

GSU hopes to continue success



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SIGNAL

GEORGIA STATE UNIVERSITY

Tuesday, August 22, 2000

Montreaux Fest brings flavor



On page 17

New school year starts off with new food service

Ayesha Haniff
Staff Writer

Georgia State students can expect a new look for campus dining facilities at the start of this semester.

According to Director of Auxiliary Services Bonnie Murphy, Wood Dining Services (WDS) has replaced Aramark, and will now manage all dining facilities.

"Aramark optioned at the renewal period not to renew their [contract]. The University met with several companies that could come in on an emergency agreement with short notice and selected the Wood Company," Murphy said.

She added that WDS, which is managed by Chris Wood, and has Eric Herbert as director of Retail Operations, is experienced in operating retail-dining units and are very flexible in their approach.

The company, which was officially contracted from July 1, promises a new look and a new dining experience for Georgia State patrons.

Murphy said, "Except for Burger King and Chick-Fil-A, all



Ricci Justis | Signal

The University Center's Campus Club got a makeover recently as Wood Dining Services became Georgia State's new food service. The Campus Club was not the lone makeover, as the Pizza Hut on Collins Street was remade into Pete's Arena.

other concepts will change."

According to assistant director over retail operations in Auxiliary Services, Kevin Kelley, students will be able to choose from a variety of international foods and alternative foods.

"Jasmine's Café will be located in the Student Center and

Campus Club, and there, students can stop for coffee, muffins, and jam and juice. They can get all their breakfast pastries there."

Kelley also said that the Stacks Deli, Sky Ranch Grill, and Salsa Rico will be located in the Campus Club.

"Stacks Deli will replace the

Healthy Choice Deli, Sky Ranch Grill will replace Grille Works, and Salsa Rico will replace Old El Paso."

Students will still be able to enjoy the taste of submarines at the new Subversions, open in place of Subway.

"The biggest change at

Subversions is that there will be two [queues] instead of one. The floors are also completely refurbished, and there is new paint on the walls. At Subversions, there is a market-fresh, wide variety of hot and cold subs," Kelley said.

For pizza lovers, Pete's Arena is open in place of Pizza Hut. The newly refurbished eating place will feature not only pizzas, but also a variety of pasta, strombolis and calzones.

Pizzas there are not individual pan pizzas as before, but students can order a full-sized 16-inch pizza or individual slices.

Kelley stressed that Georgia State has retained the same employees at the dining locations and the dining experience promises to be a new and exciting one.

"Plaza Café will still retain its name but will have a new salad bar and more seating for patrons."

Plans are also on the drawing board for a food kiosk to be erected in the Library Plaza around October.

Catering orders can still be booked at Room 345 in the Student Center or by calling 404-463-9113.

Broadband comes to Village

Mike Davis
Staff Writer

Media One's Broadband service will soon be available to students in the Georgia State Village.

Construction on the system began about two weeks ago with the changing of connections in each dorm room and some rewiring.

"We had to wait for the contract to go through," said Director of Housing, Andrea Trinklein.

Three services are offered all on one wire to Broadband subscribers: cable TV, local telephone, and high speed Internet access, synonymously.

The cable TV offered is a step up from "about 50 channels to about 75 with the basic

service," said Media One's Director of Communications, Reg Griffin.

Griffin went on to contest that Broadband is much quicker than regular cable.

"The Internet service, Road Runner, is always on and about 50 times faster than a dial-up service. It's comparable to a DSL service but much more affordable," he said.

A new feature of Broadband is Home Networking which means that more than one computer can access the internet at the same time within the same household through what's called a "hub" for an additional \$9.95 a month, Griffin said.

"In a college dorm room situation, you wouldn't have to fight for Internet access, you could all be on and enjoying the same speed," said Griffin.

The costs for the new Broadband connection installations did not put a dent in students' pockets, nor the pockets of their parents' according to Trinklein. However, the Broadband service will cost the Housing Department

and additional \$2,000 a month.

"I'll have to come up with the money somehow because the budget is already set," said Trinklein.

That means that costs may go up for next year's students in the Village, but Trinklein believes that the faster and better service will outweigh the costs.

Some Village residents agree with Trinklein.

Karen Engram said, "It's going to be very convenient and useful, I'm going to use it all the time," and Kim Cobb said that she "will use it anyway she can."

But some Village residents like Paul Brady, are still skeptical about Broadband.

"I'd rather keep it separate. If that one wire shuts down, then everything shuts down," said Brady.

However, Griffin assuages any fears of outages by pointing out that "the telephone is on a separate, self-healing system of hybrid fiber-coax technology that would stay on unlike the cable and modem services that are subject to outages."

The things to know about Georgia State

Christi King
Contributing Writer

The long hazy days of summer vacation have come to an end, and now students replace days at the beach with days in class, but before hitting the pavement of Georgia State's campus, here are the top things all students, new and veteran alike should know:

#1: Most Georgia State students do not know is that the answers to most of their questions can be found without having to talk to a single person. The university has published multiple catalogs and pamphlets to help students with their questions.

#2: Out of town students should know about The Village, the official Georgia State housing that offers apartment style housing. For more information got to University Housing which

is located in the Student Center.

#3: Most all registration can be done online or via telephone. There are no long lines for registration. Instead students simply use Tempo-web and Tempo-talk.

#4: Many Georgia State students are commuters, so parking information is crucial. Students can utilize on-campus parking at any of the campus decks. Also, discounted MARTA TransCards are available on campus, as well as the Shuttle Service to and from Turner Field, which provides parking for students.

However, all vehicles parked on campus must be registered online by going through Tempo-Web registration. If vehicles are not registered properly then tickets, booting and towing are very possible.

#5: When purchasing books,

I N D E X	
News	1
Perspectives	7
Sports	11
A & E	17
Classifieds	23
Volume 68 Issue 1	

THE MOST

USED BOOKS

IN-STOCK and

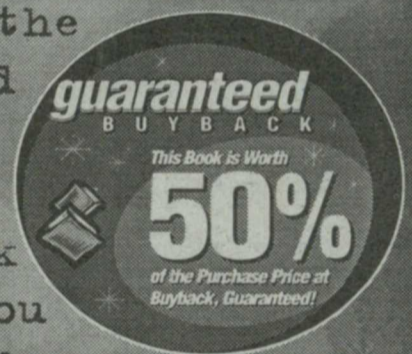
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Events Calendar

Crime Reports

Greek Life

22 Tuesday

As part of Welcome Week, the Office of Student Activities presents PAWS (Promoting Activities with Students) from 10 a.m. to 2 p.m. and from 5-7. There will be a Spotlight Open House. Find out how to get involved at Carnaival Marketplace.

23 Wednesday

It is Arts, Culture and Diversity Day in the Plaza. Come celebrate with performance booths, including henna hand-painting and other cultural demonstrations. Come and be put under a spell by hypnotist Tom Deluca at noon in the Speaker's Auditorium. Come and be a part of Night Student Appreciation in the General Classroom lobby from 5-7 p.m..

24 Thursday

The Sparks Awards will begin at 10 a.m. in the Student Center Ballroom. For more information call 404-651-3984. It is Keys to Success Day. Come see a marketplace of departments on campus that support students in Library Plaza from 10 a.m.-2 p.m. It is also a Day of Sisterhood from 4-6 p.m. in Unity Plaza.

25 Friday

It is Volunteerism and Community Service Day. Go to the Speaker's Auditorium for Mission Makeover by Spotlight. Sign-up Monday through Wednesday at Panther Prowl events for you chance to be made over. Georgia State's annual Downtown Picking-Up and Into the Streets community outreach initiative will combine for Welcome Week.

The Student Governement Association will host a BBQ and a block party at Alumni Plaza. The BBQ starts at 6:30 p.m., block party starts at 8.

August 16

Theft by taking

A GSU Bookstore manager reported that at 3:45 p.m. he saw a women put four books in her bookbag and attempt to leave the store. The books were confiscated and the woman was arrested. After a criminal background check, the woman was transported to Fulton County jail.

Theft by taking

A staff member reported at 12:30 p.m. that a 12-inch oscillating fan was stolen from her office. A police officer checked the area, but was unable to to locate the fan.

August 15

Theft by taking

A Spart resident reported at 12:57 p.m. that his 35-inch Sony television had been stolen. He said that his bedroom door was left open so that a friend could enter later. He heard two stranger voices in the commons area, but did not find anybody when he checked the area.

Theft by taking

A student in Library South near the computer lab reported that his wallet was stolen from his bag while he made a phone call.

August 14

Criminal Trespass Warning

A GSU police officer reported at 12:57 p.m. seeing a man rolling a cigarette that contained marijuana. The man was escorted off the property after a criminal background check showed negative results.

Theft by taking

A student filed a report at 1:30 p.m. that her Jansport bag had been stolen from the GSU Bookstore storage bin at the front of the store.

August 12

Damage to property

A GSU police officer reported at 7:25 a.m. a gate arm to the H lot laying on the ground.

Entering auto

A woman reported that the window of her car had been broken into while at Lanier Parking at 3:20 a.m.

Black or white

Male or female

The *Signal* encourages everybody to try Greek

**For more information:
Contact Jen Kardian
Greek Life Advisor
Student Center, Room 330
404-463-9035**

WEEK AT A GLANCE

What Greeks are doing around and about campus

Tuesday: no information available

Wednesday: no information available

Thursday: no information available

Friday: no information available

Saturday: no information available

Sunday: no information available

Monday: no information available

704 | Number of pages in the September 1999 issue of *Vogue* | **Brill's Content**

212 | Number of pages in the September 1999 issue of *Vogue* that are not advertisements | **Brill's Content**

84% | Percentage of college students who believe they need to cheat to get ahead | **U.S. News & World Report poll**

237 | Number of beer cans the average American drinks each year | **Men's Health**

A m p e r s a n d

"I am a believer in punctuality though it makes me very lonely." | E.V. Lucas

Pullen Library South to get face-lift

Adana Onyejekwe
News Editor

Pullen Library South will be soon be getting a face-lift. A funding request for exterior masonry remediation has been made to the Board of Regents for this fiscal year 2001. The request came after careful analysis of the Condition Survey Report on the building in fiscal year 2000.

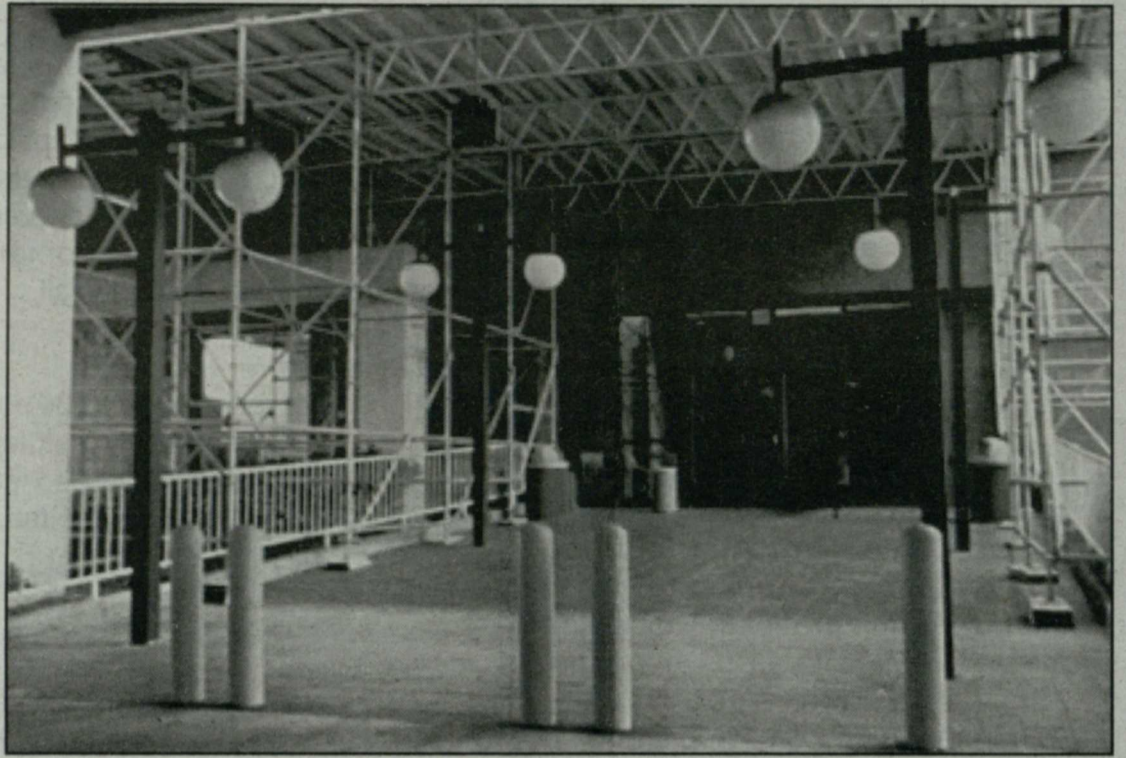
Consultants to the university, William & Associates Inc., proposed the remediation based on input by several contractors, construction companies, and the Georgia State Finance and Investment Commission.

Anticipating a year for implementation, the remediation would entail removing all of the existing exterior masonry from the building, correcting the identified faults, improving

waterproofing and insulation, and replacing the masonry.

In the meantime, for students' protection, the University has provided standard sidewalk protection from spalling and sluffing off exterior masonry material. Metal scaffolding supports, 4 x 4 laminated wood beams, and 3/4" plywood decking, have all been installed to ensure safety at the loading dock area, the South entrance/exit (including the patio area), and the east exit. In addition, the University plans to install a perimeter fence around the property.

Although there may be some rerouting of pedestrians, students are advised not to worry about parking being affected by this process. Representatives from Design and Construction services at Georgia State, say that no parking spaces are anticipated being removed.



Ricci Justis | Signal

An overhang covers the entrance to Pullen Library South, as workers prepare to give the building a new face-lift.

Parking decals a must for K, N and M Decks

Noreen Lewis Cochran
Staff Writer

Parking citations at Georgia State will probably lead students to the office of Lakesha Wilkes, a justice on the Student Judicial Board. She handles appeals to student parking citations. As a student herself, she identifies with them.

That is why Wilkes wants to encourage prevention and basic parking knowledge for all Georgia State students.

"I hate for students to pay that fee because they didn't know. It's a lot of money to pay for something you don't have to."

All students must register their vehicles by going to www.gsu.edu/auxiliary. After registration, pick up the decal in person from Auxiliary Services at 200 University Center. Office hours are Monday-Thursday 8:30 a.m. - 7 p.m., Friday 8:30 a.m. - 5:15 p.m. except for semester breaks. Allow forty-eight hours after Web registration to pick up permit. A valid PantherCard is required in order to receive the permit. For more information, call 404-651-2150.

Wilkes wants students to know that "it is really important to register online in order to get your free parking decal. If you don't have it by September 5, it's a \$25 ticket."

Parking enforcement from Auxiliary Services is strict. All violations are photographed. Citations can be issued, but booting or towing are also possible.

In order to pay for parking in advance, students need to purchase a Budget Card at the Budget Card office located (outside) on the ground floor of the University Center on Collins Street. The cost

for a Budget Card is \$22.50 for ten parks in K and N decks, with a decal. Otherwise, parking costs \$3 before 4 p.m. After 4 p.m., the fee is \$2. Budget Cards may access lots on weekends when attendant is not on duty. Advanced M deck parking is unfortunately full, however, with a decal students can park there daily as space permits.

The locations of the parking decks can seem a little confusing. The K deck is located at the corner of Decatur and Butler Streets, one block from the Urban Life Center. N deck is located on Decatur Street next to K Deck. M deck is located at Auditorium Place between Piedmont and Courtland streets.

Students can also park at Turner Field's Orange Lot located at Capitol Avenue and Fulton Street. Parking here is free, and a free shuttle runs from 7 a.m. to 8 p.m. Monday through Friday. However, be aware that Braves games will preempt this service. Evening baseball games require vehicles to exit the lot by 5 p.m. or face parking enforcement, which can include ticketing and towing. Possible towing and booting can occur if vehicles are left in the lot after 8 p.m. as well.

There are also public parking lots available at Lanier Parking Systems located on 45 Decatur St. The cost is \$6.50, and evening rates are \$3 after 4 p.m.

Georgia State G Deck located on Central Avenue has a student rate of \$3, or students can utilize a Budget Card after 4 p.m. There is also a new AAA Parking (SunTrust Deck) at 43 Auburn Ave. diagonally across from the Art and Music Building. The student rate is \$2 after 4 p.m. Capital City Parking is located at 90 Central Avenue across from Underground Atlanta. The student rate is \$3 after 10 a.m.

Things: Make copies of important documents

from **KNOW** | page 1

students should know that the university offers its own Bookstore. It is located on the third floor of the University Center. However, there are two privately owned bookstores. One is located on Courtland Avenue and the other is on Decatur Street at the corner of Park Place.

#6: Students can choose from five restaurants on campus to eat: 1) Campus Club located on the third floor of the University Center for all kinds of food from Chick-Fil-A to Jasmine's Café; 2) Plaza Café located on the third floor of the Urban Life Building which serves a full selection of home-cooked breakfast and lunch items; 3) Collins Street Eatery is on the first floor of the University Center which contains Pete's Arena, which serves pizza slices and calzones; 4) Subversions, which serves sub sandwiches, and is located on the ground floor of Kell Hall; and 5) The Courtyard is on the first floor of the Student Center, containing a Burger King and a Freshen's.

Freshmen should beware of "the freshman 15," which is the long-standing belief that freshmen gain 15 pounds their first year in college. So do not get too carried away with all of the restaurants.

#7: On campus, there are several open access computer labs. At certain times of the day, there could be lines of students waiting to use them. However, the main computer lab on the first floor of Library South is open 24 hours.

#8: At Georgia State, each student is given a free e-mail account because professors frequently send messages and assignments via the Internet. See staff in the computer labs for more information on how to access free email accounts.

#9: It is important that each student keep copies of all Financial Aid documents or any other important university document in a safe place. At any given time computer systems may go down or a document could simply be misplaced. It is the student's responsibility to have his or her own copies.

#10: All students should meet with their advisor twice a year in order to plan out their course load and when they will fulfill their testing requirements at Georgia State. Each student must take the Regent's Exam. There is a time limit to when the test must be successfully taken. If a student fails to meet this requirement, the student may

have to take a Regent's course before taking the test. Go to the Counseling Center for more information about Regent's Testing and other mandatory state requirements.

#11: Frequently, students may have a class where the professor requires the students to obtain their own blue books or scantrons. Instead of purchasing these items, students can receive them free of charge by going to the Student Government Association Office on the third floor of the Student Center. There, they can also make copies and send faxes for free with an account that allows students a certain amount of copies and faxes per a day.

#12: Lastly, the university has many clubs and organizations in which students can find their niche and become more involved at Georgia State.

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Regents approve new science lab building

Adana Onyejekwe
News Editor

Recently this summer, the Board of Regents approved a major capital request to fund a new Science Technology Teaching Lab building. The capital request is added to the growing list of construction projects at Georgia State. However, at a cost of \$68 million, the science building is the largest construction project in the history of Georgia State.

The designated site for this new building is directly across Decatur Street from the Natural Science building and across from the General Classroom building. And as many students know, a popular McDonalds Express restaurant, among Georgia State students and a widely used AAA parking lot currently occupy that lot. The McDonalds Express offers students, particularly those taking classes in the General Classroom and Classroom South buildings, a close-by fast food restaurant to get something to eat during their short breaks between or during classes.

Charles Wyatt from Finance and Administration at Georgia State confirmed that the parking lot and the McDonalds are a part of the proposed site for the new science building, and said that Finance and Administration "would go through a process to acquire the lot."

Some students maybe vexed by the possible removal of the restaurant, but others will not miss the Big Macs, Chicken McNuggets, or McChicken sandwiches. In fact, Anthropology

major Nicholas Beal is only concerned about the restaurant's visual appeal. "That McDonalds has character being there, regardless of the food served there."

However, because of the proximity of McDonalds Express, the restaurant does offer competition to the University's Wood Dining Services, who provides full service for each of the retail locations on campus.

On the other hand, the removal of the AAA parking lot is not expected to be much of a problem according to Beal, who says that he rides MARTA.

Issues about possible parking space lost from removing the AAA parking lot have not been discussed, according to Wyatt. It is not known whether a parking deck will be added to the new science building, although there is still time to discuss this issue.

"It could be another three to four years before anything is done," Wyatt said. "The new science building is number 21 in rank on the Major Capital Outlay Projects list for the entire Georgia University system."

The project still awaits approval from Gov. Roy Barnes and the General Assembly, but Wyatt is optimistic. He expects that the Governor will most likely approve the first six projects on the Major Capital Outlay project list, which will in turn move the new science building up on the list for approval.

The building will contain 44 new science learning labs, 18 graduate research labs, nine large classrooms and support space and offices for science faculty. In total, this new building will provide 1,800 new learning stations and will serve up to 15,000 Georgia State students per day.

Spotlight advisor leaves for Georgia Perimeter College

Steven P. Ericson
Editor-in-Chief

After two years in the Student Activities Office working primarily as an advisor to the Spotlight Programming Board, Janae Johnson is leaving Georgia State to become director of Student Life at Georgia Perimeter College.

Johnson begins her new job this week.

Johnson was excited about the position and described it as, "a good opportunity to learn in a different college environment."

Georgia Perimeter is a two-year college with five campuses around metro Atlanta, and had over 14,000 students enrolled last year.

The primary campus, formerly known as DeKalb College is located in Decatur. Other campuses are located in Clarkston, Dunwoody, Lawrenceville and Conyers.

Johnson looks forward to the challenge of dealing with orientation and recreation, which fall under her new position at Georgia Perimeter. She quickly pointed out that while dealing with recreation, she would not have a large facility comparable to the one currently being built at Georgia State.

Although Johnson's departure creates a void for Spotlight, she does not feel that the organization will suffer any repercussions. "[Spotlight will] lose something without a fulltime advisor," she said. "But the entire fall semester is planned, which makes for an easier transition."

Johnson also pointed out that plans for Homecoming have already begun.



Ricci Justis | Signal

Janae Johnson left Georgia State to become the director of Student Life at Georgia Perimeter College. She served as Spotlight advisor for two years at Georgia State.

Spotlight Director Tracy Trent shared Johnson's feelings about the lack of a fulltime advisor. "I don't think it'll affect Spotlight," she said. "Everything is in place. We just need to implement them."

Trent was optimistic about Spotlight's planning for the spring semester. "[Johnson] was a sounding board, now we just include Kevin [Propst] in those conversations."

Propst, who serves as director of

Student Activities and advises the Student Government Association, will serve as Spotlight's interim advisor. Propst was unavailable for comment for this story.

Dean of Students Kurt Keppler expects a search to begin this week, but said that it would likely be the end of the fall semester before somebody arrives at Georgia State. "This is not the time of year people are looking for higher education jobs," he said.

Attention future entrepreneurs, professionals, and business leaders: Question: What do these GSU Alumni have in common?

- Mr. James D. Caswell, Duluth, GA Joined: 1959 Residential Real Estate Developer (Email)jdcaswell@yahoo.com (W Phone) 770 447 9993
- Mr. Samuel H. Turner, Richmond, VA Joined: 1959 President/CEO, Life of Virginia (W Phone) 804 281 6532
- Mr. Robert W. Massey, Jr., Atlanta, GA Joined: 1961 Director of Real Estate, Waffle House (W Phone) 770 729 5700
- Mr. James R. Fletcher, Marietta, GA Joined: 1962 Environmental Engineer/Attorney, US Gov. (Email) fletcher@arcent.army.mil (W Phone) 404 464 4895
- Mr. Ed H. Bowman, Dallas, Texas Joined: 1964 President/CEO FYI Inc./Nasdaq FYI (Email)edbowman@fyi.com
- Mr. C. Edwin Cloud, Jr., Watkinsville, GA Joined: 1965 Owner, Oconee Metal Recovery, Covington GA (Email)edwindcloud@aol.com (W Phone) 770-385-0087
- Mr. James E. Copeland, Jr., Wilton, CT Joined: 1965 CEO, Deloitte Touche International (W Phone) 203-761-3531
- Dr. James G. Davis, Buford, GA Joined: 1965 Dentist In Buford, GA (W Phone) 770 945 2119
- Mr. Joseph L. Powell, Jr., Washington, DC Joined: 1965 Owner/Public Relations Firm, Former Press Secretary, Carter Administration 1977-1981
- Mr. Richard A. Belcher, Atlanta, GA Joined: 1969 News Anchor (Email)richard.belcher@wsbtv.com (W Phone) 404 897 7819
- Mr. Chuck Dowdle, Atlanta, GA Joined: 1971 WSB Sport Anchor (Email) chuck.dowdle@wsbtv.com
- Mr. Dent M. Thompson, Atlanta, GA Joined: 1972 Phoenixair Group, Inc., VP Operations (Email) dthompson@phoenixair.com (W Phone) 770 378 2000
- Mr. Mitchell V. Brannen, Atlanta, GA Joined: 1972 Brannen & Goddard Commercial Real Estate (W Phone) 404 812 4000x4040
- Mr. Frederick J. Steinbrenner, Shelton, CT Joined: 1974 Director of Marketing, Remington Products (Email) steinbrenner@remington-products.com (W Phone) 203 332 9719
- Mr. Carl Jackson, Alpharetta, GA Joined: 1975 Senior Director of Industry Policy, Intermedia Communications (Email) carljackson3@compuserve.com
- Mr. Roderick S. Tumlin, Jr., Woodstock, GA Joined: 1977 Advantis, St. Joe Company (Email) rtumlin@advantisga.com (W Phone) 404 949 6054
- Mr. Richard M. Bradley, Jr., Boulder, CO Joined: 1979 CEO, Impact Training Alliance (Email)maxcoles.bradley@worldnet.att.net (W Phone) 303 442 0707
- Mr. T. Porter Poole, III, Lilburn, GA Joined: 1979 President, Tarkenton Speakers Bureau (Email) porter@tbs-online.com (W Phone) 404,240 8027
- Mr. Salvatore Nappo, Atlanta, GA Joined: 1981 Owner, Audio Production Studios (W Phone) 770 242 7678
- Mr. Andrew J. Pace, Lawrenceville, GA Joined: 1982 President, SuiteOne Hotels (Email) drewpace@aol.com, Sigma Nu Alumni President (W Phone) 770 638 7600
- Mr. James M. Waggoner, Alpharetta, GA Joined: 1982 Senior VP, Bank of America, Large Corp Sales (Email)jimmy.waggoner@bankofamerica.com (W Phone) 404 607 5103
- Mr. Stephen D. Morrison, Jr., Marietta, GA Joined: 1983 Associate County Attorney, Cobb County (W Phone) 770 528 4000
- Mr. Thomas S. Kenney, Suwanee, GA Joined: 1983 Attorney (Email) tkenney@kenneyandsolomon.com (W Phone) 770 564 1600
- Mr. C. Todd Castleberry, Duluth, GA Joined: 1984 Owner, Formsourc Commercial Printing (Email)tcastle809@aol.com (W Phone) 770 242 1958
- Mr. Scott B. Tufts, Suwanee, GA Joined: 1985 TV Producer, "Burden of Proof", CNN (Email)scott.tufts@turner.com (W Phone) 404 827 5188
- Mr. Shanon D. Smith, Hampton Cove, AL Joined: 1985 Physician - Occupational Medicine (Email)shanon@md.hgala.org (W Phone) 256 259 1555
- Mr. J. John Caldwell, Atlanta, GA Joined: 1986 Finance, Arthur Andersen (W Phone) 404 589 4163
- Mr. David F. Tatro, Norcross, GA Joined: 1987 Controller, MIS Director (Email)davidtatro@advantageind.com (W Phone) 678 221 2232
- Mr. Jeffrey A. Anderson, Roswell, GA Joined: 1988 Controller, World Travel Partners (Email)jander1012@aol.com (W Phone) 404 814 2993
- Mr. Keven M. Lake, Atlanta, GA Joined: 1988 Computer Associates International (Email)keven.lake@cai.com (W Phone) 770 916 3838
- Mr. Richard K. Pitts, Dacula, GA Joined: 1990 Real Estate Advisory Services, Costar Group, Inc. (Email)rpitts@costargroup.com (W Phone) 404 962 5009
- Mr. Andrew Shires, Marietta, GA Joined: 1991 Senior Investment Manager, Heller Financial Inc. (Email) ashires@hellerfin.com
- Mr. Christopher L. Pettis, Atlanta, GA Joined: 1994 Bank of America Investment Services (Email)chris.pettis@am.nationsbank.com (W Phone) 404 607 6187

Answer: SIGMA NU FRATERNITY

We encourage men interested in acquiring a "well rounded" education to discover "Greek" Life at GSU. Sigma Nu Fraternity is now having Fall Rush, a membership recruitment time, when you have the opportunity to meet us and discover if a fraternity is right for you. We welcome men who wish to learn and make their college experience a memorable one. We have a lot to offer... find out for yourself. Discover why so many men over so many years have created friendships that last a lifetime. It's true, ask our members.

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NATIONAL NEWS

from other college campuses around the nation

Vacant | National News Editor

ACLU says beer law violates civil rights

Acovia Jones
The Lantern
(Ohio State U.)

COLUMBUS, Ohio (U-Wire) – The American Civil Liberties Union of Ohio Foundation criticized new beer sales regulations issued by the Ohio Liquor Control Commission and the Ohio Department of Public Safety. The ACLU believes that the new regulations would allow state officials to bypass the Fourth Amendment.

The Fourth Amendment to the United States Constitution puts limits on the ability of police and other law enforcement agents to enter the homes of citizens or conduct searches on private property.

“Once again, the state is doing its best to erode the Fourth Amendment rights for citizens,” said Christine Link, Executive Director of the Ohio ACLU.

Over the last 20 years, court decisions have limited Fourth Amendment rights, but more recently, the Supreme Court has begun to more firmly limit police searches.

“These regulations effectively require citizens to sign away their right to be free from otherwise unlawful police searches in exchange for the opportunity to buy beer in quantity, which is, remember, a perfectly lawful activity,” Link

said.

Under the new beer sale rule, anyone purchasing five or more kegs of beer must submit a notarized affidavit to state officials five days in advance of their purchase.

The affidavit notifies authorities of the date, location and time of event at which the beer will be served. It also authorizes law enforcement officials to enter the premises where the event is being held to search for violations of state liquor law if any wrongdoing is reported.

“The implications are frightening,” said Raymond Vasvari, Legal Director of the Ohio ACLU.

Vasvari said that students can protect their rights by:

-Reading carefully what they sign;

-Understanding the conditions of which police are entering and searching their home;

-Contacting an attorney or the ACLU if a student feels their rights have been violated.

The ACLU is investigating possible challenges to the regulations, but has yet to determine whether or not to take the Department of Public Safety to court.

“We are keeping our options open,” Link said. “This is serious business, and the state should know that we are prepared to take it seriously.”

Candidates focus on Hispanic voters

Mark Fitzgerald
Medill News Service/Y Vote
2000 (Northwestern U.)

WASHINGTON (U-Wire) – Presidential candidates and Web companies are creating Spanish-language additions to their Web sites to reach a growing group of swing voters, Hispanics. Democratic presidential candidate Al Gore unveiled his new campaign Web site on Monday with a newly added Spanish section, and Republican nominee George W. Bush’s site – established a few weeks before the GOP convention – is bilingual as well.

Political information site Voter.com launched a Spanish version of its site with the help of a mariachi band Tuesday at the Democratic National Convention in Los Angeles. CEO John Dangel said the Hispanic community “has and will continue to play a pivotal role in our nation’s politics. It is imperative that Spanish-speaking voters, elected officials and

candidates have the ability to communicate with one another.”

More than 63 million Hispanics are eligible to vote, according to the Census Bureau. Selena Walsh, also of Voter.com, said that as a Hispanic woman she believes everyone should have equal access to information on the Internet.

“We know that the young computer users get most of their information about politics on the Web,” she said, “and we want to give the Spanish-speaking youth a place to go to get this information.”

But a recent study by Cheskin Research in California found that most Hispanics prefer English-language Web sites to Spanish ones.

“Most of the people who get themselves to these sites already speak English,” said Filipe Korzeny, head researcher for Cheskin Research. Korzeny said more than 45 percent of Hispanic households own a computer, a 68 percent increase since last year.

Thousands march against police brutality at Democratic Convention

Michael A. De Yoanna
Colorado Daily
(U. Colorado)

LOS ANGELES (U-Wire) – The Justice Department closely monitored Los Angeles police during a series of protests against police brutality on Wednesday. The large march to Parker Center – a jail for the LAPD – came just a day before Vice President Al Gore was scheduled to accept his nomination for president at the Democratic National Convention at the Staples Center. The convention ends Thursday night.

City officials and police were eager to avoid another confrontation like the one following Monday night’s Rage Against the Machine concert, which came after a day of peaceful marches. More than 200 police officers were deployed after the show, some on horseback wielding batons, others armed with rubber bullets. Ten activists were arrested.

Police said a “small” group of demonstrators had been responsible for the melee.

However, the American Civil Liberties Union has filed a suit claiming that police violated the First Amendment rights of those at the concert in a number of ways, and that they could have found a better way to deal with the small group of rowdy protesters throwing plastic bottles and rocks.

Justice Department observer Vermont McKinney intervened numerous times Wednesday by placing himself between police and protesters. Police had often acted to push protesters off the sidewalk, using the curb as a barrier. On at least three occasions, protesters shoved back, and police wielded batons, causing tense moments and media frenzies.

“We want to make sure the Constitution is protected this week in Los Angeles,” McKinney

said, adding that several LAPD officers are being investigated by the Justice Department.

McKinney often prevented police from moving too close to demonstrators and kept a close dialogue with a large staff of Justice Department observers.

Organizers worked hard to keep crowds peaceful all day. At one point, 5,000 people participated in protests. A large protest in the afternoon began in Pershing Square and snaked through downtown Los Angeles to the Staples Center, where city officials, working under the supervision of the Secret Service, have set up a “protest pit” for demonstrators.

Hundreds of police lined the streets, and they nearly arrested a protester carrying a black flag who refused to leave the sidewalk. Journalists were often caught between police and protesters and shoved by police on many occasions, causing at least one to fall down.

Throughout the march, organizers acted to keep the crowd focused on delivering its message against police brutality to the Staples Center, LAPD’s Rampart station and Parker Center jail.

Elijah Carder, a chief protest organizer, consulted with police many times. He said he wanted to keep the march – which at times became tense – peaceful and focused.

“We still want to bring up the issues and concerns surrounding the police,” Carder said. “I think all that is why people are here – to bring attention to the issues. It’s our right.”

Many such issues bubbled to the top earlier on Wednesday morning when 49 peaceful demonstrators were arrested during an 800-person demonstration at the controversial Rampart police station. The civil rights division of the Justice Department is currently conducting an investigation into the station in a scandal that has

rocked the city.

Oscar Sanchez said the Justice Department should investigate many alleged wrongdoings. He said his brother, Alex Sanchez, was wrongfully profiled and arrested on Jan. 21, and remains in a federal prison awaiting deportation to his native El Salvador, where he faces possible retaliation for his involvement in a social justice organization called Homies Unidos.

The group, created in El Salvador, is what Alex Sanchez tried to mirror in Los Angeles’ Rampart neighborhood. Homies Unidos provided counseling and other services for gang members trying to change their lives, Oscar Sanchez said.

“But the LAPD moved in on it and my brother,” Oscar Sanchez said. “They said he was trying to create a ‘super gang.’”

Oscar Sanchez sat on Third Street in front of Rampart station holding a sign depicting his brother, while peaceful demonstrators were arrested. He said recent anti-terrorism legislation has created an environment where immigrants to the United States can be targeted by law enforcement agencies.

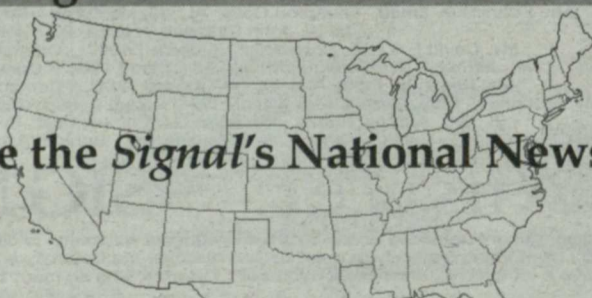
The Justice Department hasn’t been able to watch every move Los Angeles police have made. On Tuesday, an estimated 70 members of the Critical Mass bicycle troupe riding randomly through the city, spreading the message that it’s healthier to ride than to drive, were confronted by a police bicycle brigade and motorcycle police, who forced the group to follow an impromptu police route.

Bicyclists were forced to take the wrong way down a one-way street and were immediately arrested by police with batons drawn, two cyclists who had escaped told the *Colorado Daily* later.

A cab driver, who wished to remain anonymous, later confirmed the cyclists’ story.

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Perspectives Editor
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Perspectives

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Editor-in-Chief

If This World Were Mine

by Brad Pilcher
Perspectives Editor

Today is the first day of the rest of your life

Slogans, t-shirts, posters and flyers hit students at the beginning of the fall semester with one message. It's phrased differently each year, but the core message remains the same. Each fall, students hear administrators and professors talk about the importance of getting involved at college.



Steven P. Ericson

Certainly, most people are tired of the endless parade of speeches and propaganda. But there is something students need to know. Being involved does make a difference.

Not only do you contribute to your university community and sometimes even the city's community, but students receive something too. College life can become bearable and even enjoyable if you do more than just go to class and go home.

Five years ago, I started college at the University of Kentucky. I joined a fraternity, thinking that would help me get involved in the Lexington community and the UK community. Unfortunately, just joining a fraternity didn't do it. I spent two years there going to class, but not doing a darn thing on campus.

Two years ago, I came to Georgia State. Like most transfers, I didn't want to get involved on campus. I just wanted to go home after class. Besides, I figured that nobody on the campus cared about me or could offer me something of interest.

A year and a half ago, I decided to start writing for this newspaper. I could have just written my stories and gone home after class, but I decided to try something different. I decided to take on some kind of role and get involved. Quickly, I found that there were people who shared my interests and that I could come to the office and feel like I was a part of something.

To make a long story short, that was a big difference in my years at Georgia State. Not only have I met people at the newspaper, but I also met folks from tons of organizations on campus.

You're probably thinking: "Well that's great for you, but what about me? How do I find an organization for my interests?"

For starters, you're holding the student newspaper. On the third page, there is a calendar of events for your perusal. Maybe nothing there strikes your interest, then head to the Student Activities Office.

Not sure where that is because you were already confused about Georgia State when you went through Incept? Well, don't blame your Inceptor. They did take you by the office. As a friendly reminder, the Student Activities Office is in Room 330 of the Student Center. There, you can get a list of all the student organizations on campus.

Looking at the list can be a bit daunting. After all, there are lots of organizations at Georgia State. There are social organizations, community service groups, religious associations, clubs related to your career and lots of other groups, so you should be able to find some place to get involved.

After looking at the list, you may be confused about what organization you should check out. Think about your interests and call an officer from the club to see when you can attend a meeting.

Maybe you've looked at the list and can't find a club that matches your interest. Then maybe you should start your own club for people who share your interests. It's not always an easy road, but one worth taking.

If any upperclassmen have gotten this far, they are probably wondering why any of this applies to them. Well, it applies to upperclassmen as much as it does freshmen and transfers. No company wants to hire somebody who spent four (or more) years just going to class. You may know lots of things, but you're probably going to be a boring person. And who wants to deal with boring people?

So for freshman, transfers, upperclassmen and even those sophomores who were afraid to get involved in stuff their first year. Go out and try something new. Get involved in an organization, but remember to stay involved. If you do something for a year and quit, you're not going to get anything out of it.

Oscar Wilde once said, "Experience is the name everyone gives to their mistakes." While you may learn from your mistakes, being involved on campus is an experience that is not a mistake.

Napster is dead wrong

Once upon a time, in a town far, far away, a young man made some mix tapes of his favorite CDs - 20 million mix tapes. Then he dumped them all in the town square and told everybody to have at it.

Then he got sued.

Such wholesale mass piracy seems like an open and shut case, because it is an open and shut case.

So why is it when Napster facilitates this very activity, people try to pass it off as innocent music sharing? It's not. It's blatant.

Let's play "Follow the Logic."

If I buy a CD then make a mix tape of it for my friend, and give it to him, then I've done nothing illegal. There's a specific exemption for this activity via the Audio Home Recording Act.

Napster supporters say that, in essence, this is all Napster is going: putting people in touch for this type of one-to-one music sharing.

If this were the case, then Napster would be an innocent little tool, and the RIAA would be dead wrong in suing them, but this is not the case.

In fact, this isn't at all what Napster does.

While each download that takes place via Napster is a simple one-to-one file transfer,

Napster itself makes each user a virtual music store - a store, where you can grab any song you want and not pay for it.

As soon as you log onto the system, Napster scans your computer and makes every single MP3 it finds available for download.

You can search the whole network, finding every user that has an MP3 that you want.

In other words, Napster is dumping 20 million mix tapes in the town square, just like the village idiot I mentioned earlier.

"But wait," Napster says. "We're not the guilty ones. The users who traffic in illegal MP3 files are. We're just innocent service providers."

Wrong again, but with some amusing logic.

After all, Napster, the company, is a commercial endeavor to make a profit from a program of the same name. That program, and thus that company, allows you to access and download MP3s only.

The whole point of the program is to make it easier for us to trade illegal music copies, since it doesn't do

anything else.

In other words, Napster definitely provides a service, but it's far from innocent. The service they provide is the facilitation of wholesale piracy on a massive scale.

But using Napster is so much easier, and the record industry has been ripping us off for years. Those arguments are both true, but they're also irrelevant.

You might leave your front door open with an itemized list of your personal belongings while you're away on vacation. That would make it incredibly easy for somebody to burglarize your home, but that doesn't make it right or legal. It just makes you a fool.

The record industry has definitely been ripping us off for years too. They've been ripping musicians off too, but that again is irrelevant.

For one thing, the record companies do at least pay the musicians - some of the time. Napster does something worse.

It rips the musicians off and doesn't pay them by essentially making it possible, and easy, for you to obtain all the music in the world while providing no compensation to the artists who created the music.

That's called piracy folks, and it's pretty open and shut.

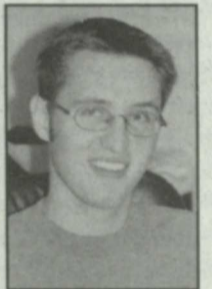
All of this is a fun little debate to have, but there is one point I won't argue: whether or not this type of piracy is going away or is here to stay.

I doubt the RIAA or Metallica is dumb enough to think shutting down Napster will make this nightmare of theirs go away, but if they do, they're wrong.

Oh, Napster should be shut down.

They're facilitating wholesale piracy and hoping to eventually profit from it, but even if Napster is shut down, this will only be the beginning.

Programs like Gnutella, which don't involve a centralized server (which Napster has) are both litigation-proof and bound to get easier to use. Computer code cowboys are probably out there right now working towards just that goal, and when it hits, no court of law will be able to stop it.



Brad Pilcher

Mission Statement

The Signal shall provide, in a fair and accurate manner, news of interest and significance to the Georgia State University community and serve as a forum for the expression and ideas of members of that community. Furthermore, the Signal shall provide an opportunity for students to pursue experience within a professional newspaper environment. The Signal shall also provide truthful and ethical advertising of interest to the Georgia State University community.

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THE USUAL SUSPECTS

where everybody knows their names

Normal people worry me

Diane Griffin
Staff Columnist

Albert Einstein wrote: "He who joyfully marches in rank and file has already earned contempt. He has been given a large brain by mistake, since for him the spinal cord would suffice."

On "Start Trek" (yes, I'm a Treky so get used to it) there are these ruthless beings called the Borg. Their sole purpose for existence is to perfect the status of "the collective," which is the single brain they all share. When one is absorbed into the collective (always by force) he is no longer a single being, but becomes much more like a cell (a part of the whole). Their battle cry, "resistance is futile," can stir the deepest chill. Gene Roddenberry, in his infinite wisdom, has to be the greatest writer of morality plays ever. The Borg are a reoccurring nemesis of the Star Trek crew who refuse to be absorbed into the collective.

Although the concept of perfection is very alluring, it is overshadowed by the horror of the loss of individuality and free thought. Strange to think that an American could generate such a concept, since America's very foundation is conformity. Just like the Borg, history has shown us that the ruling class of this country will do, and has done, whatever it takes to perfect the status of the collective. Annihilation or assimilation could very easily be this country's motto, as anyone who is non-white, non-male, non-Christian and non-heterosexual could easily agree.

Even today, in the age of "tolerance" and "diversity" (America's catch phrases) simply daring to wear vibrantly colored hair or adorning your body with jewels, leads to banishment from many facets of the culture. Why? That is the question. Who wants to be a mindless drone marching to the beat of a drummer sitting on Capitol Hill? When there are babies dying of starvation, children killing themselves, black men being dragged from the backs of pickup trucks, children graduating high school who can't read, air that's not safe to breathe and gay men being attacked in the streets something is obviously wrong with "the norm" that could perpetuate an ideology that manifests itself in such sickness.

Mark Twain once said, "Whenever you find yourself on the side of the majority, it's time to pause and reflect." I have to agree. "Normal" people worry me, because for the most part they have chosen to go through life without pausing, without reflecting, without asking whether the ends justify the means.

Wake up America! In this "Everybody in Khakis" and "Everybody in Denim" era of mass media brainwashing, we must break the chains. We must re-examine the norm, and redefine normal. I propose to put forth a challenge issued by Christopher Morley. He said: "Read, every day, something no one else is reading. Think, every day, something no one else is thinking. Do, every day, something no one else would be silly enough to do. It is bad for the mind to continually be part of unanimity."

When I was young I read something that has driven me ever since. It was a poem by Robert Frost. It said: "Two roads diverged in a wood and I - I took the one less traveled by, and that has made all the difference."

If more people did this on a regular basis and internalized the desire for change maybe tolerance and diversity would actually be attainable, and we could stop making soup and make salad instead.

Al Gore's bright new morning after

Jeff Stevens
The Daily (U. Washington)

SEATTLE (U-Wire) - Some of you may have recently read a small bit in the papers about some hoopla that went down outside the well-groomed convention the Democratic Party is holding in L.A. this week. Something about some protesters whining and grinding about something or the other. No big deal, just the usual know-nothing WTO leftovers, all in all a mere distraction from otherwise happy pages full of happy yippity-yap about how Gush'n'Bore promise a Bright New Fresh Start for America. Seems some people can't get down with that, so they held a protest to Rage Against the Hype or whatever, and trashed the place. So the cops rounded them up for Failure to Violate the First Amendment, or Obstructing an Officer's Right to Indiscriminately Arrest, or some such charge. Troublemakers? In this glorious economic boom? Serves 'em right, I say!

But wait a minute, I swear I saw something interesting down near the end of yesterday's Seattle P-I story about the protests. Something about the protesters being "upset by ... Al Gore's family's ownership of stock in Occidental Petroleum Corp." Very intriguing stuff. Too bad the P-I couldn't be bothered to explain what's so upsetting about an honest guy just trying to make a buck to feed his family.

Hold on. Back up. Time for a tactical digression. (Now stay with me on this!)

People, let me tell you a story 'bout a man named Al. Seems a few years back, perhaps after a row with his lovely wife Tipper, Al decided to get tippled. And boy did he ever. Got himself drunk. I mean just blazin', rip-roarin', sleepin' in the doghouse drunk. But instead of sleeping it off, you know what he does? He stays up all night writing this book, y'see? Stays up all night and finishes the whole thing. Calls it *Earth in the Balance*. All about how we've all gotta save the environment before it's too late. Socially conscious, y'see. Ol' Al gets so excited he sends the book off to the publisher right then and there. Then he stumbles off to bed. Wakes up the next day, hungover as a hellhound and whaddya know - he forgets about the whole damn thing! Five years down the road and he still hasn't read his own book, apparently. Funny story.

Which brings us back to this whole Occidental Petroleum thing with the silly protesters. I had to do a bit of digging around to make up for the *Post-Intelligencer's* own journalistic inability last weekend, but here's what I eventually found out: Occidental Petroleum currently has grand plans to tear up a good portion of the rain forest in Colombia (you know, the one in South America) to do massive oil drilling ... more than a billion barrels worth, in fact. While being no tree-hugging sissy myself, I gotta admit, that sure sounds like some pretty hefty environmental destruction to me. And the funny thing is Al Gore and family own half a million dollars worth of stock in this very same Oxy Petroleum. And protesters, it seems, have been protesting ol' Al to divest from Oxy for quite some time now. But he keeps ignoring 'em, y'see. Too busy rhetoricizing about the danger George W. poses to the environment to listen to some silly protesters who probably don't know what they're talking about anyway.

Hey, wait a minute! Al Gore claims to defend the environment, but his family makes the big bucks from destruction of the rainforest? And all these here protesters who I thought were misinformed and didn't know what the hell they were talkin' about? Why, turns out they know about stuff even the big-time newspapers don't know about!

Now I am thoroughly confused! All of a sudden, I can't tell left from right or right from wrong! Seems like there's nothing left for me to do but, well, go dunk my darn head in a bathtub full o' vodka. And, hell, while I'm drinkin' vodka, I just might read me a little Trotsky while I'm at it. Maybe even a little Bakunin for a chaser. Oh, heavens to Murgatroyd, I just don't know what it means to be an American anymore!

Metallica's fight against Napster defies logic

Joe Congleton
Daily Mississippian (U. Mississippi)

OXFORD, Miss. (U-Wire) - How many of you guys like music? How many of you like free music? Anything free is good, right? When one attaches the word "free" to anything, it all of a sudden becomes remarkably valuable to poor college students (you'll notice that one as time goes along if you're anything like me).

How many of you were small children, bullied by the largest kid on the playground? How many of you guys lost your swing or your lunch money to that big guy who sat behind you in fourth grade? I'm sure more of you had that experience than care to admit it.

Imagine you are a small company that distributes its software completely free of charge. Imagine there is a bully present, not just some corporate bully who wants to take money from you; that's capitalism. Imagine this bully wants you dead, wants you completely gone from this Earth. If you envisioned it correctly, you have a very close-to-home situation, don't you?

For those of you out there who don't get the parallel, the situation is one that has teem plastered across news headlines for several months now. If you've been living in a cave, Metallica, one of the most influential groups of the last two decades, is suing a small company called Napster.

Napster is computer software that allows the exchange of music via the Internet. It works simply: You log on, and you download music, some of which is copyrighted, some of which is not. Legally, you have the right to do this, as long as you delete the music file from your computer within 24 hours. The problem is, most people don't.

But what's the problem with that? Most people use Napster music files on a trial basis, exactly what they're meant to be used for. If they like the files they download, they buy the CD they come from. Many songs are hard to find on Napster; you have to buy the CD that they come from in order to find them.

How many of you out there have ever copied a friend's CD onto a tape? I know most of you have. I have. There's no problem with that. It seems to me that it's the same principle. That's copyright infringement, and what is Metallica suing Napster over? Copyright infringement.

Metallica, as a band, has been getting progressively worse over the last five years. Their last two albums have been widely regarded as horrible, and they are looking for an outlet, some way to make themselves known again. They are the playground bullies that cry when you punch them for the first time. They want your money, and even though they'll probably get it if you like what they download, they want exposure.

That's what this entire lawsuit is about. Exposure. Metallica is looking for an outlet to get their name out again, and Napster provided a wonderful excuse to do so.

What Metallica doesn't realize is they are providing themselves negative exposure. By taking Napster away from the general public, their lawsuit has caused many people, including myself, to pledge never to buy a Metallica album again.

Many bands have embraced the new MP3 revolution, bands such as They Might Be Giants, whose last albums have been completely MP3 format. Metallica can't seem to do this. They are stuck in the past, in the era of CDs and tapes, and cannot see that a new revolution is taking place.

The university has taken away our access to Napster, and it's time we told them exactly what we think about it. It all boils down to this: The bully won.

Is that what really needs to happen?

POLITICS & MORE

see the national conventions from different p.o.v.'s

Politicizing a running mate

Samantha Pace

Minnesota Daily (U. Minnesota)

MINNEAPOLIS (U-Wire) — Since last Tuesday, Sen. Joseph I. Lieberman has officially been the new golden boy of both political pundits and media outlets. Republicans have yet to badmouth the Connecticut senator, and of course, most Democrats outwardly support one of their own. Conservative, modern Orthodox, liberal and Reform Jews and rabbis find that their comments are suddenly desperately sought by newspapers ranging from *The Wall Street Journal* to *The New York Times*, while the long-faced talk-show hosts ponder anti-Semitic undercurrents in today's society.

But all the hoopla is not just about the man Al Gore chose for his vice president — it's about the part and parcel that comes with Lieberman. He's not just a senator; he's a modern Orthodox Jew who regularly observes the Sabbath and the many other guidelines of Judaism. He's not just a Democrat; he's one of the most conservative Democrats on record, and the first Democrat to publicly reprimand Bill Clinton for the Lewinsky affair. He's not just a vice presidential wannabe; he's the first Jewish candidate to ever appear on a major party's presidential ticket. And all of this baggage lends itself to political discussion that is anything but political.

Almost every talking head concluded that Gore chose Lieberman as his running mate to distance himself as much as possible from Clinton's sordid White House scandal, an issue the Republicans already began to capitalize on during their national convention. Gore's move was meant to outstrategize his enemies before they gained too much momentum — a "snip-it-in-the-bud" approach.

But if anything, Gore's motivation for picking Lieberman is not only an incredible insult to the senator himself, but is almost a slap in the face to the voters. Gore should have favored Lieberman for his abilities as a politician, not for an anomalous incident when he was policing others' behavior. Compatibility, a shared vision and mutual respect should dictate the ultimate decision for a running mate, not some calculated plan in which Gore merely uses another's reputation to estrange himself from a president he has so strongly supported during the past eight years. Lieberman deserves better treatment.

Moreover, the presidential candidacy isn't a chess tournament between two teams. The audience doesn't stand in a silent stupor, struck dumb by the opponents' prowess and skill. Gore seems to have forgotten that the audience members in this contest are anything but impotent. They're a force to be considered and to be dealt with. After all, people vote for a reason — in case anyone's forgotten, their majority does determine the winner.

Instead of trying to outmaneuver the Republicans, Gore should have resisted the urge to strengthen his own position by taking advantage of another's actions. He should have had the decency and practicality to choose someone whose political record complemented his own and who would have appealed to voters' sensibilities.

Ironically, Gore's strenuous efforts to free himself from the Lewinsky scandal are most likely all for naught. Most voters sleep well at night; their peaceful slumber remains undisturbed by seedy nightmares of the next president committing the very same offense. The impeachment issue was declared moot a long time ago. Voters simply don't care. Gore needs to wake up and smell the coffee.

While Lieberman's surface rather than substance apparently has already turned Gore's head, how will voters react to him? Will they follow Gore's unfortunate lead and be led astray by non-issues, or is it not too late to hope they might exercise more foresight and judgement?

Whenever any political candidate claims allegiance to a particular religion, people shift uncomfortably in their chairs. News commentators have heavily stressed Sen. Lieberman's moral-driven stances and his religious faith, and although never directly stated, a connection between the two is always implied. After all, what else could drive a Washington politician to morality?

But people's selective historical memories rebel at that association, sharply recalling that the Bill of Rights separates government from religion. Granted, John F. Kennedy seems to have broken that rule of separation, given his Roman Catholic background. But he was still Christian, and as Pat Buchanan would be only too happy to remind us, our forefathers founded this nation "under God" — the Christian God, that is.

Are Americans ready to embrace and accept a Jewish vice president? While we should be only too willing to disregard the topic of his Jewish faith, reality obstructs the pathway to such ideal neutrality. No matter how many mini-polls brightly predict that Lieberman's religious heritage will weigh little to the voting public, anti-Semitism still pollutes the minds of too many Americans. Even Lee Alcorn, the Dallas NAACP president, openly spoke about his fears of a Jewish candidate, referring to distasteful and ugly racist stereotypes. The fact that he immediately resigned from his position is only a small comfort when one realizes there are millions like him who harbor the same hate and distrust of Jews, yet aren't forced to submit to public humiliation and condemnation for their beliefs.

Sadly, Sen. Lieberman might not be able to escape the baggage that threatens to overshadow his merits as a politician, and like what happens so often when surface is emphasized over substance, he could be victimized by the very reputation that has carried him so far.

Observations from the RNC

Noelle Straub

Medill News Service/Y Vote 2000 (Northwestern U.)

WASHINGTON (U-Wire) — For a minute I thought the woman in front of me was an extra from the movie "Gladiator." Shiny metal encased her shoulder like armor.

On closer inspection, the metal had a tail and feet and a trunk. It was a shoulder pin, one giant elephant at the top and smaller elephants traipsing down both sides of her shoulder.

I should have guessed. I was at the Republican National Convention, after all, and the party's mascot was popping up everywhere.

During the week of the convention, I saw more pachyderms than could eat a 10-ton truck of peanuts. Delegates proudly sported elephant necklaces, earrings, scarves, shirts, ties and belts in various combinations. And then, in a category by themselves, came the head coverings: giant fuzzy elephant ears and trunks on top of their human hosts.

Long skinny elephant arms hugged people's waists as the pachyderm body formed a fanny pack. Red, white and blue conspired to blanket the delegates. Tri-colored necklaces lit up and flashed, buttons gleamed and even a special "delegate Barbie" dressed in a red suit and heels for the occasion.

Of course the fashion police could have visited other conventions as well. One male delegate at the Reform Party convention was spotted wearing a canary yellow suit and a large top hat.

The shirtfronts of some Democratic National Convention delegates hung heavy with political pins and buttons and more than a few donkeys rode through the Los Angeles convention hall on hats.

Brendan Howard, a 19-year-old from Boston who attended the Democratic Convention, said he thought the goofy outfits were designed to attract TV crews. "I saw one woman with pins all over her. It must have been working — every guy with a camera was surrounding here," he said.

"It seems like the older women do it more than anyone else," he added.

Don't get me wrong. It's good that some people show an all-out enthusiasm for politics, especially at a time when fewer and fewer people turn out to vote.

But I couldn't help but groan when I saw elephants swarming across American flag vests complimented by scarves featuring smiling little George W. Bush heads.

Why would young people want to get into politics when their civic-minded elders look like crackbrains on national TV?

Balancing the wacky-dressing delegates, the people who appeared on stage were at the opposite end of the fashion spectrum. All the Republican women speakers had on suits (with skirts, pants not allowed) and a single strand of pearls around their necks. The men all wore crisp white shirts with their suits.

Why would young people want to get into politics when those asking for their votes looked like Stepford Politicians?

Gen X and Y can certainly appreciate the efforts of those both on the floor and the stage. And we're okay with convention speeches set against a backdrop of oversized American flags, red, white and blue balloons and Melissa Etheridge singing "This Land is Your Land."

We're used to advertisers putting together elaborate combinations of images, songs and celebrities to sell us their wares.

But we also like subtlety. Speakers who wear something hip, something a little splashy, might appeal to the younger crowd more than those with helmet hair and cookie-cutter suits.

And if the delegates could limit themselves to wearing only one or two elephants, they might escape having peanuts thrown at them.

Noelle Straub is a former YVote2000 fellow who, as a graduate student at the Medill School of Journalism, now covers Washington for the *Durham Herald-Sun*.

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because we couldn't do it without them

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PANTHER POLL

see an issue from a variety of p.o.v.'s

Question :

Do you plan to vote in November? Why or why not?

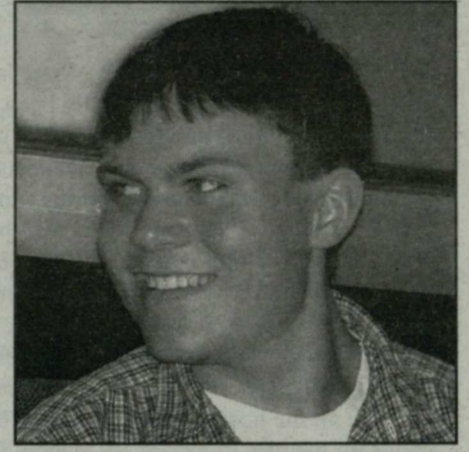


I plan to vote because I think it's important to vote and get your say in.

*Lauren Jackson
freshman/undeclared*

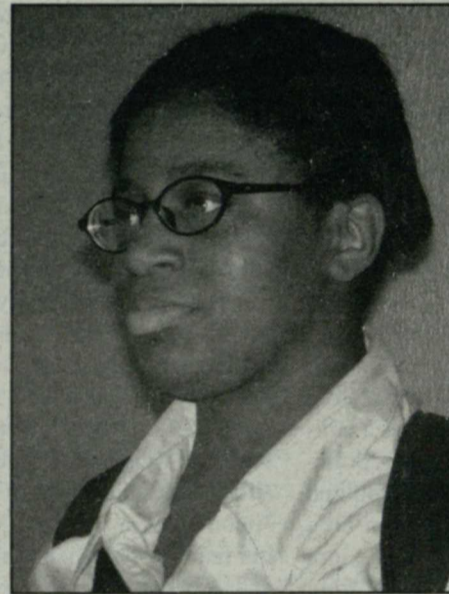
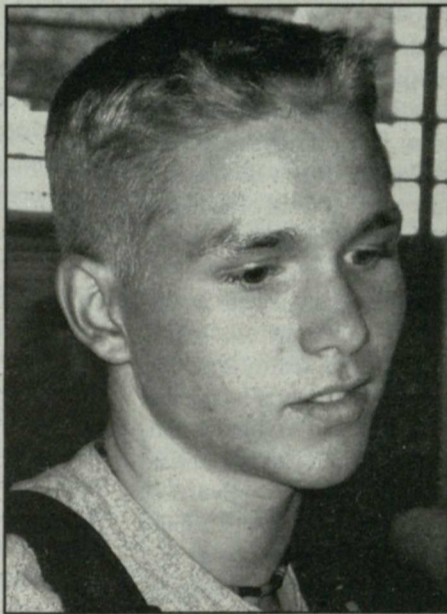
I plan to vote. I think it's part of everyone's duty to make the right decision and for this country to move forward.

*Chris McClure
freshman/journalism*



I do. I have strong convictions about politics. I think its important for George W. to restore integrity to this country.

Mark Patrick Sullivan
freshman/int'l studies



Yes. I think it's important to vote, to have a voice or say.

Tashya Dennis
freshman/pre-med

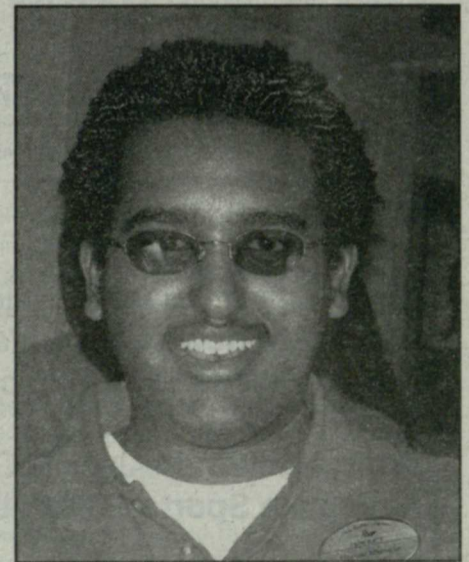


Definetely. I feel like I need to make a difference.

Allison Griffith
junior/nutrition

Yes. My vote makes an impact, plus I have no reason to complain if I don't vote.

Henok Menase
soph./CIS-marketing



Next Week's Panther Poll :

Boxers or briefs?

Sports Editor

M. Janelle Cambron

Associate Sports Editor

Leigh-Ann Meek

Sports

Reporting on GSU athletics

What's Inside

CLUB SPORTS | A look at the Georgia State club in week one of a six-week series

GOLF | New season promises to be exciting for both the men's and women's teams

Georgia State welcomes new coaches for women's soccer team

Leigh-Ann Meek
Associate Sports Editor

The Georgia State women's soccer team will undergo the adjustment to an entire new coaching staff this season. Dominic "Tony" Martelli will join the Lady Panthers this year as head coach along with assistant coach Jaime Variandes.

Martelli enters his first season with high aspirations. "We will recruit student-athletes who have strong, positive leadership qualities and potential to compete at the NCAA Division I division and win in and out of the classroom. We will maximize academic success and graduate student-athletes prepared for meaningful lives and careers. We will develop TAAC championship caliber teams year in and year out, qualifying us to advance to the NCAA tournament. We want to reach out



Senior forward Chandra Yorgason, last year's number one shooter with 58 shots and number two scorer with nine goals and 20 points, will be relied upon heavily this season.

to the university and the metro Atlanta community to promote our team and provide contests that are attractive and inviting, generating favorable visibility for our team and Georgia State University."

Martelli's playing career began in club teams that he later coached. He was a member of the Empire State Games boys' scholastic team in 1984 and a player for the Open Men's Squad in 1987. He then went on to play for Ohio State, where he was a four-year letter-winner, graduating in 1989 with a degree in business administration. In 1993, Martelli earned his Master of Science in elementary education from St. Mary's College in Newburgh, N.Y.

Martelli is prepared to put his words into action. As a senior at Ohio State, he began his coaching career as the head coach of the Buckeyes' women's soccer club program. In 1990 and 1991, he joined his father in the Army's soccer program, coaching the

Empire State boys' scholastic team he was once a member of. Martelli joined the United States Military Academy soccer program in 1993, where he was the assistant men's soccer coach, junior varsity head coach and former assistant women's soccer coach. During those seven years, he helped lead the Black Knights to two ECAC post-season the last four years as head coach of the Eastern New York Olympic Development Program, leading the under-14 and under-16 teams to the Women's East Regional semifinals.

In addition to coaching, Martelli has also been an instructor at West Point's Center for Enhanced Performance for the past five years. Under his training, cadets were able to develop confidence under pressure.

"I come from an excellent academic institution in West

see **SOCCER** | page 12

Men's and women's cross country look to win TAAC title

M. Janelle Cambron
Sports Editor

The Georgia State cross country team suits up again this season, carrying a young team with one goal in mind: to win both the men's and women's Trans America Athletic Conference Championships.

Without the depth some other cross country programs have, the key to winning these championships is to stay injury-free. "If we accomplish this goal, I think we definitely have a shot," says head coach John Rowland.

Coming off its fourth TAAC Championship in its last five seasons, the men's cross country team looks to its three top returners to come up big for the team. Leading the way for the Panthers is three-time All-TAAC runner Tee Mott, who finished second in the TAAC Championship and 14th in the NCAA Regionals last season. Mott was also the top runner for Georgia State in every meet, finishing in the top five in five meets. Another key returner for Georgia State is junior Giovanni Gentiluomo, who placed eighth in the TAAC Championship in his first year of collegiate competition. Junior Nick

Stavropoulos, an All-Conference honoree as a freshman who finished in the top 20 five times, will also be a huge asset for the team.

Other returning starters for the men include senior Matt Oates, who placed 21st in the TAAC Championship; senior Min Cha, who finished 28th in the TAAC Championship; junior Kenneth Martin, who was one of the top five runners for Georgia State; and Matt Barile, who has greatly improved over the last season.

Four newcomers will replace the three runners lost, and will prove to be an important factor to the men's team. One valuable addition to the team can be found in David Rath, who earned all-county honors in both track and cross country and placed 12th in the state meet. Also joining the team from Brookwood is Rath's teammate, Andrew Campbell. Matt McMaster will also be heavily relied on this year. He was named most athletic, earned all-county and all-metro honors as a senior and placed 12th in the state cross country meet. John Kirchner will come to the Panthers as a sophomore to provide depth to the team.

The women's team is an especially young team, adding six

newcomers to its six returnees in its hunt to reclaim the TAAC title. Its loss of six runners, including Sarah Howard, a three-time TAAC Runner of the Year, has hit the team hard, but it does not stop them as it looks to juniors Brittanie Hughes, Laurie Harris and Jenny Jones to lead the Panthers to victory.

Hughes, a two-time All-TAAC runner, finished eighth in the TAAC Championship race and had four top 10 races in the 1999 season. She also was the number two Georgia State finisher in every meet last year. Harris, the number 19 finisher in the TAAC Championship, proves to be a much needed help for the team as she added six top 20 finishes to her record. Jones tops off the top three returners. She came up big for the Lady Panthers last year, placing 12th in the Troy State Invitational and 14th in the TAAC Championship. Juniors Ife Fuller and Kim Ramos will also be returning to the team, adding depth and leadership to the team.

The six new members of the women's team will be a huge asset to team this year. Jenn Feenstra, hailing from Ontario, Canada, brought home letters in five sports and a 13th place finish in the Ontario High School Championships. Her Ontario

counterpart, Jane Graves, comes to the team after finishing 10th in the O.F.S.A.A. Cross Country Championships. As a two-time cross country runner of the year, Jonesboro, Ga., native Hayley Freeman led Lovejoy High School to its 10th consecutive county championship and two regional championships. Also joining this young squad is Nigisti Negussi, the most valuable runner at Norcross High School and state championship qualifier for the 3,200m and 1,600m races. The last newcomers to the team are Tiffany McCall, who ran for Brookwood High School, and Sara Keel, who ran for Evans High School.

"I'm excited about the season as a coach," says Rowland. "Because our team is so new, we have to wait and see how everyone



Three-time All-TAAC runner Tee Mott will prove to be a key component of the men's cross country team.

progresses. A lot depends on how we work," he adds.

For the complete cross country schedule, see page 14.

Panthers lose assistant golf coach

Leigh-Ann Meek

Associate Sports Editor

The Georgia State assistant head golf coach Larry Mays has resigned to become the new head coach at Georgia Southern University after helping head coach Trey Jones lead the Panthers to the NCAA East Regionals for two consecutive seasons and to the NCAA Championships in 2000.

During his time at Georgia State he has repeatedly helped Jones turn the Panthers into contenders on the national level. Last season's team finished the year ranked 22nd in the nation. Mays also led the women's team to a third place finish in the Trans

America Athletic Conference its first season, as well as to some of their best finishes ever.

Mays will be the new head coach of the Georgia Southern Eagles, replacing John Laird, who was the coach for the past three seasons and resigned June 20.

"This opportunity is great for both myself and the Georgia Southern Golf program," Mays says. "I felt at home when I stepped on the campus, and the people I met made me feel very welcome. It was very obvious, with the resources at Georgia Southern and the support of both the athletic department and the community, the state of the program is headed in the right direction, and I wanted to be a part of that," he added.

Upcoming golf season to be tougher than the last

Leigh-Ann Meek

Associate Sports Editor

After one of the most triumphant seasons in the history of the Georgia State University golf program, the upcoming season will be much more vigorous.

The men's team comes off a season that saw them make the NCAA Championships for the first time in school history, where

they finished 27th in the country. On the women's side, the freshman will be the key to this year's success due to the loss of three key seniors, including TAAC Women's Golfer of the Year Vikki Tutt.

Both teams will be introduced to a few new tournaments on exciting nationally ranked courses, in addition to the ones they have already competed in.

Fall 2000 Golf Schedule

Men's:

Sept. 17-19 PSINet Collegiate Invitational hosted by Minnesota at Dellwo Hills Country Club

Sept. 24-26 Bellsouth Intercollegiate Hosted by Vanderbilt at The Golf Club of Tennessee

Oct. 2-4 Adams Cup of Newport hosted by Rhode Island at the Newport Country Club

Oct. 15-17 Gary Koch/Cleveland Golf Intercollegiate hosted by Florida and Central Florida at Old Memorial

Women's:

Sept. 8-10 Auburn Tiger Derby Invitational hosted by Auburn at Auburn U. Club at Yarborough Farms

Sept. 22-24 Lady Rebel Intercollegiate hosted by Ole Miss at the University Golf Course

Oct. 13-15 USF/Beacon Woods Invitational hosted by South Florida at the Beacon Woods Golf Course

Oct. 30-31 John Kirk-Lady Panther Invitational hosted by Georgia State University at Chateau Elan Golf Club

Nov. 6-7 Palmetta Women's Intercollegiate hosted by College of Charleston at the Oak Point Golf Course

Women's soccer coach has positive outlook for season

from SOCCER | page 11

Point. Doing well in school is of primary importance to me," stated Martelli. "I know Georgia State University commits itself to encouraging each student to develop according to their own interests and abilities. This is what can help move people through their lives. I totally support this process," he added.

Assistant coach Variandes comes to Georgia State after finishing an impressive college career at both Hofstra (1996-97) and Louisville (1998-99). As a freshman, she was an America East All-Conference midfielder. After transferring to Louisville, she was an impressive sweeper and stopper, sitting out just three games in two years. She also earned academic all-con-

ference recognition, graduating with a degree in communications. Variandes also played soccer outside of college in several camps and leagues as well as playing on the silver medal winning team at the Empire State Games.

Variandes' coaching career includes a variety of camps at SUNY-New Paltz and West Point and clinics with Pine Bush youth soccer. In her first season as a collegiate coach, she will focus her attention on the goalkeepers and the attackers.

"This is a great opportunity for Georgia State to have someone like Jaime come in," said Martelli. "She has a great knowledge of the game and a tremendous work ethic which will help both on and off the field."

Six new players will join this season's women's soccer team. Christie Walls from Canada, Staphanie Fidanze

and Andrea "Mickey" Stone are upcoming freshmen to watch for. The team also adds three walk-ons to the roster: Christina Peek, Erin Xenos and Adeilah Wazeerud-Dinwalk.

Some of the top returning players include senior forward Chandra Yorgason and sophomore forward Kim Forrest. Ashley Edwards will also return as a sophomore forward. The two goalkeepers that will be splitting game time are Jennifer Espinal and Shari Noyas.

The season begins with the Nike Kick-Off, a tournament at Clemson University, taking place August 25-27. One game the team is especially looking forward to is the one against Mercer. Not only is Mercer a big rival in the conference, but also their previous coach Jodie Smith is now the head coach there. This game takes place at home Sept. 5 at 4 p.m.

Degree still goal for Ohio State students

Angela Oates

The Lantern (Ohio State U.)

COLUMBUS, Ohio (*U-Wire*)—If the low graduation rates for Ohio State football and men's basketball players are in any way misleading, it's because the incredibly low numbers don't illustrate that there are some big-name athletes who place their education just as highly as they do their sports.

The numbers are an excellent indication of the trend in sports for athletes to leave college early for professional teams where a big paycheck and a star's lifestyle await them. It seems now that sports fans have to hope that players will stay as long as three years, not the token four.

Buckeye fans faced this dilemma last spring, after the 1999-2000 men's basketball season, when the fate of Michael Redd and Ken Johnson hung in the balance.

Redd left OSU and was picked in the second round of the draft, 43rd overall, by the Milwaukee Bucks. Johnson, a first-round draft prospect, petitioned the NCAA for another year of eligibility, which was granted.

"There were so many pluses of me staying," Johnson said. "Not only do I get to graduate but I get to grow mentally, physically and spiritually."

For the 6-foot-11 shot-blocking machine, a bachelor's degree in art was the central reason for remaining at OSU another year.

"My family, especially my grandmother, always stressed getting your education," he said. "That was always number one. People can take the ball away, but they can't take your education away."

Johnson sat out his freshman year because he did not qualify aca-

demically. He was granted an additional year of eligibility for two reasons, a learning disability and he had completed 75 percent of his degree program.

"Getting motivated academically is really hard," he said. "Benefits (for student athletes) are we have tutoring, but really you're so tired after practice that you don't want to open a book."

This sentiment is echoed by a former Buckeye student athlete.

Jefferson Kelley played football at OSU in 1996 and 1997. After his second season, the highly recruited offensive tackle out of Colerain High School in Cincinnati, left the team because of a serious right shoulder injury. Kelley graduated from OSU two years later.

"In the fall, 70 percent of the day is football," he said. "It's like having a full-time job plus school, it can be tough and stressful. The last thing after a full day is to want to do school-work."

Kelley graduated from high school with a 4.3 GPA and was 16th out of 430 in his class. His injury was so severe that if he continued to play he ran the risk of losing the use of his arm.

"It was pretty rough giving up football and academics was never a part of it," he said. "I always wanted to get my degree, but if I could have gone into the NFL early, I would have, but then I would have come back to get my degree."

For Kelley, getting a college diploma is very important, but he does not feel that athletes who have the opportunity to leave early should stay in college the full four years.

"I don't know any 21-year-old who would give up making a million dollars," he said. "It's a lot easier be-

cause senior year you could suffer an injury. If you had left and gotten an injury your rookie year, at least you would have gotten your signing bonus. The guys who come back to get their diploma deserve a lot of credit."

One such player is Eddie George.

The 1995 Heisman Trophy winner is entering his fourth year with the Tennessee Titans and signed a six-year, \$42 million contract last week. Since leaving OSU, George has been returning to Columbus during the off-season and attending classes so that he can earn his degree in landscape architecture.

"What Eddie George is doing is what I think players who leave early should do," Kelley said. "He left, is making a lot of money and he's working to get his degree. If he has a career-ending injury this year or in the future, he'll still have the money he's made but also he'll have a degree to fall back on."

In terms of graduation percentages, when George does officially graduate from OSU, he will not be counted in the statistics as a graduate.

Only an athlete that graduates within six years is counted toward the graduation rates. George came to OSU in 1994, seven years ago.

Although Johnson, Kelley and George are exceptions to the rule, they are also notable names that place academics just as highly as they place sports.

They all set standards of student athlete excellence, achievements that sometimes go unrecognized when low graduation rates dominate the scene.

As the statistics seem to indicate, college sports have merely become a stepping stone to a professional career, with very little emphasis on academics.

A look at Georgia State club sports

The first part in a six part series

Judo club flexes its skills of competition and compassion

M. Janelle Cambron
Sports Editor

The Georgia State judo club is a well-rounded team that targets fundamental technical, physical and mental activities necessary for judo competition as well as the art of giving back to the community.

A refinement of the ancient martial art of Jujitsu, judo was founded in 1882 by Dr. Jigoro Kano and was added as an Olympic sport in 1964. Since then, judo began to flourish around the world and continues to grow.

Judo, which means "gentle way," is a sport that focuses on skill, technique and timing rather than the use of brute force to overcome an opponent. Flexibility is a key component of judo tech-

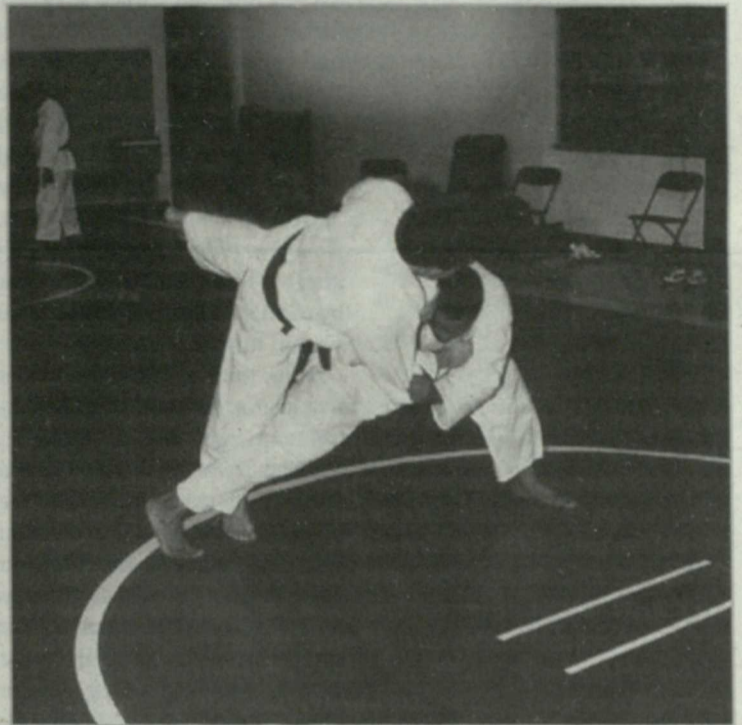
nique, teaching the efficient use of balance, leverage and movement in the performance of throws and other skills. Since giving way rather than using force to overcome an opponent is emphasized, judo has become a popular self-defense sport. The two principles of judo are maximum efficiency and mutual welfare and benefit, which can be also used in real life situations.

"The ultimate goal in judo is to develop oneself to the maximum extent possible, always striving for perfection, so that you can contribute something of value to the world," said team member Joy Hatcher.

The judo club team at Georgia State, taught by Sensei Imamura and Sensei Alphabet, competed in the Waku Mu Shu tournament earlier this year, placing three members. Cindy

Wagner placed second in division 78 kilos and up, while Hatcher placed third in the same division. Adam Green placed third in division under 100 kilos. Green was sent to the Senior Nationals in Texas, but he did not place.

The judo club also reaches out to the community, with many members volunteering for Judo the Ultimate Challenge, the non-profit judo club Alphabet runs at the Boys & Girls Club. In addition to providing mentors and role models for the children through the judo club members that volunteer, Judo the Ultimate Challenge also helps the children compete by providing competition costs, travel expenses and equipment for children who keep good grades and work hard. These children were able to compete in the Georgia Games along with many other judo tournaments.



Special | Signal

Here two judo club members use their skill and timing in an effort to win the match.

University of Colorado athletes spend summer in Africa

Mark Saunders
Colorado Daily
(U. Colorado)

BOULDER, Colo. (U-Wire)-If you took a poll of what college students did over the summer, missionary work in Africa would probably finish at the bottom of the list. But that's exactly what University of Colorado safety Albus Brooks and cornerback Nate Wright did.

Brooks and Wright, both 21, took time away from school, football training and other responsibilities to spend two and half weeks in Uganda doing missionary work with the Denver-based group Christaid, founded by expatriated Ugandan musician David Mpora Pora.

Mpora Pora fled Uganda in 1974

after Idi Amin began a campaign to convert his predominantly Christian country to Islam.

"Christians were jailed, killed, and many were running for their lives," Mpora Pora said.

Mpora Pora came to the United States in 1985 to attend Colorado Christian University and founded Christaid in 1997. Christaid's mission is to sponsor needy children in Uganda and provide them with food, clothing, schooling and educational materials.

"Both Nate and Albus have incredible heart," Mpora Pora said. "Whether it was talking to families, giving gifts that they brought, or just being friends to the young people, all they did is give, give, give. And I know how self-centered they should

be at this point of their lives with their potential to make millions of dollars playing football. Instead, they showed nothing but compassion and mercy."

At Mpora Pora's concerts and other gatherings, Brooks and Wright often led Bible-study groups and mingled with the crowd, ministering to people in need. But the trip had a lighter side as well.

"Nate and Albus taught American football to the local Ugandans," Mpora Pora said. "They had to answer questions like, 'Why do they stop and have a committee meeting every time they play?' or 'Why does one guy run crazy with the ball while the other 20 guys come and pound on him?'"

Brooks and Wright also used soccer to break down cultural walls.

"Soccer was a really good cultural exchange and gave Albus and Nate a way to break through to the young people," Mpora Pora said.

"The trip really opened my eyes to how blessed we are here in this country," Brooks said. "As athletes on a football scholarship, we are so privileged. It really taught me not to take things for granted."

Wright, who currently sponsors one Ugandan child for \$25 per month, said the trip was a life-changing event.

"In Uganda, they have so few material things and value spiritual things. In America, we value selfish things. Coming back was such a culture shock," he said.

"All the way on the other side of the world, they were excited about God," Brooks added. "And they

walked their talk. One kid, who obviously had nothing, came up and gave me a necklace and said, 'Take this and never forget me.'"

Mpora Pora is planning a return trip in September with a group of architectural engineers to make plans for a school that will provide children from kindergarten through eighth grade with a basic education, computer training and vocational skills. Mpora Pora believes the this kind of educational opportunity will keep the teens from picking up guns and becoming terrorists. Christaid has already built an orphanage in the city of Fort Portal.

Brooks and Wright were sponsored on this trip by the Men's Fellowship Group of the First Baptist Church of Boulder.

Former Panther Youngbauer tabbed with minor league honor

M. Janelle Cambron
Sports Editor

Former Georgia State baseball player Scott Youngbauer was named the Phillies Minor League Player of the Week for the week of July 31 to August 6.

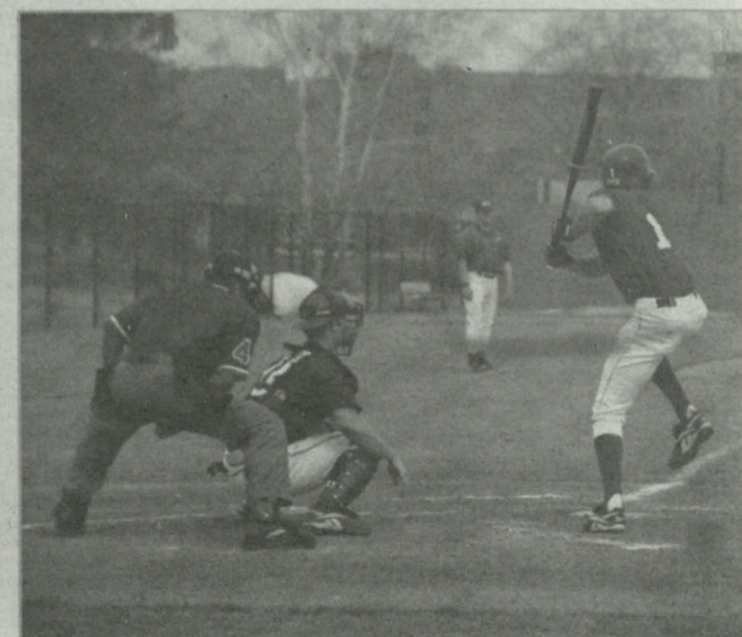
Youngbauer racked up 10 hits in 31 at-bats, including three doubles, a triple and two home runs for a .323 batting average in just seven games during the week. In addition to driving in nine runs, Youngbauer scored 10 times for the Batavia Muckdogs.

For the season Youngbauer holds a .231 average in 39 games played. He's connected 36 times in 156 at-bats, scoring 29 runs and knocking in 25. Among his 36 hits, Youngbauer has accumulated 13 doubles, one triple and four home runs.

The former shortstop was

snatched up by the Phillies organization in the 10th round of the

2000 draft, leaving State a year ahead of schedule.



File | Signal

Youngbauer tied a career record for number of hits as a junior.

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Did you know? Facts about Georgia State athletics

M. Janelle Cambron
Sports Editor

Contrary to popular belief, Georgia State athletics do not suck. Did you know that for the 1999-2000 season Georgia State won both the men's and women's Trans America Athletic Conference (TAAC) All-Sports Championships for the second time in the past three years? In fact, the Panthers won five out of 14 sports titles during the 1999-2000 season, clinching three postseason berths and a women's basketball NIT berth.

Tying a school record of 17 wins, the men's basketball team won a share of the regular season TAAC title. Led by head coach Charles "Lefty" Driesell, who was named the Georgia Division I Coach of the Year by the Atlanta Tipoff Club for the third consecutive year, the team celebrated its third consecutive winning season,

a first in school history.

The women's basketball team won its first regular season TAAC title and earned a WNIT bid with their 24 wins, the second most in the school's history. Leslie McElrath was named the TAAC Women's Basketball Player of the Year, while head coach Lea Henry garnered the TAAC Coach of the Year honors. Henry was also named the Georgia Division I Coach of the Year by the Atlanta Tipoff Club for the second time in three years.

For the fourth time in the last five year's, the men's cross country team won the TAAC title, while the women's team placed third. Both teams made it to the NCAA Regionals, where the men placed 12th and the women placed 11th. The cross country team has won eight out of the last ten TAAC Runners of the Year awards. Leading the way for the Lady Panthers was Sarah Howard, who was named the Georgia State's Female Athlete of

the year. She also was a NCAA qualifier and an Academic All-American.

The women's soccer team placed second in the regular season and third in the TAAC tournament while completing its fourth consecutive winning season.

The Georgia State baseball team set a school record for number of wins while beating state rivals Georgia Tech and the University of Georgia and the number one and two seeded TAAC teams, Central Florida and Florida Atlantic. Shortstop Scott Youngbauer was selected in the tenth round by the Phillies' organization and pitchers Billy Boughey and Kevin Hopper signed free agent contracts, Boughey with the Phillies and Hopper with the Braves. Former rightfielder Chad Smith was tabbed Georgia State's Male Athlete of the Year as he hit a school record 21 home runs, ranking him 4th in the NCAA Division I. He

competed in the NCAA home run derby in May and was also an Academic All-District honoree. He and Youngbauer were named to the All-Region team and each garnered one Player of the Week honor.

The softball team posted its second consecutive 30-plus win season, sweeping Georgia Tech and UGA. The team was also the only TAAC team to beat nationally ranked Florida Atlantic. Five members of the softball team earned All-TAAC Softball Team honors. Junior third baseman Missy Hall, sophomore shortstop Corrie Roberts and senior centerfielder Crystal Hartman were named to the First Team, while sophomore catcher/designated player Cheryl Bodziony was named to the Second Team and senior pitcher Jaci Davis was named to the Third Team.

The men's golf team won the TAAC tournament, placed 5th in the NCAA East Regionals and 22nd in the NCAA National Championship, while the women's golf

team finished third in the TAAC tournament. They are currently ranked 24th in the country. D.J. Fiese finished 17th in the NCAA East Regionals and is ranked 57th in the nation. Senior Vikki Tutt was tabbed the TAAC Women's Golfer of the Year and head coach Trey Jones named the TAAC Golf Coach of the Year.

Men's tennis won its third consecutive TAAC title and went to the NCAA tournament for the second time in a row. The women's tennis team did quite well too, going 4-1 in the TAAC and making it to the TAAC finals.

The women's track team finished sixth in the conference. Howard currently holds the TAAC record in both the 3,000m and 5,000m races for track.

And last, but certainly not least, the volleyball team finished in a tie for third in the TAAC.

As you can see, Georgia State is an athletic powerhouse, capable of competing with and even beating some of the best.

2000 Cross Country Schedule

Date	Location	Time
Sept. 2	at Western Carolina Invitational	9:00 am
Sept. 16	at Alabama Invitational	9:00 am
Sept. 23	GEORGIA STATE INVITATIONAL	9:00 am
Sept. 30	at Campbell Invitational	9:00 am
Oct. 7	GEORGIA COLLEGIATE	9:00 am
Oct. 21	at Troy State Invitational	9:00 am
Oct. 28	TAAC Championships (at Campbell)	9:00 am
Nov. 11	at NCAA District I South Regional Birmingham, Ala.	TBA
Nov. 20	at NCAA Division I Championships Ames, Iowa	TBA

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Deep Thoughts with Janelle Cambron

by M. Janelle Cambron
Sports Editor

Those scandalous athletes, our real-life heroes

Ever wonder what it is that we see in those guys we call sports heroes? Michael Jordan may be the greatest basketball player to walk the face of the earth, but why exactly does he deserve the awe and respect we give him? I have seen him yell at referees, throw tantrums on the court and get away with it all. Still, people worship him.

Mike Tyson was praised while he was in jail, and fans were thrilled to see him released, thinking he was falsely accused of rape. Shortly after his release, he bit Evander Holyfield's ear in a match. He was suspended from boxing for only a short period of time. Upon boxing again, Tyson faced Lou Savarese. After defeating Savarese, Tyson said that he was going to take out the heart of Lennox Lewis as well as eat his children. Some kind of hero.

Babe Ruth was a womanizer and an alcoholic, but since he was a great baseball player, these problems were seen as just character flaws.

Former Florida State football player Peter Warrick, arguably one of the best receivers ever, shoplifted. He was still kept on the team because he was so good.

That baseball player we're all tired of hearing about now, John Rocker, is no exception either. As we have all seen, he is almost incapable of keeping his mouth shut and staying out of trouble. He was sent down to the minors, but for only for a short period of time. Not long after he was brought back up, he pushed a cameraman in the locker room tunnel. Still, so many fans look up to him and respect him.

Why do these players continually get away

with everything? And why exactly do we look up to them? Just because they are good players, does not make them "stars." Every time one of these "heroes" comes under fire, the heated debate of whether or not these sports figures are role models is brought up. Some argue that sports figures are not heroes and that they are human just like the rest of us, while others say because they are in the public spotlight and so many children watch sports, they owe it to the fans to act morally and responsibly.

In response to the first argument, I must pose a question. If these sports figures are just "regular guys" and "human," why do we treat them like they are super-humans? We are the ones that give athletes their "superstar" status. If we just treated them like "everyone else," the issue would never be brought up. Besides, these athletes are not just regular humans. They hold a talent the rest of us can only dream of, and that is why we look up to them so much. So why is it that these talented and revered athletes feel the need to behave in criminal ways?

These athletes may not want to be role models, but they unavoidably are. When a person is put in a position in which he/she is in a huge public spotlight, revered by many, especially children, they become role models. Children are very impressionable and when they see countless numbers of athletes breaking the law and getting away with it, they may learn that you can get away with things when you are an athlete.

I am so sick of hearing why we should give these athletes special treatment. They aren't

heroes! They haven't saved any lives, they act as if they are above the law, and they make a bad name for those athletes who deserve respect. Maybe it is just me, but I believe these athletes we so admirably look up to should earn our respect, both on and off the field. Why, I wonder, do other people give these people so much respect? Pick a real hero!

Take for instance Derek Jeter, the short-stop for the New York Yankees. I used to not like him because I thought he would be like all those other arrogant baseball players we call our heroes. When I started reading about him and seeing interviews with him, I realized that is a great person to admire. He is a very decent person and a "nice guy." He even refused to say anything derogatory about his past relationship with Mariah Carey.

Former football player Reggie White is another athlete deserving of the "hero" status, but instead he has been treated harshly by both media and fans. Instead of committing crimes and exerting rage any chance he gets, he spends his time morally educating the public and standing up for what he believes in. But rather than congratulate a man for sticking to his guns, we ostracized him, firing him from his job and basically shunning him from society. Why such a contradiction in the treatment of various athletes? Maybe because White dared to say that homosexuality is wrong. His statement was a lot different than that of Rocker. He did not say he hated gays or harm one, he just does not believe homosexuality is a morally right lifestyle.

Mark McGwire has undergone scrutiny of

his own. When he broke the home run record two years ago, someone brought up the speculation that he used some non-steroid drug to build up his muscles in the 1980s. Who cares? It is not like he was doing cocaine or another illegal substance. People use different drugs all the time to enhance their workout and build muscles. McGwire has done a lot for his community though, but you do not always hear about that. When he signed with the Cardinals, he gave \$1 million to start an abused children program.

Another athlete worth mentioning is New York Yankee pitcher Andy Pettitte. He is an awesome pitcher, once leading the American League in number of wins. But I cannot buy a poster of him and know he will never be a common name to most people. Why not? Not only is he a great player, but he's also an amazing man. He is nice, respectful and has morals too. Choose him as your hero! Do not choose Chipper Jones! Remember him? He's the one who cheated on his wife with a Hooters' waitress, getting her pregnant.

I may be rambling now, but I just do not understand why we look up to some of the athletes we do. Michael Jordan may be a great basketball player, but his attitude stinks so therefore, I do not like him. For me, it is not enough that someone is a great athlete. What goes on in his "off-season" is what really cuts it for me. These are just thoughts to consider next time your favorite athlete gets arrested for drugs, domestic violence or some other crime.

Former Panther signs with Boston Red Sox

Staff Reports

Former Georgia State baseball player Rodney Dickinson recently signed with the Boston Red Sox after spending the last season and a half with the independent St. Paul Saints. Dickinson appeared in 13 games

for the Saints this season, posting a 2.95 ERA and one save. Last year he finished with a 3-3 record and a 6.59 ERA in 31 appearances. Dickinson spent 1998 in the Atlanta Braves organization, pitching for Eugene.


As a Panther, Dickinson set the career record for complete games, shutouts, wins and strikeouts.

Help us walk amongst
the great ones

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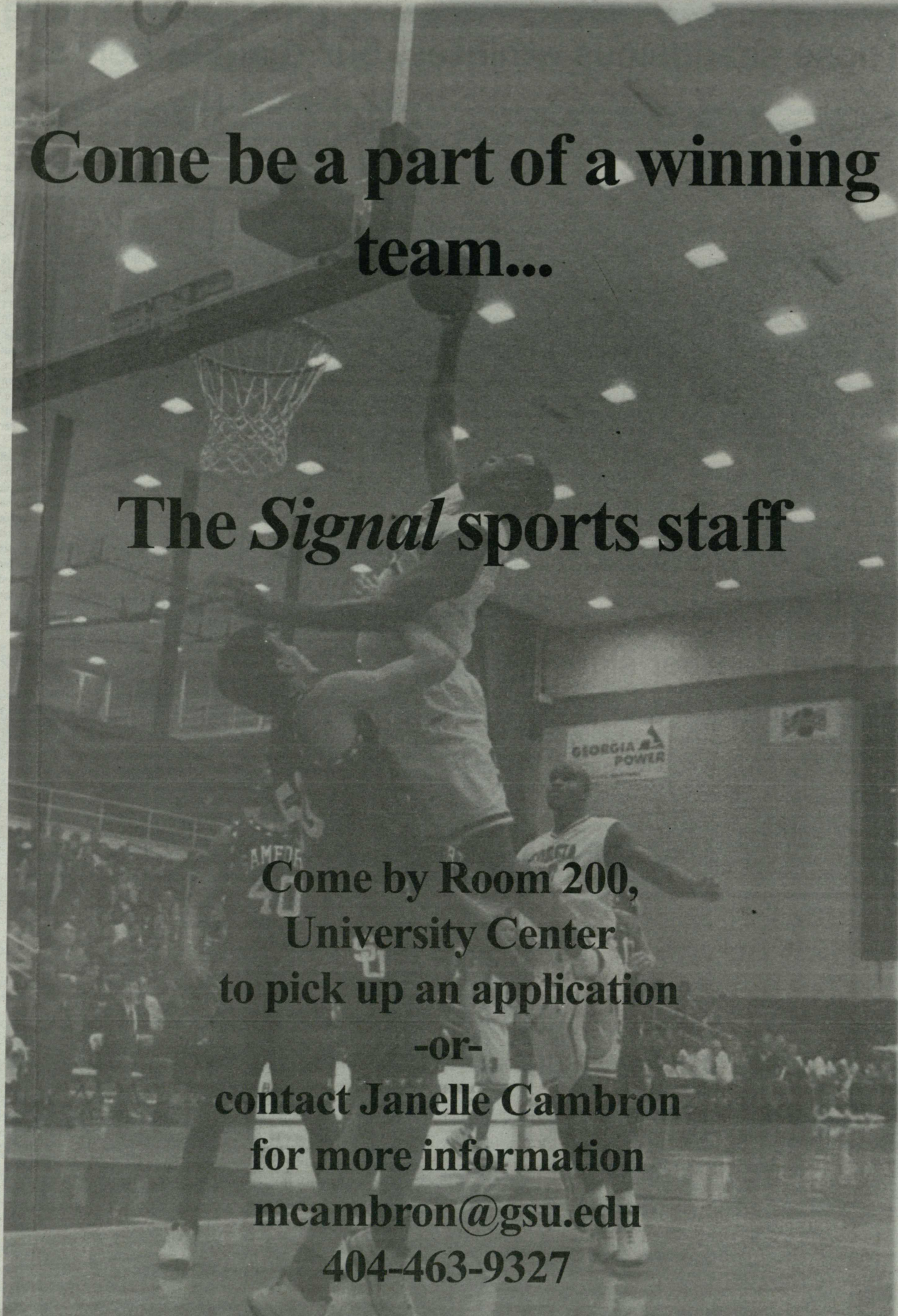


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Stacey Evans

Associate A&E Editor

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What's Inside

Arts & Entertainment

FILM | "The Cell" explores the mind of a serial killer

TUNES | Moonshine mixes electronic music in *Overamerica 2000*

Montreaux Atlanta Music Festival ready to bring international flavor

Stacey Evans

Arts & Entertainment Editor

The 13th annual Montreaux Atlanta Music Festival, presented by the City of Atlanta Bureau of Cultural Affairs, kicks off Aug. 27

ther, Greg Zephier, who was in the band The Vanishing Americans in the '60s and '70s, had a major influence over the group.

"Our dad taught us the basic stuff about instruments and then made us learn on our own by using our ears and sitting down to listen to records," said Mato, the

"It was inspirational to have somebody like that helping us produce the album and get our record out there," said Mato.

Indigenous has been touring for years and impressing every crowd with their intense live performances.

"Touring is exciting because you get to go to a lot of different places like the festival in Atlanta," said Mato. "There's nothing I'd rather do."

Along with touring, Mato said he wants to keep making music and learning from others as long as he can.

"That's what it's all about," he said. "If I can keep learning and hearing different musicians, then I'm happy."

Indigenous will perform Sept. 4 at 7 p.m. in Piedmont Park.

Another young singer making waves among the blues scene is Shemekia Copeland, daughter

of the late blues legend Johnny Clyde Copeland.

Copeland's father recognized her talent when she was just a child, and encouraged her to sing. He brought her on stage when she was only eight to sing with him at the Cotton Club in her hometown, Harlem. At the time, Shemekia Copeland wasn't interested in singing as a career.

"I thought I was going to be a psychiatrist," she said. "But one day, almost overnight, I got the calling to sing."

She began touring with her dad while she was in high school, and her passionate energy captured audiences. Critics cited her as "the next great female blues singer."

such as Koko Taylor, Ruth Brown, Mahalia Jackson and Otis Redding influenced Copeland from an early age as she developed a love for the music, but her greatest influence was her dad.

"Everything I know about life and stage presence I learned from him," Copeland said of her father.

Her father taught her well. Copeland's powerful voice and passionate stage presence landed her a deal with Alligator Records. Her debut album, *Turn the Heat Up*, released in 1998, combines soul and gospel, with a touch of R&B, into its roaring and soothing blues.

The album features such songs as the title track, which is a perfect introduction to Copeland's talent as her voice wails and demands attention, and "Big Lovin' Woman," which takes the listener into the past with its delivery. Also on the album is "Ghetto Child," written by Johnny Copeland in the '60s about prejudice in America. Shemekia Copeland's passion is breathtaking in this slower-paced song.

Copeland wants her music to reach a young audience and introduce them to the blues.

"I want people to remember me as somebody who changed their life, even if I just reach one person," she said. "I just want my music to make people happy."

Copeland has just begun another tour, which includes her performance at Piedmont Park Sept. 2 at 7 p.m.

"I always love Atlanta," she said. "It's hot there, but I'm looking forward to going back."



Special | Signal

Pte, Horse, Mato and Wanbdi (left to right) of Indigenous will perform Sept. 4 in Piedmont Park.

with a concert starring Roberta Flack and George Duke at Chastain Park Amphitheatre. The festival continues with a variety of activities throughout Atlanta venues.

The CABCA's mission is to provide cultural enrichment for the citizens of Atlanta. The festival blends a diversity of music from world famous acts with lesser-known talents for this nine day long event.

The festival ends with a free concert in Piedmont Park from Sept. 2-4 with artists ranging from Mos Def and Kelis to Machel-T and Hugh Masekela to Angie Aparo and Zap Mama. The event also features a selection of arts and crafts vendors.

Also scheduled to perform is the Native American rock/blues band Indigenous and blues singer Shemekia Copeland, both of who spoke with the *Signal* last week.

Indigenous is siblings Mato, Wanbdi and Pte along with their cousin Horse. They began playing together as they grew up on Yankton Indian Reservation in South Dakota. The siblings' fa-

lead singer and guitarist of the group.

They discovered their dad's record collection, composed of such greats as B.B. King, Freddie King, Santana and Jimi Hendrix, at an early age and continue to be inspired by it.

The band just released their second album, *Circle*, on Pachyderm Records. The first single "Little Time" was written by Mato and is about a problematic relationship in which the problems exist only in the couple's minds. Mato's voice is deep and passionate over energetic rock with a definitive blues guitar sound.

"Our music is rock with a lot of blues influence," said Mato. "This record shows a lot more of the band and the influences that we had over the years. It's like giving back to the people we learned from."

Most of the songs were written by Indigenous, with two penned by producer Doyle Bramhall, who is best known for his work with Stevie Ray Vaughn.

Performance schedule for free concert series in Piedmont Park

Saturday, Sept. 2

- 2 p.m. Machel-T
- 3 p.m. Mel'N
- 4 p.m. Alicia Rangel y Rumba Brava
- 5 p.m. Phil Davis
- 6 p.m. Pyrite
- 7 p.m. Shemekia Copeland
- 8 p.m. Hugh Masekela
- 9 p.m. India

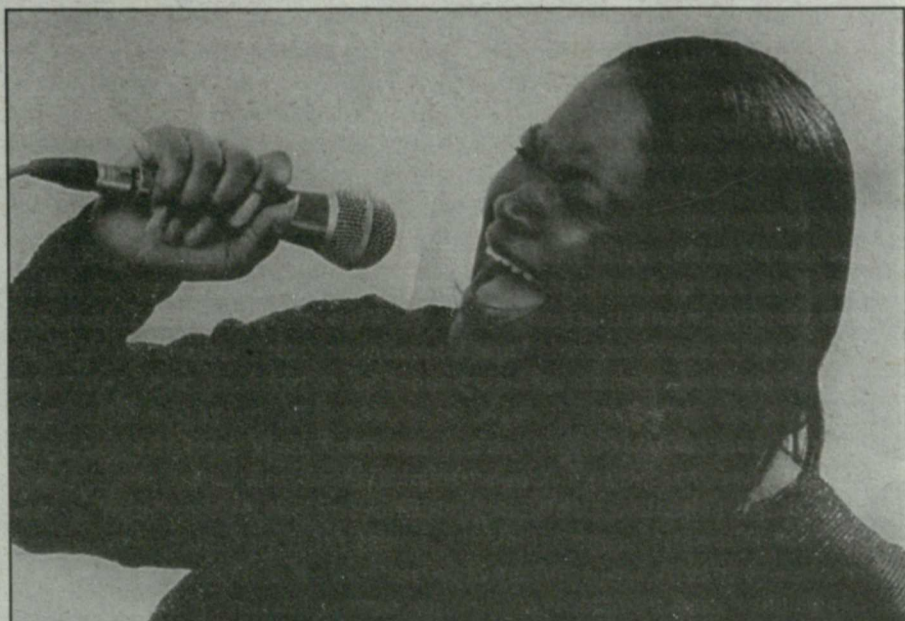
Sunday, Sept. 3

- 2 p.m. Sophia Darcel
- 3 p.m. afro blue
- 4 p.m. Stereo Popsicle
- 5 p.m. Joi
- 6 p.m. Fishbone
- 7 p.m. Kelis
- 8 p.m. Mos Def
- 9 p.m. Steel Pulse

Monday, Sept. 4

- 2 p.m. Shalo Lewis
- 3 p.m. Cooper Tisdale
- 4 p.m. Hypnofunk
- 5 p.m. Doria Roberts
- 6 p.m. Angie Aparo
- 7 p.m. Indigenous
- 8 p.m. Zap Mama
- 9 p.m. Femi Kuti

For more info visit www.bcaatlanta.org



Special | Signal

Musicians Shemekia Copeland will bring her passionate blues to Atlanta Sept. 2 for the Montreaux Festival.

8th Annual 99X ALMA's celebrate local music

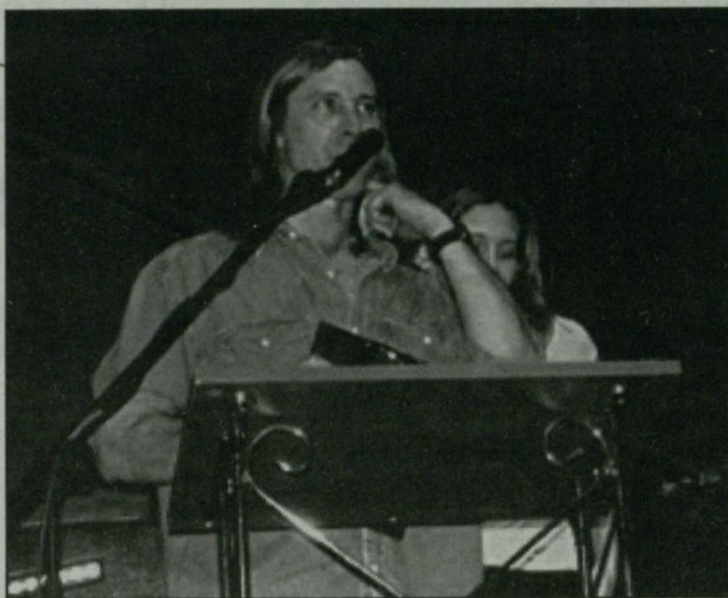
Amye Walters
Associate A&E Editor

The Atlanta Local Music Awards came three months early this year. With its new date, the ceremony kicked off the Atlantis Music Conference. The ALMA's presenters, performers and recipients descended upon the Tabernacle Wednesday, August 9, for an evening of accolades and entertainment.

Impressive performances

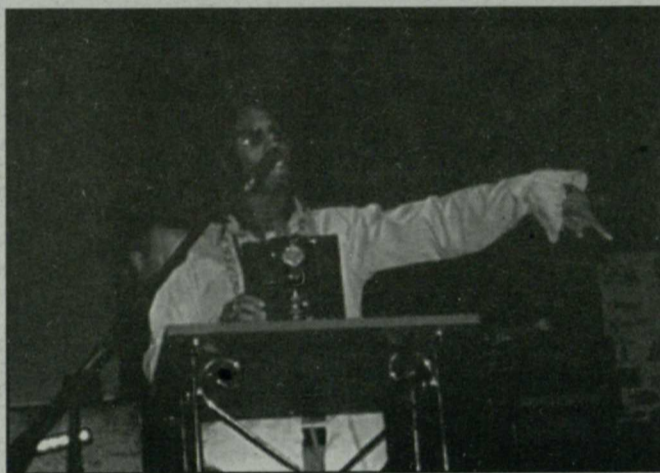
came from the Brand New Immortals and ALMA nominee Jennifer Nettles. Soup, Goodie Mob, Billionaire and other local artists played ten to 15 minutes sets, between host Steve Craig's antics, guest presenters' kind words and winners' acceptance speeches.

Georgia State's Album 88 scored the ALMA for Favorite College Radio Station. Proving the station is a staple in Atlanta, WRAS was the only nominee in its category.



Amye Walters | Signal

Mal Murray, General Manager, and Liz Morris, Music Director, accept the ALMA for Georgia State's Album 88 for Favorite College Radio Station.



Amye Walters | Signal

Jeffrey Butts, currently with Modern Hero and formerly with Shock Lobo, wins the ALMA for Best Unplugged Artist.



Amye Walters | Signal

Jennifer Nettles mesmerizes attendees of the ALMA's with her ravishing vocals.

This year's winners:

- Best Songwriter:
John Mayer
- Best Unplugged Artist:
Jeffrey Butts
- Best Heavy/Extreme Band:
injected
- Best Rap/Hip Hop Artist:
Goodie Mob
- Best Alterna/Pop Artist:
Tendor Idols
- Best Live Venue:
Tabernacle
- Best Rockabilly/Swing Artist:
Cigar Store Indians
- Best Rock Band:
Something Left after Misfortune
- Most Recognized Musician:
Butch Walker
- Favorite Signed GA Artist:
Shawn Mullins
- Favorite Retail Store:
Criminal Records
- Individual Most Supportive of Atlanta's Local Music Scene:
Steve Craig & Eddie Owen
- Best Emerging Artist:
Steep
- Bick Rock Award:
Jeff "Toe" Oursler
- Favorite College Radio Station:
WRAS
- People's Choice Award:
Soup

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7 Stages revives Tennessee Williams



Special | Signal

Robert Stiles

Contributing Writer

The 7 Stages production of Tennessee Williams' "The Two-Character Play" resembles a Brechtian "Fall of the House of Usher" set beneath the looming Gothicism of the two characters' frantic realizations and fictional constructions. Directed by Theo Harness, this rendition of Williams' last completed play centers on a layered exploration of fear as it affects the work's two characters, Felize and his sister Claire.

The play's preoccupation with the dynamics of fear also directly expresses Williams' own ideas about the nature, source, and rising doubts about his unique artistic inspiration. Written at a time when Williams was considered by the general public to be way past his creative prime, the play is underscored by autobiographical threads concerning both the author's awareness of his pervasive fading glory in the eyes of critics, and his vague and complicated relationship with his own lobotomized sister. Out of this labyrinthine (and sometimes dense) fusion of themes arises a seemingly uncharacteristic Williams play that is more-modern in its execution and style than his previous accomplishments.

In "The Two-Character Play," Williams presents a situation mostly stripped bare of the melodramatic trappings coloring much of his earlier work in order to more effectively expose the problematic relationship between art and reality, individual and

society, love and hate, and the internal psyche and external conditions of his narrative brother and sister. Through all these seemingly irreconcilable relationships runs the ever-present fear of death in all its various incarnations.

The plot of "The Two-Character Play" shifts back and forth between mainly two spheres of dramatic form by way of a play within a play (that is also at its most Brechtian- within a play). The play that frames the internal play concerns the theatrical team of the Devoto siblings. The thinly veiled autobiographical Felize Devoto is a pill popping director/actor who desperately tries to maintain the cohesion of his play- "The Two-Character Play," in which his sister, Claire Devoto, shares with him the leading and only roles. "The Two-Character Play," however, has lost its financial backing and hence its crew, leaving only Claire and Felize to carry on with its production. As Claire takes inventory of her failing talents (she's

losing her voice, memory, she's developing stage fright, etc.), Feliz insists amidst the ominous and intrusive sounds of the filling theater, that the night's show must go on regardless of their lack of confidence in the strength of their play's material.

Their play unravels in starts and stops as the brother and sister quarrel over its editing and delivery, but it soon reveals a certain connection to the past and present of the actual actors. Like the actors' futile confinement within their faltering theater, the play within the play takes place in the perverse psychic trappings of the siblings' dead parents' house. Here Claire and Felize have isolated themselves against the outside world to such an extent that their agoraphobia makes them cling to the safety of their childhood house. But this sanctuary of retreat is beginning to show serious signs of decay. Their fortifications are threatened by the siblings' inability to support themselves. Moreover, the money Claire and

Felize had been counting on from their deceased father's life insurance policy has been refused because of a contractual technicality against payment in the event of their father's death by suicide. And, as luck (or art) would have it, the siblings' father, for undisclosed reasons, shot his wife and then himself. Now in order to conceal this dark family secret, Claire and Feliz attempt to both alter the facts of their parents' deaths for the sake of the insurance money, and present a face of normalcy to the outside world.

Meanwhile, the cohesion of the play within a play keeps breaking down as the actors' struggle with the believability of their performances. Yet, out of fear, and against the growing cold of the theater's dropping temperature, the siblings continue on towards the still uncertain and unwritten conclusion of their performed play. As they re-enter the fiction of "The Two-Character Play," the structure of their barely written performances comes to serve the same precarious purpose of shelter as the soon-to-be-repossessed house of the Devotos' father.

The siblings continually fluctuate between an incestuous type of love and bitter hate towards each other because they both are simultaneously sources of support and of a possible threat to their individual identities.

This dichotomy informing the characters lends tension to the overriding question that arises in "The Two-Character Play's" conclusion, namely, whether the siblings will perversely follow in their father's path, or will they shirk this fate by entering and evolving throughout the outside world. Both alternatives are equally terrifying in that they offer death (literally and figuratively) to the siblings' current idyllic yet flawed state of life.

Felize, as director of the play, seeks to resolve their dilemma by first forcing his sister out the door of the house. When this fails, and his sister returns inside on the basis of some pretext, he then tries the other option and helps her to remember the location of the repressed murder weapon once belonging to their deceased father. He assures her that it has always been where she knew it was, even as he manipulates its placement before her eyes. Yet, instead of the supreme horror of violent oblivion, a third order of fear overcomes the brother and sister. Since neither one can deal with the terror of being completely alone, they both fall together in the taboo embrace that has been building throughout the play. Each seeks completion and certainty in the other, thus insuring their continued and complete separation from the world, and ironically the spiritual death they so desire to escape. Lights fade out as the revolver falls away.

"The Two-Character Play" connects to the outside world through its characters' demonstration of the human condition's ancient irony. And this presentation of one of Williams' most unpopular and unknown plays, when seen in its current context, transforms a past failure into another sturdy brick in the hospitable foundation of his dramatic legacy.

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'The Cell' takes a disturbing journey into the fantasy world of a serial killer

Flicks
the grade is **90%**

Santiago Velasquez
Contributing Writer

In Tarsem Singh's directorial debut "The Cell," nothing is quite what it seems, even if we have seen it all before. The film treads familiar territory, but from a completely different angle, and even though unfair comparisons to "Silence of the Lambs" will be made, this monster of an experience deserves to be in a category of its own.

The central plot is nothing new, but it is its very simplicity that makes its delivery so refreshingly effective. Jennifer Lopez plays Catherine Deane, a child psychologist who has been experimenting with a new transcendental therapy that allows her to experience her patient's thoughts, feelings, and hidden secrets.

The film begins with her

futile attempts at bringing a schizophrenic child out of a coma, and it is in the beautiful desert landscape of the child's mind that Singh introduces us to his unique vision.

When serial killer Carl Stargher (played by Vincent D'Onofrio), who tortures and murders his female victims in a special "cell" of his design (further details on this contraption would reduce the shocking nature of its workings), falls into a similar coma, Deane is called on by FBI agent Peter Novack (played by Vince Vaughn) to enter his mind in order to find his remaining victim before the cell begins to do its terrible work. It is this scenario that will bring on the inevitable comparisons to other crime thrillers, but when Deane finally enters Stargher's mind, a new chapter in moviemaking is opened.

The visuals that accompany Lopez's descent into the killer's mind are unlike anything ever witnessed onscreen. They are beautiful and treacherously disturbing at the same

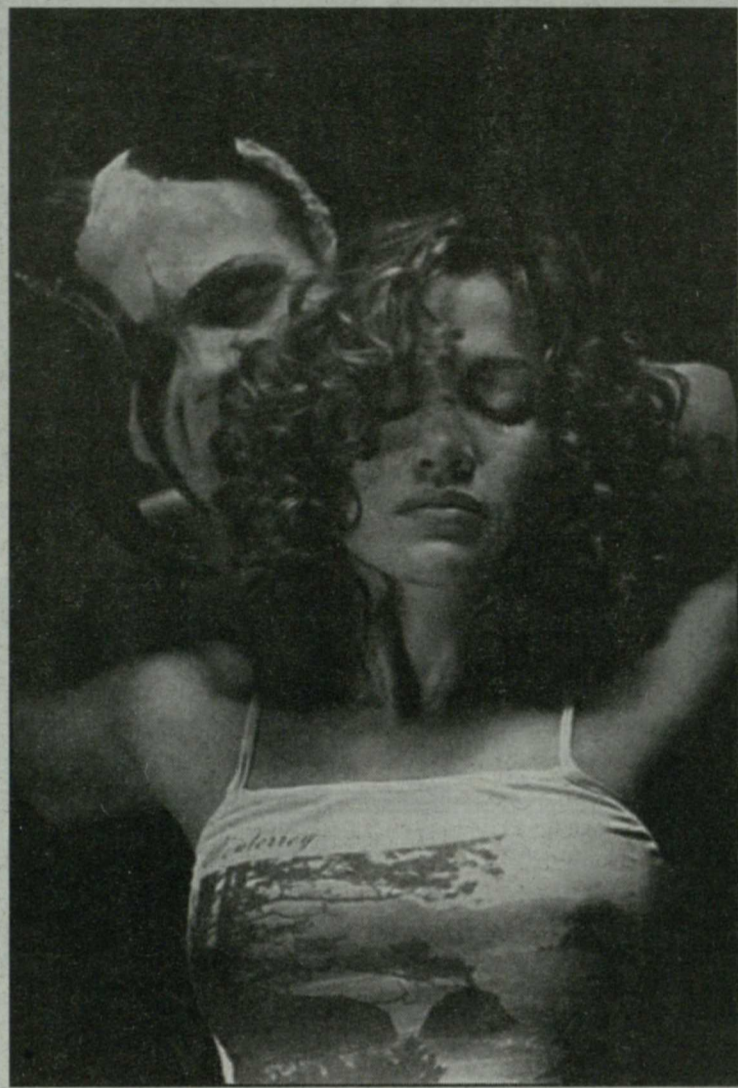
time, and the frank depiction of Stargher's child abuse will send a harsh chill through many a moviegoer.

It is in his own character's mind, however, that D'Onofrio steals the show, playing several incarnations of his persona, including a "King" who must be seen to be believed. D'Onofrio manages to pull off the film's greatest stunt: he makes Stargher a character that is as easy to hate as he is easy to feel compassion for, creating a delicate balance within the killer's soul that any other actor could have easily tilted in the wrong direction.

It is Singh's impeccable detail to the art direction, pacing, intensity, and visual content of these "mind-feed" sequences, however, that provides for the film's only flaw. Compared to Lopez's trips into D'Onofrio's psyche, the real world becomes an unexciting version of the film's main attraction.

Lopez and Vaughn seem to be affected by the transfer as well, showing their versatility only when inside the mind of the killer. The audience is left in awe of Singh's vision of fantasy, but disappointed in his depiction of reality.

The film's climax proves this point perfectly, with alternating shots of the real and the unreal that, in terms of excitement, are as different as night and day, despite their effec-



Special | Signal

Experimental psychologist Catherine Deane (Jennifer Lopez) enters serial killer Carl Stargher's (Vincent D'Onofrio) in an attempt to find his last victim.



Special | Signal

FBI agent Peter Novack (Vince Vaughn) follows Catherine Deane (Jennifer Lopez) inside a disturbed killer's mind in "The Cell."

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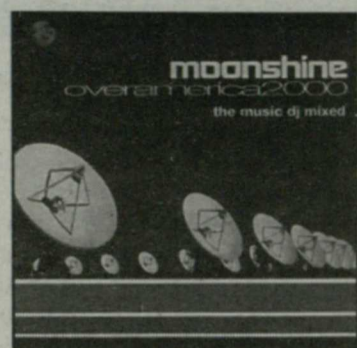
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Moonshine mixes it up with electronica



Special | Signal

Frankie Bones, Dieselboy and Mistress Barbara. Cirrus opens the movement on the CD followed electric funk by Carl Cox. Top Cat brings the pulse to an explosive dimension with hard hitting bass and a sprinkling of light top rhythms. Every track on this CD holds its own in a positively powerful way that insists on a highly energetic response.

Producers Steve and Jon Levy have done a magical job of interconnecting these DJs' kaleidoscope styles into one heavily impressive compilation that refuses to disappoint the dance floor. Omar Santana, in track eleven, presents the essence of electronic music with his constant house beat and electro slides, which create a musical space of ecstatic contemplation. Kissing the audience goodbye with "Drowning," Cleveland incorporates the thoughtful voice and lyrics of an anonymous female vocalist with the metallic notions of drum and bass styles.

In using the voice and tribal beats Cleveland creates an emotional peak to the entirety of this CD. Like the rest of this impressively creative CD, this song will take you to another place where dancing is the only answer.

Tunes
the grade is **89%**

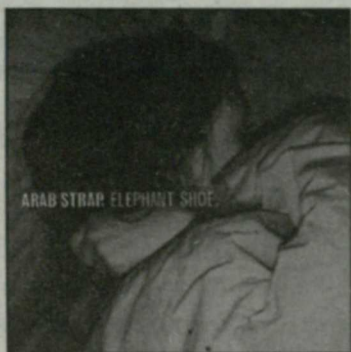
Ricci Justis
Photo Editor

Launching off for the fourth year in a row, Moonshine executes one of the longest running electronic music tours in North America.

In conjunction with the tour is a long awaited master-mixed CD from Moonshine, *Overamerica2000*. Lineups for both the CD and tour are icons within the electronic music scene.

Live lineups include Carl Cox, Keoki, Cirrus, Micro,

Summer's new releases bring a fresh wave of sound



Special | Signal

Amye Walters
Associate A&E Editor

A tsunami of talent is soon to descend on the states. You thought the sushi craze was huge... just wait for Japan to import a selection of songsters from their shores to ours. Buffalo Daughter and Pizzicato Five have been known here for some time; but as America's A&R reps look far and wide for innovative and novel noises, and Japan continues to be a fertile hatching ground for cacophonies new to American ears, expect more Japanese music to come our way.

The latest release from Jetset Records is Spoozys' *Astral Astronauts*. This mélange of electronica mayhem from the Tokyo group is a beach blanket

bingo on the seas of Saturn. The energy of *Astral Astronauts* will wake you up for those single digit hour morning classes quicker than a triple cappuccino. Next time you're bored in computer lab, check out jetset.sinner.com/icon_frameset.html, a link at jetset.sinner.music, for a worthwhile Spoozys video montage.

Arab Stap's *Elephant Shoe*, also on Jetset, is a dreamy soundscape that lures the listener with the lullabies from these Scottish songsters. This album is an honest tale of longing and loss, which makes for the perfect end to a cloudy day of life. *Elephant Shoe* went into rotation at WRAS earlier this summer. If you weren't listening over the summer, call them up to request a song when you're in the mood for something moody. Arab Strap (Yes, the name refers to what you're thinking) also has a live album, *Mad for Sadness*, which was released shortly after the studio *Shoe*.

Stereolab came out with a new album, *The First of the Microbe Hunters* (Elektra). Starting off with a nearly ten minute instrumental track, *Hunters* provides happy little ditties and electronically enhanced ethereal

selections for your listening pleasure.

The summer cinema crusade has left us with some interesting soundtracks. *Me, Myself & Irene* (Elektra) collects classic Steely Dan covers by today's popular pop acts (Smashmouth, Marvelous 3, Ben Folds Five and others). Foo Fighters, Third Eye Blind, The Offspring and Hootie contribute non-Steely songs.

A few heavy hitters of the jazz scene gather to supply *Space Cowboys*' Hollywood heavy hitters with sound. Since sex permeates the products of Hollywood these days, it seems appropriate that sax saturates the soundtrack of *Space Cowboys* (Malpaso/Warner Bros.); Maceo Parker rips it up on "Last Night" and Joshua Redman contributes three tracks, such as the lyricless "Take it to the Limit." Brad Mehldau plays piano on a stunning instrumental rendition of Neil Young's "Old Man."

After enduring those horrid bookstore lines, you deserve a reward. Venture out to your local independent record store and use a bit of the savings from your summer job to purchase something that will impress your study partners.



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Media Page

RAMPWAY

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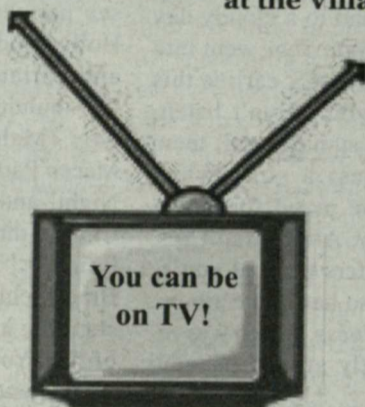
Rampway.org is the new student run online media group of GSU. We showcase original content in news, features, op-ed, sports, and arts and entertainment. We will also carry added elements such as our extensive Calendar of Events, Hypes & Gripes, MP3 of the Week, and our online poll, The Slippery Slope.

Do Something Pretty While You Can

And, as always, we are hiring writers, web designers, graphic designers, marketing staff, etc. Feel free to drop us a line at contact@rampway.org or swing by our office in room 207 of the University Center. We always welcome strangers, especially those bearing vinyl for our turntable.

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WRAS 88.5 fm

Check out Album 88's freeform shows:

Saturday Aug. 26:

11 a.m. - 1 p.m. "Greek Rock" with Kim

Sunday Aug. 27:

2 p.m. - 4 p.m. "All Capelton" with Red Kross

New specialty shows for Saturdays:

12 a.m. - 1 a.m. "Subteranean"

6 a.m. - 7 a.m. "Dreamspiral" (new age)

8 a.m. - 8:30 a.m. "Children's Hour"

1 p.m. - 2 p.m. "Hang the DJ" (pop)

Visit WRAS online at www.wras.org

Cinefest

Showing this week:

for more info on shows call

404.651.CINE

Divine Trash (Aug. 11 - 24)

This John Waters film utilizes recent interviews with his surviving cast members; interviews circa 1972 with some of the same people and the dear departed David Lochary, Divine, and Edith Massey; behind-the-scenes footage from the set of "Pink Flamingos." Some of the best quotes are from Waters being interviewed himself and his bewildered parents, who seem to wonder how they could have raised such a weirdo!

Desperate Living (Aug. 18 - 24)

A rich housewife murders her husband with the help of her overweight maid, and the two go on the run, ending up in Mortville, a town providing refuge for criminals. They shack up with a lesbian ex-wrestler and her murderess lover, before running into the tyrannical Queen Carlotta, ruler of Mortville.

&

Regular showtimes:

12:00, 2:00, 4:00, 6:00, 8:00, 10:00

Upcoming Events:

Aug. 26 - Utopia: The Music Festival will take place in Grant Park from 10:30 a.m. to 8:30 p.m. and is free to the public. The event is a back to school peace rally to break down racial communications barriers by bringing together youth of different cultural and ethnic backgrounds.

Theatre at GSU

Aug. 24 - A general theatre information presentation will be held at 12:30 p.m. in Alumni Hall Theatre. Faculty and representatives from various GSU theatre groups will talk about the academic program and production season.

Aug. 24 - GSU Dance Ensemble will have an info session at 5:30 p.m. in Alumni Hall Theatre. Contact Dr. Ray Miller at 404-651-3214 or jourfm@panther.gsu.edu.

Aug. 28-29 - Auditions will be held for "Daughters," a drama about diversity, race and identity, at 7:00 p.m. in Alumni Hall. Cold readings from the script. Contact Dr. Ray Miller.

Versed



Caijsa Lewis | Special

Common, dressed in one of the many costumes he wore on stage, performed at the Spitkicker Tour July 23 at the Tabernacle along with De La Soul, Biz Markie, Pharoache Monch, Talib Kweli and DJ Hi-Tek.

"The perseverance of a rebel I drop heavier levels
It's unseen or heard, a king with words
Can't knock the hustle, but I've seen street dreams deferred
Dark spots in my mind where the scene occurred
Some say I'm too deep, I'm in too deep to sleep
Through me, Muhammed will forever speak
Greet brothers with handshakes in ghetto landscapes
Where a man is determined by how much a man make
Cop Cognacs and spit old raps with young cats with cigarettes in their ear, ni--erish they appear
Under the Fubu is a guru, that's untapped
Want to be in the rap race but ain't ran one lap
Ran so far from the streets that you can't come back
You tripping with nowhere to unpack"
- from "The 6th Sense" on *Like Water for Chocolate*

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ZETA BETA TAU

130-Miscellaneous

GIVE THE GIFT OF LIFE

The Atlanta Center for Reproductive Medicine is seeking healthy women between the ages of 21-32 who wish to donate eggs to help other women become pregnant. Reimbursement for time is \$5,000. For more information, please call

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200-Student Housing

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290-Roommates

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sean.law@mindspring.com

1400-Recreation Items

Gymnastics Coaches

The Decatur-DeKalb YMCA is seeking experienced gymnastics instructors/coaches for our fall and winter. Contact Sandra Prince 404-377-0241 ext. 110. Deadline for applications 9/11

Lifeguards & Swim Instructors

The Decatur-DeKalb YMCA is seeking experienced and certified lifeguards and swim instructors. Contact Robert Holmes 404-377-0241 ext. 119.

Application deadline 9/22

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to prepare business proposals. Should be familiar with general business, Word Perfect 7.0+ and EXCEL 97+. Writer should have own computer, laser or inkjet printer, and online fax or Internet capability. Lump sum payments per project of 15-30 hours. Send resume to Delta Management Technologies 6725 Ridge Mill, Atlanta GA. 30328. or call 404-255-4872.

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to assist male quadriplegic weekday mornings 6-8. \$18/day. Decatur.

Joe 404.377.8437

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KENNESAW Part-time care needed for 3 month boy. Hours are M/W 10am-5pm, T/Th/Fr 10am-4pm. Perfect for night student. \$9/hour take

home. Must be 20+ & have car.

Call 404-607-7709

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DUNWOODY Part-time childcare needed for 2 children ages 2 & 6 years. Hours are Mon (off) Tue 10am-3pm, W/Th/Fr 8am-6pm Perfect for night student! \$12/hour & benefits! Must be 21+ & have car.

Call 404-607-7709

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Call Kathy 404-504-0007

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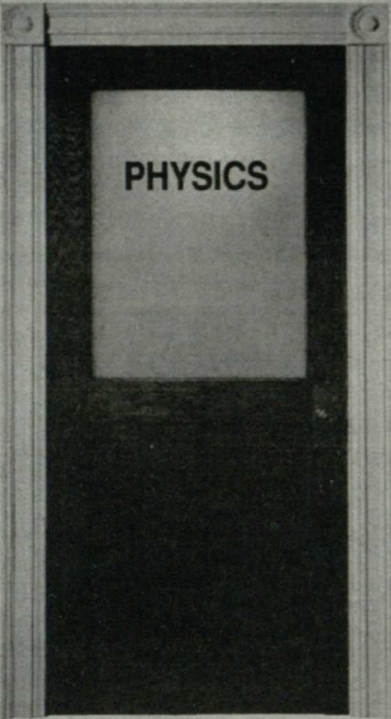
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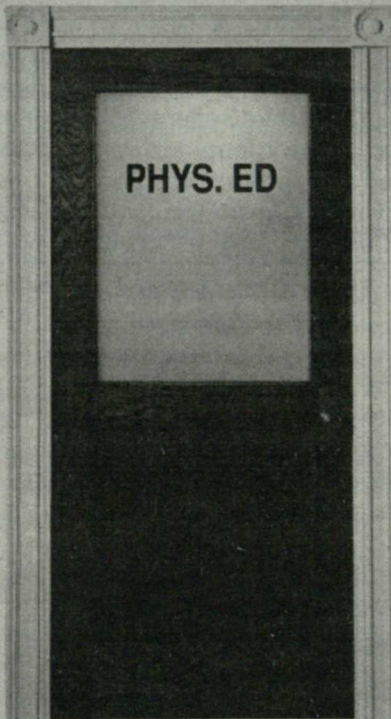
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