



Panther  
baseball  
upsets  
Georgia  
On page 11

# SIGNAL

GEORGIA STATE UNIVERSITY

Tuesday, April 3, 2001



Erykah  
Badu  
enlightens  
the Fox  
On page 17

## Georgia State hosts discussion on welfare

**Ayonna Hunt**  
Staff Writer

If a single woman with two children living in poverty has the option of either accepting a full-time position at McDonald's earning minimum wage, or enrolling in a collegiate program that will garner her a CPA certification with the likelihood of earning more than \$5.15/hr, it seems the obvious choice would be clear. Right?

Not as clear as one would think. According to a representative from the governmental welfare system, the woman should accept the McDonald's position and be happy with what she got.

Caseworkers like the one mentioned above are a huge deterrent in helping women and families become self-sufficient once they leave the welfare system. Nonchalance and racial preferences have helped keep many from being able to live independently. This is an extreme injustice to humanity, according to Mimi Abramovitz, a professor of Social Work and Social Welfare Policy at Hunter College in New York. Abramovitz was the key speaker in a panel discussion Wednesday afternoon titled "Welfare Reform: What's Happening and What's Next." The presentation was sponsored by the Women's Studies Institute and co-sponsored by a number of other organizations including the Office of African-American Student Services and Programs (OOAS&P); The Jean Beer Blumenfeld Center for Ethics; The Center for Human Rights Education; and 9 to 5: Working Women. The panelists were Coretta Brown, a representative from 9 to 5; Sandra Robertson, Georgia Citizens' Coalition on Hunger; and Representative Georganna T. Sinkfield, member of the Georgia House of Representatives.

Abramovitz is considered to be an expert on the issue of welfare policy and reform and its effect on women. Her two books, "Under Attack and Fighting Back: Women and Welfare in the United States," and "Regulating the Lives of Women: Social Welfare Policy From Colonial Times to the Present," have earned her various honors including the prestigious Gustaff Meyer award. She is currently doing research on a book tentatively titled "The History of Activism Among Working Poor and Working Class Women in the United

States" and is researching and writing a social welfare policy text book.

Her concern is primarily for those women and families who are forced off of welfare due to the new guidelines under the Welfare Reform Act of 1996. Some of these new guidelines include a five-year time limit; a national minimum wage of \$5.15 an hour; and harsh sanctions used for any type of infraction of these guidelines, including a 25% reduction of monies given for a three-month period.

see **WELFARE** | page 4

## 'A Day Without Violence' to be held Tuesday this week

**Christina Draper**  
Staff Writer

The GSU Office of Health Promotion, Power of Women (POW), with the Georgia Network to End Sexual Assault are sponsoring "A Day Without Violence" to kick off POW's Clothesline Project and promote sexual assault awareness, education, and activism.

"A Day Without Violence," scheduled to take place during the noon break April 3, will include the unveiling of a quilt created by GSU

faculty and students who support the fight against sexual assault. POW hopes that the day will also help recruit 1,000 GSU students to wear T-shirts reading "I support the one in six women who will be sexually assaulted at least once in their lifetime."

"The idea for 'A Day Without Violence' developed when Elona Homer Holdhusen, graduate assistant for GSU's Office of Health Promotion, went to the Georgia Network to End Sexual Assault (GNESA) for more information on

how to help educate students about sexual assault," said Outreach and Media Manager for GNESA, Claire Pearson.

"We began working on 'A Day Without Violence' last fall," added Pearson, as a means to create an event "that is interactive and allows students be a part of the learning experience."

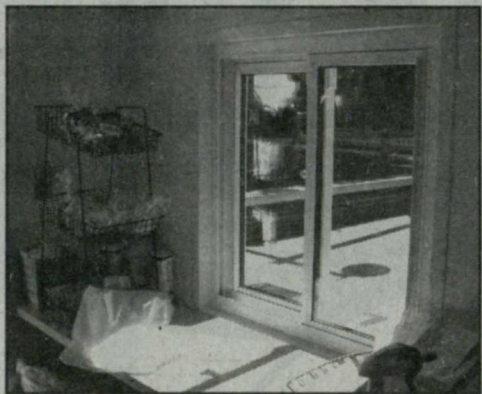
"A Day Without Violence" will provide students an opportunity to get involved and interact with sexual

see **POW** | page 6

## Plaza Kiosk opens for business, and business is good

**Ruthanne Pioreschi**  
Associate Photo Editor

Georgia State University students and faculty now enjoy the convenience of the new Plaza Kiosk. The kiosk, located between Sparks and Kell Hall, offers a variety of food for students on the go. Its unique outside location makes it one of the ideal places to eat



Ruthanne Pioreschi | Signal  
A view of the new Plaza Kiosk most students will never get to see, from the inside, out. The kiosk was installed during spring break, and is now open from 10 a.m. to 2 p.m. in Library Plaza

this spring and summer. The menu includes hot dogs, Subversions sandwiches, fruit, chips, coffee, bagels and cream cheese, cookies, muffins, novelty ice cream, canned drinks, and bottled water.

The kiosk operates between 10 a.m. and 2 p.m.

Constructed and installed March 9 and opened for business March 13, the kiosk is reputed for its "convenience for students, faculty and

see **KIOSK** | page 4

## Student awards banquet to honor A.C.E. award winners

**Rayshawn Watkins**  
Staff Writer

On Wednesday, April 25, 2001, Georgia State University will host its annual Student Activities Banquet where two students — one male, one female — will win the Academic and Co-Curricular Excellence (A.C.E.) Award for being the school's best overall students.

The first A.C.E. award was given in 1977 at one of many activities functions being held at the time. The banquet is funded by the Georgia State University Alumni Association, and directed by Sarah Scharber-Jarrett, Leadership Program director for Georgia State University, Kevin Probst, director of Student Activities, and Dwayne Elliott, Spotlight Programs director.

The ceremony gives credit to

those students and organizations that have participated in various activities on the campus throughout the year. However, the crowning achievements go to the two winners of the A.C.E. Award. Nominations are made by application through administrators, faculty, staff, and students, and are narrowed down to six finalists who are awarded with a plaque at the event. The finalists are then narrowed down to the two winners, who receive a trophy along with \$500.

According to Scharber-Jarrett, the finalists must be students who have contributed to Georgia State University and their communities, as well as maintain a healthy grade point average (at least 2.2). The A.C.E. Award committee is comprised of an assortment of people involved with

see **ACE** | page 4

## Standing water in Library Plaza continues to keep students sloshing to class

**Tony Montcalm**  
News Editor

It seems to happen like clockwork, each time the skies cloud over and those raindrops begin to fall. Library Plaza, normally frequented often by characters of all sorts, from common students loitering to groups tabling to raise money for their organizations via bake sales or just to promote their cause, suddenly because vacant, void of all activity save the occasional flurry of students running from class to class.

Aside from the prospect of being uncovered and thus unpleasant in the rain, the plaza bears one other woe: puddles. Lots

of puddles.

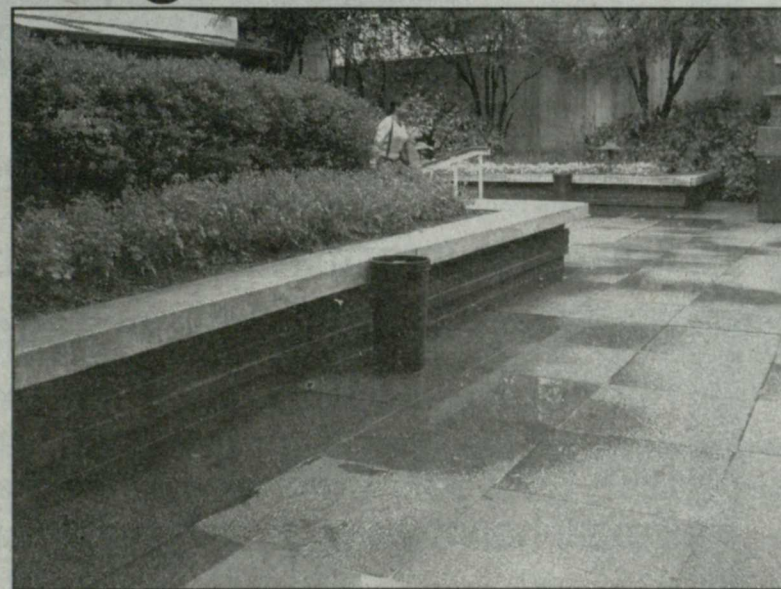
But are there any plans in the works to relieve the persistent problem of standing water in the plaza?

According to a representative from the Physical Plant, the answer is no.

"The only way it can be done is if someone calls in a request. So far, no one has seriously called in a request [to improve drainage in the plaza]," said Coni Robinson of the Physical Plant.

"I know they [the Physical Plant] were working on it a while back, adding some extra drainage systems, but other than that, I'm not familiar with any plans," Robinson

see **PUDDLES** | page 4

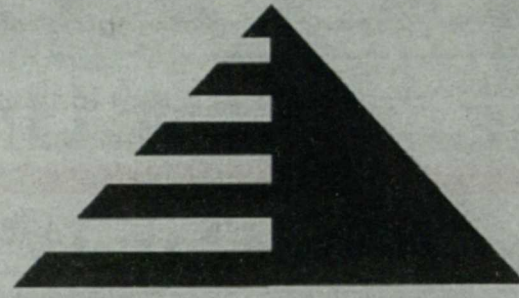


Tony Montcalm | Signal  
Standing water in Library Plaza, like this shown here near the entrance to Sparks Hall, has had students sloshing from class to class for months. Are there any plans in sight to alleviate the problem?

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## Events Calendar

## Crime Reports

## Greek Life

### 3 Tuesday

The National Honor Key Society will hold a meeting at 12:15 p.m. in the National Honor Key Board Room in the Student Center. Food will be provided.

At Pete's Arena, you will be able to receive a free 16 oz. fountain drink with a the purchase of a Panini.

Georgia State's Office of Health Promotion and Power of Women will sponsor "A Day Without Violence" at noon to promote sexual assault awareness. A quilt will be unveiled at that time featuring contributed patches from actual sexual assault survivors in Library Plaza.

### 4 Wednesday

The university group Alcoholics Anonymous will meet from noon to 1 p.m. in the Dalton Suite on the second floor of the Student Center.

### 5 Thursday

The GSU Players and Spotlight Programs Board presents the French comedy "Moliere to Ionesco," from now to April 15 in the Alumni Hall Theater. Free for GSU students. For showtimes and other information, contact gsuplayers@hotmail.com, or call (404) 651-2225

### 7 Saturday

The Georgia State School of Music will host an honors recital at the University Recital Hall featuring selected student performers and scholarship awards. Admission is free.

To place an event on the Event Calendar stop by Room 200 in the University Center and fill out a form or e-mail [signalevents@hotmail.com](mailto:signalevents@hotmail.com).

Please have your event in no later than 3 p.m. Thursday. Events will be placed on a first-come, first-placed basis.

### March 28

#### Possession and Manufacturing of a Controlled Substance

A Possession and Manufacturing of a Controlled Substance/Transaction in Drug Related Objects Prohibited and Schedule III-Ketamine, a Controlled Substance report was filed by a non-GSU individual in University Village — Olympia. At 11:30 a.m., the complainant stated that his friend had drugs and drug paraphernalia in his dorm room. The university village police notified the housing office and the university police Investigations Unit who met with the complainant. They arrived at the room and met with the resident, who gave consent to have his room searched. Investigators confiscated different types of drugs and an assortment of drug paraphernalia. A wanted criminal check was made on the resident with negative results. The resident was placed under arrest, processed and transported to Fulton County jail. The complainant was a transient and was escorted off the property.

### March 26

#### Public Indecency/Criminal Trespass

A Public Indecency/Criminal Trespass Warning report was filed by a non-GSU individual in Library South. At 4:55 p.m., the complainant reported that a male subject opened his pants and exposed his genitals where she was able to observe it. Officers searched the area and found the subject on the 4th floor. The complainant identified the subject and he was placed under arrest, processed, issued a criminal trespass warning, and transported to Fulton County jail.

### March 25

#### Criminal Trespass/Receiving Stolen Property

A Criminal Trespass/Receiving Stolen Property report was filed by a university officer in the second floor TV lounge of University Center. At 7:04 p.m., an officer observed a male subject sleeping in the lounge. The officer observed a crack pipe in his possession and detected a smoking odor. The subject was incoherent and confrontational. A wanted criminal check was made revealing the subject had been issued a CTW on 2/26/01. He was placed under arrest, processed, issued a CTW and transported to Fulton County jail. The subject had a stolen wallet in his possession that was confirmed stolen on Feb. 14.

Is there a member of your organization or council that has been an asset to Greek Life this year and you feel they deserve recognition? Nominate them for the 1st Annual Greek Section Man and Woman of the Year Award.

Nominations forms can be picked up in the Signal Office or in 330 Student Center.

ORGANIZATION OF THE WEEK

## SIGMA NU FRATERNITY

CONGRATS TO THE MEN OF SIGMA NU!

## WEEK AT A GLANCE

Tuesday: No events planned

Wednesday: No events planned

Thursday: No events planned

Friday: No events planned

Saturday: No events planned

Lissa Brown - Greek Editor

National Pan-Hellenic Council President |

Jack Southerland

Panhellenic President | Sheila Banan

IFC President | J.T. Haskell

SGA Greek Senator | John-Marc Parsons

Student Activities Office | 404-463-9031

107 | Rank of NBC's Saturday XFL game, the lowest rating of a prime time show on a major network since 1987. | **Time**

About 250 million | Number of Slinkys that have been sold to date. | **Maxim**

21 | Number of years ago that new energy secretary Spencer Abraham cosponsored a bill to abolish the Department of Energy | **Harper's Index**

40 | Pounds of skin the average person sheds in a lifetime. | **Health**

## Ampersand

"No one will ever win the battle of the sexes; there's too much fraternizing with the enemy." | Henry Kissinger

"To love oneself is the beginning of a life-long romance." | Oscar Wilde



## Awards banquet will include new award for Student Organization of the Year

from ACE | page 1

the school, namely a Georgia State alumnus; a former winner; a member of the University staff; one undergraduate student and Scharber-Jarrett herself. The purpose of such diversity is so that the committee will possess different perspectives when choosing the finalists, who are interviewed prior to the awards banquet. The present-day Student Activities Banquet is a conglomerate of several functions that used to take place on the campus. The Georgia State media groups such as WRAS 88.5, the *Signal*, and the G.S.U. Review, Spotlight, Omicron Delta Kappa (Greek leadership organization), and the Village all hosted separate functions. There also existed a function solely for awarding the winner of the Sophomore Leadership

Award. That changed a few years ago, said Scharber-Jarrett, in order to expedite the time and energy needed by students, staff and faculty to organize the events. Combining all the events into one gives the student organizations and their members a chance to see everyone else involved in the Georgia State community.

A new award for the Student Organization of the Year is also in the works, whose winner will be chosen via group applications. Scharber-Jarrett believes that despite the large number of students who participate in campus organizations, there is a proportionate number who do not know about the Student Activities Banquet.

The *Signal* will be monitoring the event in order to inform the student body of the finalists, winners, and others who will be involved.

## Standing water may continue to linger as problem

from PUDDLES | page 1

said.

There are some runoff drains in place in the plaza already, and areas around those drains usually manage to make it through deluges without too much standing water. Still, other areas seem to remain perpetually under water, such as the landing for the steps going down to University Center.

Robinson explained that at this time she was uncertain of the Physical Plant's future plans for the plaza. Shubhash Tah, the Physical Plant's zone director for the plaza, could not be reached for comment Thursday and Friday before this deadline. Right now, she said, it seemed the plant was going to wait and see if previously installed drainage systems were going to effectively help to relieve the standing water.

## New kiosk operates on basic economic principles

from KIOSK | page 1

staff," according to Assistant Director of Auxiliary Enterprises Retail Marketing Operations Kevin Kelley. "They can pick up a hot dog or snack along the way," Kelley said.

Kelley also explained the economic balance of the shop. The Plaza Kiosk runs on the law of supply and demand; therefore, the menu may change with the students' appetites.

"[The kiosk] benefits the students because they no longer have to go across the street to eat. We also are the only shop on campus that offers hot dogs," said current kiosk employee Ronnie Camp.

This summer the kiosk plans to add Good Humor ice cream to their menu to compensate their commitment to students' often particular tastes.

## Welfare discussion sparks audience participation, student response

from WELFARE | page 1

During her speech, Abramovitz used overhead projector slides to show the statistics of women who have left the welfare system and their current place on the economic ladder. The stats of women who have gotten off the welfare "roll" are astounding. From 1993 -2000, the national number of welfare family caseloads diminished by 56%. The rate of decrease in Georgia during that same period was 64%. Abramovitz says this is due to the boom of the economy.

"This is to be expected," Abramovitz stated. "During the Reagan Administration there was a slight increase in economic stability and invariably the amount of welfare recipients declined. The real issue is what happens to those women and families who have used the five-year time limit up and are no longer getting assistance? They are no longer on welfare but do they still need it?"

Many of the attendees agreed with Abramovitz's stance. Lesley Grady, a Senior Programming Officer for the Atlanta Community Foundation, has seen the effects of the new welfare policy first-hand. As a Senior Programming Officer, she receives numerous requests for funding from various private and public organizations to help them in their respective missions. Aid to poverty-stricken women with families is a recurring theme.

"If you look at the numbers, then yes, we are getting a lot more women and families off of welfare. If that's what you're judging, then we've (Georgia) done great," Grady says.

But she is not sure how proactive that is.

"I'm not sure how well Georgia is at helping people come off of welfare and becoming self-sufficient," Grady says. "The truth is that we really don't know. It's probably not very well, considering on average women coming off of welfare are earning less than \$10,000 a year. Six

months after they leave the assistance program, checkups at their jobs reveal that many are no longer employed for various reasons, and if their time limit has expired then there is no tracking mechanism in place to establish their whereabouts."

In an effort to involve the crowd, Abramovitz asked the audience to voice their opinions on welfare recipients. Responses from the audience were, among other things, Black women, drug-addicted, lazy, having children in order to get more governmental assistance and being sexually irresponsible.

GSU junior Christy Thurwood volunteered her thoughts about the stereotypical welfare recipient. "Stereotypical representations of welfare recipients are that they continue having children for money and use the money for various personal items," Ms. Thurwood comments. "A welfare queen."

Figures displayed showed that while poverty affects us all on a national scale, African-Americans and Latinos have the highest rate of welfare dependency. Abramovitz alluded to a Virginia state study that revealed Latinos suffer severe sanctions because of the English-only forms and the lack of adequate interpreters to help them fill out the forms correctly. African-Americans, especially women, are finding it harder to be placed in jobs earning above minimum wage, due to the preference of caseworkers to give jobs with more financial gain to white women.

Linda Allen, a student intern from 9 to 5 Women Working, believes that more pressure from interest groups on government will produce a greater influence to change the current welfare policy. "This national move from big government to state government makes individual states responsible for their constituents," Allen comments. "We need to see changes and this gives us a greater chance."

# Getting lost in the bushes?

## Want to swing for the fences with your next interview?

### Join the *Signal* for a workshop next Thursday at noon

The workshop will focus on interviewing skills and how to write a story from an interview.

The workshop is open to all students interested in pursuing a career in journalism or just interested in learning about interviewing.

There will be snacks and drinks provided.  
So come to University Center, Room 200  
Thursday, April 5, at noon.



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**Hormonal birth control isn't for everyone.**

Pregnant women or women with blood clots, chest pain, certain cancers, unexplained vaginal bleeding, or a history of liver disease, stroke, or heart attacks shouldn't take *Lunelle*. Serious risks that can be life threatening include blood clots, stroke, and heart attack. And hey, no smoking! It increases these risks, especially if you're over 35 and smoke 15 or more cigarettes a day.

During the first few months of taking *Lunelle*, most women have a change in their periods, which may include no bleeding, irregular bleeding, or spotting. This change may continue with use in up to one third of women. In studies, while some women lost weight on *Lunelle*, the average change was an increase of 4 pounds in the first year. But you should know, some women gained 10 or more pounds in the first year.

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# NATIONAL NEWS

National News Editor | Vacant

## No rape victims press charges at Western Kentucky U.

Jennifer L. Dawes  
College Heights Herald  
(Western Kentucky U.)

**BOWLING GREEN, Ky. (U-Wire)** - Since last January, there have been five rapes reported on Western Kentucky University's campus and none of the women who filed those reports have decided to prosecute.

According to experts, there are many reasons why women, college-age women in particular, decide not to prosecute their rapist, said Misty Johnson, outreach coordinator for Hope Harbor, a rape crisis center in Bowling Green. Media coverage and shame are at the top of the list, she said, adding that difficulty in prosecution can also be a deterrent.

"A majority of prosecuted rapists never spend a day in jail," Johnson said.

Travis Manley, commander of communications and information services for University of Kentucky's campus police, said that in the last year UK has only had two rapes reported on campus from their 35,000

students. Manley also said that it is not uncommon for the rape victims to prosecute.

"The reason one of the victims prosecuted was because she didn't have a choice," Manley said.

The victim in that circumstance was a minor and was forced to prosecute.

Manley credits UK's positive outlook, educational programs, and campus safety, such as adequate lighting, with the low numbers of rapes on UK's campus.

The five women who reported rape at Western declined to comment or could not be reached.

Ingrid Woods, Western's sexual assault officer for Housing and Residence Life, is one of the first people notified when someone is raped on campus. Since she is often notified before the campus police, Woods sees it as her responsibility to inform the victim that if she files a report it will likely be covered by the media.

"Most of them don't want to make it a public case," Woods said.

According to Johnson, only 16 percent of rapes are reported and significantly less decide to prosecute. Johnson said the women who do prosecute usually do it to try to protect other women from being victimized.

"If they don't prosecute, it's not brought to public attention -- other victims think they are alone," Johnson said.

Most rapes are classified as date rape, where the victim knows the rapist. According to Johnson that is why many college-age women feel guilt and pressure from family and friends to keep quiet.

There is no statute of limitations for rape in Kentucky, so a rape victim can prosecute years after the incident took place. Rape is a class B felony, unless the victim is seriously injured or under 12 years of age, then it is a class A felony.

Woods believes that those who decide to prosecute also do it to get a sense of closure.

"Primarily healing -- to admit that it happened to them and try to do something about it," Woods said.

## Program to increase awareness of sexual assault for men and women

from POW | page 1

assault survivors and supporters through the Clothesline Project and the quilt unveiling, incorporated in the event.

The Clothesline Project is a national program created by survivors of gender related violence. It provides an outlet for personal testimonies and a means for survivors to visualize their strength through personally illustrated T-shirts. POW helped GSU students and faculty create T-shirts last week.

"Clothesline isn't specific to sexual violence ... but the majority of Georgia State's T-shirts were," said Pearson.

The quilt however deals specifically with sexual assault. The quilt includes red pieces of fabric which were created by actual survivors of sexual assault and pieces of white fabric which are created by those support efforts to end sexual assault.

By seeing the signatures of people students interact with everyday on the various pieces of cloth, students will realize that sexual violence is more prevalent than most believe and that it can also involve students' peers, added Pearson.

Somewhere in the United States, a woman is sexually assaulted every two minutes, according to the US Department of Justice. Teenagers age 16-19 are three and one-half times more

likely to be victims according to the US Department of Justice's most recent report. This risk increases another four times when women go to college, reports the GSU Office of Health Promotion.

However sexual assault is not limited to women.

32,130 males were victims of rape, attempted rape, or sexual assault, in 1995 according to the Bureau of Justice Statistics' most recent report. GNSA also reports that 25% of boys are sexually assaulted before the age of 18.

"It is also important men get involved in such programs, because men are the only ones who can stop sexual assault," explained Pearson, "because men mostly commit sexual assault."

GNSA also hopes that through "A Day Without Violence" students will become educated about what to do and where to get help if they are ever assaulted. Often rapists are never convicted or even go to court, because victims do not take the proper steps after their attacks to obtain sufficient evidence.

The event will also serve as a means to kick off April as Sexual Assault Awareness month in Georgia and as a prototype for future, corresponding "A Day Without Violence" programs on campuses state-wide.

**Editor's Note:** Due to space constraints in this issue, we were unable to publish staff writer Rayshawn Watkins' interview with Judge Penny Brown Reynolds. We will try to bring that to you next week in the *Signal*. We apologize for the delay.

**LUNELLE™ Monthly Contraceptive Injection**  
medroxyprogesterone acetate and estradiol  
cypionate injectable suspension

**LUNELLE™ Monthly Contraceptive Injection (like all hormonal contraceptives) is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.**

This summary contains important information about LUNELLE™ Monthly Contraceptive Injection. It is not meant to take the place of discussions with your doctor and it cannot replace your doctor's advice. Only your doctor can assess the benefits and risks to decide if LUNELLE™ Monthly Contraceptive Injection is right for you. Talk to your doctor or pharmacist, or other prescribing healthcare professional, if you do not understand any of this information or if you want to know more about LUNELLE™ Monthly Contraceptive Injection.

**WHAT IS LUNELLE™ MONTHLY CONTRACEPTIVE INJECTION?**

LUNELLE™ Monthly Contraceptive Injection is a type of hormonal birth control that is given as an injection (a shot) in your arm, thigh, or buttock once a month to prevent pregnancy. It contains hormones which have effects similar to the natural hormones, estrogen and progesterone, produced in your body. Similar combinations of hormones are found in some oral contraceptives also known as "birth control pills" or "the pill." When you receive your injections once a month as prescribed, LUNELLE™ Monthly Contraceptive Injection is as effective as birth control pills. When given according to the prescribed schedule, LUNELLE™ Monthly Contraceptive Injection is effective in preventing pregnancy during the cycle in which it is given. Clinical studies have shown that when women receive LUNELLE™ Monthly Contraceptive Injection according to the recommended schedule, the failure rate of this method of birth control is less than 1% per year.

**WHO SHOULD NOT TAKE LUNELLE™ MONTHLY CONTRACEPTIVE INJECTION?**

Cigarette smoking increases the risk of serious cardiovascular side effects from hormonal contraceptive use. This risk increases with age and with heavy smoking (15 or more cigarettes per day) and is quite marked in women over 35 years of age. Women who use hormonal contraceptives are strongly advised not to smoke.

Some women should not use hormonal contraceptives. For example, you should not take LUNELLE™ Monthly Contraceptive Injection if you are pregnant or think you may be pregnant. You should also not use LUNELLE™ Monthly Contraceptive Injection if you have any of the following conditions:

- A history of heart attack or stroke
- Blood clots in the legs (thrombophlebitis), lungs (pulmonary embolism), or eyes
- A history of blood clots in the deep veins of your legs
- Chest pain (angina pectoris)
- Known or suspected breast cancer or cancer of the lining of the uterus, cervix or vagina
- Unexplained vaginal bleeding (until a diagnosis is reached by your doctor)
- Yellowing of the whites of the eyes or of the skin (jaundice) during pregnancy or during previous use of the pill or other hormonal contraceptives
- Liver tumor (benign or cancerous)
- Known or suspected pregnancy
- Allergy to any of the ingredients contained in LUNELLE™ Monthly Contraceptive Injection

- Over age 35 and smoke 15 or more cigarettes per day

Tell your health care provider if you have ever had any of these conditions. Your health care provider can recommend a safer method of birth control.

**ARE THERE OTHER THINGS TO CONSIDER BEFORE TAKING LUNELLE™ MONTHLY CONTRACEPTIVE INJECTION?**

For the majority of women, hormonal contraceptives can be taken safely. But there are some women who are at high risk of developing certain serious diseases that can be life-threatening or may cause temporary or permanent disability. Tell your health care provider if you have:

- Breast nodules, fibrocystic disease of the breast, an abnormal breast x-ray or mammogram, strong family history of breast cancer
- Diabetes
- Elevated cholesterol or triglycerides
- High blood pressure
- Migraine or other headaches or epilepsy
- Mental depression
- Gallbladder, heart or kidney disease
- History of scanty or irregular menstrual periods
- Smoke, especially if 35 years or older
- Women with any of these conditions should be checked often by their health care provider if they choose to use LUNELLE™ Monthly Contraceptive Injection.

Also, be sure to inform your doctor or health care provider if you smoke or are on any medications.

**WHAT ARE THE RISKS ASSOCIATED WITH TAKING HORMONAL CONTRACEPTIVES?**

**1. Risk of developing blood clots, heart attacks, and strokes**

Blood clots and blockage of blood vessels are the most serious side effects of taking hormonal contraceptives. In particular, blood clots can occur in the legs and can travel to the lungs and can cause sudden blockage of the vessel carrying blood to the lungs. Rarely, clots occur in the blood vessels of the eye and may cause blindness, double vision, or impaired vision.

If you take hormonal contraceptives such as LUNELLE™ Monthly Contraceptive Injection and need elective surgery, need to stay in bed for a prolonged illness, or have recently had a baby, you may be at risk of developing blood clots. You should consult your doctor about stopping hormonal contraceptives three to four weeks before surgery and not taking hormonal contraceptives for two weeks after surgery or during bed rest. You should also not take hormonal contraceptives soon after delivery of a baby. It is advisable to wait for at least four weeks after delivery before using hormonal contraceptives such as LUNELLE™ Monthly Contraceptive Injection. (See also the section on Breast Feeding in WHAT PRECAUTIONS SHOULD BE FOLLOWED DURING THE USE OF LUNELLE™ MONTHLY CONTRACEPTIVE INJECTION?)

Hormonal contraceptives may also increase the tendency to develop strokes (stoppage or rupture of blood vessels in the brain) and angina pectoris and heart attacks (blockage of blood vessels in the heart). Any of these conditions can cause death or disability.

Smoking greatly increases the possibility of developing blood clots or suffering heart attacks and strokes. Furthermore, smoking and the use of hormonal contraceptives greatly increase the chances of developing and dying of heart disease, particularly if you are over 35 years of age.

**2. Gallbladder disease**

Hormonal contraceptive users probably have a greater risk than non-users of having gallbladder disease.

**3. Liver tumors**

In rare cases, hormonal contraceptives can cause benign but dangerous liver tumors. These benign

liver tumors can rupture and cause fatal internal bleeding. In addition, a possible but not definite association has been found with hormonal contraceptives and liver cancers in two studies, in which a few women who developed these very rare cancers were found to have used hormonal contraceptives for long periods. However, liver cancers are extremely rare. The chance of developing liver cancer from using hormonal contraceptives is thus very rare.

**4. Cancer of the reproductive organs and breasts**

There is, at present, no confirmed evidence that oral hormonal contraceptives increase the risk of cancer of the reproductive organs in human studies. Studies to date of women taking the pill have reported conflicting findings on whether pill use increases the risk of developing cancer of the breast. Most of the studies on breast cancer and pill use have found no overall increase in the risk of developing breast cancer, although some studies have reported an increased risk of developing breast cancer in certain groups of women.

Some studies have found an increase in the incidence of cancer of the cervix in women who use oral hormonal contraceptives. However, this finding may be related to factors other than the use of oral hormonal contraceptives.

Studies have found that women who used injectable hormonal contraceptives (Depo-Provera Contraceptive Injection) had no increased overall risk of developing cancer of the breast, ovary, uterus, or cervix. However, women under 35 years of age whose first exposure to Depo-Provera Contraceptive Injection was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives.

Women who use hormonal contraceptives and have a strong family history of breast cancer or who have breast nodules or abnormal mammogram should be closely followed by their doctors.

**5. Changes in bone mineral density**

Use of injectable hormonal contraceptives containing the progesterone-type hormone found in LUNELLE™ Monthly Contraceptive Injection may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of use of this type of contraceptive, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

**6. Allergic reactions**

Severe allergic reactions have been reported in some women using injectable hormonal contraceptives containing the progesterone-type hormone found in LUNELLE™ Monthly Contraceptive Injection. Allergic reactions occurring in women using LUNELLE™ Monthly Contraceptive Injection have been mainly skin reactions, and not respiratory in nature. Serious allergic reactions require emergency medical treatment.

**ESTIMATED RISK OF DEATH FROM A BIRTH CONTROL METHOD OR PREGNANCY**

All methods of birth control and pregnancy are associated with a risk of developing certain diseases that may lead to disability or death. An estimate of the number of deaths associated with different methods of birth control and pregnancy has been calculated.

The risk of death from any birth control method is less than the risk of childbirth, except for oral hormonal contraceptive users over the age of 35 who smoke and oral hormonal contraceptive users over the age of 40 even if they do not smoke. For women aged 15 to 39, the risk of death was highest with pregnancy (7-26 deaths per 100,000 women, depending on age). Among oral hormonal contraceptive users who do not smoke, the risk

of death is always lower than that associated with pregnancy for any age group, although over the age of 40, the risk increases to 32 deaths per 100,000 women, compared to 28 associated with pregnancy at that age. However, for oral hormonal contraceptive users who smoke and are over the age of 35, the estimated number of deaths exceeds those for other methods of birth control.

If a woman is over the age of 40 and smokes, her estimated risk of death is four times higher (117/100,000 women) than the estimated risk associated with pregnancy (28/100,000 women) in that age group.

An Advisory Committee of the FDA discussed this issue in 1989 and recommended that the benefits of oral contraceptive use by healthy, non-smoking women over 40 years of age may outweigh the possible risks. However, women of all ages are cautioned to use the lowest dose oral contraceptive that is effective, and are strongly advised not to smoke.

**WHAT SYMPTOMS MAY SIGNAL PROBLEMS WHILE USING LUNELLE™ MONTHLY CONTRACEPTIVE INJECTION?**

Call your doctor immediately if any of these adverse effects occur while you are taking LUNELLE™ Monthly Contraceptive Injection.

- Sharp chest pain, coughing of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- Pain in the calf (indicating a possible clot in the leg)
- Crushing chest pain or heaviness in the chest (indicating a possible heart attack)
- Sudden severe headache or vomiting, dizziness or fainting, disturbances of vision or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- Sudden partial or complete loss of vision (indicating a possible clot in the eye)
- Breast lumps (indicating possible breast cancer or fibrocystic disease of the breast; ask your doctor or health care provider to show you how to examine your breasts)
- Severe pain or tenderness in the abdominal area (indicating a possibly ruptured liver tumor, ovarian cyst, or pregnancy outside the uterus)
- Difficulty in sleeping, weakness, lack of energy, fatigue, or change in mood (possibly indicating severe depression)
- Jaundice or a yellowing of the skin or eyeballs, accompanied frequently by fever, fatigue, loss of appetite, dark-colored urine, or light-colored bowel movements (indicating possible liver problems)
- Persistent pain, pus, or bleeding at the injection site
- Unusually heavy vaginal bleeding

**WHAT ARE THE POSSIBLE SIDE EFFECTS OF LUNELLE™ MONTHLY CONTRACEPTIVE INJECTION?**

**1. Vaginal bleeding**

Most women using LUNELLE™ Monthly Contraceptive Injection experience alteration of menstrual bleeding. Bleeding patterns may vary from a single monthly bleed to no bleeding at all or slight staining between menstrual periods to frequent, prolonged, and/or unpredictable bleeding. In any given injection interval, approximately 50% of women using LUNELLE™ Monthly Contraceptive Injection experience withdrawal bleeding that begins 20-25 days after the injection. Withdrawal bleeding lasts more than 7 days in 42% of women during the first month of use and in 29% of women at the end of one year of use. In any given injection interval, approximately 15% of women may have no bleeding at all and 10% may experience bleeding or spotting at various times in the cycle. Irregular bleeding often occurs during the first few months of LUNELLE™ Monthly Contraceptive Injection use and may persist with continued use in up to one third of women. Your menstrual blood flow may be heavier or lighter, and there may be no bleeding, fewer days of bleeding, or more days of bleeding than what you have previously experienced. Such bleeding usually does not indicate any serious problems. If an altered bleeding pattern persists or the bleeding is severe, discuss it with your health care provider. There is also a small risk that (painful) cramps may be associated with bleeding.

**2. Weight change**

Weight gain is a common side effect in women using LUNELLE™ Monthly Contraceptive Injection. The average expected weight gain is 4 pounds in the first year of use. Some women gain more than 10 to 20 pounds in the first year. Women have gained as much as 49 pounds or lost as much as 48 pounds in one year of use. Clinical trials showed wide variability in individual weight change with an increasing percentage of LUNELLE™ Monthly Contraceptive Injection users experiencing weight change in excess of 10 and 20 pounds with continued treatment.

**3. Contact lenses**

If you wear contact lenses and notice a change in vision or an inability to wear your lenses, contact your doctor or health care provider.

**4. Fluid retention**

Hormonal contraceptives may cause edema (fluid retention) with swelling of the fingers or ankles and may raise your blood pressure. If you experience fluid retention, contact your doctor or health care provider.

**5. Other side effects**

Other side effects may include breast pain or tenderness, acne, change in appetite, nausea, headache, nervousness, depression, mood changes, changes in sexual desire, dizziness, loss of scalp hair, rash, and vaginal infections. If any of these side effects bother you, call your health care provider.

**WHAT PRECAUTIONS SHOULD BE FOLLOWED DURING USE OF LUNELLE™ MONTHLY CONTRACEPTIVE INJECTION?**

**1. Missed periods and use of hormonal contraceptives before or during early pregnancy**

You may not menstruate regularly after you receive an injection of LUNELLE™ Monthly Contraceptive Injection. If you have received your injections regularly and miss one menstrual period, be sure to inform your health care provider. The risk of unintended pregnancy for women not receiving injectable contraceptives as scheduled is very low. If you have not received your injections as scheduled and missed a menstrual period, or if you missed two consecutive menstrual periods, you may be pregnant. Check with your health care provider immediately to determine whether you are pregnant. Do not continue the injections until you are sure you are not pregnant, but use another method of contraception.

There is no conclusive evidence that oral hormonal contraceptive use is associated with an increase in birth defects, when taken inadvertently during early pregnancy. Nevertheless, hormonal contraceptives should not be used during pregnancy.

With Depo-Provera Contraceptive Injection, there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection. However, these pregnancies are uncommon. Children exposed in the womb to one of the hormones found in LUNELLE™ Monthly Contraceptive Injection (MPA), and followed to adolescence, showed no evidence of any adverse effects on their health including their physical, mental, sexual or social development.

If you think you may have become pregnant while using LUNELLE™ Monthly Contraceptive Injection, see your health care provider as soon as possible. You should check with your health care provider about risks to your unborn child from any medication taken during pregnancy.

**2. While breast feeding**

If you are breast feeding, consult your health care provider before starting hormonal contraceptives, including LUNELLE™ Monthly Contraceptive Injection. Some of the drugs in hormonal contraceptives are passed on to the child in breast milk. A few adverse effects on the child have been reported, including yellowing of the skin (jaundice) and breast enlargement. In addition, hormonal contraceptives may decrease the amount and quality of your milk. To insure the best quantity and quality of your breast milk, you should wait until 6 weeks after childbirth before you start using LUNELLE™ Monthly Contraceptive Injection. If possible, do not use hormonal contraceptives while breast feeding.

Breast feeding provides only partial protection from becoming pregnant and this partial protection decreases significantly as you breast feed for longer periods of time. You should use another method of contraception while breast feeding and consider starting hormonal contraceptives only after you have weaned your child completely.

**3. Laboratory tests**

If you are scheduled for any laboratory tests, tell your doctor you are taking a hormonal contraceptive. Certain blood tests may be affected by hormonal contraceptives.

**4. Drug interactions**

Certain drugs may interact with hormonal contraceptives to make them less effective in preventing pregnancy or cause a change in bleeding patterns. Such drugs include aminoglutethimide, ritonavir, drugs used for epilepsy such as barbiturates (for example, phenobarbital), carbamazepine, and phenytoin (Dilantin is one brand of this drug), phenylbutazone (Butazolidin is one brand), herbal products containing St. John's Wort (hypericum perforatum), and possibly certain antibiotics. You may need to use an additional contraception method when you take drugs which can make hormonal contraceptives less effective. Drug interaction studies have not been conducted with LUNELLE™ Monthly Contraceptive Injection.

**5. Sexually transmitted diseases**

This product (like all hormonal contraceptives) is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

**6. Weight change**

LUNELLE™ Monthly Contraceptive Injection may cause weight gain of more than 10 pounds.

**WHEN DO I GET MY LUNELLE™ MONTHLY CONTRACEPTIVE INJECTION?**

LUNELLE™ Monthly Contraceptive Injection can only be effective if you receive your injections at the proper times.

**First Injection**

- Within the first 5 days of the start of your normal menstrual period.
- If you are presently using another type of birth control, your health care provider will decide the best time for you to start LUNELLE™ Monthly Contraceptive Injection. This will help make sure you have continued contraceptive coverage.

If you have recently been pregnant or had a baby, discuss with your health care provider the best time for you to start LUNELLE™ Monthly Contraceptive Injection.

**Next Injections**

LUNELLE™ Monthly Contraceptive Injection must be given monthly, every 28 to 30 days and no later than 33 days after your last injection. The time for your next injection is determined by the number of days since your previous injection, and not by the timing or amount of

your menstrual bleeding.

Even if you do not have any menstrual bleeding, you should still return once a month for your injection of LUNELLE™ Monthly Contraceptive Injection.

It is important that you receive each of your next injections at the right time. If you cannot receive your injection on time, contact your health care provider to receive an earlier injection.

**What Happens if I Miss an Injection or Wait Longer than 33 Days Between Injections?**

- You could become pregnant if you miss your injection or wait longer than 33 days between injections. The more days you wait, the greater the risk that you could become pregnant.
- Ask your health care provider to recommend another type of birth control (such as condoms or a spermicide) for you to use.
- Talk with your health care provider to find out when you should receive your next injection of LUNELLE™ Monthly Contraceptive Injection.
- Your health care provider may do a test to make sure you are not pregnant before giving you your next injection of LUNELLE™ Monthly Contraceptive Injection.

**Pregnancy Due to Failure with LUNELLE™ Monthly Contraceptive Injection**

The incidence of failure with LUNELLE™ Monthly Contraceptive Injection resulting in pregnancy is less than 1 percent (i.e., one pregnancy per 100 women per year) if given every month as directed. If you think that you may be pregnant, be sure to call your health care provider.

**What if I Want to Become Pregnant?**

You will need to stop your monthly injections of LUNELLE™ Monthly Contraceptive Injection. Most women begin to produce eggs again (and could become pregnant) about two to three months after their last injection.

There may be some delay in becoming pregnant after you stop using hormonal contraceptives, including LUNELLE™ Monthly Contraceptive Injection, especially if you had irregular menstrual cycles before you started using hormonal contraceptives. There does not appear to be any increase in birth defects in newborn babies when pregnancy occurs soon after stopping hormonal contraceptives.

**WHAT SHOULD I KNOW ABOUT A POSSIBLE OVERDOSE OF LUNELLE™ (MONTHLY CONTRACEPTIVE INJECTION)?**

Serious side effects have not been reported following injection of large doses of oral hormonal contraceptives by young children. Overdose may cause nausea and withdrawal bleeding in females. In case of overdose, contact your health care provider or pharmacist. Keep this and all drugs out of the reach of children.

**OTHER INFORMATION**

Your health care provider will take a medical and family history before prescribing hormonal contraceptives. You should receive yearly physical examinations by your health care provider. Be sure to inform your health care provider if there is a family history of any of the conditions listed previously in this leaflet. Be sure to keep all appointments with your health care provider, because this is a time to determine if there are early signs of side effects of hormonal contraceptive use. If you want more information about hormonal contraceptives, ask your health care provider or pharmacist for a more technical leaflet called the Prescribing Information that you may wish to read.

Rx only. Manufactured by: Pharmacia & Upjohn Company Kalamazoo, MI 49001, USA CB-2-S





**Perspectives Editor**  
Brad Pilcher

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# Perspectives

Housing the opinion of the Georgia State University community.

**What's Inside**

**COLUMNS** | Too many rights get abused, says Josh and Lisa thinks it's time for some football, sans rules.

**LETTER TO THE EDITOR** | A special remembrance of Charles Fram, who died recently at the age of 98.

**Brews and Views**

by Steven P. Ericson  
Editor-in-Chief

**If This World Were Mine**

by Brad Pilcher  
Perspectives Editor

## Time to give things a push

Almost three years ago, Georgia State made an agreement with former Gov. Zell Miller to demolish the old Atlanta jailhouse in exchange for the three acres that the building rested on. The university agreed to demolish the building with the intent of building a convocation center (read: sports arena) on the site, which is at the intersection of Piedmont Avenue and Decatur Street.

So far, Georgia State has fulfilled its promise to demolish the building and remove the rubble, now it's time for the state of Georgia to fulfill its promise and turn the property over to the university. Unfortunately, Gov. Roy Barnes has not been nearly as helpful as his predecessor.

Since Georgia State made that agreement, several state agencies and people in the state government have learned about the availability of those three acres. And not surprisingly, many people feel they have better use for the property than Georgia State. One person has suggested building a parking deck because state employees don't have enough parking downtown. Others have suggested constructing a building to serve their agency or some other facet of the state government.

Well, I say we must step in and stop this talk. The property may technically belong to the state, but it is Georgia State's. Where are the offices of Turner Construction as they build the new Recreation Center? If you said across the street on the old jailhouse property, you're right. And certainly considering the time and money that the university spent demolishing the building, the property should be handed over to Georgia State.

Unfortunately, I have heard little to nothing about Georgia State trying to get this property from the state. I've also heard speculation that House Speaker Tom Murphy (D-Bremen) has a bill on his desk that would authorize the state to hand over the property to Georgia State. Now, it is a little late to make a push now for this legislation to be entered in committee discussions, but it is definitely time for people in the Georgia State community to push for this.

There are 22 Georgia State alumni who serve in the General Assembly, five as senators and 17 as representatives. That's obviously not an overpowering number of people, but it is a large enough group to start making some noise. We as students, faculty and staff members need to contact these people and your local representative and senator, as well as the governor and tell them to give us that land.

Georgia State is basking in the spotlight of our recent athletic success and we must take

advantage of that while the iron is hot. If we wait until the fall or summer, people won't remember the achievements of our basketball teams then.

And sure as I'm sitting here, there is somebody decrying these suggestions because building a convocation center will only waste more money on athletics. Well, believe it or not, our basketball teams deserve an upgrade in facilities. Heck, all our sports teams deserve improved facilities. But there's another important reason to build a convocation center: graduation ceremonies.

Currently, students are given four tickets for graduation, and must stand in line the day before graduation to receive any additional tickets. Upon my graduation in August, I will be lucky. The four initial tickets will cover the people in my immediate family who will attend the ceremony. But what about people that have three siblings and two remarried parents wanting to attend with their new spouses? Currently, you have to hope you get enough tickets, tell somebody not to come or have somebody watch the ceremony on a large screen television in another building.

With a new convocation center, which should seat between 8,000 and 10,000, seating for graduation will not be an issue. And considering that graduation is one of the most important moments in your college career, shouldn't you be able to invite most of your family and close friends to the event? In my book, yes.

If you want to contact the 22 Georgia State alumni serving in the General Assembly you will need to email them or get their contact information online ([www.ganet.org/services/newleg/](http://www.ganet.org/services/newleg/)). The five senators are Bill Hamrick (R-Carrollton), Mike Polak (D-Atlanta), Bill Stephens (R-Canton), Connie Stokes (D-Decatur) and Nadine Thomas (D-Ellenwood).

The nine House Democrats are Kathy Ashe (Atlanta), Bill Cummings (Rockmart), Sally Roettger Harrell (Atlanta), Bob Holmes (Atlanta), Jim Martin (Atlanta), Arnold Ragas (Stone Mountain), Tracy Stallings (Carrollton), Doug Teper (Atlanta) and Ralph Twiggs (Hiawassee).

The eight House Republicans Brooks Coleman Jr. (Duluth), Ginger Collins (Smyrna), Rich Golick (Smyrna), Glenn Richardson (Dallas), Clint Smith (Dawsonville), Renee S. Unterman (Loganville), Lynn A. Westmoreland (Sharpsburg) and John Phillip Yates (Griffin).

Please contact these 22 people and your local senator and representative and urge them to support legislation next year that will allow Georgia State to build a convocation center.



Steven P. Ericson

## The Value of Life: Abortion and Murder

Last week, James Kopp who is alleged to have murdered abortion service provider, Dr. Barnett Slepian, was arrested in France. This news prompted a conversation with a good friend of mine, whose name I'll keep private, on the phenomenon of assassinating abortion providers. After I had finished denouncing these types of murders, my friend looked at me with an expression of frustrated thought. Then, slowly choosing her words, she pieced together the following position:

"Well I think abortion is murder. Babies have souls as soon as they're conceived, and so abortion is murdering little babies before they are born. In my Bible it talks about 'an eye for an eye,' and I think if you're killing little babies, then maybe it's OK for people to kill you. It's one life taken away so that all those little babies' lives won't be killed."

After collecting my jaw from the floor, I struggled for an adequate response. Quite frankly, I was unable to provide one; I was simply too stunned. I stammered on about two wrongs (if you considered abortion to be wrong) never making a right. My voice rose as I passionately condemned a justification for murder, the highest offense against the sanctity of life.

Nothing made a dent, and perhaps I was too shell-shocked to eloquently make my case. All my arguments kept running into the wall of, "My Bible tells me so. Abortion is wrong. It's self-defense."

Now I've taken some time to collect my thoughts, and I feel obligated to speak on this issue. Abortion is arguably the most emotional issue in America today as it lies squarely upon our religious cleavages. Too often, the facts surrounding abortion are cast aside while we fall back upon our religious convictions. Even more often, individuals become torn between those convictions and competing interests of public health and personal intentions.

Therefore, it is important to begin by applying our First Amendment and make some attempt to extricate us from the religious overtones behind the abortion issue. I certainly do not dispute that many of the Judeo-Christian faith cling strongly to a religious conviction that abortion is murder. They observe that life begins at conception, and thus posit that any act which destroys a fetus as the taking of a life: murder.

I have no problem with these beliefs, and I would certainly never foist upon these persons an abortion. I would condemn anyone who attempted to force or coerce a person into having an abortion, whether they believed it was sinfully murderous or not.

But it may surprise many to know that others' religious beliefs paint a very different picture. I do not claim to speak for all Jews, but it is interesting to note that Jewish religious teachings do not hold that a fetus is a living being, endowed with a soul and as precious as any born person.

Quite the opposite, Judaism instructs that an unborn child has the status of "potential human life," and is actually a part of the mother. Abortion, while not to be entered into casually, is not condemned as murder and is actually required when the safety of the mother is at stake.

So whose religious beliefs are we to accept as binding in this matter? Thankfully, we have a First Amendment that says your religious beliefs are binding for you, and mine are binding for me. If you believe abortion to be murder, you should endeavor never to obtain one. However, the religious freedoms of this country, which expect the limitations of religiously-motivated legislation, allow those of us who see nothing morally objectionable in abortion, and even require it in some cases to seek it, safely.

For that is the hinge on which this issue really turns: public safety. According to the Alan Guttmacher Institute, in 1965, there were approximately 200 reported abortion-related deaths, and who knows how many more from back alleys? Twenty years later, following Roe v. Wade, that number had plummeted to less than 20.

Legalized abortions, provided in clinics that are regulated to ensure safe medical procedures, allow for those individuals who choose to have them to seek them, safely. Where abortions are criminalized, they will undoubtedly move back into those back alleys where the safety of the woman remained in great danger. Thus attempts to preserve legal abortions are motivated not out of an immoral hedonism, but rather out of a sense of public safety. Only with legal, regulated abortions can public safety be preserved.

And finally, with regards to those who would hesitate to condemn abortion provider assassins, we must not hesitate to condemn them. There can be no credibility for any person who would say that abortion is murder and must be stopped and then fails to denounce somebody who kills because their victim provides abortions. If your opposition to abortion is rooted in a support for the value of human life, then you must also oppose abortion clinic bombers, abortion provider assassins and other violent individuals on the same grounds.

Abortion is a difficult issue. It remains a glaring highlight of our religious divides, and the difficulties of finding freedom where that freedom may offend us. But some things remain simple. Beyond the womb, a person who has been born and is no longer subject to the abortion debate, their life is valuable, and its destruction must be condemned. Of that, we can have no question.



Brad Pilcher

### Mission Statement

The Signal shall provide, in a fair and accurate manner, news of interest and significance to the Georgia State University community and serve as a forum for the expression and ideas of members of that community. Furthermore, the Signal shall provide an opportunity for students to pursue experience within a professional newspaper environment. The Signal shall also provide truthful and ethical advertising of interest to the Georgia State University community.

### Perspectives Policy

**Submissions Deadline** | Thursday at Noon

Letters to the Editor may be submitted to [signalletters@hotmail.com](mailto:signalletters@hotmail.com), should be between 300-500 words, must include your full name, year and major, and are edited for grammar, length and clarity. For more information call the Perspectives Editor at 404-463-9331.



# THE USUAL SUSPECTS

where everybody knows their names

## How the Nougat Crumbles

### Multiple rights make a wrong

Josh Labrum  
Staff Columnist

It was Thomas Jefferson who once said, "A bill of rights is what the people are entitled to against every government on earth ... and what no just government should refuse or rest on inference."

Contrary to popular belief, Thomas Jefferson was one of many who criticized the Constitution until his buddy Jimmy Madison said, "Hey! Listen to old Tommy! He's got a point!" It wasn't until fifteen years after the end of the Revolutionary War that the U.S. Constitution ratified Madison's Bill of Rights. However, if Jimmy and Tommy were alive today, they'd be scratching their heads saying, "I guess we never thought of that."

America is by far (and I say this with no bias) the best darn nation on this beautiful blue-green ball that's floating around in our solar system. And there's no secret why. This nation has more freedom than Michael Jackson does in boxer shorts. We've got so much freedom we even spill out over our borders. That's why we say "give us your tired, your hungry, your poor," and all that other good stuff.

So why on Earth would James Madison and Thomas Jefferson be disappointed in their Bill of Rights if they were alive today? Well I'll tell you. You can always count on good old mankind to take something good and screw it all up.

You see, men like Thomas Jefferson and James Madison fought off the chains of tyranny from Great Britain and they earned their rights. When you earn your rights, you obtain a natural responsibility for them. Over the course of two hundred years, people forget what it took to earn the rights that we have today; thus we take no responsibility for them. So these rights are now presently being abused.

Let me give you an example. We have been given the freedom of speech. So what do we do with it? We go to the capital of the nation and burn our country's flag. And why do we do it? Because it ticks people off, that's why! We do it because we can and because it's our right. We do it because we enjoy ticking people off. That's pretty much the only reason. People say, "But it makes a statement!" What statement, that you hate your country? Fine! If you don't like it here, feel free to move to some other country. I'm sure the freedoms offered there are much more to your liking. Besides, if you want to make a statement, there are better ways to go about doing so. For example, you could write the Signal and have us print your opinion! God knows if they are willing to print what I have to say, they'll take just about anything.

Gun control; it's an infringement on our rights. So what? To be honest, I have no problem with game hunting or a little household protection. As a matter of fact, if you break into my house with the intention of harming my family (or in my case, roommates) no offense but I plan on blowing your criminal head off!

Problems arise when folks get a little trigger-happy. Folks go out and by a fully-automatic laser sighted, pump action, double barreled, fifty gauge, sawed off shotgun with a whammy bar and then go home thinking, "Boy, I sure hope I get a chance to use this baby someday." It's no fun to blow your criminal head off anymore. Now we aim to blow off not only the head, but also the neck, shoulders, chest, and the upper half of your criminal ribcage.

Or how about something a little closer to home? Currently the SGA of this fine institution is being torn apart because of a proposal to paint a boundary near the entrance to classroom buildings. The idea is, no one will be allowed to smoke cigarettes within fifty feet of a building entrance. I'm appalled at the response.

"You can't tell us where to go! It's our right!" True, it is, and it's also very, very, juvenile to make such a claim. Why be so difficult? Have we heard any apologies from smokers? How about, "Gosh, I'm sorry for jeopardizing the health of complete strangers. Here, I'll just walk my smokey rear-end a measly fifty feet and there won't be any fuss." Folks, it's just that simple.

I have a hard time believing that students are just too lazy or too tired to walk away from the building before smoking. The only thing causing the uproar is this pubescent rebellion to abuse a government-given right.

It all boils down to this: Any privilege, be it something as gracious as a civil right or something as small as a child's weekly allowance, it must be accepted with gratitude, responsibility, and self-control in order to fully gain all of its benefits.

I'm Josh Labrum and that's the way the nougat crumbles.

## Shaken, Not Stirred

### Football etiquette?

Lisa Lakhan  
Staff Columnist

Rules are rules. Officials maintain the right to establish rules, but shouldn't rules have some sort of purpose? There ought to be some valid justification for contriving a rule, especially when it is created to modify and control one's behavior.

Football: A sport of aggression, physical intensity, and above all, pain. These men play in the rain, sleet or snow. From start to finish, they get smashed, pushed and pulled around the field. In a venue such as this, it would seem that the content of these rules would be particularly sparse.

However, the committee members, who essentially configure the institution of football, seem to flourish in the fact that they can regulate many of the events taking place on "their" field.

A rule that currently exists in the "NFL Ultimate Rule Book" prohibits a player from trash talking the opposing players, teams, as well as spectators. The officials are made judge and jury over what exactly they deem "offensive" language. These same officials possess the power to give the players one warning, if they choose to warn first, and then if necessary, dole out a hefty 15-yard penalty. Trash talking can actually get a player ejected from the game, if the officials see fit.

In recent meetings, the NFL committee decided to encourage game officials to tighten the existing penalties for these "trash talking" players. I don't know if it is just me, but isn't "taunting", a key ingredient in this sport? A little dance here, a little quarrel there, a little finger wagging in the face, what's the difference really? People adore drama. They desire to see the personal vendettas of the players come alive on the field. They want savage behavior, a.k.a. real live football. Isn't football a fan's sport? Come on! Let these people enjoy what they crave!

As if this weren't bad enough, they are now getting picky about the attire that the team members are sporting out on the field. To be more specific, what is lingering under their helmet? Bandanas are the garment of choice being attacked by NFL rule makers. They've been successfully banned on the field, but I was interested in finding out why players were wearing bandanas to begin with? After inquiring with some football veterans, I learned that bandanas serve as a cushion, which tends to comfort while running full speed into a 250-pound athlete. When the temperature drops, the helmets become frozen; putting on a helmet feels like squeezing your head into a cold steel vise. I wonder what a hit on the head would feel like with that covering it?

What about the bald players? It is almost a necessity for men with no hair to have something on your head between your scalp and the helmet. When a sweat breaks out, the helmet tends to get a little loose. I was told that taking a hit in the head with a loose helmet is not such a great feeling; it causes the helmet to move on the head and bruise foreheads, as well as slip down onto the face causing a broken nose.

But, fear not NFL warriors! In their place, anorexic versions of the bandana, skullcaps, are allowed out on the field. It's too bad that these sheer scraps of material are hardly a substitute for the dense support of the bandana. It doesn't end there either. These skullcaps are only permitted when they are cast in the team colors. Is this really necessary? What happened to personal preference? Is there guidelines on hairstyles too? Maybe it's just a matter of time.

Yes, the preservation of good sportsmanship is important, but the tyranny of rule crazy committee members is just as damaging as chaotic players. Within boundaries, the expressional aspect of football should be allowed to undergo its course, without interruption or interference. There are just some things that are better off unspoiled.

## Wire Column

### No global warming? That is a lie that kills

Omari Taylor  
The Daily (U. Washington)

SEATTLE (U-Wire) - The dilemma of global warming continues to increase in its prominence. Did it ever stop being a problem? No. But Americans' general preference for comfort and convenience takes precedence over any environmental concerns, whether or not the emerging threat of gradual extinction of life as we know it looms over the horizon.

A sample of a recent poll showed that the majority of Americans believe that economics is more important than the environment. Someone should tell these people that ownership of meaningless trinkets and commodities is the last thing on people's minds when they can't breathe. Envision a future where wars are fought over water and unpolluted air is a commodity of the social elite. Don't think it'll come to this? Stick around. Nose filters, emphysema and toxic waste will all be a part of everyone's life, at the rate things are going.

In the long run, Americans' perfunctory attempts at recycling have only an overall negligible effect against increasing environmental degradation. It is Homo sapiens' consumer-oriented way of life and the corporate power structure that caters to the particular greedy mentality that consumerism fosters ("use, abuse and discard") that is killing our planet and causing worldwide environmental degradation.

And to believe that this is not true means that you are simply lying to yourself and those around you. Of course, people lie all the time. But I've got a problem with this particular lie; it stands to kill me, not to mention most forms of life on the planet.

Take mad cow disease, for example.

Americans' gluttonous intake of beef and so-called need for a massive intake of beef causes them to overlook the detriments of having their food industrialized. While I am a meat-eater, I'm also a person who is aware of and abhors an industry that places cows in deplorable, wasteful conditions and forces them in close confinement where they unknowingly eat the contaminated parts of the slaughtered cows that came before them.

In turn, this causes cows to pass this through their system in the form of flatulence. While the idea of cows farting is somewhat amusing, there is something very pervasive and deadly about that; cows fart methane, and methane, in sufficient quantities, depletes the ozone layer, which, by the way, has that ever-increasing hole in it. It is expected to peak around 2015, thereby causing sea levels to rise and climates to change all over the planet.

But Americans, in their stubborn determination to know as little as possible, shut all of this recurring information out, in an attempt to make sense of all of the information that comes at them that supports the theory of global warming. By engaging in this gross lie of pretending that there isn't a problem with pollution and subsequent global warming when there really is, humans are not prolonging the inevitable, but merely sealing our fate to an irreversible turn of events that will eventually ensure the extinction of our species.

Arriving at practical solutions to global warming lies in people first admitting that their wasteful lifestyle does indeed contribute to global warming, then individually looking at themselves, and what they can do to overcome it.

#### more on Global Warming

1. The Pew Center on Global Climate Change:  
<http://www.pewclimate.org>
2. The EPA's Global Warming Site:  
<http://www.epa.gov/globalwarming/index.htm>
3. World Climate Report: (skeptical about global warming)  
<http://www.greeningearthssociety.org/climate>
4. The Kyoto Protocol: (html version)  
[http://www.law.pace.edu/env/energy/Kyoto\\_Protocol.html](http://www.law.pace.edu/env/energy/Kyoto_Protocol.html)



# OTHER points of view

op-eds and letters to the editor from students and others

## Say no to medical privacy rules which make medical records less-than-private

**Jeremy Reynalds**  
*Daily Lobo (U. New Mexico)*

**ALBUQUERQUE, N.M. (U-Wire)** - Under a proposed new federal medical "privacy" rule, government control over our medical records could be a lot closer than we think, and we only have until March 30 to offer our comments to the government.

Americans are being told that we have a new right to medical privacy, but what we need is some help from the government because apparently the feds are the only ones competent enough to do a good job.

A fact sheet from the U.S. Department of Health and Human Services puts it like this:

"Each time a patient (has medical needs), a record is made of their confidential health information," it states. "For many years the confidentiality of those records was maintained by our family doctors, who kept our records sealed away in file cabinets and refused to reveal them to anyone else.

"Today, the use and disclosure of this information is protected by a patchwork of state laws, (so) there is a pressing need for national standards to control the flow of sensitive patient information ... "

At first glance, that doesn't sound too bad, does it? And the proposal initially seems to benefit patients. Health and Human Services explains that the government wants to give us "significant new rights" to oversee the use of our health information and ensure that such information can be used for health purposes only.

So how could anyone possibly complain about proposals like this? Very easily. Having told us how much it wants to help ensure the privacy of our medical records, the governmental powers-that-be now move onto the bad news, ominously referred to by Health and Human Services as "balancing public responsibility with privacy protections."

Reasons for possible disclosure of medical records include oversight of the health care system, "emergency circumstances," judicial and administrative proceedings, limited law enforcement activities and apparently any other third party thought to be appropriate.

But as the Institute for Health Freedom commented, who decides what third parties have access to our medi-

cal records?

It was those three ominous sounding words, "without individual authorization," that were of greatest concern to me. Thankfully, I'm not the only one worried about this proposed regulation.

In a recent letter to Tommy Thompson, secretary of the Department of Health and Human Services, Congressman Dick Arme, R-Texas, wrote that the proposal may put, "private personally identifiable information at greater risk than exists today. What has not been widely reported are the rule's new mandates requiring doctors, hospitals, and other health care providers to share patients' personal medical records with the federal government, sometimes without notice or advance warning."

Arme also said that rather than ensuring the privacy of people's medical records, the proposed regulations provide the federal government with additional access to people's medical records.

He's blunt about the situation, saying, "this proposed regulation puts the medical privacy of millions of Americans at risk. Handing sensitive medical records to federal departments and agencies that are ill-equipped to protect that information is not a solution; it is inviting abuse, errors, scandal and tragedy."

The Association of American Physicians and Surgeons articulated the bottom line to this potentially disastrous mess very well.

"The regulations are so confusing that no one knows what are the ultimate results, and the final decision would be handed off to the Office of Civil Rights," it states in a press release. "So whatever the lawyers in that office decree as your right to medical privacy would be the final word. Your privacy would be lost."

If you're concerned, you have until 5 p.m. Eastern time Friday to let your voice be heard. You can't phone in or fax your opinions. Health & Human Services representative says it will destroy your comments if you send them that way. However, you can try to e-mail the department by going to the following site: [www.aspe.hhs.gov/admsimp](http://www.aspe.hhs.gov/admsimp).

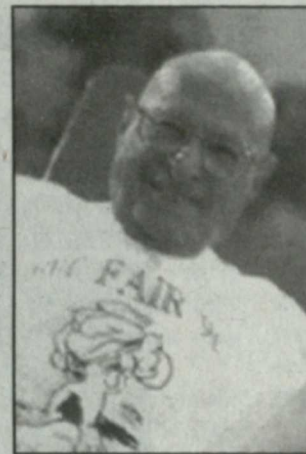
If you're not concerned, don't do anything. Just don't be surprised when the most intimate medical details of your life start turning up in the most embarrassing places. You won't be able to say you weren't warned.

## Remembering Charles Fram 1902-2001

Dear Editor,

Georgia State has lost a real friend in Charles Fram who died a week ago at 98. Many of you had classes or exercised in the gym with Charlie. He took a lot of classes, particularly history, political science and sociality. Charlie would take a class that he liked several times. One time I said, "Charlie, you've already taken Introductory Sociology." He said, "I know, but at my age, it's all new and different."

Charlie loved Georgia State, our faculty and students. He shared experiences with students; he was in World War I and brought pictures of himself in his doughboy uniform.



He gave first hand accounts of the horrors of trench fighting in the war. He brought a picture of himself with the glamorous forties movie star, Paulette Goddard.

Charlie wasn't interested in the courses for seniors; he wanted to be here at Georgia State with young students, learning about their world and sharing his. We will miss Charlie Fram.

Jacqueline Boles  
Professor Emerita

### more about Charlie

Charles Fram died of respiratory failure at the age of 98. He earned his bachelor's degree in commerce from the University of South Carolina - in 1924. After moving to Atlanta in 1928, working as a bookkeeper for Abernathy Publishing Co., he worked his way up to become editor of three of the company's magazines.

Later, he served in the Army Air Corps as a public relations officer during World War II. When he retired in 1990, he began auditing courses at Georgia State University. At 94, he was the oldest volunteer at the 1996 Olympic Games in Atlanta.

According to a friend, Roy Conradi, "Some people hate getting old, but he liked being a walking book of knowledge."

*Goodbye Charlie.*

### The Signal Staff

because we couldn't do it without them

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### Submissions

The following guidelines must be followed when submitting a Letter to the Editor. Failure to follow them will result in your letter not being considered for publication.

1. Letters may be submitted to [signalletters@hotmail.com](mailto:signalletters@hotmail.com), and must include the text of the letter in the body of the e-mail.
2. Letters must be 300-500 words maximum. The *Signal* will only allow longer letters in rare instances.
3. Letters must include the full name(s) of the writer(s) and include their year and major. If the writer is a faculty member, they must include their title.
4. Letters will be fact-checked before publication. The writer may be obligated to make changes to the letter for publication.
5. Letters will be edited for grammar, clarity and length.

Any further questions should be directed to the Perspectives Editor at 404-463-9331.



# PANTHER POLL

where you get your two cents worth in

## Q: Who was best dressed at the Oscars?



**"Angelina Jolie. She stood out in her suit."**

**- Gary Longstreet  
Office of  
Undergraduate  
Studies**

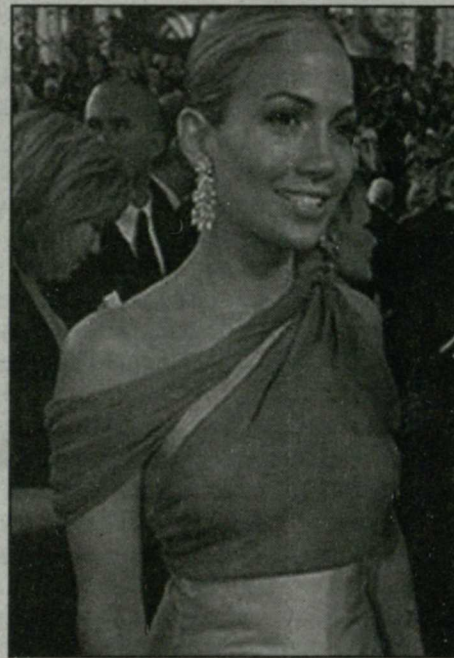
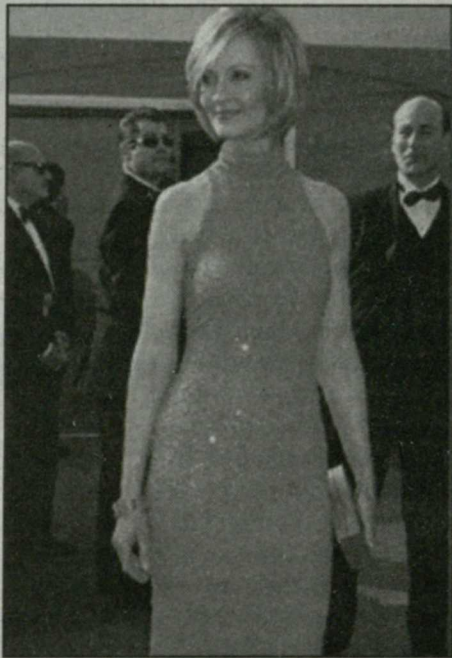
**"Halle Berry. The dress was beautiful and I liked the color [purple]."**

**- Aisha Griffith  
Graduate  
Student / MBA**



**"Joan Allen. She just glowed."**

**- Emily  
Washington  
Junior /  
Business**



**"Jennifer Lopez. She could wear that dress!"**

**-Michael Wyatt  
Junior / African  
American  
Studies**

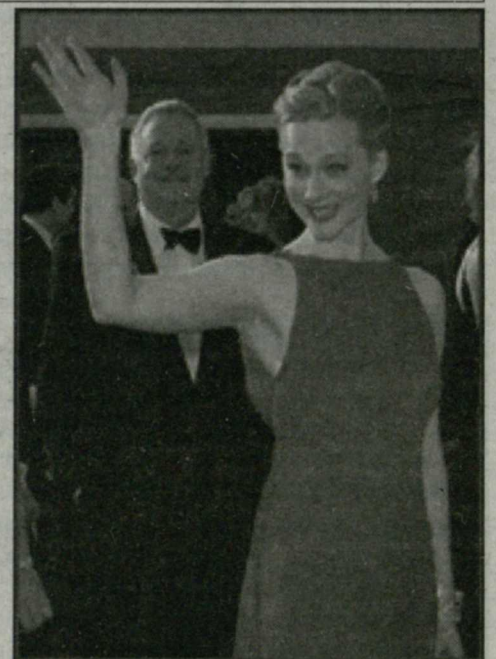


**"Julia Roberts. She looked very elegant."**

**- Ashley Baker  
Sophomore /  
Sociology**

**"Laura Linney looked marvelous."**

**- Christelle  
Vougo  
Junior / CIS**



**What should the university do better? :next week**

You think you got a good question for Panther Poll? Prove it, and e-mail it to [pantherpoll@hotmail.com](mailto:pantherpoll@hotmail.com). We just might use it.



**Sports Editor**

Colin Martz

**Assoc. Sports Editor**

Jeff Klein

# Sports

Reporting on GSU athletics

**What's Inside**

**BASEBALL** | Four-game win streak ends as Panthers split two with Jacksonville State *page 12*

**SOFTBALL** | Lady Panthers take doubleheader sweep over Alabama-Birmingham *page 16*

## Panthers use miscues to their advantage, stun Georgia Bulldogs' lapses in the field prove costly in 5-3 Georgia State victory

**Colin Martz**  
*Sports Editor*

After ending their six-game losing streak in their previous contest, the Georgia State Panthers traveled to Athens to take on the 20th-ranked Georgia Bulldogs in what looked like a huge mismatch.

Unfortunately for the Bulldogs, three errors and two wild pitches proved fatal as Georgia State took full advantage of the mistakes on their way to a 5-3 victory over Georgia.

After falling behind by a run in the second inning, the Panthers responded with two runs in the fourth inning. After second baseman Michael Nelson reached on an error by Bulldog shortstop Jon Armitage, a wild pitch by Andy Hussion advanced the Panther second baseman into scoring position. Paul Schlosser then doubled home Nelson to tie the score. Schlosser later scored on a Clint Mize two-out single to give Georgia State a 2-1 lead.

Georgia got a home run

from designated hitter Matt Cavender to tie the game at two in the sixth, but the Panthers quickly responded, scoring three runs in the next two innings.

In the seventh inning, freshman Vann Knight reached on a walk and later scored on a wild pitch, giving Georgia State a 3-2 lead. The eighth inning saw Bulldog leftfielder Doc Brooks drop a fly ball, allowing Shane Robbins and Kyle Breitbach to give the Panthers an insurmountable three-run lead.

Down three runs in the final inning, the Bulldogs saw their rally shut down by Panther reliever David Hawkins. After Isaac Haynes gave up a solo home run to Georgia shortstop Jeff Keppinger, Hawkins came in and got the final two outs for his first save of the season.

Haynes recorded the victory for Georgia State, his third of the season, working three and a third innings in relief of starter Jason Payne. Payne went five strong innings, scattering six hits while allowing just one run.

Georgia's Andy Hussion was the hard-luck loser, allowing just one earned run in six and a third innings but on the wrong end of some costly mistakes by his team.

The win is the second straight for Georgia State after losing six in a row, improving

their record to 12-16. The Panthers also defeated Georgia during the 2000 season but lost the first meeting between the two schools this year.

Last season, the teams split two games, but with each team winning at their respective ballparks.

The two rivals have now

played a total of 32 games, with Georgia State winning just seven of them. The series between the teams began back in 1971.

## Offense no where to be found as Florida State pummels Lady Panthers

**Colin Martz**  
*Sports Editor*

After playing the 3rd-ranked California Lady Bears tough a week ago, and a doubleheader sweep against Alabama-Birmingham, the Georgia State softball team hoped to give 16th-ranked Florida State a tough contest in their two games on Sunday.

But the Lady Seminoles proved that Georgia State may not be ready to compete with the big girls, posting 9-1 and 10-0 victories against the Lady Panthers Sunday.

Georgia State's offense did a disappearing act on Sunday, scoring just one run and getting six hits in both games combined. Although both games were stopped after five innings, the Lady Seminoles had 14 hits in each game, including three home runs combined.

In game one of the double-

header, Florida State proved their supremacy early, plating eight runs before the Lady Panthers got on the board. Monique Marier's two-run home run in the second inning gave the Lady Seminoles a 3-0 lead that they would not relinquish.

Marier homered again in the fourth inning, as Florida State scored five runs in that frame to end any chance for the Georgia State. The Lady Seminoles also got two runs batted in each from Elisa Velasco and Jen White-Stokes.

The Lady Panthers scored their only run in the fourth inning, but squandered the opportunity for more. After an error by Florida State's Brandi Stuart scored Missy Hall and put runners on second and third, Cindy Gillies was tagged out at home attempting to score after a wild pitch by Jessica van der Lind.

Georgia State starter Andrea McNary had her worst outing of

the season, allowing eight runs on 10 hits in just four innings. The freshman's record fell to 13-3 on the year.

If the Lady Panthers thought they could not play any worse than in the first game, the second game of the day proved them wrong.

Behind the solid pitching of Leslie Malerich, Florida State easily defeated Georgia State 10-0 as the Lady Panthers played possibly their worst game of the season.

Angela Buckem lasted just 3.2 innings on the mound for the Lady Panthers, allowing 12 hits and nine runs as she fell to 9-10.

Florida State absolutely dominated every aspect of this game, as the Lady Panthers never had any solid chances to score a run. Georgia State managed just three hits in five in-

see **PROBLEMS** | page 12

**CORRECTION**

In our March 20th edition on page 14, *The Signal* incorrectly reported that Michal Ignerski has signed a letter of intent to attend and play basketball at Georgia State.

## Women's soccer announces 2001 recruiting class

**Staff Reports**

After a disappointing 2000 season, the Georgia State women's soccer team is hoping that their 2001 recruiting class can help them improve over last year.

The 2001 recruits include six high school players and one junior college transfer, with six of them coming from the state of Georgia.

The most-heralded recruit is forward Kristi Caudell, who has honed her skills at Truett-McConnell College for the past two years. After a stellar career at North Hall High School, Caudell set the school record at Truett-McConnell with 40 goals, and also had 18 assists in just 33 games there. She finished 2000 in the top 15 in the nation in scoring, and was also nominated as an All-American.

Another one of Georgia State's top recruits is Laura Walls, a native of Vancouver, British Columbia. Walls is a midfielder/striker who has played on the British Columbia Provincial Team and is a candidate for Canada's Under-19 National Team.

For the 2001 season, head coach Domenico Martelli again tapped into the local high schools for recruits, with five members of the 2001 recruiting class hailing from northern Georgia.

Lindsey Griffin and Lauren Corley are both set to join the Lady Panthers after tremendous careers

in the Athens area. Griffin has been a two-time All-Region selection while starring at Oconee County High School, and Corley has been a four-year starter and defensive player of the year at Clarke Central High School.

Entering Georgia State from perennial powerhouse Brookwood High School, Kelly Higgins is a four-year starter who won a state championship in her freshman year. Higgins is also an outstanding cross-country runner and scholar athlete.

Rounding out the 2001 recruiting class are two members of Cobb

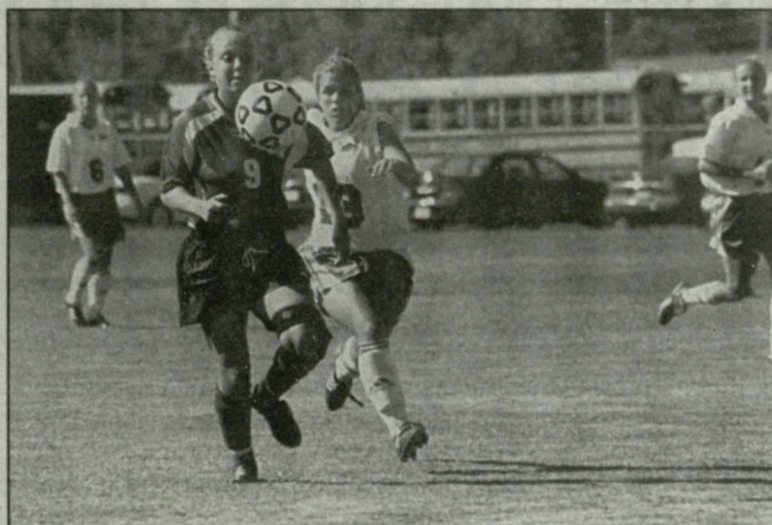
County schools. Sarah Feske is a midfielder/striker from Harrison High School, and Melanie Jones is a midfielder/forward from Mt. Paran Christian School.

Last year, the Lady Panthers finished with a subpar 8-10-2 record, including a second-round loss in the Trans America Athletic Conference Tournament.

Chandra Yorganson, who led Georgia State with 11 goals last season, will not return to a team that struggled to find the back of the net.

Two key returnees for the Lady Panthers are Ashley Edwards, the team's second-leading scorer, and rising junior goalkeeper Jennifer Espinal.

Georgia State will open the season on Aug. 31 with a road game against the Lady Tigers of Auburn.



File/Signal

The Lady Panthers soccer squad is looking to rebound from a poor 2000 season.



# Sunday heroics not enough to offset Saturday struggles

## Panthers finish 11th after dismal second round puts them out of contention

**Colin Martz**  
Sports Editor

After two consecutive third-place finishes, the Georgia State men's golf team looked to continue their winning ways in Augusta, Ga. but could never quite get over the hump, finishing 11th in the Cleveland Golf/ASU Invitational.

Unfortunately for the men, perfect weather conditions played in the host school's favor, as Augusta State emerged victorious in a playoff over North Carolina State. The two teams finished at eight under par, 20 shots better than the Panthers.

Georgia State got off to a slow start on Friday, shooting a 290 (two over par) to place them in a tie for 11th, 12 strokes behind first round-leader Wake Forest.

Jack Croyle and Allen Thompson both finished with one-under 71s on the first day to lead

the Panthers. D.J. Fiese, who finished second in his last tournament, and redshirt freshman Brad Beverly both carded 74s.

Wake Forest's Bill Haas stormed out of the clubhouse and shot a 64 to lead his team to a five-shot lead over Augusta State. Haas' round would be the lowest of the tournament.

The second day of competition was the one Panthers would sure like to forget about. The team shot a 299 (11 strokes over par) to essentially put them out of the running for the championship.

North Carolina State, led by Chris Mundorf's 69, shot a 279 to put them in a tie for first with Wake Forest after the second round. The two teams would both go into Sunday at 13 under par.

Brad Beverly's 71 was the lowest for Georgia State, as the team struggled while the rest of the field ran away from the Panthers. Croyle and Fiese each finished with 75s, while Thompson followed his 71 with a dismal

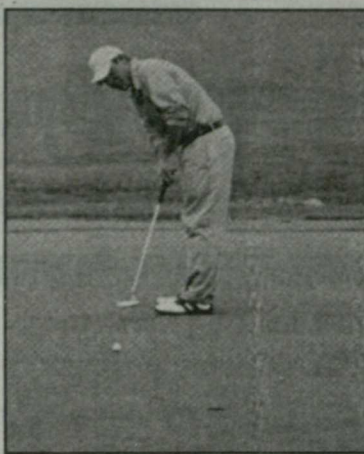
78. The low round of the day was out in by Augusta State's Oliver Wilson, who finished with a 65 to take the overall lead by two shots heading into Sunday.

Round number three was Georgia State's chance to shine. The Panthers shot a 287, carding the lowest team score on Sunday. Unfortunately for the Panthers, their poor second round would doom them to an 11th place finish at 12 over par.

Augusta State shot a 291 to come from third place and tie North Carolina State for the team championship. The Jaguars then triumphed in a playoff over the Wolfpack to claim victory.

The Panthers' Jack Croyle had the low round on Sunday, shooting a 69 to card the only round under 70. Croyle was Georgia State's highest finisher in the tournament, ending in a tie for 12th at 215 (one under par).

Augusta State's Oliver Wilson and Wake Forest's Bill Haas tied for the individual title at nine-



Special/Signal

Jack Croyle's 69 Sunday, which led all competitors, was the only under-70 round in the tournament for Georgia State.

under-par 207, but Wilson was tough again in a playoff, defeating Haas to take the individual championship as well as a piece of the team title.

Georgia State's also had strong finishes from Brad Beverly and D.J. Fiese. Beverly shot a 71 Sunday to end at one-over-par 217 and a tie for 22nd. Fiese's 71 on Sunday gave him a four-over-par 220 and a share of 30th place.

Allen Thompson finished at eight over par to tie for 52nd, and Henrik Sevegran ended at 16 over par to finish in a tie for 73rd for the Panthers.

Next week, Georgia State will play in its third tournament in as many weeks. The Panthers will travel to Opelika, Ala. to compete in the Billy Hitchcock Invitational, hosted by Auburn University. The tournament runs from Thursday through Sunday.

# Georgia State's problems at the plate continue

from OFFENSE | page 11

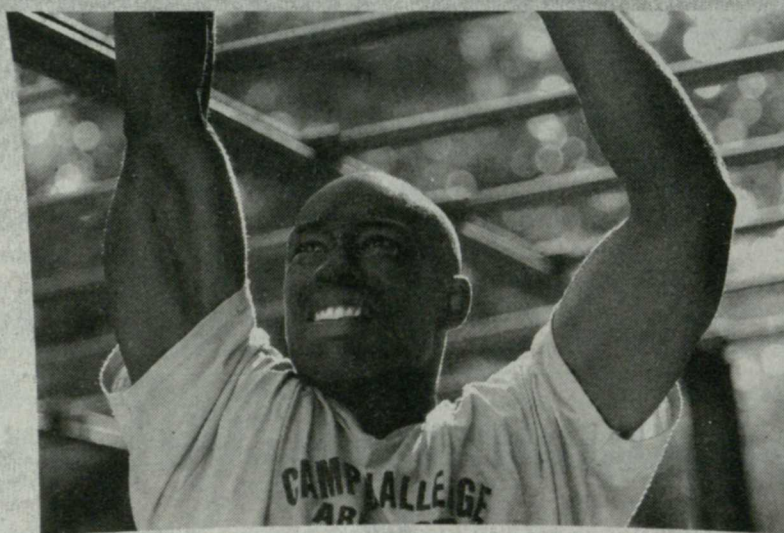
nings against Malerich.

The Lady Seminoles got a great game from first baseman Robin Gauger, who hit a two-run home run and finished with three runs batted in. Jen White-Stokes also finished with three runs batted in, giving her five RBIs combined on the day. Game one's winning pitcher Jessica van der Lind also contributed with two runs batted in.

The Lady Panthers' record fell to 26-16 on the season, including three losses in their last five games. Next week is a pivotal week for the team, as they play four conference games against Samford and Troy State. The squad will also host a double-header against Furman next week.

Sunday's offensive display was a sign of the times for the Lady Panthers. Over their last 16 games, Georgia State has averaged just two runs per game. The team has scored over three runs just twice and have been shutout three times in that span.

Although the club is 9-7 in their past 16, averaging two runs a game is not a safe way to play, and if the Lady Panthers hope to be more successful, they must find a way to produce more runs.



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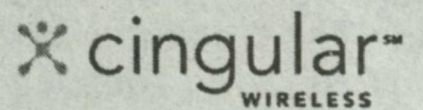
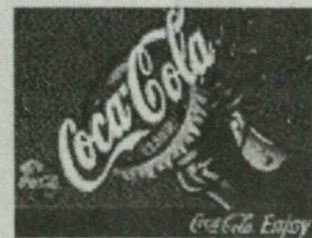
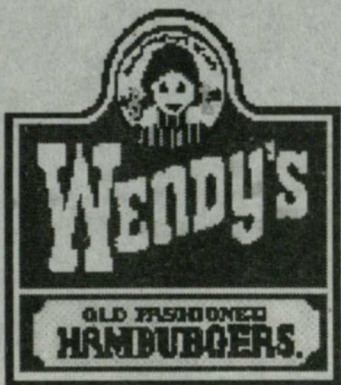




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Thursday, April 5<sup>th</sup> from 12:00 – 1:00  
At the New Student Center Plaza



What do you have to say?





## TAAC Notebook

by Steven P. Ericson  
Editor-in-Chief

# Conference shines in rankings as two coaches head in opposite directions

After a stellar performance as interim head coach for over three months, Derek Waugh was officially named head coach of the Stetson University men's basketball team last Wednesday. The Hatters went 13-8 under Waugh, 29, the youngest head coach in Division I.

Waugh took over Dec. 27 after Murray Arnold stepped down citing health problems. Stetson Athletic Director Jeff Altier admitted his reluctance in hiring Waugh, but feels confident about the new coach's capabilities. "Derek quickly put my fears to rest in the competitive arena with the successes we enjoyed over the final two months of the season. I look forward to the future of the men's basketball program under the leadership of coach Derek Waugh."

While Waugh took on the head coaching position

full-time, Mercer University women's basketball coach Billy Holmes stepped down last Friday. The seventh-year coach finished his career at Mercer with a 76-118 record and was 6-23 this past season.

Holmes cited the team's recent struggles and family concerns for his resignation. "[Athletic Director] Bobby [Pope] has been excellent to work for and very supportive, and I have nothing but great things to say about my time here," said the 59-year-old coach. "However, we have struggled recently, and I felt it was time for a change. Plus, my wife, children, grandchildren and my

82-year-old mother live in Louisiana, and it is time to be closer to them."

### Jacksonville fills AD post

On the same day that Stetson hired the youngest men's basketball coach in Division I, Jacksonville University turned to a veteran coach to fill its athletic director position. JU men's basketball head coach Hugh Durham, who had been working in the interim position since last March, was hired permanently as athletic director.

Durham, who will enter his fifth season as the Dolphins' head coach in the fall, sees a bright future for the athletics programs at JU. "This has been a great year at JU and hopefully we'll have more to celebrate before it's done. There are still goals to accomplish and I think we have all the components for JU athletics to reach new heights in the next few years."

### Conference showcased well in baseball rankings

The baseball rankings have shown on the state of Florida and the TAAC recently. Three TAAC teams are ranked in the four major polls, with Stetson earning the highest ranking (10<sup>th</sup> in the Collegiate Baseball poll). The Hatters are also ranked 16<sup>th</sup> in the National Collegiate Baseball Writers' poll, 18<sup>th</sup> in the *Baseball Weekly*/ESPN/Coaches' poll and 23<sup>rd</sup> in the Baseball America poll.

Central Florida is ranked 17<sup>th</sup> in the Baseball America and Na-

tional Collegiate Baseball Writers' polls, and 19<sup>th</sup> and 21<sup>st</sup> in the Collegiate Baseball and *Baseball Weekly*/ESPN/Coaches' polls, respectively. Jacksonville is ranked 27<sup>th</sup> and 29<sup>th</sup> in the Collegiate Baseball and National Collegiate Baseball Writers' polls, respectively.

### FAU makes lone TAAC appearance in softball rankings

While three baseball teams bask in the sunlight, the Florida Atlantic softball team is the lone TAAC representative in the polls. The Lady Owls are ranked 25<sup>th</sup> in

the *USA Today*/NFCA Coaches' poll. Former TAAC member Florida International received eight votes in the latest ballot.

*The Sports Information Departments of Stetson University, Mercer University, and Jacksonville University contributed to this report.*



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## Next week in sports:

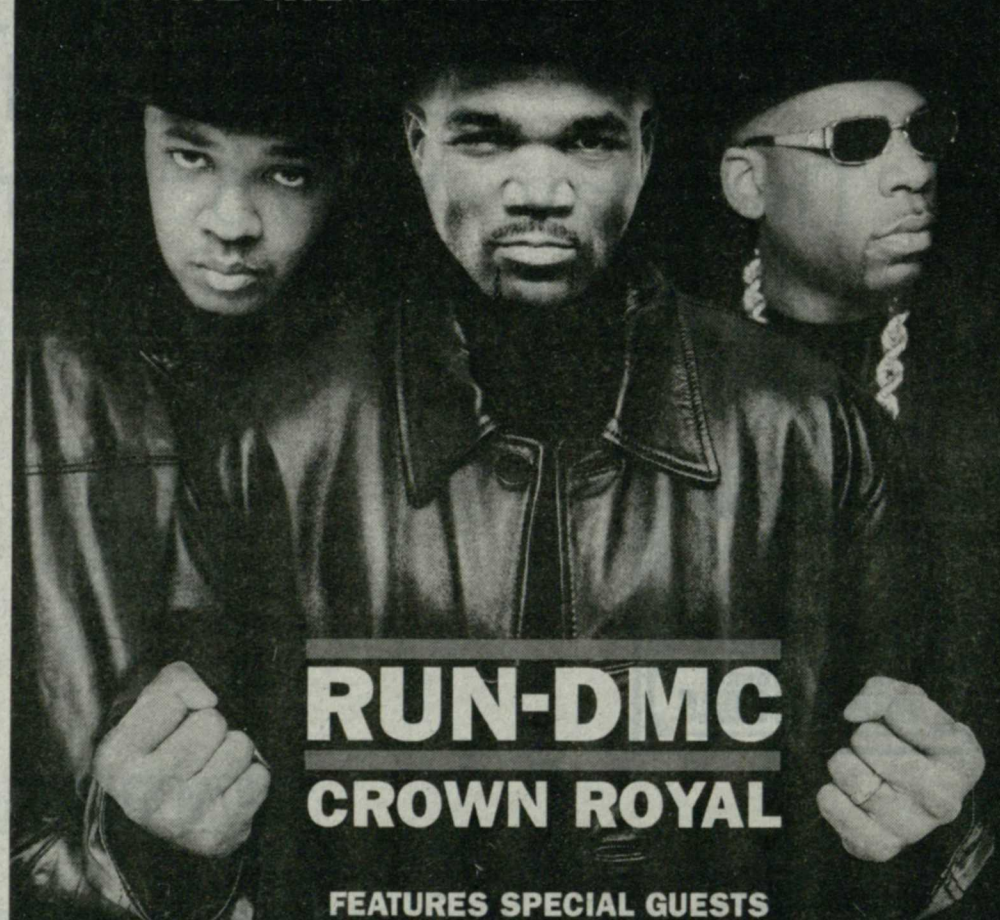
### Part one of a two-part series on football at Georgia State

With the addition of football at Florida Atlantic this season, six TAAC schools currently run football programs. Next week, *The Signal* takes a look at the Florida Atlantic program and how their emergence could possibly serve as a guide to other TAAC schools who are looking into starting football programs.

### The Panthers travel to Georgia Tech looking for revenge

The baseball team looks to avenge an early-season defeat against one of the top teams in the country

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# The Way I See It

by Jeff Klein  
Associate Sports Editor

## Braves' run won't end this year

April is here. Finally, it's baseball season again. No more meaningless spring training games or settling for XFL on Saturday night. What makes it even better is being in a city where the local team has won every division title since 1991. However, there has been a lot of talk this spring about the Atlanta Braves unbelievable run coming to an end this year. Are they too old? Are there too many injuries to overcome? Are they still the best team in the National League? Well, I will answer the last question for you.

Yes.  
Some people assume that since the Braves did not sign a big-name free agent or trade for an all-star, they will field the same

team that was swept 3-0 by the Cardinals last fall. Some people think that with injuries to several key players, the hated New York Mets will be on top of the NL East this year. But, that is not the case. The Braves are the best team in the National League going into the 2001 season and are my pick to win the World Series.

Contrary to popular belief, the main reason the Braves have won just one World Series since their miracle season of 1991, is not because they choke. The problem has been that they have not been the best team. Barring the '91 Twins, the Blue Jays, Phillies, Marlins, Padres, and Yankees have had better ball clubs than the Braves. Thus, the Braves

have been eliminated from post-season play because of untimely hitting, poor relief pitching, an inability to manufacture runs, and an overall weak lineup. This year will be a different story.

The top of the Braves lineup has as much speed as any team in the major leagues. Rafael Furcal, Quilvio Veres, and Andruw Jones will be able to manufacture runs with ease. The bottom of the order no longer consists of Danny Bautista, Tony Graffanino, or Damon Berryhill. Atlanta's five through eight hitters will be B.J. Surhoff, Brian Jordan, Javy Lopez, and Rico Brogna. Quite an improvement from previous years. Chipper Jones will move to the clean-up slot and should

improve his three year average of 38 homers and 109 RBI. The bench will be improved as well, with veteran Keith Lockhart, free agent signings Kurt Abbott and Dave Martinez, and promising rookie Wes Helms.

The bullpen, while not mentioned a lot, will be much better than last year. John Rocker is past his distractions, Kerry Ligtenberg is fully recovered from surgery, and rookie Jason Marquis will be an upgrade from Stan Belinda and Rudy Seanez. Workhorse Mike Remlinger is also back in the bullpen along with Odalis Perez. Perez will start the year in the starting rotation while John Smoltz continues to battle arm problems. Maddux and Glavine

will have typical all-star type seasons and Kevin Millwood looked good in his last spring training outing.

This team has all the makings of a championship ball club. However, so did other Braves teams the past several years. If this club can avoid too many season-ending injuries unlike the past two Braves teams, a World Series trophy could be in store.

And if you still want to discuss teams that have failed to improve this off-season, look no further than Atlanta's division rival, the New York Mets. But, I won't get into that right now. Let's just enjoy the start of baseball season.

## Lady Panthers thoroughly dominated by Florida State

### Offense no where to be found as GSU scores one run in two games

#### Staff Reports

After playing the 3rd-ranked California Lady Bears tough a week ago, and a doubleheader sweep against Alabama-Birmingham, the Georgia State softball team hoped to give 16th-ranked Florida State a tough contest in their two games on Sunday.

But the Lady Seminoles proved that Georgia State may not be ready to compete with the big girls, posting 9-1 and 10-0 victories against the Lady Panthers Sunday.

Georgia State's offense did a disappearing act on Sunday, scoring just one run and getting six hits in both games combined. Although both games were stopped after five innings, the Lady Seminoles had 14 hits in each game, including three home runs combined.

In game one of the doubleheader, Florida State proved their supremacy early, plating eight runs before the Lady Panthers got on the board. Monique Marier's two-run home run in the second inning gave the Lady Seminoles a 3-0 lead that they would not relinquish.

Marier homered again in the fourth inning, as Florida State scored five runs in that frame to end any chance for the Georgia State. The Lady Seminoles also got two runs batted in each from Elisa Velasco and Jen White-Stokes.

The Lady Panthers scored their only run in the fourth inning, but squandered the opportunity for more. After an error by Florida State's Brandi Stuart scored Missy Hall and put runners on second and third, Cindy Gillies was tagged out at home attempting to score after a wild pitch by Jessica

van der Lind.

Georgia State starter Andrea McNary had her worst outing of the season, allowing eight runs on 10 hits in just four innings. The freshman's record fell to 13-3 on the year.

If the Lady Panthers thought they could not play any worse than in the first game, the second game of the day proved them wrong.

Behind the solid pitching of Leslie Malerich, Florida State easily defeated Georgia State 10-0 as the Lady Panthers played possibly their worst game of the season.

Angela Buckem lasted just 3.2 innings on the mound for the Lady Panthers, allowing 12 hits and nine runs as she fell to 9-10.

Florida State absolutely dominated every aspect of this game, as the Lady Panthers never had any solid chances to score a run. Georgia State managed just three hits in five innings against Malerich.

The Lady Seminoles got a great game from first baseman Robin Gauger, who hit a two-run home run and finished with three runs batted in. Jen White-Stokes also finished with three runs batted in, giving her five RBIs combined on the day. Game one's winning pitcher Jessica van der Lind also contributed with two runs batted in.

The Lady Panthers' record fell to 26-16 on the season, including three losses in their last five games. Next week is a pivotal week for the team, as they play four conference games against Samford and Troy State. The squad will also host a doubleheader against Furman next week.

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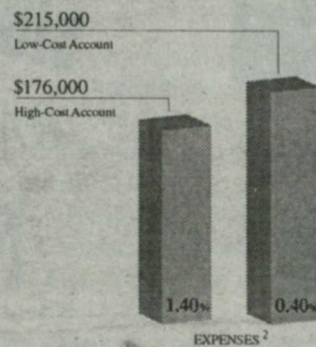
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# Jacksonville State puts end to Panthers' winning streak

Colin Martz  
Sports Editor

With a three-game winning streak in hand, the Georgia State Panthers went into a doubleheader against Jacksonville State on their longest winning streak of the season.

After going to extra innings to win the first game 6-4 and running their streak to four, the Panthers fell behind early in game two and could not recover as Jacksonville State pummeled the Panthers 12-5.

In the first game of the doubleheader, Georgia State scored three runs in the third inning but blew the three-run lead, only to score twice in the tenth

inning for the victory.

Josh Vandiver's two-run home run, his ninth of the season, gave Georgia State it's biggest lead in the third inning, but the Gamecocks slowly whittled away at the lead, tying it in the seventh inning. Joey Foster drove home two runs with a single to tie the game at four, and the game would score would stay the same until extra innings.

Georgia State began the tenth well, with three of the first four batter reaching base. After a single by Kyle Breitbart and a sacrifice bunt by Garrett Greer, Jacksonville State second baseman Ben Padilla committed a costly throwing error, allowing Breitbart to score the win-

ning run and putting Jay Fields on second base. Michael Nelson then drove in Fields to give the Panthers a two-run lead.

Isaac Haynes pitched 3.1 innings in relief of starter Ryan Patrylo to get the victory. Haynes allowed just two hits, struck out three batters, and didn't allow the Gamecocks any chances in the final innings.

The second game of the doubleheader was nowhere near as close as game one. Jacksonville State got out to a 3-0 lead in the first inning, then an 8-1 lead in the fourth on their way to a 12-5 victory.

The Panther pitching staff was pounded all game long, giving up 12 hits and six walks in just seven innings. Starter An-

drew Rush lasted just 2.1 innings, allowing six runs on the way to his fifth loss of the season.

Gamecock Keith Comer led the offensive attack for Jacksonville State. The outfielder was just a double short of hitting for the cycle and finished with five runs batted in and three runs scored. Designated hitter Joey Foster also smacked a three-run home run for the Gamecocks.

Georgia State had their opportunities to get back in the game but failed to convert when they needed to. Trailing by seven runs in the fifth inning, the Panthers responded with two outs, scoring four runs to cut the lead to 8-5. Mic Knox's double scored Jay Fields and Michael

Nelson, and Josh Vandiver and Paul Schlosser also contributed run-scoring hits.

The Panther offensive attack was led by Knox's three runs batted in and leadoff man Jay Fields' four hits and two runs scored.

The doubleheader split leaves Georgia State's record at 14-17 on the season, including 3-6 in Trans America Athletic Conference play. After having their four-game winning streak snapped, the Panthers will engage in their toughest battle of the season Tuesday, when they visit Georgia Tech, one of the best teams in the country and holders of an 11-3 victory over the Panthers earlier this season at Panthersville.

## Softball team makes most of trip to Birmingham with doubleheader sweep

Staff Reports

Behind the arms of Andrea McNary and Angela Buckem, the Georgia State softball team swept a doubleheader against Alabama-Birmingham Tuesday, holding the Lady Blazers to just six hits combined for the two games.

In game one, shortstop Corrie Roberts drove in two runs for the Lady Panthers,

while Alabama-Birmingham committed four errors as Georgia State triumphed 3-0.

Roberts gave the Lady Panthers an early one-run lead in the first with an run-scoring single, then slammed her sixth home run of the season in fourth inning. The junior needs just three more home runs to set the school record, currently held by Danielle Polley.

Georgia State starter Andrea McNary allowed just three hits

in seven innings and struck out five batters to earn her team-leading 13th win of the season.

The second game of the doubleheader again saw Georgia State jump out to an early lead, utilize miscues by the Lady Blazers, and ride their pitching on their way to a 3-1 win.

In the second inning, second baseman Katie Blue reached on an error and later scored on first baseman Kortney Dempsey's sacrifice fly to give the Lady

Panthers an early lead. Georgia State then scored two more unearned runs in the next two innings due in part to two more errors by Alabama-Birmingham, and survived getting just three hits to go on the victory.

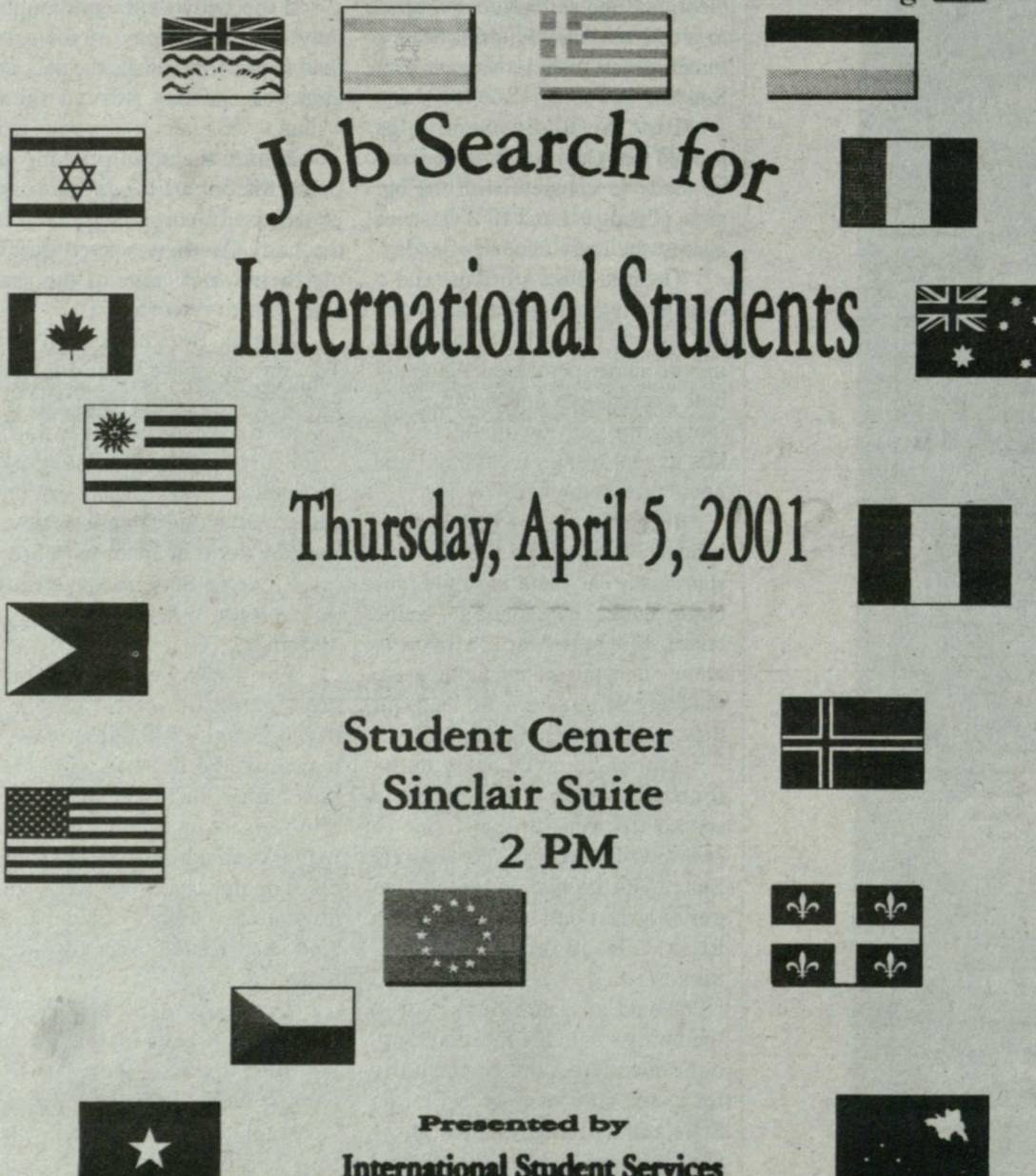
Lady Blazer starter Kerri Foster was the bad-luck loser in the second game, giving up just three hits and striking out nine batters. Unfortunately for Foster, her teammates didn't give her much help, as their three er-

rors led to three unearned runs.

Angela Buckem matched Foster pitch for pitch, allowing just three hits for Georgia State. The senior upped her record to 9-9 on the season.

The doubleheader sweep improved Georgia State's all-time record against Alabama-Birmingham to 4-0. The Lady Panthers won both meetings between the schools last season, as both games were decided by one run.

Georgia State University



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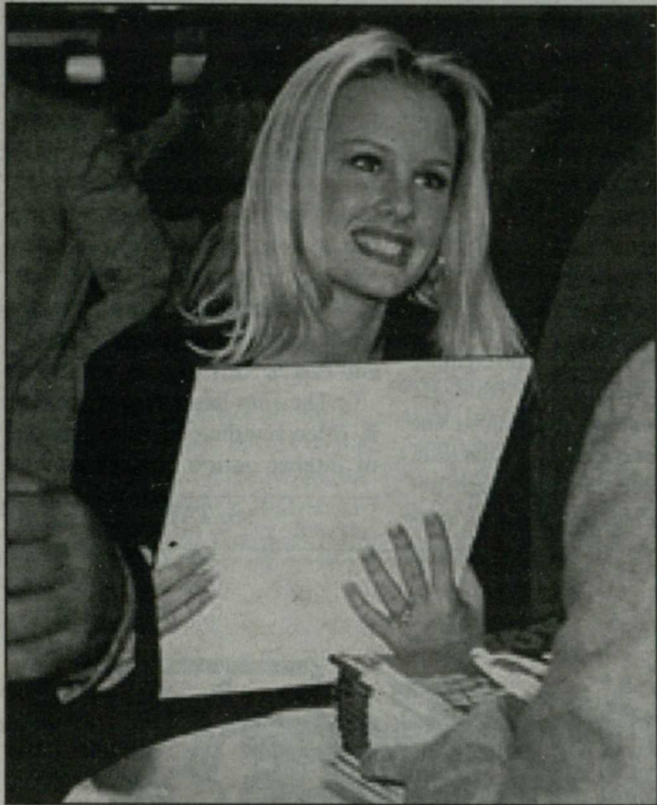
# Arts & Entertainment

What's Inside

CONCERTS | Erykah Badu uplifts the Fox

TUNES | Run DMC make a 'comeback'

## Julia Schultz plays around in 'Tomcats'



Special | Signal

Julia Schultz, famous for being the youngest Playmate ever, plays one of the many flings of Michael (Jerry O'Connell) in the upcoming "Tomcats."

**LaToya Vezia**  
Staff Writer

"Tomcats" stars Jerry O'Connell, Shannon Elizabeth, Jake Busey, Horatio Sanz, Jaime Pressley, and Julia Schultz.

"Tomcats" is the story of Michael Delaney (O'Connell), a cartoonist who tries to marry off his best friend, Kyle (Busey), within 30 days to win a bet now worth nearly a half a million dollars that will help him pay off a casino tab.

The problem is Michael suddenly falls in love with Natalie (Elizabeth), the woman who is going to sweep Kyle off his feet.

In 1998, Julia Schultz, at the age of 18, became the youngest Playmate in history. After years of pageants and modeling, the 1998 *Playboy* issue brought acting opportunities Schultz's way. She appeared on television shows, such as "Baywatch," "Pensacola," and "Pacific Blue" and films such as "The Nutty Professor 2," "Ready to Rumble," and now "Tomcats."

In "Tomcats," Schultz plays the sexy, blond, and charming Shelby who has a short-lived fling with Michael.

Recently Schultz talked with the *Signal* and provided more insight on her new movie, life, goals, and aspirations in the film industry. In 1997, she was voted "Most Likely to Be a Model" by her high school classmates, but it seems she should have been voted as the one "Most Likely to Succeed."

**Signal:** I know you've been modeling for a while now, but do you agree that once you posed as a Playmate in 1998, your career has taken off?

**Schultz:** I didn't take modeling too seriously, it wasn't my style. It's too controlling. But, the acting just happened. After *Playboy*, I just got a lot of calls. My very

first movie was "Love Stinks." I was so nervous, but I had a good time.

**Signal:** You are the youngest person to ever pose for the magazine. Did you get a lot of negative publicity?

**Schultz:** Kinda both, negative and positive. I don't regret it, because it opened a lot of doors. Plus, my family was 100% behind me.

**Signal:** How did you get the role of Shelby in "Tomcats?"

**Schultz:** Well, I auditioned for the role and a couple of days later, I was in Las Vegas shooting. Which is good, because it's a crazy movie. Stuff you wouldn't expect happens in this movie. Stuff you don't normally see on TV.

**Signal:** How long did the shooting take?

**Schultz:** Actually, my part only took two weeks to shoot, all in Las Vegas.

**Signal:** Tell me about your character.

**Schultz:** Shelby is a party girl! She'll remind you of a guy, because she thinks like one. Actually, Michael who's played by Jerry O'Connell loses Shelby by messing up.

**Signal:** How was it working with the cast?

**Schultz:** Great, great! I was really lucky to work with a cast of fun people. It was just party after party!

**Signal:** What is your dream role?

**Schultz:** Wow! Something comedic...

**Signal:** That's odd, because a lot of people are scared of comedy, or it's hard to come across as funny.

**Schultz:** (Laughing) I know, it's like dramatic actors are frightened of comedy and vice versa. But, I am a clown; so comedic roles are great for me!

**Signal:** Was Shelby a funny character?

**Schultz:** Yeah, it was great playing Shelby.

**Signal:** What can we expect from you in the future?

**Schultz:** Right now, I'm working on a pilot for NBC, called "What Are You Thinking." The pilot and promoting "Tomcats" is keeping me very busy. Also, the website, [www.juliaschultz.com](http://www.juliaschultz.com) is also something I'm working on.

**Signal:** Why should college students see "Tomcats?"

**Schultz:** Because they've probably done, experienced, and seen everything that happens in this movie! And if they haven't, they will wish they had!

**Signal:** Well, thanks Julia for taking time out to tell us about yourself and the movie.

**Schultz:** Thank you for interviewing me!

## The infestation of Alien Ant Farm

Colin Martz  
Sports Editor

Alien Ant Farm guitarist Terence Corso still remembers the old days in California, when his band was struggling to make it along with another then-unknown group called Papa Roach.

"We just said, 'Whoever made it first would help out the other band,' and that's how it's happened."

These days, Papa Roach is one of the biggest bands on rock radio, and for their *Raid the Nation* tour, it was no surprise to see their old friends Alien Ant Farm on the bill with them.

"Our drummer [Mike Cosgrove] came up with the 'Raid the Nation' phrase a few years ago, and now it's finally being put to use," said Corso.

With their first single "Movies" cemented in rotation on alternative radio, the future is looking very bright for the Ant Farm; but the early success is definitely not getting to the boys.

"I kind of see it as 'This is how many people we're reaching with our music,' and all we can do is just be ourselves," Corso said. "I'm so stoked that we do this for our career."

The video for "Movies," in heavy rotation on MTV2, shows what the band is all about.

"One of the coolest things is that it represents us great, and I think [director Marcos Siega] did a great job of capturing

that," Corso said.

Friday night, the *Raid the Nation* tour invaded Atlanta, as Alien Ant Farm brought there "straight-up energy" show for the capacity crowd.

"We're about our music, having a good time, and making people happy," said Corso. And that's exactly what the Ant Farm did on Friday.

With the cancellation of *Orgy's* set, Alien Ant Farm was given second billing and proved they were very worthy of the role. From the opener "Courage" to the old favorite "Wish," the guys from Southern California gave the Atlanta fans a treat from the start with their powerful yet provocative performance.

After showcasing "Flesh and Bone" and "Whisper," two of the stronger tracks on their debut *ANThology*, Alien Ant Farm closed with their jazzy cover of Michael Jackson's "Smooth Criminal." Although vocalist Dryden Mitchell found the crowd was mostly Jackson haters, the

Ant Farm's rendition was definitely a crowd pleaser.

So with Atlanta now conquered, Alien Ant Farm's swarm on the country is now in full effect. After the *Raid the Nation* tour, the band will be part of this year's *Warped Tour*, which should hit Atlanta in late



Special | Signal

Alien Ant Farm are making noise on the 'Raid the Nation' tour with Papa Roach.

July.

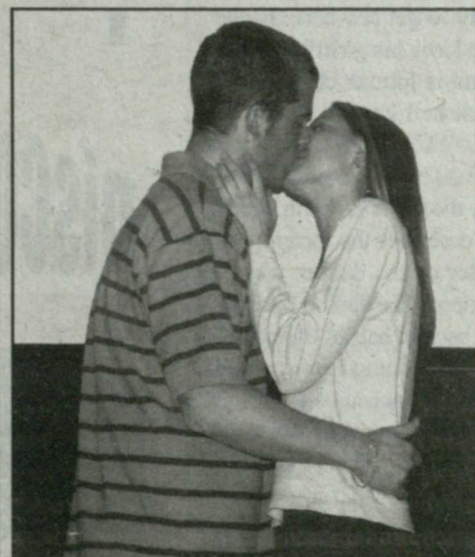
With *ANThology* being one of the best releases so far this year, and a great live show, 2001 appears to be the beginning of Alien Ant Farm's infestation.

## GSU students learn the 'art of kissing'

B.J. Stewart  
Staff Writer

"I think it's human nature to like to kiss," says Pi Kappa Alpha Vice President Joe Giovinco after participating in a kissing demonstration in Georgia State's Senate Salon last Tuesday. Giovinco was one of several students chosen to help promote variety in kissing technique when Mike Christian visited the GSU campus for the second time promoting his book, "The Art of Kissing."

Christian brought his show to GSU for the second time after receiving a request from the Spotlight Programs Board. Christian, a self-proclaimed expert in the study of kissing, achieved national attention with the release of "The Art of Kissing." Christian has



Steven P. Ericson | Signal

Two Georgia State students learn kissing techniques in a program presented by Spotlight.



# Kissing as art

from **KISSING** | page 17

recently been featured on such television shows as "The View" and "The Today Show."

The Discovery Channel taped Christian's presentation at GSU as well as interviewed students at the show's conclusion.

There are stark differences in what men and women believe about kissing. Desire, for instance, is a key element of kissing for everyone, especially women. According to Christian, "Kissing always starts with desire." Christian chose participants from the audience. Three couples were chosen to demonstrate 30 different kissing styles.



Steven P. Ericson | Signal

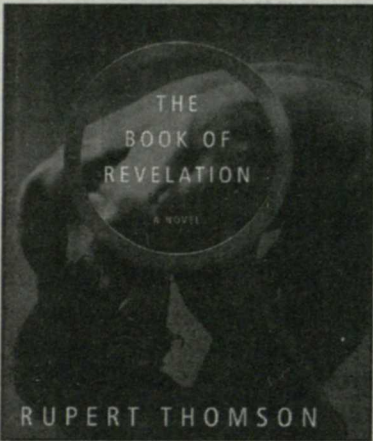
Two students practice the French Kiss.

down kiss, the butterfly kiss and the rock kiss among others.

66% of women completing Christian's survey say they dislike stubble on the men they are kissing versus 31% who like stubble. Christian gave advice to the men in the

audience saying, "Kissing is not just technique, it's a relationship. Men should always keep fresh breath, you don't even care if she sees."

# Strange 'revelations'



**Charles Stephens**  
Staff Writer

A dancer living in Amsterdam is sent out for a pack of cigarettes by his girlfriend, only to be kidnapped on his way to the store. He becomes the sex slave of three women who repeatedly subject him to torture and humiliation. Eventually he is released, the physical terror stops; but the psychological turmoil erupts all over his life.

Rupert Thomson, author of "The Book of Revelation," conjures up this tale of one man who is sent over the edge of his sanity. At this place within himself, where dream world and material world are intricately connected, he is forced to question his concept of reality. It is through the course of the story that the nameless dancer is snatched away from his world and consequently from himself. He spends the rest of the story trying to get back to that place of stability, which turns out to be the most difficult dance of his life.

Over the course of his imprisonment, he is forced to entertain and sexually service three anonymous women who are hooded and never reveal themselves to him. Their games, sadistic and cruel, force him

to rely on his inner strength to maintain his fragile sanity. They subject him to humiliating rituals where he is forced to leave his inhibition behind. He is tied down, rendering any hope of escape on his own impossible.

To ensure his compliance they threaten to send the videos they record of their sexual acts to his girlfriend and family. The women succeed in convincing him that no one will believe him, so he submits to their requests and bides the rest of his time becoming acquainted with each of them individually. He names them, studies their behavior, and learns their individual characteristics in order to be able to manipulate them.

After 18 days of captivity he is hooded and left in a suburb outside of Amsterdam. That is where the second stint of his torture begins. Haunted by the two weeks he was with the women, for reasons vaguely revealed to him, he is forced to return to the world he came from, as if he could forget. He becomes obsessed with discovering the identity of his captors only to get nowhere. In the process, he loses his girlfriend, gets arrested, and is forever changed by the personal hell he was forced to endure.

The novel is really imaginative, particularly the vividness with which the author describes the torture, but the character of the dancer wasn't fully developed. The author, particularly in the second half of the novel, has the character doing things which were not properly accounted for. The supporting characters were not very strong or appealing, which made the novel less exciting than it could have been. "Book of Revelation" is an interesting read, but not very extraordinary in any way, despite its compelling subject matter.

# 'Tailor of Panama' fits like a glove

**Flicks**  
the grade is **90%**

**Charles Stephens**  
Staff Writer

Set against the transfer of the Panama Canal from America to Panama in 1999, "The Tailor of Panama" is richly textured with political intrigue, espionage, dry wit, and dark humor. Intricate details woven into the plot unravel as the characters come apart and come together again throughout the movie.

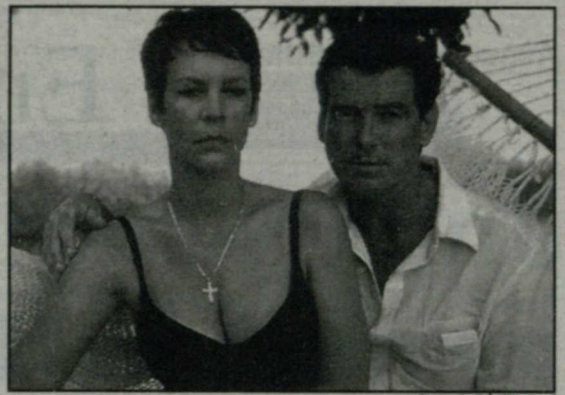
Geoffrey Rush portrays Harry, an anti-hero in every sense of the word. In addition to his fine knack for tailoring suits for the well-to-do of Panama he also has a special talent for telling stories about them.

After being blackmailed to dish the dirt about his bourgeois customers he conjures up a story about American and British interests in the Panama Canal being threatened by foreign investors. He also weaves together a story about a si-

lent opposition led by his receptionists. The stories he tells are discovered to be false, leaving him with a lot of explaining to do.

Pierce Brosnan of James Bond fame portrays Andy, a spy who is assigned to Panama as punishment. Andy is cunning, ruthless, and irresistible, at the same time. Brosnan is perfectly cast in this role. He blackmails Harry, attempts to seduce his wife, and all the while manipulating the characters he comes into contact with like a sadistic puppet master. It is he who brings the other characters to life when they are around him, he gets them to act against their will. He is by far the most interesting character to watch in the film. He seduces the audience as much as he does the other characters in the film.

Jamie Lee Curtis, though not properly utilized in this film, por-



Special | Signal

Jamie Lee Curtis and Pierce Brosnan star in "The Tailor of Panama."

trays Louisa, Harry's American wife. She was more interesting in her other spy gig "True Lies." Again we find her playing the wife married to a man leading a double life and in the process getting caught in the middle of his shenanigans. However at least this time she is assertive, commanding, and there is really great chemistry between her and Pierce Brosnan.

The film has a forced pace to it, often building up to a moment of intense action only to be fol-

see **TAILOR** | page 19

# Cultural Expeditions

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# Collaboration makes talent show a hit



Ashley Baker | Signal

Halsim Ziyad competed in the Talent Explosion by performing spoken word and piano.

**Ashley Baker**  
Staff Writer

Talent, stage presence, energy, creativity, accuracy, and precision is what it took to be the winner of the First Annual Black Student Alliance (BSA) and Georgia State

Television (GSTV) Talent Explosion. On March 22, 2001, eight contestants showcased their talents through song and spoken word, for a chance at fame and a \$120 cash prize for the winner.

Following a week-long theme of "Unity through Collaboration" coordinators Patrick Edwards, BSA

President, Courtney Chambless of BSA and Joshua Dickerson, News Director and Producer for GSTV, worked together to attract both performers and audiences to the event.

Competition took place both on and off stage. Audiences members battled for movie passes, sun glasses, beach balls and other door prizes. To win, they had to sing the hook of the last song played, or name the SGA President, a *Spotlight* producer, or the GSU basketball coach. In fact, it was the audience that impressed Edwards most.

"I've seen many talent shows where the audience booed and jeered at the performers," said Edwards. "There was nothing but applause and support from the audience this year!"

Coordinators modeled the Talent Explosion, after the weekly GSTV talent expose "Lights, Camera, Action." "On the show, the judges give critiques of the performers; we wanted to keep that same format," explained "Lights, Camera, Action" producer Joshua Dickerson.

This year's Talent Explosion judges were: Monica Atighechian,

Kisha Austin, Emory Edwards, LaToya Morgan, Martin Smiley, and Orlando Vincente II.

"The criticisms helps participants know their strong and weak points. I think it is helpful to contestants because it helps them know which skills need improvement. Also, by working on their mistakes, the losers can hope to do better the next time," said Edwards.

The first group to perform was Immune, whose rich gospel voices filled the room. They were followed by Alexia and Terria, who sang Lauryn Hill's rendition of "Killing Me Softly." The duet had the audience clapping, stomping, and singing along. Shelby Talley performed Mary J. Blige's "I'm Not Gonna Cry," with sincere passion and feeling. She left everyone talking about how strikingly similar her voice was to Blige's. Douglas Zimmerman was fourth; he gave an eclectic three-part performance of his poem "Rising Sun."

Eric Cook confidently sang "Without You," and learned an invaluable lesson on how to keep his composure while performing. Next was Yolanda Coggins, who beauti-

fully sang "Wind Beneath My Wings." Hakim Ziyad followed. Ziyad combined his sultry voice with piano and spoken word. Last but not least was singer Rahbi Hines, who won the talent show with a perfect score. Imani and Ziyad split a \$60 prize for second place honors.

The music, food, audience interaction, and performances made the evening a success. Moreover, BSA and GSTV have pledged to continue this momentum by making the Talent Explosion an annual event. Edwards believes that next year you can expect "more student groups, collaborations, and a ballroom full of people!"



Ashley Baker | Signal

The gospel quartet Jmani showcase their talent at the first annual Talent Explosion.

## 'Strange Attractors' dance at the Rialto

**Andria Simmons**  
Contributing Writer

The Rialto Signature Series at Georgia State University brought an unexpectedly vibrant modern dance performance March 23-24, Stephen Petronio Company's *Strange Attractors*.

Petronio's talent as a choreographer and artistic director is well known in artistic circles, and it is ably demonstrated in this fun and beautiful program. He has been awarded choreography fellowships from the National Endowment for the Arts, a John Simon Guggenheim Fellowship, the first American Choreographers Award, and a New York Foundation for the Arts Award.

The prelude is haunting and eerie, with a line of dancers seemingly pulling and pushing one another with intertwining arms and legs. This part was a little too alternative-ish for this writer's taste, but moving into the second and third parts of the dance, the pattern began emerging. These "strange attractors" dancing are inspired by chaos theory, an unusual modern physics and mathematical theory.

"A strange attractor is a mov-

ing and magnetic focal point in a seemingly chaotic field of particles," says Petronio. He explains that the metaphor for human interaction struck him as an interesting subject for choreography, expressing the magnetic pull that draws and repels people.

The dancers always had an unconnected aura about them, no one stood out as the lead. Instead, they danced at times in pairs or trios, sometimes alone, and always with stunning capability and beauty. Their timing was remarkable, as they danced in perfect synchronization even in silent moments when there was no music to follow. Most entertaining were the second and third portions of the show, which included a slower-paced and graceful dance to original violin and piano music by Michael Nyman, followed by a dynamic, upbeat finale.

The next event at the Rialto is AEROS, a performance with choreographed gymnastics set to original music, featuring 15 medal-winning Romanian gymnasts. The show was built around their talents, and is the first of its kind. Tickets are on sale now for \$30 to \$45. For information call 404-651-4727.

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Representatives from the three finalist organizations will be invited to attend the Student Activities Banquet, April 25, 2001.

from TAILOR | page 18

lowed by a really slow dialogue-heavy scene. It is a back and forth that would probably be clever if it was done less obviously. Contrived film techniques can either work for or against a movie and in this particular case I am not convinced it worked for the movie. But at the same time the movie seems to be built around irony, a secret shared

between the audience and the individual characters, not made known amongst the characters themselves until much later in the film.

The movie succeeds in its attempt to dress up a witty, comical, but light thriller as a spy movie. Director John Boorman brings the setting and action alive in the marriage of politics and international relations with tall tales told by unassuming tailors.



# Roni Size 'reprazents' drum and bass

Colin Martz  
Sports Editor

Plain and simply, the world of drum and bass music would not exist without the innovations of Roni Size and his crew, Reprazent. Their 1997 debut *New Forms* remains one of the most influential electronic albums ever made, spawning a new genre of techno music.

With over two hours of material, *New Forms* was something that techno fans had never heard before.



Special | Signal

Roni Size and Reprazent energize audiences with their innovative drum and bass.

Sound") made *In the Mode* a more commercially-viable effort while maintaining the group's groundbreaking ways.

After touring Australia on the Big Day Out festival, the group is playing in the United States for the first time in over two years, and Thursday they showcased their talents in Atlanta. Judging from the reaction of the capacity crowd, the Brits did not disappoint. As the majority of the fans showed their moves on the dance floor, the band's emphasis on drum and bass had Earthlink Live pumping for almost three hours and left the fans with little to be desired.

The group's main vocalist, MC Dynamite, got the crowd going on the opener "Railing part 2," and from there Reprazent took over, displaying programming talents of DJ Krust and Suv during "Snapshot," and the jazz beats of "System Check."

One of Roni Size's most admirable moves is his reluctance to use samples during their live performances, making for a more

genuine show. All the musicians brought on to take the place of samples all serve their own special purpose wonderfully.

Stand-up bassist Si John is a sight to see live, with his shiny dome complementing his outstanding string work on the bass-heavy "Brown Paper Bag." The group also employs a drummer live, with Rob Merrill's work on the skins serving as a great supplement to vocalist Onallee on "Lucky Pressure."

Chances are Roni Size and Reprazent won't return to Atlanta any time soon, so those in attendance Thursday should feel lucky to be in the presence of greatness. But any listen to the drum and bass pioneers gives a live feeling that makes the group one of the most intelligent bands in the world.

## Versed

### Nothing Is Forever

By: Jarek "Darksun" James

The hopeless romantic seeks the fantasized ideal...and realizes that nothing is forever. Time changes the shade of every tree. Cities rise and eventually fall or expand. Fruit grows to wither while flowers grow to blossom. People change shape day by day. Nights of splendor become nothing more than a blissful memory. Days in the park fade with the sunset.

Nature expands beyond all that you know. Buildings become more intricate. While rising to the sky, they stretch to the horizon. All that was once is now no more.

What is now will soon take a new form. Thus, nothing is forever. Change can be appreciated.

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# Ms. Badu conjures up spiritual energy at the Fox

Stacey L. Evans  
Arts & Entertainment Editor

"What good do your words do if they can't understand you? Don't go talking that sh\*\* Badu, Badu." Well, when Ms. Badu announced that she was "about to give birth to church" as she graced the stage at the Fox for the third time, the way the crowd reacted from the moment the warrior queen's word blessed



the room is evidence that no matter what critics may say, when she spits her sh\*\*, people listen *and* understand the message.



Erykah Badu will be performing at the upcoming Midtown Music Festival in May.

The stage lights are dim, the audience is in quiet anticipation until the spotlight enlightens a small yet stately figure gracefully traversing the stage and an eruption of claps and yells thunder the already electric air. A candle is lit, incense smoke unfurls to enhance the energy onstage, and the mood is set. Erykah Badu is ready to take the audience on a journey like they've never experienced.

With a set consisting mostly of songs from her latest album, *Mama's Gun*, the earthly spirit arouses emotions of laughter, serenity, thoughtfulness, tears and awe.

She makes you laugh uncontrollably with her 'cleve' snips and story telling. The 'silly e. badu' summons up laughter without words through her hilarious poses and gestures as the music starts and pauses when she performs "Tyrone." She emits poetic serenity as she beautifully part-ballets, part-tribal dances across the stage, communicating through her fluent goddess-like movement. The emo-



tion seeping through her voice as she sings of her pain in "Green Eyes" and of her joy in "Orange Moon" evoke such power that tears flow. She sits humbly and strums a guitar while singing "no you won't be namin' no buildings after me, to go down dilapidated/ my name won't be mistated" and her presence leaves you in a state of awe as her words inspire a state of thoughtfulness.

She removes the majestic headwrap to reveal a newly sleek

baldness, and then motivates the crowd to throw their hands up and scream, letting go of all the baggage they're carrying, then leads them into chanting "I'm alright with me." That's 'liberation,' and her audience wanted it. 'How good it is,' indeed.

Watching the divine Badu is like watching a play—her performance is orchestrated like theatre, yet with an element of spontaneity. She not only presents her art, she is the embodiment of art. Her ethereal presence is so powerful at times she seems unreal. But then her wit arises, and the humorous sparkle in her eyes and southern



All photos by Stacey L. Evans | Signal  
Erykah Badu sings 'on and on' at the Fox Theatre.

charm in her voice shows how down to earth she really is.

Unknown to her when she changed her last name to Badu (she did it as a tribute to jazz scat singers), the word means 'to manifest truth and light.' And so she does.

For those who missed the mystical Badu experience, she will be coming back to her 'second home' for this year's Music Midtown Festival May 4-6, along with her opening acts Talib Kweli and Musiq Soulchild. Do yourself a favor and don't miss it.



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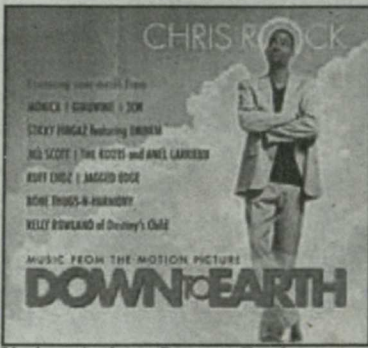
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# 'Down to Earth' soundtrack a heavenly combination of hits

Various Artists: *Down to Earth*

down-latest-hit-JayD-play-of-the-day songs by artists such as 3LW, Son by Four and Jordan Brown. Who?? The CD also houses the innovative vocalist Jill Scott, to represent the soul genre. Last but not least, appearances from Sticky Fingaz and Eminem, Bone Thugs-n-Harmony, and Snoop Doggy Dog with the hip-hop nostalgic classic, "Gin and Juice," hold down the rap scene.

On the first track, The Roots' emcee, Black Thought, keeps his reputation of lyrical shine, but the song has no force, or memorable moments, as is characteristic of music from The Roots. This is due to Amel Larrieux's weak choral support. Larrieux was formerly heard as the female vocalist for the group Groove Theory. Sadly, she doesn't keep the groove going on this track. The Roots provide, as always, nice beats.

Tracks three and four are Monica and Ginuwine, respectively. These two tracks have a catchy, strong beat that will move them into heave rotation. Monica, however, shines over Ginuwine. Her vocal talent is strongly heard, even though it is a fast paced song. These two tracks were made for the clubs and radio stations, and they will definitely be heard there.

After the naptime in the middle of the CD, although, Snoop wakes us up with the old school remembrance of "Gin and Juice," L-burna

a.k.a. Layzie Bone, from Bone Thugs-n-Harmony, wakes us up again, feeling quite refreshed. The "thuggish, ruggish bone" represents for the rest of Cleveland's skeleton, with "Up Against the Wall." The beat is bangin' and Layzie stays on top of it like a professional bull rider. For all Bone Thugs fans, it must be mentioned that the complete Bone Thugs-n-Harmony also appears on the album.

The "soul food" of the soundtrack comes in the form of a duet between Jill Scott and Eric Roberson. First let it be known that I am a front row Common featuring Jill Scott concert fan. Therefore I could be biased, but I think the lyrics of the song speak for themselves. The lyrics of this song are wonderfully original and descriptive: "You be my lemon/I'll be your tea, pure and naturally." The song is not the soul shocking vocal strength that the public is used to from Jill but the song is tricky and clever and must be listened to more than once to be enjoyed thoroughly. They switch parts throughout the song with the verse "You stood before the sun, almost struck me blind/ you're so damn fine." They continue the to recite compliments and different verses throughout the song.

Finally, Lauryn Hill is remembered with her hit "Everything is Everything." She reminds us that beautiful, soulful music is timeless.

## Don't call it a comeback

Run DMC: *Crown Royal*

mainstream rap singles today all "feature" someone in tandem with the artist. Remember when the only artist performing on a hip-hop record was the actual artist on the cover? Those were the days.

"It's Over," the aptly named intro track, starts with a decent '80s hip-hop influenced beat that gives the listener hope for some nostalgia and lyrical wizardry. Instead, we get Jermaine Dupri (the five-foot-tall Puff Daddy photocopy) whining into the microphone as the group attempts to bring back some old school flavor.

Dupri chimes in whenever he can; delivering quips in between flows that paint a mental picture of an ant mounted on an elephant, yelling into its ear for attention. "If it wasn't for these cats," Dupri bawls, "Y'all wouldn't know nothin' about no L.L. Cool J or Beastie Boys, ya know what I mean? And this is coming from me..." Hardly a truthful comment, but the fact that Dupri assigns so much power to his own voice is a signal as to what's wrong in the current rap community.

The album carries on, attempting to resurrect the group's power and presence. They would have been better off going at it alone. Instead, they have Limp Bizkit's Fred Durst (shudder...) strutting his vomit-inducing stuff on "Them Girls," a throwaway sexist number that fits the rapid suck-up little white frat boy well. For the love of God, someone take the microphone out of Durst's hands before he gets hurt.

I know what you're thinking. It can't get worse than Fred Durst, right? Hell no. You're wrong. "The School of Old" features a cameo by Kid Rock, who just happens to be the musical equivalent of an abandoned manure truck. "The only kick you'll get out of this / is in your behind..." Rock raps, trying not to stumble over the drugged-up porn star at his feet in the studio. Amazing.

Okay, I can hear you saying, it CAN'T get worse than Kid Rock, right? Well, grasshopper, I wish I could calm your fears and agree. Instead we have six more tracks featuring the likes of Stephan Jenkins (from the waste of space band Third Eye Blind) and the unoriginal and empty Sugar Ray on "Here We Go 2001," a predictable hard rock/rap blend that goes absolutely nowhere. Even "Simmons Incorporated," the closing track, wastes the immense talent of Method Man, a feat that I'm sure took tons of effort.

Lyrical, the trio is on top of their game, delivering their trademark vocals as even and rhythmically as they always have. The paint's still good, folks; it's the canvas that stinks to high heaven. From a former fan, this is a hard piece of news to report, but it's my civic duty to do so. The rumbling bastard freight train of today's soulless mainstream has devoured yet another old hero.

Bow your heads, ladies and gentlemen, and pray for their forgiveness.

**Tunes**  
the grade is **80%**

Janelle Allen  
Staff Writer

Upon the first listen, the *Down to Earth* Soundtrack, from the movie "Down to Earth," starring Chris Rock, comes across as a CD that was produced for the nightclub population and/or the V103 radio station listeners. However, the 15 tracks on the CD provide a full circle representation of "urban" music. It starts and ends with hip-hop, showcasing The Roots and Amel Larrieux with "Glitches," and Lauryn Hill with "Everything is Everything." Then the CD moves into R&B club joints with Monica's "Just Another Girl" and Ginuwine's "Can You Tell It's Me." The middle of the CD is definitely focused on attracting radio play with watered-

**Tunes**  
the grade is **50%**

Santiago Velasquez  
Staff Writer

They've been called innovators. They've been referred to as the originators of rap as we know it today. The hard truth, of course, is that you can't argue with those statements. RUN DMC (comprised of Joseph "DJ Run" Simmons, Darryl "DMC" McDaniels, Jason "Jam Master Jay" Mizell) tore out of Hollis Queens in the early 80's with hard hitting tracks like "It's Like That/Sucker MCs" and "Rock Box," which combined rock guitar and hip-hop, setting a blessed and unfortunate trend that continues today.

Rap's first gold album went to the trio, as well as its first platinum album (*King of Rock*, 1985). They produced some of the most memorable singles from the '80s rap scene, including "Hard Times," "It's Tricky," "Jam Master Jay," "Together Forever," "Walk this Way" (their breakthrough collaboration with Aerosmith), and "Here We Go."

It saddens me, then, to report that the Kings of Rock have returned, not to search and destroy the ridiculous rap-core scene that has emerged in the last two years or so, but to merge with it. On *Crown Royal*, Run DMC pulls back from their winning formula and shells out a disappointing display of "Let's see how many turgid pop-rock-metal-rap star guest spots we can cram into 12 unoriginal and monotonous tracks." As drastic and negative as that sounds, believe me when I say that I'm being as kind as possible to this latest release. It's a sad thing that the majority of

## French comedy abounds at GSU

Cristiana Beaman  
Staff Writer

April 5th hails the opening of the "French Comic Theatre: Moliere to Ionesco," a combination of classical and modern theater styles put on by The Players of Georgia State University and University Theater in collaboration with Spotlight Programs Board and the Department of Communication. The show will be performed in the theater at Alumni Hall and will run through the 15th.

"French Comic Theater" is comprised of three elements. The first element is a skit by Moliere titled "Rehearsal at Versailles," in

which a harried playwright is commanded to write and perform a play in two hours by royal command. To make the task more difficult, he has to deal with the actors and actresses who are not happy about the short notice. The skit is filled with artful insinuations, an intellectual humor, not to mention quite a bit of playful teasing between the actors and the playwright.

The second element is a skit called "Ionesco" written by Eugene Ionesco. It deals with another playwright trying to write a play, only this time he is being plagued by three scholars who each claim to know exactly how he should write a play. They pes-

ter Ionesco, dancing around him and presenting different ideas and instructions to help him on his way. This skit caters to the more physical humor, and slapstick gags abound.

The third element adds atmosphere as the GSU Dance Ensemble with some assistance from the actors perform myriad dance pieces throughout the scene.

Director Ray Miller set out to present a very French atmosphere for the audience and seems to succeed admirably.

Tickets are free with your Panthercard, \$5.00 with any other student ID and \$8.00 for the general public. Call 404-651-2225 for reservations and information.

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GUARDS, HEALTH, & SUPPORT STAFF. Make a difference in a girl's life. GOOD SALARY, FREE RM/BRD, & TRAINING. INTERNSHIPS WELCOME! Contact: Kelly See 800-395-5318 ext. 317 or 615-792-5032 for more information. Email:

ksee@girlscoutsofscv.org

**670-Volunteer**

**Camp Counselors**

Camp Wannaklot needs volunteers age 18 or older to be camp counselors for a week in July. We are a camp for children with bleeding disorders. For more info call Cheairs at Hemophilia of Georgia 770-518-8272 or 1-800-866-4366.

www.hog.org

**710-Education & Tutoring**

**Preschool teacher part/ time**

Afternoon preschool program seeks teacher assistant on Tuesdays and Thursday afternoons 1-5 pm. Conveniently located on bus line 3 blks from the Inman Park Marta station in historic intown neighborhood. Lead a group of 7 children ages 2-5 through an afternoon of activities including play, snack time resttime and outdoor recreation. \$9/hr

Patty Bonner @ 404-827-9796

**1110-General**

**FRATERNITIES SORORITIES CLUBS**

Student Groups earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com. WWW.CAMPUSFUNDRASER.COM

**1730-Legal Services**

**CRIMINAL DEFENSE ATTORNEY**

Sean McIlhinney. Experienced, Effective & Affordable. Free consultation. DUI, Felonies, Misdemeanors, Serious Traffic Violations (license revocation for minor convicted of speeding 24 MPH over posted limit or any alcohol related offense). First Offender Treatment & Pre-Trial Intervention. 1995 GSU Law School Grad. (law review & cum laude) 24 hr. hotline 404-932-3099. O:404-321-7733.

sean.law@mindspring.com

www.seanmac.com

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Be A Part of the Team!

Work at the New

Student Recreation Center

The Department of Recreational Services

is taking applications for student assistant positions in the new Student Recreation Center opening Summer 2001. Positions for Summer and Fall include lifeguards, desk attendants, building supervisors and office assistants. Applicants must be dependable, responsible, energetic, customer service oriented and willing to be a part of an exciting team. Call 404-651-3440 or stop by room 245 Sports Arena. An application is also available on our web site at www.gsu.edu/recreation. Check out the web site for updates on the building. Recreational Services is a Division of Student Services.

**College Students and Prior Service Members**

Would you like to be a part of a winning team that offers excellent Part-time pay and benefits like, \$8,000 bonus, \$25,436.00 for college or vo-tech, retirement, plus much more. There are just a few openings left in your local National Guard Unit. We'll train you.

For more information contact SFC Anthony Gilkes at 404-624-6613.

**YOU CAN!**

**SUMMER IN MAINE**

Male/female instructors needed: Tennis, Swim, Land Sports, Canoe, Kayak, Sail, Water-ski, Outdoor Living, Rocks, Ropes, Arts, Costumer, and Riding. Picturesque locations, exceptional facilities. June to August. Residential. Apply online or call.

**TRIPP LAKE CAMP**

for Girls:

1-800-997-4347

www.triplakecamp.com

**Camp TAKAJO for Boys:**

1-800-250-8252

www.camptakajo.com

Don't take a break from your day. Break into it.

**CLASSIFIEDS | Sections**

**100 | NOTES**

- 110 | Self Improvement
- 120 | Announcements
- 130 | Lost & Found
- 140 | Freebies & Goodies
- 150 | Miscellaneous
- 160 | Pets

**200 | LIVING**

- 210 | Roommates
- 220 | For Rent
- 230 | Moving Services
- 240 | Furniture Sell/Buy
- 250 | Furniture Storage
- 260 | Real Estate

**300 | PERSONALS**

- 310 | Male to Female
- 320 | Male to Male
- 330 | Female to Male
- 340 | Female to Female
- 350 | Dating Services

**400 | FOR SALE**

- 410 | Self: General
- 420 | Self: Autos
- 430 | Self: Books
- 440 | Self: Computers

**500 | FOR BUY**

- 510 | Buy: General
- 520 | Buy: Autos
- 530 | Buy: Books
- 540 | Buy: Computers

**600 | EMPLOYMENT**

- 610 | Job Services
- 620 | Jobs: Full time
- 630 | Jobs: Part time
- 640 | Jobs: Pt and/or FT
- 650 | Jobs: Childcare
- 660 | Jobs: Entrepreneurial

**700 | SERVICES**

- 710 | General Services
- 720 | Typing Services
- 730 | Writing Services
- 740 | Tutoring Services
- 750 | Financial Services
- 760 | Legal Services
- 770 | Insurance Services

**800 | TRAVEL**

- 810 | Seasonal
- 820 | Discounted
- 830 | Get Away



# Applications Due April 6<sup>th</sup>

## POSITIONS OPEN

Cinefest

Black Life & Culture

Concerts

Special Events

Women's Life & Development

Public Relations

Homecoming

Speakers

The function of the Spotlight Programs Board is to provide Georgia State University students quality programming to entertain and enrich their experience at Georgia State.

### Qualifications:

1. Undergraduate or graduate student presently enrolled and in good standing.
2. Full-time enrollment and a minimum cumulative grade point average of 2.2, **2.5 preferred.**
3. Proven successful participation in co-curricular activities
4. Should be responsible; self-disciplined; interested in the welfare of individuals, their needs and rights; interested in facilitation the academic and social integration of new students into the Georgia State University Community.

### Responsibilities:

1. Attend all board meetings and retreats for the programming board
2. Hold regular office hours with no less than seven (7) per week.

### Perks:

1. Receive a stipend once a month
2. Attend out of state conferences
3. Work with agents, musical performers, speakers, etc.
4. Attend all events for free
5. Provide programs for Georgia State University
6. Staff shirts

If you have any questions, please contact Tracy Trent at 404.463.9088 or Dwayne Elliott at 404.463.9037