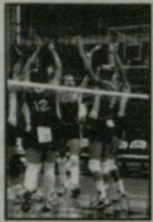


Volleyball team opens conference play 3-0



On page 18

SIGNAL

GEORGIA STATE UNIVERSITY

Tuesday, October 10, 2000



Alan Jackson returns home

On page 19

VP candidate's daughter speaks to college students

Tony Montcalm
Associate News Editor

At promptly 4 p.m., she joined the conversation, calling on a cell phone from an airport in West Virginia, heading to Ohio. In the background could be heard the ambient sounds of the airport, the scurry of passengers and announcements over loudspeakers. The conversation was brisk, brief, and to the point. Apparently the weather had been unkind this campaign day. "It's just rain. What can you do?," she jibbed.

She was a representative of the Gore-Lieberman campaign, on a quest to reach out to students and pull more young votes to the left side of the ballot. Speaking on behalf, mostly, of Senator Joe Lieberman, she spoke sometimes candidly, sometimes proudly, and often with reverence to the

success the two candidates have had in recent months. It seems Senator Lieberman is enjoying the campaign trail.

If anyone would know, she would.

"Since my dad was picked by Al Gore, I've had the great opportunity of traveling around the country talking to young people, and getting their feedback," said Rebecca Lieberman, Senator Lieberman's daughter, after joining a teleconference Monday, Sept. 25.

On the line with Lieberman were aspiring journalists from Ohio, Florida, Michigan, and other states and institutions, including Georgia State.

"Students are interested in the same issues people all over the country are interested in," said Lieberman, reflecting on her various stops at campuses across the nation. "They've seemed really impressed with what Al Gore is trying to do."

By selecting Lieberman as

his running mate, Vice President Al Gore has broken a political taboo, a move that hasn't been fathomed since the Catholic John F. Kennedy gained the highest office in the land in the 1960s.

"Well, I think it's wonderful that Al Gore chose my dad for a number of reasons, but by doing so, he broke a barrier on Americans of all different backgrounds," said Lieberman.

A reporter from Michigan relayed a description of an anti-abortion protest that had been raging on campus in light of a visit from candidate Gore. The reporter told Lieberman of a mob sporting banners and dead fetuses.

"Well, you know, that kind of protest, and all protests, are what the First Amendment is all about," Lieberman said, "but I do appreciate [the Gore-Lieberman ticket's] stance on protecting a

see DAUGHTER | page 4

Hard day at school?



Erica Leffelman | Signal

Kevin Marshall showed off his fitness last Tuesday during "Day in the Park." See the full story and more photographs on page 5.

Joy Hatcher named new SGA VP of Public Relations

Tony Montcalm
Associate News Editor

Following the recent resignation of Senator Andre Ledgister as Vice President of Public Relations for the Student Government Association Senate, Senator Joy Hatcher has been appointed to fill his position.

Hatcher was appointed as the interim to the position since Ledgister resigned several weeks ago, but her appointment did not become official until SGA President Jerry Edwards nominated her and the Senate approved the nomination Thursday.

"A lot of things we were

constitutionally required to do, we didn't do," said Hatcher on the Public Relations Committee. "As soon as [Ledgister] appointed me interim, we reorganized everything."

The committee has been updating bulletin boards around campus, removing flyers that are up to two years old, and replacing them with more current postings, mostly in preparation for the group's upcoming "SGA Day," set for Oct. 26.

"This is our big, big event," said Hatcher. The event is to feature a broad spectrum of entertainment, including performances by Latin dancers and martial artists, a breakfast of donuts and other goodies, and all at no cost to the student body.

"We'll be raffling off an M Deck pass, if not two. We've contacted several different companies that will be sending in free stuff, and we'll be giving away a lot of free stuff," Hatcher commented.

Hatcher got involved with SGA after a run-in with a photocopying problem. Apparently, the copying machines she had intended to use were set to only take PantherCash from student PantherCards. A sign was posted offering that this

Sciences. Having come into office on the coattails of a previous vice president in the middle of a semester, Hatcher has been trying to wrap up some unfinished business.

"There was a lot of stuff left over that we still have to

Hatcher wishes to remind the students of how crucial SGA and the Senate are.

"We are the face to the students, and I believe communication with the student population is the most important link with the student body. We must make sure that we have sufficient input to make educated decisions. If we haven't actively gone out to seek their opinions, we can't accurately represent them," Hatcher explained.

Students have also begun to become more active in SGA. The group has managed to set up a representative at the Alpharetta satellite campus, and more volunteers have come to SGA's aid.

"We had, at our last [Public Relations] meeting, perfect attendance, plus two volunteers," said Hatcher, who explained that with the high turnover rate in the Senate, those numbers were remarkable.

"I've been at Georgia State since '93, but I didn't even know we had an SGA. There was the fact that I'd never seen them, never knew they existed, and I knew we needed to change that." - Joy Hatcher

modification was a service of SGA.

"I've been in Georgia State since '93, but I didn't even know we had an SGA. There was the fact that I'd never seen them, never knew they existed, and I knew we needed to change that," said Hatcher, who subsequently ran for the Senate, and now serves for the College of Arts and

get to," Hatcher said. "Andre is still a very active part of the Public Relations committee.

"He is working very diligently with [Senator] Daniel Maxwell on the debate platform for SGA Day."

The debate, based on the presidential campaign, will be held from 6 to 8:30 p.m. in the Speaker's Auditorium of the Student Center on SGA Day.

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Events Calendar

Crime Reports

Greek Life

10 Tuesday

The American Red Cross needs 15-20 volunteers to pass out flyers on fire prevention to various neighborhoods, churches, etc., in recognition of Fire Prevention Month. The event will run through Saturday, and volunteers will be needed from 9 a.m. to 4 p.m.

11 Wednesday

There will be a town hall meeting for student leaders and representatives of student organizations at 6 p.m. in Rooms 462 and 463 of the University Center. The topic of the meeting will be "Diversity Education Programs at GSU: Where do we go from here?"

The National Association of Black Accountants will hold a general meeting in Room 441 of the University Center at 5 p.m. Accounting and Finance majors are welcome.

The GSU Young Democrats will hold a general meeting in Room 1004 of the General Classroom Building at 5:30 p.m. The group will discuss the "Patient's Bill of Rights," and campaign 2000 strategies.

The Spotlight Programs Board will hold "The Griot" in Speaker's Auditorium in the Student Center. "The Griot" is a "time trip of songs, comedy, and stories as Kijana Wiseman entertains as different characters." "The Griot" will run from noon to 1:30 p.m.

12 Thursday

The Spotlight Programs Board will hold a "Financial Seminar" in the Sinclair Suite of the Student Center from 5 to 7 p.m. The seminar will give students the opportunity to receive information on how to start a small business, how to invest in the market, and also how to avoid acquiring debt.

If you have an event you'd like added to this calendar, please stop by the Signal offices and fill out a Calendar of Events form, or e-mail information on your event to signalevents@hotmail.com. Include time, location, and contact information.

September 29

Suspicious Person

A Suspicious Person report was filed by a staff member in the College of Business Administration. At 5:45 p.m., the complainant stated that a male subject started shaking the handle of her office door repeatedly. She looked out of the crack, and saw the subject. A custodian stated that the subject was last seen exiting the building with a box. The area was searched with negative results.

September 30

Criminal Trespass Warning

a Criminal Trespass Warning report was filed by a student in the University Village — Athena. At 12:15 a.m., the complainant stated that she and her female guest were involved in a verbal dispute with a male subject. She further stated that the subject pushed her friend and struck her in the eye with his finger. Officers made contact with the subject in front of the Recreation Center, who admitted to having pushed the complainant's guest. A wanted criminal check was made on the subject with negative results. The victim did not wish to press charges. He was issued a criminal trespass warning for being unescorted at the GSU Village.

October 3

Possession of Marijuana/Criminal Trespass Warning

A Possession of Marijuana/Criminal Trespass Warning report was filed by a university officer. At 3:41 p.m., an officer was dispatched to Hurt Park in reference to a suspicious person report. The officer observed two subjects smoking a marijuana cigarette. A small bag of marijuana was also found on one of the male subjects. A wanted criminal check was made on both subjects with negative results. The two subjects were issued criminal trespass warnings and escorted off the property. The cigarette and the small bag of marijuana were confiscated.

Criminal Trespass

A Criminal Trespass Warning report was filed by a student. At 9:15 p.m., the complainant stated she parked her vehicle in the Capital City lot on Decatur and Piedmont Avenue at 7 p.m. When she returned, she found her front windshield shattered.

Omega Psi Phi Fraternity, Inc.

presents

"Zeta Theta Y2K: Bridge Builders"

The Zeta Theta chapter of Omega Psi Phi Fraternity Inc., presents "Zeta Theta Y2K: Bridge Builders," a week of political upliftment.

Bridging the gap between politicians and students

Tuesday at noon: Running for Office: Operation Vote

Shirley Franklin, candidate for mayor of Atlanta will speak in Room 463 of the University Center. Franklin will discuss political issues affecting college students.

Bridging the gap between college men and women

Wednesday at 7 p.m.: Sexual Awareness
Erin Foley, director of health promotions, will speak in the Lucerne Suite of the Student Center. Foley will speak about sexual awareness and relationships between men and women.

Bridging the gap between students and their government

Thursday at noon: Political Awareness
Greg Pridgeon, chief of staff for Atlanta Mayor Bill Campbell, will speak in Room 441 of the University Center. Pridgeon will speak about political issues concerning college students being active in the political process.

Bridging the gap between black and white fraternities

Saturday evening: Full Moon Party with ΠΚΑ

WEEK AT A GLANCE

What Greeks are doing around and about campus:

Tuesday: Panhellenic Council meeting @4:45, Greek New Member Night 7-9 PM, IFC/ Panhellenic chapter meetings

Wednesday: No events scheduled

Thursday: Volleyball Finals

Friday: No events schedule

Saturday: IFC Soccer Intramurals

Sunday: Football Intramurals

Monday: No events schedule

National Pan-Hellenic Council President | Jack Southerland
Panhellenic President | Lindsey Hallam
IFC President | Josh Potter
SGA Greek Senator | Tonia Alsobrook

Student Activities Office | 404-463-9031

18,000 | Number of violent workplace attacks caused by interoffice affairs in 1998 | **Details**

5 | Home dates this season on which the Oakland A's were outdrawn by their Triple A affiliate, the Sacramento River Cats | **Sports Illustrated**

46 | Percentage of American children age 8 to 17 whose parents don't govern their TV use | **Business Week**

40 | Percentage of American children age 8 to 17 whose parents don't monitor their web use | **Business Week**

A m p e r s a n d

"It's just paper — all I own is a pickup truck and a little Wal-Mart stock." | Sam Walton

"Dreaming men are haunted men." | Stephen Vincent Benét

First Monday seeks to end gun violence

Andria Simmons
Contributing Writer

Students from Georgia State University's School of Social Work and School of Law united Monday to end gun violence by hosting a town hall meeting as part of a nationwide campaign.

The campaign, called "First Monday 2000," coincides with the start of the U.S. Supreme Court term on the first Monday in October. Students at nearly 300 colleges and universities in 41 states are joining in the campaign to reduce gun violence across the United States, according to a press release by the Alliance for Justice and Physicians for Social Responsibility.

"As a part of our community building, it's an issue that we're concerned about as social workers," said Cynthia East, assistant professor at the Georgia State School of Social Work. "The emphasis is to get students involved in ending gun violence."

The School of Law, in conjunction with the American Bar Association and the Public Interest Law Association, as well as the School of Social Work in conjunction with Bridge Builders hosted the meeting. A new film, "America: Up In Arms," was screened, followed by a panel discussion. Panel members included professionals from the medical, social work, and legislative fields.

Feature speakers were Brenda Muhammed, director of the Victim Witness Assistance Program; Dr. Vernon Henderson, chief of

Trauma and Critical Care at Grady Memorial Hospital; and Valerie Edwards, the Atlanta Million Mom March team coordinator. Alfred Vines, a 21-year-old senior at Georgia State and a member of the United Way Youth Advisory Board also spoke.

State Senator David Scott addressed the issue of gun control legislation in Georgia and his struggles as an 18 year member of the Georgia State Senate and eight-year state representative trying to pass gun safety legislation. One such piece of legislation is Senate Bill 308, a child access prevention bill that would hold legal guardians responsible for a child who gains access to their firearms. Scott has been trying to pass the bill for four years.

Ann Howell, a masters student in social work at Georgia State, said she got involved with the program because it is targeted towards adolescents and children.

"I applaud that effort," Howell added. "The intervention is important to reach these children. We have so many students in schools shooting each other."

More than 200 organizations co-sponsored First Monday 2000, including the Million Mom March, the National Education Association, and the American Bar Association. Additionally, Attorney General Janet Reno, Housing and Urban Development Secretary Andrew Cuomo, as well as several members of Congress publicly endorse the campaign.

"It has been really neat to see how many people and organizations have gotten involved and brought the community together to make changes," said Howell.

Daughter says her dad like 'our parents'

from DAUGHTER | page 1

woman's right to decide."

Lieberman made a name for himself in the Senate when he spoke out against President Clinton's affair when most Democrats tried to downplay the whole impeachable incident. Following the impeachment, Lieberman became renown for his unwavering morals in the light of partisan votes.

"My dad is like your parents, like a lot of people's parents. He set high standards, then he met our standards. He's not a morally oppressive person... he's very open-minded," said Lieberman.

Lieberman also directed some attention to the ticket's plans for financial aid reform, including making student loans

more accessible and perhaps moderately easier to deal with.

The crowds on the campaign trail, according to Lieberman, have been a myriad of groups, organizations, and interests profiling a variety that could only exist on the campuses of the country. "I'm interested in hearing what the students have to say to me."

The senator's daughter also took time to comment on Gore's campaign in Florida, which, as George W. Bush's brother, Jeb Bush, is the governor, should be a Bush stronghold.

"We don't take any vote for granted," Lieberman said. "We are absolutely working to win every state possible. My grandmother's going to Florida tomorrow, my brother's been to Florida... We're trying to win all the voters possible."

Hispanic culture fills plaza with fiestas

Jaci Bertrand
Contributing Writer

Latin Week exploded onto Library Plaza last week as the Latin American Student Association (LASA) held their annual celebration of Hispanic culture and diversity. In recognition of Hispanic Heritage month, LASA helped students indulge in the traditions of Latin American culture.

From Sept. 21-26, the lunch break was converted into a fiesta offering such Latin American fineries as *empanadas*, traditional live music, and, of course, salsa dancing.

The festivities began on Monday with arts and crafts that exhibited traditional dresses from different countries as well as native culinary offerings such as *arroz con leche* from Colombia and the savory *aji de gallina* from Peru.

Tuesday enticed many students as LASA offered dance lessons *al estilo latino* to those still unfamiliar with salsa and *merengue*.

The "Latin Explosion" has certainly not escaped Atlanta, as the chance to learn traditional Latin dances were one of the week's highlights.

Wednesday was Game Day,



Manjula Charles | Signal

A sizzling couple demonstrates some traditional Latin dance moves.

offering students *Sapo, Liga*, and *Mundo* (a.k.a. hopscotch). Dancing, however, was clearly a GSU favorite and Thursday offered more traditional music with a Puerto Rican band playing Spanish reggae along with a performance by Clara Richardson as well as dance demonstrations.

Friday was calm for LASA compared to the rest of the week, but they were still able to hold a table and offer interested students additional information on the organization. The group's president, Ursula Godoy, said that with an increasing number of Latin American students on

campus it is the group's goal is "to unite people into a group to celebrate the different cultures present."

Godoy was pleased by the tremendous support students showed for Latin Week and the increasing number of non-Hispanic students participating in the organization's activities. Support from GSU's international community was also clear as many other organizations came out to show their support for LASA. Godoy felt the week was "very, very successful," and an example of Georgia State's commitment to diversity.

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- 6 Terrific people.
- 5 We'll pay you \$15/hour.
- 4 It's fun.
- 3 We'll pay you \$15/hour.
- 2 Great hours.
- 1 I said, we'll pay you \$15/hour!

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Hot fun in the dog days of summer

Cristiana Beaman
Contributing Writer

It is once again a voting year, and once again it is time for all the members of Generation X and Generation Y to grab their future in their hands and review this year's candidates. Whether these students are leaning toward Bush-Cheney, or whether they're backing Gore-Lieberman, the battle cry has been "Make Your Vote Count!"

In a hope to encourage more college students to visit the voting booths this year, the Recreational Service, Office of Student Activities and *The Signal* sponsored the First Annual Day in the Park Music Festival.

The event was held in Hurt

Park last Tuesday from 10 a.m. to 3 p.m. An entire street was blocked off for the stage to be erected. This stage was set to be graced by a variety of musical talent.

No matter what musical language you speak, be it ska, rap, heavy metal or country, there was a band situated somewhere on campus to catch your attention and please your tastes. In between musical performances, groups such as Waterface, Joe Bonamassa, and Oricalz paused to remind students that this nation will someday handed down to the younger generations, and it's time the youth began looking into maintaining the country. MTV's "Rock the Vote" campaign also attended the festival, and while the voters' registration tents were not overflowing, they were not



Brandon Wiggins | Signal

Two students take out their anger on each other during Day in the Park last week.

wholly abandoned, either.

One student commented, "I went into the tent to look around and figured I might as well register to vote. I might not go to the polls or whatever but it can't hurt to register."

Although many students

came primarily for funnel cake, Dorito chips and volleyball, a goodly number were sporting campaign stickers and proudly proclaiming that they, too, had an opinion and weren't ashamed to stand up for it.

Another young adult who

attended the festival put her feelings into these words: "It doesn't matter if who I back loses because I know that I stood up for what I thought was right: People who don't vote have no right to complain."



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Erica Leffelman | Signal

Dean of Students Dr. Kurt Keppler waits anxiously in the dunking booth.

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SPECIAL FEATURE: PILGRIMAGE OF A LOST SOUL

Part Four of a Four-Part Series

For two weeks at the end of the summer, Brad Pilcher traveled to Poland, Bulgaria and finally, Israel. The experience was unique, as he visited historical sites as well as explored contemporary issues through meetings and other visits. In this four-part series, the experiences he had will be detailed. As a disclaimer, know that this is a feature piece and does not represent purely objective news reporting.

JERUSALEM

In many ways, the final destination of the trip was Jerusalem. There would be a couple of days in the north of Israel, visiting the Golan Heights and touring the Lebanese border among other things, but still Jerusalem was it. It would be here that so much would be learned in so small a place.

We arrived in Jerusalem on a Friday afternoon. That evening, we would partake in a Shabbat dinner, marking the beginning of the Sabbath.

The dinner itself was like almost any other, but the distinctive elements that made it a Shabbat dinner held a certain specialness to them as they took place in this city. The prayers, the lighting of the candles, the breaking of the bread, all of it was something more than any Shabbat dinner I'd ever participated in.

After the dinner, I walked alone into the Jerusalem night. The air is dry in the city, and while it can grow quite warm during the day, the nights are perfectly cool with a light breeze wafting in from the Mediterranean.

Like any other city, it had its paved streets, stop lights, and little shops lining the curbs. All of those shops were closed now in honor of the day of rest, which begins at sundown on Friday and goes until sundown on Saturday.

But among all of that, there was something else. The cobblestone walkways among the various older buildings. Not a single skyscraper is in the city, and instead there is a mingling humility that gives the city an aura of greatness.

Down through the paths my feet moved me, and then I arrived in a small garden that overlooked the walls of the Old City. It is in this place, just past the King David Hotel, that a person truly realizes that they've arrived in the 'City of God.'

The walls themselves were golden, bathed in the lights that guarded them at night. I suppose it could be said that they were no different from any other ancient walls, but these were somehow different.

It was the next morning before I walked down into the Old City itself. Through the Dung Gate, I walked up the ramp onto the Temple Mount itself. As I moved past the Muslim men who checked

everybody to make sure they were appropriately dressed, I couldn't help but smile. Just about every woman who was with us was grabbed and given shawls and skirts to put on over their apparel. Any man who wore shorts got the same skirt.

After removing our shoes, we entered the Al-Aqsa mosque, which sits just in the shadow of Dome of the Rock. As none of us were Muslim, we were not allowed to sit down or kneel on the vast carpet. It was terribly tempting, but we stood all the same.

Further up the mount, we arrived at the Dome of the Rock. It proved very interesting to me to see a crowd of Palestinian children playing some sort of game with a large ball. They ran, yelled and made enormous amounts of noise. It would not have struck me as memorable had it not been for the moment when one of the women with us turned and yelled back.

She was calling one of the rest of us to hurry up, and apparently she was too loud. A middle-aged Arab ran up to her and told her to be quiet, that she was at a holy place, and her disrespect would not be tolerated. Seconds before, I had been watching the children, so it seemed an odd juxtaposition of events.

Down from the mount itself, we walked to the Western Wall. There, hundreds of Jews, many clad in black garments with white talit shawls, prayed and read. I walked into the mens side, as the women had a separate area to the right, and slowly moved up to the stones.

I'd expected a much more emotional moment when my hand finally touched the wall itself. I did not get what I expected, but it didn't bother me at all. Instead, what bothered me was the Israeli soldier that I could see on top of the wall. His job was to make sure nobody from the Temple Mount threw anything down onto the worshippers below. His presence, in and of itself, wasn't what bothered me. Instead, it was the fact that he had to be there at all that bothered me.

After the wall, we entered the Hasmonean Tunnel and took the hour-long tour through the bowels of history. When we emerged on the other side, we were deep inside the Muslim Quarter of the Old City.

I was reminded that upon the opening of the tunnel some years ago, a good many riots had taken place. To make sure we would be safe, several men with

submachine guns provided an escort as we returned to the Western Wall area.

And so it was in Jerusalem: an odd mix of beautiful, moving spirituality and history clashing with the realities of religious and racial divides. The violence that had required Israeli soldiers to patrol, and the seeming double standards of rowdy Palestinian children and the American woman who had disrespected the holy Dome of the Rock.

It all conspired together to create a sort of magical world apart from the rest of Israel, the Middle East and just about everything else.

It was here that history was painted, literally, on almost every wall. It was here that the bullet holes of the War of Independence still marked Zion Gate. It was here that three religions lived in a harmonious acrimony that managed to hold for a while and then boil towards violence.

REFLECTIONS

It was also here that, some weeks after my visit, that violence would indeed break out. It was over that wall, where the Israeli soldier had patrolled, that rocks would rain down from Palestinian mobs on the Temple Mount.

Beyond Jerusalem, in the Jewish settlements of the West Bank, where I would visit a day after my trip to the Temple Mount, that violence has caused a state of alert and isolation via closed roads.

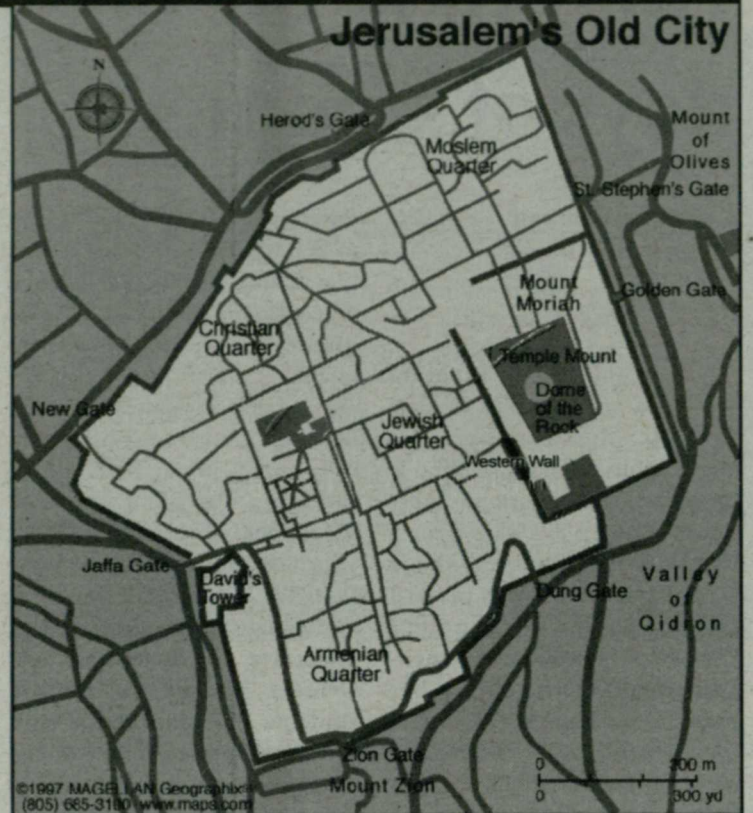
Just a few minutes outside of downtown Jerusalem, in the city of Bethlehem, I had visited the grotto where Jesus was supposedly born. Here, Salah Taamri would speak of the Israeli "occupiers" and "savages."

In the north of Israel, along the border with Lebanon, just weeks after I left that same border, three Israeli soldiers would be kidnapped by Hezbollah and held hostage.

It is an odd thing to sit in the calm before the storm. Eve Harrow, who lives in the settlement of Efrat, warned that violence was imminent. To be honest, I didn't fully believe her. My own hopes prevented me from giving into the warning signs.

So it is with a certain trepidation and a great sense of anguish that I look now at the cauldron of rage that has engulfed Israel. The trepidation comes from the reality that I have no idea what will happen next. The anguish comes with the memory of the relatively peaceful place Israel had been while I was there.

In the time I've been back in America, I've written several times



Special | Signal

The Old City of Jerusalem remains the biggest sticking point in the peace process. Yasser Arafat demands that the Old City be placed under complete Palestinian autonomy. Israel refuses this demand, preferring not to divide the city of Jerusalem, which serves as Israel's capital. The Temple Mount sits at the epicenter of this conflict. It is here that the Holy Temple stood, making this the holiest site in all of Judaism. Today, the Muslim Dome of the Rock stands where the temple once did. The Western Wall, which is the only remaining remnant of the old temple, serves as a place of pilgrimage for Jews around the world. Recent violence in Israel involved incidents of Palestinians standing on the Temple Mount and throwing rocks down on Jewish worshippers at the Western Wall below. Israeli soldiers responded, after some other efforts, by firing rubber bullets to disperse the crowd. Before 1967, Jews were not allowed to visit the Temple Mount and the Jewish Quarter had been evacuated.

about the situation in Israel, especially the Arab-Israeli conflict. My opinions have been met with support and opposition, as I expected they would be and even invited. I've been called a Zionist, and perhaps I am. I've also been called an "Arab-hating bigot," which I am most definitely not.

It is with the reflection of those events, as well as my time in Israel that I feel the heaviest burden.

It is a burden we all share, but especially those Jews and Arabs, Israelis and Palestinians, who live in a region rocked by bloodshed and

terrorized hatreds. It is the burden of putting aside those labels of bigotry and moving towards a time of reconciliation, peaceful coexistence and perhaps even relationships of support. I have no doubt this process will take generations, if it ever takes place at all, but if anything was shown to me in my travels abroad, it was the need to have the hope of peace. With that hope, we might one day achieve that which our fathers and grandfathers did not have: understanding and true brotherhood.

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NATIONAL NEWS

National News Editor | Adana Onyejekwe

Third parties petition Wake Forest restrictions on debate protests

Sarah Poupalos
Old Gold and Black
(Wake Forest U.)

WINSTON-SALEM, N.C. (U-WIRE) – The upcoming presidential debate is not the only activity on the Wake Forest University campus arousing student political awareness. Last week, students on the Ralph Nader Committee led a crusade to gather signatures and show the university that the student body is unhappy with the restrictions being implemented on the committee's proposed protest.

Students on the committee were disturbed by the fact that Ralph Nader and Pat Buchanan, two candidates for the presidency, have been excluded from the upcoming debates. Students have been planning a peaceful protest for months and have taken the necessary steps to request a protest permit in a timely fashion.

The university granted the permit, including suggested changes to the petition the day after new permit request forms were due. Therefore, the committee could not amend the per-

mit as suggested by university officials.

The protest would be permitted provided that the protestors respect the university's restrictions on their permit. The committee can follow the university's guidelines, relocate or call off the already organized event.

The protest was scheduled to be held on campus the week of the debate, but the permit would require that the protestors not leave the Water Tower field. It also included stipulations that protestors are fenced in on the field. Protestors would be subject to being taped by police video cameras.

Furthermore, everyone participating would have to wear an identification badge stating their involvement and three people would be required to sign an agreement stating their responsibility for all of the other participants during the protest.

In addition to many other requirements, the restrictions are so specific as to say that students participating in the protest would not be permitted to have water bottles. Needless to say, the committee was not pleased with the results of its permit request.

"The onerous restrictions of the protest permit also reinforce the widespread misconception that these protestors are a patchwork of a dozen disparate, disorganized groups; quite to the contrary, these groups rally around the same flag of creating a broad democracy, one that includes all legitimate candidates, but the university has created and agreed to such harsh restrictions that our voice cannot be heard as one," said junior Andrew Whitacre, the Ralph Nader Committee student coordinator.

In response to the protest permit, committee members created a petition addressing their concerns that the university is placing "restrictive and overbearing" conditions on peaceable assembly during the Oct. 11 debate. The petition also states that the restrictions "violate the freedom of expression and assemblage."

Committee member senior Sarah Rackley said, "I think the most important aspect of the petition was creating an awareness that many students feel their voices are unheard and that a debate that excludes third-party candidates is not part of the democratic process."

Jesse Ventura advocates youth political activism at Georgetown

Anne Rittman
The Hoya (Georgetown U.)

WASHINGTON (U-WIRE) – Gov. Jesse Ventura (I.-Minn.) visited Georgetown Thursday evening, encouraging students to vote and become an interest group that politicians must address. Ventura pressed students in particular to embrace third parties as a means to improve the American political system.

Ventura expressed sympathy for students who were disinterested in politics and the presidential race, but said the responsibility for changing the topics addressed by candidates rested on young people's shoulders.

"You don't vote," Ventura said. "They know the elderly do, and they focus on issues that are important to them." Ventura believes that to make politicians pay attention to you, "you must become the third-party movement."

Ventura was a third-party candidate elected to the Minnesota gubernatorial office in 1998. He promoted the third party as necessary for the large U.S. population and sarcastically said about the two-party system it "is great – it gives us one more choice than Russia."

Ventura said that to succeed, the third party must espouse a centrist position. In 1996, third-party presidential candidate Ross Perot was not allowed to participate in the debates, despite the fact that he won 19 percent of the popular vote in the preceding election, according to Ventura.

Ventura attributed Perot's exclusion to the prevailing "stranglehold of these two parties that won't let anyone else on board."

Ventura also discussed his experiences returning home from after fighting in the Vietnam War. Calling students' right to vote a gift from his generation, Ventura said he returned from Vietnam after a nine-month tour, unable to vote and unable to drink.

Ventura told the student audience not to squander their opportunity to vote in the upcoming election and addressed issues concerning youth saying that there needs to be one consistent age for adulthood.

"If you're old enough to die for your country, you're old enough to drink a beer," he said.

Ventura elaborated on changes he saw as necessary to election

proceedings.

"Any party that wins 5 percent of the vote should be considered a major party," he said.

Criticizing the election commission for its low standards of voting turnout and the refusal to allow third-party candidates to debate with Republicans and Democrats, Ventura said, "in 1998 there was only a 60 percent voter turnout."

Ventura called U.S. General Colin Powell the best choice for president, but after the speech said that his mind is not yet made up between the 2000 presidential candidates.

"None are motivating me to vote," he said.

Ventura also warned the packed Gaston Hall about the press and campaign finance.

"The press is no longer reporting the news, but creating it," Ventura said. "They need to be honest with you and me, and honesty should be to tell what their focus is: money."

Ventura said that since money and ratings drive the media, their coverage focuses on what will help them reach those ends.

Saying that a political science major should be banned because it creates career politicians, Ventura pointed out alleged hypocrisies within the political system and called for politics to return to what they were intended to be by the founding fathers.

"How many lawyers get elected?" Ventura asked. "Then they create the laws they work under. That sounds like a good deal."

Ventura said that soft money donated to campaigns should be outlawed, calling it a loophole in campaign finance.

"Most of my donations were \$50," Ventura said, waving his hands over his large frame. "See how there are no strings? Fifty dollars don't get you much."

Ventura also questioned the economic validity of presidential candidates spending \$1 million to win a job paying \$100,000.

"I'm a capitalist, but when it comes to politics, I switch to a bit of socialism," he said.

Ventura anticipated questions about his future political career, saying he was uncertain and had no plans as of yet. In fact, Ventura expressed disapproval of career politicians and beltway insiders, saying "When you make a decision because it will affect how you get elected, you're not serving the republic, but serving yourself."

Photo doctoring controversy at Wisconsin initiates debate at Auburn

Ryan Lee
The Auburn Plainsman
(Auburn U.)

AUBURN, Ala. (U-WIRE) – University of Wisconsin at Madison officials were widely criticized last month when they transposed the picture of a black man onto an all-white crowd of football fans on its admission brochure.

However, the doctoring of photographs to create images is widely practiced by Auburn, including on the catalogs it sends to prospective students.

Images on the covers of the Admissions Office's 1999-2000 and 2000-01 application packages are both created illustrations, as are some of the pictures inside the brochures, said Pete Pepinsky, executive director of University Relations.

On Auburn's campus phone directory, three black students are transposed to make it look as if they are walking on campus.

On the cover of last year's viewbook, on page three of that same publication, on page three of this year's viewbook and on the cover of the campus telephone directory, the same black female appears in three

different environments.

The difference between what UWM officials did and what Auburn does, Pepinsky said, is UWM placed a photo of a black man in an all-white cheering section to show diversity on campus, while Auburn doctors its photos to create "pleasing compositions."

"At Auburn, we've done absolutely nothing to deceive or alter proportion of students of color or racial background," Pepinsky said.

Pepinsky said University Relations does research with focus groups to determine what kind of illustration to create.

"In a cover, what we are creating is a pleasing image based on focus groups, and feedback from prospective students telling us what they want to see," Pepinsky said.

Whatever the intentions, the publications have received critical responses from some blacks at Auburn.

Jarvis Kimbrough, who appears on the cover of this year's viewbook, thinks placing pictures of blacks in situations is a misrepresentation of Auburn.

"It's an unfair and false image to project," Kimbrough, a junior in

mass communications, said. "Using it for (recruiting students) is wrong."

Admissions Office officials said they were completely unaware of the doctoring of photos and would not comment further. No disclaimer is found in any of the publications indicating the illustrations are not pictures, but a collage of multiple images.

John Bello-Ogunu, director of the Office of Multicultural Affairs, was unable to notice the photos in the viewbook and on the telephone directory were computer-generated.

"It could be seen as a picture," Bello-Ogunu said. "Unless you are a professional, it's difficult not to think they are pictures."

Bello-Ogunu thinks that the university's goal is to show diversity.

"It is good that universities are trying to tell the public and the world that diversity is good. But it's not good enough to tell the public we are diverse if, in fact, we are not," Bello-Ogunu said.

Officials at UWM have since reprinted all 100,624 of its admissions booklet at a cost of \$64,000. Along with reprinting the booklets, officials will insert a letter explaining the "error in judgement

Perspectives Editor
Brad Pilcher

Perspectives

Housing the opinion of the
Georgia State University community.

What's Inside

STAFF COLUMN | André Ledgister talks of being his brother's keeper

LETTERS TO EDITOR | Our state flag and racism in America

Brews & Views

by Steven P. Ericson
Editor-in-Chief

If This World Were Mine

by Brad Pilcher
Perspectives Editor

We are community?

"We are family / I got all my sisters with me / We are family / Get up everybody and sing." So sang then super group Sister Sledge in 1979. And that's something the administration at Georgia State would like to hear in the near future, well maybe not that tune, but something like "We are community."

Building a sense of community is the notion behind bringing Mascot Network (www.mascot.com) to campus. Mascot Network is a self-described "provider of campus-specific Intranet communities," that has been pitched as a solution to Georgia State's "lack of community."



Steven P. Ericson

It seems that the prevailing solution for creating a sense of community at Georgia

State is on the Internet, as students would be able to build common interest groups, post events, send instant messages and perform other astounding web feats. At presentations last week, representatives from Mascot touted the company's success at uniting Providence College — where a reported 70 percent of students use the service — and several large community colleges. Representatives also pointed out how their Intranet allowed faculty, staff and students to reach out to each other, creating a broader sense of community at an urban school like Columbia University.

Despite the possible benefits to Mascot Network partnering with Georgia State, there are many shortcomings. Some of the downsides are constantly heard when people discuss human interaction and the Internet, but some are rarely touched upon leaving students out in the cold.

Computers and technology are great, but sometimes technology and computers are over-emphasized. How are students and faculty supposed to form a bond when they are talking over the Internet instead of face to face? How am I supposed to get to know a person when I only talk with them online about one class we are taking? What happened to the idea of meeting for a drink at a local coffee shop or bar?

More importantly, isn't Team Web supposed to be responsible for getting the different aspects of the university online? And didn't the Committee on Student Communication re-create Rampway as an *online* media group? What about the main Georgia State web site (www.gsu.edu)? How many people will visit that page if Mascot Network comes to Georgia State?

Maybe I've killed a few too many brain cells with my beer drinking, but it seems that Georgia State has several groups that are "re-

sponsible" for getting us online — whatever that means. It appears a bit redundant to invite Mascot Network to campus when student fees are already going to support Rampway, Team Web and other "online" people.

And more importantly, Director of Student Activities Kevin Propst has proposed that money from the technology fee be used to fund the program after an initial 14-month free period. According to Board of Regents guidelines, the general intent of technology fee requests is to "provide direct benefit to students by enhancing access to or currency of technology or technology-related services to students." I'm sorry, but paying a third-party vendor to create message boards, instant messages, etc. does not appear to fall under the technology. And with some student organizations scrapped for money, spending \$20,000 to renew the contract should not fall to the Student Activity Fee Committee.

More importantly, \$50,000 was approved for a new email system to replace the dilapidated Panther accounts within the next academic year. The new email system is supposed to be like GroupWise, a partially web-based email system that most faculty and staff members and some student leaders currently use.

Perhaps most importantly, there are many concerns relating to the Family Educational Rights & Privacy Act of 1974. Administrators rarely discuss FERPA, but Mascot reps seems to attack that concern head on by stating that their company "will not sell, rent or give individual user information to any third party without the user's express consent." While Mascot makes that bold statement, nobody at the university has expressed interest in taking steps to highly inform students about the choice *not* to participate in the Mascot site.

Many students are unaware that they can choose not to include personal information the phone bulleting, but that option is there for students. So what kind of effort will the university take to inform people about FERPA regulations and the option of withholding information? Maybe we will be astonished and all current and incoming students may be informed of their opportunity to withhold information, but the administration does not have a good track record on that subject.

Maybe in time, the university will be able to look at students and say "we are community," but bringing Mascot Network to campus is not the right way. Give students the freedom and opportunity to build it ourselves. It will take time, but I guarantee that many people will be surprised by the actions of their peers, students and friends.

Arafat's violent game

The column on Mascot.com which I was supposed to do is now being done by Steven, so look to the left of this column and enjoy.

When I travelled to Israel only a month or so ago, everything was quiet there. As I walked along the border Israel shares with Lebanon, there were no shots being fired and the Lebanese village with its dozens of Hezbollah flags was relatively quiet. When I was given a tour of a Palestinian refugee camp by a member of the Palestinian Authority, there was no violence surrounding me. When I stood at the Western Wall and touched its aging stone, no rocks were thrown down from above me. That was the calm before the storm.

If I were to return to any of those places today, I would likely be in danger of losing my life. Hezbollah has kidnapped Israeli soldiers along the Lebanese border. The West Bank and Gaza have been closed off as they erupt in a storm of violent clashes. The Western Wall, a place held sacred by Jews around the world, is unsafe to visit as Palestinians rain rocks from the Temple Mount above.

Meanwhile, the whole world is asking, "Why is this happening? Who is to blame?"

One story being bandied about by the Palestinian Authority and its Chairman, Yasser Arafat is that Ariel Sharon is to blame. Who?

Ariel Sharon is the leader of the Likud party in Israel. On Friday, Sept. 29, he visited the Temple Mount, which happens to be the holiest place in Judaism as it is the site where the Holy Temple once stood. Sharon, as a major political leader, is also an Israeli citizen.

So it seems odd that a visit by an Israeli citizen and a Jew to a place that is within Israel and is also the holiest site in his religion is being called "an incitement" and the cause of the massive violence. It is so interesting that it raises serious questions about whether the Palestinian Authority can be trusted to ensure the freedom of all peoples of all religions to visit their holy sites.

It is also an interesting argument because the widespread violence did not break out until a full day after Sharon's visit. Furthermore, there were incidents of violence against Israeli targets by Palestinians days *before* Sharon's visit to the Temple Mount. Even more interesting than all of that is the fact that Palestinian Authority Radio and newspapers have featured talk of incitement against Israel. They continue these messages of violence still, and yet the Palestinian Authority continues to allege that Sharon visiting a holy site is to blame?

What actually seems to be the case is that Sharon's visit was an excuse. After all, Col. Jibril Rajoub, the head of Palestinian Authority Preventive Security, told Israeli Public Security Minister Shlomo Ben-Ami that Sharon's visit would not generate any unrest. That statement took place during a phone conversation the day

before the visit. Of course, two days before the visit, Rajoub told Israel Radio that if Sharon visited his religion's holiest site, there would be bloodshed.

Indeed there has been. Yasser Arafat's armed militia, the Tanzim (a group which is not supposed to exist under the Oslo peace process), is highly involved in the rioting. Arafat himself instructed the Tanzim to escalate the rioting only a week ago. Palestinian Police, who are under Arafat's direct control, have continued to shoot at Israeli soldiers.

All of this seems to paint a very bleak picture of the Palestinian Authority's commitment to peace and security. Undermined in all of this is a very serious question of whether the Palestinian Authority can be trusted to maintain the sanctity of and free access to all holy sites.

Just a few days ago, an agreement was struck to have Israeli soldiers withdraw from Joseph's Tomb, a site holy to Jews. The Palestinian Authority had guaranteed that the site would be secured and protected. Instead, the Palestinian Authority stood by and watched as a mob of Palestinians converged on the site and destroyed it.

This stands in stark contrast to Israel's record on holy places. In 1967, when Israel gained control of East Jerusalem and the Temple Mount, they passed the Protection of Holy Places Law. This law guarantees the sanctity of all holy sites and provided for the free access to them. Under Israeli rule, Christians and Muslims have administered their own holy places. So how, it must be asked, is this Israel's fault?

What would it take to placate the Palestinian Authority and prove that this is not Israel's fault? Should the Israeli soldiers put down their weapons and refuse to protect themselves and their fellow citizens from stone-throwing, molotov cocktails and live fire from Palestinians? Should Israel tell its citizens to pack up their bags, forget their holy places, leave their homes and surrender in the face of armed terror attacks?

Sadly enough, it appears that is exactly what the Palestinian Authority wants. But to blame Israel is wrong, and is in direct contradiction to the facts of the situation. If anybody is to blame, the finger should be pointing not at Sharon or Israeli soldiers who are under fire. The finger of international blame should move instead to point at Yasser Arafat himself.

Only then will the use of violence to obtain political gains come to an end, and only then will true peace become possible.



Brad Pilcher

Mission Statement

The Signal shall provide, in a fair and accurate manner, news of interest and significance to the Georgia State University community and serve as a forum for the expression and ideas of members of that community. Furthermore, the Signal shall provide an opportunity for students to pursue experience within a professional newspaper environment. The Signal shall also provide truthful and ethical advertising of interest to the Georgia State University community.

Perspectives Policy

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THE USUAL SUSPECTS

where everybody knows their names

Telling It Like It Is

Everyone should hear this story

Josh Labrum
Staff Columnist

I bring you some very sobering news. I'm so sorry to tell you this, but I've made a decision and I think it's for the best. I hate to leave you with such terrible options, but with regret I am using this time to make the public announcement that I am dropping out of the presidential race. I have decided I am not going to run for president, thus I will not be your leader. I know you may take this as a shock but it really is for the best. I just can't take it anymore. It's not like it used to be. These days, it's just too much politics.

I would have continued my campaign but I did not get as much support from the student body of Georgia State University as I had originally expected. In fact I received zero e-mails of encouragement. And on Election Day, when you go to mark that ballot, depressed because you are voting for Bush but you know he won't win, remember you had a way out. Bush and Gore haven't always been the only options. There was always me. But now, that time has past. If you gripe about Gore taking office, it's your own dang fault. Then you can get a bumper sticker that says, "Blame me, I didn't vote for Labrum."

My life has radically changed. I've removed myself from the rat race and I am now back to a regular GSU student following a regular student routine. If I may, I would now like to take a few moments to reflect on the life of another man whose life once changed dramatically, an overnight star if you will, and tell you his story.

This is a story about a man who was an artist for an advertising business. His job was very unstable. He didn't make very much money from this advertising company but he tried his best to enjoy what he had. He was, in a sense, poor. His office was of not the finest of decor either. In fact, the office was so infrequently cleaned that there was a mouse that lived under his desk.

It came to be that he saw this mouse quite often. There were not many people around to talk to and the little man was lonely. So eventually he befriended the critter that lived under his desk. Every day, the little man would buy a cheese sandwich in the vending machine for lunch and share a piece of cheese with his new friend. The man and the mouse became close—the mouse got a piece of cheese every day from his sandwich. It got to the point where the man knew the mouse so well, that he gave it a name—Mortimer. So everyday at the man's lunch break, Mortimer kept him company by crawling on his desk and the man gave him a piece of cheese in return for his companionship. It even got to the point where the mouse was so tame that the man carried it around the office in his shirt pocket.

Well, one day the advertising company went bankrupt and the man's job was terminated. Because he got laid off, he could no longer visit with his friend Mortimer. So on his last day of work, the little man brought Mortimer out to a field and set him loose. He could not afford to feed Mortimer any more cheese.

The little man went home sad and depressed. When he got home, he did what he always did when he was sad and depressed, he drew pictures. That day when he came home from his last day of work, he drew a picture of his mouse-friend, Mortimer. He titled his latest work of art, "Mortimer Mouse." The man's wife later took a look at the picture. She said, "That's very nice. But how about you change his name? I think I like the name Mickey Mouse better than Mortimer Mouse."

And the rest, as they say, is history.

My Place in this World

"My Brother's Keeper"

André Ledgister
Staff Columnist

I'm sorry to keep harping on this subject, but losing my father five months ago has had the most significant impact on my life. Well, that's until now. Nothing will be able to top the death of my father, but it hurts just the same when someone does an injustice to his memory.

When princes and princesses inherit the throne after the death of their parent or parents, they have to live up to certain levels of expectations. Some of those expectations include governing like the one before you, taking care of your countrymen and ensuring the strength and unity of the family. That third expectation is paramount in my family. My older brother is now the "man of the house." He's now the protector, the ruler, the new king, but why am I doing his job? I DON'T KNOW! Maybe it's some cruel twist of fate that I shoot up from age 20 to age 40 in five months. Now I know what fathers and their families go through in the everyday management of family life. It's hard, it's tedious, but I shouldn't be doing these things.

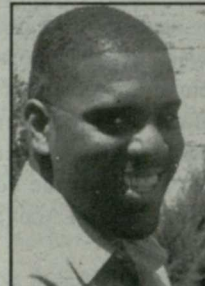
My brother is the first grandchild, the first to graduate and the first in basically all the family hallmarks. So why is he last when it comes to filling the shoes of his father? Maybe it's his mentality, maybe it's his attitude, but that shouldn't matter. He is his brother's keeper. His main responsibility is to care for his family as my father would. I'm disappointed and I'm hurt that I have to go to such great lengths to go to school, work an internship and ensure my family stays together. I say again, I shouldn't be doing so much.

I've never tried to analyze this problem, but please bear with me as I try to make an attempt. Being the first in everything maybe warped his sense of reality. He probably thinks that he should be catered to. In simple words (in Patois, a Jamaican dialect), "bwoy ya sproyole rottin." I admit, I've been spoiled in my lifetime, but I would never let that interfere with my God-given duty. Then it could be his attitude. He's from New Jersey. I was raised in New Jersey right along side him, but I moved at 16 years of age. My experience in New Jersey was simply harsh. Maybe going through that same harshness has made him hard and mixed with being spoiled has created a monster—a selfish and uncaring monster.

Now here I am talking about my brother's keeper and I'm bashing my own flesh and blood. People, sometimes you just need a release from the pressures of life and unfortunately this column is my way of doing that. Even though my little brother and I fight constantly, as any siblings would, we still keep each other's best interests and feelings at heart. I would never want to disappoint him. I value his opinion more highly than anybody else's. I prioritize my life like so: God/family, school, job, loved ones/friends and finally, myself. I put myself last because how I care for myself depends on all those things that come before me.

Bringing everything into final clarity, being responsible for the mutual well-being of others might seem boring and dissatisfying, but when you see the gratitude in that person's eyes, it's all worth it. My brother will come around one day, but for now I have to live with the fact that I can be a brother's keeper, but who is going to keep me? Someone please help me answer this question. Be yourself, be real, until the next time we meet.

Peace.



André Ledgister

Putting Students First

Jerry Edwards
SGA President

If a tree falls in the woods and nobody hears it, does it make a noise? If you suffer an injustice and nobody knows it or accepts that you've been treated unfairly, was it really an injustice? If the highest grade in the class is an 89 and no one knows it, do you deserve a curve? If you're a GSU student and you pay \$313.00 per semester in fees, should you be active in the university community at some level? Friends, the answer to all these questions is yes.

I say that it is time out for student apathy. Wake up! The Matrix has you. Yes, the GSU Matrix has you. How can you tell you're caught in the Matrix? Here are some things to think about:

1. Have you ever wondered who picks the course offerings each semester? You know as well as I do that your department knows you need that class to graduate. Why aren't they offering it?
2. Why do the shuttles only run at the village at night?
3. When are all the elevators at M Deck going to work?
4. Why does the Bookstore offer you one dollar less than the cost of your dignity when you sell books back?
5. Why do you only have a break on Tuesdays and Thursdays and why is that break only from 12:15 to 1 p.m.?

If you think that these things are the way they are because that's just the way it is at Georgia State University... you've probably guessed it...the Matrix has you!

Now that you know that you have blindly existed at Georgia State, I want to help you. I want to provide you with the opportunities to liberate this campus, to become an active member of its community and thus recreate this campus for the future.

If any of you have seen the movie, "The Matrix," then you know where I'm about to go with this. For those of you who haven't, please see it as soon as possible so you can get with the rest of us (don't worry, you still can benefit from this message).

Friends, you have two options, you can take the red pill or the blue pill. If you take the red pill, you can join me and other students across this campus who are actively engaging the university, making sure it is an institution that we as students are proud to say we're a part of. Or if you take the blue pill, you can continue to pay the increasing tuition and fees and not know how they support your education; you can continue to go to class, go to work and come home, graduate one semester (hopefully not too far from now), and never feel connected to your university or ever make a difference. One day, no one here will remember your name.

Of course it's ultimately up to you. Some I am sure would prefer to exist in obscurity; to those of my friends who wish to do so, live long and prosper. I hope that one day Georgia State can be proud to have you as an alumnus.

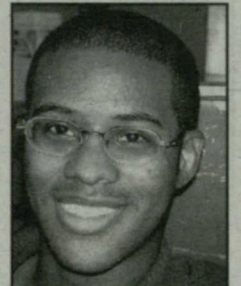
Now those of you who are still interested, go ahead and pop the pill. That's it ... now let's get started. Rule number one: there is no limit on student power. You can accomplish anything you set your minds to. Students are the lifeblood of this institution. The university thrives when the minds of its students thrive, and likewise, it suffers when students don't challenge themselves.

If you are serious about making a difference at Georgia State, here are some opportunities to do so:

Monday, Oct. 23, there will be a town hall meeting in the Lanier Suite in the Student Center. We will be discussing the future of the Diversity Education Programs office on this campus. If you are interested in any of the other issues that are mentioned in this article (parking/transportation, bookstore and academic policies) please attend a meeting of the Student Government Association. Our next meeting is Thursday, Oct. 19 at 6 p.m. in rooms 462/463 in the University Center. Feel free to contact our office for future meeting dates. Be on the lookout for town hall meetings to discuss student fees this semester.

There are over 170 student organizations on campus. We have everything from the Actuarial Science Club to Zeta Tau Alpha Sorority. If you took the red pill then you will go by the Student Activities office (Suite 330, Student Center) and at least get a list of all the student organizations on campus.

"Make the difference, be the change, nothing should remain the same." — Jerry Edwards



Jerry Edwards

LETTERS TO THE EDITOR

where you tell us where to get off

Mr. Varner (or may I call you Comrade Jay),

First off, let me state that my views do not necessarily reflect those of the GSU College Republicans, nor do they necessarily reflect those of the Republican Party as a whole.

Now, as for your article, yes I did make the statement that racism is almost gone in this country. True, racism will never be completely destroyed; there are ignorant people everywhere, on both sides of the fence. As long as nobody is barred from things like getting a loan or a job based on race, then I think we can rule the civil rights movement a huge success. We can safely say now that people are no longer kept out of jobs because of race, that is of course, only if you're black.

That's right, the tables have turned, there are thousands of cases where whites are kept out of jobs because of their skin color, and yes, it is true discrimination. This form of racism is perpetuated in a program that liberals like to call "Affirmative Action". Affirmative Action is by far the most racist and discriminatory program there is. It bases hiring solely on the skin color of the applicants, ignoring their qualifications. As was the case recently at a Delaware police department: 13 people applied for seven positions, of those 13 people, nine were white, and four were black. All four blacks were hired, but three of the whites that were not hired had scored higher than three of the blacks on all the application tests. Those whites were denied their jobs, despite being better qualified, simply because they were white. This is not only horribly unfair and racist, but it also is putting the citizens of Delaware in jeopardy by having less qualified police on the streets.

Or in the case involving Al Gore's Secret Service detail, three blacks were denied jobs while three underqualified whites took them, all due to the quota system that the government insists on using. Here, Al Gore put himself in danger by not having the most qualified people on the job. How could anyone not call these cases racism?

As for Bill Gates, no, I don't think that he works as hard physically as a 14-year-old girl making Nikes, but that is hardly the point. Bill Gates and other wealthy people are rewarded, not just for their hard work, but also for their intelligence. Bill Gates had the brains to do what he did, and now he is reaping the benefits of those actions. And before I get lambasted for it, no, I don't think that all poor people are unintelligent. Bill Gates knew what he wanted, and he took the necessary steps to get it. Everyone has the power to do just that. Bill Gates wasn't born rich, and nobody hired him because he was white. He is where he is now because he worked hard, and had good ideas. There is not one person in this country who cannot work hard just like Bill Gates did and make it, just like Bill Gates did. Especially in Georgia, where you can go from kindergarten through college for free. As long as you work hard at your studies, you should have no problem finding a good job, and living a comfortable life.

Also, instead of hating Bill Gates because you are jealous of his possessions, you should try thanking him for all he, and men and women like him, have done for this country. Not only do their huge corporations provide jobs and a sturdy economy for the rest of us, but due to a terribly unfair tax system, the wealthiest 4% of people in this country pay 22% of the taxes. If anything is disproportionate, that is.

You state that, "When looking at crime rates, you have to keep in mind that the numbers reflect reported crime..." Reported crime? How do you know how much crime goes unreported, do you stare at a picture of Lenin and these numbers just magically come to you? And if, in fact, a significant number of minorities are being victimized by whites, maybe you'd like to explain why it goes unreported, since you said, "[there are] more cops in poorer neighborhoods." Are they just too ashamed to tell anyone, or is it possible that you just made that up?

But, Communists always were good at propaganda. After all, who is it that keeps putting up flyers showing Bush as a Nazi or a KKK member, saluting a burning cross? That is probably the most pathetic of actions. The only way you can get people to believe in your ideas is to lie to them about the opposition. And as for the flyers you asserted I took down, I have this to say: I have never removed your flyers, nor have I ever placed Bush stickers on them, I wouldn't want to disgrace Bush by having his name so close to socialist literature. I don't know what happened to your flyers, but if I had to guess, I would say it was one of two things: 1) It could have been students who are sick and tired of the nonsensical ravings of the ISO, and no longer wish to be accosted by a person wearing a T-shirt with a hammer and sickle on it WHO IS NOT EVEN ENROLLED HERE to buy a "Militant Worker" newspaper; 2) Or it could be just that you made it up to make myself and the College Republicans look bad—merely another example of your propaganda. Either way, it doesn't matter; the bottom line is that socialist ideals do not work, they have never worked, and they will never work, that's why people die trying to get away from them. Think about it Jay, if socialism was the hippie paradise you like to pretend it is, would people be risking their lives to escape it?

Mike Jamal
Business/Sophomore

"Our State Flag"

Dear Editor,

Born and raised in Savannah, I learned early about the "heritage" of the South. I wore rebel flag shirts, stickered my notebooks up with Georgia flags and, in my room, hung a large rebel flag. I believed I was showing my heritage, which as a Southern boy, I was taught to be proud of. I did not understand why anyone would want to change the Georgia state flag. Today, when I look back, I had no clue what I was advocating. Over the years, I have been enlightened regarding the state flag and its "heritage," mainly through personal research and also through an American Government class at Georgia Southern University. I learned that the Georgia state flag was placed in a context of hate and segregation, and today it misrepresents its people while creating disunity among those people, as I will explain further today. I understand that many different people with many different opinions are reading this. Many of you are probably where I was

a few years ago, and like me, once you learn the often-overlooked facts, your views may change. If not, that brings us to something that is awesome within this state and nation that I strongly believe in: individuality.

First, let us understand where our current state flag came from and why I believe the context in which the flag was placed supports hatred and segregation. Our current state flag was not adopted until 1956 when the Confederacy's battle flag was added to the state flag by an all-white legislature fuming over school desegregation rulings. The year of 1956 was a dark time for Georgia. Zell Miller spoke of this time as "those shameful 1956 days of defiance" in his State of the State address. These days of defiance began in direct reaction to the 1954 U.S. Supreme Court ruling in *Brown v. Board of Education* which began integration of schools. This ruling shocked Georgia as it did the nation. Yet, Georgia reacted in a way unlike any other state.

At that time, as Georgia laws passed between 1956-58 show, the same General Assembly of Georgia which placed the Confederate emblem where it is today passed many pieces of legislation I hope everyone will find revolting and embarrassing to our state. First, they adopted what is referred to as the "Southern Manifesto." Within this hateful, segregationist legislation, the state of Georgia commends the states that declared their intention to resist integration, and they themselves stated their own intentions to resist integration. Next, the General Assembly attempted to censure the President of the United States for using military force to enforce integration in Little Rock, Ark. If you aren't amazed yet, this same General Assembly of Georgia sent a bill to Congress proposing that the Fourteenth Amendment of citizenship and Fifteenth Amendment of voting rights be declared null and void and of no effect! As if that isn't enough to turn your stomach, we're not done yet. The General Assembly's next target was the impeachment of the U.S. Supreme Court justices who believed in desegregation and the equality of all men. As you can imagine, none of those bills were successful in anything except embarrassing the state, and that they did well.

As Zell Miller explains, the legislators who voted to change the flag were prepared to even eliminate our public schools if integration occurred. They also passed the "Interposition Resolution" which declared that the Brown decision was null and void and also that anyone permitting desegregated schools would be charged with a felony. The Governor at the time was Marvin Griffin who declared, "There will be no mixing of the races in public schools, in college classrooms in Georgia as long as I am Governor." This is the context in which the current state flag was adopted. Georgia's motto, which is stated on the flag, is "Wisdom, Justice, Moderation." As Zell Miller proclaims, "There is nothing wise, just or moderate in a flag that reopens old wounds and perpetuates old hatreds."

Finally, the purpose of a state flag is to promote unity and represent the people of the state. Does our flag serve that purpose? Regardless of your position on the flag, you must agree that it does not unify the people. In fact, it does quite the opposite. There have been numerous documented marches, rallies, meetings, bills and petitions supporting and opposing the flag. Also, regardless of your position, you should agree that while the flag may represent your beliefs, it does not represent the state's beliefs as a whole, because I know that my beliefs among many are not represented with that flag.

In conclusion, the Georgia state flag was placed in a context of hate and segregation and today it misrepresents its people while creating disunity among them. This controversial issue can be resolved simply by changing the flag to one that can all be proud of, regardless of race, gender or beliefs. The flag should represent all the people equally within Georgia and most importantly, it must unite the citizens of Georgia. The flag should stand for who we are and where we are going, not what we were. As the wise and complicated words of native Georgia punk band, Squad 5-0, states, "our state flag sucks!"

Only months ago, the University of Georgia Student Government Association passed a bill to be sent to the Georgia legislature to remove the Confederate battle flag from Georgia's state flag. The UGA-SGA is not the only group getting involved in this issue. There are many examples just like this one. You can join this fight. Encourage our SGA to second UGA's bill. There are many simple things you can do to stand for what you believe. Let us look to a future of widespread equality and unity within this state. Let us remember what the wise Confederate President Jefferson Davis said after the South's loss: "The past is dead; let it bury its dead, its hopes and aspirations ... lay aside all rancor, all bitter sectional feelings ... take your places in the ranks of those who will bring about a consummation devoutly to be wished—a reunited country."

R. Barrett Parkman

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because we couldn't do it without them

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PANTHER POLL

where you get to throw in your two cents

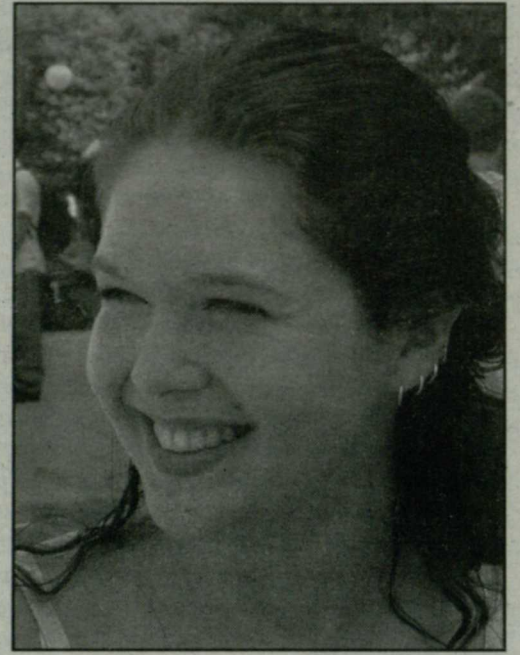
Q:**The craziest places for sex?**

“Sex while playing hackey sack.”

**- Melanie Parker
Freshman/Art**

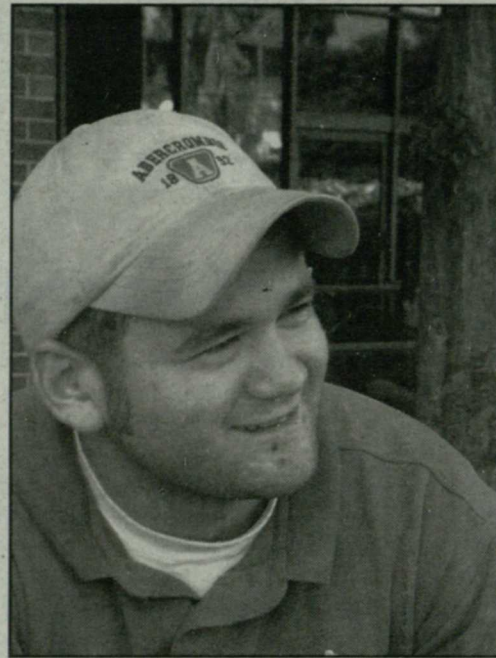
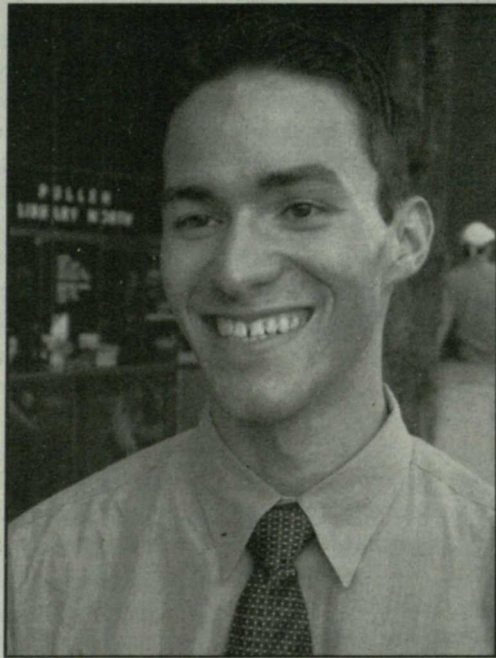
“Top of a roof while those helicopters are doing their traffic reports.”

**- Heidi Robinson
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Sociology**



“On MARTA during rush hour.”

**- Manny Mathews
Senior/
Psychology**



“In the fountains in the plaza, or over in Centennial Park.”

**- Matt Benton
Sophomore/
Speech**

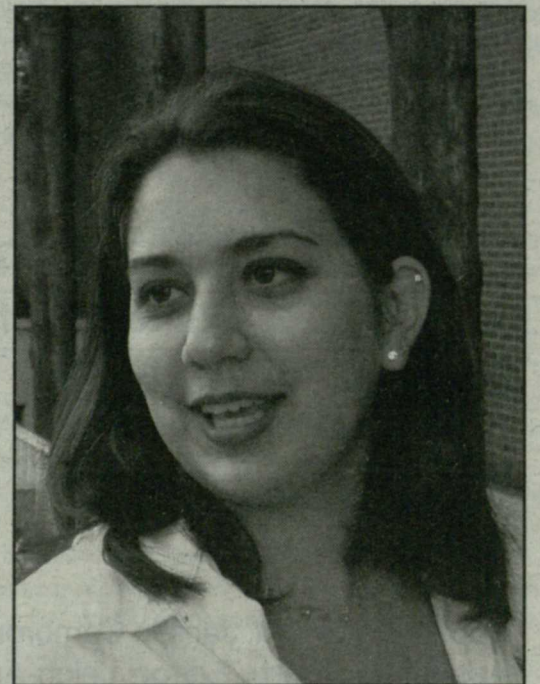


“I wouldn't mind sex in the public library.”

**- Oy Phravisay
Junior/
Respiratory
Therapy**

“I would do it in a moving elevator.”

**- Aiko Valadez
Sophomore/
Child
Psychology**



Which celebrity should be President? :next week

You think you got a good question for Panther Poll? Prove it, and e-mail it to pantherpoll@hotmail.com. We just might use it.

Sports Editor

M. Janelle Cambron

Assoc. Sports Editor

Leigh-Ann Meek

Sports

Reporting on GSU athletics

What's Inside

CROSS COUNTRY | Men's and women's teams take second place at Georgia Collegiate

VOLLEYBALL | 10th-ranked team in region wins third TAAC match

Operation Pounce: The man behind the panther

Therra Cathryn Gwyn
Staff Writer

Sometimes you have a job that requires you to wear a suit and tie. Sometimes you have a job where you have to wear a uniform. Sometimes you have a job where you don a huge, cartoon-like blue head and stuffed-animal-like feline "body" and you prance around at college sporting events delighting children and inciting the opposite team's fans. Kenny Stallings has a job like that.

For the past three years, Kenny, a junior majoring in education, has been the inner self, the soul if you will, of Pounce the Panther, GSU's large blue mascot. He takes his job seriously but has a lot of fun with it. "It's just energy and paying attention," he says when explaining how he works. "During the game I interact with the cheerleaders as much as possible. During time-out, I play with the kids and run around."

He makes it sound easy, but as he tells tales of games past, one

gets the idea that this energetic young man works hard. After all, the costume is heavy and hot after an hour, the head only allows viewing through the eyes to see if someone is in front of him, or the nose (to look down at children who may wander up to hang out with the big blue cat). About children, Kenny comments, "Adults are easy. They know what it's about. They come up, maybe shake your hand. Kids go one of two ways; either they love Pounce

and want to pull on his tail and stomp on his feet, or they cry because he's scary to them. There's no middle ground." And he does get approached by the occasional smart-aleck young teen that, he says, "are the ones that think since you have padding on they can hit you."

All in a day's work? Apparently, and this 20-year-old from Augusta seems to thrive on making the best of any situation handed to him at basketball

games, where Pounce makes the majority of his appearances. The difficulty sometimes, he notes is that "Georgia State is a commuter school and not everyone supports athletics and that makes it tougher [to generate enthusiasm]."

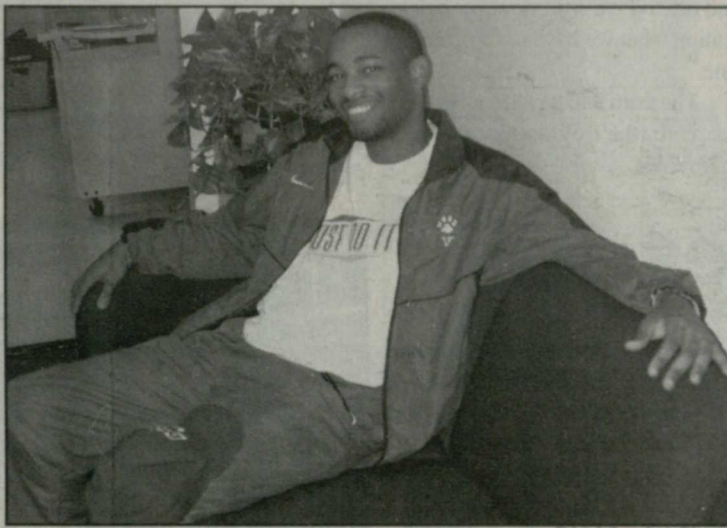
There have been times at games where Pounce has garnered perhaps too much attention and gotten the generally cheerful Stallings into hot water. He tells of a Lady Panthers basketball game against Mercer during his sophomore year. It was an away game against a big rival, and their fans were giving Georgia State a hard time. "Their fans kept heckling me and the cheerleaders and the players," Kenny chuckles a little as he relates the story. "I got a water gun that I kept in my 'Pounce bag' and drenched both of their mascots (a lady and gentlemen bear). One of their fans got really mad and started chasing me. Water was everywhere, got all over the floor. The trainers got mad, the coaches got mad. I got into trouble. They found no humor in it."

Another game against Central Florida at home involved a

little combat with their mascot, a knight. "I stole his sword," says Kenny, "and ran onto the floor and started dancing. He didn't like that. He wanted his sword back. He tried to get it back but I 'stabbed' him with it instead."

Even Pounce enjoys a personal victory now and again it would seem. However, sometimes there are predators beyond his control. At a recent soccer game appearance someone was walking their dog near Pounce and the costume's limitations didn't allow Kenny to see the person or the dog. Then he noticed he was having trouble walking. "I couldn't really move," he laughs. "And then I looked down and there it was. A dog going to town on Pounce's toe." The dog tore the Panther's toe right off. Kenny was fine. Currently Pounce is undergoing "surgery" to correct the problem.

Becoming Pounce was a lucky break for Kenny, who was in the right place at the right time when the former Pounce abruptly



Ricci Justis | Signal

Kenny Stallings, the man behind Pounce the Panther.

See POUNCE | Page 16

TAAC to add Belmont, considering 12th school

Steven P. Ericson
Editor-in-Chief

The Trans America Athletic Conference appears set to add another team to the conference at the next meeting of the Presidents' Council, which is set for Oct. 19 at the Atlanta Airport Marriott Hotel.

A source at Belmont University in Nashville, Tenn., confirmed recently that a committee from the TAAC had visited the 3,000 student private university and inspected its facilities.

Athletic Director Greg Manning confirmed that he was part of a TAAC committee that visited Belmont in August. "Belmont has done things the right way," he said. "It's an attractive market for the TAAC."

Manning also pointed out that new legislation from the National Collegiate Athletic Association would require conferences to maintain eight members if they wish to secure their automatic bids to the championship tourna-

ments. "It's more a matter of making sure the conference is healthy," he added.

Although the TAAC does not officially comment on schools that have applied for membership, Associate Commissioner Ted Gumbart confirmed that "membership issues are on our agenda."

Georgia State President Carl Patton believes that the TAAC would approve Belmont. "I think there's a good chance Belmont will be approved," he said.

"We don't comment on stuff like that. We prefer that nothing be discussed," said TAAC Commissioner Bill Bibb, when asked about the expansion of the conference.

"We haven't gotten to that point yet, where we're releasing names. Once it's officially voted upon we will comment on it," he continued.

The earliest Belmont would be able to join the conference would be the 2001-02 season, which would create an uneven league as there would be 11 teams in the TAAC. There is a possibility the TAAC could add another team and split into two divisions,

as it did three years ago.

Manning said he would support adding a 12th member to the TAAC.

"It would be great to add another large public school," said Patton, who felt the strength of the TAAC was its balance between smaller private universities and larger state-funded universities.

Bibb felt that the addition of a 12th school would be ideal for the TAAC, but only under certain conditions. "If that's what the conference wants, I can do that provided we stay within the boundaries," he said.

The boundaries Bibb referred to were the ones that the TAAC has shrunk to since Centenary College left the conference in 1999, with member schools remaining in Alabama, Georgia, Florida and North Carolina.

"We've narrowed our boundaries. With the exception of Campbell, we're a three-state conference," he said. Bibb did not want to see the conference adding a school outside of contiguous area the conference already occupies.

Georgia State shuts out Troy State in 3-0 victory

Leigh-Ann Meek
Associate Sports Editor

The Georgia State women's soccer team played an aggressive match Saturday when they shut out Trans America Athletic Conference opponent Troy State 3-0.

The players have shown marked improvement in the past few matches in every aspect, including ball handling and scoring.

"We are playing simple soccer," said head coach Domenic Martelli. "We are not trying to play to the level of the other teams."

This means that they are focusing on the basics of soccer, and it appears to be working as they are inching their way up to a better record now with it standing at 2-2-1 in the conference and 5-7-2 overall. The loss knocked Troy State even further down to 2-9 and 0-5 in the TAAC.

Senior forward Chandra Yorgason opened up scoring for GSU when she fired the ball from 25 yards out past goalkeeper Jessica Murphy off a pass from teammate freshman Micki Stone.

During the second half Georgia State continued to capitalize on teamwork when senior Jill Denslow took advantage of a Yorgason assist and drilled a shot out of the reach of Murphy to put the Panthers ahead 2-0. Then at the end of the match freshman Stephanie Fidanza closed out scoring off an assist from Bethany Robertson. She made the shot from the left side on a seemingly wide open field.

Jennifer Espinal saved four out of the five shots that Troy State fired her way as Georgia State outshot Troy 15-5 for the match.

"This match prepared us for some big games coming up," commented Martelli. "It was a great effort by the team. We had good position throughout the match and were able to capitalize by finishing our shots. We look forward to Jacksonville State next Thursday."

In addition to Jacksonville, the Lady Panthers will come up against some tough opposition when they face Central Florida and Florida Atlantic before they head to the TAAC Tournament on Nov. 2-4.

Men finish second in Georgia Collegiate

Barbie Kinder
Staff Writer

In their fifth meet of the season, the Panthers cross-country team finished a strong second in the Georgia Collegiate meet this past weekend at Panthersville behind Georgia Tech with a team score of 36 points.

The team proved to be serious competition in the meet, with senior Matt Barile leading the way. Barile finished with a swift time of 26:16, good enough for third in the overall standings of the meet. Junior Kenneth Martin ran second for the Panthers and sixth overall in the 115-runner race with a time of 26:28. Junior Min Cha finished behind Martin with a 26:52, that placed him eighth overall. Junior Nick Stavropoulos ran fourth for the team and ninth in the overall standings, with a time of 27:04. Giovanni Gentiluomo, a junior from Australia, was battling sickness, but still managed to run an impressive 27:08, which placed him 10th overall. Freshman Andrew Campbell

helped to contribute to the team's success, running a 27:11. Campbell finished 11th overall, while freshman Matt McMaster ran seventh for the team and 12th overall with a time of 27:29. Freshman David Rath was right behind McMaster with a time of 27:51, running 15th in the overall standings of the meet. Tony Walsh ran ninth for the team and 19th overall with a time of 29:30, and sophomore John Kirchner ran a 29:50 to finish 20th in the race.

"I ran as hard as I could and set a personal record on this course. The team ran well. Giovanni was under the weather, but several guys stepped up," said leading runner Barile. "I think that this meet helped us prepare for the championship meet, and it helped to give us focus and let us see our competition. There is still a lot of room for improvement, and I think that we will be ready."

Georgia Tech finished right in front of Georgia State with 19 points in the 8,000 meter Collegiate Championship meet. Life College won the non-division I portion of the 14 team

race. It was one of the largest meets Georgia State has competed in this season. It seems that competing the past three weekends in a row may have taken its toll on many of the runners.

"I feel like we ran well. I did feel like we were a little bit tired from running three weeks in a row. I don't know if we ran as fast as we did last week as a team," stated head coach John Rowland. "But I think the work we have done will pay off in three weeks at conference and five weeks in district."

"We were trying to go out and beat Georgia Tech," said Martin. "We didn't do the job, but we ran well. The main focus is the conference. If the team keeps its focus on conference we will do well."

Rath sums up his outlook for the rest of the season, "Our hard work has paid off and we will show our competition what we have at conference time."

The team will travel to race next weekend at the Troy State Invitational in Troy, Ala.

Lady Panthers sweep third TAAC match

M. Janelle Cambron
Sports Editor

Led by junior Anna Popenko's 25 kills, the Georgia State volleyball team (21-5, 3-0) won its third consecutive Trans America Athletic Conference match Saturday with a victory over two-time defending TAAC champion Florida Atlantic (6-14, 2-2) to remain undefeated in the TAAC.

Game one almost seemed like a breeze for the Lady Panthers, as they quickly sided out and took a 3-0 lead. After a 14-6 advantage, the Lady Owls responded with three points to stay alive, but Georgia State dashed their hopes with a service ace by junior Mary Hyland to end the game with a final score of 15-9.

With a 14-8 lead in game two, Georgia State appeared to be on its way to a victory. However, Florida Atlantic scored six unan-

swered points to tie the game. The Lady Panthers quickly fought back, scoring two points during senior Jill Thieneman's serve to win the game 16-14.

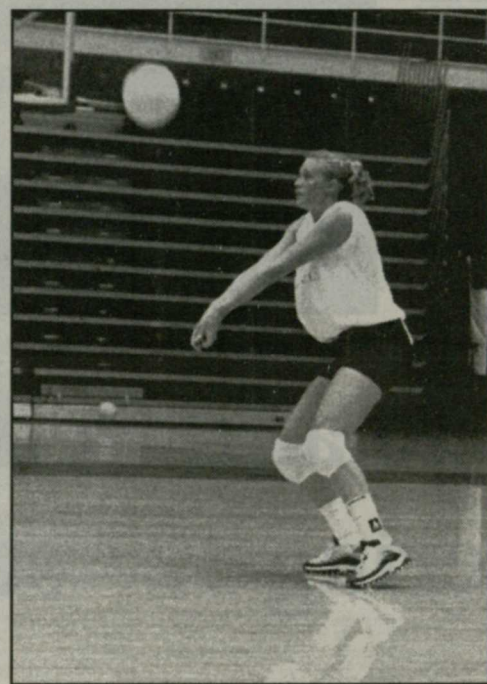
Georgia State dominated game three of the match, winning 15-4. With the score 5-2, freshman Molly Sapp served a five-point scoring spree to put the Lady Panthers eight points ahead of the Owls. Florida Atlantic tried hard to respond, but Georgia State only allowed two more points in the game.

In addition to Popenko's 25 kills for a .615 percentage, she also had 12 digs for a double-double. Thieneman was a great help to the Lady Panthers, racking up seven kills, 10 digs and a match-high eight block assists. Molly Sapp had a tremendous match too, making 12 kills and six digs. Defensively, sophomore Kumi Ishiyama led the way with 13 digs. Hyland came on strong

for State with 44 assists, five serving aces and four block assists.

"I love my team very much, and even though coach says we are a young team, I think we played really well," said Popenko. "I am very proud of the team. We are trying to win the conference, and if everybody works really hard, we can get it."

Georgia State now soars to a 21-5 overall and 3-0 TAAC record. The loss brings Florida Atlantic to 6-14 and 2-2 in the TAAC. The Lady Panthers take on Auburn next in an away match Wednesday.



File | Signal
Senior Jill Thieneman makes just one of her 10 digs in the match.

Men's golf team takes third

Leigh-Ann Meek
Associate Sports Editor

After the first two rounds, the Georgia State men's golf team made an incredible comeback from seventh place to finish third in the Adams Cup of Newport in Newport, R.I. In the first two rounds, which were played at Newport Country Club, the Panthers shot totals of 292 and 290. They then shot their final score of 295 in the third round played at Judith Point Country Club.

Virginia Tech took home the title this year, shooting rounds of only 289, 288, and 291. This score was low enough to defeat the Rhode Island host by seven strokes. In the seventh

anniversary of the Adams Cup, its host had their best showing ever with scores of 288, 295 and 292. With Georgia State taking third, UNC-Charlotte was left to take fourth with a combined score of 878 and Ole Miss rounded out the top five with scores of 292, 288 and 301. Also competing in the tournament were teams such as Furman, Wofford, East Carolina, and Yale.

Taking home the Individual Low Medalist honors was Jeff Curl of UNC-Charlotte, who fired off rounds of 69, 71 and 71 to give him a one-stroke lead over Michael Sims of Rhode Island. Georgia State's D.J. Fiese tied for third along with Brian Krusoe of Virginia Tech. They both finished at 214, just three over par.

Finishing in the top five with a total of 216 was Manuel Kemp of Southeastern.

For the Panthers, after shooting rounds of 72, 75 and 73, senior Barry Briggs tied for 14th. Playing in his first tournament of the season with Georgia State, junior Allen Thompson fired off rounds of a combined total of 221 with a final round score of 71, low enough to place him in sole possession of 20th place. After a tournament total of 227 junior Henrik Sevegran finished in a tie for 39th and junior Jack Croyle finished in a tie for 41st after a combined score of 228.

The Panthers will return to work Oct. 13 for the Gary Koch/Cleveland Golf Tournament at the University of Central Florida.

Volleyball team ranked 10th in region

M. Janelle Cambron
Sports Editor

The American Volleyball Coaches Association ranked the Lady Panthers volleyball team number 10 in the South Region in the first regional rankings of the year released on Wednesday.

This currently 21-5 squad has soared through the season thus far and even held its own against a few powerhouses.

Of the Lady Panthers' five losses, four of them have been to regionally and nationally ranked teams. The team's first two losses came to Davidson and Georgia Tech; the former ranked sixth in

the South Region, and the latter ranked second in the East Region. Georgia State's next loss was to Minnesota, the preseason 10th ranked team in the nation. Minnesota is now first in the Midwest Region and fifth nationally. The Lady Panthers faced Georgia Tech the following week, with the Lady Jackets snapping Georgia State's six-game winning streak.

Leading the Lady Panthers are junior transfer Anna Popenko, who averages 3.94 kills per game, and freshman Molly Sapp, who averages 3.52 kills per game.

Georgia State currently leads the Trans America Athletic Conference in both winning percentage (.792) and hitting percentage (.262).

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Lady Panthers place 2nd at Georgia Collegiate

Barbie Kinder
Staff Writer

The women's cross-country team had an impressive finish in the Georgia Collegiate meet this past weekend at Panthersville. The team performed well in the 5k race, and leading them to a second place finish was freshman Jenn Feenstra.

The native of Ontario, Canada ran fourth in the overall standings of the 120 runners in the meet, with a final time of 18:33. Junior Brittanie Hughes finished eighth overall and clocked in at 18:55 as junior Laurie Harris finished behind her with a time of 19:28 to place her 10th overall in the meet.

Junior Jenny Jones contributed to the team's success by placing 11th overall with a time of 19:37. Running fifth for the team was junior Kim Ramos. Ramos ran a swift 19:40, which placed her 12th overall in the meet.

Freshman Nigisti Negussie ran sixth for the team and 13th overall with a time of 20:00 flat, while freshman Hayley Freeman ran right

behind Negussie to finish 14th in the meet and clock in with a 21:09 time. Sophomore Sara Keel ran eighth for the team with a time of 21:42 in the meet. Freshman Tiffany McCall rounded off the Georgia State pack with a time of 21:43.

Georgia Tech edged out Georgia State for the Division I title in the meet as the Lady Jackets finished first, second and third in the overall standings of the division race. Emory won the non-division I title in the meet, while Berry College took second. Life University's Lative Marakuraa placed first overall in the meet with a time of 17:58.

"I was happy with my performance, running a personal record for that course," said Feenstra. "We had a couple of runners run prs [personal records] on the course today. We are looking good and

getting better. I am looking forward to the two-mile race coming up in two weeks."

The Troy State Invitational is a two-mile race that the team will be competing in in two weeks in Troy, Ala. This meet will give the runners a chance to work on their speed in a shorter race than

See XCOUNTRY | Page 17



Jennifer Applegate | Signal

Junior Jenny Jones placed 11th out of the 120 runners.

Volleyball team deals shut out to Central Florida

M. Janelle Cambron
Sports Editor

The Lady Panthers volleyball team (20-5, 2-0) won its second Trans America Athletic Conference match Friday night when it defeated Central Florida (8-8, 1-1) in sets of 15-4, 15-11, 18-16 at home.

Georgia State sailed over the Golden Knights in game one, allowing only four UCF points. After four unanswered points by the Lady Panthers, the Golden Knights responded with three of their own, but their threat was quickly put to an end.

In game two, UCF put on a stronger performance, but Georgia State responded well, winning with a final score of 15-11. The Lady Panthers were backed by freshman Molly Sapp, who served five consecutive points to gain an 11-8 advantage. The Golden Knights evened things up again later, but thanks to a solid outing, Georgia State ended up on top.

Game three of the match was a very close one, tied 11-

11 at one point. UCF then scored three consecutive points and looked to upset the Lady Panthers. A time-out got Georgia State back on track, who scored four unanswered points to lead 15-14. The Golden Knights responded with two points of their own, but senior Jill Thieneman served three consecutive points for the win.

Thieneman tallied 11 kills for a .429 percentage and five block assists, while junior Anna Popenko made a team-high 12 kills and 11 digs for the team's only double-double. Setter Mary Hyland helped with the victory with 35 assists and three block assists. Sophomore Kumi Ishiyama also led the team, serving two aces and making 11 digs.

A trio of Golden Knights posed a viable threat to the Lady Panthers. Leyre Sante, Lindsey Whalen and Piper Morgan combined for 35 kills, 15 digs and nine block assists.

Georgia State improves to 20-5 and 2-0 in the TAAC, while UCF falls to 8-8 and 1-1 in the TAAC.

Men's soccer team wins third straight

Leigh-Ann Meek
Associate Sports Editor

Georgia State forward Stephen Williamson capitalized on two breakaways in the second half to throw the Panthers men's soccer team into a 3-1 win over Winthrop this past Saturday afternoon.

Senior Joe Pelusi received his first goal of the season when he opened up scoring early into the match off an assist from Stephen Adams, shooting the ball past Winthrop goalkeeper Justin Stephens.

"Joe [Pelusi] got us going early with that first goal," said head coach Kerem Daser. "It was good to see the seniors step up today."

The Panthers were forced to play without three starters: senior Scott Mora, freshman Terrance Johnson, and senior Paul Leyva, who were forced to sit out a game when each was issued his fifth yellow card of the season during last Wednesday's match against

Birmingham-Southern.

"It was exciting to see players off the bench come in and play well against a team like Winthrop," stated Daser.

Early in the second half, Williamson shot his third goal of the season, placing the Panthers ahead 2-0. Later he shot his second goal of the match again off the feed from Adams.

Winthrop forward Brian Barrett scored their only goal with only three minutes left on the clock with a header that sailed into the net.

Panther goalkeeper Darren McKune took away any shot that Winthrop had for scoring another goal during the second half, saving three of the seven shots that Winthrop knocked his way.

Although the win was not a conference victory, it puts the Panthers at 7-5. The loss was the fifth straight for Winthrop whose record falls to 4-6.

The Panthers return to play next Wednesday when they go on a road trip to Clemson, S.C., to take on the Tigers.

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In the life of Pounce

From POUNCE | Page 13

quit. And he's not the only Pounce, just the most active one. Kevin Foote does occasional appearances as the big cat for University Relations functions. There are tryouts for Pounce annually, but according to Kenny, they have been sparsely attended.

Patient and talkative, Kenny was a good sport when asked the question a lot of people probably have, but may not voice. Just what does he wear under all that blue fur? A T-shirt, he says, and a pair of jogging shorts. It can get hot in there when he's active, and he

says he must pace himself so he doesn't overheat. He uses Fabreeze on Pounce after each game to remove the smell of sweat. Any other problems? "The tail," he insists. "It doesn't hang like a normal tail. It sticks straight out. If I turn too quickly I may hit someone with it or knock things out of their hands. I've done that, but now I know how to maneuver it."

Kenny speaks fondly about his alter ego of the last few years. "Overall, Pounce gave me something to do at Georgia State. I loved it so much as a freshman, and I got to meet people. He's a buddy of mine, now."

Intramurals: Soccer

Kappa Sig defeats Theta Chi in overtime

Leigh-Ann Meek

Associate Sports Editor

The intramural soccer match of the week was Saturday's match between Theta Chi and Kappa Sigma, in which Kappa Sig was able to pull ahead 6-5 in a double overtime contest.

Theta Chi started out with some astonishingly disappointing plays when both Chuck Nalley and Ryan Opi scored goals for the opposing team. Kappa Sig came back with some embarrassing plays of their own when goalie Seth Green threw the ball at the back of the head of one of his own teammates. Theta Chi subsequently scored on this blunder. This brought the score up to 3-2 with Kappa Sig in the lead.

Late in the second half Jonathan Lapoint of Theta Chi forced the match into overtime by scoring the tying goal. After a solid performance during regulation play, Patrick Allen of Theta Chi missed the opening shot of sudden death, which was followed by a miss by Kappa Sig's Billy Normark. Joey Normark of Kappa Sig finally opened up scoring, putting Kappa Sig ahead by one goal. Theta Chi goalie Pat Rosseler answered with a goal of his own, once again tying up the match. Mark Sullivan failed to capitalize on the advantage, forcing the match into double overtime where both Green and Brian Wright of Kappa Sig scored to win the match.

All intramural soccer matches are held on Saturdays at the Panthersville facility. Next week the playoffs are held, which begin at 11 a.m.

Tennis aces to play in championships

Staff Reports

Georgia State's Pablo Perez-Gras and Albano Franco will compete in the ITA 2000 Men's All-America Tennis Championships at the Lincoln Tennis Center in Stone Mountain Park this week. Perez-Gras, a junior from Buenos Aires, will play in the main draw beginning Oct. 12, while Franco, a freshman from Rio

de Janeiro, will compete on Oct. 10 in the qualifying round.

The tournament is the second leg of the 2000-01 Intercollegiate Tennis Association's Grand Slam, and is the nation's largest collegiate tennis tournament. Sixteen of the nation's top 20 players will be on hand, including defending champion K. J. Hippensteel of Stanford and No. 3 ranked Brian Vahaly, a native of Atlanta, of the University of Virginia.

Volleyball team wins first TAAC match of season

M. Janelle Cambron
Sports Editor

The Georgia State volleyball team ran away with their first Trans America Athletic Conference match of the season at Mercer Tuesday with sets of 15-10, 15-3 and 15-3.

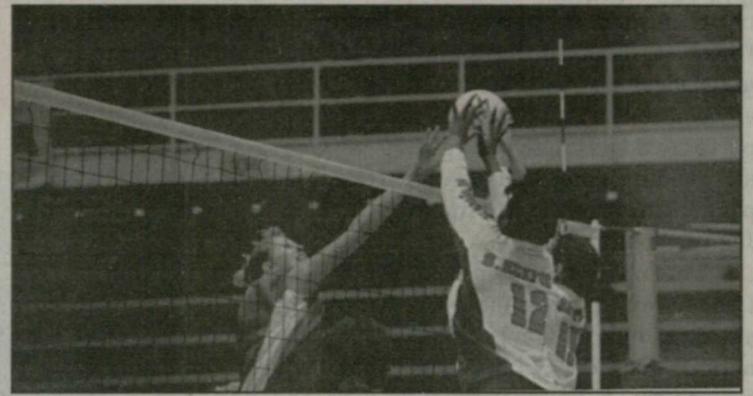
Freshman Molly Sapp made a match-high 13 kills as well as six digs, while junior Anna Popenko made 11 kills and eight digs to lead the Lady Panthers to victory. Sophomore Jennifer Rizzo added 10 more kills to those numbers as the team made a total of 46 kills in the match. Junior setter Mary Hyland accumulated 34 assists and a match-high 10 digs for the match's only double-double,

while also making two serving aces for Georgia State.

The lone Mercer highlight came from Erin Jalbert, who had a team-high 12 digs and six assists in the

match.

Georgia State now stands at 19-5 and 1-0 in the TAAC, while Mercer falls to 5-15 overall and 0-2 in the TAAC.



Freshman Molly Sapp adds a kill to her match-high 13.

File | Signal

Panthers improve to 6-5, climb above .500

Therra Cathryn Gwyn
Staff Writer

The Georgia State men's soccer team secured a victory over Birmingham-Southern on Wednesday Oct. 4 in a non-conference match in Birmingham, Ala., with the match's final score of 4-2 bringing GSU above .500 for the second time this season. It was the Panther's second consecutive win, following a victory over Florida Atlantic at the end of September.

Birmingham-Southern got on board about a half hour into the game when midfielder Christian Seeberger used an assist from Thorsten Becht to head a shot past Panthers' goalkeeper Darren McKune. Georgia State midfielder Scott Mora responded just four minutes later when he bested Birmingham-Southern

goalkeeper Holger Thamm.

The lead went back to Birmingham-Southern early in the second half when Becht gathered a Seeberger feed and scored at 54:49. Still, the Panther offense did not lie down as Mora tallied his second goal of the night at 63:48, evening the score again. Mora now leads the team in goals, with that being his sixth of the

season.

When Panthers' midfielder Matt Champion took over the match scoring two goals in just two minutes, Georgia State took the lead and never relinquished it. His first strike came at 73:53, the second at 75:53.

Georgia State is now 6-5, while Birmingham Southern drops to 4-7.



Brittany Lunsford | Signal

Junior Matt Champion scored two Georgia State goals to lead the Panthers to a 4-2 victory.

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Sports Conversation with Kim

by Kim Levine
Staff Columnist

How much time is there in a day?

At a commuter school like Georgia State, students often hear about how there is just not enough school spirit. Could the problem be that there is just not enough time for classes, jobs, campus activities and sports events? I think that may be possible!

Although I'll be the first to complain about attendance at sporting events, when my time came to attend an event and report about it, I just could not find the time between everything else to make it to an event. So how can I criticize others for not having enough school spirit when I don't have enough spirit myself?

Take a look into the average college student's life. They are taking four to five classes and trying hard to

make good grades. Usually they have a part-time job so that they can make some money. Since we assume that every student is in college to be more attractive in the career world, we can assume that the average student has some type of other activity relating to their major or their future career. Then there is always family and friends that can never be forgotten. If we tie roommates, apartment of housing troubles, car troubles and any other curves that life may throw us into the picture, when is there time to show school spirit?

Time is an important part of every college student's life, whether they have nothing but time or no time at all. Unfortunately, the majority of stu-

dents at this school can find little time for sporting events and other such school activities.

Having lived on and off campus, I know that getting to the events is not an easy task either. Regardless of where you live, every student has to drive to the events or take MARTA. MARTA, as we all know, is dangerous at night, and nobody wants to drive all over the city to watch a sports event, even if the time was available.

As for those athletes who attend many other sporting events in addition to their own, I truly respect each and every one of you. If I had extra time, my school spirit would fly high and I too would be supporting my team

through sports.

I agree completely that students at Georgia State University do not exhibit enough spirit, but I can't be hypocritical. There is just not enough time in the day to get everything done and still show school spirit.

I am a huge sports fan, and I believe that many other students on campus are too. I just wish I could attend more games. But commuting to school, work and sports events is just too much to handle when you are shooting to keep HOPE and working to pay for housing and bills.

So for all those other students like myself who have school spirit in the heart but not time to show it, athletes, please forgive us. If we could, we would.

Women's team prepared for conference meet

from XCOUNTRY | Page 15

they are used to running.

The team has raced and placed high in the overall standings the past three weekends in a row. This amount of continuous training and racing could be seen as a strain on several of the runners. Many claimed that fatigue was a factor in their performance this weekend.

"It was our third race in a row. We were a little tired, but we will definitely be ready for conference," said Harris.

As seen in the finishing results, the Lady Panthers have been competing well and believe they will be a team to be reckoned with in the Trans America Athletic Conference meet in three weeks.

"I think we are all putting in a lot of hard work and effort. With the way we are running now, we will definitely be competition at the conference meet, and I think we will place well," said McCall.

The solid finish for the Lady Panthers puts them in good standing for the TAAC Championships in three weeks. The team races again Oct. 21.

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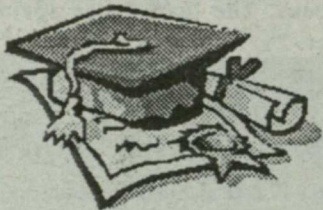
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Lady Panthers: Soaring high and striving for victory

It's all about working together to win together: Bring on the TAAC.



Clockwise from left: Junior Tamara Aldridge makes a tremendous kill; The powerful Anna Popenko serves an ace; Sophomore Janelle McVerry shows her teammates and the crowd just how to make a perfect play; The Lady Panthers cheer each other on and prepare for yet another victory; The dynamic duo, freshmen twins Molly and Amanda Sapp; Sophomore Jen Rizzo, McVerry and Popenko wait for the ball so they can make a side out.



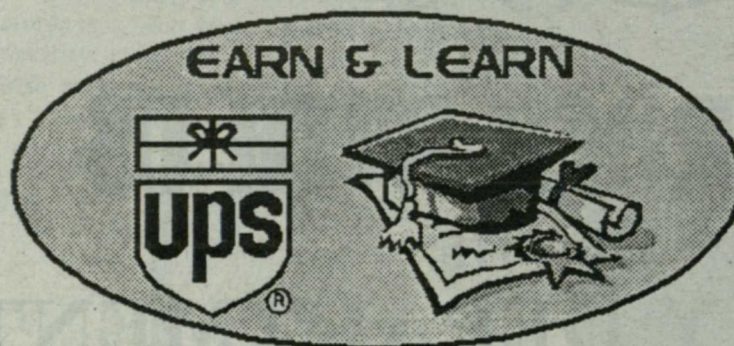
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Arts & Entertainment

What's Inside

THEATRE | "In Berlin" explores the world of S&M

INTERVIEW | soulDecision talks about money, Napster and Destiny's Child

Alan Jackson, Clay Walker wow audience with glitter and tunes

Steven P. Ericson
Editor-in-Chief

Last Saturday, two country superstars hit the stage at Philips Arena. Local hero Alan Jackson and Texan Clay Walker awed and delighted the crowd with a myriad of their greatest hits, a few old-fashioned tunes and some of their soon-to-be hits.

Clay Walker

Stepping out onto a triangular stage, Walker glistened in the purple lighting and dazzled the audience with "Rumor Has It," "You're Beginning to get to Me," and started into "If I Could Make a Livin'" before speaking to the sold-out arena crowd.

The crowd roared as Walker mentioned the history of the song, noting that Jackson had written the song almost 10 years ago upon his arrival in Nashville, Tenn. Walker chatted amicably with the audience about Jackson's teasing the night before that Jackson and his band played the song at times when Walker wasn't around, sending the crowd into

a deep chuckle. After paying tribute to the headliner, Walker finished out the song to great applause.

The first bit of effects were felt in the next song, as snow fell from above the stage while Walker sang his latest single, "Chain of Love." The snow literally sent shivers through the crowd as they cheered.

Walker picked up the pace with a Ritchie Valens' classic, "La Bamba." The song stunned the crowd, but they quickly got into the fast-paced song as Walker swiveled his hips to the screeching cheers of the women in attendance. The Beaumont, Texas, native may not have grown up with a heavy Hispanic influence, but he certainly sounded like it when he rolled his tongue.

Walker hit the audience hard with a classic country hit, Earl Thomas Conley's "Holding Her and Loving You." Couples danced in the aisles as Walker serenaded them with Conley's 1983 hit.

Not letting the crowd settle down, Walker picked up the pace with "Live 'Till I Die" and

"Live, Laugh, Love," which sent the audience wild as the front rows were covered with confetti and streamers from above the stage.

And as Walker said, "We all like a little rock 'n' roll!" before surprising the audience with his version of "Smooth." Not sounding quite like Carlos Santana and Rob Thomas, but sharing a special blend of country and rock Walker cut the tune a bit short.

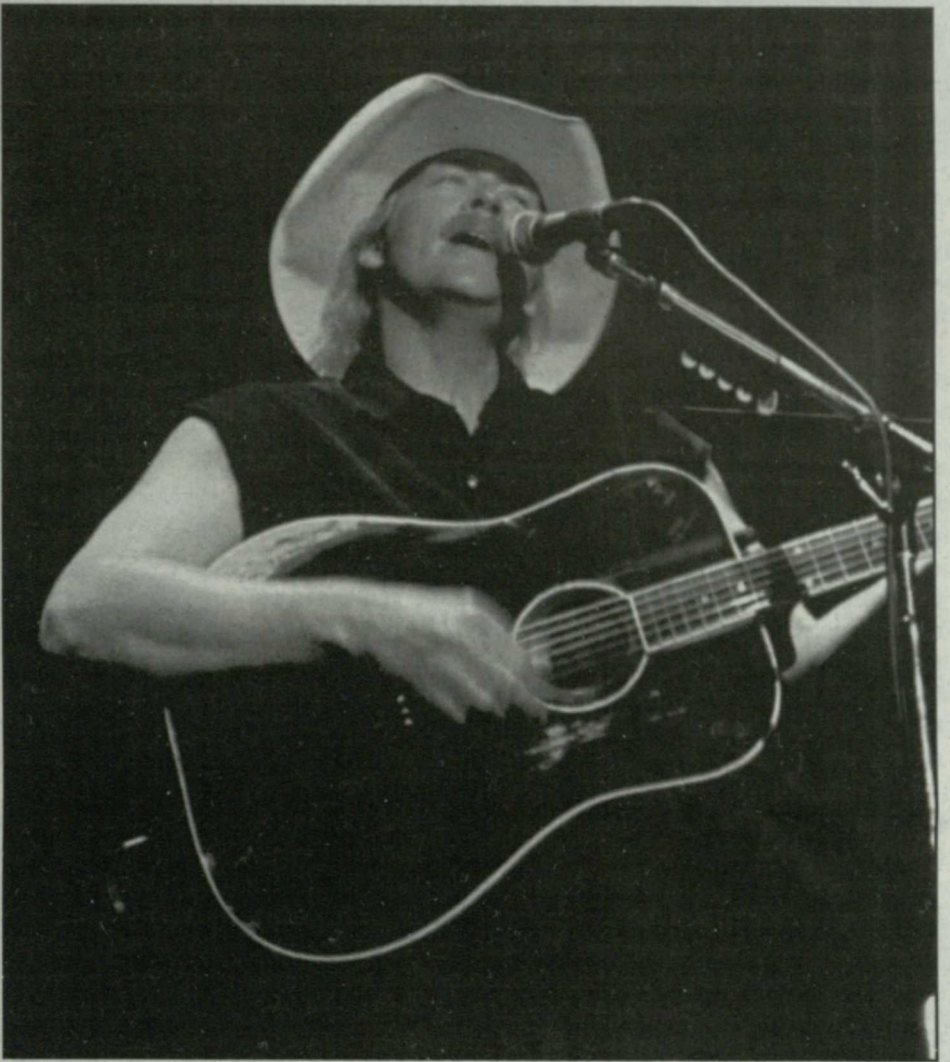
Walker closed out his set with his daughter Maclay's

favorite song, "Then What." As she kicked a giant beach ball off the front of the stage, the crowd howled with approval as beach balls, streamers and confetti fell upon the hordes of people.

Walker's performance was more than music and some flashy special effects. He gave a solid performance belting out the last words in his encore as hard as the first words in his opening tune. The combination and transition of songs gave the audience the soft and tender side of the Texan, but also gave fans the up-tempo and raucous side too.

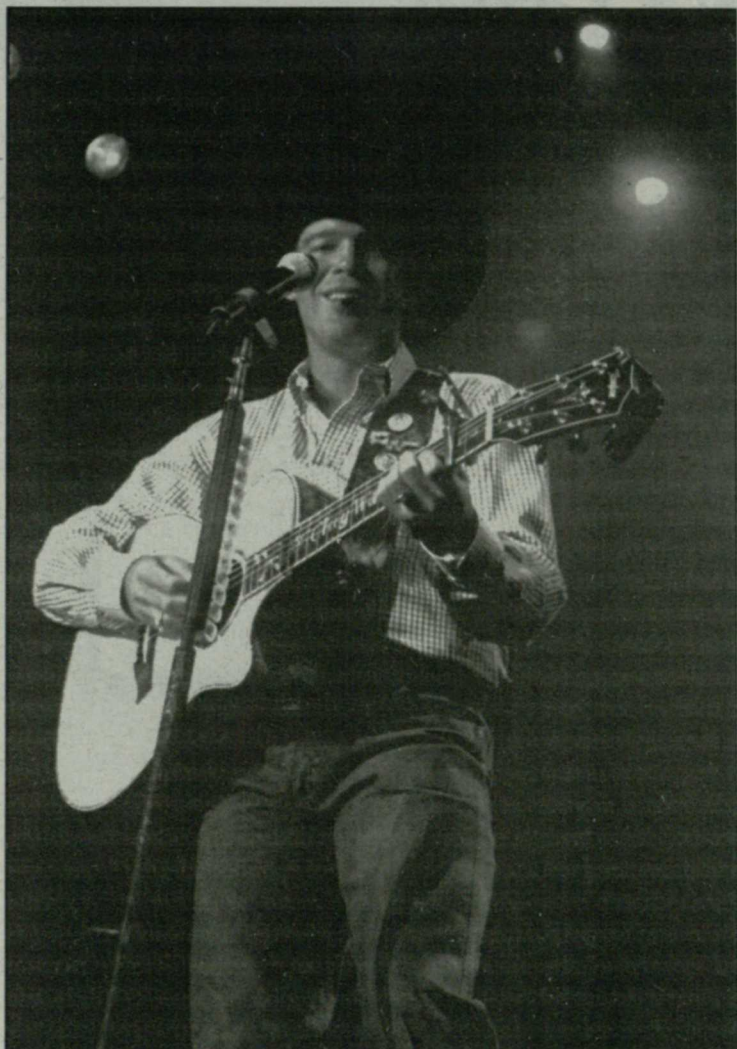
Alan Jackson

The hometown hero hit the stage running after the crowd was warmed up with a video tribute to legends of the Grand Ole Opry on the big screen. Jackson kept the heat on and got the crowd standing with "Gone Country," before shifting to the romantic song, "It must be Love." Jackson then broke into a small tribute, playing part of Hank Williams Jr.'s "If Heaven ain't a lot like



Patty Gutlery | Signal

Country superstar Alan Jackson entertained fans at Philips Arena with his greatest hits.



Patty Gutlery | Signal

Clay Walker opened for Jackson with a solid performance full of special effects.

Dixie," which got a loud cheer from the fans.

Jackson used the big screen behind him as he reminded everybody about some "Tall, Tall Trees." The video added to the listening experience as people were taken through various forests. The big screen also lended itself to "She's got the Rhythm, I've got the Blues," as the elusive woman Jackson serenaded pranced about behind him.

With several friends and family members in the crowd, Jackson also dedicated two songs to some very special women in his life: his mother and his wife. Jackson sang "Livin' on Love" for his wife of almost 20 years, who helped get him started in the music industry. He also sang a little-known gospel song for his mother, one that he sang while growing up in Newnan.

Jackson also broke out a few of his newer songs, his current single, "WWW Dot Memory," a song he described as combining the traditions of

country music with the new fangled attractions of the technology age. He also gave the audience an earful of a bluegrass song expected to be on his new album released next year.

The crowd's biggest cheer came when the video screen showed a clip of Jackson water skiing, signaling one of his most popular hits, "Chattahoochee." Fans swayed in time with the waves on the screen, as clips from the video rolled behind Jackson.

Overall, Jackson's performance was solid. There was nothing spectacular to make the show stand out, but the few glitches with the video screen threw off some songs. It was odd seeing a clip of Jackson on water skis before he started singing "Chattahoochee." Jackson's music hasn't deteriorated, but his singing prowess doesn't make him a great entertainer. Witnessing the homecoming Jackson uniquely shared with his wife and mother was special though.

soulDecision 'does it better' than average boy band

Ngwebifor Walker
Contributing Writer

No One Does It Better, is it all true? Are these three Canadian fellas full of soul and at a level to claim that *No One Does It Better*? Well, I took a journey through their new release to seek the answers and what can I say except that they are some talented cats with a great album.

soulDecision the latest wonder from Canada (Celine, Shania, Rush, and Bryan Adams are others you might be familiar with), is not your everyday average boy band, they are actually musicians who met in 1994 while attending Vancouver's Capilano Music College. Trevor, the lead vocalist, is also the group's songwriter while Ken is the keyboardist. Dave is both a songwriter and a vocalist. I had the opportunity to talk with the group prior to their opening performance for Christina Aguilera here in Atlanta.

Would this meeting affect my review of their album? No way, but their live performance proved that the recorded sessions do not do justice to this SoulPop band. A welcome departure from the manager created sounds of the BackStreet's, N'Sync's, and 98 Degrees', soulDecision is closer to a combination of New Edition and Simply Red.

Dave, who seems to be the appointed spokesperson for the group, kindly reveals that their sound is heavily influenced by the likes of Bootsy Collins, George Michael, Queen, '70s funk and '80s pop in general. Supported by family, and over a dozen years of being multi-instrumentalist, the group claims they would do it free, just to be able to "play their music."

And what about their music? "Faded," is the undisputed tightest track of the 11-song disc.

This dance and soul mixture is spiced with a special guest appearance by rapper Thrust, adding a little hip-hop vibe. But you don't stop there, cause title track "Ooh It's Kind of Crazy," is Motown meets Bryan Adams. Trevor pours out his heart on "Baby Come Back" while the Rock music in them shines on "Next Time."

Definitely consistent with the '80s are "hot again thing" and "the bring back the talent movement," the soulDecision album is one you can put in and push play whether you're a pop, dance, or a soul music fan. With Savage Garden producer Charles Fisher and Prince engineer Femi Jiya, the group recorded this top-seller in Sydney, Australia, and are topping charts worldwide. The newest edition to the MCA Canada family, soulDecision's *No One Does It Better* is a CD worth deciding to get.

In a brief, but exciting interview with this SoulPop Band, they expressed their concerns about Napster, the lack of moola (money), lack of love, and the dirt on the tour Divas. Before the interview, Trevor must undertake some health drink ritual and the gentlemen clown the entire time.

Signal: Okay, flat out, what is the bottom line with this Napster thing? How do they rub off on you?

Dave: Napster is definitely a double-edged-sword. You have a wonderful opportunity to have your music exposed to the world, but then you don't get the (before Dave can finish Ken jumps in)

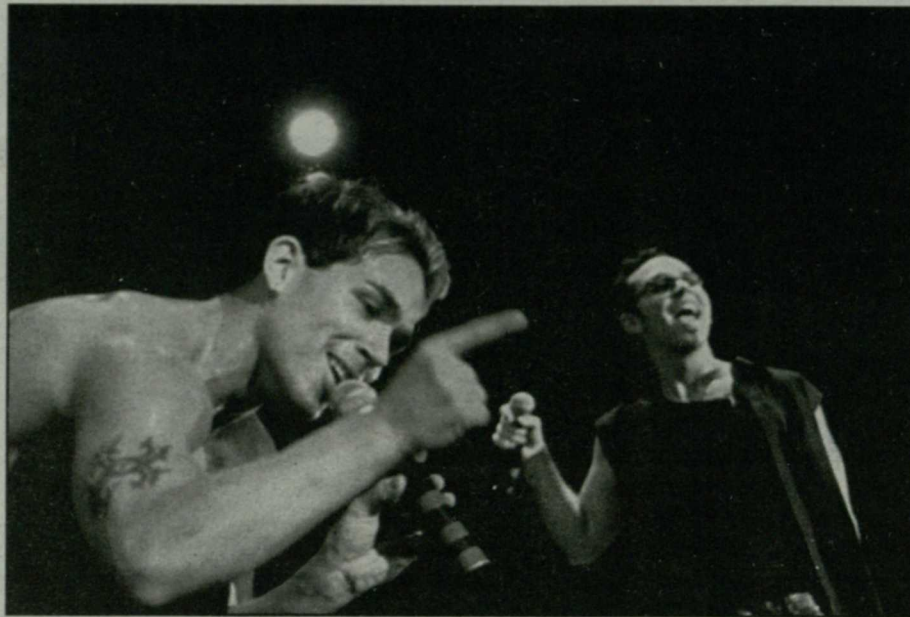
Ken: What would they think? What if you wrote a book and then people could download it on the Internet for free? You wouldn't like it. You have to understand how songwriters get their money. When you understand that you'll see how it harms us.

Signal: You say you love music, so would you play for free?

Trevor: We are. Radio royalties take 1 year.

Ken: Everything the record company gives you is recoupable. [RECOUPABLE: reimbursable to the record company it's got to be paid back!] We really do love the music though. We've been performing for free for the past ten years.

Signal: I have to ask, for my readers, are any of you in a relationship?



Fahim Kabir | Signal

soulDecision opened for Christina Aguilera at the Lakewood Amphitheatre.

Dave: Trevor was until we went to Australia. relationship. The travel is tedious, actually it sucks! In between dates

Trevor: Yes, I'm having no love right now. It's hard to have a

see SOUL | page 23

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'Born to please' fans of innovative punk

Alejo M.P.
Contributing Writer

Born to Please, a brand spanking new Atlanta female-fronted rock band, blew the doors off the Somber Reptile last Monday.

The quartet, which puts out a rather intriguing sound that combines elements of punk, hard rock, and even hints of funk, hip-hop, and gangsta rap, made a permanent impression on the sometimes redundant Atlanta rock/punk scene.

The music, an either love/hate mixture of testosterone and female rage, flowed and punched its way through the audience. Those easily offended by frank language and/or crotch-grabbing (yes, the girl can get nasty) need not appear, but if you like music that pushes you down, kicks you while your there, picks you up, dusts you off and caresses you, then this might be what you've been waiting on to hit



Julie Shearer | Special
Guitarist Santiago Velasquez amped up the crowd with a steady intensity.

the local scene. Their "f—k-you-if-you-don't-like-our-lyrics-or-our-stage-antics" (a quote directly from the band) attitude is rough and harder to swallow than sandpaper, but they put on a hell of a show.

Bassist Andrew Shearer, whose punk fury seems to have a funk inspiration, played the hell out of his instrument, booming into the audience and making the usually understated bass section's presence known.

Guitarist Santiago Velasquez held the guitar high up on his chest as he played with an intensity that belied his steady posture.

Drummer Justin

Freeborn, the youngest member of the group (a mere 18 years old) tore through the skins at a frantic pace, leaving the older and more "experienced" drummers in the room in a state of shock, most of it coming from his ability to keep up with the adrenaline-pumping pace of the remaining rhythm section.

It was lead singer Jeri Waynick, however, who controlled the entire hour-long set. Any attempts at becoming cynical about the band's presence and performance were stomped flat by the 20-year-old vocalist's approach, attack, and attitude. Fellow girl-rockers Catfight! And Pinkey (a strong female punk trio which opened the night with an accomplished set of their own) swayed by the stage as she tore through songs like "Hide the Candy," "Hardly Wait" (an obscure P.J.



Julie Shearer | Special
Andrew Shearer played bass with a fury.

Harvey cover) and "100 Years Ahead," the opening tune that flooded the entire room.

"We don't believe in just standing on stage and staring at our shoes," Shearer said later. "We're here to put on a show. And there's enough experience in this band so that we can actually promise powerful music and a strong performance."

The band, which has only been together for four months (and has only played for two), began after Shearer and Velasquez, who had been in a successful punk band in the mid 90s, reunited after a series of solo and side projects earlier this year. They recruited Waynick after spending a day with her at the 2000 Dogwood festival.

"Jeri was a godsend to us," said Velasquez. "I was a little worried about going back to the rock and punk scene, but after Jeri joined I was in."

The band auditioned a few drummers unsuccessfully, but after Freeborn played for the trio, they immediately knew that he was the man for the job, according to Waynick.

"After Justin showed up, we were complete," said Waynick.

After ending the set with the crushing "Dyed Black" (an homage to goth girls), the band took the time



Julie Shearer | Special
Jeri Waynick controlled the audience with her fierce vocals.

out to announce show dates for their fellow friends Catfight!, a refreshingly generous move that left this writer smiling.

Completely unpretentious, powerful, and fun (in the truest sense of the word), Born to Please ripped a hole into the fabric of the recent prefabricated music scene with their unique and forceful style, and will hopefully join the ranks of Atlanta's best and brightest local acts.

Combining bone-crushing rock power and an intelligent lyrical and melodic sense, this is a "chick" band that rises above that often-limiting label.

Born to Please will be playing at Dottie's on Thursday, Oct. 26 with Pinkey.



Julie Shearer | Special
Drummer Justin Freeborn pumped up the crowd.

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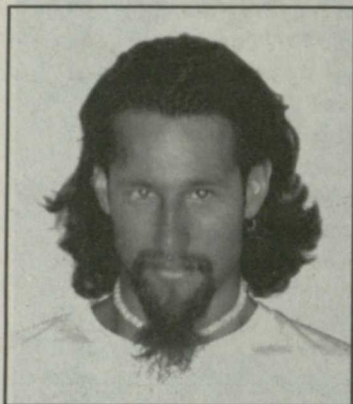


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Nate's European Adventures

by Nate Field
Staff Writer

Running out of time



Nate Field

As everybody knows, time flies when you are having fun and by the time I boarded the morning train out of Munich, my time in Europe was quickly slipping away. So it was fitting for my next stop to be in Rothenburg, Germany – a town in which time has stood still for the past several centuries.

Due to tremendous foresight in historical preservation, within the original city walls Rothenburg remains almost entirely unchanged from the way it was in the 15th and 16th centuries. Naturally, this makes it a major tourist stop and therefore all the old shops that line the narrow cobblestone roads peddle overpriced trinkets and bargain-priced Birkenstocks. Even so, if you can block out the hoards it is quite impressive to walk all the way around the town along the medieval walls looking over the unscarred city, not to mention the bizarre yet informative Medieval Torture Museum.

From Rothenburg the plan was a daunting one that would have me going up north of Frankfurt then all the way back down to Basel, Switzerland where I'd catch a night train to Florence. I made good time up to Frankfurt – Germany's version of Atlanta with nothing much to see or do unless you are a businessperson or banker – and quickly hopped on a local train to take me north of town.

If ever you feel you've begun to see the same things over and over try this plan to break free of the heavily traveled road of the tourist. Board a local train that stops at all of those podunk, middle-of-nowhere stops that all the other trains just blow through and then get off at one of them. It's the only way you'll ever see real "small town" Europe and it's well worth checking out.

My reason for doing this was more than just looking for a break from the norm. I was looking for the house in which my parents lived when they got married. So I stepped off the train at the stop for Kirch Gõns and walked over to the nearby, quiet village of Pohl Gõns. It didn't take long for me to find the place and as I stood outside taking pictures of the house I realized that my parents were my age when they lived here years ago. It kind of put things in perspective and gave it even that much more meaning.

Having accomplished one of my goals for the summer I could direct my travels southbound, the direction I needed to be heading in order to get home. From Frankfurt I rode one of the high-speed trains which travel up to 300 km/h (that's over 180 mph for all you non-metric people) down to Basel, where my ambitious plans finally fell apart. No room on the overnight train to Florence. Luckily, I was able to get a bed in the only hostel in this wonderfully diverse and chic city. As the Swiss are famous for their banks and knives, Basel has plenty of both, but with three official languages (French, German and Italian) and a booming tourist trade, there is much more to see, though it all comes at quiet a price.

For me, the main attraction was again parent related, as it was the city courthouse where my parents got married. Unfortunately, the night train was full again, so begrudgingly I resigned to "wasting a day" on the train and it turned out to be the best mishap of the trip. Switzerland may have been a bit out of my price range this time around as a place to actually stay, but a train ride through the magnificent Alps with their lakes, rivers and tunnels is time well spent.

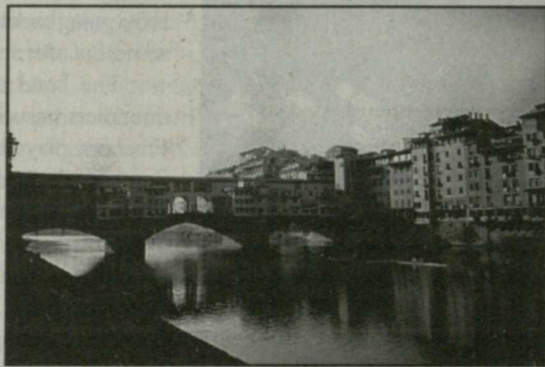
After changing trains in Milan I arrived in Florence without a reservation anywhere and not much hope of finding a place so late in the day. But just as I had given up I made one last desperate call and found myself with a bed and relief.

In case you didn't already know, Florence is the quintessential Italian city full of red-tiled roofs, beautiful churches and cathedrals and, of course, art, art and more art. Beauty pulses everywhere in this city. Whether you find it in the interior of the famous Duomo (the main cathedral) or outside on the doors of the Baptistry, or if it manifests itself as Michelangelo's *David* in the Galleria dell'Accademia or as the sunset on the red-tiled skyline, beauty is everywhere.

The downside of Florence? No student discounts. Along with your passport and hostel membership card, the one other card you can't leave home without is your International Student Identification Card (ISIC), which you can get at the same place as your hostel card (like Council Travel). As the only officially recognized proof of

your status as a student, an ISIC card is your ticket to discounts, freebies and a multitude of various hook-ups, except in Florence where they recently doubled all museum prices and did away with student discounts. But honestly, they are still worth every Lira (though the Lira itself isn't worth much). And at the same time, there is never a charge to watch the sunset.

By the end of my trip, I made it a personal point to seek out the highest point in every city and whenever possible watch the sunset from there. No matter how bad a day goes, a good sunset can make it all better. Yet as I watched the sun set on Florence I knew it wouldn't be long before I would be seeing it set on my European adventure. With less than a week until I flew back to Atlanta, school and reality, I knew I would have to make the most of it.



Nate Field | Special

The Ponte Vecchio sits over the Arno River in Florence.

Quality 'Fuel' for explosive rock



Fuel : *Something Like Human*

Tunes
the grade is **89%**

Brad Pilcher
Perspectives Editor

Fuel, who really hit the scene with their full-length *Sunburn* back in 1998, are back with a whole new album of goodies. To say the disc is a huge improvement and a sign of the band's evolution would be an understatement.

The first track, "Last Time," brings you in with an impassioned vocal performance set against the backdrop of infectious riffs and heart-thumping drums. The tone flows through the rest of the tracks, never really letting you up.

The next track, "Hemorrhage (In My Hand)" has earned solid airplay and is just a notch above

the first track. The trend continues right through "Empty Spaces," an angry track about a man with an empty heart and soul.

"Scar," the first track to really take a notch drop, can be called at least average. That the whole CD fails to drop below average is a testament to the growth of a band that only had a couple of quality songs on their *Sunburn* disc.

Other standouts include "Bad Day," where vocalist Brett Scallion laments, "She swears there's nothing wrong / I hear her playing that same old song / She puts me off and puts me on," against a backdrop of a hauntingly melodic bass guitar.

Even more haunting is "Easy," with a filtered vocal track that foretells of a relationship of painful pleasure where the singer might break down the opponent. The trend isn't very upbeat, but the chords are hard to escape and the tracks that take it up a notch in tempo really grind home in full-on rock fashion.

With "Something Like Human," Fuel proves it is a full-fledged rock band with depth and musical talent in droves. Whether or not that will catapult them to the commercial success that their artistic merits is unknown, but any music listener would be well-advised to give them a listen one way or another.

Sometimes you
can assassinate
a leader without
firing a shot.

GARY OLDMAN
JOAN ALLEN JEFF BRIDGES
CHRISTIAN SLATER

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Coming Soon To A Theatre Near You

Girls, girls, and more girls

Soul pop

from SOUL | page 20



innosense : so together



i5 : i5

Therra Cathryn Gwyn
Staff Writer

What hath the Spice Girls wrought? I'll tell you exactly what: acres of shiny haired girl "groups" posing on CD covers showing lots of cleavage, teeth and mascara, wearing expensive shoes and clothed in mod gear.

Okay, that's not so bad, but these smiling lasses have their eyes on you and are hoping against hope that their physical appeal will translate into stardom even if their musical talent is sorely lacking. Case in point: i5, a group (and I use that term loosely) of five women from the US, Mexico, the Phillipines, England and Israel. No wonder the world is in such a mess if this one-stop feminine U.N. is in any way part of the musical landscape of the future.

Their self-titled debut CD on Giant records is a pop cultural train wreck of bad lyrics ("You can taste mine / if I can touch yours"), mediocre production values, and what had to have been material from the throw-away bin of songwriters like David Frank, Steve Kipner, Shelley Peiken and Guy Roche, all of whom have been responsible in some way in writing hits for Christina Aguilera, Brandy, and 98 degrees, respectively. With songs like "Ladidi Ladida," "First Kiss" and "The Last Thing I Need" the girls try for smooth, they aim for funky, they flirt with world music, and they irritate on all counts.

Still, when the gals are pining

for a new, yet untried love on "Distracted" I almost started to identify with the premise of the song: who among us hasn't been completely distracted by someone we've recently struck a spark with and can't wait to get to know better? Someone who just may be The One? But i5 cheapened even that bit of fun by harmonizing about the object of their affection and how he was constantly on their mind: "When I stand in line at the ATM/ When I'm stirring the sugar in my cafe mocha blend." Who is responsible for this dreck? And why are they foisting it on an unsuspecting public? Run fast, I tell you, and run far, from this pretty, but vacant fivesome.

Having been put in a foul frame of mind by the previous occupants of my CD player I was ready to not like the next band of (five again) fresh-faced females called Innosense and their CD from RCA "So Together." It certainly starts off on shaky ground with a hip-hop pop number called "Ride" ("I'm gonna rock this place like outer space/give you somethin' that ya never had/I'm gonna paint my nails and dye my hair/then take me a champagne bubble bath"). I

thought: Lord why are you testing me so? Is it because I lied about my weight on my driver's license? What did I do to deserve this? Please tell me so I never do it again. Then, because I had to, I listened to the rest of the CD. And presently, I fell on my knees in gratitude because, well, it was ... good. Soaring and soulful vocals by one of the five (the liner notes don't credit a lead singer) and listenable harmonies make for an occasional Bangles-meets-Britney-meets-Janet Jackson-throw-in-some-Toni Braxton slickly produced mash of not bad and very good modern dance and pop.

Hit material? Very possibly. "Say No More" would be at home at any dance club and the sweet catchiness of the title track is hard not to enjoy. "www.fan-ta-see" falls short and the less said about it the better, but innosense more than makes up for it on "This Is It" and the layered loveliness of "You Didn't Have To Hurt Me." These young women (Jenny, Nikki, Veronica, Danay, and Mandy) break no new musical ground but they have some talent to go with their looks. Not a bad combination.

we are doing radio shows. We fly in and out all the time.

Signal: So where can a young lady write to get in contact with you?

Ken: The website is www.soulDecision.com.

Signal: Yeah, do you actually read the email?

Ken: Yes, I read the email and write to our fans. Thanks to our fans we have now been added to TRL.

Signal: Last, but not least, what's the dirt on the Divas* Christina, Beyonce, Kelly, and the new girl (Michelle)?

Trevor: Destiny's Child is wicked! They are the nicest people. They are so talented and just real cool.

Dave: And we have a good production staff. We learned that, well, Canadians are friendly and not everyone is as kind as they are.

Ken: We are used to being on tours and everyone is real nice and cool. This is a little different. Destiny's Child is real cool though.

Signal: Any last words!

Dave: Request the video on TRL with Carson Daly!

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Shawn Edwards, FOX-TV

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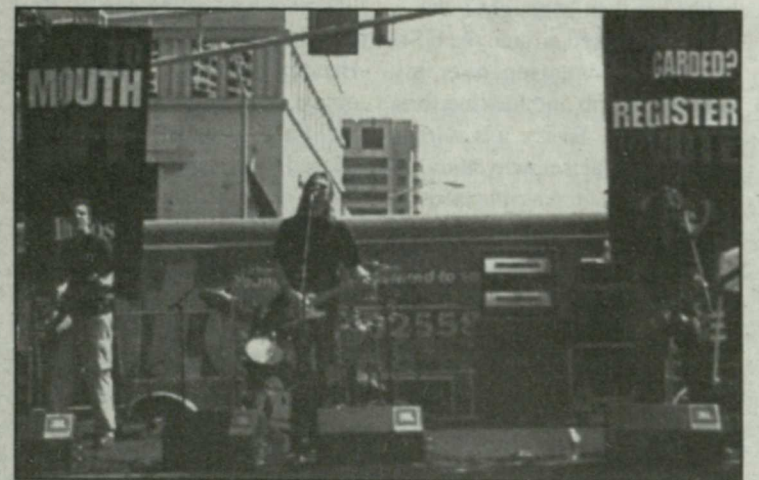
Brittani Hinesley

Contributing Writer

Last Tuesday Georgia State University not only got an education, but a chance to make a difference in this year's presidential election. "A Day in the Park" combined with Doritos and e-campus.com, sponsors of the "Rock the Vote" tour. Although the MTV crew was nowhere to be found, this event held its own by getting hundreds of students to register to vote with a touch of fun and noteworthy musical performances.

In Hurt Park, faculty and staff came together with the students for volleyball tournaments, a walk, basketball games, and a 3K run. While the ROTC sponsored some rappelling exercises and participated in the 3K run, other school activity groups were on hand for information and free stuff. And not too far away was a dunking booth and a chance to go rock climbing. For the gladiators out there, inflatable ninja and boxing rings were set up. All of these were combined with funnel cakes and any other kind of junk food one could request.

If you were anywhere on campus Tuesday there is no doubt you heard the stylish performances by various artists from around the country. To start the morning off and pump a little life into downtown Atlanta was Waterface. With the punk persona of black leather and



Carol McIntosh | Signal

Angry Salad was one of the musical acts entertaining students for "Rock the Vote."

hardcore lyrics, the members of Waterface adequately kicked the event off with a loud, yet entertaining performance. Comparable to performances by Fuel or Lit, their notable act got the event up and running.

Next came Joe Bonamassa, a band named after their lead singer, with stunning talent shared by all three members. Following in the steps of such legendary bands as the Allman Brothers and Lynard Skynard, Joe Bonamassa added a bit of jazz and blues to the ambiance. Although the band members are from New York, they did not let that stop them from giving a superb Southern Rock performance. In spite of the fact that both Waterface and Joe Bonamassa drew in great crowds, the members of Grits held their own. This impressive act was worth catching. The modern lyrics and swank presentation made Grits a complete guarantee

to draw and keep the crowd of newly registered voters. If the CD is anything like their performance, it is worth checking out.

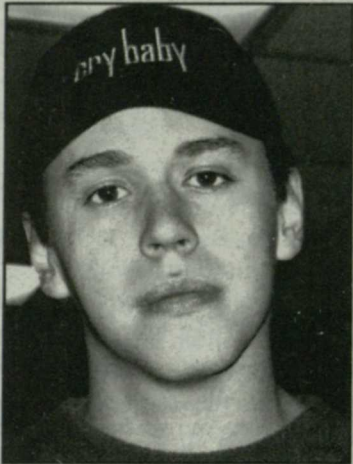
Keeping with the trend of skillful acts was Angry Salad. With sensuous vocals and alluring tempos, members of Angry Salad kept the party going. The crowd was nothing short of impressed by the alternative collection, much like that of Matchbox 20 or Everlast. The themes of the songs were diverse enough to attract an equally anomalous crowd. Another CD worth the money belongs to Angry Salad who surpassed our expectations at "Rock the Vote" with a vintage performance.

Combining "Rock the Vote" with "A Day in the Park" proved to be a tremendous success with the assistance of some extraordinary musical acts and activities.

Art As Noise

by Santiago Velasquez
Staff Writer

Getting to know the joyful cynic



Santiago Velasquez

I could tell by the dark and clouded expression on my editor's face that she was on the verge of chucking a rock at me. I had yet to turn in next week's column, and she was ready for my worthless "I-couldn't-do-it-because-I-have-four-midterms-this-week" excuse. It never came, and was instead replaced by my promise to deliver a quality piece for the Oct. 10th issue of this very publication. Apparently, I'm a better liar than I thought I was.

So I walked around the GSU courtyard, sweating over my outstanding fib and looking for a place to sit. Every ass with a student social security number stenciled on it was planted on every available spot, and my mood worsened. Luckily, I had my secret weapon on me at the time.

I took the hackey sack out of the small pocket of my ripped book bag and tossed it a few yards away. Eight guys leapt up, one of them accidentally knocking his girlfriend unconscious, and jumped on it, kicking and slobbering like jackals that had stumbled on a freshly killed gazelle.

Blood and spittle glistened in the morning sun as I reached a freshly vacated spot and rested my laurels. I didn't even know I had laurels, but they definitely felt rested on the wonderfully soft concrete that graces the backside of the General Classroom Building.

My mind raced to find a topic, but kept stumbling over those silly little midterms and research papers that were due within the next 24 hours. As I questioned my priorities, it hit me like a Buford Highway pickup truck. No one knows who the hell I am, so why would they care about this arrogant little column that takes space amidst the CD, film, and concert reviews they really want to read?

So, in accordance to the many contradictory rules of

Southern hospitality, I've decided to introduce myself to you, the reader (assuming, of course, that I have at least one).

I was born in Colombia, South America in 1977 and moved to Dade County, Fla., two years later. The collective world of traditional salsa, bolero, merengue, cumbia, and vallenato (Latin musical styles) surrounded me at all times, and it became a part of my psyche.

My parents were completely in love and completely psychotic. They would have block parties every weekend, and everyone with Latin blood in their veins would drop by for a few dozen shots of Aguardiente (translated: "fire water"), a traditional Colombian liquor. The rhythmic pulsing of the monstrous four-speaker monster stereo, along with the stomping of dancing feet that accompanied it, is steadily making its way to a nearby galaxy at this very moment, rapidly catching up to the Berlin Olympics television transmission.

Music was a constant in my life, so when, at the age of 10, I asked my mother to buy me a Jimi Hendrix record, she was happy to oblige. That's how it all began.

Fast forward to 1993. At sixteen I was starting my first punk band with a few high school buddies. The band, which we called Evergreen (I can't remember why), went on to gain a semi-decent following and ended in 1995, when the drummer and I stopped getting along.

By that time, I had rediscovered myself musically, and my influences ranged from early Simon and Garfunkel to Black Flag, the Melvins, Led Zeppelin, Lori Carson, and the Latin trio Los Panchos. I played in several post-punk projects, including the acoustic-based Makeshift, and a blues duo with vocalist Claire Campbell (one of the most amazing vocal talents I've ever had the chance to work with).

I immersed myself in music history, spending thousands on GSU music classes that weren't even relative to my major or minor, which gave my parents a lovely matching set of aneurysms. I am currently the guitarist for the female-fronted rock/punk band Born to Please (whose gig flyers have been driving the janitors on this campus up the freaking wall), and am confident in our material and energy.

I take music as seriously as a patient takes the steadiness of his surgeon's scalpel hand. It has saved my life on many occasions, and has allowed me to express every single tortured and joyous thought and

emotion through a channel that, in my humble opinion, possesses more power than any other source on earth. It's in Jerry Lee Lewis at the piano, and in the thunderous blast of a Public Enemy lyric. If you don't feel it, then check your pulse. You may be in the latter stages of rigor mortis.

I view the current state of music in this country in the same way Moses must have viewed his people after his extended chitchat with Jehovah on Mount Sinai. They were parading around a decadent golden calf, bowing and worshipping a false deity, and making a mockery of their true and benevolent God. I, like Moses, plan to smash the twin tablets of musical dignity and artistry into the golden calf of America's current corporate mainstream, obliterating it from the earth, and sending all sinners to Hell (forgive the grandiose comparison, but it's Friday, and I ain't got s---t to do).

That is, if I can get through these damned midterms.

GSU alumni presents encore operetta

Caijsa Lewis
Contributing Writer

Due to its acclaim and success, an encore performance of "The Opera Singer" by Georgia State University Alumni Dr. Sharon J. Willis will be held at the City of East Point Auditorium on Oct. 21.

Dr. Sharon J. Willis, world class composer, soprano, lecture-recital artist, voice teacher, choral director, poet and historic re-enactor received her masters in Music Theory from GSU. Dr. Willis has also written many spiritual arrangements, afrocentric dramas, short plays, classical art songs and poetry.

"The Opera Singer," her first operetta, is a tribute to the 19th century African-American prima donna Matilda Sissieretta Joyner Jones, also known as "the Black Patti," a stage name bestowed upon Jones by the press after being favorably compared to the leading white prima donna of the late 1800s.

Dr. Willis composed this

three-act colorful, comedic and dramatic operetta about the little-known story of concert singer Madame Sissieretta Jones. The operetta showcases the anxieties and joys of pursuing an opera career. Act I and II are set in 1972 and focuses on five young singers who try out for a part in an opera entitled "Sisseretta."

Act III reverts back to 1892 to tell the story of Sissieretta, who was not accepted in any American opera company because of her race, and so formed her own "Black Patti and the Troubadors" touring group.

Soprano Jeanne Brown will be featured as Madame Sissieretta Jones alongside Bradley Howard who performs as announcer John Nolan, and Oliver N. Greene, the baritone jubilee lead in the opera chorus.

Tickets for "The Opera Singer" are available at East Point Antiques, Shrine of the Black Madonna Cultural Center, Our Heritage Books and Gifts, and Opus 1 Music Store. The show will begin at 7 p.m.

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Ashley Baker
Contributing Writer

Bored with life? Tired of the ordinary? What if you could escape? At some point in life, most all of us have felt, or may eventually feel the lack of inspiration, passion, or drive which compels one to go forward with the rituals of daily life. So, we search for a higher power, hoping to find a new level of ecstasy, if only for a brief while. However, what if the shopping spree or sojourn failed to suffice? Would you turn to sex- not the mundane, you can do that on television sex, but something more taboo? In his provocative, new play, "In Berlin," renowned author and playwright Jim Grimsley captures the struggle of one man's journey as he abandons his traditional lifestyle and explores the world of leather sex.

The plot centers around a middle-aged gay Atlantan named Walter, played by Brad Sherrill, who is beginning to feel "worn out with modern noise and busyness, as he feels his desire for life running thin," explains Grimsley. "He loves the feeling of being alive and finds the diminishing of himself with age to be unbearable, to the point that he is willing to go to an extreme in order to wake up his feelings again," continues Grimsley.

Walter's search leads him to a bondage studio in Berlin where

he encounters Master Kurt, played by Jim Roof; Serenity, Master Kurt's collaborator, played by Donna Biscoe, and a young, arrogant slave named Martin, played by Theron Schmidt.

Fraught with spiritual allegory, you witness Walters's journey as he is torn between his Southern spiritual roots and the appealing world of S & M. This eventually leads to a climax, as he stands before the bondage studio door, singing "Lord, Place My Feet on Higher Ground," still uncertain if he will take the next step.

A strong cast of actors, which includes a beguiling lyrical chorus, makes this play enjoyable to see. The only small critique is that the chorus' singing voices lack the boisterousness we have come to expect in musical theater.

"In Berlin" is laudable for its universality because it transcends sexual preferences and provides a common ground for everyone to come. It raises the issue of sex to a level "beyond the sophomoric" and explores its deeper meaning, says Grimsley.

If you are worried about witnessing graphic sexual acts or total nudity, don't be. Grimsley says he would "never put it on stage. The point of theater is to make an illusion. We wanted to present full images of the world," and let others know that "there are people out there on this journey... don't you want to know more about it?"

If you are curious, In Berlin is playing at 7 Stages Sept. 30 through Nov. 5. For more information contact the box office at (404) 523-7647 or the visit their website at www.7stages.com.

'A fly in buttermilk' gives emotional insight on racism

Stacey Evans
Arts & Entertainment Editor

Tiffany Parks, a senior Creative Writing major at GSU, will present her independent production of "A Fly in Buttermilk," a play she wrote about Black on Black racism, in the Speakers Auditorium Oct. 15.

Set in Atlanta in the 1950s, the play centers around the clashing of values between a light-skinned woman, Ellison, and her darker cousin, Lee, when Lee moves in with Ellison's family. The story tells how Black on Black racism affected an upper-middle class family in the 50s.

Ellison, played by Chrystal Porter, is raised in an upper middle class family and taught by her father that her skin color makes her better. This results in a naïve character who feels like her appearance is the only thing that matters. And to most of the people in her life, her controlling boyfriend included, it is. Ellison battles with her insecurities by trying to convince herself and everyone else that what her father says is true.

"She's like a prized possession to her father and to her boyfriend, who's only in love with her exterior," said Porter. "That's what her whole life has been about, and so she accepts what her father says—since she's lighter skinned, she's better."

Kaila Heard plays Lee, who not only endures the injustices she faces from the outside world, but the "ugly, dark-skinned, wild hair" comments she gets from Ellison and other lighter-skinned people. Lee's strong character prevails, however, as she tries to help Ellison see the truth about her boyfriend.

Ellison's mother, played by Ally White, does not share her

husband's views. She tries to show Ellison that her looks are not as important as who she is and that her cousin is just as beautiful, if not in the eyes of a racist society.

White said the role of the mother is typical of many housewives in the 50s.

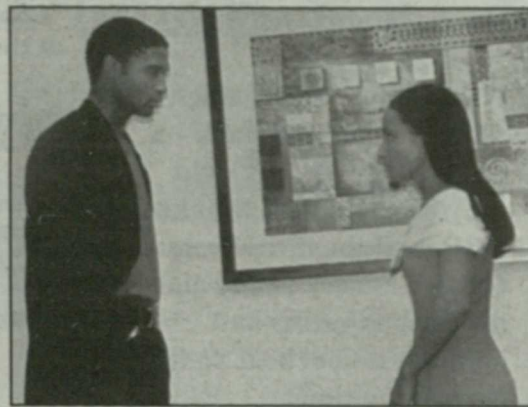
"She has a lot of material things, but not the love and validation from her husband she desires," said White. "Her objective is to get her husband to treat his daughter and niece, who comes from a less affluent family, equally. The story goes deeper than skin color, into prejudices of socioeconomic classes."

Parks interest in the history of Black people in Atlanta during Reconstruction until the present led her to write a long play with that historic perspective in which "A Fly in Buttermilk" is a part. The color divide has had negative effects in the African American community and continues to exist, said Parks.

"Black on Black racism started in slavery and is still prevalent today," said Parks. "If you're lighter or dress better or speak differently, people think you're trying to be White."

"It's a hush-hush topic, though," said Parks. "People don't talk about it much, but I think it's something that should be addressed. I don't want to hit people over the head, but I want to make a subtle statement."

Theroun Patterson, who portrays Ellison's boyfriend, said the script touches on something all African-Americans face, especially if they're light-skinned or speak



Theroun Patterson plays Needham and Chrystal Porter plays Ellison in "A Fly in Buttermilk."

differently. "They get branded and hear things like the 'oreo' comments," said Patterson. "It shakes your identity of who you are as a Black person, and for people of your own race to be saying it to you makes it worse. This play touches on how hard it can be and how ridiculous this racism is."

The talented cast also includes Anthony Jackson as Ellison's father. Catching a sneak preview at rehearsals, I was quite impressed by the caliber of acting skills and the actors' ability to bring to life the emotions of the characters. Their performances were so moving that I could almost "feel" what they were portraying their characters to feel, and I only saw scenes from a rehearsal.

Directed by Rene N. Rawls, "A Fly in Buttermilk" is a powerful and emotionally-charged insight into an intense and somewhat controversial subject that will encourage viewers to confront Black on Black racism, and raise awareness for those who are ignorant of the prejudice.

"A Fly in Buttermilk" will play Oct. 15 at 5 p.m. in the Speaker's Auditorium. Admission is free and a reception will follow the performance.

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the old spaghetti factory

The 'victory' of Do or Die



Victory: Do or Die

Tunes
the grade is **80%**

Jenelle Chapman
Contributing Writer

Not long ago, gansta rap entered the music scene with a fury to be reckoned with. Now, over 10 years later, it remains a fury and something more...

Do or Die returns to the scene with "Victory," an album that explores the depths of gansta rap. Constantly moving from one obstacle to another, "Victory" displays the art of defeat when living the life of a gansta. Do or Die provides the hip-hop audience with flavorful lyrics, but the flavor continuously fades with the uniformity of musical sound.

For anyone who seeks collective sounds that amaze you with extensive diversity, this is not the album for you. "Victory" is for anyone who needs an energy booster, inspirational fight songs that replay in your head when you need them.

The "victory" of this album lies in its ability to express various character flaws and overlap the importance of keeping it real. As Do or Die says, "In everyday life you either do or you die, that's the only way to survive, that's the way we live."

On the Stands

-Rolling Stone-

Jakob Dylan, son of the famous Bob Dylan but a talent in his own right, graces the cover of Rolling Stone's Oct. 6 college issue. Dylan discusses his father, the Wallflowers' new album and why he's never had a 70s phase.

Rolling Stone shows it's not all about rock-n-roll with a hilarious yet informing article about the presidential election, entitled "Is Bush Dumb?" on page 41 and a touching feature on a 13-year-old convicted of shooting his teacher (page 50).

The special college section begins on page 68, and features articles on gay frat boys, spring break, donating sperm or eggs for money, how to get cool jobs, and a story on students who protest the government's drug policy.

Media Page

Georgia State Television Channel 16
at the Village

If you enjoy video games, anime, music and slack antics, then DF:P is right up your alley. Join Monkee, DBD, and the EMS Peanut Gallery as they praise and discuss various games and anime to a cool beat daddy. No loading time!



Thursday nights at 7:00!
Come pick up the GSTV Guide for a listing of your favorite GSTV program showtimes!

Tiara Barnes Has Game!



Tiara Barnes appeared on "Get Your Game On" Sept. 29 on GSTV and proved that she had more game than the other contestants.

Your calls during the live show and her skills during the final two rounds of "Get Your Game On" made her the winner for the month of October. If you are a single student at GSU and want to prove that you have GAME, call 404-651-2244. The new episode of "Get Your Game On" will air live on Oct. 27 at 4 p.m.

Versed

The Journey (Part II)

With the sun sinking below the chest of the Earth's horizon, I reach for the bliss beyond my normal senses. I'm in her domain with no way out--not that I want one. Grooves and grinds, stares and stimuli expressionistic of the joy that is life. The journey ascends into levels of space dimensia. The line between getting love and getting lifted are completely blurred. One plus one now equals one. Fingers match move for move while beads of sweat are being confused with the rain trickling down our shoulders. We breathe in mist from the ocean tides as the rose-petal-covered bed becomes a virtual rain forest. Emotions become fused with peace of the soul. We have become aware that making love is all in the mind with the physical as a by-product. The journey is what we make of it...and it doesn't end if we don't want it to.

by: Jarek K "Darksun" James

Cinefest

Showing this week:

for more info on shows call 404.651.CINE

Third World Cop (Oct. 6 - 12)

Jamaica's most successful movie, it features gangsters and ganja! Violent as hell, it stars Paul Campbell (Dancehall Queen) and has a radical reggae soundtrack with folks like Sly and Robbie and Beenie Man!

Dancehall Queen (Oct. 6 - 12)

Paul Campbell is a mean-ass thug in this twisted blend of humor and hoodlums. Audrey Reid plays the queen who has to protect her kids and shake that rump.

&

Coming Oct. 13 - 19 : "The Most Terrible time in My Life" and "But I'm a Cheerleader"

Regular showtimes:
12:00, 2:00, 4:00, 6:00, 8:00, 10:00

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Joe 404.377.8437

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References should be provided.

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