

SIGNAL

GEORGIA STATE UNIVERSITY STUDENT NEWSPAPER

Tuesday, October 23, 2001

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ON THE INSIDE

SPECIAL EIGHT-PAGE PULLOUT: Info you need to know about the *Schedule of Classes*

Sports



Lady Panthers cap recent run with postseason berth [see page 11]

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Karl Denson rocks Athens, leaves students saying "Uga." [see page 19]

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Perspectives Editor



Sarah Pilkington

"Woman on Top" says anthrax is just a passing fad [see page 7]

Online Edition

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An interview with Yossi Beilin, former Israeli Justice Minister

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Volume 69 Issue 10

Author and activist speaks to students about new book

Christina Draper

Senior Staff Writer
cdraper@gsusignal.com

Rebecca Walker, author and daughter of famed writer Alice Walker, spoke about her life experiences and read from her autobiography "Black, White, and Jewish: Autobiography of a Shifting Self," for Georgia State University's Office of Diversity Education Programs last Thursday.

Walker's autobiography is her literary debut. However, she has been published in *Essence*, *SPIN*, *Harper's*, *Vibe*, and a variety of women's and black studies anthologies.

Walker, also known as a social activist, founded Third Wave Direct Action Corporation, a national non-profit organization devoted to young women's leadership and activism, and co-founded Third Wave Foundation, the only national, activist philanthropic organization for young women ages 15 to 30.

Because of Walker's diversity she was a good choice for the Office of Diversity Education Programming, according to Tonya Cook, event coordinator for the organization.

The Office of Diversity of Education Programs plans cultural events and education workshops for the university.

"I think she will appeal to a variety people," Cook said before the lecture, because of Walker's ability to appeal to many segments of society.

Walker read from five different passages in her autobiography. The passages covered the story of her birth, her childhood experiences living with her favorite uncles, her travels outside the United States, and her views on her race as an



Stacey L. Evans | Signal

Rebecca Walker, political activist and author, reads excerpts from her book, "Black, White, and Jewish."

adult.

She opened by discussing some of her reasons behind writing the autobiography.

See WALKER | Page 5

State representative speaks to College Republicans

Dominique Huff

Staff Writer
dhuff@gsusignal.com

The youngest female state representative ever elected in Georgia was on campus last Thursday as a guest of Georgia State's College Republicans.

Rep. Danae Roberts, from the Columbus area, shared a notable commentary with the College Republicans. The event was open to the general public. Roberts was greeted with a nearly full room of eager students to hear what she had to say.



Rob Bishop | Signal

Rep. Danae Roberts (R-Columbus) addresses the College Republicans in regards to campaigning and reapportionment.

See REPUBLICANS | Page 4

SGA inaugurates new officers

Harmon takes office as president; executive board and SJB also sworn in during ceremony

D. Agnetti and T. Montcalm

Staff Writer and Managing Editor
dagnetti@gsusignal.com
tmontcalm@gsusignal.com

Georgia State's Student Government Association's (SGA) newly elected senate and executive board, as well as justices appointed to the SGA's Student Judicial Board

that you all just accepted."

After the senate and executive board were sworn in, Harmon called to order the first meeting of the new SGA to approve those who had submitted applications to serve on the SJB. All prospective justices who were on hand were approved by a unanimous vote of the SGA



Tony Montcalm | Signal

Newly elected members of the SGA Executive Board and Senate take the oath of office from SJB Chief Justice Hugo Rex.

(SJB) took their oath of office Friday night, becoming the first newly elected officials to take office in the SGA is over a year.

Members of the SGA Executive Board and Senate were the first sworn in, standing alongside a podium manned by SJB Chief Justice Hugo Rex who administered the oath. Inaugurated was SGA's new president, Renee Harmon, who won the special election held a month ago by a 222-vote margin over challenger Omar Hajsaleh. The margin of votes wasn't narrow; only 740 students voted in the entire election, and only 698 cast a vote in the presidential race.

On the new president's agenda: developing and approving a new SGA Constitution. "We need to have a concise document that can govern SGA," Harmon told the assembled SGA. "It's an arduous task, and it's one

Senate, though questions remain as to whether or not the meeting actually had a quorum.

Dr. Hazel Scott, the university's vice president of student services, remarked on the importance of the "shared



Tony Montcalm | Signal

SGA President Renee Harmon addresses the Senate during their first meeting.

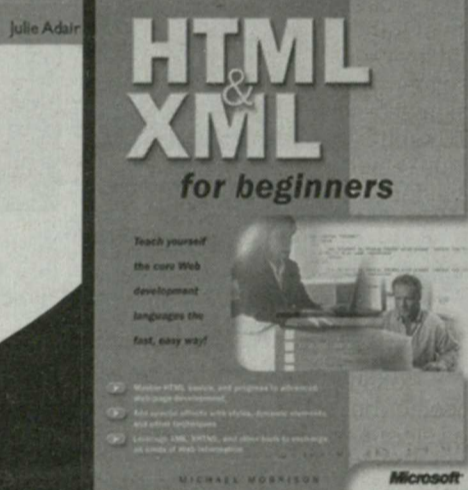
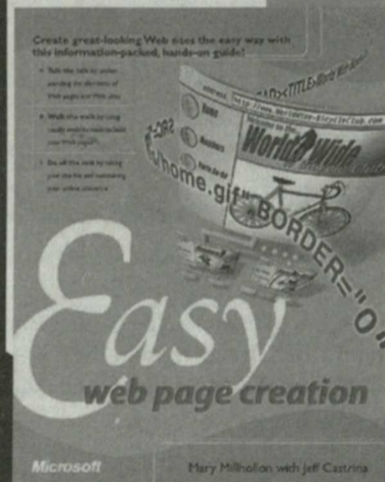
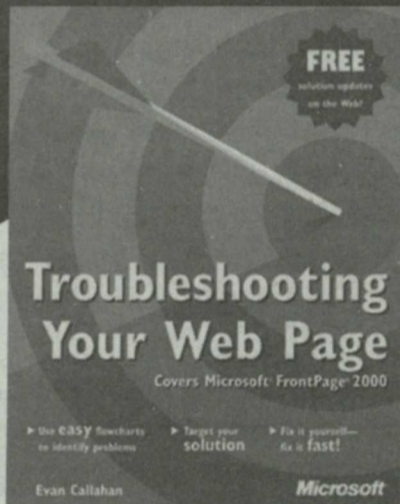
government" of Georgia State, and SGA's role.

"SGA is a big component of the

See SGA | Page 5

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Microsoft

page three

If you have information for the calendar of events, or any other section on this page, contact the Associate News Editor, Steven Sloan, at events@gsusignal.com. Find more online at www.gsusignal.com.

calendar of events

October

23 Spotlight Programs Board presents Preacher Moss in the "End of Racism" Comedy & Lecture Tour this evening at 5:30 in the Speakers Auditorium of the Student Center. Call (404) 463-9088 for more information.

24 Libertarians of GSU will hold their monthly meeting today at 4:30 p.m. in Room 441 University Center with guest speaker Dr. Helmut Forren who will speak on "What is Libertarianism." All students and faculty are welcome.

25 The Social Work Club will hold a Faculty and Student Connections Social Work Symposium today from 10:30-12:30 in Room 217 Urban Life.

Power of Women (POW) is taking part in the Fifth Annual Choice Celebration, a fundraiser benefiting the Feminist Women's Health Center, tonight from 7 p.m. until midnight at the Park Tavern (10th Street and Monroe). Tickets are \$10 in advance and \$12 at the door.

The Counseling Center will hold a Memory and Concentration workshop today from 5:30 p.m. to 7:30 p.m. in the Counseling Center.

26 The Counseling Center will have a Speed Reading workshop today from 9:30 a.m. to 4:30 p.m.

27 The Counseling Center will hold another Memory and Concentration workshop today from 9:30 to 11:30 a.m.

The "GQ" Zeta Mu Chapter of Alpha Phi Alpha Fraternity, Inc. presents the 33rd Annual Miss Black & Gold Scholarship Pageant at 6 p.m. in the Recital Hall. Join us as Dominique Mackey, Kristen Sellers, Renee Douglas, Kelly Jenrette, and Shalya Forte compete for the title of Miss Black & Gold 2001. Tickets are available at the GSU Bookstore for \$7 in advance or \$10 at the door.

To submit an event, e-mail the location, date, time, and nature of the event to events@gsusignal.com, or stop by the Signal office in Room 200 of the University Center and fill out a Calendar of Events form. All events must be submitted by 4 p.m. Friday the week before the event.

Items on the calendar will be placed on a first-come, first-serve basis. Any activity may be omitted at the discretion of the news editor, or editor-in-chief.

ampersand

70% | Percentage of Afghanistan's teachers who were women before the Taliban came to power.
U.S. News & World Report

80% | Estimated percentage of the Taliban's forces that are orphans from the war fought against the Soviets.
U.S. News & World Report

Columbus, Ohio | City with the highest lung cancer death rates.
Men's Health

390 | Number of people arrested at last year's Republican National Convention.
Harper's Index

298 | Number arrested at July's G-8 summit in Genoa, Italy.
Harper's Index

About 27,000 | Estimated number of species (mostly insects and plants) now disappearing each year in rain forests alone.
National Geographic

1.9 | Number of cars stolen every minute in the U.S.
Maxim

Grinn and Barret Roads in West Chester, Ohio | Declared the funniest intersection in the U.S. by State Farm Insurance.
Playboy

The three-way crossing of Hickory, Dickory and Dock in Harahan, Louisiana | A runner-up.
Playboy

"The various religions are like different roads converging on the same point. What difference does it make if we follow different routes, provided we arrive at the same destination?"
Mahatma Gandhi

"When good people in any country cease their vigilance and struggle, then evil men prevail."
Pearl S. Buck

"Life shrinks or expands in proportion to one's courage."
Anais Nin

criminal activities

October 17

Theft by Taking

A Theft By Taking report was filed by a student in the Law Library. At 11:55 a.m., the complainant stated that between 11:30 a.m and 11:40 a.m., his laptop computer and disc player were stolen from his table. The area was searched with negative results.

Demented Person Report

A Demented Person report was filed by a university officer in Woodruff Park. At 6:43 p.m., the officer stated that he observed two male subjects having an altercation. The officer further stated one of the subjects became combative and it was determined that he was mentally disturbed. The subject was transported to a hospital.

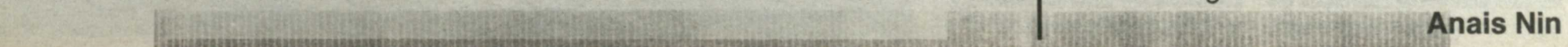
Obstruction of Officer/Public Drunkenness/Public Indecency Report

A Obstruction of Officer/Public Drunkenness/Public Indecency report was filed by a university officer at Marietta Street. At 11:45 p.m., the officer stated that he observed a male subject urinating. A criminal history check was conducted with negative results. The subject was arrested, processed, and transported to jail.

October 15

Damage to Property Report

A Damage to Property report was filed by a staff member in Library South. At 12:58 a.m., the complainant stated two gumball machines were broken into. The complainant stated that the plastic casing surrounding the machines was burned and partially melted. A check of the area was conducted with negative results.



Library South open for service

Steven Sloan

Associate News Editor
ssloan@gsusignal.com

Library South, which has been closed for 10 weeks, reopened Sunday at noon. The building has gone through extensive repairs during this time after it was found to be structurally unsafe.

Normal operations have resumed in Library South, however the brick replacement process is still underway. Work on the Decatur Street side of the building, which is expected to continue until December, has caused the fourth and fifth floor bridges between Library North and Library South to remain closed. However, the third floor bridge will be open. The entrance to the building from G Deck will remain closed.

The library stopped accepting material request forms Friday at 4 p.m. Materials that were requested before Friday will be on the shelving in the pick-up section of Library North until Oct. 31, after

which they will be returned to the stacks. Media can be picked up in the Media Center in Library South.

Moving Library South into Library North was a massive project that took staff members only one day to complete. Reserves, media and library administration was moved into Library North while repairs were underway. Students who needed materials from Library South had to fill out a material request form and wait about one day to receive the materials.

Now that the library has reopened, reserves and media will once again be available at the circulation desk on the second floor, and collections will be available throughout the building.

The construction on the Decatur Street side of the building will be very noisy. Therefore, earplugs will be available to allow students better concentration. The library has also ordered special headsets that drown out the noise for students listening to music and videos in the Media Center.

Roberts enjoys work at Capitol

From REPUBLICANS | Page 1

Roberts, only 23 years old, has a political science degree from the University of Georgia. Originally, she used to be a shy young lady and hated public speaking. She attributes her ability to overcome that obstacle to her involvement in the Greek experience and membership in the College Republicans at UGA. Roberts got heavily involved in politics her junior year with campaigning for local candidates. She ran for office her senior year, and to her this was a great opportunity to represent the state.

In the race, Roberts found herself facing an incumbent who was twice her age. Roberts presented herself as a fresh face going to the Capitol from Columbus with no baggage.

Her campaign was not as easy as it seemed. Roberts had to serve as her own chairman to ensure decisions and strategy were representative of herself. Seeking support was hard because many were fearful of going against an incumbent. The summer of 2000 was the longest summer ever with extensive campaigning, graduating back in May, being ill on several occasions and losing a lot of sleep, Roberts told the group. The budget of the campaign was \$11,000, which is nothing when compared to her opponent's \$60,000 campaign budget.

The hard work paid off; Roberts sits now in Seat 132 in the Georgia House of Representatives.

Roberts maintains a three-tier platform consisting of education, maintaining lower taxes and budgeting. She feels since Georgia has one of the largest state budgets in the nation, we

need to be cautious of wasteful spending. She also feels that you need to remember how you got in office to show your constituents that you represent them not yourself. Her committee appointments were Higher Education (which was her first choice); State Planning and Community Affairs; and Children and Youth. Her committee appointments represent her viewpoints of helping the younger generation for the betterment of Georgia.

Being in the Capitol, Roberts has experienced the joys of new bills and law passages, and some pain of despair as well. This summer she was rezoned out of her district due to reapportionment, which occurs every 10 years after the census is conducted to ensure that districts are balanced. Reapportionment has been a hot topic at the Capitol, with accusations having been tossed back and forth between houses alleging that partisan squabbling has been detrimental to the process of drawing up and approving new district maps. Even though her new district still contains four of her original precincts, she still has to move to be considered eligible to run for the district. Her move was a recent decision and the College Republicans of Georgia State were among the first to know. This will be a hard time for Roberts, considering the competition she will face in the next election and development of new campaign strategies for her reelection campaign in 2002.

Her long-term political goals are based on the most pressing issues at hand. She likes to take it one election at a time because needs of the constituents are always subject to change.

FELLOWSHIP POSITION CENTERS FOR DISEASE CONTROL AND PREVENTION NATIONAL IMMUNIZATION PROGRAM VACCINE SAFETY AND DEVELOPMENT ACTIVITY (VSDA)

Atlanta, Georgia
The Brighton Collaboration

A fellowship position is available immediately to assist the coordination of The Brighton Collaboration - an international collaboration to standardize case definitions for adverse events following immunization. The work location is 12 Corporate Boulevard, Corporate Square Office Park, Atlanta, GA 30333.

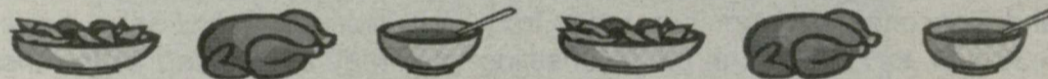
Candidate should have training and/or direct experience in public health, and have demonstrated capability for creative thinking, organization, and initiative and perseverance. Candidate should possess good oral and written communication skills; the ability to conduct comprehensive literature reviews; and competency in computer word processing, graphics, database management and web page maintenance. The fellow will interface with various CDC staff and Brighton Collaboration collaborators in the U.S. and internationally. The fellow will coordinate the working groups; collaborate with Brighton working groups members to inventory existing case definitions for adverse events following immunization through medical literature review and surveys to vaccine experts; update the Brighton web page; moderate the Brighton ListServ; prepare PowerPoint presentations; and make presentations to audiences. Selection will be based on academic record, recommendations, interests, skills, and compatibility of background and interests with The Brighton Collaboration programmatic needs.

The fellowship appointment will be for approximately 24 months, and it is available immediately. The fellowship stipend ranges from \$43,720 to \$56,835 annually, based on qualifications and experience.

Please e-mail your application to Shelia Jones, Administrative Officer at SLJ1@cdc.gov, or mail it to:

Ms. Shelia Jones, Administrative Officer
Centers for Disease Control/NIP/ESD
1600 Clifton Road, NE MS E-61
Atlanta, GA 30333

The Oak Ridge Institute for Science and Education (ORISE) will administer the fellowship.



Have you ever cooked for thousands at once? Well here is your chance! Georgia State University Dining Services Announces the First Annual: A Taste of Georgia State Recipe Contest

Georgia State University Dining Services is interested in getting your favorite recipes to use at the Plaza Caf (located on the 3rd floor of the Urban Life Building). Here is how the contest works:

1. Pick up an entry form at any dining service location on campus.
2. Submit the form along with your recipe and a picture (optional/non-returnable) to the dining services main office (room 406 of the University Center), or return it to any of the Dining Services locations i.e. Campus Club, Pete's Arena, Subversions, The Courtyard, Plaza Kiosk, or Plaza Cafe. You may also fax your entry to 404.651.0264 or e-mail it to auxfnwx@langate.gsu.edu.
3. Your recipe may come from one of the following categories: vegetarian; entrees ex. chicken marsala; casseroles ex. macaroni and cheese; salads ex. pasta salad; and desserts ex. peach cobbler.
4. CASH prizes will be awarded to the 1st, 2nd, and 3rd place winners in the amounts of \$100, \$50, and \$25 dollars. Other recipes chosen will receive \$5 gift certificates for use at any dining services location.
5. The deadline for entry is 11/9/2001. A panel of judges will review entries and the best recipes will be voted on by the students, faculty, and staff on 11/14/01 in the Plaza Caf at a FREE buffet tasting. Winners will be notified on 11/16/01.

For more information please call 404.651.0965 or visit our office in room 406 of the University Center.

Good Luck!!



Oaths of office mark end of elections controversy

From SGA | Page 1

shared government of this university," Scott remarked.

Dean of Students Kurt Keppler also spoke on SGA's importance, reminding the body that students from SGA were invited to sit on many commissions and committees that would pertain to and affect student life.

"These folks are putting their time and effort into making this a better school," Keppler said.

The inaugurations marked the close of the terms of former SGA President Jerry Edwards and others who served on the SGA Executive Board. Edwards and

others were asked to stay on in a decision handed down by the SJB that threw out the results of an election held in the spring of this year. That election was ruled "fundamentally unfair and unconstitutional" by the SJB. The officers and senators from the 2000-2001 SGA were asked to stay on through the summer to represent the students in decisions made before the Fall 2001 semester, when a special election could be held to relieve them of their posts.

Harmon ran in the Spring 2001 election as well against the same challenger, and won office in that race, serving as president-elect for almost a week before the SJB's ruling.

The new SGA Constitution, which was supposed to be placed on the ballot for the special elections held last month, was to include a means of handling disputed elections without having them completely negated, or having to bring those elections before the SJB.

No information was available at press time as to why that item was not placed on the ballot.

The next SGA meeting will be held at 5:30 p.m. Tuesday night. The location of the meeting had not been confirmed as of press time. More information is available by calling SGA at (404) 463-9092.

Walker 'had to make peace' with past

From WALKER | Page 1

"To become the adult I wanted to be," explained Walker, "I had to make peace with my past."

Growing up as a biracial child of divorced parents who constantly moved across the country, she experienced the unique perspectives of several usually contrasting American social groups. Walker's father is Jewish and her mother is black. Her parents divorced when she was eight.

In her first passage she described the hospital scene surrounding her birth. She was born in the middle of the civil rights movement in the still segregated deep south. Mel Leventhal, her father was working in Jackson as a lawyer, helping to desegregate schools and Alice Walker, her mother, was still an aspiring author.

Because of the movement culture Rebecca Walker was born into, she was an embodiment of integration and a society where race would no longer be a signifier, according to Walker.

However as the movement progressed, being regarded as completely black and separate from white culture was the means to empowerment, added Walker.

"My parents weren't doing it the right way," said Walker.

This had a tremendous effect on her sense of self.

"Who am I if the dream I am to embody is no more?" Walker inquired

during the discussion.

In the next passages, Walker described the two distinct worlds of her favorite white uncle in New York and her favorite black uncle from Atlanta. In the passages she describes a feeling of feeling different from those around her.

She then read a passage from her visit to Bali:

"I didn't get a sense of myself until I traveled outside of the country, where people aren't color obsessed- where skin color doesn't tell a ... story," Walker said.

Her final passage gives an account of a late night racial discussion about race with a lover.

A question/ answer session concluded the night. Walker candidly answered a variety of personal questions about her sexuality, religious beliefs, feelings about her mother, and psychological development through therapy. Walker also stayed well into the night for a book signing and reception.

The event was co-sponsored by Spotlight Speakers Committee, Spotlight Women's Life and Development, Spotlight Black Life and Culture, Community Development Council, Alliance of Gay, Lesbian, Bisexual, and Transgendered Students, Power of Women, Women's Studies Institute, Office of African American Student Services and Programs, Atlanta YAD, Department of English, and Graduate English Association.

Pitts addresses future of city

Isabelle R. Veitch

Senior Staff Writer
iveitch@gsusignal.com

Safety is in the mind of all Atlantans these days, but job insecurity is the second reason that is empowering the fear among Atlanta citizens and raising questions about its city's politicians, especially after the announced layoffs from Georgia's major corporations, Delta Airlines and BellSouth.

Atlanta City Council President and mayoral candidate Robb Pitts shared his views on the topic with the *Signal*.

"Without strong, effective public safety services, any city will fail," said Pitts. He explained that Atlanta is a city that is growing daily, and being safe in homes, businesses and schools is very important. Pitts said that he is the right candidate to play the key role in restoring confidence in people, lifting their morale and boosting Atlanta's economy.

Pitts, a veteran Atlanta businessman, was a member of the Atlanta City Council for 20 years. In 1997, he was elected president of the city council in a city-wide race, a factor that has given Pitts an advantage over his opponents who are new to the city-wide environment, or the political scene altogether.

As a mayoral candidate, Pitts said that his commitment to the city and the citizens of Atlanta is simple: trusting him as the leader who will make decisions

in the best of Atlanta's taxpayers interests because he has the experience necessary to make those decisions.

Pitts sees Atlanta as a growing city but not an international city.

"Atlanta is not a true international city," said Pitts. "We have a long way to go." Pitts explained that Atlanta's racial profiling and division is very real. He said that it is interesting to know that people are moving to Atlanta but that does not make the municipality an international city at all, and urged Atlantans to interact and learn from each other in order to bridge the gap between cultures. That gap was only made wider by the Sept. 11 attacks, and the need for that bridge all the more important.

"Nothing beats traveling," said Pitts. "That is my advice to all those who really want to know and experience different cultures, especially to GSU students because as future leaders, they need to understand the outside world, not just by reading about it, instead by exploring it."

Pitts was born in Haddock, Ga, which he describes as "a place you have to be from to know where it is."

Pitts said he wants his daughter, Jordan, age 9, to feel safe and to call Atlanta home when she is an adult. As a father and as a mayoral candidate, Pitts believes he is qualified to be the next mayor of the city because he can make meaningful changes in the city.

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NATIONAL NEWS

National News Editor | Sheena Williams

U. Dayton issues warning about attempts at 'underground' homecoming

Megan Cullen

*The Fyer News
U. Dayton*

DAYTON, Ohio (U-Wire)- Students' "underground" efforts to stage a "secret" homecoming celebration this weekend have failed.

University of Dayton officials got wind of the plans to circumvent the university's ban on such festivities soon after word began circulating among students and Web sites popped up on UD computers.

UD now has its own plan for "homecoming weekend," which includes increased police patrols, surveillance by non-uniformed officers, strict visiting and parking restrictions and no acceptance of disorderly behavior.

According to an e-mailed message to faculty, staff and students last week from the Office of Student Development, as well as other university departments, the university plans "to ensure the security and safety of our campus community and protect its members and property."

The university is particularly concerned because of the problems last year.

According to university officials,

there were thousands of kegs on campus, 18 citations, eight arrests, five fire hydrants opened, street signs damaged, couches set on fire and more.

The indefinite suspension of homecoming was announced Jan. 5.

Officials said the decision was not based on this year alone, but due to uncontrollable behavior demonstrated in recent years during the weekend celebration.

SGA directors of Public Safety, Ryan Dei and Shawn Masterson sent the following list of precautions for students to be aware of for the weekend of Oct. 18-20:

- * Approximately 20 Public Safety officers will be on campus.

- * Approximately 10 City of Dayton Police will be on-hand.

- * 10 undercover liquor patrol agents who are regulated by the state, not the university, can come at any time without notice.

- * Public Safety officers at the only entrance allowed into each dormitory.

- * All guests must have a pass or a registration form to get into the dorms.

- * Students will have to show a school ID to enter the dorms.

- * Any car parked illegally without a pass will be towed immediately.

- * Any visitor's car parked in the lots will need a visitor's pass.

- * Any disorderly conduct will be subject to arrest without warning.

"The university administration recognizes that these actions may seem overly intrusive to the student population," a university statement said.

"These actions are being put into place to deal specifically with what has been identified as the 'underground homecoming.'"

John Delamer, Director of Public Safety, doesn't believe homecoming will be as big as many people anticipate.

"From listening to students and other administrators on campus who listen to students, there isn't a big indication that there will be an underground homecoming," he said. "I think students clearly understand we can't have a repetition of last year."

But Public Safety will be prepared anyway, he said.

"We have brought in additional part-time on-call officers from within the city of Dayton to augment us with a number of Dayton city police officers," he said. "The state liquor control will be on campus. They heard of the upcoming event and they were

very helpful several years ago when we had a similar statement that St. Patrick's Day wasn't going to get out of hand."

Delamer said the university each year has taken a stronger and stronger stance against out-of-control behavior and alcohol abuse.

Since the beginning of this school year, he said, 10 to 12 beer-keg citations and 93 alcohol citations have been issued.

This is very low in comparison to previous years, he said.

Last year's homecoming resulted in 18 citations and eight arrests, all alcohol-related.

The crackdown on the "underground homecoming" is in keeping with Bro. Raymond Fitz's directive to faculty and staff at the beginning of the school year to work together to change the UD culture concerning alcohol.

"We face a big challenge, as a faculty, in finding ways we can work with other segments of the university to strengthen the connection between the formal and informal learning on campus," Fitz said. "This is not the most glamorous challenge of connected learning, but I believe that it is one of the most important for our long-term viability."

While staff working with students in residence halls and in the student neighborhoods has already initiated programs to offer students alternatives to drinking, faculty can likewise promote healthier behavior simply by maintaining rigorous standards in the classroom, Fitz said.

"Some students tell me some faculty make a joke of student drinking, some faculty don't set very rigorous standards on Fridays and the faculty's response is 'Why should we -- the students are out partying all night on Thursday,'" he said.

Fitz said he receives many excellent ideas about what should be done about the issue, but most involve someone else doing something about it.

Fitz is challenging faculty and staff to take an active role in changing the culture instead of leaving it to someone else.

Delamer said more professors are giving exams or making papers due on Friday.

"There's been a change of thought, making students make a conscious decision that drinking is more important than class," he said. "Considering the amount of money one spends to come to this university, that's a rather foolish choice."

Louisiana plans to sell most of tobacco settlement share

Ryan Goudelocke

*The Reveille
Louisiana State U.*

BATON ROUGE, La. (U-Wire)- Since last spring, Louisiana state government has pondered the problem every lottery ticket buyer wishes he faced -- take the payments over time or go for the lump sum?

Within a few weeks, Louisiana may circle the choice that says, "Mail me the big check."

The state is preparing to sell 60 percent of its share of a 1998 national settlement with the country's largest cigarette companies in a bond issue projected at nearly \$1.1 billion dollars. If the sale goes through, higher education may get a cut.

"We're about there," said Attorney General Richard Ieyoub. "I anticipate [the sale will occur] probably about early November."

Louisiana, along with 45 other states, won \$206 billion in a 1996 lawsuit to recover smoking-related health care costs. The state's share, to be paid through 25 years, is around \$4.4 billion.

But state government, like some others involved in the settlement, doubts the cigarette makers' ability to pay through the long term; hence the plan to sell 60 percent of the state's

share.

"We're hedging against the possibility of future losses," Ieyoub said. The bond sale will net Louisiana about 55 cents now for each dollar it would eventually receive.

And university administrators say they have plans to bring some of that money to Louisiana State University -- but it will require some campaigning at the State Capitol.

"Our hope is the state will recognize the priority of higher education and fund it appropriately," said Chancellor Mark Emmert.

According to constitutional amendments passed in 1999, most of the bond money must go into trust funds the Legislature cannot spend. Only interest earned is available, and it must be used in specific areas, such as healthcare and elementary education.

"The old adage about a kid in a candy store? That's way understated in this state," said Ron Henson, assistant to State Treasurer John Kennedy.

But a State Bond Commission report indicates more than \$310 million will go to a trust fund for the Tuition Opportunity Program for Students, which the state currently funds each year from its general budget.

"By relieving some of the stresses in other areas, [the sale will] increase funding available for the general operating budget," Emmert said.

Those general funds might be used to increase the university's own operating budget, he said.

Another \$310 million is slated for the Health Excellence Fund, a trust for medical research and healthcare.

Interest from this fund could pay for activities of the LSU System healthcare units like the Health Sciences Center (which includes the LSU medical schools) and for other medical-research programs.

Emmert said newly won funding from the Legislature could supplement the projected growth of University TOPS funding. The Board of Regents' Master Plan, which grants funding commensurate with growth, led Emmert to announce greater enrollment goals, possibly up to 35,000 students, a reversal of previous policy.

More students mean more tuition revenue from TOPS and other sources -- but no more money per student. Unless, that is, a larger LSU can win higher priority for funding from the state, said Higher Education Commissioner E. Joseph Savoie.

"We will certainly make the

case [money from other areas] should go to higher education," he said. "[The bond sale] is not a windfall in operating budgets, but it has some peripheral effects that could be positive for us."

Economics professor James Richardson said money from the bond sale could help the university, but the new enrollment policy would mean lobbying the Legislature for more funding anyway.

"We are going to go after more students with or without the tobacco bonds being sold," he said. "If we're going to [increase enrollment] the state's going to have to come up with the money. It becomes the job of the chancellor, the [LSU System] president and the commissioner to make that case before the Legislature."

Without finding increased resources outside of tuition, the university would not benefit but suffer because of increased enrollment, he said.

"You don't gain anything in that case," Richardson said. "There will be some dilution of educational quality."

If the bond sale does proceed as planned, it will have survived numerous difficulties. The *New Orleans Times-Picayune* reported Wednesday the most recent is an acknowledgment by Ieyoub that the sale is threatened by lawsuits

and ethics complaints, in the form of a letter sent to prospective purchasers.

According to the *Times-Picayune*, Ieyoub said the letter was necessary to protect the state from possible future action by bondholders if lawsuits derail the sale.

Giving credence to the threat of legal action, last spring *The Advocate* reported the Louisiana Board of Ethics fined the lawyers Ieyoub hired to handle the tobacco lawsuit \$650,000. The lawyers, most from Louisiana firms, stand to receive \$575 million in fees from the tobacco companies, but the ethics board defined them as public servants who cannot be paid except by state government.

The lawsuits challenging the settlement seek to add the lawyers' fees to state funds.

The fate of Louisiana's bond sale also came into doubt in the aftermath of the Sept. 11 terrorist attacks. One of the law firms retained to handle the settlement had an office in the World Trade Center, but the events did not disrupt plans for the bond sale.

Besides the lawyers' fees, the largest single sum from the bond sale, more than \$415 million, would go to elementary and secondary education, as both immediate grants and as a trust fund for the state's public schools.

Perspectives Editor
Sarah Pilkington

Assoc. Perspec. Editor
Chris Martz

Perspectives

Housing the opinion of the Georgia State University community.

What's Inside

STAFF COLUMNS | The highlights of Five Points and just how patriotic are our schools?

LETTERS | A food critic is requested

My So Called Column

by Stacey L. Evans
sevans@gsusignal.com

Woman on Top

by Sarah Pilkington
spilkington@gsusignal.com

Sexually transmitted diseases: No laughing matter

Last week Sarah wrote about the prevalence of sex in our culture, which made me think of another sex-related issue I had been confronted with the week before: STDs. A friend of mine revealed to me that she had contracted a rather serious sexually transmitted disease. I've never known anyone personally who has a serious STD, and so have never really thought about the psychological pain those who have STDs suffer with in addition to the physical pain.



Stacey Evans

One out of every five people in the United States has an STD. One out of every five people in the United States has an STD, and two-thirds of all STDs occur in people 25 and younger (according to American Social Health Association).

The reason this is so disturbing is not just because of the numbers, but the fact that the numbers imply a more serious issue: many have become apathetic to the threat of the diseases and are therefore not acting responsibly to prevent the spread. How many people that you know get checked periodically for STDs?

Instead of taking STDs seriously, we tend to joke about the issue. This not only relegates it to something of a trivial matter, but adds to the shame and self-hate those suffering from STDs feel. By joking about it, we minimize their pain and promote the attitude that if a person has an STD they are dirty and contracting the disease is their fault, they are deserving of it. How many times have you heard someone joke, "she looks like she has AIDS," or as a childish response to playful jesting "you're nasty self is the one that has herpes." The jokes may be lighthearted in delivery and the person saying it may really feel compassionate toward those who are

infected. But the joke is still made, and until we realize the implications and pain behind them they will remain as contributors to that pain. You can never know if the person sitting next to you has an STD, and cannot know the agony they feel when those jokes are made.

How often do you see people cringe or behave differently toward someone when they learn the person has an STD? They tend to think the person must be dirty and sexually promiscuous (and even if they are, so what??) and often feel uncomfortable around them.

It's ironic how serious discussion of STDs is still taboo in a society that lives by the motto "sex sells." Our unwillingness to address sexual health issues only promotes the apathy and shame associated with STDs. If we continue to hold these attitudes and beliefs, nothing will be done to prevent increasing numbers of sexually transmitted diseases. Until we start discussing it seriously, confronting issues concerning sexuality and educating about it to lift the stigma it holds people will continue to be too ashamed or proud to get tested regularly. Many who carry STDs do not have symptoms and so are unaware they are infected, thus putting their partners at risk because they failed to have a simple test done and so remain undiagnosed.

So despite the costs, pain and the fact that STDs are preventable, they remain a huge public health problem that is often ignored by policymakers who could implement far-reaching programs on STD education.

Everyone thinks it won't happen to them. But at least one in four Americans will contract an STD at some point in their lives. Over 15.3 million new cases of STDs occur each year; half of those are life-long infections (ASHA). Approximately two-thirds of people who acquire STDs in the United States are younger than 25. Yet less than half of adults ages 18 to 44 have been tested for an STD other than HIV.

As STDs resurge and spread among the backdrop of a sex-obsessed society, our only hope for prevention is to stop making the jokes and start getting tested.

> QUOTATION MARKS

"A laugh at sex is a laugh at destiny."
-Thornton Wilder,
The Journals of Thornton Wilder

Mission Statement

The *Signal* shall provide, in a fair and accurate manner, news of interest and significance to the Georgia State University community and serve as a forum for the expression and ideas of members of that community. Furthermore, the *Signal* shall provide an opportunity for students to pursue experience within a professional newspaper environment. The *Signal* shall also provide truthful and ethical advertising of interest to the Georgia State University community.

Anthrax: It's serious, but we're overreacting, just a bit.

We all watch the news; we've seen the guys in the yellow suits, just like the ones in "Outbreak." You kind of wonder, "Is the Dustin Hoffman in there?" But it's not and these guys are real. Why are we seeing them? Because someone decided that anthrax was a gift that they just had to share with the rest of the world.

Letters have been arriving at media groups, starting with a tabloid in Florida and moving up to the desk of Tom Brokaw in New York. Multiple people have been infected, some are sick; others just appear to be fine. One man from Florida, Robert Stevens, has died after being exposed. A baby of an NBC staffer has been exposed, due to a newsroom visit last month.

So the nation is panicking, watching the television, buying gas masks. There's been a run on Cipro, the antibiotic that fights anthrax. Everyone has a nervous breakdown when any form of powdery substance is seen. Airlines have grounded flights after cleaning agents were found on countertops. Someone opened an envelope with confetti in it and an attack was assumed. Dust is seen on a bus and the trip is cancelled and the authorities called. Crop dusters have been forced to adjust their habits after a rumor surfaced that one of the World Trade Center terrorists attempted to buy a crop-dusting plane.

Frankly, I think that we are all overreacting just a tad bit. Yes, the chance for a biological weapons attack is out there, but it doesn't seem to be very likely.

Biological weapons are notoriously unstable, especially in the powder form that everyone seems to be reporting. A cult in Japan spent almost a decade trying to find a way to spread anthrax, by spreading spores over major cities. They had a huge cash flow to help them and they tried nine times. Nine times they failed, and they finally gave up.

I am not saying that the people that have tested positive for an anthrax infec-

tion are hypochondriacs with nothing better to do; that isn't it. I merely think that, as a whole, our nation is just being far too paranoid.

So if you see someone with a powder, don't automatically yell 'Call the CDC!' and demand that they send someone on over.

Look around, consider their behavior. If it is a female, holding a green box with and placing the powder on her face, I am going to conclude that it is a Clinique compact.

Most importantly, do be aware of what is happening around you. If you get a letter with way top much postage, and think obviously someone didn't want it coming back to him or her, report it. But if the letter is your birthday card with your aunt's handwriting on it, assume that the extra postage is to cover that huge check she sent you. Pay attention to people who have odd requests; they don't want to know how to land a plane, just fly one. Basically, you're just looking for things that stand out.

Actor James Woods saw some strange behavior on his Boston to Los Angeles flight a few weeks before the attack, and he told the proper authorities when he got off the plane. He has since been questioned, and perhaps this was linked to the attack on Sept. 11. He went through the proper channels, he didn't run screaming through the streets, which seems to be the main reaction of everyone else.

Yes, people are sick; yes, this is horrible; and, yes, something terrible has happened. But if we continue to stop our everyday lives to stand and exclaim that the world is falling around us, then we've given our enemies an added victory. And I am pretty sure that is the last thing any of us want to do.



Sarah Pilkington

> QUOTATION MARKS

"Fear is the main source of superstition, and one of the main sources of cruelty. To conquer fear is the beginning of wisdom"
-Bertrand Russell, *An Outline of Intellectual Rubbish*

Perspectives Policy

Submissions Deadline | Thursday at Noon

Letters to the Editor may be submitted to letters@gsusignal.com, should be between 300-500 words, must include your full name, year and major, and are edited for grammar, length, clarity, factual accuracy and in keeping with *Signal* policy. For more info, call 404-463-9331.

The anti-American sentiment in America's schools

J. Daniel Maxwell

Staff Columnist
jdmaxwell@gsusignal.com

Recently, I've been keeping a collection of all the anti-American sentiment going on in our schools nationwide. This collection ranges from middle school to college (which are supposedly institutions of higher learning). However, comments and actions from students, faculty, board members and so forth have indicated a real need for Patriotism 101. Here are a few examples of what's been going on:



J. Daniel Maxwell

-The Madison Metropolitan Board of Education (in Wisconsin), headed by Calvin Williams, has passed a measure keeping students from saying the Pledge of Allegiance in class to keep other students' personal and political beliefs from being "violated." You can send comments to comments@madison.k12.wi.us.

- At San Diego State University, Zewdalem Kebede, a student, received a letter from the University's Center for Students Rights warning him to abstain from verbally confronting members of the student body in an "abusive or aggressive" manner. His crime? He verbally confronted two Saudi students after overhearing them praise the attacks of Sept. 11. Should Kebede choose to exercise his right to free speech again, he will face "severe disciplinary sanctions."

- The superintendent of the Ohio Fairview Park schools recently banned a student from hanging up patriotic posters on his locker. According to a local paper, superintendent McDaniel felt the "signs were inappropriate and could offend Middle Eastern students." Recent public pressure has since changed McDaniel's mind.

- The SGA at UC Berkeley recently threatened the student paper of that school with higher rents after the paper printed an anti-terrorist cartoon. Oh, to be able to write for that student paper!

- Nadeen Al-jijakli, head of the Arab Students Union at NYU recently sent out a letter to the organization blaming the Sept. 11 attacks on America's support of Israel. Her source was an article posted by David Duke, former head of the KKK. Her claim to ignorance is no excuse. His site is filled with anti-Semitic material that only a fellow Klan member could appreciate.

- Jennie Traschen (e-mail: lboo@physics.umass.edu), a professor at the University of Massachusetts, picked Sept. 10 of all days to say, "The [American] flag is a symbol of tyranny and fear and destruction and terrorism." Hmm, I don't think bad timing gets any worse than that.

- The principal of an elementary school in Chapel Hill, N.C. is refusing to let the children start the day of with the Pledge of Allegiance, no doubt for fear of offending Martians or who knows what. This, of course, caused outrage from the community which is now standing outside the school every morning to recite the Pledge along with the National Anthem. Hopefully, the community will go a step further and boot this lopsided meathead for a principal.

And there are many more where those came from. I just don't understand how American citizens who are daily enjoying the liberties provided by this country could simultaneously stab liberty in the back with such imbecile remarks and acts.

I think shipping them all to a third-world country for a while would make them think twice before spewing such garbage.

**E-mail addresses were taken from public web pages.

Five Points: does this place really have all that you need?

Zenovia L. Earle

Staff Columnist
zearle@gsusignal.com

Looking for entertainment? Is the prospect of love on your immediate horizon? Feel the need to perform multiple altruistic, humanitarian acts of kindness? Well, look no further than Five Points.

As I prepared myself for the short walk up Decatur Street from school to the Five Points Marta station I couldn't help but wonder, what festivities would Five Points hold today? Well, that day I had the pleasure of being entertained by a fight, of sorts. There were two men who obviously did not want to fight, or they would have, but for the benefit of my fellow commuters and myself they entertained us. The men gracefully followed the script that is expected in all fights. One of the men, while being held back by friends, shouted various curse words. The other man practically tore off his coat, threw it on the ground, paced around, and in a most animal-like display, threw his hands up in the air as if to proclaim that he would protect his territory at any and all costs. It was a truly mesmerizing performance.

Alas, the fight was over and it was time to move on. No more than four yards away I was confronted with the prospect of true love. A handsome gentleman

"I've lived in New York, but nothing beats the plethora of varied experiences that Five Points provides."

with platinum teeth and his butt crack hanging out of his designer jeans beckoned me: "Hey, shorty red come here!" Oh, just my luck it was the same cute guy that was hanging out outside of the train station when I got off the train at 10 o'clock this morning to go to school (never mind the fact that it was now approximately 3 o'clock in the afternoon). I was quite impressed by the fact that he had acquired such assertiveness at the tender age of sixteen. As much as I like an assertive man, I was forced to regretfully decline his request. Damned that pesky boyfriend of mine. Why couldn't he have platinum teeth too? I knew that I should have kept myself on the open market a bit longer. That might have been my last chance to be with Mr. Right.

Five Points is also a great place to be philanthropic. There are plenty of homeless people. Although I sometimes give to the needy, I did not have the pleasure of giving to one particular homeless gentleman. My friend, while walking to Five Points, witnessed a passerby give a homeless man an egg and cheese biscuit. The homeless man took it from the passerby, looked at it and then said, "Eggs? I don't like that s***!" He then proceeded to hurl the egg and cheese biscuit across the street. I believe that if you are going to give to the needy you should at least have the common decency to give them something that they like. Who likes eggs anyway? They stink.

In short, the Five Points area has got it all. I've lived in New York but nothing beats the plethora of varied experiences that Five Points provides. It is the only place where you can be entertained, find love and be charitable all in the short walk to and from school.

To or not to major?

Carissa Johnson

Staff Columnist
cjohnson@gsusignal.com

More freshmen have this problem than sophomores. More sophomores have this problem than juniors. More juniors have this problem than seniors. But, still some seniors have this problem. The problem is deciding what to major in. Do I study something I like and am good at or become that doctor or businessman or lawyer my parents have always wanted me to be?

This is an age-old problem that I'm sure many of us, including myself, have had to deal with. Since the seventh grade, when I took a television production class, I've had a fascination with broadcast journalism. I knew I wanted to be in front of the camera. No one could tell me I wasn't going to be the next Oprah Winfrey or Barbara Walters.

As time progressed and I got older, I became infatuated with other mediums of communication from radio to the aspect of public relations. In fact by the time I enrolled in college, I decided my major was going to be communications with a double concentration in broadcast journalism and public relations. So why in the world did I declare myself as a business administration major?

Family, that is why! All I heard from certain people in my family was, "How can you make a living that way? Do you know how many people have to fail for that one person to succeed? C'mon now, you have to be realistic." As one can imagine at age 18, anyone would begin to question his or her choice, but that still didn't convince me I was doing the wrong thing.

Friends, that is why! I'm not one to believe in statistics a whole lot, but trust me when they say peers are the number one influence in a teenager or young adult's life, it's not a lie. My friends weren't influencing me to do bad things at all. In fact, as my family would say, "Look at your friends, they are doing something that makes sense." My roommate was majoring in finance, my boyfriend was majoring in electrical engineering, and I of course was majoring in "the easy way out - communications." Anytime I would meet someone and we would get to talking about school, I was always labeled 'Carissa, the one with the easy major.' What the heck is that all about?

I grew tired of the hassle from all angles and the thought of entering a field where the starting salary is far less than lucrative, so my major became business administration. This attempt at a more secure future lasted one semester (if that long) before I switched back to journalism and public relations.

I was much too independent to allow others to dictate my career path. I loved to write and interact with people very frequently. I could not be stuck behind a desk tackling spreadsheets for an eight-hour day. There's nothing wrong with that, but it wasn't for me. One of the reasons I switched to business in the first place was that I wanted everyone else to see that I had the skills to pursue a so-called "hard major." Now I realize that the classes aren't what make it difficult, it's the effort and hard work you put into the classes. Therefore, any major can be challenging, it is just up to the individual.

I realized a few things:

1. If you believe you have a calling to pursue a particular career path, do not let anyone else deter you from that.
2. Family and friends love us dearly and are under the assumption they are helping when they push us in a certain direction. Don't hate them for it. Just realize they don't always know what is best.
3. Point number two only applies those of us who realize and are willing to pursue our interest.
4. If you do not know what your interests are, do not despair, just pay more attention to yourself (likes, dislikes, strengths, weaknesses, etc.)
5. Utilize the on campus resources (Career Center, Internships, Co-op). I can't stress this enough. It really does help.
6. Never underestimate yourself.

So I tell this story to inspire those of you who are torn between doing what your family wants you to do versus pursuing your own goals and dreams. I am a firm believer that if you are talented and work hard enough at crafting your skill you can become successful and financially secure doing just about anything. My philosophy is as a well-known poet, William Ernest Henley writes, "I am the captain of my fate, I am the master of my soul."

LETTERS & VIEWS

from our readers and people otherwise unaffiliated with us

We need a Food Guy

Dear Editor:

Oh, how can this be? I have perused this newest *Signal* from alpha to zed and have found, to my bemusement, no "food dude." I, for one, view our intrepid food dude as a sort of gastronomic spelunker, fearlessly exploring the exotic world of the BH and its comestibles for our edification and benefit. We have thus vicariously noshed on pot stickers, tripe a la Vietnam, nuoc mom, and, who could forget, shark fin soup. We have even been given a bonus tutorial in the ways of fasting. No doubt many other wonders await. However, I must make this plea (and this has been building for some time): send the food dude to the Pink Pony. After all, is not the Pony the cynosure of the BH? The tater tots there are awesome, or so I have read. Does the rest of the menu hold up? Now we may never know lest the food dude is allowed to leap into the fray and provide us with this most vital intelligence. And since one man can only accomplish so much on the lonesome, I would gladly and most heartily volunteer to be the Boswell to his Johnson for this enterprise. Of course, it just isn't cricket to do things by halves. If such a project be indeed contemplated, let not a piggy bank under *Signal* control go unbroken. Finally, let us remember the ever-apposite advice of Charlie "Yardbird" Parker, the time is now. Oh yes it is.

Sincerely,
Doug Brown
Senior / Policy Studies

What is this? Babies having babies?

Ryan Whirty

Indiana University
Indiana Daily Student

Bloomington, Ind. - (U-Wire) In a few weeks, I'll be driving up to South Bend, Ind., to visit one of my old undergraduate roommates. It's been more than two years since I've seen Chad, and a lot has happened to both of us in the last 29 months.

Well, that's not entirely true. Nothing has really happened to me. I'm still the same wiener I always was, and I'm still drifting in a sea of confusion and aimless, uh, drifting. But Chad, yeah, a lot has happened to him. Namely that he had a baby.

Chad's son, Dustin, was born a couple months ago. I can't wait to meet the little tyke, because it's important that he meet a Who fan as early as possible, or else he might grow up funny. I also want to slap Chad upside the head for being such a doofus. I mean, having a baby? Why not just go to prison or forfeit your paychecks for the next 22 years?

I remember what it was like to live with Chad. When there were four of us squashed into a tiny apartment, he could barely clean up after himself. When I asked him if he would mind cleaning the toilet — at that point there was moss growing on the rim — he responded by saying that he didn't mind it being icky because he had "a high tolerance for filth."

And Chad's not the only old friend of mine who has a new baby. Josh, my editor from a newspaper in North Carolina, recently welcomed a son into the world. He and I are the same age, and when I picture myself having a baby right now, I just shudder.

Nevertheless, many of my friends are indeed having offspring, and more of them are getting married. Another one of my roommates got married a couple years ago. And my younger sister is getting married next July. (I've already been told that I have to shower

and trim my beard for the ceremony. I also apparently will have to wear a tuxedo. The last time I wore a tux was my junior prom in high school, and I'm still in therapy over what happened as a result. I won't go into details, so let's just say it involved copious amounts of toilet paper.)

So why is everyone else settling down into a life of normalcy while I'm still picking my nose and waiting for something resembling a life to fall in my lap? The answer is multi-faceted.

First of all, as I mentioned above, I am, in fact, a wiener. My life revolves around "Futurama" and Dairy Queen. I am intimidated by the opposite sex, so much so that I have been known to break out into hives if I get within 10 feet of estrogen. And, alas, I am a New York Islanders fan.

I also know that I am goofy-looking (I look like I belong on the back of a milk carton), and I know that I am just plain weird.

So I almost view the fact that I am single and childless as inevitable and expected. I also see it as a good thing, because at this point, I really shouldn't be responsible for anyone other than myself.

I'm not proud of that; in fact, I am embarrassed by it. While most of my friends and siblings are developing into mature, responsible adults who can maintain relationships and raise children, I'm just screwing around and doing nothing important.

And that really scares me. It makes me wonder what I've been doing for the last three decades, and it makes me wonder if I can expect anything different in the years to come. These are supposed to be the best years of my life, but if I'm wasting them, what does that say about my future potential?

But then again, maybe I'm just worrying too much. Maybe I'll start doing important stuff sooner or later. Maybe. But one thing's for sure:

Dustin's gonna love the Who.

Sandals with socks, the eighth deadly sin

Dan Richardson

University of Missouri
Maneater

Columbia, Mo. - (U-Wire) The world is quickly becoming a more and more tumultuous place, and because of this, I feel that it is more important than ever to have some kind of religious faith to help understand the world. Religion can help us all assign meaning and purpose to our time on this planet.

I, of course, have no religious faith, mainly because church is on Sunday morning, the most inconvenient time.

If God really wanted my attention, he (or she, I suppose) would put church services at the exact same time as my microeconomics or statistics classes (or quite possibly at both times), thus giving me an excuse to miss those classes.

But since there is no God, man has put worship services on Sunday morning, thus making it absolutely impossible for me attend.

Some of you are probably saying, "Wait! There is a God! Dan

is just plain wrong!" Well that's your opinion, and you're reading my column. And while you're reading my column, your opinion is, unfortunately, wrong.

Over the weekend, a brief exchange involving the seven deadly sins came up between my friends and me. (Did I pluralize that? I didn't mean to. Pardon me. I mean, "friend," as in the singular of friends.) Anyway, my friend and I were talking about the seven deadly sins and how there are actually eight. We all know about the more famous seven: pride, wrath, sloth, envy, lust, gluttony and greed. However, I have found that many people are not aware of the eighth — and equally deadly — sin: wearing sandals with socks.

Many people ask, "Where did the reference to the eighth sin go? It's not in the Bible or any other religious text." This is a very valid point to which I have the answer. The Bible is full of lists and other facts that we're all supposed to remember. After a while, it gets to be too much to remember. Thankfully, God realized this and dropped the eighth sin from all written texts. I guess God just assumed that it was common knowledge that wearing socks with sandals is a mortal sin. God, in his infinite power and wisdom, assumed

wrong.

There are all kinds of irrational justifications for this travesty of fashion and mankind. My favorite being, "I wear socks with sandals because my feet get cold." Here's an idea: Wear shoes!

Maybe you think I'm being petty. Who cares if you wear socks with sandals? No big deal. Right? Again, this is an instance where your opinion can be and is wrong. If we allow one of God's divine laws of fashion to be broken, we negate all other holy decrees. I mean, where do we draw the line? If we allow that, we would have to allow white shoes after Labor Day, work on the Sabbath and homosexuals in heaven. (It's a joke, don't worry.)

Upon closer inspection, the seven deadly sins might not be so deadly. I find it a little too coincidental that there are seven deadly sins and seven days in a week. It's also a handy coincidence that each of the seven deadly sins are fun. Eating too much, taking as much as you can get, loving yourself and meaningless sex are all illegal under God's law, which doesn't leave much fun stuff left. And amidst all this, God leaves out the socks with sandals law. Where's the integrity? I rest my case.

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because we couldn't do it without them

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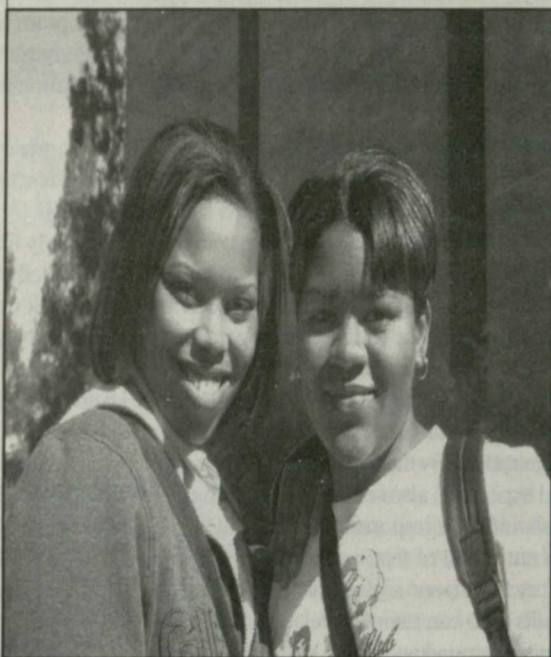
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1. Letters may be submitted to letters@gsusignal.com, and must include the text of the letter in the body of the e-mail.
2. Letters should be 300-500 words maximum. The *Signal* will allow longer letters, but only in rare instances.
3. Letters must include the full name(s) of the writer(s) and include their year and major. If the writer is a faculty member, they must include their title.
4. Letters will be fact-checked before publication. The writer may be obligated to make changes to the letter for publication.
5. Letters will be edited for grammar, clarity, length, factual accuracy, and in keeping with *Signal* policy.
6. The *Signal* reserves the right to reject letters at their discretion.

PANTHER POLL

where you get your two cents worth in

Q: Which cartoon character would you be and why?

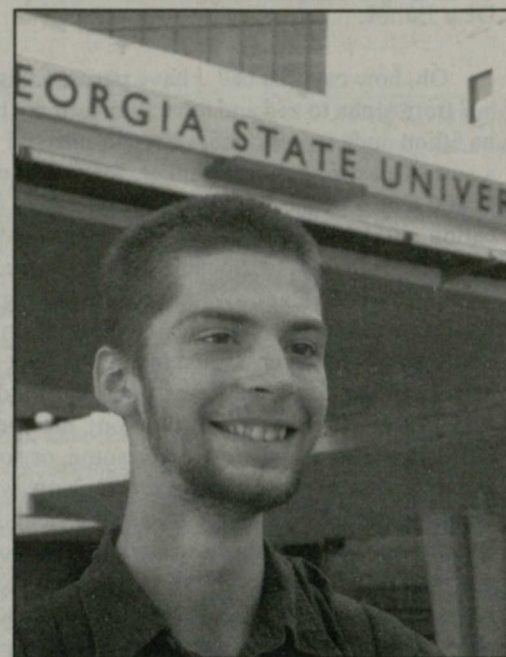


“Phil and Lil from Rugrats, since they’re always together and make a great tag team.”

- Tachsa and Racheal Tanksley
Junior / CIS
Sophomore / CIS

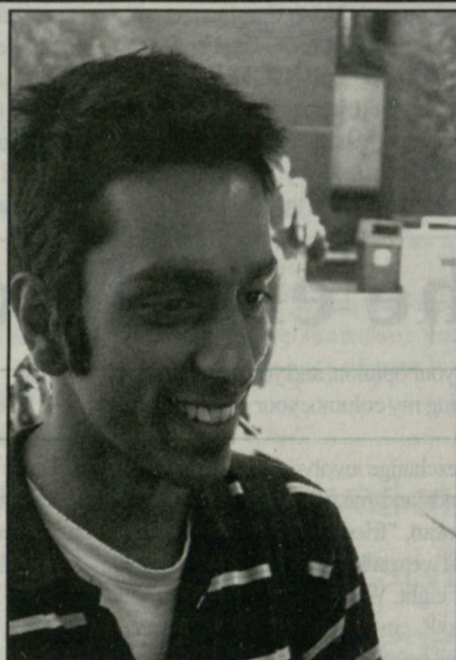
“Spiderman, because he loved that Mary Jane.”

- David Allen Spivak
Freshman / Film



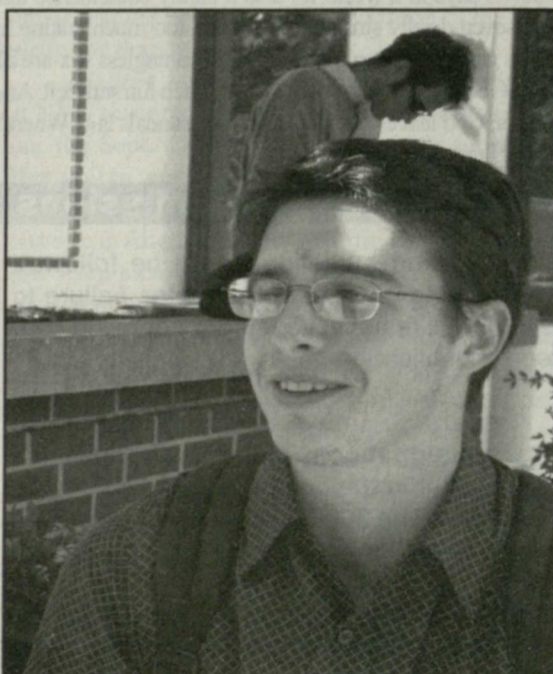
“Mighty Mouse, because he can fly and has a cool voice.”

- Rahul Dhara
Junior / Education



“San, from Princess Mononoke, she stands up for what she believes in.”

- Crissy Baker
Junior / Psychology



“Mummra from Thundercats. Because he’s bad.”

- Casey Aitken
Freshman / Philosophy

“Superman. I’d get to wear the tight body suit.”

- Santi Malaymeuang
Senior / Hospitality



Has the recent anthrax scare affected you in any way?

:next week

You think you got a good question for Panther Poll? Prove it, and e-mail it to pantherpoll@gsusignal.com. We just might use it.

Sports Editor
Colin Martz

Assoc. Sports Editors
Marijane Ritter
Jeff Klein

Sports

Reporting on
Georgia State University Athletics

What's Inside

BASKETBALL | Georgia State coaches speak about upcoming seasons at annual luncheon *page 13*

CROSS COUNTRY | Men and women victorious, plus a profile of super sophomore Jenn Feenstra *page 23*

Lady Panthers take dramatic road to lock up postseason berth

Conference tournament awaits for soccer women

Colin Martz

Sports Editor
cmartz@gsusignal.com

PANTHERSVILLE - The 2001 Georgia State women's soccer team has had a roller coaster season, with many highs and many lows.

But last week, the Lady Panthers reached their highest point of the season, winning two home matches to guarantee themselves a spot in the Atlantic Sun Conference Tournament in November.

Coming into the week, Georgia State's conference record stood at 3-4-1, with the team winning a crucial road match at Mercer on Oct. 11. With a marginal record that put them in the middle of the conference standings, last week's



Colin Martz | Signal

Senior Jill Denslow scored her first goal of the season Saturday to put the match out of reach.

matches would either make or break the Lady Panthers' postseason aspirations.

Thursday afternoon, Georgia State faced off against Samford in what would clearly be the most exciting match of the season for the Lady Panthers.

After a defensive standoff that saw both teams remain scoreless for over 85 minutes, Lindsey Griffin took a free kick from Jill Denslow and hooked the ball into the upper left corner of the net, giving the Lady Panthers a dramatic 1-0 victory.

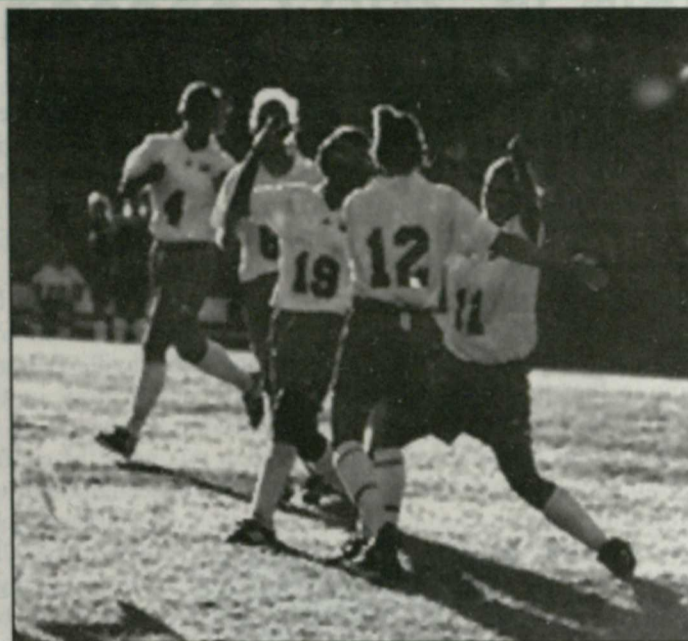
Griffin's goal ended Georgia State's offensive struggles in the game. The Lady Panthers had numerous opportunities to pull ahead but could not put the finishing touches on their chances.

Ashley Edwards, the Lady Panthers' leading scorer, was the main threat offensively for Georgia State. In the first 10 minutes, Edwards was stopped on a breakaway by the Lady Bulldog defense. The junior also had another great chance in the 64th minute, but her header was stopped by Samford goalkeeper Carrie Ollom.

The Lady Bulldogs had their best scoring opportunity in the 17th minute, when Lindsay Shanks' shot hit the crossbar and was stopped by Georgia State goalkeeper Jennifer Espinal.

Espinal recorded five saves for her third shutout of the season.

The win would even Georgia State's conference record at 4-4-1, but the Lady Panthers wanted to finish the season with a winning record in league play, and Saturday, a pesky Jacksonville State team



Colin Martz | Signal

#12 Lindsey Griffin is swarmed by teammates after scoring the game-winning goal against Samford Thursday. The goal was the first of the season for Griffin.

was all that stood in their way.

With their families on hand for Parents Day at Panthersville, the Lady Panthers got two second-half goals while clamping down on defense to please the home crowd with a 2-0 win.

Georgia State once again left their heroics for the second half. The Lady Panthers had their chance in the first half, but were unable to break through.

Eleven minutes into the second half, a corner kick set off a mad scramble in

See BREEDS | Page 24

Volleyball claims share of first place

Marijane Ritter

Associate Sports Editor
mritter@gsusignal.com

The Lady Panther volleyball team remained undefeated in the Atlantic Sun Conference last week, as they Georgia State defeated Jacksonville State 3-1 (30-21, 30-21, 28-30, 30-20) on Tuesday, and Troy State 3-0 (30-19, 30-28, 30-25) on Friday.

The Lady Panthers won the first game against Jacksonville State rather easily. Junior Randi van Dam finished with seven kills and two blocks while senior Anna Popenko made five kills, three digs, and one block.

Game two was almost a repeat of game one as the Lady Panthers won with the same score as game one. Popenko had three more kills and one dig. Freshman April

See CRITICAL | Page 25

Basketball teams sharpen skills, welcome newcomers as practices commence

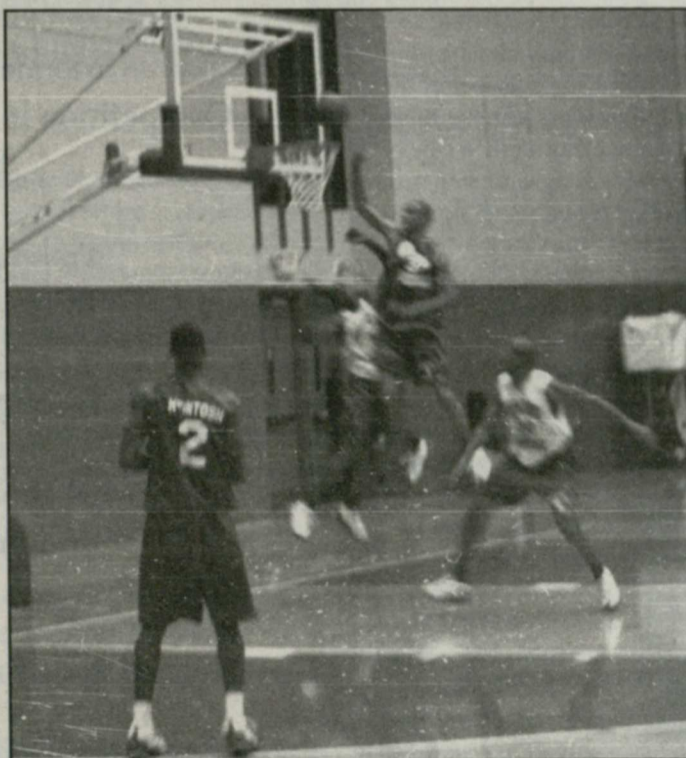
Colin Martz

Sports Editor
cmartz@gsusignal.com

As the days get shorter and the weather gets colder, the atmosphere of basketball season returns to Georgia State

Oct. 13 was the first day that schools could hold organized practices, and with their seasons opening in less than a month, the teams have been hard at work in the Sports Arena, preparing for another great season of Georgia State basketball.

Following a season that saw them win a school-record 29 games and advance to the second round of the NCAA Tournament for the first time in school history, the men's basketball team has added five junior college transfers to help



Colin Martz | Signal

Cedric Patton goes up for a layup in an intrasquad scrimmage last week. Organized practice for the basketball teams began Oct. 13.

fortify the backcourt and add strength to the frontcourt.

"It's a big transition from junior college to this level," said newcomer Kendrick Alloway. "They pace of the game is much more up-tempo at this level."

With six players on this season's team who did not play for the Panthers last season (senior Otis Donald redshirted last season), preseason practice will be crucial to help Georgia State get ready for what is arguably the most difficult schedule in school history.

"The guys have been working hard [in individual workouts] since the beginning of school, they're getting better everyday," said assistant coach Lance Von Vogt. "The main key is to get the guys to jell, but if everybody keeps working hard, good things are going to happen."

See INFLUX | Page 13

Poll Results

Will men's soccer be able to rebound with four straight home matches?

- Yes, opponents aren't as good (57%)
- Yes, but they will be tested (14%)
- No, losing will continue (29%)

Results through Sunday, Oct. 21

This Week's Poll

Does the women's soccer team have a chance at winning the Atlantic Sun Conference Tournament?

- Yes
- No
- Depends on next three matches

Vote at www.gsusignal.com

Next Week

Volleyball will look to take control of the conference as they head to Florida

Men's soccer closes out their home schedule with three matches in five days

Cross country teams look to win conference titles this weekend at Panthersville

GSU Game of the Week

Cross Country teams at Atlantic Sun Championships

Sat., Oct. 27 at Panthersville

Around the Atlantic Sun



news from around the conference

Lipscomb selected to join in 2003 season

The Atlantic Sun Conference continued its recent growth Friday when it announced the addition of Lipscomb University.

The Nashville, Tenn., school will begin play in the conference at the beginning of the 2003-2004 athletic season.

"It is exciting to add an institution that prides itself on upholding our conference's ideals of promoting the highest level of academic achievement while maintaining a balance between athletics and academics," said Atlantic Sun commissioner Bill Bibb.

The presidents of the Atlantic Sun Conference voted

unanimously to accept Lipscomb into the conference after a unanimous recommendation from the conference's membership committee.

Lipscomb is currently in its third year of a four-year provisional membership in Division I-A.

"We are very fortunate to not

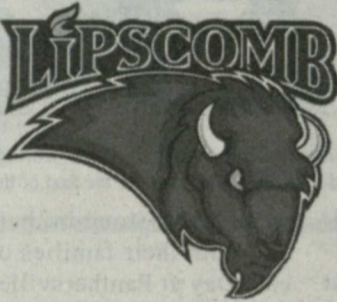
only receive an invitation to be in a conference during our transition period," said Lipscomb President Dr. Steve Flatt, "but for it to be the conference that best fits Lipscomb is an extra bonus."

The Bison will become the second member of the Atlantic Sun located in Nashville. Belmont University began play in the conference this season.

Earlier this year, the conference also announced the addition of Gardner-Webb University. The Boiling Springs, N.C., school begins competition in the league next year.

With three new members in four seasons, the Atlantic Sun Con-

ference, which changed its name from the Trans America Athletic Conference this summer, will have a very different look. Jacksonville State University and Samford University will leave the league after next season to join the Ohio Valley Conference, leaving the Atlantic Sun with 11 members.



Conference at it again with yet another blunder

Colin Martz

Sports Editor

cmartz@gsusignal.com

Something struck me as familiar on Friday when I heard the Atlantic Sun Conference was going to announce the addition of Lipscomb University. Didn't we go over this earlier this semester?

When the league accepted Gardner-Webb University late this summer, the move was dumbfounding. GWU is an unknown school located within an hour of Charlotte, a market that the league already sustained with Campbell University.

So what makes Lipscomb stand apart from the other schools in the A-Sun?

Absolutely nothing.

The university is located in Nashville, where, you guessed it, the league already has a school. Belmont University began play in the A-Sun this season.

Lipscomb is also in their third season of a four-year transition to I-A, meaning their athletic teams will not be as competitive due to their short tenure at the highest level.

My question is, what good does this do for Georgia State?

With Lipscomb about to become the third new member of the A-Sun in four years, the Panthers will be competing against a bevy of Division I-A newcomers.

Georgia State has dominated the league recently, winning the All-Sports Trophies three times in the last four years.

The new additions to the league bring forth a question that the school should begin to debate: should Georgia State look for another conference to affiliate their teams?

The recent domination by the Panther athletic teams shows that GSU has become the elite member of the conference. With competition continuing to get easier and easier, Georgia State should look for another

conference that can give them more competitive matchups, and, ultimately, increased revenue.

Continually obliterating conference opponents will eventually get tiring for the Panthers. Now is the perfect opportunity for Georgia State to look for better competition. Let's hope the school doesn't rest on its laurels.



Colin Martz

Central Florida finds home for football

After spending five seasons searching for a conference to house its football program, Central Florida appears ready to join the Mid-American Conference.

Schools officials learned early last week that the league is preparing to offer the Golden Knights a football-only membership beginning next season.

The decision came after Conference USA voted to postpone expansion for at least one year. That move means Marshall, the top candidate to join the league, will stay put in the MAC. UCF's membership is contingent on Marshall staying in the MAC.

"Now that Marshall is going to remain in the MAC, we'll begin having serious negotiations about participating," said UCF athletic director Steve Sloan.

The university's board of trustees will meet Oct. 25 to vote on the provisional five-year invitation.

Conference meets to debate key issues

The Atlantic Sun Conference held their annual fall meetings in Macon last week, with several key issues debated.

One item passed was the addition of the United States flag to uniforms. A patch will be placed in the center of the back of the uniform near the collar. The patches will be worn "as a showing of national pride," according to the league.

Also passed was a referendum regarding fall sports. The conference approved the hiring of two officiating coordinators, one for volleyball and one for soccer.

The conference also handed out bids for postseason championships. The 2002 soccer championships will be hosted by Florida Atlantic (men), and Campbell (women). Florida Atlantic will also host the 2003 women's soccer tournament. Central Florida was also awarded the 2002 and 2003 volleyball championships.

Samford fires head football coach

After stumbling to a 1-4 start this season, Samford University fired football coach Pete Hurt last week.

Offensive coordinator Bill Gray was named interim head coach for the remainder of the season.

Hurt was 42-39 in over seven seasons at the helm of the Bulldogs. He leaves the school three wins shy of Terry Bowden's record for most wins in school history.

Last season, Samford fell to a disappointing 4-7 after having five straight winning seasons. The Bulldogs are set to join the Ohio Valley Conference in 2003.

Last Saturday, the Bulldogs beat Charleston Southern 45-24 in their first game behind Gray. Tennessee-Martin will travel to Birmingham Saturday as Samford will celebrate its homecoming.



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Georgia State University
Division of Student Services



GSU coaches address crowd at luncheon

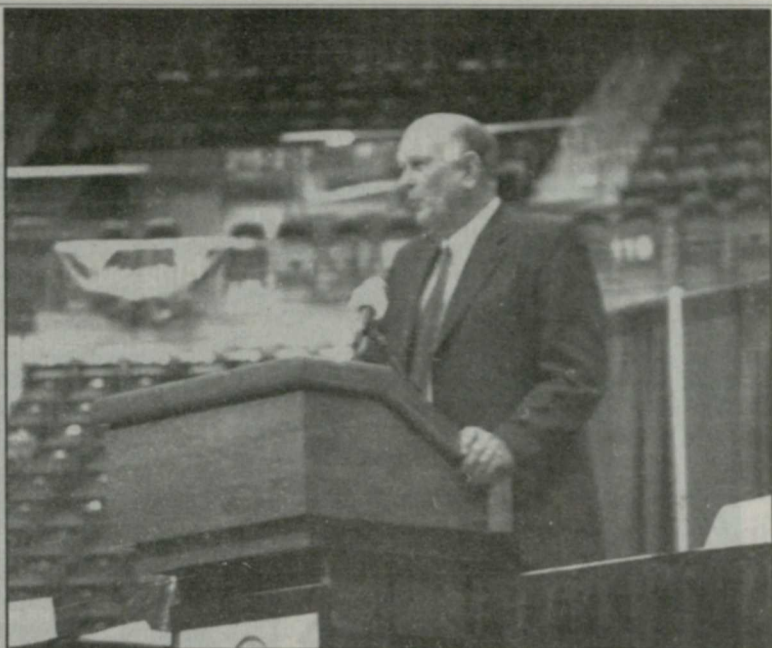
Chris Martz
Distribution Manager

ATLANTA – Optimism was abundant at Philips Arena last Thursday, as the Atlanta Tipoff Club hosted their annual Tipoff Luncheon for the upcoming college basketball season. Both women's basketball coach Lea Henry and men's basketball coach Charles "Lefty" Driesell were among the speakers in attendance, as well as their counterparts from the University of Georgia and Georgia Tech.

Both Henry and Driesell reiterated last year's successes and hinted at the possibilities of this year's upcoming season. After qualifying for last year's NCAA Tournaments, expectations are high, but both coaches are downplaying last year's success and looking more towards this year's teams.

"You can't rely on past success to bring confidence to a program on the way to a good tradition," noted Henry. She also quoted her former coach, Tennessee legend Pat Summitt, saying "The true definition of success isn't what you did yesterday, but what you do tomorrow."

Although losing former Atlantic Sun Player of the Year Leslie McElrath, the women's



Colin Martz | Signal

Men's basketball coach "Lefty" Driesell livened up the crowd at Thursday's Atlanta Tipoff Luncheon at Philips Arena with his unique brand of humor and wit.

team is once again shooting for an Atlantic Sun championship and their second straight berth in the NCAA Tournament. With a crew of incoming players and returnees such as Evita Rogers and Marica Maddox, the team will once again be among the elite of the conference.

Men's basketball coach "Lefty" Driesell also spoke at the luncheon, once again charming the crowd. While referring to last year's tremendous success, he also hinted at the possible continued success of the program, encouraging attendees that once again, Georgia State's basketball team is one to watch out for, not only on a local level, but also on a national level as well.

Last year was arguably the greatest season in the history of

men's basketball at Georgia State. With the losses of Kevin Morris and Shernard Long, it will be difficult to duplicate the success of last year's team, but both Driesell and his players are optimistic about their team this year, which should compete for a return trip to the NCAA Tournament.

The Panthers have shored up their main weakness last season, size in the paint, by adding four players over 6'8" tall.

Georgia State will also welcome two guards who will help solidify the backcourt after the loss of Morris and Long.

Both coaches laid the groundwork for what should be another exciting season for Georgia State basketball, not only for this season, but for many years to come.

Early practices crucial with influx of newcomers

From SKILLS | Page 11

The men have less than two weeks until their first exhibition game, Nov. 3 against Life University. The Panthers will open the regular season Nov. 17 against Valdosta State.

Also gearing up for another strong season are the Lady Panthers, who also reached new heights with their record-breaking season a year ago. Last year's squad tied the school record with 24 wins, and the team qualified for the NCAA Tournament for the first time ever.

Preseason practices will ease the Lady Panthers into the post-Leslie McElrath era, as the former Atlantic Sun Conference Player of the Year finished her career at Georgia State last season. Four new players,

including two players over six feet tall, will help ease the loss of three players from last year's squad.

"I think the returning players are really showing their leadership so far," said Marica Maddox. The only senior on the team, Maddox's experience at point guard will be a key factor this season.

Junior forward Evita Rogers, who is expected to anchor the Lady Panthers in the paint, is pleased with the effort the team has shown in practice so far.

"It always takes time to grow," said Rogers, "but we have been working hard and we are ready to come together as a team."

The Lady Panthers will have a little more time for preparation than the men, with their season opener coming Nov. 24 at Morris Brown.



Colin Martz | Signal

Assistant coach Michael Perry works with guard Lamont McIntosh in practice.

Women's golf places ninth at Hatter Fall Classic

Staff Reports

The Georgia State women's golf team rebounded after a tough first round to finish ninth at the Hatter Fall Classic in DeLand, Fla. last weekend.

After firing a 346 on Friday, the ladies regrouped, finishing the second and third rounds at 315 each to end at 976, 50 shots behind champions Michigan.

Anna Molin turned in the top performance for the Lady Panthers, finishing in a tie for 14th place at 237.

The Lady Wolverines of Michigan took home the team

title, firing a 926 to beat Central Florida by just one stroke.

Lady Knight Federica Piovano won the individual title, shooting a 71 in the final round to finish six strokes ahead of Florida State's Kristin Tamulis.

Georgia State competed despite the absence of head coach Cathy Mant. The coach was unable to make the trip due to a family illness.

Georgia State will return to action next week as they will host the Lady Panther Intercollegiate at Eagle's Landing Golf Club.

Hatter Fall Classic Results

Team Scores

Michigan - 926
Central Florida - 927
Florida State - 944
Indiana/NC State - 945

Individual Scores

F. Piovano, UCF - 222
K. Tamulis, FSU - 228
C. Hillan, Miami - 230
K. Benedict, UM - 231

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Atlanta, GA 30333

The Oak Ridge Institute for Science and Education (ORISE) will administer the fellowship.

Men's soccer struggles in victory over USC-Aiken

Marijane Ritter

Associate Sports Editor
mritter@gsusignal.com

After suffering two big losses at the Adidas/Spartan Classic in Greensboro, N.C., the Georgia State men's soccer team came home to lick their wounds but barely won 2-1 over USC-Aiken.

The Pacers opened scoring halfway through the first half when Mamadou Ndoeye scored.

The Panthers rallied back in the second half after hearing a rousing speech from head coach Kerem Daser. Instead of only being able to make one shot, like they did in the first half, they made six.

Georgia State sophomore Terrance Johnson was able to score after a goal kick dropped the ball in front of him while he was right in front of the goal.

The game was then uneventful until the 83rd minute when senior Stephen Williamson headed a ball past the USC-

Aiken goalkeeper after freshman Jamie Hargather took a shot that hit the crossbar.

The Panthers were without several key players for the match. Senior captain Matt Champion sat out with an illness, with sophomore Stephen Adams serving as captain for the match. Also out for the match were senior Justin Koehler and sophomore Jonathan Scraggs, who served suspensions. The duo was forced to sit out because each has accumulated five yellow cards this season.

After a week of rest before their stretch run, the Panthers will be busy this week at Panthersville. They will play two non-conference games, one against Brewton-Parker on Wednesday at 3 p.m., the other against Alabama A&M on Friday at 1pm. The Panthers will end their week with their final Atlantic Sun Conference match against Belmont on Sunday at 1 p.m.

Panthers continue less than stellar play in Tampa

Staff Reports

The Georgia State men's golf team hit a new low in the 2001 season, finishing at a substandard 13th place at the Gary Koch/Cleveland Golf Invitational, easily their worst result of the year.

The Panthers struggled in each of the first two rounds but rebounded to shoot 290 on Tuesday for their best round of the tournament.

Defending national champion and host Florida ran away with the tournament, winning the title by 26 shots over North Florida and Texas Christian. Georgia State was a distant 59 strokes behind the Gators.

Florida also destroyed the field in the individual competition, with all five Gators

finishing in the top 15.

Camilo Villegas won a friendly battle with teammate and reigning U.S. Amateur champion Bubba Dickerson on the final hole. Villegas sank a 20-foot putt to finish at 207, one stroke better than Dickerson.

Villegas won the individual title after setting a new course record in the second round. His round of 62 bested the old record by two shots.

Senior Henrik Sevegran was the top golfer for Georgia State, finishing in a tie for 18th place at 220.

The Panthers will have little time to regroup as they will begin their second tournament in as many weeks on Sunday. Georgia State will travel to Knoxville, Tenn., to compete in the Tennessee Tournament of Champions.

Gary Koch/Cleveland Golf Results

Team Scores

Individual Scores

- Florida - 843
- North Florida - 869
- Texas Christian - 869
- Kentucky - 872
- Ohio State - 873
- Mississippi - 877
- North Carolina St. - 877
- Louisiana State - 886
- Florida State - 889
- Charleston - 891
- Rhode Island - 893
- Texas A&M - 894
- Georgia State - 902
- South Florida - 905
- Central Florida - 915

- C. Villegas, Fla. - 207
- B. Dickerson, Fla. - 208
- J. Collins, OSU - 211
- A. Rubinson, TCU - 211
- J. Holmes, Kent. - 213
- B. Schwartz, NF - 213
- J. Moon, NCSU - 214
- A. Savolainen, NF - 214

Georgia St. Scores

- Henrik Sevegran - 220
- Jack Croyle - 227
- David Denham - 228
- D.J. Fiese - 232
- Brad Beverly - 236


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Georgia State University
College of Health and Human Sciences

Adios, Auf Wiedersehen, Au Revoir, Sayonara to the Print Version of the *Schedule*!

As many *Signal* readers will remember, this paper ran an article that called attention to the fact that an increasing number of the *Schedule of Classes* booklet were going unused, since the number ordered reflected past practices that pre-dated the on-line version of the course listings. At the time the article was written, the University administration was already aware of the decreasing reliance on the printed version of the *Schedule*, and the offices involved were charged with determining whether there were alternative methods of distributing the information contained in that booklet. One problem with the printed version is that it was obsolete before it arrived on campus, since scheduling changes were made as soon as registration began. The Enrollment Management Group (EMG) studies indicated that by the later phases of registration, as much as 30% of the information contained in the course listing section of the *Schedule* was inaccurate. This meant that the students who had the least amount of time to resolve scheduling issues were relying on incorrect information if they were using the print version. Many students recognized this built-in obsolescence, and demand for the printed document has been decreasing for several semesters. The fact that the printed document contained inaccurate data becomes even more striking when compared to on-line schedule's ability to deliver a much more accurate product. Given these facts, the Registrar's Office, in conjunction with the Enrollment Management Group (EMG), has decided to discontinue the increasingly problematic paper version of the *Schedule of Classes* and to replace it with several alternative formats that should enable students to obtain much more accurate information about their courses. This means that there will no longer be a printed *Schedule* booklet that has been a familiar sight on campus for many years.

Many students may have also learned that the University is in the midst of a complex conversion to a new, integrated computer system that will replace the existing admissions, registration, fee-payment, and financial aid systems. The new system, known as Banner, will mean that students will be faced with new procedures when dealing with any of these systems. The printed schedule of classes was due to be changed with this conversion, but the Registrar's Office felt that it would be best to make this change now, while the registration, financial aid, and payment processes were ones that the students already knew, rather than change everything at one time. This should make the transition to the new processes less drastic and will allow students to become accustomed to using new resources for reviewing the schedule at a time when the rest of the processes remain the same.

Obviously, the information contained in the *Schedule of Classes* is important, and it isn't going away—it's simply going to be delivered in the format that most students seem to prefer, if the number of hits on the on-line course listing is any indication. Even though the printed *Schedule* is being retired, the University is actually increasing the number of resources that provide the same information, and in a more accurate format.

- The *Signal* insert (this material) will include the calendar and the final exam schedule, as well as several other pieces of information from the front portion of the old *Schedule* format.
- The "Registration Tips" page (formerly located inside the front cover of the old print version) has taken on a life of its own and should provide sufficient registration help for most students. This is included as part of this insert, and in addition to being widely distributed on campus, it will be available on-line from the "Registration" menu at <http://www.gsu.edu/~wwwreg>.
- The Registration Guide, made up of the "front matter" found in the first 40+ pages of the old *Schedule* booklet, provides information on policies and procedures and is available in its entirety online at: <http://www.gsu.edu/~wwwreg>.
- All of the course information will be posted to the same searchable web site that most students have already used: <http://courses.gsu.edu> (note the absence of the www from the address). During registration, this will be updated hourly.
- For students who prefer the format used in the printed version of the *Schedule*, a downloadable .pdf file is also available at <http://courses-pdf.gsu.edu>. This file is viewable through the free Adobe Acrobat viewer, which will allow you to search for specific text and print selected pages. It preserves the same layout as the old document, *but* it will be updated hourly during registration and will reflect changes to the schedule, thus correcting a major drawback in the printed version.

REGISTRATION TIPS FOR SPRING SEMESTER 2002

To make registration easier for you this semester, follow these tips:

You can find the schedule information, including the four-digit computer numbers for classes at: <http://courses.gsu.edu> (searchable) or at: <http://courses-pdf.gsu.edu> (pdf format, in the same layout as the old printed version). For complete directions for registering by phone or online, see the Registration Guide at <http://gsu.edu/~www.reg>.

Generally, your **student identification number** is your social security number. Your first **access code** is the four-digit month and year of your birth. During your first system session, you must choose a four-digit access code known only to you, and then your first access code will be void and cannot be used again.

Find your registration appointment time using TEMPO –Talk or TEMPO-Web one day before the registration period begins. If no appointment is scheduled, contact Registration Services at 404/651-2383. Appointment cards are mailed to most new and continuing students.

You can **register by touch-tone telephone at 404/651-4400 or online at <http://tempo.gsu.edu>**. Your computer must support javascript and encryption to register online.

If you miss any class meetings because you registered late, the professor may not accept you into the class.

Don't register for a class if you have not completed the prerequisites listed in the catalog course description.

Don't register for two classes that meet at the same time.

Fees apply for enrollment of up to 12 semester hours only. You'll pay no fees for any hours registered over 12.

You will not receive a refund after the last day of late registration unless you withdraw from **all** classes.

COMPUTERS AVAILABLE ON CAMPUS

Weekdays only:

228 Sparks Hall
120 Kell Hall
200 Art & Humanities Bldg.
North Metro Center

24 hours:

109 Library South

REGISTRATION DATES

Phase I: Oct 29 – Nov. 8 (Fees due at 7:00 p.m. Dec. 12) Phase I is restricted to current students & an appointment is required.

Phase II: Nov. 29 – Dec. 12 (Fees due at 7:00 p.m. Dec. 12) Phase II is for current and new students & an appointment is required.

Phase III: Jan. 4 – 13 (Fees due at 7:00 p.m. January 14) Phase III is open to all eligible students. No appointment required.

Registration is available from 8:30 a.m. until midnight on weekdays and from 8:30 a.m. until 10:00 p.m. weekends. On the last day of each phase, registration closes at 7:00 p.m.

SPRING 2002 CALENDAR

Class Begin & End Dates:

January 7 (Saturday classes begin January 12). Semester and Mini-Mester II classes end **April 30**.

Mini-Mester I classes end **February 27** (finals Feb. 28 – April 12). Mini-Mester II classes begin **March 11**.

Oct. 22	Spring 2002 courses on the web. There will be no printed version.
Jan. 13	Last day for 100% refund.
Jan. 14	<u>Withdrawal</u> only via Tempo-Web. No refund for partial withdrawal.
Jan. 21	Verification of Enrollment possible for spring term via Tempo-Web
Feb. 1	Mini-Mester I Midpoint (last day to withdraw & possibly receive a W)
March 4-10	Spring Break (no classes)
March 11	Full semester Midpoint (last day to withdraw & possibly receive a W)
March 11-12	Mini-mester II Registration (227 Sparks Hall, 8:30 a.m. – 6:00 p.m)
March 18-20	Regents' Test Offered

April 5	Mini-mester II Midpoint (last day to withdraw & possibly receive a W)
April 17	Last day to withdraw and receive a WF for full semester or mini-mester II classes
May 2-8	Final exams
May 11	Commencement
May 16	Grades available for students via TEL-ME and TEMPO-Web

IMMUNIZATION REQUIREMENT

The Board of Regents of the University System of Georgia Policy 407.05 requires that all students provide proof of immunity to measles, mumps, and rubella. No student will be allowed to register (regardless of age) until the completed immunization information has been accepted by Georgia State University's Health Services Department. Proof of immunity records must indicate the dates of the vaccines or the lab tests and must be documented by a medical facility stamp and medical professional's signature.

Additional information and copies of the immunization certification form may be obtained by contacting the Immunization Office located in 147 Sparks Hall, or by telephone at 404/651-1171.

REENTRY STUDENTS

Students who have not attended Georgia State University within one calendar year are required to fill out a Reentry Application form obtained in the Office of the Registrar (227 Sparks Hall).

RESIDENCE STATUS CHANGE

Individuals who enter Georgia State University as nonresident students but who later claim to qualify as legal residents for fee payment purposes must file a "Petition for Georgia Residence Classification" form, which may be obtained from the Residence Auditor in the Office of Admissions

REGENTS' TEST

During spring term 2002, the Regents' Test will be offered March 18-20. For more information, contact the Student Advisement Center at 404/463-9500.

REGENTS' TEST RESTRICTIONS

Restrictions are imposed until the Regents' Test is passed. Both parts of the Regents' Test, essay and reading, must be passed before restrictions are removed from the student's record. Restrictions apply according to the number of semester hours completed and the student's status. See the Registration Guide for more information.

ACADEMIC ADVISEMENT

Be sure to review your program requirements and check course prerequisites in the catalog, available online at the Registrar's web site: <http://www.gsu.edu/~wwwreg>. Individual course restrictions are noted in the course listings at <http://courses.gsu.edu> and the pdf course file at <http://courses-pdf.gsu.edu>. A complete explanation of *course authorizations and registration restrictions* is also online in the "Registration Guide," also available on the Registrar's web site. Review this section so you're aware of restrictions associated with your major. If you have questions, contact one of the offices below.

- All undergraduate students *under 42 semester hours* and all students participating in the *Academic Improvement Program*: Student Advisement Center. Phone: 404-463-9500. Location: 255 Sparks Hall.

Undergraduate students over 42 semester hours and all graduate students:

- Office of Academic Assistance, College of *Arts and Sciences*. Phone: 404-651-2291. Location: 724 General Classroom Building.
- Office of Academic Assistance, Robinson College of *Business*. Phone: 404-651-1913. Location: 315 Robinson College of Business Building.
- Office of Academic Assistance, College of *Education*. Phone: 404-651-2539. Location: 300 College of Education Building.

- Office of Academic Assistance, College of *Health and Human Sciences*. Phone: 404-651-3064. Location: 845 Urban Life Building.
- Office of Academic Assistance, Andrew Young School of *Policy Studies*. Phone: 404-651-3504. Location: 1203 Urban Life Building.

GRADUATION INFORMATION

Deadline Dates to Apply for Graduation

<u>To Graduate</u>	<u>Apply By</u>
Spring (May) 2003	June 1, 2002
Summer (Aug.) 2003	October 1, 2002
Fall (Dec.) 2003	March 15, 2003
Spring (May) 2004	June 1, 2003

Please note that applications for graduation must be submitted to the Office of Student Accounts at least two semesters prior to the expected graduation semester.

Change Semester of Graduation

When you have already applied to graduate and know you will not be able to graduate during that semester, contact the Graduation Office at 404/651-3387 immediately. Revisions of graduation dates after the midpoint of the scheduled semester of graduation will result in a reapplication fee. (Bachelor's - \$30; Master's, Ed.S., J.D. and Ph.D. - \$40)

MANDATORY STUDENT FEES

A mandatory student fee is charged each semester to every student registered for courses to be conducted at Georgia State University and the metropolitan area. This fee must be paid at the time of registration.

<u>All Students (except law)</u>		<u>College of Law Students</u>	
Activity	\$91.00	Activity	\$148.00
Athletic	78.00	Athletic	78.00
Recreation	53.00	Recreation	53.00
Transportation	16.00	Transportation	16.00
Health	17.00	Health	17.00
<u>Technology</u>	<u>75.00</u>	<u>Technology</u>	<u>75.00</u>
Total	\$330.00	Total	\$387.00

Georgia Resident Students: In-State Tuition

Degree Program	Amount Per Hour Less than 12 Hours *	Amount for 12 or more hours*	
Undergraduate.....	\$110.00	\$1,316.00	\$1,316.00 + \$330.00 = \$1,646.00
Law	\$154.00	\$1,848.00	\$1,848.00 + \$387.00 = \$2,235.00
All Other Graduates.....	\$132.00	\$1,578.00	\$1,578.00 + \$330.00 = \$1,908.00
RCB-Master's Level & Nursing-MS/Ph.	\$141.00	\$1,689.00	\$1,689.00 + \$330.00 = \$2,019.00

Non-Resident Students: Out-of-State Tuition

Degree Program	Amount Per Hour Less than 12 Hours *	Amount for 12 or more hours*	
Undergraduate.....	\$440.00	\$5,264.00	\$5,264.00 + \$330.00 = \$5,594.00
Law	\$616.00	\$7,392.00	\$7,392.00 + \$387.00 = \$7,779.00
All Other Graduates.....	\$526.00	\$6,312.00	\$6,312.00 + \$330.00 = \$6,642.00
RCB-Master's Level & Nursing-MS/Ph.	\$564.00	\$6,756.00	\$6,756.00 + \$330.00 = \$7,086.00

*Note: Amounts are rounded.

Other Fees

Village Housing\$2,250.00 per semester
 Village Housing Parking.....\$280.00 per semester
 Late Registration Fee..... \$37.50
 Graduate Resident Assistant..... \$37.50

2001-2002 International Student Insurance

Fall\$250.00
 Spring/Summer\$350.00
 Summer Only.....\$150.00

Fee Payment Deadline Dates

Registration is not complete until all fees have been paid. All payments must be received (not postmarked) by the Office of Student Accounts by the following deadline dates and times:

<u>Registration date</u>	<u>Payment deadline date and time</u>
Phase I: Oct. 29-Nov. 8	Dec. 12 by 7:00 p.m.
Phase II: Nov. 29-Dec. 12	Dec. 12 by 7:00 p.m.
Phase III: Jan 4 -13	Jan. 14 by 7:00 p.m.

Mailing Address: P.O. Box 4029 • Atlanta, GA 30302-4029 • Phone: 404-651-2362 • Fax: 404-651-1267

Drop Box Depository: (1) across from Room 126 in Sparks Hall, (2) for student payments of check or money order, (3) for return of signed promissory notes and loan counseling documentation.

Method of Payment. Payment may be made either by cash, VISA or MasterCard, or by check. Checks must be made payable to Georgia State University and have the checking account number encoded. All checks not drawn in this manner will be returned to the remitter of the check. Payments (checks only) may be mailed to the Office of Student Accounts and **must be received (not postmarked) by 7:00 p.m. on the fee deadline date.**

For your convenience, Georgia State University accepts VISA and MasterCard in payment of fees via TEMPO-talk and TEMPO-web. Students pursuing this option may register and pay fees, thus eliminating the need to mail or deliver fee payments to the Office of Student Accounts. Any person who has a credit card payment rejected or a check returned by the bank for any reason should settle that obligation with the university promptly. Failure to do so will result in nonpayment of fees.

Refund of Registration Fees

Not attending a class for which you have registered does not entitle you to a refund for that class. You must formally withdraw from classes according to procedures established by the Office of the Registrar (see the "Withdrawal From Classes" heading in the Registration Guide) in order to receive a refund.

Receive a 100% refund if:

- you **drop** from any or all classes via TEMPO-talk or TEMPO-web on or before 7:00 p.m. on January 13, 2002

No refund is available after January 13, 2002 unless you withdraw from all classes, including classes offered in the full semester, mini-mester I, and mini-mester II combinations. Withdrawals must be done using TEMPO-WEB only, except for mini-mester II withdrawals in the Office of the Registrar.

Receive the following refund if you withdraw from all regular classes:

88% refund: By January 25, 2002
 77% refund: By February 7, 2002
 66% refund: By February 20, 2002
 55% refund: By March 14, 2002
 45% refund: By March 25, 2002
 0% refund: After March 25, 2002

NO FURTHER REFUNDS FOR THE REGULAR SPRING SEMESTER AFTER MARCH 25, 2002

EMERGENCY LOAN APPLICATION AND REPAYMENT PROCESS

The maximum amount a student may borrow on the Student Emergency Loan is limited to 50 percent of the in-state student tuition fee. The amount of money available is limited, and the loans are committed on a first-come, first-serve basis.

Student Emergency Loans for this semester will be available beginning the first day of Phase II registration, November 29, 2001 at a time and place to be posted. **Student Emergency Loan applications will not be available in the Office of Student Accounts.** The deadline for repayment of all Student Emergency Loans is February 4, 2002 but earlier repayment is encouraged. Delinquent loan repayment will cause the student to be ineligible for future loan consideration.

PRINTING A BILL FOR FEES

The university does not provide or send bills for registration fees. Just as with any TEMPO-web screen, you can print the screen showing your fee information if you would like to have a printed copy of this information

FINAL EXAM SCHEDULE

The Final Exam for an Off-Campus course does not follow the GSU Final Exam Schedule. Finals at Off-Campus sites are given during the final exam periods, but will meet at the regularly scheduled class time. All Final Exam periods herein are two-hour intervals.

F=Friday only. M=Monday only. MW=Monday Wednesday MWF=Monday Wednesday Friday. S=Saturday only. TU=Tuesday only. TH=Thursday only, TT=Tuesday Thursday. W=Wednesday only

Mini-mester I

Hour/Class	Exam Day	Exam Date	Exam Time
8:00 am M,MW,MWF,W&F	Friday	Mar 1	8:00 am
10:00 am M,MW,MWF,W&F	Friday	Mar 1	10:15 am
1:00 pm M,MW,MWF,W&F	Friday	Mar 1	12:30 pm
3:00 pm M,MW,MWF,W&F	Friday	Mar 1	2:45 pm
5:30 pm M,MW,MWF,W&F	Friday	Mar 1	5:00 pm
7:30 pm M,MW,MWF,W&F	Friday	Mar 1	7:15 pm
8:15 pm M,MW,MWF,W&F	Friday	Mar 1	7:15 pm
8:00 am TU,TH&TT	Thursday	Feb 28	8:00 am
10:00 am TU,TH&TT	Thursday	Feb 28	10:25 am
1:00 pm TU,TH&TT	Thursday	Feb 28	12:30 pm
3:00 pm TU,TH&TT	Thursday	Feb 28	2:45 pm
5:30 pm TU,TH&TT	Thursday	Feb 28	5:00 pm
7:30 pm TU,TH&TT	Thursday	Feb 28	7:15 pm
8:15 pm TU,TH&TT	Thursday	Feb 28	7:15 pm
8:00 am S	Saturday	Mar 2	8:00 am
10:00 am S	Saturday	Mar 2	10:15 am
1:00 pm S	Saturday	Mar 2	12:30 pm
3:00 pm S	Saturday	Mar 2	2:45 pm
5:30 pm S	Saturday	Mar 2	5:00 pm
7:30 pm S	Saturday	Mar 2	7:15 pm

Full Semester and Mini-mester II

Hour/Class	Exam Day	Exam Date	Exam Time
8:00 am M	Monday	May 6	8:00 am
9:00 am M	Monday	May 6	8:00 am
10:00 am M	Monday	May 6	10:15 am
11:00 am M	Monday	May 6	10:15 am
12:00 pm M	Monday	May 6	12:30 pm
1:00 pm M	Monday	May 6	12:30 pm
3:00 pm M	Monday	May 6	2:45 pm
4:30 pm M	Monday	May 6	5:00 pm
5:30 pm M	Monday	May 6	5:00 pm
7:15 pm M	Monday	May 6	7:15 pm
7:30 pm M	Monday	May 6	7:15 pm
8:45 pm M	Monday	May 6	7:15 pm
7:30 am MW	Monday	May 6	8:00 am
8:00 am MW	Monday	May 6	8:00 am
9:00 am MW	Wednesday	May 8	8:00 am
10:00 am MW	Monday	May 6	10:15 am
11:00 am MW	Wednesday	May 8	10:15 am
12:00 pm MW	Monday	May 6	12:30 pm
1:00 pm MW	Wednesday	May 8	12:30 pm
1:30 pm MW	Wednesday	May 8	12:30 pm
2:00 pm MW	Wednesday	May 8	12:30 pm
2:45 pm MW	Monday	May 6	2:45 pm

3:00 pm MW	Wednesday	May 8	2:45 pm
5:30 pm MW	Monday	May 6	5:00 pm
7:15 pm MW	Monday	May 6	7:15 pm
7:30 pm MW	Monday	May 6	7:15 pm
7:45 pm MW	Monday	May 6	7:15 pm
8:15 pm MW	Wednesday	May 8	7:15 pm
8:45 pm MW	Wednesday	May 8	7:15 pm
7:30 am MWF	Monday	May 6	8:00 am
8:00 am MWF	Wednesday	May 8	8:00 am
9:00 am MWF	Friday	May 3	8:00 am
10:00 am MWF	Monday	May 6	10:15 am
11:00 am MWF	Wednesday	May 8	10:15 am
12:00 pm MWF	Monday	May 6	12:30 pm
1:00 pm MWF	Monday	May 6	12:30 pm
1:30 pm MWF	Wednesday	May 8	12:30 pm
3:00 pm MWF	Monday	May 6	2:45 pm
5:30 pm MWF	Monday	May 6	5:00 pm
7:15 pm MWF	Monday	May 6	7:15 pm
7:30 pm MWF	Monday	May 6	7:15 pm
8:45 pm MWF	Wednesday	May 8	7:15 pm
8:00 am TU	Tuesday	May 7	8:00 am
9:30 am TU	Tuesday	May 7	8:00 am
11:00 am TU	Tuesday	May 7	10:15 am
1:00 pm TU	Tuesday	May 7	12:30 pm
2:30 pm TU	Tuesday	May 7	2:45 pm
3:00 pm TU	Tuesday	May 7	2:45 pm
4:30 pm TU	Tuesday	May 7	5:00 pm
5:30 pm TU	Tuesday	May 7	5:00 pm
7:15 pm TU	Tuesday	May 7	7:15 pm
7:30 pm TU	Tuesday	May 7	7:15 pm
8:45 pm TU	Tuesday	May 7	7:15 pm
8:00 am TT	Tuesday	May 7	8:00 am
9:30 am TT	Thursday	May 2	8:00 am
10:00 am TT	Tuesday	May 7	10:15 am
11:00 am TT	Thursday	May 2	10:15 am
1:00 pm TT	Tuesday	May 7	12:30 pm
2:00 pm TT	Thursday	May 2	12:30 pm
2:30 pm TT	Tuesday	May 7	2:45 pm
2:45 pm TT	Tuesday	May 7	2:45 pm
3:00 pm TT	Tuesday	May 7	2:45 pm
4:00 pm TT	Thursday	May 2	2:45 pm
5:30 pm TT	Tuesday	May 7	5:00 pm
7:15 pm TT	Tuesday	May 7	7:15 pm
7:30 pm TT	Tuesday	May 7	7:15 pm
7:45 pm TT	Tuesday	May 7	7:15 pm
8:15 pm TT	Thursday	May 2	7:15 pm
8:45 pm TT	Thursday	May 2	7:15 pm
8:00 am TH	Thursday	May 2	8:00 am
9:30 am TH	Thursday	May 2	8:00 am
11:00 am TH	Thursday	May 2	10:15 am
1:00 pm TH	Thursday	May 2	12:30 pm
2:30 pm TH	Thursday	May 2	2:45 pm
3:00 pm TH	Thursday	May 2	2:45 pm
4:30 pm TH	Thursday	May 2	5:00 pm
5:30 pm TH	Thursday	May 2	5:00 pm
7:15 pm TH	Thursday	May 2	7:15 pm
7:30 pm TH	Thursday	May 2	7:15 pm
8:45 pm TH	Thursday	May 2	7:15 pm
8:00 am W	Wednesday	May 8	8:00 am
9:00 am W	Wednesday	May 8	8:00 am
10:00 am W	Wednesday	May 8	10:15 am
11:00 am W	Wednesday	May 8	10:15 am

12:00 pm W	Wednesday	May 8	12:30 pm
1:00 pm W	Wednesday	May 8	12:30 pm
3:00 pm W	Wednesday	May 8	2:45 pm
4:30 pm W	Wednesday	May 8	5:00 pm
5:30 pm W	Wednesday	May 8	5:00 pm
7:15 pm W	Wednesday	May 8	7:15 pm
7:30 pm W	Wednesday	May 8	7:15 pm
8:45 pm W	Wednesday	May 8	7:15 pm
8:00 am F	Friday	May 3	8:00 am
9:00 am F	Friday	May 3	8:00 am
10:00 am F	Friday	May 3	10:15 am
11:00 am F	Friday	May 3	10:15 am
12:00 pm F	Friday	May 3	12:30 pm
1:00 pm F	Friday	May 3	12:30 pm
3:00 pm F	Friday	May 3	2:45 pm
4:30 pm F	Friday	May 3	5:00 pm
5:30 pm F	Friday	May 3	5:00 pm
7:15 pm F	Friday	May 3	7:15 pm
7:30 pm F	Friday	May 3	7:15 pm
8:45 pm F	Friday	May 3	7:15 pm
8:00 am S	Saturday	May 4	8:00 am
9:00 am S	Saturday	May 4	8:00 am
10:00 am S	Saturday	May 4	10:15 am
11:00 am S	Saturday	May 4	10:15 am
11:45 am S	Saturday	May 4	10:15 am
12:00 pm S	Saturday	May 4	12:30 pm
1:00 pm S	Saturday	May 4	12:30 pm
2:30 pm S	Saturday	May 4	2:45 pm
3:00 pm S	Saturday	May 4	2:45 pm
5:30 pm S	Saturday	May 4	5:00 pm
7:15 pm S	Saturday	May 4	5:00 pm
7:30 pm S	Saturday	May 4	7:15 pm
8:45 pm S	Saturday	May 4	7:15 pm

COMMON EXAM SCHEDULE

For the following courses, one final exam time is scheduled for **all** class beginning times.

<u>Course</u>	<u>Exam Day</u>	<u>Exam Date</u>	<u>Exam Time</u>
ACCT 2101	Saturday	May 4	12:30pm
ACCT 2102	Saturday	May 4	12:30pm
CIS 2010	Saturday	May 4	8:00am
DSC 3100	Saturday	May 4	10:15am
DSC 3120	Saturday	May 4	10:15am
FI 3300	Saturday	May 4	12:30pm
MBA 8622	Saturday	May 4	12:30pm

Record breaker just getting started

Colin Martz

Sports Editor
cmartz@gsusignal.com

Cross country is not a highly publicized sport here at Georgia State. The teams compete in just two or three home meets per season, and the sport is not extremely spectator-friendly.

But the program has been given a huge boost in exposure the past two years, mainly due to the spectacular performances by sophomore runner Jenn Feenstra.

After winning three meets in her freshman season, Feenstra has begun her assault on the Georgia State record books. Four wins in her first four meets elevated the sophomore to national prominence, but according to cross country coach John Rowland, Feenstra's accomplishments are surprising even to him.

"I knew she was capable, but I thought we would see these types of performances either mid-season or late in the year."

Feenstra has not let up since the first meet of the season almost two months ago. In winning her first four meets this season, she has beaten her near-

est competitor by an average of over one and a half minutes.

"I'm really surprised at how well I've been doing so far this season," admits Feenstra.

The super sophomore has been a tremendous find for the Lady Panthers, as coach Rowland has his contacts in

"We knew she was a hard worker and that she had a lot of talent. We were real fortunate to get her."

"My coach back home really recommended them, and I really liked the city as well," said Feenstra.

After a respectable placing at the NCAA Pre-Nationals in Greenville, S.C., two weeks ago, Feenstra is looking towards the rest of this season as a stepping stone to her final two years at Georgia State.

"My goals for this season are the make it to nationals and to perform even better than I have been."

Nov. 10 will determine whether Feenstra reaches her main goal for 2001, when she will compete in the NCAA South Regional in Birmingham, Ala.

Although Feenstra already holds most of the cross country records at Georgia State, coach Rowland still sees loftier goals for the sophomore.

"I think she has the talent and the work ethic to be an All-American and hopefully win a national championship."

But Rowland has already declared Feenstra a one-in-a-kind runner.

"I think she's already become the best runner in Georgia State history."



File | Signal

Hailed by coach John Rowland as "the greatest runner in Georgia State history," sophomore Jenn Feenstra has shattered almost every cross country record in less than two years.

Canada to thank.

"We recruit a lot in Canada, and her coach [at Central Elgin High in St. Thomas, Ont.], who I had recruited another girl from, had a lot of positive things to say about her," said Rowland.



Colin Martz | Signal

Tee Mott (far right) won his first meet since 1999 Saturday with a time of 16:13.

Cross country teams complete sweep at Troy St.

GSU to host conference championships at Panthersville this Saturday

Staff Reports

The Georgia State cross country teams were in top form Saturday in their final warmup before next week's Atlantic Sun Conference Championships. Both the men and the women claimed the team titles and individual titles at the Troy State Invitational in Troy, Ala., Saturday.

Despite the absence of team leader Jenn Feenstra, the women's team cruised to victory, beating Troy State by 36 points.

Nigisti Negussie won her first meet of the season, finishing the three-kilometer race in 11 minutes. Also finishing in the top ten for Georgia State were Laurie Harris (fourth, 11:29), Brittanie Hughes (ninth, 11:40), and Jane Graves (tenth, 11:41).

Feenstra sat out the meet at the request of coach Jessica Graham. The sophomore had run in meets the previous three

weeks, including the NCAA Pre-Nationals in Greenville, S.C. on Oct. 13.

Equally dominant Saturday was the men's team, who won the meet by 51 points over Troy State.

Senior Tee Mott also won his first meet of the season, finishing the five-kilometer race in 16:13. The victory was Mott's first since 1999.

The Panthers had five other runners in the top ten, led by senior Giovanni Gentiluomo's third place finish (16:21). Also placing in the top ten were Paul Rickard (fifth, 16:37), Matt McMaster (seventh, 16:41), David Rath (eighth, 16:43), and Kenneth Martin (tenth, 16:51).

This Saturday, Georgia State will host the Atlantic Sun Conference Championships at Panthersville. The women will be seeking their third conference title in the past four years, while the men while be trying to earn their fifth title in the last seven years.

GSU Sporting Events This Week

Monday, Oct. 22

Men's Golf at Tennessee Tournament of Champions at Knoxville, Tenn., second round

Tuesday, Oct. 23

Men's Golf at Tennessee Tournament of Champions at Knoxville, Tenn., final round
Volleyball vs. Samford at GSU Sports Arena, 7 p.m.

Women's Soccer at Middle Tennessee State at Murfreesboro, Tenn., 2 p.m.

Wednesday, Oct. 24

Men's Soccer vs. Brewton-Parker at Panthersville, 3 p.m.

Friday, Oct. 26

Men's Soccer vs. Alabama A&M at Panthersville, 1 p.m.
Volleyball at Central Florida at Orlando, Fla., 7 p.m.

Saturday, Oct. 20

Cross Country at Atlantic Sun Championship at Panthersville, 9 a.m.
Volleyball at Florida Atlantic at Boca Raton, Fla., 7 p.m.

Sunday, Oct. 28

Men's Soccer vs. Belmont at Panthersville, 1 p.m.
Volleyball at Miami (FL) at Miami, Fla., 2 p.m.

Directions to Panthersville

From GSU, take I-20 West to Exit 65 (Candler Road.). Turn right onto Candler Road, then right onto Panthersville Road. At the next traffic light, turn right onto Clifton Springs Road. The fields will be on the left, near the far corner of the Georgia Perimeter College parking lot.

Directions to GSU Sports Arena

Located on the campus of GSU on Decatur St. directly across from the Urban Life Building (College of Law)

BUST A NUT LAUGHING!



BUT WAIT... THERE'S MORE!!!!

Includes a "family-friendly" PG-rated version (but it's only 3 minutes long because of the @%#! censors)

AVAILABLE TO RENT ON VIDEO OR OWN ON DVD OCTOBER 23!

REGENCY ENTERPRISES PRESENTS A NEW REGENCY/AMPS PRODUCTION TOM GREEN "FREDDY GOT FINGERED" RIP TORN MARIKA COUGHLIN EDIE KATE THOMAS AND JULE HARVEY "THE NAME SIMPSON" BOB JON HOULIHAN "JES MARY'S FISHER" JACQUELINE CAMERON A.K.A. "BIG DOD" DEAMBRO "HONEY" MARK BOWEN CSC/ASC "BOB" ADAM MACHAN "PI" LARRY BREZNER LAUREN LOVY HOWARD LAPIDES "TOM" TOM GREEN & DEREK HARTY
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Recent streak breeds confidence for postseason action

From ROAD | Page 11

front of the Jacksonville State net, and after three futile attempts to put the ball in the net, Sarah Feske headed the ball past Lady Gamecock goalkeeper Adriana Finelli.

Feske's goal was her sixth on the season, placing the freshman second on the team in the category.

Once Georgia State took the lead, Jacksonville State could not penetrate the Lady Panther defense. For the match, the Lady Gamecocks were outshot 14-8.

In the 82nd minute, the Lady Panthers put the match out of reach when senior captain Jill Denslow's shot from inside the penalty box slipped under Finelli's reach.

The goal by Denslow came in her final home conference match and was her first of the season.

Jennifer Espinal was stellar

in goal yet again for Georgia State. The junior made four saves for her second consecutive shutout.

The victory Saturday leaves the Lady Panthers' conference schedule this season at 5-4-1. More importantly, Georgia State knows it will be one of the top six finishers in the league, ensuring their trip to the conference tournament in Orlando, Fla.

Georgia State has three non-conference matches remaining, and head coach Domenic Martelli definitely does not want his team to overlook them.

"We have to finish strong so we're peaking in the tournament," said Martelli.

With four wins in the last

five matches, the Lady Panthers are the hottest they have been all

in prime position for a run in the postseason.

"but I knew eventually we'd come together."



Colin Martz | Signal

The Lady Panthers have now won four of their last five to give them confidence heading into the postseason.

season, and after their early struggles, the team looks to be

"I was worried in the beginning season," said Denslow,

Carolina as they round out their regular season.

This week, the Lady Panthers will get a bit of a rest, with only one game on the schedule.

Tuesday afternoon Georgia State will travel to Murfreesboro, Tenn., to take on Middle Tennessee State.

The Lady Raiders have lost two of their last three and are 4-4 at home this season. In late September, MTSU shocked Alabama 2-1, proving that they are a team not to be taken lightly.

The following week, Georgia State will face Birmingham Southern and Western

For more info on Georgia State athletics, check out these websites

GSU Athletics

www.georgiastate.com

Atlantic Sun Conference

www.atlanticsun.org

The Signal Online

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Atlantic Sun Scoreboard



weekly conference scores and standings

Women's Soccer

Monday, Oct. 15
Stetson 12, So. Carolina St. 0

Tuesday, Oct. 16
Troy State 3, Alabama A&M 1
Tennessee Tech 6, Belmont 0

Thursday, Oct. 18
Georgia State 1, Samford 0
Campbell 2, Jacksonville St. 0
Central Florida 4, Troy State 3
Florida Atlantic 3, Mercer 1

Saturday, Oct. 20
Georgia State 2, JSU 0
Campbell 2, Samford 1
Central Florida 3, Mercer 2
Fla. Atlantic 3, Troy State 2
Jacksonville 3, Stetson 1

Football

Saturday, Oct. 20
UCF 38, Louisiana-Monroe 6
Troy St. 44, CS Northridge 31
JSU 38, SW Texas St. 17
Samford 45, Charleston So. 24

Volleyball

Monday, Oct. 15
Mercer 3, Elon 2

Tuesday, Oct. 16
Georgia State 3, JSU 1
UCF 3, Jacksonville 0
Birmingham So. 3, Mercer 2

Georgia Southern 3, Stetson 1
Memphis 3, Samford 0
St. John's 3, Florida Atlantic 0
Tennessee Tech 3, Belmont 1

Wednesday, Oct. 17
Chattanooga 3, JSU 2

Friday, Oct. 19
Georgia State 3, Troy State 0
Campbell 3, Jacksonville 0
Central Florida 3, FAU 0
Samford 3, Mercer 0

Saturday, Oct. 20
Campbell 3, Stetson 0
Samford 3, Belmont 0
Troy State 3, Mercer 0
Miami 3, Central Florida 0

Men's Soccer

Tuesday, Oct. 16
Stetson 3, Charleston So. 2

Wednesday, Oct. 17
Georgia State 2, USC Aiken 1
Jacksonville 3, FAU 1
Birmingham So. 3, Belmont 3
Duke 2, Campbell 1
Virginia 2, Mercer 1

Friday, Oct. 19
Howard 2, Florida Atlantic 1

Saturday, Oct. 20
Central Florida 2, Belmont 0
UNC Greensboro 2, Campbell 1

Cross Country

Coach "O" Invitational at Troy State

Men's Team Results
Georgia State - 25
Troy State - 110
Morehouse - 110
Mercer - 124

Volleyball Standings

School	Conference	Overall
Central Florida	6-0	15-3
Georgia State	6-0	18-5
Florida Atlantic	5-1	8-11
Samford	5-3	9-12
Troy State	4-3	9-8
Jacksonville	3-3	5-13
Campbell	2-2	10-6
Belmont	1-4	4-12
Stetson	1-5	6-13
Mercer	1-7	15-13
Jacksonville State	0-6	4-15

Women's Soccer Standings

School	Conference	Overall
Campbell	7-1	10-4
Central Florida	7-1	9-5
Florida Atlantic	6-2-1	10-4-1
Jacksonville	5-2-1	8-5-1
Georgia State	5-4-1	6-10-1
Troy State	4-6	9-7
Mercer	4-6	5-8-1
Samford	3-5-1	6-9-1
Belmont	2-4	5-10
Jacksonville State	3-7	4-10-1
Stetson	1-9	4-11

Men's Soccer Standings

School	Conference	Overall
Jacksonville	4-1-1	6-2-1
Mercer	4-2	7-6
Stetson	4-2	9-5
Central Florida	4-3	9-5
Georgia State	3-3	7-5
Florida Atlantic	3-3	4-9
Campbell	0-4-1	2-9-1
Belmont	0-4	2-9-1

All standings through games of Saturday, October 20

Critical week upcoming for GSU

See SHARE | Page 14

DeCoste was able to help out with eleven assists and sophomore Molly Sapp earned four kills.

Jacksonville was able to win their first game of the match after being beaten by Georgia State two games in a row. Jacksonville was able to win the game with four blocks and 17 digs. Juniors Sarah Taylor and Theresa Lynch made four kills each for Jacksonville.

Anna Popenko's eight kills and junior Kumi Ishiyama's two aces in game four helped the Lady Panthers to win the match.

Combined, the Sapp twins recorded 16 kills, 12 digs, and four blocks in the match. Popenko ended the night with 21 kills while Kumi Ishiyama had 12 digs.

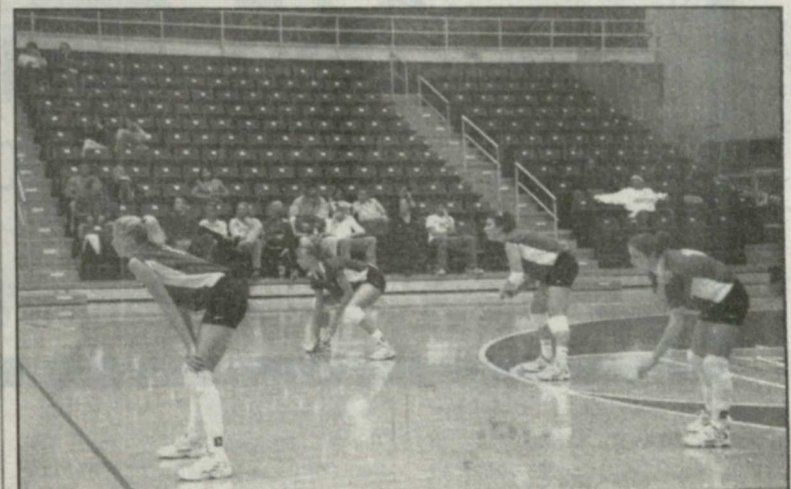
In their second match of the week, the Lady Panthers barely

gave Troy State a chance to win. In the first game, Georgia State took an early 12-3 lead. They were able to easily win the game 30-19.

The two teams fought each other while neither team was able to take more than a three-point lead. Troy State was able to take a three-point lead of 22-19 when they were able to make good on two of Popenko's attack errors. The Lady Panthers eventually tied the game at 26 and finally ended the game with a win at 30-28.

In the final game, Georgia State took an early lead that never ended. They ended up winning the game and the match 30-25.

Anna Popenko ended the match with 21 kills and 13 digs. While Troy State senior Erika VanHootegem ended the game with 17 kills and four blocks.



Colin Martz | Signal

This week the Lady Panthers will travel to Florida to take on Central Florida and Florida Atlantic. The three teams are a combined 17-1 in Atlantic Sun Conference play.

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What's Inside

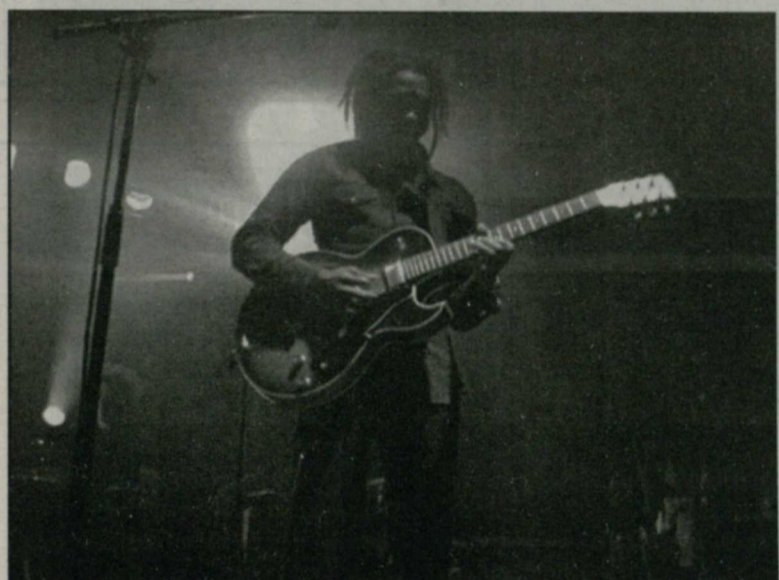
THEATER | 'War of the Worlds' comes to the Rialto; does the mania come too? *page 28*

MOVIES | 'My First Mister' is a second rate film. *page 30*

Karl Denson brings his tiny universe to Athens

Tak Masuda
Contributing Writer

Karl Denson is a mystery. He has graced the records of Lenny Kravitz (*Let Love Rule* and *Momma Said*) as well as recording four straight-ahead jazz albums, *Blackened Red Snapper*, *Herbal Turkey Breast*, *Baby Food*, and *Chunky Pecan Pie*. On *Chunky Pecan Pie*,



Each of Mr. Denson's back-up musicians showed great musical skill, but this one was the most photogenic. **Rickett Baker | Signal**

Denson was able to work with Miles Davis alumni Jack DeJohnette and Dave Holland. Denson soon moved out on his own and was one of the founding members of the very successful "ultimate groove band" Greyboy Allstars, starring the likes of Robert Walter (20th Congress) on the keys, Elgin Park on the guitar, Chris Stillwell on bass and Zak

Najor on the drums. The Greyboy Allstars would go on to make a name for themselves in the groove jazz scene, which borrowed heavily from the jazz sounds of the '60s and '70s. Unfortunately, the Greyboy Allstars eventually came to an end, and each of its members found himself in a similar scene but with different bands. With an eclectic background, Denson is a sign that jazz

is still exciting, and very much alive and kicking.

Denson came to Athens' Georgia Theatre on Oct. 18 to bring his version of hypnotic heavy-on-funk jazz. Upon arrival, the Georgia Theatre was sparsely populated. There were very few people in the theatre itself and the opening band, Sex Mob, a New York jazz quartet, was

doing its best to get the crowd warmed up. We can't forget that this show took place in Athens. The crowd was less than responsive, and the front man for Sex Mob, a short but firm-looking Steve Bernstein was reduced to begging the crowd for a cheer. Unfortunately, the very talented and groove-heavy jazz quartet was not given the respect they deserved. They cruised through their set and did an impromptu rendition of Britney Spears' "Oops, I Did It Again" and quickly jumped into a few tunes from their latest release *Sex Mob Does Bond*, where the band imagined a soundtrack to a nonexistent Bond film. The album also featured John Medeski (Medeski, Martin, and Wood) on the keyboards. It seemed like I was the only one in the theatre who had a remote idea of where this band came from and it was truly a sad sight. The crowd had their back to the stage and continued with their conversations as if the stage was empty. Sex Mob finally finished their set and departed the stage.

At the stroke of midnight, Karl Denson's drummer came out and laid out a phat groove as his guitarist walked on stage and layered on top of the beat a tight guitar line. From there, the bassist, percussionist, and the keyboard player made their entrance and added their parts to the groove-stew ("Who Are You"). Tiny Universe rode the waves of the tune for a while, allowing the crowd to settle into its dancing frenzy. The guitarist then

tore into an incredibly soulful yet jazzy solo and by the time he was done, Karl Denson, the man himself, graced the stage along with his trumpeter and took the tune to other heights. This particular tune lasted fifteen minutes as Denson led his band through P-Funk-Maceo-induced realms while visiting the sticky side of jazz. His solos were articulate, with minimalist phrasing. His band was solid in keeping the low end down as the percussionist and keyboard player layered polyrhythmic edges to the sound.

Denson, lined with sweat and infected with the groove, continued to push his and his band's limits as the songs got longer and longer. His performance was infectious as well. There was not a soul that was not moving along to the music. Some were feeling it stronger than others. Hippies were dancing with jazzheads who were also dancing with people from all walks of life. Even though the groove was heavy, Denson did not forget his jazz roots and represented that side with tact efficiency. His solos mirrored the styles of his heroes, John Coltrane and the fusion era sound of Miles Davis.

Another notable aspect of Denson's music is how soulful it can get. His singing voice, coupled with



Karl Denson tooting his own horn. **Rickett Baker | Signal**

the guitarist and trumpeter's voice produced a chorus line feel to "Can You Feel It." Yes, everyone could feel it. And everyone was lit too. As the first set wound down with "Mighty Mouse," it was apparent that the entire Georgia Theatre audience was zonked and drunk out of their minds. People were running into each other and stumbling, but that did not stifle their sense of fun. Denson came out for his second set and burned, begged, and beckoned through a blistering array of songs. No one could deny the danceability of the tunes. Most people were bobbing with no concept of rhythm, but that did not deter them from enjoying the music. Karl Denson will be playing Atlanta's Variety Playhouse on Halloween with special guest Jack Johnson. The show is not to be missed by those that enjoy improvised dance music because after all, jazz is supposed to swing.

The Indigo Girls do not wear tutus; Atlanta Ballet does

Jessica Baer
A&E Editor
jbaer@gsusignal.com

In a word association game, the word 'ballet' is invariably coupled with the word 'Nutcracker.' Choreographers and dancers alike have tried to shed this image; who wants to be solely associated with the empty story of Clara and her obsession with a doll put to Tchaikovsky's most mediocre score?

Still, come Christmas, everyone puts on their most frilly getup and waltzes over to a local theater to watch, or sleep through, the ballet in its entirety. And no one hates the Nutcracker more than classically trained ballet dancers. The Atlanta Ballet will perform the Nutcracker this year, as it does every year, but patrons of true art would benefit more from viewing another of the Atlanta Ballet's productions.

The company teamed up with the Indigo Girls for its season opener. Each generation of chore-

ographers must loosen the mold a bit more than the last if ballet plans to continue to thrive. Margo Sappington, responsible for choreographing the hugely successful

performance; for this project, the musicians themselves were on-stage. Something so very multimedia potentially poses countless problems for all artists involved; the

which they sang at the front of the stage. The dancers at that point acted as hype men for the duo, which resulted in a seemingly improvised, and rather uninspiring opener. The set changed quickly, however, and with it the choreography and the energy of the ballet. The Indigo Girls moved to a rear, raised corner of the stage, and the dancers were free to move about.

The Indigo Girls broke into "Shed Your Skin" and the dancers began shedding their clothes. It should be noted that ballet dancers maintain exquisitely sculpted bodies, and the popularity of pieces such as this one, where the dancers wear flesh-revealing leotards in-

stead of the standard ankle-length tutus seen in most nymph-featuring numbers, runs high for a reason. The stage now held the Indigo Girls and an entire ensemble of sculpted bodies in lame-like unitards - things were heating up!

The next song "Caramia" featured an all female ensemble, which was directly followed by "Scooter Boys" featuring all the male dancers. The choreography of "Scooter Boys" exuded energy, perhaps a little too much; several times throughout the piece all the dancers were running from one end of the stage to the other. Nonetheless, the better-choreographed sections were just so - meant to show off the repertoire of tricks the men of the Atlanta Ballet can do.

The most exquisite number in the piece, in both choreography and setting, was "Ghost," which featured Julianne Kepley and John Welker. Kepley is in her eighth season with the company, and could be



They don't really shed their skin, but they do shed a lot of clothing. **Special | Signal**

'Billboards' for the Joffrey Ballet in the mid-nineties, pushed the envelope a little more with this choreography. A recording of Prince music accompanied the 'Billboards'

artists on Thursday night, however, showed no signs of suffering from technical complications.

The piece opened with the Indigo Girls' hit 'Least Complicated,'

'War of the Worlds' comes to life

Steven Ricard

Contributing Writer

The internationally renowned, New York-based theater group The SITI Company performed their adaptation of "War of the Worlds - The Radio Play" at Georgia State University's Rialto Center for the Performing Arts on Friday and Saturday during a time when war is on the minds and in the hearts of all America.

The stage play is based on the controversial CBS Halloween ra-

there are even times when the movement of the actors and actresses ceases altogether. Bogart also uses the concept of light and shadows to deepen the focus of the activities (or inactivities) of the cast. As talk of the impending alien attack spreads and panic begins to increase, Bogart slowly begins to focus all lighting on Webber's Welles character who, sitting on a stool calmly eats a meal, and then smokes a cigar.

The play's co-director and sound designer Darron L. West intensifies Bogart's images for the audience throughout the play by using the script and a vast majority of the sound effects from the original radio broadcast. The actors and actresses themselves create the few remaining sound effects onstage giving an additional realistic feel to the already too realistic broadcast.

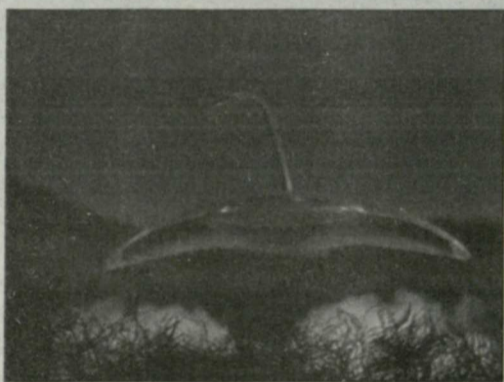
Following the show, the company and crew entertained questions from the audience. The majority of these questions focused on the similarities between the recent tragic events in New York City and how similar they are to the events in the play and the original broadcast. West points out that similar to Sept. 11, during the original production phone lines were jammed with individuals frantically trying to reach loved ones to ensure their safety.

The players also added that prior to Friday night's show, there had been a distinct difference in the feeling and listening style of the audiences they had performed for post-Sept. 11. J. Ed Araiza, one of the actors in the play, alluded to the population getting back to the way things were before the bombings of the World Trade Center and Pentagon.

When asked if the play itself had been changed any due to the events, Webber stated that while all of the crew members were affected by the tragedy, it is something they have been working on for over a year and that it had not been altered in any way.

The session ended following actor Shawn Fagan's recount of how he now fully understands how thousands of people could have feared for their lives because of "War of the Worlds," having been forced to listen to the events of Sept. 11 solely on the radio because of a broken television set.

While the show must go on, the company cannot help but realize that the WTC bombings have somewhat altered the way in which audiences will appreciate the content of work they've put into the brilliantly done show.



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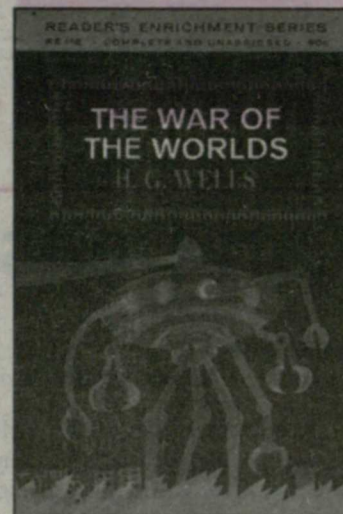
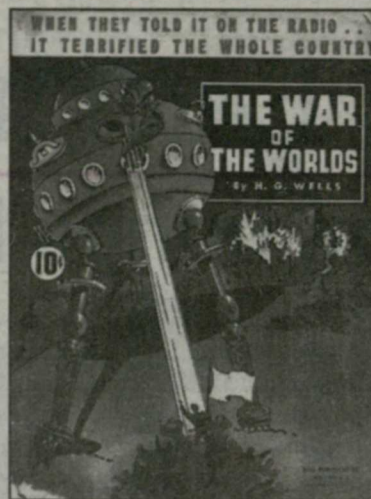
Who believes in flying saucers? Only in McDonald's.

dio broadcast of the "Mercury Theatre on the Air" starring Orson Welles that aired on Oct. 30, 1938. The H. G. Wells-adapted broadcast sent thousands of frightened Americans flooding into the streets of New York and neighboring cities fearing for their lives from the threat of alien attackers from Mars, which were believed to have landed on a farm in Grover's Mill, N.J. However, as Welles stated to conclude the play, it was merely "The Mercury Theatre's own radio version of dressing up in a sheet and jumping out of a bush and saying 'boo!'"

It seemed strangely ironic that this stage adaptation of the infamous radio broadcast opened with no sound whatsoever. The actors and actresses moved across the stage, silently engaging in conversation and carrying out duties resembling those of a radio broadcast crew. Soon out of the audience came running their leader Orson Welles, depicted with remarkable conviction throughout the play by Stephen Webber.

In addition to the in-studio portrayals, artistic director and SITI co-founder Anne Bogart uses both physical body motion and speed and lighting to incorporate a look to accompany the astonishing feel of the broadcast. As the production progresses, the players are handed news bulletins created from the mind of Welles, illustrating Welles's illustrious knack for spontaneity. While in the same accord, Webber and his crew respond physically to the contents of the broadcast—as time seems to slow from the mounting tension and fear of the situation, the movement of the players follows suit. Throughout the course of the play,

"The War of the Worlds"



... but when I told it to everyone, they just locked me up.

"War of the Worlds," performed originally in 1938 as special broadcast, threw citizens into a frenzy. The book that it was based on was written by H.G. Wells in 1898 and is still in print. The work has been translated into numerous languages.

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ART AS NOISE

Not anti-American, just anti-ignorance

Santiago Velasquez

Staff Columnist
svelasquez@gsusignal.com

On Sept. 24, cartoonist Aaron McGruder began a series of comic strips that commented on



S. Velasquez | Signal

the aftermath of the World Trade Center attack. The strip that elicited the strongest reaction featured a young black boy openly voicing his opinions on the current wave of "patriotism" that has gripped the nation. "I'm going to stay cynical," the character announced. "(I'm going to) resist this bandwagon war mentality. Sure, my kind may be obsolete, but so what? I'm from the old school. I remember what things were like back in the day...three, four weeks ago."

One week later, the strip was ostracized from New York's *Daily News*, and replaced by a Jumbo X-Word puzzle.

On Sept. 17, Bill Maher (on his show "Politically Incorrect") argued that the terrorists' attacks weren't cowardly, but that the long range U.S. bombing tactics had been. This led to the departure of two major advertisers and 15 affiliates, including Washington.

In a time of intense patriotism, one would think that the basic ideas represented within the Constitution would be at the forefront of the country's consciousness...that freedom of speech would be celebrated with the same fervor being applied to the stars and stripes. Instead, artists like McGruder have been told that their work cannot return to publication until the topic itself reverts to a milder line.

I'm going to go out on a limb here, friends. I've been asked to comment on the whole World Trade Center thing for weeks now, and I initially chose to back off, supplying columns based on Web sites and celebrating B-grade horror flicks instead. The news of McGruder and Maher, however, set off a firestorm in my heart and soul that has literally left me with no choice but to respond in a manner that may just make me a target for the next few weeks. If that ends up being the case...then so be it.

As a nation, we need to be careful where this whole ordeal is leading us. There are many facts that have been overlooked, and it's the current corporate-sponsored brand of patriotism that has placed a blindfold on the majority of the public. I have

nothing against this new wave, even though it's something I decline to participate in. I do love this country, but I believe that protecting its initial ideals from lies and totalitarian maneuvers is far more patriotic than simply closing your eyes and waving a flag.

The idea that this country is currently at war seems flawed at its very core. A war, as far as I know, usually involves two easily identifiable entities. As it stands, no one has taken responsibility for the WTC and Pentagon attacks. This nation's president, sparking off a notion within the country's mindset that has yet to be calmed, initially used the term itself. Before the first pound of rubble was even removed from the streets of New York, the fact that the country was at "war" was established. The mainstream media perpetuated this idea, displaying it in banners that flashed proudly beneath every broadcast for hours on end. Before long, the concept of war had gone far beyond the reach of questioning.

The four weeks that followed seem to show America in a state of reasoning. Demands were given to the Taliban, and every offer they made was immediately rejected. With the benefit of hindsight, it's almost obvious that this time frame was simply a period of hidden mobilization for the nation's forces. Finally, an enemy had been found, and it was time to strike. The idea that killing these terrorist leaders would do nothing but create martyrs and spawn even grander acts of terrorist vengeance never seemed to cross the country's mind.

I'm slowly straying off my initial path here, so I'll digress. I don't care to recount the popular events of this so-called "war," I simply wish to point out the warning signs that many refuse to notice.

As I write this piece, the military has nearly run out of areas to bomb, having reduced large portions of Afghanistan to rubble. The Taliban has accused the American military of killing over 300 civilians. The official word from the U.S. military was that the number was ridiculous, which was then followed by a "no comment" when the actual number of civilian deaths was requested by the press. The majority of the press itself, which should have been investigating the nature of the military's actions, instead decided to comment on the nature of the tragedy, and the heartbreaking stories attached to every single victim of the attack. Those members of the press who have sought the truth, however, have been sequestered in


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'My First Mister' is Christine Lahti's first flop

Cody O. Stine

Staff Writer

Sometimes you can smell the treacle from the lobby. It's that syrupy sweet smell that mixes with the smells of popcorn and the age-old hotdogs, rotating on rollers that look like they belong more to an expensive foot massager than to a kitchen appliance. It is a cloying smell. It is the smell of lush string arrangements and soft-focus closeups of Sandra Bullock in a red sweater at Christmastime. It is the smell of children with tragic diseases who find hope in the presence of warm-hearted doctors and then learn that they are going to be "okay after all." It



Special | Signal

Walk away from the light!

is the smell of Disney.

And, unfortunately, it is the smell of Christine Lahti's feature-length directorial debut, "My First Mister," starring Albert Brooks and Leelee Sobieski as the ultimate odd couple. Brooks plays

"Randall," the middle-aged manager of Rutherfords, a store that looks remarkably like Brooks Brothers. Sobieski is Jennifer, or "J.," a pierced goth girl who, at the movie's start, has written well over 300 poetic eulogies for herself. She numbers them, and reads them in voice-over while the camera pans slowly across her arms, covered with self-inflicted safety-pin scars and black tattoos.

When J. asks Randall for a job and he gives her one (as a stock girl), it is the beginning of a conspicuously unlikely friendship -- a friendship apparently based on the intention of warming the hearts of families in theaters everywhere.

It is clear that Lahti intends to hide the sugary smell with Sobieski's character, whose speech is as peppered with profanity as her face is with piercings. And this goal is supported by Sobieski's performance, which is the only one with any emotional complexity. She has a delightfully mobile face, which she contorts into such a range of expressions, from angst to elation, as to make her character almost believable.

But if her emotional depth is clear and real, her motivations could not be muddier. In the first scenes of the film, J. is a recluse who seems to approach happiness only when she is alone in her

black-curtained room. It never becomes clear why such a girl would reach out to a 49-year-old man who, when she first asks him for a job, simply laughs and turns back to dressing a dummy. In fact, their friendship is never quite believable, even as it grows warmer and more familiar, because we simply cannot figure out why it started.

Adding to the confusion are J.'s mother and stepfather, played by Carol Kane and Michael McKean respectively. Both are accomplished and talented comedic actors, but their talents are utterly wasted by Jill Franklyn's script, which gives Kane a flat caricature of a role and gives McKean about three lines in the whole film.

The parents might not matter, and might not drag the film down, if it were not for Lahti's insistence that they are important characters. One of the many messages in a film fraught with messages is that connection with one's family is important. "At least you've got your parents," says Randall when J. complains of their ineptitude. But with parents like J.'s, this idea is hard to swallow, despite Lahti's insistent attempts to cram it down our throats. It is even less believable when J. swallows the message, and sits her mother down for a heart-to-heart near the end of the movie.

The film's biggest flaw, how-



"Oh my gosh! I think I messed on the carpet!"

Special | Signal

ever, is in its failure to use Albert Brooks' talent. The role seems, in some ways, custom made for him. Randall is cynical and disaffected -- a character not unlike those Brooks has written for himself in his own films, "Lost in America," and "Defending Your Life."

But while that role has been biting and brilliant in his other films, here it falls flat, chiefly under the weight of Franklyn's ponderous dialogue. Brooks' character is actually less funny than Sobieski's. He wears his bitterness and depression like a badge of achievement, but it never becomes entirely clear why. And when he does break through to a connection with Sobieski, he also falls into a world of trite

platitudes. Suddenly, he is a modern-day Polonius, full of his own ideas of what is right, but still saying, "To thine own self be true."

But "My First Mister" does not need a Polonius. What it needs is Brooks' sharp satirical wit to carve a path out of the sugared morals and family values that Lahti has slathered on so thickly. Unfortunately, Brooks gets buried beneath the weak script and sentimental direction. Lahti has succeeded at dressing her film in black, but beneath the tattoos and death shrouds, we can still smell the same sentimental smell, following us out of the theater into the lobby. It is the smell of treacle.

Not quite 'A Lovely Sunday for Creve Coeur'

Bradford R. Pilcher

Web Director
bpilcher@gsusignal.com

Tennessee Williams is one of the more prolific playwrights of the 20th century, for better or worse. For this reason alone it's tempting to take in his rarely produced "A Lovely Sunday for Creve Coeur [French for 'heart-break']," which Alliance artistic director Susan Booth swapped into the schedule in place of former director Kenny Leon's choice of "Suddenly Last Summer." But there's a reason this was not one of the more commonly done Williams plays, and it's a shame the first production which truly belongs all to Booth is such an overdone disappointment.

Originally staged in 1978, and following up with a New York run a year later, "Creve Coeur" was seriously battered by critics, and for good reason. It's never caught on since then, and despite the best efforts of the four actresses involved, that will likely remain the case.

Set in 1930s St. Louis, the story centers on the antics of four women on a lovely Sunday - what else? Leading the rabble rousing is Bodey, a stout woman with a stout German accent, not to men-

tion a hearing problem. Her roommate, the narrative focus of the play, is Dorothea, a confused civics teacher smitten with the school principal. Miss Gluck, an odd character if there ever was one, pops in for sight gags and an unusual case of depression. Rounding out the foursome is Helena, a witch of a woman who comes off as a polite Cruella de Ville.

The plot, such as it was, is almost of no consequence, although as with all Williams' work you can assume elements such as loneliness and despair creep in, albeit they are given a more comedic treatment. The problem here lies not so much in Kent Gash, beginning his tenure as new associate artistic director by helming this production, who oversees competent if not great direction. It's clear he will do great things at the Alliance, but this is not the play to do it with.

And certainly the problem is not with the actresses' efforts on stage. Felicity La Fortune swaggers in the role of Helena, and Heather Robison gives a sound performance in a difficult role including almost entirely German lines. Yes, they overplay their parts, but they've got no choice. Each one of them is written as a caricature; the humor is in the

outrageousness of their interactions.

The set design, as is par for the course at the Alliance, is absolutely brilliant. A season of horrible productions would be worth at least peeking in on if only for the consistently splendid sets and lighting.

Alas, it remains true that the flaw is in the play itself. Williams is a definite type of writer, and he's done good work. Personal preferences aside, he had the spark that so many artists aspire to, but this play isn't all that good. The writing is stale in its attempts at comedy. The lines are uninspired, the development weak. The ending sweeps everything up into a trashcan of vague incoherence, coming together with some hint of redemption but no tidy ending. It barely has an ending!

Critics have both panned and lauded this play in the two decades of its occasional production, and no doubt the same will be true here. But if the play fails to really captivate, there will be a perfect explanation for that, and it's an explanation that remains beyond even the talented efforts of the Alliance troop.

It's a pity really, but it just wasn't a lovely Sunday, or any other day, for this play. In all likelihood, it never will be.

Ballet not a lost art form

From BALLETT | Page 23

dubbed the Evelyn Cisneros of Atlanta. She is a native Atlantan and received her training at the Atlanta School of Ballet, the School of American Ballet and Boston Ballet. Onstage, however, the name of the school at which she studied does not matter - her technique and presence do. She far outshone her partner, Welker, who also trained at the prestigious SAB. Excellent male dancers, however, are hard to come by.

The imbalance of levels of technique, artistry and training between male and female dancers plagues most small companies.

The Atlanta Ballet, although fairly well established, suffers mildly from this malady. The first act of the night - Balanchine's "Serenade" - clearly demonstrated this misfortune.

Balanchine's choreography showcases the ballerina. In most of his ballets, the danseur's role exists only to make the ballerina look more beautiful. "Serenade," with a cast of 20 women and six men, is no exception. When the time in the ballet comes for the men to shine, the men of the Atlanta Ballet need some polish. Technically they are adequate, artistically they suffice, but they are just

not breathtaking. This is what separates a good company from a distinguished one.

A solid corps de ballet is another crucial element in a ballet company's success. Again, the Atlanta Ballet proves to only host an adequate corps. None of the dancers are eye-catching in a good or bad way, which can work well for a corps. They are, after all, to be seen as a single organ of ballet's body; the corps, only when

working together, can achieve success. Every arabesque should be the same height, every eye looking the same direction. This does not mean, however, that the

arabesque has to plateau at 90 degrees. The Atlanta Ballet's corps has the potential to be better, they just need to strive to fulfill it.

Because strictly classical ballets, like Balanchine's "Serenade," require perfect skill and artistry to provide the exhilarating entertainment that they intend to, companies should shy away from them until they are ready. The Atlanta Ballet is ready, but still has plenty of room for improvement. More neo-classical pieces, like the Indigo Girls Project, are better suited to a company of their caliber.



Erica Leffelman | Signal

Balanchine's "Serenade" showcasing the lovely ladies of the Atlanta Ballet.

Consumption Junction

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Best things in life not as pricey as you expected



Numba 1 Stunna

Sitting around at Dave's we decided that the old-school Japanese way of life has definitely got some advantages

over how we do things here. First, you gotta love the way your house is gonna look. Rice paper on the windows gives your home that nice white lighting so everything looks clean. Then your friends come over and they have to take off their nasty-ass shoes and leave 'em at the door, so as not to get shmutz on your polished hardwood floors. You have all kinds of wood everywhere, and you get to hang gongs on the wall if you want. It's a pretty cool way to wake everyone up in the early A.M. Plus, after a party when you need to get all the slackers who crashed at your pad, you can just start hammering the gong or one of those big ol' drums until you find yourself quite alone.

Also, you can save cash on things by getting futons and pillows instead of chairs, and your

guests will thank you for forcing them to sit with good posture. You get to drink green tea with honey all the time, and be classy by sitting around in a kimono. You can make your house into a dojo. And you can work out with a sword for exercise and then afterwards you get to eat raw fish and rice. We talked about geisha houses, and then all of a sudden it hit us like a tsunami - one of the classiest Japanese places in town is within walking distance from the Pink Pony. That's right!

Can you put together a better evening? I think not. All you have to do is allow yourself to accept some of the best in life. Don't lease the SUV that you'll never take off road, just spend the money on yourself instead. An evening meal at Satsuki followed by drinks and entertainment at the Pony.

We find ourselves at 3043 Buford Highway on a Thursday night. You can't miss the sign, and because the restaurateurs respect the power of the Pony, the sign is pink. Now, you have to bring your wallet, because the good things in life are not cheap, but if you are taking a

date out for some stellar chow and appointments, you can't beat it.

Thursday night and no reservations needed. We order up some warm sake to set the tone. The sushi bar is small so we have to sit in a booth. Incidentally, they have private and semi-private rooms, and sneaking a peek I noticed that they do the seating on pillows and/or these little half-chair things that you see whenever tree-huggers are out in the park getting close to nature.

They start you off with a small cup of sprouts with the bean still attached. It tastes great with the sake, which is sweet and starts to work on my frame of mind almost immediately. I begin with the seaweed/seafood salad. Over at Nickiemoto's or Ru-san's, they give you a pile of weed with sesame sauce, and it's good. But at a classy joint like this, you get regular salad with small pieces of sashimi in there, topped with large whole pieces of different types of seaweed. I don't pretend to know anything about it; I just know you have to eat it. The individual pieces

of nigiri are more expensive than any other sushi place in town, \$3.50 - \$7.50 for a pair of whatever, and the rolls are about the same. The good deals are on the sashimi appetizer combos, and the miso soup is a solid bet as well.

We split up some assorted tempura, sweet potato, shrimp, broccoli and maybe an asparagus. I listen to a Japanese couple behind me talk to the gentleman running the sushi bar, and I wish I had that hookup too. It's so cool to be a local in a sushi bar, they applaud you when you get in, do a shot of sake with you and thank you for coming when you split.

The main course is the salmon steak in butter sauce. I think seared tuna would have gone better with the butter sauce but I'm just speculating here. The dish was superb, and maybe I can get them to do it that way for me in the future. The Shogayaki dishes looked good over on the next table, and I think I may have missed the boat on that one. Dave plays it safe with the teriyaki beef, which comes out very juicy and not even a little bit fatty.



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No desserts, just more rice wine. They have beers for those of you who say you've tried sake and didn't like it but are really just afraid. They have tea, they have yakitori and they'll even bring you a fork and a smile. The service is perfect, and the food comes out slow enough so you can sustain a conversation with whomever you are dining with. Then all you have to do is walk less than one tenth of a mile due south to that beacon of freedom, or, if you are on a date, pretend to ignore the Pony and go about your evening. Cheers.

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Heather Kuldell

Staff Writer

Designed to provide the soundtrack for pre- and post-party listening, Moonshine released two CDs called *@Home @Sunset* and *@Home @Sunrise*. Described as "a unique chill-out experience," the mesmerizing atmospheric tracks of both compilations are intoxicatingly relaxing.

@Home @Sunset is supposed to be the listening choice for partygoers prior to the night's events. The atmospheric noises such as strings, echoes, and what can only be described as nature sounds hypnotize listeners into a state of complete relaxation. It's great for unwinding, but unless listeners need to recharge with a disco nap, the album could very easily lull them into premature sleep.

The soothing compilation features tracks by a variety of artists, including Man Called Adam, Circus and Zen Cowboys. The strings of Tall Paul's "Precious Heart" exemplify the calming, musical nature of the album. The sassy swing of "The Mambo Craze" by De-

Phazz radiates the most energy on the album, but the pep dies back down with Freshmaka's "Lotta Love." The closest reference of similar sounds is LTJ Bukem's "Journey Inwards" minus all the beats.



Special | Signal

The second disc, *@Home @Sunrise*, relaxes listeners equally well, if not better. Designed for the post-party wind-down, the tracks feature less lyrics and even more soothing ambient noise like blowing winds and ever-so-softly crashing waves. This compilation features the Indub mix of Moby's "Go" and the Ambient Beats mix of Bedrock's "Beautiful Strange." The soft lyrics of Mandalay's "Beautiful" sound similar to many of Enya's songs.

Although both discs possess a pacifying power that is rather amazing, the atmospheric, almost beatless compilations are potentially excellent bubble bath music. However, bathers should be cautious of possibly falling asleep in the tub and drowning. Either CD would also substitute wonderfully for any insomniac's prescription drugs.

Cinefest fulfills lust for blood with 'Vampire Hunter D'

John Davis

Staff Writer

In the distant future, humans share the earth with the inhabitants of the night. A catastrophic war has shattered humanity and heralded the rise of vampire overlords. Werewolves, demons, spirits and vampires treat humanity as their livestock, feeding on them by night. But times have begun to change. Bounty hunters stalk these creatures of the night, and have almost driven the vampires to extinction. One such hunter is D, a half-human, half-vampire dampeal, who lives only to hunt his own kind. Tortured and alone, D preys on his own kind in a relentless mission, exterminating vampires as if to purge himself of his own accursed blood. As a dampeal, D is welcome in neither the world of

humans nor the world of vampires; humans fear and shun him, vampires look down upon him as a half-breed.

D sets out on a bounty to bring back Charlotte, the daughter of a wealthy frontier man taken by the vampire ruling the area, Meier. Also looking for the bounty are the Markus Brothers, a group of infamous and high-tech human vampire hunters. The only problem with the bounty is that the hostage doesn't seem to want to leave, presenting a confusing situation for both D and the Markus Brothers.

The Vampire Hunter D legacy started in Japan as a well-known 22-volume novel series by Hideyuki Kikuchi. The immensely popular series also spawned a 1985 animated movie adeptly titled, "Vampire Hunter D." Since its release in the States, the original "Vampire Hunter D" has become somewhat of an endearing, if somewhat dated visually, classic. The "Vampire Hunter D" sequel, "Bloodlust," is based on the third volume of the popular series.

Directed by Yoshiaki Kawajiri of "Ninja Scroll" and "Wicked City" fame, "Bloodlust" exudes both a wicked sense of style and substance. The film seamlessly intertwines elements of futuristic steampunk and gothic, to create an otherworldly apocalyptic setting that seems to work perfectly in D's world. Futuristic space ships and weaponry share the scene with stylized swordplay and never seem out of place. This kind of genre-defying twist is what makes the universe of "Vampire Hunter D" so appealing.

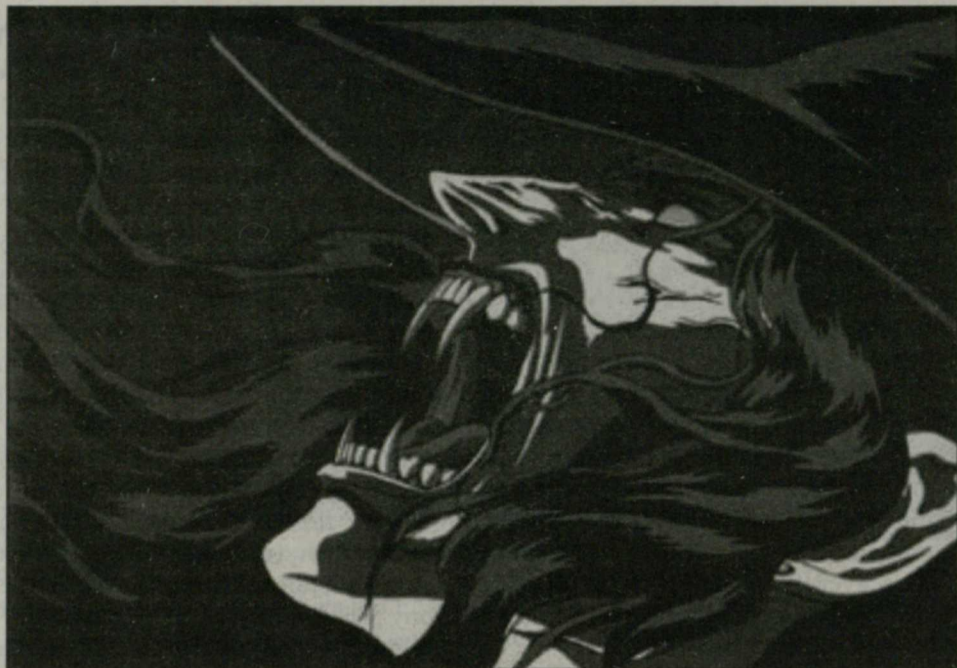
The animation in "Bloodlust" is the final step in bringing this post-apocalyptic world to life. Those familiar with Kawajiri's past work will be overjoyed to see that the integration of digital techniques into the animation has not taken away from the artistry seen in his previous films. Action fans won't be disappointed as "Bloodlust" treats the viewer to fluid and deadly ballet with D

using his sword to dispatch hordes of hell spawn.

Contrary to most anime productions, "Vampire Hunter D's" dialogue was originally recorded in English as opposed to Japanese. An A-list of veteran voice actors like Wendee Lee (Cowboy Bebop), John Rafter Lee (Spawn) and Pamela Segall (King of the Hill) lend their considerable talents to the film, making "Bloodlust" much more enjoyable and better acted than typical English voice tracks. This combination of experience, instead of Hollywood names to boost the films' credibility in the States, is refreshing, and

perhaps will herald in a new era of English voice acting.

Fans of the original "Vampire Hunter D" will not be disappointed with "Bloodlust." The sequel delivers in all areas. The style, animation and superb acting push "Bloodlust" above its predecessor, and will perhaps establish it as a modern classic. The film will play at Cinefest from Friday, Oct. 26 until Thursday, Nov. 2 at noon, 2, 4, 6, 8 and 10 p.m. "The Penalty," a silent film starring Lon Chaney, will replace the 8 p.m. screening on Friday, Oct. 26. Call 404-651-CINE for show times and further information.



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"Say ahhhh!"



Special | Signal

Behold the great nose-picker!

Care in times like these

From NOISE | Page 29

small rooms within the U.S. battleships, kept in the dark, and receiving only morsels of questionable information. The rest of the media is deeply involved with the sudden anthrax hysteria, which a few extreme dissenters have labeled as a simple scare tactic...a diversionary measure designed to keep the nation's eyes on its own territory, and not on the one being attacked.

I've tried to come up with a single sentence to sum up my advice to you all. My thoughts, however, could possibly evolve into an entire volume of theories and musings that trouble me still. The core of my opinion is simply this: Never stop questioning authority, no matter how grand the spotlight is surrounding it...no matter how unpopular it may be. The idea that our current administration might use the "glory" of this military endeavor to push legislation in the

future that the majority of the country would have violently disagreed with before the attacks is a frightening one. But as far as I know, this is still a free country, and the voice of reason should never be silenced by the voice of the majority. Aaron McGruder himself, whose comic strip Boondocks has yet to be replaced, said it best in a recent interview:

"This isn't some broad argument about the role of comic strips as much as it is about the control of information. It's this notion that in a time of crisis we need to be less critical of our leadership that I just think is ass backwards."

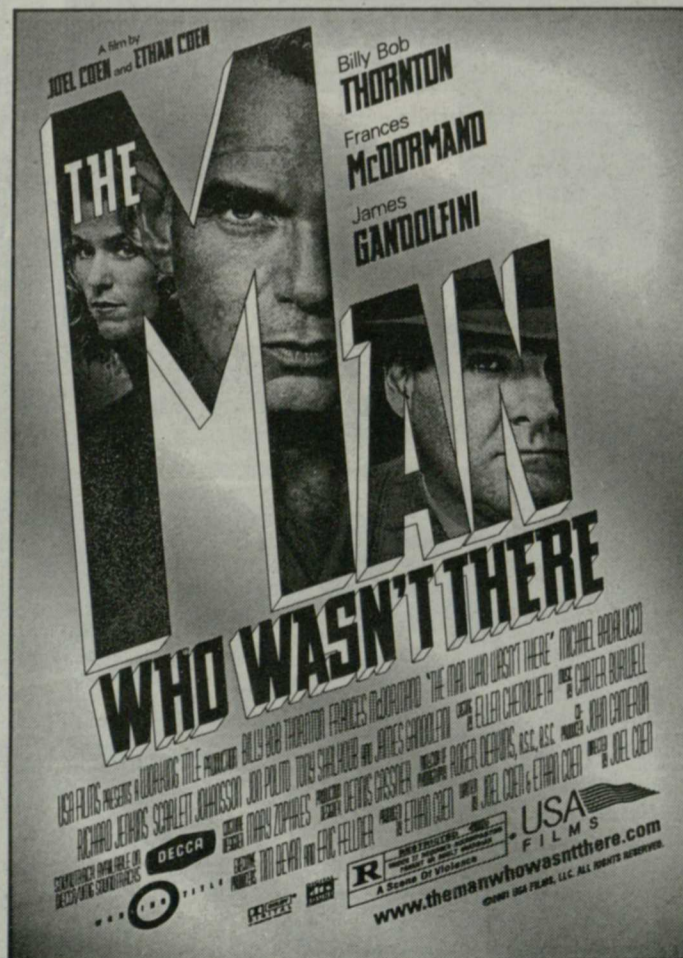
As for me? I'm just hoping this column will get printed. Everything else comes later....

Santiago Velasquez is a GSU senior...and not a conspiracy theorist. Feel free to send any love or hate mail his way, and he'll be glad to reply...

Agree with Mr. Velasquez or think he's a raving hater?

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Naked Music for sexy people

Heather Kuldell

Staff Writer

Envision Karma. Picture the plush pillows piled on the bed in the corner or the curtained tables downstairs. Imagine the velvety couches accented with animal print. Picture the people poshly dressed in leather and some of the littlest tops, all moving rhythmically in the flickering candlelight. Now add the perfect soundtrack for that image, Om Record's recent release of Naked Music NYC's *Reconstructed Soul*.

Naked Music clearly creates music for the sexy people. Blending acid jazz, soul and deep house, this album oozes of a seductive vibe. *Reconstructed Soul* updates the sound of their 1998 release *What's On Your Mind?* by taking tracks from that album and adding other deep house classics.

The album begins with uplifting love songs with lyrics soulfully sung by Ada Dyer and Catherine Russell. King Kooba's "Conscious Groove" sets the voices against bubbly electronic background noises reminiscent of an old school Atari system. The next song, "Love is Everything," slips into a pure, unadulterated love song with rich jazz tapestry of bass and piano. The layered jazzy vibe continues through "What's on Your Mind?" and "6th Sense Dub."

The pace picks up a bit as the vibe moves from sophisticated jazz to a more



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danceable deep house with Jay and Itaal's "African Splendor." Tribal-like beats dance throughout the housy track. The creeping bass lines of Miguel Mig's "Deluxe Soul Dub" pick up the pace of sassily swinging hips.

The tracks "3 AM" and "Live Today" usher in a decidedly down-tempo swing. The pace, however, pops back up into a sultry house beat with remixes of Hernan's "Dub Revolution" and "Wamdue Dream Dub."

The Naked Music family features an entourage of talents assembled by founder Jay Denes, including producers Kaskade, Gabriel Rene and King Kooba and several musicians of Groove Collective. The end result is an album as seductive as Barry White's voice and more effective than an aphrodisiac.

Dilated Peoples strikes again

Stacey L. Evans

Editor-In-Chief

sevans@gsusignal.com

Dilated Peoples, who worked the angles in 1998 to rejuvenate the West coast underground scene and sound, remain true to their name with the release of their sophomore album *Expansion Team*, an effort that swells with hard beats, cutting rhymes and pristine turntables. *Expansion Team* testifies to the threesome's growth since their debut *The Platform*; it is obvious Iriscience, Evidence and DJ Babu spent the short two years expanding their style, sound and lyrical content onto an album that's more streamlined and stronger. While *The Platform* was a stellar and successful debut, *Expansion Team* seems to be more well planned and mature in its delivery—each sample, each arrangement, each break, each verse reflects a dedicated and artistic craftsmanship. *Expansion Team* is the result of what must have been hours tinkering and collaborating in the lab until Dilated felt they reached near perfection.

Expansion Team starts off solid with "Live on Stage" and, with little

exception, stands strong through the entire album. Determined to remain true to hip-hop's roots, Dilated keep their sound full of scratches, breaks, and straight



Special | Signal

beats with few R&B hooks and no attempts at genre-mixing. However, *Expansion* employs more hooks and melody than *The Platform*, a move that works in songs like "Night Life," but falters somewhat in others like "Pay Attention."

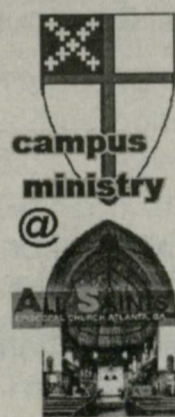
With concrete beats from three of hip-hop's finest—Babu, DJ Premier and The Alchemist—*Expansion* runs the gamut from Dilated's requisite braggadocio

hitters such as "Clockwork," a distinctively Premier beat bouncing behind Babu's slashing cuts and Iriscience's and Ev's dead-on treatment of lyrics to show they mean business, to more laid-back party joints such as "Heavy Rotation," "Night Life" and the clever "Dilated Junkies," a tribute to "the real backbone of hip-hop" turntablists. One of the standout tracks is the Alchemist-sculpted "Panic," a blazing frenetic track that complements Ev's and Iriscience's steady flows perfectly.

Though *The Platform* had a slight political slant, *Expansion Team* takes a stronger stance by tackling serious subject matter in songs such as the short but potent "War;" the bouncy "Proper Propaganda" which takes on the media, society and politicians; and "Trade Money," where Ev pronounces "I seen a lot of folks whose so-called success equals depress/ and looked up to broke peeps who hold mics/ play the role-reverse and understand your friend with no dough might be closer to earth."

Overall, *Expansion Team* is a solid, sometimes exceptional effort.

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Canterbury Dinner Meeting
In the College Center 6:45

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at the Georgia Tech Wesley Foundation, Fourth Street at Fowler
11:00 am Worship followed by lunch
Presented by Episcopal, Lutheran, & Methodist Campus Ministries

Behind the Music

Chris Martz

Distribution Manager



everyday person, a glimpse inside reveals a very cold and profit-driven trade. Bill Flanagan's

novel "A & R" gives a very real, albeit fictional look into this industry and the many downfalls that come with such a money-hungry business.

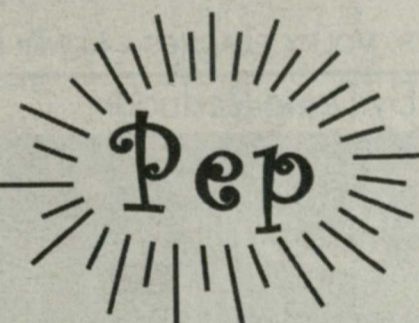
The novel follows Jim Cantone, an artist and repertoire employee for Feast Records. Along the way, Cantone switches record labels, and is introduced to a cast of characters, all affecting both his personal and professional lives. Near the beginning of the story, Jim switches labels to the more corporate WorldWide Records, a prime example of the mega-labels that dominate today's industry. His co-workers are fantastic models for everything that is wrong with the industry: the people that are in it for the money, not the music. His co-workers are self-centered, and it is easy to see why many despise this industry.

Flanagan's background makes it easy to see why he has decided to write this type of novel. The senior vice president for VH1, he created and continues to oversee the programs "Storytellers" and "Legends." Flanagan is surrounded on a daily basis by the types of characters which he created in A & R.

Although it is a fictional tale, "A & R" is a very realistic and sobering view into one of the largest entertainment industries in the world. For anyone interested in the business, "A & R" shows how cold and petty the industry can be, and for those just looking for more insight into the daily operations of music, this is a great example of what really occurs.

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- >> THE WAILERS | The Georgia Theatre | 706/549-9918
- >> AGNOSTIC FRONT, KILL YOUR IDOLS, BANE, F- | Masquerade | 8 p.m., \$10, all ages, 404-577-2000
- >> FLATHEAD MIKE AND THE MERCURYS | Star Bar | 404-681-9018
- >> LUCINDA WILLIAMS | TABERNACLE | 404-659-9022
- >> NECTARINES, LONA, THE ROUTINE FELLOWS | Tasty World | 706-543-0797

THURSDAY | OCTOBER 25

- >> THE MERCURY PROGRAM, MASERATI, POLLINE! | The Earl | 404-522-3950
- >> SEX MOB | Echo Lounge | 404-681-3600
- >> THE ELECTROMATICS | Northside Tavern
- >> CAROLINE AIKEN, TAMMY FLOWER, KAREN REYNOLDS | Eddie's Attic | 8 p.m., 21+, 404-607-3600
- >> THE GET HUSTLE, THE LOVE LIFE, ELECTRO-SLEEP INTERNATIONAL | Eyedrum | 404-522-0655
- >> THE DAMNED | Masquerade | 8 p.m., \$14 advance, 404-577-2000

- >> THE PRODIGALS | Smith's Olde Bar | 404-875-1522
- >> JACK WEST, X-MISS AMERICAS | Star Bar | 404-681-9018
- >> STEVE KIMOCK BAND | Variety Playhouse | 404-524-7354.

FRIDAY | OCTOBER 26

- >> THE STROKES, MOLDY PEACHES | Cotton Club | 9 p.m., \$10 advance, 18 +, 404-688-1193
- >> THE WOGGLES, CATS & JAMMERS | The Earl | 404-522-3950
- >> JAN SMITH & THE ACOUSTIC GROUP, GARETH HORNSBY, SCREEN DOOR | Eddie's Attic | 9:30 p.m., \$8, 21+, 404-607-3600
- >> NOFX, MAD CADDIES, FRENZAL RHOMB, INSPECTION 12 | Masquerade | Postponed until March 10, 2002, 404-577-2000
- >> 15th SUMMER | Somber Reptile | 404-881-9701
- >> CAVE CATT SAMMY, HANGDOGS | Star Bar | 404-681-9018
- >> GORDON LAMB, GRANT HART, JAPANESE TASTY WORLD | Tasty World | 706-543-0797
- >> THE PONDERING | Wild Wing Cafe | 770-509-9464

SATURDAY | OCTOBER 27

- >> JOHN FAYE POWERTRIP, THE JUDYBATS, CLIFF HILLS & FORWRD THINKERS | Cotton Club | 9 p.m., \$15, all ages, 404-688-1193
- >> GRANT HART, ELENI MANDEL | The Earl | 404-522-3950
- >> DAVID BARBE | Echo Lounge | 9 p.m., \$8, 18 +, 404-681-3600
- >> MATTHEW KAHLER, SALLY BARRIS | Eddie's Attic | 9:30 p.m., \$10, 21+, 404-607-3600
- >> GLORYFINER | Lenny's
- >> TOMMY THOMPSON | FRONT PAGE NEWS
- >> FULL MOON | Fat Matt's
- >> THE STROKES, MOLDY PEACHES | 40 Watt |

- 706-549-7871
- >> THE GOODIES, CADILLAC JONES, UNIVERSAL OVERDOSE | Smith's Olde Bar | 404-875-1522
- >> TAMMY ALLEN | Somber Reptile Cajun Kitchen | 404-881-9701
- >> CHRONIC | Wild Wing Cafe | 770-509-9464
- >> AMY PIKE, BLUE JAYS | Star Bar | 404-681-9018

SUNDAY | OCTOBER 28

- >> VICTORY AT SEA, SHINER, DROPSONIC | The Earl | 404-522-3950
- >> IGGY POP | Earthlink Live | 7 p.m., \$24.50 advance, 404-885-1365
- >> MARIA GABRIELLA, STACI BENCE, JAZZ-O-RAMA | Eddie's Attic | 5:30 p.m., \$6, all ages, 404-607-3600
- >> CHICAGO JOE JONES & THE HENCHMEN | Fat Matt's
- >> LORI CARSON, MOLLY BANCROFT | Smith's Olde Bar | 404-875-1522
- >> CHRIS CHANDLER CONNECTION JAZZ | Northside Tavern

MONDAY | OCTOBER 29

- >> LUCKY BOY'S CONFUSTION | Cotton Club | 7 p.m., \$8, all ages, 404-688-1193
- >> DELTA MOON | Fat Matt's

TUESDAY | OCTOBER 30

- >> TANTRIC, OLEANDER, BEAUTIFUL CREATURES | 7 p.m., \$14 advance, Earthlink Live
- >> MATTHEW SMITH, GREG WEST, DANIEL JACOBS | Eddie's Attic | 404-607-3600
- >> GALACTIC, LIL' RASCALS BRASS BAND | Georgia Theatre | 706-549-9918
- >> SLOW CHILDREN AT PLAY | Tasty World | 706-543-0797
- >> IAN SCHUMACHER | Wild Wing Cafe | 770-509-9464



cinefest film theatre

10/25 - "The Art of Amalia" - A documentary covering the legendary Portuguese Diva Amalia Rodrigues. The film follows Amalia's career and the Fado, the musical soul of Portugal.

10/26 - Lon Chaney's "The Penalty" (1920) - Blizzard (Lon Chaney), deranged from a childhood operation in which both his legs were perhaps needlessly amputated after an accident, becomes a vicious criminal, and eventually mob leader of the San Francisco underworld. Out for revenge

against the surgeon who performed his operation, he undergoes brain surgery, which has a chance of altering his anti-social behavior.

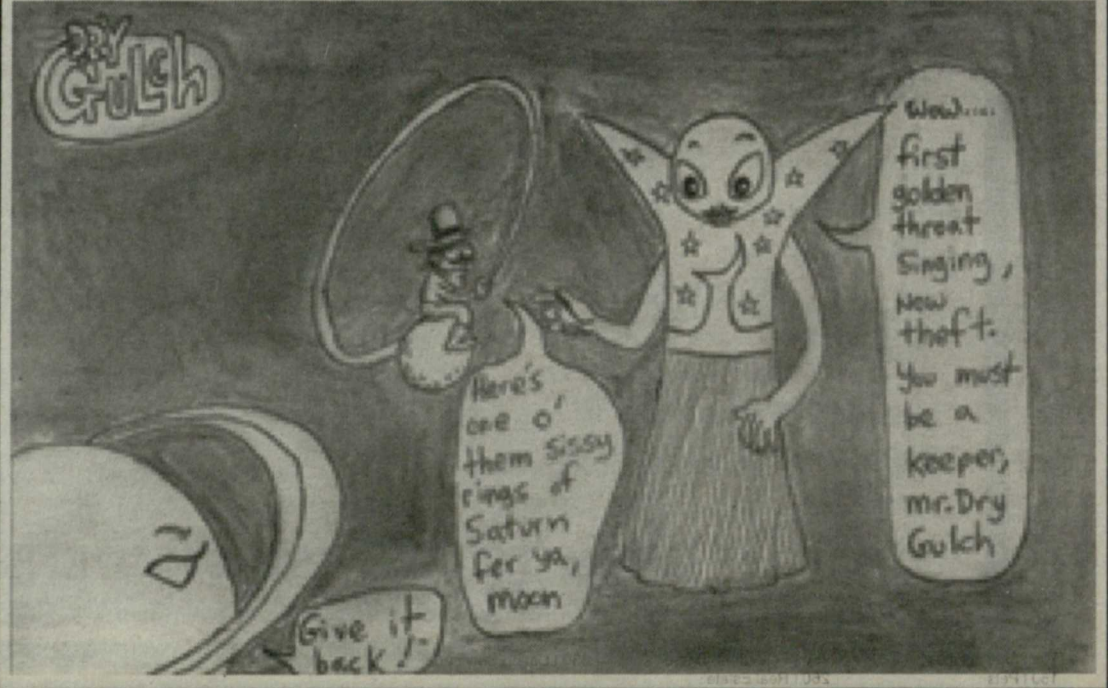
"Dr. Jekyll and Mr. Hyde" (1913) - Dr. Henry Jekyll experiments with scientific means of revealing the hidden, dark side of man and releases a murderer from within himself.

10/26-11/1 - "Vampire Hunter D: Bloodlust" (2000): read the review on page 32.

Call 404-651-CINE for additional information

DRY GULCH

By: Doug Rednour



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Classifieds Deadline | Friday at Noon EST

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- Clubs - Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

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210-Apartments

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290-Roommates

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- 150 | Miscellaneous
- 160 | Pets

200 | LIVING

- 210 | Roommates
- 220 | For Rent
- 230 | Moving Services
- 240 | Furniture Sell/Buy
- 250 | Furniture Storage
- 260 | Real Estate

300 | PERSONALS

- 310 | Male to Female
- 320 | Male to Male
- 330 | Female to Male
- 340 | Female to Female
- 350 | Dating Services

400 | FOR SALE

- 410 | Self: General
- 420 | Self: Autos
- 430 | Self: Books
- 440 | Self: Computers

500 | FOR BUY

- 510 | Buy: General
- 520 | Buy: Autos
- 530 | Buy: Books
- 540 | Buy: Computers

600 | EMPLOYMENT

- 610 | Job Services
- 620 | Jobs: Full time
- 630 | Jobs: Part time
- 640 | Jobs: Pt and/or FT
- 650 | Jobs: Childcare
- 660 | Jobs: Entrepreneurial

700 | SERVICES

- 710 | General Services
- 720 | Typing Services
- 730 | Writing Services
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