



## BACK TO HOMECOMING

Read about the Royal Court, this week's special events and how to build your very own DIY golf cart.

SECTION B

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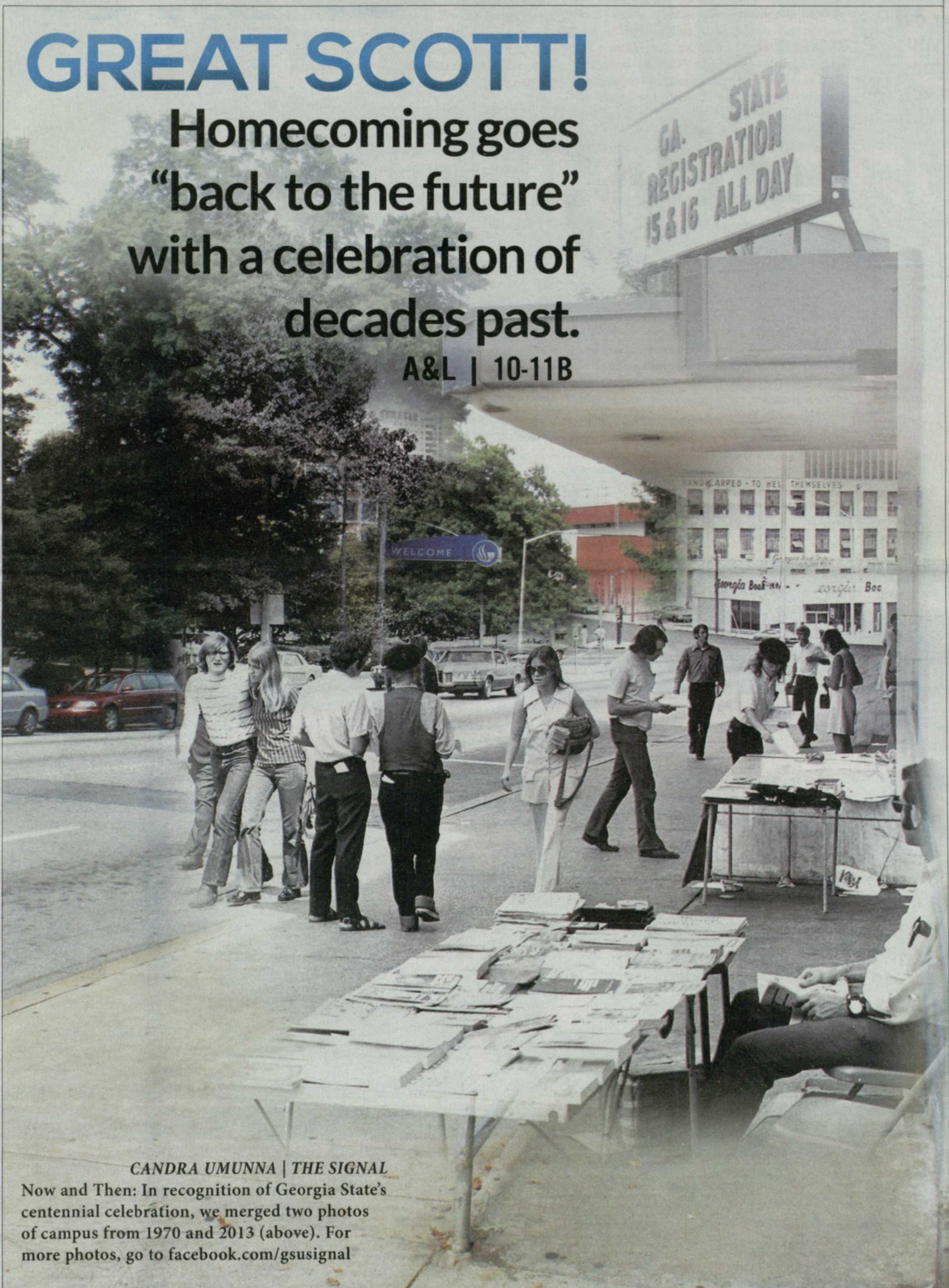
Panther alum Stephen McQuade reflects on his time on the defunct swim team

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# GREAT SCOTT!

## Homecoming goes "back to the future" with a celebration of decades past.

A&L | 10-11B



CANDRA UMUNNA | THE SIGNAL

Now and Then: In recognition of Georgia State's centennial celebration, we merged two photos of campus from 1970 and 2013 (above). For more photos, go to [facebook.com/gsusignal](https://facebook.com/gsusignal)



## Get ready for Halloween!

The Signal is looking for story ideas related to Halloween for our Oct. 29 issue. If you have any good ideas, pitch them to us at [signalliving@gmail.com](mailto:signalliving@gmail.com)

Deadline for story pitches are Oct. 22.

## last week...

### LOCAL

#### Government shutdown's impact on Atlanta

Several national parks and government institutions have been temporarily closed due to the government shutdown. In Atlanta, the city's casualties include important cultural hubs such as the Martin Luther King Jr. National Historic Site and Kennesaw Mountain National Battlefield Park as well several federal buildings throughout the city. The closing of the federal buildings has certainly caused distress among federal employees, who showed up to work on Tuesday morning only to be sent home – among them 2,000 federal technicians for Georgia's National Guard as well as the Centers for Disease Control's greatly reduced capacity to respond to outbreak investigations.

### NATIONAL

#### Prolific author Tom Clancy dead at 66

Well-known author Tom Clancy died on Tuesday, according to a press release by Penguin Classics that did not disclose a cause of death. Most famous for his intense military thrillers and page-turning storytelling, Clancy's name drew great respect from the military community and was also a heavy attraction for films and video games, with his most successful novels, such as "The Hunt for Red October," "Clear and Present Danger" and

"The Sum of All Fears," having been turned into blockbuster movies and "Splinter Cell" and "Rainbow Six" into successful video game franchises. The rest of the year should provide Clancy's estate with posthumous success as his final novel "Command Authority" will be released on Dec. 3 (and already number 40 on Amazon's bestseller list) and "Jack Ryan: Shadow Recruit," starring Chris Pine as the author's most popular character, set to hit theaters on Christmas Day.

### GLOBAL

#### Syria to give up chemical weapons

Following the United Nations Security Council resolution that was passed recently, international chemical weapons inspectors have begun securing working sites in Northern Syria in an attempt to begin the process of eliminating President Bashar al-Assad's estimated 1,000-ton arsenal of chemical weapons. While collaborative efforts are being made between Syrian officials and disarmament experts, the overall turbulent social and political climate of the country is certainly making the efforts of everyone involved tumultuous. As Syrian troops clash with al-Qaeda-linked fighters and kill dozens of civilians in the process, the United Nations shall continue its efforts to prevent the manufacturing of chemical weapons in Syria by Nov. 1 and eliminating its entire stockpile by 2014.

## blotter

### OCTOBER 2

#### Dude, what'd you do with my phone?

##### Library North

After letting an unknown male use his cell phone, a Georgia State student is now missing that cell phone and a report has been filed for theft. What are the odds, right? The case is being handled by investigators.

### SEPTEMBER 27

#### Grand Theft Auto on lot N

##### N Parking Lot

After parking his car at 3:12 p.m., a Georgia State staff member returned to his parking spot only to realize this his vehicle had been stolen. The case is currently being handled by investigators.

#### Theft by sudden snatching

##### Courtland St. NE

Two non-Georgia State affiliates were arrested for robbery by snatching. The officers responded to the call and snatched the suspect, and the purse, back. The two were taken into custody and transported to Fulton County Jail.

### SEPTEMBER 30

#### Where's my laptop again?

##### University Center

Another Georgia State student lost another laptop. Go figure. It has not been found and the case is currently being handled by investigators.

## Weather

source: weather.com

WED  
84/59



THURS  
84/60



FRI  
81/60



SAT  
78/56



SUN  
73/55



SOURCE: OFFICIALPSDS.COM

## PHOTO OF THE WEEK

CANDRA UMUNNA | THE SIGNAL

Many vendors, art exhibits and street performers lit up Castleberry Hill at Flux Night on Saturday, Oct. 5.

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#### MISSION STATEMENT

The Signal shall provide, in a fair and accurate manner, news of interest and significance to the Georgia State University community and serve as a forum for the expression of ideas of members of that community. Furthermore, The Signal shall provide an opportunity for students to pursue experience within a professional newspaper environment. The Signal shall also provide truthful and ethical advertising of interest to the Georgia State University community.

#### ADVERTISING

The deadline for all advertising is 5 p.m. on the Tuesday

prior to the desired issue of publication. Ads must be print-ready and in PDF format; files must be delivered via e-mail at [signaladvertisingco@gmail.com](mailto:signaladvertisingco@gmail.com). Please visit our website at [www.georgiastatesignal.com/advertising](http://www.georgiastatesignal.com/advertising) for more information, including rates and payment methods.

#### COVERAGE REQUESTS

Requests for coverage and tips should be submitted to the Editor in Chief and/or the relevant section editor.

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#### SUBMIT LETTER TO EDITOR

Letters must be submitted to the Opinions Editors via email and must include the text of the letter in the body of the message. Letters should be 200-400 words maximum. The Signal will allow longer letters, but only in rare circumstances. Letters must include the full name(s)

of the writer(s) and include their year and major. If the writer is a faculty member, they must include their title and department. Letters will be fact-checked prior to publication. The writer may be obligated to make changes to the letter for publication. Letters will be edited for grammar, clarity, length, factual accuracy and adherence to Signal policy. The Signal reserves the right to modify and/or reject letters at the discretion of the editorial staff.

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The first copy of The Signal is free. Additional copies can be purchased from our office for \$1.00 each.





RAVEN SCHLEY | THE SIGNAL

President Mark Becker stood before an audience of students, faculty and staff last week to deliver his speech at the State of the University Address.

## Becker announces major changes during State of the University

ALEX KUGACZEWSKI  
Staff Reporter

President Mark Becker announced a number of major changes coming to Georgia State's campus in the immediate future during this year's Oct. 2 State of the University address.

Beginning in the next few years, Georgia State will tear down Kell Hall and parts of connected buildings to make way for a large greenway connecting Woodruff Park to Library Plaza and eventually the Petit Science Center, Becker said.

With recent additions to campus, including the purchases of 25 Park Place and connected property around Woodruff to house the university's new law and business buildings, Becker acknowledged the university has grown tremendously in recent years but said more must be done to create open spaces for students.

"But none of these additions addresses a significant shortcoming of our campus: too much density and concrete and not enough green and

open space," Becker said. "That needs to change – and it will in the foreseeable future."

Building on the university's strengths in immunity and infection, oncology and inflammation research, Becker also announced the creation of the Georgia State Institute for Biomedical Sciences. The university intends to advance the field of biomedical research and educate a new generation of biomedical scientists.

In addition to these major announcements, Becker discussed Georgia State's record-breaking graduation rates, freshman enrollment, fundraising and grant approval.

"Over the past year, we have demonstrated considerable success in our goal to become a national model," Becker noted, mentioning major coverage by national media outlets of Georgia State's innovative programs to use "big data" to retain students along with other community-focused programs.

Last year the university awarded over 7,500 degrees, up from 5,800 degrees five years ago – a major improvement, according to Becker. More than 2,000 freshmen enrolled in freshmen learning communities for the fall semester and



RAVEN SCHLEY | THE SIGNAL

The audience listened intently as President Becker laid out the blueprint for the coming years at Georgia State.

research funding exceeded \$71 million, topping last year's \$66.5 million.

Last month the university also received a \$19 million grant from the U.S. Food and Drug Administration, the largest grant in the school's history.

"Our strategic plan has been the blueprint

for our success, and I am proud to say—thanks to the work of so many of you—we are making enormous and rapid progress in implementing that plan," Becker said. "This is a time to celebrate Georgia State's first century and a time to take pride in what we have done to build off that legacy and take our university to new heights."

### UNIVERSITY

## African journalists discuss freedom of press with professors

JEWEL WICKER  
Staff Reporter

Journalists from eight African countries shared personal stories of being threatened and censored during a meeting with Georgia State professors on Sept. 30.

Current and former journalists from eight African countries met with Dr. Leonard Teel, Dr. Douglas Barthlow and a few graduate students for a discussion centered around freedoms of the press in the United States.

The event was included in a 21-day tour around the United States that was arranged by Mississippi Consortium for International Development. The tour was created to teach African journalists about the history and modern-day structure of broadcast journalism in

America.

Teel says events like these shed light on the problems journalists in Africa are facing every day.

"I don't think we are well aware of the problems with the freedom of expression in Africa and the bravery [journalists] exhibit in publishing and broadcasting things that the presidents don't like," Teel said. "We've heard here that they've been threatened several times and have lost their jobs and it's amazing what they go through to publish truth."

Senegalese reporter Sarah Mensalih Cisse said she covered the president's attempt to change the constitution alongside her coworkers for six months without pay after her boss asked them not to.

She said she hopes journalists and citizens in Senegal can use social media to bring awareness to the issues they are facing.

"Americans are very lucky," Cisse said. "Our media is controlled by the government and sometimes we lose our voice when we don't go in the way that the government goes. It's very complicated sometimes."

The journalists said that their constitutions protect freedom of expression, but powerful individuals can still censor the media.

Sassou Ayawo Agbollo-Noamessi, a former journalist from Togo, said journalists would gain more freedom working for private media rather than state-run outlets.

Still, he said the private media is subject to government influence, too.

"Most of the time, at least where I was working, the private media works very closely with the government, too," Agbollo-Noamessi said.

Despite insults and threats, most journalists continue to produce controversial content.

Andre Senankpon Dossa, an editor in Benin, said the president threatened his colleagues and said his children were more educated than journalists during a live broadcast.

African journalist Gisele Nnemi Nga Epse Emessiene started her own news magazine in Cameroon so she could voice her opinion more freely.

"You can't have freedom of expression without economic freedom," Emessiene said.

Barthlow said the communications department is currently in the process of amending the journalism curriculum. He said he wants students to graduate with the multimedia skills necessary for employment in the changing field, but he also wants them to take more interests in what's happening outside of America.

The event was translated by Dr. Michael Rengstorf and Anna Mason.



## HEALTH

# Georgia State teams up with Yale to spread dyslexia awareness

DANIEL CAMACHO  
Staff Reporter

They put in more work in the classroom than any of their peers and yet they have nothing to show for it. The statistics show that they are less likely to graduate from high school and more likely to become teen parents.

The feelings of shame, embarrassment and fear of belittlement are among the things that keep them in the shadows and away from possible help.

Dyslexia is a learning disability that is frequently subject to ignorance and misunderstanding among the general public, which has brought people, dyslexics included, around the globe to the unjust assumption that having dyslexia is an indication of one's intelligence.

On Oct. 1 at the Rialto Center, Georgia State University, along with Yale University, co-hosted the Multicultural Dyslexia Awareness initiative as an advocate for what is now being deemed as a civil rights issue.

After being awarded a large hub by the National Institute of Child Health and Human Development to study the reading disabilities of African American children, Dr. Julia A. Washington and Georgia State's College of Education became a likely partner for Yale's initiative to spread awareness about dyslexia, as both parties share a mutual interest in reading disabilities and minority groups. "Our focus is on this

population entirely because they are underrepresented in intervention, they are often not diagnosed and when they are they are not diagnosed early enough and so they end up suffering quite a bit as they get older," Dr. Washington said.

Students at Georgia State have also proved to be quite supportive of the cause, some of which related directly to the case being made for dyslexia as a civil rights issue.

With a younger brother who has Attention Deficit Disorder, Nureen Bhimani, a senior and studio art major, believes that supporting children and their learning differences at a young age is key to building self-confidence and success for their futures.

"Just because people say that you're stupid doesn't mean you really are. Some people just take a longer time to learn," Bhimani said.

Eden Araya, a Senior and Sociology major, also feels connected to the issue due to having close friends who have suffered from similar prejudices. "All of them didn't find out until they were older, even though they had this problem, because of the attitudes towards dyslexia," Araya said.

One the biggest issues at hand in the spreading of this awareness and what ultimately classifies dyslexia as a modern civil rights issue is the fact that dyslexics are not given the adequate education and tutoring that is so vital to their academic progress, and as a result they become marginalized in classrooms and deemed incapable of doing better. "Education is key and fundamental in order for people to have any sense of equality,"

Reverend Keith L. Magee, affiliate of Yale, said. As a dyslexic man with degrees from two Ivy League institutions, Magee has learned to not only live with dyslexia, but to embrace it. "...this difference does not limit us and does not become so much of a disability but a unique ability to think, learn and experience life in a very different way."

Dyslexic individuals, like Reverend Magee, who develop unique learning methods demonstrate how dyslexia can be remediated through particular accommodations. Yet most children growing up with dyslexia are never lucky enough to get to the realization that their slower reading skills, difficulties with word-associations or their poor attention spans do not indicate that they are dumb, but that their brains are wired differently. This is especially the case with African Americans and other minority groups in urban communities where knowledge about diagnosing and treating this learning disability remains elusive, leaving these kids left to struggle alone until they have to drop out of school and face harsh futures.

Dyslexia affects one out of every five people and does not discriminate against any racial, ethnic or societal group. But as the achievement gap between dyslexics and others remains wide and the lack of awareness remains problematic, it could be easy to think otherwise.

"If you are poor and are not reading, people assume that you are not reading because you are poor," Washington said.

## FACTS ABOUT DYSLEXIA

How a dyslexic might see the word "teapot"

teapot teapot  
teapot teapot  
teapot teapot  
teapot teapot  
teapot teapot

Did you know Einstein had dyslexia?

It is a misconception that dyslexia is tied to low IQ. That's not true.

Einstein had an estimated IQ of 160.

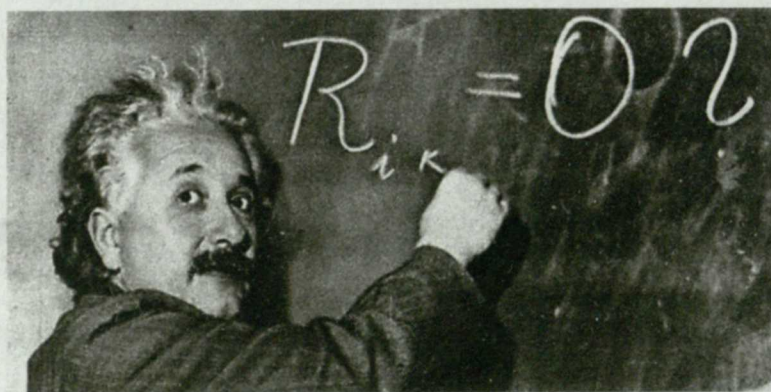
SOURCE: GENIUSWITHIN.CO.UK

### WHILE DYSLEXICS CAN STRUGGLE WITH...

- Organizing
- Planning
- Prioritizing
- Keeping time
- Concentrating

### THEY MAY BE EXCELLENT IN...

- Connecting ideas
- Thinking outside the box
- Seeing the big picture
- 3D thinking



## CAMPUS

# Students complain of lack of homecoming court promotions

LAUREN BOOKER  
Staff Reporter

Despite promotions since the beginning of the fall semester, some students claim that the homecoming royal court application process was not advertised well enough, causing some not to apply.

Because they never heard of applications opening for homecoming court, students like Shainna Breadnax, a junior psychology major, say they were not able to run.

"I would have been interested if the opportunity presented itself, but I just didn't hear about the application process or anything like that," Breadnax said.

Xavier Turner, a junior resident assistant with positions in multiple campus organizations, said he also thought Spotlight could have done a better job promoting it.

"I heard about the application, but it really wasn't publicized very well. I guess I knew because I have some friends," Turner said. "My friend Hannah Grant is running for homecoming princess, but I really didn't hear a lot about it. I just heard word of mouth stuff."

Domonique Beckham, director for Spotlight Programs Board, said that all Georgia State students could apply and that the applications were available on the Spotlight website.

The 12 royal court members made it to the selection process based on their knowledge of the application and later because of their grades, campus involvement, volunteer work and, most importantly, their personality.

Beckham said fliers were handed out to students during the beginning of the fall semester and that A-frame poster boards were set up all around university grounds.

"We have an application process that goes out and then you fill out the application, which includes a short bio, your different achievements, as well as campus involvement, volunteer involvement and things of that sort," Beckham said.

"The biggest thing to us is personality because somebody can look good on paper but if they don't have that appeal to them that makes more students relate to them then they won't make a good candidate."

The people who did hear about the application and decided to apply went through the process of filling out the submission, acquiring recommendations and being interviewed.

Charis Hanner, a senior journalism major running for homecoming queen, described how she came across advertisements for the homecoming application.

"I was thinking about doing it and then I was walking around campus and I saw an A-frame advertisement. I saw one of those little posters in Unity Plaza. It said to go by the Spotlight office to pick up an application."

Instead of using a nomination process, students had the option to apply directly this year. Georgia State obtains homecoming applicants and narrows them down to royal court members.

The homecoming court was announced to the student body by the Traditions Committee of Spotlight Programs Board in the Student Center Speaker's Auditorium on Sept. 30.

King candidates include Ladarius Pugh, Femi BabOke and Roodgery Rosenberg, while the queen candidates include Charis Hanner, Elizabeth Manrique and Khyati 'Rosita' Shah. Prince candidates are Michael Samuel, Corey Sams and Johnny Self. Princess candidates are Teara Mayfield, Hannah Grant and Shayla Farmer.

### EDITOR'S NOTE:

### CORRECTIONS:

In the story "Hopeless: Students worry about more HOPE cuts" that appeared in the News section of the Oct. 1 issue, the newspaper said that 74 percent of Georgia State students receive HOPE and that the average student pays \$1,121 dollars in mandatory fees per semester. In reality, only 74 percent of freshman, not overall students, receive these funds and the average student spends \$1,064 in mandatory fees per semester. The Signal regrets these errors.





ADJOA DANSO  
Copy Editor

Adjoa is a senior English major with an insurmountable love for discount Ben & Jerry's ice cream.

"I would sell my soul to NBC Universal for nothing."

Follow her  
@joadanso

# HOMECOMING

## Why students shouldn't have to care

Homecoming is one of America's grand traditions. It's as American as apple pie or baseball. The majority of high school freshmen look forward to homecoming – their first real, big, formal dance. But that feeling doesn't seem to translate to college freshmen here.

At Georgia State, homecoming isn't the biggest on-campus event of the year for the majority of students. Most students don't go to the Royal Ball or the homecoming football game, and the majority wouldn't even recognize what some might see as an "elitist" minority without their sashes on. Homecoming isn't on every student's radar.

The reality is Georgia State is not like other Southern schools that become fully immersed in homecoming spirit each year.

We're a city campus in the most urban way. Schools like Georgia, Alabama and Auburn can stop everything and focus on homecoming largely because the layout of their campus allows it.

A full-fledged parade around their campuses doesn't mean stopping metropolitan traffic and disrupting the business of companies in the area. And when we do stop traffic, it's to parade golf carts, not fully decorated pick-up trucks.

Unlike in Atlanta, the schools in these cities are the main attractions, so they have that unified campus feel. Georgia State is also an essential, integral part of the downtown community, unlike other schools that are offset from the rest of the

city, like Georgia Tech.

Despite how many new residential facilities have popped up on campus in recent years, Georgia State is still primarily a commuter school with a great number of nontraditional students. A good portion of our student body works during the year to support people other than themselves.

In addition, the majority of our student body doesn't have the extra time or energy to put a spotlight on a week's worth of festivities, especially during a week that's often filled with midterms, exams and papers.

As shown by the annually sold-out Royal Ball, there is a percentage of students who care enough about homecoming to get dressed up and join the fun. However, students who don't make homecoming a priority shouldn't feel guilty.

Not attending homecoming events doesn't automatically point to a lack of school spirit; even if it did, college is ultimately about getting an academic education, not a social one. Though it's important to further develop social skills in college, our courses and degrees are in academic fields of study. Those students who do go to homecoming events shouldn't guilt others into attending or consider themselves more prideful in their school.

Despite the large student body disengagement, however, homecoming is growing with each incoming freshman class, as suggested by the Royal Ball's move from the Student Center to popular downtown venues, and we should welcome this growth. Students who wish to uphold tradition and those who do not wish to should embrace our school's uniqueness and omit judgement.

### FROM THE EDITORIAL BOARD

## Progress one block at a time

Last week's State of the University address was one of the most hopeful speeches President Mark Becker has ever given during his time at Georgia State.

Becker was careful to note the University's recent national acclaim for its dramatically improved graduation rates, as well as to recognize Georgia State's centennial for its record number of applications, enrollments, research funding and institutional fundraising.

But he saved what was most certainly his most exciting announcement for last: starting sometime in the next two years, Georgia State will begin work on a project to tear down the aging Kell Hall and construct a greenway connecting Woodruff Park with Library Plaza and the Petit Science Center.

While many students will undoubtedly be upset about the destruction of Kell Hall, the school's first permanent building on campus, this news is clearly a sign of

progress.

Expansion in a downtown environment is difficult and sometimes requires the University to make hard decisions. The destruction of Kell Hall to make way for a green corridor that students, faculty and staff can use every day is a perfect example of that.

If you've ever been to Library Plaza on a Tuesday or Thursday when the majority of students have classes, you know that open space is a commodity in limited quantities. In many cases, it's difficult to move through the courtyard and may even represent a safety hazard.

Furthermore, what little green space Georgia State already possesses is fragmented and used little by students for varying reasons, especially after sundown.

However, the fact is that students need additional green spaces on campus to help foster a unique sense of identity and pride in the University. Call it a quad or

a greenway or whatever you like, but we simply need a place that we can call our own.

Though it's sometimes unfair to compare Georgia State to other more traditional universities who have already established green spaces, this is something we should model. These are the places where friendships are made and traditions are forged.

Yes, the construction of this corridor will undoubtedly make things more difficult for commuters in the near future. And yes, it's sad to see a building that has meant so much to the University torn down.

But look with an eye toward the future. The vision laid out by President Becker is one that has obviously been thoroughly researched and planned out.

It may be difficult in the short run, but think of what we soon can have: a better, more welcoming campus.

Isn't that something we all want?

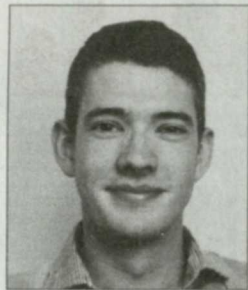
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MITCHELL OLIVER  
Columnist

Mitch is a junior finance major and student financial advisor. "My goal is to have more college students financially literate." Leave your questions for him online at [georgiastatesignal.com](http://georgiastatesignal.com)

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# Government shutdown and you



Stop the presses, the government has shut down! Ron Paul fans rejoice and anarchists everywhere get ready for your dream come true! No more military, no more voting, just a country for the people, by the people, of the people.

If the above statement is what you were hoping for, I am sorry to inform you that this government shutdown is a little less exciting. We still have an inefficient government full of Capitol Hill gridlock, lack of compromise and polarizing political parties. The unfortunate state of the Union now is that all of these issues have come to a head and it is affecting everyone – ready or not.

The shutdown is due to Congress failing to pass a budget by October 1. Their main sticking point has been the funding of Obamacare, which, as the name implies, is unpopular with most Republicans.

Obama and Senate Democrats are quite upset about all of this – and with good reason. In recent years, the Republican-led House of Representatives seems to have had one goal: disagreeing and bickering about Obamacare. The House has taken a stand to remain steadfast in disagreement rather than to pass a budget that includes funding Obamacare. If their purpose was to show how Republicans are more radical than they have ever been, then that point has been made quite effectively.

How effectively? Here are the hard facts that our country faces: of the 2.1 million government workers out there, 800,000 are currently on furlough (unpaid time off) until further notice. They will not be working until our legislators agree to a deal that funds the government. What is worse is that the rest are required to come to work without being paid! These 1.3 million "essential" workers will be paid back-pay only once the government is up and running again, but the 800,000 non-essential workers are out of luck completely. That

alone is a huge shock to the economy. This many people out of work until further notice, for our recovering economy, could lead to disaster.

Then the shutdown reaches beyond government employees and affects every single American as well. All national parks and museums are closed until further notice. No more Glacier National Park, no more Smithsonian. Worse yet, government programs such as the Supplemental Nutritional Aid Program (food stamps) will not be disbursed and millions of low income mothers and children will now be without benefits.

There are even more secondary consequences of this shutdown as well.

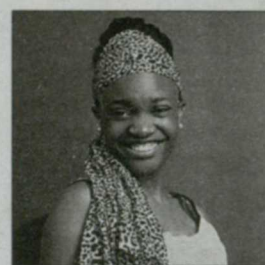
The view of America as a world power will be lessened because of all of this. We as a country being unable to pass such a mundane task as a budget all because of bickering over Obamacare will make other countries question the influence the United States has in the world.

This is a disaster for a lot of different people in a lot of different ways. The coming days in America will be very strange. Life will go on like normal, many essential government jobs will still stay active, but there will be a growing tension and the longer this lasts the bigger negative impact it will have on our economy.

There is still hope, though! Obama has made multiple attempts to sit with head Republicans in Congress to try and meet a compromise. His Twitter is full of passionate pleas and his speeches are two steps away from begging. At the time of writing, a handful of Congressmen have urged their counterparts to put party affiliations aside and do what is best for the country. Swallowing their pride and passing a budget is the only solution, and the faster this is done, the faster we can all recover from this shutdown that should have never occurred from the beginning.

“...of the 2.1 million government workers out there, 800,000 are currently on furlough...”

## Hard to get vs. hard to want: Where to draw the line



RAVEN NAUELLE  
Columnist

Raven is a third-year journalism major who believes it is not what you know but who you know and that who you know can make you or break you.

For those who don't know, playing "hard to get" is basically when a male or female pretends to be uninterested in someone who is pursuing them for the sole purpose of making their suitor's attraction to them stronger. Think of it as a power move... Sort of.

Anyway, there are those who play this game, those who play this game

well and those who play the game and ultimately fail. How? By overdoing it. Yes, if you overdo this "hard to get" thing, then you will eventually become "hard to want." Allow me to explain:

### 1. Phone etiquette.

When playing "hard to get," it's common to let the phone ring through to voicemail sometimes or take a while to reply to texts. However, if you're that person who ignores everything, your suitor will lose interest. And I don't blame them!

You gave them your number for a reason: to talk. So talk! I'm not telling you to be around your phone 24/7, but if you don't answer calls or texts at least 75 percent of the time, your suitor will get the idea that you don't really like them. Either that, or you'll make it super obvious that you're playing games.

### 2. Nonverbal cues.

When playing "hard to get," it's not unusual to give the cold shoulder, just because. It's a tactic to see how much the other person cares about receiving your attention. Cool. But, if you always avoid eye contact, purposefully leave the room at the same time your suitor enters, look the other way when your suitor waves at you or even shy away from a hug—a HUG—then of course your suitor will lose interest. Your body language conveys more than the words you speak. If your body language is signaling that you don't want the person, then they will stop wanting you.

Seriously, if you're ignoring the person all the time and you actually want them, you'll never get the chance to date them.

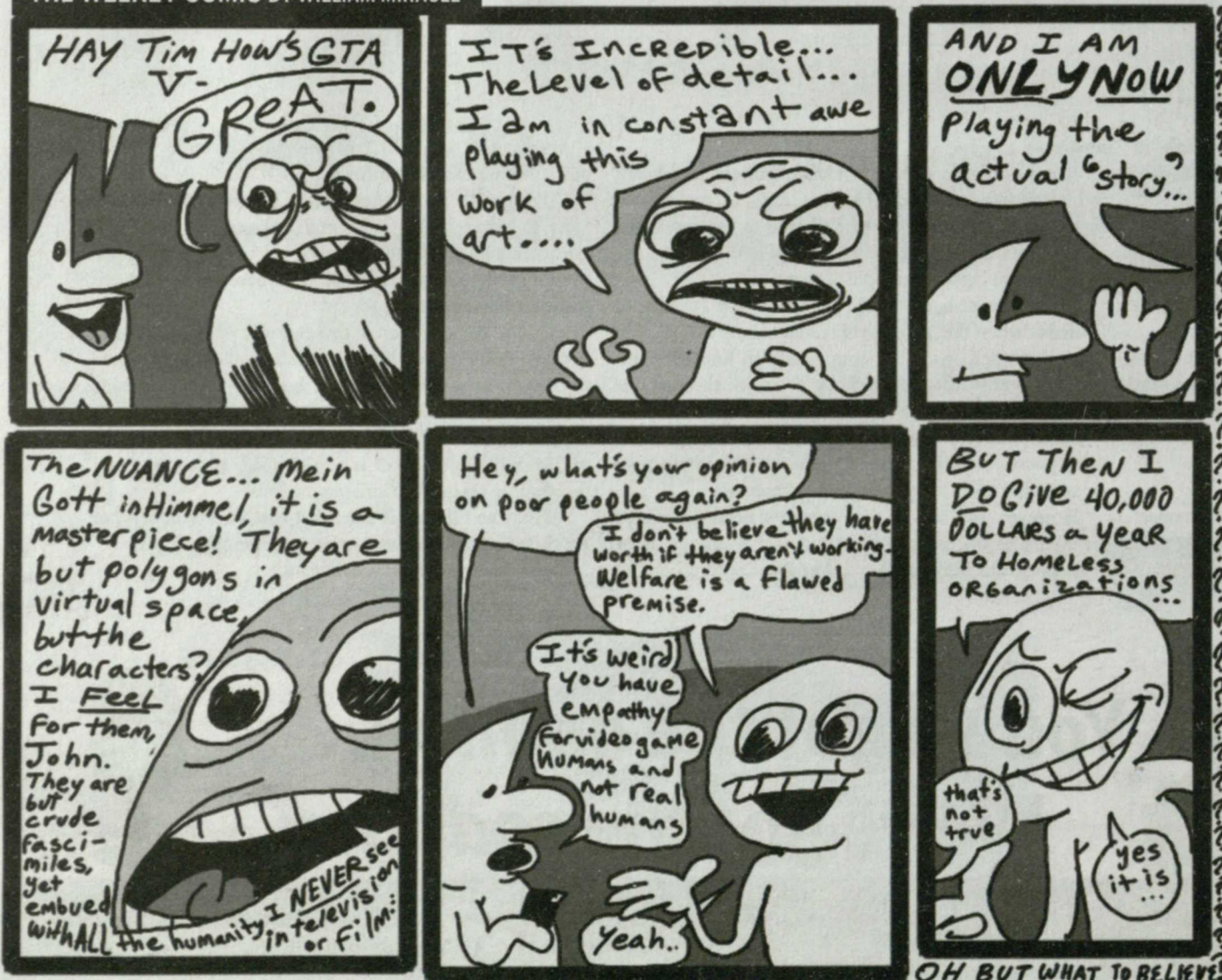
### 3. Being non-exclusive.

When playing "hard to get," it's okay to let it be known that you, yourself, are dating other people. However, if you are practically bragging about your single status, or worse, the other people you're dating, it'll be a HUGE turn off and you will lose your crush for good. Praising your other suitors won't make the one you want fight for you. If anything, they'll just say "forget it" and move on. And don't forget, we live in a society that still believes in our double standards. Girls, be careful.

Don't compare the one you actually want to the non-factors (no offense) that fill up your time when your crush is unavailable and you don't have anything better to do. That's not cool.

Playing the "hard to get" game can be fun, and if played right, everyone wins in the end. Just don't play too many rounds and be mindful of the clock. Keep an eye out for your competition, be careful of what you say and do, and know that it is anyone's game. And whatever you do, don't keep playing long after you've won.

### THE WEEKLY COMIC BY WILLIAM MIRACLE





ANDRES CRUZ-WELLMANN |  
THE SIGNAL

Ben McLane has been another option as quarterback for the Panthers.

## THE BATTLE between the TROJANS and the PANTHERS



(0-5)



SUN BELT  
CONFERENCE



(3-3)

DAVID A. NORWOOD II  
Sports Editor

Saturday's homecoming matchup against Troy University will mark an afternoon of firsts for Georgia State football.

This will be their first Sun Belt Conference game and the first time in program history that they face Troy.

In addition, it may also be an opportunity to capture their first win this season.

Georgia State (0-5) is coming off of a 45-3 loss to the defending national champions, University of Alabama (5-0).

In Saturday's loss against the Crimson Tide, redshirt sophomore Ronnie Bell completed 11 out of 20 passes for 146 yards passing.

Albert Wilson led the team in receptions with four for 60 yards.

Their opponents, Troy (3-3), come into Saturday's matchup with momentum after ending their three-game losing streak with a 34-33 win at home against South Alabama (2-3) on Saturday.

Two quarterbacks threw for scores for the Trojans.

Senior Deon Anthony completed four out of eight passes for two touchdowns.

Senior Corey Robinson completed 20 out of 26 passes for 210 yards and two touchdowns.

Robinson leads the Sun Belt in passing, averaging 256.5 yards per game.

Senior wide receiver Eric Thomas finished the game with five receptions for 127 yards and two touchdowns.

With Thomas' second touchdown catch, he is now the Sun Belt career leader in touchdowns with 25, passing former FIU Panther/now Indianapolis Colt TJ Hilton's record of 24 career touchdowns.

Thomas currently holds the nation's longest streak of most consecutive games with a touchdown catch with seven.

Eric Thomas is second in the Sun Belt in receiving yards per game with 80.0 yards per game.

Head coach Larry Blakeney is in his twenty-third season at Troy.

As head coach at Troy, he has a 73-68 overall record and 46-23 conference record.

### Homecoming woes

Saturday's game against Troy will be the third homecoming game Troy has played this season.

Homecoming games are typically games where the home team schedules an opponent that they know they can beat.

Duke University hosted Troy for their homecoming on Sept. 28, defeating the Trojans 38-31.

However, Troy hosted South Alabama for their own homecoming game on Saturday and won 34-33.

Meanwhile, Georgia State will play in their second homecoming

game this season. On Saturday, the Crimson Tide hosted the Panthers for their homecoming.

Georgia State hasn't won their homecoming game since the 2011 season when they beat South Alabama 27-20 in double overtime.

Last season, the Panthers lost their homecoming game 49-24 against Villanova.

### How the mighty have fallen

From 2006-2010, the Trojans owned a record five straight Sun Belt Conference championships.

The record was previously held by North Texas with four straight championships in 2001-04.

Since then, the Trojans have struggled to recapture their days of greatness with season records of 3-9 (2-6 conference record) in the 2011 season and 5-7 (3-5 conference record) in 2012.

This season, the Trojans have yet to win a game on the road as they are 0-3 on the road.

Saturday's matchup on the road is a must-win for the Trojans as they need to win to get back on track to a winning season so they can be eligible for postseason bowl games.

The last bowl game Troy played in was New Orleans Bowl, where they defeated Ohio University 48-21.

Georgia State will not be eligible to compete in the postseason until the 2014 season.

### Key matchups

Saturday's matchup will be a battle through the air as neither teams' defensive unit is among the top in the Sun Belt.

Troy is ranked last in total defense, averaging 471.3 yards per game. Georgia State is seventh, averaging 469.8 yards per game.

The Trojans allowed 630 yards of total offense on their win against South Alabama on Saturday. The Panthers allowed 477 yards of total offense on their loss to the Crimson Tide on Saturday.

Also, neither teams' rushing offense is among the best in the Sun Belt.

Troy is sixth, averaging 144.2 yards per game. Georgia State is last, averaging 80.6 yards per game.

Troy had 129 yards on Saturday. Georgia State had 15 rushing yards on Saturday.

The Trojans are ranked first in the Sun Belt in passing, averaging 318.2 yards per game.

However, Georgia State's defense may slow down Troy's passing attack.

Georgia State is ranked fifth in the Sun Belt in pass defense, allowing 259.0 yards per game.

The Panthers' pass defense is led by fifth-year senior cornerback Brent McClendon, who leads the team in pass breakups with four.

McClendon is tied with senior cornerback Demarius Matthews in interceptions with one each.

Saturday's game will kickoff at 3:30 p.m. and will be televised on the Sun Belt Network and broadcast on radio on 1340 AM.

### BETWEEN THE BYLINES: Troy University



In preparation for next Saturday's game against Troy University, The Signal sat down with Caleb Odom, sports editor of The Tropolitian (Troy University's student newspaper).

**The Signal:** How do Troy fans feel about playing Georgia State, a new conference foe?

**Odom:** I feel that Troy fans honestly looked at Georgia State as a bit of an easy team, comparable to South Alabama. But after Troy's blowout loss to Miss. State, no team can be underestimated.

**The Signal:** What Troy players should Georgia State fans be worried about?

**Odom:** The first guy to fear has to be senior wide receiver Eric Thomas, who has incredible hands evidenced by his 17 catches for 275 yards and six touchdowns through four games. Another guy to fear is senior safety Cam Hudson who leads the Trojans in tackles through four games.

**The Signal:** What is your prediction for the 10/12 match up?

**Odom:** My prediction is that Georgia State will come out with a chip on its shoulder being (0-5) and take advantage of some Trojan mistakes to go up 10-0 in the first quarter. Troy finds a rhythm in the second quarter, scoring 17 unanswered to be up by seven at the half. Turnovers in the fourth quarter plague the Panthers as Troy hangs on to win a tight one 27-24.

**The Signal:** Georgia State is currently ranked second in pass offense in the Sun Belt. How do you Trojan fans expect to stop the passing game?

**Odom:** One thing that has hurt Troy in the past few years has been defending the big pass play. That was why Tennessee beat the Trojans last year. Troy held UAB to just 108 rushing yards in the 2013 opener but allowed 339 yards in the air. The

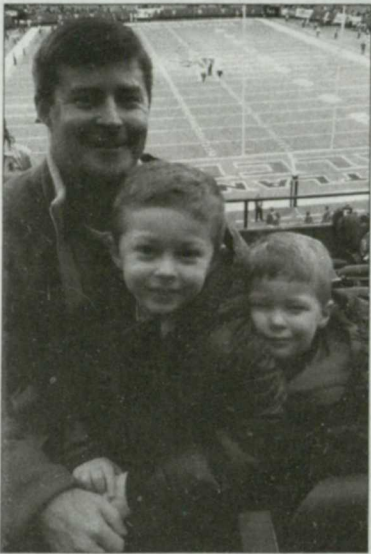
>>Continued on page 8 (Troy)



## ALUMNI FEATURE

# Swimming alumnus dives into history books

## Stephen McQuade reminisces on forgotten team



COURTESY OF STEPHEN MCQUADE  
Stephen McQuade with his children, Charlie (left) and Finnian (right).

ALEC MCQUADE  
Associate Sports Editor

The still waters will once again churn as women's swimming returns to Georgia State.

That's right--return. Swimming was at Georgia State once before for both men and women.

Swimming first arrived at Georgia State in 1976 and continued through 1991 when it was unexpectedly cut by the university.

It was an official sport in the Panthers' Division I athletic program and was independent from a conference.

Not many people know about it, and Georgia State Athletics has failed to mention the 15-year long program in releases on the upcoming women's swim team.

I was able to first learn about the team from Stephen McQuade, a former member of the swim team.

There is next to no information about the team because of shoddy records kept by Georgia State Athletics during that time. Only past Georgia State yearbooks and the former athletes themselves hold information on the past team.

McQuade was on the men's

swim team from 1989 up to its eradication in 1991. He told The Signal about his memories of the forgotten team.

### The walk on

McQuade graduated from Henderson High School in Chamblee, Ga., in 1989 and was headed to college to just get a degree and get out.

"I picked Georgia State mainly due to savings," McQuade said. "I knew I was going to school for a degree, then I was going to go right into flight school. So, it didn't necessarily matter what my degree was in or where."

As a summer job, McQuade worked at Atlanta Swim Center selling swim suits at Northlake Festival in Tucker, Ga.

"We sold to all the neighborhood teams, all the high schools and some of the colleges- Georgia State being one of them," McQuade said.

McQuade's boss knew he was a swimmer, and told him he should call the Panthers' swim coach, Ted Boitt.

After meeting with the coaches and touring the campus, McQuade said Boitt told him, "Sure, walk on, I can't promise you anything." So I walked on that first quarter and then after that I got a scholarship."

### Swim your Bottom off

Stephen McQuade started swimming right from the start of his college career.

In his first season, McQuade swam against schools such as Georgia Southern, Georgia State's biggest rival; Georgia Tech; Florida State; Georgia and an array of other schools.

After McQuade's first season, a coaching change was made to bring in someone serious: former All-American and silver medalist at the Pan-American games, Dave Bottom.

Bottom swam in the 1983 Pan-

American games in Caracas, Venezuela and was captain of the Stanford University swim team when they won back-to-back national championship in 1985 and 1986.

"Night and day difference in people's times, level of commitment, what was expected of you, [and] the whole seriousness of the program had stepped up a notch when [Bottom] took over," McQuade said. "It became more of a real program."

McQuade said the team grew over the course of that first year, including his own personal times, which McQuade said he "shattered."

"Even though it was a small sport, he was probably the highest caliber coach on campus."

The men's team finished the season 9-8 while the women went 6-5 in Bottom's first and only year.

### The downfall

There came a day when everything came to a screeching halt.

"We started hearing rumors," said McQuade, explaining they knew something was going to happen to the team.

The team was brought to an end-of-the-year party at Bottom's house where he broke the news to them--the team was being cut and the University was bringing in women's golf as well as baseball, which had been dormant for five years.

"[Bottom] was very upset that they pulled the rug from out underneath him with all the work he'd put in in one year," McQuade said.

The swimmers' scholarships were maintained for the rest of their eligibility, according to McQuade.

"I think so we wouldn't fight them on it. They knew they were going to have a big fight on their hands."



GEORGIA STATE ATHLETICS

The 1990-91 Georgia State men's swim team photo in the program's final season: McQuade is on the first row, second from the left.

McQuade went on to focus on his academics after the program was cut and graduated from Georgia State with a B.A. in Urban Studies.

### Running with scissors

Orby Moss was the athletic director for Georgia State in 1991 and was the one who ultimately decided cut the swim teams.

He did so because the sport was not sponsored by the Trans America or New South Women's Athletic Conferences, Georgia State's conferences at the time when the two merged in 1991.

In addition, Moss wanted to bring baseball back to athletics for the sake of the University.

In an article written by Brian Morgan in the 1991 Georgia State yearbook, *Rampway*, Moss is paraphrased saying "Baseball alone would boost the university's image and provide for further growth."

### The comeback

"It's kind of sad," Stephen McQuade said after looking at press releases from Georgia State Athletics on the new women's swim team that fail to mention the old swim team.

Georgia State Athletics told The Signal that records of the team most likely were lost after the team was cut, and they do not mention the team in releases because of their incomplete records.

No timetable for the arrival of the women's swim and dive team has been announced. Athletic Director Cheryl Levick said she will know more after the Sun Belt Conference meetings later in this month.

McQuade said he likes to see how far the athletics at Georgia State has come with the addition of football and now the resurrection of swimming.

"I'm glad to see it... If they get the women's program going hopefully they'll start a men's team because most big schools have both."

## >> Troy (cont. from page 7)

key is pressuring Bell in the pocket and making him use his legs.

**The Signal:** How do Troy fans feel about making the trip to the Georgia Dome?

**Odom:** There is some excitement about being able to drive three and a half hours to watch Troy play in the Georgia Dome. It is a sanctuary to many people in this state because of the SEC Championship and the Dirty Birds. I know I'm making the drive up.

**The Signal:** What were Troy fans' reactions to losing their conference to Arkansas State?

**Odom:** A lot of people were frustrated about losing to Ark State because Troy should have won the game. Plus there is some history between the Red Wolves and Trojans from last year's game.

**The Signal:** With Georgia State playing SEC powerhouse Alabama on Saturday, everyone is

expecting Alabama to win. What were Troy fans' expectations prior to kickoff against Miss. State?

**Odom:** Last season, Troy nearly upset a better Miss. State team in Troy, so there were some expectations among players and fans alike that the Trojans had a shot if they played to their potential. This year, Dan Mullen was ready and State hit Troy in the mouth and didn't let up for 60 minutes. The problem for GSU is that

Saban is mad from having an ugly win over Colorado State so 'Bama will play angry.

**The Signal:** Troy last won the Sun Belt in 2010. How important is it for Troy to defeat South Alabama and Georgia State to get back in the mix for the Sun Belt title?

**Odom:** A victory in Atlanta is crucial because Troy has a challenging schedule against teams like

ULM, Laffayette and Ole Miss.

**The Signal:** Are Troy fans offended by being scheduled as Georgia State's homecoming opponent?

**Odom:** I think Troy fans are more annoyed by Duke making the Trojans its homecoming. Georgia State is a relative unknown to many fans, so some view them like a Savannah State.



## FOOTBALL RECAP



ANDRES CRUZ-WELLMANN | THE SIGNAL

Panther defenders swarm the ball to stop the Crimson Tide from scoring again.

# Panthers suffer fifth straight loss



ANDRES CRUZ-WELLMANN | THE SIGNAL

Grant King (number seventy-nine), far right, made his season debut against No. 1 Alabama.

ALEC MCQUADE  
Associate Sports Editor

The Georgia State Panthers drop to 0-5 after losing on the road to the No. 1 Alabama Crimson Tide 45-3.

Alabama looked like nothing less than the No. 1 team in the nation as they accumulated 477 yards of total offense compared to the Panthers' 160 offensive yards.

"I thought our young men competed hard. When you're playing the number one team in the nation, and at their place...you're a major underdog," Panthers head coach Tent Miles said after the game.

Each head coach said the purpose of this game for their team was worrying about themselves and how to improve.

Nick Saban said these kinds of games are like "playing a faceless team," and Alabama only goes out and worries about themselves.

"You've got to execute, and that's what we've got to take from this," Miles said as he does after every game.

The Panthers were disappointed with the loss, but believe they were able to take away valuable lessons from the

defeat.

"It was good experience...we got to test our abilities and see where we [are] as a team," Panthers quarterback Ronnie Bell said.

It was all Alabama right from the start with their opening drive as quarterback A.J. McCarron found Christian Jones on an 8-yard touchdown pass in the first three minutes of the game.

McCarron threw for 15-for-16 picking up 166 yards and four touchdowns before his backup, Blake Sims, came in the game late in the first half.

The Panthers came out on their first drive and were able to prevent going three-and-out courtesy of a six-yard catch by true freshman receiver Robert Davis.

The Panthers found themselves in a fourth-and-20 in the next sequence of plays after two rushes for a loss and a false start backed them up.

It was just the beginning of the Panthers' penalty woes.

The Panthers committed 10 penalties for 60 yards. Three of them were illegal substitution penalties because of 12 men on the field.

Trent Miles said the team did not have any tight-ends travel with the team due to injuries. As a result, the



ANDRES CRUZ-WELLMANN | THE SIGNAL

Albert Wilson (number two), middle, scored on a kickoff return against Alabama in their 2010 match up.

personnel groups were changed, causing confusion among the players trying to fill in.

"We had to take an offensive tackle...Brandon Pertile, stick him in a receiver's number and put him in at tight-end," Miles said, explaining the personnel changes and how the coaching was to blame for the substitution infractions.

Alabama went on to score on their next six drives to score 45 unanswered points.

The Panthers' only points in the game came on their first drive of the second half.

Bell connected with senior receiver Albert Wilson for a 34-yard gain on a second-and-18 play for the Panthers, Bell's longest pass of the game.

The Panthers were unable to capitalize and attempted a 53-yard field goal.

Sophomore Wil Lutz drilled a low line drive to make the longest field goal

in Georgia State history.

"I knew it was going in off my foot...I wish my field goal would have meant more," Lutz said, expressing he wished the team had produced more success.

"I was thrilled for [Lutz]; I was thrilled for Georgia State," Miles said.

"When ESPN is flashing all day today, and they do the ticker at the bottom, the very first score you're going to see is Georgia State and Alabama, and rather than having a goose egg, we have three points," Miles said.

Panthers quarterback Ronnie Bell went 11-for-20 for 146 yards.

Bell was able to make passes to his receivers, but getting yards after catches was no simple task for those receivers.

Mistakes burdened the team including a fumble by Kelton Hill on a kick return forced by Dee Hart putting the Crimson Tide's offense on the Panthers 10-yard line.

Alabama responded in one draw-

dropping play as McCarron threw a pass in the left corner of the end zone to DeAndrew White, who caught it one-handed in the air.

"That was a great play. My hat's off to that young man. Players make plays," Miles said noting it didn't matter who was covering White: he was going to catch that pass.

"But, they got the ball on the 10-yard line because of what we did...you can't help them, and we helped them," Miles said.

Georgia State received roughly \$700,000 for playing the No. 1 team.

Combined with the money they received from playing West Virginia earlier this season, Georgia State has accumulated over one million dollars in revenue.

Georgia State moves on Saturday to Troy—their first Sun Belt Conference opponent. All of Georgia State's remaining seven games are conference opponents.



## BASKETBALL

# Senior forward reflects on journey to Georgia State

Burguillos hopes to end career on Venezuelan national team

JAMES HUNTER  
Staff Reporter

D eninson "Denny" Burguillos is gearing up for his senior season with the Panthers as Georgia State's basketball season officially kicks off next month.

The men's basketball team has been making preparations since June 5, but now it's really time to grind: Two-a-days, longer practices and spending valuable time talking to journalists.

The fact that Denny plays for Georgia State is remarkable though. The Venezuelan athlete could have easily ended up playing soccer or his native country's most popular sport, baseball.

But Burguillos said baseball was not for him, and that he only liked playing soccer for fun.

"I used to play baseball, but I came home mad after practice one day and told my dad it wasn't my thing. He told me I had to play something though," Burguillos said.

Burguillos had an idea of what he wanted to play soon enough. While watching television one Sunday night shortly after, Denny saw the Los Angeles Lakers playing on ESPN and told his father he wanted to give basketball a try.

At the time, Burguillos was 13 and was at a decent height for basketball at his age. He is now 24 and 6-foot-9, and he has not looked back since. Most of his time on the court is spent playing center, but he's no stranger to

playing power forward.

Last season Denny started six games and played in 17 before having to sit out for academic purposes.

Denny's high school coach in Venezuela was friends with Joel Davidson, the head coach at Casper College in Wyoming at the time.

Burguillos met with Davidson, and ended up getting a full scholarship to play basketball at Casper.

Casper College is only a two-year school though, so Georgia State scouted him out while he was in Wyoming.

During Burguillos' 2011-2012 season at Casper, he racked up 12 steals and 14 blocked shots, and averaged 5.6 points while shooting 46 percent from the floor.

"They were recruiting me throughout the year and following me. They ended up bringing me on a visit and I liked the school, the environment and the city so I decided to sign here."

When Denny first came to America three and a half years ago, he had to get used to a few small rule changes. Among them was a cardinal rule in American basketball: goaltending.

"At Casper I got in trouble for that a few times. It threw me off at first, but after playing for a little bit and working with my coach I worked it out."

One part of Burguillos' game that he brings everywhere, regardless of rule or level of competition is his strong left hand.

"I feel like I can do a little bit of everything," Burguillos said. "I can play with my back to the basket or facing

the basket, but people say my left-handed hook shot is good. I would definitely say my left hand is my strongest part."

Burguillos said that the team has been working on everything, but that they're really trying to get the chemistry down with new team member Ryan Harrow and the now eligible University of Southern California transfer Curtis Washington.

With those two valuable additions and Georgia State's move to the Sun Belt Conference, Denny said he's more than excited to start the season, and that he thinks the Panthers have a decent shot at winning the Sun Belt Conference championship.

"There are some really tough teams in there, but we have high expectations right now. We're working on showing everybody how good we are," Burguillos said.

Burguillos is familiar with the NBA's Greivis Vasquez, a fellow Venezuelan and former Maryland standout. Vasquez finished his college career with 2,171 career points, second all-time on the terrapin's scoring list.

"I usually watch his games. We play different positions, but he's definitely someone that I look up to," Burguillos said. "I observe his game, and the way he acts on and off the court."

It always helps to have a positive role model that you can identify with, especially in a case like Burguillos's. "He's that main figure for me. He's someone that's successful and he's someone I try to get something out of whenever I watch him," Burguillos said.



GEORGIA STATE ATHLETICS

Danny Burguillos thinks the team has a shot to win the Sun Belt title.

Burguillos had a cousin unsuccessfully try out for a Venezuelan basketball team. Otherwise, he is the only person in his family who plays basketball competitively. And while Burguillos plays baseball and soccer for fun, he does not follow them.

Burguillos had a goal that he's been thinking about since leaving Venezuela, and that is making the Venezuelan national team.

The added exposure and higher level of competition in America may just be able to propel him onto Venezuela's team.

"I've dreamt about playing for my national team a lot, it was one of my goals when I first came here," Burguillos said. "I want to get better and get the best out of my game, and go on to represent my country."

## Fall intramurals jump into high gear

Sports seasons give students a competitive release

JAMES HUNTER  
Staff Reporter

Tie up those sneakers and get ready to jump for some rebounds. Grab your pigskin and work some passing drills. The fall 2013 intramural season is now upon us.

Every year, 3,200 students sign up for intramural sports. At roughly 10 percent of the student population, Georgia State's intramural leagues are filled with plenty of competitive spirit.

Flag football, three-on-three basketball, indoor soccer and racquetball are now in full swing.

The season kicked off on Sept. 16 with the 330-person indoor soccer league. With three weeks of its season already gone, the playoff tournament is just right around the corner.

For each major sport, the regular season lasts about five weeks. Then, each sport holds a two-week long playoff tournament to crown a champion.

Champions only receive a t-shirt, but it's about much more than that to competitors.

"They take it very seriously. They know they're playing for a t-shirt, but they still want to win and be the best on campus," assistant director of intramurals Andy Hudgins said.

The athletes are not shy with their competitiveness. They will show it when they disagree with a call.

"They'll get angry if something doesn't go their way," Hudgins said. "All of the officials I have are students as well, so if student officials miss a call or something the players will get upset and they'll let us know it."

Flag football started its season on Sept. 22 with 420 people registered.

While flag football is the most

popular sport during fall, basketball is the most popular intramural sport overall.

Three-on-three basketball is popular, but it's on a much smaller scale. There are only 25 people playing basketball right now.

What makes it so popular is its spring season goes on around the same time as the annual NCAA tournament. During the spring there are often as many as 40 five-man teams.

"I think basketball is more popular because it's here on campus. Flag football is not on campus; it's out in Decatur at our Panthersville facility. So that hurts football a little bit," Hudgins said.

Racquetball is a bit of dark horse sport during the fall, but it is seeing its best year ever with 22 students signed up.

Chris Toliver is a senior who has been involved with intramurals for a couple of years.

"Flag football is probably my favorite, but I play basketball, softball and dodgeball too," Toliver said.

Intramurals are competitive but they're also somewhat lax in terms of practicing, something Toliver enjoys.

"Depending on the sport we'll practice a little bit," said Toliver. "We will practice some with football and basketball, but softball and dodgeball are pretty laid back. We just kind of pick them up on gamedays."

Intramural sports are a good opportunity for students to enjoy what they played growing up and in high school, and they also help students learn new sports.

Toliver played some football and basketball in high school, but he picked up softball and dodgeball when his friends decided to join.

Severe injuries in intramurals are not common, but sports do not exist without injuries.

"Very rarely do we have anything

serious. We have a lot of sprained ankles and jammed fingers, and a couple of concussions but thank god we don't have any major stuff," Hudgins said. "But our staff is well trained. They've trained in CPR, first aid and with AED."

Each sport has a men's, women's and co-ed league, so no one who wants to play should be excluded.

Volleyball has not begun, and registration ends on Oct. 28. Dodgeball also has its registration open until Oct. 30.

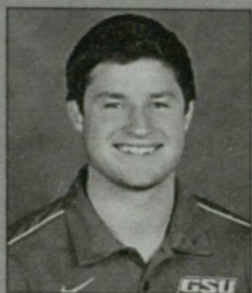
The table tennis tournament is a one-day event on Oct. 23, and registration is open until Oct. 21.

Registration and participation are completely free; they're already covered by student fees.

If you're interested in registering for one of the remaining sports, hop onto recreation.gsu.edu, find the intramurals link and sign up.



## PANTHER OF THE WEEK



GEORGIA STATE ATHLETICS

WIL LUTZ  
FOOTBALL

Wil Lutz was one of the only bright spots coming out of the Panthers' game Saturday against the No. 1 Alabama Crimson Tide.

The sophomore kicker nailed a 53-yard field goal to produce Georgia State's only points against the Crimson Tide.

The kick was the longest field goal in Georgia State history, the previous being 49 yards from Iain Vance in 2010.

Lutz prevented the Crimson Tide from getting a second straight shutout victory.

Lutz has made three of his five attempted field goals and six of seven point after attempts this season.

Last season Lutz made four field goals and made all 18 attempted point after attempts.

Lutz is a graduate of Northgate High School and is from Newnan, Ga.

## Sports Calendar

\*CONFERENCE GAMES

**Tue, Oct. 8**  
**Men's Soccer**  
**Wofford**  
**GSU Soccer Complex**  
**7 p.m.**

**Thu, Oct. 10**  
**Women's Soccer**  
**South Alabama\***  
**GSU Soccer Complex**  
**7 p.m.**

**Fri, Oct. 11- Sun, Oct. 13**  
**Women's Tennis**  
**Southern Shootout**  
**Atlanta, Ga.**

**Fri, Oct. 11- Mon, Oct. 14**  
**Men's Tennis**  
**ITA Southeast Regional**  
**Championships**  
**Atlanta, Ga.**

**Fri, Oct. 11**  
**Men's Soccer**  
**Georgia Southern**  
**Statesboro, Ga.**  
**5 p.m.**

**Fri, Oct. 11 Volleyball**  
**Troy\***  
**Troy, Ala.**  
**8 p.m.**

**Sat, Oct. 12**  
**Women's Cross Country**  
**Coach "O" Classic (5k)**  
**Troy, Ala.**  
**11:00 a.m.**

**Sat, Oct. 12**  
**Football**  
**Troy\***  
**Georgia Dome**  
**3:30 p.m.**  
**Sun Belt Network/ 1340**  
**AM The Fan 3**

**Sat, Oct. 12**  
**Volleyball**  
**South Alabama\***  
**Mobile, Ala.**  
**8 p.m.**

**Sun, Oct. 13**  
**Women's Soccer**  
**Troy\***  
**GSU Soccer Complex**  
**1 p.m.**

**Sun, Oct. 13**  
**Softball**  
**Alumni Game**  
**GSU Softball Complex**  
**TBA**

**Mon, Oct. 14- Tues, Oct. 15**  
**Men's Golf**  
**AutoTrader.com**  
**Collegiate Classic**  
**Duluth, Ga.**

**Tue, Oct. 15**  
**Men's Soccer**  
**Central Florida**  
**Orlando, Fla.**  
**7 p.m.**

## BRIEFS

## Men's Soccer

The men's soccer team defeated UNC Greensboro 3-2 in double overtime on Tuesday.

Redshirt junior middle fielder Stephen McGill scored two goals and freshman forward Amiri Abraham scored a goal for the Panthers.

## Court Volleyball

Georgia State went winless for the week, losing 0-3 to Western Kentucky on Wednesday and 0-3 to UT Arlington on Friday.

## Football

The Panthers lost 45-3 to the defending national champs, the Alabama Crimson Tide on Saturday.

Sophomore Wil Lutz scored the Panthers' only points with a school-record 53-yard field goal in the 3rd quarter.

Lutz was 1-for-1 on field goals.

\*For more briefs, visit [www.georgiastatesignal.com](http://www.georgiastatesignal.com)

**Hulk:**  
21.4 mm

**Journalist:**  
7.9 mm

**Gorilla:**  
1.8 mm

**Human:**  
1.5 mm

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# THE SIGNAL

A&L SECTION B

[www.georgiastatesignal.com/artsandliving](http://www.georgiastatesignal.com/artsandliving)

## THE COURT

Meet the new members of Georgia State's Royal Court

PAGE 2B-3B

## DIY DELOREAN

We design a prototype DeLoorean for this year's parade

PAGES 4B-5B

## EVENT GUIDE

From the parade to the football game, we show you where to go

PAGE 6B

# BACK TO HOMECOMING





MIKE EDEN | THE SIGNAL



# Meet the royal court

Bios by Kaylyn Hinz

Photos by Mike Eden

## Queen candidates



CHARIS HANNER

### SENIOR - JOURNALISM MAJOR, CONCENTRATION IN TELECOMMUNICATIONS

Since Charis Hanner was a child she always dreamed of attending Georgia State. What most people do not know about Hanner is that she was born not breathing. Hanner explained that is how her first and middle names came about and tells the story of how she got here. Her name means, "Gracious Lord." She was inspired by the previous homecoming candidates and decided that she wanted to pay it forward.

"I was destined to be a Panther, and I know I would make a great representation of the Georgia State University community."



ELIZABETH MANRIQUE

### SENIOR - DOUBLE MAJORING IN MANAGERIAL SCIENCE AND COMPUTER INFORMATION SYSTEMS

Elizabeth Manrique describes herself as naturally quiet, but wanted to try something new. That was just one of the reasons why she wanted to be a part of the 2013 royal court. Her second reason is that she loves Georgia State. What many people do not know about Manrique is that she does not have a middle name. "I think my parents forgot about it," she said.

The homecoming experience pushes her out of her comfort zone which was her goal. Compared to the other contestants, Manrique believes that her integrity and faith makes her stand out.



KHYATI SHAH

### SENIOR - MAJOR IN MARKETING

Being convinced by her fraternity brothers and close friends, Khyati Shah decided to run for homecoming queen. Overcoming obstacles from when she was little, Shah has come a long way. "I went from a bullied little girl to a dynamic student leader who believes in paying it forward and uplifting others."

Shah believes that she embodies all of the levels of diversity at Georgia State and wants to prove that every Panther can achieve what they set out to do.



## King candidates



**LADARIUS PUGH**

**SENIOR - MAJOR IN HOSPITALITY ADMINISTRATION**

Growing up, Pugh was known as an autistic savant. He could remember events that took place years ago, knowing the day and time they happened. Pugh is now a senior, and he wants to make it as memorable as he can. This is not Pugh's first time on homecoming court. He loves the experience it gives him and other candidates. "I am known to put people at ease. I am super laid back, and I just go with the flow."



**FEMI BABOKE**

**SENIOR - PUBLIC RELATIONS MAJOR**

Born and raised in Atlanta, Femi BabOke is of Nigerian and Ghanaian descent. Aside from riding his motorcycle around, he loves to run. Currently, BabOke is trying out for the 2016 Olympic team in Nigeria for track and field. He also enjoys playing musical instruments and knows how to play nine of them. "I love what Georgia State has to offer to students as well as the acceptance of diversity and the development of uniqueness."



**ROODGERY ROSEMBERG**

**SENIOR - MAJOR IN EXERCISE SCIENCE**

Born and raised in Haiti, Roodgery Rosenberg was 7 when he moved to the United States. He has been in Atlanta for so long that he no longer has an accent. One of his favorite memories at Georgia State was when he got hypnotized at a Spotlight event. He did a variety of embarrassing things but he does not remember a thing. He decided to run for homecoming king to give back. "I am not seeking this title for glory or any reward, just for the sheer satisfaction of giving back to my fellow collegiate and university."

## Princess candidates



**TEARA MAYFIELD: SOPHOMORE - MAJOR IN POLITICAL SCIENCE WITH A CONCENTRATION IN PRE-LAW**

Describing herself as a bad dancer, Teara Mayfield explains how interesting it will be to see her dance at the Royal Ball. Admiring the previous court last year, Mayfield decided she wanted to do the same thing. "They each contributed so much to the GSU community and exhibited so much Panther pride while doing so. I wanted to do the same thing because I love GSU so much."



**HANNAH GRANT: SOPHOMORE - PUBLIC POLICY WITH CONCENTRATION IN GOVERNANCE MAJOR**

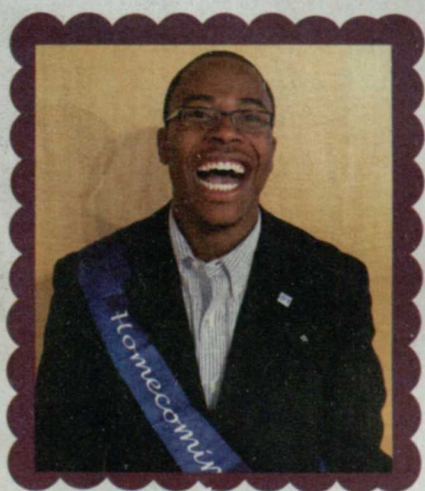
Aside from school and hanging out with her sisters in Alpha Xi Delta, Hannah Grant loves the outdoors. Hiking and white water rafting are just a few of Grants outdoor favorites. Being an Inceptor and cheerleader for Georgia State, Grant believes that her outgoing personality allows students to be comfortable with her. "I earnestly feel that I embody the true spirit and loyalty of a GSU Panther."



**SHAYLA FARMER: JUNIOR - MAJOR IN FINANCE**

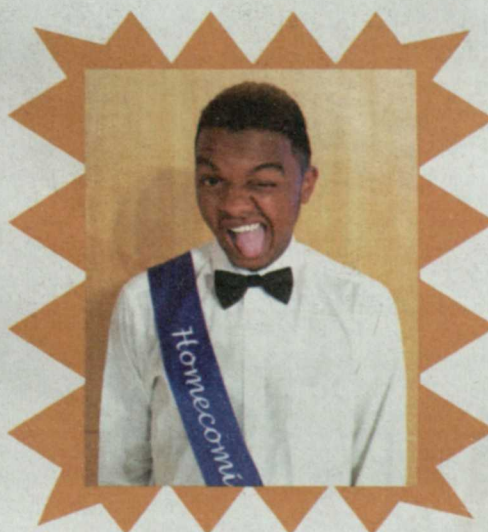
Harry Potter fanatic Shayla Farmer decided to run for homecoming princess because she wants to be a role model for those at Georgia State. One of the funniest moments she has had here was at a Panther Prowl when one of her friends was dancing so hard that he ripped his pants. Farmer said that one of the reasons why she would make a good candidate is the fact that she can relate to a lot of students. "I believe that I represent the average student in that I want to enjoy college and have fun."

## Prince candidates



**MICHAEL SAMUEL: JUNIOR - DOUBLE MAJOR IN BUSINESS ECONOMICS AND RISK MANAGEMENT AND INSURANCE**

Over the summer, Michael Samuel was trying to think of a way to become more school spirited. That is when the topic of applying for the royal court came into place. Aside from being an RA and heavily involved in campus, he likes to dance salsa and play percussion in his down time. Georgia State forced Samuel to step out of his comfort zone, and for that he loves his school. "I truly love this school and I have a strong love for this campus."



**COREY SAMS: SOPHOMORE - FILM AND VIDEO MAJOR**

What most people do not know about Corey Sams is that he is critically obsessed with R&B music. Being the only sophomore prince candidate, he believes that his drive and passion for change is unmatched. One of his most memorable moments at Georgia State is when he feared for his life white water rafting. "I plan to be a face that people will be happy to have represent our school and student that can be related to -- not a figure, but a human being; someone that is for everyone."



**JOHNNY SELF: JUNIOR - ART MAJOR**

Growing up on a farm, homecoming court was the last thing Self expected to do. After one of his high school mentees decided to attend Georgia State, he decided to try out for homecoming prince. Self enjoyed mentoring him and guiding him at Georgia State and thought to himself, "Hey, maybe there are other people that may need guidance as well?" One of his funniest moments here was getting soaked on a rainy day after a yellow Mini Cooper flew by and splashed him from head to toe. Compared to the other contestants, Self believes he is different because he's tall, usually over-dressed and extremely social.



# DIY HOMECOMING FLOAT

## The Signal's DIY golf cart design

Signal staffers rolled up our sleeves last week in preparation for the annual homecoming golf cart parade. With the inspiration of a mid-'80s movie coupled with a multitude of skill sets (and sheer gumption), *The Signal* office was flipped into a veritable craft den.

After days of painting, prototyping and constructing, it seemed as if *The Signal* had travelled through time to make our own slightly elaborate homecoming float. Here, *The Signal* presents the steps we took last week to make our vision a reality.

In fact, as you read this, we are probably still completing our design, working to bring this exciting vision to life at the parade Thursday, when the final product will be revealed!

## Parade Challenges

BY IMAN NAIM

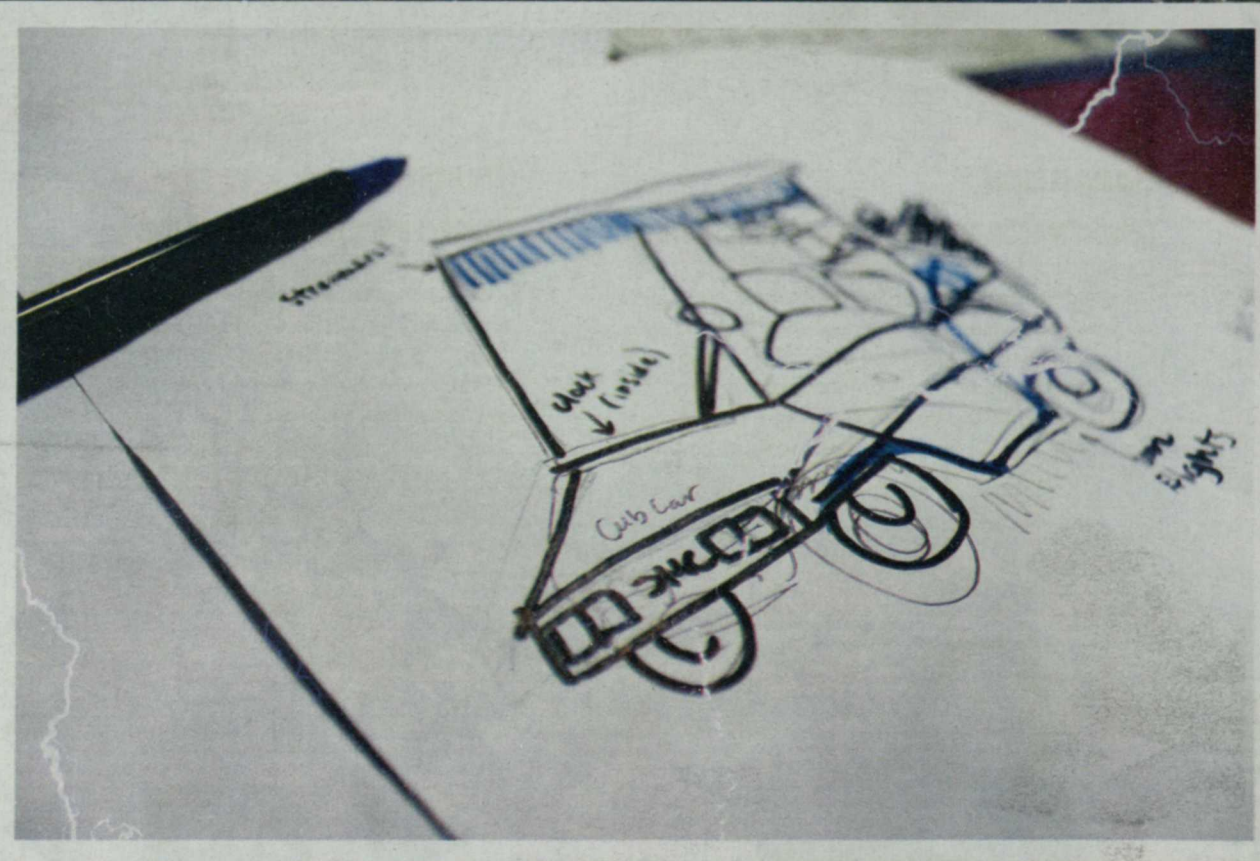
The golf cart parade presented a bit of a challenge this year.

"We don't have rolling green hills and we don't have quads and all that other green space other campuses have," Collier said. "Other schools have bonfires or parades with traditional floats, but that doesn't fit Georgia State. We're our own individual campus and that right there tells us our homecoming is going to be way different. The golf cart parade is a great example of one way we take a tradition and make it our own."

The idea may seem simple: get a bunch of golf carts and have different participating organizations decorate them. In reality, the process is much harder. Especially this year with all the construction for Atlanta Streetcar Project disrupting the carts' normal route.

"The most stressful part of planning homecoming this year was the parade because of the Streetcar Project work they're doing on Edgewood and Peachtree," Smith said.

A new route had to be drawn out and the committee had to get permission from the City of Atlanta, the fire department and the police department.



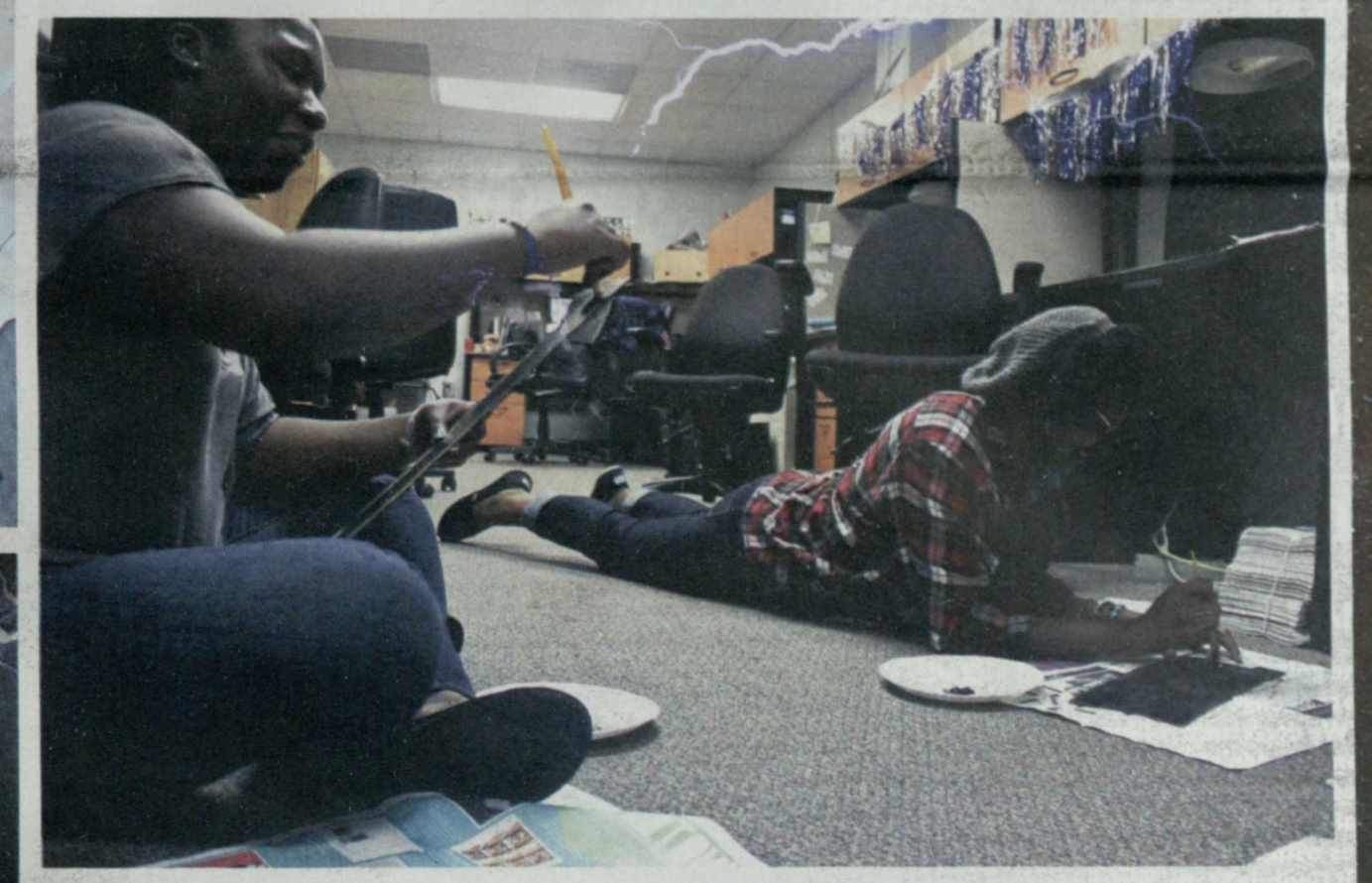
STEP 1: (ABOVE) Staffers develop a prototype of the "finished" product.

STEP 2: (BELOW) Signal staff members (left to right) Samantha Reardon and Anna Yang make streamers while (far right) Chris Shattuck cuts cardboard for the golf cart design.



STEP 3: Adjoa Danso (left) and David Norwood (right) spray paint cardboard a silver metallic color in the Urban Life courtyard.

STEP 4: (left to right) Danso and Raven Schley paint on a makeshift work-space in the Signal office.



# TO BE CONTINUED



# HOMECOMING EVENTS CHECKLIST

## Social media contest tweet #ILOVEGSU

Wednesday marks the beginning of Spotlight Programs Board's "I love GSU" social media contest. Students are encouraged to tweet or Instagram why they love Georgia State with the hashtag #ILOVEGSU for homecoming week. The student with the best "I love GSU" story will receive a gift card.

## Written by Naja McGowan

This year Georgia State marks its 100th anniversary and the Spotlight Programs Board selected a theme that would allow students to reflect upon this university's past: "Back to Future."

"This year being the centennial, we thought it was a great time to look back at the past and forward to the future," Christina Collier, co-director for the traditions committee, said. The goal of this theme is to help students to foster traditions passed down from previous students while moving forward and bringing in new traditions to future students.

These homecoming events will take place Oct. 7 through Oct. 12 in multiple locations on campus.

## FOX THEATRE

The Royal Ball will take place Thursday, Oct. 10 from 9 p.m. to 1 a.m. at the Fox Theatre. Students are encouraged to express their individuality while keeping in mind the formal dress code of the Royal Ball. This event will feature music by DJ Peter Parker, a performance from the royal court and hors d'oeuvres for guest. Tickets are available at the University Center box office, \$5 for students and \$10 for guests. There will be a shuttle available for students starting at 9 p.m. at the Student Center.

## LIBRARY PLAZA

Dust off your starter jackets, pull up your mom jeans and try to find that gumball machine plastic choker for the '90s-themed Spirit Plaza. This event will take place Oct. 8, 2013 in Library plaza 12:15 to 1:15 p.m. Students are encouraged to participate in the '90s-themed clothing contest for a chance to win a homecoming prize package. There will also be '90s music supplied by DJ Peter Parker, break dancing and performances by the spirit squad and Pounce.



## HURT PARK

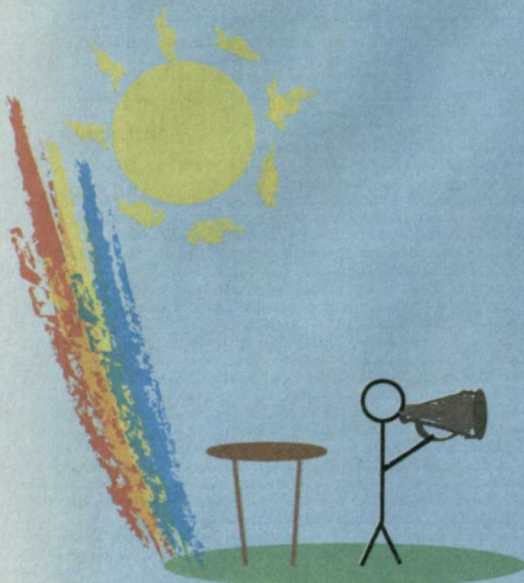
Also on Tuesday students can gather in Hurt Park for Field Day and the powder-puff football game. These events carry on the '90s theme with field activities such as tug-o-war, a three-legged race and a pie-eating contest to honor the 1996 Olympics held in Atlanta.



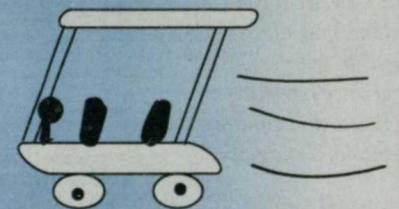
## COURTLAND STREET

## UNITY PLAZA

Homecoming week kicks off with Monday, Oct. 7 with "Good Morning GSU." This event will take place from 9 to 11 a.m. in Unity Plaza outside of the Student Center. Good morning GSU is '50s-themed and students can look forward to an atmosphere of a '50s diner with pastries from Panera Bread as well as a yogurt bar.



Unity Plaza and Gilmer Street will be the location of this year's block party. The event will be held Wednesday, Oct. 9 from 7 to 11 p.m. and is 70's themed. Unity Plaza will be turned in to a skating rink for students and will feature music from DJ Peter Parker, as well as a soul train line from the homecoming court.



Thursday, Oct. 10, the eleventh Annual Golf Cart Parade will kick off the day's activities. The golf parade will take place from 12 to 1 p.m. on Gilmer Street and end near Aderhold and promises a variety of departments and organizations' participation.

## GILMER STREET

## PIEDMONT AVENUE

## GEORGIA DOME

The homecoming game starts at 3:30 p.m. on Saturday with Georgia State facing Troy at the Georgia Dome. Tailgating starts early in the parking lot and includes a Greek showcase where the winning fraternity will have their crest on the field's wall for the next year. The royal court coronation will take place during halftime and students will meet their new king and queen.



## STUDENT REC CENTER

Finally, to cap off homecoming week, Spotlight Programs Board is hosting the official Georgia State Football After-Party Finale in the Student Recreation Center. There will be music and free giveaways from DJ Genesis and DJ Teknology.

## Box Office



## SEX COLUMN



RACHEL KINGSLEY  
Sex/Dating Columnist

*I believe that even though our society has become more open about sex, it's still a highly taboo subject. If we want to become more open and accepting, we need to start with education. I write about my own experiences as a single girl dating in Atlanta.*

Follow her  
@rachelkingsley

# Making friends with benefits work

I'm not going to be unrealistic in this column. I know most of us, at some point or another, have had friends with benefits. I also know that for most of us, the friends with benefit (FWB) experience didn't end well for one reason or another.

I have been extremely lucky to have had wonderful FWB experiences. I think that all of us are looking for a loving, committed relationship as the end goal, but not all sexual encounters need to be about romantic love, and not all casual sexual encounters need to lack intimacy. There are a few "rules" that I think help these friendships be happy, healthy and fun.

The first rule is to know your goals of the FWB relationship. Be honest with yourself about these goals! Are you looking for a relationship? Are you lonely? Are you easily attached to your sexual partners? All of these questions have a huge impact of the success of your hook-ups.

If you think you're going to end up like Justin Timberlake and Mila Kunis in "Friends with Benefits," I promise that you won't.

This isn't a romantic comedy. Having a rom-

com-mindset will only hurt you and your partner. Let them know what you're looking for, where you want the experience to go and how often you want to see that person for FWB success.

Rule 2: Be safe with your partner! If you're having a casual hook-up, your partner may not be having sex with you exclusively. Make sure you use protection every time. This protects you both. It's all fun and games (until someone ends up at the doctor for a burning sensation...)

The third rule is to ditch the "relationship" acts, such as cuddling, statements of affection or calling to talk about each others' feelings.

I've found that when I leave the relationship acts at the door, it helps me disengage emotionally with my partner. It makes the environment fun and worry free, which is the reason why I signed up for a FWB in the first place.

I believe that entering the "friendship" with honesty and upfront expectations gives you an opportunity to experiment sexually without the rules and constraints of a relationship, presenting more opportunities for a fun, fulfilling sexual life. And honestly, who wouldn't want that?

## MOVIE REVIEW

## Don Jon

Grade: A-

Verdict: Porn addiction is nothing to play with...

PEDRO ALVARADO  
Staff Writer

Written by, directed by and starring Joseph Gordon-Levitt, "Don Jon" tells a story of a recovering porn addict.

What makes this film interesting is its exquisite use of sound and editing to foreshadow what's going on in Jon's head. From the "gong" of the computer booting up, to the frenetically rhythmic jump cuts, each successive use of these elements teases the audience with a sense of anticipation that creates an increased desire to reach the film's climax; but not too quickly.

It is highly evident that the film editor and sound editor worked very closely to ensure that the timing of every sound cue worked seamlessly with every image they supported. Thus, each visual and aural interaction would create a visceral experience for the audience.

While the sound and editing help to show what's going on with Jon internally, what makes us care about Jon are his relationships.

In the grand theme of this picture, Jon's relationship with his family and friends establishes his modus operandi, his unhealthy relationship with his girlfriend Barbara (Scarlett Johansson) brings about his discovery of a problem, and his relationship with classmate Esther (Julianne Moore) clearly identifies what that problem is, why he has it and starts him on the road to recovery. As it relates to his family and friends, these relationships demonstrate the potential outcome of remaining the same by living an unexamined life. With regards to Barbara, the demise of their relationship is the catalyst that sets Jon on an uncharted course to self discovery. But his relationship with Esther helps him find his bearing and set a course of exploration that will bring him healing.

All of the characters in this movie are played well. As Barbara, Scarlett Johansson brings to life all of the "Jersey Shore-ness" we'd expect from a fictitious Garden State beauty, but with a level of realness that the reality show lacked. Julianne Moore effortlessly embodies a grieving widow and mother who is able to help this confused young man and at the same time find solace for herself.

The only disappointment was Joseph Gordon-Levitt himself. His effort to portray Jon as a stereotypical Jersey boy came across as a caricature instead of a character. Perhaps his performance would have been better had he not directed himself.

"Don Jon" is a visually stunning and emotionally compelling film that treats addiction with seriousness and heart.

## Your anti-homecoming playlist



PAUL DEMERRITT  
Columnist

*Paul DeMerritt is a freelance journalist and musician with extensive experience reporting on the music and culture of Atlanta and the globe.*

Follow him  
@PaulDeMerritt

### "99 PROBLEMS" - JAY Z

I doubt Jay Z went to homecoming. Why would he? He's got cops stopping him for having his hat too low, critics claiming he's all about "money cash hoes." He has better things on his mind than corsages and overpriced limo rides. Check out your priorities: is your cat fed? Did you water your plants? Chances are your life is too busy to be worrying about a homecoming date.

### "SINGLE LADIES" - BEYONCÉ

You don't need a man (or woman)! You're in the club! You're single and free! Beyoncé has drank in her cup and gloss on her lips; she is certainly not worrying about a homecoming date. Be like Beyoncé and focus on the positives.

### "ROMANCE IS BORING" - LOS CAMPESINOS!

Los Campesinos frontman Gareth Campesinos is possibly the most bitter indie rock star currently alive. Most of his career is spent lamenting how his lovers see him as their metaphorical b-side, when he really just wants to be the lead single. In the one song that he actually has a relationship, he's bored, indifferent and yawning all the time because his partner just isn't feeling it anymore. "I am a pleasure cruise, you are gone out to trawl," Gareth cries. Do yourself a favor and be the pleasure cruise.

### "I'M WAKING UP TO US" - BELLE & SEBASTIAN

Early in Belle & Sebastian's career, lead singer Stuart Murdoch made the ultimate mistake in the world of music and fell in love with a fellow bandmember, cellist Isobel Campbell. As a result, almost every song he writes sounds like a passive-aggressive, ode to how much he loves/hates her. However, "I'm Waking

Up To Us" is his most blunt anti-love song where he states, "you like yourself and you like men to kiss your arse." Remember, you do like yourself but you don't need men (or women) to kiss your arse.

### "HEY YA!" - OUTKAST

Contrary to popular belief, "Hey Ya!" is a supremely depressing song. Despite the calls for butt-shaking and the lively backbeat, the song is ultimately about the failure of Millennials to sustain romance. "If nothing lasts forever, then what makes love the exception," Andre 3000 ponders.

### "HOW FUCKING ROMANTIC" - THE MAGNETIC FIELDS

"69 Love Songs," The Magnetic Fields' magnum opus, is a work that explores both the sublimity of romance and the absurdity of its pursuit. "How Fucking Romantic" illuminates the latter theme by sarcastically jabbing at the lover archetypes of "tacky sunsets" and "vulgar moons." Lead singer Stephen Merritt bemoans love's tired rituals and finally asks, "must we really waltz and drag another cliché howling from the vaults?" No, we mustn't.

### "NEVER GOING BACK AGAIN" - FLEETWOOD MAC

The tumultuous relationship of Lindsey Buckingham and Stevie Nicks will forever define Fleetwood Mac. While "Go Your Own Way" is the typical standard that people look to when describing the intensity of their break-up, Buckingham's "Never Going Back Again" is the most underrated anti-love song of their career. The song's beauty lies in its simplicity. Everything is stripped away but Buckingham's mournful guitar and his last bold statement which encapsulates unrequited love without ever mentioning it directly: "Been down one time, been down two times, I'm never going back again."



# Welcoming Forgács

## Georgia State film department to feature renowned filmmaker

JOHNNY GIPSON

Associate Arts & Living Editor

The Georgia State film program has seen several improvements in recent years. From more diverse courses to professional studio partnerships, the program has completely revamped its dynamic. In addition to these changes, the department has decided to go a step further by bringing in one of the most influential filmmakers in the world, renowned documentarian Péter Forgács.

Peter Forgács will be present for Georgia State's first-ever Weekend Film Symposium, accompanied by panelist film scholars Daniel Robin, Bill Nichols and Michael Renov.

Forgács is a Hungarian documentary filmmaker whose works often spotlight the lifestyle of Eastern European families during the early twentieth century and after World War II. His works are critically acclaimed, and he has earned the reputation of a key innovator of the genre.

Daniel Robin, assistant professor of film and video and associate director of Peripheral Visions, discussed how Forgács' work has affected him.

"Forgács completely changed my perspective about how home movies can be portrayed in films," Robin said. "He's an archivist with films, usually referencing Eastern European home movies from the World War II era."

Robin explained what exactly Forgács does to make his films so unique.

"The movies are very private and personal," Robin said. "The clips create an artifact of memory for the family lifestyle. Cinema in itself is evidence of memory, but also evidence of history. He edits it into a narrative that captures the physical history of the European lifestyle."

Robin believes that Forgács has an innovative style of storytelling that engages the viewer.

"He has a rigorous storytelling style in terms of how he constructs his films," Robin said. "The viewer has to construct their view on their own; there is no specific story being suggested to you. The viewer must participate and ask their own questions as he shows the clips, and develop a story within their own minds."

Film buffs and historians may be a bit thrown off when hearing the words "storytelling" and "documentary" in the same sentence, but Robin claims that the two are a lot more related than many would believe.

"There are many similarities between the narrative arc in fiction films and documentaries," Robin said. "There are things shown, whether they be character flaws or personal expressions of thought that allow the story to continue moving forward. You identify with a protagonist, and the protagonist has a

goal. More successful documentaries often share similar features to fiction films."

Robin is a successful filmmaker in his own right: one of his most recent works, "My Olympic Summer," won the Jury Award at the Sundance Film Festival. He explains how his own documentary was largely influenced by Forgács.

"In grad school, I was working on my thesis to earn my master's when my advisor Bill Nichols recommended me to watch Forgács's films. Nichols's essays gave me great insight, coupled with the ingenuity of Forgács's films," Robin said.

Bill Nichols is Robin's former thesis advisor and a retired film professor at San Francisco State University. He explained that Forgács has an impeccable talent for storytelling.

"He's a great example of why documentaries are so popular now," Nichols said. "He is an expert at blending imaginative techniques that are seen in fiction and portraying them in a documentary style narrative. It's interesting because in a sense, he hasn't shot a single frame of the films he's created, yet he is able to tell a story almost as if he was the one directly behind the camera."

Bill Nichols has written and edited several books, including the popular "Cinema's Alchemist: The Films of Peter Forgács," a study of Forgács's works.

"The book is a collection of essays about Forgács that discuss his take on Eastern European history, views on the Iron Curtain and the fate of the Jewish race," Nichols said. "It also includes some of his interviews about his work, and his use of multiscreen displays."

Nichols said that his inspiration to edit the book came after meeting Forgács.

"I met Forgács about ten years ago during one of his film screenings at UCLA," Nichols said. "His style is most impressive when looking at how he's so inventive with making home movies."

Nichols said that after the two forged a relationship, he was inspired to edit the book and further work with Forgács.

"Forgács's films have always resonated strongly with me," Nichols said. "After we met and I edited the book, we did a tour in Brazil, where we discussed many of his films and interacted with the film community on a global level."

Nichols also explained what interested film junkies should be looking forward to during the symposium.

"Peter and I will do a similar forum to that of our Brazilian sessions in which we discuss the craftsmanship of his films and the differences between them. My book will also be up for discussion, and we will screen several of his films so everyone can see his artistry in action," Nichols said.

Robin said that both men have had a huge impact on his life as both a filmmaker and professor and believes that is necessary for them to continue spreading the wealth of knowledge within the

film community.

"David Cheshire, the chair of the film department at Georgia State, wanted me to teach on an international level, specifically about documentaries. I knew exactly who to call when the topic came up, and that's why we're bringing both Nichols and Forgács to Georgia State," Robin said.

Robin believes that discussion of Forgács' technique is pertinent to the craft, and explains how this belief coincides with the desires of Cheshire.

"We want something smaller than a festival that can share ideas about documentaries," Robin said. "We want to engage the community while bringing in acclaimed film scholars to have a healthy dialogue, but still be able to visually display some of the rarest films on Earth."

Robin said that Forgács' films are very hard to get a hold of and wants to use these exclusive productions to bridge the gap between different forms of expression and learning.

"I want artistry to overlap with history and scholarship. I want our film school to be recognized nationally as a program that brings different tools of enlightenment into one."

Robin sees the documentary film symposium as a mere stepping stone in terms of Georgia State's recent advancements in the film department.

"When I first got here, we had one production class per semester," Robin said. "Now we have four, and have added advanced production courses. Documentary, experimental and new media are all new realms that we've begun to teach. We've added workshops as well, so now we can have a continuous culture within Georgia State."

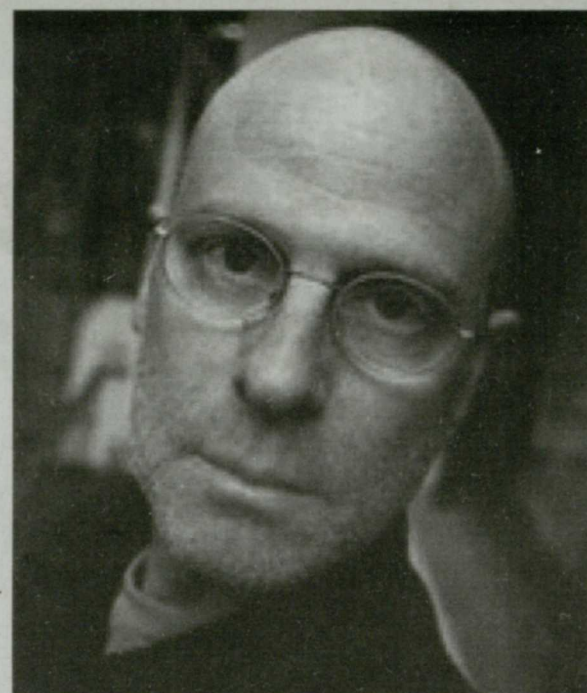
Robin also said that anyone interested in film should be on the lookout for some great events coming in the near future.

"We're having an extremely exclusive screening in cooperation with Emory University," Robin said. "It's called LA Rebellion, which will be looking at the work of very reputable black UCLA filmmakers from the 1970's. Many of these artists were overlooked in the past, but now they are finally being given credit and attention for their major contributions to film. We also have a media conference from moving image studies in February called Rendering the Visible."

Robin believes it is his responsibility as a film expert to bring these works to light.

"Our job isn't to entertain, it's to engage," Robin said. "We want to create a dialogue in the community about how history can be portrayed in films."

The first day of the Documentary Film Symposium kicks off Saturday, Oct. 19 at 2 p.m. at the Kopleff Recital Hall. It will continue Sunday, Oct. 20 at 1 p.m. with a screening of Forgács's films at Dial Theater.



1992

"Wittgenstein Tractatus": a short film musing on works by philosopher Ludwig Wittgenstein. This film has won three Grand Prize awards at European film festivals.



1996

"Free Fall (Private Hungary 10)": This collection of home movies by György Pető follows a Hungarian Jewish family in the midst of Hungarian racial segregation. "Free Fall" won several Grand Prize and Best Film Music awards.



1998

"The Danube Exodus": a documentary of the Jewish exodus from Slovakia before WWII begins. This film won Silver Dragon prix, FIPRESCI prize and a documentary film Grand Prize.



2008

"I Am Von Höfler Variation on Werther": examines the saga of the von Höfler Hungarian family as it relates to Goethe's fictional character Werther. This film won the Hungarian Film Critics Special Award.

1997

"Maelstrom: A Family Chronicle": a collection of home movies documenting the story of the Peereboom family pre- and post-WWII. This film won the Grand Prize and Best Documentary award.



2005

"El Perro Negro: Stories from the Spanish Civil War": a collection of found footage that tells stories of murder, death and the personal lives of civilians during the Spanish Civil War. This film won two documentary film Grand Prizes (Tribeca and Hungarian film festivals) and The Maysles Brothers Documentary Film Grand Prize.



## MUSIC REVIEW:



MAHAD MOUSSE  
Staff Reviewer

It's kind of easy to feel sorry for MGMT these days. After the electric, goofy pop-rock duo made everyone love them with their 2007 debut "Oracular Spectacular," ensuring that future college freshmen and bar crawlers would forever associate them with exactly 3 songs ("Kids," "Time To Pretend" and "Electric Feel"), it seems they found themselves with the unenviable expectations of simply doing it again.

Instead, MGMT decided to push their luck by broadening their scope on their next album in 2010. The result was the cautionary tale about sophomore slumps everywhere known as "Congratulations." The album succeeded at sounding nothing like their debut and failing at being as endearing, memorable or good.

It was dubbed too long, too clunky and too messy, with no direction and no purpose other

# MGMT

## Columbia Records

Grade: C-

**Verdict:** Still confused, still muddled and still torn between trying to prove something to the critics who derided and the fans who said they sold out.

than screaming, "See? We have other ideas! Really!" over the sounds of clanging instruments.

So where does MGMT find themselves after all this time? Sadly, still confused, still muddled and still torn between trying to prove something to the critics who derided them one-hit wonders and the fans who said they sold out.

The opener "Alien Days" hints at better things to come. It's an oddly Radiohead-esque bit of fluff rock that seemingly harmonizes both MGMT's art rock tendencies and their ear for writing pop-friendly hooks. "Cool Song No. 2" ups the ante by bringing back those same crashing synth-pop sounds and successfully fusing them with an oddly fitting bossanova tribal beat.

But after the first half of the album cruises by, settling on a sound that resembles a more laid back take on the electro-pop MGMT sounds of old (capped off with the delightfully weird "Your Life Is A Lie"), the second half takes a sharp nose dive into the toneless, forgettable and abysmal.

The three-song stretch from "A Good Sadness" to "I Love You Too Death" may as well all be the same song piped through different filters. They all sound like the same droney, spacey mess.

MGMT tries reaching in vain for intellectual depth, but end up sounding more like a couple of guys in a studio spinning every switch and hitting every button in desperation.

They manage to crank one last good song out with the jaunty, dream-pop number "Plenty Of Girls In The Sea," but by this point you've already torn your hair out from screaming the same question over and over again: just who ARE these guys?

Are the real MGMT those same fun-loving, goofy kids who made that dance-y album everyone loved? Are they just bitter 20-somethings who made that album everyone hated? Or are they something in between, still trying to work out their identity?

The growing pains are apparent on MGMT. From the sound of things, they still have more growing to do before they have an answer.

# 88.5

APPROVED

- 1 THE ORWELLS  
Who Needs You EP
- 2 MIKAEL JORGENSEN & GREG O'KEEFFE  
MIKAEL JORGENSEN & GREG O'KEEFFE
- 3 KING KRULE  
6 Feet Beneath The Moon
- 4 YUME  
Dreamt of U EP
- 5 KING KHAN & THE SHRINES  
Idle No More
- 6 JESSY LANZA  
Pull My Hair Back
- 7 INFINITY SHRED  
Sanctuary
- 8 CHESTER WATSON  
Phantom
- 9 ULTRAISTA  
Ultraista Remixes
- 10 SHAG  
NULL

## MOVIE REVIEW:

# Runner Runner

**Rating:** R for language and some sexual content.

**Running time:** 153 Minutes

**Grade:** D

**Verdict:** The criminal way Ben Affleck steals the screen time may as well be a metaphor for the film's mission to steal your time.



MAHAD MOUSSE  
Staff Reviewer

Okay Twentieth Century Fox, I get it. The summer season is over, October's stacked with horror movies, November is reserved for Oscar bait and December is for last-minute family films/Christmas hijinks/Oscar bait that no one watches.

The awkward release time of "Runner Runner" only confirms just how little anyone involved cared about the final product, if the script wasn't already evidence enough.

In a role that stretches the limits of belief, Justin Timberlake plays a bespectacled computer geek at Princeton who works feverishly to pay his obscenely high tuition. Using the ultra-smarts he obtained from his Princeton education, he deduces that the best way to do so is to rely on the "safe" economic bet of offshore gambling.

Pay attention to logical fallacies like this because they become something of a trend.

When Mr. Suit & Tie finds out by using math babble that he's been cheated by a massive online gambling site, he resolves that the only way to get his money and dignity back is to travel to Costa Rica and confront the company's seedy CEO Ivan Bloc (Affleck).

Instead of ending up a smartly dressed blood-stain in a foreign country, SexyBack finds himself a job working for Bloc after impressing him by finding an error in the company website that caused his loss. Before he knows it, he's hired as a private information consultant, tasked with monitoring the company's assets and being paid obscenely large amounts of money to drink with gorgeous women, wear shades and gamble.

Unfortunately, JT's Princeton education fails him yet again when he fails to realize that people don't get paid money to dick around unless they're being set up. Before he knows it (but long after the audience has guessed it), he finds himself smack dab in the middle of a multi-billion dollar money laundering/racketeering scandal that has the FBI gunning for his head, and his new friend Bloc is content

with letting him take the fall.

The problem with "Runner Runner" is that it takes what should be a sleek, exciting, dangerous and sexy story of money-running and gambling and turns it into a bland, paint-by-numbers mess. There's not a single thing that happens that you don't see coming, and the performances delivered never rise above the "passable" rating.

Justin Timberlake hasn't been good in a movie since "The Social Network." Turns out, when he can't just play "Justin Timberlake," he dials it back to his only other setting: forgettable, unconvincingly-shy-smart-guy.

If there is anything to recommend about Runner Runner, it's Ben Affleck's over-the-top performance. He easily rises above the mediocre cast and material to deliver the best lines, the sparse memorable moments, and all of the humor, exuding a level sociopathy that is just a joy to watch.

Unfortunately, the criminal way Ben Affleck steals the screen time may as well be a metaphor for "Runner Runner's" mission to steal your time. Don't let it.

NOW PLAYING AT  
CINEFEST

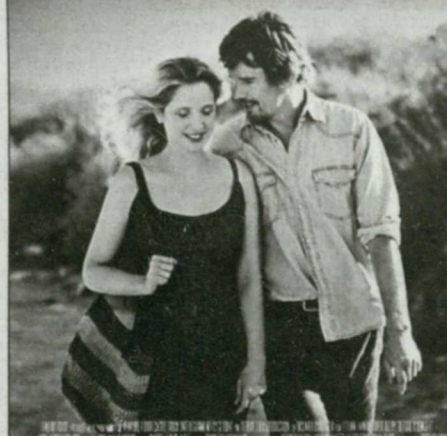
Nach dem Kofferfolg von  
Before Sunrise und Before Sunset



Ethan Hawke • Julie Delpy

*Before Midnight*

Ein Richard Linklater Film



**Synopsis:** We meet Jesse and Celine nine years on in Greece. Almost two decades have passed since their first meeting on that train bound for Vienna.

**Showtimes:**

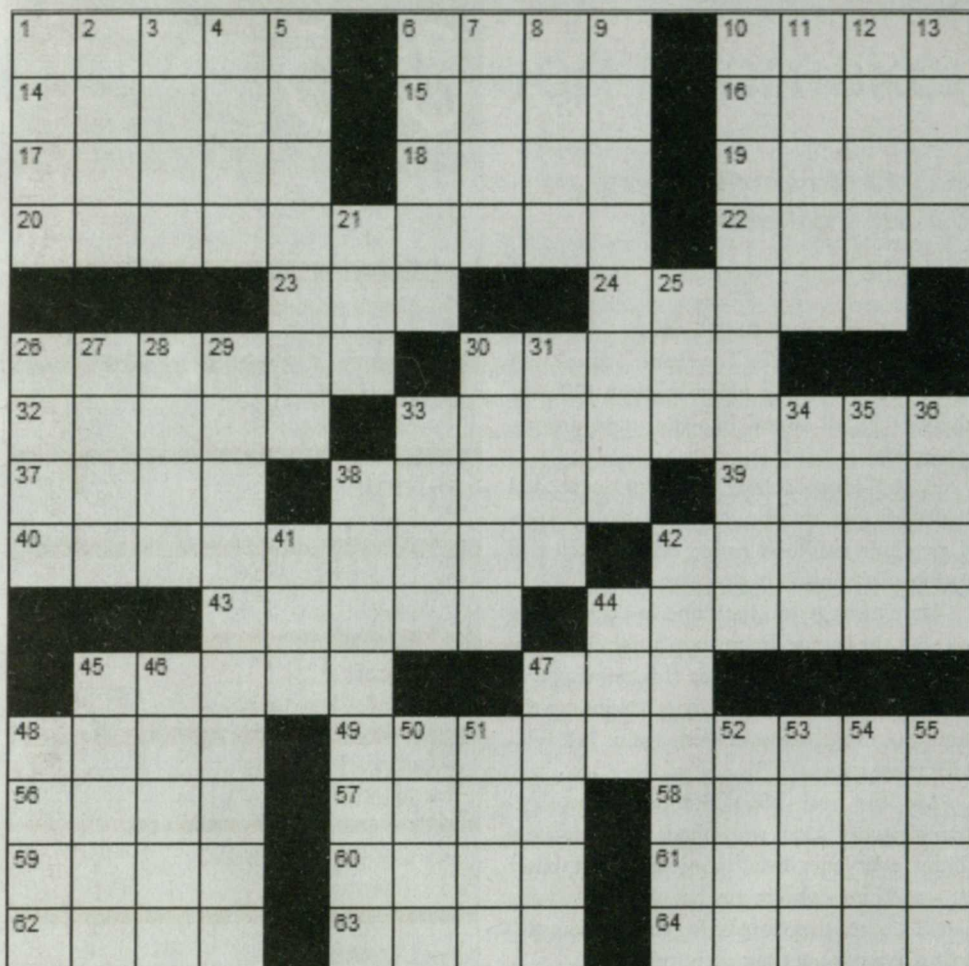
Monday - Friday: 11 a.m., 2 p.m., 5 p.m. and 8 p.m.

Weekend: 1 p.m., 3 p.m., 5 p.m. and 7 p.m.

**Running time:** 109 minutes  
**Rated:** R



## CROSS WORD PUZZLES:



## ACROSS

1. Begin  
6. Resorts  
10. Toward sunset  
14. Stogie  
15. Rope fiber  
16. Laugh  
17. Without company  
18. Hodgepodge  
19. Ear-related  
20. Belonging to a regiment  
22. Not right  
23. Half of a pair  
24. Unreactive  
26. Ethical motive  
30. Informal conversations  
32. Convex molding  
33. Odontalgia  
37. Kind of moss  
38. Come up

## DOWN

1. Stigma  
2. Scrabble piece  
3. All excited  
4. Hindu princess  
5. Vibrating effect  
6. Gleamed  
7. Fur  
8. Dogfish  
9. To plunder  
10. Middleman  
11. Consumer of food  
12. Change gears  
13. Diplomacy  
21. N N N N  
25. Greatest possible  
26. Brood  
27. Baking appliance  
28. Street  
29. To a complete degree  
30. Metal money  
31. Party thrower  
33. Journey  
34. Tins  
35. Conceal  
36. At one time (archaic)  
38. Willing to comply  
41. Tiny  
42. Rational  
44. Rechewed food  
45. Bird poop  
46. Odd-numbered page  
47. Elephant horns  
48. Where two pieces meet  
50. Bambi was one  
51. Razz  
52. Replicate  
53. Winglike  
54. Ripped  
55. Historical periods

39. Den  
40. Gift  
42. Loans  
43. Nerds  
44. Girdle  
45. The color of grass  
47. Pull  
48. Cooking fat  
49. Resolve  
56. Every single one  
57. Honey insects  
58. Hue  
59. Initial wager  
60. Scallion  
61. 3-banded armadillo  
62. Dock at a wharf  
63. Makes a mistake  
64. Harps

## SUDOKU

3				8	1	5		2
					3	7		
						6		8
		1			4	8		3
8		3	9		2		5	
2	4							1
							6	7
4	2			7		3		9
				6	8			

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# 3 *promotions ago*

– *Helena Johnson*  
Director



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[www.reddit.com/r/GaState](http://www.reddit.com/r/GaState)

Pinterest: coming soon



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your application today!



CIVIC  
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DIVISION OF STUDENT AFFAIRS

**Diversity**

**Panther Breakaway** is an alternative break program that sends students to different cities on the east coast during winter and spring break to do community service. This year's trips will focus on hunger and homelessness, relief work, rural education, animal cruelty, disabilities, urban education, childhood obesity, LGBTQ issues, and youth and gang violence.



# What's Happening

Supported by  
Student Activity Fees

Georgia State University  
STUDENT UNIVERSITY CENTER  
DIVISION OF STUDENT AFFAIRS

October  
2013

Monday

Tuesday

Wednesday

Thursday

Friday

Sat-Sun

Homecoming Week!

Good Morning GSU  
9-11 a.m.  
Unity Plaza

7

Homecoming  
Spirit Plaza  
12:15-1 p.m.  
Library Plaza

8

Homecoming Field  
Day / Powder Puff  
3-5 p.m., Hurt Park

Homecoming  
Block Party  
7-11 p.m.  
Hurt Park

9

Homecoming  
Golf Cart Parade  
12-1 p.m., Gilmer Street

10

Homecoming Royal Ball  
9 p.m.-1 a.m., Fox Theatre  
Tickets \$5, students; \$10,  
guests at Campus Tickets

11

Homecoming Game:  
GSU vs. Troy  
3:30 p.m., Georgia Dome

GSU Football  
After-Party Finale  
9 p.m.-1 a.m.  
Student Recreation Center  
Students free; Guests \$3

12

14

Volunteer Training  
6-7 p.m.  
Lucerne Suite  
Student Center

15

Water Wall Concert  
Series presented  
by Campus Events &  
Woodruff Park • 6-7:30 p.m.  
Woodruff Park Water Wall

16

Soul Food Cypher  
7-9 p.m.  
Veterans Memorial Hall  
Dahlberg Hall

Plaza  
12:15-1 p.m.  
Library Plaza

17

President's Roundtable  
2:30-4:30 p.m.  
480/485 University Center

18

19 & 20

For event details,  
visit our websites:

Campus Events  
[studentevents.gsu.edu](http://studentevents.gsu.edu)

Cinefest Film Theater  
[spotlight.gsu.edu/cinefest](http://spotlight.gsu.edu/cinefest)

Spotlight Programs Board  
[spotlight.gsu.edu](http://spotlight.gsu.edu)

Student Media  
[studentmedia.gsu.edu](http://studentmedia.gsu.edu)

Student • University Center  
[studentcenter.gsu.edu](http://studentcenter.gsu.edu)

## Cinefest Film Theater

FREE for GSU students,  
faculty & staff with ID.  
Guests \$3 before 5 p.m.  
& \$5 at 5 p.m. & after.

Before Midnight, Oct. 7-13

M-F: 11 a.m., 2 p.m., 5 p.m., 8 p.m. • S-S: 1 p.m., 3 p.m., 5 p.m., 7 p.m.

Atlanta Asian Film Festival

Oct. 12-13 • S-S: 3 p.m. | Oct. 19 • Sat.: 3 p.m.

Pacific Rim, Oct. 14-20

M-Th: 11 a.m., 2 p.m., 5 p.m., 8 p.m. • Sat: 12 p.m.

Atlanta Philosophy Film Festival, Oct. 18-20

F: 11 a.m.-11 p.m. • Sat: 7-9 p.m. • Sun: 11 a.m.-9 p.m.

## SPOTLIGHT PROGRAMS BOARD

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BLOCK PARTY • GOLF CART PARADE  
ROYAL BALL • HOMECOMING GAME VS. TROY  
FOOTBALL AFTER-PARTY FINALE

## DON'T MISS THESE SPECIAL EVENTS!

### Golf Cart Parade

Thursday, October 10, 12-1 p.m.

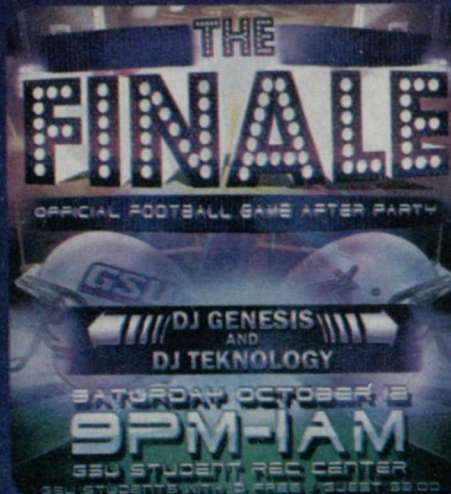
### Parade Route

Start at corner of Gilmer & Peachtree  
Center Ave.  
Left on Edgewood. Right on Peachtree.  
Left on Broad. Left on Marietta.  
South on Decatur. Left on Piedmont.  
Left on Gilmer.  
End at Gilmer & Peachtree Center Ave.



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at [homecoming.gsu.edu](http://homecoming.gsu.edu)  
by 11:59 p.m. Thursday,  
October 10!

For Homecoming Week details, see calendar above  
or visit [spotlight.gsu.edu](http://spotlight.gsu.edu) and [homecoming.gsu.edu](http://homecoming.gsu.edu).



PRESENTS

**TRICK OR TREAT**  
STUDENT FILM NIGHT

Submit your horror,  
suspense or thriller  
film to Warren Turner  
in 205 University  
Center by Friday,  
October 18, at 3 p.m.  
For details, e-mail  
[operationsdirector@gsuonline.org](mailto:operationsdirector@gsuonline.org)

SHARE YOUR ARTWORK  
WITH THE GSU COMMUNITY



The Gallery Lounge in 346 Student  
Center is scheduling exhibits now!  
To apply, e-mail [cgolder@gsu.edu](mailto:cgolder@gsu.edu).