



GSU falls in first round
On page 11



Shemar Moore talks about his brothers, career
On page 17

Charges dropped in GSU Village rape case

Mike Davis
Staff Writers

The 23-year-old Georgia State University Village rape suspect appeared before Warrant Judge Diane Bessen on March 6 in State Court for a probable cause hearing.

Assistant Legal Advisor Kerry Heyward in the Legal Affairs Office of Georgia State said Friday that all criminal charges have been dropped in the case, and that the suspect was not found to have violated the Student Code of Conduct.

Evidence from the victim's room, including bed sheets and blankets that were obtained by police officials, was not enough to continue investigation.

However, according to records obtained from the Fulton County Warrant Office during the March 6 hearing, the suspect agreed to start 24 weeks of domestic violence counseling and 20 hours of community service before he reports to an April 14 hearing.

Bessen would not comment on the status of the case. The suspect returned no calls and would not comment on the case.

The incident allegedly occurred in the Olympia building of the University Village about 2:30 a.m. on Sunday, Feb. 11 of this year. The victim reported to GSU Police that the suspect was an "acquaintance" of hers and "brought her home after a party."

The suspect is a student at Georgia State, and a member of an on-campus fraternity.

According to the GSU Police web site, four rapes have been reported to GSU Police since 1997, including the most recent Village rape last month: two in 1997, one in 1998, and none in 1999.

The United States Justice Department reports that at least three percent of women on college campuses either experience or escape rape each year but that there may be many more who never report the incident.

CORRECTION

Last week, we misspelled the name of Anwar Walker in the Panther Poll, which appears on page 11.

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We got your school pride right here!



Tony Montcalm | Signal

The Spotlight Programs Board teamed up with the Student Government Association on Thursday to show a live broadcast of the Georgia State Panthers v. Wisconsin Badgers NCAA Tournament game on a big screen in the Urban Life Building. SGA estimates that well in excess of 500 students sat in on this particular viewing of the game, though everywhere around campus students and faculty huddled around sets to watch the Panthers make TAAU history. Georgia State beat Wisconsin 50-49, but fell to Maryland in the next round, which was played Saturday, though the Panthers still managed to keep the game within 20 points.

Loonies preempt GSUUSAS Anti-Sweatshop Fashion Show

Tony Montcalm
News Editor

Library Plaza came alive in true Georgia State style around noon Tuesday as GSU United Students Against Sweatshops (GSUUSAS) attempted to present their GSU Anti-Sweatshop Fashion Show.

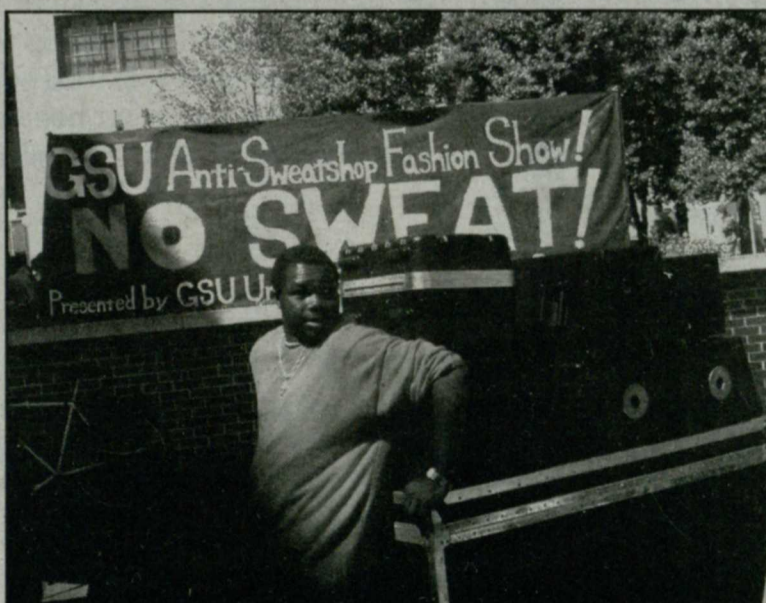
GSUUSAS' presentation was preempted by a performance by Lefty's Loonies, the rather raucous group of basketball fans known for taunting and teasing opposing teams into missed free-throws and urging the Panthers to victory while dancing and chanting in large, colorful wigs and clashing outfits, often seen at Georgia State home games. The Loonies were celebrating their efforts to obtain passage to Boise, Idaho for the men's NCAA Tournament game against Wisconsin, which they won 49-50 in the last few seconds of the game.

According to Taka Ono of GSUUSAS and one of the event's main organizers, the university

scheduled the Loonies' use of the plaza and the public announcement system at the same time the fashion show was to take place. By the time the Loonies cleared out, the fashion show had been delayed an hour, and

the Spotlight Programs Board had to remove the PA system from the plaza, forcing GSUUSAS to cancel the event.

see SWEATSHOP | page 4



Tony Montcalm | Signal

Emory Edwards, of the Spotlight Programs Board, loads up a public announcement system following the postponement of an anti-sweatshop fashion show Tuesday in Library Plaza. The show is expected to be rescheduled at a later date.

SGA calls Thursday's SGA Day 'a huge success'

Tony Montcalm
News Editor

The Student Government Association's SGA Day, which was held Thursday, was "a huge success," according to SGA Vice President of Public Relations Joy Hatcher.

"We had an excellent turnout today. We had a lot of feedback on bills we're going to vote on tonight. We didn't talk about the elections as much because we didn't yet have an election chair, but we will have one [voted in] tonight," said Hatcher.

The SGA gave away donuts, key chains, tee shirts, mouse pads, pens, and 25 dozen Krispy Kreme donuts that morning in the General Classroom Building.

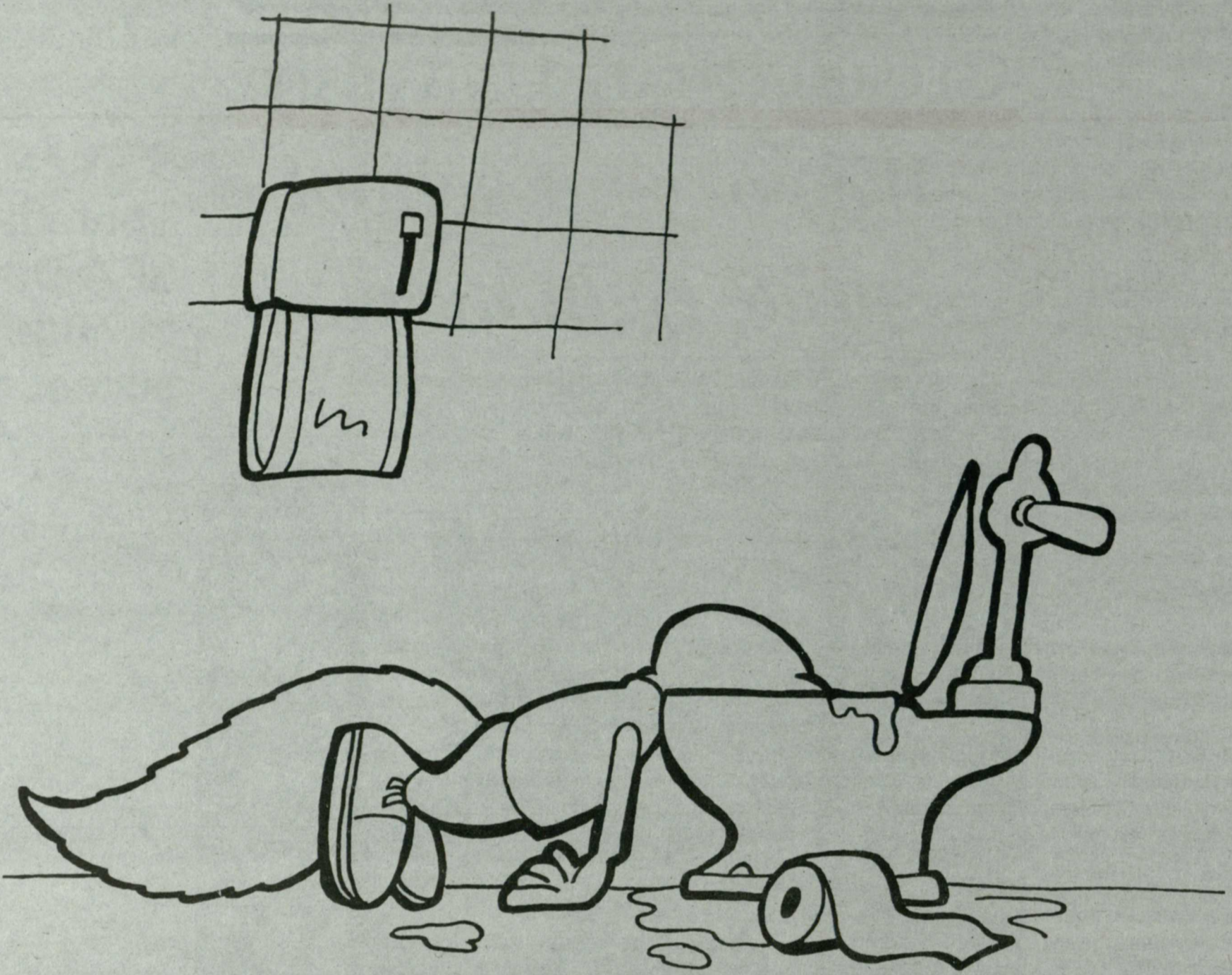
"The General Classroom Building was where we were located, because we were rained out of Library Plaza," explained Hatcher.

About midday, however, as the Georgia State men's basketball team took the court in Boise, Idaho in the first round of the NCAA Tournament, SGA partnered with the Spotlight Programs Board to co-sponsor a viewing of the game in the Urban Life Building. The viewing turned out to one of the biggest successes of SGA Day.

"There were several hundred. It was probably in excess of 500," said Hatcher, who urged students to remember that Spotlight could take credit for a large portion of the program. "SGA just co-sponsored the event."

"We've been working on organizing this SGA Day all semester," said SGA President Jerry Edwards, "but the game was a very spontaneous addition to our day. We were going to host an issues luncheon, but with the men's team in the tournament, we thought we'd draw a bigger crowd this way."

"We went through about 14 cases of drinks, with one drink per person. Spotlight gave away

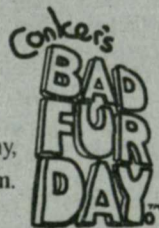


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Events Calendar

Crime Reports

Greek Life

20 Tuesday

The Counseling Center will host an event on "learning styles" from 5:30-7:30 p.m. in the Counseling Center.

The Black Student Alliance will be hosting Black Student Alliance Week this week. An "Open Mic Night with Nomadic Ciphers" will be hosted in the Lanier/Lucerne Suite in the Student Center at 7:30 p.m.

The Office of African American Student Services and Programs (OAASS&P) will host the second forum in their "African Issues Forum Series." The title of the second forum is "Protecting and Promoting African Cultural Heritage," and will be held at 4 p.m. in the Urban Life Auditorium, located on the third floor of the Urban Life Building.

21 Wednesday

The Counseling Center will host a course on stress management from 1-3 p.m. in the Counseling Center.

The Black Student Alliance will hold an art exhibit all day in the Urban Life West Exhibit Area featuring work from the Akee Group and Rupert Ned.

Brenda Wood of 11 Alive News will speak at a Unity Assembly in the Urban Life Auditorium as part of Black Student Alliance Week. The reception will begin at 6 p.m. and the assembly will start at 7 p.m.

22 Thursday

The GSU Greens will meet at 12:10 p.m. in the Dorchester Suite on the second floor of the Student Center to discuss the president's plan to open up the Arctic National Wildlife Refuge to oil exploration.

To place an event on the Event Calendar stop by Room 200 in the University Center and fill out a form or e-mail signalevents@hotmail.com.

Please have your event in no later than 3 p.m. Thursday. Events will be placed on a first-come, first-placed basis.

March 14

Criminal Trespass Warning

A Criminal Trespass Warning report was filed by a University police officer in Library South. At 7:38 a.m., the officer observed an individual sleeping inside a room with the lights out. The officer approached the subject, and asked if he was a GSU student, staff member or faculty, he stated he was not. A wanted criminal history check was conducted with negative results. The subject was given a criminal trespass warning and escorted off campus.

Terroristic Threat

A Terroristic Threat report was filed by a staff member in Library North. The subject stated that a male individual approached her to a pay a fine for overdue books. The subject stated that the individual was upset and upon paying the fine he said "if you don't clear the fine, I'll come back and get you." The subject further stated that she felt threatened by the remarks but did not wish to press charges.

Criminal Trespass Warning

A Criminal Trespass Warning report was filed by a university officer in Library North. At 3:15 p.m. the officer observed a male subject going from the men's room on the fourth floor to the fifth floor men's restroom four times in about 10 minutes. A wanted criminal history check came back with negative results. The individual was given a criminal trespass warning and escorted off campus.

Criminal Trespass Report

A Criminal Trespass report was filed by a staff member in the Aquatics Center. At 5:55 p.m., the individual stated that 12 lockers were broken into in the locker rooms of the Aquatics Building. Twelve locks (belonging to students) were found cut and laying on the floor of the locker rooms. The damage to the lockers is minor. There were no signs of forced entry into the building.

March 15

Criminal Damage to Property

A Criminal Damage to Property first degree report was filed by a student in South Deck. At 2:33 a.m., the subject said that she parked her car in the South Deck on Feb. 26. The subject complained of braking problems when she later drove the vehicle. The subject was advised by a mechanic that the front driver's-side brake line had been cut.

On behalf of all Greek letter organizations represented at Georgia State University, we would like to congratulate our men's and women's basketball Teams on making the NCAA Tournaments!

Good Job! Please continue to support them in their quest for the final victory!

CHAPTER OF THE WEEK PI KAPPA ALPHA

Chapter Name: Epsilon Nu
 Founding Date: March 1, 1868
 Philanthropic Event: Mason Mills
 Colors: Garnet and Gold
 Mascot: Dalmation
 Famous Greeks: John Stewart and Tim McGraw

Good Job Pi Kappa Alpha! Look for chapter of the week in next week's issue!

Lissa Brown
 Greek Life Editor

WEEK AT A GLANCE

Tuesday: Sigma Gamma Rho Bake Sale, noon break

IFC Meeting @ 5p.m

Wednesday: Sigma Gamma Rho Canned Food Drive, noon break

Thursday: Sigma Gamma Rho Probate Show, noon break

Friday: Annual Greek Leadership Retreat, Berry College

Saturday: No events planned

National Pan-Hellenic Council President | Jack Southerland
Panhellenic President | Sheila Banan
IFC President | J.T. Haskell
SGA Greek Senator | John-Marc Parsons

Student Activities Office | 404-463-9031

Greening Earth Society | Name of a coal-industry group that applauded Bush's decision on carbon dioxide emissions. | salon.com

\$13,875 | Annual cost of owning and maintaining a house in New Orleans. | **Playboy's Raw Data**

25.4 | Percentage of Washington children who completed an eight-year antismoking program in the 1990s who now smoke regularly | **Harper's Index**

Venus | The hottest planet, with day temperatures up to 878 degrees Fahrenheit. | **The Learning Kingdom**

A m p e r s a n d

"You can't depend on anyone to be wrong all the time." | American proverb

"Innocence dwells with wisdom, but never with ignorance" | William Blake

College Republican claims sweatshop laborers 'have a right to work,' regardless of conditions

from SWEATSHOPS | page 1

"We hope to reschedule the event," said Ono. "We're looking at late March or April now."

The fashion show was intended to raise awareness of "often horrendous working conditions or sweatshops under which clothes we wear daily are often made," as well as "raising awareness of how universities like Georgia State University are connected with, even benefiting from, sweatshops via their logoed licensed products," and to provide "some avenues to help end sweatshops," according to a flyer distributed at the event.

The fashion show was no easy task to assemble.

"[It took us] probably a month or so. We're being helped by people from Power of Women, a feminist group, and the GSU Greens, including professors who helped us make flyers," said Ono.

"We collected clothes from students, so these are other people's clothes we're wearing," said Amy Renigar, graduate advisor for Power of Women, modeling her off-white skirt and worn tee shirt.

"[We have] seven models, and they're all students here at Georgia State," Ono explained. "There is no qualification or experience required for this show," he joked.

"We are going to present Nike, Gap, Banana Republic, Kathy Lee Gifford [brand clothes], Liz Claiborne, and GSU logo clothes. GSU logo clothes covers lots of companies, but we're focusing on MV Sports," said Ono.

The event drew a large crowd of other politically active groups, including students from the Campaign to End the Death Penalty and a group of College Republicans.

"These are the most tables I've ever seen set up out here," said Ono, surveying the plaza. "You're depriving these innocent third-

world people of their right to a job!" accused Mike Jamal of the College Republicans. "They have a right to work, no matter how little they're making, and you're trying to take that away."

Jamal continued to voice his opinions on other topics, including throwing accusations at other groups present, namely the Socialists, for tearing down their flyers. "We had tee shirts made up during the campaign that magically disappeared, we had a \$150 banner up there next to the street that magically disappeared... We don't even get funding. We have to pay for everything, including our literature, out of pocket," said Jamal.

"We are supporters of free market capitalism for a more profitable America," proclaimed spectator Virgin O'Neal to the College Republicans. "We are supporters of free market capitalism. A free market means we all make money, and that results in a more profitable, richer America."

GSUUSAS and Labor Education and Action Project (LEAP) are not small organizations, said Ono, and would continue their fight against sweatshops, and their profitability.

"We have about 25 people on our e-mail list, but not all of them come to every meeting, or remain very active. But I think we've been expanding our reach, like our partnership here with Power of Women and the GSU Greens, and other groups with similar causes," said Ono.

Ono warned that many clothes, such as that produced by the companies listed earlier in this article, are made "under very exploitative conditions." Ono urged people to carefully choose clothes that were made in the United States, and further urged that students look for items that are clearly "union made," saying conditions in companies with unionized labor tend to be safer and cleaner than conditions in companies without organized labor.



Tony Montcalm | Signal

Craig Johnson, holding a sign reading "Stop the Racist Death Penalty," and Appollina Vasquez and Donna Copeland of the Campaign to End the Death Penalty try to convince Craig Rhee of the evils of capital punishment, while Rhee contends that he sees little problem with the death penalty. The Campaign to End the Death Penalty was one of several tables set up around Library Plaza during the anti-sweatshop fashion show.

SGA hands out key chains, tee shirts, donuts, soft drinks

from SGA DAY | page 1

25 pizzas," said Hatcher, regarding the distribution of food at the viewing of the basketball game.

SGA also used the day as an opportunity to increase interaction between the body of government and the body of students. Surveys were distributed regarding a range of topics including smoking outside university buildings, Halal food being served in campus eateries, proposing a fall break, printing a student's major on his or her diploma, and accepted various comments to improve student life on campus.

"We had at least 250

surveys filled out, and we gave away at least 200 tee shirts, mouse pads, etc.," said Hatcher.

"This afternoon we gave away tee shirts that were donated by the bookstore, cards that were donated by Dave and Busters, and we've got a lot of door prizes tonight at the SGA Senate meeting, and we're going to be giving away a lot more stuff from Dave and Busters tonight," Hatcher said.

SGA Day was made possible in part by donations from Kroger, Chick-Fil-A, Malibu Grand Prix, Dave and Busters, and Fun Bowl at Northeast Plaza, who donated some coupons.

All in all, SGA was pleased with the results.

"A lot of people filled out the surveys, and yes we were just

giving stuff away, but a lot of students filled out the surveys whether they were getting anything back or not," said Hatcher.

"We had [the donuts] in our office and in General Classroom's lobby, and it went well. It was the nine o'clock rush. We gave away mouse pads, key chains, tee shirts, pens, and of course, lots of donuts," said Edwards.

Edwards wouldn't speak on plans for the next SGA Day, but would say, he expects it to be "bigger. It just depends on the planning [the next administration] puts into it."

"Our favorite quote of the day came this morning while we were handing out donuts," said Hatcher, "when someone said, 'I freaking love SGA.'"

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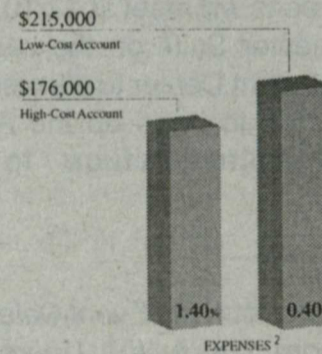
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Source: Trussell J, Kowal D. The essentials of contraception: efficacy, safety, and personal considerations. In: Hatcher RA, Trussell J, Stewart F, et al, eds. *Contraceptive Technology*. 17th ed. New York, NY: Ardent Media; 1998:211-247.

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Perspectives

Housing the opinion of the Georgia State University community.

What's Inside

STAFF COLUMN | Lisa Lakhan is back, and she's demanding you hand her the remote!

PANTHER POLL | Napster? Is it a-OK, or a big no-no?

Brews and Views

by Steven P. Ericson
Editor-in-Chief

At the athletic crossroads

RUSTON, La. – Last Thursday while the Georgia State men's basketball team was completing their second half rally over Wisconsin in the first round of the NCAA Tournament, the women's team was preparing to make history themselves with their second consecutive postseason appearance and first in the NCAA field. And as the university expects to receive a windfall of money from appearance fees, we have reached a crucial crossroads in the history of our athletic teams.



Steven P. Ericson

Questions obviously start flying about what should be done with the windfall. Should the university repay the Athletics Department's debt when they borrowed money from the student activity fee? What programs should the university support with the funds? Should the university return the remaining funds to continue building the athletics programs?

Although it's probably at the bottom of the list, if even on the list, the first action the university should take is to pay back the money the Athletics Department borrowed. The money may have been borrowed for a legitimate purpose - the Athletics Department needed a bailout - but it's time that money is returned to the students. Our athletics programs are all running well and obviously making money (the university receives \$250,000 for appearing in the first round with additional checks for advancing further) to cover their own expenses.

Many people at the university bemoan the very existence of our athletics programs and believe the teams should be scrapped so the university can focus on purely academic pursuits. Unfortunately for them, the university is very unlikely to drop our teams. So the question then becomes, what academic programs should be supported from the athletic boon? What department should receive funding for its special project or what area of the university should become the new focus of funding? Sadly, it's extremely difficult to determine which project or proposal is more deserving of funds unless the university requires people to submit proposals before receiving additional cash.

While people ask what academic programs should be supported, some people ask how the money can be used to improve our athletic pro-

grams. Most of our athletic programs currently stand on two legs, but there are a few glaring areas that need assistance.

The women's track and field team seriously needs help. The team has a sprint coach, but no full-time coach to work with the field competitors. While the team officially has a head coach, he is forced to split his work between the track team and the cross-country team. And no coach should be required to do that! But coaching aside, the team doesn't even have a facility to compete at locally, much less host events. That's a serious project to be undertaken in order for the team to improve.

Another area that seriously needs help is the baseball and softball fields. While the fields are not in horrible shape, they could be better. But how can the field conditions improve if the people up keeping them are the coaches and players? While the players are the most qualified people to take care of the field, the teams shouldn't be forced to run around and rake the field between games of a doubleheader.

Most importantly, Georgia State needs to a new arena for our basketball teams. Sure the Sports Arena isn't too horrible, but the floor slants and three teams (volleyball plays there, too) during the fall have to share the use with students. Only at Georgia State would the basketball court be open to students during recreation time. At almost no other school are students allowed to use the basketball courts.

Over the past few years, the university was supposed to receive the old Atlanta jailhouse property to build a new "convocation center" (translation: basketball arena). Well, things got dropped through the cracks and it's time for the university to start pushing for that arena. We need that arena and deserve it more now than ever before. All three teams that play in the Sports Arena advanced to the NCAAs and it's time they stop having to share it with students.

So you see, that our athletic programs do need some more support from students and boosters, while we must remember the importance of improving other areas of the university community. As Georgia State has entered a new era of athletic success, people must prepare for the future. Not only the future of athletics, but the future of academics. And the future of our students, too.

If This World Were Mine

by Brad Pilcher
Perspectives Editor

Reverend Falwell the bigot

Bigot (noun): One who is strongly partial to one's own group, religion, race, or politics and is intolerant of those who differ.

In keeping with the above definition, Jerry Falwell is a bigot. Sue me for defamation; say what you like, but Falwell crossed a line (again). I'm disappointed more people aren't slamming his narrow-minded and prejudiced statements.

The statements in question are those Falwell made in an interview with Beliefnet.com. Speaking about President Bush's plan for funding faith-based groups, Falwell demanded that Muslim groups be barred from receiving funding. According to the reverend:

"I think the Moslem faith teaches hate. I think there's clear evidence that the Islamic religion, wherever it has majority control - and I can name a dozen countries - doesn't even allow people of other faiths to express themselves or evangelize or to exist in their presence ... I think when people are clearly bigoted towards other persons in the human family, they should be disqualified from funds. For that reason, Islam should be out the door before they knock."

To say Falwell's remarks raised the ire of Muslims across the country would be an understatement, and that's good. We should always stand up when people attack us based on our religion, race, gender, etc. What is troubling, however, is that so few others have voiced their outrage.

Christian leaders have not taken to the airwaves and the opinion pages to condemn the warped rhetoric of Falwell. Pat Robertson, who has also criticized Bush's faith-based initiatives, has failed to criticize Falwell's derision of Islam. If Christianity teaches love, as is implied by Falwell's comments, where is the brotherhood of Christian chieftains preaching love for all men, even Muslims?

Sadly, few of our nation's democratic activists have chastised Falwell for his attempts to lock millions of Americans out of access to government programs based solely on which G-d they believe in. If the United States is the "sweet land of liberty," where is the chorus of defenders for the followers of Islam whose liberty is being challenged?

The truth is that Falwell is either grossly bigoted or pitifully ignorant when he says "whenever Islam, G-d forbid, ever gets a majority in the United States ... free expression will disappear." If it is ignorance, then each of us should make every effort to educate Falwell, others like him and even ourselves on the truth of what Islam teaches. If it is bigotry, then each of us should make every effort to denounce Falwell and others who share his narrow view of Muslims.

Falwell, and other Christian devotees, should look to their own history before denouncing the actions of other religious groups. The Inquisition, the Holy Crusades, the puritanical repression of early colonial America, and abortion clinic bombings perpetrated by Christians in the name of their lord all stand testament to a history of hatred.

Does this mean that Christians are hate-mongering zealots? Of course not, but it does show that religious beliefs can be twisted within many cultures for the purposes of enmity and violence. It has happened with Christianity. It has happened with Islam. It has happened with Judaism. Virtually no religion is free of this dismal phenomenon, so to condemn Islam on these grounds represents the height of hypocrisy with a sizable dash of stupidity.

Yes, there is much to be learned by comparing the teachings of a religion to the history and actions of cultures it has flourished in. The "Church and State" course offered by the Religious Studies Department here at Georgia State is but one venue for this kind of discourse. However, this study and dialogue must be done with a spirit of understanding, and should never be bent to the intolerant causes of bigots.

So I offer two suggestions, in the hopes that they might benefit all of us as Americans and as citizens of a world rich with religious diversity. First, I call on Reverend Falwell to publicly and unequivocally renounce his anti-Muslim statements. Furthermore, he should apologize, and make a genuine effort to educate himself about the Islamic faith.

On a more local level, Georgia State University students would greatly benefit from attending programs exploring and explaining Islam to those who would otherwise remain unexposed. We have a Middle East Center at GSU. A thriving Muslim Students Association exists on campus, and we should all avail ourselves to the programs they run and the information they provide.

While we're at it, we should take the time to inquire into other faiths, investigating their complexities and searching for a greater understanding of those who do not share our backgrounds. Atlanta YAD, an organization for Jewish young adults, has a presence on campus. Several Christian groups also meet and run programs. Beyond the "Big Three" there are avenues both academically and outside the classroom to learn about Hinduism, Buddhism, and Taoism - the list just goes on. The Office of Student Activities (404-463-9031) would happily put you in touch with these groups.

President Bush's faith-based initiatives plan has brought up bold new debates on the role of religion, particularly religious diversity, within our nation. Falwell's callous remarks have opened fresh wounds, which are unfortunately not the least bit new. Now we have the opportunity to work towards a healing of these wounds and a betterment of our nation through that religious diversity.



Brad Pilcher

> QUOTE OF THE WEEK

"One's mind has a way of making itself up in the background, and it suddenly becomes clear what one means to do."

- A.C. Benson

Mission Statement

The Signal shall provide, in a fair and accurate manner, news of interest and significance to the Georgia State University community and serve as a forum for the expression and ideas of members of that community. Furthermore, the Signal shall provide an opportunity for students to pursue experience within a professional newspaper environment. The Signal shall also provide truthful and ethical advertising of interest to the Georgia State University community.

Perspectives Policy

Submissions Deadline | Thursday at Noon

Letters to the Editor may be submitted to signalletters@hotmail.com, should be between 300-500 words, must include your full name, year and major, and are edited for grammar, length and clarity. For more information call the Perspectives Editor at 404-463-9331.

THE USUAL SUSPECTS

where everybody knows their names

Shaken Not Stirred

Hand me the remote!

Lisa Lakhan
Staff Columnist

Entertainers have super powers. At least it would seem so, considering what they have been getting away with these days.

Although many are somewhat confused lately as to what message musicians are trying to convey, the real question is, should we really even care to understand it?

For the average person, what an artist creates serves as music to our ears, that being the end of it. But there are many who acknowledge the eccentric and obvious attempts at fame by some artists. This is what gives these undeserving artists an audience-generated pedestal on which to urinate.

Once certain artists have secured a "name" for themselves, full advantage of being in the focus of the public eye is taken. These artists frequently pop up in commercials, awards shows, and often times, the news. The media then exploits lawsuits and any other allegations of violence about these accused entertainers, as if the general public considers this information as newsworthy material.

But fear not! What the news doesn't exploit, the performers do for themselves just as well. Interviews and guest appearances allow these entertainers a chance to speak out on their own behalves. Who is really listening? Who actually sympathizes with the problems of the poor little superstars? Why are people so seemingly consumed with these stars' lives? Perhaps they are attracted to that which shocks them. People just love to be shocked...it definitely creates ratings.

One entertainer who has made his way to the top by shocking and disgusting people is rapper Eminem. Instead of "singing" songs that people can relate to and appreciate Eminem angrily reads from his diary in accordance to music, and his fans can't seem to get enough. Although constantly getting away with disrespectful ranting towards women, homosexuals, the media, his fans, and his own mama, no one seems to mind. Mind? Hell, he was invited to perform at the Grammys, where seemingly talented performers are recognized and awarded.

Given the privilege to perform alongside the very talented Elton John, Eminem was triumphant. Not only was he the lead singer of the duo, he could also get off on the fact that a much more experienced and respected artist was singing the chorus of his song. However, the high esteem and thrill of performing with such a talented star obviously escaped Eminem. As he smugly flipped the entire viewing audience the bird, the only thing he could concentrate on was the fact that Elton John was a homosexual.

Forgive my presumption in assuming that this is offensive to the average person, but this is hardly what I look towards entertainers to provide. Daily we are met with traffic, taxes and telemarketers. Do we really need another source of insult? I think not.

If these performers feel they have the authority to show such blatant disrespect for their audiences, which include so many impressionable youngsters, how little respect do they really have for these people who in essence line their pockets?

When your eyes and ears fall prey to performers who brag about their riches and their love lives, then whine about their troubles, you have the power to be a spectator of only what you want to see and hear. Turn off the television. Change the station on the radio. You do not have to listen to anybody and everybody who has landed a record deal. While many are inclined to watch that which they find offensive, then complain about it, that is exactly what artists strive for. They want an audience.

Music is a very exclusive choice. What one despises, another is anxious to experience. While there are many artists who have enormous variance in what they have to offer the entertainment forum, we are the sole deciders of what we consider art. It is the responsibility of the people to differentiate what they consider true music from the fads and gimmicks that pollute the airways.

Special U-Wire Column

I'm Irish and you're not

Mike Polk
Daily Kent Stater (Kent State U.)

KENT, Ohio (U-Wire) - Ah, St. Patrick's Day! A time for us all to reflect on the proud Celtic heritage by wearing funny hats and slamming Budweiser till we O'Vomit!

March 17 commemorates the day St. Patrick drove all the snakes from Ireland with his magic flute and put them on an ark or something.

Oh, who cares!? Green Jello shots anyone?

As a practicing Irishman, this day is especially significant for me because it allows me to booze at sunrise without being brandished the ugly term, "problem drinker." I'm just being festive, so put the pamphlet away, mom, and get off my back!

My folks are really proud of our Irish heritage. They talk about it all the time. Truth be known, I'm almost as German as I am Irish, but my family doesn't go screaming that from the mountains. The disassociation might have something to do with that whole "Germans trying to exterminate an entire faction of the human race and conquer the world" thing that happened awhile back. Ever since then, we haven't frequented that side's family reunion, and the Christmas cards exchanges have been sparse and inconsistent.

The Irish people attempted no such thing. We're way too busy trying to kill each other off. Which, given, is not the most mature or intelligent way of settling our differences, but it makes for some great football rivalries between high schools right on the North/South border.

The Irish are a hearty and spirited bunch. We have our negative stereotypes, but rather than complain about them, we embrace them and pretend that they are positive attributes. I've always been amused by the sight of Native Americans marching outside Jacobs Field in protest of the Chief Wahoo mascot. You'll never see a bunch of Irishmen marching outside the Notre Dame stadium unless they're tailgating. We just don't care about that little leprechaun mascot. Hell, we even have a stereotypical adjective to go along with our cartoon character. We're the Fightin' Irish! At least the Native Americans were spared the humiliation of being called the Gamblin' Indians. (It should be noted that these protests have become less frequent since the Indians started winning about a decade ago. I'd probably protest too if my ethnicity were connected with the likes of Cory Snyder, Pat Tabler and Brook Jacoby.)

Want to know where the Irish folks' penchant for alcohol appreciation comes from? It's really quite simple. You'd drink this much, too, if you were as unattractive as the majority of my people are. We are literally the red-headed stepchildren of the human race. If it wasn't for our drinking habits (and the purposefully poor lighting in Irish singles bars), my people would have died out years ago due to a complete lack of sex appeal.

I am pale. I am Grim Reaper pale. I am Morlock-lived-underground-my-whole-life-pale. Remember the movie Powder? I was his stunt double. I can't go outside during the months of June, July or August -- I have actually been known to catch on fire. We've never been able to use 60-watt bulbs in my house; they cause me to blister quite badly. I once got sunburned inside my house while watching a special on the Sahara desert on the Discovery Channel. I get burnt if I drive past a tanning spa. My ass is so white, it glows and emits a humming sound when exposed in the dark.

You get the idea.

Such is the curse of the Irish people. But aside from being mistaken for albinos (and the excessive drinking, lying and fighting), we are really a wonderful people. So if you see me out on Saturday, buy me a drink and tell me I'm pretty because this is my day, and you're just along for the ride.

Guest Column

Striking out at the plate

Deanna Wrenn
The Daily Athenaeum (West Virginia U.)

MORGANTOWN, W.Va. (U-Wire) - It began with the NASCAR license plates.

Now a committee in our state's House of Delegates has proposed an even stupider and much more offensive variety of car tags -- the "pro-life" plate.

(And that's not even the worst part -- we'll get to that a little later.)

But first, can anyone explain why our state representatives are wasting their time pushing for a state-approved license plate discussing such a hot-button issue?

West Virginians for Life, a group whose name is self-explanatory, said the bill is a great way to express a personal conviction.

"By passing this bill, West Virginia legislators will give the people of this great state the opportunity to express their deeply held belief that Life is a sacred gift," the president of the group wrote in a press release (Note the needless capitalization of the word "Life"). "Each time we buy these custom plates, we can proudly proclaim our position and bring additional revenue into the state treasury."

Does our state really want to profit from fueling debates in personal politics? Maybe next we'll get "Death Penalty" license plates with pictures of people about to be fried in the electric chair. Or maybe we can get "I Love Coal" license plates with a beautiful depiction of acid mine drainage.

Expressing personal views through cars is a generally accepted idea. People clutter their bumpers all the time with everything from Jesus fish to Darwin fish (Jesus fish with legs) to the band Phish. But to put such things on license plates? That's taking things a little far. The state should stick to relatively safe things, like cardinals perched in the woods and NASCAR (although some people probably aren't happy about our state getting a reputation for liking the "sport").

Now, for the most enraging part of this whole fiasco. This bill was approved by the House Roads and Transportation Committee. Only one person on that committee -- Susan Hubbard (D-Cabell) -- objected to such a bill.

As the single voice of reason, she proposed an amendment to the bill to offer "pro-choice" license plates as well. Sounds fair, but the committee is apparently (if you couldn't have guessed by now) heavily pro-life. The amendment was killed by a vote of 22 to 1!

If the state wants to profit from philosophical differences, it should at least make the most money and offer both sides of the issue. It's ridiculous that our state representatives would even think about promoting this hotly debated topic without the basic common sense to offer both plates.

"Pro-life and pro-choice are two different issues. They shouldn't be on the same bill," Delegate Tom Coleman (D-Taylor) told The Associated Press.

Interesting. Most everyone else seems to think that the words "pro-life" and "pro-choice" (each terms chosen by their supporters to make them seem the most humane) were just two different sides of the abortion debate.

He went on to state, "If they want a license plate, let them write their own bill."

But Coleman is missing the issue. Even if a "pro-choice" amendment were added or a separate bill were passed, license plates still aren't a way to debate.

There are rabid "pro-lifers" and just as crazy "pro-choice" advocates out there. We often hear of abortion clinic bombings and protests turned violent. Who wants to risk getting their car keyed because of their license plate?

Hopefully this bill -- with or without a "pro-choice" plate amendment -- will die quickly when introduced to the full House of Delegates. Warner, however, thinks it will do well. She told the *Charleston Daily Mail* that it has "an excellent chance" of passing in both the House and the Senate.

That would mean we are relying on Gov. Wise to protect our state from becoming a battleground for personal politics and an embarrassment to the country. Wise's legislative director, Keith Burdette, told The Associated Press that he wasn't sure how the governor would react to the bill.

Let's hope the governor -- and the rest of our representatives -- will act with enough common sense to realize where the state should and should not go when it comes to making a buck. If we need the cash that bad, why not introduce plates that sane people would actually want to have on their car?

People complained when the "Wild, Wonderful West Virginia" slogan was taken off the state's plates.

Now those new, plain plates aren't looking so bad, are they?

OTHER points of view

op-eds and letters to the editor from students and others

Has the media lost sight of honest reporting?

Claire J. Vannette

The Guardian (U. U. California — San Diego)

LaJOLLA, Calif. (U-Wire) - A fast-paced frenzy that lasts, uninterrupted, for days — and then, quiet.

In the hours that followed last week's shooting at Santana High School in Santee, local and then national news channels broadcast live, gripping footage. Soon the airwaves were abuzz with experts offering analysis and pundits tossing out opinions.

Once again, as we have seen before in incidents of school shootings, accusations flew. Fears were voiced. A call to arms was issued. It seemed all at once as if the entire American population had devoted its energy to this pressing societal problem.

And then, all at once, silence descended. Americans looked away from Santana and returned to their daily lives, where, God willing, school shootings were not an immediate concern.

This is the cycle that has repeated itself through all of the recent school shootings: a flurry of exploitative, repetitive "coverage" of the incident, and then its rapid relegation to back-page follow-ups and our distant memory. Yet the media's treatment of this issue has a long-lasting effect on us, whether we acknowledge that or not, and that effect is for the worse.

Anyone who flicked on the television on the morning or afternoon of March 5 was assaulted by images of Santee, and the tour guides through the disorganized crowds and confusing information were the newscasters "live on the scene." Yet these journalists were less interested in presenting a well-informed picture of the events at hand than in edging out their broadcast competition by providing the rawest, most attention-getting footage.

One local reporter approached a woman who was sobbing uncontrollably, searching the faces of the teens that passed by, probably for her own child; he promptly thrust his microphone in her face and said, "Excuse me, ma'am, I see that tears are streaming down your face ... could you tell me what you're feeling right now?" The motivation was clear: He was pursuing the juiciest quote possible for the six o'clock news, and in an insensitive, intruding manner.

There is a standard guideline in journalism: "If it bleeds, it leads." In the wake of violent and affecting school shootings, reporters exploit the suffering of the victims and their distraught families for ratings.

The media figureheads are also guilty of clouding the issue of the causes of school shootings. The wild and contradictory speculation of pundits and so-called "experts" serves no purpose but to confirm the preconceived beliefs of viewers and readers, and it can even give them mistaken impressions of the conditions surrounding an incident.

In his March 6 column in the *Union-Tribune*, Peter Rowe assigned racial motivations to the Santana shooting, citing a recent study about racism in Santee (which is unflatteringly called "Klantee" by its detractors). However, there is no evidence whatsoever that Andy Williams, the Santana shooter, chose his victims based on their race or ethnicity, or that he indeed exercised anything other

than a random selection of convenient targets.

By furthering an explanation that has no basis in fact, writers and commentators only muddy the waters and make any genuine investigation and exploration impossible.

Perhaps the most tragic and sinister repercussion of the media's exploitative and haphazard coverage of school shootings, such as that at Santana High, is the propagation of copycat crimes. Media outlets romanticize the killers in these cases, running in-depth biographies on them and making them household names. (Who didn't know the life stories of Columbine shooters Dylan Klebold and Eric Harris last year?) This obsession with teens who were formerly on the fringe of their narrow school societies is enough to cause other alienated youths to idolize the murderers.

Indeed, a Maryland 18-year-old was arrested last week for sending threatening e-mails to two girls from Santee, boasting that he was "finishing what Andy started." Authorities could find no personal link between the sender and Williams — in short, the only way he knew of the case was through what he read in the newspapers and saw on television. This illustrates a frightening trend wherein violence inspires violence. The media's focus on and glorification

of the shooters in cases such as Columbine and Santana causes such a cycle.

Obviously, it would be ridiculous to blame atrocious acts such as school shootings on the media alone (or on music with explicit lyrics, or video games with stylized violence, for that matter). However, reporters and commentators are irresponsibly and unethically addressing these events. While some would argue that reporters are merely responding to the public's desire, this justification makes journalism out to be a product for the consumption of the masses, and not the responsible watchdog it should be.

So now that the last student memorial service has ended, and the pundits have spoken their pieces and received their paychecks, the media circus has packed up its tents and left San Diego County to its own devices. We are left dazed, unsure of how to proceed; we are jaded and cynical in the face of another all-too-familiar attack; we are worried; we are forgetting as we speak. The media has abandoned its obligation to inform us, choosing instead to entertain us with suffering and woo us with empty explanations.

And now they do nothing, and we are right back to the state in which we started — silence.

The long arm of the gun lobby finally reaches the highest executive

Jackie McGrath

The Maneater (U. Missouri)

COLUMBIA, Mo. (U-Wire) - Guns, or so the new Education Secretary Rod Paige declared on Sunday, should not be blamed for violence. "We think just focusing on guns is much too narrow; it's beyond guns. The guns may be the instrument of the violence, but they're not the cause of the violence," Paige said, according to The Associated Press.

What a stunningly uneducated perspective.

Paige went on to add that guns should not take the blame because there have been reports of students plotting violence with bombs and other devices.

I suppose I should be glad that the education secretary is interested in examining the "root causes" of school violence. I suppose I should be glad he's willing to look beyond the influences of "shock rock" on "our youth" or whatever MTV VJs call any music associated with Columbine's perpetrators. I suppose I should be glad that the guy's concerned. After all, the education secretary is the guy who's supposed to be tapped into solving all kinds of national school crises, and white boys shooting up suburban high schools sure make the headlines often these days.

But what kind of fool actually thinks focusing on guns — sales of guns, access to guns, manufacturing of guns, cultural ideas about guns — is "much too narrow" a focus? What a moron. No, wait, what a puppet. The long arm of the gun lobby reaches far, I guess. Paige's rhetoric smacks of infection by the National Rifle Associa-

tion and other Bush campaign contributors. He doesn't want us to focus on guns because he doesn't want to give Charlton Heston and his cronies the jitters. Hell, I wouldn't either, come to think of it — they all seem pretty trigger-happy. Maybe it's not money that gives the gun lobby its power, maybe it's the threat of all its combined arms and ammunition that scares politicians into obeying it.

So, Paige thinks a better way to address "youth rage" is through instituting "character education" in schools. Ooh, that makes me nervous.

I wonder if Paige's (and George W.'s) proposals for "character education" include units on "hunting safety" and "good sportsmanship" — nice, pretty ways of naming "target practice." I wonder if Heston and his NRA fruitcakes had a hand in the idea of "character education." I can picture Heston, in full Moses garb, rifle in hand, delivering slabs of stone inscribed with "character traits" along with a check to the Bush White House. But I digress.

The point is, if Paige thinks the relationship between school violence and students' access to guns isn't worth our focus because some kids have tried to slaughter classmates by using "bombs and other devices," then he is clearly a fool. I haven't read a single news story about a white boy killing his classmates with a bomb since the Unabomber got arrested. They're always using daddy's gun, a weapon from a gun show or one stolen from a neighbor. And youth rage, or white-boy entitlement transformed into rage, would be less easily exorcised through slaying classmates if guns were less accessible. That's a simple fact. And if Paige persists in denying that truth, then he's criminally responsible, too.

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because we couldn't do it without them

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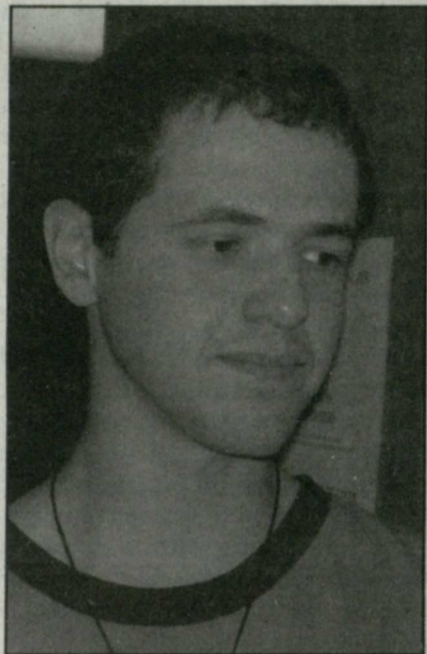
1. Letters may be submitted to signalletters@hotmail.com, and must include the text of the letter in the body of the e-mail.
2. Letters must be 300-500 words maximum. The *Signal* will only allow longer letters in rare instances.
3. Letters must include the full name(s) of the writer(s) and include their year and major. If the writer is a faculty member, they must include their title.
4. Letters will be fact-checked before publication. The writer may be obligated to make changes to the letter for publication.
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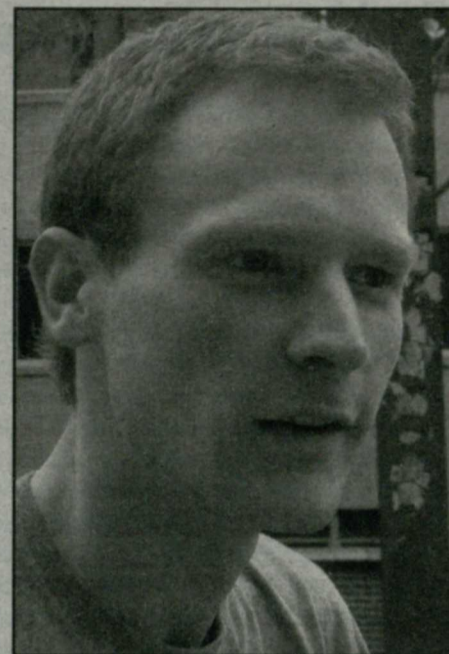
where you get your two cents worth in

Q: Do you consider Napster to be morally right?



"It's not stealing unless you rip it."

- Jeremy Russell
Senior/
Communications

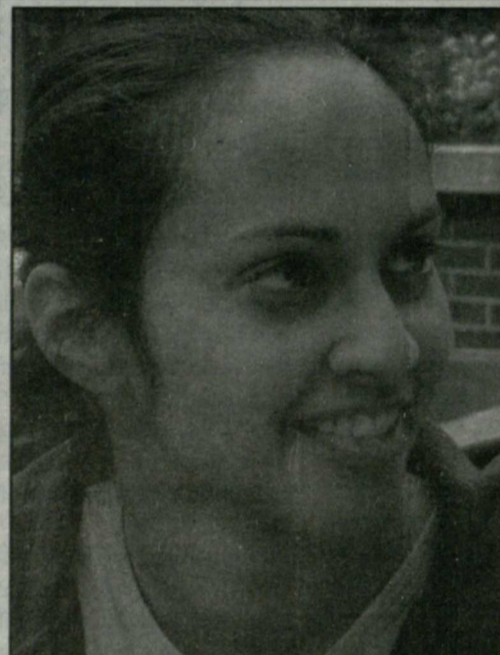
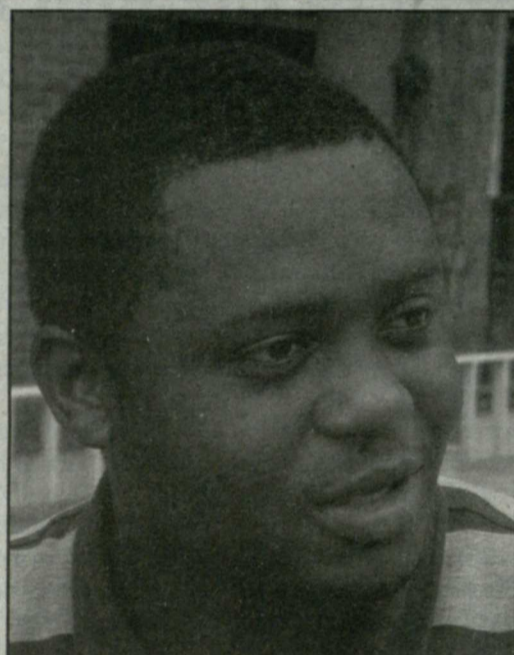


"It's necessary. Music is the people's property."

- Craig Johnson
Sophomore/
Philosophy

"No, because the record company isn't reimbursed."

- Guy Ndongala
Junior/
Economics &
Finance



"It's not stealing. If you want to do it, who really cares?"

-Nija Patel
Junior/
Political Science

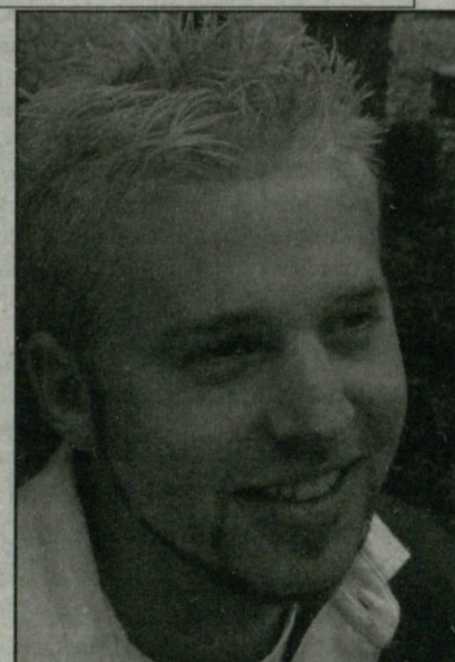


"No, you're ripping off the company. It shouldn't be free; no one buys CDs."

- Doyin Adiniran
Senior/
Economics

"Yes, because it makes a lot of music available, especially to college students."

- Bryan Ruchin
Junior



What should the university do better? **:next week**

You think you got a good question for Panther Poll? Prove it, and e-mail it to pantherpoll@hotmail.com. We just might use it.

Sports Editor
Colin Martz

Assoc. Sports Editor
Jeff Klein

Sports

Reporting on GSU athletics

What's Inside

BASEBALL | Georgia State falls to fourth-ranked Georgia Tech

SOFTBALL | Lady Panthers capture second tournament of season

Loonies find way to Idaho

Radio station comes to the rescue of fanatical students

Colin Martz
Sports Editor

BOISE, Idaho — When the NCAA Tournament brackets were announced, most Georgia State supporters shunned at the placement of the Panthers thousands of miles across the nation. Why would an Atlanta school be placed at a site across the country?

While many supporters were forced to stay at home in Atlanta, the overzealous group of fans known as "Lefty's Loonies" was desperate to find a way to Boise. The gang of around 20 students found the answer in local radio station WQXI 790, The Zone.

During Monday afternoon's broadcast of "Mayhem in the P.M.," The Zone's Steak Shapiro spoke with members of the Loonies on the air, and when hearing of their plight, decided to take matters into his own hands.

"The Zone went to work and got them a van, a driver, hotel reservations, tickets, and food," said Matt Edgar, The Zone's Director of Operations.

With the help of local business Ingles and the United Parcel Service, the Loonies were able to have their entire trip paid for and set out on a 37-hour drive from the Georgia State campus to Boise.

"March Madness breeds crazy things," said Shapiro, "and if they are crazy enough to hit the

open road and drive 37 hours to support their team, [The Zone] thought it was our job to help them out."

The group was sent out Tuesday afternoon with a gala in the plaza that included a live broadcast from The Zone, plus an appearance by Georgia State coach "Lefty" Driesell.

"These guys have been great for our program," said Driesell. "We are one of 64 lucky teams, and I want to thank the Loonies for their support as well as 790, The Zone for making this happen."

David Maurer, a Georgia State student, was selected to drive around 10 Loonies in a van owned by The Zone, with six of the Loonies flying into Salt Lake City, then driving to Boise.

"Lefty's Loonies" was formed in 1997, the beginning of Driesell's tenure at Georgia State. The number of Loonies has consistently grown the past four years, and with the Panthers in the NCAA Tournament for the first time in 10 years, the Loonies felt they should be a part of Georgia State history.

"We are here to show our support for the Lefthander and everything he has done for this program," said Looney number 1. "He has helped put Georgia State on the map and now we are headed across that map to show the country what we are all about."



Tony Montcalm | Signal

GSU men's head basketball coach "Lefty" Driesell (center) talks in Library Plaza last Tuesday as the Loonies and Steak Shapiro (left of Driesell) look on.

Lady Panthers fall to Louisiana Tech

GSU's second consecutive 20-win season ends on losing side

Steven P. Ericson
Editor-in-Chief

RUSTON, La. — Turnovers and bad shooting ended a historic season for the Georgia State women's basketball team last Saturday. The Lady Panthers suffered an 84-48 loss to Louisiana Tech at the Thomas Assembly Center in the first round of the NCAA Tournament.

Trailing 20-7 midway through the first half, Georgia State closed the gap with a 15-6 spurt over the next two minutes. The Lady Techsters responded to the push and went on a 15-3 run to close out the first half.

With several key players in foul trouble, third-seeded Louisiana Tech (29-4) turned to its bench. Junior forward Kenya Bibbs scored 10 of her 17 points in the first half. "It all starts with practice," she said. "I came into practice and worked hard."

Except for the two-minute spurt, 14th-seeded Georgia State (24-7) struggled offensively in the first half, shooting 8-for-23 from the floor. The Lady Panthers' woes were summed up in their assist-to-turnover ratio of 1:12.

Georgia State was unable to get on track during the second half, as



Special | Signal

Leslie McElrath shoots a three-pointer during her 17 point performance against Louisiana Tech in the first round of the NCAA Tournament in Ruston, La., last Saturday.

Louisiana Tech slowly pulled away and capitalized on Lady Panther miscues. Georgia State's 18 second-half turnovers turned into 23 points for the Lady Techsters.

Despite being oversized, as Louisiana Tech had five players

over six feet, the Lady Panthers performed well under the boards. The Lady Techsters held a slight rebounding edge, 38-35, but were

see NCAA | page 16

'Oversized' Panthers see dream season come to crashing halt

ACC power Maryland muscles way into Sweet 16

Colin Martz
Sports Editor

BOISE, Idaho — All season long, the Georgia State Panthers were able to make up for their lack of size in the paint with great shooting and athleticism.

But against one of the tallest teams in the country, the Maryland Terrapins, the Panthers were unable to connect when they needed to.

The Terrapins used their

strength on the inside all game long as they went on to the Sweet 16 with a 79-60 victory.

Georgia State was no match in the paint, as the Terrapins outscored the Panthers 50-24 in the lane. Lonny Baxter was the main man down low for Maryland, finishing with 19 points and 14 rebounds.

"It was pretty obvious we were outsized in the middle," said Georgia State's Shernard Long. "I give them credit. They saw our weakness and took advantage of it. They ran their game plan perfectly."

Long was the only consistent scorer for the Panthers, finishing his college career with 20 points to lead all scorers. Al-

though overmatched in middle, Georgia State was able to keep the game close for the first 30 minutes. Maryland led by just four points at the half, 41-37. After the Panthers tied the game at 47 with 14 minutes left, the Terrapins went on a 20-5 run over the next seven minutes to put the game out of reach.

"Their talent just took over," said Georgia State coach "Lefty" Driesell. "They just kicked our butt." Poor shooting doomed any hopes of a Georgia State comeback. The Panthers shot just 31 percent from the floor, including 27 percent in

see DREAM | page 13

Georgia State shows it belongs in 'The Big Dance'

Wisconsin badgers Panthers, but fall short in the end

Colin Martz
Sports Editor

BOISE, Idaho- With this season's goal already achieved, anything else the Georgia State Panthers accomplished was icing on the cake.

But a trip to Boise, Idaho was not what the team had expected in their quest for the school's first win in the NCAA Tournament. Just leave it up to the overachieving Panthers to survive against all odds.

Although scoring just 50 points, their lowest total of the season, Georgia State was able to score when they needed to, overcoming a 16-point deficit to defeat the Wisconsin Badgers 50-49 in the first round of the NCAA Tournament.

Shernard Long's jumper with 12 seconds left gave the Panthers their first lead since the first minute of the game, and behind an aggressive defense that held Wisconsin to just 19 points in the second half, Georgia State (29-4) stunned the Badgers (18-11) in front of 10,216 fans at the Boise

State University Pavilion.

"I told my team this was the greatest win I've ever had," said Georgia State coach "Lefty" Driesell. "It wasn't like a picture perfect ball game, but I'll take it."

With three seconds left in the ball game and Georgia State up one, Wisconsin senior Mark Vershaw missed two free throws that could have won the game for his team.

"I just didn't come through," said Vershaw while fighting back tears. "It's tough, because not only do we lose a game, but I ended the careers of a lot of guys."

For much of the game, the Panthers had problems scoring against a tough Badger defense. Georgia State's ineptness on offense cost them in the first half, as they trailed by as many as 16 points. The Panthers cut the half-time lead to 11, thanks to Kevin Morris' 30-foot three-pointer at the buzzer. The senior kept his team in the game early on, scoring 12 of the Panthers' 19 first-half points.

Throughout the game Wisconsin used their size advantage in the paint, with forwards Mark Vershaw and Andy Kowske accounting for 30 of the Badgers' 49 points. The tandem was also successful containing Thomas Terrell, second in scoring for the Panthers.

The Georgia State junior

scored just three points, making only one of his 10 shots. The game was a tale of two halves for the Panthers. In the first half, Georgia State shot just 30 percent, with just three players scoring. The Panthers' two leading scorers throughout the season, Shernard Long and Thomas Terrell, did not have a single point in the first 20 minutes.

"I think everybody was a little anxious and too ready to get out there," said Kevin Morris, the Panthers' only dependable scoring threat in the first half. Georgia State had not played in almost two weeks after defeating Troy State in the finals of the Trans America Athletic Conference Tournament.

The second half saw a complete reversal for Long and the rest of the Panthers. After looking somewhat confused by the Badger defense in the first half, the senior took control of the game and used his slashing ability to create numerous scoring opportunities not just for himself but for his teammates also.

"Coach basically told us we had to come out and play a little harder," said Long about Driesell's halftime speech. The senior transfer from Georgetown scored all 13 of his points in the second half. Perhaps the biggest star of the game for the Panthers was sophomore Darryl Cooper, who made two critical plays in the final minute. With

his team down 49-44 with a minute left, Cooper hit a critical three-pointer while getting fouled, and hit the free throw to pull Georgia State within one point.

"I had a clean look at the basket and once I released it, he jumped into me," said Cooper of his three-pointer. "It was a good look, and it just went in."

Then with the Badgers up one with the ball, Cooper came up with a steal and fed Long for the game-winning shot. The transfer from Louisiana State finished with 11 points and four rebounds.

The win moves the Panthers into the second round and a match-up against powerhouse Maryland, an 83-80 winner over George Mason on Thursday. The game will be the first time coach Driesell has faced his former team, whom he coached for 17 years.

"I really don't care who we're going to play, we're going to beat them," said a confident Driesell.

Their eighth straight victory was the biggest win in school history for the Panthers, and the players are positive that their season is far from over.

"Our record reflects just how good we are," said Long, one of the four seniors playing their final games for Georgia State.

But against a volatile Maryland club, the Panthers know they will have to be at their best in order to succeed and move on in the tournament.

"I think it's gonna be a great game, and we'll be fired up," said Morris.

While everyone knows Driesell will be ready, the team looks as if they've peaked at the right moment.

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STA TRAVEL

Tennis team racks up three home victories over the weekend

Staff Reports

After falling below .500 for the first time this season, the Georgia State men's tennis team came up with three big victories over the weekend.

The Panthers got off to a great start on Thursday with a 5-2 victory over Hampton. All three doubles matches were taken by Georgia State, and the success carried over to the singles matches.

Pablo Perez Gras won a resounding 6-2, 6-2 decision over the Pirates' Ladislav Rezzac, and Albano Franco also won in straight sets for the Panthers. Also picking up points for Georgia

State were Carl Lumsden and Miha Lisac.

The next day, the Panthers played host to North Carolina State and sent the Wolfpack home with a 5-2 win.

Once again, the doubles pairs came through, winning all three matches to easily secure the doubles point. The teams of Chris Stewart/Pablo Perez Gras, Jon Monk/Miha Lisac, and Nicolas Lupica/Albano Franco look to be forming three solid duos as the Panthers head into the latter part of their schedule.

Georgia State picked up an easy point, as the Wolfpack's Matt Lucas retired in the second set of his match with Chris Stewart. Jon Monk was another standout for the

Panthers, as he replaced Miha Lisac and came out victorious in one of his few singles matches this year.

With the Panthers on a roll, they welcomed Trans America Athletic Conference rival Samford to Atlanta and rudely spanked them 7-0 on Saturday.

The Bulldogs were able to win just one match, as Chris Stewart and Pablo Perez Gras fell at number one singles.

But the Panthers dominated in singles play, taking all six matches from Samford.

Fernando Damus was the star for Georgia State, as he defeated Samford's Travis Johnson 6-3, 6-0 in number five singles. Albano Franco and Miha Lisac also put in great performances for the Panthers.

After their three victories this weekend, Georgia State has climbed their record to 11-9 on the season. The Panther had dropped their last four matches, with losses coming against Memphis, East Tennessee State, UC-Irvine, and Central Florida.

This week, the Panthers will travel to Gainesville, Florida to battle the Florida Gators on Wednesday. They will then return home for a match Saturday against the Blue Raiders of Middle Tennessee State.

Driesell: 'I hate that we lost like we did.'

from DREAM | page 11

the second half. Kevin Morris and Thomas Terrell combined to make just four of 25 shot attempts. The Panthers, who rely heavily on the three-point shot, made just four of 22 attempts from beyond the arc.

"If we shoot like that, we're not going to beat anybody," said Driesell. This was the first time since leaving Maryland in 1986 that Driesell faced his former employer.

"We were missing a lot of shots we normally make," said Panther guard Kevin Morris. "Sometimes the ball just bounces that way."

With the mismatch in the paint, Georgia State was plagued with foul trouble throughout the game. The Panthers' inside players were hit

especially hard, with all four inside players committing at least three fouls.

The Terrapins' swarming defense was especially restraining on the trio of Morris, Terrell, and Darryl Cooper. The tandem combined for just 23 points, as none of them could find the rhythm that was so successful against Wisconsin on Thursday.

"Our team really showed up today defensively," said Maryland coach Gary Williams. "They made the effort to play as hard as they can on the floor."

The loss ended the best season in Georgia State history. The Panthers finished the season with a 29-5 record and the first NCAA Tournament victory in school history. But the final game left more to be desired. "I don't ever like to lose, and I wish we could play again," said Driesell. "I just hate that we lost like we did."

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The Way I See It

by Jeff Klein
Associate Sports Editor

This season, just the beginning for Lefty's Panthers

When Charles "Lefty" Driesell arrived on the Georgia State campus in the fall of 1997, the Panthers had one of the worst men's basketball programs in the country. In just his fourth season, Coach Driesell has given Georgia State basketball national recognition and a reputation as a school you do not want to play. The 2000-2001 season was the greatest season in Georgia State basketball history. The Panthers collected 29 wins, the TAAC regular season and post-season conference championship, and a first round victory over nationally ranked Wisconsin in the NCAA tournament. After a second round loss to Maryland, Coach Driesell told the team to start thinking about next season. As great as the past two and a half weeks have been for Georgia State basketball and its fans, next season could be even better.

Believe it or not, Coach Driesell's goal when he came to Georgia State was not to get the school to the NCAA tournament, or even to get a win in the tournament. He wants Georgia State to be a national power. Not a national power like Duke, Kentucky or North Carolina, but a national power like Gonzaga the past three years and the College of Charleston in the middle-to-late nineties. He wants Georgia State to be known across the

nation as a school that year in and year out can beat any team in the country on any given day. This is not going to be a one-year run by the Panthers. This is just the beginning.

As most of you know, the Panthers lose four seniors off this year's team. Starters Kevin Morris and Shernard Long will move on and play pro basketball somewhere and they have to be replaced. Reserves Lydell Gunsby and D.J. Wootson also will not return next season.

At guard, junior college transfer Eric Tutt, a pure point guard who shot 47 percent from behind the arc and averaged eight assists this season at Calhoun Community College, will most likely replace Morris. Darryl Cooper returns at shooting guard and Lamont McIntosh will provide experience off the bench. Junior college transfers Geoff Gibson

and Bayi Handi will compete with junior Cedric Patton for playing time.

If there was one thing the 2000-2001 Panthers lacked, it was a true center. Redshirt transfer Otis Donald will give Georgia State the inside presence it needs. Thomas Terrell, most likely the 2001-2002 preseason TAAC Player of the Year, will return for his senior season at forward. Fellow seniors Bam Campbell and Donnie Davis will once again play significant minutes. Driesell also convinced 6-foot-10 Polish star Michal Ignerski to sign with the Panthers out of junior college. Ignerski shot 49 percent from three-point range his sophomore season and will give Georgia State another offensive weapon. James Gilchrist and Keith Branch will come off the bench at forward.

In conference play, I think Troy State will

once again pose a major threat, as well as Mercer and the always-dangerous Samford. For my 2001-2002 preseason all-conference team, I have GSU's Darryl Cooper and Thomas Terrell, Troy State's Robert Rushing, Mercer's Scott Emerson and Campbell's Adam Fellers.

Hopefully with this year's exposure, I will see more than a dozen students at the exhibition and early home games next year. The games in November and December are not as nationally recognized as Georgia State's past three games, but they are just as exciting from the stands. In order to become a national power, Georgia State must average more than 1,800 fans a game. Hop on the train now, because in a couple of years it will be nice to say you were there from the beginning.

Think our columnist is full of it?

Think he's seeing it through rose-colored glasses?

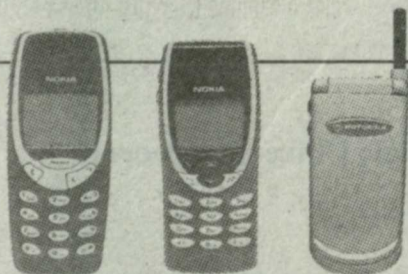
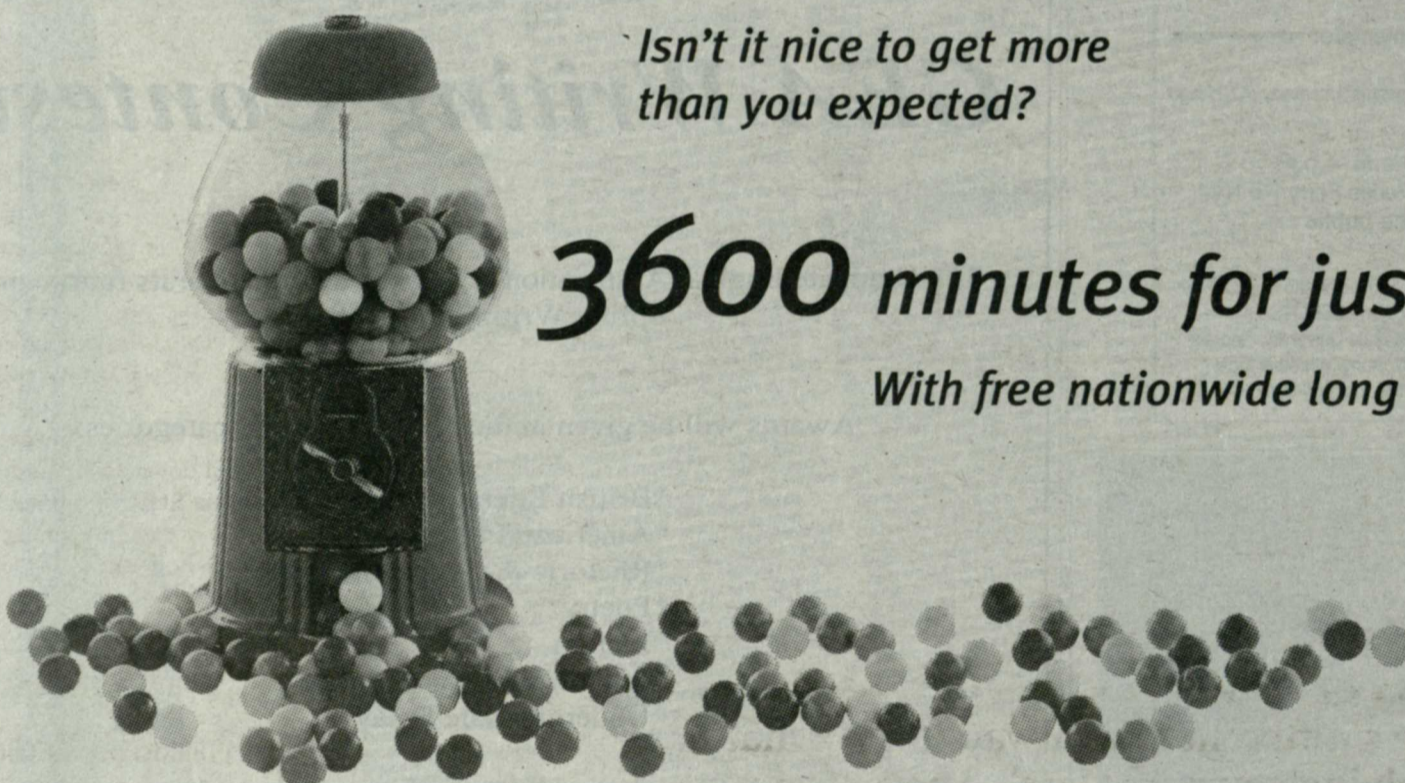
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Lady Panthers triumph in Spring Classic

Jeff Klein
Associate Sports Editor

The Georgia State softball team capped off an impressive showing in the Georgia State Spring Classic by defeating Saint Louis University in the championship game. The Lady Panthers hosted the tournament, which was held at Lost Mountain Park in Marietta. Georgia State shut out the Billikens and improved their overall record to

17-7. They have now won six consecutive games.

Georgia State was led on the mound by Andrea McNary, who improved her record to 8-1 on the season. She dominated the Billikens, surrendering only three hits and striking out three. McNary has only allowed one run in her last two outings and has won three straight decisions.

The two teams played to a scoreless tie until the fifth inning, where Georgia State scored all three of its runs. Corrie Roberts once again pro-

vided the offense as she belted a three-run home run to left field. It was Roberts' fourth home run of the tournament. Melissa LeComte and Cindy Gillies also provided a spark on offense.

Georgia State dominated opponents in the Georgia State Spring Classic, winning all six games by a combined score of 32-8. This is the Lady Panthers' second tournament victory this season as the team also won the Georgia State Kick Off last month.

Yellow Jackets thump Georgia State 11-3

Jeff Klein
Associate Sports Editor

The fourth-ranked Georgia Tech Yellow Jackets overpowered Georgia State 11-3 Tuesday night in Panthersville. Both teams had 13 hits, but four errors by the Panthers were the difference.

Georgia State (9-10) took an early 3-0 lead with an RBI single by Mic Knox and a two-

run home run by Josh Vandiver. Vandiver has blasted three home runs in the last four games. Andrew Rush was roughed up on the mound as he surrendered four runs and six hits in just three innings.

Georgia Tech (14-5) claimed the lead 4-3 in the top of the third with a Matt Murton three-run home run and a Brian Prince RBI single. Phillip Perry (2-1) earned the win for Georgia Tech.

Panthers win on the road against Furman

Jeff Klein
Associate Sports Editor

Josh Vandiver belted a two-run home run to lead the Panthers to a 4-1 victory Wednesday over Furman. Vandiver now has four home runs in the past five games.

Luis Marquez (2-0) dominated the Paladins, allowing just

one run and six hits in five innings. Michael Nelson and Kyle Breitbach each drove in a run in the seventh and eighth innings to put the game out of reach. Isaac Haynes relieved Marquez and pitched 2.1 scoreless innings. Bobby Gresham no-hit the Paladins over the final 1 2/3 innings and recorded the save.

Vandiver finished with two hits, two RBIs, and two runs scored on the day.

Panthers drop close one to Jacksonville

Jeff Klein
Associate Sports Editor

The Panthers conference schedule got off to a rocky start Friday as the Jacksonville Dolphins (15-6) defeated Georgia State 5-3.

After falling behind 1-0 in the first inning, the Panthers (10-11) responded with a run of their own in the fourth. Consecutive hits by Michael Nelson, Mic Knox, and Paul Schlosser plated a run for the

Panthers. However, the Dolphins added two more runs in the fourth, and put Georgia State away with additional runs in the seventh and eighth innings. David Hawkins took the loss, giving up eight hits and striking out four over seven innings.

The Dolphins however, failed to cool down Josh Vandiver. The Georgia State first baseman connected in the ninth inning with his fifth home run in the last six games.

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All Day I Dream About Sports

by Colin Martz
Sports Editor

To Boise and back: a diary of my journey to the NCAAs

Before divulging all my great adventures out west, I'd like to thank the people who made this possible. First, my tripmates Mark Crifasi and Jeremy Russell who put up with me for over 4 days; All the GSU staff and fans who made the voyage out to Boise, with special mention to Charlie Taylor for taking care of my media needs; Also from GSU, Steven P. Ericson and Kevin Propst, who made this trip possible, and Tony Montcalm for his vital assistance this week; my parents for wiring me money (sorry!); Earnie Reese and Terence Moore from the Atlanta Journal-Constitution; Chris Spicuzza (I still hate you); the crew at Bogus Basin Ski Resort for helping a rookie skier enjoy his first time on the slopes; the citizens of Boise for supporting the Panthers on their trip to the NCAAs; and last but certainly not least, the basketball team, who've given me great opportunities and memories for the rest of my life. Let's do it all over next season.

Sunday night, when the Panthers were sent to Boise, I knew I was in a jam trying to find my way up there.

Scrambling all of Monday got me nowhere, and when I got to my office on Tuesday, I pretty much figured that I wasn't going. But low and behold, the school came through and found a way for me to travel to the Pacific Northwest to watch our mighty Panthers in their biggest game ever.

Wednesday: After packing all my stuff the night before (actually it was 2 in the morning), and a meeting with my tripmates, we headed off to the airport for my first airplane flight in almost 20 years. Now, although I was a bit nervous, I was more excited, and the flight was everything I expected. Cramped seating, horrible food, and long lines. That's what flying is all about. Once we got to Salt Lake City (via Chicago), our rental van was our way to Boise, and after 5 hours of driving (haha, I slept the whole way!!!), we made it to our hotel at 4 a.m. Mountain Standard Time, whole six hours before the Panthers game vs. Wisconsin.

Thursday: We all awoke with very little sleep, but it didn't matter. The game got our adrenaline rush-

ing as soon as we stepped out of bed. The arena in Boise is quite different. The hues of orange and blue surrounded the sold-out crowd, and with my media credential giving me one of the best seats in the house, I was almost as happy as can be. Two hours later, the place was a madhouse, as GSU gave the nation one of the best games of the tournament. After the win, Dave Cohen (voice of the Panthers) and Kevin Morris (no description needed) both told me how happy they were that the Panthers won, and how it made the entire trip worthwhile. I couldn't agree with them more. After the three of us retreated back to our hotel, we stayed up and watched the ending of the Iowa State-Hampton game. No, we weren't there, and that was the only thing I regret not doing on our trip.

Friday: This was my designated work day, so I stayed in the room most of the day, wrote some stories, and watched more games on TV. Later in the evening, the guys were gonna go skiing, so I decided to go along. I had never skied before, and I always wanted

to try it. Plus when was I ever going to be here again? Boy, was I in for a workout. I had no idea how rigorous the sport is, and I was winded very quickly. My first time on the slopes, I didn't know how to stop, so I fell forward, and one of my skis came off and hit me in the back of the head. After I got the cuts cleaned up, I got the hang of things and thoroughly enjoyed myself.

Saturday: Once again we woke up full of adrenaline, as our Panthers would do battle with mighty Maryland. Deep down in my heart, I thought we had a chance, but we had to play a near-perfect game. Well, we missed too many shots and were too small for the Terps. I was pretty sad after the game. I'd come so far with this team, and now it was over. Next year, we won't have Shernard or Kevin. It's gonna be strange not seeing them on the floor, but I'll get used to it. After our loss, the GSU contingent left Boise that night, and we spent the rest of the night in a more somber mood.

Sunday: We woke up early to make the drive down to Salt Lake

City. The journey was among my favorite time of the trip. The scenery was absolutely gorgeous. For someone like myself who had never been as far west as Memphis before this trip, I was overjoyed to see what the western states look like. They were as lovely as I had pictured them. The flights back to Atlanta bring a quick reminder of my life and the battles I face everyday. Believe me, I'm not looking forward to going back to class and doing school work, but I know I have to face reality. I'm looking forward to sleeping in my bed, listening to the Sigur Ros CD that I was able to find, and going back to my job and making some money.

With every new trip brings new memories, and this trip will be one that will remain in my mind forever. This is the farthest I've ever been away from home, but on every trip I go on a sense of security always comes over me. Once again, I'd just like to thank everyone who made this possible. You've given me everything I could have asked for, plus a lot more.

Spotlight
Programs Board 2000-2001

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Georgia State looks towards
future, doesn't dwell on past

from NCAA | page 11

outrebounded 19-15 in the second half. "We haven't faced the size we did tonight," said GSU coach Lea Henry. "They just kept coming at us."

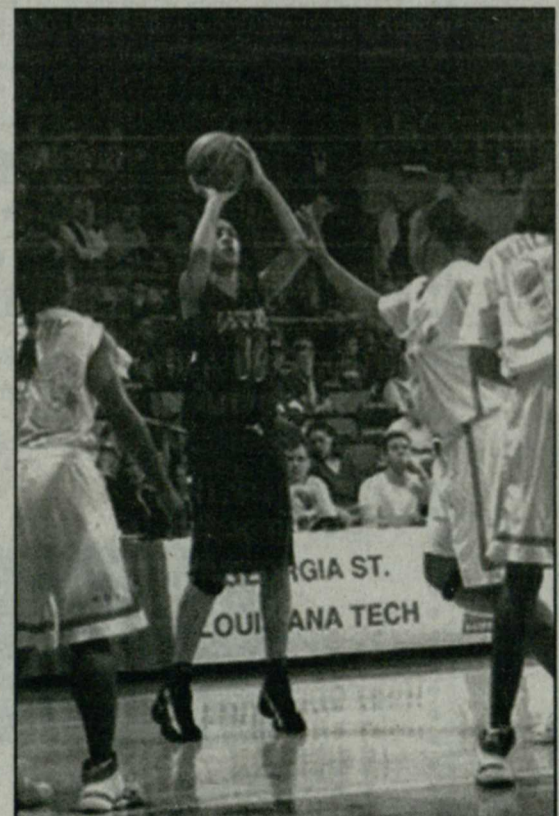
Louisiana Tech's depth also hurt the Lady Panthers, as five players finished in double digits for the hosts. Junior center Takeisha Lewis led the way for the Lady Techsters with 17 points and 12 rebounds for her twelfth double-double of the season. Georgia State played nine players, who all played at least 19 minutes. "We had to play people today," Henry said. "We were getting tired."

Finishing her career on a losing note was not necessarily a negative for senior forward Leslie McElrath, who had 17 points in the game to finish with 2,017 over her four years. "I felt like we ended on a positive note," she said. "This is just going to help our program out."

Proof of that future came in the performance of sophomore Kara Edwards, who finished with 13 points in 20 minutes. The experience of playing in the NCAA Tournament

definitely showed. "It's just a different level," said a nearly speechless Edwards, when asked to compare the NCAA Tournament to the team's appearance in the WNIT last year.

Henry also felt that the program is headed down the right path. "We've progressed in the right direction. We came in seven years ago, or I did as a coach, and knew that it was going to take time to build a program," said the seventh year coach. "You want to build a program so you can maintain excellence. You just don't want a quick fix."



Special | Signal
Sophomore Yvette Tisdale provided a spark off the bench for the Lady Panthers, scoring eight points and grabbing five rebounds in 24 minutes Saturday.

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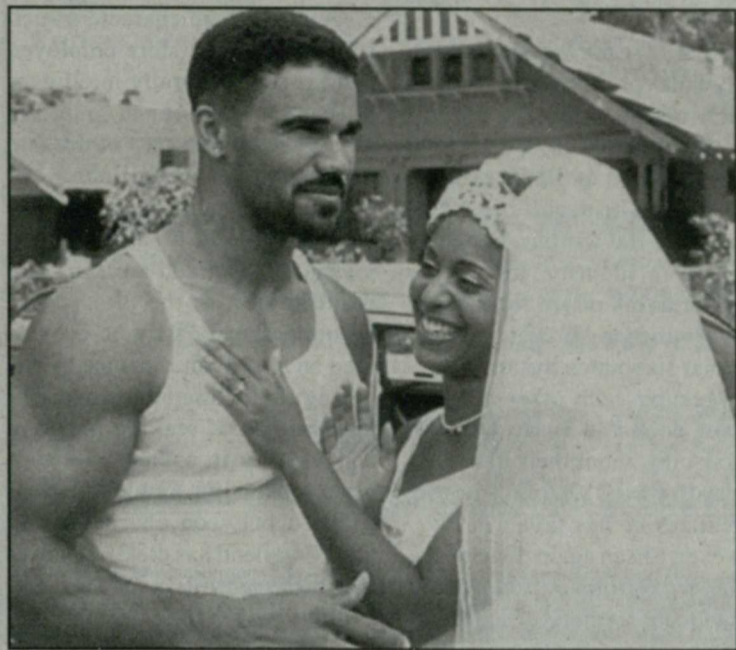
Arts & Entertainment

What's Inside

FLICKS | 'Say It Ain't So' ain't so original

TUNES | Alien Ant Farm release stellar debut

Shemar Moore gets restless for love in 'The Brothers'



Shemar Moore stars with Susan Dalian in "The Brothers."

Special | Signal

Stacey L. Evans
Arts & Entertainment Editor

Jackson Smith (Morris Chestnut), Brian Palmer (Bill Belamy), Derrick West (D.L. Hughley) and Terry White (Shemar Moore) are four good-looking, successful friends who have it all together—except when it comes to love. The men struggle with honesty and making the commitments 'demanded' of them by the women in their lives. As they deal with their relationships, they ultimately end up taking a deeper look into their own selves, bringing truth to the statement made by one of the women in the film: "Men don't know who they are until they figure out what kind of woman they want." "The Brothers" journey into enlightenment begins when 'reformed' playboy Terry decides it's time to grow up, and announces his engagement to his girlfriend of two months. The shocking news startles the men into evaluating themselves and the relationships they're in, taking the audience on an entertaining (with comedians D.L. Hughley and Bill Belamy, you can expect plenty of laughs) and insightful journey through friendship, love and life.

Recently, the *Signal* participated in an exclusive online chat with "The Brothers" star Shemar Moore.

"The Brothers" marks the feature film debut of Shemar Moore in a leading role. The model-esque Moore currently plays Malcolm in the daytime soap "Young and the Restless" and is the host of "Soul Train." Moore is also currently starring in the independent film "Box Marley."

Q: How did you prepare for your role in "The Brothers?"

Shemar Moore: I watched Bill Bellamy's movie "How to Be a Player" and I did everything he did not! I also tried to play b-ball til I got elbowed in the eye and had six stitches.

Q: What similarities do you see between yourself and your character in "The Brothers?"

Moore: Well, the biggest difference is that Shemar isn't getting married after only two months of dating. Don't get me wrong, I got the itch but I gotta kick it with you longer

than that before I say 'I do.'

Q: Your character in the movie ends up being engaged and getting cold feet. Have you ever been engaged?

Moore: Never been engaged, but got close once. Never been married, and no baby mommas. Definitely got the itch to settle down, but not in a hurry, but looking forward to the day I say 'I do', and especially having some little munchkins around calling me Daddy and telling me what

to do.

Q: Do you feel the movie paints an accurate portrayal of men in/looking for relationships?

Moore: I think the fellas represent a true universal struggle of men dealing with their manhood and dealing with relationships. Men and women want the same things, they just go about it differently and are on different time frames.

Q: The movie focuses on relationships; what is the best relationship advice you have received?

Moore: Don't go looking for love...Gramma always told me when it's right, it'll bite you in the tush.

Q: What was it like working with two comedians [Bellamy & Hughley]?

Moore: They were killing me with light skinned jokes, calling me El DeBarge...George Michael, and Shabba Doo. It's really cool [working with them,] but I'm getting tired of them picking on me all the time.

Q: Do you have a preference over movies, television or hosting?

Moore: Movies are my number one love. Hosting is fun, because I get to meet some of my favorite entertainers in the music world, because I can't sing a lick. I sing in the shower, the water goes cold.

Q: What kind of music do you listen to, and who are some of your favorites?

Moore: A little bit of everything. Outkast, Tupac, Musique, Sara McLachlan, Aerosmith, as you can see I am a little confused.

Q: You attended Santa Clara University on a baseball scholarship. Have you always wanted to be an actor?

Moore: I thought for sure I would play for the Red Sox, my family is from Boston and my uncle played semi-pro...he taught me. I used to play pretend watching TV. Nobody in my family had ever acted so I really wasn't sure about it.

Q: Are the Red Sox your favorite team, and what other sports do you like?

Moore: Red Sox and the A's since I was born in Oakland. I like the Lakers because of Shaq and Kobe, I heard Michael might be coming back to the league with the wizards—

which would be great. Other than that I'm a football and hockey junkie.

Q: How did you get started in acting?

Moore: I was a theater arts minor in college and I was a professional model for five and a half years. That led to theater workshops and commercials, which ultimately led to a chance to audition for "Y&R."

Q: Did you model with hopes to pursue acting, or did you love modeling just as much?

Moore: I hated modeling because I wasn't very successful at it. I was always too big for the clothes, and got turned away from a lot of jobs. But I refused to quit and thought if I stuck it out it would help me get into the acting business.

Q: How much longer will you continue to be in "Young and the Restless?"

Moore: My contract expires in November. Nothing is etched in stone after that. Daytime was a great training ground to prepare me for the big screen. We'll find out next week after the movie opens how y'all receive me, so y'all better see the movie, dammit.

Q: What kind of movie roles would you consider?

Moore: At this point I am just trying to work, as long as I feel it's an interesting character with some depth that challenges me as an actor, I'm down with it.

Q: Will you ever consider writing yourself in a movie the way that Ben Affleck and Matt Damon did for "Good Will Hunting?"

Moore: I'm a much better actor at this point in my career than I am as a writer...but never say never, because I am getting more involved in writing.

Q: Do you have any interest in being a director or screenwriter?

Moore: Right now I am having a bunch of fun earning my stripes in front of the camera. Writing and directing is something I could see myself getting into later on in my career, as I'm more established.

Q: What are some of your goals as an actor?

Moore: To do a love scene with Meg Ryan or Jennifer Lopez.. No, but seriously, just to tell good stories and make good movies, and y'all come watch so I ain't broke.

Q: You have won two NAACP Image Awards already, and have been nominated for two Emmys. Are you hoping for an Oscar

nod?

Moore: I would love to win an Oscar and if I do I'm gonna put Cuba's dance to shame.

Q: What future projects are you working on?

Moore: Getting some sleep, because I am an overworked fool. Currently I am doing "Y&R," "Soul Train" and a play on national tour, "Fabric of A Man." That's enough for now.

Q: Could you tell us more about "Fabric of A Man?"

Moore: It's a Gospel musical that is on national tour; you can find the dates in your city on Shemar.com. It is stupid-funny and it's me doing some things that you haven't yet seen me do.

Q: With so many projects, do you worry about over exposure, and since you stay busy are opportunities for minorities in Hollywood improving?

Moore: I don't believe in overexposure, the name of the game is exposure, the trick is to make good choices. I think "The Brothers" is proof that minorities are getting the opportunity to tell a broader range of stories that relate to everyone.

Q: You went through some tough times while pursuing your dreams. What helped you get through that and how does that play a role in who you are today?

Moore: As the saying goes, that which does not break you will only make you stronger. I'm the type of guy that when I choose to do something I give 110 percent. Failing is not an option. So I get up every day and just keep trying.

Q: With all of your success, how do you stay humble?

Moore: I got a hard-headed momma that told me if I start acting all uppity, she'll knock me down to size real quick. I'm blessed to do what I do, I'm never gonna take it for granted.

Q: I read somewhere that your name is a combination of your parents' names. Is this true?

Moore: Yes. I'm half black and half white and was born in the late '60s when interracial love was a trendy thing but not very

see MOORE | page 19



Morris Chestnut (left to right), D.L. Hughley, Bill Belamy and Shemar Moore are "The Brothers."

Special | Signal

High Museum offers several programs

Emily Isovitsch
Staff Writer

Recently, the High Museum of Art is focusing on amplifying and building their collection in all areas. The newest, permanent additions to the collection will offer Atlanta citizens numerous ways to examine many aspects of the art world, while the special exhibits throughout the year will give special insights into rare and controversial art.

Throughout the past year the High Museum of Art has shown numerous pieces from Norman Rockwell, Monet, Bazille, and Rembrandt among many other nineteenth and twentieth century artists.

The High Museum is now showing the first Edgar Degas survey in the Southeast. Over 80 paintings, sculptures, drawings and prints by the French impressionist will be on display from March 3 until May 27, 2001.

"Degas & America: The Early Collectors" has become the first exhibit to look at Degas' work and the initial response by American critics and collectors. The show gives us a special look into the story of Mary Cassatt and how she was able to broaden Degas' audience at the end of the nineteenth century.

The exhibit also gives us a look at his early academic drawings, private, experimental drawings of the human figure, notable paintings of ballet and horseracing and several sculptures.

The world was not initially drawn to the realistic work of Degas. Critics claimed him to "champion the ugly" because he seemed to take pride in painting the undesirable, rather than the desirable.

Despite the lack of initial attraction to his work, the incredible passion for city life continued to shine through his work. Concentrating mainly on dancers, laundresses,

prostitutes and brothels, and cafes and cabarets gave his work a captivating, realistic edge that would eventually let his work triumph over criticism.

To help expand our understanding of Degas' work the High Museum is offering several community and family oriented workshops, lectures and programs.

Every Wednesday at "High Noon" talks from local artists, films or dance performances will be open to the public. In March, "High Noon" activities will be concentrating on Degas and the impact of his work. There will also be a teacher course several days through March and April. The course will explore works from the exhibit and give ways to connect Degas to art in general classrooms.

In addition to the Degas exhibit and activities, The High Museum will be featuring 45 pieces from the Lenore and Burton Gold Collection of Twentieth Century Art from March 3 until May 27, 2001. Lenore, who died in 1996, and her husband Burton began donating their collection in mid-1970. They were known to own one of Atlanta's major private collections of modern and contemporary art.

The Lenore and Burton Gold Collection includes paintings, sculptures, works on paper and photography by various artists including Deborah Butterfield, Imogen Cunningham, Nancy Graves, and Peter Halley. "Autumn on the Seine, Argenteuil" by Claude Monet has been added to the High Museum's permanent collection. "Autumn on the Seine, Argenteuil" is the second Monet acquired by the High Museum. "Houses of Parliament in the Fog" is also on display.

In addition to the temporary and permanent art collection; the High Museum is bringing 1960 era Soviet films to Atlanta during the month of March.

"Brief Encounters" will be playing Saturday, March 24 at 8p.m. "Brief Encounters" follows Nadya on her quest for a famous geologist. The film focuses on scientists during this era, and their sex appeal. "Asya's Happiness" will be the last Soviet Union film playing in March.

Showing on Saturday, March 31 at 8p.m., "Asya's Happiness" depicts the trials and tribulations of a beautiful, young Russian girl who becomes pregnant. Director Andrei Konchalovsky blends nonfiction with fiction when he brings non-actors to his film to speak of their real experiences.

From June 23 until Sept. 2, "Michelangelo: Drawings and Other Treasures" from the Casa Buonarroti, Florence, the largest Michelangelo exhibit to enter the United States, will be on view. There will be an exhibition of 47 objects from Michelangelo's home



EDGAR DEGAS: "Little Dancer at Fourteen Years," 1879-81, (cast 1924-31, Sterling and Francine Clark Art Institute, Williamston, MA) is on one of the more than 80 works on view in "Degas & America: The Early Collectors" at the High Museum of Art until May 27.

see **DEGAS** | page 19

'Miss Wyoming' humorous and thought-provoking



LaToya Vezia
Staff Writer

Douglas Coupland's "Miss Wyoming" follows the life of Susan Colgate, child veteran of beauty pageants and later a tele-

vision actress. Forced into show business by her overachieving stage mother, Susan finds herself unemployed and homeless. However, when she emerges as the sole survivor of an airplane crash, she takes the opportunity to begin a new life.

John Johnson, a once-famous Hollywood producer, performs a similar disappearing act. After a near-death experience, in which he is awakened to the face of Susan Colgate, he decides to travel throughout the western badlands without an identity, money, or food. After his return to L.A., he is determined to unravel the mystery that surrounds Susan.

Meeting each other in a restaurant, John and Susan walk off reminiscing about their lives. After parting ways at John's house, he realizes he has fallen in love. However, Susan again disappears, which drives John to find her and uncover the mystery of her year-

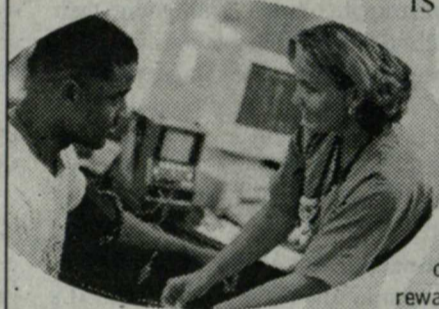
long odyssey.

Coupland intertwines the adventures of Susan and John in flashback and flash forward, which at first can be disorienting, to shed light on various aspects of their lives. Along the way, we meet sitcom-like characters such as Ryan, a video store employee and his supernaturally intelligent girlfriend, Vanessa, and countless others who play a part in the fate and luck of Susan and John.

By giving life to the quirky cast, Coupland also alternates viewpoints that add meaning and build interest in the plot. "Miss Wyoming" can easily be considered an American romance by focusing on the theme of love, but the struggle of seeking meaning and identity in society is also a main focal point. Finding a great balance between character and plot, Coupland has created a novel that is thoughtful, humorous, and realistic storytelling.

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High to host Michelangelo exhibit

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in Florence that includes 24 drawings by Michelangelo, nine of which have never been in the United States.

Sketches for the frescoes on the Sistine Chapel ceiling and for the "Last Judgment" wall of the Vatican's Sistine Chapel will be shown in addition to several studies for the Church of San Lorenzo

in Florence.

The showing of these world-famous exhibits in the High Museum of Art is giving Atlanta an extraordinary chance to view rare pieces of art history.

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Nominations may be made by administrators, advisors, faculty, staff, student organizations, and students. To nominate a student, send a message with the student's name to the Office of Student Activities, 330 Student Center, FAX 404-463-9038, or e-mail names to sscharber@gsu.edu. Nominees will be mailed an application.

Deadline to submit nominations: Monday, April 1, 12:00 noon.

(Send nominations early so your nominee has more time on the application!). Applications also available in 330 Student Center.

Deadline for receipt of completed application packets:

Wednesday, April 11 at 5:00 PM.

Six finalists will receive plaques at the Annual Student Activities Awards Banquet on Wednesday, April 25. The two winners will each receive a trophy and \$500.

For more information, please contact Sarah Scharber Jarrett, Leadership Program Advisor, at 404-463-9039 or sscharber@gsu.edu.

NOMINATIONS DUE APRIL 1

'Say it ain't so' original

Flicks **85%**
the grade is

Charles Stephens
Staff Writer

We are all familiar with the typical formula that occurs time and time again in the romantic comedy. Boy meets girl, the two fall madly in love, boy loses girl, boy and girl come back together again at the end, and they live happily ever after. Well, in "Say it Ain't So," an interesting twist is added to the reliable movie cliché. Boy (played by Chris Klein) meets girl (Heather Graham), the two fall in love, and they find out that they are brother and sister. EEK!

They break up, and then find out that they are not brother and sister after all. Brings to mind an episode of "Jerry Springer" gone awry. Chris Klein portrays Gilly, a lovably gullible hero who seems to have a consistent string of bad luck. He is in search of true love (when he is not defending the rights of animals), and he discovers whom he believes to be the one. He is in complete and total bliss, things are going well for him and he is happy, until he finds out that she is his sister.

Heather Graham is Jo, the gorgeous, understanding, yet flawed, object of Gilly's desire. Jo is always really sincere—to a fault, which sets the stage for some pretty hilarious moments in the film. She is the good girl who wants to make those around her happy; she attempts to focus in on the good of those around her. The chemistry between the two characters is more a product of comic timing than romance; however, it makes the characters more interesting to watch on the screen. And aside from the alleged incest, Gilly and Jo are the two most normal characters in the entire movie. The other characters are completely over the top taking slap shtick comedy to new heights of crudeness. At the risk of being presumptuous, I would gladly suggest that most of the characters in the movie would greatly benefit from some type of



Special | Signal
Chris Klein and Heather Graham star in "Say It Ain't So."

therapy. Sally Field completely sheds her sweet highbrow image for her character Valdine—the name says it all.

Valdine is the type of character that would be just as easily at home on an episode of "Mama's family" or "Roseanne" as she would be in a mainstream film. Her outrageous personality comes across clearly in her fashion sense: an eclectic mess of huge plastic jewelry, tacky hot paints, and loud colors, that could quite easily assault someone's vision in addition to their aesthetic sensibilities.

Finally, Orlando Jones portrays Dig; picture Jimi Hendrix without the talent, way less cool, and with no legs. However, invoking yet another comedy cliché we again have the loud mouthed, fast talking, humorous, black guy as the sidekick (for further reference consult "Rush Hour," "Beverly Hills Cop" or "Nothing to Lose"), as if he were a graduate from the Jar-Jar Binks school of comedy.

Overall, I would say the movie has some funny moments. Sally Field is hilarious as Valdine. Also, in the tradition of "There's Something About Mary," animals take part in the antics as well, often stealing the show from the humans. Though not terribly original in any way, "Say it Ain't So" is for the most part entertaining and if just for the sake of seeing Sally Field with a bad perm it would be worth watching.

from MOORE | page 17

widely accepted. My parents wanted me to be a product of two people's love regardless of skin color. So they harmonized their names - She from Sherrod my father and Mar from Marilyn, and came up with She-Mar.

Q: Do you have an active social life, or are you constantly mobbed by fans, and that deters you?

Moore: I'm a pretty friendly dude as long as y'all ain't trying to stalk me and leave dead rabbits on my porch. My social life is pretty limited right now cause I'm trying to

make that money, honey.

Q: What's one thing most people don't know about you that you wished they did?

Moore: I can bake my ass off...cookies, you name it. I call them Shemar mo' better cookies.

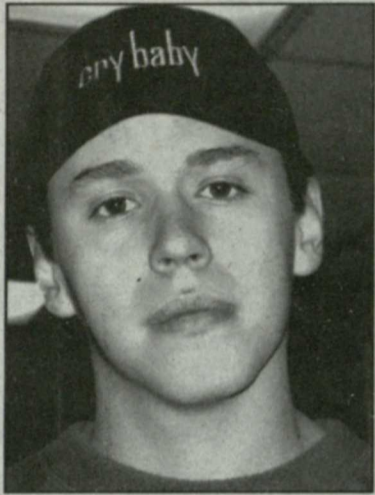
Q: What advice would you give to aspiring actors?

Moore: Don't ever believe that it can't happen to you. The hardest thing you will ever do is believe in a dream and then be bold enough to chase it because it's scary. But if you face that fear, when you come out the other side, that is true success.

Art As Noise

Santiago Velasquez
Staff Columnist

A trash fan's Oscar picks



Santiago Velasquez

from now on, especially anything starring Alan Alda, Emma Thompson, or Hugh Grant. And no, I don't sniff glue for fun. Just for scientific research. I swear.

Next, we have "Traffic" and "Gladiator," which are a little harder to dismiss, but still can't hold a candle to "Tiger." "Traffic" was a daring portrayal of the current drug war, while *Gladiator* told the story of Maximus (played by Russell Crowe), a big guy with a big sword who dismembers, slices, peels, and julienne fries countless slaves and warriors in his quest for revenge against Joaquin Phoenix's cleft palate. Pretty cool stuff, granted, but I can sum up their shortcomings with just four words: No Chow Yun Fat.

It's Chow Yun Fat who rules the land in "Tiger," and his performance and presence somehow manages to outdo his female co-stars, whose screen time highly exceeds his own. Plus, this is the same guy who, with two .45's in his hands, took out 468.5 people during the last 30 minutes of John Woo's "Hard Boiled." And guess what? He wasn't even nominated for best actor! Do you see what I have to deal with, here?

But I digress. Where the hell are the *real* Oscar-worthy titles? Am I the only guy who saw "Cecil B. Demented?" How about "Dancer in the Dark," a film that thrilled, uplifted, and broke the hearts of everyone who witnessed it? "Requiem for a Dream" was also painfully overlooked, as was "Shadow of the Vampire" and "The Virgin Suicides." And finally, there's "Dude, Where's My Car?" Wait. Scratch that one.

Whatever. The bottom line here is that the softest crap always seems to float to the top of the trickling mainstream. Mr. Oscar is a conservative and tasteless individual, it would seem, and I'm truly amazed that "Tiger" even made the cut. Consider it a small victory for those of us who go to the movies to *feel* something. And kudos to Ang Lee for conjuring up a "chick" flick that appealed to the Neanderthal gender as well. Where else can you whoop, hoot, and holler over Yuen Wu Ping's flawless kung fu choreography while your date wipes romance-induced tears from her eyes? Well, besides "Sleepless in Seattle." The nunchucks and throwing star battle between Tom Hanks and Meg Ryan was awesome. Wait. No. That's just my sick fantasy.

Enjoy the show.

Okay folks, I'll make this one short and sweet. After my last bloated tirade on the Grammys (which got me attacked by U2 fans...whom I fended off easily with good taste), it seemed only natural to follow up with some views, opinions, and predictions for the 73rd annual Academy Awards, airing March 25. Don't expect the same old Oscar picks you've been reading in every major mainstream rag in town, though. From what I've seen and heard, the right stuff isn't even on the ballot list, and that's a damn shame. The only exception is "Crouching Tiger, Hidden Dragon," the badass kung fu flick that took this feeble culture by storm earlier this year.

Filmmakers in the East has been making this movie for years, in several different incarnations (rent "Master Killer," "The Story of Ricky," and "Fist of Legend" for some more Oscar material), but it took the guy who made "Sense and Sensibility" to wake everyone up with a tale of honor, love, passion, and the many ways to beat the living bejeezus out of someone while walking on water, bamboo shoots, and leaping from rooftop to rooftop.

It is my humble opinion that "Crouching Tiger" should win the top prize in every Oscar category. "Chocolat" was, at best, a sappy and mildly amusing romantic comedy that lacked a scene where the daring chocolate shop owner (played by Juliette Binoche) has a 20-minute sword fight with Michelle Yeoh. As a side note, "Chocolat" only made it onto the Oscar roster due to Miramax's constant lobbying, whining, and press kits.

"Erin Brockovich," while a great piece of work by Steve Soderbergh, was void of any kung fu fights, which, by law, should be placed into every new release

"Where the hell are the *real* Oscar-worthy titles?...Mr. Oscar is a conservative and tasteless individual..."

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SCREEN GEMS

Dexter Freebish and Semisonic: A Winning Team

Emily Isovitsch
Staff Writer

A unified gasp was heard around the intimate theater, Earthlink Live, as the lights dimmed and Dexter Freebish quietly took the stage. The crowd stood motionless in the dark as lead singer Kyle began the opening number, "Life of Saturdays."

His strong clear voice rang throughout Earthlink Live and it tenderly enveloped the crowd, drawing them into his outstretched arms, as the lights gradually turned on. The night was clearly anticipated by the dedicated fans. Many, who were fully clad in homemade Dexter Freebish and Semisonic shirts, gathered early and waited patiently for the doors to open for the 8:30 p.m. show.

Dexter Freebish gave the large crowd a taste of their debut album,

A Life of Saturdays by playing obvious favorites such as "What Do You See," "Pretty," "Spotlight" and their first hit single, "Leaving Town." The band also introduced their new single off of *A Life of Saturdays*, "Madonna."

Dexter Freebish has been winning fans over with their first single, "Leaving Town," since March 1999 when they first signed with Capital Records. "Leaving Town" won the "Song of the Year" in the John Lennon songwriting contest before the full album was released.

"Leaving Town" was chosen from more than 27,000 entries and voted on by more than 60 celebrities, which included Elton John, Paula Cole, the Foo Fighters and the Barenaked Ladies.

The popularity of "Leaving Town" has taken them on a whirlwind of tours.

"We're starting a five week

tour with SR-71," commented lead guitar player and backup singer Charles Martin. "We'll be back in Atlanta at the beginning of May for Music Midtown."

Since March 1999 they have traveled across the United States several times, playing intimate clubs and gaining enthusiastic fans every time.

Headlining band Semisonic returned to Atlanta with Dexter Freebish to support their new album *All About Chemistry*, which was released on March 13. *All About Chemistry* brings a new pop twist into their distinctive style while giving listeners a sound that becomes contagious.

All About Chemistry brings in synthesizers and several dozens samples to produce an album full of textures and layers. A different sound can be heard each time the album is listened to.

The band's capabilities go beyond the studio to the stage. Each member of Semisonic will usually play more than one instrument on stage, to keep in touch with their album's sound, which gives the trio the sound of a five or six member band.

Grammy nominated songwriter Dan Wilson strengthens the trio's unbelievable sound by bringing a unique voice to his catchy lyrics of modern day realities.

Semisonic clearly won the crowd while merging old songs from "Great Divide" and "Feeling Strangely Fine" with the new songs from, the third album, *All About Chemistry*.

Semisonic started as a cover band in Minneapolis. The strength of their style led them to write and record several songs in the first months of 1993. By 1994

Semisonic was signed onto Elektra Records.

Semisonic became known for their single "Closing Time," from their second album *Feeling Strangely Fine*, when it took over the radio waves in 1997.



Special | Signal
Semisonic played with Dexter Freebish at the Tabernacle last week.

Don't call them Papa Roach Jr.



Tunes
the grade is **92%**

Colin Martz
Sports Editor

Self-described as "real music for real people," Southern California's Alien Ant Farm has bridged the gap between radio-friendly rock and a dynamic sense of sincerity with their major label debut, *ANThology*.

The first signing to Papa Roach's New Noize label, the Ant Farm has been seen by many as P-Roach's pupils in training. But after one listen to *ANThology*, it's obvious that the students are much more learned than their mentors.

The best thing AAF has going for them is the vocal talent of singer Dryden Mitchell. His vocal range is such that he is able to drive the band while the other members freely experiment with new ideas.

Another forte of Mitchell is his lyrical ability. While dealing mainly with the topic of relationships, the singer's innovative capability to play with words leaves listeners wanting more. Among the most prominent of these comes in "Sum-

mer," a track that deals with the loss and attempted reconciliation of a relationship, as Mitchell pleads, "I tried to give you summer, but I'm winter. Wish I could make you spring, but I fall so hard."

But Mitchell's writings are never better than the track "Flesh and Bone." The forcing of religion onto him and his struggle to find a higher being makes the singer rethink his faithful standing, and his cries of "please show me a sign" strike a chord with anyone who has been in the same situation.

Although Mitchell's leadership abilities allow the group the opportunity to fade into the background, the other three members' outstanding musical skills beautifully support the vocalist, and wonderfully each member is able to shine on a different song. While guitarist Terence Corso shows his six-string dexterity on "Attitude," bassist Tye Zamora's stellar work on "Calico" makes the track one of the album's standouts, and drummer Mike Cosgrove helps "Sticks and Stones," one of the band's concert staples.

A cover of Michael Jackson's "Smooth Criminal" also shows that Alien Ant Farm isn't afraid to have a little fun every now and then, and although many cover songs are poorly constructed, the band nicely mixes their innovative brand of rock while maintaining the sensation of Jackson's cocky swagger.

But the guys in Alien Ant Farm know when they must be serious, and with an opening slot on Papa Roach's "Raid the Nation" Tour, the band hopes to step out of the shadows of their mentors and carve their own niche in the rock scene.

Alien Ant Farm will be playing this Friday at the Tabernacle supporting Papa Roach on the "Raid The Nation" Tour.

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8:00 Latin Beat
9:00 Extreme Challenges
10:00 Lounge 88

Thursday

7:00 Lights, Camera, Action—Live!
9:00 The Damn! Show

GSTV: Students Turn Us On

Spend
the
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with
GSTV!

Cinefest

Midnight movies

March 23 and 24

for
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on
shows
call
404.
651.
CINE

Goonies

With rock and roll provided before the film at 11 p.m. by Vonnie Bratchnies (March 23) and dAtomsplit (March 24)

Versed

UNDEFEATED

By: Jarek "Darksun" James

YOU CAN'T FOOL ME. What you really think of me is all over your face.
YOU CAN'T DOUBT ME. It's not your place to judge my destination...nor how I should get there.
YOU CAN'T INSULT ME. After all I've seen, my feeling are now made of adamantium—I'll never give in. You'll never see me shatter.
YOU CAN'T CROSS ME. I've been betrayed by the closest loved ones, and not one tear fell from my eyes.
YOU CAN'T RIP OUT MY HEART AND WALK AWAY UNFLINCHING. This ain't a soap opera, what goes around does boomerang back at you.
YOU CAN'T HOLD ME STILL because I change with the wind. AND YOU SHOULD NEVER, EVER UNDERESTIMATE ME. What I've survived would drive most to crime or insanity. Within me resides thousands of sunrises. Now I'm just harnessing my power...waiting for the dawn. I say to those chasing their new day: NEVER LET THEM SAY "YOU CAN'T."

Versed

Artesian Anecdote

By: Allen Kareem Supreme

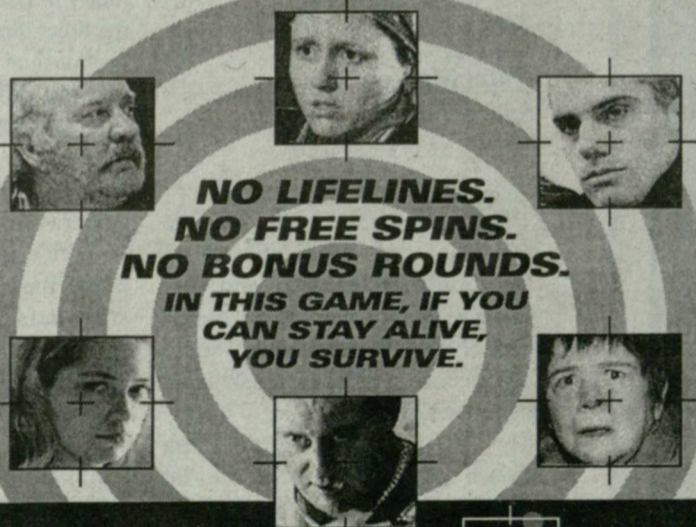
Alive is the atria of the atmosphere,
The area is amidst of Alize advocates,
In the arena, all adversaries are absent.
Admire the southern accent
Spoken by the herbal arsonist,
Assembling lyrics as peaceful as an armistice
And as poisonous as arsenic,
Creating double images like the occupants of Noah's ark,
Creating art as fast as food from the golden arch,
Like God created Eve from the ribs of Adam,
Breaking life's largest compounds down to the smallest atom.
Skilled poetic mastery, no longer am I an apprentice
Who needs his instructor in attendance,
Forming phonetics as fatal as a ruptured appendix.
Assimilating a rose that arose from asphalt,
Adventuring thoughts of committing verbal assault.
It's hard being an aspiring artist
In a world as cold as Antarctica and the Artic,
A world that brings more beef than Arby's,
But the power of words is stronger than an entire army,
Providing an arsenal of ammunition and artillery,
Making surround sounds like auxiliary,
Now that's old school like shell toes and Afros,
Yet space age like asteroids and astros.
Knowing that the world won't adjust its attitude,
At least not at this latitude or altitude,
But I'm hard to steer like a car with broken axles,
Spreading love from the Peach State to the Big Apple.
From the Australian outback to the coast of Africa,
From the athlete in the newest Acura
To the inmate in the roughest cell block in Attica.
That smile on my face is all that I wish to acquire,
Ascending swiftly in my southern attire.
Feeling young and free like an adolescent
While dealing with pockets that are anorexic.
Ain't no skeletons in my closet, basement, or the attic;
Just another artesian anecdote from the lyrical addict

USA
FILMS

Invites you to an advance screening of

"A DAZZLING AND ORIGINAL DARK SATIRE."

- Chris Mitchell, VANITY FAIR



SERIES 7
ARE YOU GAME?



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USA FILMS and BLOW UP PICTURES present a KILLER FILMS / OPEN CITY FILMS production a DANIEL LONAHAN film "SERIES 7" BRODIE SMITH GLENN FITZGERALD AMY LOUISE BUIKE RICHARD VENTURE MICHAEL KAYCHEK
MURPHY WYER with SIOBHAN SHIPPAKATER with CHRISTINE RUSSELL with JULIE PRATERMANO with GIRLS AGAINST BOYS with GUSTON PRINCE with MALCOLM JAMESON with RANDY ORLANDINO with LOBBY RICHMAN
with PAMELA WITTELER with ERIC BUCHANAN with JUDITH FARBE with TOMA BROUW with ANNE ESCOTT with CHARLES J. BUSCAGAN with JASON ALTO with JUANA VICENTE with CHRISTINE VACHON with KATIE ROYAL

Stop by the Signal office to pick up passes to see
Series 7: The Contenders on Tuesday, March 20.

Tickets are first come, first served. No purchase necessary. One ticket per person. While supplies last.
Employees of USA Films, The Signal, and their agencies are not eligible.

OPENS FRIDAY, MARCH 23!

CLASSIFIEDS DEADLINE | FRIDAY 5:00PM EST

100-Announcements

Publish Your Work For \$1,295
Textbooks, Novels, and More Call FirstPublish, Inc. at 888.707.7634 or visit www.firstpublish.com

White Racism.
Researcher writing book on racial attitudes wishes to interview whites critical of racial equality. Completely confidential and non-confrontational. 404.378.8137. *Leave message.*

200-Student Housing

ROOM FOR RENT
House in Marietta; 3 minutes from I-75. Quiet neighborhood, low rent, W/D. Call evenings 770-795-1331.
GREAT LOCATION

240-Houses

FOR RENT CHEROKEE/TOWNE LAKE
3BR/2BA Ranch in Eagle Watch, quiet cul-de-sac lot, FP, 2 car garage, hdwd floors & berber carpet. \$1250/mo
770-592-0605

400-Buy or Sell

Mattress Sale!
Plush QUEEN Orthopedic Pillow Top Matt. Set Brand New Still in Plastic Retail \$879, Sell \$225 ALSO NewQueen w/box Worth \$549, Sell \$149
Call Ray at 770-778-2609

Mattress Set
KING PLUSH/PILLOW TOP Mattress Set Name brand w/wrrty \$889 Value Sacrifice \$299 Also New FULL size w/box List \$475, Sell \$135
Call Ray at 770-778-2609

610-Job Services

LIFEGUARD NEEDED
Free Lifeguard & CPR courses, \$6:00 - \$12.00 an hour, Out-door lifeguarding, please call Blue Whale Lifeguard and pool service, Inc.
(770) 578-5071

Tel Recruiter
Mkt Res firm in D'Woody seeks reliable, articulate people for day/eve positions. NO SALES. Great pay/benefits. 9 am-9pm
CALL 770/394-4400

Attendant wanted
to assist male quadriplegic week-day mornings 6-8. \$18/day with potential to make more. Decatur.
Joe 404.377.8437

Want to change the world?
E-government software company seeks high-energy individual with excellent communication skills. Must be proficient with Microsoft Office suite and the Internet. EzGov has an immediate opening for a part-time Administrative Assistant. Primary responsibilities include: telephone/switchboard operation, faxing/copying, handling incoming/outgoing mail, maintaining office supply inventory, running office errands, directing visitors and other administrative tasks.
Send resumes to jobs@ezgov.com

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need.
Driver /Sales Associate needed for midtown wholesale florist. Competitive wage. Good driving record a must.
Please call 404.367.0200.

\$10/hr Guaranteed
Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40hrs/wk. Be your own boss. Create your own schedule. Limited positions.
Call 1-800-808-7442 x 80

*****Babysitter Wanted*****
Looking for a Loving and Responsible Babysitter to take care of our 3 Year old son. 1 to 2 days a week Hours and Days Flexible Virginia n Highlands Location Call 678-358-6786 (cell) or e-mail etaub@concentric.net
*****Babysitter Wanted*****

Do You Have High Test Scores
on the LSAT, GRE, or GMAT? The Princeton Review is looking for part-time teachers for our test prep courses. \$17/hour to start.
Call 404.233.0980

Female Models Needed
Adult Video Company seeks female models 18-26, for all types of projects. Be the star of your own video. Call 404-674-0296 or write to PO Box 1788 Monroe, GA 30655 or email: othello3rdrock69@hotmail.com

Fountainhead
Advertising & Public Relations seeks results-oriented student or recent graduate for paid internship. 40 hour/3 month commitment. Projects will include press releases, media relations, event planning and radio promotions. Fax cover letter, resume and two writing samples to Stacey Paletsky,
(404) 524-5884.

Summer childcare/Top Pay
Summer care needed for 3 families, 6 kids, youngest 7. Must drive own car, be reliable, M-F, top pay for right person. Must like to swim. Ref. a must, call 770-428-7441 or 404-350-7350
GREAT PAY/RIGHT PERSON

620-Full Time

Summer Day Camp

Counselors
Join our Community Center (MJCCA) staff and experience a fun and enriching summer when you work with our young children (6 weeks to 5 years) in a dynamic summer camp program.
Call 770-395-2544 for details.

640-P/T and/or F/T

Sperm Donors!
Make up to \$195 weekly while helping others by becoming a Xytex sperm donor! Call 800-277-3210 for more information.
Call 800-277-3210.

\$9 TO 10\$ PER HOUR PLUS TIPS!

POSITION: Valet Attendant. Flexible scheduling. ELITE PARKING SYSTEMS.
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New Restaurant in Dunwoody
New Deli in Dunwoody now hiring for opening in late March. Managers, Cooks, Servers, Cashiers. Competitive Salary and Benefits available.
7/ 901-9331 Fax 7/ 901-9399

Preschool Help Wanted
Enjoy being around children? Join our teaching team and interact with our children (6 wks to 5 yrs). Infant or toddler positions available. Teaching or other experience working with young children required. Flexible hours, full and part time, substitute, or afternoon hours available. Willing to negotiate hours. Great benefits. Fax or email resume: 770-698-2055, hollie.pavloff@atlantajcc.org
Call 770-395-2544 for details.

650-Childcare

SUMMER DAY CAMP STAFF
High Meadows, in Roswell, Georgia, offers campers ages 4-13 traditional activities directed at personal improvement, environmental awareness, and non-competitive achievement. A variety of positions available for counselors and activity specialists. June 11 - August 3. Call John at 770-993-2940.
Visit www.highmeadows.org

670-Volunteer

Camp Counselors
Camp Wannaklot needs volun-

teers age 18 or older to be camp counselors for a week in July. We are a camp for children with bleeding disorders. For more info call Cheairs at Hemophilia of Georgia 770-518-8272 or 1-800-866-4366.
www.hog.org

710-Education & Tutoring

Preschool teacher part/time
Afternoon preschool program seeks teacher assistant on Tuesdays and Thursday afternoons 1-5 pm. Conveniently located on bus line 3 blks from the Inman Park Marta station in historic intown neighborhood. Lead a group of 7 children ages 2-5 through an afternoon of activities including play, snack time resttime and outdoor recreation. \$9/hr
Patty Bonner @ 404-827-9796

1110-General

FRATERNITIES/SORORITIES/CLUBS
Student Groups earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.
WWW.CAMPUSFUNDRAISER.COM

1730-Legal Services

CRIMINAL DEFENSE ATTORNEY
Sean McIlhinney. Experienced, Effective & Affordable. Free consultation. DUI, Felonies, Misdemeanors, Serious Traffic Violations (license revocation for minor convicted of speeding 24 MPH over posted limit or any alcohol related offense). First Offender Treatment & Pre-Trial Intervention. 1995 GSU Law School Grad. (law review & cum laude) 24 hr. hotline 404-932-3099. O:404-321-7733. sean.law@mindspring.com
www.seanmac.com

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Thanks to the Lexus College Graduate Plan!
(Graduates can qualify for this program within two years of receiving their degree.)
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WWW.HENNESSYLEXUS.COM

Applications are NOW being accepted from GSU students for DJ positions at WRAS!
Visit Jeff Walker in the Dean of Students Office, Room 300 Student Center for an application. Applications are due by Friday, March 30, at 5pm
SO APPLY NOW!
HELP WANTED

The department of Recreational Services is taking applications for employment in the new Student Recreation Center opening Summer 2001. Positions for Summer and Fall include lifeguards, desk attendants, building supervisors and office assistants. Applicants must be dependable, responsible, energetic, customer service oriented and willing to be a part of an exciting team. Call 404-651-3440 or stop by room 245 Sports Arena. An application is also available on our web site at www.gsu.edu/recreation. Check out the web site for updates on the building. Recreational Services is a Division of Student Services.

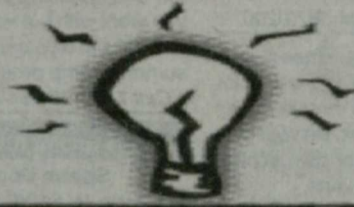
SUMMER IN MAINE
Male/female instructors needed: Tennis, Swim, Land Sports, Canoe, Kayak, Sail, Water-ski, Outdoor Living, Rocks, Ropes, Arts, Costumer, and Riding. Picturesque locations, exceptional facilities. June to August. Residential. Apply online or call.
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www.camptakajo.com

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An integrity-based leadership development program for college students
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APPLICATION DEADLINE: FRIDAY, MARCH 23

*Applications available in
330 Student Center*

For more information contact:
Sarah Scharber Jarrett, GSU Leadership Programs
404-463-9039, sscharber@gsu.edu

brought to you by these generous Georgia State University sponsors

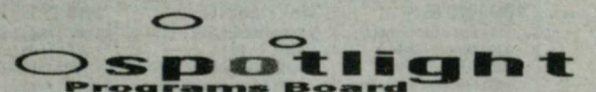
◆ Office of New Student Programs ◆ Office of Vice President for Student Services ◆ Student-University Center ◆

Spotlight Programs Board Wants You!!!

- Positions Available:
- Director
- Black Life & Culture
- Cinefest
- Concerts
- Homecoming
- PR
- Speakers
- Special Events
- Women's Life

Director / Chairpersons Applications Are Now Available

The Spotlight Programs Board is the official programming board for Georgia State University, and is responsible for coordinating and implementing activities that enhance and enrich the quality of student life at the university. The Spotlight Programs Board is now accepting applications for the positions of Director, and Chairpersons. We are looking for a group of diverse students to fill the positions for the upcoming board. We encourage you to come out and be a part of our organization. Applications can be picked up in Student Activities Suite 330, or the Spotlight Suite 380, Student Center



Applications Due
Director: March 26th, Chairperson: April 6th