to wear.

Georgia Outdoors can help make it happen. We'll show you the right places to go and make sure you take along the right clothing and equipment.

To keep you warm and dry - Polarguard® or down-filled jackets in rich fall colors made by JanSport®, Camp Trails®, Black Ice® or Camp 7®.

Cargo pants with plenty of pocket room for a pair of one ounce Tasco field binoculars. Hiking boots sizes 4 to 14.

For your campsite - an 8

pound two-man Diamond® tent, a Svea 123 campstove, adjustable JanSport® packs and zip-together Black Ice® sleeping bags that will last for years of mountain nights.

10,000 items of outdoor gear.

7 days a week.

We know exactly what you'll need. Not just because we're all experienced outdoorsmen, but because at this time of year, when the green mountains turn to red, yellow and orange, we all become hopeless romantics, too.

Decatur
1945 Candler Road
404/288-2335 284-5337
Sandy Springs
6518 Roswell Road
404/256-4040



Georgia Outdoors

Everything you need out there is in here.

Cast in Concrete Fun at GSU

ENTERTAINMENT

GSU's Theater Group Presents Love and Lust



Staff photo—Ben G. Baxter

Becky Harris and Jim Drew in *Man of La Mancha*

By Henry Jenkins III

I happen to like *Man of La Mancha*.

As a literary work, it is somewhat uneven, offering moments of intriguingly intellectual wit, drawn from the original Cervantes novel; and yet, there were other moments which literally reek with sudsy sentimentality. I'm not sure that any performer is capable of delivering some of its more maudlin lines without coming across like Barbara Billingsley

on quaaludes. Some of the songs are nothing if not totally forgettable.

Still, I believe Dale Wasserman and Joe Darion have captured something very important that lies buried within each of us—a hopeless romantic spirit which sees the world not as it is, but as it should be; the world which Don Quixote sees is a magical place indeed, full of music and romance, a world where anything is possible if a man is willing to stand behind his ideals. The spirit of Don Q.

attempts to find its impossible dream of beauty and love within the "dung heap" of human existence. This spirit suggests what Capra's Jefferson Smith once proclaimed: "Lost causes are the only causes worth fighting for", and allows a man to stand firm behind his principles at great personal cost. It is the spirit of Don Q. that searches out and finds the beauty of Dulcinea that is within each human being, that finds love in a world of hate and hope, in a world of despair. As such, *Man of La Mancha* is an important work for the 70's.

Wasserman juxtaposes the all-too-real horror of Cervantes' battle with the Spanish Inquisition against the mad romantic quest of Don Q. for his fair lady, Dulcinea. Surrounded by the hardened cynical voices of his cellmates, Cervantes—and his creation, Don Quixote—reassert the importance of idealism.

The current Player's production captures perfectly the heart and soul of Wasserman's work in ways of which I would have thought a student production incapable. This is without a doubt the best play I've seen them put on in the two and a half years I've been reviewing their work. In the past, I've had to excuse a lot of rather gaping flaws in the name of inexperience. For once, no apologies are in order. *Man of La Mancha* stands up against almost any professional production Atlanta has to offer. Director Doset Noble brings a sense of imagination and spontaneity to *Man of La Mancha* that has been sadly lacking in

See *La Mancha* pg. 32

GSU Orchestra Welcomes Steck

By Tatyana von Bezorowski

The Georgia State University Music Department had a special treat for its audience in the Recital Hall on Monday evening, Nov. 5.

The GSU orchestra, conducted by John Naskiewicz, opened the evening with the Overture to Wagner's opera *Rienzi*. The tempo of this highly dramatic music was here rather sluggish and thus lost some of its urgent intensity. Some transitions seemed abrupt, and the orchestra was not always fully coordinated. However, in the finale of the Overture, the orchestra picked up and followed more the expected tempo-interpretation.

The main attraction of the evening came with William Steck, concertmaster of the Atlanta Symphony, and a longtime favorite of the audiences. William Steck, who joined the music faculty of GSU this fall, performed the Mendelssohn *Concerto for Violin and Orchestra in E Minor*, Op. 64. With the first movement, the *Allegro molto appassionato*, William Steck had to fight the difficulty of the orchestra that did not follow his lead in tempo. Thus, one was left with the unfortunate impression of the solo violin running ahead and the orchestra staggering behind. William Steck finally tried to pull the orchestra along with him and to actually lead it with his play. Was this discrepancy between soloist and orchestra perhaps the cause of the *Allegro* not being *molto appassionato* as expected, but rather calm and low key? A soloist cannot give himself fully

orchestral difficulties. However, even so, William Steck was able to rise above the hindrances in his soaring violin passages when he was not drowned out occasionally by an overpowering orchestra.

In the *Andante*—which has a moderate tempo—the conductor was better able to coordinate orchestra and soloist.

The graceful violin staccato passages of the *Alegretto non troppo* were brought out by William Steck in all their clarity. His *legatos* were richly melodious, and the closing *Allegro molto vivace* was full of life.

Tchaikovsky's *Symphony No. 5, E Minor*, Op. 64 gave the grand finale of the evening. The stirring tragic-solemn *Andante* led into the forceful *Allegro con anima*. Reminiscent of Tchaikovsky's "Marche Funebre" resound in the mournful beginning of the *Andante cantabile*, carried along in slow movement until heightened into several impassioned crescendos, then it calms down to a *cantabile* again. The third movement, the *Valse*, was enjoyable despite the fact that it occasionally loses its waltz rhythm.

With the 4th movement, the *Finale*, a broad and majestic closing is given to the symphony, with forceful brass sounds, powerful trumpet blasts, and *fortissimo* string passages.

A reception in honor of the soloist, William Steck, followed the concert, attended by the majority of the audience.

Movies:

Flanagan: The Onion Field
The Film Forum

Talley: Meetings With Remarkable Men
Rice: Running

Also:

Epstein: Interview
Jenkins: Theater
Yearwood: Television
Lemco: Classical Music
von Bezorowski: Symphony
Browning: Books

Music:

Thrasher: Wire
Lightfoot: The Only Ones
Borchers: Carlos Santana
Gordon: Johnnie Taylor

Cast in Concrete

Entertainment at GSU is various. For theater fans, there is the production of *Man of La Mancha*. For classical music aficionados, there are performances of the GSU orchestra. This week, Henry Jenkins III and Tatyana von Bezorowski report on these organizations.

Onion Field

Movie About Police Killing Attacks the Legal System

By Mark Flanagan

Signal Entertainment Editor

The Onion Field; Directed by Harold Becker; Produced by Walter Coblenz; Written by Joseph Wambaugh; Photographed by Charles Rosher; Music by Eumir Deodato. An Avco Embassy release

The Onion Field, Joseph Wambaugh's adaptation of his own book, purports to tell the true story of a legal case that was the longest in California's history. Thank the gods that this turns out not to be the case, or the movie would have been as dull as legal proceedings usually are. Instead, *The Onion Field* is about the two men who figure in the case most prominently.

Karl Hettinger (John Savage) is a human being as well as a cop, and Greg Powell (James Woods) is a killer as well as a human being. This duality informs us of the attitude the movie takes towards its characters, and you buy it or you don't. If I'm willing to make the purchase, it is because Wambaugh's vision of the world as a place of the destroyers and the destroyed is so strong, and offers, in the end, some hope that a man can endure the worst that is given to him.

The destroyed is Hettinger, who, along with his partner Ian Campbell (Ted Danson), is tricked by Powell and his partner Jimmy Smith (Franklyn Seales) to drive to an onion field in Bakersfield. Here they are promised they'll be released. But, instead, fearful of the Little Lindburgh Law (mistakenly, as it turns out), Powell kills Campbell. Hettinger runs, falls, scrambles under a fence and stumbles to safety.

When Hettinger and Campbell are first tricked, Powell holds a gun in Campbell's back while Hettinger holds a gun on Smith. Hettinger is told to give up his gun, and he does.

The act of giving up his gun is what ruins Hettinger's

credibility with the other cops, who, in their own minds, brand him a coward. He sinks into despair; he begins to shoplift. He is forced to resign when he is found out, and he sinks further.

person who is affected rather than the one who affects; he never shows the tensions that motivate his characters. I don't think that Savage has yet demonstrated (here, in *Hair* or in

implication being that there are parallels to be drawn between them. There are few. Both men have gotten into situations they must extricate themselves from, and, to a large extent, both

legal or governmental system on Earth deliberately means to become bureaucratized and overly-complex; it isn't corruption that moves people to create rules that make the process of law more difficult. On the contrary: the fewer rules and regulations that are enforced, the more space corruption has in which to breathe. Powell gets away with legalistic murder as well as bang-bang murder because he is sharp enough to recognize that all the contradictory court proceedings can be used to wear out those who would execute him. They'll commute his sentence just to shut him up (more figuratively than literally!).

Hettinger is able to stick his life back together after the case is wrapped up. Wambaugh and Becker don't allow Hettinger the opportunity to voice his opinion on the final outcome (commutation from death to at least seven years in the pen), which would have been interesting one way or the other. On the other hand, the memory of the dead policeman isn't allowed to fade. For those who associate the police with farmyard animals, the theme in *The Onion Field* that transcends all the cops-and-killers stuff is that of human existence, or rather, the ability to survive beyond one's death via the pleasant memories held by one's family and friends. Throughout *The Onion Field* and Hettinger's mental disintegration and reintegration and Powell's legal maneuvers, there is the constant nagging feeling that the victim will be forgotten (voiced once by a defeated lawyer) and will become a statistic for the books. In a more cynical enterprise, he would have been. But at the oddest moments, he comes back, mostly through the sounds of the bagpipes the man had played; the music becomes a motif that turns notes into feelings, an instrument of music into the stuff of a man.

The Onion Field is a good movie.



John Savage in *The Onion Field*

As the case drags on, he sinks even further. His wife (Diane Hull) is blandly understanding. Who wouldn't contemplate suicide?

On the other side of the slatted cell is Greg Powell, who has a keen, if psychotic, mind and an ability to use the law in all the ways that the law can be used. He is polite, deferential and so debonair that he gets himself and his partner off Death Row and in position for an early parole. It takes a long time, but he has all the time that is allotted to Earth. He has no social engagements pending.

John Savage, as Hettinger, belies that feral name by playing as passive a man as has ever been trod upon. Savage has always been inexpressive, the

The Deerhunter) much affinity for screen acting; still, this is a movie about a man who takes the worst that could be offered him and returns nothing.

James Woods, whose face is marked by long standing acne scars that presage scars underneath, has the right nice-guy psychotic intensity, the friendliness that looks as though it could turn ugly at any moment. (He reminds me of some student politicians at GSU.) Woods may try to milk an effect by widening his eyes and baring his teeth; still, like Savage, his limitations don't hinder his part in the movie.

The director, Harold Becker, has used a criss-cross editing method that takes the action from Hettinger to Powell, the

succeed. But, as characters, they are polar opposites, a fact that would have been clear without the fancy editing.

Otherwise, Becker has served the actors; and he is particularly adept at keeping the issues of the screenplay clear. This is a film that, I think, does a far better job of dismantling the legal

system than did ...*And Justice for All*. Norman Jewison's film is rhetorical, telling the audience (through Al Pacino, he who is pure at heart and a star to reckon with) that the system is rotten and that most of the people in it are rotten. *The Onion Field* demonstrates that the legal system has gotten out of hand despite the efforts of mostly very honest lawyers and judges. No

Do you ever
feel the urge
to create?

Evening Classes

Commercial Art Photography
Interior Decorating Architectural Draft

For free information, write or call 266-1341.

Name _____

Address _____

City _____


State _____

Zip _____

Phone _____

Art Institute of Atlanta

3376 Peachtree Rd. NE, Atlanta, Ga. 30326

GIVE THE UNITED WAY. 
WORKING TOGETHER
IS WORKING WONDERS.

AMERICAN PLASMA CORP.

RECEIVE UP TO \$90⁰⁰ MONTH

— \$10⁰⁰ PER DONATION —

REGULAR CASH DRAWINGS

New Donors Must Arrive Before 3:00 p.m.

Mon.-Fri. 7:00 a.m. - 4:00 p.m.

114 Spring St. N.W.

(in Blue Manpower Bldg.)

688-0542

CUT OUT
INFLATION!

This FREE booklet can give you a lot of answers about the causes of inflation and what you can do to help stop it. Send for your copy. Write now!

Mail this coupon to:
"Dollars and Sense"
Pueblo, Colorado 81009

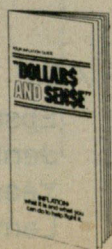
Name _____

Address _____

City _____

State _____

Zip _____



Douglas Runs Out of Steam

By Gail Rice

Running; Directed and Written by Steven Hilliard Stern; Produced by Robert Cooper and Ronald Cohen; Photographed by Laszlo George; Music by Andre Gagnon. A Universal release

It is no secret that when a new trend or idea catches on, everyone jumps on the bandwagon. It happens with music, television shows, clothing, automobiles and, especially, movies. Usually when this happens, the idea gets so overdone that the public grows tired of it, thus turning the original concept into a farce. A prime example of this is *Running*, which stars Michael Douglas. *Running* is still another of those "Rocky, I'm gonna go the distance and win and show everybody" movies. This one borrows just a little too much from *Rocky*, coming very close to crossing over the line to rip-off.

Douglas plays a real loser. His fear of failure in life has made him a quitter. He quit medical school, law school, most of his jobs, and now his marriage is about to end. The only thing he is good at is running, and he wants to go to the Olympics. Although his wife (Susan Anspach) and two young daughters encourage him, no one actually has much faith in him because of his reputation as a quitter. He makes it to the Olympic trials and eventually to the Olympics, giving it the good old all-American effort all the way.

Most of the similarities to *Rocky* come in the training sequences. He runs down the streets of New York followed by hundreds of children, just like in *Rocky II*. The daily training sequences are shown in a quick montage with "go the distance" music playing in the background, as in *Rocky*. And he runs up a steep hill, panting and striving all the way, not unlike Rocky climbing those steps. It all gets to be very monotonous and predictable. If they were going to make another one of these athlete films, they could have at least made an attempt at some new ideas instead of a rehash of what has already been done too many times.

Michael Douglas gives an adequate performance, but he does not capture the audience the way this type of hero is supposed to. His character is so pathetic that one feels sorry for him. But rather than rooting for him to win, one wants to root for him to take a shower and get a job. The film just does not have the excitement it should have. There was no cheering from the theater audience, no one at the edge of their seat. Viewers hope that he will win, not so he'll realize his dream, but because he is so pitiful and they want the film to end.

Even the ending, which is supposed to be exciting, is dull and pathos-laden. I did not leave the theater with that feeling of energy and release that one usually gets from this type of movie. Instead, I felt sad, and wondered why a man would want to put himself through such agony. I suppose only other runners will be the only people to enjoy *Running*.



Michael Douglas in *Running*

Brook's Men Aren't Very Remarkable

By Paul Talley

Meetings with Remarkable Men; Directed by Peter Brook; Produced by Stuart Lyons; Written by Brook and Jeanne de Salzmann; Photographed by Gilbert Taylor; Music by Thomas de Hartmann and Laurence Rosenthal. A Libra films release

Meetings With Remarkable Men is the story of G.I. Gurdjieff, the famed Afghani philosopher-adventurer, and his life-long search for the reason of existence. Gurdjieff, while still a student at the Caucasian Boys Seminary, decides that he wants to spend the rest of his life in the quest of truth and knowledge. Gurdjieff (played by Dragon Maksimocik) leaves home to look for a clue as to why he is.

Gurdjieff's search takes him to practically every dull brown place in Afghanistan. During one of these sojourns into aridity, Gurdjieff and several of his travelling companions unearth the Afghani answer to the Dead Sea scrolls. What luck! With this bit of dust, they discover that the only people who ever knew anything about why men exist were the extinct Sarmoung Brothers. On a hunch, our hero Gurdjieff and his friend, the priest Pogossian (played limply by Terence Stamp), travel to Russia in search of the Sarmoung Brotherhood. In Russia, they just happen to find a greedy monk with a Sarmoungian roadmap. After stealing the map, they're off again for Egypt. Gurdjieff is very excited about going to Egypt because they have a lot of brown scenery too. Pogossian leaves Gurdjieff when the priest decides that he likes stroking the tramp steamer's boilers better than looking for knowledge. Alone and thirsty for knowledge, Gurdjieff decides to become an Arab. While cameling about the great pyramids, he meets up with a Russian prince, also looking for knowledge, and his friend, an archaeologist. With

these two characters, Gurdjieff sets out on a sheep caravan across the desert in search of buried Sarmoungian libraries. Out in the desert, the sheep caravan is decimated by a sandstorm. Gurdjieff and his friend survive by climbing stilts and riding the storm out. Maybe they didn't want to get any of the script on their brocade slippers. It is a real pity that sheep can't climb stilts.

After surviving the storm and the previous events of happenstance, Gurdjieff loses the prince to a sudden illness and the archaeologist to the teachings of a defrocked Italian priest who looked strangely like the Ayatollah Kohmeni. Alone again, Gurdjieff sets off with two of the priest's disciples to search for the Sarmoungian stronghold. The guides make Gurdjieff wear the sacred hood of

Sarmoungian secrecy and take him secretly to the ultra-secret Sarmoungian monastery. Upon his arrival, Gurdjieff discovers that the prince is now the official Sarmoungian welcome-wagon and tour guide with only three years to live. The prince imparts to Gurdjieff that if he can understand the significance of the daily rituals in and around the monastery, he can

See Brook pg. 34

SERIOUSLY WATERBED CURES SPRING FEVER

233-7121

**COMPLETE WATERBED SET-UP
OUR DISPLAY MODEL DISCOUNT
\$189.00**

**SHEETS—\$35.00 A SET INCLUDES
BOTTOM, TOP, AND TWO
PILLOWCASES WITH THIS COUPON**

**SELECTIVE COMFORTERS FOR \$38.95
WITH THIS COUPON**

**\$25.00-\$50.00 OFF ON SELECTIVE
WATERBED ENSEMBLES**

**\$1.00 BED CONDITIONER
WITH THIS COUPON**

2 miles north of Lenox Square and 1 mile south of Oglethorpe University
4090 Peachtree Road, N.E.

Viewers Party At Film Forum

By Mark Flanagan
Signal Entertainment Editor

The woes and tribulations of the Film Forum have been so well-documented that it is a great pleasure to note not only that the proprietors, George and Michael Ellis, have apparently turned one theater into a winning proposition, but have been able to open a second theater. Thus, there is a Film Forum Peachtree and a Film Forum Ansley. The Ansley Mall theater plays mostly new foreign releases while the Peachtree St. theater plays older American and British films.

The natural comparison point for The Film Forum Peachtree is The Silver Screen, which, as I tried to establish last week, stays notoriously in the middle of the road. It plays neither truly great films nor those films that most need a re-evaluation. It dares nothing and gains nothing.

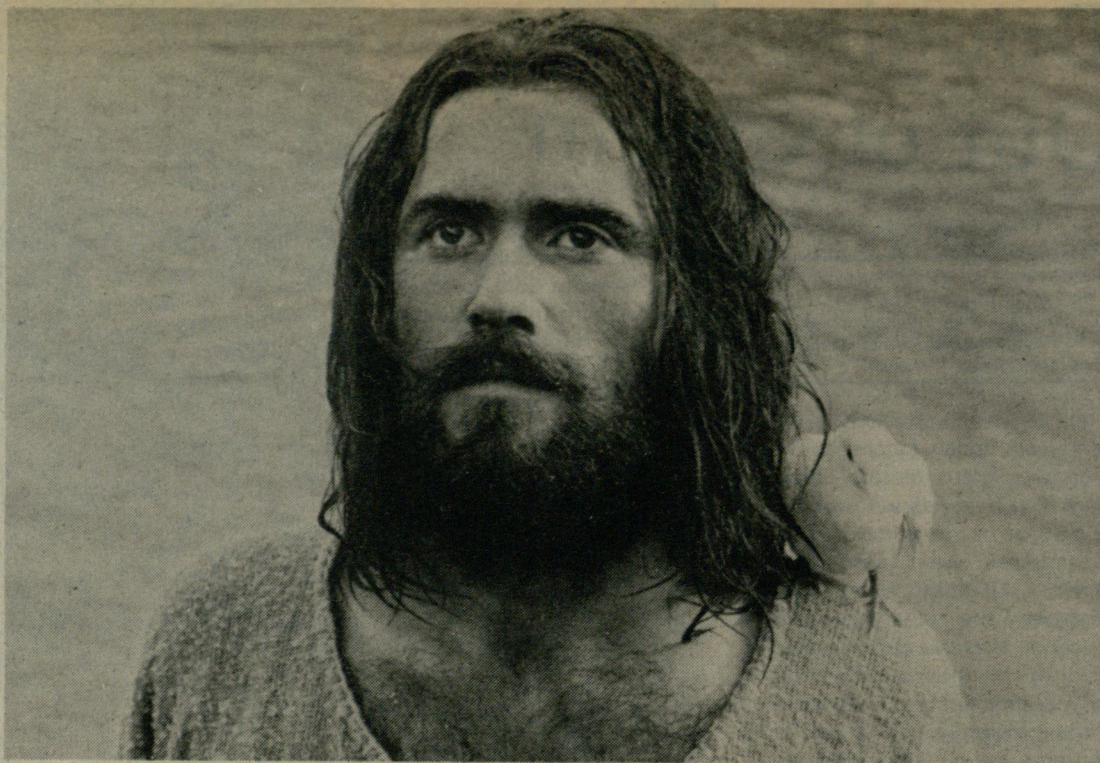
But what The Silver Screen has that the Film Forum lacks is a genius for public relations. Normally, a theater lives or dies by its advertising, and The Film Forum doesn't advertise. It doesn't place ads with *The Journal-Constitution*; it has been devilishly vague about its schedule in the movie listings of *Creative Loafing*; and even

when the *Signal* would exchange ad space for the right to distribute the entertainment section in the theater, the Ellis' preferred to advertise the fact of the theater rather than the particular movies being played. The Silver Screen, on the other hand, advertises heavily; its success as a business cannot be denied.

The Silver Screen also has its quarterly calendar/schedule, which is mailed free to those who request it. The Film Forum has a schedule also, but it is not mailed; it is distributed only through the theater itself and through some second-hand bookstores in the city.

Usually, the theater is found out via *The Rocky Horror Picture Show*, the Film Forum's midnight movie and what must be the city's primary cinematic moneymaker. I've seen it only once, and disliked it, but I realize that a value judgment on *Rocky Horror* is irrelevant to the fact that it is popular. People don't go to see it because it has won any acclaim; rather, they go to be a part of an audience that is after (what I'll call) hedonistic ritualism. The audience at *Rocky Horror* have worked out a number of responses, catcalls

See Forum pg. 33



Producer Heyman Wants Accuracy in Movie 'Jesus'

By Abby Epstein

John Heyman is an extremely tall man as well as an extremely restless one; he was having a great deal of trouble sitting in one place for any length of time. His English accent is not unpleasant. Heyman is a producer, director, promoter, and anything else one can think of connected with the film industry. His most recent

accomplishment has been the making of a religious film, *Jesus*, which opened just a week ago. But this *Jesus* is a new sort of religious film.

"*Jesus* is extremely accurate. It is not like Zefferelli's. Zefferelli's was made in Tunisia and Spain. That's not accurate: the story of Jesus happened in Israel, so that is where the whole of the film was made, in Israel."

Accuracy was very important in *Jesus*: Heyman stressed this point over and over again. "We had three advisors to do the research on the film, which included costumes, texts, and what people looked like, so even the extras would look accurate." He had problems with some of the native extras, though. The males in one scene did not understand English, and kept shaving off their beards when the directors asked them not to.

There is no list of directing and producing credits for *Jesus*, and I wondered if he had directed. "I can take no credit for this film. I am not a filmmaker of the Bible, I am a translator of the Bible. Many good people worked on the film, and it was all done for the Genesis Project.

"The Genesis Project is a universal one. It involves a group of filmmakers, teachers, and others who are translating great literary works onto film. The Bible was our first step. We did the whole Bible, old and new testament, not just part of it. We included the words of the Bible that are never read. Next, we will be doing the encyclopedia, the dictionary, the atlas...many more are in mind. There is no limit to the books that can be translated to film.

"We did the Bible first because...well, look what the Bible has given us. It is the cornerstone of the legal system. All freedoms come to us from the Bible; freedom of religion, freedom of life, freedom of speech; everything is written in this book."

Jesus is being released through Warner Brothers, which is, purely by coincidence, the same studio that has released Monty Python's *Life of Brian*.

John Heyman is absolutely disgusted at Warner Bros. for this move. "What Monty Python has done with *Life of Brian* is taken a deeply-felt belief and made terrible fun of it. It is a cheap shot, what they've done. They think it is fun. Their so-called innocent fun is truly a degree of stupidity. They undermined the faith of the people, though. People are protesting *Life of Brian*. They are standing up for what they believe in. I love Monty Python, I watch them every week on the BBC when I'm home, but they could have chosen another topic to do a black comedy. There are many funny topics. Something about the systems, checks and balances, the judicial system, or the government. I mean, look at Talmadge; now that's funny."

John Heyman will not divulge the director of the film, but I have a feeling it isn't him. "I don't like directing, not at all. I would rather be the producer or promoter. The job of director is too hard for me." Heyman does admire other directors, though. "I admire directors who are good, and not all are good. Have you ever heard of a director being a genius? This word is overused to abuse. I don't think there are many geniuses in the film world. John Ford is a genius. But many filmmakers are simply great, not genius. One thing about great filmmakers: they make two great films and that's it. Take Kubrick; he is a great filmmaker. He's made *Dr. Strangelove*, *A Clockwork Orange*, *2001*...I think I've just disproved the two great films theory.

"Coppola has been called a genius for *Apocalypse Now*. Coppola is only great, if even that. Why does he, like many

See Heyman pg. 35

**WORKING
TOGETHER
WON'T WORK
WITHOUT
YOU.**



**GIVE THE UNITED WAY.
WORKING TOGETHER IS WORKING WONDERS.**

Sound of Band Absorbs Carlos Santana's Music



Waylon Jennings, whose new album sports the latest country hit "Come with Me", has announced plans to tour in support of his latest vinyl effort.

By Brian Borchers

It's always been very difficult for me to say something negative about Carlos Santana—that is, until now. Carlos Santana has always been a guitarist extraordinaire. From the beginning, the music of Santana has centered around Carlos' jazz-influenced guitar while his band was utilized mostly to supply his backup. However, on his new album, *Marathon*, most of the cuts feature Carlos' band taking the forefront while he drops back to play the part of a typical rock guitarist: that is, during the lead breaks, he supplies the guitar lines. The new Santana album is the most middle-of-the-road album yet released. Bordering about midway between the Little River Band and the neo-Kansas sound, it sounds like his view of the state of rock music, circa 1979.

On the whole, *Marathon* is mundane, with the exception of a few cuts that shine above the rest in a futile attempt to make the whole LP worthwhile. One of these exceptions is the title track, which gives the listener premonitions of a lively, Latin-American-flavored record centered around Carlos Santana's guitar improvisations. After this song is over, the rest of the album heads straight downhill, with scattered, brief points of interest that unsuccessfully attempt to highlight this album.

The title track, "Marathon," is an instrument piece featuring

Carlos performing some of the cleanest guitar work he has ever laid down on vinyl. However, much to the listener's disappointment, he fails to reproduce this calibre of guitarman'ship anywhere else on the album.

One other instrumental number, "Aqua Marine," also proves to be an interesting piece but fails to achieve the standard set by the title track. "Aqua Marine" sounds like a straight jazz number: it is vaguely familiar to work previously done by Spyro Gyra. This song features Carlos performing guitar improvisations, and alternates with Alan Pasqua improvising on keyboards.

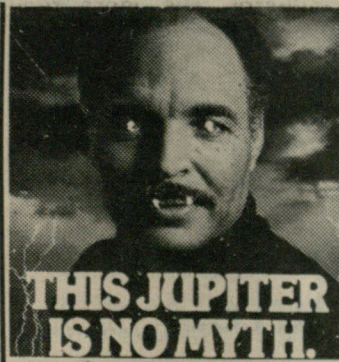
The rest of the album is taken up by pop-rock numbers which feature only brief glimpses of Carlos' guitarman'ship. Whereas on early Santana hits (for example, "Black Magic Woman"), the songs featured long, in-depth views of Carlos as a guitar phenomenon, the majority of the songs on *Marathon* feature a new Carlos Santana. He is dropping back to the same level as the rest of the band to supply the rhythm-guitar riffs. For the most part, he is no longer the focal part of the band. Instead, he has become one of the gears in the machine that grinds out the background music for Santana vocalist Alexander J. Ligertwood.

It isn't fair to say that Carlos completely drops out of the picture, because he does briefly soar above the rest of the band in periodic outbursts on his

guitar. But these outbursts are short, and after a brief lead run, he once again becomes a working part of the music machine and unsuccessfully attempts to bring these commercial rock songs to life.

There is one rock piece on this album that remotely resembles the old Santana. "Stand Up" proves to be the best song (with vocals) that appears on the LP. Featuring a multi-percussion backbeat, it sounds like a throwback to Santana's earlier days, when he was recording his *Abraxas* album.

It appears from this album that Santana the guitarist no longer exists. He has been replaced by Santana the band. It still seems strange that this has happened. The new Santana is an entity that, for the most part, has conformed to the point of epitomizing the norms currently set by the commercial music industry. This is truly a pity. The commercial rock bands that Santana has now become peer to, like Kansas, Little River Band, and Styx, come a dime a dozen (pardon the cliché), but there was only one Carlos Santana. Hopefully, the future will once again see Carlos Santana rising above the mainstream of rock and roll rubbish to once again become a leader in rock music rather than a follower.



Jupiter: the mythological god of light, of the sky and weather.

But this Jupiter is no myth. He's a man. And his name is Clyde Jupiter. Mr. Jupiter and his associates ensure the safety of nuclear power plants that supply electricity throughout America.

What makes him special is that he happens to be a graduate of a United Negro College Fund member school.

So support black education. Send your check to the United Negro College Fund, Box J, 500 East 62nd St., New York, N.Y. 10021.

She's Killing Taylor, Result Is Lively

By Todd J. Gordon

Ever since "Who's Making Love" went gold in 1966, Johnnie Taylor has established himself as a laudable vocalist, having had the knack for producing successful albums. Taylor sang backup for Sam Cooke, and after Cooke's sudden death, developed a solo act that has carried on the clear-cut, heart-wrenching tradition of soul. But he has not been able to relay that message to a white audience because of the highly limited structure within Top-40 radio.

Nonetheless, Taylor has sold millions to a predominantly black audience and will continue to do so. *She's Killing Me*, his new album, utilizes the heavily called-upon Muscle Shoals brass section, known for their swift and punctual horn blasts. On "Pulling the Train" they manage to turn a boring cadence into an interesting arrangement by imitating train "whistles" with trumpet spurts.

The consistent quality of soul is its constant reference to love. This theme would seem rapidly redundant were it not for the inventive analogies given. "Love Account" compares love to a savings account: "Put something in your love account and your love will surely grow"; while "Dancing Queen", with its Latin cha-cha, has a beautiful woman transformed into a pair of horses pulling Taylor apart. His sincerity is sometimes

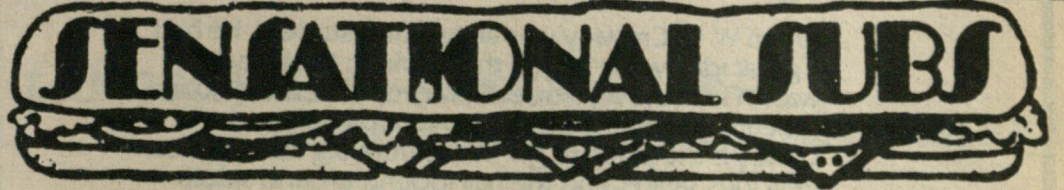
convincing.

Taylor's voice is scratchy, reminiscent of B.B. King or Garland Jefferies at their agonizing worst. The title cut is worthy of recognition, but the rest is full of over-ridden tempos and banal messages. The latter crops up noticeably in "Play Something Pretty" and "I Can't Leave Your Love Alone". The album jacket's design best exemplifies Taylor's lackluster attitude; the list of songs, in thick black lettering, covers one-half of the front cover, while an inviting lady with a sleek red dress takes the other half. I've seen more forethought put into a Ronco TV ad for country hits of the '70s. If Taylor wants to broaden his audience he had better change his strategy.

**THANKS...
FOR
HELPING
PEOPLE
HELP
THEMSELVES,
THE
UNITED
WAY.**

SKATE ESCAPE offers DEALS ON WHEELS

- We cater skating parties to fraternities and all organizations
 - This ad good for discounts
 - \$1.50 hour rate on roller skate rental including knee pads with this ad
 - \$3.00 hour rate for bicycles with this ad
- 12th and Piedmont
(across from the park)
892-1292**



Bring this coupon for the purchase of any REGULAR size sub for only \$.99!
Offer expires November 15, 1979

ATLANTA 875-4251	DECATUR SQUARE
10:30 a.m.-9 p.m.	377-5202
Mon-Sat	155 Sycamore St.
782 Ponce de Leon	Next to the new
2 Blocks East of Sears	Marta Rail Station

154 Is New Album from England's Wire

By Glen Thrasher

154 is the new album by the British minimalist-rock band Wire. It sounds to me like the long-awaited Bowie/End/Iggy collaboration album. Wire's first album, *Pink Flag*, was a collection of 21 heavy-metal fragments. That might not sound like much, but there was a conflict between the need to dance created by the high energy, and the lack of a substantial beat to move to, that made it a fascinating exercise in inertia. For their second album, Wire attempted to expand their sound by varying the tempos and instrumentation. Unfor-

nately this resulted in a facile collection of arty punk: *Chairs Missing*.

Technically, the musicians in Wire are not that good. B.C. Gilbert (guitar), Graham Lewis (bass), and Robert Gotobed (drums) have a basic power trio sound which they expand on 154 with the help of five backup musicians. The result is that Wire seems to have developed the skills of "progressive rock" (God, I hate that term) well enough to deserve being compared to those three masters of the form mentioned above. But the album is by no means totally successful. The reason I make the comparison is

that if Bowie, Eno and Iggy did collaborate on an album, it would never meet the expectations of their fans. All three men are currently in an artistic slump, and the one song they have already done together, "What in The World", from *Low*, was not exceptional.

That is how I would describe 154—not exceptional. But not bad, and certainly better than most of the pap passing for creative music this year.

In the time between *Chairs Missing* and 154, Wire released a single, "A Question of Degree"/"Former Airline", which helped me keep faith in the band whose first album so

satisfied me. "A Question of Degree", with a fast tempo and no blues base, epitomized much of the current new wave product. 154 moves away from the new wave sound toward an artier and less accessible sound. The songs are shorter and the lyrics are more minimal than most "art rock", but most of the songs on 154 would not sound too out-of-place on Bowie's *Low*, Roxy Music's *For Your Pleasure*, or Pink Floyd's *Ummagumma*.

As with *Chairs Missing*, 154's lyrics surpass its music as regards content and substance. But unlike its predecessor, 154 is more contemporary than

futuristic, making it a much more personal statement.

"I Should Have Known Better" and "Two People in a Room" are two very modern anti-love songs about the inability to communicate on a human level. Both are built on a clockwork beat that reminds me of the Normals' "TVOD". "I Should Have Known Better" is about a man who ends up apologizing for expressing his feelings: "I should have known better than to become a target/Albeit a target which moves/You don't feel warm/I pass close by/You shiver/I whisper, 'excuse me'." "Two People in a Room" is a concise story about the pain strangers cause each other when they attempt to converse: "Two people in a room/Facial movements betray a private display/Of nervous disorder and mutual torture."

"The Other Window" sounds very much like Bowie's recent instrumental work with Eno. But what makes the song unique is the way it describes our inability to prevent cruelty in our technological world. A lonely man is riding on a train. He looks out the window and witnesses a horrible sight: "A black horse fighting for its life/In a barbed-wire fence fatally tangled/The more it struggled/The more it strangled." Faced with his inability to help the creature, "He turned away/There was nothing he could do/The other window had a nicer view."

"Blessed State" and "Map Ref. 41° N 93° W" both have a disco-like beat. Lyrically they are both rather oblique. "Blessed State" seems to be about the way pain and pleasure, love and hate, and violence and peace are often indistinguishable: "Loved in the flesh and butchered in the mind/Oh what a pearl/What a well made world." The "meaning" of "Map Ref." is somewhat clearer. Man is killing his world, but it will kill him in the process: "The curtains undrawn/Harness fitted: no escape/Flat lowland landscape/Crystal palaces for floral kings/A wide spread waving span of wings/Witness the sinking of the sun/A deep breath of submission has begun."

These are the standout cuts. I could go on and describe every song on the album, but somehow it seems wrong for a music critic to explain away the albums he reviews. It is much like the book reviewer who gives away a novel's ending, only more pretentious.

Band Is Only One to Induce Sleep

By Brantley Lightfoot

The Only Ones/Special Views/Epic

Are you still debating what to get your Uncle Harry (the insomniac) for Christmas? Well, look no more; get him this album and you'll not only put him on your Christmas list, you'll also manage to put him to sleep.

This isn't some terrible atonal trash that would conjure up too many emotions. No, this is just

unimaginative commercial pop that is destined for the AM band.

The album is crowded with twelve tracks that sound remarkably similar to each other. I got lost in the album just trying to figure out whether or not another song had come up. Anyway, I'd better get on to the inevitable.

This bomb begins with a few bass notes which are followed by a wimpy guitar riff that never crescendoes adequately; so much for "Another Girl/

Another Planet". Hmmm?! There's that bass line again, but this is "Lovers of Tragedy", isn't it? Well I'll be! There's that bass line for the third time. This time it's on "Peter and the Pets" which has a few interesting guitar licks and some Lou Reed-like vocals.

It isn't until "The Beast" that one finds an opening without a dominant bass line. Unfortunately, what this song needs is a good shot of adrenalin. It's too boring to really rock and the


repetitious sax work (by Adam Maitland) gets on your nerves quickly. "City of Fun" is no fun at all and "The Whole of the Law" is mellow bar music with a few background saxes.

Pressing ever onward into oblivion, we eventually reach side two of this turkey. "Out There in the Night" should be left out there, though it does manage to produce some nice background vocals with the help (and voice) of Koulla Kabouli. I didn't care for "Someone Who Cares", by this time who would? "You've Got To Pay" says it all! The rhythm line is more or less stolen from "Summertime Blues" by the Who. Ordinarily I'd say that if you had to steal anything, that would be the thing to steal—but this drags!

Still wish to continue? Okay, but don't say that I didn't warn you! I'd like to set "Flaming Torch" on fire. This track is almost laughable. The organ work by Rabbitt (remember him from *Rocky Horror*?) sounds like the theme music from a Spiderman cartoon. Jeez! "Curtains for You" is more of the same. By this time I was noting the irony of the title.

The only passable cut on the album is "From Here to Eternity". This song is fairly slow and nice.

I really hate to be so critical but this album filled me with inertia. The fact that there were three producing teams involved with the album probably didn't help either. Whatever the reasons for this mistake are, the fact remains that this is one of the weakest records that I've ever heard. So around Christmas, remember Uncle Harry.

 **fernbank**
Where science
becomes an adventure.

**You can check out
more than books
at the
Ivy Street Library.**

When W. D. Crowley was an aspiring student, he had a great idea while hitting the books in the library. It was, in fact, the Ivy Street Library. So whether you're meeting a friend, a class, or even a professor, the Library is the place to go. We feature big sandwiches, delicious salads, and the half-pound ground sirloin Bucket Burger, all at reasonable prices. With potent potions and a long happy hour to quench the thirst.

Liberal libations amid a little literature. You might say it was W. D. Crowley's idea of a good time at the Library.

WDCrowley's

Ivy Street Library & Pub / 22 Ivy Street, N.E.



**Shoplifting
is a steal.**

It costs YOU more
than you think.

Vonnegut's 'Jailbird' Flies a Zany Coop

By J. Allen Browning

Jailbird, by Kurt Vonnegut; Delacorte Press, 246 pages

This surrealistic, depressing, but cruelly funny novel seems to be another in a relatively recent series of what could be called "slick disaster books"—intensely exciting works in which the world ends, the Western economy collapses, or maybe just the United States falls apart. Apparently this trend became popular in publishing after it finally got overdone in Hollywood (the only disaster films coming out now are shoddy efforts like *Meteor*). Last year, Gore Vidal's *Kalki*, a novel written in his usual gabby, spaced-out style, hypothesized the end of the world (Hindu style) as seen through the eyes of (dig this, folks) a feminist test pilot. That book made number one on the New York Times bestseller list. Also figuring prominently have been *The Crash of '79*, about the economic collapse of all the industrialized nations, and, residing on the N.Y.T.'s list right now, *The Third World War* (title self-explanatory).

Kurt Vonnegut's *Jailbird*, which leveled off at number one on the bestseller list last week, doesn't actually tell of any national collapse, but the book is written in the same spirit of defeat and in the same context of a dying, burned-out society. The big difference between this and other such fare is that *Jailbird* is funny, ironic and, be trying for seriousness, seems only half-serious.

The plot, like that of such other Vonnegut books as *Slaughterhouse Five*, is difficult to describe because the story is full of Vonnegut-like digressions from the main events, and there isn't any simple, easily identified antagonist-protagonist-type battle. The narrator and main character is named Walter F. Starbuck, a middle-aged ex-bureaucrat who is finishing a term in a South Georgia prison for the miniscule role he has played in the "American political scandals known collectively as 'Watergate'." (Some of Nixon's plumbers had hidden some hush money in his cubicle in the basement of the White House, and Starbuck was the goat who got caught with the cash.) The scenes in the prison are some of the funniest and most ironic. Half of the inmates of the prison are Ivy-League educated Feds who are doing time for various scandals; Vonnegut is murderously funny as he describes the Charles Colson-type politicians who are writing memoirs, detective novels, and bestsellers on why they became born-again Christians.

Starbuck fits into this category. He is the son of a chauffeur; his super-wealthy,

childless industrialist employer had groomed Walter for greatness and sent him to Harvard as a protoge. At Harvard in the 1930's, he joins the Young Communist League and edits a leftist weekly because he thinks it is the avant-garde, chic thing to do, radicals being a sort

of hero on some college campuses. While still in college, he has a pseudo-romantic love affair with a girl named Mary Kathleen O'Looney, a fellow communist. All of this background is important, because the actual story-line begins when Starbuck is paroled

in the late seventies and goes to New York to search for work. ("I was through with government. I had a Doctor of Mixology Degree from a correspondence school, and I just wanted a job tending bar anywhere I could get one.") In New York, he meets his Old Flame, Mary Kathleen. He is

accosted on Fifth Avenue by an old tramp who turns out to be her. Starbuck has long since given up his communist hobby, but Mary Kathleen is still an ardent Marxist. Starbuck later finds out that behind her cover of a tramp ("A shopping-bag

See Vonnegut pg. 35

Symphony Plays Ginastera to Mozart

By Tatyana von Bezorowski

Last week's Symphony concert (Nov. 1 to 3) under the baton of Hiroyuki Iwaki included a wide range of music: from contemporary Ginastera to Mozart and back to Dvorak.

Ginastera's *Symphonic Pastoral*, Op. 24, the "Pampeana No. 3", can be called an impressionistic-romantic work, painting with its *Adagio contemplativo* the far-reaching plains of the pampa: the calm of somehow reminiscent of Rimsky-Korsakov. Lightning grasses, the pastoral scene of its large herds. The *Impetuoso* movement crashes stormily along in some of its parts, with emphatic percussion sounds, somehow reminiscent of Rimsky-Korsakov. Lightning whips the land. But finally the music dissolves into the lighter sounds of a symphonic scherzo.

There is more than one reminder of Rimsky-Korsakov in Ginastera's "Pampeana." The sweetness of the flute solo, floating above the dimmed sounds of the orchestra, makes one hear the *schalmei* of the Central Asian herdsman and makes one long for the beauty of the immense plains of Central Asia.

The half-way point of the evening was marked by Garrick Ohlsson's performance of Mozart's *Concerto No. 22 in E-flat Major for Piano and Orchestra*. Ohlsson's controlled technique presents Mozart in a fluid style, more *legato* than

usually heard, and without any dryness or choppiness. His fluid style lends itself particularly well to the second movement, the *Andante*, which he interprets with clarity and the calm musicality of a *Largo*.

The vivacity of the first movement, the *Allegro*, suits Garrick Ohlsson's own personality well and is played with lively bravura and pearling tone sequences.

The closing *Rondo: Allegro* shows the delicacy of touch and the charm of interpretation.

Dvorak's *Symphony No. 7 in D-Minor*, Op. 70, concludes the concert. It is conducted by Maestro Iwaki in his completely involved way: by throwing himself fully into the music of the composer and pulling the orchestra along with him.

The opening movement, the *Allegro maestoso*, dissolves into

the rhythm of a Viennese waltz; however, it always keeps the dramatic minor tonality of its Slavic character. The hauntingly longing strains of the *Poco adagio* are followed by a *Scherzo vivace* with themes of Bohemian folk music. Schubert's waltz rhythms rise again from the Bohemian tunes, but with the sweet melancholy and the fire and poetry of Slavic dances.



The Readers Theater put on Noye's Fludde in the plaza last week for those who wondered what a medieval mystery play was like. (Staff photo—Ben G. Baxter)

EMPLOYMENT OPPORTUNITY

We have temporary work available for students in the Atlanta Area.

Evenings, Weekends, and some Part-time

DURHAM TEMPORARIES INC.

**LANDSCAPING—OFFICE HELP—
—CONVENTION WORK—WAREHOUSE**

CALL the office nearest your residence for information:

Downtown—408 Peachtree St., N.E., 577-2550

Northeast—Chamblee-Tucker and I-85, 451-2346

Fulton Industrial—288 Wendell Court, 691-1404

AQUARIUMS
TROPICAL FISH
SUPPLIES
This Weeks Specials
 Silver Angelfish 2 for \$1.00
 Klesing Gouvanil 60¢ each
 Zebra Danio 4 for \$1.00
 Freshwater shrimp 3 for \$1.00
 Blue Platy 3 for \$1.00
 Black Tetra

 QUANTITIES LIMITED
BROADVIEW PLAZA
2581 Piedmont Rd.
(404) 233-9660
AIRPORT AREA
5540 Old National Hwy
(404) 763-4499

Players of La Mancha Provide Pleasing Musical

Cont. from pg. 25

past Players' musicals. Noble seems not to have lost the thrill that comes with producing lively theater and has refused to restrain his youthful cast behind a lot of shopworn staging. Noble's devilish jest, biting intelligence, and robust energy give us moments of real theatrical excitement.

In "Man of La Mancha", saw-horses become breathing steeds, and Don Q. and Sancho gallop full force across the stage, boasting of their determination to do battle with the Great Enchanter.

"It's All the Same", "The Combat", "The Abduction" and "Aldonza" offer a degree of sizzling sexuality which is normally lacking on the Student Center stage. Sarah Rutledge's tempestuous voice and no-holds-barred dancing allow her audience to get all hot and bothered as she struggles against the bullish lust of the play's muleteer chorus line.

Recalling the hot-headed violence of *West Side Story*, dancers Joey Farr, Ron Anderson, Terry McQuinn and David Jackson demonstrate that dancing can be one of the most macho pursuits conceivable. Joey Farr, in particular, can do absolutely remarkable things

with his body, and Terry McQuinn's Pedro offers a violent intensity which is absolutely shocking.

"I'm Only Thinking of Him", which is basically a set piece, ironically underscores the hypocrisy of Christian charity. A worn-out country Padre (Michael West) listens patiently as Don Q's family mask their most selfish actions behind a public concern for the mad knight.

The Battle with the Knight of Mirrors is visually striking as Don Q. is at last brought into confrontation with himself and with the hollowness of his romantic dreams, in a world which has no room for magic.

As a whole, the cast does a remarkable job, demonstrating strength both as actors and as musicians—a combination which has seldom been evident in past Players' productions. If the cast has a major weakness, it is that the actors seem incapable of projecting their rather likeable voices over the roar of the orchestra. This gives several of the numbers a rather unpolished feeling, which is regrettable considering the amount of real talent Noble has assembled on that stage.

When Drew's comic/pathetic Don Quixote shares the stage

with Sarah Rutledge's unabashedly lusty Aldonza, the chemistry of the production jells into moments which are theater at its best. Rutledge has a rich voice that can hit notes that will turn an audience inside out. She captures both the carnal facade of the whore Aldonza and the spiritual undersoul of the virgin Dulcinea. We see both the woman of the streets she projects to the world and the special, almost saintly woman Don Quixote sees hidden underneath her grimy exterior.

Michael West's Padre, Terry Wood's barber, Joey Farr's Jose, Terry McQuinn's Pedro, and Bo Ketchin's allusive travelling balladeer likewise command the stage with their intense professionalism.

Steve Zemyan's work is somewhat uneven. As the Governor, he betrays a terrifying bitterness toward the world, a man who has lost the ability to dream until he encounters Cervantes. As the more amiable innkeeper, he seems to struggle against miscasting. His voice is rather weak; thankfully, his songs are few and far between.

David Reed's Dr. Carrasco hits one shrill note of self-importance and contempt and holds that note for the entire



Staff photo—Ben G. Baxter

Jim Drew and Hoyt Pope in Man of La Mancha

performance. It is at least consistent. But it really is more of a pose than a performance.

Combining eloquence with pathos, Jim Drew fully convinces us that he is the man of La Mancha, moves us to share in Don Q.'s madness and then forces us to confront the bitter reality of life that shatters the poet's dreams. At first, I was convinced that his voice was too weak, to nonmelodic to carry the full weight of the work's musical numbers; but by the time he reached "The Impossible Dream", I realized that he was extending to the songs a degree of vulnerability that the flamboyant Richard Kiley ignored. Drew holds the production together. Whenever he is offstage for terribly long, particularly during a long duet between Sancho and Aldonza, the production comes to an almost screeching halt.

Hoyt Pope's "performance" as Sancho Panza substantially dampens the zest of the entire production. *Man of La Mancha* demands a Sancho who is capable of proving to the world that his master is not so much a mad man as a man who sees things no one else does; we are meant to come to understand

Quixote through Sancho.

...Or at least, we should. But the way Pope minces about the stage as he sings "I Like Him, I Really Like Him" suggest dimensions which I don't believe Cervantes exactly had in mind when he created the character.

The sets are the best I've seen in a Players' production. The realism of the prison block strikes me as all the more amazing, since I watched it slowly being constructed from styrofoam and cheesecloth. The costumes are colorful and are for the most part convincing. The Players, however, have never quite learned the subtleties of non-obtrusive make-up for the intimacy of the Student Center Theater.

I feel really petty even offering this faint criticism, because it is the first Players' performance in a long time I have really felt comfortable burying beneath honest, well-deserved praise. When I add to that Burg Blanton's imaginative and lively *Nick Danger*, *Third Eye* presented earlier this year, the Players seem to be off to a remarkably good season. I only hope they can keep up this track record.

Waterbed Packages for the Consenting Student. \$95.

Now is the time to enjoy the comfort of a waterbed — and at big savings, too. For a limited time only, Universal Waterbeds is offering special waterbed packages for students who like to sleep better and save bigger. You get a quality lap-seam mattress (with a ten-year warranty), heater, safety liner, fill and drain kit — along with complete instructions on simple and easy frame construction. All it takes

to put your package together is 4 boards, 4 hinges, and a screwdriver.

You can enjoy the total relaxation of sleeping on water: if you act now. Send your check or money order (we also accept Visa and Master Charge) for \$95, plus \$6.50 shipping and handling, to Universal Waterbeds, 16802 Lynn Street, Huntington Beach, California 92649. Specify size: King, Queen, Double, Single.

Send check or money order (or Visa/Master Charge number) for \$95, plus \$6.50 shipping and handling, to Universal Waterbeds, 16802 Lynn St., Huntington Beach, CA 92649.

10 DAY MONEY-BACK GUARANTEE. If, for any reason, you're not completely satisfied, simply return your waterbed package for a full refund.

Offer expires January 30, 1980.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (____) _____ Size _____
 Area Code _____
 Credit Card No. _____ Exp. Date _____

Learn Bartending



The Professional Way
Men and Women

- Day or Evening Classes
- Home Entertainment
- Job Placement Assistance
- Bd. of Ed. Approved
- Full or Part-Time
- 40 Hour Course

International Bartending Inst.

321-0809 1584 Tully Cir. N.E. Suite 105

Networks Prepare for November Sweeps

By Danny Yearwood

While you probably don't know the reason, you should be able to tell that the networks are presenting more than their usual roster of programs this month. Three months a year, both major rating services (Arbitron and A.C. Nielsen) perform extensive surveys of viewing, including local programming. While Nielsen does basic ratings each week, these "sweep" rating periods are used to set advertising rates. Since the networks depend on those ads, these sweep periods are extremely important to them.

This year, with cable-TV and superstations being rated for the first time, the competition is even fiercer. For example, Channel 17 is presenting many classic films such as *Giant* (Nov. 10) and *Laura* (Nov. 11), as well as a John Wayne film festival. Channel 17 hopes these shows will attract viewers away from the networks, and it will be able to raise its advertising rates accordingly.

Most of the networks' \$60-worth of programming consists of movies, mini-series and the newest innovation—expanded editions of regular shows. As with last season's *Elvis-Gone With the Wind-One Flew Over the Cuckoo's Nest* battle, on some nights the choices are incredible. Also, some excellent shows will probably be lost in the shuffle again. But if you can make a decision, or have a video recorder, the sweeps are a TV fan's dream.

Some upcoming highlights include a remake of the classic film *Topper* (Nov. 9, Ch. 11) and the TV debut of *Dog Day Afternoon* (Nov. 11, Ch. 2). Another more prestigious remake is the Hallmark Hall of Fame production of *All Quiet on the Western Front* (Nov. 14, Ch. 5).

On Thursday, Nov. 15, ABC begins one of the major projects of the sweeps period: the three-part, six-hour mini-series *The French Atlantic Affair*. That same night, CBS shows *Silver Streak* for the first time. And on the Sunday of its conclusion, CBS counters with an hour-long Archie Bunker family reunion, while NBC betters that by two hours with an entire evening of *Little House on the Prairie*.

One regular program of particular interest is the Thanksgiving edition of *Family* (Nov. 20, Ch. 11). *Family* has been off the air for quite a while, but returns with a show that should be worth the wait. Henry Fonda guest stars in the episode and Joanne Woodward makes her directorial debut.

Two musical programs should be highly rated. The Bee Gees present a TV version of their recent tour on Wed., Nov. 21 (Ch. 2). That Friday, ABC has scheduled the TV movie *Birth of*

the Beatles. If the Fab Four are successful in their lawsuit, ABC may have to change their plans.

An interesting sequel is presented Nov. 26 and 27 on NBC. *Beggarman, Thief*, the actual sequel to *Rich Man, Poor Man* (the first mini-series), will be aired. You may remember that ABC has already presented a sequel to *Rich Man, Poor Man*, so this will be TV's second.

While the sweep periods are

Ivey's Provides Tasty Diversion

By Gary Lemco

Ivey's South, 587 Virginia Ave., NE. Buffet Luncheon Monday-Friday, 11 a.m.-2 p.m. Lounge open daily at 3 p.m. Jazz featured Wednesday, Thursday & Sunday, 7 p.m.-midnight; Friday & Saturday 9 p.m.-midnight.

Ivey's South, at the corner of Virginia Avenue and Monroe in Midtown, offers a reasonable and alluring luncheon buffet to GSU diners looking for atmosphere as well as a continental cuisine to highlight a mid-day engagement. *Ivey's*, which replaces Donovan's Wharf as the classy mixture of Southern and Continental cuisine in the Virginia-Highland area, prices its luncheon at \$3.00, which is certainly accessible to GSU budgets.

Though much of the outward decor is still transitional from Donovan's, the interior is spacious, neat, set in wood and white linen. Thom Oakes, the new Executive Chef for *Ivey's*, is pleased at the early reception of the new restaurant gleaming, mostly from the 10th Street business and arts community. Oakes, a graduate of a two-year

study program at the Culinary Institute in Zurich, is particularly high on his luncheon buffet, as well as his supper fare, as a continuous source of publicity. This reviewer began his tour of the \$3 luncheon with the generous salad bar, which was fresh lettuce and egg tomatoes, with a choice of three dressings. *Ivey's* alters the soup daily, and on this afternoon a spiced bean soup was served, made from chili peppers and simmered for three hours. Spicy, reminiscent of the Italian hot minestrone, the soup was delicious.

The main course of the buffet is provided by spiced pork chops, fried cod, sweet potatoes, and greens. The greens, especially, are flavorful because they are not overcooked into soggy submission as is done at most "down home" restaurants. The pork chops are thin, so take several, being sure to cut away about 30 percent fat. But the cod is tender, the sweet potatoes (at least on the afternoon of the review) cooked to a medium softness. Beverages include a choice of lemonade, iced tea or punch. Wines are extra; the white is a Rhine dry. Dessert changes daily; this day a peach cobbler was featured.

Unlike The Silver Screen, Film Forum Peachtree has no illusions about the grandeur of its function. It's a party theater or it's nothing. If I prefer not to join the fun, it is because a party theater presupposes an audience that is uncritical and closed to new experience, and this is not a good audience with which to see a movie.

Richard Lester's *A Hard Day's Night* and *Help!* and Michael Lindsay-Hogg's *Let It Be* can scarcely be faulted, but a Jane Fonda double feature composed of Alan Myerson's *Steelyard Blues* and Roger Vadim's *Barbarella* could scarcely be stomachèd. (Now I'm making value judgments based on critical consensus and my own sensibilities.) All five of these films have a cult appeal—the *Rocky Horror* factor—and cults exist quite independently of aesthetic and social standards.

Unlike The Silver Screen, Film Forum Peachtree has no illusions about the grandeur of its function. It's a party theater or it's nothing. If I prefer not to join the fun, it is because a party theater presupposes an audience that is uncritical and closed to new experience, and this is not a good audience with which to see a movie.

Cont. from pg. 28

and the like for various parts of the movie. People go to the movie in order to have a great time with people who are having a great time being with people, etc. The movie is an excuse to party, and The Film Forum Peachtree must accrue the benefits of fact of the attendance.

It doesn't take much to guess that the people who enjoy *Rocky Horror* may well be those people who would enjoy a Beatles triple feature or a Woody Allen double feature. *Rocky Horror* acts as advertising for the theater.

The movies that play at the theater, then, are those that young people would most enjoy. There aren't many (perhaps there aren't any) foreign-language films, and the English-language films, are, to put it mildly, not chosen for quality.

Ray's

AWARDS
UP TO

\$100

ROOMMATE
CONTEST

351 6904

CARTOON
& ESSAY

WE ARE WRITING A BOOK USING THE OUTLINE BELOW.

ANY CARTOON, ESSAY OR ANECDOTE that you would like to submit will be carefully considered for inclusion in our book. All entries must be your original creation. Any item that we decide to use will be awarded a prize, ranging from \$10 to \$100, plus full use of our roommate matching service for one full year (limited to the winner only, nontransferable). If your entry is purchased, you give Ray's Enterprises and/or The National Association of Roommate Referral Agencies full rights to use it in any manner for as long as we wish. No entry will be returned unless accompanied by a self-addressed stamped envelope. All entries must be received by December 31, 1979.

You may choose any topic or sub-topic below, or invent your own topic as long as it compliments our theme. You may use any style, but heavy preference will be accorded satire.

HOW TO LIVE WITH A ROOMMATE WITHOUT KILLING HIM (OR HER)

I. SHOULD YOU HAVE A ROOMMATE AT ALL?
II. HOW TO DECIDE ON A MALE OR FEMALE ROOMMATE IF YOU ARE.....

- A. Male
- B. Female

III. HOW TO ADVERTISE FOR A ROOMMATE:

- A. Neighborhood bars
- B. Bathroom Walls
- C. Newspapers or tabloids
- D. Roommate Referral Agencies

IV. HOW TO SELECT FROM THOSE INTERESTED IN ROOMING WITH YOU:

- A. People are not commodities/don't treat them as such
- B. Indecision may cost you the best
- C. An exchange of money is the best committment

V. HOW TO GET A ROOMMATE TO CARRY THEIR SHARE OF THE LOAD:

- A. Right Way
- B. Wrong Way

VI. HOW TO KNOW IT IS REALLY TIME TO CALL IT QUITS

VII. HOW TO TRADE IN AN INCOMPATIBLE ROOMMATE

SEND ALL ENTRIES TO: RAY'S ENTERPRISES, P.O. Box 7704, Atlanta 30357. Or bring your entry by in person: 2285 Peachtree Rd., N.E. Suite 210, Atlanta 30309 Office hours, weekdays 10AM to 7PM. Saturdays 11AM to 4PM. Thank you for your interest and participation.

Ray's enterprises

GSU's Own Comics

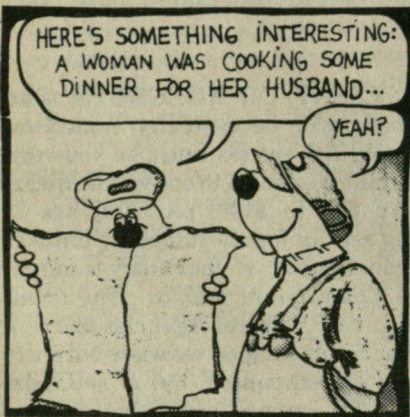
Brook

Cont. from pg. 27
 understand anything. What Gurdjieff sees is the real high point to this otherwise incredibly pretentious film. In one room he sees about twenty-five Joan Baez look-alikes doing musical isometrics; in another, he sees crazed ragheads doing the dervish; and in yet another room, he sees two women practicing transactional analysis on one another by anatomically conforming to the shape of pre-existing statuary. Amidst all of this choreographed coeducational craziness, Gurdjieff feels that Sarmoungian silliness in a secret and sacred sanctuary is all right by him. Gurdjieff takes the vow and goes on to become a lifelong missionary of Sarmoungian sophistry and Eastern intrigue.

The film, directed by Peter Brooks, (*Lord of the Flies* and *Marat/Sade*), exhibits the three traits of a truly pretentious film. First, no one ever smiles. Secondly, no one ever has any form of bodily function. And thirdly, viewers expect the unexpected and never receive it. Unlike a very similar film called *Siddhartha*, the solemnity is never broken by the comic relief of meaningless sex. *Meetings With Remarkable Men* is a stolid and very pretentious film that unmistakably takes itself too seriously and really should be laughed at. Perhaps director Brooks was so taken by Gurdjieff's Eastern intrigue and raghead antics that he should have just saved the film and become a whirling dervish himself.

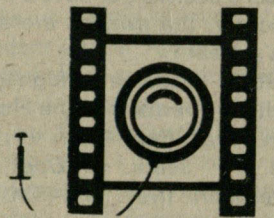
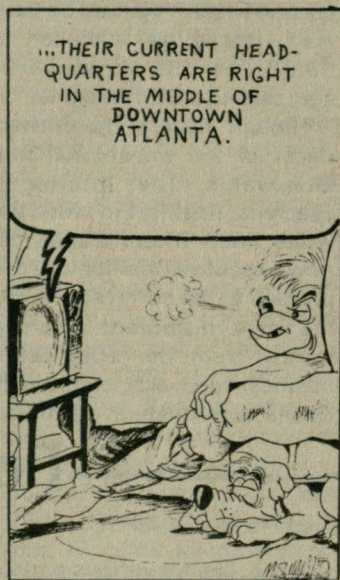
Better Than Nothing

Don Harden



Goon & Group

Swaim



How do you help 30,000 poverty-level families in 11 states get jobs, housing, medical care... and make a profit from the land, too?

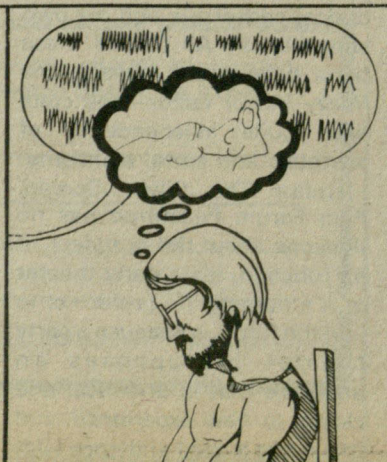
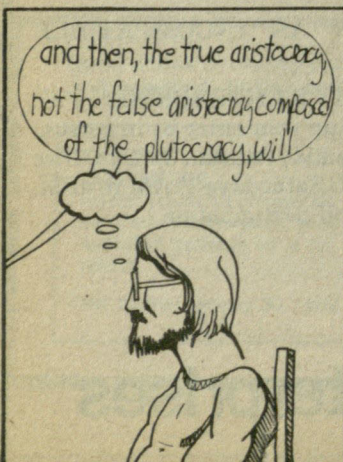
When the money runs out and the programs disappear, sometimes a VISTA volunteer is all that's left. America needs more VISTA volunteers.

VISTA
 Put yourself where you're needed.

Volunteers In Service To America
 VISTA, Washington, D.C. 20525
800-424-8580

For Lack of a Better Idea

Roy Richardson



DOONESBURY

by Garry Trudeau

Vonnegut

Cont. from pg. 31

lady, one of these hags you find walking the streets in any city selling wilted flowers"), Mary Kathleen is actually the chief stockholder of the RAMJAC Corporation, a colossal conglomerate which has quietly taken control of about half of the business in the entire United States. It is Mary Kathleen's intention to seize control of all of the businesses in the U.S., and then, in her will, "to leave them to the working peoples of the nation." Mao would love it. Since the hapless Starbuck is her only true love, she wants him in on the deal. How her game plan actually works out is Vonnegut's way of satirizing the tendencies and practices of government, and expressing his oft-stated philosophy that all idealism is meaningless and merely the focal point for a lot of games and useless role-playing.

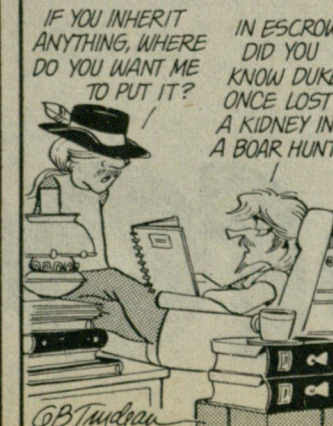
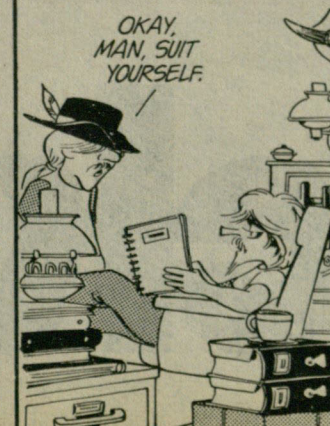
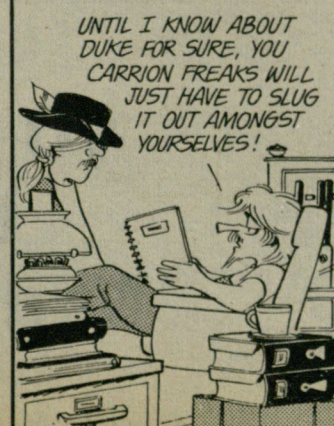
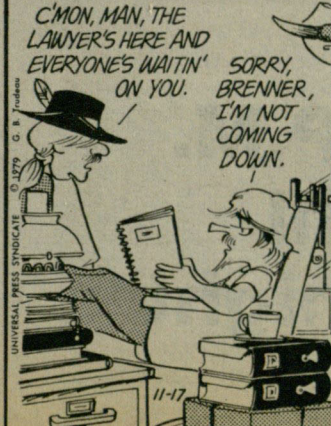
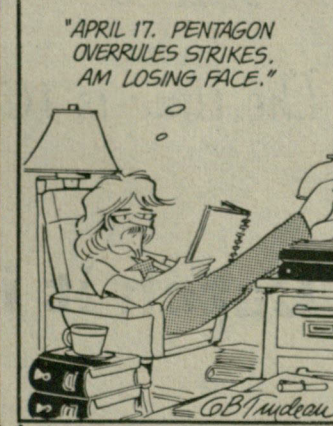
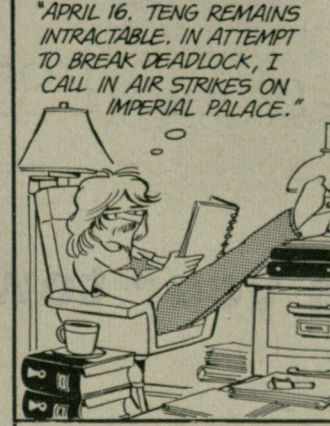
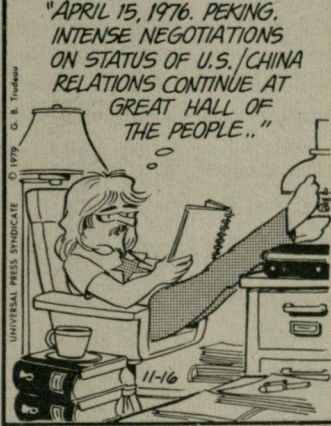
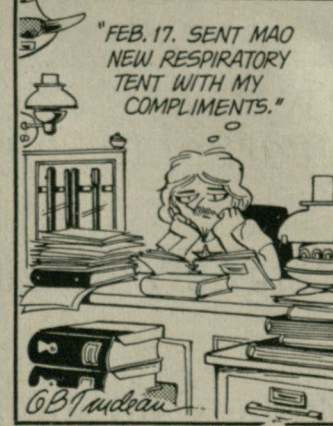
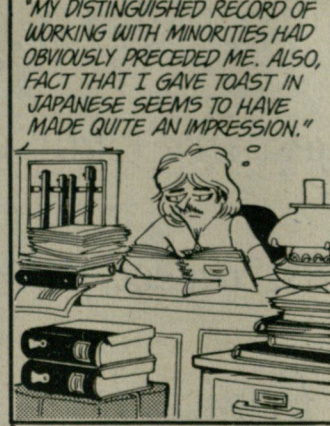
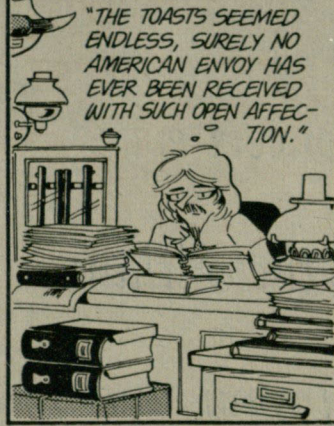
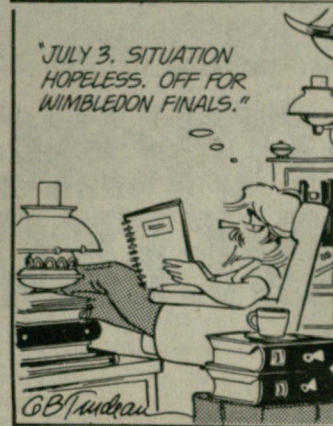
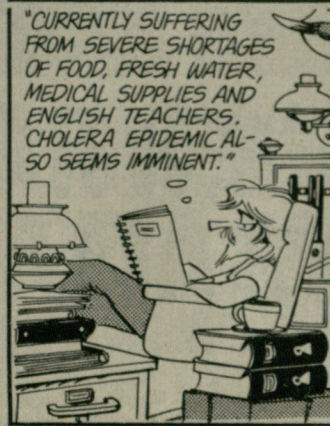
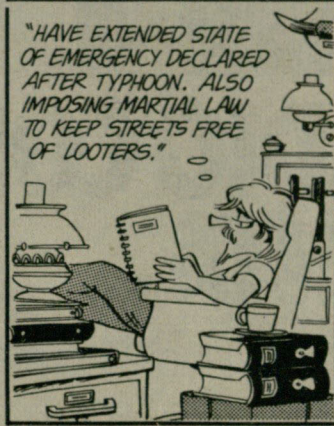
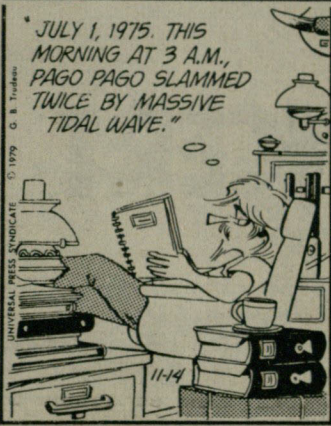
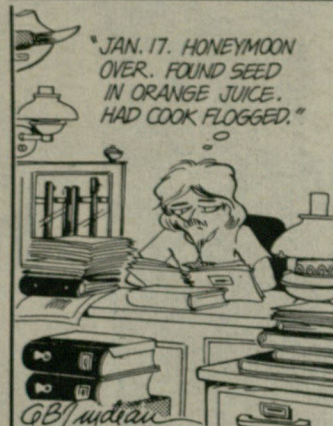
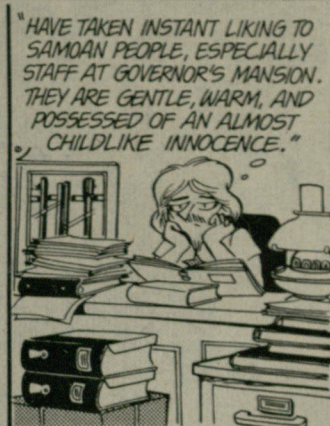
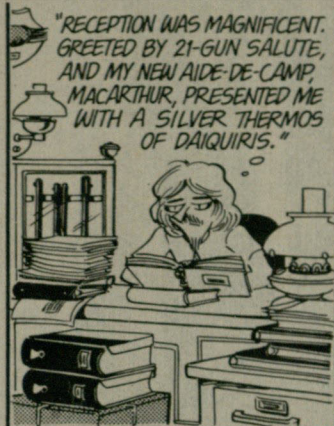
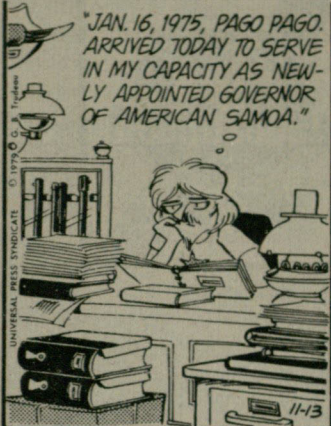
Jailbird is hard to put down once begun, and it produces several belly laughs, but it is disappointing because it just seems like such typical Vonnegut fare; no more, no less. It has all of Vonnegut's usual literary devices: a bumbling hero who responds to events instead of making them; an outrageous, Alice-in-Wonderland-type plot; a terse, childlike sentence structure; and long, rambling anecdotes which are peppered throughout the main storyline. What is worse is Vonnegut's habit of weighting down his story with Great Philosophical Statements which apparently are supposed to be profound but somehow come out sounding silly. It is like he is trying to do a remake of Voltaire's *Candide*, but instead, produces the screenplay for a Keystone Cops movie.

Heyman

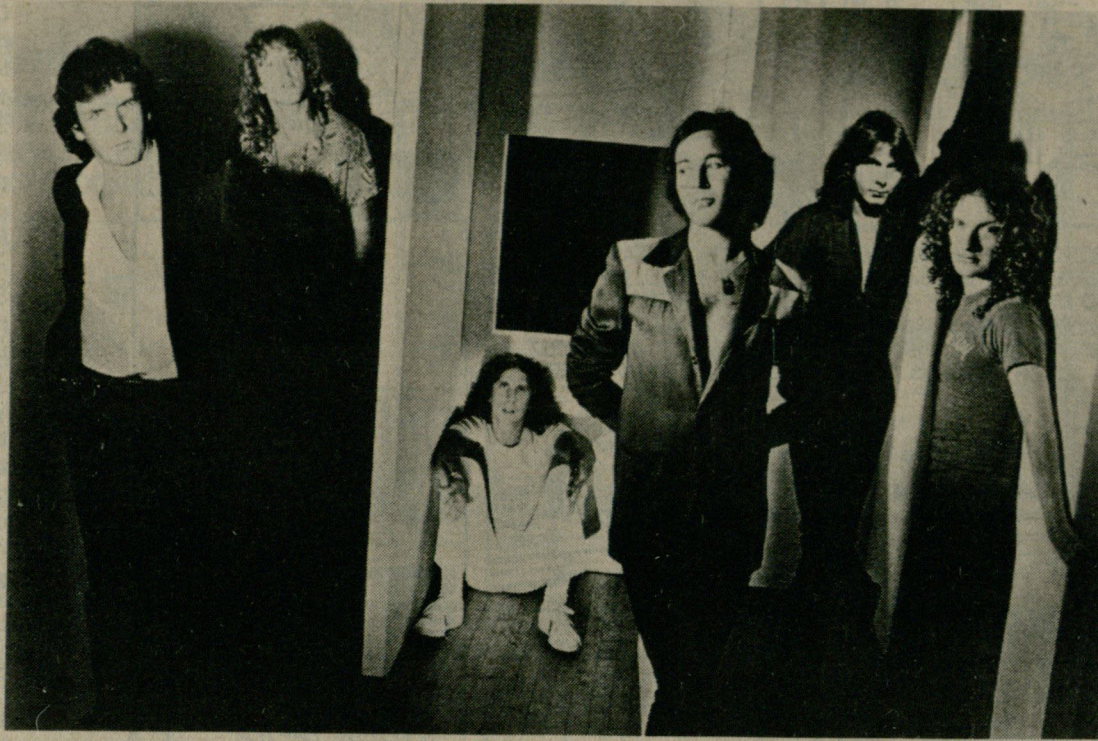
Cont. from pg. 28

others, insist on making a film about something that is too late? Vietnam was a moral defeat. It is a blot on the American public. Why is it served up now? Why now *Coming Home*, *Deer Hunter*, *Apocalypse Now*? Everyone is jumping on the bandwagon, but it is too late. That is now an unpleasant history.

"These films aren't accomplishing the cinema function. Film is an important form of relaxation, it was at least. These films are gut-wrenches until there is only a student-revolution perspective of the film industry. That is not its purpose. It is supposed to be relaxing and enjoyable." He then questioned me: "Have you seen any good, relaxing films lately?" I thought about it and told him the one I had enjoyed most recently. "*Life of Brian*," I said. He chuckled to himself. "I sorta figured that one."



WHAT FOREIGNER DOES ON NOV.15 WILL BE HEARD AROUND THE WORLD.



THE PABST-FOREIGNER RADIO CONCERT LIVE FROM ATLANTA.

You are invited

to be part of the largest live radio concert ever.

*Pabst presents **Foreigner**, broadcast direct from the Atlanta Omni to
America, Germany, England, France, Italy, Japan and Australia.*

The time is 10-12 p.m. (EST).

Catch it in your town on

96rock

**10 P.M.
till
Midnight**