

GSU takes
Ethan Allen
Tourney



On page 13

SIGNAL

GEORGIA STATE UNIVERSITY

Tuesday, September 12, 2000



Sitting
down Face
to Face

On page 19

SGA proposes improvements to Student Center, swears in new officers

Tony Montcalm
Staff Writer

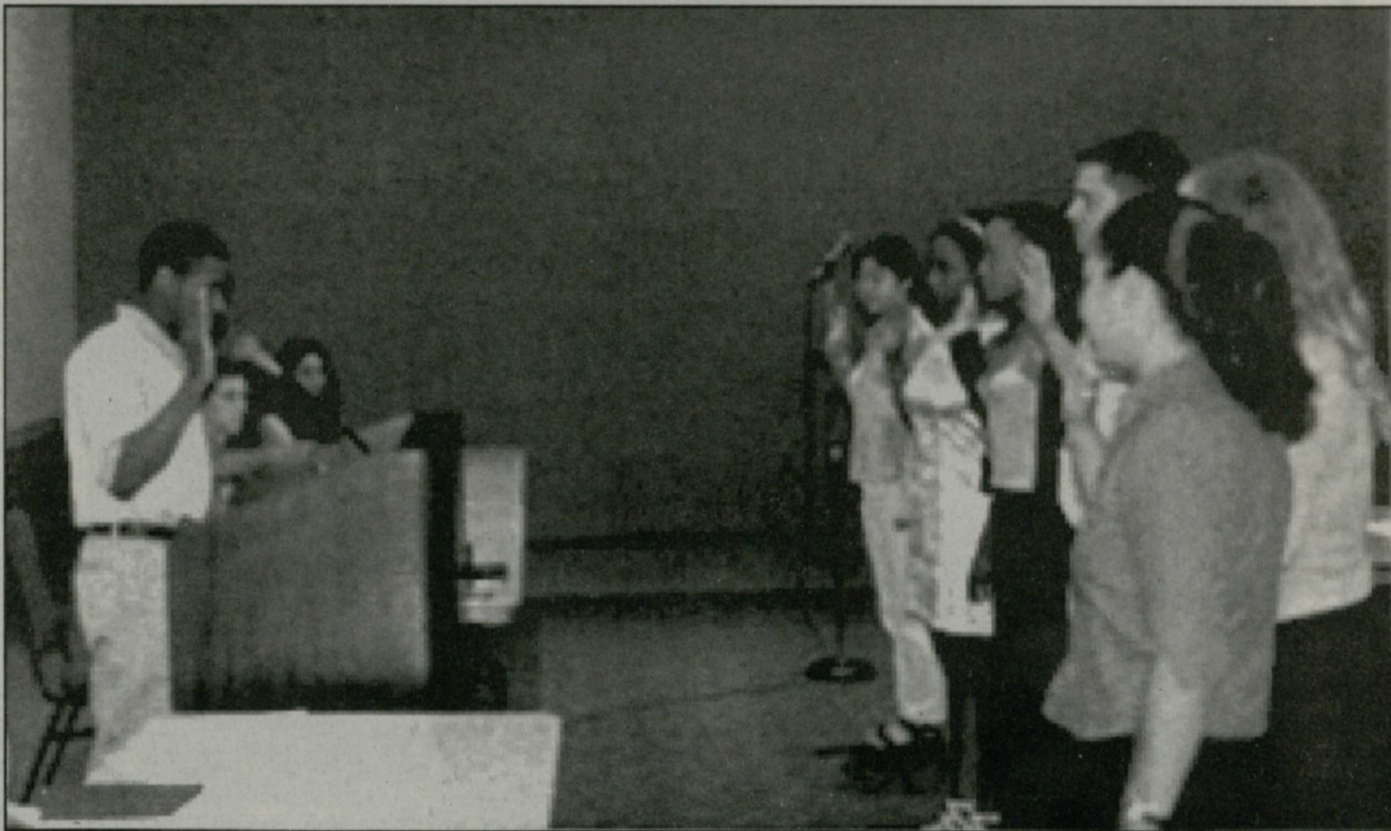
Following a full hour of debate and after striking down the creation of a task force to pursue legislation, the Senate of the Student Government Association approved the submission of a list of improvements the legislative body would like to see implemented in the university's Student Center.

Kim Shannon, director of new student programs, was present to voice her praise of the bill. "The first thing new students see when they come to Georgia State is the Student Center," said Shannon. "We're already several weeks into the fall semester, and the spring semester is just right around the corner," she added, urging the Senate to not hesitate on the bill's passage, and suggesting that the improvements will make the school appear more desirable to potential transfer students and freshmen.

The list of improvements includes the construction of a patio area over the center's auditorium roof, the installation of an interactive gaming lounge and a standing e-mail station. Also included was the addition of more colors and music (such as erecting more glass walls and adding graffiti art).

The furniture in the Student Center will also be replaced and its arrangements redrawn. The list also includes the construction of a "Student Hall of Fame," which would recognize "past and future SGA presidents, Spotlight directors, ACE Award recipients, Student Center Advisory Board members, Ms. Georgia State pageant winners, Incept directors, WRAS general managers, GSTV general managers, and *Signal* editors," according to Edwards.

Much of the hour-long debate centered on amendments that would add ideas to the list of improvements and reshape the duties of the task force. The task force, which was removed from the bill, would have served



André Ledgister | *Signal*

Student Government Association President Jerry Edwards swears in some new senators at last week's meeting.

as an avenue for additional suggestions for Student Center improvements.

Preston Stancil was selected to serve as the Senate's sergeant of arms, responsible for greeting Senate guests and maintaining order on the Senate floor. His appointment by Executive Vice President Hanna Bauer was approved unanimously. The Senate also approved the appointment of a new face to their chambers, Andrea Curry. Curry, who hails from the College of Education, is serving for her first time in the Senate.

Citing too many errors in the resolution that would have reformed textbook markup and buyback, the Senate voted to return the resolution to the authors for retooling.

"We don't mark our books up any more than the industry standard, which is anywhere from 20 to 25 percent of the publisher's retail price," said Director

Wade Douglas of the Georgia State Bookstore. "That is the standard set by the industry, and that's what we do."

Douglas explained that there was a large degree of risk in extending the buyback program. He referred to such problems as poor teacher retention due to location, the pressure teachers receive from book publishers to change texts, and the number of teachers who are prone to change texts weeks before the beginning of a semester. Due to these factors, it becomes infeasible for the bookstore to buy or sell texts that may be no longer used, and in turn no longer be sold.

"One thing that I think is important for you to know is that every time we sell a new textbook, after all of our expenses and commissions are paid to the university... every time we sell a new book we lose money. Used books do raise

a little bit more money. Each book is at least profitable for us. We want to sell used books, we want to buy back your used books to use for the next semester. That's the only way that we will make money," explained Douglas. "The profit margin on textbooks is very, very, small in comparison to retail clothing and supplies."

Tabled until the next meeting were resolutions regarding the use of the student activity fee and the creation of a student voter coalition.

Also, President Edwards called for the Senators to become more active and volunteer for the Senate's Community Service Commission. "Last year, we put up \$500 and bought t-shirts that the participants wore. Our names were on the shirts and everyone was real gung-ho about it until it came time to volunteer," said Edwards.

CORRECTION

In the Aug. 29 issue, the story about the WRAS Labor Day benefit was misleading. Amanda Morin is not a WRAS staff member, nor does she have any affiliation with the station and is unauthorized to represent WRAS in any capacity, officially or otherwise.

In the Sept. 6 issue, the photograph on the front page was taken by Tak Musada.

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Volume 68 Issue 4

American Marketing Association reaches out to students

Rebekah Wortman
News Editor

Each year at Georgia State the College of Business grows with bright new faces anxious to learn about the fast paced business world.

Along with the solid education provided, many organizations also exist, which offer on the job training opportunities and real world experience that aide in familiarizing students with the ever changing realm of modern commerce. One such organization is the American

Marketing Association.

Located on the 13th floor of the College of Business, the AMA at Georgia State is open to all marketing majors and provides valuable hands on experience through real marketing projects.

For example, the AMA has recently done work for Underground Atlanta and the Georgia Dome. The association offers students access to seminars and conferences paid for by the organization, as well as guest speakers from the marketing field.

Kianya Campbell, president of the Georgia State AMA, said that the organization's main goal

for this school year is to let people know who they are and what they are about. Campbell feels that AMA can be very beneficial to marketing students, as it has been for her.

Due to her involvement with the AMA, she has received an internship with Abbot Laboratories, and she feels that she has developed essential leadership and communications skills. Aside from experience and training, members receive an employment kit, which provides instructions on how to write a resume and a list of potential employers. Members also receive a personal identification number,

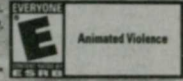
which allows them access to the exclusive AMA job database.

In addition, members receive a quarterly publication from the AMA concerning news and advances in their field. Graduating students have the option of continuing their membership at the national level.

The AMA will be sponsoring a guest speaker on Wednesday, Sept. 13 in Room 608 of Classroom South from noon to 1:15 p.m. Mark Sanfortello, executive general manager for Webvan.com, will be addressing the growing market of e-commerce and Webvan's current marketing strategies.

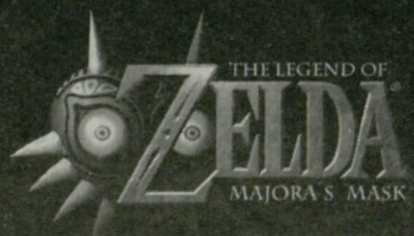
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Events Calendar

Crime Reports

Greek Life

12 Tuesday

Elogeme Adolphi Christian Sorority will hold an informational meeting from 12:15-1:30 p.m. in Room 461 of the University Center.

The Counseling Center is holding a "Textbook Mastery and Notetaking" workshop from 5:30-7:30 p.m. The Counseling Center is located at 106 Courtland St. For more information, call 404-651-2211.

Wednesday

13

The Counseling Center is hosting a Praxis I Preview workshop from 3-5 p.m.

The National Association of Black Accountants will hold its general meeting at 5 p.m. in Room 441 of the University Center. For more information, call 404-651-2611.

Thursday

14

GSU Players will hold auditions for "Psycho Beach Party" beginning at 7 p.m. in Alumni Hall.

The Counseling Center is holding a "Memory and Concentration" workshop from 1-3 p.m. For more information, call 404-651-2211.

Friday

15

The Counseling Center is holding a GMAT verbal preparation workshop from 9:30 a.m.-4:30 p.m.

GSU Players will hold auditions for "Psycho Beach Party" beginning at 7 p.m. in Alumni Hall.

Saturday

16

GSU Players will hold auditions for "Psycho Beach Party" from 2-5 p.m. in Alumni Hall.

To place an event in the Events Calendar fill out an event form from the office. Or call 404-651-2242 to have a form faxed to you.

September 6

Theft by taking

A staff member reported at 2:07 p.m. that a copy/fax machine was stolen from the fourth floor of the Natural Science Center. He last saw the machine at noon when he went to the sixth floor to complete some work.

Felony Warrant/Criminal Trespass Warning

A security guard advised GSU officers of an intoxicated man causing a disturbance at 7:45 p.m. outside Library North. A background check showed that the man was wanted on a felony warrant. He was arrested and taken to Fulton County jail.

September 2

Concealed Weapon

At 1:47 a.m., an officer received information that a male subject on the sixth floor of the University Village was seen carrying a handgun. When the officer arrived on the floor he saw four men; one of them attempted to run but was caught. The subject was in possession of a weapon.

A wanted criminal check revealed the subject was wanted on a no-felony warrant. He was arrested and taken to the Fulton County jail. The remaining subjects were issued criminal trespass warnings and escorted off the property.

Criminal Trespass

At 1:10 p.m. a university officer observed a male subject smoking what appeared to be a marijuana cigarette. The officer found a small bag of marijuana on the subject. A wanted criminal check was made with negative results. He was issued a criminal trespass warning and escorted off the property. The cigarette and small bag were confiscated.

Robbery Attempt

A student filed a report at 5:15 p.m. that stated he was accosted by three juveniles who pointed a gun at him in the men's restroom in Library South. Officers apprehended two of the suspects on Pryor Street. Officers were unable to locate the third suspect.

The officers found two pellet guns on the suspects and found one pellet gun in the restroom. A complaint was filed with the juvenile authorities and the suspects will be prosecuted in juvenile court.

Delta Week 2000

Tuesday: Delta Open House

12-2 pm 434 UC
African-American Organ Donation Seminar
7pm Veterans Memorial Hall

Wednesday: Bake Sale

10a.m.-until GCB Lobby

Thursday: Diversity

Entrepreneuership

Terry Johnson, Innovative Marketing/CEO
12 noon 460 UC

Friday: Neophyte Step Show

8-11 pm SC Ballroom

The sisters of Delta Sigma Theta Sorority Inc. would like to invite everyone to their annual "Delta Week." The week is dedicated to bringing awareness to the student body of Georgia State about the issues that face us today. The women of Delta Sigma Theta would like all of you to come and show your support for this great event. For more details come by the Delta Sigma Theta suite, 434 University Center.

Cathy Huynh and Lissa Brown

Co-Greek Life editors

National Pan-Hellenic Council President |

Jack Southerland

Panhellenic President | Lindsey Hallam

IFC President | Josh Potter

SGA Greek Senator | Tonia Alsobrook

Student Activities Office | 404-463-9031

WEEK AT A GLANCE

What Greeks are doing around and about campus:

Tuesday: Delta Sigma Theta Open House @ 12 noon; IFC/Panhellenic Chapter meetings

Wednesday: Delta Sigma Theta Bake Sale @ 10 am

Thursday: Delta Sigma Theta hosts guest speaker @ 12 noon, Volleyball Intramurals begins

Friday: Delta Sigma Theta Neophyte Step Show @ 8pm

Saturday: No events scheduled

Sunday: No events scheduled

Monday: No events scheduled

1,000 | Number of new soft drinks launched in Japan every year | uselessknowledge.com

More than 7,000 | Number of soft drinks sold in Japan | uselessknowledge.com

60 | Hours of helicopter lessons required for the new "Super Butler" degree at London's most expensive butler school | Harper's Index

49 | Percentage of drivers who admit they often shave or read while driving | Men's Health

A m p e r s a n d

"If you want anything said, ask a man. If you want anything done, ask a woman." | Margaret Thatcher

"Many are saved from sin by being so inept at it." | Mignon McLaughlin

Career searches can be easy at Georgia State

Alyssa L. Rekow
Contributing Writer

What do you have planned for after graduation? Have you even declared your major yet? Do you have a killer resume? Are you 100 percent confident about going to interviews in the "real world"? These are all questions that many college students are often asked. And if you're like the average college student, you probably have a few questions of your own about your career and the best way to make the first few steps.

Enter Campus Career Services.

Campus Career Services (CCS) has so much to offer, it's just a matter of figuring out what you want to know. Yes, it may seem a little confusing at first, but once you break it down it's really simple. The CCS is designed to help us, as students embarking on our career paths, but nobody seems to know that much about it.

The most basic of the 6 divisions is the Career Development Center, which is part of the Counseling Center. This is where students can go to explore their options, by taking personality and preference tests to find out what careers they would be the best in. Kind of like the Career Center in most high schools, this is where you start if you have no idea what you want to do.

The Career and Job Search Services can be found in Alumni Hall, on the second floor. This is where students can go to find information about interviewing and resume skills; also to find information about employers. Even if you already know what

you are going to do after graduation, this should be on your list of places to go before you do.

"GSU students probably have the best opportunities because of the fact that they're in the middle of the best job market in Atlanta. Students have access to a large array of jobs in many fields," CCS Director Ann Perry said.

However, the competition is tough. Having an average resume, or even just so-so interviewing skills, could cost you the job. "Employers really like GSU graduates because they usually have good academic backgrounds and often have great work experience. However, they sometimes lack the ability to present themselves effectively to prospective employers," Perry added.

Students can also find information here online through Jobtrak, a recent listing of thousands of jobs that are offered exclusively to colleges and universities for their students. Don't forget to check out campus recruiting (the best way to network and make allies in your field), career fairs, mock interviews (takes the pressure off when the time comes to go to a real interview), resume critiques (your first impression at most prospective places of employment), and individual advising.

Cooperative education services, or co-op, offer students, in their sophomore year or higher, the chance to incorporate work with school. There are also guest speakers, international co-op exchanges, career advisement, and more. Stop by 1 Park Place South for more information.

Alumni Services is for former GSU students who have

passed the one-year anniversary of graduation and still need assistance in their career choices. A valuable resource, Alumni Services offer seminars, job postings, annual employment conferences, resources and support, and career management. GSU's career services are there for you whenever you need them, whether you are a present student or not.

The Graduate Business Placement Services are offered to students seeking MBA's and other graduate degrees in business. Here you will find job search strategy, information on internship programs, resume referrals to employers, and more specialized help for the graduate student. The GBP office is located in the College of Business.

Lastly, the College of Law Career Services Office is open to GSU students and graduates of the College of Law. They offer the same types of information and services found in the other divisions, but tailored to the law student.

Even easier yet is the newest edition to the CCS: online help, which contains thousands of current job listings and several outlets to answer questions 24 hours a day. The new web site was launched last Friday www.gsu.edu/career. Students



Steven P. Ericson | Signal

Students can now access job information and search for careers online instead of getting stuck shuffling through endless piles of paperwork.

choosing to access this site off-campus must first stop by the Career and Job Search Services Office, located at 217 Alumni Hall, to get a personalized access code.

With all of these resources at

the fingertips of students, there is no reason for anybody not to land a great job upon graduation, or even before. And with so many locations, both on campus and online, it's a lot easier than you might think.

Opens Nationwide September 15th

Alvin Sanders is going to help the Feds catch a killer. He just doesn't know it yet.

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ACLU disputes new Iowa State U. conduct code

Sara Tennesen
Iowa State Daily
(Iowa State U.)

AMES, Iowa (U-Wire) — Iowa State University students have a new set of rules to live by, and some are not happy about it.

Formerly known as the Student Conduct Code, the revised Student Disciplinary Regulations took effect at the beginning of the semester. Some members of the American Civil Liberties Union at Iowa State said the new code doesn't completely protect students' rights.

The new ISU Student Disciplinary Regulations were presented to Government of the Student Body leaders last March, said Ben Golding, GSB president. The GSB rules committee reviewed the document and met several times with members of ACLU@ISU and University Legal Services for discussion. The code was revised and approved by the 1999-2000 GSB senate during its last meeting on April 5, with the condition that three outstanding issues would be worked out, Golding said.

Rules committee members met on April 10 and adopted changes to the three issues, which were then presented to the 2000-2001 GSB. The senate voted to postpone approval of the document until this semester.

Although GSB had not approved the new regulations, ISU administrators presented the code to the Board of Regents, which adopted it during its June meeting.

Herman Quirnbach, faculty adviser for ACLU@ISU, believes the final draft should not have been adopted without GSB approval.

Nathan Ashmore, president of ACLU@ISU, said he felt the actions of the university defeated the purpose of student government.

"Why bother voting on anything?" he said. "I'm very disappointed to find that they'll go over GSB's head on things like this."

Paul Tanaka, director of University Legal Services, said the proposal did not have to be looked at or approved by GSB.

"The regents have the authority to make the rules and regulations," Tanaka said. "We consulted with the various affected parties and tried to

reach an agreement. It is impossible to make everyone happy.

While the new code could have been passed after GSB reviewed it again this fall, Tanaka said "the logical time to implement a new code is before a school year."

Although the Board of Regents approved the new regulations, Quirnbach said not everyone is pleased with the content of the 54-page document.

"We felt that it didn't really adequately protect student rights," Quirnbach said.

The ACLU@ISU voiced concerns with three of the regulations: The right to effective counsel at hearing, the standard of proof for conviction and the "double jeopardy" rule.

In the new code, a student who appears before the All-University Judiciary, a five-member panel that acts as a jury, is not allowed to have any legal representation speak for him or her, but the university can choose a representative to speak for his or her interests.

"How can you expect someone with no public-speaking experience to cross-examine witnesses?" Ashmore said. "It's absurd to expect

someone not versed in this to defend themselves while the university can bring in whoever they feel like."

Tanaka said judiciary members will be better able to judge the students' sincerity if they represent themselves.

"If someone else is speaking for the students, then we have no way of assessing if the student is learning anything, or of getting a sense of what the student's feelings are and whether or not the student is going to change," he said.

The second concern in the new code is the standard of proof for conviction. Under the code, a "preponderance of evidence" is required in order to convict a student. This means a 51 percent probability of guilt is needed.

ACLU asked that the wording be changed to "clear and convincing evidence," which is between preponderance of evidence and "beyond a shadow of a doubt" and is used in judicial courts.

Tanaka said the new code addressed this issue by requiring four out of the five panel members to agree on the verdict.

"Very few people understand the 'clear and convincing evidence' concept. The important thing is to have a consensus that a violation occurred," Tanaka said.

The final issue in the new regulations is the "double jeopardy" condition. Under the new rule, the university can find a student guilty of a crime they have been acquitted of in district court.

"With the preponderance of evidence, it is easier for the university than the district court

to convict you as long as you look more responsible than not responsible," Ashmore said.

Tanaka compared the situation to one crime being tried in both criminal and civil courts.

"This applies to a criminal conviction, but it doesn't prevent a civil action to take place at the same time," he said. "For example, O.J. [Simpson] was found not guilty in criminal court, but the relatives sued in civil court and got a reward of millions."

Even though the new regulations are in effect, they can be amended at any time.

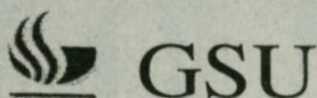
"My belief is that the Student Disciplinary Regulations continue to be a living document," said Pete Englin, interim dean of students. "Proposals can come from students, faculty and staff, but I believe we have a very good document to work from."

Golding said the senate wants to review the document and make recommendations to be voted on by students and presented to the administration later this year.

"The university waited a full year and jumped through a lot of hoops," he said. "I believe the senate should have voted last year and approved or disapproved before it went to the regents."

Ashmore said ACLU@ISU plans to continue campaigning to amend the code.

"Right now our main concern is to raise student awareness," he said. "We need the support of the students before we can do anything because we'll need the power of more than the ACLU."



Student Judicial Board

"Creating a Balance"

Looking for a way to get involved in the University Community?

Then the GSU Student Judicial Board is a great place to start!

About the Board:

The GSU Student Judicial Board is comprised of undergraduate and graduate students who serve as both Defender-Advocates and Student Justices under the University Judicial System. It reviews and adjudicates campus parking appeals as well as cases involving conduct code violations. Depending on your preference, you can serve as either a Defender-Advocate or Student Justice.

Membership requirements:

Current GSU Student (undergraduate, graduate, and/or professional), 2.2 or better grade point average, thirty plus semester credit hours, and in good disciplinary standing.

Benefits:

- Meet new people
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- Make a difference on campus
- Improve communication skills
- Wonderful preparation for future careers

If you are interested, pick up an application in the Office of the Dean of Students, suite 300 New Student Center. Application deadline is close of business Friday, October 6, 2000. Return all applications to the above location.

Questions? Contact: stdcra@langate.gsu.edu

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Magazine's college rankings called 'beauty contest'

Jill Zeman
Daily Nebraska
(U. Nebraska)

LINCOLN, Neb. (U-Wire)—A drop from the second to third tier in the U.S. News & World Report national university rankings is never a good thing.

But University of Nebraska-Lincoln Interim Chancellor Harvey Perlman is taking the magazine's rankings with a grain of salt.

Perlman said nothing happened in the past year that would have caused UNL to fall into the third tier.

Rather, the fluctuation of the university's ranking is because the weight the magazine places on each criteria changes annually, he said.

The magazine looks at factors such as academic reputation, freshman retention rate, graduation rate, average ACT and SAT scores and alumni giving rate.

Perlman cited several examples where the statistics the magazine compiled just don't add up, he said.

In academic reputation, UNL scored a 3.1 out of a 5.0 scale, which is higher or equal to 33 of the 52 schools in the second tier, he said.

This year's reputation ranking dropped from last year's

score of 3.2.

The ranking for classes with fewer than 20 students did not change from last year, with 38 percent of UNL's courses being that size.

The data places UNL higher or equal to 23 of the second-tier schools.

Because of information like this, Perlman stressed, students need to look at the benefits any school has to offer, rather than base a decision solely on the magazine's rankings.

"Not everything's great at Harvard; not everything's great at the University of Nebraska," he said.

"Students need to assess what's important to them and make the right choice, which has nothing to do with these rankings."

The magazine crowned Princeton University as the top school, followed by Harvard University and Yale University.

California Institute of Technology, which occupied the top spot last year, slid to fourth in the new rankings, he said.

"People must realize how slow universities change," Perlman said. "Caltech didn't get any worse, and Princeton didn't get any better."

Perlman said the worst part of UNL's drop to the third tier is that it could affect some students' morale.

"I would hope the student

body doesn't give it enough credibility to start to question why they're here," he said.

Susanna Finnell, director of admissions, said the rankings should not affect the size of next year's incoming freshman class.

"It's never good news when you drop, but we're still the same school," Finnell said.

The rankings may have more of an effect on the parents than the students, she said.

Initially, prospective students may look at the rankings, but other factors, such as size, cost, faculty and academic programs, end up being more important in the end, she said.

John Bernthal, chairman of special education and communications disorders, said he thought the rankings were nothing more than a "beauty contest."

Last year, the university jumped from the third tier to the second tier. Since then, UNL's admission standards, retention rates and ACT scores have gone up, Bernthal said.

"We're doing all the things to help us," he said. "That's why I was so disappointed to see us fall to the third tier."

Former Berkeley prof's book charts of divorce

Eric Hyun
Daily Californian
(U. California-Berkeley)

BERKELEY, Calif. (U-Wire)

—A former University of California at Berkeley faculty member released a book this month documenting a 25-year study about the impact of divorce in adult lives.

Judith Wallerstein, a senior lecturer emeritus who taught in the School of Social Welfare for 26 years, began a study in 1971 of 130 Bay Area children with divorced parents. Initially planning an 18-month project, Wallerstein kept prolonging her study, and finally completed it in 1996.

Wallerstein's book, "The Unexpected Legacy of Divorce: A 25 Year Landmark Study," tells the stories of 93 of her subjects, now aged 28 to 43. Julia M. Lewis, a professor of psychology at San Francisco State University, and Sandra Blakeslee, science correspondent for *The New York Times*, co-authored the book.

The research results contradict the long-prevailing view that the greatest impact of divorce on children occurs after the initial breakup.

"Originally I had proposed

that the period of the time of the breakup was the most serious, the most upsetting for the children, (but) the most upsetting time for the children is when they become adults," Wallerstein said.

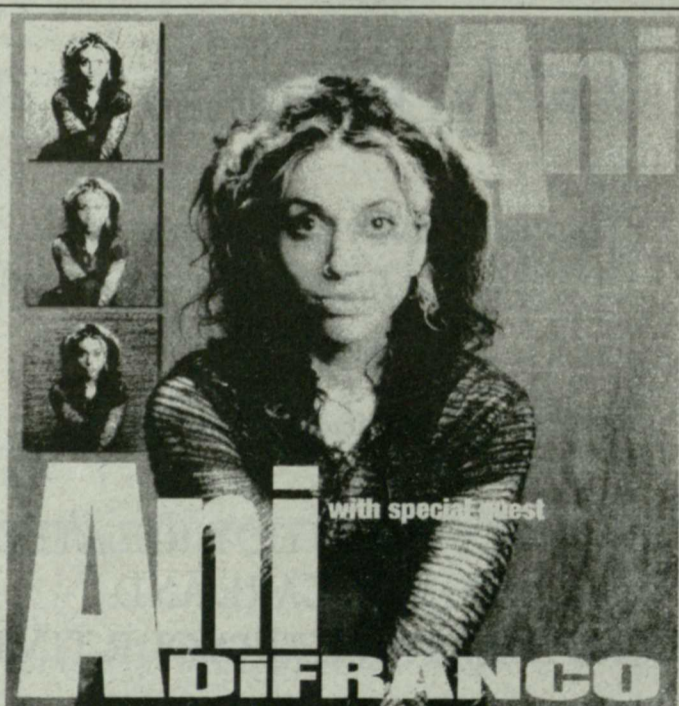
Wallerstein found that her subjects, while eventually overcoming the effects of the divorce, made more mistakes in attempting to establish relationships and families than did adults who had come from intact families.

"Most people from intact families have a thousand and one images of how their parents figured things out," Wallerstein said. "Without a model it's hard to believe that (a successful marriage) is possible."

"I think the broader issue is what kind of role models were (the parents) for relationships," said Dr. Mickey Fenzel, an associate professor of psychology at Loyola College in Maryland.

Among Wallerstein's subjects, 60 percent of the adults from divorced families are now married, compared to 80 percent of the adults from intact families. The adults from divorced families also had fewer children — only 38 percent of them have children, 17 percent of which are out of wedlock. By contrast, 61 percent of the adults from intact families have children, all within marriage.

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for your dose of GSU news



September 20, 8pm

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Day in
The Park

Remember to watching your cholesterol in September

Michael Koger Sr.
Contributing Writer

Heart disease is the leading cause of death in the United States, and elevated levels of cholesterol in the blood increase the risk of heart disease. September is National Cholesterol Education Month.

Blood levels of cholesterol greater than 240 milligrams per cent are elevated. Levels between 200 and 239 milligrams per cent are borderline. Normal blood cholesterol levels are less than 200 milligrams per cent, and everyone should know what their cholesterol level.

Modification of diet is essential in the treatment of elevated cholesterol levels, also termed hypercholesterolemia. Everyone who is at least 20-years-old should have blood cholesterol levels checked by a physician, and it should be re-tested at five-year intervals. Certain drugs may be used to treat the condition, and regular exercise is helpful if the physician approves the exercise program.

During the last 10 years more adults in the United States had their blood cholesterol evaluated than in previous years. The Centers for Disease Control studied that trend through the Behavioral Risk

Factor Surveillance System, a random-digit-dialed telephone survey of non-institutionalized adult population in this country.

It must be borne in mind that some families of low socioeconomic status may not have telephones and therefore could not participate in the survey.

Several drugs are effective in the treatment of hypercholesterolemia in conjunction with dietary modification and other lifestyle changes.

Hydroxymethylglutaryl CoA reductase inhibitors are one type of lipid-lowering drug that physicians prescribe.

Online sites supplement text books, teachers

Amanda Bayer
The Pitt News
(U. Pittsburgh)

PITTSBURGH (U-Wire)—Bewildered students who have trouble understanding a certain topic in their classes have an endless source of information and assistance literally at their fingertips ...the Internet.

Those unaware of where to begin their search for academic help might benefit from visiting one of a multitude of web sites geared toward the college student.

If a student has a specific question, they can simply "Ask Jeeves," the "Internet butler who is always at your service" at www.ask.com. Jeeves does not specifically answer the question, but the site provides a list where the answer may be found. For example, ask "What is on TV tonight?" and Jeeves may direct to you to the TV Guide Web page, or ask "What is 2+2?" and he might list the web site of an online calculator.

Jeeves is separated from other search engines in that a very specific question is asked. "Ask Jeeves" quickly finds what the user is looking for. More traditional engines can only identify Web sites related to broad topics, requiring the user to spend more time searching through many sites with no relevance.

Sparknotes.com offers students summaries and

explanations of hundreds of works of literature and also provides study guides and notes helpful in many subjects such as economics, history and more. Sparknotes are written entirely by students, including over 100 Harvard graduates who write about in the fields they are specializing in. The web site also offers free test preparations for the MCAT and the GRE.

A beneficial site to help paper writing is www.bartleby.com. Titles ranging from the Columbia Encyclopedia to the American Heritage Book of English Usage are published online and available free of charge. Dictionaries, a thesaurus, poetry, famous quotations and other helpful writing tools can also be accessed. Select fiction ranging from Sherwood Anderson's "Winesburg, Ohio" to Edith Wharton's "The Age of Innocence," are published in their entirety on this site.

English help is also available at www.cliffsnotes.com. At the site, the user can order the familiar Cliffs notes literature summaries and test preparation guides. If notes are needed right away, for a fee, they can be downloaded over the Internet into their own computer.

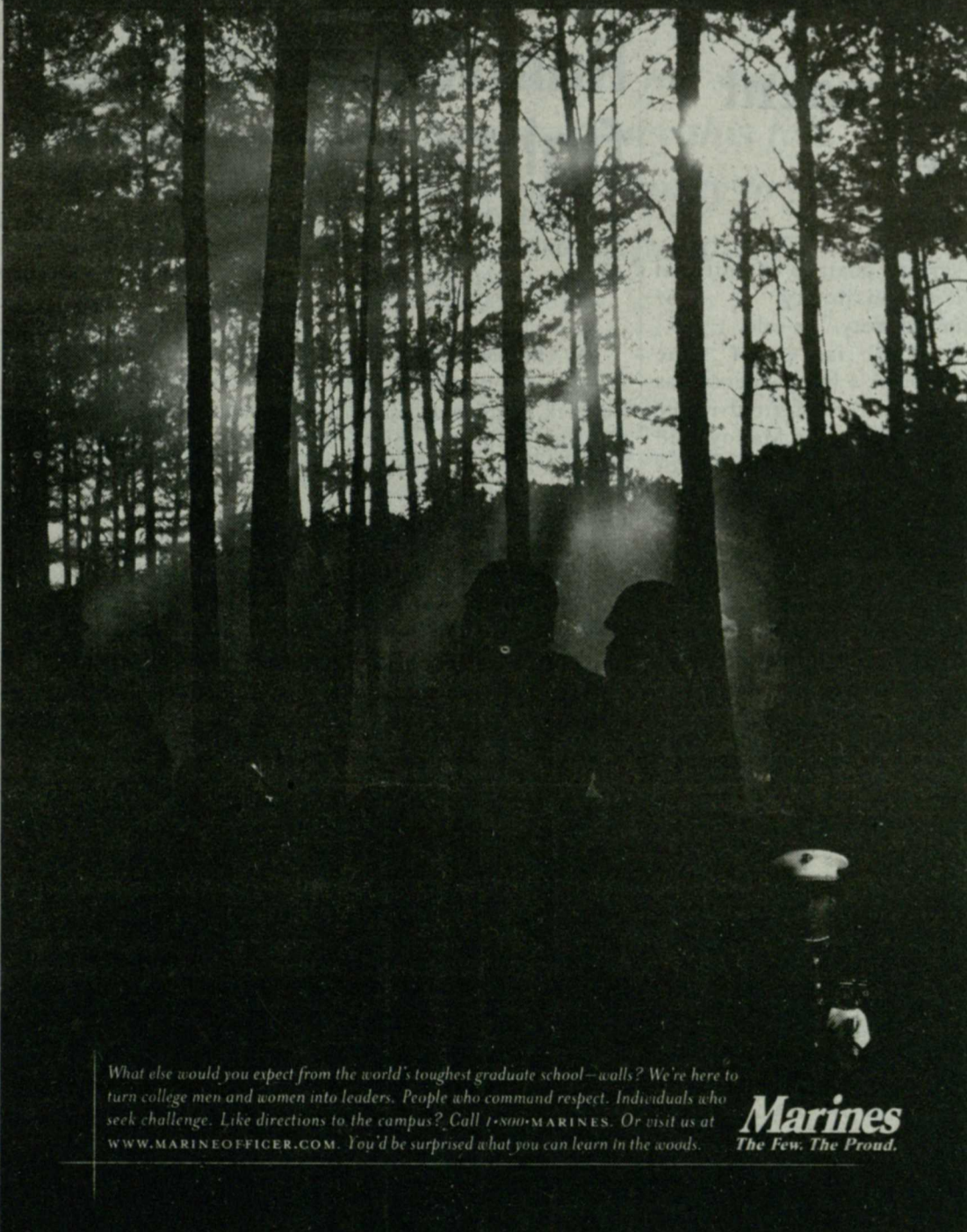
Studying for tests and time management skills are also important to students. Anyone who needs help with time management, study skills, test-taking tips or writing essays can find it at

www.collegelife.about.com/msub14.htm.

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NATIONAL NEWS

from other college campuses around the nation

Adana Onyejekwe | National News Editor

Universities fight online notes phenomenon

Ambika Kumar

The Chronicle (Duke U.)

DURHAM, N.C. (U-WIRE) –

Since dozens of online class note-publishing companies invaded the Internet a little over a year ago, the academic world – and even one state government – have taken measures to fight back. But because many professors are split on the issue, the responses have varied in intensity.

At Yale University, undergraduates may not “represent any commercial interest” without permission, and the school was forced to take action late last year against versity.com, a company that paid students for their lecture notes.

“We attacked [versity.com] in March of this year...” said Tom Violante, assistant director for Institutional Issues at Yale College. “We issued a statement which said Yale was objecting to what they were doing. They complied and took down the Yale notes.”

Duke University, too, issued a policy on intellectual property rights late last year following versity.com’s activity on campus.

The policy, which was approved by the Academic Council in May, reads, “Notes in a course shall not be taken or disseminated for commercial purposes unless approved by the instructor.”

Although some schools have taken a more hard-line approach in one form or another, students at Duke still have an option to take notes with a professor’s approval.

“At this point, any faculty member who does not want this sort of thing to be done in his or her class has at least implicitly the right to forbid it,” said Professor of Classical Studies Peter Burian, chair of the Academic Council. “If the University had a [stricter] policy... students would be by the very nature [of it] subject to the rules of some judicial proceeding. Whether we want to go that route or not is a question that hasn’t been decided.”

At versity.com’s new Web site, www.versity.collegeclub.com, over 200 Duke courses are listed. Provost Peter Lange said the University must test out last year’s policy before even considering an expansion. The council is not slated to revisit the issue this semester.

At Harvard University, an

undergraduate student can be expelled if he sells his lecture notes to anyone. And the University of California system has forbidden companies from even coming to campus without permission.

“As a whole, the University of California system has been taking the approach that it has the right to regulate business on campus,” said Jeff Gibeling, chair of the Academic Senate at UC-Davis. “You have to have a contract, the idea being to protect the intellectual property of the faculty.”

Despite these intellectual-property issues, some professors said they have other ethical problems with online note-taking companies.

“Teachers should be in command of their own classrooms. The teacher doesn’t only have the right but has the responsibility to teach his or her class,” said Mathieu Deflem, an assistant professor of sociology at Purdue University. “If they hook up with these companies, they’re giving away their responsibilities.”

Deflem has waged his own campaign against these companies and has set up a Web site with centralized information about them.

But enforcing note-taking policies can be extremely difficult. Although students must notify Duke professors before they agree to take notes for an online company, professor of experimental psychology Carl Erickson said that until receiving a phone call from *The Chronicle*, he was unaware there was a note-taker in his Psychology 91 class.

“It’s one of those things we have little control over or seem to have little control over,” Erickson said. “I’ve always taken it as something that’s beyond the professor’s control.”

Upon learning about two Harvard courses listed on one Web site, Harvard Director of Communications Sally Baker expressed surprise and said, “I think we expect our students to be honest and if these things come to our attention, we’d certainly take a look at it.” She declined to comment on the number of disciplinary cases relating to online note-taking because the information is confidential.

Although the war against the online note-taking industry has been waged largely at the academic level, it has recently moved to the

government level. Within the last two weeks, the California State Assembly and Senate passed a bill – A.B. 1773 – prohibiting the sale or distribution of class notes for commercial purposes; now, it is awaiting judgment from Democratic Governor Gray Davis.

Eugene Volokh, professor of law at UCLA, said, “Many kinds of commercial note-taking may already be prohibited by federal copyright law; this state law might thus be unnecessary. Also, because copyright law is a federal statute, it might preempt state laws like this one, which seem to conflict with the federal copyright scheme.” He added that A.B. 1773 may also be unintentionally overbroad, perhaps prohibiting newspapers from reporting on what professors said in a particular class.

Some online companies have been feeling the heat. Versity.com, bought out by CollegeClub.com – an online campus community – in April, may no longer have financial backing.

As part of an agreement to be bought out by studentadvantage.com, a similar site, CollegeClub.com declared bankruptcy last Monday.

Notre Dame profs support student newspaper’s independence

Tim Logan

The Observer
(U. Notre Dame)

SOUTH BEND, Ind. (U-WIRE) – The Faculty Senate thinks some things should change at Notre Dame. It also thinks some things should stay the same.

One thing that should definitely stay the same is *The Observer*’s complete editorial and advertising independence from the university, senators said Wednesday. They voted 20-1 in favor of a resolution saying Notre Dame’s student newspaper has done nothing that would warrant the university changing its status.

“We think that nothing has happened in the last 34 years, and nothing happened last year, to justify that,” said philosophy professor Ed Manier, who chairs the Student Affairs Committee which proposed the resolution.

The measure passed with very little debate among the whole Senate, which also passed a motion in May asking university President Father Edward Malloy to withdraw his policy banning advertising

from homosexual groups in the paper.

Wednesday’s resolution said no “modification or further codification of [The Observer’s] current status” should be made and that allegations of editorial impropriety against the paper should be dealt with in “good faith” between its editorial board and the offended party, without university intervention.

Members of the Student Affairs Committee said that *The Observer*’s track record was strong enough to maintain their independence, and that no incident had come up justifying a change in that status.

The Observer has been criticized in past years for a few isolated incidents, including a 1997 comic that many Hispanic students found offensive, and an advertisement run in 1993 by a group which denies the Holocaust. But Manier said those events are not enough to warrant placing *The Observer* under the control of Student Affairs or a faculty advisor.

“The criticism *The Observer* has taken in the past does not rise to the level of

serious charges of editorial irresponsibility or impropriety,” he said.

The issue of *The Observer*’s independence has come to the forefront in the past year, since Malloy said the newspaper was not allowed to run ads from homosexual student groups and other organizations that “espouse positions contrary to the moral teaching of the Catholic Church.”

Since that policy was set forth in August 1999, *The Observer* has run several ads from homosexual student and alumni groups, and Malloy has formed an ad hoc committee to study the newspaper’s role in the university.

That committee, chaired by philosophy professor David Solomon, is expected to present its report and recommendation to Malloy by the end of the month. The Faculty Senate does not meet again until Oct. 11, and Manier said the timing of Wednesday’s vote was intended to give the faculty a voice on the issue before the report is made. The resolution will be sent to Malloy and Solomon.

Rainforest group fights corporation

Meghan McNamara

The GW Hatchet
(George Washington U.)

WASHINGTON (U-WIRE) – The Rainforest Action Network, a group dedicated to fighting corporate interests detrimental to the environment and human rights, is rallying support at George Washington University.

Founded in 1985, the California-based organization recently turned its attention to Citigroup, the amalgamation of Citibank and Salomon, Smith, Barney, now North America’s largest financial institution. RAN members said Citibank funds environmentally devastating projects worldwide.

That’s where Valerie Orth, activist and campaign coordinator for Green Corps, comes in. She has been working with GW students to create a RAN group on campus.

“It is really important that students have a good idea that they can actually make a difference,” Orth said. “A lot of students think that since Citibank is one of America’s largest banks, they wonder ‘Well, what can we do?’ The thing is that Citibank targets and depends on students.”

Orth hosted a meeting

Monday with GW students to prepare them for their roles in the national movement against Citibank.

“Citibank is funding projects that involve the logging of the last ancient redwoods,” freshman Seth Goldman said. “Another example is the Three Gorges Dam in China, which will displace two million people.”

The dam project, on China’s Yangtze River, will be the largest hydroelectric power producer in the world upon its projected completion in 2009.

Supported by the Chinese government, the project will also receive funding from multiple groups that plan to invest \$72 billion in the project. Orth said the dam will displace many cities, villages, factories, farmland and 1.2 million people.

Student supporters of RAN said they will speak out against Citibank when the bank comes to the GW Oct. 6 to recruit student credit card applicants.

“What we are trying to do is discourage their presence on campus because what they will use the money for is to fund all of these projects that are destructive to the environment, people, and human rights,” freshman Elspeth Weingarten said.

Perspectives Editor
Brad Pilcher

Perspectives

Housing the opinion of the
Georgia State University community.

What's Inside

STAFF COLUMN | Rapist got what he had coming to him? Josh Labrum sounds off.

LETTER TO EDITOR | Why is Ralph Nader the best alternative to those other two guys?

Brews & Views

by Steven P. Ericson
Editor-in-Chief

If This World Were Mine

by Brad Pilcher
Perspectives Editor

Who's really getting screwed?

For almost two weeks, Vice President Al Gore and Texas Gov. George W. Bush have been debating. Unfortunately, their debates have accomplished nothing. More importantly, what have their debates been about?

The Bush-Gore debates so far have been about debates. Both presidential candidates keep bantering about when and where the national debates should take place. Both White House contenders keep yapping like Chihuahuas jockeying for position at the dinner table begging for scraps.



Steven P. Ericson

Who is really getting the short end of the stick with this constant yapping? The jaw jabbering is screwing the American voters. Gore and Bush are not covering the important issues affecting the United State in the near future or in the next 20 years. Instead they are more interested in running around the country kissing butt and making promises they won't keep.

can parties.

Many Americans belong to one of the many smaller parties. And those parties are growing every year. As more people are getting fed up with the daily load of crap piled upon citizens by the Beltway parties, they find refuge in smaller parties that hold true to their beliefs.

Historically, third parties have not had much success in the United States. In the 1930s, Socialist Eugene Debs' ideas were incorporated into the Democratic platform and Franklin D. Roosevelt introduced it as part of the New Deal to bring America out of the Great Depression. More recently, ideas from the Libertarian Party have been incorporated into both the Republican and Democratic parties.

So if the major parties keep incorporating the ideas of smaller parties, why can't the Commission on Presidential Debates allow Nader, Browne and some other candidates into the debates?

The reason is pretty simple. Who controls most of the bureaucratic structures that are supposed to be "non-partisan"? The Democrats and Republicans. So what is the

"Most third party candidates do not stand a chance of winning the presidency this fall, but they should have the opportunity to get their message out to as many people as possible."

Who out there is trying to discuss the issues impacting our country's future? Harry Browne, Ralph Nader and some other third party candidates are the only people *attempting* to deal with the issues. I say *attempting* because the "mainstream press" continually ignores Browne, Nader, John Hagelin and most of the other third party candidates. Occasionally, the mainstream press pays lip service to candidates outside the Democratic or Republican parties, but that happens about as often as a blue moon. Usually if the Green Party or Libertarian Party or Socialist Party or any other smaller party gets coverage, the reporter or TV anchor normally blows some sunshine up spots where sun rarely shines.

The Commission on Presidential Debates wants to run three debates between Gore and Bush, but what about the other candidates? What about the need for *all* Americans to have their voices and needs represented? Despite popular belief, not all Americans belong to the Democratic or Republi-

likelihood of Nader, Browne, et al being included? Zero to almost none.

How much do Nader, Browne and the other third party candidates need to be included? Without turning the presidential debates into a circus with too many people on stage, the answer is: a whole lot.

How much do these candidates need to be involved in the debates? Absolutely, without a shadow of a doubt these candidates should be in the debates.

Most third party candidates do not stand a chance of winning the presidency this fall, but they should have the opportunity to get their message out to as many people as possible. Allowing Nader and Browne and other third party candidates a slot on the national debates will allow them to spread their message.

So maybe in 20 or 30 years, the United States might become a multi-party nation instead of a static two-party system that faces little change each year.

Syria go home !

Exactly two weeks ago, I was standing on the Golan Heights, looking at Syria. Two weeks ago, I was sitting inside an old Syrian bunker position, looking down at Israeli villages. As I looked out over the still uncleared mine field, I imagined what an easy shot it was from that position, and make no mistake. It was an easy shot, and for years before 1967, the Syrians took plenty of them.

Two weeks ago, I was standing inside Misgav Am, the northern most kibbutz in the world. This tiny Jewish settlement sits directly on the Lebanese border, and as I sat near its fence, I could see the dozens of Hezbollah flags flying over the Lebanese town below. I suppose Misgav Am residents had a similar feeling in 1980, when five PLO terrorists cut through the fence and took a group of toddlers and infants hostage for nine hours, killing one two-and-a-half year old, among others.

With all of this in mind, you'll have to forgive me for refusing to budge from the following position. To Syria, and specifically to the new Syrian president, Bashar al-Assad, I say this. Get your 35,000 troops the hell out of Lebanon, and don't take so much as one step onto the Golan Heights.

In 1948, Syria invaded Israel and attempted, along with virtually all of the rest of the Middle East, to destroy her before she even had the chance to get off the ground. Syria lost, but she held onto the Golan Heights, and she dug in.

From the positions up on those mountains, Syria spent the next two decades shelling Israeli villages, and serving as a menacing threat to the existence of the state of Israel. In 1964, Syria attempted to divert the Jordan River through the Golan Heights and into Syria, thus depriving Israel of her very water supply.

In 1967, Syrian armies again poured down across the border with Israel, and again they lost. But this time, Israel would not stand by and let her citizens be continually attacked and her water drained away from her. Israeli forces climbed up onto the Golan Heights and sent the Syrians packing. The security Israel bought for her villages and settlements in the north was paid for with the blood of many Israelis, and it remains today in the form of Israel's control of the Golan Heights.

Let me make this very clear. Syria invaded Israel twice, and in the course of those wars, Syria lost the Golan Heights. The Syrians have no right to be given the land back. For added emphasis, don't forget this. In 1973, during the Yom Kippur War, Syria again invaded Israel, and again lost. This time, Israel pushed all the way to Damascus, but then gave every inch of that land back. Israel doesn't need to and shouldn't have to give back the Golan Heights. Her security depends on it.



Brad Pilcher

And then there is Lebanon. With the withdrawal of Israeli security forces from southern Lebanon, Syria lost whatever reason it ever had for occupying Lebanon. Yes, I did use the word "occupying." There are 35,000 Syrian troops in Lebanon, and in all effects,

Lebanon serves as a puppet state to the Syrians.

Recent Lebanese elections made it very clear that the people want the Syrians to get out of their country as well. So now the future rests with the Syrians in Damascus. In the past fifty years, she's proven just how horrible a neighbor she can be, virtually taking over Lebanon and invading Israel on three separate occasions.

I'm going to take a hard-line on this. There have been three wars, all of which Syria started. With the withdrawal of Israeli forces and recent elections, Lebanon has a chance to reassert itself as an independent state free of foreign domination. Lebanon can now move forward, with the support of the international community, and stamp out Hezbollah and move towards a real and lasting peace on their border with Israel.

Syria can get the hell out of town, and they should.

> UP NEXT WEEK

Check back next week to see Brad respond to the Letter to the Editor on page 11 regarding Ralph Nader.

Brad won't be taking such a rosy view of the Nader candidacy, and the title tells it all: "Nader's Big Lie" Don't miss it!

Mission Statement

The Signal shall provide, in a fair and accurate manner, news of interest and significance to the Georgia State University community and serve as a forum for the expression and ideas of members of that community. Furthermore, the Signal shall provide an opportunity for students to pursue experience within a professional newspaper environment. The Signal shall also provide truthful and ethical advertising of interest to the Georgia State University community.

Perspectives Policy

Submissions Deadline | Thursday at Noon

The Perspectives section of the Signal is designed to provide a forum for campus opinions. Letters to the Editor are edited for grammar, length and clarity and are not necessarily the views of the Signal, its staff or Georgia State University. For more information call Brad Pilcher at 404-463-9331.

THE USUAL SUSPECTS

where everybody knows their names

Telling It Like It Is

He had it coming

Josh Labrum
Staff Columnist

Allow me to enlighten you on a favorite subject of mine: my opinion. This time, I will base a specific opinion on modern day justice. I have a vision for justice. I think you may embrace it, and if you do, keep me in mind on Election Day because I'm running for president.

I have a vision for improving capital punishment. It's time to put the "cruel and unusual" back into "cruel and unusual punishment," and even better, capital punishment will be given out for crimes other than murder and treason.

This is my plan: to pass a new law that says the following, "Those being found guilty of rape must die immediately." It's a very simple law, straight to the point.

A week ago, (on Labor Day) a man raped a seventeen-year-old Dekalb County girl. Within two hours, he was shot to death, four times in the chest. He died instantaneously. The police came to interview people that lived in the neighborhood where the shooting occurred. Just a stone's throw away from the scene of his death, there was a barbecue going on. Investigators say they heard nothing. There was one picture taken of the body and no suspects were interviewed. It's very clear that this man died and no one really cared. And to tell you the truth, I don't either.

I'm glad he's dead. I know that is a harsh thing to say, but as far as I'm concerned, he got what he deserved, and this past Labor Day wasn't the first time. He's been convicted of rape before, only two years ago.

Now listen to how I plan to take care of this human garbage when you vote me into office. This is my method of termination for the scum of the Earth. Anyone who is convicted of rape gets sent directly to death row. His sentence will be carried out within ten days or less. He won't receive electric shock, the gas chamber, lethal injection, a firing squad or death by hanging.

I have a new method. Lock him in a room with no windows, handcuffed to a chair with a sawed off shotgun aimed at his head. Tell him that sometime within the next twenty-four hours the gun will go off. Make all the other convicted rapists clean up the mess.

I know what you are thinking. I must be one sick sadistic freak. Maybe, but this sick sadistic freak has no sympathy for rapists. I despise them. I think rape is the worst crime a person (or a walking mass of pond scum) can commit. Men who commit this heinous act have no respect for human beings, no respect for themselves, no dignity, no morals, and they deserve to rot in Hades.

I say put them all in a barn covered with gasoline and light a match. Fence them in at a nuclear test site and let them mutate into crime fighting reptilian ninjas. Take them on a site seeing tour to the Grand Canyon and give them a shove. Bury them up to their necks in sand and watch the tide roll in. Strap them on the outside of a rocket about to blast off into orbit. Make them listen to Zamphir, Master of the Panflute for one hundred years. Let John Rocker throw fastballs right between their legs. I'm sorry, but I get carried away sometimes when I think about what I will do when you vote me into office.

On Election Day, think of that little girl in Dekalb County who was brutally taken advantage of. Think of all the times you've heard a story about a rapist and how you wanted to kick him in the crotch. Think of pond scum. And then mark that ballot. Mark it strong. Mark it true.

My name is Josh Labrum and I'm running for president so that you, the American public, can sleep safe, knowing that all the rapists are scared out of their minds because there is a freaking lunatic running the country. (Don't worry. If I don't get elected, I'm sure some other freaking lunatic will end up running the country).

My Place In This World

Smaller title, bigger job

Andre Ledgister
Staff Columnist

"I will resign from the Presidency effective at noon tomorrow." The words of former President Nixon echoed in my head when I announced my resignation from the Vice Presidency of Public Relations for Student Government Association. Now let's get one thing straight, just because I don't have a lofty title anymore doesn't mean I'm not going to do the same job that I've always done for the student body of this school.

Some people feel that I was pushed around to resign, when the truth is that I willfully took matters into my own hands and made a conscious decision. Yes, I'm mourning, and yes, I'm tired of the bureaucracy, but I'm not giving up on something that I love to do. In all reality I plan on doing more.

Being a VP of anything in any organization looks great on a resume, but it limits your perception on so many things. You are confined to a desk and too much paperwork. Why do you think you haven't seen Vice President Gore for the past eight years? The answer is that he's basically too busy handling everything else the president doesn't do.

Now I know what some army soldiers or navy crewmen feel like when they say, "I don't want a desk job." It's much more fun and stimulating when you are on the "front lines." There is a much greater satisfaction when you know that your actions directly affected the outcome of a situation. From my perspective, you find you can do so many things while being free of the rules and regulations of a position. Yes, a higher up position does come with many rules and regulations, plus delegatory powers. So now you aren't just responsible for your position, but for the other persons who are under you.

As a senator I don't have as much clout with the university administration, but I'm here for the students, not for them. If my battles take me to their arena, so be it, but I am not and will not bend to their will.

A United States Senator doesn't have to answer solely to the president or the rest of Congress, but he or she ultimately has to answer to his or her constituents - the people who elected him or her to office. I've had so much planned for my SGA tenure, but as a Vice President I couldn't get it done. As a senator, I'll have more time to get one-on-one with the student body and really find out their issues and concerns.

Believe it or not, GSU has much spirit and pride. We all must do our part to enhance and bring in the traditional feel to a non-traditional campus. We are on the forefront of setting a new precedent for the urban research institutions of the South (even though I'm a full-blooded Yankee).

I want to be on those front lines and a desk would just get in my way. So now I have 30,000 students to keep happy, 10,650 minorities not to offend and 1,410 cultures to learn about. You decide what's worse, a desk job or what I've just mentioned? So, my fellow students, you won't see me behind a desk anymore, but you will see me in your classrooms and your different organizations' meetings promoting unity within our school, unity within our community and unity within us. Be yourself and be real till the next time we meet.

Putting Students First

Every other week, a member of the Student Government Association will write for the Signal talking about student issues and what SGA is doing about them. If you want to respond to what you read here, contact us at 404-463-9331 or call up SGA at 404-463-9092.

Jerry Edwards
President of SGA

My name is Jerry Edwards and for those of you who don't know, I am the SGA President. Some of you may ask, "What is SGA?" Well, SGA is an acronym for the Student Government Association. The Student Government Association exists to address the needs and concerns of all students at Georgia State University through representation to university committees and administrators. Is that clear? Maybe not.

Before I divulge the nuances of SGA, I want to make a statement. There are approximately 30,000 students matriculating at Georgia State per academic year. We (the students) represent about 150 countries. We study everything from aviation to women's studies and our age's range from 15 to 90+. We should be proud to be a part of such a community.

All of us should take time to connect with one another.

"We study everything from aviation to women's studies and our age's range from 15 to 90+. We should be proud to be a part of such a community."

other. We go to class and we go home; the average student spends about 5 hours per week on campus outside the classroom and that time is spent primarily eating, sleeping or studying.

In this "drivethru" fast paced culture we have lost what is most important: each other.

Your education is not a program but a process; a process by which you develop, grow and experience new things. It doesn't matter if you're 15 or 90, there's enough out there you don't know about to create a new world.

My fellow students, let me urge each of you to see the person within the project, the individual within the institution, the contacts within the curriculum and take the time to connect with one another.

The Student Government Association is pledging to keep you abreast of the issues facing students this year. We are at the forefront of the decision making process within the university and you deserve the opportunity to avail yourselves of such representation. We will continue to work with student media (Signal, WRAS, Rampway.org and GSTV) to make sure you know information before it hits your classrooms or the parking decks!

We also welcome each of you to get involved with SGA. We can always use you. SGA provides you with an opportunity to learn about the university, how decisions are made and how to become a part of that process. This is an exciting year for student government as we look at issues such as diversity programming, student fees and strengthening our role within the university community.

Our office is located in suite 370 in the Student Center (404-463-9092). I promise the next article will be more informative, but no less enthusiastic. By the way you can use this article as a conversation piece! Each one, reach one!

LETTERS TO THE EDITOR

where you tell us where to get off

Dear Editor,

Do you really know for whom you are voting this presidential election? Leaders are people with vision who should help us to achieve our common goals. They need to have enough courage to challenge the status quo, and they must be accountable. Robert F. Kennedy once said, "The problem with power is how to get men of power to live for the public rather than off the public."

Unfortunately, that's not the case in our society today. In this country, there seems to be growing corporate control of every aspect of American life, political parties who do the bidding of corporate elite and not the people, and an already huge rapidly growing gap between the richest and the poorest. In addition, we have a harsh criminal justice system that condones police brutality, jails more nonviolent drug users, and execute more poor people than all other industrial countries combined.

In spite of a few minor differences, Gore and Bush both ignore the real issues and might as well be on the same ticket! For example, they both get huge contributions from the big corporations, both are heavily financed by big oil, and both support globalization, which results in the loss of good jobs at home, as well as lower standards of living for all workers. Neither calls for the repeal of the 1947 Taft-Hartley Act, which severely restricts unions' rights to organize, bargain collectively and strike. Both supports the death penalty, both support policies of corporate welfare, and both supported the sanctions against Iraq, which has caused the death of over one million Iraqis and is killing 250 Iraqi children a day. In addition, neither supports real campaign finance reform, and neither calls for alternative sources of energy such as solar and wind. There is so much more than cannot even be contained in one article.

Fortunately, there is an alternative. Ralph Nader, long-time consumer advocate, author, working class hero, and environmentalist is running as the Green Party presidential candidate. It was Ralph Nader who originated the Clean Water Act, the Occupational Health and Safety Act, the Highway Transportation and Safety Act, and the Freedom of Information Act. Only Ralph Nader has the courage to stand up to the corporate rule and its destructive practices. Only Green Party candidate Ralph Nader favors full public funding of elections, universal health insurance, ending child poverty, higher minimum wages along with a progressive income tax system, removing barriers to collective bargaining, and deep cuts in military spending to free billions of dollars to meet basic human needs.

Not only does Ralph represent the issues ignored by the corporate candidates; he has also fought relentlessly for over three decades to protect ordinary Americans from powerful corporations, and to make government more responsive. In doing so, Mr. Nader has actually prevented fatalities, injuries and diseases, and has saved great numbers of lives as well. After graduating from Harvard Law School in 1955, Ralph Nader wrote a book entitled *Unsafe at Any Speed* exposing General Motor's dangerously defective Corvair. "Nader's Raiders" then successfully pushed through numerous laws to protect consumers, combat corporate abuses, and increase citizen's access to their government.

In addition to a good track record, he also has an agenda

with long-term and *life-sustaining* focus rather than only short-term profits. According to Ralph Nader, the current administration has only "made (environmental) matters worse by giving nod to big business in several key areas: global trade, energy, natural resources, agriculture, and biotechnology." He addresses the problems of global warming, international trade, economic support of natural resources, the use of non-narcotic industrial hemp for paper, fuel, and food, and so much more.

Ralph Nader is also the first and only candidate with a female running mate who will represent the woman's perspective. Winona LaDuke, a Native American activist, lives on the White Earth Reservation in Minnesota. A 1982 Harvard graduate, she is Program Director of the Honor the Earth Fund and Founding Director of the White Land Recovery Project. In 1994, Time magazine named her as one of America's most promising leaders under 40 years of age. Ms. LaDuke most likely accepted to run with Ralph because she understands and appreciates his reputation as a leader, reformer, challenger, builder, fighter, winner, exemplar, patriot, populist and standard-bearer.

The main obstacle to Ralph Nader's campaign, besides lack of corporate funding, is the Commission on Presidential Debates (CPD). Currently, the CPD is totally controlled by the two corporate parties who have rigged the 2000 debates to exclude all candidates but their own. Ironically, the commission has ruled that only candidates polling 15% or more will be included, and yet only a 5% vote is required to get federal matching funds. This means taxpayers will not even be able to hear the messages of campaigns we are financing! There are several ways to address this issue, the simplest being to visit www.i-charity.net/bin/pfn/39/thref/89323, sign the petition, and pass it on to at least 10 other people.

The Green Party is not on the ballot in Georgia, but Ralph Nader still expects to win this election. We can exercise our rights to *write in* our votes, and, in doing so, help to get the Green Party on the ballot for next time, and most importantly, help Mr. Nader to build a Green Party to act as "corporate watchdogs." The write-in instructions will be posted at www.green.org, which contains local, national and international links as well as links to Nader and LaDuke. For more information, there will be a weekly table (weather permitting) set up in the library plaza every Monday from noon to 2 p.m. (Sept. 11-Nov. 6). You are also invited to attend the GSU Greens' meeting each Wednesday at 12:15 p.m. in the Dorchester suite on the second floor of the New Student Center. In addition, the Georgia Green Party will be hosting a meeting in Macon, September 16 for student activists from all over Georgia to come together to organize. Please contact Hugh Esco at hesco@greens.org for more information on this activity. Remember, it is better to vote for what you believe in and not get it than to vote for what you don't believe in and get it! It's time to break the cycle of ignorance, greed and fear and instead take democratic action that supports life.

Nancy Mills,
MBA Student / GSU Greens

Note: Not all the ideas in this article are original, but I feel confident that their mention will be welcomed by the Nader supporters who created them.

City invaded by machines that spread poison gas!

Dear Editor,

What if the headline in Atlanta's newspaper read: "City invaded by machines spreading poison gas!" Reading further in the article you find that this gas is particularly insidious because it cannot be seen nor does it have an odor. Finally, the front-page article states that the poisonous gas is most harmful to small children, the elderly and those with lung conditions. In reality, it is unlikely that you will see these headlines in your local paper. The reason is that this information is considered common knowledge, for the gas is ground-level ozone and the machines are automobiles.

Atlanta has one of the worst records in the country for high ozone days. In fact, it is one of the few metropolitan areas in the nation where the problem has gotten worse in the past few years. In addition, according to the American Lung Association, the Atlanta area has large numbers of people who are very sensitive to high ozone. Fulton County alone has over 10,000 children who suffer from asthma. High ozone days can and do trigger asthma attacks and trips to the emergency room. Even in relatively healthy children, high ozone has been shown to decrease resistance to bacterial infection.

What can Atlanta, specifically Georgia State University, do to alleviate this problem? The solution is simple: decrease automobile usage. Our school is a major component of the heart of this city. With over 20,000 students, many of whom drive to school, GSU can help make a positive change in Atlanta's air quality by cutting back on car commuting. Students utilizing alternative transportation, such as Marta, bicycles, and the village shuttle, can make a real difference in our city's driving habits.

Individual responsibility is important, but we can also encourage the GSU administration to support alternative transportation. Currently, each student pays a \$14 transportation fee as part of the mandatory fees each semester. The vast majority of the funds are used to subsidize free stadium parking and the stadium shuttle. Only \$1 goes toward supporting alternative transportation by providing Marta card subsidies. This disparity must be addressed so that more can be done to support those who use Marta, bicycles, and the village shuttle. Perhaps a good place to start would be to provide free Marta cards to all students who desire them. In addition to the transportation fee, funding for this proposal could come from the millions of dollars that the school would save from decreasing the need for new parking decks.

By taking personal responsibility and urging a change in administration policy, we GSU students can do our part to make Atlanta's air a little cleaner. When that happens, we will all breathe a little easier.

Mark Yates
Grad Student / Biology

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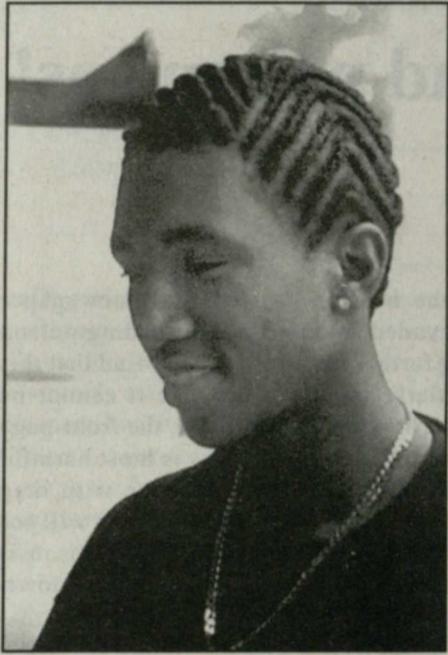
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PANTHER POLL

where you get to throw in your two cents

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“Probably so. You mean everything?”

- Luther Huff
Freshman /
Computer
Science

“Hell no! My privacy is sacred, thank you very much.”

- Reagan
Brandon
Junior / Film



“No, I don’t think you could pay me enough to do that.”

- Brandy Collier
Freshman /
Undecided



“The voyeur experience of living in front of a camera is exciting. I would allow myself to be taped, yeah.”

- Kofi Buahin
Junior / Finance &
History



“No, it’s my life. I don’t choose to share it with the world. For a million dollars, I’d reconsider it.”

- Laura Dudley
Junior / Business
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“No. \$100,000 isn’t very much money.”

- Tatiana Gomez
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Money or happiness?

:next week

You think you got a good question for Panther Poll? Prove it, and e-mail it to pantherpoll@hotmail.com. We just might use it.

Sports Editor

M. Janelle Cambron

Associate Sports Editor

Leigh-Ann Meek

Sports

Reporting on GSU athletics

What's Inside

CROSS COUNTRY | Women finish fourth in Mitchell Invitational at UGA

MEN'S SOCCER | Georgia State goes 0-2 in Coastal Carolina Invitational

Lady Panthers sweep Ethan Allen Invitational

M. Janelle Cambron
Sports Editor

The Georgia State volleyball team won the Ethan Allen/Lady Panther Invitational this weekend as it rolled over second-place finisher University of Alabama at Birmingham in its last match of the tournament 15-6, 15-6, 15-11. The Lady Panthers went undefeated in the tournament, recording victories against Charleston Southern, Northwestern State and UNC-Greensboro.

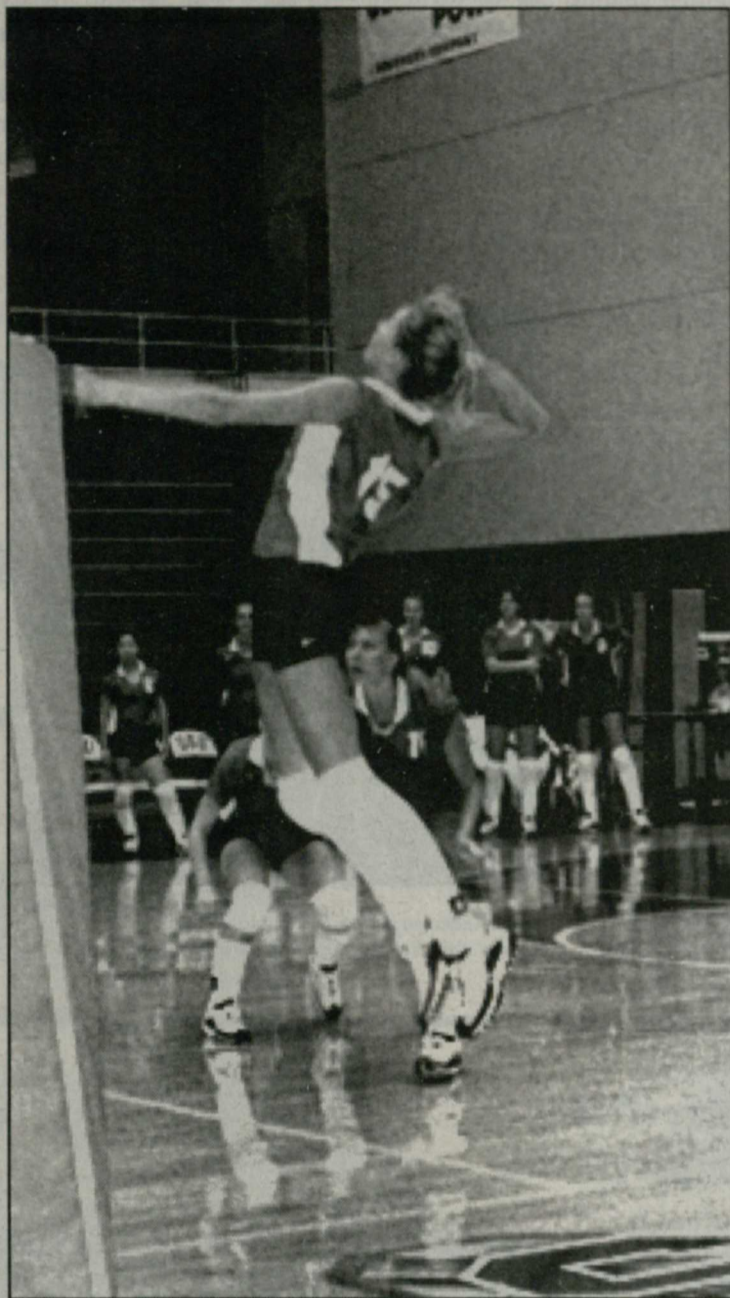
"This tournament really brought our team together, and we played really strong and really aggressive," said freshman Amanda Sapp.

Junior Anna Popenko, who was named the tournament Most Valuable Player, had a powerful performance, racking up 19 kills for a .643 percentage as well as producing 15 digs and three block assists.

Freshman Molly Sapp also came up big for the Lady Panthers with 17 kills for a .385 percentage. Her sister, Amanda Sapp, recorded seven kills for a match-high .700 percentage.

Senior Jill Thieneman accumulated 10 kills (.364 percentage) and six block assists in the match and sophomore Kumi Ishiyama had 12 digs. Both were named to the All-Tournament team along with Popenko.

In a losing effort, the Blazers benefited from the performances of All-Tournament honorees junior Laura Burke and senior Heather Dempsey. Burke had 14 kills and nine



Frigges Vandor | Signal

Freshman Molly Sapp made 55 kills and 23 digs in the Ethan Allen Invitational.

digs, while Dempsey had 37 assists and five digs.

Earlier that day, the Lady Panthers faced Northwestern State, the third-place finisher in the tournament, winning three out of five games, including the rally. The scores were 15-10, 13-15, 5-15, 15-10, 18-16.

By game two of the match, Georgia State was up 10-5 and looked to be on its way to sealing the win in just three games; however, the Lady Panthers relinquished an 11-8 lead to put the Demons back in the game.

After a disappointing third game, the Lady Panthers won the fourth game and the rally to seal a match victory.

Molly Sapp was a huge asset to Georgia State in the match, making a career-high 21 kills and 10 kills for her first career double-double. Thieneman had 17 kills and Popenko had a 12 kill-21 dig double-double. Sophomore Janelle McVerry picked up a career-high 55 assists.

The Lady Panthers' biggest threat came from senior Elizabeth Perez, who received All-Tournament recognition. Perez made 21 kills and 22 digs in the match. Sophomore Christina Stone added 23 kills, while freshman Cathy Herring recorded 54 assists.

"It is really good to win our own tournament," said head coach Dr. Richard Leonard. "We played really well and I'm very proud of our team."

With the win, the Lady Panthers move to 8-3 for the season.

The Blazers kicked off day two of the tournament with a victory over Charleston Southern 15-8, 15-12, 15-

12. Burke had a team-high 10 kills and three digs, and Dempsey had a match-high 28 assists and five digs to bring UAB to victory.

The Lady Bucks were paced by junior Jennifer Monson, who had 13 kills and nine digs in the match.

Charleston Southern was later defeated by UNC-Greensboro in the third match of the day 12-15, 15-5, 15-8, 15-10.

All-Tournament honoree senior Becky Moore stepped up for the Spartans, tallying a match-high 23 kills and nine digs.

In the loss, the Lady Bucks were led by Monson, who had a team-high 21 kills and a match-high 15 digs and junior Michelle Lewandoski, whose 38 assists and 11 digs in the match helped her earn All-Tournament honors.

Following Georgia State's final match UNC-Greensboro faced Northwestern State to determine the third-place finisher. Northwestern State pulled out on top in the match 15-8, 15-6, 15-5 to snatch third place.

Perez led the Demons with a match-high 19 kills and nine digs.

The Spartans, unable to pose a threat to Northwestern State, relied heavily on Moore, who had 12 kills and a match-high 16 digs.

"It was a fun and competitive tournament, a lot more competitive than I thought," said Leonard. "It's the beginning of the season, and we all have inspiration."

For more tournament information and results, please see page 18.

Lady Panthers pick up first win of season

Leigh-Ann Meek
Associate Sports Editor

After dropping the first match of the opening round at the Umbro Lady Paladin Kickoff Classic to Charleston Southern 2-1, the Georgia State women's soccer team won their first match of the season against Tulane University 4-2.

In the match against Charleston Southern, the Lady Panthers began the scoring in the first half when Amanda Cunningham fired a shot through the Lady Bucks' keeper Susan Anderson.

Charleston Southern evened the score three minutes later when Christi Arnold scored an unassisted goal against Georgia State.

The match remained tied until the end of the second half when Jennifer Sloan of Charleston Southern scored the match-win-

ning goal to defeat the Panthers 2-1.

Georgia State came out the next day to defeat Tulane and pick up the first victory for the new staff on Georgia State's women's soccer team.

Twenty minutes into the match, the Lady Panthers scored two goals less than two minutes apart. Ashley Edwards opened the scoring drive and was followed by Chandra Yorgason.

Georgia State scored two more times in the second half of the match. Yorgason scored both times, once on a penalty kick and then again on a pass from Micki Stone to take the Lady Panthers to a 4-0 advantage.

In the last minute of the match, Tulane struggled to come back, scoring two goals against Georgia State's four.

The Lady Panthers' record improves to 1-6.

Georgia State men's cross country team finishes third at UGA meet

Barbie Kinder
Staff Writer

In its second meet of the season, the men's cross country team finished third in the University of Georgia "short course" meet Saturday morning, with a score of 79 points.

The Panthers had a solid finish backed by strong runners on a course that proved to be a challenging one with rough terrain and many hills.

The men's team was led by junior Giovanni Gentiluomo with an impressive time of 15:38. Gentiluomo finished fourth place in the overall standings of the meet.

Georgia State's other top finishers included senior Matt Barile, who was second for the Panthers and 12th overall.

Finishing right behind him was junior Kenneth Marand 14th overall.

Senior Min Cha contributed to the third place finish of the team, running as the fourth runner with 24th place overall.

Matt McMaster, a freshman from Pope High School, placed fifth for the Panthers and placed 25th in the overall standings.

Freshman Andrew Campbell finished behind him, sixth for the team.

Matt Oats placed seventh for the Panthers, while Nick Stavropoulos and David Rath ran in the eighth and ninth spots for the team.

Georgia Tech finished first in the meet with a team score of 39 points,

Behind them was its long-

standing SEC rival Auburn with a 55 point score.

The University of Georgia team, which hosted the meet, placed fifth in the seven-team event.

The men's team had a solid performance at the University of Georgia meet, competing well against some strong teams in the Southeastern Conference. A lot of young talent should add to the success of the men's team this year.

The Panthers will compete this Saturday in Alabama at the Alabama Invitational.

The team will then return home to host the Georgia State Invitational the following weekend.

For information on the women's cross country team, please see page 15.

Taking it Deep with Kevin Wandra

by Kevin Wandra
Staff Columnist

Don't bet on the Falcons making the playoffs this year

Wasn't it great for the city of Atlanta to watch the Falcons make it to the Super Bowl during the 1998 season? Well, the Falcons will be lucky to make the playoffs this year, never mind the Super Bowl. Why? They have too many problems to make a legitimate playoff run.

Any team that wants to make a run at the playoffs has to have a good starting quarterback who can stay healthy and a solid backup quarterback.

The Falcons have a very good starting quarterback in Chris Chandler, but he can never manage to play a whole season without getting hurt. If Chandler gets hurt this year, which is highly likely because of a weak offensive line, the Falcons will suffer greatly.

Danny Kanell has just returned from a hand injury and is Chandler's top backup. Kanell had a rough pre-season. He was so bad that he had trouble holding off Tony Graziani for a spot behind Chandler. Any player who has problems holding off Graziani deserves to be thrown to the scrap heap. Chandler better not be seriously injured this year or the Falcons will hit a wall real fast.

Chris Chandler is a great player, but he is not the Falcons' most important player. That honor would go to Jamal Anderson. In 1998, behind Anderson's devastating running, the Falcons made it to their first Super

Bowl. Many people feel that with Anderson back from a major knee injury, the Falcons will be great again.

Guess what? It's not going to happen. Anderson has struggled while still recovering from his injury and it will probably take him another year to fully recover. He will have a good year, but nowhere near as good as 1998.

If Anderson reinjures himself, the Falcons can always rely on Ron Rivers and Maurice Smith.

Yeah right! Rivers is only an average running back, if that, and Smith is an undrafted rookie free agent who still has a lot to prove.

Without Anderson last year, the Falcons were one of the worst teams in football. If he does not come through this year, expect more of the same from last year.

Even if Chandler and Anderson stay healthy, the Falcons still might have trouble winning. They both will be lucky they don't get killed playing behind one of the weakest offensive lines in football. Granted, Bob Whitfield is a very good player, but the rest of his fellow linemen are average, at best.

Quick, can you name someone other than Whitfield who plays on the offensive line for the Falcons? I did not think so. Well, their names are: Bob Hallen, Calvin Collins, Anthony Redmon, and Travis Claridge, among

others.

I know that offensive linemen are not internationally known, but these guys will not be making the Pro Bowl anytime soon.

Art Shell is a great line coach, but he has his work cut out for him. Don't be surprised that the main reason the Falcons will experience a lot of trouble this year is because of their offensive line.

While their offense has a lot of questions, the Falcons have a sound defense, for the most part. The one main problem they will have on de-

fense is their lack of experience at defensive end.

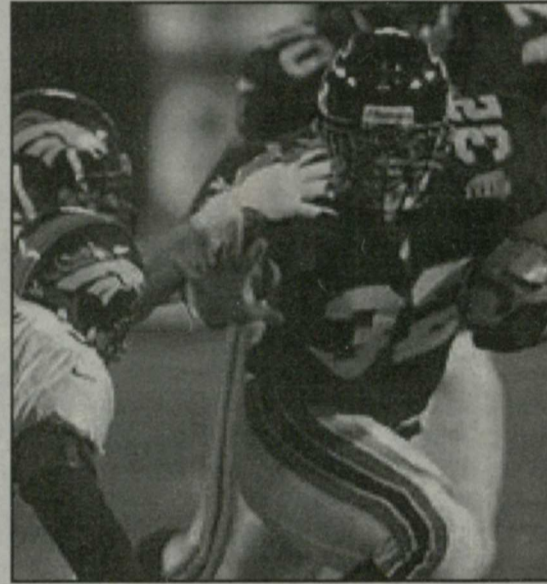
Patrick Kerney and Brady Smith are the two new starting defensive ends. The Falcons are expecting them to replace one of last year's best defensive end combos, Chuck Smith and Lester Archambeau, which combined for an excellent 15.5 sacks.

The Falcons can only dream about their new guys putting up those types of numbers, maybe eventually, but not this year.

As for the rest of the defense, it looks good. Even though the lowly 49ers scored 28 points on the Falcons defense in their first game, it should do okay. Just don't expect Kerney and B. Smith to become stars overnight.

Overall, the Falcons can be a good team, but they have too many question marks. Will Chandler avoid injuries? Will Anderson have a complete recovery from his major injury? Will the offensive line come together and have a good year? Will the two young defensive ends step up?

Those are a lot of questions for a team that wants to make it to the playoffs. Only time will tell if the Falcons get a playoff spot, but I'm betting against it.



Special | Signal

Jamal Anderson is back from injury and will be relied on heavily if the Falcons are to have a successful season.

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Georgia State loses hard-fought match to No. 10 Minnesota

M. Janelle Cambron
Sports Editor

In the home opener for the Georgia State volleyball team, No. 10-ranked Minnesota shut out the Lady Panthers 15-11, 15-2, 15-12.

The Lady Panthers kept up with the Golden Gophers in game one of the match, matching the team almost point for point and even pulling ahead of Minnesota once.

In game two of the match, Minnesota blew out Georgia State 15-2. The lone highlight for the Lady Panthers came when junior Anna Popenko picked up a kill to keep Georgia State in the game 6-2. From there on out, it was all Minnesota, who ran away with the match, scoring nine consecutive points.

Georgia State came out fighting in game three, taking an early 5-1 lead over the Golden Gophers, but it was not enough to stop Minnesota, who quickly caught up and pulled ahead of the Lady Panthers with their eighth point of the game.

The Golden Gophers' Nicole Branagh, who had a match-high 24 kills (.500 percentage) and Lindsey Berg, who had a match-high 42 assists, dominated the match for Minnesota.

Freshman Molly Sapp had a

team-high 13 kills and eight digs to lead the Lady Panthers. Also doing well for Georgia State were senior Jill Thieneman and Popenko with nine kills each and sophomore Janelle McVerry, who racked up 33 assists.

"We came out really strong in the first game and showed all of our potential in the first and third games," said Thieneman. "A lot of our new-

comers really stepped up in this level of competition, which will really help out in the long run."

"We hung with one of the best teams in the country games one and three," said head coach Dr. Richard Leonard. "We had them down a couple times and should have put them away, but we're a young team and we'll learn a lot from this."



Frigges V | Signal

The Lady Panthers battled hard, using teamwork to play solid first and third games.

Women's cross country place fifth at Mitchell Invitational

Barbie Kinder
Staff Writer

The Georgia State women's cross-country team placed fourth in the Mitchell Invitational this weekend at the University of Georgia, with a score of 129 points.

The Lady Panthers competed well with freshman Jenn Feenstra leading the team with a time of 11:44. Feenstra finished 12th in the overall standings of the meet.

Junior Brittanie Hughes finished second for the Panthers with 22nd place overall.

Junior Laurie Harris was right behind her, placing third for the team and 29th overall.

Freshman Nigisti

Negussie placed 31st overall and fourth for the team, while junior Jenny Jones ran fifth for the team and 35th in the overall standings.

Freshman Tiffany McCall and sophomore Sara Keel raced sixth and seventh for the team.

The course proved to be a difficult one with tough competitors and an even tougher course.

The University of Georgia team and the team from Auburn tied for first place in the meet, both scoring 44 points.

SEC rival Georgia Tech slid into the third place slot with a team score of 73 points.

The young women's team had a strong finish at the meet and they look to be solid for the season.

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Women's soccer loses first TAAC match of season

Therra Cathryn Gwyn
Staff Writer

The Georgia State women's soccer team has yet to post a mark in the win column, falling to Trans America Athletic Con-

ference opponent Mercer 4-3 at home Tuesday in a match punctuated by occasional rain and close scoring.

The Lady Panthers were on the scoreboard early, when a Mercer defender, in an attempt to defend the goal, kicked the ball in her own team's goal at 4:32.

Twenty minutes later, Mercer's Ann Bengtsson scored against Panthers' goalkeeper Jennifer Espinal off an assist from Anne-Marie Lapalme. The first period ended with the score tied 1-1.

The Panthers came on strong after intermission when forward Chandra Yorgason recorded her second goal of the season off of an assist from Lyndy Croft. Not long after, Georgia State's Kim Forest scored neatly at 54:09 to give GSU a 3-1 advantage.

Undeterred, Mercer came back at 61:06 when freshman forward Anna Aspholmer scored unassisted. A few minutes later Lapalme made her presence felt again when she scored on a left corner shot from 18 yards out.

Mercer then pulled ahead when Maria Westberg beat Espinal with 20:08 remaining.

With the loss, the Lady Panthers drop to 0-5 for the season and 0-1 in conference play.

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Lady Panthers win big in North Carolina

Therra Cathryn Gwyn
Staff Writer

Three games for the women's volleyball team over Labor Day resulted in triumph as the Lady Panthers took on High Point, North Carolina A&T, and Elon in consecutive out-of-state victories.

The Lady Panthers went to North Carolina on Sunday Sept. 3 with one season win already under their belts and earned their second consecutive victory with a 15-3, 15-4, 15-3 match over High Point University.

In game one of the match against High Point, junior Anna Popenko and freshman Molly Sapp, both outside hitters, and senior middle blocker Jill Thieneman finished with five, three and four kills respectively. Junior Tamara Aldridge had six kills in game two to seal the two-game lead for Georgia State.

High Point started off game three

with two quick points but GSU put together 14 unanswered points to effectively end any plans High Point had to fight back for a win.

On Sept. 4 the Lady Panthers improved their record to 3-2 by winning over the Aggies 15-10, 15-9, 15-5, in a morning game in Greensboro. Sapp led Georgia State with a match-high 14 kills and Popenko contributed an 11 kill-12 dig double double, while sophomore Janelle McVerry had a season-high and career-high 35 assists.

That same day the Lady Panthers won again, this time over Elon College 15-10, 15-2, 15-5. There were 12 kills by Thieneman and double digit digs from Popenko, Sapp, sophomore Kumi Ishivama and sophomore Jennifer Rizzo.

Head coach Dr. Richard Leonard proclaimed this was "A great match for us. Elon's a lot like a conference school - tough and keeps on coming at you."

Coastal Carolina defeats winless men's soccer team

Leigh-Ann Meek
Associate Sports Editor

The men's soccer team fell this past Sunday to Coastal Carolina 6-0 in the Coastal Carolina Invitational after trying to come back from a hard loss to Furman the previous Friday.

The Panthers, who played without starters Scott Mora, Mohammed Harruna and Paul Leyva, who were given red cards in the match against Furman, were outshot 14-4 by Coastal Carolina.

The Chanticleers got into scoring position less than five minutes into the match when Hauker Hauksson shot the assist to Bobby Crovo, who in turn beat two defenders down the field and shot the goal past goalkeeper Darren McKune.

1999 Big South Conference Player of the Year Mario Benjamin extended the lead to 2-0 when he made the first of two goals for the match off a cross from Joseph Ngwenya.

Over the next 25 minutes play, Georgia State held Coastal Carolina scoreless, but during the last half of the match, the Chanticleers burst open the field by scoring four goals in less than three minutes, securing the win for Coastal Carolina.

The first of the four goals was fired by Benjamin, followed by Ngwenya, Hauksson and Dale Joseph.

McKune ended the match with two saves, which follows his seven-save performance against Furman.

A look at Georgia State club sports

The fourth part in a six part series

Karatedo puts a kick into club sports

Leigh-Ann Meek
Associate Sports Editor

"Karate" or more formally known as Sakugawa Koshiki Shorinji Ryu Karatedo, a new sport club at Georgia State, emphasizes the "moral and personal development of its practitioners."

Karatedo is instructed by Michael Ta, a graduate business student at Georgia State University.

Ta is a second Dan, or a second-degree black belt, and has won first place in the Shorinji Ryu National Karate Tournament in his division.

Ta has been active in Sakugawa Koshiki Shorinji Ryu Karatedo for six years while practicing under the East Coast director, Dr. Van

Horne, and the International director, Dr. Cauley.

Dr. Van Horne, a fifth Dan actively involved in karate for 25 years, is the East Coast director of Sakugawa Koshiki Shorinji Ryu Karatedo.

Dr. Van Horne is also an instructor in Kennesaw, Ga., at his Yamakan Dojo.

For the past 20 years Dr. Thomas Cauley has taught Dr. Van Horne.

Dr. Cauley, the director and chief instructor of the International Division of Sakugawa Koshiki Shorinji Ryu Karatedo, was appointed to this position after 40 years of involvement in karatedo and training for 17 years in Japan.

He currently teaches karatedo classes at his Dojo in Selmer, Tenn.

Besides these classes, he

also instructs students and teachers from around the United States in karatedo.

Practices for karatedo include many of the basic techniques plus many other attributes of the sport.

Members of the karatedo club will be trained in weapons and sparring as well as the basic techniques such as punching, striking, kicking, blocking, throwing, falling, choking and many others.

For information on fall semester practices and schedule please visit <http://www.gsu.edu/~wwwrec/sportsclub/ryu/>.

Next week:

Part 5 of club series



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- Sky Ranch Grill will give out FREE fries during lunch 11am to 2pm with any burger purchase.
- Free 16oz. Fountain Coca Cola drink with every Entrée Meal purchase in the Plaza Café.
- FREE soda with any sub sandwich purchase in Subversions

Tuesday September 12th

- Coke in Campus Club from 11am to 2pm to give out towels, video games etc...
- To promote Georgia State University water, we will be handing out FREE bottled water in the Library Plaza during lunch 11am-2pm or until supplies last
- 1/2 off all Grab-n-Go items in the Student Center
- 1/2 off soda in Pete's Arena with any lunch purchase

Wednesday September 13th

- Quaker Oats in Student Center 11am to 2pm for promo on new items, snack foods, samples and giveaways
- FREE fruit in the Campus Club all day
- FREE soda with any sub sandwich purchase in Subversions
- FREE 16 oz. Fountain Coca Cola drink with every Entrée Meal purchase in the Plaza Café.

Thursday September 14th

- Seattle's Best coffee in Campus Club and Student Center to promote product, give samples, and prizes.
- FREE bottled water in the Library Plaza during lunch 11am to 2pm or until supplies last
- 1/2 off 16oz soda in the Student Center

Friday September 15th

- Pete's Arena buy one slice of pizza and get one FREE, purchase a gourmet sandwich and receive a FREE 16 oz soda
- Kellogg's in Campus Club 11am to 2pm to give away samples, shirts, blow-up chairs and other prizes
- Free 16oz. Fountain Coca Cola drink with every Entrée Meal purchase in the Plaza Café.

Exciting New Dining Services at Georgia State University

The Campus Club

Monday - Thursday 7am - 8 pm
Friday 7am - 6 pm



Plaza Cafe

Monday - Friday 7:30am - 4:30pm

The Courtyard

Monday - Thursday 7am - 6 pm
Friday 7am - 5 pm



Plaza Kiosk

Monday - Friday 7:30am - 2:30pm



Pete's Arena Cafe

Monday - Thursday 7am - 7 pm
Friday 7am - 5 pm
Saturday 9am - 2 pm

Subversions at Kell Hall

Monday - Thursday 7am - 7:15 pm
Friday 7am - 5 pm

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GSU and Wood Dining Services partnered in the summer of 2000.

We look forward to serving you!



A quick stop for distinctive coffee, voluminous muffins and cookies or Jammin' Juice energizers. All artfully crafted, continually fresh, and packed with energy to help you improvise the next few hours.



Stack's Deli is the traditional American lunch: A freshly prepared meaty sandwich, long on natural flavors and comfortable familiarity.



Home of the Blue Sky Burger

We begin with wholesome ingredients such as beef, or portabello mushrooms and prepare them right in front of you. We grill or charbroil, toast the bun, then pile it high with your choice of vegetables pickles and spreads.



Subversions gives you a market fresh place where you can stop everyday for a wide variety of choices of hot and cold Subs loaded with fresh produce, freshly prepared without a lot of fat, and priced so you can eat there.



Alternative crusts, exotic toppings, wood-fired and the ever popular design-your-own pizza. Choose from the traditional crusted tomato and mozzarella or add some zest with flavor boosters like chopped herbs, citrus peel, roasted garlic and eggplant. At Pete's, you'll also experience pizzettes, calzones and galettes... all made with fresh savory fillings!



Georgia State seeks to be more fan-friendly

M. Janelle Cambron
Sports Editor

The Georgia State University Athletic Association has plans to make the athletic program more interactive and establish a connection with the various organizations on campus.

The main way to make Georgia State athletics more interactive is through the Frequent Fan Card program, a fan reward program designed to recognize Panther supporters.

"The program, created to deepen relationships with fans and rewards loyalty, offers incentives for those individuals

who support their hometown teams," said Director of Marketing Jason Lerner.

Frequent Fan cards are given to Georgia State fans, who collect stamps for attending home events. Once a card is completed, fans are entered into drawings for prizes including free tuition, trips, hotel stays, Georgia State merchandise, and participation in Panther sports camps. The more stamps fans collect, the more drawings they will be entered in. These fans will also be eligible for special prizes.

"The Frequent Fan Card program is a step to reflect the Athletic Association's com-

mitment to their fans," said Lerner. "This program will individually reward those who have traditionally supported Georgia State's student-athletes, as well as generate exposure of the successful and accomplished sport programs."

Another way for the marketing program to obtain their goal of establishing a tradition is through intramural-like games at the games. GSUAA has plans for a soccer shootout between various sororities and fraternities after a men's soccer match on Oct. 23, 28 and 29 and a volleyball tournament following the Nov. 1 match against Georgia. The

winner of the volleyball tournament will walk away with the GSUAA Cup. Organizations interested in registering need to contact Lerner at 404-651-3189 in advance.

The Athletic Association is striving to make the sports programs more fan-oriented. There are plans to build up a bigger and stronger pep band for the basketball games. Tryouts will be held soon, and anyone wishing to try out should contact Lerner for more information.

"We want the students to feel some sense of ownership of the teams like at big schools, to be upset when they lose," said Lerner.

Lady Panthers overcome Charleston Southern

Steven P. Ericson
Editor-in-Chief

The Georgia State volleyball team defeated Charleston Southern last Friday 3-0 (15-5, 15-9, 15-11) on the first day of the Ethan Allen/Lady Panther Invitational.

The Lady Panthers controlled the pace of the first game with a .343 attack percentage and by shutting down the Lady Bucks, who had a .000 attack percentage. The second game would be different as Georgia State "just played good enough to win," according to GSU head coach Dr. Richard Leonard.

Georgia State won the second game 15-9, but allowed Charleston Southern several chances to tie the game. The Lady Panthers rallied behind senior Kristina Barrett as Georgia State earned five consecutive points off her serves.

After taking an early lead in the third game, Georgia State allowed Charleston Southern to rally before taking the final game of the match 15-11.

Leonard said that playing tenth-ranked Minnesota the night before created a mental letdown for the Lady Panthers.

Three Lady Panthers finished with kills in double digits. Junior transfer Anna Popenko and senior Jill Thieneman led the way for Georgia State with 11 kills apiece. Freshman Amanda Sapp finished with 10 kills of her own.

Despite the 11 kills Popenko had difficulty dealing with Charleston Southern's smaller blockers. "She gets down into them sometimes," said Leonard. "Once she gets into a rhythm she's unstoppable."

Georgia State wins second match of tourney

M. Janelle Cambron
Sports Editor

The Lady Panthers defeated UNC-Greensboro 15-12, 15-1, 15-3 in the fifth match of the Ethan Allen/Lady Panther Invitational Friday night.

Georgia State was led by junior Anna Popenko, who had 13 kills (.579 percentage) and four digs, and freshman Molly Sapp, who had 11 kills (.389 percentage) and seven digs. Sophomore setter Janelle McVerry picked up 31 assists and seven digs in the match.

"This morning we were a little shaky, but this last match we were really good," said Sapp.

In game one of the match, Georgia State came out strong, coming back from a 4-0 deficit early in the game. Seven consecutive points for the Lady Panthers

gave them a 10-8 advantage, but the Spartans answered with four straight points to regain the lead. Georgia State, however did not surrender, responding with five successive points for the win.

The Lady Panthers took game two into their own hands, surrendering just one point to UNC-Greensboro after scoring four consecutive points to start the game.

Game three resulted in another victory for Georgia State to shut out the Spartans. UNC-Greensboro opened the scoring, but the Lady Panthers quickly answered with eight points before the Spartans could score again.

"All the team here are playing us really tough," said head coach Dr. Richard Leonard. "The last two games were outstanding. This is the way we should be playing."



Frigges Vandor | Signal

Senior Jill Thieneman was named to the All-Tournament team recording 44 kills.

Almost a clean sweep at Lady Panther Invitational

Steven P. Ericson
Editor-in-Chief

In first day action of the Ethan Allen/Lady Panther Invitational all but one match was a sweep.

The Northwestern State Lady Demons swept Charleston Southern (16-14, 15-11, 15-8) in the early game. Three Northwestern State players finished with double digit kills. Sophomore Christina Stone led the way with 11, while senior April George and freshman DyAnna DuBois each had 11 kills.

In the second match, Alabama-Birmingham defeated UNC-Greensboro 3-0 (15-5, 15-12, 15-7). Junior Shelly Greene got a double-double in the Lady Blazers' win with 12 kills and 14 digs. UAB dominated much of the match, but played down to

their competition in the second game as the Lady Blazers only had a .163 attack percentage.

The fourth match, UAB defeated Northwestern State 3-1 (16-14, 9-15, 16-14, 15-10) in the only match of the day that was not a sweep.

The Lady Demons pulled away with an early 5-0 lead and had several chances to knock off UAB in the first game with several game points. The Lady Blazers rallied back and managed to beat Northwestern State 16-14 in the first game.

The second game was very similar to the first for the Lady Demons, as they pulled out to an early lead. This time they capitalized on it and won the second game 15-9. Northwestern State pulled away in the third game too, taking a 10-6 lead at one point.

UAB rallied back to tie

things at 14 points apiece before completing the rally with a 16-14 win. In the fourth game, the Lady Blazers dominated from the beginning with a 9-1 lead before Northwestern State rallied back to within three points at 11-8. UAB eventually finished the game to take the match 3-1.

Freshman Lindsay Joyce led the way for the Lady Blazers with 19 kills and eight digs. Greene got her second double-double of the day with 13 kills and 20 digs.

Junior Laura Burke also finished with a double-double with 14 kills and 25 digs.

UAB head coach Melinda Claiborne felt that the pressure placed on her team during the match, forced them into coming back in the first and third games. "It's easier to [play] when in control of the game," she said.

Ethan Allen/Lady Panther Invitational

Team	Wins	Losses
Georgia State	4	0
UAB	3	1
Northwestern State	2	2
UNC-Greensboro	1	3
Charleston Southern	0	4

All-Tournament Recognition:

Anna Popenko (MVP)	Jr.	GSU
Kumi Ishiyama	So.	GSU
Jill Thieneman	Sr.	GSU
Laura Burke	Jr.	UAB
Heather Dempsey	Sr.	UAB
Missy Krause	Sr.	NWSU
Elizabeth Perez	Sr.	NWSU
Becky Moore	Sr.	UNC-G
Michelle Lewandowski	Jr.	CSU

A&E Editor

Stacey Evans

Associate A&E Editor

Amye Walters

Arts & Entertainment

What's Inside

FLICKS | "Woman on Top" falls flat

TUNES | *Bring it On* Soundtrack immature

Face to Face with punk

Santiago Velasquez
Staff Writer

The guys from the Southern California punk band Face to Face are excruciatingly nice, which might come as a surprise to anyone who equates a band's music to their individual personalities. The trio's sound is a short-fused hydrogen bomb of power chords and emotionally fueled lyrics that have stirred fans nationwide. Composed of Trever Keith on guitar and lead vocals, Scott Shifflet on bass, and Pete Parada on drums (Chad Yaro, their former guitar player, did not accompany the band on this current tour), Face to Face is setting a new standard for today's punk scene.

With their fifth studio album (*Reactionary*, released June, 2000) in a decade-long career, the band made an unprecedented move. After receiving mixed fan reviews for their 1999 release, *Ignorance is Bliss*, the band decided to leave the content of *Reactionary* up to the very fans who had been thrown off by *Ignorance*.

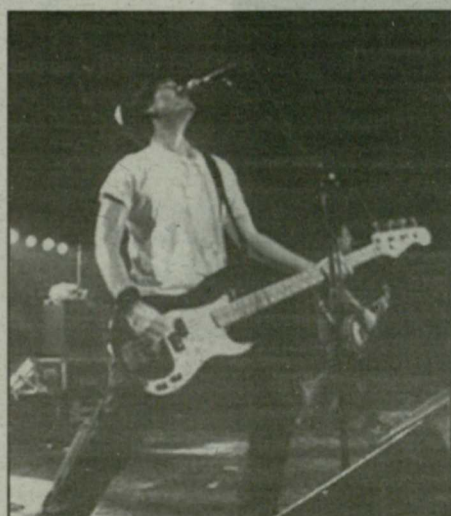
Through Internet voting and collaboration with MP3.com, Face to Face allowed their fans to vote for 16 posted songs. After receiving nearly 2 million votes on the Net during a six-week period, the band announced the final 12-track listing, forfeiting some of their personal favorites for the fans' choices.

Currently on their tour to support the album, Face to Face made a stop in Atlanta's Masquerade on Sept. 4th with fellow punk rockers Alkaline Trio, A New Found Glory, and Saves the Day. Before hitting the stage for a jaw dropping, testosterone-fueled set, Trever, Scott, and Pete relaxed in their tour bus, sipping on Cokes and nacho chips.

Signal: Of course, we have to start with an issue that's plaguing music news. What's your stance on the whole Napster issue?

Trever: We are endorsing Napster. The banner is up in the club (for the show). I use it myself, and we encourage our fans and music fans in general to use it.

Scott: We definitely like Napster. It's by the bands and for the fans, as Trever's said before. It's a good way for big bands



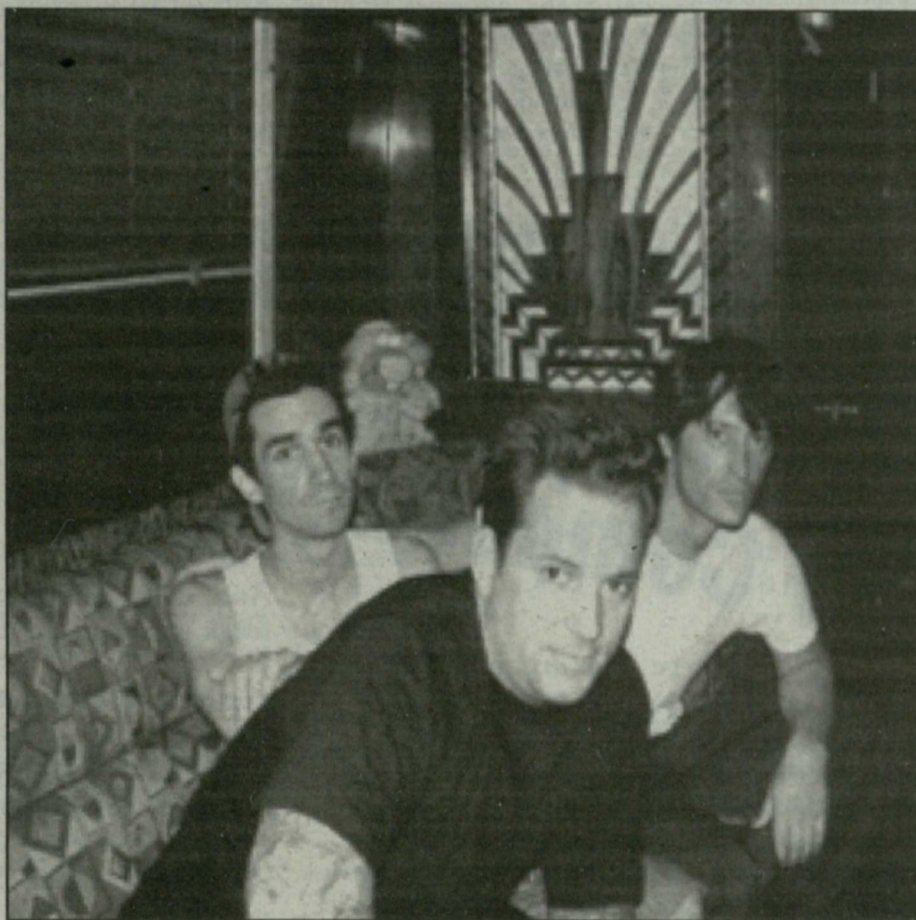
Mike Lythcott | Signal

Bassist Scott Shifflet rocked the crowd with punk.

and unknown bands to get people to hear their music. The only people who are afraid of it are the big record companies because it might take away from their profits. They've convinced the bigger artists that it's bad for them, even though the only thing bad for those artists is the record company itself.

process work with Face to Face? Is it a one-man job, or do you come up with the songs as a band?

Trever: Scott or I will typically bring a song to rehearsal in different forms of completion. Usually it's chord progressions and melodies that turn into greater ideas, and I add the lyrics to the song at



Mike Lythcott | Signal

Trever Keith (front), Pete Parada and Scott Shifflet (back, left to right) are the punk band Face to Face.

Signal: How did the idea to let the fans pick the tracks for *Reactionary* come about?

Trever: Well, the last record we made was a little different and it kind of split our fans a bit. With this album we wanted to let people know early on what it sounded like, so the original idea was just to preview the songs on the Internet. We always write more songs than we use whenever we're working on a new record, so the idea turned from letting them preview the songs to letting them vote.

Signal: Did you end up not using any songs that you guys wanted on the album?

Trever: There was one that we wanted that we had to cut off. That song will be on a Japanese import of the record, and we'll probably be doing an EP in the future.

Signal: What's the band's relationship to its fans, on and off tour?

Trever: We're open with our fans. We try to hang out with them as long as possible, and we never turn down the signing of a record or poster. I think that and ideas like having them vote for our songs online goes to show that we keep our fans first in our minds. We've also done limited edition live EPs and 12 inches that you can only get if you're on the band's mailing list.

Signal: How does the songwriting

the very end. This record went very quickly because we rehearsed our asses off and just went in there to get a raw, live feel for the record.

Pete: We knew pretty much what was going to happen before we got in there.

Signal: What has been the fans' favorite Face to Face CD thus far? The band's favorite? **Trever:** Probably our live record and *Don't Turn Away* are, by and large, the fan favorite. As a listener, *Ignorance is Bliss* is the only Face to Face record I ever listen to just for enjoyment. All the other ones are well-made, but I don't listen to punk rock in general.

Signal: You mentioned that *Ignorance is Bliss* created a rift in your fan base. Why do you think this happened?

Trever: Because it was a very different sounding record. It wasn't a fast, punk-rock/pop record. It was a little darker, slower, and heavier. A lot of punk purists didn't approve.

Signal: I noticed that Chad (Yaro) isn't present today. Is he still a member of Face to Face?

Trever: We're touring as a trio, probably from now on. Chad's got some personal and professional conflicts that are going to keep him off the road for some time.

Signal: Do you guys find it easier to work as a trio?

Trever: (laughs) It's been really cool. We've been a trio for about a week now and it's been going great. As long as the fans accept it, we think it's awesome. We're into it. We're playing tighter than ever.

Scott: It's been really good for us, because we've found a new dimension of how we have to work together without Chad there. Everybody has to step up a little bit more.

Signal: What are your thoughts on the current pop mainstream?

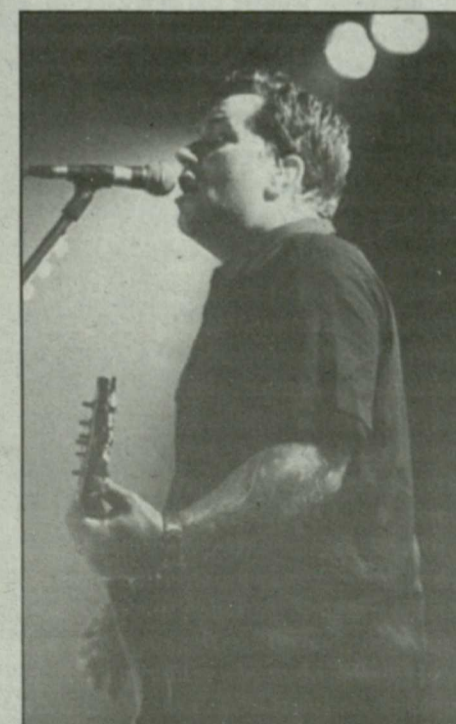
Pete: There's always going to be an industry chugging away to steal the dollars of people who just turned 14 and 15. It's not the youth's fault, but there are people out there that are just waiting for the next breed of fresh, young minds to dump a bunch of crap on. That's just always going to be there. Every time a battle gets won, 10 are lost.

Scott: Mainstream music is usually always lame, you know? Whether it's N' Sync or New Kids on the Block, it'll always be an ebb and flow.

Trever: It'll back off, because it won't take too much longer before people get sick of the cheesy boys. We didn't have too much of a lull between the New Kids and the "Back-Ass" Boys either. Not much of a break.

Signal: How did you decide on the opening acts you've brought with you?

Trever: Well, we played with Alkaline Trio a year ago and we loved the band. So we'll probably take them as often as we can, unless they get bigger than us, then we'll ask them to take us (laughs). We just listened to records of the other bands and tried to discover cool bands that were up and coming and national. We were lucky enough to put together this package of four really good bands and it's been great here. Atlanta's always been really good for us. Although our largest fan bases have been in New York and Los Angeles, Atlanta's always been cool.



Mike Lythcott | Signal

Guitarist and lead vocalist Trever Keith entertained the crowd at Masquerade last week.

Soothing 'places' Spotlight on concerts



Brad Mehldau : Places

Tunes
the grade is **99%**

Ricci Justis
Photo Editor

Rumors have spread that a musical tour can be hell on a musician, but for jazz pianist Brad Mehldau it reaps its benefits. Experiencing each place he visited, being so swept by the movement of touring, Mehldau discovered something beyond words.

Being struck by the variety of themes found within the bodies of his work, he found *Places*. This composition builds on previous recording experiences such as "Elegiac Cycle," which deals with memory, the passing of time, and mortality.

Opening up with the track, "Los Angeles," Mehldau threads this 'motto' of music throughout the entirety of this present work. Much of the melodic and harmonic material experienced in accompanying songs is generated from this cohesive key point theme. This theme is turned upside down, transposed, and altered in a variety of poetically romantic and colorful ways, which create a foundation to a tapestry of musical significance.

Humorously straightforward, many of the tunes are written in the place of their namesake. Only a few were actually written after a visit to a particular place. Brad Mehldau has found an intrinsic message of music to coincide with a material reality.

Sharing this vocabulary with Mehldau is Larry Grenadier on bass and Jorge Rossy on drums. This trio has had extensive film exposure including performance of "Blame It On My Youth," lead track on *Art of the Trio, Vol. 1* featured in "Eyes Wide Shut." Mehldau's "Dream" was also in *Midnight in the Garden of Good and Evil* as well as "Old Man" and "Still Crazy After All These Years" in *Space Cowboys*.

All these fabulous accomplishments aside, this musical interlude is soothing and insightful. The tunes reminisce of days gone by and revel in present knowledge. The experience is much like stepping into a silent movie when music colored the picture and created the laughter. Mehldau has given his music room for trial and error, which involved trying songs in perfor-

mance with his regular trio to see if they worked in context or not.

His desire to have his music settle where it belongs has led to a consistent character of recorded sound, even though the instrumentation was switching back and forth between solo piano and trio.

Happily working with Bernie Kirsh as an engineer to strike a balance, Mehldau has achieved a warm resonant sound throughout. Having transcended immediate surrounding and using the idea of placement identity, Mehldau transcends distance in both space and time, being able to grasp the intangible something that makes a special place special. In this composition Mehldau has created a temporary escape from reality that is bittersweet with its honesty.

Stacey Evans
Arts & Entertainment Editor

The concerts committee of the Spotlight Programs Board is presenting a new concert series for the fall semester entitled "Thursday Nights at GSU."

The concerts will showcase local talent and be free to GSU students.

The first concert will be held Sept. 14 at 6:30 p.m. in the Student Center Ballroom. It will feature talent from GA State's own students, opening with vocalist and guitarist Donnie Camp, who is a member of Pi Kappa Alpha.

Amanda Ray, a vocalist who sings over trip-hop, drum-

n-bass, and electronic music, will perform next. Ray has performed in at Dottie's in Atlanta a few times and her songs are getting airplay on WRAS.

The final performance will be Soulspeak, a funk-soul band led by vocalist John Stringer, who is also a member of the Delta Sigma Pi business fraternity. Soulspeak placed third in last year's homecoming talent show and also performed at the Heritage Awards.

Other upcoming events for the concert series is a Latin Explosion on Oct. 19, a Halloween Rock Show on Oct. 26, and a Battle of DJ's on Nov. 9. The Latin Explosion will showcase talent with Latin background and will be held in the Speaker's Auditorium.

The Halloween Rock Show will feature the band The Getting Headstones, a horror-rock band who recently sold-out a performance at a Cinefest midnight movie showing.

The first Battle of DJ's will be a forum for DJ's on campus to show their skills. Registration forms for DJs will be available soon in the Spotlight office, room 380 in the Student Center.

"We're really looking forward to the new series," said concert co-chair Emory Edwards. "In the past Spotlight did plaza shows every month and brought either one big name or a bunch of local acts no one has ever heard of. This year we're focusing instead on reaching out to the diversity at GSU with different genres of music."

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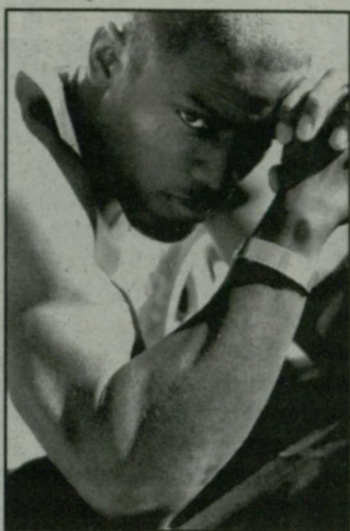
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Gem from the Dirty South



Special | Signal

Local rapper Guccione releases his first single "Right Now."

Jon Chan

Contributing Writer

Twenty-three-year old Ralph Guccione, aka Ralph O,

grew up in West Palm Beach, Fla. and got his start in a dancing group when he was only 15.

Ralph has always been into rap music, and remembers getting a lot of influence from Rakim, EPMD, and Big Daddy Kane. Guccione soon figured that he was a better MC than the rapper who led the dancing group he was in. Ever since then, he's been rhyming on the microphone.

Guccione describes his sound as "southern hip-hop," and he stresses the hip-hop part. It's a down south style, but with strong roots of hip-hop evident in the music.

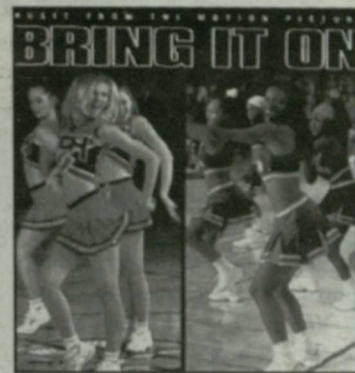
"Right Now" is his first single released on Platinum World Records. The song reached #2 on the Top 7 at 7 on Hot 97.5, and is also being released on the Freeworld

Records compilation later this fall. Freeworld is music guru Dallas Austin's company, and home to Sammie, J.T. Money, and many others.

"Right Now" is one of those catchy southern club anthems with a little more ruggedness than the normal songs you hear on the radio. If you get a chance, when you are at the newsstand, check out the latest *Jezebel*. He appears under the celeb-clientele for the Polo Ralph Lauren/Sport store at Lenox Mall.

Guccione currently lives in Decatur, and is hoping to keep coming up in the industry, and ultimately having his own production company. "Right Now" single now available at Earwax Records, Tower Records, Sam Goody and more.

Two cheers down



Various Artists: *Bring It On*

Cheerleading Music: Are you looking for songs to exercise to? Well look no more. The songs "Mickey, Cheer 4 Me," and "U-G-L-Y" are remakes of classic cheers. The semi-famous girl-group, Bewitched, and the unknown-to-me duo, Daphne and Celeste, give us their versions of the two songs. Da Beat Bros., a reggae group, offers this soundtrack island flavor with "Jump Up."

Cliché-Cliché: Can you say tired and played out? The latter describes the two songs that fit into this category. Blaque, the female trio, says "As If" to a returning ex-boyfriend. While the group, Atomic Kitten sneak into the phrase "See Ya Wouldn't Want to Be Ya" in their song "See Ya,"

Odes of the Heart: Finally any teenybopper CD would not be complete without a few Love Songs. In the category, Odes of the Heart, Sygnature, 3LW, and Sister2Sister proclaim "2 Can Play That Game," "Til I Say So," and "What's A Girl To Do?"

Overall, *Bring It On: The Soundtrack* contains too many songs that yell at the listener. The Cheerleader Music took you back to a grade school ball game during half time.

This soundtrack lacks originality. The Cliché-Cliché songs are boring and unrefreshing. The Odes of the Heart are immature songs that narrate puppy love.

If you have nothing else to do, pop this CD into your stereo. Once you've heard it, you will be glad that you've reached adulthood and that this type of music does not appeal to you anymore.

Tunes
the grade is **70%**

Gina Rollins

Contributing Writer

The soundtrack of the movie "Bring It On" will bring its listeners a serious headache.

Upbeat and energetic, yet unpleasant and tacky describes, with a few exceptions, songs that compose this soundtrack. Before the CD's end you will hope that the batteries in your Walkman die out.

Artists such as Blaque, Bewitched, and 95 South devise the CD. Newcomers Daphne and Celeste, 3LW, Sygnature, and 50 Cent use the soundtrack to dry the wetness behind their ears.

Presumably for the grade school crowd, the soundtrack combines R&B, Rap, Rock, and even Reggae with techno beats.

The songs can be divided into three categories, properly named: Cheerleading Music, Cliché-Cliché, and Odes of the Heart.

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Get turned on with new GSTV programs

Stacey Evans

Arts & Entertainment Editor

Georgia State University's student run television station, GSTV, is announcing a new show lineup for the 2000 Fall season.

The new season comes under the direction of a new program director, Scotty Mullen, and the station's new slogan, "GSTV: Students turn us on." Mullen is a senior pursuing a dual major in broadcast journalism and film. Mullen worked as a cameraman for GSTV last year and his experience led to jobs at Disney and Turner South.

"GSTV is the most underutilized resource at GSU," said Mullen. "It is a dynamite resource and only a handful of students are taking advantage of it. I encourage students to get involved because it's a great experience that allows broadcast and film students the opportunity to develop skills and be leaps and bounds ahead of others when they graduate. Right now GSTV is better than most other colleges because we produce original student shows."

The new student-produced shows will premiere Sept. 11 on GSTV, which is channel sixteen

at the Village and can be seen on campus televisions. Each weekday night of programming will feature two new shows with similar themes.

The Monday night shows, "Rocket" and "Blonde Bait," are comedy-based entertainment shows that begin at 7 p.m. and 7:30 p.m. respectively. "Blonde Bait" will feature profiles on local and national celebrities. "Rocket" shares footage of the hosts' wild adventures at various events in Atlanta. On the first three shows, the group investigates everything from a gay rodeo to Mr. Hotlanta to a baby beauty pageant.

"Rocket" also had the unique opportunity of interviewing Kate Hudson, the star of the upcoming movie "Almost Famous." GSTV will be giving out passes for GSU students to see a preview of "Almost Famous" Sept. 12 at Midtown Theatre. "Rocket" and "Bait" have both been accepted to run on cable access channels.

Tuesday nights will be "game day" with the return of "DF:P Digital Frontier: Plus," a behind-the-scenes look at video games, and "Sports View" at a new time slot (8 p.m.). "Sports View" is a live call-in talk show focusing on sports, which became popular last year due to the antics of hosts Jason Hanes

and Marc Crifasi.

Student filmmakers will have the opportunity to showcase their talent and movies on Wednesday nights with "The Next Oscars," a show that takes an in-depth look at student filmmakers and their independent work. After "The Next Oscars," which airs at 7 p.m., GSTV will show the original films submitted by GSU students.

The Thursday night shows won't premiere until later in the month, but are already being worked on. "Chit Chat" with host Katy Stout will focus on life at GSU. "Get Your Game On," the live dating call-in show, will return and show once a month. The show lets viewers decide whether or not the contestants have "game."

"I'm very excited about the show this year," said Jessica Pennamon, the producer and host of the show. "We're always looking for single contestants, so anyone who's interested please call GSTV or look for our crew on campus."

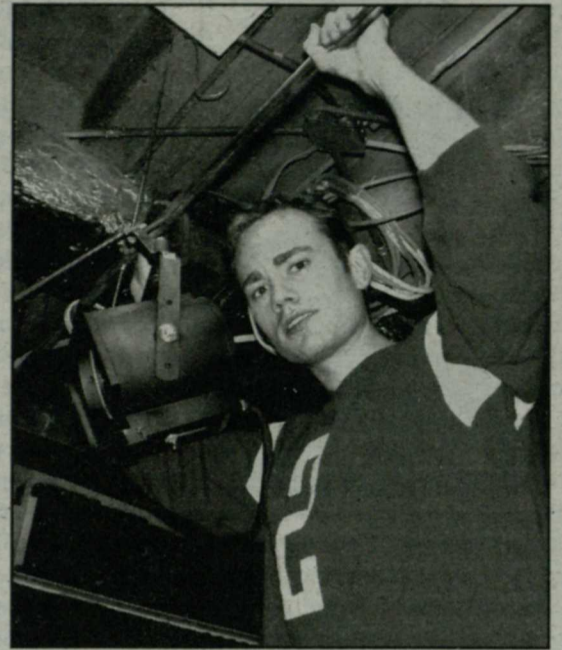
Also in the works is a weekly news show that will send its anchors out to cover various stories.

"GSTV News is going to be hot," said its producer Joshua

Dickerson, a senior broadcast journalism major. "It will feature news from around the world, local news, national news, and news related specifically to GSU."

Returning to GSTV is "Hot Spot," "G Spot," and "Video Spot One." The videos will run all weekend long and reruns of the new shows will be played throughout the week.

Volunteer coordinator Tricia Varnell said that students interested in volunteering or producing their own show on GSTV should sign up for editing and camera classes and fill out an application at the television station. Volunteers are needed for almost all jobs, including marketing of the station. Mullen suggested that students who want their own shows to first volunteer for one of the shows



Ricci Justis | Signal

Program Director Scotty Mullen is excited about the new shows he has planned for the upcoming year at GSTV.

already in production.

"There is a misconception about how much work it takes. It's easy to come up with an idea, but a lot of students don't understand the process of getting a crew together. I really admire all the students who are doing shows because it takes a lot of time and energy."

For more information, visit GSTV on the second floor of the University Center or call (404) 651-2244.

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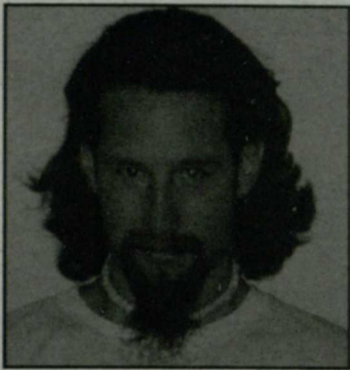
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Nate's European Adventures

by Nate Field
Contributing Writer

The madness of Rotterdam



Nate Field

Nate Field
Staff Writer

Up to now, we have talked about getting to Europe and then getting around Europe. So that only leaves the question: where to go? Inevitably as soon as you mention to someone you are planning a European trip, they will immediately ask, "Where are you going to go?" My response every time was simply, "I fly into London and fly out of Rome. Other than that, I have no clue." Some of you may have very specific ideas on places you want to visit, but I have to warn you that plans can and will change often during your travels. You will have much more fun if you remain flexible.

So with that in mind, it is a

good idea to at least lay out some goals for the trip. Places like the Louvre in Paris or the Fountain of Trevi in Rome may be things to see, but remember that they will be there whenever you get there. As a result, rather than planning around places considering planning around events. Europe is not just old buildings and art (through there is plenty of that and well worth checking out). Europe is also festivals, sporting events, concerts and some of the biggest parties in the world. And it was a combination of all of these that brought me to Rotterdam.

After being leveled during WWII, Rotterdam rebuilt itself with a modern style that makes it look more like the set of a science-fiction film than the old Dutch port town as which it started. In the first weekend of July the city was playing host to the final match of the European Football Championships. I arrived Saturday morning after unfortunately watching the co-host Netherlands bow out of the tournament to Italy in the semifinals. With the host nation out of the competition, I was afraid that the level of excitement in Rotterdam would not be what I had hoped.

But I soon discovered that the Italians and the French brought plenty of that with them and the Dutch were ready to party even if their team wasn't playing.

Just one problem. I arrived without a reservation at a hostel or hotel. I searched in vain for a place to stay, at one point even wandering into a place called Hotel California without considering the name and quickly realizing that it was a different kind of hotel (yes, that's legal in Holland, too). So, I figured a simple solution to a simple problem: no place to sleep, then I just would not sleep. And I didn't. Until about 6 a.m. Monday morning.

But in between I saw a concert on the river featuring the Rotterdam Philharmonic with special guest Lionel Richie (seriously), gave directions to the stadium to a carload of Italians, wandered all over Rotterdam, watched a great soccer match in a packed club (France beat Italy 2-1 in overtime) and, maybe most importantly, learned I could communicate and survive in a foreign country on my own.

The UK had been easy since one, I speak the language and two, I had relatives to stay with for part of the time. I had none of that in



Special | Signal

Nate poses in front of a river in Rotterdam, where he went without sleep for a day.

Rotterdam. However, by the time I crashed on the train to Belgium I had talked about traffic problems with a Dutch bartender, discussed auto racing, soccer and women with a couple of very drunk Germans and even communicated with a Frenchman who spoke no English. As we were celebrating in the streets (the Frenchman because his team had won, me because, well, everybody else was), the jubilant young man tried to say something to me in French. I shrugged my shoulders, shook my head and told him I had no clue what he was saying. So, he reached out, grabbed my head and kissed me on the side of the face. Who needed language? I understood him completely. He was happy.

Leaving Rotterdam, I was, other than really tired, now more confident than ever about my abilities to roam around Europe on my own. From Holland I slipped over to Brugge, Belgium, a town that once rivaled Amsterdam as a port city until its harbor filled with silt. It has not changed much since the 16th and

17th centuries and was a great place to recover from Rotterdam. After catching up on sleep I crossed back over to Amsterdam – the infamous city of sin. But there is a lot more to Amsterdam than sex and drugs like the Heineken Brewery (with free samples), the Rijksmuseum (with Rembrandt's famous "Night Watch"), the canals and even just the buildings themselves which actually lean out over the streets (it's not just the drugs messing with your mind).

At this point, I had accomplished my main goal of the summer – see the finals in Rotterdam. Now the opportunities were wide open and I had no plans and plenty of possibilities. Did I head over to Berlin for their famous Love Parade (think Freaknik meets an underground techno club times a million people)? How about heading south into France to see some of Lance and the Tour? Or I could even head north to Denmark, which I never even considered before leaving the States. I did not make a decision until I was standing in line at the Amsterdam Central Station.

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'Woman On Top' hits bottom

Flicks
the grade is **70%**

Holly Lang
Contributing Writer

As a modern-day fairy tale, "Woman on Top" delivers. You get exotic locations coupled with beautiful people falling in and out of love. But the Disney-esque qualities are not very original or refreshing. In fact, they are somewhat annoying.

The film stars Penelope Cruz as Isabella, a charming Brazilian woman whose long hair, form-fitting dresses and Latin accent are the essence of the movie. We meet her as a young child, stricken with motion sickness to the point of not being able to leave the house. However, she is more than compensated for her shortcoming by the magical Brazilian goddess of the sea.

Isabella, a near-goddess herself, learns to cook in a way that is magical. Sought after by restaurants all over the world, she remains in her homeland to cook in the kitchen of her handsome and charismatic husband Toninho (played by Murilo Benicio). His

restaurant becomes a roaring success; however, she is always hidden away in the back cooking. Ignoring his flirting ways, she relishes their marriage.

Their sex life is passionate and exciting except in one aspect—she has to stay on top because of her motion sickness. She can handle the motion if she has the reigns, that is, if she's driving or, in the case of sex, she's on top.

Being a man's man, Toninho can't deal with not being the dominating partner in the relationship. How does he handle his insecurities? He has sex with another woman; she's, of course, on bottom.

Isabella leaves the island, heading for San Francisco. She begins living with her childhood friend Monica, a flaming gay cross-dresser whose quips and lines are by far the best in the movie. Still madly in love with Toninho, Isabella and Monica ask the sea goddess for help. Soon a spell is cast that erases her love completely. Back on the islands, a festival for the goddess is happening. In a fit of anger, Toninho curses the goddess, but the pouting Toninho doesn't realize that he has inadvertently cursed himself.

Isabella awakes a refreshed and new woman. Flowers bloom at her sweat drops, and hundreds of men follow her down the street.

One of the men is TV executive Cliff (played by Mark Feuerstein). Conveniently looking to start a new program at a prime-time slot, he is enticed into the cooking school where Isabella teaches. She shows the class the flavors of the island, and Cliff quickly asks her to star in her own cooking show, "Passion Food Live."

Back in Brazil, Toninho's restaurant begins to fail due to a lack of fish, and soon he heads for San Francisco in search of Isabella. It doesn't take long for him to find her; "Passion Food Live" is playing at a bar where he is drinking. He heads down to the station, vying for her love.

Soon he and his group of traveling musicians end up co-starring on the increasingly popular show. Of course this causes all sorts of romantic hijinks since Cliff, the show's producer, is also vying for Isabella's love.

Overall the movie was not very interesting. The scenes in Brazil were wonderfully dreamy



Harold Perrineau Jr. is Monica and Penelope Cruz is Isabella in "Woman On Top."

and breathtaking; however, the plot was just another version of the same thing Hollywood's been cranking out for a while now. Isabella's naïve goodness was somewhat annoying at times, as was her motion sickness. You catch yourself wondering why she never simply took Dramamine.

There are other annoying aspects as well. One scene has hundreds of men trampling through San Francisco behind Isabella because of her incredible presence. Another has the scent of her cooking magically wafting throughout the city and causing

commotion in a man's apartment. The goofy good-guy qualities of Cliff are in sharp contrast to the smooth, chauvinist Toninho, but you don't really want Isabella to end up with either.

As the movie progressed the audience seemed to lose interest in who, what, or where Isabella ended up at all; the amount of occupied seats diminished throughout the second half of the flick. But maybe you wonder, "Does she fall for Toninho's hot-headed self? Does she realize that Cliff likes her truly for herself?" If so, check out the movie. It opens in theatres Sept. 22.

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The last picture show

Toni Alexander
Contributing Writer

Teri Oldknow, owner and general manger of the Starlight Drive-in can barely keep a straight face talking about the night she and her assistant manager were counting cars. "We were setting there and the movie was really boring so we've got jazz music playing. And, we were just kicking back and talking away. And all of a sudden I look over and there's not one single head in any of the cars. Every single car is empty! I say, Ross, check this out, look out there and tell me what you see. And he starts laughing. It was hysterical," recalls Oldknow.

The idea of kids making out at the drive-in is nothing new. In fact, Richard Hollingshead, father of the drive-in reportedly said in 1933, "I'd rather see my daughter in a drive-in than parked in a dark ally somewhere." And so the drive-in became a slice of Americana date night.

"This is what happens at the Starlight, you come in at 8 o'clock and you've got the family scene. You've got the families and the couples and then progressively through the evening, it becomes a date drive-in and everyone is on a date, and then into the late hours, it's all couples," says Oldknow. They run the first feature at 9 p.m., then the second at 11 p.m., and then repeat the first feature again around 1 a.m.

If you're a fan of "B" Movies, the Starlight's Mondo Movie Nite is for you. Each third Sunday of the month is devoted to movie classics.

This past Labor Day marked the one year anniversary of Mondo Night and was billed as "Drive-Invasion 2000," featuring three days and nights of live music, barbeque, hot rods and a mixture of horror, comedy, and "B" movie classics — Cheech and

Chong's "Up in Smoke," "2000 Maniacs," and "Reform School Girls." A sold-out crowd viewed thirteen movies over the weekend celebration.

August's Nite featured Elvis Presley movies marking the anniversary of his death — "Viva Las Vegas" and "Jail House Rock."

In July, the Starlight hosted an exhibition of 1970s black exploitation films, "Dolemite" (1973), starring Rudy Ray Moore and "Foxy Brown" (1974), starring Pam Grier. Moore made a special appearance and signed autographs.

Oldknow is constantly working on acquiring additional classics, "The stock of classic movies is shrinking all the time and no one's going to spend thousands of dollars to strike a new print. That's why this exhibition is so important to me. The classics are disappearing," she said.

The theater is located in the racially mixed working class neighborhood off of Moreland Avenue, one block from the Federal Penitentiary. "There is no way to overcome the stigma of where we are other than to come and experience it. Anyone who comes realizes that it's completely safe. It's not a good neighborhood, but there isn't anything we can do about that. The neighborhood has cleaned up substantially in the last one or two years because of Mount Nebo Church," explains Oldknow.

People inching along Moreland Avenue in a row of cars a quarter-mile long in both directions don't seem to be concerned with the neighborhood. They wait patiently to make their turn under the red neon sign of flashing stars, knowing they won't miss a second of the movie. It's a normal Saturday night at the Starlight. The license plates reveal the distances moviegoers have come — Fulton, DeKalb, Douglas, Paulding and Coweta counties.

Passing through the main entrance you quickly must gain

your bearings to navigate to your final destination, and then tune your radio to the appropriate radio frequency. Descend into the valley of graduated elevated parking spaces sporadically covered with lawn chairs surrounding a tiny tan and brown projection house. Another tan and brown building sits further back with a gated terrace with picnic tables. It's theater number three, the largest, accommodating 400 parking spaces on the 40-acre lot.

Four women pile out of a white Pathfinder and assemble their makeshift living room of lawn chairs, loungers and Igloo cooler, which serves as a coffee table; a woman is enjoying a cigarette near the snack bar while her daughter gets popcorn, four young children play around the father's car after eating their dinner; an air mattress in the back of a pickup bounces up and down as a rambunctious four-year-old plays.

At 9 pm, just before the first feature, an assortment of music is coming from the cars, from country-western, to Eminem, to Parliament Funkadelic's "Flashlight," late arrivals rush to the snack bar and restrooms.

Richard M. Hollingshead opened the first drive-in in Camden, N. J., in June of 1933. Hollingshead experimented the outdoor theater concept by mounting a 1928 Kodak projector to the hood of his car, hanging sheets from trees in his backyard for a screen. As his neighbors drove by to see the film, Hollingshead noticed those in the back couldn't see.

He solved the problem by elevating the front wheels with wooden blocks to adjust the angles for optimum viewing and these ramps became the basis for a 1933 patent. By 1948 there were over 1000 theaters nationwide. The 1950s were the hay day of the drive-in theater with more than 5000 theaters opening. They featured "B" movies, monster and science fiction flicks.

But, the invention of televi-

sion changed that and the theaters went into a stagnation period during the 1960s and 1970s. By the 1980s many theaters had closed, faced with stiff competition from the multiplex cinemas, cable television and video rentals.

The Starlight is one of four drive-in theaters in Georgia, the only one in Atlanta. It opened its doors in 1949 with one theater and now has six. "The Starlight has gone through various types of ownership. At one point when drive-ins were becoming unpopular it was really run down, it was playing x-rated movies," Oldknow explains. The 1990s mark the return of a number of drive-ins across the country. Many added extra screens and double features.

Antagonia Greene of East Point has been coming to the Starlight for 20 years. She's relaxing on the snack bar patio in a baseball cap, enjoying a cigarette and waiting on her 13-year-old daughter, Mignon.

"In all that time there was only one bad episode when we came to see a movie, someone brought their boom box and that was very disturbing, they were in one of the other theaters blasting their movie over ours. So a few of us just cranked up our volume to drone them out," says Greene, "That's not bad for 20 years."

Greene takes a walk down memory lane recalling when the fourth theater was added, the only time they came during the winter, and the first time she visited the website. "It's gotten better and better over the years. You know, you're not at home, but you come here and you can still be comfortable, you can still kick off your shoes and enjoy. It's like sitting on your patio," Greene said.

Terrance and Sandra Gillus, and their four children, ages 2 to 10, made the ten-minute trip from Adamsville. They occupy two parking spaces with their steele gray Buick Century and a number of miniature lawn chairs for the children.

Terrance, a heavy-set man with a straggly mustache and bald head plays with his two-year-old daughter Jasmine after dinner. Gillus says their decision to visit the Starlight is one of money and one of comfort, "Two movies for the price of one and I don't have to pay for the kids. You can come out with your chairs and sit out, regular theater, you can't do that, and it's cheaper."

Jasmine, 2, Takira, 4, and Brittan, 6, usually fall asleep around 9:30 p.m., "They try their best to stay up, but never make it," says Terrance. Regan, 10, is up for the duration, so no date night for the Gullus'.

Loren Bailey and his family drove 40 minutes from Covington to see "The Perfect Storm." The

make the trek at least four or five times during the summer. Loren, a robust heavily bearded and hairy man, wisely chose to wear a tank top and shorts to beat the heat.

Snacking on hot dogs and French fries from the snack bar in the back of their Ford F-350, fully equipped with an air mattress, Loren says, "You don't have a worry about the kids being noisy like in the theater." Brittan, 4, interrupts to set daddy straight, "I like seeing the movie in the truck."

Dos and Don'ts of the Drive-In

1. Do arrive early to avoid long lines at the entrance and snack bar.
2. Do dress comfortably and coolly unless you plan to run your AC all night.
3. Don't drive with your headlights on. It is considered discourteous to blind fellow customers with your headlights. Navigate with your parking lights on.
4. Don't tune your radio to the stations designated for other theaters. Note: Volume should be moderate.
5. Do bring pillows and coverings for the little ones for when they fall asleep.
6. Do park at the back of the theater if you drive a large SUV or van.
7. Don't walk directly in front of parked cars when heading to the snack bar or restroom.
8. Do turn off your car alarm.
9. Do bring your favorite lawn chair for optimum comfort.
10. Don't blast your favorite jams during intermission.
11. Do relax and enjoy an evening under the stars.

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Ninja Week (Sept. 8 - 14)

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Upcoming Events

9/14 : **Spotlight** presents "Thursday Nights at GSU" concert series showcasing Amanda Ray and Soulspeak. 6:30, Student Center Ballroom.

9/15 : **Rialto** kicks off Signature Series with Buena Vista Social Club. (404) 652-4727.

9/14-17 : **The Atlanta Opera** presents Lucia di Lammermoor at Fox Theatre. Tickets available through Ticketmaster.

Versed



Mos Def

"Mathematics"
from *Black
On Both
Sides*

Stacey Evans | Signal
Mos Def performed at Piedmont Park for the Montreaux Festival.

ETC.



Stacey Evans | Signal

Fishbone pumped up the crowd at the Montreaux Atlanta Music Festival's free concert series with their unstoppable energy and hyper music. Also performing for the huge crowd that gathered in Piedmont Park was Hugh Masekela, India, Kelis, Mos Def, Shemekia Copeland, Angie Aparo, Zap Mama, Femi Kuti, Steel Pulse and others.

“Yo, check it one for Charlie Hustle,
two for Steady Rock
Three for the fourth comin live, future shock
It's five dimensions, six senses
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Nine planets faithfully keep in orbit
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Broken glass wall better keep your alarm set
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Say evacuate your sleep, it's dangerous to dream
but you chain cats get they CHA-POW,
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but only 15% of profits, ever see my pockets like
sixty-nine billion in the last twenty years
spent on national defense but folks still live in fear
like nearly half of America's largest cities
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That's why they gave Ricky Ross all the crack
Sixteen ounces to a pound, twenty more to a ki
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everything that you say when you ain't home
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730-Part Time

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Looking for energetic person to work at office of rapidly growing pen company located in North Atlanta! Start part time from the ground up and work around your college studies with a flex schedule!!! Must be computer literate in Word, Excel, powerpoint, and some internet

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740-P/T and/or F/T

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780-Campus Jobs

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- 130 | Lost & Found
- 140 | Freebies & Goodies
- 150 | Miscellaneous
- 160 | Pets

200 | LIVING

- 210 | Roommates
- 220 | For Rent
- 230 | Moving Services
- 240 | Furniture Sell/Buy
- 250 | Furniture Storage
- 260 | Real Estate

300 | PERSONALS

- 310 | Male to Female
- 320 | Male to Male
- 330 | Female to Male
- 340 | Female to Female
- 350 | Dating Services

400 | FOR SALE

- 410 | Self: General
- 420 | Self: Autos
- 430 | Self: Books
- 440 | Self: Computers

500 | FOR BUY

- 510 | Buy: General
- 520 | Buy: Autos
- 530 | Buy: Books
- 540 | Buy: Computers

600 | EMPLOYMENT

- 610 | Job Services
- 620 | Jobs: Full time
- 630 | Jobs: Part time
- 640 | Jobs: Pt and/or FT
- 650 | Jobs: Childcare
- 660 | Jobs: Entrepreneurial

700 | SERVICES

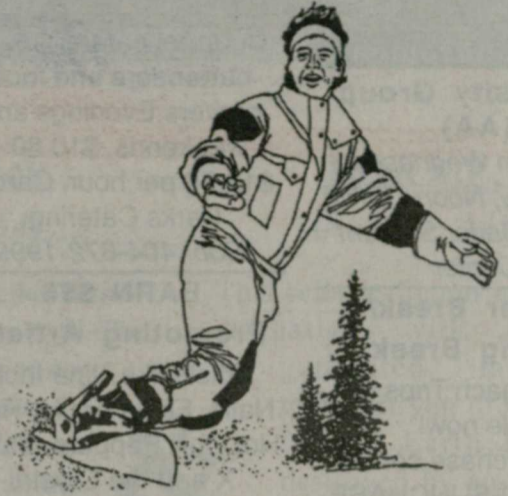
- 710 | General Services
- 720 | Typing Services
- 730 | Writing Services
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