

Volleyball drops 2 of 3 in tourney



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SIGNAL

GEORGIA STATE UNIVERSITY

Wednesday, September 6, 2000

Be sure to catch Jamie Foxx in 'Bait'



On page 19

Students offered new option for core courses

Adana Onyejekwe
Staff Writer

Receiving a college education is becoming easier and more accessible to thousands of potential students with the recent debut of the University System of Georgia's eCore offerings.

Developed by University System faculty and offered by the University System's GLOBE (Georgia Learning Online for Business and Education), eCore offers specific required courses delivered on-line.

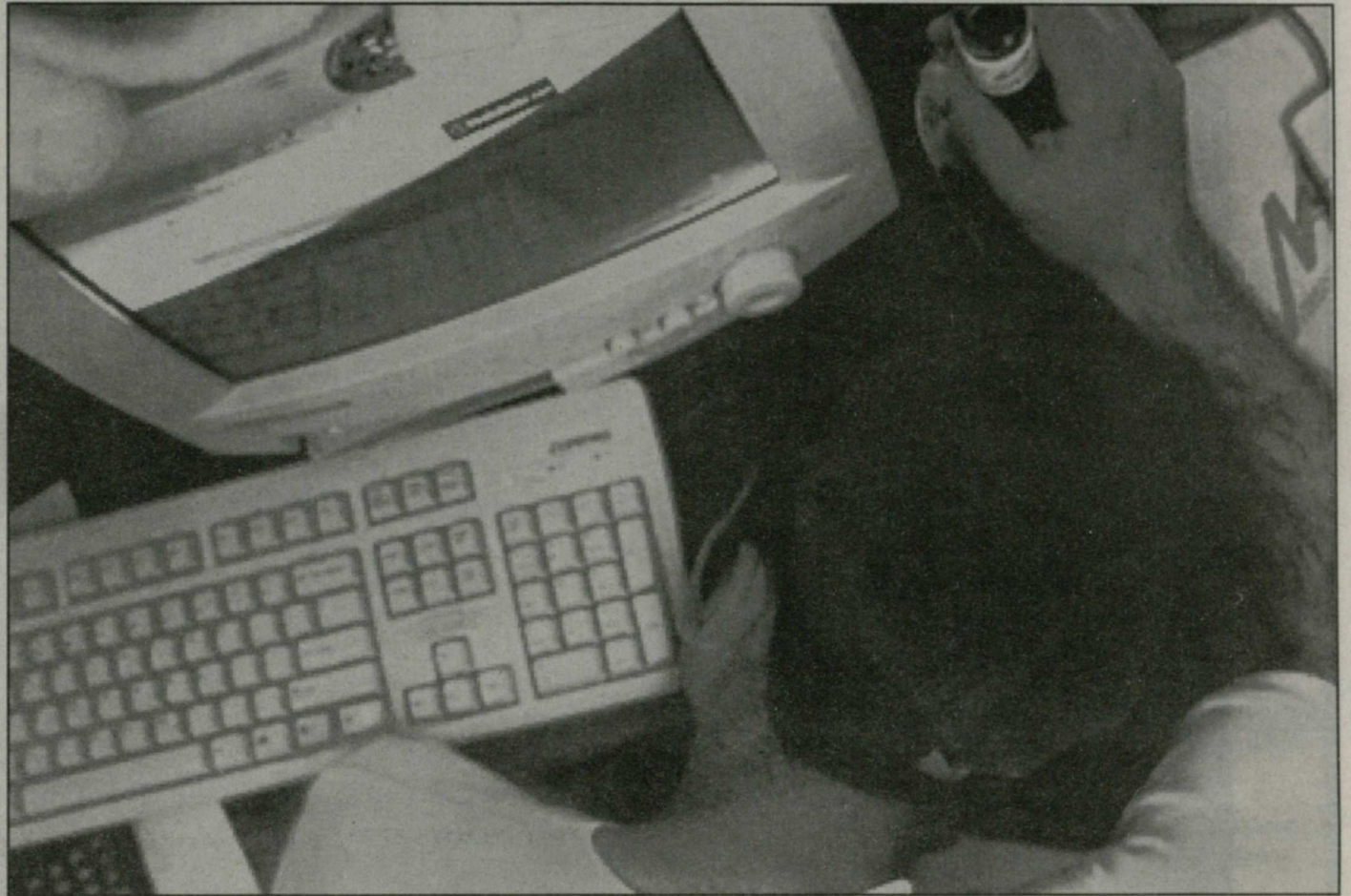
Representatives from the GLOBE said that eCore "will ultimately make it possible for non-traditional students to pursue the first two years of a University System undergraduate degree anytime and anywhere."

Within two years, students can complete the University System's "core curriculum," which is a total of 60 semester credit hours, via eCore.

The debut of eCore courses this fall comes after a concentrated development period initiated in May 1999. Then plans to develop a System-wide distance learning program and the related Georgia GLOBE initiative were announced by the University System's Board of Regents.

The eCore courses are designed to be interactive and of high quality, as well as accommodating to various teaching and learning styles. They also have been developed to be user friendly with consistent formatting and navigation strategies. Courses run on multiple computer configurations, are even accessible through relatively slow dial-in speeds, and are compatible with special software readers used by students with disabilities.

Dr. Joan Lord, chief academic officer at Floyd College in Rome and chair of the eCore subcommittee, noted that for the Fall 2000 semester, six eCore courses will be available: English composition I and II (ENGL 1101 and ENGL 1102),



File | Signal

With the creation of eCore, students will now be able to take most of their core curriculum online.

mathematical modeling (MATH 1101), college algebra (MATH 1111), American government (POLS 1101), and U.S. history (HIST 2110). All six courses will be offered in a web-based format. In addition, five of the six will be offered as telecourses through Georgia Public Broadcasting (GPTV).

According to GLOBE, additional eCore courses are in development, with nine new courses scheduled to be offered by summer of 2001.

A team of 36 faculty representing 22 University System institutions and USG's advanced Learning Technologies staff and consultants developed the first six eCore courses.

The GLOBE said that developers made it a point that students would have access to the System's core curriculum regardless of where they live, the credits earned would be transferable within any University System of Georgia institution, and that access to courses and technical support are offered 24 hours.

Many students may be pleased with the debut of eCore and may find it beneficial, but some may find it quite affordable too. Fees for eCore are \$300 per semester per course (which includes technology fees needed to deliver the programs).

Although registration for fall semester eCore courses has passed, Nancy Green,

from the GLOBE advised that spring registration run from Nov. 6-Dec. 15.

Enrollment for eCore courses is done at the following University System institutions: Clayton College, Columbus State, Floyd College, West Georgia and Valdosta State.

In order to register students can go online to www.georgiaglobe.org or students can call the GLOBE at 1-888-404-2740.

Registration is processed electronically and students do not have to visit the campus. The GLOBE explained that these institutions become a student's "home institution," handling all administrative functions.

SGA Vice President of PR to resign

Steven P. Ericson
Editor-in-Chief

Effective next Monday, Sept. 11, Student Government Association Vice President of Public Relations André Ledgister will resign.

Ledgister announced his resignation last Thursday at the SGA Senate meeting in the Court Salon of the Student Center.

"I needed time for myself," said Ledgister. "It's a lot of work and stress that I cannot deal with right now."

Ledgister cited the death of his father three months ago as another cause of stress.

SGA President Jerry Edwards said that he hopes to appoint a replacement by Sept. 21. "The way it is being done is the best way," he said. "It



André Ledgister

leaves a one week leeway to appoint someone."

Edwards did not feel that Ledgister's resignation would be

harmful to SGA. He said that it could even be a positive change for SGA.

"This is not limited to just people in the Senate," Edwards said. "This is a good

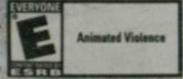
Public Relations Chair Craig Eldon to encourage students to get involved on campus and with student organizations.

He will continue to promote vote awareness through the SGA.

Ledgister expressed a desire to "bring SGA to the student level." He felt that serving as a vice president prevented him from connecting one-on-one with students. "Being a senator gives me more time to communicate with students and plan things for them."

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Events Calendar

6 Wednesday

The United Methodist Wesley Foundation is hosting a fellowship breakfast from 8:30-9:30 a.m. in the City Room, third floor cafeteria in the University Center.

The Black Student Theatre Ensemble (Thea-Radicals) is holding an organizational meeting from 11 a.m.-1 p.m. in the Speaker's Auditorium of the Student Center.

The University Group AA (Alcoholics Anonymous) meets Mondays, Wednesdays and Fridays from noon-1 p.m. in the Dalton Suite of the Student Center.

The Alliance of Gay, Lesbian, Bisexual and Transgender Students (GSU Alliance) will meet at 7:30 p.m. in the Lucerne Suite on the second floor of the Student Center.

7 Thursday

The Counseling Center is holding a "Textbook Mastery and Notetaking" workshop from 1-3 p.m. The Counseling Center is located at 106 Courtland St. To more information, call 404-651-2211.

The Black Student Theatre Ensemble (Thea-Radicals) is holding auditions for "Shakin' the Mess Outta Misery" from 3-5 and 6-8 p.m. in the Alumni Hall Theatre. Students should present a monologue or prepare to cold read.

8 Friday

The Counseling Center is holding a GMAT verbal preparation workshop from 9:30 a.m.-4:30 p.m. The Counseling Center is located at 106 Courtland St.

9 Saturday

The Counseling Center is holding a "Textbook Mastery and Notetaking" workshop from 5:30-7:30 p.m. The Counseling Center is located at 106 Courtland St.

Crime Reports

August 30

Demented person

A Fulton County deputy filed a report at 8 a.m. stating that a man was making threats near N Deck to individuals as they walked by. The man was handcuffed and taken to Grady Hospital for a psychological evaluation.

Theft by taking

A student reported at 11:30 a.m. that she had given a textbook to a GSU bookstore attendant to place in a bin while she shopped. When she returned the textbook had been stolen from the bin.

Disturbance

A community assistant reported at 9:10 p.m. that a male student entered an area where he and a group of student were watching a movie on the first floor. The man caused a disturbance being very loud and grabbing food. The community assistant notified officers, who spoke with the man and resolved the incident.

August 29

Criminal Trespass

A student reported at 6:55 a.m. that her locker in the Urban Life Building had been broken into and its contents were on the floor. She stated that nothing appeared to be stolen.

Theft by taking

A student reported at 6 p.m. that his Compaq laptop computer has been stolen from his sixth floor Olympia apartment on Aug. 25. He believed that a friend had the computer, but discovered his friend did not have the computer. There were no signs of forced entry.

August 28

Agency assist (kidnapping/obstruction)

A man reported at 4:58 p.m. that a man forced a woman to leave the McDonald's at 80 Butler St. to leave the restaurant with him a gunpoint. After a search by the GSU police and other local agencies, the woman was found at the Capitol Homes housing area.

The woman was unharmed. The man was arrested and taken into custody by the Atlanta Police. Officers did not find a weapon on the man, but did find a small amount of crack cocaine that was confiscated.

Greek Life

Upcoming Events sponsored by Greek Life September

Sept. 9-10 Leadership Conclave
Sept. 12 ZTA hosts a Study Skills Workshop

October

Oct. 3 "Day in the Park"
Oct. 10 Greek New Member Night
Oct. 17-21 AOII Athletes

November

Nov. 6-11 Pike Bike
Nov. 19 AOII Fall Tea

These are just a few of the events that the Greeks are hosting this semester. Check out the Greek life column to get the real scoop about Georgia State University Greek life and what it can offer you.

Stop by the Office of Student Activities, 330 Student Center for more information about the Greek Community and how **YOU** could be the next member of, "The few, the proud, the GREEK."

Cathy Huynh and Lissa Brown
Co-Greek Life editors

National Pan-Hellenic Council President |
Panhellenic President | Lindsey Hallam
IFC President | Josh Potter
SGA Greek Senator |

Student Activities Office | 404-463-9031

WEEK AT A GLANCE

What Greeks are doing around and about campus:

Tuesday: IFC/Panhellenic chapter meetings, Order of Omega @ 5 p.m.

Wednesday: No events scheduled

Thursday: Greek Council Meeting and President's Luncheon @ 12:15 p.m.

Friday: No events scheduled

Saturday: Leadership Conclave

Sunday: Leadership Conclave

Monday: No events scheduled

2.3 | Number of months per year that business executives waste in unnecessary discussions | **Men's Health**

4.26 pounds | Weight of the September issue of Vogue | **Time**

71 | Percentage of people in Finland open to a one-night stand | **Men's Health**

111 | Consecutive batters retired by Lisa Fernandez of the U.S. Olympic softball team during the team's pre-Sydney warm-up tour | **Sports Illustrated**

A m p e r s a n d

"Writing for a penny a word is ridiculous. If a man wants to make a million dollars, the best way would be to start a new religion." | L. Ron Hubbard, found of Scientology, 1984

How would you like to win \$100,000 in just one hour?

Cheraine Stanford

The Chronicle
(Duke U.)

DURHAM, N.C. (U-Wire) – In the midst of the burgeoning television game show craze, two graduate students found another fast-money trend that netted them \$100,000 in one-hour online game shows.

Alex Crowell, a seventh-year Duke nuclear physics student, and Rob Macri, a fifth-year nuclear physics student, teamed up to play for \$1 million on the live trivia game show at goldpocket.com.

While they didn't win the highest dollar amount, the thrill of winning \$100,000 was enough for the doctoral candidates.

"I think we were kinda stunned," Crowell said. We were like 'Did this really just happen?'"

The game show runs every Sunday at 8 p.m. Eastern Standard Time and matches up 20,000 to 50,000 online competitors in specialized topics, said K.C. Hildreth, chief operating officer for Goldpocket Interactive, the parent company for the show's site.

The competitors then square off and the people who correctly answer the most multiple choice questions progress to the next round. The game takes contestants through about 16 rounds and up to the \$100,000 prize. In the final round they compete for up to \$1 million.

Macri started playing the game in June after seeing a commercial for the month-old game show site on television. After coming close to winning a few times, Macri decided to enlist Crowell's help.

The duo opted for the science and technology category, figuring it was their best bet.

"We both have very strong science backgrounds," Crowell explained. "A lot of the questions were fairly easy but it definitely got harder as we moved on."

The questions ranged from chemistry to geology, but extended beyond the sciences as they moved ahead in the game. Crowell and Macri answered several random questions, including the one that made them \$100,000 richer.

"We were holding our breath a little near the end," said 31-year-old Macri.

Luckily for the two of them, Crowell knew how many points of view were used

in William Faulkner's "The Sound and the Fury," and the two moved along to the final round.

But their science smarts couldn't get them through the next round of truly obscure questions. Neither one knew that Orson Welles provided the voice for the unseen character Robin Masters in the television show "Magnum P.I."

Still, the team left the online world with about the cost of a college education — to be paid out over the next 25 years and split between the two. Not bad for one hour's work.

Macri said once the game was over he felt "relief, the removal of stress." And, Crowell added, a little bit of disbelief.

"We were happy. I just didn't believe it enough to really get excited about it," Crowell said. He added that only when he sees the check will he "really believe."

When the physics students realized they had won, they didn't tell many people, but an article in *The Herald-Sun* of Durham shattered their anonymity. Soon the entire department knew of their accomplishment.

"A lot of people congratulate you and make snide remarks like 'When are you gonna take me out to dinner?'" Crowell said.

The newly famous graduate students said they have also received suggestions that they throw their physics lab a party.

But neither Crowell nor Macri plans to squander the cash flow on a couple of memorable bashes; instead, they're considering more long-term investments.

Crowell plans to use some of his money to buy a new computer. Macri's spending plans are even less frivolous, and focus on paying bills.

"When I am no longer on a grad student's salary I'll think about other things," he laughed.

So far, the company has had four \$1 million winners and given away more than \$8 million total.

Hildreth said the game's popularity is easy to understand.

"It's really a great way to interact with groups socially and have fun," he said. "It's exciting, it's fun and you can win money."

Crowell doesn't plan to continue in the online game realm anytime soon.

"I worry that I would be disappointed because this doesn't happen very often," he said.



Special | Signal

Alex Crowell and Rob Macri, two graduate students at Duke University, recently won \$100,000 in an online trivia contest.

For now, the two are fame, doing multiple media mailboxes for the first sign of basking in their new-found interviews and checking their wealth.

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Read the Signal every Tuesday for more news about GSU

College enrollment expected to soar nationwide

Vincent Estes
The State News
 (Michigan State U.)

EAST LANSING, Mich.
 (U-Wire) – A large increase in college enrollment is expected throughout the next decade, according to a report issued last week by the National Center for Education Statistics.

And Michigan State University officials aren't surprised.

"We've seen a record number of freshman applications for the fall," said James Cotter, associate director of admissions at MSU. "We're experiencing, as with most other colleges, a greater degree of interest in higher education that results from a demographic trend in Michigan."

The report, "Projections of Education Statistics to 2010," projects a record 15.1 million students attend college or graduate school this fall. Because of a growth in the number of traditional college-age students, that figure is estimated to grow to 17.5 million by 2010.

Cotter said he expects the trend in Michigan to continue through 2007-08, although he said the numbers might be lower than other states because of demographics and population.

Public institutions such as MSU should see an increase in enrollment of about 15 percent by 2010 – 1 percent less than private colleges, the report estimates.

The report also says women will continue to be the majority demographic on college



Steven P. Ericson | Signal

Classrooms like this one in the Urban Life Building are filling up each year as more high school students and business professionals attend college.

campuses. It's projected that women will make up 58 percent of the student body in 2010 – compared with 57 percent today.

"I think women are succeeding more because they're more motivated and more encouraged," said Samreet Sandhu, adviser to MSU's Women in Business Students Association. "There are more resources out there."

But will that continue? With increased enrollment comes increased funds to higher education institutes. And with that comes the possibility that more financial aid will be needed, officials say.

The report estimates expenditures on higher education will increase by 29 percent in 10 years – and that figure factors in inflation. An estimated \$235.4 billion will be spent this year at colleges and universities. But some \$302.6 billion could be spent in 2010.

MSU financial aid officials say their university will be able to keep pace with those expected figures.

"I've been here 23 years," said Rick Shipman, financial aid director. "And every year we give out more than the year before. The amount of financial aid we give out has been steadily increasing."

Running out of financial aid for students is highly unlikely, Shipman said. He said federal grant money, such as Pell Grants, is budgeted based on enrollment figures. Federal monies also make up for funds the university has to dole out, he said.

But the increased enrollment could have a definitive impact on who is admitted to MSU, Cotter said. While there are no immediate plans to put a cap on enrollment, academic standards could be increased, he said.

"You'll continue to see the university be as accessible to students as possible," Cotter said.

Some area high school guidance counselors are also anticipating rapidly rising college enrollment figures. Lee Howell, a counselor at Haslett High School, expects colleges and universities will be willing to work closely with interested high school students.

"The numbers are increasing and we're encouraging students to apply early," he said.

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Penn State grad trained 'Survivor's' Rudy, other Navy SEALs

Melinda Long

Daily Collegian

(Pennsylvania State U.)

UNIVERSITY PARK, Pa. (U-Wire) – Many students enjoyed watching Rudy on the hit television series "Survivor." With his rough attitude and Navy SEAL style, Rudy Boesch's rigorous SEAL training came in handy on the island – training he had under a Pennsylvania State University graduate.

"Rudy is a great guy and tries to be tough. He is the same person that you see on television," said Ryan McCombie, retired Navy captain and Navy SEAL, who worked over the Survivor character on four different occasions during his service as a Navy SEAL.

Training for becoming a SEAL presents physical and mental tests for a thorough assessment of stamina and leadership skills, and some Penn State students are taking on this challenge.

Created in 1962, SEALs are the Navy's elite team of recruits that are some of the top defenders in sea, air and land tactics. The requirements for becoming a SEAL begin with Basic Underwater Demolition/SEAL training. The fitness training lasts for six months and includes four phases of physical training.

McCombie, a graduate of Penn State, completed his BUD/S training in Virginia and served as a Navy SEAL for 26 years. McCombie said that there were 300 active duty SEALs when he was a SEAL and there are presently 2,500 active American SEALs.

Adam Kruppa, a sociology senior, attended mini-BUD/S over the summer, a scaled down version of BUD/S. The session was held in Coronado, Calif. and was four weeks long. The only difference between the mini-BUD/S and real BUD/S is that mini-BUD/S is a shorter version and doesn't use as much weapon training.

Kruppa, a midshipman at Penn State's Navy ROTC, was one of 33 candidates from the nation accepted to attend this training.

"Mini-BUD/S taught us perfection to complete exercises and get accustomed to stress," Kruppa said.

The first three weeks of the training paralleled the first three phases of BUD/S. Candidates had to do push-ups, sit-ups, bear crawl and run everywhere they needed to go in boots.

"We had to run a mile to breakfast and back. We ran six

miles everyday just to meals," Kruppa said.

The first week of training in mini-BUD/S candidates carried 200-pound logs over their heads and competed in destination races in waist-deep water.

Candidates completed the dive phase during the second week. Their hands and feet were tied behind their back and they had to bob in water and swim 100 meters tied up.

They completed underwater knot tying, where they had to tie five different knots at the bottom of a 15-foot pool and learned navigation and mapping, first aid and nutrition.

The third week was land phase. Kruppa got to shoot 9-millimeter pistols and assault rifles. The candidates got

hands-on training with machine guns in the deserts of California, learned how to apply camouflage and participated in a silent mock mission.

The last phase was based on what they were going to do beyond the training. Candidates were allowed to speak with BUD/S instructors.

Mini-BUD/S training and attending an aviation squadron are two of many options available to midshipmen finishing their junior year.

Students at Penn State's Navy ROTC must complete other summer training prior to their junior year. During the summer after their freshman year, Navy ROTC students have to attend career orientations and midshipmen training. After their

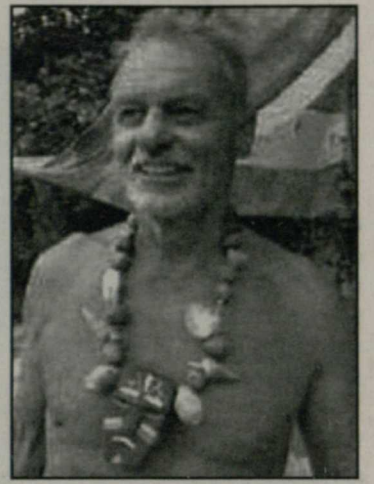
sophomore year, navy students serve on navy ship for a month, Willis said.

The goal of Penn State's Navy ROTC, according to Commander Dave Willis, is "to develop them to become Navy and Marine Corps officers." Willis is the executive officer for Penn State's Navy ROTC.

"In my humble opinion, Penn State has one of the best Navy ROTCs in the nation based on the quality and number of officers produced," Willis said.

Penn State is the biggest producer of officers in the Big 10 Conference, Willis said.

Kruppa performed adequately enough in mini-BUD/S to use them as a reference for BUD/S training. This December, Kruppa will



Special | Signal

Rudy Boesch, a cast member of CBS' "Survivor," received his Navy SEAL training from a Penn State graduate

send an application to BUD/S, another milestone to achieving his goal of becoming a United States Navy SEAL.

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Suicide still a problem on college campuses

Melissa Nann
The GW Hatchet
 (George Washington U.)

WASHINGTON (U-Wire) – About 14 people between the ages of 15 and 24 die from suicide every day. Suicide was the third-leading cause of death among people 15 to 24 years of age in 1997, and there are about eight to 25 attempted suicides for each completed act.

The issue strikes close to home since Yvette Moorehead, George Washington University volleyball coach, was found dead in her Arlington, Va., home Aug. 9. Police are investigating the cause of death as suicide.

Why do people take their own lives?

Suicide is a tragic, complex behavior usually caused by a combination of factors. But suicide is a potentially preventable problem.

"It is not uncommon for students to have suicidal ideation," said Dr. Diane DePalma, director of the University Counseling Center. "If you hear of a friend or another student with suicidal

ideation, it's not time to panic or despair, but to get assistance."

DePalma said it's critical for someone who is feeling depressed and having thoughts about hurting themselves to find someone to talk to – a friend, family or clergy member, a professor, community facilitator or professionals at the counseling center.

"It's important to get help," she said.

There has not been an on-campus suicide at GW since the mid-1980s, although there have been instances when students and staff have taken their lives somewhere away from the campus.

DePalma attributes the low number of completed on-campus suicide attempts to the network of people on campus who keep their ears open listening for troubled students. Counseling center staff members and community facilitators living in residence halls are trained to help students who are depressed or contemplating suicide.

"We train them to recognize the symptoms: changes in body weight, not going to classes, sleeping late in the day and changes in

appearance," said Robert Wilson, assistant director for education services for the counseling center. "Many people tell someone that they are feeling that depressed. They don't want to kill themselves; they just want to stop feeling that way."

DePalma said more than 200 students visit the counseling center each year reporting depression and who also may have had thoughts about suicidal action; however, most of these students are at very low risk of attempting suicide.

Wilson outlined the counseling center's course of action for someone who comes in feeling depressed and suicidal.

"We're going to talk to them very closely," he said. "What are their concerns, how suicidal are they. Are they safe? If there's imminent risk, then we arrange for hospitalization. But that usually doesn't happen at GW."

"We usually try to work with them to find a way to deal with the stress."

There are different levels of depression on campus at different times of the school year. Wilson said that the start of the semester is typically a time of heightened anxiety and

building pressure.

"People are feeling overwhelmed, as they also do during midterms and other exam times," Wilson said.

Among young people ages 20 to 24, the suicide rate in 1997 was 13.6 per 100,000, or 2,384 deaths among the 17.5 million people in this age group, according to the National Institute of Mental Health. Suicide outnumbered homicides three-to-two for all age groups in the United States in 1997. There were twice as many deaths attributed to suicide as HIV and AIDS, making suicide the eighth-highest overall cause of death in the country.

The most compelling risk factors for attempted suicide among young people are depression, alcohol or drug use and aggressive or disruptive behavior. However, many people experience one or more risk factors and are not suicidal.

It is important to always take comments about suicide seriously, according to the National Institute of Mental Health Web site. Even indirect comments, such as joking about suicide, may represent a subtle cry for help.

It is important to listen in a sensitive, nonjudgmental and non-threatening way to anyone

who says they are feeling depressed and having suicidal thoughts, according to a pamphlet available at the counseling center, "Students in Distress."

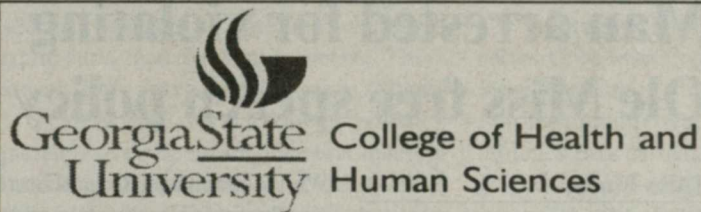
People should let the student talk and then express their understanding, Wilson said. If possible, people confronted with this situation should try to identify with the pressure and the stress.

Counselors suggest that people try to assure the student that their situation can get better and that things will not always seem as hopeless, and suggest resources for getting help, such as consulting a counselor on campus. One should also point out that help is available and stress that seeking assistance is a sign of strength and courage, not weakness.

"You call a doctor if you break your arm, so call a counselor if you are depressed or suicidal," Wilson suggested.

Most importantly, people should not hesitate to ask for help.

"If you think it's a serious threat, call the counseling center or UPD or go see your CF," Wilson said. "And if they're talking suicide, take it as a serious threat. You don't want to regret it later."



Applying to the Master of Physical Therapy (MPT) Program?

The Department of Physical Therapy invites you to attend an **Open House Information Meeting** Wednesday, September 13, 2000 6:00 to 7:00 p.m. Physical Therapy Classroom/Lab, Room 712, Kell Hall

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NATIONAL NEWS

from other college campuses around the nation

Adana Onyejekwe | National News Editor

South Florida student proud to be a Playmate

Kevin Graham

The Oracle

(U. South Florida)

TAMPA, Fla. (U-WIRE) – Some people spend their lives waiting on a window of opportunity leading them on a path to realizing their dreams. For University of South Florida junior Dominique Goldstein, that window was opened when Playboy visited University of South Florida (USF) recruiting for its “Girls of Conference USA” October issue.

Goldstein said people have always told her she should be a model because of her thin physique. But the money she needed to get exposure was more than she wanted to sacrifice.

“To be a model, unless you are found or someone spots you on the beach, you have to market yourself,” Goldstein said. “And that costs money. I’d rather spend my money on my education. This was just free exposure. Maybe I’ll get lucky from something, maybe I

won’t.”

More than 75 female students tried out for Playboy when a photography crew visited the USF-Embassy Suites April 13-14, and 17 students were called back for nude, semi-nude and clothed shoots held that weekend.

“I had the magazine with me at my friend’s house, and they were like, ‘Hey, what are you doing with a Playboy,’” said Goldstein. “I joked around and said, ‘Oh I get it on the regular.’ One of the girls asked if that’s the one with the USF girls in it. And when they started going through it they started screaming (when they saw my picture). That’s why my issue has a page ripped out because they were so excited.”

Goldstein’s friends weren’t the only ones enthused about her pictorial debut in the world’s best-selling men’s magazine. She said her boyfriend couldn’t stop spreading the news that his girlfriend is a Playmate.

“He’s so proud of me he can’t shut his mouth,”

Goldstein said of her boyfriend who lives in New York and saw the photography before Goldstein. Goldstein said posing for pictures was a comfortable experience.

“I forgot I was completely naked after I removed my bottoms,” she said.

Goldstein said her agreement for posing in the issue was that she’d only appear topless, which is nothing, she says.

“I wasn’t even nude,” she said. “It’s the same thing anybody would see if I was on South Beach with my best friend Vanessa because we go in thongs and topless.”

Locations for the photo shoots were on campus, in Ybor City, Clearwater and St. Petersburg. Several USF students appear fully clothed in a group shot outside Cooper Hall on campus.

Another group shot features students pictured dancing at Kaos, a nightclub in Ybor. The 10-page spread features pictures of women from 13 colleges, including

USF.

However, Goldstein isn’t listed in the Conference USA issue under her given name. Her published pictorial shows her bare bottom and exposes one side of her right breast. She assumed the alias “Vanessa Rains” so she could reapply to be a Resident Assistant on campus if conflict arose because of her shoot. “I used the name so I could deny it was me,” she said.

Goldstein said she felt uncomfortable working for Residence services because she couldn’t be “outgoing.” Barbara Wieckowski, coordinator for residence education, said Goldstein called her toward the end of the year to say she would not return.

“I just assumed it was because of financial issues because RAs are only allowed to work 10 hours a week outside of RA duty,” Wieckowski said. “Some of the RAs wondered why she didn’t return. She never gave

me a reason for leaving, and I had no idea she posed for Playboy.”

Wieckowski said the only major requirement of those applying for a RA position is that they have no prior criminal record. The fact that Goldstein had posed as a Playmate was never raised as an issue, Wieckowski said.

Feeling uncomfortable about working with the Department of Residence Services after posing for Playboy wasn’t the only reason Goldstein didn’t return as a RA. The 20-year-old said she wanted to dedicate more time to academics and get a better-paying job to help with expenses.

However, no matter who may disagree with Goldstein’s decision to pose for Playboy, she said nothing would sway her from posing again for the magazine.

“Playboy is pretty girls in nice settings,” she said. “I showed a little bit of my body, and I get to be a star for a day.”

San Diego State prof makes sense of recent presidential poll

Zack Smith

The Daily Aztec

(San Diego State U.)

SAN DIEGO (U-WIRE) – Critical issues affecting voters were discussed by Democrats and Republicans during their national conventions this month. Both presidential candidates expressed key differences in their platforms on education, the environment, health care and Social Security.

Despite differences in these areas, the presidential debates are where Texas Gov. George Bush and Vice President Al Gore will ultimately leave an impression on voters, said San Diego State University political science professor Carole Kennedy.

According to a recent “Newsweek” article, Gore is currently leading the Election 2000 polls by 4 percent. Kennedy said it is too early in the campaign season to look at the polls for determining who will win in November.

During conventions, it is normal for the party’s candidate to gain percentage points. After Labor Day, polls become extremely volatile since campaigns are in full swing and more people will be following the events, according to Kennedy.

“Both candidates will have to find it necessary to distinguish

themselves,” Kennedy said. “They have both moved toward the center.”

Kennedy said one key difference between Bush and Gore, however, is their stand on health care.

“The Democratic Party holds the edge in terms of who is best able to handle healthcare,” she said. “They are emphasizing universal health care and Republicans endorse the privatization of health care.”

During their conventions, both candidates outlined how they plan to attack Election 2000.

Gore said during his Aug. 17 acceptance speech at the Democratic National Convention that education and health care reform would be his top priorities.

“Let’s invest in health care, education, a secure retirement and middle-class tax cuts,” Gore said.

During his Aug. 5 acceptance speech at the Republican National Convention, Bush told Republicans his plans to reform education. Touting his “one size does not fit all” approach, Bush said education should be decentralized from Washington and handed over for local officials to administer.

“No child should be segregated by low expectations,” he said. “No child should be left behind.”

While education may be a

local responsibility, Gore said it should be the number one national priority. Promoting revolutionary improvements in schools, higher standards and accountability, he said he would work to improve teacher preparedness.

“It’s time to treat and reward teachers like the professionals they are,” he said.

When discussing health care reform, Gore mentioned the traumatic experience Washington resident Ian Malone endured. Malone was the victim of medical mistakes from an HMO during his childbirth and has had to receive constant medical care for many years.

“It’s just wrong to have life-and-death medical decisions made by bean-counters at HMOs, who don’t have a license to practice medicine, and don’t have a right to play God,” Gore said. “It’s time to take the medical decisions away from the HMOs and insurance companies and give them back to the doctors and the nurses and the health care professionals.”

Gore also mentioned establishing universal health care for all children, a highly anticipated election concern. His plan would provide health care for all children by 2004.

Republicans want to reform the nation’s health care system; the biggest change would be to offer senior citizens more benefits.

Man arrested for violating Ole Miss free speech policy

Julie Finley

Daily Mississippian

(U. Mississippi)

OXFORD, Miss. (U-WIRE) – A co-founder of the Society of Cogers was arrested Monday around 10:50 a.m. during a protest of *The Daily Mississippian*.

Arthur Baker was charged with failure to obey a law enforcement officer. Baker refused to leave the area outside Farley Hall after the University Police Department (UPD) officer Lynn Webb told him he must move to the free speech area in front of Fulton Chapel. Baker chose to stay where he was and face an arrest, said UPD Captain Randy Corban.

Baker was taken to the Lafayette County Detention Center and released Monday afternoon.

The Society of Cogers posted flyers around campus last week announcing a protest against *The Daily Mississippian* and inviting others to attend. The protest was scheduled for noon Monday at Farley Hall.

Anyone who chooses to hold a protest on the Ole Miss campus must do so in front of Fulton Chapel, said Dean of Students Judy Trott. This area was named the free speech zone in November 1997.

White supremacist Richard Barrett was the first to use the free speech area on the day after it was established. He spoke on how Ole Miss was violating the first amendment by trying to ban the confederate flag.

Trott said the area was necessary in order to allow an area for students to express themselves in a way that would not disrupt the daily functions of the university.

Trott said protesters should let the university know if they are planning to use the free speech area in order to make sure only one group is in the area at a time. Protests in front of Fulton can be limited to three hours.

The university has the right to determine the time, place and manner of a protest, said Sparky Reardon, associate dean of students.

Reardon said a designated place is necessary in order to prevent protests in a university office or a classroom area where business is being conducted.

“We do need to make sure there are places that we designate,” Reardon said. “We always consider other options (for free speech designation). We as university administration look and make sure it’s the best location.”

Society of Cogers co-founder Anthony Hervey protested against liberals in the free speech area in front of Fulton on Friday.

Perspectives Editor
Brad Pilcher

Perspectives

Housing the opinion of the
Georgia State University community.

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by Steven P. Ericson
Editor-in-Chief

If This World Were Mine

by Brad Pilcher
Perspectives Editor

Are you ready for some football?

No, I'm not asking if people enjoyed the first "Monday Night Football" game of the 2000 National Football League season. And I'm not asking if people enjoyed the first full slate of college football games last Saturday. I'm asking whether Georgia State is ready for football.

Almost every fall, new and old students alike ponder a simple, yet difficult question. Why doesn't Georgia State have football? Or, when is Georgia State going to get a football team?



Steven P. Ericson

Almost three years ago a study was conducted for the university about the feasibility of starting a football program. Like most things, the reported amount required to start a program has become an urban legend. Some estimates say that the university would need \$100 million to start the program, while others run as low as \$250,000. The price tag is irrelevant.

What matters is whether football can succeed at Georgia State and whether it could survive in the Atlanta market. There are currently five football teams in Atlanta.

One at the I-A level, college football's pinnacle of competition. One that recently moved up to I-AA and two at the Division II level. And nobody can forget about the pitiful Falcons. So can Atlanta really support another team? That might be possible, but it's very unlikely.

Florida Atlantic University, a member of the Trans America Athletic Conference with Georgia State, plans to start a I-AA team next year with the hopes of jumping to I-A competition by 2003. That is an insane idea. The Miami market already supports two major teams; the NFL's Miami Dolphins and the Big East's Miami Hurricanes.

Skeptics at the university wonder how FAU will compete for fans when even the Hurricanes have difficulties selling out home games. The same problem would afflict Georgia State. And many students, alumni, prospective students, administrators and staff members already root for other college football teams. Why would somebody raised in a diehard Georgia or Georgia Tech household start rooting for Georgia State?

Football supporters at FAU point to the recent success of Central Florida and South Florida, which both built up I-AA programs. The success of those universities is because of their market. Central Florida is

located in Orlando, so there is no other college or professional football team for them to compete with for ticket sales (with the exception of the Xtreme Football League, which will start a franchise in Orlando in the spring of next year). Although South Florida is located in Tampa and must compete with the NFL's Tampa Bay Buccaneers for dollars, there is no other college team.

Neither UCF nor USF have a college football team within a 90-mile radius of their campuses. Georgia State has Georgia Tech literally across the street and the University of Georgia a mere 70 miles away in Athens.

If done correctly, Georgia State could build a very successful football program. The only problem is that now is not the right time. The university would need to secure adequate practice and game facilities for the team. The difficulties the university's attempt to find a facility for the women's track team and the problems affecting the procurement of the old Atlanta jailhouse property for a real basketball arena prove that locating adequate fields for a football team would take more than a few years.

Although I have faith in Athletic Director Greg Manning, I know that he and President Carl Patton would have many hurdles to jump over. And the upswing in athletics proves that Georgia State needs to concentrate on the sports that it does have. The university needs to take strides to keep the men and women's basketball teams competing at their current level, as they are the marquee sports of the university. But the university cannot forget about the cross-country, volleyball, golf, track, softball and soccer teams, which need more money. If the university attempted to field a football team in the near future, all the non-revenue sports would suffer more than they already do.

Although the money generated from football at some schools allows them to support powerhouse teams in non-revenue sports (e.g. Georgia football assisting the women's gymnastics program), not all colleges are able to find a middle ground of supporting their non-revenue sports and maintaining their football reputation.

In time football can and will succeed at Georgia State, but now is not the time. Georgia State must continue to improve its current sports as well as its academic reputation. As people tailgated and partied last weekend around the games at Georgia and Georgia Tech, maybe in 20 years or so I can return to Georgia State on a Labor Day weekend to see the Panthers walk onto the gridiron.

Education of hatred

As I sit in the small Paradise Hotel, settled in the heart of Bethlehem, I listen to the man speak. His voice is not raised, and his arms do not flail about, but remain on the table in front of him. His name is Salah Taamri, and you would never have known that he'd been imprisoned for terrorism.

Now, he is a member of the Palestinian National Council, representing Bethlehem. He speaks of the rights of the Palestinians, the inability to compromise any further on peace, and the injustices committed by Israel against his people.

Then I ask my question: "In the interests of peace, why doesn't the Palestinian Authority stop teaching its children to hate? Why doesn't the Palestinian Authority stop holding summer camps where they teach little children to fire assault rifles and battle Israeli soldiers in the streets?"

Taamri furrows his eyebrows, and crosses his arms. This is a question bred out of ignorance, he tells me. Palestinians must protect themselves against their Israeli occupiers, or they will be slaughtered. "We are not yet at peace," he says sternly, "so we cannot act as if we are at peace."

With all due respect, Mr. Taamri, I beg

chances for peace are far less when such an atmosphere of hatred is indoctrinated in the schools.

A tenth-grade Syrian textbook speaks of the "the aggressive and evil disposition rooted in the Jewish personality. It stresses that living with them or near them is a grave danger which threatens Arab Islamic existence with destruction and extermination." How can it be any surprise that a nation with such an educational system would have invaded the state of Israel three times in the last fifty years? How can we blame Israeli citizens living near the border from fearing future invasions as well? After all, they see the very existence of the Jewish population in Israel as being in "grave danger."

The list goes on an on (and you can read it all at www.edume.org), but the point is clear. Peace will never be real as long as hatred is promoted. It is for this reason that Mr. Taamri's shrugging off of such educa-



Brad Pilcher

*"Peace does not lie in charters or covenants alone. It lies in the hearts of the people."
- John F. Kennedy*

to differ.

Peace cannot be made only at the negotiating table. It must find a place within the hearts and minds of each and every one of us. We must seek it in our daily lives, and we must teach it to our children.

No, Mr. Taamri, we are not yet at peace, but we must act as if we want to be at peace tomorrow. For this reason, the anti-Semitic education incorporated by the Palestinian Authority represents one of the greatest obstacles to peace in a region that has shed far too much blood already. If peace is truly the desire, then this instruction of hatred must cease.

Take for example this excerpt from a Palestinian schoolbook for ninth graders. In it, children are told "treachery and disloyalty are character traits of the Jews and therefore one should beware of them." It should be no wonder, then, that the

tion is that much more disturbing.

And so I must ask the next logical question. Does the Palestinian Authority truly wish for peace? Faced with the reality of what they're teaching, I have my doubts.

Thus, I make the challenge. To the Palestinian Authority, and the Syrians, and to anybody else who would teach hatred and anti-Semitism, I say this. If you truly wish to have peace, if you are serious about the commitment to ending the violence and bloodshed, then start not just in your press conferences and negotiations. Begin the battle for peace and coexistence in your homes and in your classrooms.

John F. Kennedy once said, "Peace does not lie in charters or covenants alone. It lies in the hearts of the people." Start listening to him.

Mission Statement

The Signal shall provide, in a fair and accurate manner, news of interest and significance to the Georgia State University community and serve as a forum for the expression and ideas of members of that community. Furthermore, the Signal shall provide an opportunity for students to pursue experience within a professional newspaper environment. The Signal shall also provide truthful and ethical advertising of interest to the Georgia State University community.

Perspectives Policy

Submissions Deadline | Thursday at Noon

The Perspectives section of the Signal is designed to provide a forum for campus opinions. Letters to the Editor are edited for grammar, length and clarity and are not necessarily the views of the Signal, its staff or Georgia State University. For more information call Brad Pilcher at 404-463-9331.

THE USUAL SUSPECTS

where everybody knows their names

Telling It Like It Is

Excuse me. Pardon me. Coming through.

Josh Labrum
Staff Columnist

Where did all these people come from? That's what I want to know. Have you been outside recently? Do you know how weird it is out there?

A person can walk from the General Classroom Building to the University Center without touching pavement, just by stepping on people's heads. There are students everywhere! I've never seen so many. We're going into the third week of school now, and these people just won't leave. I thought maybe after a while the crowd would die down but each morning they keep coming back. Every semester it seems to get more and more crowded. I don't know where we're putting all these people. Where is everyone going?

The courtyard has turned into a sea of people. You can't walk through it without either a.) Lifting your arms in the air and walking sideways or b.) Getting on your hands and knees and crawling. We can thank the Greeks for that. We may be over crowded, but there is no way we are going to stop the Moo Sigmund Abba frat boys from setting up a full court basketball contest in the middle of everything all for the sake of uplifting binge drinking and encouraging them to beat the crap out of newly initiated freshmen.

And it's not just in the courtyard where you walk shoulder to shoulder. Try walking around in a building with classrooms. Or better yet, try getting on an elevator. It's physically impossible. There's just no way of doing it.

The only way you have a chance at getting on the elevator is if when the bell rings, the door opens right in front of you as opposed to four or five doors down. And you can't be picky about the direction it's going. If you want to go up, don't wait for the green light to come on that points in the up direction. If there's room on the down elevator, grab it while you have the chance.

Of course, once you do get to class, then you have to worry about getting a seat. Getting a front row seat is no longer an option. For a front row seat, you have to register for class a semester ahead of time.

But being students at GSU, we all know that riding on the elevator and finding a seat in class is easy, just as long as you can first get on the campus. We've managed to make that a little more challenging as well. You see, you can't consider yourself on campus unless you are out of your car and walking in the general direction of your classroom. In order to do that, you have to find a place to put your car.

No thanks, I'll just spend the night and bathe in the fountain. Parking has got to be the one thing that puzzles me so about the folks running the college. Do we have a team of monkeys doing this? You pick out any student you want to at random, ask them what the biggest problem is with GSU and 99 percent of the time you will hear them say, "I can't find a place to park."

Sure we have problems with overcrowded classrooms. Build more classrooms? Heck no! Let's build a new student center for kids to sit around on their rear ends and do nothing. Sure we have problems with parking. Build a new parking deck? Heck no! Let's build a new recreational center! Yeah. That makes a lot of sense.

Of all the complaints I've heard about GSU, not once have I ever heard anyone say, "It's nice, but there's just not enough ping pong tables."

Conspiracy Theories

Why African American studies?

Diane Griffin
Staff Columnist

It's 7 a.m. and the telephone rings. I awakened with the first thought that my new sweetheart is about to christen the day with his voice, but I was mistaken. Instead it was my long lost academic mentor from my previous university. He and I had surprisingly bumped into each other downtown a week prior and exchanged numbers. We began conversing about what we had been up to in the two years since we last spoke. He asked me what I was currently studying, and I replied, proudly, "African-American Studies." That's when it happened; he said the words that make me almost puke! "Why?" My heart almost stopped, I was completely dumbfounded. I could not believe that such a question could have possibly come from this African-American male, whom I had always deemed an intellectual. Upon later reflection I realized that many people must ask that question. Given the historical misrepresentation (and underrepresentation) of the contribution of people of African descent in academic disciplines, many people must wonder what in the world is African-American Studies, and why would anyone want to major in it. Since this is a college paper, I decided that there was no better forum to answer the question.

First of all, Africa is the birthplace of humanity. After years of racist ideology that forbade even an inclination of such a notion, science has vindicated Africa's place on the throne of the timeline of humanity. Secondly, Africa's cultural contributions to Europe laid the foundation for the world, as we know it today. It was the Moors who gave Spain navigational technology. It was Egypt (and yes, it's in Africa) that supplied the Greeks with medical, architectural, and agricultural technology. Thirdly, African people have literally built the world powers. Europe and its progeny, America, were built with the blood, sweat, and tears of African people. How many people don't know that an African-American invented the rotary engine, the electrical resistor, the street sweeper, the lawnmower, sofa beds, the guitar, golf tees, the mechanical motor, the vacuum cleaner, the gas burner, the dry-cleaning process, the air conditioning unit, the printing press, the fire extinguisher, the elevator, the traffic light, the furnace, clothes dryers, lawn sprinklers, and the refrigerator? I could go on and on, but I'm sure you get the point. The fact that these things are unknown in the age of instant access to information is but one of the myriad of reasons as to the importance of African-American Studies.

Aside from the intellectual pursuit of undoing an incredible bastardization of history, as an African-American woman, I have my personal interest in African-American Studies. The psychological damage of having an entire race of people stripped of dignity, removed from the ranks of those having any valid contribution to civilization, brainwashed to believe that they are without worth can be clearly observed in the African-American community. I am of the firm conviction that this must cease. Children of African descent throughout the world must be taught that they are a people with a magnificent history. They must not believe that they are born to be servants, born to be poor, or born to suffer. Instead they must learn of the legacy of ingenuity and intellectualism, from which they descend. As a future academic this is my charge.

So, what's the point of all this? The next time you take a world history class and you skim across Africa, ask why. In all your academic pursuits be aware of the information that's being presented before you, and ask why is it that the contribution of people of African descent are excluded from the text. Why are their contributions to the discipline in which you are studying not emphasized to the extent of other peoples (i.e. Greeks, Romans)? Maybe then you will not have to ask anyone why major in African American Studies.

Letter to the Editor

Mr. Pilcher,

Your views on the arts are well respected, but you just don't understand why conservatives and the Republican party "get our panties in a wad" over such issues.

You see, the foundation of our democratic society was not the arts. The foundation was liberty, liberty meaning freedom and independence from government regulation and government influence. We don't want the government deciding how we should be influenced, what groups deserve pork bellies, or what art should or shouldn't be supported. We want our taxes to go only towards services that are not practical for the private sector to provide. These are services that everyone benefits from, but they are not practical for anyone to provide because there's no way to be compensated for the services. That's why government has the power to tax, so the general public can be provided the services they need as a whole.

Over the years, politicians (i.e. Democrats) have abused their power to tax. Every year, they promise their constituents more money and programs to entice a sure vote. It has become so out of control that 33 percent of Americans don't pay significant federal income taxes, and the top ten percent of income earners pay 58.8 percent of all taxes collected by Uncle Sam. No wonder Democrats are able to manipulate their constituents — approximately 90 percent of Americans aren't all that concerned about what they put in, but what they can get out.

Alan Greenspan, the person who's really responsible for our great economy, said, "The financial policy of the welfare state requires that there be no way for the owners of wealth to protect themselves." What can the owners of wealth do? They are the minority. The majority can keep voting in people who lower their taxes, promise them more money, and raise the taxes of the middle and upper class. We have government to protect people from other people, people from the government itself, and to provide public services that everyone benefits from, not to assume a Santa Claus role and pass out pork bellies to the person who votes for a certain candidate.

The arts, as you said, "[do] carry the legacy of a culture. Our own democratic society is predicated on the freedom of expression, especially artistic expression. As a country, we buy more music, watch more movies, and idolize more artists than any other country in the world." These arts that are so important and recognizable are arts that survive in the private sector. People actually place value on this art and use their hard-earned money to purchase the art. If art is going to represent our culture, shouldn't it at least be liked and demanded by the people in our culture and not a few appointed government workers?

Republicans do not agree with the idea of being taxed to support artists who can't make it in the booming art economy. Republicans especially don't like supporting artists who create art that disgraces religious figures or anyone else. Chris Ofili's work in "Sensation," a picture of the Virgin Mary surrounding by cutouts of women's crotches from magazines and elephant dung is a classic example of religion-bashing art that religious people are forced to financially support.

If you could, just for a second, imagine the outcry from the Democrats and liberals if the NEA started buying art and putting it in exhibits that had pictures or figurines of Dr. Martin Luther King Jr. floating in a jar of human urine. Or what if the government used money to support churches or bible distribution at schools? Most liberals don't want the Confederate flag in government buildings.

Supporting the art industry should not be part of any government agenda. If it can't survive on its own, then it must not be very important to us anyway. As diverse as America is, someone is always going to be dissatisfied with a tax-assisted art program. If art is going to represent our culture and possess value, Americans and people wanting to experience American culture will buy it. Artists will be forced by democratic nature to create art that is parallel with American trends and culture. It will be considered freedom of speech when taxpayers are not forced to buy it and then disgraced and embarrassed when it's exhibited in their neighborhoods.

Jess Brown

Britney Spears supports herself just fine, but if that is all the Republicans want to represent American culture, then I'm glad I'm not a Republican. The notion that the arts should make themselves "parallel with American trends" is ludicrous, and it shows an ignorance of the importance of art as society-challenging mechanism.

- Brad Pilcher

OTHER P.O.V.'S

views from schools in parts unknown

Where's the remote control?

Justin Parisi

The Technician (North Carolina State U.)

RALEIGH, N.C. (U-Wire) - Who peed in the Federal Communication Commission's corn flakes this past week?

If you haven't heard (which you probably haven't, since it wasn't headline news), the FCC has been up in arms over "The Late Late Show With Craig Kilborn" and a recent sketch that ran during the Republican National Convention, depicting George W. Bush with a caption underneath that read "snipers wanted." Although CBS publicly apologized for the spot, Gloria Tristiani, FCC commissioner and "dictator" of good taste, has called for the network to further account for Kilborn's "crimes."

Ironically, Bush's opponents, Democratic presidential contender Al Gore and running mate Sen. Joseph Lieberman, are both advocates of putting pressure on the entertainment industry to tone down programming (I guess that their recently acquired lead in the polls allowed for them to call off the hit man). The Bush campaign accepted CBS' apology.

While in poor taste, and not even particularly funny, the spot on Kilborn's show does rekindle an important issue: how far should television be able to go?

Well, since "The Late Late Show" is well-known for its tongue-in-cheek stabs at politicians, I'd say that Tristiani's problem lies within her own crazy, deluded mind. In satire, anything goes for the most part. It wasn't like they actually killed G-Dub.

It wasn't the first stab at toning down violence for the ever-vigilant FCC, either. Tristiani also is after (surprise!) Howard Stern, concerning a recent spot on "The Howard Stern Radio Show" - a syndicated show produced by a division of CBS - in which a caller threatened to kill Lieberman. Stern cut the caller off, and cooperated fully when the Secret Service tracked down the caller.

So why is there a problem? Stern didn't tell the caller to "kill Lieberman." And it's admirable that even he knew the limits of taste when he hung up on the psycho. (I like to affectionately refer to this instance as the "Son of Stern" case, where the caller was the guilty party since the puppy-dog, Stern, only dabbles in intestinal amusement, not homicidal mania.)

Personally, I do believe that television needs to tone down violence. But I have issues with the focus here. Shouldn't Tristiani and the FCC be concerned with actual violence on TV as opposed to schtick humor? What about those episodes of "NYPD Blue" where people are brutalized by police, or shot? Or what about the episodes of "Hercules" and its "deplorable, graphic" violent fighting scenes? And will anyone stop nightly news broadcasts and their incessant babble about the latest murders in Raleigh?

The FCC is the fat uncle who hoards the "remote control," meaning that it controls only remote aspects of tasteless broadcasting. What it really all comes down to is who the targets of these crimes are. Since two noticeable political figures, one of whom will become very powerful in a couple of months, are the current targets, the FCC has decided to step up to the plate and go to bat for wholesome television. But what if the picture on Kilborn's show had been Rodney King? Or Tupac Shakur? Or of an anonymous homeless person on Hillsborough Street? Would Gloria Tristiani get out of her posh leather chair and fight?

What everyone seems to forget is that the FCC stands for the FEDERAL Communications Commission, meaning their boss is the president. And unless you are going to be president anytime soon, don't look for a government agency to watch your back.

It is the FCC's duty to protect our nation's airwaves from broadcasting detrimental to our country's good taste (whatever that may be). And if there is a problem with something being broadcast, maybe it's time to make the rules a little clearer, rather than picking and choosing those battles worth fighting. It's turning into a question of whose life is more valuable than the other, and that in itself is more disgusting than any act of violence ever shown on TV. Oh wait -- we have seen that before. On "Survivor."

In Tristiani's letter to CBS' president (wrong type of president, I guess), she writes: "Perhaps there is no government solution for bad taste or the thoughtless broadcast of misguided humor. However, Americans' patience with gratuitous violence on her airwaves is perilously thin. Calls for voluntary codes of conduct are changing to calls for enforceable regulatory standards."

Well, somebody should do his or her job then. If not, the remote control is always nearby.

Debate rules cheat U.S.

Ian Robertson

Ka Leo O Hawaii (U. Hawaii)

HONOLULU (U-Wire) - It's an election year again. Soon, millions of Americans will tune into the presidential debates to help them decide whom they will vote for in the presidential race. The debates will allow Americans to see each presidential candidate's stance on issues pertinent to this election.

The debates sound good in theory, but there is a major problem with them. The body that organizes the debates -- the Commission on Public Debates -- will only allow candidates with at least 15 percent support in the polls to participate in the debates.

Putting such a restriction on such a significant event will do nothing more than undermine democracy. If only two candidates receive public exposure in the debates, they become the only candidates with a chance of winning. This seems nearly criminal when one considers the amount of "third-party" presidential candidates.

This unfair 15 percent rule may seem shocking at first. Why would an organization with a Web page that claims it provides the "best possible information to viewers and listeners" want to leave serious candidates and issues out of the debates? Why would they want to do this even though one poll shows 64 percent of Americans want Ralph Nader and Pat Buchanan in the debates?

One may point out the fact that only Republicans and Democrats sit on the board of the CPD. It may also be that the corporate sponsors don't want America exposed to candidates who may raise issues that might compromise corporate power.

Yet another reason that corporate America should be kept out of politics.

The worst consequence of the 15 percent criteria is that America probably won't get the president who represents what Americans want. The two powerhouse candidates, Bush and Gore, disagree on very few issues. There are also many important issues that Bush and Gore completely ignore, issues that Ralph Nader cares about.

If Nader and Buchanan were allowed into the debates, Bush and Gore would be forced to take a stand on the issues they ignore. Nader would force them to speak about problems with the global economy, the lack of a living minimum wage and campaign finance reform (bribe reform), just to name a few issues. These are issues the next president must address.

Perhaps Americans would even vote Nader in as the next president. Some polls show Nader has 7 percent of the vote. Polls showed Gov. Jesse Ventura had only 8 percent of the vote until he entered the debates in his state's race for governor. Now he is the governor. The CPD is cheating America out of the opportunity to have a worthy president.

Americans, especially university students, have a duty to take an active role in the political process. What happens in America has powerful effects around the world. It's important that these effects aren't negative. It's the job of voters to research candidates and issues to make a responsible vote.

University students with Internet access should research the presidential race and learn about the candidates and issues ignored by the major media outlets. Information on Ralph Nader can be found at <http://www.votener.org>. In addition, <http://www.debatethis.org> has links to most of the presidential candidate's Web pages.

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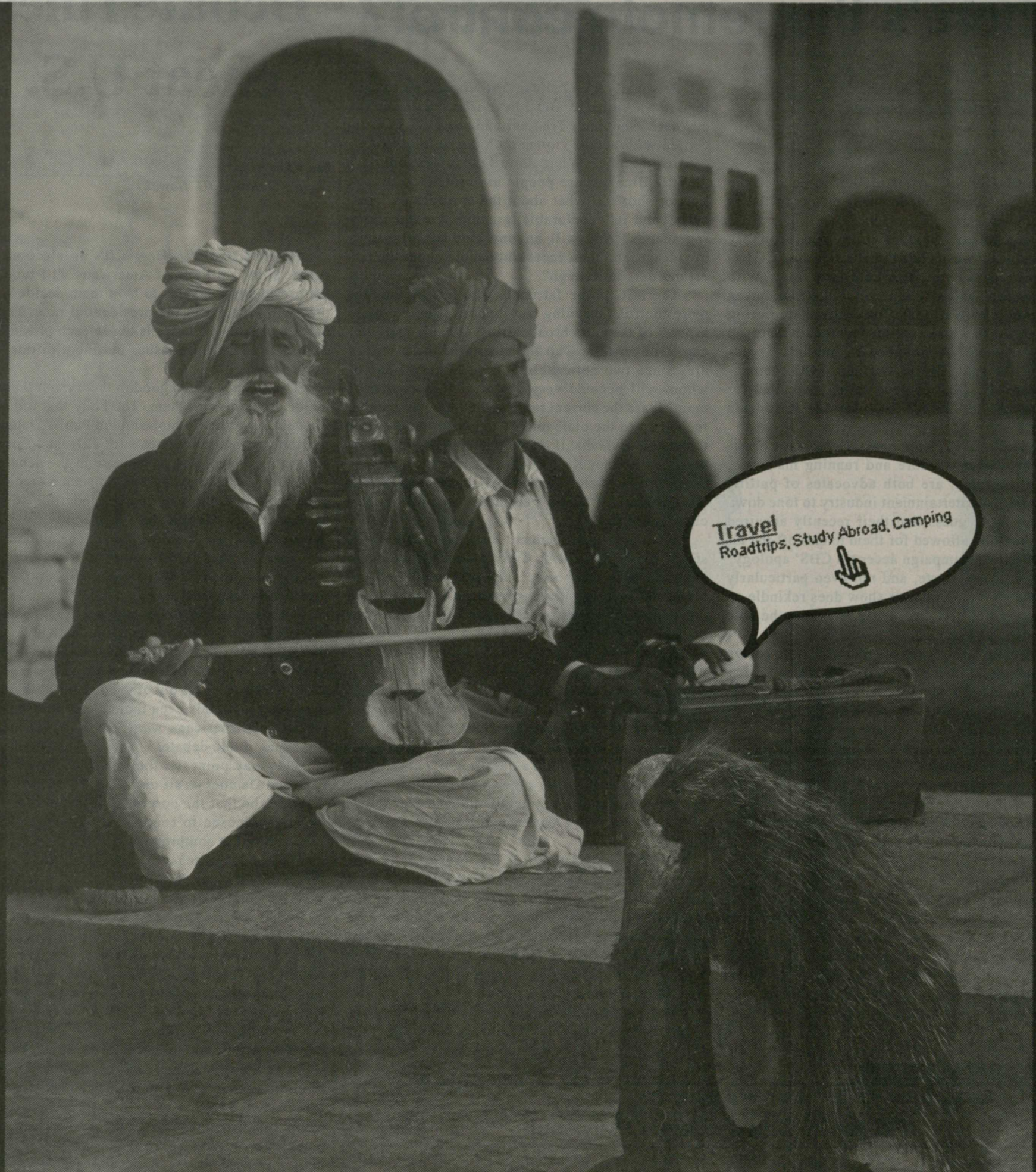
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Sports Editor

M. Janelle Cambron

Associate Sports Editor

Leigh-Ann Meek

Sports

Reporting on GSU athletics

What's Inside

WOMEN'S CROSS COUNTRY | Lady Panthers finish third in first meet of season

WOMEN'S SOCCER | Georgia State remains winless after four games

Lady Panthers win one and drop two in Wilcat Classic tournament

M. Janelle Cambron

Sports Editor

The Georgia State volleyball team dropped two matches to Davidson and Georgia Tech and won one against UNC Wilmington in the Wildcat Classic, a two-day tournament hosted by Davidson, to begin the 2000 season.

The Lady Panthers were shut out by Davidson Friday night 15-5, 15-8, 15-8, in the opening round of the tournament.

The Lady Panthers, in their season opener, were dominated by senior Wildcat Mara Mordini, who tallied 13 kills and 11 digs.

Leading the way for Georgia State was senior Jill Thieneman, who picked up nine kills and only one error in 20 attempts. Also coming up big for the Panthers were sophomore Kumi Ishiyama, who recorded a match-high 13 digs and Janelle McVerry, who accumulated 10 digs.

Cross-town rival Georgia

Tech shut out the Panthers in match two of the tournament 15-9, 15-7, 15-3.

Georgia State played their best volleyball in game one, but fell to the Yellow Jackets in the end. In game two of the match, the Lady Panthers led 6-3, but sparked by Maja Pachale's 11 kill, 10 dig double-double, Georgia Tech staged a comeback win.

Thieneman led Georgia State in this match too, tallying five kills, six digs and three blocks, while junior Anna Popenko proved valuable with five kills and five digs of her own.

In match three of the tournament, Georgia State shut out UNC Wilmington 15-3, 15-3, 15-8 to pick up its first win of the season.

Coming up big for State was Popenko, who racked up a match-high 11 kills in 27 attempts (.407 percentage) as well as nine digs. Thieneman continued her impressive play, earning 10 kills in 22 attempts (.364 percentage). Another Lady Panther standout was

freshman Molly Sapp, who had 6 kills for a .750 percentage.

The winner of the Wildcat Classic was Georgia Tech, which went undefeated in the tournament.

Georgia State is now 1-3.

The team will face Minnesota in its home opener Thursday at 7 p.m., and then will host the Ethan Allen/Lady Panther Tournament the 8th-9th.



Senior Jill Thieneman made 24 kills and 18 digs during the Wildcat Classic at Davidson.

File | Signal

Men's soccer team battles Furman to overtime, loses 1-0

M. Janelle Cambron

Sports Editor

In the first men's soccer match of the season, Georgia State fell 1-0 to 10th ranked Furman in overtime as junior All-American Matt Goldsmith fired a shot past Panther goalkeeper Darren McKune at 101:42.

The Paladins dominated their season opener, outshooting the Panthers 27-6. Coming up big for State was McKune, who made seven saves to hold Furman scoreless for over 100 minutes.

The match was marked by an aggressive style of play, with the referee issuing nine yellow cards and four red cards.

Due to these penalties, the Panthers were forced to play the final 26 minutes with only eight players as midfielder Scott Mora, defender Paul

Leyva and midfielder Mohammed Harruna were ejected. These three players were issued red cards within 27 minutes late in the second period of play.

From that point on, Georgia

State played defensively, holding Furman scoreless until overtime.

The Panthers will play its first home match Sept. 10 at 2 p.m. The team will host Appalachian State at Panthersville.



Goalie Darren McKune had an outstanding performance in the first match of the season and will prove to be a huge asset to the team.

Special | Signal

Men's cross country team wins Western Carolina Invitational

Barbie Kinder

Staff Writer

In its first meet of the season, the Georgia State Men's cross country team finished first in the Western Carolina Invitational in Cullowee, N.C. Saturday, with a team score of 50 points. This win was a big one, marking the first time in history that Georgia State has beaten Clemson in cross country.

The University of Georgia placed second in the meet with a team score of 60 points, while Clemson University placed third with a team score of 70 points.

The Panthers were led by junior Kenneth Martin, who placed first for the team and sixth overall with an impressive time of 26:37.

Senior Matt Barile finished second for the team and seventh overall with a 26:41 time, while junior Giovanni Gentiluomo finished third for the team with a time

of 26:45, good enough for eighth overall.

In his first collegiate meet, freshman Andrew Campbell finished fourth for the Panthers and 12th overall with a time of 27:11. Also participating in his first collegiate meet was freshman Matt McMaster, who placed fifth for the team and 20th overall with a 27:34.

Senior Min Cha placed sixth for the Panthers and 31st overall with a time of 28:11. Finishing right behind Cha was senior Matt Oates with a time of 28:21. Oates was seventh for the team and 34th overall.

Another freshman in his first collegiate meet was David Rath, who finished eighth for the team with a time of 28:26 and 35th in the overall standings.

The men's team, defending their TAAC Championship, will race this Saturday at the University of Georgia in Athens at 10:30 a.m.

For results of the Lady Panthers' meet, please see page 17.

A look at Georgia State club sports

The third part in a six part series

Cycling club offers fierce competition at collegiate level

Leigh-Ann Meek

Associate Sports Editor

Although the cycling club might be one of the lesser known sport clubs on campus, it is one that requires great strength and agility. Their main concentration is to be able to provide students with the ability to participate in collegiate cycling events but they also provide the Georgia State population with both a competitive and a non-competitive atmosphere.

There are mainly four different forms of competition in cycling: road, mountain, track and cyclocross.

The road race events are the ones normally compared to the Tour de France and other races like it. These races contain multiple events over the course of one weekend or week that includes one or more components. The first component involved is the road race, in which the racers go on an extended road course that covers a predetermined distance ranging from 20 to 60 miles. This is not only an individual event, but also a team event, as typically a team will help their strong riders out in

order to gain more points for the team as a whole.

The second ingredient is a criterium, which involves a shorter tighter course involving multiple laps. It involves dangerous curves in which the riders are in close proximity with one another.

The third element of a road race is an individual and team timed trial. In this event, the cyclists race against the clock rather than against each other, and points are awarded for the fastest times achieved.

The second aspect of the club competition is the mountain competition. This aspect along with road racing makes up the most of the collegiate racing schedule. There are again three unique aspects to mountain racing.

Cross-country, the road race version of mountain biking, is a mass start race that spans off-road terrain that might include log or water crossing. No teamwork or outside help is allowed.

The second component of mountain competition is downhill racing, which is similar to skiing in that you try to get to the bottom of the hill with the fastest time. These

races are popular in ski lift areas due to the problems that getting a 40-pound bike to the top of a mountain can produce.

The last element involved in mountain competition is the dual slalom, a faster part of mountain biking that pits two racers head-to-head in competition. This track is tight and laced with turns and jumps that sometimes prove disastrous.

Track is the third version of cycling that is sometimes

regarded to as the "cycling version of NASCAR." These cyclists have no brakes and a fixed gear. No coasting is allowed as when the rear wheels move the pedals are also in motion.

The last and least known aspect of cycling is the cyclocross. This aspect is most popular in Europe and is slowly making its way to the United States. It involves snow, and is cycling's lone winter event. This type of rac-

ing can provide obstacles such as knee high barriers that might require riders to dismount and run with their bikes.

This fall the Georgia State cycling club will be participating in regional events at East Tennessee State University and University of Georgia. The club encourages all levels of competition including beginners to nationally ranked riders. They welcome any and all inquiries from students.



Special | Signal

The cycling club competes in numerous events throughout the year, offering its participants collegiate-level competition.

Women's soccer loses first home match in overtime

M. Janelle Cambron

Sports Editor

The Georgia State women's soccer team continued its losing streak with a 4-3 loss to Northern Illinois in overtime Friday night at Panthersville.

With just :54 remaining, the Lady Panthers' senior forward Chandra Yorgason found the net on a loose-ball rebound to tie the match 3-3 and send it into overtime.

After a scoreless first period of overtime, the match was sent into a second overtime. The winning goal came at 105:58 as NIU's Courtney Lewis sailed a penalty kick into the goal.

Georgia State began the scoring drive eight minutes into the match as freshman Stephanie Fianza scored her first career goal off an assist by Yorgason.

NIU responded with two unanswered first-half goals to seize a 2-1 lead. First, Jill Heikkila tied the match when

she scored off an assist by Dawn Toelcke. Toelcke went on to score her first goal of the season less than 10 minutes later with an unassisted shot.

At 57:57 XX Aja Picou picked up her first goal of the season as she dribbled a past a trio defenders to retie the match 2-2.

NIU answered with a goal by Katie Klaas at 78:58 to regain the lead, but Yorgason's goal 10 minutes later tied the match for the third time that night.

Georgia State dominated the second half, outshooting NIU 16-6, for a total of 21 Panther shots to 18 NIU shots.

"I thought the team showed tremendous effort battling back," said head coach Domenic Martelli. "The field conditions today made it a battle out there today. We will get better every time we play, and once we get some key players back from injury, we will start to see some better results," he added.

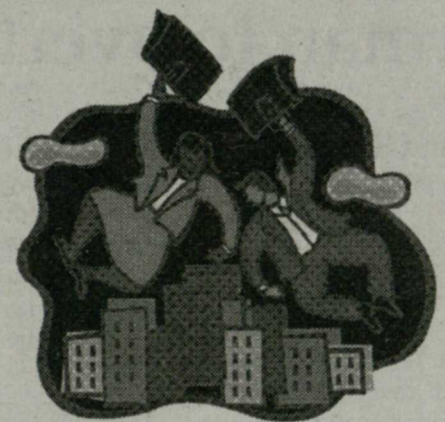
With the loss, the Lady Panthers fall to 0-4, while NIU moves to 1-2.

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An Outside Look at Sports

by Leigh-Ann Meek
Associate Sports Editor

Don't hate Woods because he's good

Tiger Woods reigns over golf much like Michael Jordan did basketball or Jeff Gordon did NASCAR. With his good looks and never-ending smile the true golf fans have found themselves a new star to take the place of Jack Nicklaus and Greg Norman.

In his virtually overnight success with the win of the Masters and the subsequent 18 or so following tournaments can only mean one thing: the crowd that now reveres him will turn against him, and soon.

The strange thing about sports fans is that too much prosperity breeds animosity. "Let someone else win," they beg. "He's too good" they complain. After all, what makes any sport interesting is the challenge that it poses.

This is just as true, if not more so, in golf as it is in any sport. Most people find golf to be uninteresting and mundane. "Nothing happens, no fights, no bad sportsmanship. What's the point?" Well, if any of you feel this way then I challenge you to a round of golf. I myself am absolutely horrible in it. But, the challenge it poses is not one for the weak. I would love to see

you try to sink a 30-foot putt with hundreds of fans standing absolutely still and silent watching every move you make.

Since Tiger made his winning debut in the sport its popularity has grown among the young adult world. Instead of baseball and ballet parents are now being asked for golf lessons. I myself wished I had paid attention to my father when he told me to take up the sport. "Do you now how much money you can make if you're good?"

With Tiger now in the multimillion dollar bracket I think we all know how much money you can make if you are good. But, Tiger is not just good. Tiger defines the best. He is golf today, as Michael Jordan was basketball yesterday. As Jordan went on to lead the Bulls into six national championships in the '90s, Tiger will continue to win tournaments for years to come.

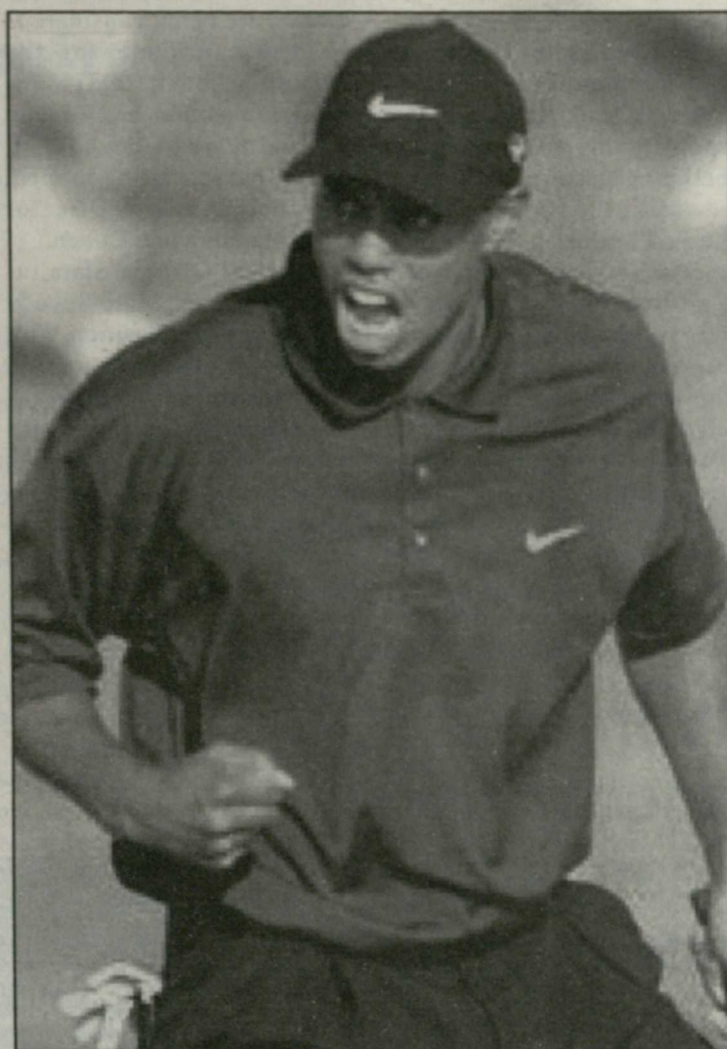
And yet, the fans who criticized Jordan's ability now criticize Tiger's genius. What the fans do not realize is that they are only made Jordan a better player because of all the expectations and demands they placed on him. Six national champion-

ships are not something to place blame for, they are something to give praise to.

It is the same situation with Jeff Gordon. The number 24 car came to be a symbol in NASCAR. As a goodlooking California boy the crowd loved his humble attitude and the new light he shed on the sport. But, as with all sports heroes he came to be looked at as an intruder on the racetrack. How dare he finish ahead of their all-American country boys? And yet again, their lack of admiration became his determination.

I fear that for Tiger's antagonists this situation will be the same. Tiger is great for golf. His strength should be an inspiration to other golfers to do better. The argument that Tiger is too good is idiotic. His opponents are not good enough.

Never in life are we expected to lower our abilities so that others don't feel bad. The motto is, "Be the best you can be," not "be the best that others are." So, with this in mind let's fight off the unusual urge to pull against the intimidating and talented athlete and for once have a positive attitude about another person's great achievements.



Special | Signal

Tiger Woods was the first man to defend the PGA title since 1937.



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Georgia State radio broadcast loses two announcers

M. Janelle Cambron
Sports Editor

Following the loss of two radio announcers, Georgia State is looking to fill two spots for this season's basketball broadcasts.

Mike McGarr, former Lady Panther play-by-play specialist, went back to North Carolina for family related reasons, leaving the women's basketball play-by-play position open.

"Otherwise, I think he would have returned," said radio coordinator Dave Cohen.

In addition to McGarr's departure, the Assistant Director of both athletics and finance John Hartwell will not return to announce men's bas-

ketball games with Cohen this season.

Although these positions remain to be filled, two candidates are being considered.

The candidate for the women's basketball announcer position has already met with head coach Lea Henry, but is waiting to meet with both Athletic Director Greg Manning and Cohen.

Former Georgia State radio broadcaster Mike Suvada is also up for a position with the team, but Cohen is not sure if his schedule will allow it.

Although two positions remain open, some positions are already filled for the upcoming basketball season.

For the women's basketball broadcasts, the new play-by-play announcer will be joined by former women's

basketball player Lawana Johnson for home games and Sports Information Director Devlin Pierce.

Charlie Taylor, who took Martin Harmon's position as the assistant sports information director, will also broadcast along with Cohen for the men's basketball road games.

If Cohen cannot find a replacement for Hartwell for the men's basketball home games, he said he will do it himself.

"We do not just want anybody," stated Cohen. "We want someone who knows the game and the program."

With Georgia State's radio station WRAS 88.5 now on the Internet, web listeners around the world will be exposed to the Panther.

WYXC in Cartersville, owned by Georgia State alum-

nus Chip Rogers, will also carry some of the basketball games.

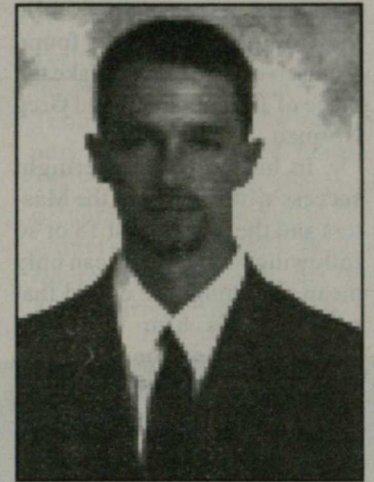
Another exciting event for the men's basketball broadcasting season includes the return of "The Lefty Driesell show" for its fourth consecutive year.

"The Lefty Driesell Show" will air on WHOT TV Channel 34. No definitive time slot has been set yet, but hopes are for an early Saturday afternoon broadcast.

In addition to being run on Channel 34, the show will also run on Media One in DeKalb and Fulton counties on Channel 12. Again, no fixed time has been set.

Georgia State is also looking to land the show on two more cable channels. One prospect is Cable's Sport

Southeast, a sports channel located out of Bessemer, Ala., that is seen in cable systems in parts of six states. The other prospect is ComCast Channel 7 in Savannah.



Special | Signal
Mike McGarr was the voice of the Lady Panthers radio broadcast.

Women's soccer team shut down by UCLA

Leigh-Ann Meek
Associate Sports Editor

Number 14 ranked UCLA scored three first-half goals on their way to a 5-0 victory over the Lady Panthers soccer team Sunday in the third match of the Clemson/Nike Kickoff Classic.

"The girls played a defensive game and we gained a lot of experience through playing a nationally ranked team," said head coach Domenic Martelli.

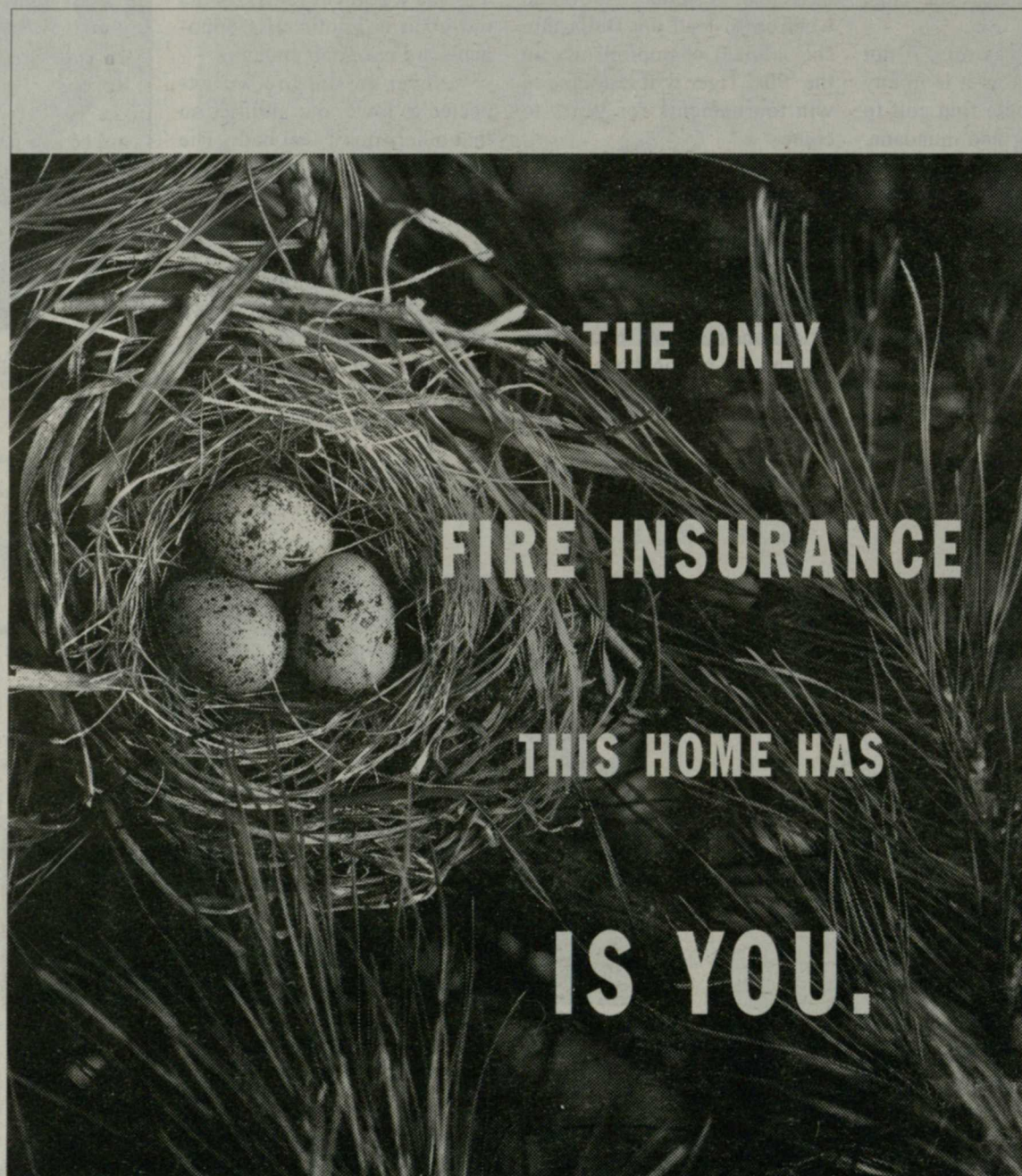
Just eight minutes into the match, UCLA's Staci Duncan scored the first goal of the match. The goal was made off the rebound of a shot attempted by Lindsay Greco, who was tagged with the assist. The Bruins went on to score only four minutes later with a goal by Sarah-Gayle Swanson. 22:00 into the match, Duncan made her second goal of the game with the help of a double assist from Swanson and Greco to end the scoring in the first half.

In the second half the Bruins finished the match by adding two more unassisted goals by Tracy Milburn and Greco to end the match at 5-0.

Georgia State was outshot by UCLA 38-1 and in corner kicks the Panthers achieved one kick to the Bruins' 18.

The Panthers did have a total of seven saves. Five of them came from sophomore goalie Shari Noyes and two from sophomore Jennifer Espinal.

With the loss, Georgia State fell to 0-2, while UCLA evened their record in the regular season as well as the in the tournament to 1-1.



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Lady Panthers finish third in Western Carolina Invitational

Barbie Kinder
Staff Writer

The Lady Panthers began their cross country season with a third place finish at the Western Carolina Invitational in Cullowee, N.C., Saturday with a solid team score of 72 points.

Georgia State was led by freshman Jenn Feenstra in her first collegiate appearance, who had a time of 19:01, good enough for fourth in the overall standings.

"I felt good, it was a tough

race," said Feenstra, "The course itself was not that difficult, but there were some tough competitors there."

Placing second for the Lady Panthers and 10th overall was junior Brittanie Hughes, who finished with a time of 19:16.

Close behind, with a third place finish for the team and a 12th place finish overall, was junior Laurie Harris.

Freshman Nigisti Negussie was fourth for the team with a time of 20:21, which put her 19th overall, while junior Jenny Jones

placed fifth for the Lady Panthers.

Placing sixth for the women's team with a time of 21:07 was senior Kim Ramos. Freshman Hayley Freeman came in seventh for the team with a 21:43 time. Sophomore transfer Sara Keel and freshman Tiffany McCall finished eighth and ninth for the team.

"There are a lot of freshman on the team this year so I am unsure what to expect from the season, stated Feenstra. "We are a young team, but I think we will do well."

TAAC Football Notebook

Georgia Tech defeats UCF in come-from-behind win

M. Janelle Cambron
Sports Editor

Quarterback George Godsey threw two touchdown passes in the final 3:48 of play to stake Georgia Tech to a 21-17 win over Trans America Athletic Conference member Central Florida Saturday in the season opener for both teams.

Trailing 17-7, Godsey found Kelly Campbell with a 23-yard touchdown pass to spark the team's come-from-behind victory.

On the Yellow Jackets' ensuing possession, Godsey capped a 10-play drive with a one-yard scoring pass to Brian Lee for the go-ahead score with only :38 remaining.

In the opening minute of the second quarter, the Golden Knights put the first points on the board as Javier Beolegui landed a 48-yard field goal.

UCF then widened their lead to 10-0 midway through the second quarter when Kenny Clark ran nine yards

for a touchdown.

Just :13 before halftime Tech cut the lead to 10-7 as Godsey hooked up with Kerry Watkins on a 23-yard touchdown pass.

UCF appeared to have this game won five minutes into the third quarter as quarterback Vic Penn connected with Kenny Clark on a 79-yard scoring pass for a 17-7 lead, but it soon changed.

For the game Godsey was 19-31-0 passing for 189 yards and three touchdowns, while Penn was 15-30-1 passing for 197 yards and one touchdown.

Clark racked up 148 receiving yards and one touchdown on just five carries.

Central Florida is the only TAAC team in Division I-A football.

In other TAAC football scores, Jacksonville State took a 40-0 beating from the University of South Florida Saturday night, while Samford lost 23-6 to Chattanooga Thursday night.

Jacksonville State and Samford are Division I-AA independent teams.

Upcoming Home Sports Events:

Volleyball:

9/7	MINNESOTA	7 p.m.
9/8-9	ETHAN ALLEN/LADY PANTHER INVITATIONAL	
9/8	vs. Charleston Southern	3 p.m.
	vs. Northwestern State	7 p.m.
9/9	vs. UNC-Greensboro	1 p.m.
	vs. Alabama-Birmingham	5 p.m.
9/10	AKRON	1 p.m.

Women's Soccer:

9/5	MERCER	4 p.m.
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Men's Soccer:

9/10	APPALACHIAN STATE	2 p.m.
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Lady Panthers lose third straight to finish off road trip

Leigh-Ann Meek
Associate Sports Editor

The Georgia State Panthers lost their third consecutive match Wednesday night as Georgia Southern dominated 6-0 over the Lady Panthers in the second straight shutout of this season.

"The match didn't help [the players'] psyche but we plan to bounce back this weekend," said head coach Domenic Martelli. He added that every day the players get better and progress to a more competent level.

The match was the first for the Eagles and freshman striker Katie Szeghalmi. Szeghalmi, who recorded a hat trick early in the first half, scored three first-half goals to lead Georgia Southern in outshooting the Panthers 22-5.

During most of the first half, Georgia State's defense was pretty tight but not strong enough to keep Szeghalmi away from the net. She scored the first goal just 2:10 into the

match off an assist from Robin Thirsk.

The second goal came at 31:12, and the third came off a feed from Amanda Bernard to give the Eagles a 3-0 advantage before halftime.

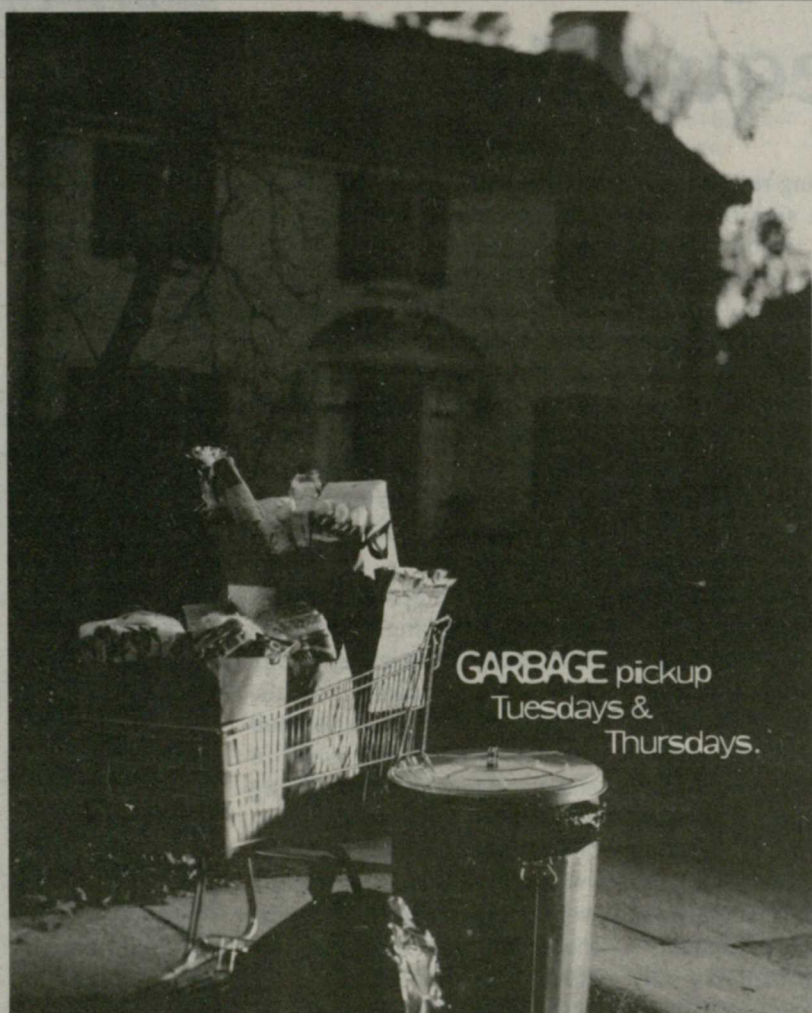
During the second half of play, the Eagles continued their assault when Amanda Bernard tallied two goals within 1:39 of each other. The first came at 56:57 and was obtained off a feed from Thirsk's second assist of the evening.

The last goal of the match came from Kelly Mothorpe, who beat sophomore goalie Jennifer Espinal with only 7:34 remaining in the match.

Although the Eagles did record six goals, Espinal saved six other shots coming from Georgia Southern.

Lady Panther forward Chandra Yorgason led the team with two attempts.

The women's soccer record has now dropped to 0-3 in an unbelievably tough first part of the season.



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Psychology of sports: Why players play

Sarah Yeager

*Rocky Mountain Collegian
(Colorado State U.)*

FORT COLLINS, Colo. (U-Wire) - With the hype of the Rocky Mountain Showdown buzzing around campus and hundreds of Colorado State fans patiently waiting in line for tickets to the big game, many students may be wondering what it is like to be a part of the athletic excitement and apprehension revolving around collegiate sports.

Athletics are a major part of Colorado State University, according to Gary Ozzello, assistant athletic director for media relations. With so many CSU students involved in sports, ranging from varsity to intramural, understanding sports psychology is becoming a major factor in student lives, said Steve Ross, senior staff counselor from the University Counseling Center.

According to M.L. Johnson, a professor in the department of exercise and sport science, sports psychology is "how we think about who we and other people are in the context of social games and sports." Many components are involved in playing sports on the college level. Some major layers concerning student-athletes

include motivation to play, coping with demand, socialization and personal goals and success. "Sport is a microcosm of life. It has successes and failures and tragedies and triumphs. The psychology of sport is just helping athletes move through those different layers," Ross said.

There are so many layers to sport, Ross said he thinks of sport psychology as a multidisciplinary team approach to help athletes do what they do.

MOTIVATION TO PLAY

According to Ross, athletes are stimulated to play sports due to intrinsic and extrinsic motivators. Intrinsic motivators include personal reasons beyond social aspects to play.

For example, an intrinsic motivator may occur when athletes are motivated to beat their personal records. With an intrinsic motivator, outside social benefits do not matter to the athlete.

Alternatively, extrinsic motivators include outside, social rewards and benefits athletes receive as a stimulus to play. An example of an extrinsic motivator for athletes may be scholarships or other monetary rewards.

Oftentimes extrinsic motivators may develop into an intrinsic motivator over time, Ross said.

According to Johnson, there are three motivation categories including instrumental, other and personal.

Instrumental motivation drives players to participate in a sport as a means to an end. For instance, many people become athletes to gain college scholarships or to change their environment.

Other motivation includes a stimulus upon the player from outside sources like parents, friends or coaches.

Personal motivation is an internal, individual drive that stimulates athletes to play.

"If personal motivation is not internal by high school, it won't happen," Johnson said. "Motivation can start with parents, but it must become personal for an athlete to succeed."

Summer Jennings, a senior computer information systems (CIS) major playing on the CSU volleyball team, is personally motivated to play.

"I love the game, the companionship and the competitiveness," she said.

Stan Eitzen, professor emeritus of sociology at CSU, said people are motivated to play sports due to a variety of factors including to receive a higher social status, a push from parents,

to gain success by sustaining hard and painful tests, peer approval and to receive a free education.

COPING WITH DEMAND

The energy conducted by the college atmosphere can push an athlete past the optimal point of performance for better or for worse, Ross said. Because many campuses thrive on sports, the community can be a blessing or a curse and also increase pressure upon athletes.

To cope with the demand of being a student-athlete, Krista Swartzendruber, a senior CSU volleyball player majoring in business entrepreneurship, said, "CSU does a good job on working well with the athletic department to keep athletes on track and caught up with school."

Matthew Webber, a decathlon athlete on the CSU track and field team and junior speech communication major, said he deals with the pressure of being a student athlete by concentrating on his passion about the sport to keep him focused.

"If you talk to any one of the athletes on this team, probably any team, they'll tell you that they just love the sport and when you love something you're willing to do whatever it takes to do it," he said.

SOCIALIZATION

One of the benefits of being an athlete is that it forces players to interact with people different than themselves.

"Athletes have to work closely with people that they may not necessarily otherwise be associated with and they have to find out what they have in common — and usually end up being friends," Eitzen said.

Playing on a team allows people a chance to work through problems with different people, said Katherine Pettit, a senior CSU volleyball player majoring in interior design.

"So many perspectives come together playing on a team to give support and self confidence," Swartzendruber said. "It makes you more sensitive when meeting people and lets you make them feel more comfortable and at home."

PERSONAL GOALS AND SUCCESS

According to Johnson, athletes can learn a lot from sports. Sports allow people to learn how to cooperate with others. Sports teaches people that discomfort is not always bad because it makes people see how far they can push themselves. Sports can also help people become the best they can be by challenging them to beat their personal bests.

CSU athletics earns praise for raising gender equality

Adam Sivits

*Rocky Mountain Collegian
(Colorado State U.)*

FORT COLLINS, Colo. (U-Wire)- On the uneven playing field that was Colorado State athletics, the men paraded around at the top while the women had to struggle to climb a hill.

Tuesday, the U.S. Department of Education's Office for Civil Rights applauded CSU for finally leveling the field.

The athletic department at CSU had been under intense federal scrutiny for the last 10 years for failing to comply with several issues of Title IX, the 1972 Education Amendment guaranteeing equal opportunities for male and female student-athletes.

"What has been accomplished is very significant, lasting and a tribute to all," said director of the OCR Denver Enforcement Office Lillian Gutierrez in a letter announcing the review.

The letter also stated that no further surveillance of the program will be necessary. This

came as great news to one of the principle composers of the report.

"The decision to close this review reflects the commitment of the university and the athletics department toward presenting student-athletes, coaches and staff members at Colorado State an equal opportunity to compete and represent the institution," said CSU Director of Athletics Tim Weiser.

"This is a tremendous achievement not only for athletics, but the entire university. I could not be happier for the results contained in the report."

Weiser, University General Counsel Brian Snow, Associate Athletics Director Marsha Smeltzer and Roselyn Cutler, associate director from the Office of Equal Opportunity at CSU, presented a progress report to OCR officials earlier this summer.

It addressed the last remaining areas of the original report, which was concerned with the school's efforts in the recruitment of prospective student-athletes, publicity efforts and pay for head coaches and assistant coaches.

After looking over the latest report, the OCR decided to

close the ongoing review.

"This is a significant accomplishment for our athletic department and for our entire university," said CSU President Albert C. Yates, in a statement released Tuesday.

CSU faltered in the Title IX spotlight in 1992 when it dropped the softball program and was subsequently sued. The program was reinstated and has since gone on to national success, despite a five-year investigation from the OCR.

"Since the day I arrived at CSU it was obvious that the administration was committed to meeting all Title IX requirement goals," said women's basketball coach Tom Collen. "The thing that impresses me is that they want our programs to be successful, which is sometimes greater than being compliant."

Collen also explains why CSU had a difficult task ahead of it just a few short years ago.

"Becoming compliant with Title IX sometimes (is not as difficult) at larger schools with an abundance of money," Collen said. "It's a tough situation for any institution to support programs financially and still balance the books."

The OCR also recognized

the challenges CSU has faced, and conquered, by calling off the dogs.

"It is of first importance in this discussion to recognize that women's sports at the university are thriving and succeeding, giving every indication that the availability and assignment of coaches to women's teams is equivalent with the men's athletic program," Gutierrez's letter also stated.

With the softball team earning a No. 8 ranking in 1997, the basketball team reaching as high as No. 4 and making it to the Sweet 16 in 1999, the volleyball team also making the Sweet 16 and getting a preseason ranking of 13 this year, and numerous quality talents in track and field, swimming, tennis and golf, women's sports at CSU have far exceeded any expectations given them a decade ago.

"At Colorado State, we are committed to creating opportunities for all of our students, and in (Tuesday's) announcement we see a validation of that commitment within our athletic department," Yates said in the statement. "We are justifiably proud of becoming a model for gender equity within Division I-A athletics."

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Stacey Evans

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Arts & Entertainment

What's Inside

FLICKS | "Remember the Titans" scores

TUNES | Marvelous 3 provide quirky tunes

A sheep in Foxx clothing

Stacey Evans

Arts & Entertainment Editor

We've seen him make creative attempts to get with a female in "Booty Call," rock the world as Wanda in "In Living Color," and lose his lunch before football games in "Any Given Sunday." With his latest movie, "Bait," Jamie Foxx proves he can be just as funny and charismatic as a petty thief who steals prawns (the really big shrimp) in an action film.

"I'm happy about this movie," Foxx said of "Bait." "I don't have to lie about this one. I've seen it play in front of audiences when they don't even know I'm there. People were clappin' and rootin' for the character."

Foxx's character, Alvin Sanders, is arrested and put in a cell with one of the two thieves who committed the heist of the decade—stealing 42 million in gold from the Federal Reserve. The gold thief hid the money so no one, including his partner, could find it. When he dies, the U.S. Treasury Department implants a tracking device in the oblivious Sanders that allows them to follow and hear him.

Sanders is then released from jail and word is spread that he knows where the gold is hidden, making him bait for the high-tech thief who masterminded the heist.

"I think the character did some things people really liked," said Foxx. "Antoine Fuqua (the director) really put a nice spin on it. He surprised me because all I did was my scenes and he shot the other scenes with everyone else later. It came out nice."

Foxx grew up as Eric Bishop in a small town outside of Dallas. His grandparents made sure he attended church weekly and the young Bishop's love of music led him to become choir director and music director. He also started an R&B act called Leather and Lace.

After high school, Bishop moved to San Diego and attended the U.S. International University on a classical piano scholarship. He got into comedy when his friends dared him to do some of his impersonations in a L.A. comedy club and the crowd loved it. He moved to L.A., changed his name to Jamie Foxx, and soon began bringing laughter to millions with his roles in the t.v. show "In Living Color."

"I was one of those cats that wanted to do it all," Foxx said. "Always as a kid I was watching Flip Wilson, Sammy Davis Jr., Lionel Richie. I just dug that and said 'that's what I need to do.'"

Foxx is famous for his imperson-

ations, and mid-way through the interview he broke into impressions of Bill Cosby, Sammy Davis Jr., Kermit the Frog (whom he likened to Davis), Mike Tyson, Morgan Freeman and Sean "Puffy" Combs while explaining the art of impersonating someone exactly. Though his impersonations are hilarious, not everyone finds them funny.

"Puffy actually got mad at me 'cause I did him on 'Saturday Night Live,'" Foxx said after his on-point impersonation of the rap star. "We talked it out and he respected it, so we're cool. I really think Puffy's a great entertainer."

Foxx was also a source for spite for another rapper, LL Cool J, who dissed Foxx on his album, saying that Foxx wasn't as funny as Chris Rock. Foxx believes the comment was made out of jealousy because LL wanted the role Foxx played in "Any Given Sunday."

"My whole thing is that he started it all and all I did was try to protect myself not only physically but verbally. Whatever LL says to me I will respond only in a joke way. I never really understood why he had this big chip on his shoulder about Jamie Foxx."

Foxx went on to talk about how rap has changed since its birth when he was young.

"All of them [rappers] gotta be hard, but none of them are. Not as hard as their bodyguards. They all fight through their bodyguards because they're poets."

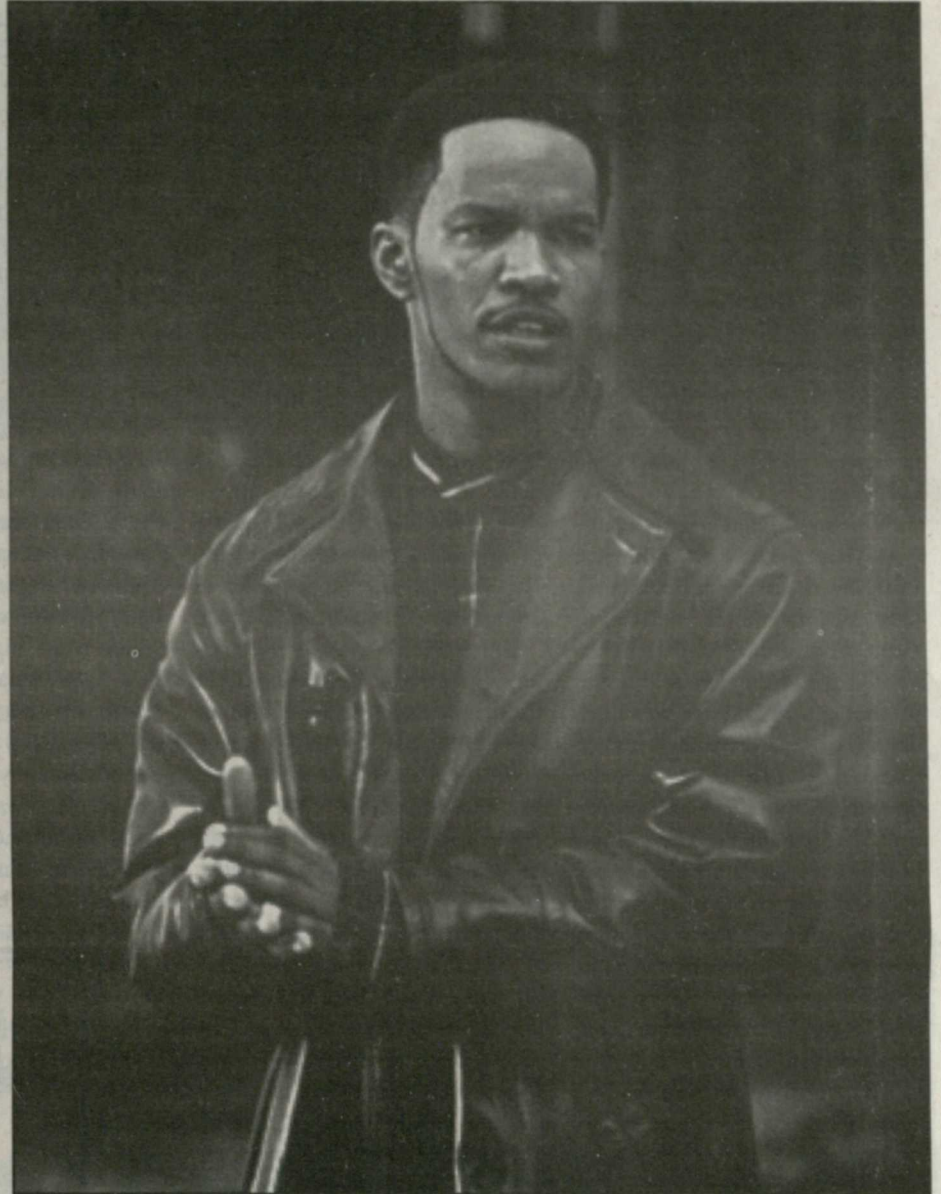
"Rap used to be cool and everything was fun to the hip, hop, hippity-hip-hip...you could be rappin' about hippopotamus and still doin' it," Foxx continued. "But now it's about 'I gotta kill this' and 'I wanna shoot this.' They ain't killed nobody in their life. Cause if they did, they'd be in jail."

Monitoring the music of his six-year-old is something Foxx has found himself doing so much lately that his sister tells him he is becoming their father.

"Music today is having an identity crisis," he said. "She's [his daughter] growing up introduced to these disposable group artists, and they're not going to have any anthems that last."

"I'm saying stuff to her like 'Why are you listening to all of that? Does it have a message? Is that good to you? Do you have to play it that loud?' And I'm like, 'Let's just listen to the ocean for awhile.'"

In 1994 Foxx released an R&B album entitled *Peep This* and plans to release another soon, although he said it's difficult to have a music career now that people pre-judge his talent since he's a comedian.



Special | Signal

Jamie Foxx stars in "Bait," an action-comedy about a petty thief who becomes bait for the Feds.

"I'm trying to figure out how I can still do it and keep the Jamie Foxx people know. I want the next album to be a little edgier."

As for movies, Foxx hopes to do a film that combines singing with acting. He is looking at the script for the urban version of "A Star is Born" and is also working on writing a script himself, as of now entitled "Insecurity."

Foxx said he is down to play almost any role, as long as the script is good. The only character he would hesitate doing again is playing a woman; he's had almost enough of Wanda, his infamous character on "In Living Color."

"Dressing up as a girl is not all that fun," Foxx said. "When people start to say you make a pretty woman, then something's wrong. But really, after a while you have to let the character go 'cause after awhile you've squeezed everything out of it."

Foxx said that although some people

have problems with actors playing stereotypical roles, he doesn't see the harm.

"Stereotypical ex-con? There's nothing wrong with that because you don't want to see anyone who's perfect. Some people are like, 'Why can't we be more inspirational with our roles?' What do you want me to be, Martin Luther King with a gun? [Imperfection] is what makes it good. You want to see somebody that's always got one foot on the banana peel and one foot in the grave; almost about to be outta there and then he comes to life. America loves to root for the underdog. Name one movie where there was a great guy and you actually liked him."

Even as his ex-con character in "Bait," Foxx comes off as the good guy. Maybe that's just Foxx's own character coming through; he seems to be a truly nice guy with small-town values and big city substance. Foxx is a talent that deserves success.



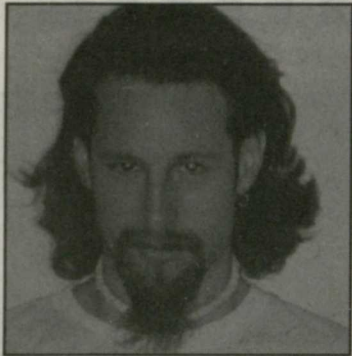
Jamie Foxx stars in "Bait," along with Kimberly Elise (picture two) who plays his girlfriend, and David Morse (picture four), who plays the U.S. Treasury investigator.

Special | Signal

Nate's European Adventures

by Nate Field
Contributing Writer

Pub-crawling, train-hopping and mountian-climbing through England



Nate Field

In last week's installment of Nate's adventures in Europe, we had you packed and ready to go to Europe with plane tickets and railpasses.

So now we are off to the airport where we say our goodbyes, take off, watch two or three movies, eat some not-so-bad food, sleep a bit, and finally wake up nearly half a day later in some foreign land. For me, it was London. Or, about 20 miles south of London at the lesser known Gatwick Airport, to be exact.

The first thing to know about London, if you don't already, is that it is way expensive. So for that very reason, after wandering around to a few sites (wandering - my favorite pastime in Europe, by the way) I jumped a train north to my cousin's place near York.

Right off the bat you have to learn how to master the trains, so here are some of the key pointers. First of all, know what your railpass is good for and what it is not. For instance, Eurorail passes will get you nowhere in the UK. For that, you need a Britpass. Also, all the passes come in various lengths and classes.

Seeing as how we are all broke college students, we can assume you will be getting the cheaper 2nd class passes. As for the length of your pass, it all depends on how long you plan to travel and how far.

For me, I picked up a Britpass that was good for any four days of travel over two months and a Eurorail pass that gave me 15 days of travel for two months. You can get unlimited passes good for two or three months, but to use that for all it's worth requires a good bit of travel.

Next thing to know, and this is key, a pass does not guarantee you a seat on the train. If you want to be sure to have a seat, you need to make a reservation for a nominal fee. However, most times, you can hop on just about any train and find a seat. But beware, some trains not only fill up, but also actually require a reservation and supplemental ticket. These tend to be express trains running between major cities,

particularly the high speed trains. When in doubt about whether or not you need more than your pass, check the timetable at the station or the schedule book that comes with the railpass.

Other than that, the only other important bit of information to pass along about trains is about the doors. Yes, the doors. Train doors are like the toilets in Europe - they vary greatly in operation from region to region, and sometimes they can be hard to figure out. While in the restroom you may have time to stare and ponder while you try to figure out how to flush, but on the train, time is not as easy to come by.

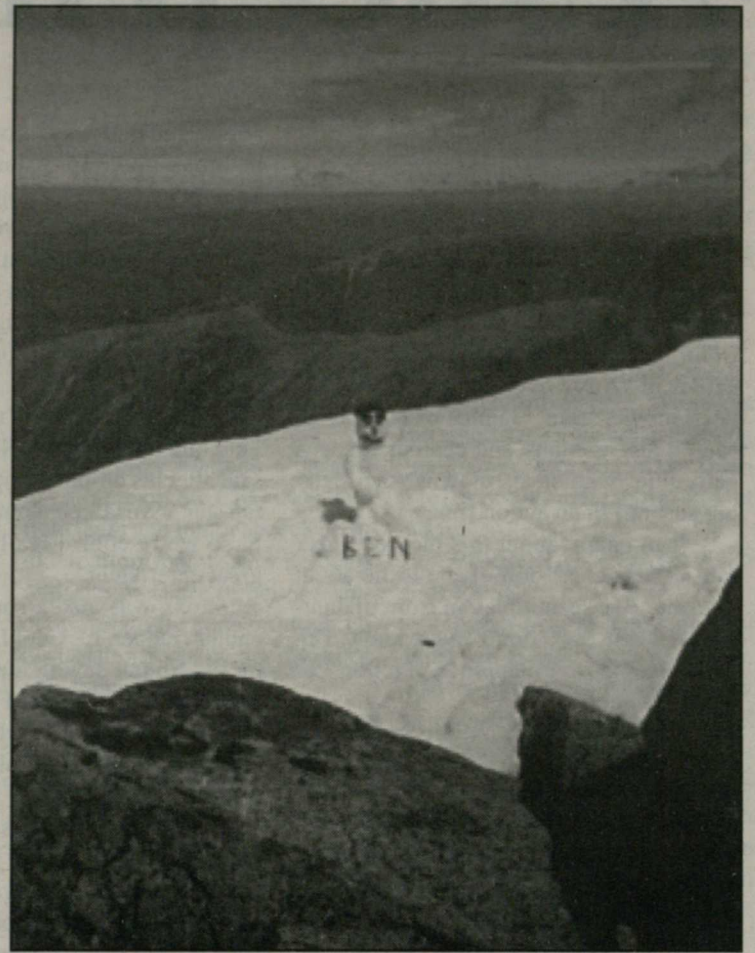
So for that reason, if you are getting off at a stop in a large city, let someone else go first if you are unsure - people can get rude if you are holding up their departure. And if you are getting off at some small village, study someone getting off before you get to your stop, because the train won't be stopped for long.

As for me, I made my only train mistake on my first ride, dozing off to wake up at what I thought was a stop where I needed to transfer. It wasn't until I stepped off and the doors closed that I realized I was in Petersburg and not York. You will quickly learn that mistakes will be made and plans will change, but that is the beauty of traveling - not knowing what is going to happen next.

The "next" for me in the British Isles covered nearly everything imaginable. I traced family roots in York, then made a ferry trip over to Ireland with my cousins. After backpacking through the wet, yet indescribably beautiful hills of the Ring of Kerry in the southwest part, we cruised back through Dublin seeing both the world famous Guinness Brewery as well as happening upon the Dublin Gay Pride Parade.

Back in the UK I traveled north to Edinburgh for a few days, seeing plenty of free museums and stunning architecture and partook in the Edinburgh Backpacker's Hostel's legendary Tuesday night pub crawl - a minimum pint a pub for at least seven pubs, all in two hours or so after starting with the pub crawl special of three pints. Which brings me to one last point about trains - don't do a pub crawl the night before you plan on catching an early morning train.

After that not-so-fun train ride, I hit Glasgow for a day and then even further north to Ft. William. Here I climbed Ben Nevis, the highest peak in Britain (still had snow on top) with a guy from Vancouver. And that ended up being the running theme of my whole trip - big city to countryside, catching a bit of it all. But less than 48 hours after the serenity of the top of Ben Nevis I would find myself in the mass hysteria that was 48 hours of no sleep during the European Football (soccer to us) Championships final in Rotterdam.



Nate Field | Signal

Ben the snowman, made by Nate, sits atop Ben Nevis, the highest peak in Britain.



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'Titans' overcome obstacles of race

Flicks
the grade is **99%**

Wendy A. Fill
Staff Writer

Raise your hand if you're sick and tired of the form movies Hollywood has been cranking out.

You know the ones: men bonding through explosions and fighting next to each other, races learning understanding for each other when they both are suffering loss, etc., etc. If you're tired of that, THIS MOVIE IS PERFECT!

Writer Gregory Allen Howard was visiting Alexandria, Va. when he heard of a football team that was forced to become interracial and still had a good team their first year. He immediately set out interviewing coaches and players and wrote their accounts into this movie.

Football coach Herman Boone (Denzel Washington) was hired to be an assistant coach at a white school where black students were being

bussed. The white, senior coach at the school, Bill Yoast (Bill Patton) was celebrating a winning tradition and was up for a reward for all of his hard work.

Racial tension climbs when Boone is given the head coaching job over Yoast and the black and white football players are sent off to camp where they are forced to mingle with one another. The most obvious complication is when they return home to friends and family who are still prejudiced.

As the team sticks together and their winning continues, the majority of the town transforms. Racial tensions are still high as referees start making bad calls, players quit playing like they should, Boone's job is threatened, and Yoast's award is on the line.

Writer Howard did a wonderful job taking a difficult subject (racial desegregation of schools) and portraying it as it was. Many movies on racial tolerance just bitch and moan about whites being hard on blacks or blacks taking the prejudice against them and becoming even more racist towards whites.

Alexandria, Va., in 1971 was not perfect. People did not open their arms and say 'wel-



Special | Signal

Denzel Washington portrays football coach Herman Boone in "Remember the Titans," which is based on a true story.

come' right away when the laws were passed for desegregation; however, many people did try to come to terms with them and get along.

Don't think this movie is all about race. There is also an underlying theme of male bonding. Thankfully this is not the standard Hollywood form of "we blew up the bad guys together; therefore, we're buddies."

This movie showed men overcoming many obstacles including race, hard football games, and problems with friends and families, to make them into friends.

In previous years, Hollywood has given the public the injustice of movies that are based on facts, but that are not true to real life. Kudos and congratulations to director

Jerry Buckheimer and writer Gregory Allen Howard for telling a true account of a community that overcame such great obstacles.

Hopefully many people will see this movie and be given hope. It is past time the ideas of desegregation and equality were actually practiced. Racism, in any form, has no place any more.

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'Nurse Betty' cannot cure predictability

Flicks
the grade is **75%**

Mary El Pearce
Contributing Writer

Looking for a nice, lighthearted film that's kinda cheesy but fun to watch? A movie with actors who are sure to make you laugh, like, say, Chris Rock, and others that just make you feel good, like, say, Renee Zellweger and Morgan Freeman? Then "Nurse Betty" is not the movie for you.

The plot line was good enough for an easygoing night at the movies — Betty Sizemore,

played by Zellweger, is a faithful housewife who dreams of going to nursing school but is held down by her ungrateful husband who happens to be caught up in drug dealing.

One night when Betty's husband does not realize she is home, he brings his business there. Two men, Charlie, played by Freeman, and Wesley, played by Rock, who were expecting to get their drugs but did not get them become aggravated by her husband and kill him. Betty witnesses the whole murder while watching her favorite actor on her favorite soap talk about there "being someone special out there."

Because of the traumatic situation, Betty loses her marbles and thinks Dr. David Ravell,

played by Greg Kinnear, is talking to her. Betty then decides to go looking for Dr. Ravell and happens to drive off in the car in which the drugs are hidden. The two men then follow her cross-country as she searches for the imaginary doctor, who she ends up finding, and the movie takes its somewhat funny but unlikely path from there.

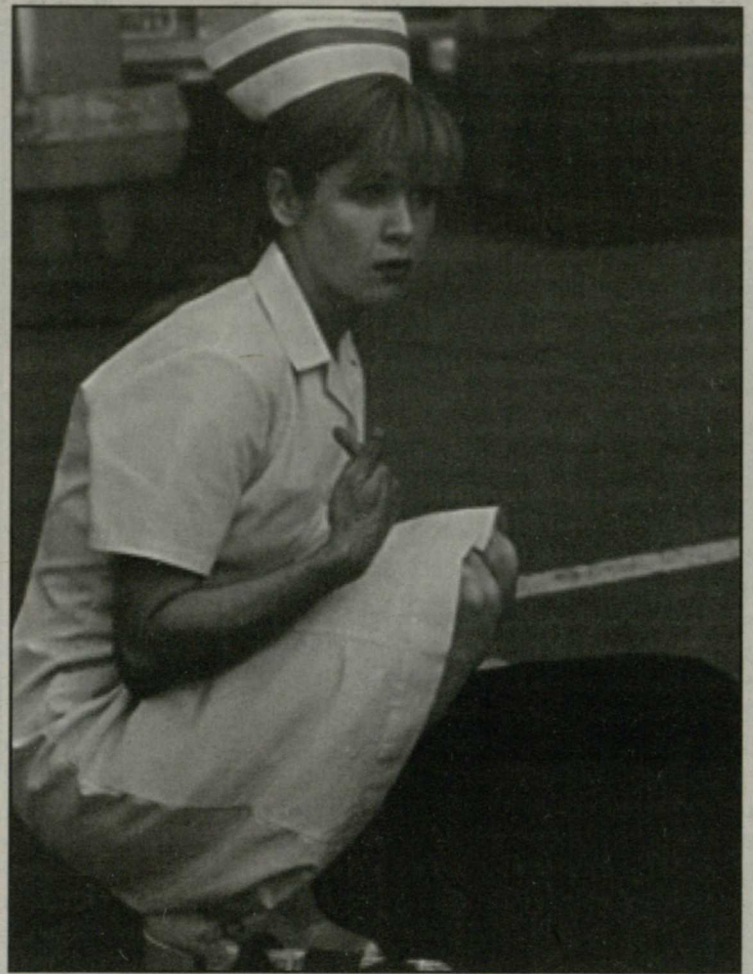
Sounds like a basic Hollywood film, right? Nothing out of the ordinary here.

However, within the first 15 minutes of the movie, right before the murder of Betty's husband, he gets scalped. That's right — Wesley takes a knife, cuts the guy's forehead and pulls that scalp right off. And they show every gory aspect of it.

I don't mean to focus on this. It was just really shocking, that's all. I mean, come on! This isn't "Dances With Wolves," it is "Nurse Betty!" Does "Nurse Betty" sound like a scalping kind of movie? I don't think so.

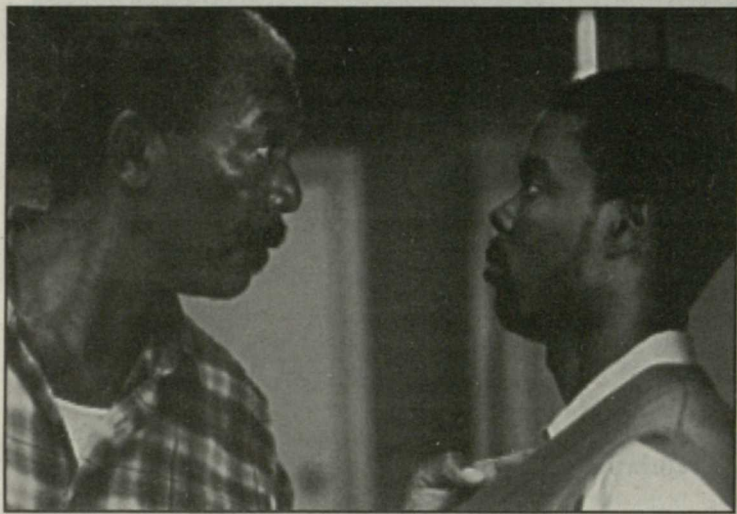
The rest of the movie was pretty predictable and not all that exciting. Betty finally comes to her senses and realizes how silly she has been acting. The two men finally find her and the drugs, and then the movie is about over.

The end resolves the movie well, and I would say you end up with a good feeling, because Charlie tells Betty that she doesn't need anyone, just herself. (Every movie like this has to throw in a



Special | Signal

Renee Zellweger plays a nurse who loses her mind and chases an imaginary doctor.



Special | Signal

Morgan Freeman and Chris Rock are Charlie and Wesley in "Nurse Betty."

little inspirational cheese, right?) But, alas, I must say that the only feeling I had leaving the movie theatre was, "Oh my gosh, I just saw a guy get scalped, and I was totally unprepared for it."

Overall, I would not recommend this unless you like the gore, although the scalping is

the only gory part. The rest is somewhat boring and a little stupid.

"Nurse Betty" opens nationwide on Friday, Sept. 8. It is released by USA Films and runs 112 minutes. For more information, check out the website at www.amazon.com/nursebetty.

Scoring big and getting 'Whipped'

Flicks
the grade is **90%**

Kash Rambhotla
Contributing Writer

If you stop by the box office, and want an exciting new perspective on dating with a twist

and a couple of laughs, then definitely go see "Whipped."

"Whipped," starring Amanda Peet, is a hilarious comedy that really explains the art of scamming and turns the tables. Usually the guy screws the girl over by dating more than one at the same time, but in "Whipped" it is the girl's turn to go out and do the same thing that guys have been doing for years.

Set in a normal city, the

movie starts out with a few guys in a restaurant having their regular Sunday scamming discussion. Scamming, according to the movie's definition, is the art of picking up women and ultimately scoring.

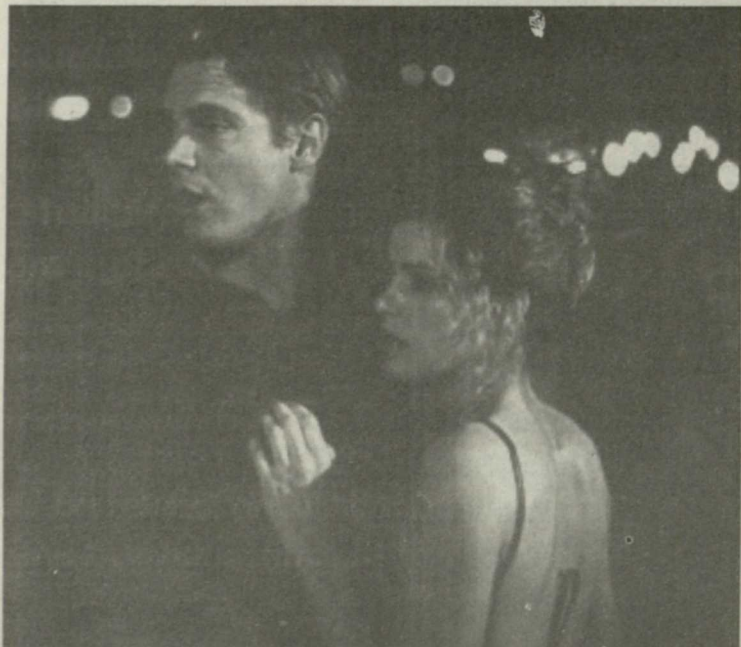
The story takes on a little twist when all three guys realize that they have each found a girl that they like so much, they want to wait before having sex. All of the guys believe that this girl is the one, but what they don't know is that it is the same girl. They have all been whipped by one girl who is totally controlling their lives and who ultimately ruins their friendships since they are all in competition fighting for her.

While all of them believe that Peet is in love with them and no one else, they slip from a world of reality to a fantasy realm where they are so much in love, that they cannot even think clearly.

I recommend this movie for any occasion. The audience shrieked with laughter throughout the movie and everyone seemed to enjoy themselves. People commented that the movie "turns the table on dating," and is "a nice twist for a change," referring to the fact that this time it is the girl who is scamming against the guys.

Peet knows exactly what she is going to do and how to get there. The movie ends with Peet and her friends discussing their scamming days and Peet making fun of the "losers" she picked up and whose lives she tore apart.

"Whipped" is definitely a movie to see, if you want to be taken on a ride as the producers and the filmmakers show you their perspective on dating and how a single woman can get in the way of three best friends.



Special | Signal

Brian Van Holt stars as Brad, one of the many men scammed by Mia (Amanda Peet), in the comedy "Whipped."

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Georgia Music Hall of Fame Awards announces 2000 nominees

Therra Cathryn Gwyn
Contributing Writer

It's happened 21 times before and has gathered momentum every year. Now it's getting ready to happen again.

On Sept. 1, the Georgia Music Hall of Fame, along with the Senate Music Industry and Friends of Georgia Music Festival, announced the nominees for the 22nd Annual Georgia Music Hall of Fame Awards.

The awards, to be held in Atlanta on Sept. 16, pay homage to the state's own who have made significant contributions to the music industry.

According to Governor Roy

Barnes, honoring the talents of these nominees is "One of the greatest things that the state of Georgia participates in. One of Georgia's richest treasures is her music and musicians."

This year's nominees in the Performer category are: Chuck Leavell (keyboardist from Macon, often referred to as "the sixth Rolling Stone"), country star and Atlanta native Doug Stone (who has had eight number one hits and survived two plane crashes), and Trisha Yearwood, Monticello's own million-selling hit maker.

The nominated bands in the Performing Groups category are Athen's darlings The B-52's and R.E.M., plus The Sunshine Boys, the first professional gospel quartet to be recognized nationally

(they played and recorded from 1943 until well into the 1960s and on occasion still play today).

Non-Performers who are nominated this year are: Michael Greene, the president and CEO of NARAS (National Academy of Recording Arts and Sciences), Antonio "L.A." Reid (co-founder of LaFace Records), and Georgia sound engineer and producer Tom Wright.

Those up for the Posthumous award are instrumental guitarist "Little Jimmy" Dempsey, Grand Ole Opry star Wally Fowler, and the man credited with discovering both Jimmie Rodgers and The Carter Family, producer and publisher Ralph Peer.



Special | Signal

The B-52s will perform at the Ga. Music Hall of Fame Awards on Sept. 16.

Past inductees include such varied talents as Duane Allman, Zell Miller, Gram Parsons, Jessye Norman, and Mac Davis.

The 22nd Annual Georgia Music Hall of Fame Awards Banquet will take place in the Thomas B. Murphy Ballroom of the Georgia World Congress Center.

Performances this year will

include Trisha Yearwood, The B-52's, Shawn Mullins, opera singer Emmanuel di Villarosa, and 12-year-old Frank Sinatra impersonator Dakota (hot from the recent publicity he received performing at Brad Pitt and Jennifer Aniston's wedding).

The show will be broadcast live on GPTV. For ticket information call (770) 934-0906.

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Get Your Game On

with GSTV this fall

Get your game on by finding out if you are part of the majority when it comes to what you want in a relationship. Answer the following questions to see if you have game!! The results will air live on "Get Your Game On!!" Sept. 29 at 3 p.m. Drop off your answers at GSTV by Sept. 15.

- 1) What matters most to you when it comes to dating?

a. looks	b. personality
c. financial status	d. other _____

- 2) Would you ever be involved in a relationship if you knew the other person was dating someone else?

a. yes	b. no
c. maybe if he/she was extremely cute	

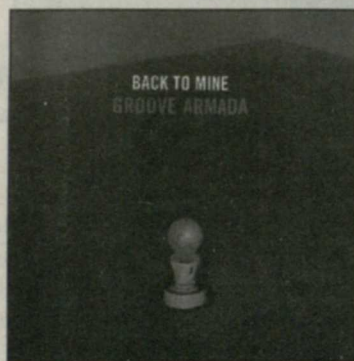
- 3) Would you ever date someone who does not want to attend college?

a. yes	b. no
c. maybe if he/she is already rich because of inheritance	

- 4) How many people do you usually date at a time?

a. one	b. two
c. three	d. how ever many dates I can get away with without the other person knowing

The perfect 'groove'

Groove Armada : *Back to Mine*

Tunes
the grade is **93%**

disco-driven "Sound of Music" by Dayton and "Next Type of Motion" by Roots Manuva, while masterpieces themselves, are placed awkwardly in the mix and mess up the flow. No doubt the tracks should have been included, but perhaps left for the end to pick the listener back up from the trance *Back to Mine* leaves one in.

Groove Armada provides 70 minutes of luscious listening pleasure. If you just want to sit back and chill, or have the perfect background music playing for those 2 a.m. get-togethers, *Back to Mine* is the only way to go.

Rock stars of spaced-out punk music

The K.G.B. : *The Space Cadet E.P.*

Tunes
the grade is **95%**

Marijane Ritter
Contributing Writer

The music on The K.G.B.'s first EP, *The Space Cadet*, is the type that will definitely make listeners want to get up and dance and act silly.

Their style of music, which does not exactly fit into one genre of music, is a perfect blend of ska, punk, and rock.

The distinctly creative sound of The K.G.B. comes from a wide variety of influences ranging from the Beatles to Sublime to David Bowie to Motown.

The lyrics of the songs are uplifting and juvenile. This is partially due to the self-assured attitude and positive outlook that the band members have. They do not want to write songs that will make

the listeners depressed.

Instead, the band wants the listeners to have fun when they listen to their music. As they sing in their song, "Fortune and Fame," "everyone I know wants to be a star, and we are," is perfectly true.

This is one band that should be heard on the radio as much as possible. The K.G.B. has what it takes to become famous.

Hopefully, The K.G.B. will be able to maintain their punk-tinged sound while writing noticeably distinct sounds.

You can check out The K.G.B. live when they come to Georgia State on Oct. 3 with Rock the Vote.

Stacey Evans

Arts & Entertainment Editor

The dynamic duo has struck again. DJs/producers Tom Findlay and Andy Coto of Groove Armada have created another sensuous album, one that forces you to relax and just chill.

This is the music that soothes its way deep into your inner core, seeping through you with its tranquil calm.

Back to Mine is a hot fusion of straight-up funk, slithering soul, a bit of jazz and hip-hop, and the occasional detour into disco, all wrapped up nicely in heavy house beats.

The album opens with a mellowed out acoustic "Description of a Fool" by A Tribe Called Quest and ends with a surreal sounding "Pharoahs" by Tears for Fears.

Barry White's seductive "Playing Your Game Baby" and Al Green's classic "Light My Fire" add the soul element to the mix.

Sidewinder's "Stairway Revenge" teases with a jazzy intro, then slips into a house beat that transports the listener straight to the worn yet comfy couch of a late-night club, eyes closed and head bobbin' melodically on beat.

"Snappiness" by BBG continues the vibe with its piano-driven melody and quiet pulsating groove.

Things get really hypnotic with Groove Armada's own "Your Song" Tim 'Love' Lee remix. The track is has a gentle and deep flow that submerges the listener under its enchanting currents of melody.

For some, the music may seem a bit repetitive in sound at times and can be too laid back unless you're in the mood for it.

Also, a few tracks like the

homeless

He doesn't have to be homeless. And with your help he won't be. It could happen to any one of us. And if it did, wouldn't you pray for someone to help you put your life back together. We're here for James for as long as it takes.

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Politically correct Brit-pop hits Atlanta



SR-71 : *Now You See Inside*

begin "I don't mean to piss you off with things I might say/But, when I try to shut my mouth; they come out anyway."

Considering the host of gobily-glop pop out there, *Now You See Inside* is listenable. After a couple more years and albums, the boys of SR-71 just might have a message to disseminate.

They are trying now—with songs titled "Politically Correct" and "Non-Toxic" and lyrics such as, "We should take this slow/'Cause I can't let go/When it feels so good," from closing track "Paul McCartney"—but SR-71 are not strong enough to make you listen intently.

If you dig Brit-like-pop, you probably already have visited Ticketmaster; if not, too bad . . . Friday's show at the Roxy is sold out. *Now You See Inside* is available in stores.

Tunes
the grade is **74%**

Amye Walters
Associate A&E Editor

SR-71's *Now You See Inside* begins with "Politically Correct" and an apropos introduction to the band's music. The lyrics for "Politically Correct"

Standing high atop a mountain of quirky rock with *ReadySexGo*



Marvelous 3 : *ReadySexGo*

Tunes
the grade is **88%**

Amye Walters
Associate A&E Editor

Marvelous 3's *ReadySexGo* not only possesses a groovy, puntastic title; it's also quirkier and funkier than the edgy British sound of *Now You See Inside*.

Along the lines of that wacky name are lyrics like, "I was looking for love in all the wrong places/Giving Abraham Lincolns to a stripper with braces/She thinks I'm in love and I know that sucks/'Cause she's leaving with the DJ and my 25 bucks," (from "Supernatural Blonde") and "Mother went off on a new vacation/Says she got tired of the radio station that was playing that song that her boyfriend wrote" (from "Get Over").

ReadySexGo's second track, "Grant Park," presumably named after the quaint, hip Atlanta neighborhood, is a menagerie of tales about relationship faux pas. Give this song a listen and you'll get a couple (or maybe even a menage a trois of) laughs.

"I'm Losing You" couples intriguing, smoky vocals with thumping bass and drums and grinding guitars. Roger Joseph Manning, Jr. guests on piano, add-

ing softness to "Radio Tokyo" and "Cigarette Lighter Love Song." Other guests include Yogi (Buckcherry) on "Radio Tokyo" and Jeremy Popov (Lit) on "Get Over."

The advance promo copy of *ReadySexGo* ends with an announcer going through the credits of the album (I'm still trying to figure out the shout outs to Brad Pitt and Jennifer Lopez). The announcer begins his spiel with, "In a world where rock music is slowly going the way of the caribou, one band sets out on one mission to stand alone high atop a mountain of rock."

ReadySexGo . . . recorded . . . in preparation for the rock epiphany of the new millennium . . ." Such a finale makes *ReadySexGo* fun from beginning to end.

SR-71 opens for Marvelous 3 this Friday, Sept. 8. The show is sold out. *ReadySexGo* is set for an Oct. release.

**All A&E writers must attend a mandatory meeting
Sept. 7 at 7 p.m. or Sept. 11 at noon. Contact
signal4arts@yahoo with any questions.**



Into the Streets will be held throughout Fall Semester 2000! We are orchestrating a variety of interesting service projects throughout the month for the entire GSU community, and you can get involved!

We invite you to be a part of Georgia State University's Third annual Into the Streets community outreach initiative.

FOR MORE INFORMATION ABOUT HOW YOU CAN BE A PART OF THIS UNIQUE EVENT, PLEASE VISIT OUR WEBSITE,

HTTP://WWW.GSU.EDU/SERVICE

**Into the
Streets**

Don't let this one pass you by
Send a message to Atlanta that you are in full support of GSU's community outreach initiatives



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VOLUNTEER FAIR
BLOOD DRIVE
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RECOGNITION AND CEREMONY

"There are problems government can't solve, so it's up to the rest of us—before it's too late."
—GENERAL COLIN POWELL

"One person can make a difference—and every person must try."
—JOHN F. KENNEDY

Georgia State University

FOR MORE INFORMATION, CONTACT LOVELL LEMONS, DIRECTOR, OFFICE OF COMMUNITY SERVICE-LEARNING 404/463.9043 OR BY E-MAIL AT LLEMONS@GSU.EDU

Fall 2000 Into the Streets Projects:

- | | | |
|-----------------------------|-----------------------------|--|
| Adoption Celebration | Child Abuse Conference | NFL / Youth Education Town |
| Aids Walk | City Spirits II | Operation PEACE |
| American Cancer Society | Cool Girls, Inc | Project ELF |
| Andrew Stewart Center | Crescent Hill mini-projects | Project Excel / Africa's Children's Fund |
| Arthritis Foundation | Empty Bowl Dinner | Sheltering Arms |
| ARTSCAPE | Families First | Storm Drain Cleaning |
| Atlanta Botanical Garden | Fire Prevention Month | Volunteer Fair |
| Atlanta Community Food Bank | Events | Voter Registration |
| Atlanta Community Tool Bank | Georgia Regional Hospital | VWAP Candlelight Ceremony |
| Atlanta Diabetes University | Habitat for Humanity | |
| Blood Drive | Heart Walk | |
| Bridging the Gap | Junior Achievement | |
| Capitol Area Mosaic | Memory Walk | AND MANY MORE TO COME |

We have awesome events planned for the fall semester. Don't forget to join us for:
Kick-Off Celebration
September 12
Library Plaza
Volunteer Fair
September 12 & 13
Library Plaza
Blood Drive
October 11 & 12
460 / 461 Univ. Cntr.
Celebration and Recognition of Volunteers at the end of the semester

Got Work Study?
The Community Service Component of the Federal Work Study Program is an opportunity for you to earn your FWS award while performing service to the community.

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If you have a Federal Work Study Award with your financial aid package, we can start you in a unique, exciting position right away ranging from \$8.00 - \$9.50 per hour.

Volunteer GSU | 355 Student Center | 404/463.9043 | llemons@gsu.edu

www.gsu.edu/service

Media Page

RAMPWAY

This is not your mother's media

Rampway.org is the new student run online media group of GSU. We showcase original content in news, features, op-ed, sports and arts and entertainment. We will also carry added elements such as our extensive Calendar of Events, Hypes & Gripes, MP3 of the Week, and our online poll, The Slippery Slope.

Do Something Pretty While You Can

And, as always, we are hiring writers, web designers, graphic designers, marketing staff, etc. Feel free to drop us a line at contact@rampway.org or swing by our office in Room 207 of the University Center. We always welcome strangers, especially those bearing vinyl for our turntable.

Georgia State Television Channel 6
at the Village

Season premiere! New episodes!

Tues.
7 - 8 p.m. "DF:P - Digital Frontier : Plus"
8 - 10 p.m. "Sports View"

Coming next week.....
"The Next Oscars," "Rocket," "Blonde Bait," and GSTV News

Go to Room 201 Univ. Center for more info on how to volunteer.

WRAS ————— 88.5 fm

Tune into Album 88 freeform:

Saturdays 3pm-5pm

9: Hawkwind and Friends w/ Bishop
16: The Music of the Flaming Lips w/ Crifasi

Sundays 8pm-10pm

10: Rock 'n Roll High School II w/ Liz
17: Neil Diamond vs Tom Jones *really* w/ Marc & Sara

Stay tuned for
Trans Am live on 88.5 Sept. 7

Cinefest

Showing this week:

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404.
651.
CINE

Mission Impossible 2 (Sept. 1 - 7)

The second installment of Mission Impossible stars Tom Cruise, Ving Rhames and Thandie Newton. Cruise leads the IMF team on a mission to capture a deadly German virus before it is released by terrorists. Plenty of action and high-tech gadgets.

Titan A.E. (Sept. 8 - 14)

This science-fiction movie uses animation with computer generated images to transport you to the distant future. Earth has been destroyed by an alien race and a teenager attempts to unlock a secret that will save the humans on the long lost spaceship Titan.

&

Regular showtimes:

12:00, 2:00, 4:00, 6:00, 8:00, 10:00

Upcoming Events

A&E is having a mandatory meeting for new writers. Anyone interested come by the Signal 9/7 (Thurs.) at 7 p.m. or 9/11 at noon. Ask for Stacey or Amye. Email signal4arts@yahoo.com with any questions.

Versed

Marvelous 3

"Until You See" from *Hey Album*

“You traded all your tears so I could see a happy face. You sat alone and read the writing on the wall. You broke your heart and banged your cool up as you fell from grace. You should've hung the net before you took the fall.

The lines are pretty long here but you'll stand here anyway.

Until you see this aint going over, theres nothing left to show for.

Til you see..time aint gonna make up for the times youd never wake up for me.

I watched you build a castle on the beach one rainy day, I saw it fall apart and roll out with the tide. I think there's something metaphoric that I'm trying to say, Open up your soap box and just crawl inside, The lights are on but no one's home, Stand there in the dark.”

Triple W Dot Com

This column will periodically feature a website that is interesting, useful or just different. If you have any suggestions, please bring the idea to the Signal and leave it in the A&E box along with your name and number.

www.LosingGrace.com

This site takes you behind the scenes of "Losing Grace," a movie that is being filmed right now, right here, in Atlanta. The site combines entertainment and technology to provide daily updates, webisodes, interactive chats and info on the cast, crew and an inside look at making independent films.

"Losing Grace" is directed by Georgia filmmaker Michael Valverde and stars Lesley Ann Warren, Ronny Cox, Matt Farnsworth and Ryan Browning. The story is about how two brothers (Farnsworth and Browning) struggle to deal with the unexpected death of their sister, Grace.

Although the pages are a little slow coming up, the wait is worth it if you're a film buff or just interested in a behind the scenes look making movies.

www.LosingGrace.com

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100-Announcements

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12 - 1 pm Dalton Suite,
Student Center

700-Services**CRIMINAL DEFENSE ATTORNEY**

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Joe 404.377.8437

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asst teachers. Early childhood teaching or work experience with small children a must. Fax or email resume 770-698-2055, motik@aol.com EOE

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Apply M- TH 3-4 PM

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220 | For Rent
230 | Moving Services
240 | Furniture Sell/Buy
250 | Furniture Storage
260 | Real Estate

300 | PERSONALS

310 | Male to Female
320 | Male to Male
330 | Female to Male
340 | Female to Female
350 | Dating Services

400 | FOR SALE

410 | Self: General
420 | Self: Autos
430 | Self: Books
440 | Self: Computers

500 | FOR BUY

510 | Buy: General
520 | Buy: Autos
530 | Buy: Books
540 | Buy: Computers

600 | EMPLOYMENT

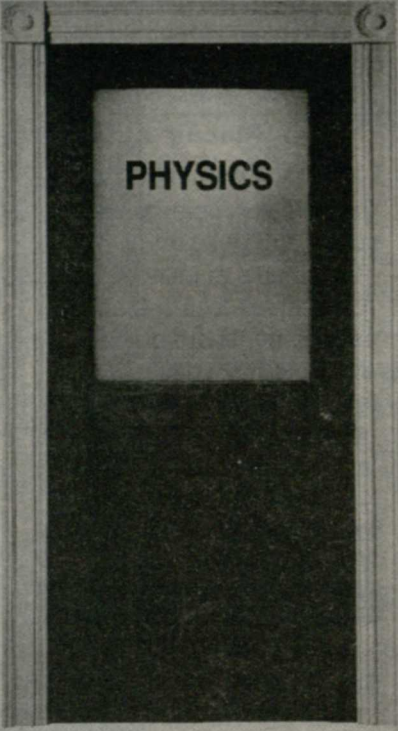
610 | Job Services
620 | Jobs: Full time
630 | Jobs: Part time
640 | Jobs: Pt and/or FT
650 | Jobs: Childcare
660 | Jobs: Entrepreneurial

700 | SERVICES

710 | General Services
720 | Typing Services
730 | Writing Services
740 | Tutoring Services
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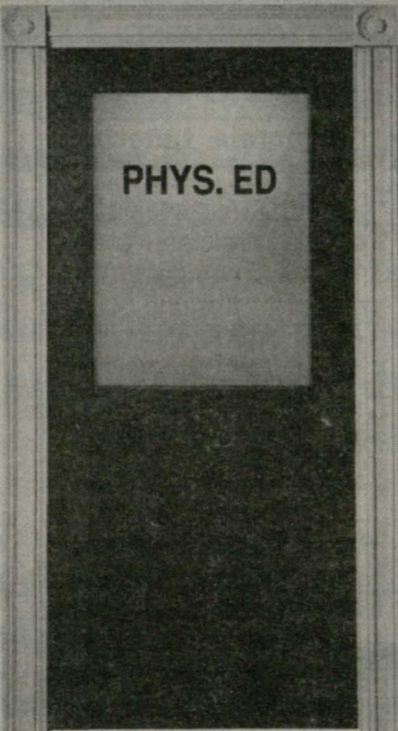
800 | TRAVEL

810 | Seasonal
820 | Discounted
830 | Get Away

A black door with a silver frame and a sign that says "PHYSICS" in black capital letters on a white background.

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