



Tennis team falls to Florida

On page 11

SIGNAL

GEORGIA STATE UNIVERSITY

Tuesday, March 27, 2001



A closer look at Amy Ray

On page 17

Graphic Design may lose space to computer lab

B.J. Stewart
Staff Writer

During spring break students from the School of Art and Design met to discuss plans for a new computer lab. The students ended up, however, meeting to oppose plans by the Graphic Design Department to convert an area used mainly for critiques for other purposes.

Several students feel the constant growth of the graphic design program and the ratio of students per program should be considered when renovating space.

Graphic Design students Kendra Kanis and Brandon

Haynes were among several students upset by a recent faculty decision to convert Room 460, currently used by students to critique projects and other class assignments, into a 24-hour Macintosh-based computer lab. Kanis and Haynes, both Graphic Design juniors, argue the Graphic Design Department is the largest concentrated program and believe the program should be given more space.

Students like Kanis and Haynes worry about just who the lab will benefit. They say the loss of space will affect the curriculum style already in place. John McWilliams, director of the School of Art and Design argues, "They're [the students] going to

be the beneficiary of this lab."

Kanis and Haynes were among several students who wrote to Georgia State University President Carl Patton for help. In a letter to Patton the students wrote: "This move would drastically erode the quality of the graphic design curriculum."

When asked what recourse they hoped for Kanis replied, "Basically, for them [the university] to acknowledge we need this space." Haynes alleged the Graphic Design Department was treated differently from other departments. He explained Graphic Design is viewed commercially as opposed to more traditional disciplines such as painting and design, printmaking and photography. Both students

believe this view could have led to an unfavorable view of the need for space within the department.

Plans for the new computer labs have been in the works for over a year. Graphic Design Coordinator Liz Throop and McWilliams were present during the faculty meeting in which the plans to renovate the space were finalized. The plan to convert the space includes the current office of Graphics Design director Jeff McGinnis and an adjoining space of equal size.

McWilliams asked students to remember "there is limited space for everyone. We can't afford the luxury of space used as storage."

During the third week of February, Graphic Design faculty members Ralph Gilbert, Tim

Lodzinski, Throop, McWilliams and others met to organize renovation of the space. The lab will use one third of Room 460. McWilliams cited the benefits of the new "Open Design Computer Studio" such as 16 "desperately needed" Mac-based terminals available 24 hours to all art majors. The new lab will have space to accommodate 24 computer terminals although only 16 will be installed. McWilliams described parts of Room 460 as "dysfunctional space" and promised there would be "other critique rooms the students can use."

Funds to renovate the space were requested last year and will come from the technology fee.

State representative speaks to College Republicans

Tony Montcalm
News Editor

The GSU College Republicans had a special guest at their Thursday meeting last

the General Assembly and field questions ranging on topics from education to redistricting to city annexation to the federal space program.

"We'll do this as informally

'Fast-Track' to cut down on school violence

Mike Davis
Staff Writer

As the echo of violence in schools still rings from last Thursday's shooting in El Cajon, Calif., there are educators trying to stop violent and anti-social behavior at its earliest stages.

Dr. John Lochman, professor of psychology at the University of Alabama, discussed his 10-year study on the effects of his program, Fast-Track, at a colloquium on school safety last Friday in the College of Education Building here at Georgia State.

Fast-Track is a program run in only a few school systems throughout the country, including Durham, N.C. and Seattle, Wash., designed to identify children with risk factors for anti-social behavior and "intervene" with the child and their family before the problem gets worse, said Lochman.

"It's important to have programs in schools based on a clear understanding of the things that lead to disruptive behavior," said Lochman.

The Fast-Track program, although funded by the National Institute for Mental Health and with a life-span of 10 years, is not widely available. "Fast-Track requires more resources than most...interventions," said Lochman, and it is still very much a research study with a focus on whether or not interventions of this type work at an early age.

'A Day in the Life' brings high school students to tour campus

Christina Draper
Staff Writer

Several local Atlanta high school students experienced Georgia State campus life last Wednesday, as the Office of Community Outreach and Partnerships and Georgia Dollars for Scholars/ Promise Shop finished the second day of the first "A Day in the Life" program at Georgia State.

The Office of Community Outreach and Partnerships (OCOP) expressed an interest to work with local Atlanta high school students making choices for post-secondary education, according to Jerrie Brooks, program director for Promise Shop. OCOP soon

began working with the Promise Shop program, an outgrowth of Georgia Scholars for Dollars, and organized "A Day in the Life" last semester.

Promise Shop utilizes volunteers from corporate sponsors to provide Atlanta public school students with assistance in preparing for post-secondary education, starting with their junior year.

By working with OCOP, Promise Shop was able to show students not only what to expect from businesses through their corporate sponsors, but what the demands of post-secondary education require to enter into the business

see TOUR | page 4



Tony Montcalm | Signal

State Rep. Lynn Westmoreland spoke to the GSU College Republicans during a meeting Thursday. Westmoreland encouraged Republicans to begin "getting out the vote," and to begin making preparations for the 2002 elections.

week. State Rep. Lynn Westmoreland of District 104 was on hand to explain his opinions in regard to the latest meeting of

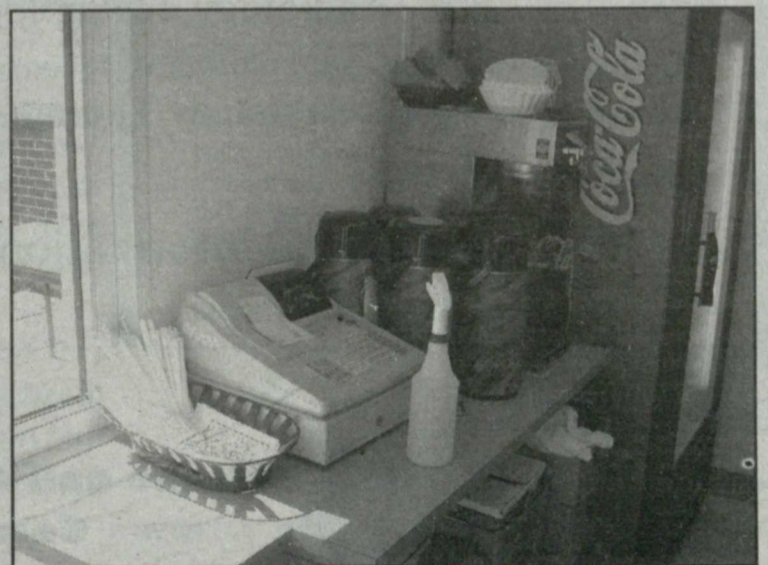
as you like," Westmoreland said as he stood before the room full of Republicans in the University Center.

Beginning with some opening remarks, Westmoreland explained to the group, "We finished at 12 o'clock last night, and the people of Georgia did not get what they deserved.

"If you want to do anything,

see REPUBLICANS | page 4

Would you like fries with that?



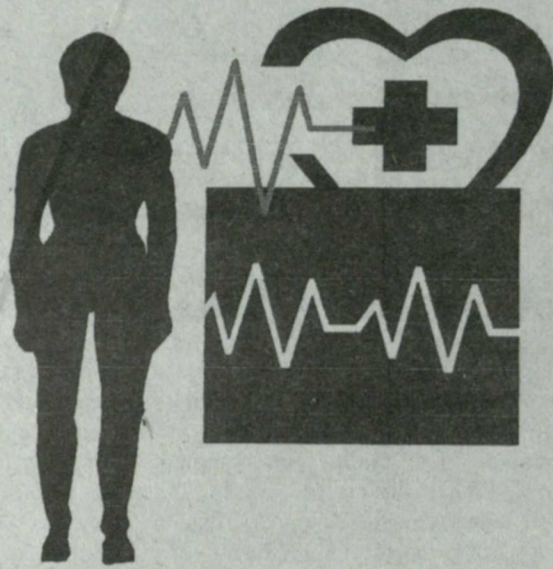
Ruthanne Pioreschi | Signal

The new kiosk in Library Plaza, in the corner near Sparks Hall and Kell Hall, has been in place for about a week. The kiosk sells hotdogs, fries, and other popular outdoor foods. Lifted in by a crane, the kiosk was installed over spring break. More information about the kiosk will run next week in the Signal.

see FAST-TRACK | page 4

I N D E X	
News	1
Perspectives	7
Sports	11
A & E	17
Classifieds	23
Volume 68 Issue 26	

**Georgia State University Nursing Students & Career & Job Search Services
present**



Georgia State University

3rd Annual Health Career Fair

Friday, March 30, 2001

12:00 - 4:00 PM

Georgia State University
Student Center Ballroom

Professional dress required

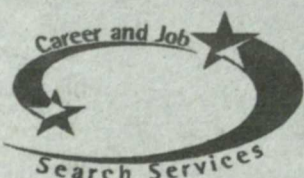
Open to all Health and Human Sciences Students!
All Colleges and Universities are welcome to attend!

Over 30 Health Care Organizations
looking for **YOU!**

Positions Available Include:

- Nursing-All Areas
- Pulmonary Service Director
- Medical Technologist
- Speech Pathologist
- Radiology Technologist
- Cytotechnologist
- Respiratory Therapist
- Pharmacist
- Social Worker
- Nurse Extern
- Employment Coordinator
- Information about Graduate Programs
- **And many more!**

For updated information regarding employers and positions please visit
www.gsu.edu/career



Please call 404-651-2223 for more information.
Career & Job Search Services
Division of Student Services



Events Calendar

27 Tuesday

The TheaRadicals: GSU's Black Student Theater Ensemble, will meet at 6:45 p.m. in Room 110 of Alumni Hall to elect new officers for the 2001/2002 school year, and look for ways to increase membership. Anyone interested in becoming a member, performing in shows next year, or being elected to an office should attend. The TheaRadicals need a house manager, lighting and sound technicians, a stage manager, set and costume designers, and an assistant publicity manager.

The Counseling Center will host "Get on the Same Planet: Relationships that Work" from 5:30 to 7:30 p.m.

28 Wednesday

The university group Alcoholics Anonymous will meet from noon to 1 p.m. in the Dalton Suite on the second floor of the Student Center.

31 Saturday

The Malaysian Singaporean Student Association (MSSA) will host Malaysian Singaporean Night 2001 in the Indian Creek Lodge from 6:30 to 10:30 p.m. Everyone is invited to attend. The event will feature free authentic Malaysian/Singaporean cuisine. Please RSVP to Clarence at ling_clarence@hotmail.com.

Events, events, events. So much stuff going on around Georgia State. People plotting and planning and working and toiling to put together activities to draw the attention of 30,000 students and 159 nationalities. Weeks of work, months of arranging, and alas, when it's time for your event, no one comes.

Should have placed it on the Signal events Calendar.

To place an event on the Event Calendar stop by Room 200 in the University Center and fill out a form or e-mail signalevents@hotmail.com.

Please have your event in no later than 3 p.m. Thursday. Events will be placed on a first-come, first-placed basis.

Crime Reports

March 21

Theft by Taking/Affray
A Theft by Taking/Affray report was filed by a student in University Village — Athina. At 10:30 p.m., the complainant walked into the Village police precinct and stated that she and a male subject had a verbal dispute that turned physical. She stated that she was unsure who hit who first. She stated that when the confrontation was over the male subject left the area with her keys. She stated that the key ring included keys to her room and vehicle.

March 20

Harassing Phone Calls
A Harassing Phone Calls report was filed by a student in University Village — Athina. At 10:42 p.m., the complainant stated she received 20 phone calls from an unknown caller who would not say anything during each call. The complainant was advised to contact BellSouth to report the incident. She was also advised that extra patrols would be made in the area.

Harassing Phone Calls
A Harassing Phone Calls report was filed by a staff member in University Village — Athina. At 10:37 p.m., the complainant stated that a known female resident left two harassing phone messages on her voice mail. The complainant stated that she lives on the same floor as the caller.

March 19

Terroristic Threats/Criminal Trespass
A Terroristic Threats/Criminal Trespass report was filed by a non-GSU individual in front of the General Classroom Building. At 3:24 p.m., the complainant stated she parked in front of the building and that her bus became occupied to capacity. She stated that as she began to close the rear side door, a male subject attempted to put his hand in the door to gain entrance. She stated his finger got caught in between the doors. She then stated he walked to the front of the bus demanding to be let on and began to kick the door, causing a crack on the bottom right side window. She stated the subject began to get loud with her and directed obscenities towards her. When she directed a student to call the police the subject left the scene and went into the building. A search of the area was made with negative results. The estimated value of the damaged bus window is \$300.

Greek Life

"NPHC WEEK"

PHILANTHROPY: Hosea Williams Feed the Hungry

Monday- NPHC Marketplace/Open House 460 UC
Come chill and mingle with the Divine Nine!
Tuesday- NPHC Yard Show on the Plaza. 12 p.m. break
Join the NPHC as they step and stroll on the yard!
Wednesday- NPHC Steppin' and Sweatin' 12 p.m. break
Alumni Hall. Join the NPHC as we step and sweat.
Thursday- NPHC Old-School Party on the Plaza.
NPHC will get "Get Their Party On" Old-School Style 12 p.m. break.
Friday- NPHC Party. Alumni Hall 9-12 p.m. Admission:
Bring a can good for "Hosea Feed the Hungry."
Saturday- NPHC Cookout @ the Village 5 p.m.
Alphas, AKAs, Omegas, Deltas, Sigmas, Zetas, SGRhos and Iotas.

CHAPTER OF THE WEEK

ALPHA PHI ALPHA
FRATERNITY, INC

Chapter Name: Zeta Mu
Founded: 1906
Philanthropic Event: "Go to high school, Go to College"
Colors: Black and Gold
Mascot: Ape
Famous Greeks: Martin Luther King Jr.
Lissa Brown -Greek Editor

WEEK AT A GLANCE

Tuesday: NPHC Yard Show- 12 p.m. break. Plaza

ΔΖΔ Turtle Race and Panhellenic Meeting @ 4:45 p.m.

Wednesday: NPHC Sweatin' and Steppin' 12 p.m. break. Alumni Hall.

Thursday: NPHC Old School Party 12:00 break. On the Plaza

Friday: NPHC Party 9-12 p.m. Alumni Hall
Panhellenic Chapters -SEPC

Saturday- NPHC Cookout 5 p.m at the Village

National Pan-Hellenic Council President |
Jack Southerland
Panhellenic President | *Sheila Banan*
IFC President | *J.T. Haskell*
SGA Greek Senator | *Vacant*

Student Activities Office | 404-463-9031

1 in 33 | Chance that a TV character engaging in sexual intercourse during the 1997-98 season was a teenager. | **Harper's Index**

1 in 11 | Chance last season that a TV character involved in sexual intercourse was a teenager. | **Harper's Index**

0 | Number of the NBA's top 10 in scoring as of a week ago Sunday who played four years of college basketball. | **Sports Illustrated**

\$362,500 | Cash paid by the FBI for a house near the Vienna, Va. home of Robert Hanssen purchased to spy on him. | **Time**

A m p e r s a n d

"England is the only country in the world where the food is more dangerous than sex." | Jackie Mason

"I'm troubled, I'm dissatisfied. I'm Irish." | Marianne Moore

Westmoreland speaks about redistricting, 2001 election

from **REPUBLICANS** | page 1

your committee chair will ask 'Have you talked to the governor yet?'"

Westmoreland explained the fundamentals of the three branches of government, and expressed his disapproval of Gov. Roy Barnes' actions during the previous legislative session.

"Roy Barnes has done more to take us back to pre-Lester Maddox than anybody I've ever seen. Barnes is power hungry, and he's an incredibly paranoid leader," said Westmoreland.

Perhaps the topic of greatest notability was a look ahead at the 2002 elections, to which the College Republicans showed particular interest. Westmoreland described the lessons learned from the 2000 election cycle, and explained how the Democrats were managing to take advantage of the situation, explaining that the ideal Democratic district was about 50 percent white and 50 percent minority.

According to Westmoreland, Georgia Republicans will be looking to duplicate Democratic campaigning tactics, such as encouraging voting and assisting the elderly and others to get to the polls. The representative emphasized the need for young Republicans everywhere to get involved with the election process.

Westmoreland also congratulated the College Republicans on proving their capacity, at such a young age, to

show a benefit to their party. Claiming that the eldest member of his staff was 23, and all Republican, he described their efforts at the Capitol to be "almost like a ministry," with young people going out daily to "spread the cause."

"Believe in the cause," Westmoreland said.

"What we have to do is find candidates who are able to go out and campaign against the Democrats."

Another point of concern was the redistricting process. Westmoreland described how the state would go about "grouping" areas together for a "community-based" redistricting process. "What you try to do when you redistrict is base the districts on communities," said Westmoreland.

The representative described Georgia's various natural and economic differences, explaining that the state's unique terrain and political alliance would ultimately call for a unique redistricting. The coastal region will wish to be in one district, the onion farmers will wish to be in their own district, the carpet manufacturers around Dalton will desire their own district, etc. Also, the current district for metropolitan Atlanta, namely that of Rep. John Lewis, D-Ga., would be expanded into the suburbs to account for inner city Atlanta's shrinking population.

The redistricting process, which is to begin Aug. 6 of this year, will add two congressional districts, bumping the Georgia delegation to the House of Representatives from 11 to 13.

Program to note violent behavior early on

from **FAST-TRACK** | page 1

The program is comprised of a wide variety of programs that involve the school, the child, and the family since the everyday environment of the child very much affects the behavioral patterns of the child.

Risk factors for behavioral problems in young children include growing up in violent, poverty stricken neighborhoods and having parents with social problems such as sparse employment, legal troubles and poor relations with their child, such as inconsistent parental limits, harsh punishment, and marginal attachment to the child.

Part of the Fast-Track program that is widely available to school systems is the Promoting Alternative Thinking Skills program (PATHS). Developed by Prof. Mark Greenberg, now at Penn State, the PATHS program is used in short sessions by elementary schools to promote conflict resolution and problem solving skills with visual aids, books, and step-by-step processes.

"Most of the violence committed is by the early onset children," said Lochman, the ones who exhibit the risk factors in kindergarten and first grade and are never intervened with. But violence such as the recent high school shootings is most likely committed by young people who have more immediate problems and showed very little of the risk factors for early onset violence according to Lochman.

"No one thing is going to stop it," he said, "but at least we can hopefully get an idea if this kind of early intervention works for these high-risk children."

OCOP gives students a full campus tour, including university services

from **TOUR** | page 1

environment. "A Day in the Life" is a portion of Promise Shop created to give high school juniors and seniors an opportunity to tour college campuses they otherwise wouldn't be able to visit and experience campus life, before making a commitment.

"Day in the Life" gives students an up-close look at the real college experience," said Telesa Wilson, OCOP coordinator, "to help them avoid the culture shock of college."

Georgia State OCOP volunteers gave students a full campus tour, an Expo of Admissions, Financial Aid, and OCOP offices, a Greek step teaser, words from the Student Government Association, and a short speech from Silas "Si-Man" Alexander of Kiss 104.1 FM radio to create a genuine college experience. These high school

participants also had an opportunity to ask their guides, other university students, and university graduates a variety of questions throughout the day.

"These kinds of opportunities where students can have a real world connection to the kind of... aspirations that they have been working for," said Brooks, "keeps kids pushing forward with the steps they need to take."


However, the program's most notable feature was class shadowing. OCOP asked professors to volunteer their classes for students to sit in during one of their usual lectures. As a result, students were able to choose from freshman level biology, music, English, theater, and history courses.

This is the first time students were able to observe and interact in a college classroom. The program, in its previous

see **TOUR** | page 5

STUDENT TRAVEL

Change YOUR World!



Fares starting at...

London.....\$345

Paris.....\$399

Amsterdam.....\$443

Los Angeles.....\$318

Fares based on travel from April 1 to May 31, 2001. All fares are round-trip. Restrictions may apply. Subject to availability. Tax not included.

Don't forget your ISIC card!

Just \$22. Save on rail fare, museums, attractions and more. Ask your STA Travel advisor for details.

Georgia Institute of Technology Bookstore Mall

404.385.1500

www.statravel.com

STA TRAVEL

!!Super Sales!!

1200	2000
<i>minutes for only</i>	<i>minutes for only</i>
\$34.99	\$49.99

All with Free Nation Wide Long Distance

All Services Included

- | | |
|---|---|
| <ul style="list-style-type: none"> Free Voice Mail Free Numerical paging Free Call Waiting | <ul style="list-style-type: none"> Free Three Way Calling Free Caller ID Free Detailed Billing |
|---|---|

For Limited Time Only

FREE

Activation (\$35 worth) Nation Wide Shipping

**For More Info Please Contact Us At
1-888-778-7688**

Sales Agent Needed

Sprint PCS



Touchpoint 1100 only \$89.99



Samsung 6100 only \$89.99



Promotional offer available with a one-year signed Sprint PCS Advantage Agreement. A \$150 early termination fee applies to the Sprint PCS Advantage Agreement. Promotional plan ends March 30th. All plans are subject to credit approval. Included minutes are not valid on calls made while roaming off the Sprint PCS Nationwide Network, whether local or long distance. Roaming calls are charged at \$.69 per minute or \$.39 per minute, depending on specific local market offers. Domestic long distance calls made while roaming off the Sprint PCS Nationwide Network will be charged at an additional \$.25 per minute. Night & Weekend hours are Monday-Thursday 8pm-7am and Friday 8pm-Monday 7am.

WAREHOUSE

MATERIAL HANDLING SPECIALIST

PUT YOUR BRAINPOWER TO WORK IN OUR WAREHOUSE OPERATION

\$13 per hour

**Free dinner each night
3-day weekends**

We are a nationwide, industry-leading company celebrating our centennial anniversary in 2001, and we are seeking extraordinary individuals to join our team. So if you're looking for the perfect summer job, this is your opportunity to satisfy your aspirations and still have time to enjoy your life.

During the summer months, (May 21 through September) we will be undertaking the task of expanding and redesigning our 270,000 square foot distribution center, which will include physically moving over 300,000 containers of material. To accomplish this, we will be hiring approximately 50 intelligent, hard-working, and dependable individuals with excellent problem-solving skills who can commit to a minimum of 10 weeks (not necessarily consecutive) of work during these months.

Start the summer off right. No related work experience is necessary. EOE

Please Reference Job # Aux Whs

Send your resume to: P.O. Box 44449, Atlanta, GA 30336
Fax: 404-349-0027
Email: atlcareer@hotmail.com

High school students get to experience college classrooms, life

from **TOUR** | page 4
 six years, took students to schools such as West Georgia, Valdosta, Georgia Southern, and other college campuses outside Atlanta. This only allowed students time to tour the campuses in order to fit the trip into one school day, Brooks noted.

Students expressed an appreciation for the class shadowing opportunity.

"The best part was just experiencing being in a classroom," said Billie Jones, a South Atlanta High School senior.

Students were able to learn what university catalogs, videos, and counselors try to express about the college classroom from this personal experience.

"The classes were small and the teachers knew their students and they got to interact with their students," said South Atlanta senior Chiquita Gaskin, who attended Dr. Tiberius Paskuy's English 1101 class.

In addition to chaperoning "A Day in the Life," Promise Shop volunteers also track their respective

student's progress with researching career and college requirements, filling out applications, and filing for financial aid until the student graduates from high school.

"I didn't know anything about applications," said Gaskin, when commenting on her initial reasons for participating in the program.

Unfortunately, the program was prepared to handle all 175 of the Promise Shop high school participants from Grady, Carver, Southside, South Atlanta, Pharrell, and Washington high schools, but most were unable to attend due to graduation testing according to Wilson. However these students will receive an opportunity for the tour next semester.

Georgia State University's involvement in the Promise Shop program with "A Day in the Life" was such a success that Wilson was excited to note that the event's first day drew the attention of Heather Thompson and was covered in her early evening broadcast.

Next year the program plans to add more schools and involve more students.

Georgia State hosts Law Week, brings a variety of professors, judges, and others involved in the legal field to speak with students

Interview with Georgia State alumnus Judge Penny Brown Reynolds to be conducted in two parts

Rayshawn Watkins
Staff Writer

Last week Georgia State hosted its fourth annual Law Week, whose focus it was to inform students, non-students, faculty, and staff about the legal profession and the law itself. An assortment of various scholars and community leaders were the featured guests, and all had specific involvement in the legal process itself. The subjects included the role of religion and the law with a focus on President Bush's religious initiatives, the death penalty, the *Dale v. Boy Scouts of America* case, affirmative action, a lecture on "The Relationship of Commerce to the Environment," and a presentation by Judge Penny Brown Reynolds, a state judge in the Fulton County court system.

Judge Reynolds is a Georgia State University alumni, whose undergraduate career was marked by graduating Cum Laude with a Bachelor of Science degree, and she was given the Georgia State Outstanding Student Award, which is the highest honor for a Georgia State student to receive. She later went on to receive a Juris Doctor from Georgia State's Law School.

Though only seven years removed from law school, Judge Reynolds has already made serious strides in the legal profession. Before becoming a state

judge, she served on the Executive Counsel as Governor Roy E. Barnes' attorney. The position made her the first African-American to serve in such a capacity in the state of Georgia, and the only one in the United States. She is also a speaker at several college campuses in the area, as well as a community leader, serving in nearly a dozen organizations on the state and local levels, has written several published articles, is the author of a novel, and the co-editor of a book titled "Women and the Law: A Guide to Women's Legal Rights in Georgia."

I sat down with Judge Reynolds on the last day of Law Week and asked her to tell about the things that led to her career as a state judge.

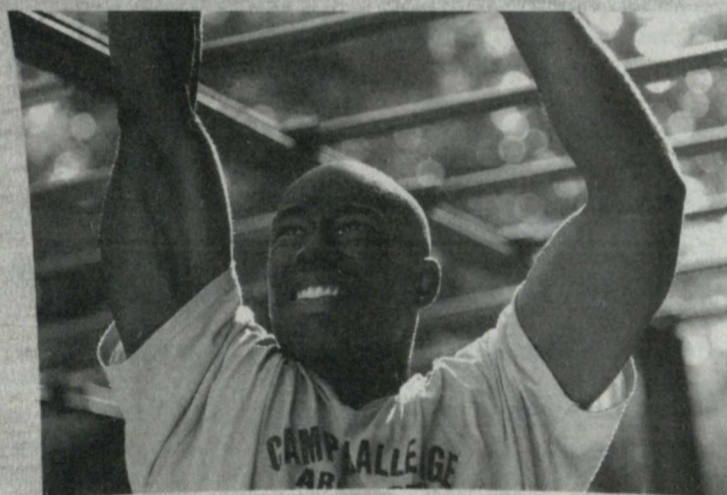
Signal: What made you choose Georgia State over other institutions?

PR: At the time the school was marketed for the non-traditional student—and I was absolutely, positively the non-traditional student. I was a working mother, and at the time a working single mother, and working full time, plus a part time job, plus going to school full-time, since I finished in only three years. But it gave me an academic environment that I felt was not one that I could shortchange, you know what I'm saying? It's a little different than a two year institution, which I think are great institutions, as well as for individuals

who are trying to get their education at an older age. But for me, I felt as if I was in a collegiate environment, and I felt very accepted because there were other students very much like me, in that—similar in age. I could really relate to my professors, although throughout my entire undergrad experience, I only had two minority professors. And so to the extent anything I would have changed would be to increase—I would have like to have had more minority professors during my undergraduate, and frankly, during my law school experience, because we relate as African-Americans to individuals who look like us, and sound like us, and speak like us. And education is education—and it is that—the familiarity, what may be common experiences, may have helped. And I think that goes into the whole well-rounded student. Georgia State is not just about the numbers, and although I did well academically there, I think I did as well as I did because I brought a great deal of experience with me.

Editor's note: Staff writer Rayshawn Watkin's full interview with Judge Penny Brown Reynolds will be published next week.

We don't make the news,
 We just cover it.
The Georgia State Signal



you know that little voice
 inside that says "I can't"?
 this summer, **[crush it]**.

Bring your "can-do" attitude to Camp Challenge. Five weeks of pure adrenaline where you'll get paid to learn how to become a leader. Acquire skills that'll help you meet the challenges you'll face as an Army officer or in your civilian career. Maybe even win a scholarship. *Apply today at the Army ROTC department, with no obligation.* Before that voice tells you to take a vacation.

ARMY ROTC Unlike any other college course you can take.



FOR MORE INFORMATION CONTACT
GEORGIA STATE ARMY ROTC
 AT 404-651-2275

NATIONAL NEWS

National News Editor | Vacant

Ad protestors submit demands, get responses

Ambika Kumar
The Chronicle
(Duke U.)

DURHAM, N.C. (U-Wire) - Protests continued Thursday morning over an anti-reparations ad printed in the March 19 edition of *The Chronicle*. More than 100 students held a silent and passionate demonstration outside Duke University President Nan Keohane's office.

The group of mostly black students, many in tears, formed a human chain as they handed Keohane petitions that listed two demands of the University and four of *The Chronicle*. Following delivery, the group filed out of the Allen Building. Later in the day, Keohane sent protest organizers an e-mail rejecting one demand and agreeing to the other. *Chronicle* editors rejected all four demands in a lengthy and resolute statement.

Protesting students won their battle for the one demand tangentially related to the ad itself: that the administration compile a report addressing progress on demands made by black students in 1969, 1975 and 1997. Keohane expects the report to be issued March 29.

But she rejected the students' second demand—that the administration and individual departments withdraw ads placed in *The Chronicle*. Keohane expressed

hope that *The Chronicle's* editors carefully consider the demands, but said that the University does not and would not place restrictions on departments' ability to advertise.

Following a meeting of the protesters at 10:15 p.m. last night, students remained at the Bryan Center in protest. Sophomore Troy Clair, who coordinates the efforts, declined to make any statement to *The Chronicle*. Black Student Alliance President Denis Antoine could not be reached for comment.

Several students have said they will continue their fight. At last night's forum for prospective black freshmen—held as a part of the annual Black Student Alliance Invitational recruitment weekend—Rev. Curtis Gatewood, president of the Durham chapter of the National Association for the Advancement of Colored People, said his group will support the protesting students in their efforts.

In her e-mail, Keohane also stressed the principle of free speech. "The role of a great university is not to prohibit speech but to provide a forum where people can challenge falsehoods and debate issues on campuses and in our society," Keohane wrote to Clair and juniors Dorlan Kimbrough and Sarah Wigfall.

"Duke must remain a place where debate is robust, and I encourage all who are concerned about the advertisement to use their

rights of free speech to make their views known."

Keohane did offer to underwrite the cost of a full-page ad refuting Horowitz's argument, which lists 10 reasons reparations for slavery are "a bad idea" and racist. Students had demanded that *The Chronicle* provide space for the ad free of charge and place a full-page apology by its side in today's edition. But *Chronicle* editors rejected this and other demands in their statement.

Editorial department heads stood by their initial decision and said they welcomed responses to both the ad and its decision in the form of letters to the editor, guest columns and ads. "Our actions over the past few days have been consistent with our principles as journalists, students and community members," the five-page statement reads. "They have been consistent, too, with the invaluable tradition of free expression, open debate and ideological diversity in this country."

The Chronicle also rejected the students' demand that it return profits from the ad to Horowitz or donate the \$793.80 to another cause. In addition, the department heads questioned the assumptions behind two other demands: that the paper adequately cover minority issues and that it establish a formal system to review advertising decisions.

The editors said that the paper already strives to provide full and adequate coverage of every

community. And they stressed that a balanced system already exists and was used in the decision to run Horowitz's ad.

"I'd like to reiterate that the decision was a unanimous one of the editorial department heads... and we're sorry members of our community were offended and hurt by this advertisement," said *Chronicle* Editor Greg Pessin, a senior. "*The Chronicle* made the decision to run this advertisement in the interest of allowing as many voices into our pages as possible, and we continue to believe that goal should not be sacrificed for comfort." He said *Chronicle* staff members discussed the issue for several hours yesterday afternoon, and that many were involved in writing the statement.

Pessin and three other senior-level editors of *The Chronicle* delivered the statement to Antoine at 8:15 p.m. yesterday evening. Pessin said they discussed several issues and that the meeting left him with the impression that students have been listening to but not hearing his arguments.

Debate over the ad heated up following a nearly 20-hour effort by about 200 students that began at 2 p.m. Wednesday in the Alumni Lounge and ended following the delivery of the demands to Keohane's office at 10:30 a.m. yesterday. The ad also sparked debate nationwide after Horowitz attempted to place it in nearly 50 college newspapers.

WANTED:

Hard-working,
dedicated,
intelligent,
diligent, smart,
eloquent,
persistent,
trustworthy,
responsible,
dutiful,
literate,
literal,
professional,
dependable,
passionate,
determined,
irrepressible,
driven news
writers.

Apply within.

Want to write for the *Georgia State Signal*? E-mail GSUNews@yahoo.com, or come by Room 200 of the University Center, and fill out an application.



**The Student Government is
Accepting Applications NOW
For 2001-2002 Term
Deadline is April 6 at 5:15p.m.**

*Pick up applications in Ste 370 New Student Center,
or print them off our web cite at
<http://www.gsu.edu/~wwwsga/>

*Make sure to get a receipt when you turn in your
application.

*For any questions contact Elections Commissioner
Marlina McKay at
404-463-9092
or by email optimal_risk@yahoo.com

**Don't 4 get to exercise your civic
responsibility to vote!!!**



Perspectives Editor
Brad Pilcher

Assoc. Perspec. Editor
Sarah Pilkington

Perspectives

Housing the opinion of the Georgia State University community.

What's Inside

COLUMNS | Napster good! Campaign Finance Reform too! And did you know about the boys and the bras?

LETTER TO THE EDITOR | Sweatshops are a bad thing, and the campaign to stop them is good.

Brews and Views

by Steven P. Ericson
Editor-in-Chief

If This World Were Mine

by Brad Pilcher
Perspectives Editor

Building a network

Before people assume I'm talking about a television network, let me clarify. I am talking about building a network of alumni, but before you jump on my case about supporting athletics too much, I'm not just talking about alumni support for athletics. I'm talking about building a network of alumni for the university community as a whole and individual organizations on campus.



Steven P. Ericson

Certainly athletics needs boosters to improve our sports programs, but that's something most people already know about. We, as in the university community, need supportive alumni in general. And several of the colleges, departments and student organizations need to build alumni networks.

I'm sure some colleges and departments have lists of decorated alumni, but I'm equally sure that other colleges and departments don't have any such lists. So when it comes time to renovate office space or build a new building for a specific college, they have nobody to call on for assistance and rely solely upon funding from the state and student fees.

Hypothetically, a department might want to build a computer lab for its graduate assistants; an extensive list of departmental alumni might allow the chairperson to solicit funding from them and eliminate or at least diminish the amount of funds requested from the state. Instead, the department might have to request that the entire amount come from the state or possibly from the new technology fee, depriving other important projects of funding.

Or in my case, the *Signal* might want to put together some educational workshops for our staff and students interested in working at the newspaper. The longest time one of our staff members has been here is a little over two years, and even those people had no contact with individuals that worked here more than five years ago.

What does this mean in the big picture? Well, it means that we don't have many, if any professional resources to draw upon. So anytime the newspaper tries to educate its staff members it has to do so with resources on cam-

pus, which can be helpful, but how many students are going to listen to a professor talk about things outside of class? While I have learned from my professors, if I'm supposed to be learning something truly interesting about writing for a newspaper I'd rather learn from somebody working at one.

Having a list of *Signal* alumni would allow me to contact professionals in the area who could help teach 30-minute workshops during the afternoon and make things interesting for us. A list of *Signal* alumni also provides another key tool to life, career networking.

I'm sure many people will get upset when I say this, but our university does jack didley squat to help most of its students find jobs. I know we have a Career and Job Search Services program, but they're normally only helpful at finding you a 9-5 job at some corporation. If you're looking to work in any field besides business, you're basically screwed. They've hosted job fairs recently, but are any newspaper companies or television stations brought in to speak to communication majors, nope. Has the Department of Communication sponsored any job fairs for its students? I haven't heard of any job fairs, unless they're underground or something.

Administrators talk about how they'd like to see the current group of students giving something back to the university after graduation. Well, life is always about give-and-take. So if the university expects students to give back, the people in charge need to start giving students something besides headaches and deflated wallets.

And a big part of giving by the university starts with building a network of alumni that students can call upon. People who can help us out with summer jobs or internships or co-ops while we're still taking classes. Having to blaze our own paths doesn't inspire many people to give back when they were never given anything.

With the recent exposure the university has gotten from both basketball teams playing in the NCAA Tournament, we need to capitalize on that by reaching out to our alumni. Now is the time to fill up the warehouse with people who want to give back and make Georgia State a better place. Will this become a better place overnight? Certainly it will not, but in time things will improve and Georgia State will become the university we all envision it to be.

The West Wing

Nations are built, almost more than anything else, on symbols. They can be places or people, documents or historic events. In some places, they can even be ideas, for these are the most powerful symbols of all.

In America, we have symbols like everybody else. We have the flag and the Constitution. The anthem of our nation is played at our great occasions.

There are places across our country as well, which symbolize the spirit of America. From the Statue of Liberty to Mount Rushmore to the Golden Gate bridge, the expansion and vision of the United States is emblazoned in copper, stone and steel.

Individuals too stand in our textbooks and inspire our leaders. George Washington, Abraham Lincoln, John F. Kennedy and Martin Luther King Jr. all represent America, and this nation would not be great without them.

But in the land of the free and the home of the brave, our greatest symbols are our ideas. Two centuries ago, our nation was founded upon them, and throughout those centuries we have struggled to make them better and to fully realize them.

We have, time and time again, sinned and fallen short of the glory, but with each failure and stain upon our heritage, we have been resurrected and redeemed by the power of our ideas. Where we have failed to live out our creed that all men are created equal, we have at least held onto that creed so that one day our grandchildren might see an America where all men are equal.

At the times when we have failed to preserve the liberties of speech, of protest, and of religious tolerance, our ideas have made it possible to restore those liberties where they have been lost, build them up where they unfortunately never stood.

Our ideas are what makes us America, and those ideas become embodied in our places and our people, our documents and our banners. Our history is told by the narrator of our ideas, and our anthems are sung in celebration of them.

Even more so, our ideas are born out of our symbols. They are torn from our documents and reiterated by our leaders throughout our history. Our monuments have been created, because our ideas gave them meaning.

The Statue of Liberty tells all the world from our humble harbors that ours is a nation of different people brought together with the hope that we might forge a peaceful nation of different visions that can be one.

The flag which we salute in our classrooms and raise for our fallen heroes, testifies to every generation of Americans that we are strong and we are free. It soothes us with the affirmation that the symbol which is our

flag is as strong when it is set aflame as it is when it is raised atop our capitols.

So it is with great humility, but also pride, that we as a nation look to our greatest idea which is embodied in one great symbol of America.

We stand fast to the belief that ours is a collective responsibility to serve, and that in service we find freedom. Americans gather together around the idea that what makes us great is that we work together to form a more perfect union by struggling to make a change in our policies and our government's outlook.

It is this passionate belief that defines perhaps our greatest national monument, and the most powerful of our symbols: the West Wing.

In this small adjunct to the home of our head of state, citizens work every day to affect the policy of our nation. They are involved, and as such, they are often stained by the inherent evils which Augustine cited in the work of politics. They do this because they feel beholden to the service of a nation which has given so much. Somehow, they are redeemed in this vision, this idea.

Certainly, from time to time, we find reason to fault the actions of those who work within the confines of our nation's West Wing, and this is good, for it brings us all to the gates of our national purpose.

But we should remain resolute in our support of the West Wing as a place and as an idea, never hesitating to defend it even when we would struggle against its current occupants.

In the past several weeks, I have seen many stand up and denounce President Bush. I have been one of them, and I assure I will continue to be among them. For years before, there were similar critics of President Clinton, and in the final summation, most were well-intentioned believers in the greater good of our nation.

However, too many, then and now, have forsaken the sanctity of the West Wing, sought actively or by consequence to destroy the institutions which have guided us and which symbolize and embody our defining ideals.

It is important that we criticize with a sense of obligation to the vision of a democratic republic, that we never cross the boundary and vilify our leaders as less than human lest we destroy the seats of power they sit in. For these are seats we have built with much toil, and they are sacred. They are our ideal.



Brad Pilcher

> QUOTE OF THE WEEK

"Hard work spotlights the character of people: some turn up their sleeves, some turn up their noses, and some don't turn up at all."

- Sam Ewig

Mission Statement

The Signal shall provide, in a fair and accurate manner, news of interest and significance to the Georgia State University community and serve as a forum for the expression and ideas of members of that community. Furthermore, the Signal shall provide an opportunity for students to pursue experience within a professional newspaper environment. The Signal shall also provide truthful and ethical advertising of interest to the Georgia State University community.

Perspectives Policy

Submissions Deadline | Thursday at Noon

Letters to the Editor may be submitted to signalletters@hotmail.com, should be between 300-500 words, must include your full name, year and major, and are edited for grammar, length and clarity. For more information call the Perspectives Editor at 404-463-9331.

THE USUAL SUSPECTS

where everybody knows their names

Woman On Top

C'mon, share with your "friends"

Sarah Pilkington

Associate Perspectives Editor

As you might have noticed, there has recently been a debate over a little Internet service known as Napster. For those of you who've spent the past year in a cave, Napster is a digital music-swapping site that has brought the issue of Internet law, kicking and screaming, into the limelight. By allowing users to exchange files who are copyright protected, Napster has created a web of millions of users that are essentially getting their music for free.

All a person has to do is register at the Napster site and then they can start swapping files with others. However, this has caused many members of the recording industry to claim this sharing has hurt their business. But is this really true?

For decades people have been copying recordings onto the medium of the time. How many times have you borrowed a friend's albums to create a mixed tape? Or taken a compact disc and burned it? You never once paid for these, with the exception of supplies. I'm willing to bet that none of us ever mailed the artist a check for the individual song. I can see it now: "Well, Paul, George, John, and Ringo, I used a version of 'Hey Jude' on my latest mix tape and I think I owe you about two bucks for doing it, so here's the check." Not a likely occurrence.

So when did sharing with your buddy become copyright theft? In the 1980s it was decided that using a VHS recorder wasn't illegal, as long as you weren't going to sell the material. This ruling can feasibly be used in this instance. And since you're not going to sell your collection of mp3s, the same rule should apply right? This is where it gets truly sticky.

All those years spent trading with a friend, chances are you'd actually meet the person in question. Using Napster, 18 people, all in other countries, could be trading with you at once. I'd like to see this as a herald of global friendship and, thus, world peace, but I doubt that's going to happen. The truth is, you're swapping with random people, ones that you've never met and most likely never will.

What you are actually doing is taking a recording, using it, and never giving the artist or the recording company a cent for it. Now, after years of insane album prices, inflated concert ticket costs, overgrown egos and a disproportionate amount of wealth going to someone that can croon out sappy ballad after sappy ballad, you might be thinking "Well, yippee! Damn the man! Return the power to the consumer! Where's my computer? I've got to check this out!"

As much as I agree with you for the sentiment, what we're all doing is wrong. How would you feel if you created something, through years of hard work, and then had someone wander through, take it, and tell you that they're just 'sharing'? I don't think that you'd be a happy camper.

More importantly that just Napster itself, there is the issue of other similar sites. Napster runs off of a central server, so all information goes through the same place, at some point. But sites such as Gnutella have sprung up, lacking a central point, and are therefore much harder to regulate. There are also sites trading in not just music, but videos and images also. Sites such as iMesh have created a whole new can of worms for intellectual property lawyers to haggle over.

The fact of the matter is now that this file swapping technology has emerged, there is no stopping it. Owners of copyright protected material need to explore new ways to incorporate this into their business strategies, in order to adapt to what the consumers want. If they don't, it's a losing battle, because we're already getting the things we want, free of charge.



Sarah Pilkington

My Place in This World

Does anybody still care?

André Ledgister

Staff Columnist

"Thanks Bob. That concludes our news program for the evening. Thanks for watching, by the way ten students were shot dead by a distraught 12-year old because he had a bad breakup with his girlfriend. Good night."

Does that sound a little weird to anybody? Well, if things keep going as they are, that will become very commonplace. If anyone noticed, there was another school shooting last week in San Diego, Calif. I'm highly disturbed by the frequent occurrence of these shootings, but I'm even more disturbed by the growing complacency of the American public. Does anyone care anymore?



André Ledgister

Even though life has thrown me too many curve balls, I still feel an obligation to care about my fellow person. That's my nature and my belief. God didn't put me or us here to care about ourselves. The Bible says to be our brother's keeper, but I think we've forgotten that. It isn't just the school shootings anymore, but things like child prostitution, society's moral decay and the growing need to stick to our own, that has turned our great American society into a self righteous, politically correct rat hole that only shows compassion for the individual instead of the greater good. Face it, ladies and gentlemen, we've turned into the, for lack of a better word, assholes of the planet. Other countries look at us and laugh because we can't get our act together. If a school shooting or 25-person rape happened in any other country, the entire community would band together to stop and prevent any further acts. What would we do? Well I think we would just cause a ruckus for about a day and then ask our all-so-benevolent representative democracy to pass legislation, but they would be so politically correct, that they wouldn't do anything.

I'm fed up with people crying about damned tax cuts and failing portfolios; there are other things in this world much bigger than your 1040EZ. If people basically opened their eyes to the horror this country is facing, then I think we would be off to a start, but will we? I'm asking people to get up off their lazy behinds and get involved to change something in their homes, communities and eventually their country. You could become a mentor to a child, help start a community center, or get more involved with your government, but overall, things have to change. This country is going to hell in a hand basket. Don't take my advice; just take a good look around you. When you have a porno shop a block from a church, then you know something isn't right.

I'm hurt that no one seems to notice these things. I thought we had such an open society that information was free to go anywhere, but guess what? Some people feel that some information doesn't need to be disseminated. It needs to be taken out of the libraries, bookstands and news programs of our communities because they are either too honest or unsuitable for public consumption. I urge those people to please allow the public to think for themselves. We aren't as stupid as you might think. I urge parents to care for their kids and make sure they don't go to school with a loaded 9mm semi-automatic handgun. I urge the community at large to get involved. Time is short and our country's future looks extremely dim. I'm sorry to be the bearer of bad news, but if we continue to be stubborn and complacent, this great society we've tried so desperately to build and uphold, will come crashing down and will kill us all. So, do you still care?

Wire Column

Campaign finance reform is only way to clean up D.C.

Brandon Niemeyer

Daily Mississippian (U. Mississippi)

OXFORD, Miss. (U-Wire) - Donating millions of dollars to a political party should be considered a crime the same way that bribing a police officer would. It's all the same in the end. You're still giving money to sway someone to do something for you.

No matter what anyone may say, campaign finance reform does not take away anyone's freedom of speech. It would actually increase the voice of the common person. By allowing a rich corporation, or powerful union for that matter, to give a huge amount of money to a campaign actually decreases the voice of others.

Everyone has the opportunity to use their voice in politics by voting or by writing the people that represent them. When a person votes, their voice is sending a clear, sound message to the person who represents them.

Money is the root of all the evil that exists within the Washington beltway. Money corrupts the system so much, to the point where a person's voice cannot be heard without them first signing a check.

Hundreds of people are employed as lobbyists, doing nothing more than using their organizations to influence our nation's leaders.

Yet there are those in Washington who see the need for change.

The McCain-Feingold bill would ban soft money contributions, which are unlimited donations given to political parties which are technically for voter education (meaning they're "educating" voters through television ads persuading them to vote for their candidate).

The bill would also restrict the amount of money corporations or unions can spend on campaign ads and provide for greater disclosure of campaign donations and make campaign laws more strict.

What should allow the self-centered interests of a wealthy person to be heard above the self-centered interests of anyone else?

By reducing the amount of money given to political parties through those large donations will indeed leave a large hole in campaign funding. Yet there are plenty of alternatives to make up for this loss.

Holding a publicly funded election would be one of the best ways in aiding the election process. A publicly funded election would allow for the people, not a corporation or a labor union or a very affluent group of business owners to hijack the American political scene as they do now.

Also, free airtime to political candidates on network television would serve to help eliminate much of the costs of a political campaign. During the 2000 elections, at least \$771 million was spent by political candidates on campaign ads. To publicly fund these ads would cost just over \$3 per person.

Yet another way to make up for the loss of money would be to increase the amount individuals can donate.

It's true; a \$1,000 donation isn't a large enough limit. Maybe back in 1976 when the law limiting individual donation amounts and the amount a political action committee, \$1,000 would have been judged a large enough amount. But, in recent years, accounting inflation, wage increases and all the other factors, \$1,000 is hardly the amount of money a person should be limited to donating to an individual campaign.

Increasing this number to \$5,000 or \$10,000 would allow a larger, yet limited, amount of money to be donated to a campaign.

Campaign finance reform will make the political scene better for all Americans, not just liberals and conservatives.

It's time to clean up Washington once and for all.

OTHER points of view

op-eds and letters to the editor from students and others

Anti-sweatshop campaign raises the standards of all people

Dear Editor,

Thank you for your coverage of the anti-sweatshop fashion show on the front page. Here, I just want to respond to a couple of claims [made by Mike Jamal] in the article.

Claim #1: Sweatshop workers have a right to work under whatever conditions, and anti-sweatshop campaign is taking this right away by improving the conditions.

Claim #2: "Free market" benefits everyone.

Our work is based on two premises:

(1) Starvation wages, forced overtime, forced pregnancy tests, sexual harassment, yelling and screaming by supervisors, repression for speaking out, and GSU's royalty earning of nearly \$16,000 (FY 2000) from the licensed products possibly made under these conditions are morally intolerable.

(2) There ain't no such a thing as a "free" market. These conditions are largely made possible by a series of political decisions like policies and trade agreements by powerful groups in society, such as politicians financed and supported by financial interests and multinational corporations. They are created and maintained daily by humans. Thus, when we examine the issue of sweatshops, we must take into account what we cherish in our hearts, such as fairness, justice, equity, democracy, and human dignity. The multinationals like Nike are taking advantage of this environment for their own benefit, namely private profits. This is in grave conflict with our beliefs.

It is often multinational corporations that take away jobs from hard-working people. For example, the Phillips-Van Heusen Corporation abruptly shut down its 10-year-old factory in Guatemala in 1998 when the workers finally attained a collective bargaining agreement to defend their basic rights, and shifted production to other sweatshops.

This may sound familiar to Americans, because tens of thousands of jobs are being lost every year to the "third world" countries. Here corporations take advantage of reduced or no taxes and tariffs, looser enforcement of basic human rights, lower rates of unionization, cheapened labor, public subsidies, and protection of their property rights. They promote a "race to the bottom," pitting workers and even countries against each other to extract the most benefits for the corporations.

These workers get typically less than 1 percent of the retail price of the apparel, while corporations rake in as much as 85 percent. And, CEOs of these companies earn enormous sums: \$660 million for GAP CEO Millard Drexler (1998), \$177 million for Disney's Michael Eisner (1998), and \$40 million for David Glass of Wal-Mart (1998). On the other hand, they spend hundreds of millions of dollars a year for ads to sell their products to us. Do you think they cannot afford to improve the working conditions of workers who sew our clothes?

Is it fair? Is it just? Is it promoting democracy? Is this protecting basic human dignity?

Many things we just take for granted today like suffrage for women, equal rights for women and minorities, and health and safety

laws were attained through long and persistent struggles by people. As the world is more globalized, we have an important role to play as citizens in the most powerful country in the world. We need to change our world so that no one is taken advantage of. We need to change our world so that everyone has the guaranteed right for basic human dignity.

Our fashion show will be on April 10 (Tuesday), 12:15-1 p.m.

at Unity Plaza (just outside the Student Center).

For more information, please contact me at takaono@hotmail.com or 404-377 4542 or visit www.usasnet.org.

Sincerely,
Taka Ono

Boys versus bras: What's the difference?

Sarah Mourra

Daily Californian (U. California-Berkeley)

BERKELEY, Calif. (U-Wire) - Dating is a lot like underwear shopping. I hate "dating." I also hate shopping for underwear. Both tasks require patience, anxiety and a whole lot of luck.

For many who have not "played the field" in a while, getting back into the swing of things can be daunting. If your favorite brassiere has suddenly fallen apart on you, it is hard to motivate yourself to find a new one. Instead, you lament for a while and wonder if the broken clasp could be repaired or if the snapped strap could be somehow fixed.

At this point, friends sometimes must step in and explain that if you truly love it, you will let it go and stop trying to fix everything about it. They urge you to go out and find a new one, sometimes offering to accompany you.

Like men, certain types of underwear hang out in certain places. Victoria's Secret is like a slightly upscale formal party offering somewhat normal accouterments-dressed to impress. On the flip side, Frederick's of Hollywood is like the trendy singles bar of the underwear world. It's the place to go if you are looking for something a little more scandalous, wild and potentially sleazy, and it is most likely that the stuff you find there will be just a one-night thing. Somewhere in between you find the Sportsmarts of the world that, like picnics in the park, offer all-American comfort and support, in underwear terms.

While shopping, one never fails to encounter disasters, the kind that just don't fit right and make you uncomfortable all night long. In underwear terms, that would be the bra that has the clasp that digs into your back or makes you look like you have a medley of eggplants stuffed down the front of your tube top.

In date terms, that would be the guy who tells you in vivid detail about his last bowel movement or the fellow who hopes to dazzle you by making it "snow" by simply shaking his head back and forth over your fettuccine. Or maybe the guy who keeps on coaxing you to let him show you what he's "famous for" in the bathroom of the movie theater.

Then there is the lingerie that you know your parents would never approve of. In bra terminology, that would be the skimpy satin leopard print that you shove in the very back of your underwear drawer. This is the kind of undergarment that induces your mother to say something like, "Why are you buying that? Nobody is going

to be seeing your underwear. Why don't you get these white ones?" The dating world equivalent is the guy who honks for you in the driveway without coming in, the guy who has no qualms about calling you at 3 a.m. completely wasted, and the guy who sometimes doesn't recognize you because the flashback from his last acid trip is distorting your face.

It doesn't take much experience to notice the uncanny similarities between men and lingerie. There are the perfect fits that you want to show off. There are the really cheap ones. There are the childish ones that are fun at first but get old after awhile. There are those who are trying to be something they're not (in the underwear-world it is the WonderBra; in the dating world it is the guy who wears FUBU and tacks the suffix "dawg" to the end of every word, even though he comes from a white upper-middle class family).

Here are the ones you wear once and never want to see again. There are the ones with weird stains that you didn't notice before you bought them. There is the type that you realize later is in fact made for men, not women. There is the kind that friends "borrow" but never give back. And there are the ones that belong to people you don't know.

There are the versatile ones that will go everywhere with you. There are the kinds with which you get set up (they either come in a box from your great aunt at Christmas or in a beat-up VW bus and call themselves your blind date). Either way you end up somehow losing them, or just their numbers. And finally, there are some that just rub you the wrong way.

This is precisely where the underwear metaphor flops. While you can get rid of the ill-fitting disaster by simply ripping it off and flinging it out of the dressing room, the dating disaster is one you must endure through the fettuccine, the tiramisu, the movie and the drinks afterward.

Unlike lingerie shopping, going on a date is something where you may very well be the type of "underwear" that your date doesn't even want to try on, much less look at. Panties don't reject you. Men do. And while your white grandma undies are perfectly happy with whatever relationship you have with them, oftentimes the male equivalents want to know why you don't want to be more than just friends. At which point you wish very badly that you could just stuff them back in the drawer.

The Signal Staff

because we couldn't do it without them

Editor-in-Chief: Steven P. Ericson

News Editor: Tony Montcalm

Associate News Editor: VACANT

National News Editor: VACANT

Sports Editor: Colin Martz

Associate Sports Editor: Jeff Klein

Perspectives Editor: Brad Pilcher

Assoc. Perspectives Editor: Sarah Pilkington

A&E Editor: Stacey L. Evans

Associate A&E Editor: Amye Walters

Photo Editor/Production Manager: Ricci Justis

Assistant Photo Editors: Charles

Bishop, Sarah Halim, Ruthanne Pioreschi

Advertising Manager: André T. Young

Assistant Ad. Manager: Ellen Opdyke

Business Manager: Jasmine Gittens-Whitney

Office Manager: Jermaine Colbert

Receptionist: Ruthanne Pioreschi

Copy Editors: Ben Williams and Sarah Pilkington

Submissions

The following guidelines must be followed when submitting a Letter to the Editor. Failure to follow them will result in your letter not being considered for publication.

1. Letters may be submitted to signalletters@hotmail.com, and must include the text of the letter in the body of the e-mail.
2. Letters must be 300-500 words maximum. The *Signal* will only allow longer letters in rare instances.
3. Letters must include the full name(s) of the writer(s) and include their year and major. If the writer is a faculty member, they must include their title.
4. Letters will be fact-checked before publication. The writer may be obligated to make changes to the letter for publication.
5. Letters will be edited for grammar, clarity and length.

Any further questions should be directed to the Perspectives Editor at 404-463-9331.

PANTHER POLL

where you get your two cents worth in

Q: Should the state define corporal punishment?

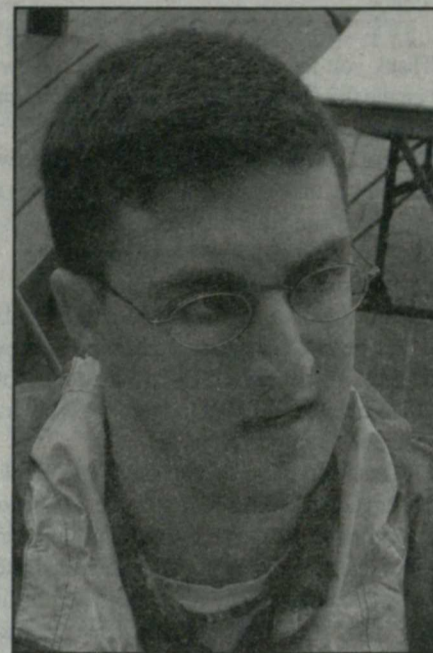


"Yes, because some people can get out of hand."

**- Sheronda Campbell
Sophomore/
Policy Studies**

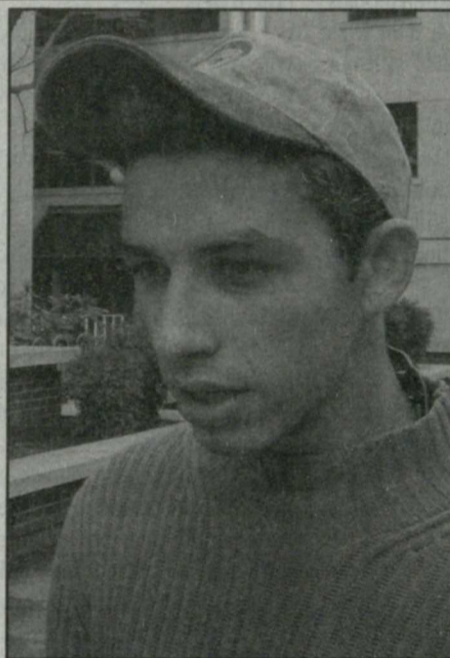
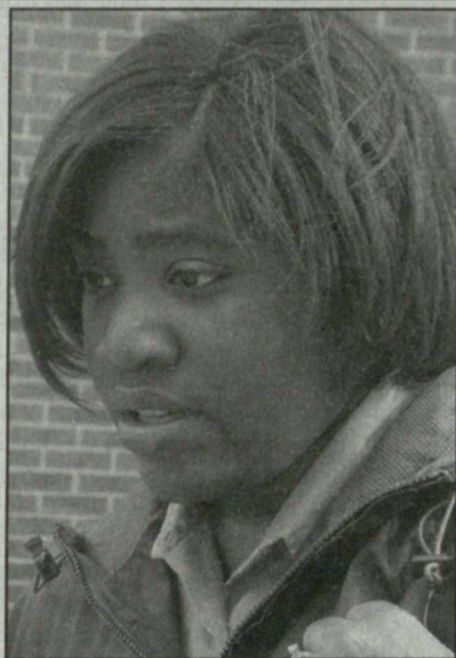
"There should be guidelines set by the state, to protect the child."

**- Carl Daniel
Grad Student/
Management**



"No, the state shouldn't tell you how to raise your children."

**- Joyce Geddis
Grad. Studen/
Counceling**



"Maybe, because a lot of people do abuse [children]."

**-Tiago Lins
Freshman/ Film**

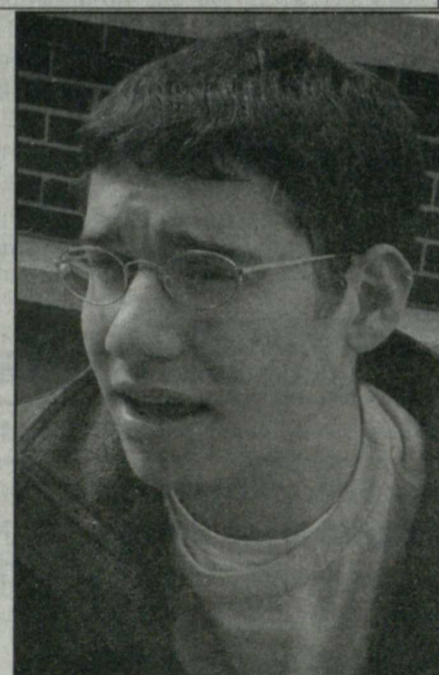


"Children need to be spanked, but not to the point of physical or emotional abuse."

**- Jade Amos
Sophomore/
Biology**

"There should be guidelines, but each issue should be handled individually."

**- Adam Protos
Sophomore/
Bio-Chem**



What should the university do better? :next week

You think you got a good question for Panther Poll? Prove it, and e-mail it to pantherpoll@hotmail.com. We just might use it.

Sports Editor
Colin Martz

Assoc. Sports Editor
Jeff Klein

Sports

Reporting on GSU athletics

What's Inside

SOFTBALL | Lady Panthers hold their own at Buzz Classic *page 16*

BASEBALL | Georgia State gets hammered in battle for GSU supremacy *page 15*

Panthers regroup to upset Middle Tennessee State

Hard-fought victory comes at the expense of team ranked 31st

Colin Martz
Sports Editor

Facing their second ranked opponent in as many matches, the Georgia State men's tennis team played one of their best matches of the season to defeat 31st-ranked Middle Tennessee State 4-3 on Saturday.

After being handily defeated by Florida on Wednesday, the Panthers returned home for one of their biggest challenges of the season. But although the match was forced to move due to weather conditions, the Panthers maintained their composure to pull the upset.

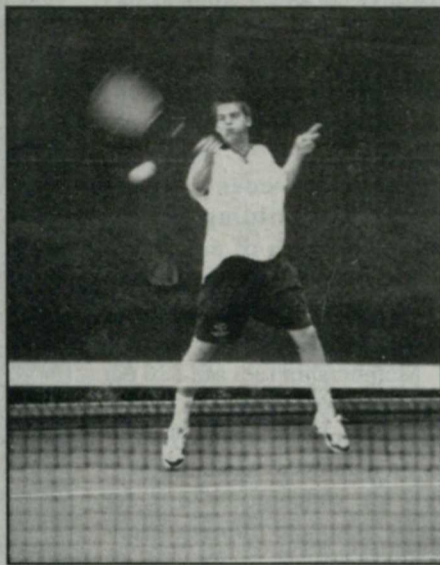
Chris Stewart and Pablo Perez Gras again started the Panthers on the right foot, defeating MTSU's Robert Gustafsson and Oliver Foreman 8-4 in number one doubles. Albano Franco and Nicolas Lupica came through in

the clutch for Georgia State, as they beat Mark Pellerin and Trevor Short 8-4 to win the always-important doubles point for the Panthers.

Since March 11, when coach Saad Ashraf implemented the three doubles teams, the duos have combined for a 14-7 record.

In singles play, the Blue Raiders used their nationally-ranked players to claim a 2-1 lead. Daniel Klemetz, ranked 31st, beat Pablo Perez Gras 6-3, 6-4 in number one doubles. Robert Gustafsson, ranked 56th, then handed Chris Stewart a lopsided 6-1, 6-2 loss.

Fernando Damus won his fourth singles match in a row for the Panthers, defeating MTSU's Trevor Short 6-2, 2-6, 6-4 to claim another important point for Georgia State. Carl Lumsden then came through with a dominating performance for the Panthers, easily defeating



Special/Signal

Carl Lumsden's victory was the only match that came easy for the Panthers.

Oliver Foreman 6-3, 6-1 at the number three position.

After the Blue Raiders' Michael Satniak beat Albano Franco 3-6, 6-1, 6-4, Nicolas Lupica clinched the match for Georgia State with a 7-6(6), 4-6, 6-2 win over Kirk Jackson.

The Panthers record improved to 12-10 on the season, and after one of their best performances of the year, the team will look to use this victory as a stepping stone for the remainder of their schedule.

The next match for Georgia State will be April 7 against Florida A&M. The match will take place at 2:30 at the Bitsy Grant Tennis Center.

Doubleheader split ends losing streak

Six-game slide ends as Panthers rally in final innings

Staff Reports

Mired in the middle of a five-game losing streak, the Georgia State baseball squad welcomed Trans America Athletic Conference rival Mercer into Panthersville on Saturday with the hopes of ending their slump.

At the end of the day, the Panthers had the only thing they wanted: a victory.

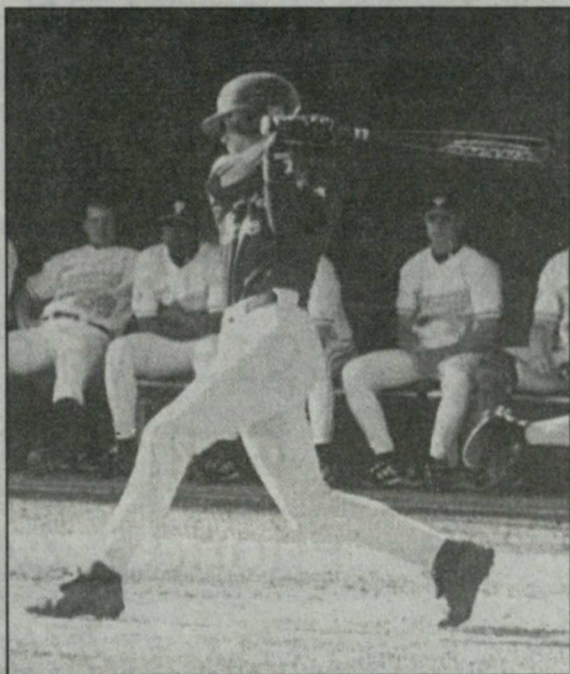
In game one of the twinbill, the Bears used a nine-run second inning to hand Georgia State their sixth straight loss 17-8.

The Panthers got out of the gate fast, taking a 4-1 lead after just one inning. Josh Vandiver's three-run home run gave

Georgia State a great start, but once again, the Panthers allowed their opponents to score in

bunches.

Mercer pounded out eight hits



Special/Signal

Sophomore third baseman Kyle Breitbach scored three runs to lead the Panthers to their first win in seven games.

in the second inning, including Brandon Blair's two-run home run to put the game out of reach.

Panther hurler Andrew Rush did not make it out of the second inning and was saddled with his fourth loss of the season.

The second game saw Georgia State score nine runs in the final two innings to take an 11-5 decision.

Paul Schlosser and Shane Robbins each had two-run home runs in the sixth inning which saw the Panthers score six runs.

Ryan Patrylo allowed just five hits in almost seven innings, improving his record to 2-1.

The doubleheader split moved the Panthers' record to 11-16, including a putrid 1-5 mark in the TAAC.

This week, Georgia State hope to become road warriors. Tuesday, they travel to Athens to take on Georgia, and this weekend they will visit Jacksonville, Ala. for a three-game series with TAAC rival Jacksonville State.

Golf team on a roll after another great finish

Fiese leads Panthers to second consecutive third-place finish

Colin Martz
Sports Editor

Led by the three-under-par performance from D.J. Fiese, the Georgia State men's golf team turned in their second straight third-place finish at the Alabama Spring Invitational last weekend.

Fiese finished the three-round tournament tied for second, only one shot behind Graeme McDowell of Alabama-Birmingham.

The team finished nine shots behind the victorious College of Charleston and four shots behind the tournament's hosts Alabama.

The Panthers remained close throughout all three days, with Charleston maintaining their lead after every round.

Day one saw the Panthers get out to a fast start, finishing just 10 over par on the day. Georgia State stayed within striking distance of Charleston, trailing by just five strokes after the first day of competition.

The second saw the Panthers shoot their best round of the tournament. But although the round of 295 (seven over par) was their best, Georgia State still managed to lose ground to the College of Charleston. The frontrunners shot 292 (four over par) on Saturday to take an eight-stroke lead into Sunday's final round.

On Sunday, the Panthers had a golden opportunity to capture the team title but let the chance slip away. With almost every team struggling in the final round, the door was left open, but Georgia State could not take advantage.

The team had their worst round of the tournament, shooting 305(17 over par) to finish at 898, 34 strokes over par.

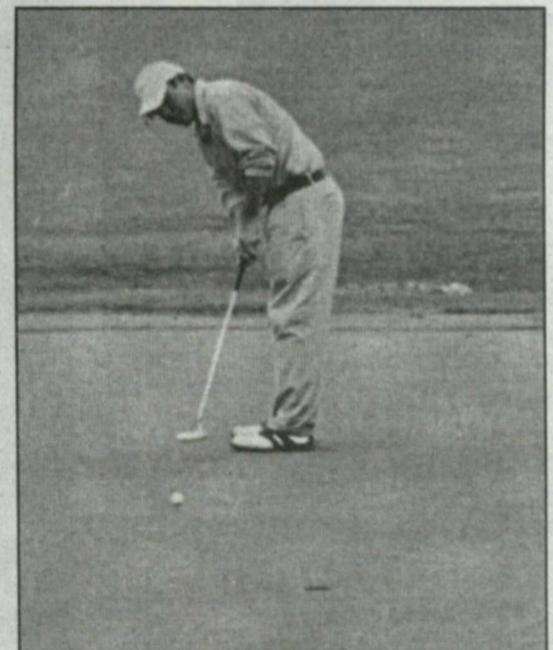
While the squad struggled on day number three, the majority of the schools did the same, including eventual champs Charleston, who shot 16 over par on the final day.

Alabama finished the tournament strong, shooting a 295 for the best round of the day. The Crimson Tide's strong finish allowed them to leapfrog four teams and end in second place.

The top ten was rounded out by Mississippi (+37), Alabama-Birmingham (+37), Vanderbilt (+43), South Florida (+44), Central Florida (+48), Southeast Louisiana (+49), and Florida State (+55).

The individual winner was Graeme McDowell of Alabama-Birmingham, who finished at four under par. Lars Brovold of Alabama tied Fiese for second place at three under par.

The College of Charleston had three members finish in the top 10, and Alabama also had two golfers in the top 10.



Special/Signal

After another strong performance, the men go right back to work this week with their confidence level on high.

The third-place finish was the second in a row for Georgia State. Three weeks ago, the team traveled to Charlotte and put on a solid performance at the Birkdale.

The two strong finishes will most likely erase the memory of the dismal finish at the Mercedes Benz Collegiate in late February.

This week, the team heads to Augusta to take part in the ASU Invitational. The Panthers will have a chance for revenge against the College of Charleston and Alabama, and will also do battle with other heavyweights including Wake Forest, Duke, and Augusta State. The tournament is slated to run from Friday through Sunday.

Sailing club looks to spread the word

Colin Martz
Sports Editor

The beginning of spring not only brings beautiful weather but also the opportunities to participate in many different sports.

One of the longest running club sports at Georgia State is the Sailing Club, which has been in operation for over 10 years.

Now although Georgia State is known for its lack of nature, the club has maintained a strong member base since its inception.

"Club members train regularly at Lake Allatoona, 40 miles north of downtown Atlanta," explains club secretary Alexander Oswatitsch.

"Our fleet of snipe boats is located at the Atlanta Yacht Club, one of the most traditional and prestigious yacht clubs in the Atlanta area."

Because of Atlanta's prox-

imity to any well-known body of water, many students might be wary of trying sailing for the first time. But the club's instructors are ready to handle all levels of training.

"Sailing beginners have the opportunity to become certified under the United States Sailing regulations," adds Oswatitsch. "A U.S. Sailing Level II instructor coaches the sailing team in order to prepare for races on intercollegiate and yacht club level."

That's right. One of the advantages of joining the Sailing Club is the ability to compete in races against clubs from other schools in the area.

"The GSU Sailing Club recently became a member of the South Atlantic Intercollegiate Sailing Association, the governing body for intercollegiate racing in the Southeast."

Other members of the association include Georgia Tech,

the University of Florida, and the College of Charleston.

Another perk of being a Sailing Club member is the opportunity to use a boat at any time.

"The Sailing Club allows qualified members to use the boats at any time when they are available."

The club recently went through a rebuilding period, with the election of new officers and the purchase of several new boats, and is always seeking new members.

Membership fees are \$20 per semester, which includes a club T-shirt. The club holds weekly meetings on campus as well. All skill levels are welcome to join, for there is adequate training available for everyone.

The next event the club plans to compete will be for the Thompson Trophy at the University of Florida on April 20 through the 22nd.

The Sailing Club is one of many club sports that operates at Georgia State. Among the club sports

are:

Badminton

Crew

Cycling

Equestrian

Handball

Judo

Squash

Table Tennis

Water Skiing

Wrestling

For more information on the Sailing Club

Visit the club's website at www.go.to/gsu-sailing

E-mail t.e.pohlhausen@usa.net or call 404-240-2893

Visit the Atlanta Sailing Club on a Saturday afternoon
(for directions, visit the above website)

To find out more about club sports, pick up the Recreation Rap-Up bulletin around campus.



we throw all kinds of
[obstacles] at you.

tuition isn't one of them.

Sheer cliffs, rope bridges, final exams. With obstacles like these in your way, tuition's the last thing you should have to worry about. But if you qualify, you can get a 2- or 3-year Army ROTC scholarship that'll help make life easier over the long haul. Talk to your Army ROTC representative. And get a leg up on your future.

ARMY ROTC Unlike any other college course you can take.

FOR MORE INFORMATION CALL

ARMY R.O.T.C.

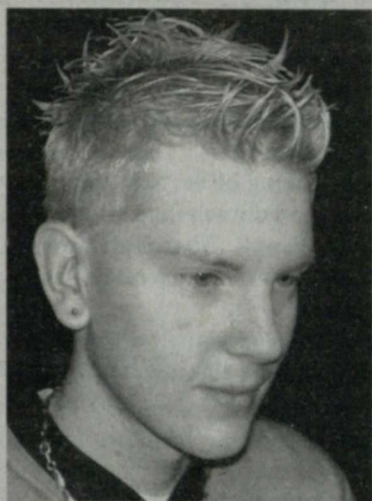
AT 404-651-2275 OR 770-836-6415



All Day I Dream About Sports

by Colin Martz
Sports Editor

How has Atlanta survived three years without Jim Rome?



Colin Martz

Two in a row. What a novel thing the Thrashers accomplished. And now Audette says

he wanted to re-sign. Thanks, Donald for reaffirming my hatred for Don Waddell.

My twin brother is in town this week, and it just so happens that his school (Middle Tennessee State) lost to GSU in three different sports over the weekend. Man, I'm starting to get into this school spirit thing.

On the Saturday that I spent in Boise, our drive to the ski resort was a momentous one. Not just because of the scenery, but for the fact that I listened to something that I thought I might never hear again: "The Jungle."

"The Jungle" is the daily sports talk radio show of Mr.

Jim Rome (a.k.a. Van Smack, Romey, etc.), the most outspoken sports fan in the country. The man's outrageous yet insightful opinions, known as "takes", serve as a platform on his "anything goes" program. His loyal listeners and followers, or "clones" as he refers to them, engage in daily competitions where the prize is the holiest of all among the clones: a spot in the annual "Smack Off".

The "Smack Off" is what the clones wait and prepare all year for. It is a chance to show your superiority as master of the take, and all clones strive to be "Smack Off King".

But why am I explaining this to you?

Because three years ago, Romey's show was taken off the air here in the ATL and has yet to make its return. With two sports talk stations here in Atlanta, one would think that a national program as popular as "The Jungle" could find a home here.

Unfortunately, 790 The Zone and 680 The Fan are content with having hosts who talk more about the station's sponsors than sports.

And while the two stations bore you into oblivion, the rest of the country is treated to the daily shenanigans of Rome, one of the funniest men to ever hit the airwaves.

The great thing about Rome is

that he does what he wants to when he wants to, and he doesn't let anyone get under his skin.

I remember when he had a contest for the clones to see who could come up with the quintessential 80s pitcher. Would our stations do that? The only things they ever talk about are where they ate dinner last night and every little tidbit about Georgia football.

To this day I still can't believe that it's been over three years since Rome left the airwaves in Atlanta. The Last Word just doesn't cut it for me. Anyone who claims that Rome's TV show is good enough for them should not be considered a true clone.

The man is a legend, and has built that status in less than a decade. His run-in with "Chris" Everett in 1994 made him famous, and with his army of clones, there is no stopping Jim Rome.

It's just too bad that Atlanta hasn't been a part of it.

For all the clones out there in Atlanta who care, something needs to be done. We shouldn't have to be deprived of "The Jungle" any longer.

Atlanta is one of, if not the, biggest markets that does not broadcast Rome. Why should we be abstained from when everybody else gets their daily fill?

It's time that the clones in Atlanta get together and plot a strategy to get our fearless leader back on the airwaves here.

Something needs to be done before Atlanta becomes worse than Weak Take Lake or Suckramento, and if action is not taken soon, who knows what will happen. But the bullish behavior and attitude of Atlanta's sports talk radio stations seem to be a forcefield that is impenetrable by Jim Rome and his clones.

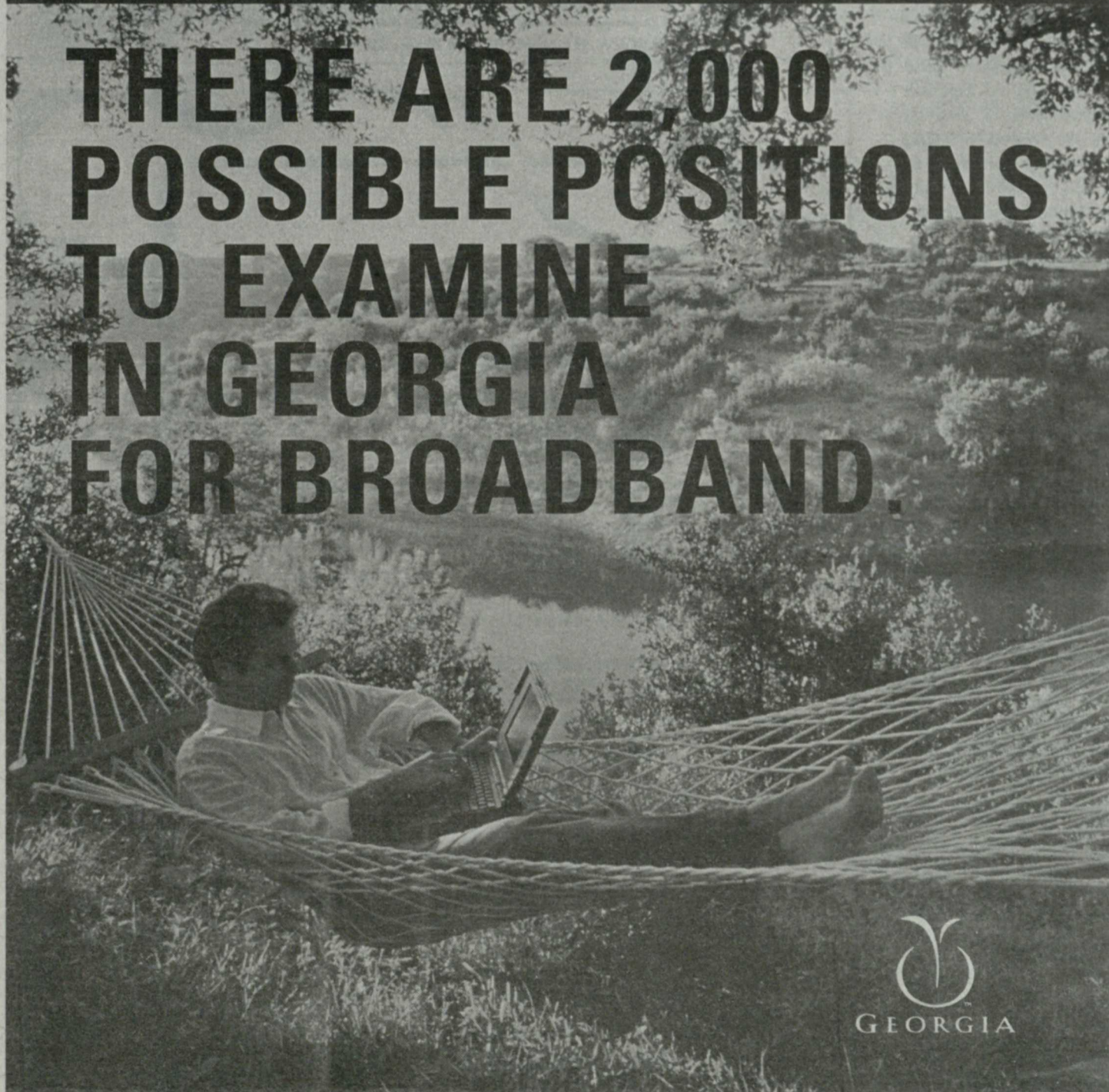
Got a comment about sports that you want to be heard?

E-mail
sportseditor@gsu.edu
or
signalletters@hotmail.com

Broadband telecommunications is on a roll in Georgia. Believe it. The Yamacraw broadband design program has helped Georgia create more than 2,000 attractive jobs for new engineers with powerhouses here like Broadcom, CIRREX, CIENA, StarCore, Wi-Lan, Echostar, Barco, Cypress, MicroCoating Technologies, Nortel, SecureWorks, IDT, Movaz, Luxcore, RF Solutions and Ardext Technologies. If your life is Broadband, live it in Georgia midst a marvelous climate, a wealth of natural resources and recreation and a favorable cost of housing and living. Visit the Yamacraw Web site, submit a resume into the jobs database or contact Yamacraw Corporate Recruiting Advisor, Marlo Wilkes at 404.385.2137 for more surprising information.



THERE ARE 2,000 POSSIBLE POSITIONS TO EXAMINE IN GEORGIA FOR BROADBAND.



Taking it Deep with Kevin Wandra

views, opinions, and takes from our monthly columnist

My take on the sports world



Kevin Wandra

Bobby Knight is finally Texas Tech's head coach. While many people have questioned Tech's decision to hire Knight, it has to be considered a smart move. With 763 career wins under his belt, Knight has proved to be one of the greatest coaches in college basketball history. As for Tech, it does not have a winning basketball program. The Red Raiders finished last season 9-19 overall. With Knight on board, Tech will finally receive some national recognition and maybe a few more wins. The recognition is good because Tech has had a hard time selling tickets for their men's basketball games. Tickets will now sell quickly, but how long will it be before Knight does something stupid to embarrass the university? In my opinion, not long. Texas Tech's losing ways will drive Knight insane. He will not only end up choking one of his own players, but will choke himself as well for taking this job.

Congratulations to Georgia State University's basketball program. This year's magical season is the start of something special. With most of this year's team returning next year, GSU is a lock to win another TAAC championship. Attention to all recruits. Forget Georgia and Georgia Tech. If you want to play college basketball in Georgia for a team on the rise, play for GSU. You won't regret it.

Shane Battier, will you please let your hair grow out?

March Madness is the best postseason event in sports, but the NHL playoffs are a close second. Hockey players kill each other during the playoffs. It's not uncommon for guys to sport black eyes and lose massive amounts of teeth during these hectic battles. Every player will do whatever it takes to win. When the playoffs come to a close, the New Jersey Devils will be drinking from the Stanley Cup for the second year

in a row. They have all the ingredients of a championship team: a great goaltender, mobile defensemen, and forwards who can put the puck in the net. The only team that will give the Devils a serious challenge is the Colorado Avalanche. Like the Devils, the Avalanche are a well-rounded team that knows how to win.

The Thrashers are eagerly awaiting the arrival of college sensation **Dany Heatley**. During his freshman year at Wisconsin University, Heatley compiled 28 goals and 28 assists for 56 points in only 38 games. The Thrashers quickly fell in love with his skills and snagged him as their first round selection at the 2000 NHL draft. Heatley is ready to play in Atlanta, but he is still playing out this season with Wisconsin. He better be prepared to face an inordinate amount of pressure once he comes to Atlanta. **Patrik Stefan** is proving to be a bust, so Heatley is expected to be the franchise's savior, which is unfair. Heatley is an excellent prospect, but he cannot turn around the Thrashers by himself. Only time will tell if Heatley will fulfill Atlanta's great expectations.

Evander Holyfield's boxing career is coming to an end. After watching Holyfield get pummeled by **John Ruiz**, it's obvious he needs to hang up his gloves. If Holyfield takes one more solid blow to the head, he will be brain dead before he knows it. As it is, his speech has started to sound sluggish. Evander, you need to retire as soon as possible. By the way, do you need me to repeat what I just said?

Baseball's regular season has not even started yet and the Braves are already experiencing problems. With **Eddie Perez**, **Kevin McGlinchy**, **George Lombard**, **Javy Lopez**, and **John Smoltz** battling injuries, the Braves are starting to fall apart. Manager **Bobby Cox** must be wondering why he's so unlucky. It doesn't matter anyway. The Yankees will wrap up yet another World Series title this year.

When the Hawks traded **Dikembe Mutombo** to Philadelphia, everybody was talking about how Atlanta got the worst part of the deal. While that might be true, they did get a surprisingly good player in **Nazr Mohammed**. The 76ers never gave him a decent chance to contribute. Atlanta is not making the same mistake. Since the trade, Mohammed has played well with more playing time. He will never be a super-

star, but he has the size and skills to help improve the Hawks' young squad.

Lakers' teammates **Kobe Bryant** and **Shaquille O'Neal** are fighting like a pair of six year olds. That means it's time to for one of these superstars to go. Since talented seven footers are hard to find, Bryant should be on his way out. His destination: Toronto. **Vince Carter** is desperately looking to get out of Canada. Bryant and Carter are equally talented; this trade would work for

both players. Bryant would be the sole superstar in Toronto and Carter would be able to leave Canada for a team in a major market.

Get ready; the NFL draft is less than a month away. The draft is the time of year when Falcons' fans get the chance to prepare for another abysmal first round selection. When the Falcons make their pick, don't be surprised when they select a player from the Middle of Nowhere University. Coach **Dan Reeves** will find a

way to justify his pick. Give it up Dan! Stick to coaching, not player personnel matters. Deep down inside, Reeves still believes that **Tommy Maddox** will be a star in the NFL.

Speaking of the NFL, here is an early prediction for next year's Super Bowl: The Baltimore Ravens over the Tampa Bay Buccaneers.

God, please answer this one prayer for me: get rid of the NFL. Could you do it as soon as possible? Thanks.

YOU HOLD THE KEY.



IS300

2001
IS300\$399^{*/mo.}

39 Month Lease

HENNESSY
LEXUS
of ATLANTA1/4 mile inside I-285 on
Peachtree Industrial Blvd.
770-457-6800 • 1-800-763-4333HENNESSY
LEXUS
of GWINNETTAt the corner of Satellite
Blvd. and Old Norcross
770-680-1000 • 1-800-307-5349

Thanks to the Lexus College Graduate Plan!

(Graduates can qualify for this program within two years of receiving their degree.)

* 39 month lease. \$1,075 cap cost reduction plus first month's payment. A refundable \$450 security deposit is required plus an acquisition fee of \$450. Excludes tax, tag and license fees. Total of lease payments \$15,561. Excess mileage charge of \$15/mile. 12,000 miles/year allowed. Purchase option at end of lease \$20,496. Must qualify for these terms. Valid through 3/31/01.

WWW.HENNESSYLEXUS.COM

Nursing Students

Let Us Pay For
Your Senior Year!
Including Books!

Shepherd Center is a catastrophic care hospital located in Buckhead (Atlanta). We specialize in the treatment of Spinal Cord and head injury patients. We are offering a program for rising nursing students. Will pay your in-state tuition and fees, including books!

This is how the program works:

- Come work with us this summer as a nurse intern, earn money and gain experience!
- Work PRN during the school year, a little as 4 shifts a month.
- Come work for us after graduation in our nurse extern program (length of time required to be determined).

Nurse Extern Program
New RN GRADS Welcome!

Our extensive 3 month extern program is designed to insure you get the proper training and support BEFORE you are assigned to a unit by yourself.

We offer:

- An average nurse patient ration of 6/1
- ICU training program
- 12 hour / 3 day a week shifts-NO WEEKENDS
- Baylor weekend shifts-Great pay with benefits



SHEPHERD
CENTER
A Specialty Hospital

Visit our website www.shepherd.org or call (404) 350-7770 for more information. EOE

Think our columnists are full of it?
Got a comment or a question?

E-mail

sportseditor@gsu.edu

Panthers destroyed in battle of GSUs

Staff Reports

In a game that would decide the supremacy of GSU, Georgia Southern scored in every inning en route to a 24-6 blowout victory over Georgia State.

The duel was a pitcher's nightmare, as the teams combined for 30 runs, 26 hits, and 21 walks.

Three different Eagles had five runs batted in as the Panther hurlers were pounded all

night long.

J.R. Revere and Rocky Baker each hit grand slams for Georgia Southern, and Jemel Spearman knocked in five runs as the Eagles easily took care of the Panthers.

Georgia Southern scored in every inning, including 10 runs in the fifth.

The lone bright spot for the Panthers was centerfielder Will Azbell, who had two hits and two runs batted in.

Ronnie Robinson gave up seven runs in less than three innings to take the loss, dropping his record to 2-3.

The Eagles' Daniel Wheeler struggled early, but needed to do little as his team put up 24 runs of support. Although he walked 10 batters in just over five innings, Wheeler recorded his second win of the season.

With the loss, Georgia State dropped to 10-14, losing their last four outings.

Softball ladies split two with Arkansas

Lady Panthers come from behind to claim second game in extra innings

Staff Reports

The Georgia State Lady Panthers welcomed Arkansas to Panthersville on Wednesday, but their guests gave them all they could handle.

After a convincing 7-0 loss in the first game, the Lady Panthers bounced back in the second game for a 3-2 victory in extra innings.

The first game saw Lady Razorback Rachel Talley pitch a flawless game, allowing just four hits and striking out six. Julie Young's two-run home run

was more than enough as Arkansas easily defeated the Lady Panthers.

Georgia State exacted a bit of revenge in the second game, rallying from an early deficit to prevail in extra innings.

Katie Blue had a solo home run, and Cheryl Bodziony singled home Yolanda McRae in the eighth inning to score the winning run.

Andrea McNary pitched all eight innings to record her team-leading 11th win of the season.

The doubleheader split left Georgia State's record at 21-11, while Arkansas went to 16-16.

Georgia State baseball this week

Tuesday at Georgia 6:30 p.m.

Friday at Jacksonville State 7 p.m.

Saturday at Jacksonville State (DH) 1 p.m.

(DH) = doubleheader

Gators makes Georgia State win streak disappear in a hurry

Trip to Florida ends Panthers' three-game streak in the worst possible way

Staff Reports

With a three-match winning streak in their pockets and a renewed sense of confidence, the Georgia State men's tennis team was handed a brutal 6-1 loss by the Florida Gators in Gainesville, Fla. on Wednesday.

Fernando Damus was again the star for the Panthers, defeating Ross Greenstein 7-5, 6-1 to score the lone point for Georgia State. The victory was Damus' third in a row at the number five singles slot.

The doubles competition started off well for the Panthers. Chris Stewart and Pablo Perez Gras were victorious as the number one doubles team, defeating Florida's Olivier Levant and Jeremy Wurtzman 8-5. Unfortunately for Georgia State, the Gators came back to win the

final two doubles matches to take the first point of the match.

After climbing out to a one-point lead, Florida rode the tandem of Levant and Wurtzman on their way to victory. Wurtzman, ranked 43rd in the country, easily defeated Perez Gras 6-2, 6-3 at number one singles. Levant, ranked number 59, then struggled with Stewart at number two singles, losing the second set, but eventually winning 6-4, 4-6, 6-2.

Georgia State's Carl Lumsden came in with a four-match winning streak but was defeated 3-6, 6-0, 6-2 by the Gators' Troy Hahn.

The loss dropped the Panthers' record to 11-10 but more importantly set back any momentum the team had after winning their previous three matches to climb above .500.

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

It's a simple calculation:

TIAA-CREF's low expenses mean more money working for you.

Call us for a free expense calculator

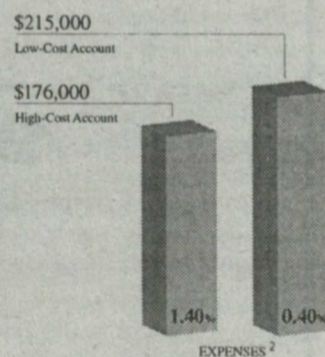
The equation is easy. Lower expenses in managing a fund can equal better performance.

How much? Just take a look at the chart. Then call us. We'll send you a free, easy-to-use expense calculator so you can see for yourself that no matter what your investment, you'll benefit from low expenses. And CREF variable annuity expenses range from just 0.28% to 0.34%.¹

For decades, we've been committed to low expenses, superior customer service and strong performance.

Add it all up and you'll find that selecting your retirement provider is an easy decision: TIAA-CREF.

THE IMPACT OF EXPENSES ON PERFORMANCE



Total accumulations after 20 years based on initial investment of \$50,000 and hypothetical annual returns of 8%. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect taxes.



Ensuring the future for those who shape it.™

1.800.842.2776

www.tiaa-cref.org

For more complete information on our securities products, call 1.800.842.2733, ext. 5509, for prospectuses. Read them carefully before you invest. 1. Estimated annual expenses are adjusted quarterly. 2. 1.40% is a very reasonable fee level for a typical fund; 0.40% is near, but not actually at the bottom of, the mutual fund expense ratio spectrum. • TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2001 Teachers Insurance and Annuity Association—College Retirement Equities Fund, New York, NY 01/04

For more information on GSU athletics visit

www.georgiastate.com

or wait for the next edition of *The Signal!*

Respectable showing for Lady Panthers at Buzz Classic

Softball team finishes with 3-3 record in tournament play

Colin Martz
Sports Editor

In one of the biggest softball tournaments in the country, the Georgia State Lady Panthers showed their grit with a 3-3 record against some of the toughest teams in the nation.

The 25-team tournament featured teams from all over the country and gave the Lady Panthers good experience to learn from.

Friday, Georgia State opened against Florida A&M and was victorious 2-1.

Angela Buckem pitched a great game for the Lady Panthers, striking out two batters in the last inning on the way to her seventh victory of the year.

After the Lady Rattlers scored in the first inning, Georgia State took advantage of miscues by Florida A&M to take the lead and never look back.

Buffie Chournos scored both Lady Panther runs on double steals, as Georgia State used two hit batters and a throwing error to come out on top.

In their second game on Friday, the Lady Panthers fell behind early and couldn't recover, falling to Illinois 3-1.

Janna Sartini's two-run home run gave the Illini a 3-0 lead in the fourth inning, and Georgia State's late rally fell short. The Lady Panthers could only manage five hits off Illinois pitcher Amanda Fortune.

Andrea McNary was

saddled with the loss, just her second of the season.

Saturday morning, Georgia State awoke bright and early only to struggle offensively, losing 2-0 to Middle Tennessee State.

Once again, the Lady Panthers had trouble in the first inning, as Jennifer Martinez and Lindsay Azevedo each had RBI singles.

Martinez allowed Georgia State just three hits, as Angela Buckem took the loss for the Lady Panthers.

In the afternoon, the Lady Panthers came back strong, and behind a great performance from Andrea McNary, the team defeated East Carolina 2-0.

Georgia State capitalized on

two Lady Pirate errors in the first inning, then let McNary do the rest. The two-run lead was all the GSU ace needed, as she recorded her fourth shutout of the season.

The nightcap gave the Lady Panthers a chance at revenge against Middle Tennessee State, and they took full advantage of it.

Their 7-1 victory was sparked by Corrie Roberts, who had three doubles and four runs batted in.

Georgia State scored three runs in the first inning and never gave the Lady Raiders a chance to come back. A four-run fourth inning sealed the deal for the Lady Panthers.

Saturday, Georgia State

faced their toughest competition of the season in third-ranked California, owners of a 37-1 record.

The Golden Bears got a three-run home run from Paige Bowie in the first inning and never looked back, defeating the Lady Panthers 4-1.

After a fielding error allowed Shannon McCormick to score, Cheryl Bodziony struck out with the bases loaded to end the Georgia State threat.

The Lady Panthers' 3-3 record at the Buzz Classic brought their overall record to 24-14, but most importantly, the experience that the team took away from the tournament will definitely help them during the stretch drive.

Georgia State softball this week

Tuesday at Alabama-Birmingham (DH) 5 p.m.

Thursday vs. Harvard (DH) 4 p.m.

Sunday vs. Florida State (DH) 12 p.m.

(DH) = doubleheader



217 Alumni Hall (404) 651-2223 www.gsu.edu/career

"CAREER CONVERSATIONS"

Careers in Consulting



Are you interested in a career as a consultant?
Find out how you can prepare now for a
successful career later.

Thursday, March 29, 2001
Lucerne Suite, Room 278, Student Center
12:15 - 1:30 PM

Media Head Applications
are
NOW Available in
Room 330 Student Center

SIGNAL GSU REVIEW
WRAS
RAMPWAY.ORG **GSTV**

NEEDS YOU!!

Available positions:
WRAS- General Manager
SIGNAL- Editor-In-Chief
RAMPWAY- Director
GSU REVIEW- Editor
GSTV- General Manager

DEADLINE 4-13-01
INTERVIEWS 4-20-01

A&E Editor
Stacey L. Evans

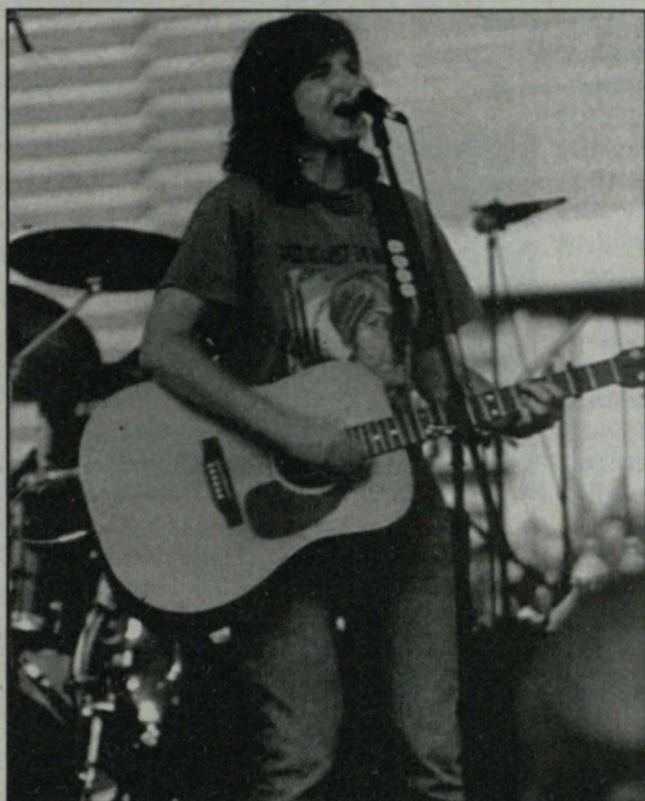
Associate A&E Editors
Jenelle Chapman
Amye Walters

Arts & Entertainment

FLICKS | No need to enter theatre for 'Exit Wounds'

TUNES | Jaheim looks for 'ghetto love'

Amy sheds a ray of light on going 'Stag'



File Photo | Signal

Amy Ray of the Indigo Girls recently released a solo album, *Stag*.

Marijane Ritter
Staff Writer

Amy Ray, who is half of the folk duo called the Indigo Girls recently went solo. This does not mean that the duo has broken up, she just needs a chance to shine on her own.

Stag, Ray's new solo album is a short record, but it says a lot for being so little. Anyone who is an Indigo Girls fan knows that Amy is very open in expressing her opinions and views. She manages to do this yet again in *Stag*.

Sometimes a solo album can be a good thing. While being part of a duo, you are not always capable of saying everything you want and you have to make a lot of compromises. By going solo, Ray could express whatever she wanted. This is an album that makes you think. Amy Ray is an activist, and the best way she manages to get through to people is through her music. It also gives her a chance to show what she is musically capable of on her own.

This past week Amy Ray was kind enough to take time out of her busy schedule to talk to the *Signal* about her new album.

Signal: I have heard both good and bad reviews of *Stag*, what is your personal opinion of the album?

Amy Ray: I haven't heard any not-so-good reviews. But I don't read reviews.

Signal: A lot of people complain that it is too angry to listen to. Do you feel that is true?

Amy Ray: Well, I wouldn't necessarily say that that's a negative review, just more accurate. What do you think of the album?

Signal: I'm not really sure what I think of it yet. I just recently got it and am still just listening through it. I would have to agree that it is a bit angry, though.

Amy Ray: Do you think it's a bad thing?

Signal: No, because it's you expressing your opinions.

Amy Ray: I think part of the record is pretty outspoken and I think its anger that's expressed on behalf of a lot of people, it's not just me saying I'm mad and I'm putting my personal beliefs out here. It's talking about feminism, sexism, and issues about hate

crimes and gender identity in the songs people are talking about. I think in other songs I'm not angry, like in "Lazy Boy" or "Mountains of Glory" or "Black Heart Today," you know a myriad of other songs. And there's a song like "On Your Honor." That's a song about a friend of mine getting taken hostage in Colombia, South America and being shot and killed. Of course I'm going to express it like that. She was a great activist and a big figure in the United Nations and a big Indian rights activist. Basically the media was blacked out when that happened because our government was making an arms deal with their government in which she was being held hostage and she was considered to be an enemy because of that. But she was considered an American citizen. When things like that happen and you know in your world that things like that are happening it makes you mad and you should talk about it. It's very timid and complacent for people to shy away from things because they're angry. Is it I don't like it because it's reality or I don't like it because I feel like I'm part of the problem that she's talking about? Because that's not what I'm saying, I'm saying that you should make your own opinion on whether you're part of the problem or not. That's up to you to decide and if you feel like you are you should do something about it. Whenever somebody hears

a Rage Against the Machine record do they say, "I don't like that because it's angry?" They say that that's cool, that's macho, it's aggressive, it's rock and roll. They're boys you know, they're cool and those guys do good activist work and they don't want to be taken as just another image-based band. But they're interpreted that way.

Signal: I guess what part of the problem is and why so many people are surprised is because it's not like what they hear on the Indigo Girls albums.

Amy Ray: That's true, but that's why I did it. I wanted to do something different and I think that a lot of the Indigo Girls stuff that I've written is pretty much along the same lines as this. I don't think as a whole it's a departure because people are used to hearing a whole record and we kind of balance each other out. But I have a lot of songs out there that are in the same vein as this record, like the song "Go." That was about activism and youth and was written out of the scenario where we were playing a high school tour and we were kicked out of the schools by the administration for being gay and the kids had protests in our honor. So I wrote a song for that, "Go," and it's loud, really loud. I think a lot of people just aren't familiar with what we've done in the past three years. They expect everything we do to be "Closer to Fine."

Signal: I've noticed that even the Indigo Girls music has a tougher sound and isn't as acoustic.

Amy Ray: Some of it, but we sort of split down the middle. We have half of our songs and Emily's two are sort of more hard edged. We still do the kind of folk story telling and the next record that we do is going to be an acoustic record. So I think it's just you've got to go where you want to go and do your own thing and not worry what other people have to say about it.

Signal: That's one of the things that I like about the Indigo Girls, ya'll don't really care what other people think. You're just out there.

Amy Ray: That's true and that's the same way that I feel about this record. The process of making this was really important and I played with a lot of bands that were from the southern independent scene. There are really important bands that I think people should know about. It was all about that and the community in that tradition. And putting out that record and it's on my own record label. The label that I put it out on I've had for 11 years and I've been putting other peoples' music out for 11 years and I decided to put my own thing out on it. It's all

about the whole thing, not just what the record sounds like.

Signal: What was it like playing with all those different bands?

Amy Ray: I'm a big fan of all of them so it was really great. The Rock*A*Teens, they're from Atlanta and they've always been one of my favorite bands and I've been listening to them a long time and early on put some of their records out on Daemon Records. Then a band from Alabama, 1945s. They were recently called Three Finger Cowboy. They're really great songwriters, really good at arrangement, and they have a pretty cool sensibility. They're a garage band that musically, they're just amazing, the way they play. I recorded a lot with the Butchies, they played most of the record. I got to be good friends with them. It was a great experience because I learned how to work with all these other bands and went to their towns and recorded in studios that they were used to. It was kind of a group effort.

Signal: This record is really short, is that something that you planned on?

Amy Ray: Yeah, I think for me, for this record, I wanted to do a short record. I think some records are too long. People try to put 20 songs on a record and after awhile you just get kind of numb to what you're listening to. I wanted it to be very short and quick.

Signal: Do you think that your name and putting out a solo record will help get Daemon Records more attention?

Amy Ray: I hope it does. Mainly I hope that as well as the attention we're able to bring is the money to put out all the other records that we put out. This record's really going to help fund the other artists. That's really important.

Signal: Are you looking forward to your upcoming tour?

Amy Ray: I am. I have a really good time playing with the Butchies and we just have fun. It's a very quick show, just rock and roll basically. It's going to be them playing a set, and then us playing a set together, and we're always going to have another band with us from an indie label. Atlanta's going to be a little different. The Butchies are going to play first, then we're going to play together, and we have this band that are friends of mine who play really great songs from the 80s and they're called Group Sex. They've been on 88.5 a couple of times. But it's going to be more of a party afterwards.

You can see Amy Ray for yourself on Thursday, March 29 at the Echo Lounge.

Paul van Dyk : The heart and soul of electronica

Emily Isovitsch
Staff Writer

"It just is what it is," mused global DJ Paul van Dyk about his music. Van Dyk has literally changed the face of electronic dance music with his personalized blend of progressive and house beats, but yet no one knows how to categorize this ever-changing genre he creates. Many have called him the Lord of Trance, or the Trance Guru, even though his passion does not lie solely within

Trance music.

"The problem is the definition, so many people have different definitions of what trance actually is," commented van Dyk. "There are so many records, that I wouldn't call trance music, labeled as trance...that are actually very easy going and cheesy. I don't really want to be associated with that."

"I'm putting so much heart into it. Each record is very important to me," he continued. "I don't want to be labeled with someone that basically goes into the studio for an hour and is trying to make a big cash-in hit."

Since 1991, Paul van Dyk has given something extraordinary to everyone who listens to his music. He does not seek out a particular audience; he lets everyone enjoy it freely, without constraints. The universal admiration for his music has grown enormously throughout the past decade.

In addition to two international residences at Twilo in New York and at the Sheffield in Berlin, van Dyk is storming around the world, visiting a different country almost every day.

Last Tuesday van Dyke talked about his

inspirations that have fueled him to be a global DJ and the passions that lie beneath his creations.

Signal: You have traveled across the world several times and seem to be received well wherever you go. How and why do you believe you are accepted universally?

Van Dyk: This is such a global language in a way, the music. I just came back from Asia last week and was received very well

Steven Seagal and DMX team up in 'Exit Wounds'



Special | Signal

Earl Simmons, aka DMX (right), stars with Steven Seagal in the action flick "Exit Wounds."

Flicks
the grade is **75%**

Nadine Graham
Staff Writer

I had to go to the bathroom. My homegirls and I were standing in line at the Regal in Decatur, waiting on Theater 13 to open its doors and I was doing the "gotta-go dance." I'd been waiting for a while because we wanted good seats and since the movie was free we were trying not to miss a minute of it. So while I was sort of reluctant, my people sent me to the restroom reassuring me that I'd have a designated seat when I returned.

I hurried back, cursing my uncompromising bladder because I absolutely knew that I'd missed some of the previews. I ran up the steps and plopped into my seat between my girls to hear this one line, "I promised my father that I'd always be my brother's keeper—I keep my promises." Then a phrase flashed onto the screen, "This is gonna hurt." Starring Steven Seagal and who else? None other than D-M-X from the Y-O (as Latrell Walker) in the movie "Exit Wounds."

Steven Seagal is Orin Boyd, a Detroit police officer who has "a problem with discipline" (his commander's words before transferring him). Boyd is addicted to public gunfights, explosions, and butt-whoopings by use of martial arts. After saving the vice-president from assassination by fellow police officers Boyd gets transferred to an inner city precinct and that's where he follows up on his theory about the foul officers. His suspicions are confirmed after he meets and links up with Latrell Walker.

Let's do a quick background check of DMX. He debuted into the film business with a leading role in Hype Williams' "Belly," which was his most memorable performance in my opinion. He played Tommy Buns, a thug without conscience, undoubtedly the worst kind of thug there is. In his last movie "Romeo Must Die" he played the same sort of character.

In "Exit Wounds" however, the director Andrzej Bartkowiak (who also directed "Romeo") tried a new formula. DMX is initially portrayed as a drug lord with Scarface-type status but the plot possesses a refreshing twist with DMX actually ending up being a computer genius with a successful Web site dedicated to the exposure of corrupt police officers. So after Boyd and Latrell link up and get past a few misunderstandings, they combine forces to fight the bad cops. Of course they win the fight and good prevails once again on the big screen.

It's a great plot but my first instinct was to reject this movie. However, I decided to give it a chance. I was thinking Seagal is 50 years old this year, why is he still fighting? But he's a bad, bad man. Everybody knows that in a Seagal movie he could be caught up in a fight with an army of enemies and hardly ever get a scratch on himself. The fighting sequences were pretty exciting, but on the other hand it was unbelievable that he was always the one kicking butt—never the one getting *his* butt kicked!

As a bona fide hip-hop junkie and a Yank, I feel almost as if I've got an obligation to look at DMX just that more closely and his role in this screenplay. Man it feels good to know that people you dig artistically are on the come-up all-around (in this particular instance, rappers turned actors, with clothing lines and whatnot). Go back with me to the days when Earl Simmons would scream that School Street was the "home of the brave," those days he demanded that we stop, drop, and do *something* with a shop. Back when he'd plead with God (yes-God!) in his raspy voice to let him suffer so that his brothers may see the light. DMX in his best days when he showed us how dark and hot hell was, when he adopted his fans as flesh of his flesh, and blood of his blood.

Yes, let's take a long walk around the block after dark; remember those days when X used to parley on the corner of Lenox and 127th? Not in Berg or Gucci, but in one of those Nautica tee shirts that everybody used to get

from Macy's and pair of blue jeans and Tims. DMX, aka Earl Simmons, is gutter. So anything outside of that may take some getting used to. Seagal is in his last few years of movie making (I hope) but DMX is just getting started, so I'm reluctant to admit that he wasn't as good in this movie; his performance was a little mechanical. He didn't seem to be comfortable in his role.

There were a few laughs in the film thanks in majority to Tom Arnold (who played Henry, an eager assistant to Boyd). Anthony Anderson was humorous as well (he played T.K., Latrell's goofy sidekick). Well then what's the problem you ask? At times the movie went too slowly and half of the jokes were corny. I got tired of it a few times but before I got too exasperated, another fight popped into existence.

In conclusion, "Exit Wounds" was pretty good, but you can wait until Blockbuster gets it in stock.

Looking for 'ghetto love'

Tunes
the grade is **93%**

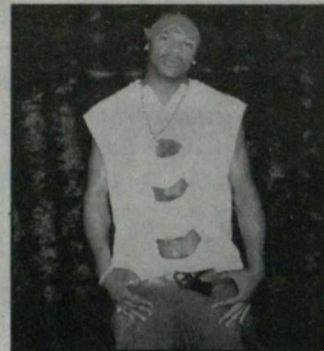
LaToya Vezia
Staff Writer

Ghetto Love, the debut album from Jaheim, flaunts his husky baritone voice, reminiscent of Teddy Pendergrass. However, this is not an ordinary R&B album. Instead of sweet melodies, Jaheim's CD goes the other route by combining Hip Hop and futuristic beats to his love songs. He sings about baby mamas ("Lil' ni**a ain't mine") and Rolexes, cars, and money ("Let it go" featuring Castro). Although the struggle and pain of finding true love ("Waitin' on You" featuring Miss Jones and "Ready, Willing and Able") are beautifully crafted songs, Jaheim's voice is without a doubt the thing most

worth mentioning on his debut.

Discovered and produced by Kaygee, mastermind behind artists such as Naughty by Nature, Zhane, Next, and Ideal, Jaheim exclaims on "Looking for Love" his goal is to find a ghetto queen to give him ghetto love.

The CD does possess potential hits, such as "Finders Keepers" (featuring Lil' Mo), "Heaven In My Eyes" in which Jaheim softens up the thugged-out edge he is presenting, and of course the first single "Could It Be," a *Billboard* R&B top 10 single.



Jaheim : Ghetto Love

Ghetto Love features artists such as Lil' Mo, Next, Castro, Dunganz, Precise, Miss Jones and Terry Dexter.

Ghetto Love, overall, is definitely a CD that should be added to one's collection.

Although the album could have used more diverse material to utilize Jaheim's unique vocal abilities, he is definitely a promising artist.

Our comprehensive list of services
is unparalleled,

as are the
individuals who
provide them.



At Northside Hospital, our friendly, warm environment combined with a wide variety of opportunities promises one thing: a very rewarding career. Northside Hospital — where innovation is a way of life.

NURSE EXTERN PROGRAMS

Medical/Surgical • Neonatal ICU

Qualified candidates will have completed their junior year of nursing school and be entering their senior year. Shifts vary.

RN INTERNSHIP PROGRAMS

Oncology • Bone Marrow Transplant • Medical/Surgical
Labor & Delivery • Mother Baby • Neonatal ICU

Explore this opportunity designed to assist a new graduate's transition from student to practicing professional while earning an RN salary and benefits. Learn the current capabilities of our state-of-the-art equipment. Didactic and preceptor clinical activities will be provided. Requires Georgia RN license before the program start date, as well as a one-year employment commitment following completion of the Internship Program.

Please Visit Us!
Third Annual Health Career Fair
GSU Student Center Ballroom
Friday, March 30, 2001
12pm-4pm

If unable to attend, please send resume indicating Job Code GSU via fax to: 404-851-6569 or apply in person 7:30am-6pm, Mon.-Thurs. or 7:30am-4pm, Fri., Northside Hospital Employment Office, 1100 Johnson Ferry Rd. NE, Building One, Suite 130, Atlanta, GA 30342 or in Alpharetta 8am-4pm, Mon. at 3400 Old Milton Pkwy., Building C. Call toll-free: 1-866-591-1167. E-mail: employment@northside.com. Call our jobline: 404-303-3305. Equal Opportunity Employer



NORTHSIDE HOSPITAL

www.northside.com

Not the average girl

Tunes
the grade is **93%**

learned to love myself unconditionally/ Because I am a QUEEN/ I'm not the average girl from your video/ My worth is not determined by the price of my clothes/ No matter what I'm wearing/ I will always be India.Arie."



Atlanta-based India.Arie releases debut album *Acoustic Soul*.

Arie co-founded Groovement/ Earthseed, an artist's collective in Atlanta, which released an independent compilation that led to a spot on the smaller stages of the Lilith Fair. The Lilith Fair exposure led her to meeting Motown President Kedar Massenberg, who took the talent on as his newest protege.

Arie's debut album, *Acoustic Soul*, is perfectly titled for the songwriter's blend of slow acoustic-dominant music and soulful voice and lyrics. Many of the songs follow the same inspirational tone as "Video," and others tread the bluesy territory such as "Beautiful" and "Back to the Middle." Though *Acoustic Soul* has an older, neo-soulful, Tracy Chapman-folkish feel, it also contains more contemporary, hip-hop influenced R&B tracks like "Nature," "Simple" and

the lush "Brown Skin."

Arie's deep, luxurious voice vibrates intimately over the often soft tracks, immersing the listener in its many textures, showcasing itself best as it ascends above the quiet "Ready for Love."

Acoustic Soul as a whole isn't spectacular, but individual songs and the poetic pulse of Arie's voice and lyrics promise there is much more to come from this more-than-average talent.

Paul van Dyk entrances with electronica

from VAN DYK | page 17

Signal: Do you think that the press has affected the way music, such as yours, is viewed?

over there. It was a lot of fun to communicate through the music. There are people from completely different cultural backgrounds. But there is always almost a visual aspect, something very unique, in each individual place.

You don't need to look as far as from here to Asia or from Berlin to America, basically just compare different clubs in the same town and it is already very different.

Signal: Do you feel you can experiment more in some places than others?

Van Dyk:

Well obviously in places where you are in a more regular basis, let's say Twilo in New York or our own parties here. You can do so because of the effect of the people. They know how extreme to go. There is a more intimate interaction.

Signal: How would you personally define your music?

Van Dyk:

The thing is, all sorts of different things are within my music. You always find something that comes from techno. You always find something that is a bit right beat. It's all electronic dance music actually. It just is what it is.

Signal: You are very unique compared to other DJs for the fact that you compose and produce your own music. What inspires you to do so?

Van Dyk: Everything really. I cannot say that when I want to be creative I go somewhere and then I'm inspired. You go somewhere and you meet people and it's as if you adapt to that atmosphere. It's actually the way I make my music. When I go into the studio I never have an idea about how a track should sound or a melody. I have this atmosphere in mind that I would like to bring across. I'm actually working to feel the atmosphere coming and I work to make it perfect.... Even when I release a track, including a vocalist and lyrics that's never the main element. It's the atmosphere that is coming across as the main element. Everything that is within the track, different vocalists and lyrics, they all just support the atmosphere. They are never the main point on it. You're involved in actually developing your own story with the track, your own atmosphere.

Van Dyk: It definitely did in different directions. Obviously the whole drug issue got coverage by the press. I don't think the problem is as big within the whole club culture as it is often made. It is definitely not bigger than within the hip-hop scene or within the rock and roll scene. The other thing, is with magazines like *Rolling Stone*, really rock magazines. They are starting to write more about electronic outlets. It gives, especially in America, a whole new angle to lis-



Special | Signal

DJ Paul van Dyk put the crowd at Club NV in a trance with a powerful three-hour electronic set.

ten to this type of music. Before it was always seen as weird music, not hand made. I tell you, it's all hand made. I have to play everything in. The computer doesn't do anything.

While touring around the globe, van Dyk had the chance for a short Southeastern tour, kicking off in Atlanta. The crowd gathered early and wrapped around Third and Spring Street Friday night waiting to see van Dyk.

Playing from 1 a.m. through 4 a.m. van Dyk held the large crowd in the palm of his hand. Wanderers were still trickling in slightly after 2 a.m. to catch a glimpse of the world famous DJ. Onlookers leaked out of the doors of the main room in Club NV as van Dyk led them through a powerful three-hour set.

He gave the crowd a set that sent them on an emotional roller coaster.

Van Dyk pulled the crowd in with rough beats and let them loose with soft melodies.

"This music is much more like a soundtrack for a whole day," van Dyk contemplated during our Tuesday interview. While van Dyk mesmerized the crowd in the main room, DJ Kolia, Kevin O, and Micheal Scott took care of the crowd in The Basement. The crowd danced freely in the open space downstairs to a variety of remixes dealing with artists such as Bad Boy Bill and Moby.

Athletics ♦ College of Arts and Sciences ♦ College of Education ♦ College of Health and Human Sciences ♦

DEADLINE EXTENDED

It will change your life... GUARANTEED!

A nationally recognized, integrity-based leadership development program for college students
♦ June 5-10, 2001 ♦

Leadershape
gsu

APPLICATION DEADLINE: WEDNESDAY, APRIL 4

Applications available in 330 Student Center

For more information contact:
Sarah Scharber Jarrett, GSU Leadership Programs
404-463-9039, sscharber@gsu.edu

brought to you by these generous Georgia State University sponsors

Office of Diversity Education Programs ♦ International Student Association Council ♦ Georgia State Alumni Association ♦

Robinson College of Business ♦ School of Social Work ♦ Department of Recreation ♦ University Housing ♦ S.G.A. ♦

Office of New Student Programs ♦ Office of Vice President for Student Services ♦ Student-University Center ♦

Hits and misses



Various Artists : *Vinyl Exams*

Stacey L. Evans
Arts & Entertainment Editor

Vinyl Exams presents itself as a lesson in the history of hip-hop, and the 12-track disc is a lesson worth repeating.

Unlike class, you won't feel the need to skip a track. The old-school compilation has a unique format—the CD is played out like a radio show hosted by DJ Cucumber Slice (aka Bobbito "The Barber" Garcia), complete with interviews of legends Afrika Bambaataa and Run DMC (whose classic "Peter Piper" is included). The album contains classic hits like "The Body Rock" by The Treacherous Three and Biz Markie and Roxanne Shante's "Def Fresh Crew" as well as lesser-known but equally definitive tracks of hip-hop culture. The only drawback is that some songs are cut short to maintain the radio/mix tape sound.

Vinyl Exams takes a step farther in teaching not only through sound; the enhanced CD provides a visual component of hip-hop with B-Boying, 'threads,' and graffiti pieces, and interview videos with DJ Grandwizard Theodore, DJ Charlie Chase and b-boy legend Crazy Legs to school listeners on the beginnings

of hip-hop. *Vinyl Exams* is an essential for any student of the hip-hop culture.

While *Vinyl Exams* gets an A+ in composition and creativity, Giant Records' *A Rap Collection* fails to produce the same energy and vibe. *A Rap Collection* is almost as thoughtless as its name, perhaps due to the fact that it is a compilation of early '90s releases from the label's mostly West Coast artists rather than selected tracks put together for their influence. This is not to say the set doesn't include classic hits; Ahmad's "Back In the Day (Remix)" and Ice T's "New Jack Hustler" start the album off, as well as more innovative tracks like the jazzy "Grey Matter" by Divine Styler, Pudgee the Phat Bastard's "Checking Out the Avenue," and Lord Finesse's "Return of the Funky Man." The remainder of the album is decent with typical West Coast sounds (The D.O.C., Shello and Above the Law) but not enjoyable enough to listen to without skipping at least a third of the tracks. Hammer may have been too legit to quit back when he claimed "U Can't Touch This," but by the time he changed his style and record label (1994's *The Funky Headhunter* was his first release on Giant) the former star needed to do a little more than 'pray.' *A Rap Collection* contains not one but two cuts off of *The Funky Headhunter*: "It's All Good," and "Pumps And A Bump," his worst ever (though commercially successful).

If you're more in tune with today's hits, the Grammy Nominees 2001 and Grammy R&B/Rap collections feature the past year's "best"...well, the most popular alongside some of the best...that were nominated in the major categories like Album of the Year and Best Rap Solo Performance.

Van Dyk enlivens

Tunes
the grade is **99%**

Emily Isovitsch
Staff Writer

Remember those moments when you believed that nothing could go wrong? Remember those moments when you were almost convinced that you were immortal? Sure, many of those moments stopped happening the day we turned 13.

Well, remember them again with *We Are Alive*, Paul van Dyk's newest remix release. From the DJ who gave us *For An Angel* in 1998, we are now given an amazing, intense eight tracks from van Dyk with *We Are Alive*. *We Are Alive* takes the last track, "We Are Alive," from his latest full-length album, *Out There And Back*, and gives us a creation that almost convinced me it was possible to float on air.

Van Dyk brings an amazing mixture of drum and bass, trance, tech-house rhythms and progressive beats into *We Are Alive* and puts to shame those who ever categorized his world famous blend as trance music. The first track, "We Are Alive" (radio mix), gives full vocals and slams listeners into full self-liberation and sets the mood for the rest of the album.

The clear, passionate vocals give us the opportunity to forget the trials and tribulations of everyday life and let us live with the innocence of a five-year-old, just once more.

From then on van Dyk gives us several versions of "We Are Alive." The club and vocal remixes from Vandit Records included on *We Are Alive* are radiant tracks that take us on a joy ride. The fifth track takes us on a whirlwind of house and drum and bass, featuring DJ Icey.

We Are Alive only ensures fans that van Dyk will continue to create and produce passionate and sincere music that lets them think, dream, and live.

2001 African American Heritage Awards

The African American Heritage Awards ceremony originated in 1990 and honors persons of African descent who exemplify outstanding campus and community involvement, academic achievement and strong leadership qualities. These awards are given to students, staff, faculty, administration, and alumni who were nominated by members of Georgia State University. Through such programs, the office establishes and nurtures friendships with the GSU community and develops links with the metropolitan Atlanta community.

ATLANTA AIRPORT MARRIOTT

Time: 5:00 p.m.

Date: APRIL 22, 2001

For more information and tickets (which are free) come to Suite 320 New Student Center or call (404) 463-9000.

THEME:

EMBRACING OUR ESSENCE:

Struggles and Triumphs from the Past to the Present

Sponsored by:

The Office of African American Student Services and Programs



12TH ANNUAL
AFRICAN AMERICAN HERITAGE AWARDS

The Study Abroad Office and Library are Taking a Trip

MOVING TO

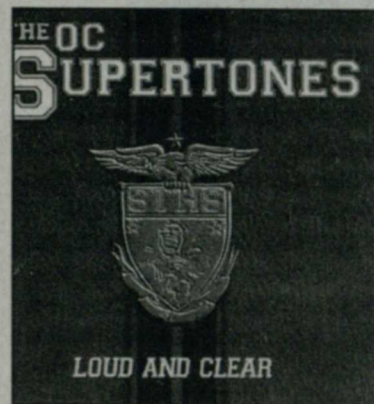
10 Park Place South, Suite 601



EXPAND YOUR HORIZONS - STUDY ABROAD!

For general information session: Call 404-463-9085

Supertones spread word 'loud and clear'



The O.C. Supertones : Loud and Clear

Tunes
the grade is **95%**

Alan Dixon
Contributing Writer

The O.C. Supertones should be given the Ned Flanders award for promotion of Christianity; these boys are into God. Hailing from the holy land of Orange County, Calif., the O.C. Supertones make listening to their album *Loud and Clear* an experience not unlike a Sunday school lesson. Musically, this band is all over the place. The songs on

this album range from hard driving metal, to slow moving reggae, with even a little bit of white boy rap thrown in for good measure. The Supertones use a variety of instruments, which include trombone, trumpet, and even turntables.

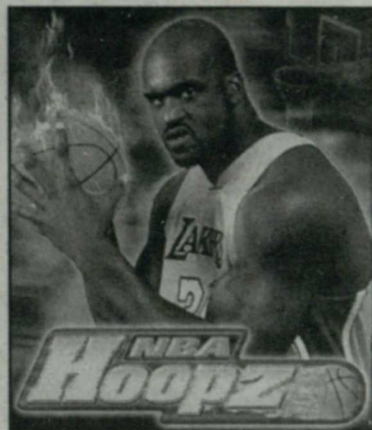
It would be hard to nail these guys down with one musical style. They shift so often from track to track and in the middle of songs, that I doubt if the band members themselves could tell you what they are. Usually a band like this would probably say that they have many musical influences and that they do not want to be labeled in one particular style. That would be fine, except when you do that, you basically label yourself a "crowd pleaser" band anyway. Play a little of everything so that everyone likes you. Production wise, *Loud and Clear* is top notch. Everything comes through crisp and clear.

Lyricaly, every song is God related. They even have liner notes to explain the biblical meaning behind the lyrics. "I wanna live in the service of heaven/ I wanna spend it with you/ From eternity to forever."

Ouch.

So if you're feeling guilty for missing church last Sunday and want to make up for it, The O.C. Supertones is your shining light from heaven. Hey Zeus.

NBA Hoopz sinks a solid shot



Game
the grade is **82%**

Brad Pilcher
Perspectives Editor

I have to admit that I'm no fan of video game hoops. Maybe it was my inability to get control of my players. Maybe it was the frenetic speed of the ball flying around the court. Maybe it was just me not getting up for b-ball action on the console.

Enter NBA Hoopz. I'm still not a big fan of console basketball, but I definitely found some enjoyment in Midway's newest arcade action. Featuring 3-on-3 play, instead of your standard 2-on-2, Hoopz brings

the arcade coin-op style to the Playstation 2. This is no simulation, so don't expect anything but slamming steals, superhuman dunks, and that infamous, "You're On Fire!"

We'll start with the look and sound of the game before hitting the part that matters: gameplay. The look is pointedly unrealistic, and that's purposeful. Everybody is muscle-bound and blockish. The faces don't really convey realism either, so don't expect TV-like images of your favorite NBA stars. Still, it's an arcade roughhouse, just like NFL Blitz is for football games. At first blush, the graphics look solid and recreate the arcade aesthetic beautifully. Look a little deeper, and you'll still see stunning graphics that beat any other format, but there is a bit of clipping, and the more you play the more you'll see passes that should never make it suddenly get pulled into a player's grasp. Little things like that detract, but the look is still authentic to the arcade coin-op we all love.

The sound is equally as authentic, although some sound effects came off muted. Dunks should really slam, and too many times they just don't. Three-pointers off the backboard and swish shots, on the other hand, sound beautiful. Even the knock-down drag-out fouls and accompanying taunts come off nicely. Midway just needs to add a little oomph next time out.

But in the end, a video game lives or dies off its gameplay, or at least it should. Here's where NBA Hoopz finds its life, and leaves plenty of room for Midway to improve in the future. The controls themselves are quite easy to master and soon you'll be dominating the hardwood. Ratchet up the difficulty, and you'll remain challenged for a good while. That means the learning curve is pretty easy and the replayability is almost through the roof. All very good things for arcade hoops action.

The only real disappointment

was the 3-on-3 option. Not to say it's a bad thing; quite the opposite. The only problem was that it wasn't fully developed. Three-player ball is different than 2-on-2, but it sometimes seemed like Midway forgot that and you just had six men on the court playing 2-on-2. Screens and real plays just didn't show up, and who could lay in the most three-pointers usually decided the outcomes. It didn't destroy the game's fun, but it's an area Midway should definitely look at when it pumps out its next 3-on-3 game.

Still there was plenty of depth if you tried to find it. The AI plays more like a simulation than it probably should, so if you're into that, you could play a more low-tempo



Special | Signal
NBA Hoopz has solid graphics that recreate the arcade aesthetic.

game to keep it close. If you're more into the crazy court action, then that's also available but you'll start blowing the computer out sooner than you'd want.

What's the bottom line? The game is fun, that's the bottom line. There's enough depth in the AI to play different types of games, but there's plenty of room for improvement. It's good, and with some tweaks could be great.

A quick notice should be given to the mini-games, including 21, Around the World, etc. These are fun little time-wasters that actually serve as good practice, but they're just that. This is the candy of the game, so it's definitely tasty. You'll just need the main course to satisfy you.

If you're a basketball fan, definitely pick it up, as it's the only real arcade hoops you'll find on the Playstation 2 this year. Other gamers could definitely benefit from a few rentals, because it's definitely a fun little game. Details aside, that's the point isn't it?

WIN COMPLIMENTARY SCREENING PASSES

JEAN RENO CHRISTINA APPEGATE CHRISTIAN CLAVIER

THEY'RE NOT JUST FROM ANOTHER TIME, THEY'RE FROM FRANCE.

JUST VISITING

GAUMONT PRESENTS A FILM BY JEAN-MAURICE GAURENT HOLLYWOOD PICTURES PRESENTS JEAN RENO CHRISTINA APPEGATE CHRISTIAN CLAVIER "JUST VISITING" MATHIEU WASS TARA REID ERICETTE WILSON CHARLES MALCOLM MCDOWELL "A HOOPERS" MARTIN BARRELY "JOHN POWELL" PATTY BRZE "MARGARET A. STEVENSON" ALLY "BOUS KHAN" "DILLI STICHER" "RICHARD PASCAROTTO" "PATRICK LUDAK" "RICARDO AESTRES" "LES VISITEURS" "JEAN-MAURICE GAURENT AND CHRISTIAN CLAVIER" "CHRISTIAN CLAVIER" "JEAN-MAURICE GAURENT" "JOHN RICHES" "JEAN-MAURICE GAURENT"

Stop by the Signal office and tell us the name of the 1980's television sitcom that made Christina Applegate a star.

You'll win a pair of passes to a preview screening of Hollywood Pictures, "JUST VISITING" on Monday, April 2nd

JUST VISITING OPENS NATIONALLY APRIL 6th

While supplies last. No purchase necessary. Employees of Hollywood Pictures and The Signal not eligible.

NBA HOOPZ

CHEAT CODES:

The following codes are entered at the versus screen. The numbers represent how many times to press the square-X-circle buttons respectively. The directions then close out the code.

EFFECT:	CODE:
Home uniform	0-1-4 Right
Beach court	0-2-3 Left
Away uniform	0-2-4 Right
Show hotspot	1-1-0 Down
ABA ball	1-1-1 Right
Granny shots	1-2-1 Left
No fouls	2-2-2 Right
Big heads	3-0-0 Right
Infinite turbo	3-1-2 Up
Street court	3-2-0 Left
No goaltending	4-4-4 Left
Play as Dr. Atomic	5-4-4 Left

QB's finest?

Various Artists: *QB Finest*

Tunes
the grade is **70%**

Jon Chan
Staff Writer

Hip-hop artists always represent their beginnings. A rapper's hometown seems to be the most important aspect of their music. Whether the MC comes from the West Coast, East Coast, Midwest, Down South, or wherever, home turf is always apparent in the songs.

Up North, pride is an understatement when New York hip-hop is discussed. Boroughs of New York live life separate from each other as though every individual borough was a city of its own. Rap music is a huge part of NY, and is basically a lifestyle. The ongoing rivalry of which borough is better is endless. The rivalry over which borough holds the hip-hop crown is even more debated.

New York is considered the mecca of hip-hop, and everyone basically accepts that truth. King of New York rap is a different situation all in itself. One acclaimed contestant for the crown is Nas "coming straight outta Queensbridge." Nas has always showed much love for Queens, and he used his own label, Ill Will Records to release *QB Finest*, a compilation of rap artists from the Queensbridge borough.

The idea to get all of Queens' best MCs together to record an album was good one, but the outcome

is mediocre, much like other soundtracks or compilations. Beats by Havoc, L.E.S., EZ Elpee, and Alchemist to name a few are not what bring this album down. Like many East Coast thugged-out MCs, what can a listener get out of their music? And, why can Nas or anyone associated with him ever write a good hook?

The reemergence of MC Shan and Marley Marl on "Da Bridge 2001," and Roxanne Shante on "We Live This" is refreshing. It's nice to hear the pioneers of the rap game still spitting on the mic. This is not to say every track is a filler one.

"Da Bridge 2001" is an honorable remake of the classic "Bridge." Nas seems to always try to reach back to the elements that made his first album *Illmatic* the classic it is. It's sad to hear him always come short. Hints of his skill are still there; he shines on "Find Ya Wealth," and "Street Glory," and goes back to old form on "Kids In Da PJs" (an ode to getting out of the ghetto and being successful).

For all the okay-to-good songs, there are those worthless ones. "Straight Outta QB" may make Eazy-E turn around in his grave. Does Nature really think the hook on "Fire" should have ever left his mind and been placed over a beat?

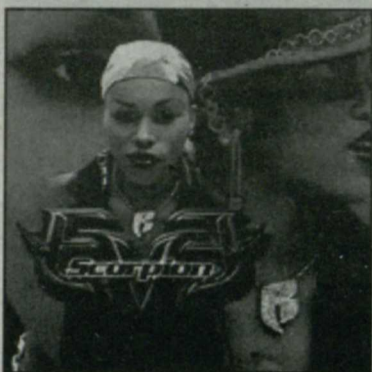
Prodigy saves the LP and gives it a couple more spins from me on "Power Rap" and "Self-Conscience" with Nas. "Oochie Wally" is the best cut from this compilation, and it may be the club banger of the year. But is anyone going to listen to this a year from now?

Overall, *QB Finest* is a decent album from Nas and his camp. Bad hooks, good beats, and okay lyrics make this CD listenable, but not nearly good. It proves to be a good attempt at representing Queensbridge, but a hip-hop listener will get tired of

hearing about money and thug bravado. If I'm tired of it, then the people who write the songs must be so tired about it they get nightmares.

Nas still has skill, and needs to direct it to his solo project, and needs to be pickier when selecting guests for his songs. If this is Queens' Finest, where is Brooklyn and the Roc when you need them?

'Scorpion' wields a mild sting

Eve: *Scorpion*

Tunes
the grade is **70%**

Nadine Graham
Staff Writer

Hey, turn on the radio. "Bwaak, bwaak, chicky chicky. Bwaak, bwaak, chickenhead." Man, Project Pat has done it again. Ugh, commercials. Change the station. "Whassup? My name is Maria and I wanna request 'Oochie Wally' by Q.B.'s Finest." Oh yeah... I know this line, "Little cutie [hood]rat/ Walking by with the doobie wrap/ Tight blue jeans Air Max/ Small Gucci bag/ No loot and no job/ Stay home giving blow jobs like no prob/ It's sim-ple/ Holla out the window/ It's the project nympho!"

What can be said? The radio is seemingly overrun with songs like the ones previously mentioned. Don't get it twisted. I'm feeling that Project Pat and that Q.B. but it isn't doing much to strengthen the Black woman's image nowadays. Just like they can record a song about chickenheads, they should be able to record songs about falling in love or their respect for their moms, just to keep everything balanced.

Esteem is a problem with a lot of Black females, and Eve Jihan Jeffers is fully aware of that. She's been aware because she's lived in the survivor city of Philly and she knows how chicks can be—she also knows how guys can be. So Eve has dedicated her music (to a certain extent) to the vitalization of the female ego.

On this album entitled *Scorpion* (named after the Double R First Lady's zodiac sign) Eve glows

with a hip-hop feminism (tougher than the original version) on every track. Self-assurance runs rampant through Evie's veins on "Let Me Blow Your Mind." "This one strong should be labeled as a hazard/ Some of y'all n*ggas hot/ Psych/ I'm gassing/ Clowns I spot 'em and I can't stop laughing/ Easy come, easy go Evie gon' be lasting..." Eve's indifference to trifling guys is highlighted in "You Had Me You Lost Me," with the lyrics "Crying and depressed not again you'll never catch me/ wishing on a star for some n*ggas to come bless me... Go/ Puff on a pile of weed/ Think about this good b*tch that's leaving and don't follow me." Her confidence is more refreshing than overwhelming, "Sophomore/ I ain't scared/ One of a kind/ All I do is contemplate ways to make your fans mine," from "Cowboy."

Eve has also got some guaranteed bangers on this album. As opposed to having in-house Swizz do all of her beats, *Scorpion* also boasts of productions from the good doctor Dre (who, thankfully, does make house calls), DJ Shok, Stephen Marley, Dame Grease, and others. Eve is also singing on this one. Man, what a year off from the studio can do! The creative juices are definitely flowing on tracks like the Dawn Penn remake of "No, No, No," a reggae classic, bringing back memories for many of my fellow Jamaicans out there.

No matter how Eve's style has broadened, her trademark spitfire flow has remained the same on blazing tracks like, "That's What It Is" with fellow Ruff Ryder, Styles of the Lox, and "Scream Double R" with DMX. However, Eve isn't at her full potential on this album, with the first single, "Who's That Girl?" being at the bottom of the barrel as far as beats. Swizz continues his streak of undistinguishable beats on several tracks including, "Gansta B*****s" featuring Da' Brat and Trina, and "Thug In The Street" with the Lox and Drag-On.

Her message is clear if you can get past the some of the dull production. Chicks can be respected if they have the confidence to be who they are without resorting to actions that make them chickenheads in the public eye.

Daft Punk revive the '80s in 'Discovery'

Tunes
the grade is **95%**

Heather Kuldell
Contributing Writer

Once upon a time a French duo called Daft Punk thumbed their noses at the conventions of house music to produce a filtered disco, pop-edged album that turned the club world upside down. With the release of the much anticipated second album, their audience will be scratching their heads at the new, '80s-influenced sound of *Discovery*.

In 1996, their first album, *Homework*, gained worldwide exposure for Thomas Bangalter and Guy-Manuel de Homem-Christo, the men of Daft Punk. Clubs pulsed and bodies grooved to their catchy house tracks. Probably the most recognizable track, "Around the World," also received airtime on top 40 radio.

The pair frequently performed wearing masks to keep the attention on Daft Punk as a single entity, not two individuals. This time, they traded in masks for robot helmets. Somehow looking futuristic while also reminiscent of 1950s Hollywood robots, their new look reflects the style of their album. *Discovery* revisits the heavily synthesized sounds of early '80s rock and blends it together with a house beat creating a sound that is innovative.

Although the first track, "One More Time," promises the sounds of the last album, the 14 tracks take on a variety of flavors. "Aerodynamic" and "Verdis Quo" are composed like electric rock symphonies with long guitar solos and heavily synthesized sounds.

The pace of the album slows down with "Digital Love" and "Something About Us," which are love ballads sung by robot voices. Parliament-inspired "Crescendolls" sounds like a party on a rollercoaster, complete with climbing bass, hand claps, and cheering. "Harder, Better, Faster, Stronger" sounds like a techno Brit-pop song and "Superheroes" triggers memories of INXS tunes. By sampling Grandmaster Flash, "Short Circuit" could easily fit into the soundtrack of "Breakin' 2: the Electric Bugaloo."

The bizarre variety of tracks makes for an interesting listening experience, but the strongest tracks are positioned at the beginning of the album. Although the album pays tribute to sounds so old school anyone reading this review can't actually remember them, it's definitely worth at least one listen.

Georgia State Television Channel 16
at the Village

Mon.; Fri.; Sat.; Sunday

7:00 Rocket
7:30 Latin Beat
8:00 Kreesch Mode
8:30 DF:P
9:00 Club Hot Spot
10:00 G Spot

Tuesday

7:00 Red Flag—Live!
8:00 Sports View—Live!
10:00 Video Spot 1

Wednesday

7:00 The Next Oscars
7:30 Obsession
8:00 Latin Beat
9:00 Extreme Challenges
10:00 Lounge 88

Thursday

7:00 Lights, Camera, Action—Live!
9:00 The Damn! Show

Cinefest

Showing March 30 to April 4

for
more
info
on
shows
call
404.
651.
CINE

Beau Travail

Galoup was enjoying his term in the Foreign Legion until Sentain shows up and wins the affection of the commanding officer. Jealousy overtakes Galoup and self-destruction ensues in this modern French masterpiece.

Requiem for a Dream

Darren Aronofsky (*Pi*) helms this biting and disturbing insight into the realm of drug addiction, based on the Hubert Selby, Jr. novel. With an all-star independent cast, led by Ellen Burstyn (*The Spitfire Grill*), Jared Leto (*American Psycho*), Marlon Wayans (*Dungeons and Dragons*), and Jennifer Connelly (*Labrynth*), this gritty tale of sex, drugs and depression possesses a powerful score and mind-altering performances.

GSTV: Students Turn Us On

CLASSIFIEDS DEADLINE | FRIDAY 5:00PM EST

100-Announcements

White Racism.

Researcher writing book on racial attitudes wishes to interview whites critical of racial equality. Completely confidential and non-confrontational. 404.378.8137.

Leave message.

200-Student Housing

ROOM FOR RENT

House in Marietta; 3 minutes from I-75. Quiet neighborhood, low rent, W/D. Call evenings 770-795-1331.

GREAT LOCATION

260-Sub Leases

HouseMate Wanted

3bd/2ba home in Stone Mtn available. Quiet, Dead End Street. Near Marta. No pets. No smoking. Drug-Free. \$425/mth + 1/2 Utilities. Females only please.

Call 770 309 4662 for info.

500-Music & Art

PUBLISH YOUR WORK!

Publish Your Work For 1,296 Textbooks, Novels, and More Call FirstPublish, Inc. at 888.707.7634 Or visit www.firstpublish.com

Get Published Today!

610-Job Services

LIFEGUARD NEEDED

Free Lifeguard & CPR courses, \$6:00 - \$12.00 an hour, Out-door lifeguarding, please call Blue Whale Lifeguard and pool service, Inc. (770) 578-5071

Tel Recruiter

Mkt Res firm in D'Woody seeks reliable, articulate people for day/eve positions. NO SALES. Great pay/benefits. 9 am-9pm

CALL 770/394-4400

Driver / Sales Associate Needed

Driver /Sales Associate needed for midtown wholesale florist. Competitive wage. Good driving record a must.

Please call 404.367.0200.

\$10/hr Guaranteed

Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40hrs/wk. Be your own boss. Create your own schedule. Limited positions.

Call 1-800-808-7442 x 80

Summer childcare/Top Pay

Summer care needed for 3 families, 6 kids, youngest 7. Must drive own car, be reliable, M-F, top pay for right person. Must like to swim. Ref. a must, call 770-428-7441 or 404-350-7350

GREAT PAY/RIGHT PERSON

Babysitter with Car Needed

Live rent free + 600/mo in exchange for childcare of bright 8 year old in Duluth. Average 4 days/wk

Call 678-546-8901

630-Part Time

Attendant wanted

To assist male quadriplegic weekday mornings 6-8 or weekend mornings 8-10. \$18/day with potential to make more. Decatur.

Joe 404.377.8437

640-P/T and/or F/T

Sperm Donors!

Make up to \$195 weekly while helping others by becoming a Xytex sperm donor! Call 800-277-3210 for more information.

Call 800-277-3210.

Lifeguards

Lifeguard, Swim Instructor, and Pool Manager positions are now available across North-Metro Atlanta. \$7-\$15/hr, bonuses, flexible hours. Call 770 582-9411 x218

www.alphapools.com

\$9 TO 10\$ PER HOUR PLUS TIPS!

POSITION: Valet Attendant. Flexible scheduling. ELITE PARKING SYSTEMS.

(404)892-1234

Female Models Needed

Adult video company seeks female models 18-26, for all types of projects. Be the star of your own video. call 404-674-0296 or write to PO Box 1788 Monroe, GA 30622 or email:

othello3rdrock69@hotmail.com

**** C++ Programmers ****

We need 10+ programmers. Experience not required, tenacity is. Part time leading to possible full time. Telecommuting OK. We are located in Conyers, GA.

www.GeckoSystems.com

650-Childcare

SUMMER DAY CAMP STAFF

High Meadows, in Roswell, Georgia, offers campers ages 4-13 traditional activities directed at personal improvement, environmental awareness, and non-competitive achievement. A variety of positions available for counselors and activity specialists. June 11 - August 3. Call John at 770-993-2940.

Visit

www.highmeadows.org

***MAKE YOUR SUMMER COUNT -**

WORK AT CAMP! Two beautiful Girl Scout Camps now hiring COUNSELORS, LIFE-

GUARDS, HEALTH, & SUPPORT STAFF. Make a difference in a girl's life. GOOD SALARY, FREE RM/BRD, & TRAINING. INTERNSHIPS WELCOME! Contact: Kelly See 800-395-5318 ext. 317 or 615-792-5032 for more information. Email:

ksee@girlscoutsofscv.org

670-Volunteer

Camp Counselors

Camp Wannaklot needs volunteers age 18 or older to be camp counselors for a week in July. We are a camp for children with bleeding disorders. For more info call Cheairs at Hemophilia of Georgia 770-518-8272 or 1-800-866-4366.

www.hog.org

710-Education & Tutoring

Preschool teacher part/ time

Afternoon preschool program seeks teacher assistant on Tuesdays and Thursday afternoons 1-5 pm. Conveniently located on bus line 3 blks from the Inman Park Marta station in historic intown neighborhood. Lead a group of 7 children ages 2-5 through an afternoon of activities including play, snack time resttime and outdoor recreation. \$9/hr

Patty Bonner @ 404-827-9796

1110-General

FRATERNITIES SORORITIES CLUBS

Student Groups earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

1730-Legal Services

CRIMINAL DEFENSE ATTORNEY

Sean McIlhinney. Experienced, Effective & Affordable. Free consultation. DUI, Felonies, Misdemeanors, Serious Traffic Violations (license revocation for minor convicted of speeding 24 MPH over posted limit or any alcohol related offense). First Offender Treatment & Pre-Trial Intervention. 1995 GSU Law School Grad. (law review & cum laude) 24 hr. hotline 404-932-3099. O:404-321-7733.

sean.law@mindspring.com

www.seanmac.com

GSU SIGNAL Classifieds Get more for your \$\$\$

Advertise at Light Speed



www.universaladvertising.com

Get the facts! Get the results!

One order does it all!

WANTED:

People who want to save money on classified advertising. Will place your ad in college media for one low price!

Be A Part of the Team! Work at the New Student Recreation Center

The Department of Recreational Services

is taking applications for student assistant positions in the new Student Recreation Center opening Summer 2001. Positions for Summer and Fall include lifeguards, desk attendants, building supervisors and office assistants. Applicants must be dependable, responsible, energetic, customer service oriented and willing to be a part of an exciting team. Call 404-651-3440 or stop by room 245 Sports Arena. An application is also available on our web site at www.gsu.edu/recreation. Check out the web site for updates on the building. Recreational Services is a Division of Student Services.

SUMMER IN MAINE

Male/female instructors needed: Tennis, Swim, Land Sports, Canoe, Kayak, Sail, Water-ski, Outdoor Living, Rocks, Ropes, Arts, Costumer, and Riding. Picturesque locations, exceptional facilities. June to August. Residential. Apply online or call.

TRIPP LAKE CAMP for Girls:

1-800-997-4347

www.triplakecamp.com

Camp TAKAJO for Boys:

1-800-250-8252

www.camptakajo.com

College Students and Prior Service Members

Would you like to be a part of a winning team that offers excellent Part-time pay and benefits like, \$8,000 bonus, \$25,436.00 for college or vo-tech, retirement, plus much more. There are just a few openings left in your local National Guard Unit. We'll train you.

For more information contact SFC Anthony Gilkes at 404-624-6613.

YOU CAN!

Giddy-up

Folgers

Don't take a break from your day. Break into it.

CLASSIFIEDS | Sections

100 | NOTES

110 | Self Improvement
120 | Announcements
130 | Lost & Found
140 | Freebies & Goodies
150 | Miscellaneous
160 | Pets

200 | LIVING

210 | Roommates
220 | For Rent
230 | Moving Services
240 | Furniture Sell/Buy
250 | Furniture Storage
260 | Real Estate

300 | PERSONALS

310 | Male to Female
320 | Male to Male
330 | Female to Male
340 | Female to Female
350 | Dating Services

400 | FOR SALE

410 | Self: General
420 | Self: Autos
430 | Self: Books
440 | Self: Computers

500 | FOR BUY

510 | Buy: General
520 | Buy: Autos
530 | Buy: Books
540 | Buy: Computers

600 | EMPLOYMENT

610 | Job Services
620 | Jobs: Full time
630 | Jobs: Part time
640 | Jobs: Pt and/or FT
650 | Jobs: Childcare
660 | Jobs: Entrepreneurial

700 | SERVICES

710 | General Services
720 | Typing Services
730 | Writing Services
740 | Tutoring Services
750 | Financial Services
760 | Legal Services
770 | Insurance Services

800 | TRAVEL

810 | Seasonal
820 | Discounted
830 | Get Away

International Spring Festival 2001

"Experience the world in one week"

Thursday, March 29

Opening Ceremony:

Flags' parade Featuring Dr. Hazel J. Scott Library Plaza @ noon

Tuesday, April 3

Dance Workshop and ISA. Displays

Library Plaza @ noon

Wednesday,

April 4



Art Carnival:
displays,
&
performances
&
much
much
more
all day

Thursday, April 5

In the ballroom of GNU's Student Center

Food Tasting and Fashion Show

Student Center ballroom and Library Plaza 11am to 1pm

Immigration Evolution

Sinclair suite @ 2pm

Friday, April 6

World Party: Mr/Miss Intl. GNU...

Urban Life Courtyard from 7pm to 1am

INTERNATIONAL MOVIES

all week at GNU's Cinefest

OLYMPICS: Tug-of-war, Bball...

all week at Sports Arena

Sponsors:

ISAC. & Office of Diversity Education

Co-sponsors

Diversity Education Program/Asian American Cultural Committee, Spotlight, Council Travel, Black Student Alliance, GSU Bookstore

Graphics courtesy:

African American Heritage Visual Art Association of Students/Office of African American Student Services & Programs

Published by Docutech, GNU