

# Inked

Local  
tattoo artists  
reveal the skill it  
takes to work on  
a human  
canvas

ARTS & LIVING  
PAGES 9-10

PHOTO BY RUTH PANNILL | THE SIGNAL  
Danielle Distefano, co-owner of Only You  
Tattoo, learned to hone her craft by watching  
other artists.

## INSIDE



LIKE US!

FACEBOOK.COM/GSUSIGNAL



FOLLOW US!

TWITTER.COM/GSUSIGNAL

### HOMELESS YOUTH

Youth homelessness has increased to an astonishing rate from 2008 to the 2012-2013 school year

NEWS | PAGE 4

### MIRROR VS. ME

Our opinions editor takes on her struggle with body image and her journey to acceptance

OPINIONS | PAGE 7

### ELEVATE ATLANTA

Elevate's annual festival returns to Atlanta for a week of artistry and entertainment

A&L | PAGE 9

### OPEN FIELDS

Exclusive details on Georgia State's plans for intramural fields near the University Commons

SPORTS | PAGE 18



# last week...

## LOCAL

### Waka Flocka Flame arrested

Juquin James Malphurs, 28-year-old rapper known as Waka Flocka Flame, was arrested and taken to Clayton County Jail on Oct. 10. Malphurs was allegedly carrying a loaded handgun inside his bag at the Hartsfield-Jackson Atlanta International airport, according to WSB-TV. Malphurs did not have a weapons permit and was charged with carrying a weapon in a prohibited location.

## NATIONAL

### State trooper sentenced to prison

Aaron Huntsman, former Connecticut state trooper, was sentenced to five years in prison and three years' probation on Oct. 10 after dashcam video revealed

he had stolen jewelry and money from a dying car crash victim on Merritt Parkway, according to NBC News. The incident happened on Sept. 22, 2012 and detectives searched for a gold chain worth \$5,000 along with missing clothing and \$3,700 in cash. Huntsman was convicted of larceny and tampering with evidence.

## GLOBAL

### Brazilian drought continues

Approximately 95 percent of the water in Sao Paulo, Brazil has vanished after nine months of drought, according to BBC News. Geraldo Alckmin, re-elected governor of the Brazilian state, asked for an emergency clearance to pull the remaining water out of the main reservoir that serves the city. An additional 29 Brazilian cities have been affected by the drought.

# blotter

## OCT. 7

### Out of the blue Piedmont North

A report was filed for drug paraphernalia after a Georgia State student said he found objects related to drugs in his room at Piedmont North. The case is under investigation.

## OCT. 8

### (Over) reaction to book prices

**University Bookstore**  
A Georgia State student became furious after discovering the cost of a book and caused a ruckus. The individual left the area once Georgia State Police were contacted. A report was filed for a disturbance incident and the case is under investigation.

### Loitering continues

**Library North & Library Plaza**  
Two reports were filed for criminal trespass warning (CTW) at Library

North and Library Plaza. Georgia State officers made contact with males loitering on the property. The officers issued the CTWs and escorted the males off of the property.

### Armed robbery

#### Practice Football Field

An armed robbery was reported to Atlanta Police Department near the Georgia State Football Practice Field at 280 Connally St. Two students said they were robbed at gunpoint and that their vehicle and cell phones were stolen. A report was filed for an agency assist. This case is under investigation.

### Triple fault

#### Student Recreation Center

A student said he left his wallet, keys and book bag on the gym floor before playing basketball. When he returned he discovered the property had been stolen. A report was filed for theft and the case is under investigation.

## OCT. 9

### Office thefts continue Dahlberg Hall

A report was filed for theft after a student said she left her office at Dahlberg Hall unsecured to warm up her lunch. When she returned she discovered her laptop, wallet and camera had been stolen. The case is under investigation.

### Incidents of faith Library Plaza

A student became angry during a religious protest and caused a tear in the shirt of one of the organizers. A report was filed for simple battery but no charges were pressed against the student.

### Parking at Georgia State: It's a mad world N Deck

A report was filed for theft from vehicle interior at N Deck after a student said she left her vehicle window down and discovered her parking decal had been stolen. The case is under investigation.

## PHOTO OF THE WEEK

PHOTO BY JADE JOHNSON | THE SIGNAL

Festival-goers celebrated Atlanta Pride this past weekend Oct. 11 - Oct. 12 at Piedmont Park.



## THE SIGNAL STAFF

### EDITORIAL DEPARTMENT

**EDITOR-IN-CHIEF**  
signaleditor@gmail.com  
**SENIOR EDITOR**  
signal senioreditor@gmail.com  
**ONLINE EDITOR**  
signalmanaging@gmail.com  
**PRODUCTION DESIGNER**  
signalprod@gmail.com  
**ASSISTANT DESIGNER**  
signalprod2@gmail.com  
**NEWS EDITOR**  
signalnewseditor@gmail.com  
**ARTS & LIVING EDITOR**  
signaliving@gmail.com  
**SPORTS EDITOR**  
signalport1@gmail.com  
**PHOTOGRAPHY EDITOR**  
rschley1@student.gsu.edu

**OPINIONS EDITOR**  
signalopinions@gmail.com  
**COPY EDITOR**  
signalcopyeditor@gmail.com  
**ASSISTANT NEWS EDITOR**  
signalassociatenews@gmail.com  
**ASSISTANT ARTS & LIVING EDITOR**  
**ASSISTANT SPORTS EDITOR**  
**ASSISTANT ONLINE EDITOR**

**MARKETING DEPARTMENT**  
**MARKETING MANAGER**  
signalmarketing1@gmail.com  
**PROMOTIONS ASSOCIATE**  
**RESEARCH ASSOCIATE**

Nicole Motahari  
Zoya Hasnain  
Lauren Booker  
Open  
Open  
Morgan Brown  
Katelyn Downey  
Latavia Upton  
Open

### ADVERTISING DEPARTMENT

**ADVERTISING COORDINATOR**  
signaladvertisingco@gmail.com  
**STUDENT MEDIA ADVISOR**  
bmcneil1@gsu.edu  
**MISSION STATEMENT**  
The Signal shall provide, in a fair and accurate manner, news of interest and significance to the Georgia State University community and serve as a forum for the expression of ideas of members of that community. Furthermore, The Signal shall provide an opportunity for students to pursue experience within a professional newspaper environment. The Signal shall also provide truthful and ethical advertising of interest to the Georgia State University community.

**ADVERTISING**  
The deadline for all advertising is 5 p.m. on the Tuesday prior to the desired issue of publication. Ads must be print-ready and in PDF format; files must be delivered via e-mail at signaladvertisingco@gmail.com. Please visit our website at www.georgiastatesignal.com/advertising for more information, including rates and payment methods.

**COVERAGE REQUESTS**  
Requests for coverage and tips should be submitted to the Editor in Chief and/or the relevant section editor.

**OFFICE INFORMATION**  
Suite 200, University Center • P.O. Box 3968 • Atlanta, GA 30303 • Phone: 404-413-1620 • Fax: 404-413-1622 • Web: www.georgiastatesignal.com

**SUBMIT LETTER TO EDITOR**  
Letters must be submitted to the Opinions Editors via e-mail and must include the text of the letter in the body of the message. Letters should be 200-400 words

maximum. The Signal will allow longer letters, but only in rare circumstances. Letters must include the full name(s) of the writer(s) and include their year and major. If the writer is a faculty member, they must include their title and department. Letters will be fact-checked prior to publication. The writer may be obligated to make changes to the letter for publication. Letters will be edited for grammar, clarity, length, factual accuracy and adherence to Signal policy. The Signal reserves the right to modify and/or reject letters at the discretion of the editorial staff.

### DISCLAIMER

Opinions and Letters to the Editor expressed in The Signal are the opinions of the writers and readers. It does not reflect the opinions of The Signal.

The first copy of The Signal is free. Additional copies can be purchased from our office for \$1.00 each.





by Fernando Mattos

## Sidewalks causing daily issues for students

PHOTOS BY JADE JOHNSON | THE SIGNAL

According to students, sidewalks near the Georgia Book Store are unfriendly for wheelchair-bound students because of how narrow they are. Poles on the sidewalk add to this difficulty, creating even less room for these students.



SOPHIA SAMFORD



PHOTOS BY JADE JOHNSON | THE SIGNAL  
Wheelchair bound students like Sophia Samford find many of the sidewalks on Georgia State's campus burdensome.

FERNANDO MATTOS  
Senior Reporter

While most students worry about their next upcoming exams, it is a different story for senior criminal justice major Sophia Samford who faces daily challenges of navigating around campus by wheelchair.

"I mostly have problems when getting to the [Kell Hall] math lab," she said. "Kell Hall is ridiculous for everybody. Everybody complains about that. Kell Hall is absolutely ridiculous. They should tear it down."

Samford said the old and steep garage ramps in Kell Hall create difficulties for those using wheelchairs.

Like Samford, nutrition student Adam Hygema has problems moving from building to building as most paths present challenges such as stairs or poorly maintained sidewalks.

"You need to make adaptations," Samford said. "There's no direct route anywhere to a single building. You have to detour yourself from one building to another building to another building. In order to get from the library to your classroom, it's a maze. You can get lost easily if you don't know your way around."

Since last year, Georgia State has worked to bring the interiors of the buildings up to the national code standard since last year, according to the Student Government Association's (SGA) president Lanier Henson.

"They are looking to fix how many elevators there and where they are,

making sure they are up to codes," Henson said.

Hygema said there aren't any overall problems overall once inside of the buildings.

### THE RAMPS

Samford and Hygema also said there are no access ramps near stairs at two places: the entrance to Sparks Hall from Gilmer Street and the one from Library Plaza.

Kimberly Dias just entered Georgia State this fall to major in biology. She also pointed out that Langdale Hall has a ramp away from its main entrance, requiring students in wheelchairs to go around the building and then take an elevator.

"There are not many elevators around the buildings. They also don't have accessible entrances," Dias said. "Some of the buildings like Langdale, you have to go around the building to get to the ramp."

The lack of ramps also create issues for students when getting from one side of the campus to the other, according to Hygema.

"Getting from one side of the campus to the other becomes more of an issue. I would love to see more ramps," he said.

### SIDEWALKS AND TILES

Samford said she has had difficulties navigating campus overall.

"Sidewalks are so old. They are very rocky, as if someone had taken a hammer to them," she said. "There are so many cracks in the sidewalks that

sometimes my wheelchair gets stuck. Unless I have someone with me, I'm not able to pull myself back out."

The sidewalks on Gilmer Street from Sparks Hall to the Georgia Bookstore are problematic areas only made more complicated by hills, according to Samford.

Hygema also said he has had similar difficulties with the condition of the sidewalks.

"[The sidewalks are] absolutely horrible. They are uneven, they are chipping away, they are unlevelled. All sidewalks need an overhaul," he said.

Hygema said other areas in need of attention are the sidewalk from G Deck to campus and the bridge from Classroom South to the courtyard area.

However, there also have been improvements recently, according to Valerie Bell-Smith, director of communications and community engagement at the Department of Public Works.

"Georgia State has made significant pedestrian access improvements within the campus area," Bell-Smith said.

Those areas include Decatur Street and Piedmont Avenue, which recently received streetscape improvements such as wider sidewalks, pedestrian lighting, crosswalks and traffic light signals.

Despite the improvements, some problems inside campus still persist, according to Hygema.

"The tile formations that they have going from Classroom South to the courtyard here need to be just leveled out and flattened. The handrails as well need to be resurfaced, repainted and re-modeled," he said.

Hygema also does not believe there

is enough space for wheelchair users in several areas on campus.

Henson said he will bring the issues and concerns of students to the attention of university officials.

### ADDITIONAL CITY ISSUES

Sally Fields has been an advocate for the safety of pedestrians since 1996 when she founded the Pedestrians Educating Drivers on Safety (PEDS).

"At a conference a few months later, I learned that educating drivers was just the tip of the iceberg. Bad engineering breeds bad driving. Wide roads encourage speeding. They also make it difficult to cross the street," she wrote on PEDS' website.

For Field, the Atlanta sidewalk city ordinance, which requires owners to maintain the sidewalks near their properties, is a big part of the problem.

"We've also raised awareness of why the City's sidewalk ordinance is a big part of the problem," she told The Signal in an email. "Elected officials now recognize that and are considering an ordinance that will shift the financial responsibility for repairs from abutting property owners to the City."

Atlanta is now considering alternative sources for funding, according to Bell-Smith.

"Recent sidewalk legislation is also under consideration by the Atlanta City Council that may seek alternative funding sources to address the city's sidewalk needs, but no tax increase has been mentioned with regard to this effort, either," she said.

### LOOKING AHEAD

In September the City of Atlanta proposed a \$250 million infrastructure bond directed towards fixing problems with roads, bridges and sidewalks. The money will also go towards the upgrade of critical public buildings and facilities, according to the BuckheadView.

The city does not plan to raise taxes to pay interests on bonds, according to Bell-Smith.

"There are no current proposed tax increases for the City of Atlanta. The City of Atlanta has aging transportation infrastructure," Bell Smith said. "\$881 million is needed to restore and/or replace existing sidewalks as well as bridges, roads, street lights, signals and signs to good condition."

These savings can come from areas such as the sale of Underground Atlanta, according to Fields. The referendum will be up for the public vote on March 17, 2015.

Before March, the city council will vote on legislation this December and public information meetings will then be held in January, according to the City of Atlanta's website.

The bond will allow the city to adapt to regulations from the Americans with Disabilities Act (ADA).

"The proposed bond referendum includes considerable funding for repairing broken sidewalks," Fields said. "Some of this will be used to comply with a consent decree the City made with the U.S. Justice Department regarding installing or repairing curb ramps on all roads that have been resurfaced since January 1992 when the ADA went into effect."



CITY

# STUDENT HOMELESSNESS

You are not alone; resources are available

TAYLOR JOSEY  
Staff Reporter

Armando Santiago is a 20-year-old Atlanta native who has lived with his friends since 2012; but it wasn't until this summer that he found himself forced to move into a homeless shelter with no place to go.

The overwhelming amount of grief that followed after his step father died from drunk driving, improper spending habits and having to pay for college by himself resulted in Santiago being homeless for the last three years.

"My stepdad didn't even get to see me graduate high school. So when I went to college I had attitude problem and I never spent my money right and the Fee Bill started to add up," he said.

## A NATIONAL ISSUE

Homeless youth has increased 85 percent (1.25 million students) from the beginning of 2008's recession to the 2012-2013 school year, according to the U.S. Department of Education.

Three-quarters of homeless students live 'doubled up' — with friends or extended family members — while 16 percent live in shelters. Three percent live on the streets or without shelter, according to the National Health Care for the Homeless Council.

Jeremy Rosen, director of advocacy at the National Law Center on Homelessness & Poverty, told CNN Money a lack of affordable housing is forcing families to live in the streets, shelters, motels or to double up with other families.

"This problem continues to get worse because in terms of government programs and support for homelessness, budgets have been cut in recent years and there's less affordable housing available," he said in published reports.

## CLOSER TO HOME

Santiago stayed at Covenant House of Georgia (CHGA) for a month this summer where he was provided with resources that helped him get a job and leave the shelter.

"I had hit a personal low," he said. "[I] never thought that I would ever be homeless."

**"No one wakes up and decides to be homeless."**

-Armando Santiago

While Santiago was at CHGA, he met over 15 homeless youths who were either actively trying to get into school or were enrolled in an educational institution.

"The one thing we all had in common outside of homelessness is that we have all been through something extremely traumatic," he said.

Santiago also said he met individuals who had been in and out of shelters their whole life but were determined to get an education.

Homelessness is not a choice, according to Santiago.

"No one wakes up and decides to be homeless, something in the course of their life changed where they are today," he said.

## YOU'RE NOT ALONE

Santiago said the first thing youth who are experiencing homelessness should do is accept what has happened.

"First, you have to get over it," he said. "It's okay to cry but you won't overcome it until you accept that it happened. Even if takes you days of crying, just don't drown in it."

Santiago also said if it weren't for keeping a positive mindset he wouldn't be on track today.

"[I] could be in the dumps every day, but it wouldn't change my situation," Santiago said. "I know for a fact I inspired three people to take hold of their lives at Covenant."

He also said that he didn't know about the different resources available to homeless youths until he ended up at CHGA and recommends others take advantage as well.

"I am so grateful for the resources I got at the Covenant house. The resources are there when you're willing to look," he said.

CHGA provides job and educational services to help youth get on their

feet. CHGA offers shelter and services to more than 1,300 of Atlanta's homeless and at-risk youths every year, according to their website.

Although the organization has sheltered and serviced more than 15,000 youths since 2000, the waiting lists at times are long, according to CHGA's website.

Young People Matter (YPM) in Tucker, GA has helped over 6,000 youths and their families since founded in 2007, according to their website.

YPM is the only youth shelter in the Atlanta metro area where both male and females under 18 can take refuge anytime day or night in their 24 hour crisis beds, according to their website.

The center was scheduled to shut down its services on Sept. 30 because its federal funding was running out, according to their website.

Youth of YPM reached out to Atlanta producer Tyler Perry via social media and he donated money for the shelter to stay open, according to their website.

There is also Lost-n-Found Youth, who takes homeless lesbian, gay, bisexual and transgender youths up to age 26 off the street and transitions them into more permanent housing, according to their website.

Lost-n-Found Youth is Atlanta's only nonprofit agency actively working to take homeless LGBTQ youths off the street, according to their website.

## SANTIAGO TODAY

Through his experiences and determination, Santiago was able to save up and move into affordable housing.

He has recently bought a computer and is making payments on the money he owes. Santiago said he hopes to attend Georgia State by fall 2015.

"I was homeless and I beat the odds. And I am so grateful," he said.

# SCHOLARSHIP OPPORTUNITIES FOR HOMELESS STUDENTS

1

The LeTendre Education Fund

2

Horatio Alger Association National and State Scholarship Programs offers college scholarships to homeless and at-risk students.

3

The Turnaround Scholarship offers homeless or formerly homeless teens the opportunity attend their first year at a community college or university.

"A SMART, HILARIOUS SATIRE OF THE OBAMA AGE."

INDIEWIRE



"MONUMENTALLY TOPICAL."

SLANT

"NON-STOP FUN. THE CAST IS TOP-TIER AND JUSTIN SIMIEN IS A TALENT TO WATCH. THE HYPE IS JUSTIFIED."

ROLLING STONE

"A BITING SATIRE OF RACIAL POLITICS."

NEW YORK MAGAZINE

"A BUTTON-PUSHING WORD-OF-MOUTH DYNAMO."

THE WALL STREET JOURNAL



WRITTEN AND DIRECTED BY JUSTIN SIMIEN

# DEAR WHITE PEOPLE

A SATIRE ABOUT BEING A BLACK FACE IN A WHITE PLACE.



SELECT ENGAGEMENTS START FRIDAY, OCTOBER 17

ATLANTA  
AMC Phipps Plaza 14  
(888) AMC-4FUN

ATLANTA  
Landmark's Midtown Art Cinema  
(404) 879-0160

ATLANTA  
Regal Atlantic Station Stadium 16  
(800) FANDANGO #1326



## UNIVERSITY

# Commercial solicitation an extensive process at Georgia State campus

MORAYO OYEWOLE  
Staff Reporter

Five years ago Ivan, a vendor on Georgia State's campus, decided to make a career change and begin selling accessories to students. Each week he sets his stand up at 9 a.m. in front of Langdale Hall and bargains until late afternoon.

"I worked as a driver on the road for 15 years but I missed my family too much," he said. "My best friend, she did this at Florida International University. She called me and she taught me this business like 5 years ago."

Ivan has sold jewelry on campus for the past three years after moving from Florida and decided to stay because Georgia State students welcomed him with open arms.

Vendors who make a living traveling from campus to campus come to Georgia State regularly and new vendors also arrive each week. Usually there are two solicitors outside Langdale, but in the past week there have been four vendors set up.

Fees collected from commercial solicitation are used to support services and operations in the Student Center, according to Associate Director of Georgia State's Programs and Services Carole Golder.

"A few examples of these services are: cell phone charging locations, water bottle refilling stations, operation of the Campus Tickets, Information Centers and micro-

waves in the Courtyard and Panther Place lounge," she said.

Vendors have regulations about what they can sell and what it will cost them to rent a space no more than 6 feet, according to the Commercial Solicitation Policy form that follows code of the Georgia Board of Regents.

Golder said the form was written by the university's Office of Legal Affairs to monitor activities of vendors who come to sell goods on campus in a responsible and legal manner.

"This policy was developed to restrict where and when non-GSU entities could come onto campus to promote their products and services," she said.

The form also states what actions a vendor can perform, what can be sold and how many chairs they can have at their tables.

Each solicitor must pay a fee of \$50 every time they want to set up on campus or 15 percent of gross sales, whichever is greater, according to the Commercial Solicitation Policy form.

Anthony Banks, event director for the Student Center, said the percentage applies to bigger companies such as credit card companies or magazine subscribers that set up campus and not the independent smaller vendors.

The policy form also states rules for vendors such as submitting a reservation form three days prior to the day requested to solicit, prohibition of selling goods with the



PHOTO BY BRITTANY GUERIN | THE SIGNAL

A student shops at a non-Georgia State affiliated vending site in the Library Plaza.

Georgia State logo, and penalties for violating any regulations.

All vendors must have a license to solicit goods, authorization from the state and a Federal ID number on file at the Reservation Office.

Langdale is the only designated area on Georgia State's campus for solicitors. Areas such as the Student Center, Aderhold and the Plaza are presided over by the City of Atlanta

and Georgia State administration has no jurisdiction over vendors in those locations, according to Banks.

Golder said the vendors have designated areas because before the policy was enforced, it would be common for individuals to wander into academic and non-academic buildings and disrupt students studying to promote products or services.

Jarold, a new vendor owner at Georgia State, pays \$40 despite the overall policy for Bajree Couture. His business partners only have to pay a small fee and show proof of a valid business license to operate.

"This is our first time coming to Georgia State and setting up," Jarold said. "We had to go fill out forms and make sure we had our money to reserve the spot."

## SGA

## Student Government Association to start new mentorship program

LAUREN BOOKER  
Associate News Editor

Career and academic mentorship opportunities will be available to student starting next semester.

Georgia State's Student Government Association (SGA) will pilot a student advisory program called Panther Mentor-ship in January 2015, according to the main author and SGA College of Arts and Sciences Senator Justin Brightharp.

Despite the program's previous title, Big panther Little panther, SGA vice president for Public Relations Camryn Bradley said it is different than the titles of bigs and littles in fraternities and sororities.

"As a member of a fraternity myself, I can attest that this program is nothing like bigs and littles found within fraternities and sororities," he said. "This program is meant to improve the quality and retention of the students' education at GSU, ultimately working toward improving the quality of

our degrees rather than for social mentor purposes."

Panther Mentor-ship was also authored by VP of Academic Affairs Sebastián Parra, according to Brightharp.

### THE PROGRAM'S GOAL

The program was passed in spring 2014 and was created to show under and upperclassmen how to academically navigate within their major, according to Bradley.

Bradley also said SGA created the program for underclassmen students to develop academically and prepare or their major.

"The benefits they'd gain are professionalism, advisement for course loads, preparation for their major and ultimately in the prospective careers of their choice," he said.

### THE SELECTION PROCESS

SGA will decide who is selected as a mentor and mentee. There is

no limit to the amount of students who can be involved, according to Bradley.

"It'll be based off of need, but we do expect the program to be in high demand by the fall semester," he said.

The selection process for mentorship will be based on merit and organization involvement, according to Bradley.

Brightharp said mentors have a GPA requirement and will be able to complete an application. Mentees will be matched to a mentor based on information provided about their degrees, interests and aspirations.

### STUDENT OPINIONS

Lia Vialva, sophomore journalism major, said the former name of the program reminds her of Big sisters and Big brothers and would be a beneficial program.

"I think its a good idea for a program and probably something that college students need because it's easy to get lost if you don't have any guidance," she said. "Since I am

a journalism major, I could possibly do an internship through it so that would be cool."

Although Vialva said she's never heard of the program, she recommends for it to be advertised during Plaza Time in the courtyard.

Student Lupita Mora said the program is a good idea for students. Although she would like to be mentored by any group, she has a stronger interest for female and Latino organizations.

"I think it would be a good program to get involved with," she said. "It would help me to adapt to GSU and maybe I could make a new friend."

She also said bigger organizations such as sports would be most appealing to students.

### THE ORGANIZATIONS INVOLVED

Bradley said SGA has been in contact with Campus P.A.L.S. and the American Medical Student Association for mentorship roles.

Georgia State's Campus P.A.L.S.

organization mentors freshmen students at the university to increase enrollment, grades and retention, according to their OrgSync webpage.

American Medical Student Association's purpose is to give pre-medical students information and networking opportunities, according to their OrgSync webpage.

SGA and possibly peer mentors would also be student leaders in the program, according to Brightharp.

In addition, Bradley said SGA is looking for additional organizations to mentor.

Selected organizations will have to comply with requirements and create reports. Reports will be reviewed by a committee to ensure mentees are getting the resources needed to be successful, according to Bradley.



# Atlanta Symphony Orchestra protesting lock-out

**BRYAN JOHNSON**  
Staff Reporter

A few blocks from Georgia State's campus, a major labor dispute is taking place by the world-class musicians of the Atlanta Symphony Orchestra (ASO) at the Woodruff Arts Center on Peachtree Street.

The musicians were locked out on Sept. 7 when the former contract between the Woodruff Arts Center expired and the negotiations over the new contract failed, according to the Atlanta Journal-Constitution (AJC). The lockout follows a similar dispute that took place two years prior between both parties.

ASO management wished to cut both benefits of current members as well as downsize by almost 20 members, according to the AJC.

Negotiations between the musicians and management have broken down with neither interested in conducting further negotiations, according to Arts Atlanta.

ASO also post-poned its 14/15 concerts until Nov. 8, according to a Sept. 22 post on the orchestra's website.

The Atlanta Symphony Orchestra Player's Association (ASOPA), which is the negotiating arm for ASO musicians, received support from various

other orchestras around the U.S. that have experienced similar situations. This includes the Chicago Symphony and Minnesota Symphony.

The Minnesota Symphony released a press release on their Facebook page in support of ASOPA on Sept. 14. Minnesota Symphony's musicians have also recently returned from a 16 month hiatus due to a contract dispute.

Robert Spano, music director for the Atlanta Symphony, also released an open-letter voicing his support for the players on Sept. 2.

"Sustainability must also be applied to a quality of the orchestra and the notion of excellence, not only to finances. We must re-dedicate ourselves to the ASO's founding principles of excellence and to the support of a full, robust, and world-class symphony orchestra," the letter states.

Georgia State's School of Music also has a close relationship with the city's orchestra with many faculty members having been substitutes for musicians, according to the college's website. This included full-time members such as Dr. Peter Marshall.

"Marshall holds the Hugh and Jessie Hodgson Keyboard Chair at the Atlanta Symphony Orchestra, and performs numerous concerts with the ASO throughout the year," the college's biography page states.

The school also employs two principal players in the orchestra as

adjunct faculty. This includes Christopher Rex, principal cellist and Brice Andrus, principal horns.

Marquis Brown, history major, said he can understand both sides of the issue however monetary values shouldn't be an issue.

"I understand both sides but feel as though if the city of Atlanta can afford to build the Falcons a stadium after a 4-12 season last year. Then we can afford to pay classical musicians more as well," he said.

Michael Palmer, director of Georgia State's orchestra, said he has a long-standing relationship with ASO where his professional career began.

"I started my career with [the Atlanta Symphony Orchestra] in 1967. I came the same year Robert Shaw did. I formed a lot of very close relationships with the players in the orchestra," he said.

Palmer also said he feels the symphony's current situation is a grave risk to Georgia State's School of Music and any student wishing to a world-class musical experience.

"The kind of education our students can get by being on a one-to-one, personal basis with these types of players is remarkable. We really can't put a price on it. The Atlanta Symphony is without doubt, the jewel in the crown of Atlanta's cultural life. So for any student at Georgia State, it's a terrific opportunity," he said.

## WRAS students will be losing weekend broadcast hours

**SAMUEL ROTH**  
Staff Reporter

WRAS 88.5 FM, Georgia State's radio station, will lose extended weekend analog air time starting Dec. 21, according to Open Records Request (ORR) documents sent by Lynn Medcalf, representative of #SaveWRAS.

Georgia State entered a two-year partnership with Georgia Public Broadcasting (GPB) on May 6. This allowed GPB to broadcast over Album 88's analog channel from 5 a.m. - 7 p.m. beginning June 29.

ORR documents reveal June 27 email correspondence between university attorney Kerry Heyward and the chief operating officer at GPB, Bob Olive.

Saturdays and Sundays would air Album 88 from 7 p.m. to 5 a.m.

As stated in the email, the schedule change from the initial contract was supposed to be temporary which was something not previously mentioned to 88.5 FM students, according to Medcalf.

"Documents prove both GPB and GSU knew the giveback of four hours on weekend to students was temporary and both chose not to 1) alert students at station of that fact - #SaveWRAS talked with students at station and they knew nothing about it; 2) make the public aware that this was a temporary arrangement," she said. "They used this as a PR tool to make it look like they were addressing student concerns, but they are not acting in good faith by deceiving them and the public about the terms of this agreement."

Reid Laurens, board of directors member for Album 88 Alumni (A88A) and former student employee of the station, said he was shocked to find out the additional hours were temporary.

"Apparently made to give students and WRAS staffers the impression that GSU's administration and GPB management were sympathetic to their situ-

ation," he said.

The cut in student broadcasting hours on the weekend will only increase the loss for students who work at WRAS, according to Laurens.

"We wish GSU's administration had been more honest about the change in hours when it was announced and we are saddened that once again, student-controlled programming hours are going to be cut back. It widens the gap between student staffers and their listeners; and it further diminishes the reputation of the nation's foremost college radio station," he said.

Medcalf said the partnership and the continuing events majorly impacts the station.

"It's a travesty what has happened and what continues to happen to WRAS," she said.

Douglass Covey, vice president of Student Affairs, said the GPB's offer for additional hours was a temporary alteration to the agreement.

"The amendment was negotiated after the original agreement [when] the student station management requested additional broadcast hours for their programming. The additional hours... were offered by GPB as a temporary alteration to the agreement," he said.

Covey also said that this information was detailed to students when the partnership went into effect and GPB began broadcasting content.

"This was explained to the students prior to the weekend when we began carrying GPB programming in the daytime hours. The amendment did not become effective until the second weekend of the collaborative broadcasting arrangement," he said.

Laurens said he supports the station and the preservation of student-controlled Album 88 programming.

"Album 88 Alumni... serv[es] as an advocate for the nation's first 100,000-watt student-run college radio station, strengthening the bond between alumni and current students for their benefit and providing an association for former Album 88 staff everywhere," he said.

## New bus route to connect Georgia State to Kennesaw

**LAUREN BOOKER**  
Associate News Editor

A new county bus route, Route 10X, that will run from Kennesaw State University to the south end of Georgia State, has been approved by the Cobb County Commission, according to The Marietta Daily Journal.

The route is an \$180,000 study for students in the Cobb Parkway Corridor. The Atlanta Regional Commission (ARC) would provide 80 percent of their \$1.6 million grant towards the project, according to the website.

It may have about 10 stops resulting in a possible 50 minute one-way trip. Free Wi-Fi and purchasing tickets on smartphones would be offered in the proposed route, according to Eric Meyer, the Cobb Dot planning manager on the website.

Andrea Jones, the Georgia State's Associate Vice President for Public

Relations and Marketing Communications, said she has never heard of the program and it appears to be in its pilot phase.

ARC is a planning agency for the 10-county Atlanta area, according to their website.

Conner Dougherty, senior history major, said the bus could enable more students to come to Georgia State from the Kennesaw area.

"I think a bus from Kennesaw would just be a really viable solution to a lot of kids problems with sitting in traffic everyday, coming 40 to 50 minute drives out of counties," he said. "The bus would save environmentally and it would probably be cause for a lot more of high school kids from Kennesaw to want to come to Georgia State."

He also said he would use the bus to go to Kennesaw.

"If I knew somebody out there or if it was a reason I had work out there," he said. "Maybe it would be a good cause for kids to get jobs in Kennesaw and take the bus back."

Join us for the

## 12th ANNUAL J. Rhodes Haverty Lecture Henrietta Lacks Ethics at the Intersection of Health Care and Biomedical Science



Featuring...

**Ruth Faden, PhD, MPH**  
Director, The Johns Hopkins Berman  
Institute of Bioethics

Thursday, October 30, 2014  
7:00 p.m.

Rialto Theater for the Arts  
Reception precedes the lecture at 6:00 p.m.

**Free and open to the public.**  
RSVP to [snhp.gsu.edu/havertylecturersvp](http://snhp.gsu.edu/havertylecturersvp)

### How has Henrietta Lacks impacted your life?

Her cervical cancer cells have been used in more than 70,000 medical studies without consent or compensation. Henrietta died in 1951 of an aggressive form of cervical cancer but her cells, named HeLa cells, continue to live on more than 63 years after her death, leading to the development of many vaccines and lifesaving procedures.

What are the ethics of the use of the HeLa cells? Should the Lacks family be compensated for Henrietta's contribution to medical science research?



# Media and my self-image

## How I overcame the struggle so many others may face with their self-esteem



**NICOLE MOTAHARI**  
Opinions Editor

*Nicole is a double major in biology and English. When she's not writing, she enjoys listening to musical theater and watching British TV with her family.*

Follow the Opinions section  
@SignalOpinions

In middle school where hormones run wild, bodies are changing and words become great swords and warhammers, I was a nerd and was bullied for it often.

French fries were comfort food and soon after turning to food as refuge from hurtful words, I started to gain weight. I didn't notice my weight increase for a while since I'd always been a bit thin for my age. However, it soon got to the point where going jeans shopping was a chore, not a fun treat.

I didn't quite hate my figure. But looking in the mirror, my heart would sink as I tried on clothes after clothes, only to find nothing in the kids section fit right. I'd gaze at myself, trying to see past the outside, desperate to find that supposed 'beautiful self' that all the counselors lectured about.

By middle school years, over 60 percent of girls are dissatisfied with the way their body looks and between ages 12-15, body satisfaction levels hit rock bottom, leaving you in an abyss of disgust for your figure which doesn't pick up until age 20.

For a good three years, all I could see was the outer image that didn't fit in with what television and magazines were telling me to look like. I had braces, my skin wasn't Pro-Active clear and I had all the wrong curves in all the wrong places.

Every way I turned, I was bombarded with beautiful images of Gwen Stefani's perfectly flat stomach, skinny models showing off the fall fashions any healthy figured girl could never fit into and Vanessa Hudgens' perfect "bikini bod" as Seventeen Magazine called it.

I was fortunate—writing was my refuge and I wrote in every spare moment, bringing my pain to the page, allowing myself to vent, dispersing the pain and low self-esteem with each word. However, not all women are lucky to have a venue that helps them cope and instead they may turn to eating disorders in an effort to change themselves.

At least 8 million people in America have an eating disorder and 90 percent of those people are women. A prime cause of eating disorders can be traced back to the media since more than 80 percent of movies mention a woman's figure. Every year the average person sees over 5,000 advertisements mentioning attractiveness.

This means that everyday you see over 13 commercials telling you how you're supposed to look, dress and act. Combine that with peer pressure from classmates (mine actually urged me towards bulimia as a solution to my curvy figure) and you have a thriving environment for self-doubt.

In high school, I joined swim team which helped not only with my figure but with my overall health. I wasn't the fastest swimmer by far, but I always felt refreshed after practice.

I expanded my writing by joining the literary magazine and I learned how to take a different form of critique. Soon, the issues about how I looked grew dim compared to the issues about how I wrote and

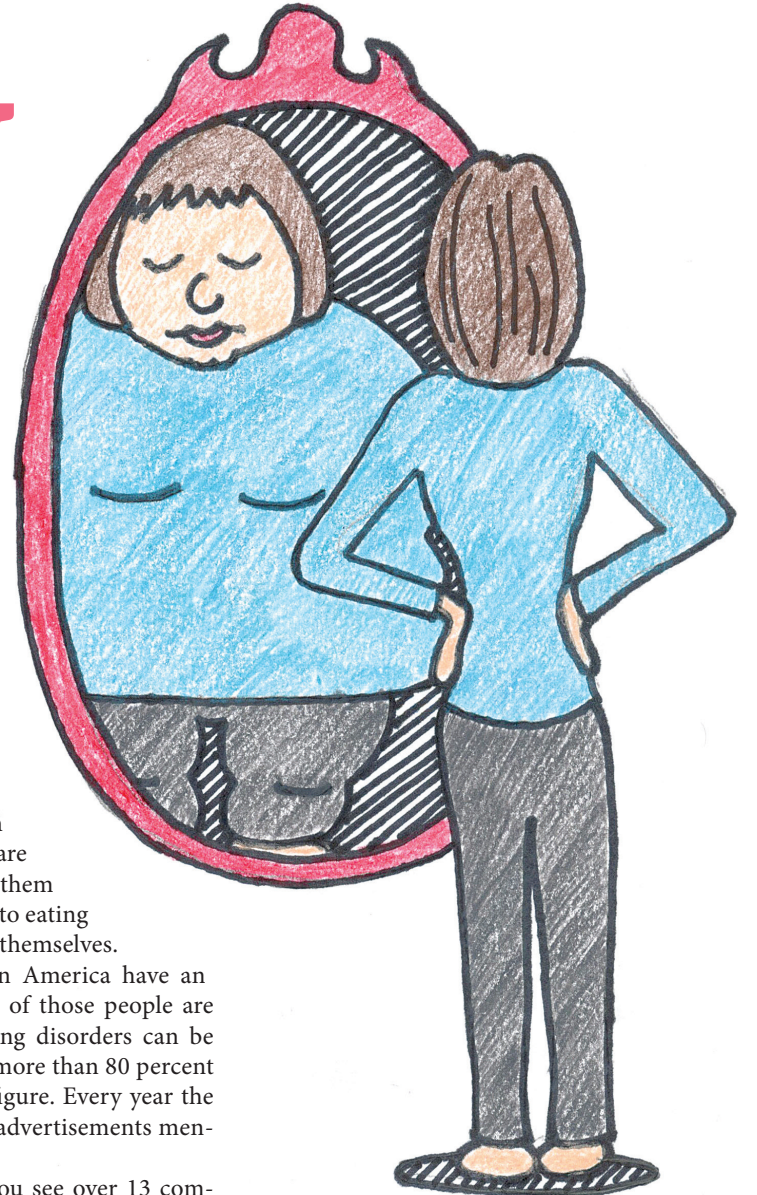


ILLUSTRATION BY MICHAEL AUBREY | THE SIGNAL

one day I looked into the mirror and realized I no longer felt ugly.

While the media still affects how I feel about myself to a degree, now that I am older and the messages are changing (look for that article in next week's Signal), it is to a much lesser degree and I no longer look to it as a measure of my own standards.

Every woman is beautiful and incredible in her own way and the media should not affect that inner radiance that we all have no matter what your size or shape is.

## DOLLARS AND SENSE WITH MITCH

# Me? Invest? I'm too young!

## A review of the Acorn app and how it might make investing a little easier for college students



**MITCHELL OLIVER**  
Columnist

*Mitch is a senior finance major and student financial advisor. "My goal is to have more college students financially literate." Leave your questions for him online at georgiastatesignal.com*

Follow him  
@madmoneyATL

Just saying the word "investing" instantly draws to mind some old, working-stiff accountant. Besides, managing portfolios and 401(k)'s and 123(4)'s and whatever kinds of financial jargon out there isn't for the average college student. We don't even want to think about investing for retirement — we haven't even graduated yet!

But what if I were to tell you that putting off investing now could cost you hundreds of thousands of dollars upon retirement? But wait, what if I also told you there was a way to invest effortlessly now and without even doing anything?

All this and more could be yours if you just... download an app? That's right! In today's thriving technology landscape, companies are making it easier than ever to invest. This is great for us college students who might not even know where to start!

An amazing new company simply called Acorns has developed an app that rounds up each purchase you make on credit or debit card purchases to the next dollar. It then invests this spare change into a balanced portfolio.

This portfolio can even be fine tuned by you if you

have some knowledge on investing or added to whenever you want to throw some extra money into it.

This might not sound that revolutionary, but it really is as far as changing the way young people think about investing. Sure, programs like this have existed for years on debit cards, rounding up purchases and putting it in a savings account.

However, Acorns allows you to invest into something much more lucrative than your savings account without even thinking about it.

This is a huge deal for a generation of consumers who are hesitant to invest or even hesitant to think long term about their finances. So why is investing something you should think about now and not when you're 40 or 50?

In order to explain how important investing now can be, I'm going to use a really simple example. Say you invest \$5,000 per year into an investment that yields 8 percent average return and everything else held constant. You start saving at the age of 25. Just this one investment alone will be worth \$1,295,000 when you retire at age 65. That's not too shabby.

But what if you didn't start investing until you were

30? That same investment is only worth \$862,000. You could say it costs you almost \$87,000 per year to not invest early!

It's simple when you look at the math that investing early pays off and I mean REALLY pays off. So for an app like Acorns to get students comfortable with investing money (as in not just simply putting it into a savings account or spending on beer), by the time students have settled into their careers and have extra income, they will know that investing their money is their best option for success.

Unfortunately, Acorns is only available for iPhones right now, but it will soon be on Android as well as on a fully-functioning website.

While Acorns might not be for you, it is crucial to know that whether you understand every angle or not, investing early is the best way to financial success in life.

While it doesn't take a Wall Street broker's knowledge to be able to start investing, it does require discipline. I applaud Acorns for what it sets out to do — make investing simple and effortless for anyone.

Now, what are you waiting for? Go download the app and start making your money work for you today!



# Breakdown on the good, the bad and the ugly: Midterm Week



**MIA MCDONALD**  
Columnist

*Mia does amateur photoshoots, maintains the title of bookworm and hangs out with friends and family.*

Follow her  
@MiaMore09

It's the time of year that you're least looking forward to. Your homework load had doubled, study guides are your BFF's and the library is your new home. What is this event you ask? It's midterm week! All my fellow procrastinators and last minute people, brace yourselves.

In all honesty, midterms shouldn't be anything but a time of reassurance. Be honest with yourself; if you've been slacking off, missing assignments and skipping classes, you have every reason to be concerned. On the other hand, if you've been on top of things academically, you have no worries.

There are three categories to midterm week: The Good, The Bad and The Ugly.

## The Good:

You're halfway through the semester and have been consistent with the completion of your work. Smooth sailings are ahead for you. People in this category may actually look forward to taking midterms because their preparation may boost their grade. Good for you.

## The Bad:

This is crunch time for a lot of students. Procrastinators are beginning to really feel the pressure and your work is piling up. You needed to reserve a study room in the library yesterday. These students are a little behind, but there's still hope for your grade.

## The Ugly:

You haven't attended classes regularly and when you do you may be physically present, but mentally you've checked out. That solid C you thought you had has turned into a D and you're borderline failing. Your options are extremely limited; you can either risk it all by staying in the class and take the midterm or you can just get a "W" on your transcript.

Regardless of what category you fall into, you're responsible for your placement. Midterms aren't a big secret and though you may not know the exact date, you know that midterms happen.

Instead of cramming six weeks' worth of information, try establishing a study schedule for yourself early on. Be realistic too; you're more likely to study for one hour versus three straight hours.

Only join a study group if you'll actually study. Otherwise, you're just socializing and adding to the problem. Get a tutor if necessary and visit your professor's office hours. That's what they're there for.

Last but not least, spend more time studying the tougher subjects or the areas you know you're struggling in.

Good luck studying and may the curve be in your favor!

## GUEST COLUMN

# Georgia State is not a tobacco-free campus

**CALVIN WARNER**  
Guest Columnist

*Calvin Warner is a Georgia State student in the Philosophy MA program.*

Georgia State ought to do more to uphold its commitment to a tobacco-free campus.

Around campus, signs have been posted indicating that Georgia State is a tobacco-free campus. The university code of conduct reaffirms this commitment, stating "Smoking and tobacco use of any kind is prohibited on all GSU owned and/or leased locations... Smoking is also prohibited within 25-feet of all GSU building entrances and exits."

Georgia State administration routinely fails to enforce its own standards.

I do not have data on how tobacco-free campuses generally enforce their rules, but as my undergraduate institution was also a tobacco-free campus, I know for certain that the meaning of "tobacco-free" can vary widely.

At my undergraduate institution, very rarely did I see smoking on campus. Those that did smoke on campus were fined or at the very least reprimanded by campus police. My undergraduate institution was committed to the health of its student body and regulating the use of tobacco products on campus was viewed as a critical part of this commitment.

Georgia State seems to have a much different attitude about how to interpret "tobacco-free." I recognize that Georgia State has some unique challenges. The boundaries of campus can be a bit ambiguous, so at times the jurisdiction of Georgia State policies may be called into question. But this is not the case in the university plaza or outside the university library where students can regularly be seen smoking in large groups.

I would wager that almost every Georgia State student on campus comes into contact with secondhand smoke at least once every day. From time to time, one can even smell marijuana products being used in the university plaza. This is not an acceptable standard for a campus that claims to be committed to a tobacco-free environment.

Georgia State already recognizes the public health concerns associated with tobacco use. That's presumably why the university adopted anti-tobacco policies in the first place. And while enforcement may offer unique challenges in a metropolitan environment like ours, the university plaza is sheltered from the rest of the city and is the de facto heart of our university. That smoking would be allowed here and indeed so openly and regularly seems to make a farce of our commitment to a tobacco-free campus.

## LETTER TO THE EDITOR

Anna Yang (and other Signal staff members),

The typical language of the religious activists who frequent our campus has become increasingly hostile in the past week, with activists calling out individual students and denouncing their cultures and beliefs.

I am not here to condemn religiosity, but rather to call for social justice and for treating others the way you want to be treated. Clearly, last Thursday's display does not align with our university's position of diversity – in fact, it is quite the opposite. Georgia State University is known for its diverse student population, as "a national leader in graduating students from widely diverse backgrounds." (GSU website)

The jargon of the activists who visit our campus is protected under the first amendment, but that does not excuse their insensitive demeanor. Their goal is to get our attention but in the worst possible way: at the expense of blaspheming the multitude of religious beliefs represented in our student body.

The actions of these protesters should be a reminder to us to stay informed and to remain advocates for understanding and cooperation rather than intolerance and condemnation.

Sincerely,  
Renee Vanamburgh  
Junior  
Education major, public policy



PHOTO COURTESY OF RENEE VANAMBURGH





MARK  
YOUR  
CALENDERS

## Elevate Atlanta Promotes Local Artistry

**SUBMITTED PHOTOS**  
Elevate Atlanta is helping bring change to the city and create more community within the art world.

**Oct. 17**

**-Grand Opening: Gallery 72 (7pm)**

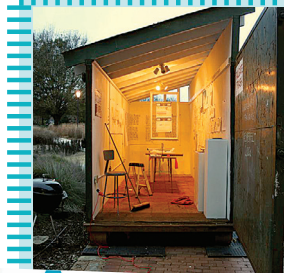
\*LIVE PERFORMANCE & INSTALLATIONS,  
BRANDEN COLLINS &  
JOANIE LEMERCIER

\*ENTERTAINMENT BY MIGUEL AT  
WOOD FERGUSON QUARTETO  
MIGRATION MUSIC BY THE WOLFPACK

**-Downtown Block Party: (8pm)**

\*PERFORMANCES AND INSTALLATIONS

79 POPLAR ST NW,  
ATLANTA, GA 30303



# ELEVATE

ATL DOWNTOWN • PUBLIC ART

**Oct. 19**

**Elevate Social Sunday in Downtown**

ATL STREETS ALIVE ART BIKE TOUR  
@ WOODRUFF PARK (4PM)

FRENCH FILMS BY MAX LINDER  
EIGHT SHORT COMEDIC FILMS IN THE  
PARK @ WOODRUFF PARK (7PM)

**Oct. 20**

**Art Ed: College Day @ Elevate**

LUNCH AND PERFORMANCE -  
ON WOODRUFF PARK @ 12PM-6PM

TAKE A LUNCH BREAK ON BROAD  
STREET WITH ATL'S FINEST LUNCH  
EATERIES ALONG WITH PERFORMANCES!

**Oct. 23**

**Elevate Closing Performances**

DANCE TRUCK COMMISSIONED AN  
ARMFUL OF TALENTED  
CHOREOGRAPHERS (LOCAL AND NON  
LOCAL) AND DANCERS. YES, YOU WILL  
HAVE AN OPPORTUNITY TO DANCE IN  
THE TRUCK!

PAGE DESIGN BY TAMMY  
HUYNH | THE SIGNAL

### JOHNNY AVERY GIPSON

Arts & Living Editor

Downtown Atlanta maintains a variety of cultural entertainment for Georgia State students to enjoy, but none quite compare to its unique blend of autumn festivals; it's almost impossible to miss the wide array of music, art and performances filling its streets weekly and the upcoming 'Elevate Atlanta' festival is no exception.

'Elevate' is a rare combination of public art exhibitions, live performances and creative social events, culminating into a week of activities that aim to entertain and enlighten in a public forum. Elevate's Manager and Public Art Consultant, Courtney Hammond, explained how this year's "Social City" theme emphasizes the importance of both artistry and social awareness.

#### Raising the cultural standard

"Elevate is so different from any other festival going on in Atlanta and we felt that it was really important to bring attention to what we do," Hammond said. "We have large scale murals that our artists paint on buildings in the city, a block party that's completely public and a contemporary artwork series recognizing some very talented local artists. Even though that's only a fraction of the events we have lined up, we really want to show how our movement is not only fun, but innovative and educational."

Currently in its fourth year of op-

eration, Elevate began as a 66-day art exhibition. Management condensed the festival to a week for larger cultural impact and increased attendance, but its events are still every bit as intriguing.

"Although Elevate is an event with a lot of independent artists and performers, many people don't know that it's actually organized by the mayor's office of cultural affairs," Hammond said. "We find it very important to interact with the city in a way that encourages community improvement. When we originally founded Elevate in 2011, we wanted to liven downtown Atlanta culturally while also advocating for economic development. Now we've grown into something incredible."

Hammond stated that even though Elevate has always stood for education, economic growth and public development, their organization struggled to find businesses interested in supporting them when they first started.

"Businesses were a little reluctant to partner with us and sponsor our events the first couple of years," Hammond said. "We were really speaking two different languages because they didn't understand the void in cultural education that we were trying to fill. Since then, we've progressed tremendously and we feel like people are finally becoming educated on everything Atlanta has to offer, culturally speaking."

#### Uplifting the community

Although Elevate is still a mystery-

ous festival to many Atlantans, Hammond assures that those who attend the events quickly realize just how positive the movement is.

"Last year was one of the best experiences we've had as an organization, especially with the block party," Hammond said. "I think that event really showed the city what we're about, because every walk of life was there. We were all in the same location, enjoying the same feeling in the same moment. We were all unified by the energy and it really spoke volumes on what we're trying to represent."

Hammond stressed the importance of positive growth as a result of the festival and cited several major themes as the inspiration and branding behind Elevate's "Social City" campaign.

"All of the art in this year's exhibition are creations from a wide array of social circles in Atlanta whose artists collaborated to produce something unforgettable," Hammond said. "Communication, social building, community involvement and unity are the primary themes this year, so it's funny how things worked out. It's actually pretty ironic because we initially didn't intend to feature local artists in

this year's display."

Hammond said that although local artistry wasn't the initial point of interest, it ended up being the most accurate representation of Elevate's effort.

"When we began to curate the event with our partners, it just so hap-

pened that a majority of the work that caught our attention was from local artists," Hammond said. "Some local art organizations like the Goat Farm had

a great eye for talent and found some great artists in Atlanta. These artists know the city better than anyone else and maybe that's why their work resonated with us so much."

As the annual Elevate Atlanta festival approaches this week, Hammond expresses both excitement and optimism for the coming events, hoping their movement has inspired the Georgia State community.

"It's taken some time, but we've definitely helped change the identity of the city," Hammond said. "The economic change takes a while, but we've started a ripple effect in the community for cultural change. Elevate has a lot to offer to students and it's definitely something that everyone can enjoy."



Block Party



# Getting Inked and doing the Inking

BY SYDNEY CUNNINGHAM

While tattoos have been popular for thousands of years, they are now as common as an individual's personal style. Many wouldn't dare to include tattoos with other prestigious art forms such as painting or sculpture.

Ricky Havoc and Danielle Distefano are both tattoo artists who disagree. They believe many are not aware of the skill that goes into tattoo art.

Ricky Havoc, nick-named "Ricky Horton" is an artist at City of Ink Tattoo, a respected and loved parlor on Walker Street.

Havoc started tattooing seven years ago and while he never had a formal apprenticeship, he still managed to rise as a tattoo artist.

While tattoos are on par with other art forms, many come with certain stereotypes about them.

"If you have tattoos you must be some type of heathen," Havoc said. "Especially if you're a doctor or a lawyer or a public official."

On the other side of Atlanta, Danielle Distefano is the co-owner and artist at Only You Tattoo, located on Memorial Drive.

"I started getting tattooed before I knew I was interested in becoming a tattoo artist," Distefano said. "While hanging out at the shop and collecting more and more tattoos, I realized it was something that I was interested in figuring out."

"I learned a lot from the tattooers. I was getting work from and had a lot of encouragement from them to pursue tattooing," she continued. "I read up on the history, studied the styles, practiced drawing flash designs until I started to work in a shop and was

offered an apprenticeship."

Distefano did her share of grunt work before she was given the chance to work with clients. After putting in the drawing practice, watching other tattooers and drawing some more, she got solid work.

"I had the great pleasure of learning from another woman, Kate Hellenbrand," Distefano said. "I think that was really helpful to get started in a male dominated industry and get the perspective of a female who had been working in it for over 25 years."

"I definitely had an easier time as a woman getting started than Kate did and women now have a much easier time gaining the respect of the industry and the client than I did," she explained. "We are constantly learning and growing."



PHOTO BY RUTH PANNILL | THE SIGNAL



PHOTO BY NADIA DELJOU | THE SIGNAL

The clients range from walk-ins to appointments and whichever artist is up for it or free can take the job making the art. Depending on the size and detail, pieces can take from 30 minutes to many hours.

The step-to-step details include:

1

Once the artist is assigned, the idea that the client wants is discussed with the artist and a final interpretation is settled upon.

2

The artist makes a stencil of the artwork, whether they use carbon paper or simply a Sharpie.

3

The area is cleaned and sterilized so the stencil can be placed and reworked.

4

The actual process of placing the artwork can go very different ways. Some artists begin with line work for example where they outline all of the lined details on the piece, whatever it may be.

5

There are many different styles that influence how they begin. "Realistic, American traditional (or Old School), Japanese, new school, black and grey and Tribal are the major [styles] that are used today," Distefano said.

THE PROCEDURE







“Being able to express myself creatively and do anything artistic is what stays fun for me.”  
-Ricky Havoc, tattoo artist

Only You Tattoo, open seven days a week, is located on Memorial Drive in Grant Park.

PHOTO BY NADIA DELJOU | THE SIGNAL

# What it TAKES

When it comes to tattoo artistry, both artists agree the skills each artist possesses are his or her greatest assets.

“Without a doubt, tattooing is in the art realm,” Distefano said. “Even the beginnings of tattooing were creative, expressive and making a statement.”

“The technique has become more advanced and things can be done that I’m still shocked are done, but it has always been art even if the art world didn’t recognize it at first,” she continued. “The idea of a tattoo offending someone should have been the first clue that it was art.”

Havoc said tattoo techniques are similar to techniques used with art mediums. “If you can’t draw, you shouldn’t be doing this at all. You need to be able to draw and paint,” Havoc said.

While the ability to create art is essential, having interpersonal skills is essential in communicating with clients.

“From a technical standpoint, knowing how to simply draw might work out, but from a mental standpoint you need to be able to deal with what we deal with on a daily basis,” Havoc said.

According to Havoc, the right temperament and people skills are essential.

“You’re coming into con-

tact with all sorts of people; from people who have never had a tattoo before and are really sweet to hardcore people who just want a piece done and don’t know how to act,” Havoc said.

Thinking on your feet is a trait highly coveted by artists, because some pieces don’t go according to plan. Being able to work smartly with the client is necessary for the process to benefit both parties.

“Tattooers work in the same capacity as many other artists, but with the added pressure of dealing with the clients ability to sit still and having their input throughout the whole process,” Distefano said. “It gets critiqued and commissioned like any other form of art.”

Also, having respect for permanently marking someone is required. The clients that are coming in are coming for various reasons and some are more personal than others.

“They don’t realize it, but you’re playing therapist for them. A lot of the people that come by, there’s reason for them,” Havoc said. “Not always just because it looks cool, but that it holds a meaning to them. So when they’re in the chair you can kind of get to pick their brains and find out what kind of person you’re sitting with.”

# Tips from ARTISTS

## Listen to your artist.

There are usually reasons for their recommendations. They want to make sure that what they give you will look good, heal and be loved by the client. “People just don’t listen to what we recommend,” Distefano said.

## Moisturize smartly.

“Don’t make it something very heavy or thick. Plain white lotions will, however, get the job done,” Havoc said.

## Avoid direct sunlight.

It will fade if not smartly covered with sun protection.

## Avoid finger tattoos.

“They don’t heal well. It’s a very small area and attempting to do stuff such as words on fingers isn’t good,” Havoc said. “Ink spreads in the body over time and something can begin to look very splotchy and spread out. It can go from a word to a blob. If you want details, you need a lot of space.”

## Coordinate colors and details based on your skin tone.

“The darker you are, the larger the tattoos need to be to allow contrast,” Havoc said. “Some certain designs and shades simply don’t look good on different skin tones.”

## Don’t come in with unrealistic expectations.

If you give your idea to the artist and it’s something that won’t work based on the placement or the colors, try not to get too upset. Come in with a vague expectation and be prepared to go back and forth with the artist.

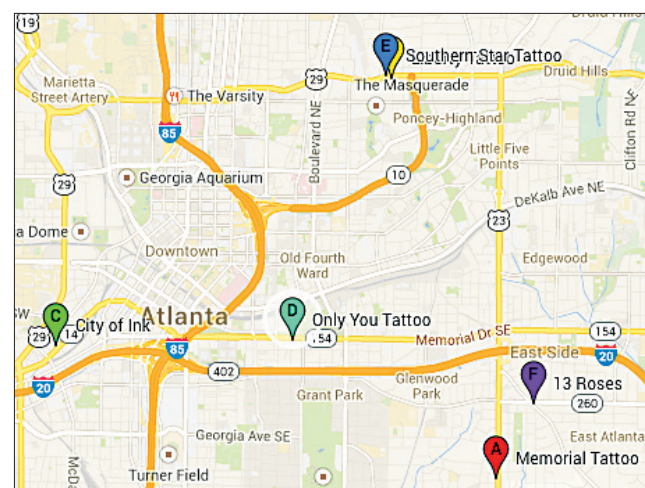
## Do your research and prep.

“If you are looking to get a tattoo, do your research, look at the style of the artist, meet the artist and make your decision based on your experience with them and the shop,” Distefano said.

## Don’t get too worked up over the “pain.”

“People think a tattoo machine is called a gun. Tattoos do hurt somewhat, but they are bearable and well worth the effort it takes to get one. Don’t be so nervous,” Distefano said.

# Tattoo community in Atlanta



Over the last 10 years, tattoo communities in general have expanded and become more popular.

“Especially with the tattoo shows that are popular, it’s getting a lot more exposure to sway the public eye,” Ricky Havoc, artist at City of Ink Tattoo, said. “It’s considered a rite of passage once you hit the legal age. In Atlanta, it’s diverse in the terms that you have different shops and different levels of shops in terms of quality.”

These are the highly rated and popular parlors in the city:

- Memorial Tattoo
- Liberty Tattoo
- City of Ink
- Only You Tattoo
- Southern Star Tattoo
- 13 Roses



# Beneath the spotlight: THE GSU PLAYERS

**BECCA LONG**  
Staff Reporter

**W**alls full of old show posters and worn in couches and chairs grace the cozy and creative office of The GSU Players. Members mill in and out of the space preparing for the stage make-up workshop hosted by this theater group. Four of the organization's student leaders are working diligently behind their desks stacked with scripts and directors manuals.

The student-run organization relies on the undergraduate board members to provide and organize the Player's shows, workshops and events. A diverse collection of students with varying interests in theater form a community with a passion for this art and their collaboration provides Georgia State students access to productions produced from the heart of its members.

## THOSE WHO PLAY

**WRITERS:** Writing scripts, monologues and additional story information.

**PRODUCTION:** Creating sets, costumes and anything else needed to set the scene.

**TECH:** Being the hands behind the scenes.

**DIRECTORS:** Communicating with entire cast and crew to achieve a unified vision.

**ACTORS:** Cast members who take on the role of becoming someone new, to tell a story.

**VOLUNTEERS:** Those who love theater and want to be around it more.

## WHO ARE THE PLAYERS?

Founded in 1932, The Players are the oldest chartered student organization at Georgia State and the oldest chartered theater group in the state of Georgia.

"We are the theater group on campus and I don't like to call it the drama club because it's not, but it's like the college version of the drama club," said Libby Blaeser, GSU Players' president. "It's basically where all the theater buffs, be it acting, tech, design, what have you, can meet, chill out, get to know each other and find new opportunities."

Reaching far beyond the limits of a drama club, The Players put on several student produced productions a year, engage with the Atlanta theater community and will be performing a show in Scotland that was created in part by Georgia State's Dr. Shirlene Holmes.

"The theater department is small but it's still active so we really want to help get the word out about auditions and opportunities," Blaeser said.

Working to engage those at Georgia State with a love for theater is the primary goal of this organization.

## FAST FACTS ABOUT THE PLAYERS



Oldest chartered student organization at Georgia State.



Oldest chartered theater group in the state of Georgia.



You do not have to be a theater major to join.



Dues are \$10.



Host workshops all year long including some on stage makeup and improv.

## UPCOMING SHOWS

**TROUBLE IN MIND**  
Nov. 6-9 & 13-16 at 8 p.m.  
and 9 & 16 at 3 p.m.  
Dahlberg Theater  
**\$10 for Georgia State students and \$15 for general**

**THE STUDENT SHOWCASE**  
Dec. 5 at 8 p.m.  
Dahlberg Theater  
**\$10 for Georgia State students and \$15 for general**

### ENJOY A SHOW FOR FREE

If you usher for a performance by the GSU Players, you get to watch one for free another night. **Contact Front of House, Victoria Edwards at [gsuplayers@gmail.com](mailto:gsuplayers@gmail.com) to sign up to volunteer.**



PHOTO BY RAVEN SCHLEY | THE SIGNAL

The GSU Players moved back and forth across the stage as they rehearsed their lines for their upcoming play.

LIBBY BLAESER



PHOTO BY RUTH PANNILL | THE SIGNAL

**PRESIDENT**  
Senior  
English Major

**WHY DO YOU ENJOY THEATER?**  
LB: It's really cool being able to have an effect on people in some way. Be it teaching or through your performance it's amazing to have triggered a change in people to make them think about something or see something differently.

**DO YOU HAVE ANY RECOMMENDATIONS FOR CHECKING OUT THEATER IN ATLANTA?**

LB: There is so much improv in Atlanta and huge opportunities for improv in Atlanta. There are so many improv theaters like Dad's Garage, Village Theater, Whole World.

**WHAT ARE YOUR PERSONAL CAREER GOALS?**

LB: I'm really passionate about theater, but that's not what I really want to do. I really want to teach high school. I want to teach English and I feel like I will probably do the drama club at some point in my life. I would also really love to act someday and just perform.

ANN POWELL



PHOTO BY RUTH PANNILL | THE SIGNAL

**PUBLICITY MANAGER**  
Senior  
Film Major

**WHAT ARE YOUR PERSONAL CAREER GOALS?**

AP: I would like to act for television and film. I'm currently trying to voice act.

**WHAT HAVE YOU LEARNED FROM THEATER?**

AP: I finally decided to become a theater minor after one of my old professors told me that a theater minor is one of the greatest minors you can have because it shows you how to get over your nerves and talk on stage, and it shows you how to work with people. I am become so confident by having a theater minor.

ANNIE LY



PHOTO BY RUTH PANNILL | THE SIGNAL

**PRODUCTION MANAGER**  
Senior  
Theater Major

**WHAT ARE YOUR PERSONAL CAREER GOALS?**

AL: I would like to continue with production design with either theater or film, it doesn't matter. It's basically the same steps.

**WHY DO YOU ENJOY PRODUCTION DESIGN?**

AL: For me, I like building things and being able to see a finished product and say, "Oh, I did that." I remember seeing the stage and it's all flat, but then you get to create a new world. And it's so much fun to see all the different design ideas come together.

## PLAY WITH THE PLAYERS

Any student at Georgia State can join The GSU Players. For more information on how to join, email **[gsuplayers@gmail.com](mailto:gsuplayers@gmail.com).**



# The accidental author

## Kayla Shai Maguire tells the story of her faith and how it led to a three-book publishing deal

PEDRO ALVARADO  
Staff Reviewer

Kayla Shai Maguire is a senior film major/theatre minor. Most people think she's looking forward to a career in the film industry, which she is. But somehow, through emotional tragedy and renewed faith, this aspiring filmmaker accidentally wrote a book and landed a three-book publishing deal.

"My passion has always been in acting and in film. I'd never even considered a literary career," Maguire said.

Maguire began keeping a journal as a child, but it was just a starting point.

"I also keep a notebook with short stories," Maguire said. "Nothing elaborate. Just one or two paragraphs of things I find interesting or funny. But during my sophomore year, one of those short stories filled an entire notebook."

Maguire sat at her computer and began to transcribe her story into an electronic format. When she got done, she realized she'd written an entire book.

"I was sitting at my desk, and all my roommates were there. I typed the last word and said, 'Oh, my, gosh! I think just wrote a book!'" Maguire said. "When my roommates came over, I put the cursor at the beginning and scrolled all the way through to the end. Sure enough, I had written a book."

Maguire put the manuscript on a shelf and it sat there for the next three years. During these three years Kayla began to experience some serious emotional turmoil.

"I went through a period of depression that I didn't tell anyone about," Maguire said. "I put on a brave face and continued my daily activities as if nothing was wrong. I even encouraged other people in their lives while having my own life. I was questioning my purpose, wrestling with whether or not I even had a purpose. I was just feeling stuck. I didn't feel like I was significant in any way. I just had a lot of awful thoughts about myself."

This was really surprising to a lot of Kayla's friends because Kayla is a Christian, and like a lot of spiritual people from various religions, her faith is what makes her strong.

When people began finding out about her depression they would ask her things like, "Shouldn't you be positive and upbeat all the time? With Jesus and all that stuff?"

"What I discovered is that I had gradually stopped doing the things that kept my faith strong. I wasn't spending any time in prayer and meditation and I stopped listening to the voice of encouragement that comes from God," Maguire said. "I was just focused on myself and it was a very dark place."

As many people do, Kayla picked up the phone and called a friend to find someone with whom she could commiserate. But the friend she called told her the real truth.

Kayla's friend said to her, "It sounds like the only person standing in your way is you."

For Kayla, "that was a slap in the face because I was looking for a pity party. But in retrospect, it was what I needed to hear, no matter how badly it felt at the time."

So, Kayla listened to her friend and once again began doing the things that made her faith strong. She re-committed herself to prayer and spending time with God and she asked Him what she should be doing at this point in her life.

"I was sitting at the same desk, in the same chair, beneath the same shelf where three years earlier I completed and stored my manuscript—when I perceived the Lord telling me what to do," she said.



PHOTO BY RUTH PANNILL | THE SIGNAL

After writing journals for most of her life, Kayla Maguire turned one of her entries turned into a book.

Maguire believed that God was instructing her to publish her book.

"I looked at the manuscript on the shelf and said to myself while laughing, 'Really? No. I don't really want to get into that. It's still not really a dream of mine.' But I felt like I needed to do something with the book," she said.

"It was an indescribable feeling, so I blame God," Maguire said.

She took the book off the shelf, read it for the first time in three years and decided to send it to just one publisher: Tate Publishing. Maguire also applied for an internship in Tennessee with Average Joe Entertainment.

Maguire sent follow up e-mails to both Tate Publishing and Average Joe Entertainment. She received a reply from the internship inviting her to interview in Tennessee, but she still hadn't heard back from the publisher. Unhindered by the lack of response from the publisher, she drove to Tennessee for the interview.

"I stopped to fill my gas tank, and as we all do, I whipped out my phone to check Facebook and Instagram, and I also decided to check my e-mail. In the inbox was an e-mail from Tate telling me that they want to represent me and publish my book," she said

with a big grin on her face.

Kayla immediately called her parents, but neither of them answered the phone. She called friends, but no one answered.

"I couldn't believe it! I was standing in this gas station with this awesome news and I couldn't find one solitary person to share it with," Maguire said "But then I realized that God wanted me to celebrate with Him. I felt like He was speaking directly to me, 'Kayla, you do have a purpose. When you put your trust in Me and step out, even with a little bit of faith, I'm going to show up and show off in your life.'"

So, she continued her trip to the interview and celebrated this victory in her life.

"I was driving through the hills of Tennessee, and it was so beautiful. I was crying. The other drivers must have thought I was losing my mind," Kayla recalls.

When she arrived at the interview, she sat in her car and prayed to God, "I feel so full. Like I've just finished an all-you-can-eat buffet. But, I can fit a little dessert in if You want to give me some."

And she got the internship too.

Kayla has been spending a lot of time on the road promoting "Comfort" and doing book signings. She is finishing up book two of the series.

### SEX COLUMN

## America vs. birth control



*Rachel believes even though society has become more open about sex, it's still a highly taboo subject. To become more open and accepting, she believes we need to start with education. Rachel shares her experiences.*

RACHEL KINGSLEY  
Columnist

Follow her  
@rachelkingsley

In June of this year, the Supreme Court ruled that "closely held" businesses—those that aren't publicly traded—are not required to provide their employees with birth control if it conflicts with their business' religious beliefs. This means that over 90 percent of American businesses can deny their employees coverage for birth control.

I don't understand why this is even an issue considering a business is not a human, therefore, cannot have a religion.

I also believe that a woman should have complete control over her own body, without fear of persecution or workplace discrimination.

The U.S. has a long-standing struggle with contraception even though the majority of the American population supports contraceptives. In fact, married couples only gained the right to use birth control in 1965 when the Supreme Court ruled that couples had a right to privacy regarding their child-bearing choices.

However, this still left millions of unmarried women without access to birth control.

It wasn't until 1972 that birth control was legalized for all citizens regardless of marital status. Even now, in 2014, there is a stigma attached to unmarried women who use birth control over 40 years since the ruling.

In comparison, Europe has been on the birth control bandwagon from the start. The majority of European women use contraception and studies have shown that European women are more likely to use birth control than Americans. Three out of four European women use contraceptive, nearly 25 percent more than Americans—in France, nearly 90 percent of women take oral contraceptives.

This has led Europe to have the lowest birth rates in the world. Social scientists have described this as the "contraceptive revolution." The stigma of birth control is nearly non-existent in Europe, leading more women to be open about using contraceptives.

And it's not only adult women using birth control in Europe — a majority of teenagers do as well. Birth control is less expensive, often free and easier for teenagers to get in Europe than in the US. There is also a more accepting attitude of teenager's sexuality — thus encouraging the use of contraception.

When I was 15, I tried to get birth control through my OB-GYN. My request was met with the doctor asking my Southern Baptist mother's permission before writing me the prescription. Needless to say, I did not get on birth control and was forced to spend a lot more time at church after that.

I'd like to blame America's religious roots for the lag in acceptance of birth control; however, in more "religiously strict" countries, we still see acceptance and use of birth control including a majority Catholic Spain. Even Iran, with 90 percent of its citizens practicing Islam, offers free birth control.

In the US, we take sexual well-being as a personal responsibility rather than a public one. This is the reason we take an abstinence-only stance in sexual education classes and the reason why the war over contraception is still a hot topic.

However, if the U.S. changed its mindset on sexuality, we would have less unwanted pregnancies and thus fewer abortions. It's also been proven that with a wider acceptance and availability of birth control in all forms, including Plan B, there will be less children and families on welfare, making the tax burden for welfare a bit lighter.

If we limit our sexual planning abilities, we limit our ability to make the best possible choices for ourselves, our children and our future.





PHOTO BY RALPH HERNANDEZ | THE SIGNAL

Just Add Honey, a shop on Auburn Avenue, specializes in loose leaf teas.

ENDIA MATTHEWS  
Staff Reporter

Over the summer, several new businesses opened on Auburn Avenue and other downtown locations to encourage residents and tourists to shop downtown and use the streetcar services. Although the streetcar has yet to run, some of the stores have stayed in business delivering costumers with their hand-made items.

Just Add Honey Tea Company is one of these new stores that is continuing to stay and share its items with university students.

### The New Auburn

Initially the store on Auburn Avenue was a part of Atlanta's "Pop-Up Shop" project, a three-month project designed to revitalize the downtown areas of Auburn Avenue and Edgewood Avenue. Although the project came to an end on Sept. 30, Just Add Honey is continuing to stay in its store, building on the historic street.

"I decided to stay because I enjoy the energy down here," said Brandi Shelton, Just Add Honey's founder and owner. "I enjoy the students, the business people, the visitors. I just enjoy the connections I've made so far and I see the potential that could be made on this street."

In June, several shops opened in parts of Auburn Avenue and Edgewood Avenue after signing a free three month lease. The "Pop-Up Shops" were a way to help bring attention to the city's new streetcars that were also scheduled to start operating in the summer. Although the streetcar isn't running yet, these shops were allowed to stay in business until the three month period was completed.

Out of the seven shops that signed a lease only four of the shops extended their lease in hopes to continue to be a notable part of the community. Modern Tribe, The Byrd's Box, Fallen Arrows and Just Add Honey are the four shops that remained for the 'Pop-Up Shop' project.

Shelton is encouraged to stay on the street as she hopes to continue the city's mission of drawing in more costumers to the area and restoring the old charm of what used to be Atlanta's richest African-American street in the world.

### An Untouched Market

While the other pop-up shops on Auburn Avenue specialize in selling clothing, accessories and small gifts, Just Add Honey is the only shop that specializes in food or drinks.

"When I started the company I did notice

that there weren't too many [businesses] that only specialized in selling loose teas. There are Teavanas and other shops around but the tea market in America has barely been touched," Shelton said.

It was in London where Shelton was first introduced to the expansive tea market and what she named as "real tea." Shelton described "real" tea as tea brewed from organic tea leaves and with no artificial flavors. As a hobby, Shelton began collecting these teas from various local London markets.

"Tea-making for me was initially a hobby. I was in London studying fashion design and all they drink there is real tea. I was so intrigued with the lengthy process of brewing tea leaves that I decided to put all my time into making teas," Shelton said.

As a fashion stylist and fashion marketer, Shelton's schedule was not as flexible as it could have been. Eventually she married and became a mother, decreasing the amount of free time that she had. Shelton said that the time that she took making tea was the most beneficial to her hectic schedule.

"Loose tea makes you slow down. You actually have to have some time to sit down and brew it," Shelton said. "It was nice to have to slow down and do something different and that's what I want others to do."

With the encouragement from her husband, Shelton sought to create Just Add Honey. While taking classes at the World Tea Institute to become an expert in teas, Shelton began experimenting with different ingredients that were uncommon in most teas.

"I sat and I thought about how the tea would taste if I added some frozen fruit to it or what if I added some dried cranberries. I wanted my teas to be more flavorful than the teas that I was tasting," Shelton said.

The company encourages experimenting with different flavors to create unique tea blend options for customers. Many of the tea flavors offered include real chunks of fruits and other flavors, giving a different spin on popular teas.

"We sell a different version of Earl Grey tea which is traditionally a black tea with bergamot but we add vanilla and cornflower petals to give it this creamy and smooth finish," Shelton said.

Shelton believes that what will help keep her store and the other stores active is dedicated customers. Overall, Shelton not only encourages students to step inside her shop but to try some of the other new shops on the street.

"We have tea, we have comfy chairs, we have good music, we have friendly faces. All those things we do to be that change, to be a comfortable place for everyone," Shelton said.



PHOTO BY RALPH HERNANDEZ | THE SIGNAL

Out of the seven shops that initially started with the project, only four resigned their lease.



PHOTO BY RALPH HERNANDEZ | THE SIGNAL



ALBUM REVIEW



**Release Date:** Aug. 25, 2014  
**Grade:** B-  
**Verdict:** Opeth conjures a serviceable slab of retro rock, but “Pale Communion” never reaches the colossal heights of past works.

ALEX KUGACZEWSKI  
Staff Reviewer

It’s probably safe to say that most music fans are skeptical when their favorite bands begin to change. Sure, many will profess that so long as an artist stays true to his or her vision, any number of stylistic shifts will be accepted, but there’s a fine line that so often exists with shifting tides. When that line is crossed, relationships are often left in ruins and listeners are left coping with imaginary betrayals.

That’s certainly the scenario playing out for Swedish metal titans, Opeth, who strayed completely from their metallic roots and swore to the path of throwback seventies rock with 2011’s disastrous “Heritage.” Sure enough, there’s been a feverish swell of nega-

# ‘Pale Communion’ revives Swedish metal group Opeth

tivity surrounding Opeth’s expanded progressive sensibilities and frankly, most of the storm has been warranted.

“Pale Communion,” Opeth’s follow-up to that horrendous effort, makes an admirable attempt to repair the sinking ship, sporting numerous improvements in songwriting and execution, even if it won’t be remembered as a newly minted classic in the band’s monumental catalog.

Comprised mainly of standard rock instrumentation, “Pale Communion” never dares to venture beyond the borders of ‘70s progressive sounds.

Guitars, bass, drums, synthesizer and even strings make appearances throughout the record for an hour’s worth of extended jams. For the most part, this throwback style works to the band’s advantage, as it certainly seems as if Opeth has learned from its past mistakes.

Songs such as the album’s opener “Eternal Rains Will Come” go a long way toward restoring faith in the band’s ability to craft intelligent, competent music. Unlike much of Opeth’s previous outing, the song weaves through a number of various sections with a natural ease, flowing less like molasses and more like a river from one musical passage to the next.

The intense instrumental jam opening the track eventually subsides, giving way to the somber lamentation of plaintive keys.

Moments later, the full band kicks back into play for a series of acoustic-driven verses sung in harmony. It’s a truly beautiful moment and one of the album’s highlights but also a statement of renewed energy for a group who only three years ago seemed teetering on the edge of no return.

Similarly, “Voice of Treason” is such a successful song because it sticks to only a handful of ideas without over-extending itself. Whereas the band’s previous record wandered from one idea to the next without any concern for cohesive songwriting, this eight-minute piece sticks largely to Eastern scales, bombastic drumming and soaring strings. The end result is nothing short of epic, truly one of the band’s best songs in recent years.

Unfortunately, Opeth’s eleventh studio outing isn’t without fault, some of which threaten to permanently derail the album. The main offender here is the ponderous, tepid “Moon Above, Sun Below,” which more than successfully apes the patchwork songcraft that plagued the band’s previous album.

The rest of the album, while not bad by any means, doesn’t do much more than serve as an acceptable tribute to days of rock long since passed. Sure, each song is competently performed by all musicians involved, but the listener can’t help but feel as if this once forward-thinking band’s talent is wasted on such a needless retrospective.

MOVIE REVIEW

# ‘Gone Girl’

**\*SPOILER ALERT!\***  
The plot is given away in this review.  
**Rating:** R  
**Running time:** 149 mins.  
**Grade:** C



STAFF REVIEWER

Hell hath no fury like a woman scorned, but is it fair to say that faking your own murder to frame your cheating husband is taking things just a wee bit too far? Well, that’s exactly what Amy Dunne (Rosamund Pike) does to her husband Nick Dunne (Ben Affleck) in “Gone Girl.”

The film, which is based on the novel by Gillian Flynn, who also wrote the screenplay, tells the Dunne’s pitiful story. From the outside looking in, they seem to have life and marriage figured out. No one would ever suspect they have marital problems. Nevertheless, their marriage, just like this move, is chock full of problems.

For starters, Nick, as the protagonist, is the character with a goal to achieve, which is to prove he did not murder Amy. As with any protagonist, either achieving the goal or failing to do so is usually the climax. In this film, however, the audience finds out that Nick did not kill his wife, with more than an hour left in the movie. This should have changed Nick’s goal to exposing his wife’s treachery, but that didn’t happen either.

Instead, Amy gets away with faking her own death, trying to frame Nick and actually murdering someone else. Obviously, all of these offenses are illegal and even though Amy has shown herself to be a lying, manipulative murderer, Nick decides to stay married because she claims to be pregnant

with his baby. It doesn’t matter that they haven’t had sex in several months because Amy supposedly stole his sperm sample from a fertility clinic and artificially inseminated herself.

These are just a couple of the inconsistencies in “Gone Girl” and what really makes it so difficult to believe that they made it to the big screen is the fact that David Fincher directed this movie. Looking at his resumé, with films like “Seven,” “Fight Club,” “The Social Network” and “The Girl with the Dragon Tattoo,” it would seem that Fincher would be the perfect director for this type of mystery, thriller. Nevertheless, it looks as if Fincher just phoned this one in.

“Gone Girl” lacks the visual acuity that typifies a David Fincher film. This is not to say that all of Fincher’s films look the same. It merely suggests that his films have a high level of quality with regards to aesthetics, pacing, editing and story continuity. All of these highly important elements are sorely missed in this picture. What’s worse is that the filmmakers try to force the audience to feel specific emotions at specific moments instead of simply telling the story and letting the audience experience a visceral reaction to what is being shown.

In the same way that Amy Dunne attempts to manipulate her husband, parents, citizens and police of North Carthage, MO into believing that she has been kidnapped and held against her will, “Gone Girl” tries to manipulate the audience into believing that it is a good movie. Fortunately, the audience isn’t that gullible.

88.5 **APPROVED**

1 ODESZA  
In Return

2 GROUNDISLAVA  
Frozen Throne

3 KODAK TO GRAPH  
Oldies

4 PURLING HISS  
Weirdon

5 RITUAL HOWLS  
Turkish Leather

6 TOUGH FUZZ  
Volume 4

7 WHIRR  
Sway

8 GENERATIONALS  
Alix

9 KING TUFF  
Black Moon Spell

10 MR TWIN SISTER  
Mr Twin Sister

NOW PLAYING AT  
CINEFEST

MELISSA  
McCARTHY



Tammy

**Synopsis:** After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.

**Showtimes:**  
Wednesday- Friday  
1 p.m., 3 p.m., 5 p.m., and 7 p.m.

**Rated:** R

**Running Time:** 97 minutes



CAMPUS EVENTS

CHRISTOPHER MERKNER  
AT GEORGIA STATE

Oct. 16  
7:30 p.m.  
Troy Moore Library, 25 Park  
Place, Room 2343

Christopher Merkner is the author of *The Rise & Fall of the Scandamerican Domestic: Stories*. Co-director of the creative writing program at West Chester University, Merkner will be speaking on his recent works at the Troy Moore Library.

DOWNTOWN EVENTS

LETTUCE FALL TOUR

Oct. 15  
9 p.m.  
Fox Theatre Egyptian  
Ballroom

Funk powerhouse, Letttuce, is back on tour, making a stop at Atlanta's Fox Theater. Originating in Brooklyn, New York. The group recently celebrated their 20th anniversary and looks to continue diversifying the funk genre.

VIKTOR ULLMAN'S  
LEGACY FROM  
THERESIENSTADT

Oct. 16  
8 p.m.  
Kopleff Recital Hall, 10  
Peachtree Center Avenue

Austrian-Jewish composer Viktor Ullmann was one of the most prolific artists interned in the ghetto and concentration camp Theresienstadt, located in what is now the Czech Republic. Georgia State's music department will commemorate the work of Ullman, with 2014 marking the 70th anniversary of his death.

ELEVATE ATLANTA  
FESTIVAL

Oct. 17 - Oct. 23  
Multiple Locations

Elevate Atlanta's annual festival returns to downtown Atlanta. Created by the Mayor's Office of Cultural Affairs, the festival highlights art in a variety of mediums in several downtown locations.

WORD SEARCH

P	C	U	K	I	X	G	G	U	Q	Q	R	A	B	N	R	O	C	A	W	X	S	K	V	U
L	S	I	I	A	W	D	J	N	R	E	T	A	S	T	N	E	D	U	T	S	L	D	E	K
A	Y	A	G	E	F	K	F	I	I	L	C	R	D	T	L	G	L	Q	I	V	A	E	N	T
Y	X	D	U	T	I	I	A	Y	A	H	R	C	S	I	S	P	O	H	S	D	T	U	D	Q
E	X	I	K	P	E	H	U	N	N	C	S	I	D	U	O	B	S	X	X	B	E	A	O	A
R	R	A	U	C	C	T	T	D	O	R	T	I	V	A	B	G	O	B	W	E	M	M	R	L
S	A	P	Z	L	L	A	F	A	Q	R	E	I	L	A	U	T	E	N	N	I	S	E	S	A
H	O	K	E	N	E	F	C	D	A	Q	Y	T	Z	B	I	X	M	W	N	T	H	R	X	C
P	Y	E	S	O	R	H	D	D	A	C	Z	A	S	R	U	X	P	O	O	D	U	I	Z	O
Y	H	F	K	I	M	V	R	P	V	V	L	E	Y	I	M	P	I	F	I	L	O	C	V	L
W	H	N	W	T	W	M	M	N	L	P	A	J	L	F	S	T	A	I	D	E	M	A	M	Q
X	K	K	L	A	B	H	O	M	E	L	E	S	S	A	P	G	N	G	O	P	V	U	V	X
G	S	M	R	E	T	D	I	M	C	I	S	U	M	E	P	O	I	E	C	E	K	A	R	H
W	B	C	K	R	K	D	N	Y	F	H	L	I	C	S	I	I	Z	B	W	T	L	K	S	Q
L	I	P	W	C	G	R	X	Y	M	Z	A	A	U	T	M	P	A	H	D	A	A	N	L	D
Y	G	E	U	E	O	A	X	V	Y	M	R	K	A	H	S	E	O	O	D	V	W	I	A	S
V	B	R	X	R	N	M	R	I	E	T	A	T	T	O	L	D	O	B	Z	E	E	V	R	W
C	R	E	C	V	E	A	O	L	N	V	R	T	R	B	K	J	T	E	J	L	D	K	U	H
U	O	T	O	S	G	E	K	O	R	O	A	C	A	Q	K	J	T	W	O	E	I	Z	M	O
P	T	A	T	D	I	Q	C	B	P	K	H	S	X	L	F	M	A	Q	V	N	S	T	A	S
S	H	E	K	L	R	D	P	S	N	E	S	A	Y	L	G	B	T	J	R	V	F	F	R	J

WHEELCHAIR  
ACCESSABLE  
SIDEWALK  
HOMELESS  
STUDENTS  
VENDORS  
PLAZA  
BIG BROTHER  
BIG SISTER  
RADIO  
TRANSPORTATION  
ORCHESTRA  
MEDIA  
ACORN

MIDTERMS  
ELEVATE  
LOCAL  
ARTIST  
ATLANTA  
TATTOO  
INK  
DRAMA  
THEATER  
PLAYERS  
PUBLISHING  
OPETH  
METAL  
MUSIC


GONE GIRL  
MOVIE  
TENNIS  
COACH  
RECREATION  
FIELDS  
INTRAMURALS  
AUBURN  
SHOPS  
POP UP  
AMERICA  
CONTRACEPTION  
BOOK  
TAMMY

Donate plasma today and earn up to

**\$200 a month!\***

Who knew I could **earn money,**  
**save lives,** and **get free wi-fi**  
at the same time?


1283 Columbia Dr. Decatur, GA 30032      404-424-8503  
6525 Tara Blvd, Ste. B Jonesboro, GA 30236      678-487-1035



Scan for an insider look at  
the plasma donation process

To scan and view content, you must download  
a QR code reader from your App store.

\*Applicable for eligible, qualified new donors.  
Fees vary by weight. New donors must bring photo ID,  
proof of address and Social Security number.



CSL Plasma  
*Good for You. Great for Life*

SUDOKU

8	7		4				6	
	1	5		9	6		4	
		6			5			
9	2				1		7	
				8				
	5		6				9	1
			2			9		
	8		7	6		2	5	
	4				9		8	6

			3		2	7		
							8	
	1	5	7	9	6		2	
	4	3				2	1	
9								7
	2	8				4	9	
	7		8	2	3	1	6	
	8							
		6	4		1			

**VALETS – FT/PT**

***\$100 signing bonus after 90 days***

**Great College Job – Flexible Schedule – Base Pay + Tips**

**Park Cars, Have Fun, Make Money.**

**Eagle is hiring Full Time / Part Time Valets**

**Requirements:**

Must be able to drive manual transmission vehicles

Must have clean MVR



Must be at least 18yrs old

Must have valid driver's license

Must be able to regularly pass drug tests

Must be willing to work outside and in all weather conditions

\*Must mention signing bonus at time of interview



For consideration, please visit & submit your info  
at [www.eagleparking.com/employment](http://www.eagleparking.com/employment); then  
send your resume along with a cover letter to:  
[hr@eagleparking.com](mailto:hr@eagleparking.com)



# ADVANTAGE: JASON MARSHALL

## Women's tennis hopes to continue success under new coach

Written by Akiem Bailum

There's a new man at the helm of the Georgia State women's tennis team.

Jason Marshall, whose career as a professional player spanned from 2001-07 and who spent six seasons as an assistant coach for the men's and women's teams at Texas Christian University (TCU), was recently hired as the new head coach for the defending Sun Belt champion women's tennis team.

"I've wanted to be a head coach for the past six years," Marshall said. "And then with Georgia State, there's so many things about it. Obviously, they're the defending Sun Belt champions. Right away the program is in great shape. We have an amazing recruiting class as well in a tennis-rich area that is Atlanta."

### CAREER AS A PLAYER

Marshall is a native of Dallas. In 2001, he graduated from Purdue University with a bachelor's degree in business.

He was a four-year letterwinner and holds career records for the top spots at the singles and doubles positions. In 1999 and 2001, he won Big Ten singles championships and was a three-team All-Big Ten selection. With the Boilermakers, he was ranked 17th in singles and 19th for doubles as a senior.

After graduating from Purdue, he spent seven years with the Association of Tennis Professionals (ATP) Tour. His ranking was as high as 101st in doubles. In Sept. 2005, Marshall scored a huge upset victory in Vietnam over top-10 ranked Marcos Baghdatis in straight sets.

However, Marshall says that his proudest moment of his career came when he had the opportunity to compete on the grass courts of Wimbledon in London. In 2005, he was paired with Poland's Lukasz Kubot in the first round of the men's doubles competition but lost to Jan-Michael Gambill and Paul Goldstein of the United States, 4-6, 6-1, 8-6.

"I lost in the first round at Wimbledon," Marshall said. "I had a lot of great wins and have won a lot of

tournaments, but as a player, when I made it to Wimbledon and I was on that grass playing that tournament, I was thinking, 'wow,'" Marshall said. "All of the hard work and all of the sweat has paid off."

### CAREER AS A COACH

After his playing days concluded, Marshall became a coach. In 2007, he spent one season as an assistant at Wright State in Ohio. During his short stint with the Raiders, he coached a pair of All-Horizon League honorees in Nick Camilleri and Tony Teufel.

That same year, he coached the Tahitian Olympic Team to a Bronze-medal finish at the 2007 South Pacific Games.

As an assistant, Marshall also had the opportunity to coach the women's and men's tennis programs at TCU near his native home of Dallas. In three of his first four years at TCU, the women's team won the Mountain West Championship. The men's team also won the conference in 2010.

"I would say the proudest moment of my career definitely has to be winning the Mountain West Conference tournament [in 2012 with women's tennis]," Marshall said. "I think that was something really special. We went to San Diego where we defeated San Diego State in the finals. We could have lost that match. We really were close to losing that match. Just all of the hard work we put in and seeing the reward from that was so exciting."

Marshall also describes a 2013 victory over No. 17 Vanderbilt as a high point in his coaching career as the women's tennis team at TCU had lost the first set and were trailing the Commodores 5-2 in the second set.

"We came back and won the team match. No one does that and to beat a highly ranked team like that huge. We pulled off a win that we never should have pulled off," Marshall said.

### AS PANTHERS COACH

Marshall has already been the head coach for a pair of tournaments that

Georgia State women's tennis has competed in.

The Panthers competed in their first tournament as defending Sun Belt champions from Sept. 19-21 in the Georgia Tech Invitational that also featured the host Yellow Jackets as well the LSU Tigers and the North Carolina State Wolfpack.

The Panthers won the majority of their singles matches vs. NC State on the first day and two of their doubles games vs. LSU.

"I was somewhat thrown in when I first came here to a tournament," Marshall said. "I think it moved along faster than any coach would expect. Usually, you're here and then you work with the players for a month. Then all of a sudden you start easing into coaching them a bit and understanding their play."

On the second day, Georgia State was slowed down as they only won a pair of their singles matches against the Tigers. However, they won all of their doubles matches against NC State the final day.

Georgia State also competed in the three-day UCF Invitational in Orlando, Florida that was affected by rain for most of the tournament. The Panthers won all of their doubles matches the first day against Florida Atlantic and bested the Owls in all but one of the match during the two days of singles competition affected by the inclement weather.

The team also defeated the University of North Florida (UNF) Osprey in five of the team's seven singles matches.

The Panthers competed in their third tournament of the year as they hosted the Georgia State Invitational at Piedmont Park and competed against West Virginia and the University of North Carolina-Greensboro. Prior to that, Marshall also recently announced the hiring of a new assistant coach.

### NEW ASSISTANT COACH

Lyndsay Shosho arrives to Georgia State after coming from Buffalo as an assistant to its women's tennis team. Shosho also had stints at Hawaii and Kentucky as well as one at Georgia Tech as a player.

"As I spoke to the other candidates for the job, it just seemed like she had a good game plan. She knew how to do things where I wouldn't have to necessarily train her from the bottom up. I can throw her into a situation and she will know how to run things," Marshall said.

### OUTLOOK FOR THE SEASON

Marshall hopes to build upon the success that the women's tennis team has had recently. Last season, the team won the Sun Belt championship over South Alabama and Abigail Tere-Apisah advanced to the semifinals of the women's singles tournament as a senior last season.

"Looking back on what [Abigail] did and seeing her success for the branding of the university when she's in the semifinals of the NCAA tournament looks just so good for the program as a whole," Marshall said.

He is coaching a team that is not overpopulated with players from one particular class. The 2014-15 includes two freshmen, three sophomores, two juniors and two seniors. These include senior Masa Grgan as well as sophomore Marcia Tere-Apisah, the younger sister of Abigail.

"I think we have such a great group of women," Marshall said. "They all get along and I think they all relate well. I'd like to get the chance once Lyndsay [Shosho] is in place to start working at them more individually, but it's been great."

Marshall says that being able to recruit will be the primary ingredient in continuing the winning formula for the women's tennis program.

"It starts always with recruiting. Like with any team, you're going to be able to have the talent to win," Marshall said. "But it also comes with being able to balance out your schedule. If you're able to find good ranked teams to play against outside of your conference, that's really good."

He says that scheduling non-conference matchups against teams such as Georgia Tech, LSU and North Carolina State is great preparation for the teams they will encounter in Sun Belt

play.

"When you get exposure to those types of teams and then you go into the Sun Belt Conference and have to win the tournament, you know that no one's going to be as good as playing SEC or ACC teams. So, getting as many good teams on the schedule as possible prepares us for the conference matches."

There is still plenty of tennis to go prior to the Sun Belt Championship in April in New Orleans. But another conference crown is at

the top of Marshall and the team's wish list.

"Obviously, to win the conference tournament is a goal," Marshall said. "We want to make the NCAA tournament and trying to get where we did last year. We would like to win a round in the NCAA tournament or go further. It would be great to improve our ranking. One of the other goals I have every year as well is for the players to stay healthy and take care of their bodies."

### Marshall as a coach: Marshall as a player:

- Coached Wright State for one season in 2007
- Led Tahitian Olympic team to bronze medal at 2007 South Pacific Games
- Returned to his native Dallas to coach the men's and women's tennis teams at TCU as an assistant
- Won Mountain West championship with TCU women's tennis team in 2009, 2010 and 2012
- Assisted in men's and women's tennis teams' transition to the Big 12
- Two-time Big Ten champion at Purdue
- Member of the ATP tennis tour from 2001 to 2007
- Achieved a ranking of 101st as a doubles player
- Defeated top-10 ranked Marcos Baghdatis in straight sets in 2005 in Vietnam

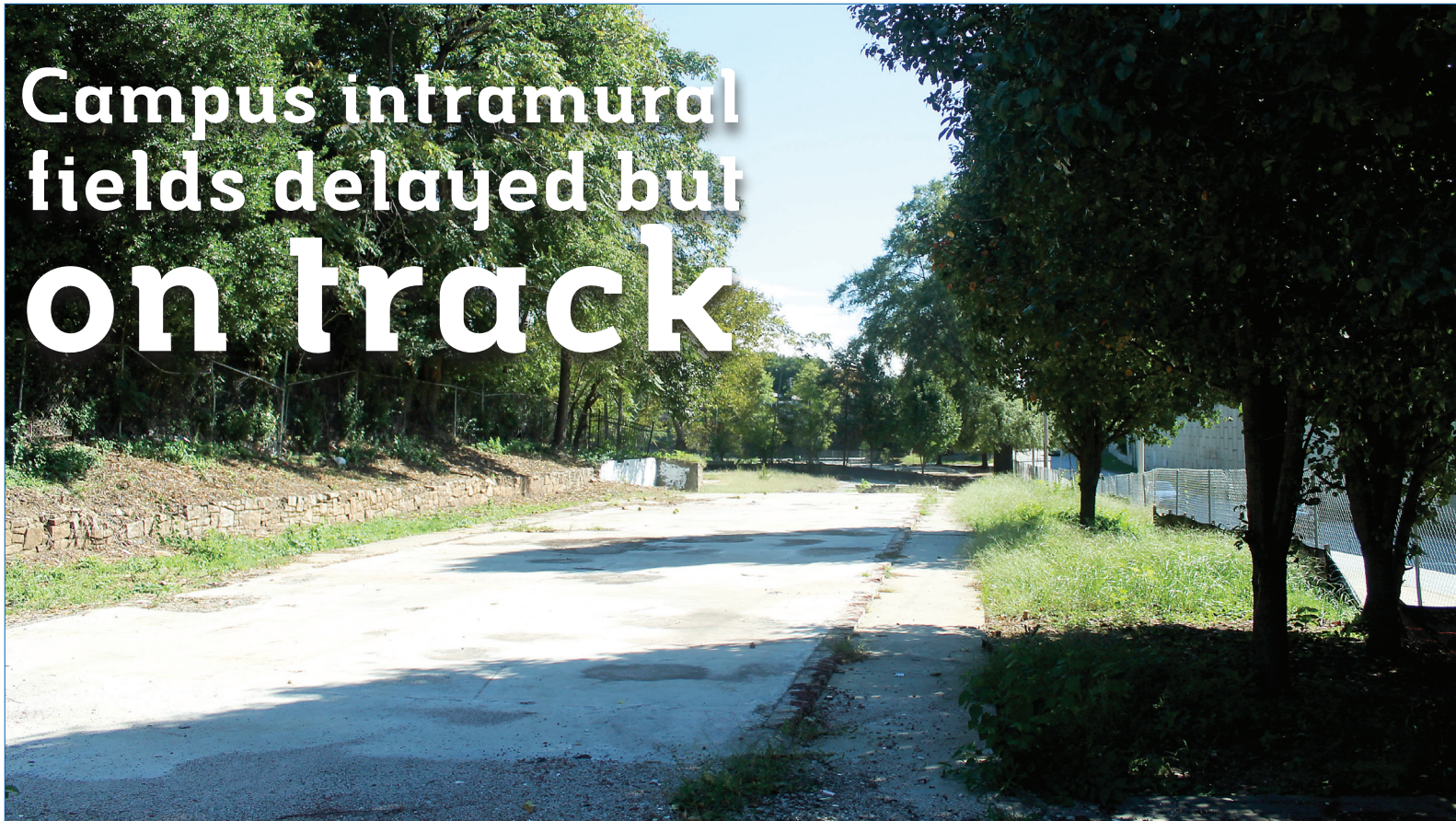
JASON MARSHALL



PHOTO BY RAVEN SCHLEY  
THE SIGNAL



# Campus intramural fields delayed but on track



SIGNAL ARCHIVES

The intramural fields will be placed where football players can practice as well as a space for other recreational sports.

**BRYAN JOHNSON**  
Staff Reporter

Information obtained through an Open Records Request reveals Georgia State has purchased roughly three-quarters of land for a proposal to construct new intramural fields at the corner of Irwin and Fort Streets near the University Commons. They are tentatively scheduled to open within the next two years.

The buy occurred in February 2012 from Wheat Street Gardens, LLC for over \$2.5 million.

The property at Irwin and Fort Streets is unofficially being referred to as Georgia State Recreational Fields at Wheat Street by the university's Facilities Management Services.

It has entered into the planning and design phase after a long wrangle over purchasing more land for the project.

Services were looking to purchase the entire lot from that company, but Wheat Street Gardens was unwilling to sell the remainder of the property, according to Facilities Management Services.

After long-held negotiations, Facilities Management Services decid-

ed to go ahead with the project with the property that had been already been acquired according to Associate Vice President of Facilities Management Services Ramesh Vakamudi.

Vakamudi said they are now holding preliminary meetings regarding the use of the property, and will begin the selection process for a designer in early 2015.

The project has been delayed not only by the ongoing real estate negotiations, but once the property was purchased, existing construction on the property had to be razed.

Extensive soil as well as other samples were taken to determine possible development plans for the

site, according to Georgia State's Legal Affairs Office.

It was discovered that the site had a significantly steep slope which would need to be corrected if level fields were to be built. Georgia State looked into constructing a retainer wall but found that the cost would have been prohibitive, according to Vakamudi.

It was decided Recreation Services and Facilities Management Services that the fields would instead be elevated, which would allow for parking and storage under the fields.

The fields themselves will take the lead of the Georgia State Football practice fields located on Martin

Luther King Jr. Boulevard. Currently, the plan is to have two fields which will both be elevated and will be capable of hosting all of the current intramural sports offered by Recreation Services.

The fields will also be secured by a perimeter chain link fence that Facilities Management said will provide a "controlled access" to the fields.

Currently, the tentative schedule will see the fields be open for use at the earliest beginning of the fall semester of 2016. The projected schedule shows that once a designer is selected early next year, the actual plans for the facility should take somewhere between four and six months to complete.

Once the plans are finalized, the university will begin the bidding process for construction firms and once selected, it should take about a year from breaking ground to the facility's opening.

The opportunity for having on-campus recreational fields and facilities is one that Vice President Vakamudi is very excited for.

"Most major universities, to my knowledge, have on-campus intramural fields. They will be a big advantage to our students. They will be used more heavily and be more popular to student groups," Vakamudi said.

While the fields are still a very long way away from construction, let alone the Wheat Street Intramural Fields opening, progress is being made on the project slowly but surely.

Program meetings to determine the exact uses of the property will be made available beginning late this month.

One of the uses of the property may be for student activities rental, similar to the Indian Creek Lodge, according to Vakamudi.

## Panthers in the show: Former Georgia State baseball stars bring their bats to the minor leagues

**JEREMY JOHNSON**  
Staff Reporter

Former Georgia State baseball players Chase Raffield and Nic Wilson battled their way through the grind of a professional baseball season for the first time.

The pair were both draft picks in the 2014 MLB first-year player draft in June. Raffield was taken in the thirty-seventh round by the St. Louis Cardinals organization. Wilson was selected in the twenty-fourth round by the Tampa Bay Rays organization.

Raffield was a third-team Louisville Slugger All-American in his senior season for the Panthers along with first team winning All-Sun Belt honors. He had a total of 24 home runs in a Georgia State uniform along with 110 total runs batted in over his Panthers career.

He spent his first season playing with the Cardinals' single-A minor league affiliate--the State College Spikes in the New York-Penn League. Raffield posted a .199 batting average with four home runs and 22 runs batted in during his 146 at bats in his 47

games this season.

Raffield was a part of a team that won the first league championship in the franchise's history.

Wilson was a second-team Louisville Slugger All-American last season for the Panthers. He clubbed 18 home runs last season, the third-most all time in Panthers history for a single season. Wilson totaled 26 home runs in his time in a Georgia State uniform.

He spent his first professional season in the Tampa Bay Rays rookie level club with the Princeton Rays of the Appalachian League.

Wilson had a batting average of .207 with 10 home runs and 29 runs batted in. He played 54 games and notched 217 at bats while playing first base.

Wilson has already noticed the difference from the professional ranks of baseball. There is a daily grind and the pressure to perform or risk of falling out of the professional ranks altogether. In college a player can make mistakes and make up for it the next game and still hold a four-year scholarship.

"First of all, you just sort of realize there are a lot of really great players out there," Wilson said of his early

impressions of professional baseball. "You trust that you fit in and you belong, but it's not easy and you have to show up and work every day if you want to stay in this business."

The game of baseball goes from being just a game to being a business after entering the professional ranks. This makes for an "every man for himself" mentality in the realm of professional baseball.

### Lean on me

Even with that being the case, the two former Georgia State sluggers, Wilson and Raffield, have kept in touch. Wilson says that he follows his former teammate's career and that the two have learned to draw from each other's strengths for advice in terms of leaning on each other and have grown close.

"We've kind of kept in touch throughout the year, kind of kept each other motivated and we talk periodically. And I'd say Chase and I are very close. When one of us needs to talk to somebody, we reach out to each other," Wilson said of his relationship with Raffield.

The pair is sticking together and



Nic Wilson



Chase Raffield

PHOTO CREDITS: GEORGIA STATE ATHLETICS

paving the way for potential professional players that will be suiting up for the Panthers this season on the diamond. Wilson has spent time around the younger players and has tried to help give a guide on how the professional ranks stack up to college baseball as well as on what is needed for successfully transitioning.

"You've just got to commit yourself to working every day and commit yourself to the process and trust that process; and if you do you'll have a chance to advance your career," Wilson said of the advice he gives his former teammates.

Wilson and Raffield are both bearing witness to the commitment it takes to be a professional athlete. As

the grind of this season has come to a close, the work now only continues as most players will go into an off-season training program to get ready for spring training.

Wilson will have a few more weeks of the Fall Instructional League and then he will begin his off-season routine.

Raffield and Wilson will look to break into the major leagues and join another former Panther — current Philadelphia Phillies pitcher David Buchanan — who made his major league debut in 2014.

Wilson and Raffield continue their journeys into the big leagues when spring training opens in March.



PANTHER OF THE WEEK



GEORGIA STATE ATHLETICS

Deidra Bohannon  
Volleyball

The Panthers' junior outside hitter led the team to a three sets to one victory last Wednesday over in-state and Sun Belt rival Georgia Southern with 22 kills and 12 digs.

Bohannon played high school volleyball at Greater Atlanta Christian High. Her team played in the state championship in 2011 and also won a Gwinnett County championship during her time at Greater Atlanta Christian.

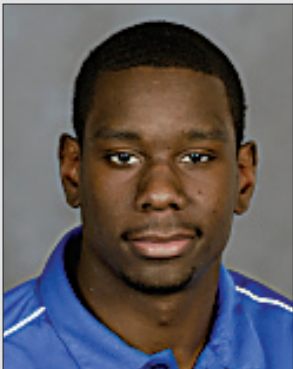
She had the second highest total of kills on the team in her freshman season in 2012 with 181. She averaged three kills per set against opponents from the Colonial Athletic Association (CAA) in the team's final season as CAA participants. The three kills per set was best among freshmen in the CAA in 2012. Bohannon was also named to the Dean's List in her first season with Georgia State.

Last season, she was fifth in the Sun Belt in kills with 388. She was also named all-second team for the conference in 2013.

STAFF PREDICTIONS

GUEST PICK OF THE WEEK

Student Picker



**Kelton Hill**  
Class: Graduated  
Sport: Football (2010-2013)  
Position: Wide Receiver and Quarterback

FOOTBALL  
SUN BELT

Oct. 14

Louisiana Lafayette



vs.

Texas State

NATIONAL

Oct. 18

Kansas State



vs.

Oklahoma

Texas A&M

vs.

Alabama



Notre Dame

vs.

Florida State



SUN BELT

Appalachian State



vs.

Troy

New Mexico State



vs.

Idaho

Georgia State



vs.

South Alabama



STAFF: Akiem Bryan  
 Jeremy Jared

GUESTS: Kelton Hill

BRIEFS

Men's Soccer

Georgia State began Sun Belt play on Saturday as they traveled to Newark, N.J. to face the New Jersey Institute of Technology (NJIT) Highlanders. After the game was tied at one apiece in regulation, NJIT scored in the 93rd minute to seal their victory

over the Panthers.

Volleyball

A pair of road matchups through Arkansas over the weekend both ended in straight-set losses for Georgia State. The Arkansas State Red Wolves defeated the Panthers on Friday and

the University of Arkansas-Little Rock UALR Trojans defeated Georgia State on Sunday. Deidra Bohannon did not play in the match against UALR.

Football

Georgia State suffered its third

consecutive loss on Homecoming week when the Panthers were defeated at the Georgia Dome by the Arkansas State Red Wolves by a final score of 52-10. Arkansas State running-back Michael Gordon ran for more yards (191) than what Nick Arbuckle passed for (162).



Sun Belt Standings

STANDING

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

FOOTBALL

Georgia Southern  
4-0 | Overall: 5-2



Arkansas State  
2-0 | Overall: 4-2



Texas State  
1-0 | Overall: 3-2



UL Lafayette  
1-0 | Overall: 2-3



South Alabama  
2-1 | Overall: 3-2



UL Monroe  
2-1 | Overall: 3-3



Troy  
1-2 | Overall: 2-5



New Mexico State  
0-0 | Overall: 0-4



Appalachian State  
0-2 | Overall: 1-5



Georgia State  
0-3 | Overall: 1-5



Idaho  
0-4 | Overall: 0-6



VOLLEYBALL

UALR  
8-0 | Overall: 14-4



Texas State  
9-1 | Overall: 14-8



Arkansas State  
6-1 | Overall: 11-5



Appalachian State  
5-4 | Overall: 15-4



UT Arlington  
6-3 | Overall: 16-5



UL Lafayette  
5-5 | Overall: 15-5



South Alabama  
4-5 | Overall: 9-10



Georgia Southern  
3-6 | Overall: 3-15



Georgia State  
2-7 | Overall: 4-14



UL Monroe  
1-9 | Overall: 7-16



Troy  
1-9 | Overall: 9-13





# The 2014-2015 DISTINGUISHED

SPEAKER SERIES

THURSDAY, OCTOBER 16

STUDENT CENTER BALLROOM

3:30 P.M.

FREE EVENT!

SUPPORTED BY  
STUDENT ACTIVITY FEES



LAURA  
LING

JOURNALIST HELD CAPTIVE IN NORTH KOREA

GEORGIA STATE NIGHT  
AT THE WOODRUFF  
ARTS CENTER

FRIDAY, OCTOBER 24  
Starting at 6 p.m.

## FREE RECEPTION

6-8 p.m. at the Woodruff Arts Center

### High Museum of Art Exhibits:

**American Encounters**

Anglo-American Portraiture in an Era of Revolution

**Nellie Mae Rowe**

At Night Things Come to Me

**Wynn Bullock**

Revelations and Mi Casa, Su Casa

## FREE ADMISSION

to the High Museum of Art

**FREE TICKET**

to *Steel Magnolias*

at the Alliance Theatre

First Come  
First Served

[studentevents.gsu.edu](http://studentevents.gsu.edu)

Supported by Student Activity Fees

To request disability accommodations at this event, please contact Disability Services at 404-413-1560. Please provide your name and the event name, date, time, location and sponsor when making your request.



CAMPUS  
EVENTS

DIVISION OF STUDENT AFFAIRS

## FEATURING:

- Refreshments
- Performance by T. Lang Group on the Piazza
- Exhibit of Georgia State student artwork
- Tour of the High Museum of Art