



**OKTOBERFEST**

Read about the history of the event, local beer festivals and the best seasonal brews around.

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Finally we will have a Green Fee and extended library hours

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# KELL HALL

Community members discuss the future of Georgia State's oldest building

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*CHRIS SHATTUCK | THE SIGNAL*  
A converted parking garage and the first permanent building on-campus, Kell Hall will be torn down to make room for a new green way corridor connecting Woodruff Park to the Pullen Library and the Petite Science Center.



# last week...

## LOCAL

The Gay Pride Festival kicked off in midtown Atlanta on Friday, Oct. 11 in commemoration of National Coming Out Day. The weekend of festivities, which included entertainment at Piedmont Park and the display of the Pride Human Rights Cultural Exhibit, culminated on Sunday with the annual Pride Parade that stretched from the Civic Center MARTA Station to Piedmont Park. Atlanta's Gay Pride Festival is arguably the largest gay pride celebration in the Southern United States. Usually held in the month of June, this year's festival was moved to October in order to honor two other events that are significant to the GLBT community: National Coming Out Day and the upcoming Atlanta AIDS Walk, which was held Oct. 20.

## NATIONAL

After a 16-day shutdown, the government was officially reopened on Thursday, Oct. 17, after President Barack Obama and Congress were able

agree upon a budget and raise the debt ceiling. The newly passed bill will fund the federal government through Jan. 15 and extend the government's borrowing power through February while also calling for another congressional agreement by mid-December for a long-term budget plan. In the meantime, federal programs, national parks, research projects and community programs across the country have begun the process of reopening.

## GLOBAL

As per tradition, this year's Nobel Prizes were announced in Stockholm, Sweden and Oslo, Norway. Most notable for the United States was the achievement of having three Americans win the Nobel Prize for Economics as Eugene Fama and Lars Peter Hansen of the University of Chicago and Robert Shiller of Yale University were awarded for developing new research methods for the trends of asset markets. The Nobel Peace Prize was awarded to The Organization for the Prohibition of Chemical Weapons for their alert enforcement of the 1997 treaty banning the usage of all chemical weapons.

# blotter

Creatively compiled by Signal resident crime reporter Daniel Camacho, the following stories are based on real police reports obtained over the past week.

## OCTOBER 14

### False Alarm

#### Patton Hall

What looked like a potentially fatal disaster was later uncovered to be either an accident or a prank. After a fire alarm was wrongly pulled at Patton Hall, students and officials were evacuated from the building out of concern for the potential danger and people at risk. No injuries were reported.

## OCTOBER 8

### Wanted and stinky

#### Classroom South

Something weird and suspicious was happening in the women's restroom. Turns out, a grown woman was found bathing in the sink. To make things even more bizarre, the woman had a warrant

for her arrest from Dekalb County and was promptly taken into custody. On the bright side for her, jail showers might prove to be a little more effective.

## OCTOBER 10

### Where am I, again?

#### Park Place

Was that some frat guy looking for a party? Maybe it was another student looking for a way to "turn up." Never mind, it was just some random drunk guy sitting on the floor of the Park Place lobby. It turns out the guy eventually became "verbally abusive" to police officers who tried to escort him out and was sent to Fulton County Jail. No word on the legal consequences he'll be facing, but being hung-over in a jail cell is probably a good start.

## Weather

source: weather.com

WED  
64/37



THURS  
62/38



FRI  
64/40



SAT  
65/40



SUN  
67/48



## PHOTO OF THE WEEK

CANDRA UMUNNA | THE SIGNAL

At the 13th annual Little Five Points Halloween Parade on Oct. 19th 2013, a performer takes the time to say "Hi" to several children watching from the side.



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# Kell Hall to be demolished, replaced by greenway



CANDRA UMUNNA | THE SIGNAL

An iconic building to many, Kell Hall will be torn down over the next few years as a central piece of a proposed campus green way connecting Woodruff Park and the Petit Science Center.

DANIEL CAMACHO

Staff Reporter

&

ALEX KUGACZEWSKI

Staff Reporter

For decades, students and staff of Georgia State have walked up and down the ramps of Kell Hall – structures so synonymous with the University that the students even named the yearbook “Rampway” after them.

Yet for the thousands of potential students considering applying over the next few years, this iconic building may not be standing when they get here.

Established as the first permanent building on campus in 1946, Kell Hall and parts of other connected buildings will be demolished over the next few years to make way for a central campus green space in the heart of downtown Atlanta.

“I guess, if you really look at it, it’s like knocking down a part of what GSU was in the beginning,” Kell Hall postman Anthony Douglas said.

Working in the post office in Kell Hall since 2003, Douglas has seen the building undergo several retrofits in the past decade.

“You’ll be knocking down some memories, of course, but sometimes you have to do that to grow,” Douglas said.

Douglas has no qualms or worries about the imminent deconstruction of the building, which many consider to be a cornerstone of the history and culture of Georgia State.

“It’s showing that the University is growing. If you ask me if it’s time, I think it’s time,” Douglas said. “It was a parking deck and it served its purpose.”

During the State of the University address on Oct. 2, President Mark Becker publicized the plan to remove Kell Hall along with parts of other buildings in an attempt to reduce the dense concrete of Georgia State’s campus. This will allow for the construction of a greenway that will extend from where Kell Hall currently resides to Hurt Plaza and Woodruff Park.

“We need green space at the core of our cam-

pus to achieve this vision for lawns and public areas that will for the first time give our University community inviting and attractive areas,” Becker said.

Kell Hall is the oldest building at Georgia State. Originally the first parking garage in Atlanta and one of the first in the United States to use one-way ramps, it later served as a saw mill and a rehearsal space for Atlanta’s Symphony Orchestra before becoming Georgia State’s first permanent building in 1946.

The building became a reliable place for WWII veterans, among others, to further their education and attend night classes in the heart of Atlanta, the trademark ramps serving as ways to ease class-to-class transportation for handicapped veterans. The building was officially named in 1964.

But will this historical significance of Kell Hall be enough to reconsider its undoing before it gets hit by the wrecking ball in a couple of years? Senior Andrew Drawdy thinks so.

“Kell Hall’s a really old building and has a lot of architectural significance for the campus... I’m sure it’s going to look beautiful when it’s done, but I certainly don’t support tearing it down,” Drawdy said.

As a transfer student from Valdosta, the urban feel of Georgia State’s campus was what attracted Drawdy to the University in the first place as opposed to the more “college-like” environment that the new greenway promises to provide.

On the other hand, a lot of students may choose to embrace this dramatic change and take advantage of the opportunity to relax with friends and study in an open outdoor space in the middle of the city once the greenway is established.

“Having green space is nice because it gives you a place to think. A lot of classroom space actually isn’t being used as much as people think it is, so green space is always better,” said sophomore and exercise science major Jasmine Dawson.

Either way, campus growth is proving to be providential with Georgia State’s rapidly growing student body and record-breaking numbers of applicants.

Just this semester the University has seen the opening of the Welcome Center and Honors College building at 100 Auburn Avenue (soon to be renamed “Centennial Hall”) as well as the groundbreaking of the new College of Law.

Furthermore, there is also the plan to expand 55 Park Place into an academic corridor along Woodruff Park as an extension of the Andrew Young School of Policy Studies and the J. Mack Robinson College of Business.

“This building will provide the Andrew Young School and Robinson College with much needed and improved space to address current and future needs as the university continues to grow,” Becker said about the expansion.

Ramesh Vakamudi, associate vice president of Facilities Management at Georgia State, predicts the project will be completed by sometime in the summer of 2018.

“It’s become extremely difficult to keep retrofitting the building,” Vakamudi said.

Kell Hall has gone through continuous changes throughout the years in order to create the space that is imperative for classrooms and science labs, some of which have not been so successful in improving the quality of the building.

For example, Kell Hall does not contain elevators that are compliant with the federal Americans with Disabilities Act. In addition, the building’s shortage of windows and its inclusion of smaller classrooms has been known to create an uncomfortable learning environment for some students and teachers. Its location has also turned it into somewhat of an obstacle in the middle of the campus.

“Many people walk through Kell Hall to get to other parts of campus,” Vakamudi said.

Vakamudi went on to explain the implications of the plan.

“The 2012 Campus Master Plan Update recommended demolition of Kell Hall, Bookstore and Urban Life Auditorium to create the Campus Greenway,” Vakamudi said.

However, tearing down Kell Hall will likely create problems of its own as classes in the building will have to be relocated in the meantime. The building currently serves as a center for geological science classes, biology conference rooms and math labs, frequented by hundreds of students daily.

“Several concepts are being discussed, including expansion of Classroom South, providing additional classrooms and teaching labs, and renovation of Langdale Hall when Office of Dean of

then...



GEORGIA STATE ARCHIVES

Kell Hall circa October 1980

...& now



CANDRA UMUNNA | THE SIGNAL

Kell Hall circa October 2013

College of Arts and Sciences relocates to 25 Park Place building,” Vakamudi said.

Campus traffic as a concern, according to Vakamudi, but he said that the project is slated to occur during the summer or semester breaks to minimize impact on the University’s streets.

Further, only lots E and H beneath the Library Plaza should be affected by the demolition, Vakamudi said.

The University has not yet released an estimate for the final cost of the project.

With its demolition scheduled within the next five years, Kell Hall is now ushering in its final generation of students. By 2018, Georgia State will see the end of one of its seminal establishments and the beginning of a new one in the form of an outdoor green corridor.



## UNIVERSITY

# Mandatory Fee Committee votes to create new fees using reallocated funds

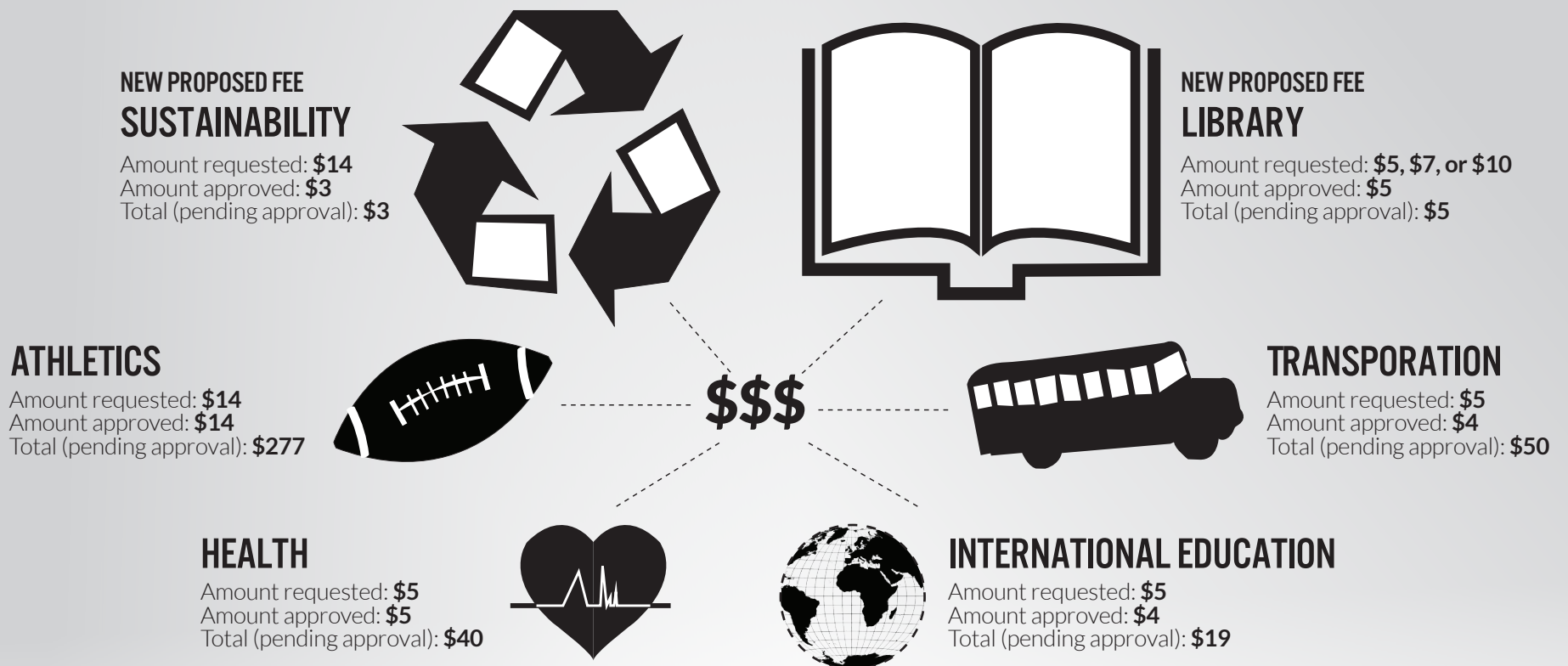


ILLUSTRATION BY ANNA YANG

**JEWEL WICKER**  
Staff Reporter

Student Government Association (SGA) and Georgia State officials voted Oct. 18 to reallocate existing mandatory fees to create two new fees and increase several existing fees, including the athletic fee.

The Student Mandatory Fee Committee voted to increase the athletic fee by \$14, create a fee to extend library hours and add a new green fee using funds from an expired library fee on Oct 18.

Dr. Cheryl Levick, director of athletics, said the \$14 athletic fee increase would go towards creating two new women's sports teams: swimming and diving and, possibly, lacrosse. A three-year moratorium

on additional athletic fee increases was stipulated.

If the Board of Regents approves the committee's recommendation, a new library fee will utilize \$5 of the \$35 mandatory fee previously allocated to library upkeep. The upkeep fee expired this month.

Andrew Whyte, SGA president, said the new library fee to extend hours is historic for the association.

"We're the first SGA that has done this in the history of Georgia State," he said.

The sustainability fee would be created using \$3 of the reallocated fees. The environmental-friendly fee, previously known as the green fee, failed to receive funding when proposed in previous years.

Whyte said he is pleased with the final outcome because the association was able to keep a huge promise to students.

"We were able to do what was needed without raising student fees," he said.

The average student pays \$1,064 in mandatory fees every semester.

"It's a big thing to create a new mandatory fee because it goes forever," Dr. Douglass Covey, vice president of student affairs, said.

The Student Mandatory Fee Committee voted to create committees to oversee the use of money for the two new fees.

"Creating a new fee should warrant some kind of student advisement," Whyte said.

SGA would appoint the students that would make up half of the overseeing committees.

In addition to the athletic fee, the health, transportation and international education fees would be granted an increase in funding using the reallocated fees based on the

committee's recommendation.

Dr. Jill Lee-Barber, director of the counseling and testing center, said the \$5 increase in the student health fee would go towards improving electronic medical records and urgent care response.

Transportation requested a \$5 increase, but the committee only approved \$4. Dr. Wayne Reed, assistant vice president for auxiliary and support services, noted that the committee hasn't received an increase in seven years.

"We are finally out of a historic debt and we want to stay out," Reed said.

The international education fee was given a \$4 increase. Dr. Jeremy Billetdeaux, director of study abroad programs, said money that is not spent would automatically go into scholarships.

"We try to give as much as pos-

sible back to students," he said.

The activity, recreational, student center, technology and USG institution fees would not increase based on the committee's recommendations.

The Student Mandatory Fee Committee's votes will go to the Fiscal Advisory Committee as recommendations before being sent to President Becker. The Board of Regents will make the final decision in late spring 2014, but they are not bound by the committee's recommendations.

"We reallocated important dollars to continuing activities that really need help to do a better job for students and yet [we] also established two permanent mandatory fees to sustain new interests of the student body. [To] do all of that at no additional cost to [students'] pockets is a great opportunity," Covey said.

## CAMPUS

## University officials say they can't enforce smoking ban

**JEWEL WICKER**  
Staff Reporter

Georgia State Police Department and the Tobacco Committee say they can't stop students from smoking on the university's smoke-free campus.

According to Sergeant Sharon Ware of the Georgia State Police Department, the reason why law enforcement doesn't enforce the ban is simple.

"The police department cannot enforce the smoking ban because smoking is not against the law," Ware said.

Ware said she believes the Tobacco

Committee is responsible for enforcement, but Dr. Gil Lee Barber, co-chair of the committee, said they cannot do anything either.

"Our charge was education about the policy, not enforcement," Barber said.

Lanette Brown, associate dean of students, said the University handles smoking violations just like they would any other code of conduct violation.

"What happens is, we follow up through the student code of conduct when there is a report of a violation," she said.

Brown said the dean of students does not patrol campus grounds looking for violators, but once an issue is brought to them, they investigate based on the evidence provided. She

said charges and sanctions are based on each individual situation.

A smoking ban was implemented at Georgia State in 2012 following a vote by the school senate, but students say nothing is being done about smoking on campus.

Student Brandon M. Black said he wishes the university would do more to enforce the ban. He said he confronts smokers on campus occasionally, but they usually just ignore him and walk away without putting out their cigarette.

"Every time I leave the library it's like walking into a cloud of smoke. It's really hard on Courtyard Tuesdays and Thursdays," Black said.

Black said the smoking is especially hard on him because he has asthma.

**“The police department cannot enforce the smoking ban because smoking is not against the law.”**

**-Sergeant Ware**

He said he would be willing to volunteer to help the Tobacco Committee enforce the ban.

But Barber said at this time there is no official committee of volunteer enforcers.

"As a community member you can police, but I am not aware of any volunteer committee," Barber said.

The Tobacco Committee's efforts

include participating in campus events such as Panther Welcome and placing signage around campus to inform students of the ban.

"We were given the responsibility to look into signage and having a presence during campus events to make students are aware of the tobacco cessation services we have on campus," Barber said.



# A Unique Community

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School of Medicine



## ENTERPRISE

## Georgia State creating new Biomedical Science Center

LAUREN BOOKER  
Staff Reporter

The Georgia State Institute for Biomedical Sciences (IBMS), will be dedicated to advancing biomedical research that will improve human health, as stated by President Becker.

Not only that, but the institute will also help educate and train future biomedical scientists as well as those in the health care field.

Sophomore pre-nursing student Alessandrio Gutzmore likes the idea of the new institute.

"I think the Biomedical Program that is about to start here at Georgia State would be a great addition to what we have going on right now, and I can't wait to be a part of it," Gutzmore said.

President Becker also noted that the key assets for this institute will include the University's existing strengths in inflammation, immunity and infection, microbial pathogenesis, oncology and therapeutics and diagnostics.

Dr. James Weyhenmeyer will be vice president for research and economic development and will also be overseeing the institute's formation. The founding director of the institute will be Dr. Jian-Dong Li.

Li believes that the creation of this institute is extremely important to the progression of our university.

"Despite tremendous advances in biological and medical research, significant gaps still exist between basic laboratory research and its clinical applications. Now more than ever there is an urgent need for bridging basic research to clinical management strategies," Li said.

Li believes that establishing this institute this will help to not only significantly, but also rapidly accelerate Georgia State as a leader in this area of science.

His major role as founding director will be to lead joint efforts to establish multidisciplinary research and education.

"To meet this significant challenge and promote translational research from bench to bedside, the interface between the biomedical science disciplines has emerged as one of the most exciting interdisciplinary research fields in science.

The institute will start online in January with the physical location of the institute being at the Petit Science Center.

"This is great because this can give people who are in that field a chance at new and better opportunities," senior Anastasia Best said.

## CITY

## Atlanta Streetcar set to be finished on time, under budget



MIKE EDEN | THE SIGNAL

The Atlanta Streetcar will be completed by the second quarter of 2014.

LAUREN BOOKER  
Staff Reporter

The Atlanta Streetcar's targeted finishing date is April 30, 2014.

The Atlanta Streetcar representatives said that 55 percent of progress has been made and that 70 percent of progress is projected to be reached by the week of Oct. 21. The final stages of construction will end in the Woodruff Park area around Dec. 1, 2013.

Currently, the construction area at Piedmont and Auburn Avenues is affecting Georgia State student commuters.

Ed Hrinewski, project director for the Atlanta Streetcar, commented on when the construction would be completed.

"They are going to start pouring concrete and getting this finished out starting mid next week," he said. "At that point, traffic has to detour. That probably won't happen for two weeks."

Even though the tentative completion date has been continually pushed back, the Atlanta Streetcar has made major progress in getting the project accomplished, which will in turn bring Georgia State students affordable transportation and job opportunities to downtown Atlanta.

Representatives from the Atlanta Streetcar Project met on Oct. 16, 2013 to inform the gen-

eral public about the new developments.

Angie Laurie, vice president of transportation at Central Atlanta Progress, described the proposed fare for taking a trip on the Atlanta Streetcar. She said that it would cost \$1 per ride and if three trips are taken (or \$3 are paid) in one day, then the following trips would be free.

"The first three months of service would be free to introduce people to the streetcar service and to get a familiarity established," Laurie said. "We are having conversations with Georgia State staff about how we can provide a discount to students and faculty."

Currently, all the prices are just proposals and not definite, but the plans sound promising to Georgia State students.

"I like the idea of having cheap transportation," said Kieran Beckford, a freshman at Georgia State.

Also, students in need of a job now have a good chance of getting one in the areas of Auburn Avenue, Old Fourth Ward and Edgewood Avenue. This is because businesses are being encouraged to create jobs in those locations due to a new tax credit.

According to the Atlanta Business Chronicle, if a business creates at least two jobs, then they would gain an annual tax credit of \$3,500 per job.

Business incentives will spark development from mainstream enterprises to small shops.



MIKE EDEN | THE SIGNAL

Once completed, the Atlanta Streetcar will have several stops along campus, including Hurt Park, the Lofts, Patton Hall and the Georgia Bookstore.

"I think it's a good idea. I know a couple of people who are struggling to get jobs. I think it would be a good new experience and would bring variety," Hannah Mitchell, a Georgia State freshman, said.

The Atlanta Streetcar has also been designed to be user-friendly and effortlessly fit in with traffic. While traveling 25mph and abiding by traffic rules, the Atlanta streetcar will be able to hold bicycles and cater to persons with wheelchairs.

But bicyclists do need to be cautious while traveling around the streetcar's guide ways.

Alex Mills, the Atlanta Streetcar safety manager, explained why. "It's just the perfect size for a

wheel to get into it. So if you do ride bicycles, be aware of it. If you get onto that guide way, that concrete and that track, it's extremely difficult to get out of it," he said. "The best thing you could do is stop your bicycle. Get off of it and get the tire out of the guide way. Don't try to turn, because if you do, then you're going to take a stick."

Similarly, once the streetcar is in operation, Georgia State vehicle owners will need to be careful when parking in spaces near the streetcar's path (for example the parking spaces in front of the Lofts), because the streetcar cannot maneuver around the vehicle.



# The downside to positive discrimination



**ADJOA DANSO**  
Copy Editor

Adjoa is a senior English major with an insurmountable love for discount Ben & Jerry's ice cream.  
"I would sell my soul to NBC Universal for nothing."



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ANDRES CRUZ-WELLMANN | THE SIGNAL

If found unconstitutional Michigan's Proposal 2 would affect race-influenced admissions decisions at several universities.

In 2006, Michigan voters passed ballot initiative Proposal 2, which barred the (currently) 77 percent white University of Michigan Law School from using an applicant's race in their admissions decisions. Since Proposal 2 passed, admission of African-American students has dropped 40 percent. The school is now making waves as it goes to the U.S. Supreme Court in defense of a clause that allowed the admissions office to factor race into their decisions.

Should the Supreme Court uphold the constitutionality of the proposal, the University of Michigan Law School will likely continue to admit fewer and fewer students of color each year, and this is a problem.

According to worldwide news outlet Al Jazeera America: Of the 315 students admitted to the University's law school this semester, just 14 were black and around 42 were Asian. Meanwhile, the school is located less than an hour outside of the predominantly black city of Detroit.

This may seem like a case in which affirmative action, or what Oxford Dictionaries refers

to as "positive discrimination," is acting as "reverse discrimination:" the belief that policies designed to aid minorities put the majority (i.e. white people) at a disadvantage. However, the demographics of the school and its area must be taken into account.

Regardless, this is a complicated matter. I think everyone can agree that all students should be given equal opportunities for education. And while the creation of a quota-type system for students of color helped diversify the school, the method is questionable.

As sad as it is to see such a dramatic decline in a single demographic, it can't really be called a fair system. Based on the proposal, it seems that this was less affirmative action and more a case in which minority students were admitted with lesser credentials simply because of perceived race-based discrimination and disadvantages.

Under these circumstances, the Court could reasonably rule to continue the ban on race consideration because of the advantage it appears to give students of color or disadvantage it gives to other races. Upholding the proposal would also

open the door for others to challenge similar systems around the country.

At some institutions, such as Georgia State, which has no issues attracting students from varied backgrounds, provisions are unnecessary. But others, such as Historically Black Colleges/Universities and predominantly white institutions, could garner more diversity by factoring in race.

Even though a quota system appears to be unfair to some, minority students will ultimately suffer if they're not in a comfortable environment. Any student would. Beyond socioeconomic status, students don't tend to gravitate toward schools where they feel that they will be alone.

We want to see others who look like us and may, therefore, share common interests with us. A system that takes race into account guarantees that students will not be alone. In an environment where we are alone, our voices are stifled. We're inclined to refrain from emphasizing our differences, resulting in assimilation rather than diversification.

## FROM THE EDITORIAL BOARD

# Extended library hours: a win for students

Next to parking and tuition increases, each year perhaps no other issue on campus is more contentious than the push for 24-hour library access.

For years, select students and members of SGA have advocated to make the library more accessible, particularly during the weeks of and immediately before finals.

Never mind the fact that many other major research universities offer 24-hour library access throughout the year – or at least during finals. For example, look no further than Midtown to the campus of Georgia Tech, where students have regular 24-hour access Monday through Thursday.

"It will cost too much money," Georgia State administrators have said in the past, usually followed quickly with an argument that not enough students will make use of the extended hours. Again and again, stu-

dents have tried have failed to get the library's hours extended.

Until, perhaps, last week.

During a Student Mandatory Fee Committee meeting on Friday to decide the fate of the \$35 library fee – originally created to pay for the building's numerous since 1969 – a proposed \$5 library fee managed to make its way through half-student committee for approval by the state Board of Regents.

While a good amount of that money will be siphoned away by Georgia State Athletics, presumably to pay for additional sports like women's diving and swimming to meet the University's federal Title IV requirements, \$5 is a reasonable cost to support a service that all will likely appreciate at some point in their college careers.

Though members were vague as to what hours exactly the library will be open, anything is an improvement. At

a minimum, however, 24-hour access during finals week to access the resources provided by the facility is essential.

After all, no other place on campus is as convenient as the library when it comes to researching or meeting with other students, particularly at the end of the semester when term papers are due and tests are looming.

Sure, a couple years ago, Student Government decided to host their own extended hours alternative by opening up Freshman Hall for students to study before finals.

Undoubtedly, this was a step in the right direction. Just look at pictures from last year: they're crammed with people.

With the vote to reallocate money to fund extended hours, the Mandatory Fee Committee has made a sign signaling that they recognize this need.

And after years of neglect, that's a win in our book.



# What's in a major?



ANNA YANG & AMI DUDLEY | THE SIGNAL



**MITCHELL OLIVER**  
Columnist

*Mitch is a junior finance major and student financial advisor. "My goal is to have more college students financially literate." Leave your questions for him online at [georgiastatesignal.com](http://georgiastatesignal.com)*

Follow him  
@madmoneyATL

Are the low-paying majors really worth it? "That which we call an art major by any other name would be unemployed the same?"

I believe William Shakespeare once said that in regards to the multitude of majors out there for college students to bask in. But it seems that students enjoy basking in the majors that do not end up very fruitful.

Before I go any further, I want to make it clear that I am truly torn on this subject. On one hand, I feel that too many students flock to majors without any regards to how much their future career field pays. Just look at how many sociology and psychology majors there are. The Princeton Review ranks psychology the third most popular major in the country, yet it ranks 873rd on StudentsReview (an aggregate major salary ranker on the Internet). With an average 10-year income of only \$65,000 to \$70,000, it ranks as one of the worst majors (speaking strictly financially).

Or take education, with a starting average salary of \$37,000, assuming you can even land a job as an educator out of college. It seems frivolous to invest so much time and money into a major that, in the end, has a low return on investment.

On the other hand, sociologists, teachers and English literature majors all make our world what it is. If there were not any art history majors graduating each year, our culture as a whole would be lacking. Every major makes the world a better place and to question those who are pursuing what they are passionate about is just backwards.

Besides, if you are a business or IT major, are you in it because it is something you are passionate about? Or is it because you feel it is the safest major to get a job with? If you picked the latter, you might want to look in the mirror before looking down on others for their major choices.

So where can I meet in the middle with this issue? There is an idea out there being brainstormed among top economists that involves a simple 'major

...think of what your major means to you. Is it what you are truly passionate about?"

catalog' for freshman students.

The idea is to provide every incoming freshman with an information brochure showing all majors that their college of interest offers. This is already the norm, but with the new system, the average income out of college along with the '10-year average salary' for each major would be provided. In theory, this will provide the information that economists feel is most relevant to choosing a major.

Again, I am torn. This brings up a huge issue of students flocking to the high-paying major and not following their passions. At the same time, I feel students deserve to be aware of what they are getting into and make that decision for themselves. Being provided financial information that is relevant is a great idea, but it should not make or break someone's decision.

So I ask of you two things. One, be more open-minded the next time you wish to stereotype the 'unemployed art majors' around campus. And two, think of what your major means to you. Is it what you are truly passionate about? Is it a field in which you could work your entire life and still find enjoyment in it? And most importantly, is it a field in which you could be living off an awful salary but still love every second of it? If you answered yes to any of these, I applaud your passion. For many, though, it might be high time to look over your long-term goals and find what you really want to do in college, not what society has told you you should do.



YOUR VOICE • YOUR OPINIONS

"Do you think your major should be based on pay or passion?"

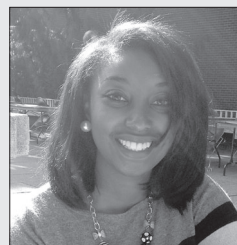
**JASON NGUYEN**  
MAJOR: ACCOUNTING

"I chose a major that I wanted to make a lot of money with to support my mom. I'd love to be a teacher or an educator, but they don't get paid that much for the amount of effort that they put in."



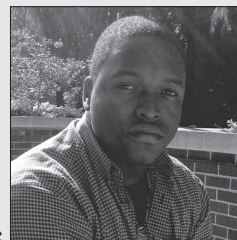
**ROSETTA SMITH**  
MAJOR: INTERNATIONAL RELATIONS

"I chose my major for the passion. I like talking to people, so I chose a major that would involve me talking to people 24/7. The money's there, but it wasn't like the biggest factor. If you're going to spend thousands and thousands of dollars that aren't yours on something, at least do it on something you like."



**KRIS BRIDGES**  
MAJOR: BIOLOGY

"It'd be a great waste of time to do something just based off of money....passion, you can't buy that. You have to know why you're here in college."



**JULIANA ESLAVA**  
MAJOR: APPLIED ENVIRONMENTAL MICROBIOLOGY

"I think it just depends on both. If it's worth the money to study what you want then you should go for it. You see that a lot with medicine, a lot of students are just doing it for the money and they end up switching their major halfway through their college career and end up having to take more time."

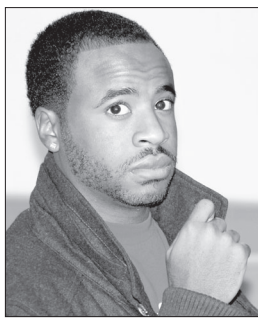


**MAYKY DOAN**  
MAJOR: MANAGERIAL SCIENCE AND MARKETING

"For me it's definitely a mix of the two, because I don't want to be stuck in a job I that hate just because it makes a lot of money. But I certainly don't want a job to where I feel like, although it's my passion, I could be living a much better life."







**JABARI KIONGOZI**  
Columnist

*Jabari is a senior political science major and stand-up comic. He writes to both entertain and inform.*

Follow him  
@JoeBraxton

## The F-bomb: Why professors should drop your lowest test

Many of you reading this have and are making great decisions. You sit in the front of class, have good attendance, take good notes and skip out on bar hopping for either Welfare Wednesdays or Thirsty Thursdays.

But your hard work didn't seem to pay off on one of your exams. Now you can only sing Lil Wayne's song "No Worries" but can't relate because "It's Weezy F Baby, and the F is for..." #FAIL!

There are tips and tricks to pulling that grade back up, but the hopes and dreams of achieving an A are a lot like the title of Drake's first mixtape, "So Far Gone." But wait! You just remembered your professor drops your lowest exam grade. Shouldn't this be an option in every class?

Duh! Look, I'm no fan of grades. They're not always an accurate reflection of what a student learned

**"The problem however is that grades do not depict a student's progression through the semester."**

in class. For instance, a student could fail every exam throughout the semester yet earn an A on their final—a cumulative review. And their final grade is a C but they've clearly mastered the material. That makes me "Feel Some Type of Way" (Rich Homie Quan).

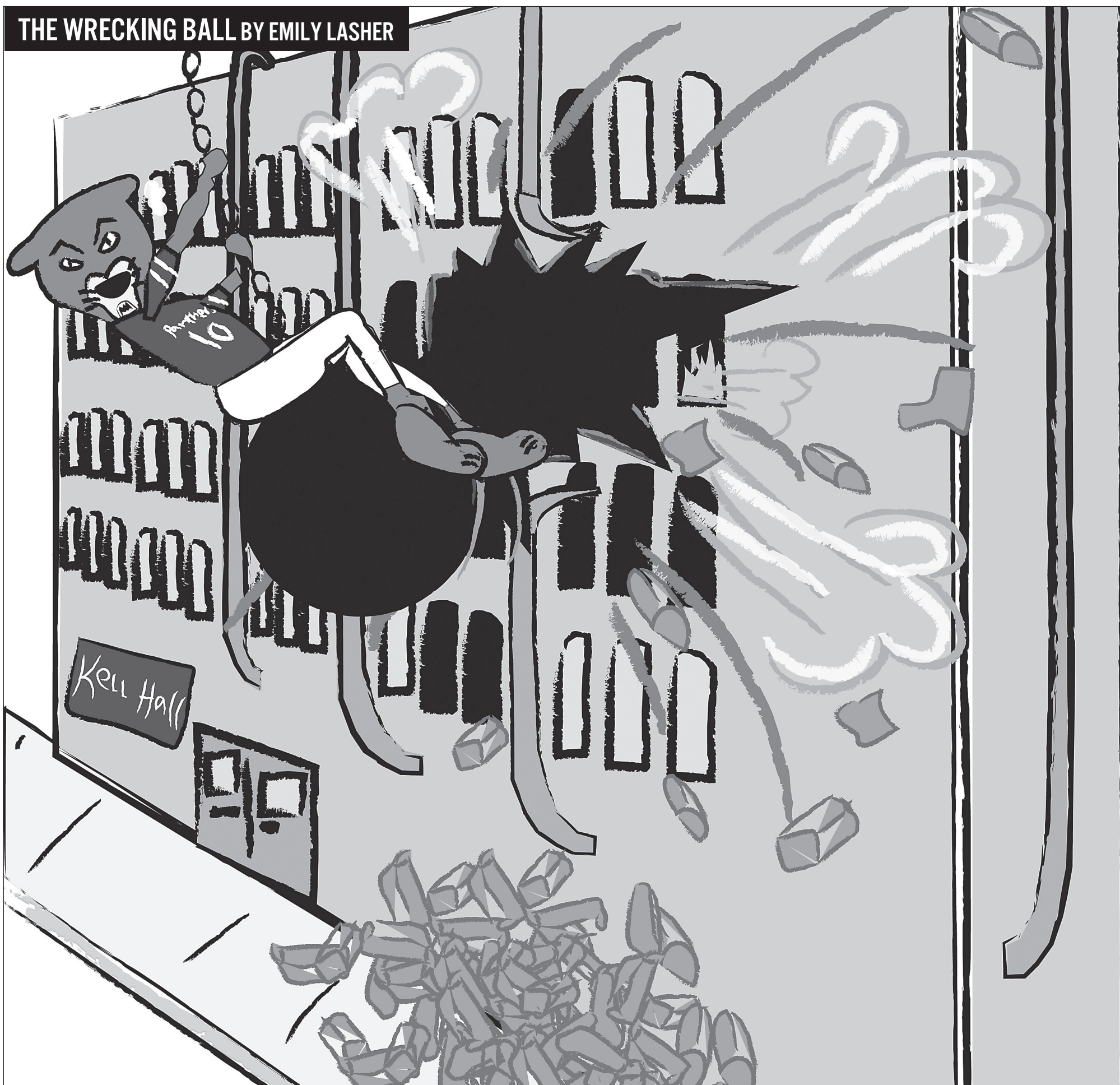
Grades are an evaluation. I'm not suggesting

they're an unfair evaluation. The problem, however, is that grades do not depict a student's progression through the semester. Rather, grades seem to depict how much information a student can retain from one lesson to the next. This is why we're so accustomed to learning only the material we need leading up to each individual exam and regurgitating whatever knowledge we spent cramming into our brains.

F's cause stress, so we become more focused on avoiding bad grades rather than critically thinking or even furthering our knowledge on a subject. This discourages us from applying what we've learned outside of the class environment. Why would any of that matter when, at the end of the day, our GPA is all that seems to count?

So drop our lowest test and only consider the rest!

### THE WRECKING BALL BY EMILY LASHER





## Pinging Tea



### A refined strategy for conflict resolution

**JOHNNY GIPSON**  
Associate Arts & Living Editor

The Conflict Resolution Symposium is an annual gathering at Georgia State featuring professional speakers that provide strategies for handling issues amongst peers. This year, Georgia State decided to make artistry the theme of the symposium, inviting various artists and students to find creative ways to settle disputes with one another. One of these creative strategies included an innovative theater forum known as Pinging Tea.

Pinging Tea is a cutting edge discussion forum where several parties sit in groups of two before an audience. The people in these groups sit across from one another, discussing pressing relationship issues while drinking hot tea from glass cups. During the conversations, the groups “ping” their glasses, signifying progress being made towards conflict resolution. This unique method was created by Conchita Serri, a professional mediator from California.

Serri, born in Puerto Rico, originally came to the United States to earn a law degree. Plans quickly changed upon her arrival, and Serri ended up earning a master’s degree in education from Harvard University. Now a professor and ombudsman at Pomona University in California, Serri explains her mission.

“I grew to the point that I realized that there is more to life than trying to solve people’s problems,” Serri said. “I became interested in being a mediator for people to solve issues.”

Serri explained the motivation behind the innovative strategy.

“I am trying to bring an institutionalized process where you can bring a person and improve a relationship through discussion,” Serri said. “The group environment creates momentum for everyone involved. You hear one group making progress and ‘pinging’ their glasses, and you’ll want to make progress as well.”

To the average person, it may seem strange that tapping glasses with spoons could ever be associated with problem solving. Serri explained that the meaning behind the procedure is more about conversation.

“I was in college and my roommate and I had a disagreement over brownies we made,” Serri said. “We were fighting over the last

one, and it landed on the ground. Neither of us wanted to pick it up. Months later when we had to move out, we both had to pay for the damage done to the dorm floor by the old brownie. It really showed me that we never took the opportunity to talk about the problem and clear the air.”

Serri said that if she had had an environment to discuss the issue with her roommate, the problem would have never escalated. After realizing this, she earned her de-

nerisms coaxes the groups to participate in constructive dialogue. It truly is a communicative performance.”

Serri explained that valuing relationships is critical for human growth. Serri believes that not having an opportunity to discuss problems in relationships causes them to deteriorate. Although one may believe that discussing personal issues in front of an audience is the ultimate contradiction, Serri thinks otherwise.



MIKE EDEN | THE SIGNAL

Stephen Adams and Babatunde Egunola converse at the Pinging Tea relationship workshop.

gree and became a verified ombudsman for several universities in California. An ombudsman is a neutral mediator hired to investigate and solve problems on behalf of individuals in a peaceful manner.

“There is an importance in having an ombudsman,” Serri said. “We explore helpful options and suggest strategies to help solve the problems of people who may not have the confidence or voice to tell anyone else. We are completely confidential peacemakers.”

Although Serri is an accomplished Ombudsman, Pinging Tea was only recently created in 2008. Serri explains that Pinging Tea was created with the intent to blend live theater with healthy conversation for conflict resolution.

“Being in front of an audience puts a creative pressure on the groups interacting with each other,” Serri said. “There is an art in the communication, a theater of sorts. The audience watching the communication and man-

“Being in a one-on-one situation surrounded by a group provides safety for the people communicating,” Serri said. “They don’t have to worry about tempers flaring and violent altercations, because there is an audience keeping them in check. The fact that the audience isn’t directly listening to the conversations still keeps the interaction very intimate. Confidentiality is key.”

Serri also explained why she chose tea as the drink of choice.

“Tea has a milder stigma,” Serri said. “It is associated with soothing and good vibes. It’s warm, smooth, and can be poured easily into glasses that are essential for ‘pinging.’”

After the groups talk amongst each other, the audience is allotted a question and answer period. Although the specific issues of group discussion are off limits, the audience is allowed to delve into the psychology behind the process.

“The people watching ask questions

about the progression of the clinic,” Serri said. “This includes what the parties were thinking about while they talked, why it took them however long it did to open up about the issue and any specific mannerisms they may have observed during the interaction.”

Serri felt that Georgia State’s Conflict Resolution Symposium was the perfect place to break ground with this experimental technique.

“The fact that Georgia State is a state progressive university with a diverse student body makes it a great opportunity to try it out,” Serri said. “The diversity of views here makes people more willing to try new strategies for conflict resolution. This experiment probably wouldn’t work the same way at a private university with fewer students and a more static demographic.”

Serri said the next step for the program is to compare and contrast how different groups work. The sessions will all be recorded and participants will take surveys to explain how the strategy worked for them.

Serri explained why she thinks people let problems grow to the point where they have to use forums such as hers to hash them out.

“People oftentimes don’t address problems for the sake of another person’s feelings,” Serri said. “They want to be polite, so many times they may speak on an issue and it grows larger over time. Directly addressing an issue before it gets out of control needs to get more emphasis.”





# Controlling his own destiny

Nine months after purchasing Tin Drum, student Asad Mazahir looks to attract a larger clientele



RAVEN SCHLEY | THE SIGNAL

Asad Mazahir, a senior finance major at Georgia State, owns the Tin Drum Asia Cafe on campus at 84 Peachtree Street.

IMAN NAIM  
Staff Reporter

Visit the Tin Drum across from Aderhold Learning Center any day of the week and you'll see the building teeming with students and local businessmen stopping for a hurried lunch break.

Asad Mazahir, a 21-year-old

senior finance major at Georgia State, climbed his way to the top of it all.

After years of working dozens of jobs at his family's restaurants around Atlanta, Mazahir purchased the Tin Drum Asia Cafe off Peachtree Street this January – the first restaurant he's owned and managed by himself.

"I love my work and I love

my family even more," he said, noting that without his family's support, he wouldn't be able to attain his aspirations of becoming a restaurant owner.

"It is so rewarding to have your own business because you get to control your own destiny," he said. "As an entrepreneur, you take the risk and reap the rewards to feel the pride of building

“

Regardless of what your pay scale or status, take pride in what you do and make it a worthwhile experience while it lasts.”

-Asad Mazahir

a business through your own leadership, ideas and efforts.”

Despite now running things, he said that his previous job experiences as a waiter, busser and dish cleaner helped him grow and empathize with his staff.

"I've learned to make every position a learning experience," Mazahir said. "Regardless of what your pay scale or status, take pride in what you do and make it a worthwhile experience while it lasts."

Though he's only owned Tin Drum since the beginning of 2013, he says Tin Drum is just the first step in his plans – adding that he hopes to buy additional franchises around Atlanta in the future, hopefully while still in school.

"There are two reasons I

decided to purchase Tin Drum," Mazahir said. "The first is that it's a lucrative business investment and, secondly, it is fairly convenient for me to operate as I'm always on campus for school."

Already since he's bought the place, the restaurant has seen growth through partnerships with local student organizations through fund raisers and events, he said.

With a busy clientele during the weekdays, particularly during lunch time, Mazahir predicts the pan-Asian cafe will continue to grow even after he graduates.

However, in the mean time, Mazahir says he has a simple goal for the restaurant: "Grow, then grow fast."

## Scoutmob and Goat Farm pair to scare

PAUL DEMERRITT  
Staff Reporter

The Goat Farm's sprawling, dilapidated warehouses don't need any help providing an eerie Halloween backdrop. With proximity to the deafening drone of trains and a history that dates back over a century, the mill-turned-arts-center already feels like the home of a masked killer.

With a handful of artistic delights, this year's incarnation of Scoutmob and The Goat Farm's annual Halloween bash Saturday, Oct. 26 should be a fantastical success.

Scoutmob first teamed up with The Goat Farm in 2011 when co-founder Chris Payne wanted to fill a specific void. He knew Atlanta had a vibrant arts community, but there still wasn't a centralized, arts-oriented Halloween party to be found.

The partnership dreamed up a vision that united all types of Atlanta's arts into a single event.

"The first year was kind of a test," Community Director Allie Bashuk said. "We tried to source artists from The Goat Farm and made sure we had every element possible of the arts."

Bashuk has been with the

Atlanta branch of Scoutmob since their beginning and has played a significant role in evolving the Halloween bash over the last two years. The first event hosted artists directly from The Goat Farm, but, in recent years, Scoutmob has recruited a team of Atlanta artists to construct a temporary alternate reality for the Halloween event.

"Each year we try to outdo ourselves," Bashuk said. "This year we have theater, we have light installations, soundscapes, music, sculpture, DJs, dance, puppets -- almost every art genre."

This year, Scoutmob have planned an outer space theme strung together by an ambitious idea dreamed up by Atlanta puppeteers Raymond Carr and Wade Tilton. Inspired by a space-roaming puppet in a Lexus commercial, Carr and Tilton designed a 12-foot-tall astronaut puppet that will roam The Goat Farm.

Other spacey phenomenons will populate the festival, such as artist Justin Rapideau's "Distance From the Stars" installation and science experiments conducted by the multifaceted MASS collective. Bashuk hopes the event's creative atmosphere by itself will launch participants into deep space.

"When you're in a costume and you're at The Goat Farm at

night, you're already in a different universe," Bashuk said.

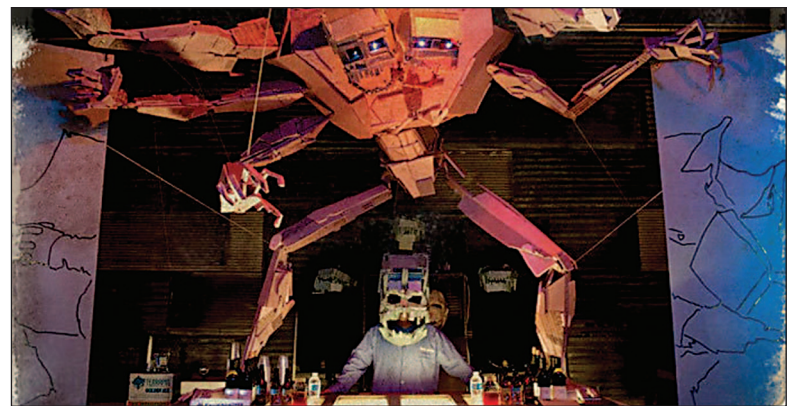
In addition to the otherworldly newcomers, Scoutmob is bringing in local avant-garde theater troupe Saiah for the third year in a row. Saiah was recently awarded Creative Loafing's coveted Best Play award for their adaptation of "Moby Dick."

They will be presenting a one-night-only living instillation entitled "Shame," which explores themes of grotesque beauty. They have also enlisted the help of makeup artist Toby Sells (whose resume includes "The Walking Dead") to further immerse the audience in Halloween's monstrous revelry.

"Each year [Saiah] have blown us out of the water," Bashuk explained. "They come to us with really avant-garde ideas and they give us that element of creepiness and beauty that has been outrageously good."

One installation even serves a dual purpose, being both entertainment and a radiator for the entire event. Sculptor Charlie Smith has garnered fame for his massive fire sculptures at Burning Man. He's bringing the same blazing magic to The Goat Farm in the form of a 13-foot-tall firebird sculpture, which can spit fire 12 feet into the air.

As if that centerpiece wasn't enough to satiate the senses, Itchy-O, a 36-piece "junk" marching band



DUSTIN CHAMBERS

Artists operate puppets like the "No Monster (Know Monster)" (by Nathan Sharratt and Mike Stasny) at the Goat Farm's Halloween.

heralds the evening's climax.

"We call it junk because it's not amplified, and they have a bunch of junk and taiko drums they use to create another world," Bashuk explained. "There's no singing; they just rally, they excite, and they shake the candy out, as they call it."

The surreal spectacles not only benefit patrons, but the exposure helps the artists find audiences on the outskirts of Atlanta's art scene.

"The reason that Scoutmob and The Goat Farm are really good partners is because Scoutmob reaches a really big audience that isn't so tapped in to the arts scene of Atlanta, so there's a lot of residual promotion," Bashuk said.

Priced at \$35, the 21+ event packs an exhausting display of entertainment, plus every patron is guaranteed two drinks and a pint of frozen craft beer ice cream. Bashuk said that even though the two free drinks can't provide much more than mild inebriation, the overall experience provides the most overwhelming buzz.

"We only have two drink tickets, but people will already be pretty intoxicated by the environment."

For more information check out: <http://handpicked.scoutmob.com/atlanta/hand-picked/scoutmob-plus-the-goat-farm-arts-center-present-halloween-2013>.



# Oktoberfest in Atlanta

NAJA MCGOWAN  
Staff Reporter

**B**eer and Bratwurst -- for most of us this is the extent of our knowledge of Oktoberfest. But there is much more to this festival that has grown to be one of the largest fairs in the world; Oktoberfest has a rich history deeply rooted in Bavarian tradition.

"It was really a festival to celebrate the wedding ceremony of the Bavarian King Ludwig I to the Crown Princess Theresa," explained Dr. Heidi Denzel de Tirado, German native and assistant professor of German at Georgia State. "It was originally the festival for the common people".

Oktoberfest has since evolved into a 16-day fair recognized and celebrated around the world. Festival goers from all over gather in a tent in Theresienwiese (Meadow of Therese). Many are clothed in traditional Bavarian dresses called dirndls and leather breeches called lederhosen.

Oktoberfest's famous beers are brewed under strict conditions.

"If your beer is brewed in Munich, it can be called Oktoberfest beer, but it has to be brewed under "German Purity Laws," which only allow all-natural ingredients like water, hops and barley to be used," Dr. Robin Young Huff, senior lecturer in German and French at Georgia State University, said.

The festival tradition runs from Sept. 21 through Oct. 6 and begins with tapping of the keg.

"There is a big ceremony where the mayor has to tap the first keg, and once it's tapped he gives the first glass to the minister president of the state of Bavaria," Huff said.

Fortunately students don't need a passport or plane tickets to Munich to enjoy Oktoberfest -- Atlanta is one of the many places around the world that celebrates this festival. This year began with the traditional tapping of the keg at Der Biergarten on Sept. 21. Since then, there have been celebrations sprinkled throughout the city.

Georgia does not adhere to the traditional time frame of Oktoberfest, so there are activities in Atlanta and the surrounding areas for students to attend until the end of October.

## HELEN'S 43RD ANNUAL OKTOBERFEST

Nestled in the Blue Ridge Mountains, Helen, Georgia's authentic Bavarian atmosphere is worth the road trip.

Once a fading lumber mill, Helen was redesigned to look like a Bavarian village. Their Oktoberfest started in 1970, a year after the construction of the town was finished. With the authentic aesthetic of the small town, food and music, Helen is a little piece of Germany without the plane ride.

"It's all about beer, music, dancing and having a good time," said Renee Chacon, the executive director of the Helen Festelle.

Helen's festivities began Sept. 12, and span through Oct. 27. The event takes place at Helen Festhalle at an indoor venue equipped with long-style tables similar to that of those inside the tents in Munich. Inside you can enjoy traditional German music, dancing (including waltzes, polkas and the Chick-



RAVEN SCHLEY | THE SIGNAL

Beer along with many other types of alcohol is a staple drink during Oktoberfest.

en Dance), 16 different types of beer on tap and six different kinds of wurst. Admission for the event is \$8 Monday through Friday, \$10 Saturday and free on Sunday. Food and drink are not included in admission.

**For more information visit:** [www.helenchamber.com/Helen/Oktoberfest.html](http://www.helenchamber.com/Helen/Oktoberfest.html)

## DER BIERGARTEN

Der Biergarten is a short walk or bus ride from Georgia State's campus. They bring Munich to Marietta Street with authentic German food and a festive traditional atmosphere. The restaurant has indoor and

outdoor garden areas with traditional German "family style" seating.

Events at Der Biergarten started Sept. 21, and continue until Oct. 27. Saturday and Sunday they will have pilsner specials, live music from DJ Johnny and Die Kurtzbuam, and giveaways.

Food selection includes classic German dishes such as weiner schnitzel, jäger schnitzel and authentic sausages like bratwurst, knackwurst and landjäger.

**For More information contact:** [atlloktoberfest.com](http://atlloktoberfest.com)





**BEERS**

They may not be brewed in Munich, but these Oktoberfest beers are reminiscent of the iconic German festival and can be found at your local liquor store.

- Samuel Adams Oktoberfest: Malty and delicious, this beer encompasses all the flavors of autumn in one sip.
- Blue Moon Variety Fall Pack: Of this variety, the Harvest Pumpkin Ale is the most Oktoberfest-est. Its spiciness and deep color make this beer delicious with a meal or on its own.
- Shiner Oktoberfest: Malty sweetness balanced with a slight bitterness makes this fall beer a great pairing with fest faire.

**SAUSAGES**

What's the difference between a Knockwurst and a Brat? Finally: an unveiling of the mysteries beneath the casing.

- Frankfurter: run-of-the-mill hot dog made of pork or beef in a collagen/natural casing.
- Knackwurst: specifically refers to a wurst made of veal, pork and garlic in a hog casing.
- Bratwurst: a dog likely filled with beef, pork or veal. This sausage is longer and less plump than the knack in appearance, and comes in over 40 varieties.



# Little Five Points Halloween Parade



CANDRA UMUNNA | THE SIGNAL

Human-operated skeleton puppets danced throughout the streets.



RAVEN SCHLEY | THE SIGNAL

A group of girls dressed as the children from the book series "Madeline" happily wave to the crowd.



CANDRA UMUNNA | THE SIGNAL

A couple of David Bowie fanatics show their patronage to the musician.



CANDRA UMUNNA | THE SIGNAL

Zombie Gymnasts performed back bends, cartwheels and hand stands during the parade.



CANDRA UMUNNA | THE SIGNAL

Godzilla, complete with smoke, towers over the parade attendees.



# Challenge program

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On the ground or only a few feet above the ground, 4-7 hour programs.

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\*Includes lunch

\*Modifications and half day programs are available

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## MUSIC COLUMN

# Save Our Soul

## The end times for jazz radio



**PAUL DEMERRITT**  
Columnist

*Paul DeMerritt is a freelance journalist and musician with extensive experience reporting on the music and culture of Atlanta and the globe.*

Follow him  
@PaulDeMerritt

9 1.9, WCLK, “Jazz of the city,” has officially lost its S.O.U.L.

Not only its metaphorical soul, but the literal program S.O.U.L. (Sounds Of Universal Love) hosted by acclaimed DJ Jamal Ahmad.

On Aug. 23, WCLK snuffed out Atlanta’s last bastion of 24-hour jazz and replaced its programming with a smooth jazz format.

For the uninitiated, smooth jazz, or adult contemporary, is the equivalent to elevator music. You have heard it in dentists’ waiting rooms, shopping malls, in the background of particularly cringe-worthy sex scenes in Lifetime movies, etc.

A \$60,000 study conducted by WCLK decided the change was necessary to increase their donors, as the noncommercial station is based out of Clark Atlanta University and heavily relies upon listener support.

Their previous roster of 900 songs has been slashed to 400, and the DJs, who have helped thousands of listeners explore the boundaries of jazz, no longer have the ability to curate their own sets.

This is a confusing move, both financially and stylistically. There has been an outpouring of criticism from WCLK’s dedicated patrons who mobi-

lized to create a Facebook group (with 409 members), an online petition (with 802 signatories) and countless online rants.

Fans of WCLK rallied around a return to the original format of Ahmad’s eclectic program, which has garnered national and international attention. He previously left the station in 2007 when they attempted to incorporate smooth jazz and ultimately failed, leading to his return.

WCLK’s desperation for donations is understandable considering their donor to listener ratio is a sparse 1,900 to 100,000. Yet their move remains perplexing as smooth jazz stations across the country have been steadily dying out.

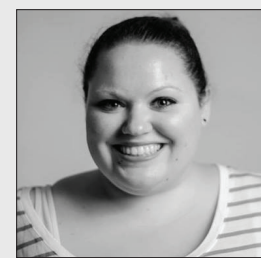
Atlanta’s own former smooth jazz station, Smooth Jazz 107.5, floundered due to the genre’s lack of financial support.

Who becomes impassioned for a genre designed to make you forget it’s even there? Who cares whether their steady source for bland white noise stays on the radio?

I hope WCLK finds out the answer to that before Atlanta’s last jazz radio station fades out for good.

## SEX COLUMN

# The pride of sexuality



**RACHEL KINGSLEY**  
Sex/Dating Columnist

*I believe that even though our society has become more open about sex, it’s still a highly taboo subject. If we want to become more open and accepting, we need to start with education. I write about my own experiences as a single girl dating in Atlanta.*

Follow her  
@rachelkingsley

In June 1970, America celebrated its first pride parade for the one year anniversary of the Stonewall Riots, which were nearly week-long riots between the New York gay community and the New York City police department. Raids of homosexual bars and hangouts were not unusual in the late 1960s. During this era homosexuality was illegal in every state except Illinois. Homosexuals were not only considered criminals, but also, many times, communists.

The Stonewall Inn was a well-known gay bar located in Greenwich Village and had been raided many times before, but the raid on June 28, 1969 was different — the patrons of the bar resisted arrest. The streets exploded into protests and demonstrations that lasted six days. The Stonewall Riots marked the turning point in the modern gay civil rights movement around the world.

Pride celebrations have evolved from radical marches into festive celebrations that praise and promote the LGBTQ (Lesbian, Gay, Bisexual, Transgender/Transsexual and Queer) community.

I’m a long-time supporter of the LGBTQ community. Six years ago, my best friend came out to me as a lesbian. I had known for a very long time, but wanted her to be ready to tell me herself. My opinion of her only became stronger — her courage to “come out” was something I never had to go through, and I couldn’t imagine the internal struggle she had gone through growing up. She still has not come out to her family, who would disown her if they ever found out.

This was our first year at Pride. I was thrilled to see the sense of community and activism. Complete strangers were hanging out with each other, having a beer and talking about their lives and their struggles, both within the gay community and in the rest of their worlds.

I feel that we can learn a lot from the gay community. They have a history, their pride and a sense of community. No matter what your sexuality or sexual preferences, we should be proud of who we are and where we have come from.

## PANTHER AT LARGE



**CALEB ROBERTSON**  
Columnist

*I believe that even though our society has become more open about sex, it’s still a highly taboo subject. If we want to become more open and accepting, we need to start with education. I write about my own experiences as a single girl dating in Atlanta.*

Follow him  
@CJRobertson

## Where’s the adequate cheap housing?

When I first arrived in Mainz, I was set to live in a dorm called Inter 1. I chose this dorm because at 213 euros, it was the cheapest.

After a long wait to get the key, my TOM-Buddy (a kind volunteer who chose to help me move in and get settled) led me and two of my “Pathfinders” (more volunteers to help me get settled in Mainz) on a tour of the dorm.

The first thing Isabel, the TOM-Buddy, said as we walked through the door was, “The kitchen on your floor burnt down last week, but it will be repainted soon.”

The place was an absolute shithole. It’s not just that the room was small, I can handle that, but the room was filthy. My Pathfinders both immediately said I couldn’t live there, but I reassured her that small room is no big deal.

And then we saw the rest of the dorm.

Isabel led us into the kitchen (remember, the one that had been on fire only just the week before?). The ceiling was still black from the fire and the whole place had a dirty, greasy feel to it. If the kitchen was gross, the adjoining common room was a slime pit. I won’t even talk about the horrors we saw in the bathroom.

The whole time Isabel showed us around, she looked embarrassed. We went to the student housing office to get me switched to a different dorm. The woman there explained that the university had said they were going to tear down Inter 1 for several years to build a new media center, but hadn’t.

She also said the dorms were where students

from poorer nations stayed, and without it, they won’t have any other inexpensive options.

I’m not completely blameless in this fiasco. I chose the cheapest dorm, after all, thinking that it would be nice to spend money on food and travel instead of housing. I should’ve suspected something was wrong with Inter 1 because it was the only dorm on the student housing website that didn’t have interior pictures.

So I guess I should’ve known better, but shouldn’t there be some standards? A thriving university in the strongest economy in the EU that continually boasts of its large percentage of international students should be able to provide adequate, low-cost housing that the tenants won’t contract a disease from.

If the university does tear down Inter 1 to build a new media center, they should also construct new student housing that students in financial need can afford. A diverse body of international students helps educate the whole student body about other cultures and more closely ties our globalizing world together. It’s important that students from all over the world, poorer parts included, have the opportunity to study abroad.

I switched to a brand new dorm, Kisselberg, and I’m much happier here. Although it costs 335 euros per month, I’d take this single apartment over Inter 1 any day. Be wary of any low-cost housing that doesn’t post interior pictures online.





ALBUM REVIEW:

# Haim

## Days are Gone

September 27, 2013

Grade: A

**Verdict:** The sister act proves they were worth every bit of the hype on their debut LP.

MAHAD MOUSSE  
Staff Reviewer

I'll say this for Haim: even if their debut album turned out to be a total flop, they would still have much to be proud of. What, with their whole getting-the-entire-world-of-music-journalism-to-fall-over-itself-in-its-rush-to-proclaim-you-“must-watch-act-of-2012”-on-the-basis-of-a-SINGLE-SONG, and all...not like we haven't heard that before.

But perhaps the optimist in me should have taken the hint that said song in question, “Forever” (and the subsequent EP that followed in June of 2012), was actually pretty damn good and that maybe this intriguing, nu-soul, three-piece sister act was more than just a hype road to nowhere.

After much overtime churning of the hype machine, Haim have finally released their debut “Days Are Gone” and prove they were deserving of every bit of it.

The sound of “Days Are Gone” is what happens when you take a trio of young adults who were raised on the sounds of 90s pop and add in the influences of their parents who spun old Fleetwood Mac and Motown records. The result is a dizzyingly good, pop music cocktail.

Haim manage to harmonize all of their influences, from Destiny's Child, Madonna and Sheryl Crow to The White Stripes, Peter Gabriel and Fleetwood Mac.

They pack in a lot of complexity and weave it all into an overwhelming texture of sound; somehow, they still emerge with tight, simple pop melodies on the other side. The dueling synths, swelling chords, and the frantic, almost disco-sounding bass guitar all come together to blend nicely with the girls' summery, crooning vocals.

Opening track “Falling” exemplifies all this blending at its finest, utilizing a spaced out, almost tribal drumming effect to leave plenty of room for synth swells, poly-rhythmic melodies, and bluesy guitar licks. “The Wire”

plods in slowly with a hand-clap cadence that could almost have been lifted from The Eagles' “Heartache Tonight” before rolling into a Sheryl Crow-meets-The Cars soul-pop number.

Launching into a song that seems to be using the same keyboard from Madonna's “Lucky Star” and making it their own on “If I Could Change Your Mind” is just how Haim rolls. Writing simple pop songs is for the weak in their playbook, but never do the songs lose those catchy melodies in their instrumental complexity. There's a soulful, playful, summery energy present on each track.

That same infectious energy does take a slight dent on the album's less creative second half, with the lone standout being the seductive, industrial grinder “My Song 5.” And the fact that the enjoyable first half is basically just their EP done over again suggests the band has some growing to do when it comes to stretching out their creativity to properly pad a full length release. But they get more than enough things right here to warrant a second listen.

MOVIE REVIEW:

# The Inevitable Defeat of Mister and Pete

**Rating:** R for language, some drug use and sexual content  
**Running time:** 108 minutes  
**Grade:** C -  
**Verdict:** Don't let the rhyme of the title fool you.

PEDRO ALVARADO  
Staff Reviewer

What sucks about this movie sucking is that the acting is so wonderful. Not one cast member fails to provide a performance that is less than stellar. Skylan Brooks (Mister) is extremely impressive. He shows the duality of a boy stuck at a crossroad with no idea where either direction will take him; only that he can't stay where he is. Ethan Dizon (Pete) is the cutest little out-of-place Korean ever put on screen. What's sad is that, as good Dizon is, the character contributes nothing to the story that couldn't have just as easily been accomplished by a puppy.

Jennifer Hudson (Gloria) demonstrates her range and Oscar-winning worth by presenting two distinctly different

Glorias. The first is a heroin addict in active addiction, and the second is a new addict-in-recovery scared of what's going to happen to her outside the safety of her rehab clinic.

Special mention must also be made of Anthony Mackie (Kris) who plays the “pimp with a heart of platinum.” He has the harsh demeanor of a ghetto pimp and drug lord, but he honorably upholds the “no snitches” code of street by “taking care of” the man who rats out Gloria, putting Mister and Pete in the situation they are in.

With all of these wonderful performances, how can a movie go so wrong?

It starts and ends with the script. Characters are introduced that have no bearing on the story. Alice (Jordin Sparks), for example, shows up as potential help for Mister. She cares about him because she used to live in the same projects and



was able to get out. But when the moment comes for her to pay it forward, she leaves with a promise to return in an hour, but never comes back and no further mention is made of her.

An ancillary character who does help advance the story is Sergeant Pike (Adewale Akinnuoye-Agbaje). Pike seems to be on personal quest to make sure that every child of a New York City jail inmate ends up in a group home simply because their parent is an accused offender. He is the obvious antagonist, but when did the police start looking for children who don't have any warrants out and haven't been reported as missing? Hmm...

The final, and admittedly nit-picky, thing that makes the movie hard to watch is actually a marketing problem. The movie takes place over the course of a summer. So why was it released in the fall? It just feels awkward.

## 88.5 APPROVED

- 1 THE DIFFERENCE MACHINE  
The Psychedelic Sounds of The Difference Machine
- 2 CUUSHE  
Butterfly Case
- 3 TEEN DAZE  
Glacier
- 4 ODESZA  
My Friends Never Die EP
- 5 THE ALBERTANS  
Dangerous Anything
- 6 DR. DOG  
B-Room
- 7 LOVE INKS  
Generation Club
- 8 MIKAEL JORGENSEN & GREG O'KEEFFE  
Mikael Jorgensen & Greg O'Keeffe
- 9 CHESTER WATSON  
Phantom
- 10 TANYA MORGAN  
Rubber Souls

## NOW PLAYING AT CINEFEST

PAUL RUDD EMILE HIRSCH

### PRINCE AVALANCHE



**Synopsis:** Two highway road workers spend the summer of 1988 away from their city lives. The isolated landscape becomes a place of misadventure as the men find themselves at odds with each other and the women they left behind.

**Showtimes:**  
Monday, Wednesday, Friday: 11 a.m., 1 p.m., 3 p.m., 5 p.m., 7 p.m. and 9 p.m.  
Weekend: 1 p.m., 3 p.m., 5 p.m. and 7p.m.

**Running time:** 94 minutes

**Rated:** R



CROSS WORD PUZZLES:

1	2	3	4		5	6	7	8		9	10	11	12
13					14				15		16		
17					18					19			
20					21		22			23			
		24			25		26						
27	28					29		30			31	32	
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55	56	57						58		59		60	61
62					63				64		65		
66					67						68		
69						70					71		

ACROSS

1. Dogfish

5. Makes a mistake

9. Netting

13. Arm or leg

14. Flora and fauna

16. Doing nothing

17. Vipers

18. Swine

19. A noble gas

20. Statistics

22. Accoutrement

24. Told

26. Water vapor

27. Ash

30. Chronicles

33. Distinction

35. Woman’s sleeveless undergarments

37. Apprehend

38. Ludicrously false statements
41. C

42. Cashboxes

45. A thin wire

48. Wiggle room

51. Renters

52. Storms

54. Whip mark

55. Rustic

59. Tarries

62. Found in some lotions

63. Melancholy

65. Hawkeye State

66. Focusing glass

67. French for “Our”

68. A set of garments

69. X X X X

70. Sharpen

71. Feudal worker

DOWN

1. “Oh my!”

2. Fog

3. Unfeeling

4. Refrain

5. Diminish

6. Violent disturbance

7. Lion sounds

8. Layers

9. Barely enough

10. Biblical garden

11. Plod along

12. Female chickens

15. Type of poplar tree

21. On the left or right

23. Shallow metal containers

25. Fecal matter of animals

27. Lease

28. Electronic letters

29. Euro forerunner

31. Lacking moral discipline
32. All tucked out

34. F

36. Collections

39. Hale

40. Killed

43. Very drunk (British slang)

44. Q-Tip

46. Again

47. Listlessness

49. Set straight

50. Lemon or canary

53. Indolence

55. Fit

56. Holly

57. Solitary

58. Bygone era

60. Identical or fraternal

61. Satisfy

64. Got together

SUDOKU

7	3		2	9	4		6	
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			6			9		4
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		6					9	
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	9		7		1			



## CAMPUS EVENTS

COURTYARD MUSIC  
SERIESOct. 23  
noon-1 p.m.

Come hang out at the courtyard and listen to their latest music series. Singer and songwriter Micah Premnath will be performing an afternoon of acoustic tunes. Premnath is originally from New York, but is currently living in Boston. Show up and tell him what Georgia State is all about.

DISTINGUISHED SPEAKER  
SERIES: NEV SCHULMANOct. 24  
3 p.m.  
Student Center Ballroom  
Host of the MTV show Catfish  
Nev Schulman will speak to Geor-

gia State students on the topic of online dating. From first encounters to social media advice, Schulman will answer your questions. Being "catfished" himself, he will also share his experience.

ACADEMIC FEE COUNCIL  
MEETINGOct. 31  
9 a.m.  
Langdale Hall 1081

If your academic team is looking for additional funds to cover competition, travel or other costs, you're invited to present an overview of your organization to the Academic Fee Council for funding. Currently teams include Model United Nations, Model Arab League, Mock Trial and Synthetic Biology.

## EDITOR'S NOTE:

## CORRECTION:

The story "Alumni company ranked fastest-growing agency in the Southeast" that appeared in the News section of the Oct. 1 issue was incorrectly attributed to Jesus Diaz, the news editor. Staff Writer Jewel Wicker authored the story.

The Signal regrets this error.



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## DOWNTOWN EVENTS

THE TASTE OF ATLANTA  
Oct. 25-27

If you are a foodie, this is the perfect event for you. This is a three-day festival featuring culinary talents from all over the Atlanta area. Over 80 of Atlanta's best restaurants will be there. As you learn how to cook certain dishes at the cooking demonstrations, live music and street performances will surround you. Go to [tasteofatlanta.com](http://tasteofatlanta.com) for more information.

AMNESTY  
INTERNATIONAL  
SOUTHERN REGIONAL  
CONFERENCEOct. 25-27  
Courtyard Marriot in Decatur  
This year, Amnesty International will feature inspiring speakers, informative workshops and hope

that your voice be heard in the governance of Amnesty. This is a great time to network with like-minded activists. Subjects such as gender violence, lobbying and the role of human rights will all be discussed. Go to [amnestyusa.org](http://amnestyusa.org) for more information.

43 ANNUAL OKTOBERFEST  
Until Oct. 27

Go to Helen for a day and step into German culture. Enjoy German music, dancing, food and drinks. This is Helen's biggest celebration of the year. It all depends on which day you attend for prices and hours. Go to [helenga.org](http://helenga.org) for more information.

CAPTURING THE SPIRIT  
OF OAKLAND 2013  
HALLOWEEN TOURSOct. 18-27  
The historical Oakland cemetery

is open during the day, but the gates close during night hours with the exception of this Halloween tour week. Witness the final resting place of Atlanta's sons and daughters and capture their spirits. Tickets are \$20. For more information visit [oaklandcemetery.com](http://oaklandcemetery.com).

NETHERWORLD HAUNTED  
HOUSE

Open until Nov. 2  
\$22- \$50  
Starting in September, start your Halloween off early and get spooked at Netherworld. This year's theme is "The Dead Ones and "Boogeyman." If you are into being scared, or just think the actors are funny, this is a perfect event for you. Go to [fearworld.com](http://fearworld.com) for more information.



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**COMPLEX CHAOS**

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18+ WE ID**

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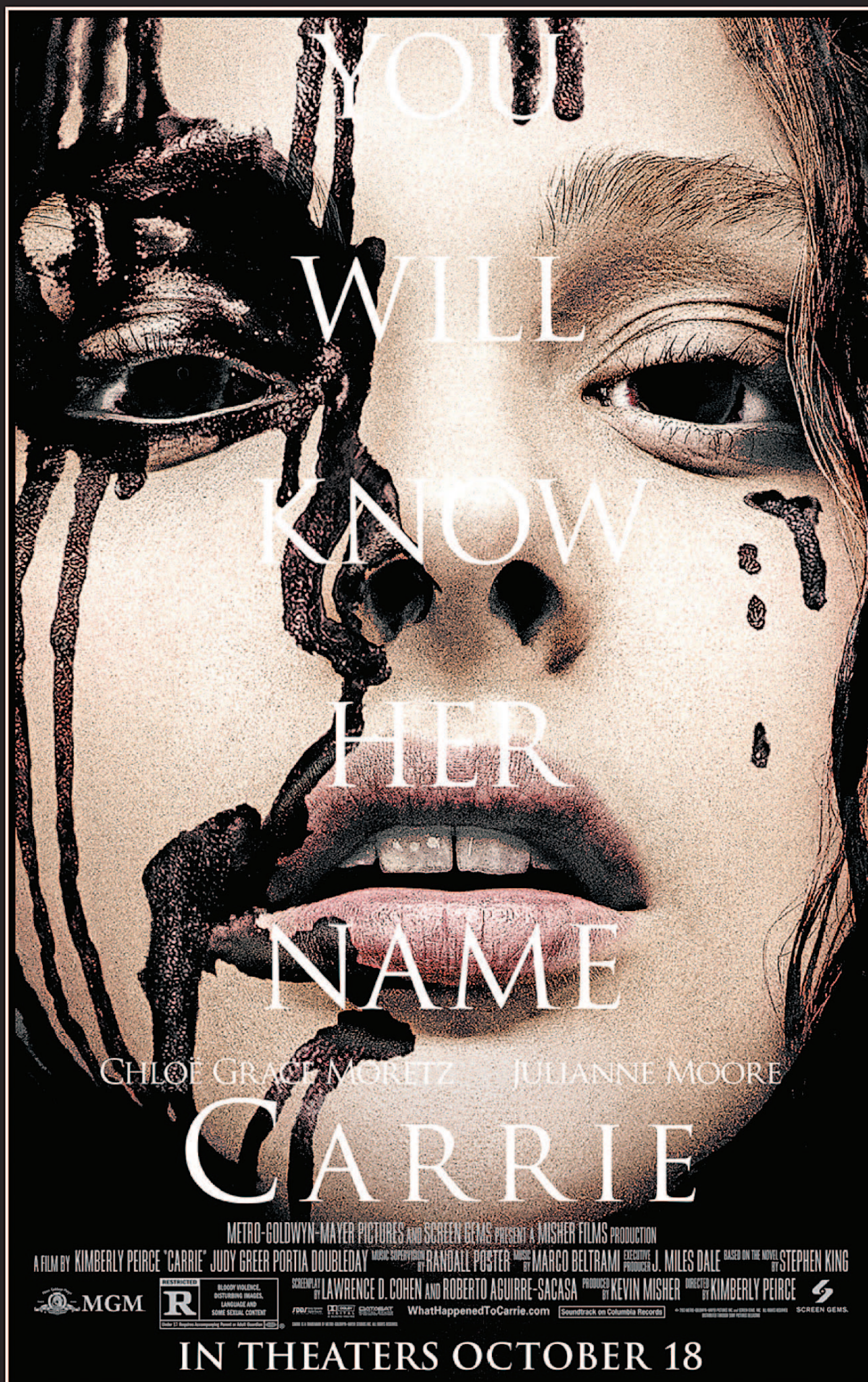
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## BASKETBALL



ANDRES CRUZ-WELLMANN | THE SIGNAL

Men and women basketball players autograph posters for fans on Hoop Day at the Sports Arena last Saturday.



ANDRES CRUZ-WELLMANN | THE SIGNAL

The cheerleaders performed stunts to pump up the crowd.

# Georgia State basketball returned at Hoop Day

DAVID A. NORWOOD II  
Sports Editor

With the bulk of the semester having football, soccer, tennis, golf, cross country and volleyball competing already, the men's and women's basketball teams finally made their first appearance this semester on Saturday.

"I think it was a good start for us to bring fans to this basketball event before we get started on October 28th," said Ike Fuller, senior associate of athletic director external affairs.

The men's and women's basketball teams were the lone sports to have an athletic event on campus on Saturday.

"We're looking forward to a great season this year," Fuller said. "We wanted to have an event prior to the season so that people could see what's been happening with the team and how they've progressed since they've [started] practicing."

The weather in Atlanta was reported to be light rain with a high of 64 degrees and low of 54, but that didn't stop 384 Panther fans from showing support for the teams.

The event started at 1 p.m. with an autograph session for all the fans on the floor of the Sports Arena.

Following the autograph session was player introductions for both teams and a skills challenge, including a slam

dunk contest, which included select fans as judges, all for 45 minutes.

"We also wanted to bring personality to the event too, personality of the dunk contest, the two ball competition and so forth," Fuller said. "Having fans as judges and things like that, we wanted to make sure that the event was not only just to see the team but to be involved with the event as well."

The participants of the slam dunk contest were chosen between the players and coaches.

CAA Rookie of the Year last year, sophomore guard RJ Hunter wasn't chosen as one of the participants.

Hunter insinuated that if he was in the dunk contest that his performance wouldn't be as high-flying and acrobatic as the participants.

"I'd just get up there and lay it up. That's all I can do right now, shoot a floater," Hunter said. "I left that up to all the athletic guys."

Sophomore forward LaRon Smith, freshman guard Isaiah Dennis and sophomore forward TJ Shipes were chosen to participate in the event.

The highlight of the event is the now-viral dunk by 5'11" Dennis over 6'9" redshirt junior forward Curtis Washington.

The dunk was listed as No. 5 on the Top 10 Plays of the Day early Sunday morning on ESPN's SportsCenter.

Despite the dunk, Dennis was not declared winner as the judges' vote was

a three-way tie.

However, Hunter agreed with the judges' questionable call.

"Creativeness, I got to give it to Laron but just pure athleticism, Isaiah wins 10 times out of 10," Hunter said. "A tie would probably be the best solution for that contest."

Hunter was not surprised with Snipes' stellar performance in the dunk contest.

"TJ, he represented because everybody teases him about how he don't have enough bounce," Hunter said. "He's been working on it. He was in the gym late doing his dunks and he really wanted to come out here and perform."

Coach Hunter said that in his 27 years of coaching division one basketball he has seen all types of dunk contests, and this is the best one he has ever seen.

He added that he was surprised about TJ's performance, which made it hard for him to pick between the three on who should have won the dunk contest, and Snipes went to battle with those guys.

After the dunk contest finished, two separate 30-minute scrimmages between the men's and women's basketball teams closed the event.

"We hope that the interaction, engagement for fans through the players, as well the coaches, good thing, be able to bridge a connection between both parties," Fuller said.



ANDRES CRUZ-WELLMANN | THE SIGNAL

Harrow, #55, walks onto the court as this year's basketball team is presented to excited fans at Hoop Day in the Sports Arena last Saturday.



## FOOTBALL

# Close losses becoming the norm for the Panthers

ALEC MCQUADE  
Associate Sports Editor

It was an all too familiar scene as the Georgia State Panthers gave up an early lead to lose to Texas State 24-17.

The Panthers fell to 0-7 for the season, 0-2 in the Sun Belt conference.

Meanwhile, the Bobcats came out of the game with their first Sun Belt victory in the program's history, improving their record to 4-3, 1-2 in the conference.

For Georgia State, it seemed history was repeating itself as a late interception thrown by quarterback Ronnie Bell ultimately shut the door on the Panthers from getting their first victory of the season.

Bell threw an interception late in the game against Troy solidifying the Trojans win.

"We beat ourselves," head coach Trent Miles said. "We had some guys that busted a few things there at the end," Miles said referencing the interception.

Senior safety Justin Iwuji made the interception for the Bobcats. It was his second of the season.

Penalties continued to be a problem for the Panthers. The Panthers committed 10 penalties for 84 yards.

One of the more significant penalties was on a pass interference called on linebacker Tarris Batiste midway through the fourth quarter on third down. The penalty gave the Bobcats a first down and ultimately led them to score and take the lead for the final time in the game.

"I know our defensive coach-

es are sick," Miles said. "We had a couple calls there that were perfect and we get a pass interference call."

The Panthers went into the game with most of their starting offensive linemen out due to injuries from the previous game against Troy.

Left tackle Ulrick John, left guard Tim Wynn and center Cade Yates were all on the sideline for the Panthers.

Redshirt freshman Garrett Gorringer filled in at left guard while third-string center Ronald Martin started at center for Georgia State. Right guard A.J. Kaplan moved over to left tackle while true freshman Brandon Pertile played at right guard.

The young offensive line was able to hold defenders majority of the time opening the way for Georgia State to get 160 yards rushing, their most rushing yards in a game this season.

Travis Evans led the team in rushing with 71 yards on 18 carries. Receiver Albert Wilson rushed the ball eight times for 44 yards.

The offensive line did allow two sacks and made quarterback Ronnie Bell run out of the pocket to throw several of his passes.

Bell finished the game 20-for-36 with 208 yards and one touchdown pass. He also rushed for 30 yards and one touchdown.

The Panthers went out firing to start the game with a 45-yard play-action reverse to Albert Wilson.

The Bobcats pushed it to fourth-and-one setting, but the Panthers converted on a rush from fullback Sean Jeppesen



GEORGIA STATE ATHLETICS

The Panthers gained 368 yards of total offense, despite missing three starters on the offensive line.

keeping the drive alive.

The Panthers were able to get down the field setting up a 1-yard touchdown run by Bell to give the Panthers the lead early.

The Panthers defense started strong holding the Bobcats to three-and-out on their first two drives of the game.

However, the third drive was the charm for the Bobcats as they picked up their first first down of the game followed by a 34-yard touchdown run from running back Chris Nutall to tie the game at seven.

Following a 59-yard run from Texas State's leading receiver Rob-

ert Lowe, Texas State was able to take the lead with a 20-yard field goal.

The game held at 10-7 going into the fourth quarter in the midst of a Georgia State drive that made it to the Bobcats 2-yard line before the Panthers kicker Wil Lutz hit a field goal from 19 yards out to tie the game at 10.

On the following drive, a 35-yard run from Nutall took the Bobcats inside the Georgia State 10-yard line just minutes later.

Nutall went on to score on a 3-yard touchdown run to give the Bobcats a 17-10 lead.

Nutall had 90 yards on nine

carries and two touchdowns.

Lowe had a career-high 177 yards on 19 carries.

Lowe scored the Bobcat's final score of the game to give Texas State a two-possession lead on a 1-yard run.

The Panthers made a late rally in the game scoring in the final second of the game on a 5-yard pass to freshman receiver Robert Davis, but there was no time left as the Panthers lost by one touchdown.

The Panthers will prepare for another road game next Saturday against Louisiana-Monroe (3-4, 1-1) at 7 p.m.

## Panthers wind up to face third conference opponent

DAVID A. NORWOOD II  
Sports Editor

Georgia State football found itself in a familiar situation this week, trying to capture their first win.

Georgia State (0-7, 0-2) faces Louisiana-Monroe (3-4, 1-1) on Saturday, Oct. 26 at Louisiana Monroe. The game is scheduled to kick off at 7 p.m., and marks the first time the Panthers will play the Warhawks in football.

Saturday's game will be televised on ESPN 3 and broadcasted on the radio on 1340 AM and 88.5 FM.

### Vs. Texas State

Both Georgia State and Louisiana-Monroe's most recent games were against Texas State—just with different results. Georgia State lost 24-17 on Saturday and Louisiana-Monroe won 21-14 on Oct. 12.

In Saturday's loss, redshirt sophomore quarterback Ronnie Bell completed 20 out of 36 passes for 208 yards passing with one touchdown and an interception.

Bell rushed for 30 yards and got a touchdown on the ground.

Senior wide receiver Albert Wilson led the team in receiving with seven receptions for 93 yards.

Wilson leads the Sun Belt in receiving yards per game with 109.0.

Meanwhile, in Louisiana-Monroe's win against Texas State, they only managed to score once on offense with a 10 yard rushing touchdown from junior running back Centarius Donald.

The rest of the Louisiana-Monroe's points came from turnovers with interception returns of 71 and 75 yards from senior safety Isaiah Newsome.

Newsome leads the Sun Belt in interceptions with four.

### Key matchups

Saturday's game could come down to who makes the least amount of mistakes as neither program is among the best in the Sun Belt for offense and defense.

The Panthers are ranked sixth in total offense with 335.9 yards per game and last in scoring offense with 16.6 points per game.

Georgia State gained 368 yards of total offense against Texas State on Saturday.

Louisiana-Monroe is ranked seventh in total offense with 333.1 yards per game and seventh in scoring offense with 17.3 points per game.

The Warhawks gained 192 yards of total offense against Texas State.

Georgia State is ranked last in total defense with 475.1 yards per game allowed and last in scoring defense with 35.7 points per game allowed.

The Panthers allowed 343 yards of offense on Saturday.

Louisiana-Monroe is ranked fifth in total defense with 425.4 yards per game allowed and sixth in scoring

defense with 29.9 points per game allowed.

The Warhawks allowed 358 yards of total offense against the Bobcats on Oct. 12

### High school connections

Panthers fifth-year senior wide receiver Kelton Hill and Warhawks senior tight end Kevin Steed were teammates (2005-2009) at Lithia Springs High School.

### College connections

Some of the Georgia State football staff are no strangers to Louisiana-Monroe head coach Todd Berry, as several served alongside him before joining Georgia State.

Georgia State assistant head coach and offensive line coach Har-

old Etheridge served as Berry's offensive line coach for the 1996-99 seasons for Illinois State and 2000-03 seasons.

Georgia State offensive coordinator Jeff Jagodzinski served as offensive line coach at East Carolina when Berry was the offensive coordinator from 1992-1995.

### Notables


The Panthers' fifth ranked pass defense, allows 246.7 yards passing per game, only allowed 47 on Saturday against Texas State.

Fifth-year senior linebacker Robert Ferguson surpassed Panther alum Mark Hogan's record of 157 with 164 tackles by getting eight on Saturday.

Fifth-year senior running back Travis Evans rushed for 71 yards on Saturday, passing the 1,400 career mark with 1,403. Evans is nine yards behind the school record of 1,412 set by former Georgia State running back Donald Russell.



PANTHER OF THE WEEK



GEORGIA STATE ATHLETICS

ASHLEY NAGY

WOMEN'S SOCCER

Women's soccer forward Ashley Nagy put in a pair of goals to defeat UALR and clinch a spot for the Panthers in the Sun Belt Championship.

UALR took a early 1-0 lead, but Nagy tied it up in the 34 minute on a free kick assisted by Lauren Har-rimen.

Nine minutes later, Nagy scored again on a long pass from Whitney Logan over the defense and fired it into the back of the net.

The Panthers improved to 5-8-1, 3-3 in the Sun Belt.

The victory solidified a spot in the conference championship that will be held in San Marcos, Texas Nov. 6-10.

In her first season, Nagy played in 16 games scoring one goal at George Mason.

Nagy is a sophomore from Mc-Donough, Ga. and graduated from Union Grove High School.

Sports Calendar

\*CONFERENCE GAMES

Wed, Oct. 23

Men's Soccer

Furman

GSU Soccer Complex

7 p.m.

Fri, Oct. 2- Sun, Oct. 27

Men's Tennis

Elon Invitational

Elon, N.C.

Fri, Oct. 25

Volleyball

Louisiana-Lafayette\*

GSU Sports Arena

7 p.m.

Fri, Oct. 25

WSOC

Western Kentucky\*

Bowling Green, Ky.

7 p.m.

Sat, Oct. 26- Sun, Oct. 27

Men's Golf

UNCG Bridgestone

Collegiate

Greensboro, N.C.

Sat, Oct. 26

Football

Louisiana Monroe\*

Monroe, La.

7 p.m.

ESPN3/ 1340 AM The Fan 3

Sat, Oct. 26

Men's Soccer

Appalachian State

GSU Soccer Complex

7 p.m.

Sun, Oct. 27- Mon, Oct. 28

Women's Golf

Edwin Watts/ Palmetto

Intercollegiate

Kiawah Island, S.C.

Sun, Oct. 27

Volleyball

Louisiana-Monroe\*

Monroe, La.

2 p.m.

Mon, Oct. 28

Men's Basketball

Shorter (Exhibition)

Atlanta, Ga.

7 p.m.

Tue, Oct. 29

Men's Soccer

Mercer

GSU Soccer Complex

7 p.m.

Fri, Nov. 1- Sun, Nov. 3

Women's Tennis

Roberta Allison Fall Classic

Tuscaloosa, Ala.

Fri, Nov. 1

Volleyball

UT Arlington\*

Arlington, Texas

7 p.m.

Sat, Nov. 2

Women's Cross Country

Sun Belt Championship (5K)

Troy, Ala.

11 a.m.

Sat, Nov. 2

Football

Western Kentucky\*

Georgia Dome

1 p.m.

Sun Belt Network TV/ CSS

1340 AM The Fan 3

BRIEFS

Women's Soccer

On Sunday, Georgia State lost 3-2 in overtime to Arkansas State in Jonesboro, Ark.

Freshman middle fielder Stephanie Kolwicz and sophomore forward Ashley Nagy each scored a goal for the Panthers.

Georgia State is now 5-9-1 overall and 3-4 in conference play.

Volleyball

The Panthers swept Louisiana-Monroe at home 3-0, 25-18, 25-17, 25-18 to capture their first win in conference play on Sunday.

Sophomore outside hitter Debe Bohannon led the team in kills with 14.

The Panthers' record now is 5-20 overall and 1-8 in conference play.

Women's Tennis

This weekend, Georgia State was eliminated at the ITA Southeast Regionals in Athens, Ga.

Senior Abigail Tere-Apisah fell in the singles main draw in the quarterfinals.

Freshmen Marcia Tere-Apisah and Tarani Kamoe lost in the doubles main draw in the semifinals.

Cross Country

The Panthers finished 11th out of 26 teams in the 5K Crimson Classic in Tuscaloosa, Ala. on Friday.

Sun Belt Standings

STANDING	FOOTBALL	WOMEN'S SOCCER	COURT VOLLEYBALL
1st	UL-Lafayette 2-0	UL-Lafayette 5-1-0	WKU 7-1
2nd	Arkansas State 1-0	WKU 5-1-0	UALR 7-1
3rd	Troy 2-1	South Alabama 3-1-1	Arkansas State 6-2
4th	UL-Monroe 1-1	Arkansas State 3-3-0	UT Arlington 5-3
5th	South Alabama 1-1	Georgia State 3-3-0	Troy 5-3
6th	WKU 1-2	Texas State 2-2-1	UL-Lafayette 4-4
7th	Georgia State 0-1	Troy 2-3-0	Texas State 3-5
8th	Texas State 0-2	UALR 1-5-0	South Alabama 2-6
9th	-	UL-Monroe 0-5-0	UL-Monroe 1-7
10th	-	-	Georgia State 0-8



# What's Happening

Supported by  
Student Activity Fees



Oct.-Nov.  
2013

Monday

Tuesday

Wednesday

Thursday

Friday

Sat-Sun

**Miss GSU Pageant Orientation**  
All potential Miss GSU contestants must attend an orientation session this week to learn about expectations for contestants and the winner.

**Miss GSU Orientation**  
12:15-1 p.m.  
465 University Center  
**22**

**Plaza: Brazilian Dance with Live Drummers**  
12:15-1:15 p.m.  
Library Plaza

**Courtyard Music Series: Micah Premnath**  
12-1 p.m., Courtyard Stage, Student Center  
See details below.  
**23**

**Miss GSU Orientation**  
6-7 p.m.  
465 University Center

**Miss GSU Orientation**  
12:15-1 p.m.  
465 University Center  
**Distinguished Speaker Series: Nev Schulman**  
3 p.m.  
Student Center Ballroom  
See details below.  
**24**

**25**  
**26 & 27**  
**Arts & Action in the Gallery Lounge**  
Arts & Action: Civic Change & Conflict Resolution, an exhibition of student artwork, is on display in the Student Center's Gallery Lounge until November 3. The exhibit explores civic engagement, social action and conflict resolution through visual arts based on themes of education, poverty and homelessness, environmental sustainability and sex trafficking.  
**2 & 3**

**28**

**29**

**Courtyard Music Series: Aaron & the Spell**  
12-1 p.m., Courtyard Stage, Student Center  
**30**

**Nightmare in Hollywood Haunted House & Costume Party**  
7 p.m.-12 a.m., Student Center Ballroom • Free with GSU ID; Guests \$3

**31**

For event details,  
visit our websites:

Campus Events  
[studentevents.gsu.edu](http://studentevents.gsu.edu)

Cinefest Film Theater  
[spotlight.gsu.edu/cinefest](http://spotlight.gsu.edu/cinefest)

Spotlight Programs Board  
[spotlight.gsu.edu](http://spotlight.gsu.edu)

Student Media  
[studentmedia.gsu.edu](http://studentmedia.gsu.edu)

Student\*University Center  
[studentcenter.gsu.edu](http://studentcenter.gsu.edu)

## Cinefest Film Theater

FREE for GSU students, faculty & staff with ID.  
Guests \$3 before 5 p.m. & \$5 at 5 p.m. & after.

**Prince Avalanche, Oct. 21-27**

M, W & Th: 11 a.m., 1 p.m., 3 p.m., 5 p.m., 7 p.m., 9 p.m.  
Tu: 11 a.m., 1 p.m., 5 p.m., 7 p.m., 9 p.m. • F: 11 a.m., 1 p.m., 3 p.m., 5 p.m., 9 p.m.

**Atlanta Asian Film Festival**

Oct. 22 • Tu: 3 p.m. | Oct. 25 • F: 7 p.m.

**Horrorquest Film Festival, Oct. 26-27**

S-S: 12-9 p.m.

**Scream, Oct. 28-Nov. 3**

M-F: 11 a.m., 1 p.m., 3 p.m., 5 p.m., 7 p.m., 9 p.m. • S-S: 1 p.m., 3 p.m., 5 p.m., 7 p.m.

Looking  
for food  
or drinks  
in the  
evening?

## VISIT EINSTEIN BROS BAGELS

The Student Center Courtyard's Einstein Bros Bagels is open until 9 p.m. Monday-Thursday and 7 p.m. on Fridays, as well as Saturday and Sunday from noon to 7 p.m. More than just bagels and coffee, Einstein's offers deli and hot sandwiches, hearty salads, fruit smoothies and a variety of healthy side items to complete your meal. Whether it's breakfast, lunch or dinner, Einstein's never tasted so good.

## Courtyard Music Series

Free • Courtyard Stage • Student Center, First Floor • 12-1 p.m.



**Micah Premnath • Folk/Soul**  
**Wednesday, October 23**

Micah Premnath's music is a touch of folk mixed with some soul and topped off with a little bit of heartbreak. With his strong affinity for bacon and flannel, some have deemed him the Ron Swanson of singer/songwriters. Picture the soulful powerhouse vocals of John Legend behind a guitar with a laid-back style like Ray LaMontagne. Premnath is a new buzz artist not to be missed.

[studentevents.gsu.edu](http://studentevents.gsu.edu) • [campusevents@gsu.edu](mailto:campusevents@gsu.edu) • 404-413-1857

# NEV SCHULMAN

THE **DISTINGUISHED**  
**SPEAKER**  
SERIES  
2013-2014  
Supported by Student Activity Fees



**3 FREE p.m. THURSDAY, OCTOBER 24**  
**STUDENT CENTER BALLROOM**

Campus Events' 2013-14 Distinguished Speaker Series will feature Nev Schulman, producer, actor and photographer, who is most notable for his role in *Catfish*, Rogue Pictures' and Relativity Media's critically acclaimed 2010 documentary thriller. Now as the host of MTV's *Catfish: The TV Show*, Schulman tells the stories of young people as their online-only romantic relationships collide with first-time, real-life encounters. He will lead a discussion about the murky world of online personas, online dating, social networking and the triumphs and tribulations of 21st century communication when everyone is constantly connected digitally.

**FOLLOWED BY MEET AND GREET • [studentevents.gsu.edu](http://studentevents.gsu.edu)**